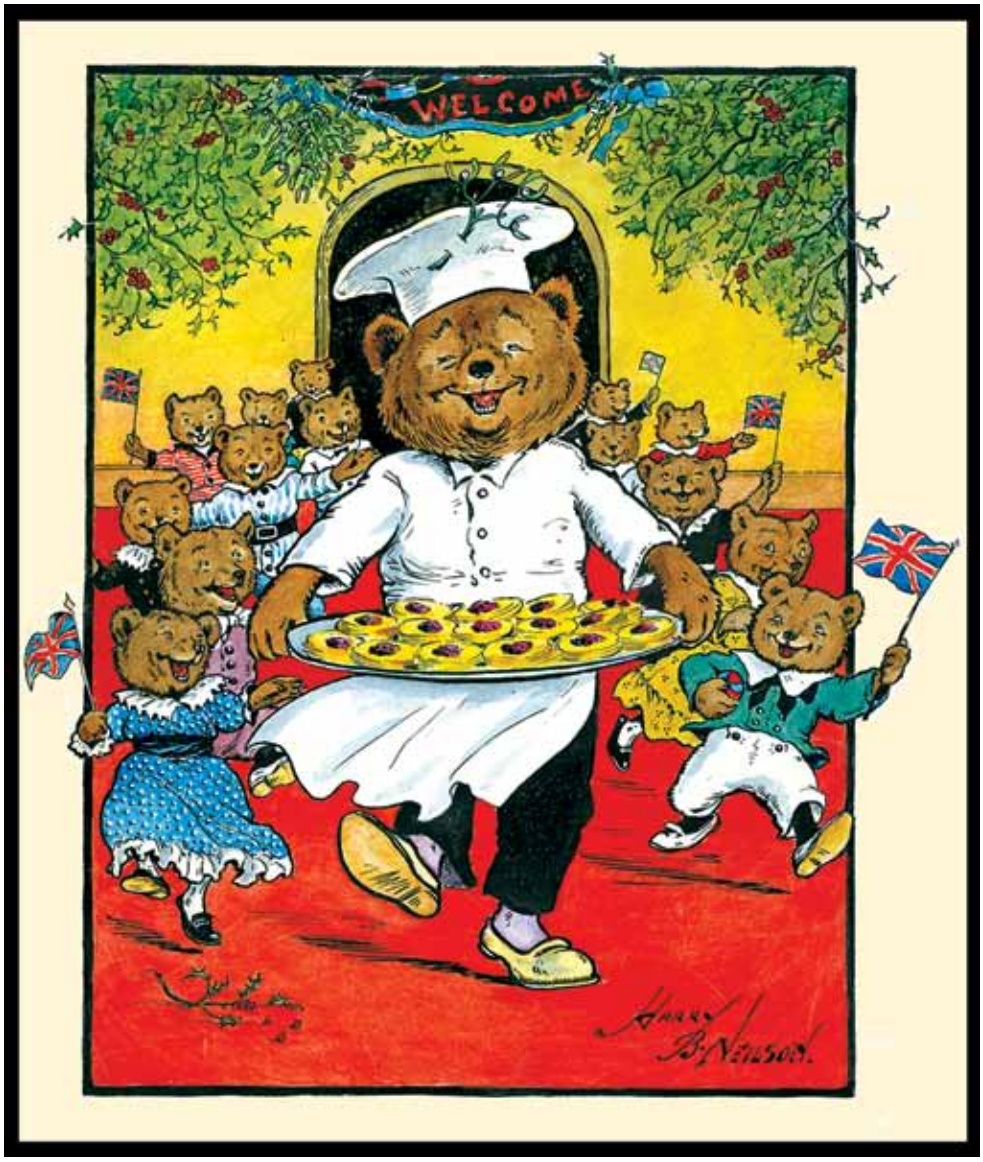
CHILDREN'S BOOKS
&
ILLUSTRATED BOOKS



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85 OLD MILL RIVER RD.
POUND RIDGE, NY 10576
(914) 764 - 7410

CATALOGUE 105

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PAYMENTS: Due with order. Libraries and those known to us will be billed.
PHONE orders 9am to 10pm e.s.t. Phone Machine orders are secure.
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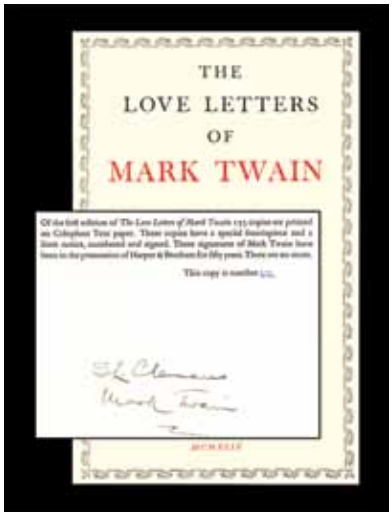
VISITS welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

COVER ILLUSTRATION - #423 - Harry Neilson original watercolor "Mince Pies"

#260 - Box for 19th century train game

#416 - Nazi Biography of Hitler for children

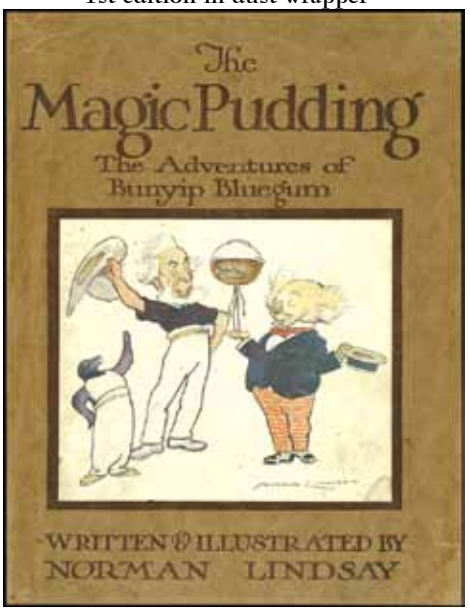
#568 - signed by Mark Twain



#509 - Rare Russian propoganda

#372 - German Little Red Riding Hood

#371 - Norman Lindsay's Magic Pudding
1st edition in dust wrapper

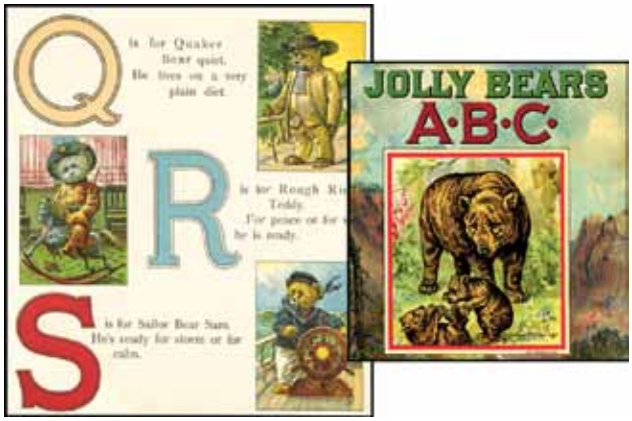


STRIKING ABC MANUSCRIPT FOLIO

1. **ABC.ABC MANUSCRIPT** by Helen Belkin. No date, circa 1930. This is an amazing original ABC manuscript presented on 27 large pieces of artist board (one for each letter plus a dedication page). Each piece measures 14" wide x 18", housed in a black folder in overall fine condition. Each board has calligraphic text in rhyme using large letters above which is a large and charming full color illustration to accompany the letter. Bold primary colors are used against a grid background giving it the feel of an old fashioned sampler. "'O" is for Oven / where goodies are made. / "P" is for Parrot, red, yellow and jade." Done by a very talented amateur, this is a wonderful manuscript alphabet. $3500.00

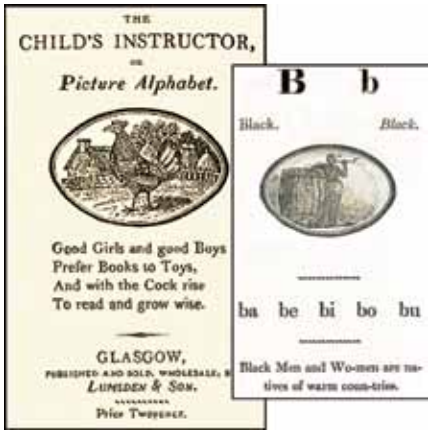
RARE TEDDY BEAR ALPHABET

2. ABC. (BEARS)JOLLY BEARS ABC. NY: Charles Graham , no date, circa 1907. Sq. 4to (10 x 10 3/4"), flexible card wraps, sl. creasing of corners, VG+. Each letter of the alphabet features a Teddy Bear with a different name and dressed in character. "A" is Auto Bear Andy, "R" is Rough Rider Teddy, "Q" is Quaker Bear who is quiet and lives on a very plain diet. Illustrated in full color on every page. Rare. $750.00



LUMSDEN CHAPBOOK

3. **ABC.(CHAPBOOK) THE CHILD'S INSTRUCTOR, OR PICTURE ALPHABET.** Glasgow: Lumsden & Son ca 1812. 24mo, [30p]., plain brown wraps, top edge gilded and some wear to spine paper else near fine. A charming little ABC with 27 oval woodcuts, several after THOMAS BEWICK and on the last page is a woodcut of a Stanhope printing press, the device of Hedderwick / Printer, Glasgow. "Good Girls and Good Boys, Prefer Books To Toys, And with the Cock Rise, To Read and Grow Wise" (on title page). Roscoe 7. $400.00



CHRISTMAS CLOTH ABC

4. **ABC.(CHRISTMAS) CHRISTMAS ABC.** Akron: Saalfield 1910. Narrow folio, (6 x 12 1/2"), printed cloth, some light normal soil, VG+. A super ABC book with a Christmas theme - the cover has a great Santa and each letter has a picture in color and rhyme dealing with a different aspect of Christmas. $250.00

(SEE ILLUS DIRECTLY TO THE RIGHT -------->>>>>>)

RARE DRAYTON ALPHABET

5. **ABC. (DRAYTON,GRACE) A SPARTAN PRIMER** by Key Cammack. NY: Duffield (1913). 4to (9 1/2 x 11 3/4"), cloth backed pictorial boards, some cover soil and tips rubbed, VG. A most wonderful ABC book, each page of verse faces with a charming full page color illustration by Drayton featuring her famous cherubic little girls but also with a touch of humor. The rhymes deal with the contrast between modern children and stoical Spartan children who seem to thrive on adversity. Extremely Scarce. $650.00

#4

HAND COLORED

6. **ABC.(EARLY ENGLISH) ALPHABET OF HISTORY**. London: Cowan & Standring, no date, circa 1845. 4to (7 1/8 x 9 3/8"), pictorial wraps, neat spine repair and covers dusty, VG. Illustrated with pictorial cover plus 4 very fine full page hand-colored pages each divided into 6 sections. Each section has a captioned illustration of an important historical event or British monarch appropriate for the letter of the alphabet. The 4 pages of text have the alphabet in verse surrounded by a decorative border. " I and J together put, and J is bad King John / K for Katherine the Queen, called Kate of Aragon." Printed on one side of the paper the illustrations are original designs by Barfoot. $875.00

KENDREW CHAPBOOK

7. **ABC. (EARLY ENGLISH)MRS. LOVECHILD'S GOLDEN PRESENT FOR ALL GOOD LITTLE BOYS AND GIRLS**. York: Kendrew circa 1820. 2 1/2 x 4", printed wraps, 31p., fine. The ABC is followed by the Lord's Prayer and a story titled the Virtue of a Rod. The alphabet is illustrated with 26 charming woodcuts and the text is in verse. "I" was an Indian Sooty and Dark. There is a full page woodcut frontis and 6 other woodcuts in-text. See Opie Collection Treasures of Childhood p.10. $325.00

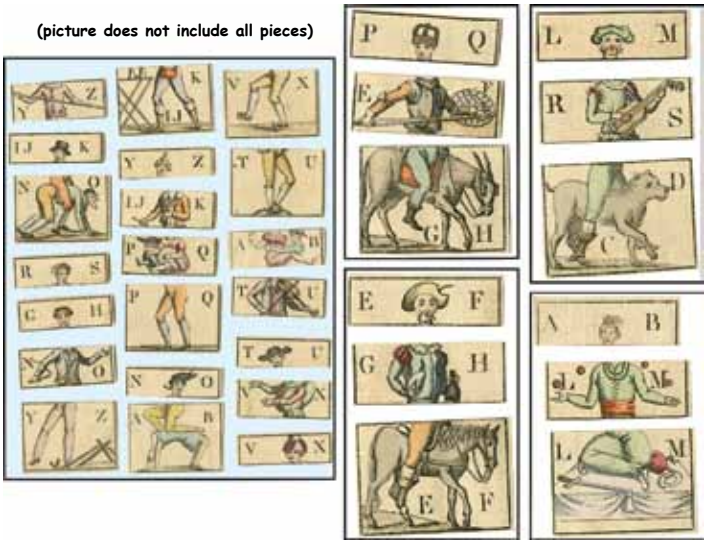
EARLY HAND-COLORED FRENCH ABC

8. **ABC. (EARLY FRENCH)ABECEDAIRE DES ENFANTS**. Paris: Fonteney et Peltier, no date, circa 1840. 12mo (6 3/8 x 4"). pictorial boards, 71p., slightest bit of rubbing else near Fine. Illustrated with 26 lovely hand-colored engravings by M.E. Blanchard. Each letter has a half-page color illustration accompanied by 10 lines of descriptive text. Also included are word lists, syllables. "X" is for "Xyste" (an ancient training ground for athletes), "M" is for "Mendiant" (beggar). Charming. $875.00

RARE MINIATURE HAND-COLORED ABC

9. **ABC. (EARLY MOVEABLE)METAMORPHIC ABC**. Offered here is an early MINIATURE sliced / metamorphic ABC. No publication information, circa 1815, in fine condition housed in a custom morocco backed folding box. There are 12 hand-colored engraved cards measuring 1 1/4" wide by 1 7/8" high when joined. Each card is sliced into thirds designed so that the sections are interchangeable forming a variety of comic figures (some are more effective than others). Each section has 2 letters of the alphabet (1 has 3 and there is no "w"). Some of the figures include a conjurer, juggler, Polichinelle, musicians and more. Extremely rare. **(SEE ALSO REAR COVER)** $4750.00

(picture does not include all pieces)

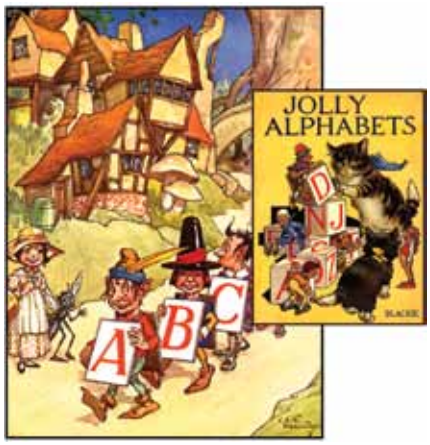


UNUSUAL FRENCH ABC

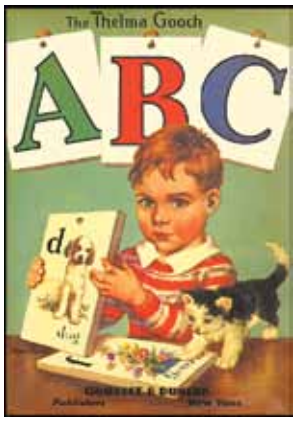
10. **ABC.(FRENCH) LE DICTIONNAIRE AUX MILLE IMAGES** by Amelie Dubouquet. Saint Saulve, France, no publisher, 1935. Narrow 8vo (3" wide x 8 5/8"), cloth backed pictorial boards, some cover soil else VG+. First edition, possibly self published. Each letter of the alphabet is represented with several pages of simple illustrations of things beginning with that letter, with the only text being a caption for each picture. There are 5 pictures per page and 1000 pictures in all as indicated by the title. Little is known about the author who did write text for several Pere Castor books in the 1950-1970's. Quite scarce. $400.00

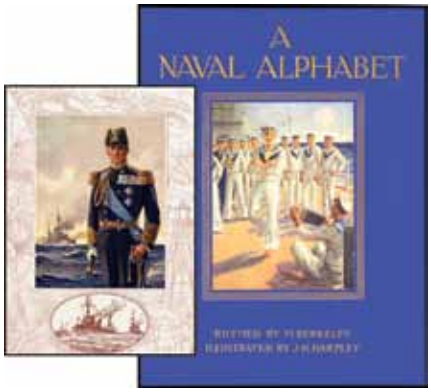
2 ABC'S - CATS & GNOMES

11. **ABC. (GNOMES AND CATS)JOLLY ALPHABETS AND PUZZLES**. London: Blackie, no date circa 1930. 4to, cloth backed pictorial boards, edges sl. rubbed else fine. This book contains 2 alphabets and several puzzles at the end. First is a cat ABC illustrated with charming 3-color cat drawings by A.E. Kennedy to accompany simple poems about cats and their alphabetical adventures. There are also 2 full color plates by Albert Kaye. Next is a wonderful Gnome alphabet illustrated in 3-color by C.E.B. Bernard that also includes 2 color plates by him. The puzzle pages have one color plate by Ruth Cobb. A great ABC book. $275.00



12. **ABC. (GOOCH,THELMA)THELMA GOOCH ABC.** NY: Grosset & Dunlap (1941). Folio, cloth backed stiff pictorial wraps, fine. A real 40's alphabet with charming color lithos. Scarce. $200.00



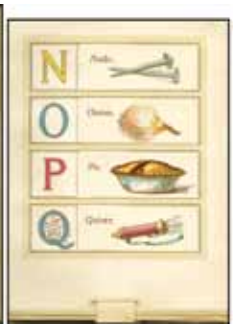


NAVY ALPHABET

13. **ABC. (MILITARY)NAVAL ALPHABET** by M. Berkeley. London: A. & C. Black, no date, circa 1915. 4to, (8 1/2 x 11"), cloth, pictorial paste-on, light rubbing, VG+. Each letter of the alphabet pertains to the Navy or the ship. Text is in rhyme followed by a descriptive paragraph, and text pages have pictorial borders and vignettes in brown line. Each page of text faces a full page color plate, also with a pictorial border. "T is for Torpedo-tubes, What are they for? / To blow enemy warships to Jigger-um-pore." Illustrated by J.H. Hartley, this is a well made ABC. $400.00

RARE NISTER ABC MOVEABLE

14. **ABC.(MOVEABLE) ABC SURPRISE BOOK** verse by Clifton Bingham. London: Nister, no date, circa 1890. Small 4to (7 3/4 x 9 3/4"), cloth backed pictorial boards. Light tip wear and tabs strengthened else VG and in working order. Each verso has four 5-line rhymes about a different letter of the alphabet. Facing each text page is a tab operated slatted moveable page. 4 letters of the alphabet are stationary and as the slat is pulled, the pictures for each letter dissolve into new images for the specific letter (six moveables in all, I-J and X-Y being combined into one slat each). This is a clever ABC and a rare Nister mechanical. Peeps in Nisterland p. 335. $1400.00



ABC CUT-OUT POSTER BOOK

15. **ABC. (NOVELTY)ABC WORK BOOK.** no author or illus. Racine: Whitman 1936. Sq. 4to, cloth backed pictorial card covers, fine and unused. There are 24 illustrated pages, 36 pages of tracing paper and 36 pages of colored construction paper. By tracing and cutting out the letters and objects and then pasting them on a large, sheet, the child creates his/her own ABC poster. Scarce and in nice unused condition. $200.00

#16

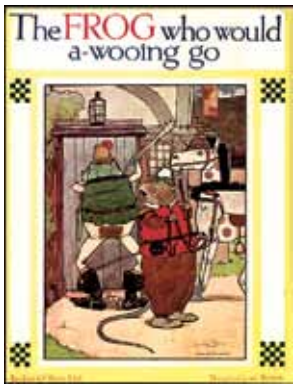
PETER PAN ALPHABET

16. **ABC. (PETER PAN) PETER PAN'S A B C.** NY:Hodder& Stoughton [1913]. 4to, (7 1/4 x 9 1/4"), cloth backed pictorial boards, near Fine. 1st U.S. ed. A most wonderful alphabet book starting with an abridged version of J.M. Barrie's Peter Pan (the name Barrie curiously enough is not mentioned anywhere), after which are verses for each letter of the alphabet with text that deals with the story. Illustrated by FLORA WHITE with 26 (including cover) especially lovely color plates. **(SEE ILLUS BOTTOM PRIOR COLUMN)** $800.00

WITH THREE ABC'S

17. **ABC.(VICTORIAN) MY BOOK OF ALPHABET RHYMES AND JINGLES.** Boston: De Wolfe Fisk, circa 1880. 4to, cloth backed pictorial boards, light shelf wear, VG+. A fun book for children containing 3 separate ABC's and simple stories with short words. Illustrated with 4 charming full page chromolithographs and photogravures. $300.00

ABC SEE ALSO 250, 324-6, 365, 553



18.**(ADAMS,FRANK)illus. THE FROG WHO WOULD A WOOING GO.** London: Blackie, circa 1920. Folio, cloth backed pictorial boards, covers have some soil and edges rubbed, VG. Illus. with 12 glorious full page color illustrations with text below and with 3 illus. in line. $225.00

ADULT (KNOWN FOR ADULT BOOKS) - 393, 530, 590

ADVERTISING -65-6, 87, 93, 540

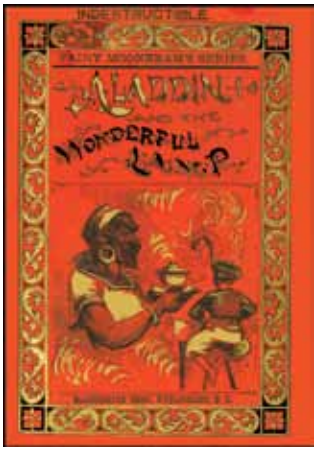
STRIKING COLOR WOODCUTS LIMITED EDITION

19. **AESOP.AESOP'S FABLES.** Art Society Press (UK) Kings College 1957. 4to, spiral backed decorative card covers, near fine. LIMITED TO 300 COPIES. 17 fables illustrated with 7 striking color woodcuts plus pictorial title page. An uncommon edition done by accomplished students. $200.00

AFRICA - 81

MCLOUGHLIN ALADDIN

20.**ALADDIN.ALADDIN OR THE WONDERFUL LAMP** (cover reads "and"). NY: McLoughlin Bros., no date, circa 1865. 12mo (4 1/2 x 6 1/2"), pictorial wraps highlighted in gold and mounted on linen. Small spot on upper margin of front cover and inside front cover else near Fine condition. This title in the Fairy Moonbeam Series features 8 brightly colored half-page illustrations that are well printed. Fairy Moonbeam Series is listed as a "new series" on the rear cover. This book comes from a 19th century drug store whose contents were found intact which would account for the gilt cover retaining its sparkle. Nice copy. $275.00



IN RARE DUST WRAPPER

21.ALCOTT,LOUISA MAY.A HOLE IN THE WALL. Boston: Little Brown (1899). 8vo (5 1/8 x 7 1/2"), yellow cloth stamped in black, green and gilt, 62p. + [1]p. ad, FINE IN DUST WRAPPER! (dw chipped). 1st separate edition of this story extracted from Lulu's Library Volume 1. Illustrated with 4 halftone plates. BAL 225. This is an incredible copy, rare in the dust wrapper. $350.00

dust wrapper

BEAUTIFUL TRADE BINDING

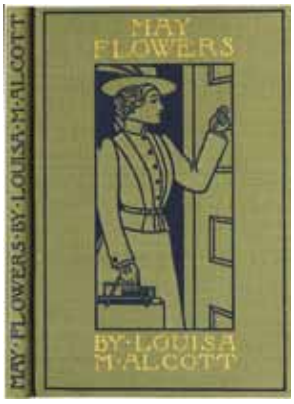
22.**ALCOTT,LOUISA MAY.HORN OF PLENTY OF HOME POEMS AND PICTURES** preface by Sophie May. Boston: William F. Gill and Co. 1876. 4to (7 x 8 1/2"), green cloth with elaborate gilt and black pictorial cover and spine, all edges gilt, 191p., Fine condition. A beautiful Victorian gift book, this contains the first appearance of 2 poems by Alcott: Merry Christmas and Our Little Ghost, plus the full page dedication is also by her. There are many other poems by Jean Ingelow, Miss Muloch and others and the book is profusely illustrated with fine full page and smaller wood cuts that are well printed. Beautiful copy, beautiful book. BAL 182. $200.00

PRANG PUBLISHER

23.**(ALCOTT,LOUISA MAY).LOUISA MAY ALCOTT, THE CHILDREN'S FRIEND** by Ednah D. Cheney. Boston: L. Prang & Co. (1888). Oblong 4to (10 1/2 x 7"), pictorial cloth, Fine. 1st edition. This is an Alcott memorial for children published the year of Alcott's death. It includes a brief biography, several poems representative of Alcott, a beautiful chromolithographed frontis and line illustrations by LIZBETH B. COMINS. A beautiful copy and a great Alcott item. Not in BAL. $350.00

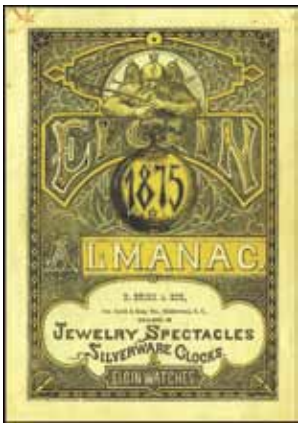
IN RARE DUST WRAPPER

24.ALCOTT,LOUISA MAY.MAY FLOWERS. Boston: Little Brown (1899). 8vo (5 1/8 x 7 1/2"), tan cloth stamped in black and gold, 56p. + [1]p. ad, FINE IN DUST WRAPPER! 1st separate edition of this story extracted from A Garland for Girls. Illustrated with 4 halftone plates. BAL 227. This is an incredible copy, rare in the dust wrapper. $350.00



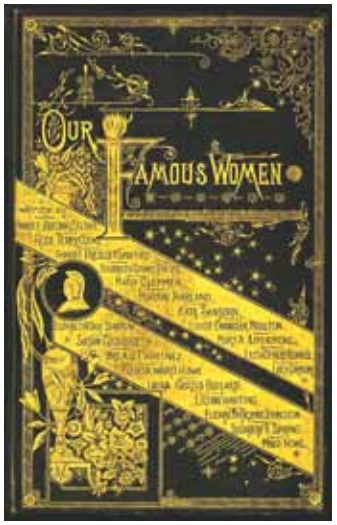
RARE FIRST PRINTING

25.**ALCOTT,LOUISA MAY.NATIONAL ELGIN WATCH COMPANY'S ILLUSTRATED ALMANAC FOR 1875.** Chicago: Elgin National Watch Company 1875. Pictorial wraps, (6 1/4 x 8 3/4"), slight bit of cover soil else Fine. This features the first appearance of a 5 page story by Alcott titled My Rococo Watch, later reprinted in Silver Pitchers. The almanack is illustrated with 5 full page and 13 half page fantastic wood engravings by Church. This is a scarce Alcott title, rarely found in such nice condition. BAL 175. $300.00



19TH CENTURY FEMINISM

26.**ALCOTT,LOUISA MAY.OUR FAMOUS WOMEN. An Authorized Record of the Lives and Deeds of Distinguished American Women of Our Times.** Hartford, CT: A.D. Worthington & Co. 1884 (1883). Thick 8vo (6 1/2 x 9"), 715p., brown cloth with extensive gilt decorations on cover and spine, near Fine. 1st edition. Sold by subscription. 20 eminent women of the era were selected to profile 30 distinguished women who had changed society in some way (24 of the 30 were still living). In several cases those selected to write were also selected to be profiled. The publisher's hope was that the stories of discouragement, struggle and success would kindle new hope and ambition in many other women. The preface reads in part:" Probably no aspect of our time is more significant of progress than the ever growing discussion of the place and duties of women in the social state." The author included: Harriet Beecher Stowe, Eliz. Stuart Phelps, Julia Ward Howe, Susan Coolidge, Kate Sanborn, Eliz. Cady Stanton, Maud Howe, Mary Clemmer, Mrs. A.D.T. Whitney, Lucia Runkle, Lilian Whiting and more. Some of the women chosen to be profiled were: Louisa May Alcott (written by Louise Chandler Moulton). It includes the appearance of her first poem written when she was a child of 8 years and part of a letter written to her publisher in 1869, Susan B. Anthony, Clara Barton, Frances Hodgson Burnett, Julia Ward Howe, Lucretia Mott, Harriet Beecher Stowe, Charlotte Cushman, Mary Clemmer, Clara Kellogg, Lucy Larcom etc. Illustrated with photo portraits done for this book plus full page engravings by T.W. Williams. BAL 294. Nice copy. $400.00



27.**ALCOTT,LOUISA MAY.ROSE IN BLOOM. A SEQUEL TO "EIGHT COUSINS".** Boston: Roberts Brothers 1876 (1876). 12mo (4 3/4 x 6 3/4"), blue blind stamped cloth, some cover soil, hinges neatly strengthened, 1 signature beginning, occasional soil, really overall VG. 1st edition, 1st state with last signature in 4, with no "S" in "illustration" on title page, the period after "illustration" is clean, noted only in first printing copies, (Blanck references a "not seen" copy with the s, and a 3rd state with a "slovenly printed period"). Illustrated with an extra illustrated title page. Scarce. $550.00

WONDERFUL ALDIN WATERCOLOR

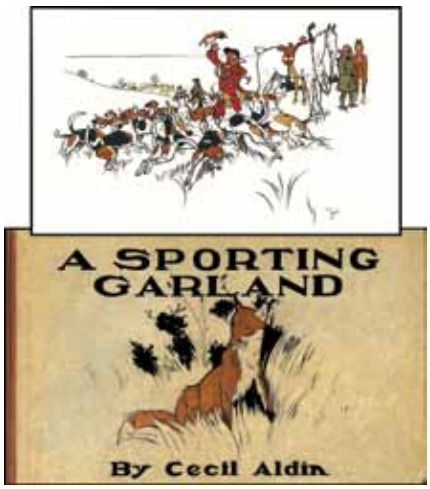
28.**ALDIN,CECIL.ORIGINAL ART**. This is a wonderful large original watercolor by Aldin from the Fallowfield Hunt series circa 1900. The image measures 22" wide x 14" high with no margins. It differs slightly from the print and is likely one of several finished versions of the image that Aldin made before selecting the final one. It is matted and signed in the lower left and except for a crease mark in the lower corner it is in near fine condition. The image entitled The Death is one scene from a set of six from The Fallowfield Hunt series that was used to produce a set of 6 large chromolithographed limited edition prints at the turn of the 19th century. This is a fox hunting scene full of action and detail. There are 23 dogs, 7 horses, 10 people and of course a fox. The English countryside as a background is full of rich colors. The prints themselves are highly collectible and scarce in fine condition, this original is rare and really wonderful. $6500.00

ALDIN FOLIO

29.**ALDIN,CECIL.THE ROMANCE OF THE ROAD**. London & NY: Eyre & Spottiswoode & Charles Scribner 1928. Folio (10 1/2 x 14"), black cloth, white lettering, top edge gilt, slight rubbing to spine ends and tips, VG++. 1st trade edition. A description of travel in England as it was in 1828 - inns, coaches, roads and some of its travelers are described and pictured by Aldin. Each page is individually hinged into the book allowing it to survive over the years. Printed on high quality paper there a profusion of 2- color and black and white illustrations throughout the text plus tipped-in color plates, Cary's Survey of the High Roads From London and a folding map of London in the front pocket (map repaired and trimmed). $500.00

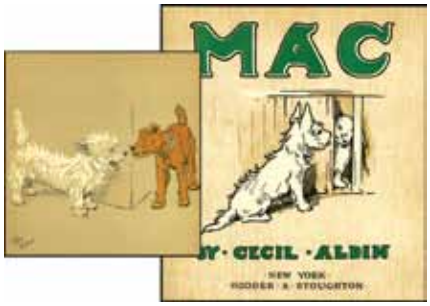
RARE ALDIN FOLIO PICTURE BOOK

30.**(ALDIN,CECIL)illus. A SPORTING GARLAND.** London: Sands, no date, circa 1900. Oblong folio (15x10"), cloth backed pictorial boards, covers lightly rubbed and tips worn else fine. The text for children is in verse in large type and deals with outdoor sports. Divided into 3 sections, each has a pictorial half-title, frontis and many fabulous, bold full page color illustrations by Aldin. Each page of text also has a color illustration. Printed on heavy coated paper, this is a stunning book showing Aldin at his best. $1750.00



SCOTTIE

31. **ALDIN,CECIL.MAC**. NY: Hodder & Stoughton, no date, circa 1912. 4to (9 1/4 x 10"). cloth backed pictorial boards, Fine condition. 1st U.S. edition. The trials and tribulations of a Scottie dog told from the dog's point of view and using Scottish dialect throughout. Illustrated with 24 fantastic color plates and pictorial title page. This is an excellent copy, rare in this condition. $850.00



ALDIN RAG BOOK

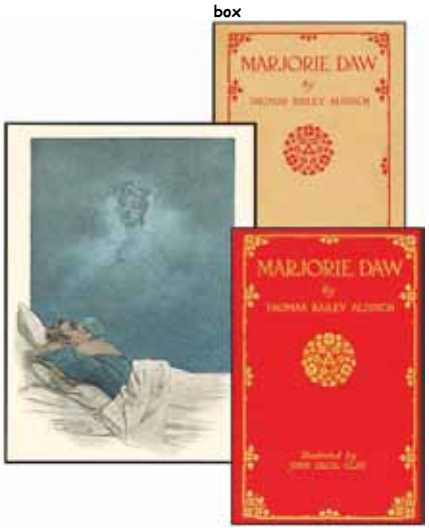
32. **(ALDIN,CECIL)illus. ANIMALS' SCHOOL TREAT** by Clifton Bingham. London: Dean, no date, circa 1910. 4to, pictorial cloth, some soil throughout, one page reinforced at spine, overall VG 24 pages of fabulous color illustrations of fanciful animals by Aldin are accompanied by verse by Bingham. A rare title. $1250.00

33. **(ALDIN,CECIL)illus. THE TWINS.** NY & London: Hodder & Stoughton, no date [1910]. Large 4to (10 x 11 1/2"), cloth backed boards, pictorial paste-on, tips and edges rubbed, re-spined, tight, clean and VG++. 1st American edition. The adventures of twin puppies are illustrated by Aldin with 24 fabulous color plates plus pictorial endpapers and title page. A nice copy of a great picture book. $500.00

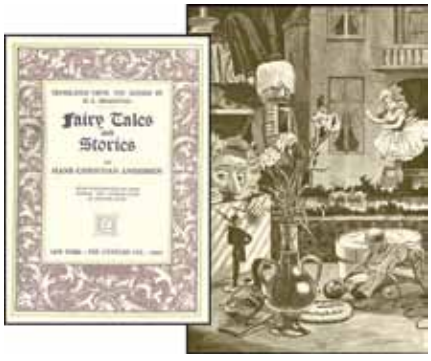
VERY FINE COPY IN DUST WRAPPER AND BOX

34. **ALDRICH,THOMAS BAILEY. MARJORIE DAW.** Boston & NY: Houghton Mifflin 1908 (1908). Large 8vo (6 x 9 1/4"), red gilt decorated cloth, top edge gilt, owner inscription on endpaper, VERY FINE IN DUST WRAPPER AND PUBLISHER'S BOX (name on box else VG-Fine). 1st edition. Illustrated by JOHN CECIL CLAY with lovely color illustrations throughout the text, which is printed on heavy coated paper. This is an amazing copy, rare in both the dust wrapper and box. BAL 402. $250.00

box



35. **AMES,MRS. ERNEST.MAID'S PROGRESS.** London: Grant Richards 1901. 4to, cloth backed pictorial boards, some edge rubbing and light soil, VG+. 1st edition. Written by Mrs. Ames, each page of text in verse faces a full page color illustrations in her broad art nouveau style. $475.00



36. **ANDERSEN,HANS CHRISTIAN. FAIRY TALES & STORIES** translated from Danish by H.L. Braekstad. NY: Century 1900. Large 4to (9 x 12 1/2"), red pictorial cloth stamped in gold, 524p., spine extrems frayed and light shelfwear, VG+. 1st U.S. edition. 42 fairy tales are illustrated by HANS TEGNER with a profusion of full and partial page drawings in a variety of formats ranging from pen and ink to half-tones. Done with much detail and in many cases fancy, this is a wonderful edition of these fairy tales with an introduction by Edmund Gosse. **(SEE ILLUS BOTTOM PRIOR COLUMN)** $400.00

37. **ANDERSEN,HANS CHRISTIAN.TALES FOR THE YOUNG a new translation.** London: James Burns 1847. 12mo, green cloth blind stamped, 230p. + [2]p. ads, normal light wear, VG. 16 fairy tales selected by the editor because they were "most suited for juvenile reading; in which respect the plan of the work will be found to differ from any other selection that has hitherto appeared." Illustrated with 3 engraved plates by the Dalziel Brothers (calls for a fourth by Scott, but this must be a binding error as binding is tight and nothing appears to be missing). Includes the Red Shoes, Little Swineheard, Garden of Paradise and others. $400.00

HAND-COLORED THUMBELINA
LIMITED EDITION BY HOLIDAY HOUSE

38. **ANDERSEN,HANS CHRISTIAN. THUMBELINA.** Holiday House (1939). Square 16mo (3 1/2 x 3 1/2"), cloth backed decorative boards, fine condition. LIMITED TO 1200 COPIES HAND-COLORED. Beautifully and delicately illustrated by Hilda Scott with lovely hand-colored illustrations throughout. Designed by Helen Gentry (Formerly of Grabhorn Press). Perfect little book. See Bader p.214. $200.00

ANDERSEN, HANS CHRISTIAN ALSO 302, 328, 418, 429, 491

RARE BABY BOOK IN BOX

39. **(ANDERSON,ANNE)illus.BABY'S RECORD.** London: George Harrap (1920, 1928). 4to (8 x 10 5/8"), pink moire stamped in gold and blue, top edge gilt, 63p., a few entries erased else FINE IN PUBLISHER'S PICTORIAL BOX! Issued in a deluxe leather edition in 1920, this is most likely the first cloth edition. A book to record baby's firsts with text composed of poems by George Macdonald, William Blake and other notables. Illustrated by Anderson with 6 beautiful color plates and delicate and lovely line illustrations in text. This is a superb copy of a rare Anne Anderson book. $600.00

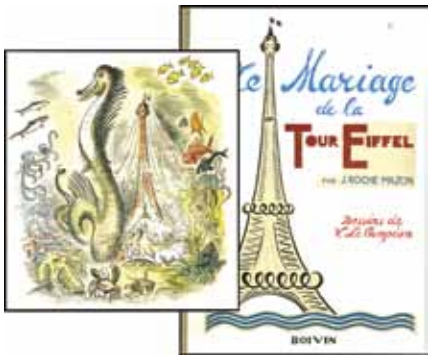
40. **(ANDERSON,ANNE) illus.SLEEPING BEAUTY.** NY: Thomas Nelson and Sons 1928. Small 8vo (5 1/4 x 7 1/8"), 35p., pictorial boards, 40p., slight wear, VG. Illustrated by Anderson with 4 full page color plates (incl. title) and 29 large partial page color illustrations and with large partial page line illustrations as well. Printed on coated paper. A scarce Anderson book. $250.00

41.**(ANGEL,MARIE)illus.FABLES DE LA FONTAINE**. Boston: Alphabet Press 1981. Folio, cloth, Fine in dust wrapper and slipcase. Magnificent color illustrations on every page by Angel, with hand lettered text. Accompanied by a separate pamphlet that translates the fables into English. Beautiful. $85.00

42.**ANTHROPOMORPHISM.DIE TANZENDE UHR** von Johannes Thiel. Munchen: Jos. Kosel & Fr. Bustet (1928). 4to, cloth backed pictorial boards, slight soil on title page else fine in frayed dustwrapper. A little boy dreams that the figures on his clock come alive and they lead him into a world where all inanimate objects come alive and dance and have fun. Illustrated with 100 color illustrations by the author. $250.00

EIFFEL TOWER COMES ALIVE

43.**ANTHROPOMORPHISM. LE MARIAGE DE LA TOUR EIFFEL** par J. Roche-Mazon. Paris: Boivin (1931). Tall 4to (9 x 12 1/2"), cloth backed metallic silver pictorial boards, VG+. The story tells the adventures of a female humanized Eiffel Tower that eventually meets, falls in love and marries a giant sea serpent. Illustrated in color in art deco style by V. Le Campion. Fantastic! $600.00



ANTHROPOMORPHISIM ALSO 136, 151, 156-7, 267

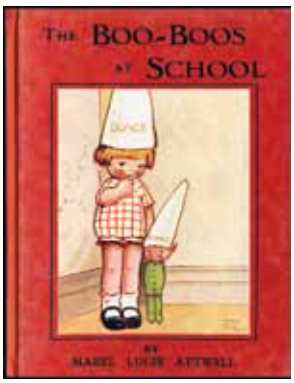
ARABIAN NIGHTS – 205, 207, 465,538

ART (ORIGINAL) – 1, 28, 49, 145, 148, 204, 277, 280, 37, 329, 347, 356, 386, 423, 447, 487, 489, 498, 508, 531

ART DECO – 43, 190, 258, 316, 459, 578 **ART NOUVEAU – 47, 272, 328, 586**

ARTHURIAN – 199, 472

44.**ATTWELL,MABEL LUCIE.BOO-BOOS AT SCHOOL**. Dundee, London, Montreal: Valentine no date, circa 1921, not a first. 12mo, boards, pictorial paste-on, near fine. Illustrated by Attwell with 8 color plates, many green line illustrations of Attwell's fairies and pictorial endpapers. Very scarce. $500.00



FINE COPY IN BOX / FRENCH FAIRY TALES

45.**(ATTWELL,MABEL LUCIE)illus.CHILDREN'S STORIES FROM FRENCH FAIRY TALES** by Doris Ashley. London & Paris: Raphael Tuck & Philadelphia: David McKay, no date, circa 1920. 4to (7 3/4 x 9 3/4"), blue cloth stamped in gold, [144]p. incl. ads, nearly AS NEW IN DUST WRAPPER WITH SPIDER WEB DESIGN AND PUBLISHER'S BOX (flap repair). 12 French fairy tales are illustrated by Attwell with 12 wonderful color plates plus many black and whites in-text. Beautiful copy, rare in the box. $800.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

COMPLETE WITH 7 PICTORIAL HANKIES

46.**(ATTWELL,MABEL LUCIE)illus.LUCIE ATTWELL'S DAYS OF THE WEEK HANKIES**. No publication information, circa 1925. 4to (8 1/2 x 10 1/4"), flexible pictorial card covers, corner clipped else Fine. Containing 7 color pictorial hankies by Attwell, one for each day of the week. The text is a short poem for each day and each hanky illustrates the activity described in the poem. The booklet is brightly illustrated in color on all pages including her trademark little fairies called Boo-Boos. $1250.00

IN THE STYLE OF BRICKDALE

47.AUCASSIN AND NICOLETTE translated from the French by Dulcie Smith. London: Andrew Melrose 1914. 4to, parchment backed boards, top edge gilt, 138p., some cover soil, VG+. Inscribed by the translator. Illustrated by EILEEN LAWRENCE SMITH with 3 beautiful tipped-in color plates plus 14 other art nouveau black and white plates. Printed on fine paper, with the look of a limited edition. $275.00

AUNT LOUISA –133, 247

48.**AUSTRALIAN INTEREST.MAGIC AUSTRALIA** by Nuri Mass. Sydney: Angus & Robertson 1943 (1943). 4to, cloth, 164p., fine in slightly worn dust wrapper. 1st edition. Little Del and Bushbo travel throughout Australia and encounter sprites, Coral Spirit, Desert Pea "the little red nigger" etc. while at the same time they learn all about their country. Illus. by Celeste Mass with 4 color plates, 4 full page black &whites plus text illustrations. Muir 564. $300.00

AUSTRALIA ALSO 264-6, 274, 371

AUTOS – 267 **AVIATION – 394, 434, 455, 569**

box #45

BABY BOOK - 39

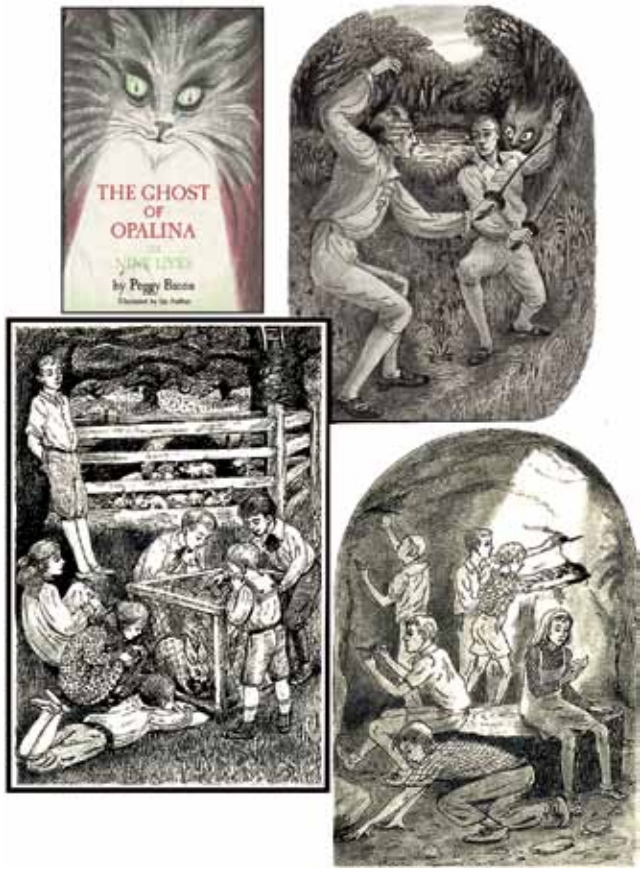
PEGGY BACON ORIGINAL ART FROM "GHOST OF OPALINA"

49.**BACON,PEGGY.ORIGINAL ART: GHOST OF OPALINA**. Offered here are 3 of the original pen and ink drawings by Bacon used in her 1966 book entitled the Ghost of Opalina. All are done on art paper with publication notes in margins. They appear in the book reduced in size from the originals, described as follows:

(A) "Pouring what light I had left into my eyes" - (p.52). A wonderful image of two dueling men in a forest. Hovering over the shoulder of one of the duelers is the ghostly spectre of a cat. Done with minute detail, the image measures 4 1/4" wide x 6" high.

(B) "to enjoy Hominy, the tree house and the pigs" (p.168). Seven children are standing and kneeling in a field. They are looking at an enclosed pen with piglets and at bunny in a cage. The image measures 4 1/2" wide x 7" high.

(C) "They did succeed in finding a few trifles" (p.220). Six teenagers are excavating in a cave and a shaft of light shines down through the entry. Image measures 5" wide x 7". Sold with an ex-lib. copy of the book. All three drawings for... $3500.00



IN RARE STOKES DUST WRAPPER

50.BANNERMAN,HELEN.THE STORY OF LITTLE BLACK SAMBO. NY: Frederick A. Stokes, no date, circa 1901. 16mo, 4 1/8 x 5 /58", [v], 56p., gold cloth spine, pictorial covers lettered in black, oval pictorial paste-on, Fine condition in ORIGINAL DUST WRAPPER printed in green (dw frayed, small pieces off corners). Printed on one side of the paper with each page of text facing a full page color illustration and with the preface explaining how this Dumpy book came into being. According to Yuill (p.3), "by 1900 "Sambo" had been published in the U.S. by ... Stokes... who had purchased the rights from Grant Richards. No remuneration went to Bannerman." This edition is considered the second American edition following closely after the first American which cover had the picture printed directly on the paper. By 1902 the text was printed on both sides of the paper. Exceedingly rare in the dust wrapper. $1400.00

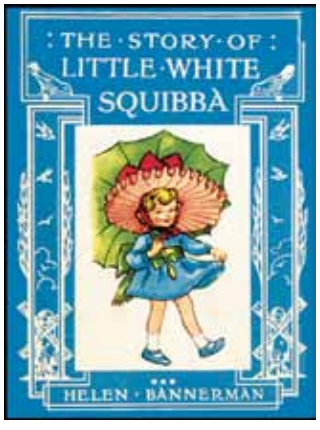
dust wrapper

SAMBO IN BOX WITH 3 PIGS * 3 BEARS * SALLIE MANDIE

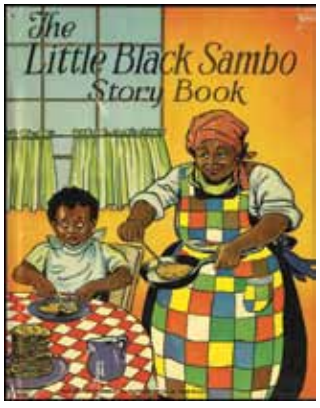
53.BANNERMAN,HELEN.LITTLE BLACK SAMBO MAGIC DRAWING BOOK [in] **FUN WITH DOTS FOR LITTLE TOTS**. Platt & Munk (illus. dated 1928, box dated 1940). There are 4, 4to sized books, stiff pictorial wraps, each in fine condition and UNUSED in the original pictorial box. The little girl on the cover of the box is pictured holding a copy of Little Black Sambo in her arms. This is a "paint by numbers" set including an edition of Sambo with great color covers and with all illustrations (by an unknown hand) portraying a grossly stereotypic American Black family. Also includes Three Little Pigs, Three Bears and Little Sallie Mandie magic drawing books. $600.00

box

51.**BANNERMAN,HELEN.STORY OF LITTLE WHITE SQUIBBA**. London: Chatto & Windus (1966). 16mo, pictorial boards, 64p., fine in dw. 1st ed. Written and illustrated by Bannerman but never before published, this is another in the series of little books to accompany Little Black Sambo. Illus. in color. $200.00



52.**[BANNERMAN,HELEN]. THE LITTLE BLACK SAMBO STORY BOOK** by HELEN BANNERMAN & FRANK VER BECK. NY:Platt & Munk (1930,1935) 4to, blue pictorial cloth, Fine in frayed dustwrapper. This is a fabulous anthology of Sambo tales. The first is written and illustrated by Bannerman, the creator of Sambo. The other 5 stories are written and illustrated by FRANK VER BECK and include: Sambo & the Elephant; Sambo & the monkey people; Sambo & the tiger kitten; Sambo in the bear's den and Sambo & the crocodiles. All illus. in color. $450.00



WONDERFUL SAMBO BOARD GAME

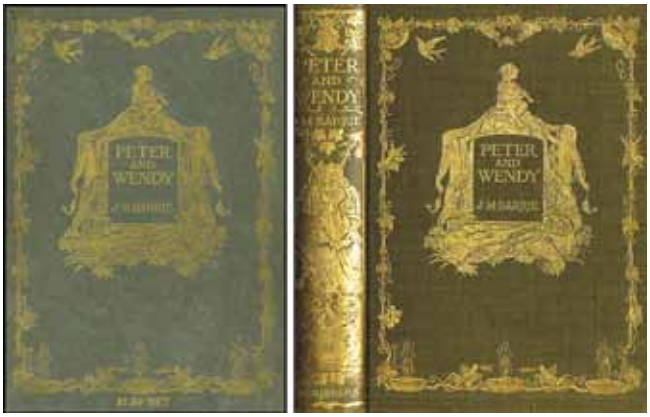
54.**[BANNERMAN,HELEN].LITTLE BLACK SAMBO GAME**. Chicago: Cadaco Ellis 1945. This is a complete Sambo board game in original pictorial box (box flaps repaired and restored). Great pictorial lid and fabulous color pictorial game board measuring 19 1/2 x 20 1/2" when opened, plus spinner and game pieces. Instructions are written inside the lid. Quite scarce. $400.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

PETER AND WENDY IN DUST WRAPPER

55.BARRIE,J.M. PETER AND WENDY. NY: Scribners (1911). 8vo (6 x 8 1/8"), green gilt pictorial cloth, FINE+ IN NICE DUST WRAPPER (archival repair at folds, small chip at top of spine). 1st U.S. edition issued the same month as the British edition. This is the Peter Pan story with which most of us are familiar. Illustrated by F.D. BEDFORD with 12 beautifully detailed black and white plates and pictorial title page. A beautiful copy, rare in the dust wrapper. $3500.00

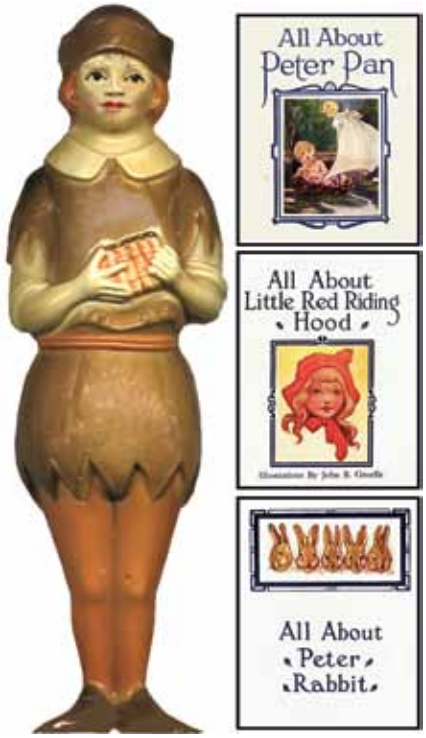
dust wrapper



PETER PAN CELLULOID TOY WITH BOOKS IN BOX

56. **BARRIE,J.M..THE PETER PAN GIFT BOX.** This is a boxed set of 3 books published by Cupples & Leon (1924). Each is 12mo, boards, pictorial paste-on, Fine in dust wrappers (dw's sl. frayed). Each is illus. in color as follows: ALL ABOUT PETER PAN by J.M. Barrie, retold by Emma Sterne and illus. by Thelma Gooch; ALL ABOUT LITTLE RED RIDING HOOD illus. by Johnny Gruelle and ALL ABOUT PETER RABBIT illus. by Dick Hartley. The three books are in their **ORIGINAL PICTORIAL BOX ALONG WITH A 6 INCH CELLULOID PETER PAN TOY!** (box is sl. rubbed). A wonderful Barrie item, extremely rare in this complete condition. $1200.00

BARRIE,J.M. SEE ALSO 16



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1ST COLOR PLATE IN BOOK OF BASEBALL

57.**BASEBALL.THE AMERICAN BOY'S BOOK OF SPORTS AND GAMES: A Repository of In-and-Out-Door Amusements for Boys and Youth.** NY: Dick & Fitzgerald (1864). Thick 8vo (5 1/2 x 7 3/4"), 600p., brown cloth stamped in black, green and gold. This is a bright, tight and VG+ copy with minor condition issues (slight fraying to spine ends, front hinge not weak but with slight wear and slight lean). First edition. The book is arranged in categories: "The "Athletic & Graceful Recreations" includes swimming, fencing and horsemanship, "Amusement With Pets" includes cage birds, managing pigeons, aquariums, "Play-Room Games for Rainy Days" includes table games and toys, "Evening and Amusements" includes magic, puzzles and tricks with cards and "The Play-Ground; or Out-Door Games" includes games with ball. This last category features 19 pages on cricket, sections on croquet and golf and a 10 page section on Base-Ball. This section which includes 5 engravings, a diagram and a color plate of players in the field (with an American flag in the background) that is the first color plate depiction of baseball in a book. The book is profusely illustrated including 4 color plates and more than 600 engravings by Herrick, Wier, Harvey and White. This is a great copy of a book often found in wretched condition and lacking the color plates.**Baseball see also 74, 85.** $900.00

GREEK, ARAB, CELTIC LEGENDS - NUTT PUBLISHER

58.(BATTEN,JOHN)illus. BOOK OF WONDER VOYAGES by Joseph Jacobs. London: DAVID NUTT 1896. 8vo, pictorial cloth, 224p. + Nutt catalogue, near fine. 1st edition. The tales of the Argonauts (Greece), Voyage of Maelduin (Celtic), Hasan of Bassorah (Arab) and the Journeyings of Thorkill (Iceland) are retold by Jacobs. Illustrated with fine art nouveau plates in glorious detail by JOHN BATTEN plus numerous illus. in text by him. Osborne p.33 notes:" Jacobs was born...in Sydney, was an authority on folk-lore ...although he made his collections for children, he included scholarly notes and references at the end of each volume." **Batten see also 244.** $200.00

MINT SCARECROW OF OZ IN DUST WRAPPER

59.BAUM,L.FRANK. THE SCARECROW OF OZ. Chicago: Reilly & Britton (1915). 4to, green cloth, pictorial paste-on, MINT in dust wrapper (dw with slight chipping at spine ends restored else VG+). 1st edition, 1st state in the first state dust wrapper with ads listing this title last. Illustrated by JOHN NEILL with 12 color plates, pictorial endpapers and black &whites throughout the text. This is a magnificent copy of the 9th Oz title. Hanff/Greene IX.1. Rare in this condition in the wrapper. $10,000.00

dust wrapper

60.**BAUM, L.FRANK. DOROTHY AND THE WIZARD IN OZ.** Chicago: Reilly & Britton (1908). 4to (7 1/4 x 9 1/4"), blue cloth, pictorial paste-on with gold background, spine stamped in black and silver with all upper case imprint, ads through John Dough, slight edge and cover rubbing else near Fine and bright with the metallic background of the cover plate in nice shape. 1st edition 1st state in primary binding with longer spine imprint. Hanff Greene IV. Illustrated by J.R. NEILL with 16 captioned color plates. A beautiful copy. $2500.00

DARK BLUE BINDING

61.**BAUM,L.FRANK. THE EMERALD CITY OF OZ.** Chicago: Reilly & Britton (1910). 4to (7 1/4 x 9 1/4"), dark blue cloth, pictorial paste-on, slightest bit of cover rubbing, very occasional margin soil, Fine and bright. 1st edition, 1st state, H-G VI.1. Illustrated by J.R. NEILL with cover plate, 2-color pictorial endpapers, 16 color plates plus many black and whites in-text. This is a beautiful copy of an early Oz title in the rare dark blue binding. $2000.00

BEAUTIFUL FIRST STATE OF OZMA

62.**BAUM,L.FRANK. OZMA OF OZ.** Chicago: Reilly & Britton (1907). 4to (7 1/4 x 9 1/4"), tan pictorial cloth, 270p. + 1p. ads (Land of Oz and John Dough). Slightest bit of cover soil and rubbing to spine ends else Fine and beautiful. 1st ed. 1st state, binding state A including pictorial endpapers, pictorial rear cover, front ad listing only John Dough and Land of Oz, "O" in Ozma, p. [11], p. 221 in color. Illustrated with many full page and smaller color illustrations (no color plates as issued) and with many full page black and whites. This is a lovely copy of the rare 1st state of the third Oz book. (Hanff-Greene III.1). $2500.00

63.BAUM,L.FRANK. THE ROAD TO OZ. Chicago: Reilly & Britton (1909). 8vo, green pictorial cloth stamped in black, green, tan and red, a fine, bright copy (there is a charming Oz related owner inscription on ownership page and half-title with a mounted poem from a newspaper by Grif Alexander titled the "Road to Oz"). 1st edition 1st state with paper colors in order, earliest copy with no type damage on p. 34, 121, caption and numeral on p. 129, Reilly & Brit. on spine in upper and lower cases. No color plates as issued, but pictorial endpapers and a profusion of black and whites throughout by J.R. NEILL. A beautiful bright copy. Hanff Green V. $3000.00

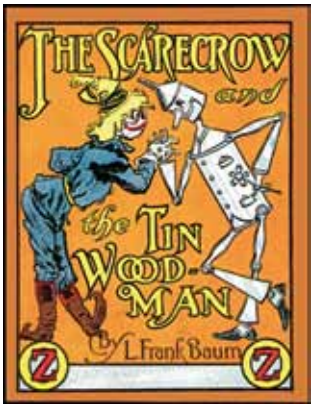
SIGNED WITH A DRAWING BY MICHAEL HAGUE

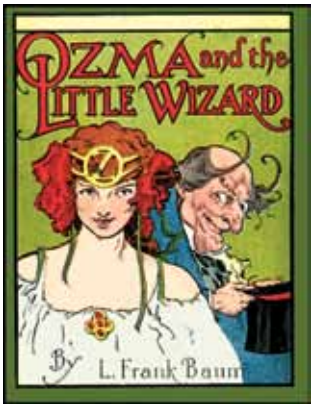
64.**BAUM,L.FRANK. THE WIZARD OF OZ.** NY: Holt (1982) 4to, pictorial boards, Mint in dust wrapper. Illustrated by MICHAEL HAGUE with absolutely incredible color illustrations throughout. This copy is SIGNED BY HAGUE WITH A WONDERFUL DRAWING OF AN OZ CHARACTER BY HAGUE. $325.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

JELLO BOOK

65.BAUM,L.FRANK. SCARECROW AND THE TIN WOOD-MAN [LITTLE WIZARD SERIES JELL-O BOOKLET]. Chicago: Reilly & Lee, no date, circa 1932. 8vo, pictorial wraps, near fine. This is a Jello- Little Wizard Booklet, issued by Jello who sponsored four stories as radio programs. The booklet was available by sending in one Jell-o package front. Illustrated by J.R. NEILL with 8 color plates plus black &whites. (HG NEW ED p.84). $250.00





JELLO BOOK

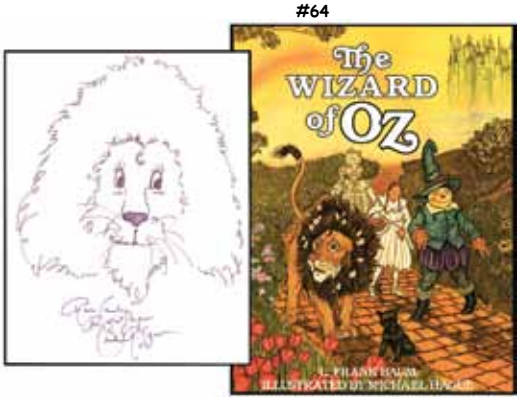
66.BAUM,L.FRANK. OZMA AND THE LITTLE WIZARD [LITTLE WIZARD SERIES JELL-O BOOKLET]. Chicago: Reilly & Lee, no date, circa 1932. 8vo, pictorial wraps, near fine. This is a Jello- Little Wizard Booklet, issued by Jello who sponsored four stories as radio programs. The booklet was available by sending in one Jell-o package front. Illustrated by J.R. NEILL with 8 color plates plus black & whites. (HG NEW ED p.84). $275.00

FIRST STATE IN DUST WRAPPER WITH CONTESTANT BLANK!

67.**BAUM,L.FRANK. JOHN DOUGH AND THE CHERUB.** Chicago: Reilly & Britton (1906). 4to, tan cloth stamped in red, black and brown on front and in black on rear, [315]p. + ads, FINE IN DUST WRAPPER (dw repaired on verso, some chipping) and WITH CONTESTANT BLANK INTACT! 1st ed, FIRST STATE without correction line 10 on p.275 (cage instead of cave). A non-Oz fantasy relating the adventures of John Dough, a gingerbread man who comes alive, and his comrade Chick the Cherub in the Palace of Romance, the Land of the Mifkets, etc.. Featuring 40 fantastic full page color illustrations, 20 color pictorial chapter heads, 100 black and whites in text plus pictorial endpapers and title by J.R. NEILL (See Baum Bugle Spring 1969). An amazing copy, super rare with the dust wrapper. $8500.00

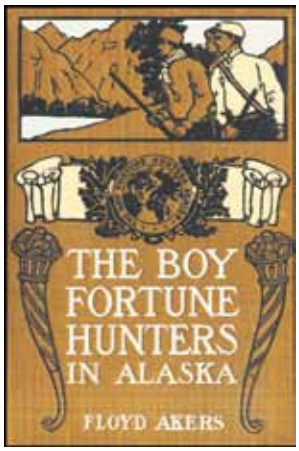
dust wrapper

#64

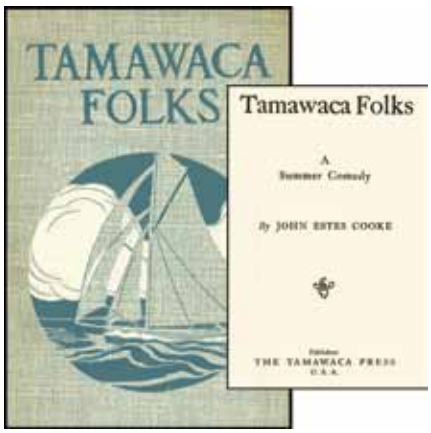


BAUM AS FLOYD AKERS

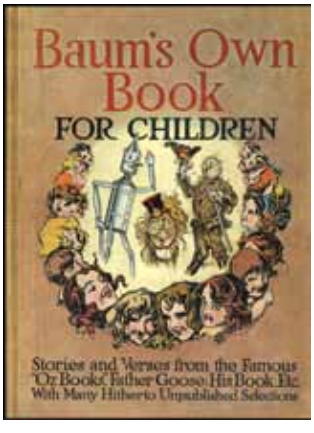
68.**[BAUM,L.FRANK].BOY FORTUNE HUNTERS IN ALASKA** by Floyd Akers (pseud. of Baum). Chicago: Reilly & Britton (1908). 8vo, brown cloth stamped in black and white, 271p., cloth at head of spine repaired, tiny part of bottom corner of some pages worn off else VG. 1st ed. 1st printing of this boy's adventure series by Baum (open book on title, publisher mistake at foot of title listing Chicago twice, p.271 ends with THE END and no blurb see: Baum Bugle Autumn 1971). Illustrated with 3 half-tone plates by Howard Heath. This first title in the Baum/Akers adventure series originally came out as a title in his Sam Steele series titles Sam Steele's Adventures on Land and Sea. $700.00



69.**[BAUM,L.FRANK].TAMAWACA FOLKS** by John Estes Cooke. [Macatawa, Michicagan]: Tamawaca Press (1907). 8vo, green cloth stamped in blue and white, 185p., FINE. 1st ed. "The title is an anagram for Macatawa, the resort on Lake Michigan where Baum wrote many of his books and serves as the setting for this satire. Baum himself makes a brief appearance in this 'summer comedy' as Mr. Wright. The book may have been published by Baum himself, and it was certainly available only at Macatawa and among the small community there" (Swann/Greene 165). Quite scarce and a beautiful copy. $2500.00



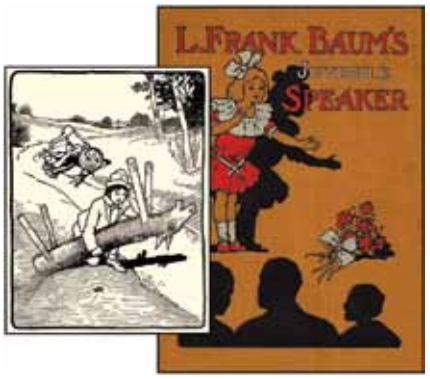
70.**[BAUM,L.FRANK].PRINCE MUDTURTLE** by Laura Bancroft. Chicago: Reilly & Britton (1906). 8vo, pictorial cloth, 61p., slightest bit of edge soil else fine! 1st edition of this rare title in the Twinkle Tale Series, this is a wonderful fantasy written by Baum under his Bancroft pseudonym and illustrated in color by MAGINEL WRIGHT ENRIGHT. $875.00



71.**BAUM,L.FRANK.BAUM'S OWN BOOK FOR CHILDREN**: Stories and Verses from the Famous Oz Books, Father Goose: His Book, etc. with many hitherto Unpublished Selections. Chicago: Reilly & Britton (1912). 4to, cloth backed pictorial boards, 196p., edges and corners rubbed and soil on a few pages, else VG. This is a revised version of Baum's Juvenile Speaker from 1910 with a new introduction by Baum dated 1912 and with some stories revised. Baum selected what he considered some of his best stories and provided introductions for stories that originally formed parts of complete books. Illustrated in black and white by John R. Neill and Enright. Includes Prince Marvel, a playlet for children based on the Enchanted Island of Yew. A scarce book. $750.00

FINE COPY OF BAUM'S JUVENILE SPEAKER

72.**BAUM,L.FRANK.L. FRANK BAUM'S JUVENILE SPEAKER**: Readings and recitations in prose and verse humorous and otherwise. Chicago: Reilly & Britton (1910). 4to, tan cloth pictorially stamped in red black and silver, 196p. + ads, FINE condition. Baum wrote this book for use in schools as an aid in teaching public speaking. This book for children contains Baum's selections from what he considered some of his best stories plus he provided introductions for stories that originally formed parts of complete books. It contains selections from the Oz books, Father Goose, etc. as well as previously unpublished works like Prince Marvel, a playlet for children based on the Enchanted Island of Yew. Illustrated by JOHN R. NEILL and MAGINEL WRIGHT ENRIGHT in black and white. This is a beautiful copy of a rare Baum book. $950.00



STEIFF BEARS / PHOTO ILLUSTRATED

73.**BEARS.TWO TEDDY BEARS IN TOYLAND** by Elizabeth Gordon. NY: Dodd Mead 1907 (Sept. 1907). Oblong 4to (10 1/4 x 8 3/8"), cloth backed pictorial boards, light cover soil and some edge and tip wear, VG+. 1st edition. Printed on coated paper, each page of text faces a full page photo illustrated picture of the bears in their home along with dolls and toys. The bears used are the Steiff teddy bears with their characteristic humped backs and elongated snouts. Photos are by Charles Wylie. This is a nice copy of a rare, rare teddy bear book. Not in White. $1500.00

RARE EARLY TEDDY BEAR PAPER DOLL INCLUDING BASEBALL

74.**BEARS.TEDDY BEAR PAPER DOLL.** NY: J. Ottmann Litho Co. circa 1907. Housed in the original envelope is a 10" teddy bear paper doll with 5 outfits and 5 hats. Envelope sl. worn else VG. The outfits even include a BASEBALL UNIFORM! Rare. $500.00

THREE BEARS CUT-OUT PAPER DOLLS

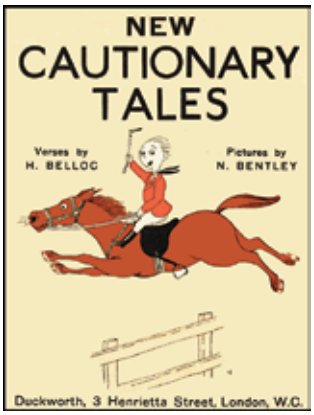
75.**BEARS.THE THREE BEARS CUTOUTS**. Racine: Whitman 1939. Oblong 4to (9 3/4 x 8 3/4"), stiff pictorial card wraps, Fine and unused. There are 6 pages of sturdy, brightly colored die-cut cardboard cut-outs in color (by an unknown hand) for all of the characters plus background pieces that the child can use to act out the story. $250.00

WITH MOVEABLE FLAP ON COVER

76.**BEARS.MY LIFE STORY** by TED BEAR! NY: S. Gabriel no date, circa 1930. 4to, cloth backed pictorial boards, edges rubbed, VG+. The story of a bear written from the bear's perspective. Illustrated with great full page color illustrations and in line. The cover has a large die-cut bear head that the reader can lift up! Very cute and in nice shape. $250.00

BEARS ALSO 2, 53,423, 441, 517, 527, 567, 593 **BEDFORD, F.D. – 55**

BEES- 592



NAUGHTY CHILDREN

77.**BELLOC,HILAIRE.NEW CAUTIONARY TALES**. London: Duckworth 1930. Small 4to, cloth backed pictorial boards, 79p., faint crease in some pages else fine in chipped dust wrapper. 1st edition With humorous illustrations in line by N. BENTLEY. $275.00

RARE BEMELMANS PICTURE BOOK

78.**BEMELMANS,LUDWIG.TRUE LOVE STORY**. No publishing information, circa 1950. Narrow oblong book 8 1/8" wide x 3" high, stapled pictorial wraps, light cover soil and corners nipped on last leaf else VG+. Printed on one side of the paper, each leaf has a full page color illustration with no text, however the pictures do tell the story Apparently done as an advertising promotion for Town and Country Magazine, this shows a wealthy lady with much luggage embarking on a cruise. She is seen reading Town and Country, a magazine for the "society" crowd, on a deck chair. She is being stalked by a man who sees her on the chair and he breaks into her room where her valuable jewelry is laid out on a table. But instead of stealing the jewels, he steals her issue of Town and Country Magazine. Rare. $600.00

CALDECOTT AWARD WINNER

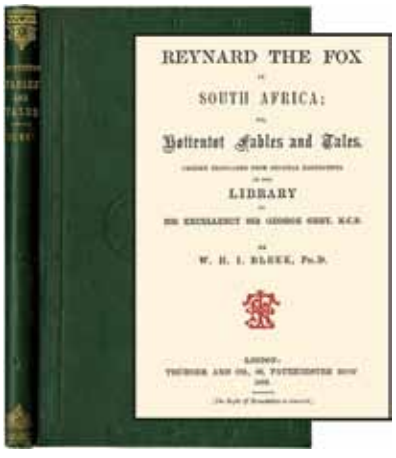
79. BEMELMANS,LUDWIG.MADELINE'S RESCUE. NY: Viking 1953 (1953). Folio (9 x 12 1/4"), cloth, 56p., Fine in dust wrapper lightly frayed at spine ends. First Edition. Madeline is saved from drowning by a dog, beautifully illustrated in color by the author. This is an unusually nice copy, rare in this condition. CALDECOTT AWARD WINNER. $1200.00

80.**(BILIBIN,IVAN)illus. THE TALE OF TSAREVICH IVAN, THE FIRE BIRD AND GREY WOLF**. Moscow: 1901. Folio (10 x 13"), pictorial wraps, near Fine. Illustrated by Bilibin with cover design plus 3 full page and 5 smaller magnificent chromolithographs. This is the first title in Bilibin's large picture book series. See Golynets plate 1 for a reproduction. Nice copy. $1200.00

BIRDS – 169, 173, 285, 507

HOTTENTOT - SOUTH AFRICAN FABLES

81.**BLACK INTEREST. (AFRICA) REYNARD THE FOX IN SOUTH AFRICA; OR HOTTENTOT FABLES AND TALES** trans. from original manuscripts in the library of Sir George Grey by W.H.I. Bleek. London:Trubner 1864. 8vo, green cloth, xxxi, 94 p. + ads, Fine. 1st ed. 42 fables divided into eight sections such as Tortoise fables, Jackal fables, Lion fables, Sun and Moon fables, Household tales, Heitsi Eibip and other legends - all translated from the original native African Hottentot. In a most informative and lengthy preface by the translator, it is noted that "children...whose taste has not been spoiled by the poison of over-exciting reading, will always be amused by the quaintly expressed moral lessons..." An unusual and fascinating book in excellent condition. $275.00

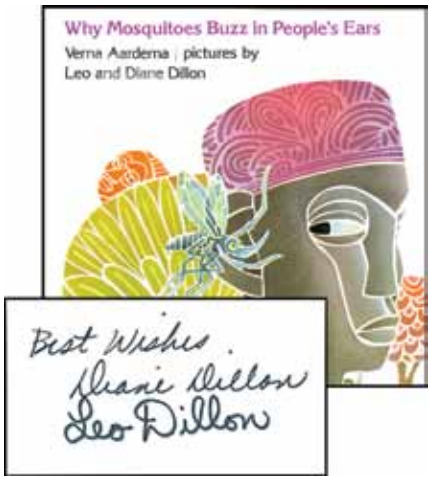


CALDECOTT HONOR - SIGNED

82.BLACK INTEREST. (CREWS,DONALD)FREIGHT TRAIN by Donald Crews. NY: Greenwillow (1978). Oblong 4to (10 x 8 1/4"), pictorial cloth, Fine in dust wrapper with award seal. Stated 1st edition, first printing with number code 1-10. Beautifully illustrated in color by Crews. THIS COPY IS INSCRIBED AND DATED 1979 BY CREWS who has also added some smoke coming from the picture of the train on the endpaper. CALDECOTT HONOR. First printings are scarce, signed copies even more so. $325.00

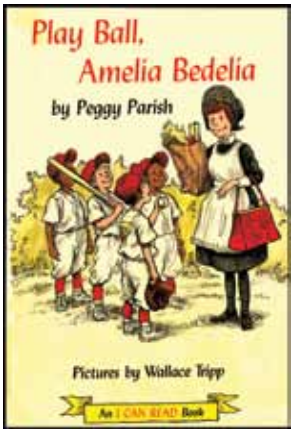
CALDECOTT AWARD WINNER INSCRIBED

83.**BLACK INTEREST. (DILLON,LEO AND DIANE) WHY MOSQUITOES BUZZ IN PEOPLE'S EARS** by Verna Aardema. NY: Dial Press (1975). Square 4to (10 1/8"). pictorial cloth with a touch of fading on edge else Fine in near fine dust wrapper (no award medal, not price clipped). Stated First Printing. This African folk tale features striking color illustrations by the Dillons. THIS COPY IS SIGNED BY THE DILLONS. CALDECOTT AWARD WINNER. $875.00



BLACK STEREOTYPES - HEBREW CHILDREN'S BOOOK

84.**BLACK INTEREST.(HEBREW) HA PININAH HA ANAKEET [THE GIANTIC PEARL]** by F. Spiegel. Tel Aviv: Pressa no date circa 1947 (printed in Palestine). 4to, (6 3/4 x 9 1/2"), pictorial wraps, archival spine strengthening, VG+. Translated by Avigdor Hammeiri, arranged by F. Spiegel. This is a Hebrew children's book illustrated specially for this edition with striking color woodblock illustrations by Elisabeth Herrmann featuring stereotypical Blacks. $350.00



AMELIA BEDELIA + BASEBALL

85.**BLACK INTEREST. (I CAN READ BOOK)PLAY BALL, AMELIA BEDELIA** by Peggy Parish. NY et al: Harper and Row (1972). 8vo (6 x 8 3/4"), glazed pictorial boards, fine in slightly worn dust wrapper. Stated 1st edition of the 5th Amelia Bedelia book, illustrated in color by Wallace Tripp. The story prominently features 2 young Black boys. Scarce. $200.00

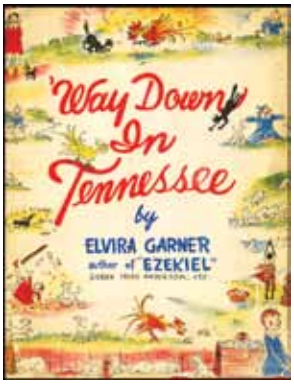
RARE BLACK INTEREST TEXTILE

86.**BLACK INTEREST.TEN LITTLE NIGGER BOYS TEXTILE**. Printed on cloth measuring 11 3/4 x 13" are two verses from the counting rhyme of the Ten Little Niggers. Illustrated with 2 large full color scenes with text beneath each picture are the rhymes for Six Little Nigger Boys and Five Little Nigger Boys. Rare. $400.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

87.**BLACK INTEREST.TEN LITTLE PICKANINNIES**. Kansas City, MO: Faultless Starch circa 1910. 16mo, pictorial wraps, 15p., fine. This is an advertising booklet with the counting rhyme involving little Black children and starch. ("Four pickaninnies buying Faultless starch with glee / One got another sort and then there were three"). Illustrated in blue on every page. $225.00

88.**BLACK INTEREST. (TENNESSEE) WAY DOWN IN TENNESSEE** by Elvira Garner. NY: Julian Messner (1941). 4to, cloth, Fine in frayed dw with small pieces off spine ends. 1st ed. The story of Patsy and her year on a plantation (based on the author's own childhood). Written and illustrated by Garner with charming color and black and whites throughout. $200.00



89.**BLACK INTEREST.(TEXTILE) CHILDREN'S HANDKERCHIEF**. This is a children's handkerchief from the turn of the 20th century. It measures 11" square. some foxing, VG-. All around the perimeter are 2 inch high figures of different stereotypical Black children done in 2-colors. Obviously given as a gift to a child named Eppie Clarke, the gift giver has printed (with type, not handwritten) "A present to Eppie Clarke" in the center of the handkerchief and "Remember Jackson Fair & School" in the margin. He or she has then printed a different name above each of the children pictured who are ostensibly names of Epppie's friends. A great piece of Americana. $400.00

BLACK INTEREST ALSO 50, 52-3, 295, 311-314, 569

90.**BOUTET DE MONVEL,M. JOAN OF ARC.** NY: Century, 1926. oblong 4to, green and gilt decorative gold cloth, slight soil, VG-Fine. An English language edition matching the French in size and format. Illustrated with beautiful, rich color illustrations on every page. Printed on coated paper. A classic. $225.00

#86

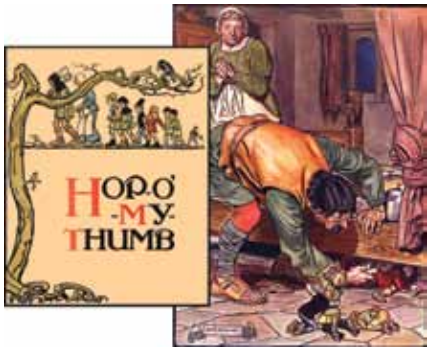
FOUR BOOKS IN PICTORIAL BOX

91.**BOXED LIBRARY.MAKE-BELIEVE GIFT BOX** by Julia Greene. NY: Cupples & Leon (1917). Obl. 12mo, FINE IN BOX (box soiled with strengthening). Containing The Mouse's Tail, Whiffet Squirrel, The Yaller Dog and Miss Patty Peep. Each book is wonderfully illustrated with full page color illustrations and text illustrations in blue depicting a host of humanized animals, most similar to Margaret Tarrant in style and color. A lovely set. $275.00

BRANDYWINE SCHOOL - 443, 487-8, 551, 554, 595-599

BROCK,C.E. - 256

92. **(BROCK,H.M.)illus. HOP O' MY THUMB.** London: Warne, circa 1910. 4to, stiff pictorial wraps, FINE. Illustrated by Brock with 8 fantastic color plates printed on glossy paper plus black and whites in text. A beautiful book. $325.00

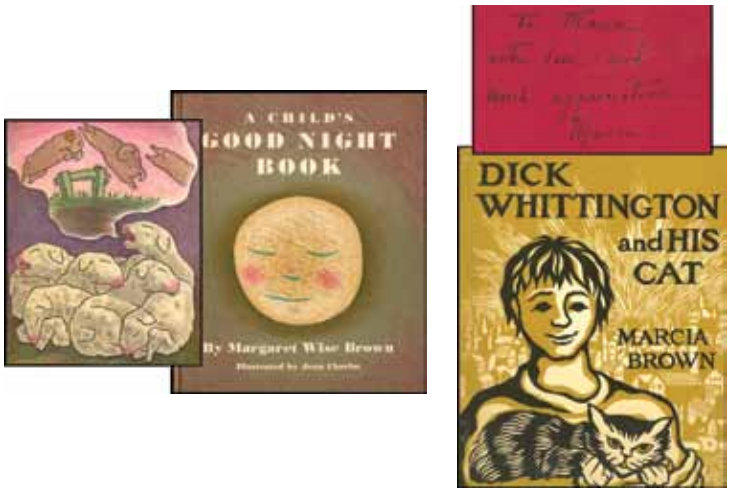


RARE BROCK ADVERTISING / FAIRY BOOK

93.**(BROCK,H.M.)illus.WONDERFUL DOINGS OF FAIRY BLACKSHINE AND FAIRY WHITESHINE.** London: Reckitt & Sons circa 1915. 16mo, pictorial wraps, slight rubbing, VG. The story of 2 fairies who clean up a house with the help of Zebra and Brasso polishes. Illustrated by Brock with 4 full page, 1 double page color illustrated color covers and black & whites. Rare. $225.00

INSCRIBED BY BROWN

94.(BROWN,MARCIA)illus.DICK WHITTINGTON AND HIS CAT. NY: Scribner 1950 (1950 A). 4to (8 x 10 1/4"), pictorial cloth, Fine in nice dust wrapper with a few small edge chips. 1st edition. CALDECOTT HONOR. Illustrated with wonderful linoleum cuts by Brown. THIS COPY IS INSCRIBED BY BROWN "To Maria with much love and appreciation, Marcia". See Bader p. 316-17. $600.00



JEAN CHARLOT - CALDECOTT HONOR

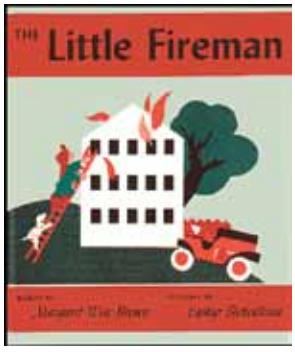
95.**BROWN,MARGARET WISE.A CHILD'S GOOD NIGHT BOOK.** NY: Scott 1943, 1950. 4to, (8 1/4 x 10"), pictorial boards, fine in a dust wrapper (dw with mild rubbing and sl. fraying at spine ends otherwise a VG+ dw). 1st edition thus, of this CALDECOTT HONOR title and a modern classic, magnificently illus. with color lithos by JEAN CHARLOT. First published in small format in 1943, this was re-issued in 1950 with new illustrations by Charlot and in an enlarged format in response to library resistance to the small size of the first edition. Bader p.269-70. $650.00

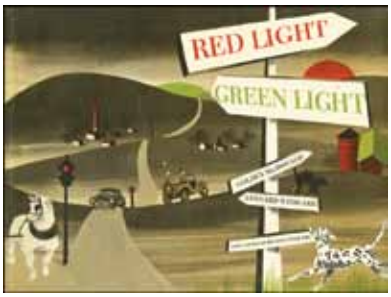
RARE BROWN TITLE

96.BROWN,MARGARET WISE. LITTLE CHICKEN. NY: Harper Bros. (1943 10-43 I-S). Oblong 8vo (8 x 6"), cloth, 2 faint, small brown marks on endpapers else Fine in dust wrapper. Stated 1st edition. This is the story about a little chicken who belonged to a rabbit and what happened when he ventured out into the world alone. Lovely color illustrations are by LEONARD WEISGARD. First editions in dust wrapper are rare. $850.00

WILLIAM SCOTT PICTURE BOOK BY SLOBODKINA

97.BROWN,MARGARET WISE. THE LITTLE FIREMAN. NY: William Scott 1938 [1946]. 4to (8 x 9 1/4"), pictorial boards, faint foxing on cover else near Fine condition in nice dust wrapper with 3 closed tears and light soil. 1st edition thus. Illustrated by ESPHYR SLOBODKINA who first illustrated this book in 1938 and then re-illustrated it with all new illustrations for this edition ca 1946. See Bader p. 215-19, 234. $425.00



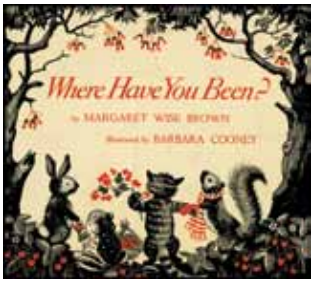


MARGARET WISE BROWN PSEUDONYM

98.**[BROWN,MARGARET WISE]. RED LIGHT GREEN LIGHT** by Golden MacDonald (pseud. for Brown). NY: Doubleday & Co. 1944. Oblong 4to (10 1/4 x 7 3/4"), cloth backed pictorial boards, Fine in VG+ dust wrapper with 2 closed edge tears. Stated 1st edition. Beautifully illustrated in color on every page by LEONARD WEISGARD. Extremely scarce. $650.00

RARE COONEY-BROWN COLLABORATION

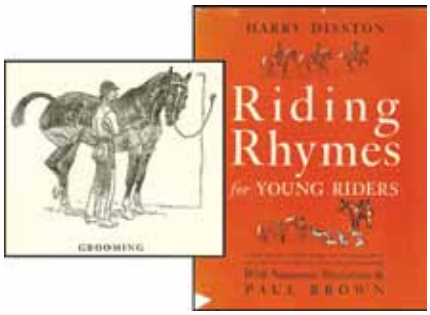
99.**BROWN,MARGARET WISE.WHERE HAVE YOU BEEN?**. NY: Crowell 1952. Oblong 16mo (5 1/2 x 5"), cloth, fine in price clipped dust wrapper. 1st edition. A delightful book of simple poems illustrated by BARBARA COONEY with delicately detailed and charming black and red illustrations. Bader p.264. Quite scarce. $600.00



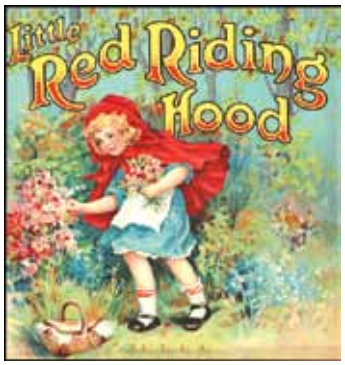
SIGNED WITH SKETCH

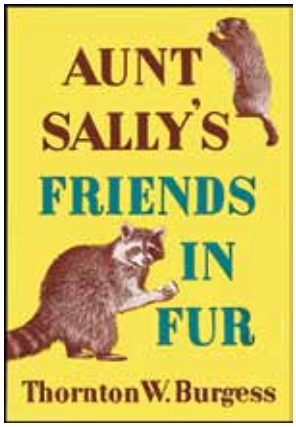
100.BROWN,PALMER.CHEERFUL. NY: Harper Brothers. (1957). 12mo (4 1/4 x 6"), plain cloth, Fine in dust wrapper with small chip at base of spine. 1st ed. of the third of only 4 books by Brown - this a fairy tale starring a city mouse named Cheerful. Illustrated with exquisite color and line drawings of the utmost delicacy and refinement. THIS COPY IS SIGNED BY BROWN WITH A SMALL SKETCH OF CHEERFUL HOLDING A FLOWER. See Bader p. 492-3, AIGA best book 1955-57 p.23. Very scarce, especially signed. $475.00

101. (BROWN,PAUL) illus. RIDING RHYMES FOR YOUNG RIDERS by Harry Disston. NY: Bond Wheelwright 1951 (1951). Large 4to, red cloth, last page opened roughly else VG in frayed dust wrapper. 1st ed. Rhymes involving horseback riding with a profusion of wonderfully detailed illus. by Brown. An uncommon Brown title. $375.00



102.**(BRUNDAGE,FRANCES)illus.LITTLE RED RIDING HOOD** by Perrault adapted by Julia Rogers. Rochester: Stecher 1929. Large square 4to, pictorial wraps, [16]p. including covers, light wear, VG+. A stunning picture book with glorious full page color lithographs by Brundage plus many charming 3-color illus. as well to accompany simple text. $200.00



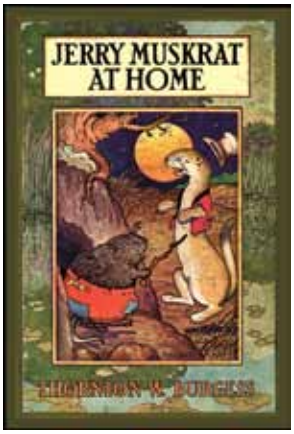


BULL, RENE - 314

UNCOMMON BURGESS TITLE

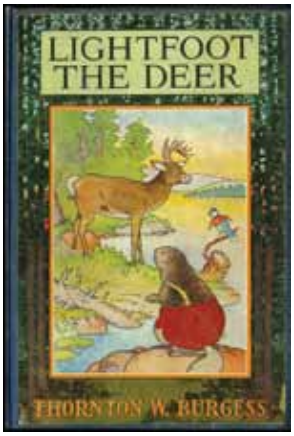
103.**BURGESS,THORNTON.AUNT SALLY'S FRIENDS IN FUR OR THE WOODHOUSE NIGHT CLUB**. Boston: Little Brown (1955). 8vo, cloth, 146p., fine in slightly worn dust wrapper. Stated first edition. Burgess tells stories about real animals he knew, illustrated by him with 34 half-tones. Rare. $350.00

104.**BURGESS,THORNTON. GRANDFATHER FROG GETS A RIDE.** Racine: Whitman (1927). 8vo, pictorial boards, 29p., near fine. Illustrated by HARRISON CADY in bold color on every page. $150.00



105.**BURGESS,THORNTON. JERRY MUSKRAT AT HOME.** Boston: Little Brown 1926 (Sept 1926). 8vo, green cloth, pictorial paste-on, some soil on endpapers else VG+. First edition, illustrated by HARRISON CADY with 8 color plates. $225.00

106.**BURGESS,THORNTON. LIGHTFOOT THE DEER.** Boston: Little Brown 1921 (April 1921). 8vo, blue cloth, sl. wear to spine extrems else VG-Fine. 1st ed., illustrated by HARRISON CADY with 8 color plates. $175.00



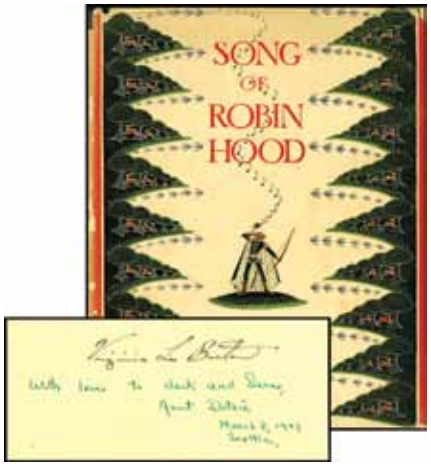
BURKERT, NANCY - 161

MODERN RARITY - INSCRIBED BY BURTON

107.**BURTON,VIRGINIA LEE.MIKE MULLIGAN AND HIS STEAM SHOVEL.** Boston: Houghton Mifflin 1939 (1939). Oblong 4to (9 1/2 x 8 1/2"), slight cover soil else near Fine in a bright, price clipped dust wrapper with no tears but with paper rubbed a bit roughly in a narrow 1" section along spine and covers. 1st edition, first printing of this classic, featuring great color illustrations by the author to accompany the story of an Irish steam shovel operator and his beloved steam shovel Mary Anne. THIS COPY IS INSCRIBED BY BURTON thanking the owner for his help. 1st editions of this title in dust wrapper are truly rare and this is a special copy. **(SEE ALSO REAR COVER)** $8500.00

SIGNED BY BURTON

108.(BURTON,VIRGINIA LEE)illus. THE SONG OF ROBIN HOOD selected and edited by Anne Malcolmson with music arranged by Grace Castagnetta. Boston: Houghton Mifflin 1947 (1947). Large 4to (9 1/4 x 11 1/4"), pictorial cloth, near Fine in VG dust wrapper with chips off spine ends and slight fraying on edges. 1st edition. Designed by Burton and illustrated by her with fabulous and detailed black and whites on every page. This is one of those children's books whose design is as important as its content. A magnificent book, THIS COPY IS SIGNED BY BURTON, CALDECOTT HONOR title. (See Bader p. 203). $850.00



RARE BURTON CLASSIC

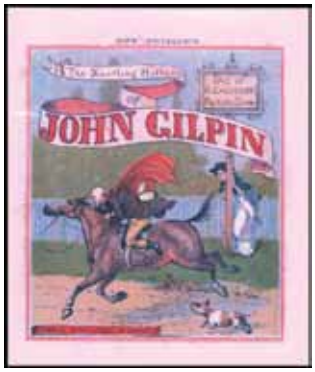
109.BURTON,VIRGINIA LEE. KATY AND THE BIG SNOW. Boston: Houghton Mifflin 1943 (1943). Oblong 4to (10 x 9"), pictorial cloth, slightest bit of edge wear else near Fine condition in dust wrapper (dw is G-VG with some soil, several neat mends, and edge restoration, price intact). 1st edition, 1st printing. This fabulous picture book tells how Katy, a giant snow-plow, saves the city of Geoppolis during a blizzard. The type and color illustrations are artfully arranged on every page. Rare. $2850.00

CALDECOTT AWARD WINNER – 79, 83, 149, 276, 367, 375, 505, 600

CALDECOTT AWARD HONOR – 82, 94-5, 108, 323, 570

MINIATURE EDITION

110. **(CALDECOTT,RANDOLPH) illus.THE DIVERTING HISTORY OF JOHN GILPIN.** London: George Routledge, no date, circa 1885. Square 12mo, stiff pictorial wraps, all edges gilt, slight rubbing else Fine. Illustrated in color and brown line, engraved and printed by Edmund Evans. This is the rare MINIATURE EDITION of this picture book. $200.00



CALIFORNIA – 211, 216,226

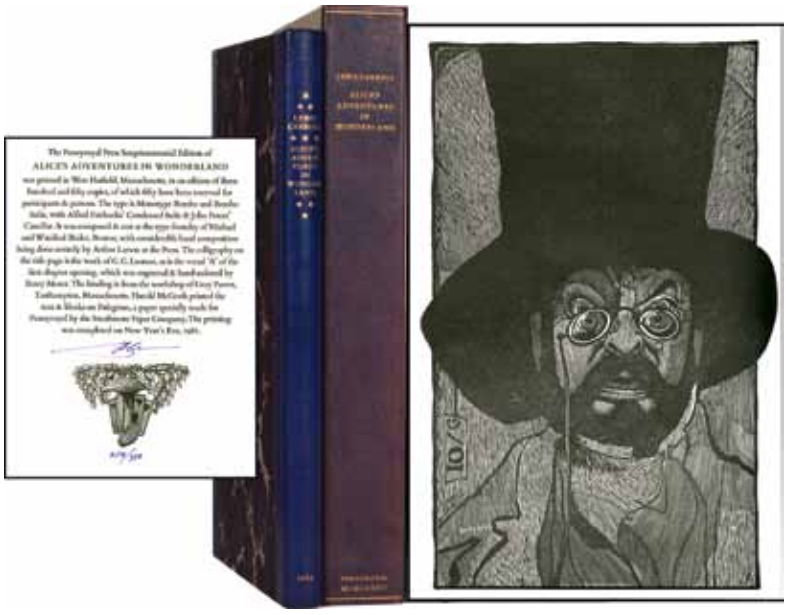
CAMPBELL, ELEANOR – 180, 577

FIRST ITALIAN EDITION OF ALICE

111.**CARROLL,LEWIS.(ITALIAN) LE AVVENTURE D'ALICE NEL PAESE DELLE MERAVIGLIE.** Londra:Mac. 1872. 8vo, red cloth, top edge gilt, near fine. 1st ed. "Another form of the first issue, the covers lack the gold lines around the border." (WMGC 85 theorize that 1st issue sheets were bound at a later time without the gold rule). Trans. by T. Pietrocola - Rossetti and illustrated in black &white. In this edition the tickets on the Mad Hatter's Hat and the "Drink me" labels have been translated into Italian (not done on the French or German editions). Illus. by Tenniel. A beautiful copy. $2500.00

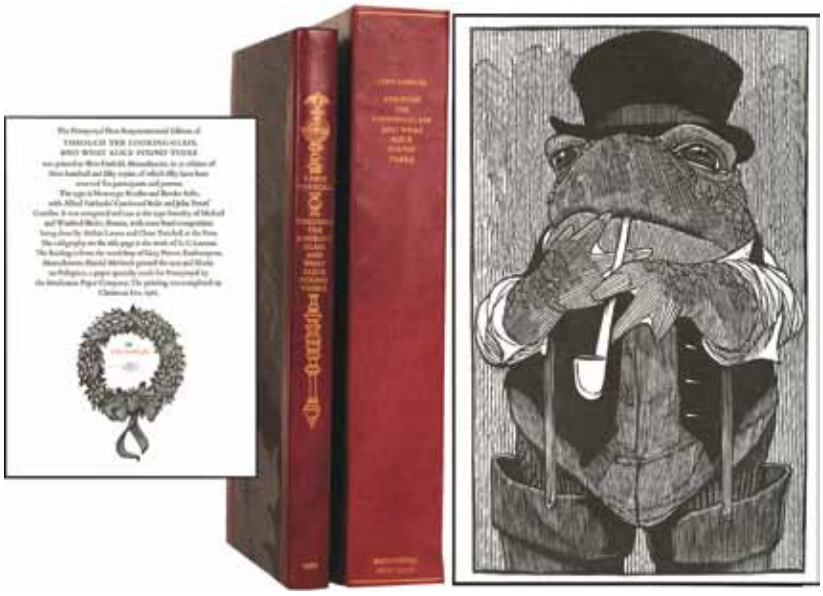
MOSER'S PENNYROYAL PRESS "ALICE"

112. **CARROLL,LEWIS.(MOSER) ALICE'S ADVENTURES IN WONDERLAND** edited by Selwyn Goodacre. West Hatfield: Pennyroyal Press, 1982. Folio (11 1/2 x 16 3/4"), publisher's half purple morocco lettered in gold, and marbled boards bound by Gray Parrot, Fine condition. Together with an additional suite of plates in a cloth chemise all housed in a purple morocco backed and linen clamshell box (box with just a touch of fading). LIMITED TO NUMBERED 350 COPIES SIGNED BY BARRY MOSER. Illustrated by him with 75 wood engravings and INCLUDING AN ADDITIONAL SUITE OF PLATES, EACH ONE SIGNED BY MOSER. Printed on hand-made paper in red and black, this is a stunning award winning edition of Alice that has become the classic American version of this fantasy. $3500.00



MOSER'S PENNYROYAL PRESS "THROUGH THE LOOKING GLASS"

113.**CARROLL,LEWIS.(MOSER) THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE** edited by Selwyn Goodacre. West Hatfield: Pennyroyal Press, 1982. Folio (11 x 163/4"), publisher's half morocco lettered in gold, and decorative paper boards bound by Gray Parrot, a Fine copy. Together with an additional suite of plates in a cloth chemise all housed in a morocco backed and linen clamshell box (box with the slightest touch of fading). LIMITED TO 350 COPIES signed by BARRY MOSER and illustrated by him with 92 wood engravings. Including an ADDITIONAL SUITE OF ILLUSTRATIONS, EACH ONE SIGNED BY MOSER. Printed on hand-made paper inred and black, this along with Moser's companion "Alice" is a stunning version of a classic. $4000.00

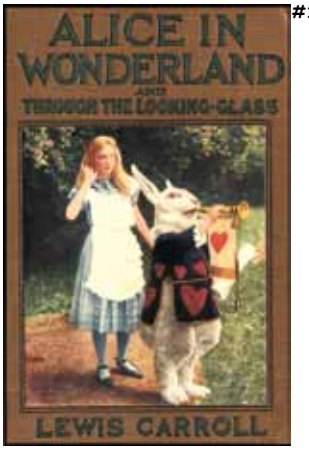


114.**CARROLL,LEWIS. (NEWELL) THROUGH THE LOOKING GLASS** and what Alice found there. NY: Harper & Bros. 1902 (Oct. 1902). 8vo (6 x 9"), white imitation vellum boards with gilt decoration, FINE IN ORIGINAL GREEN CLOTH BACKED WRAPPER STAMPED IN GOLD (green wrapper is slightly faded else fine). 1st edition with these illustrations. Illustrated by PETER NEWELL with gravure frontis portrait of Peter Newell with facsimile signature, plus 40 full page plates - wonderful and imaginative. There is also a beautiful pictorial border on each page of text done by Robert Murray Wright. A wonderful copy. $650.00

PHOTO-ILLUSTRATED ALICE!

115.**CARROLL,LEWIS.(PHOTO) ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS**. NY: Grosset & Dunlap, no date circa 1925. 8vo, brown cloth, color photo paste-on, VG. Illustrated with 8 photo plates - scenes from the movie produced by the Nonpareil Feature Film Corporation. $175.00

#115



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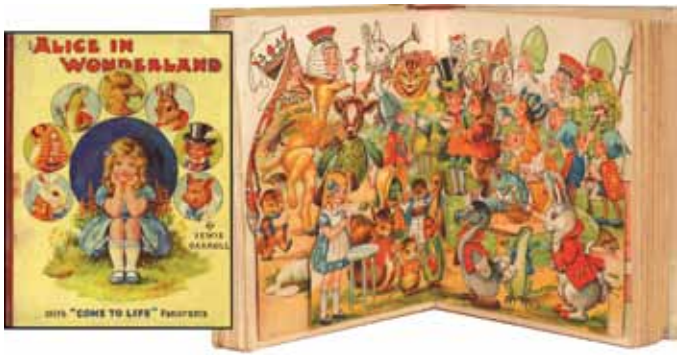
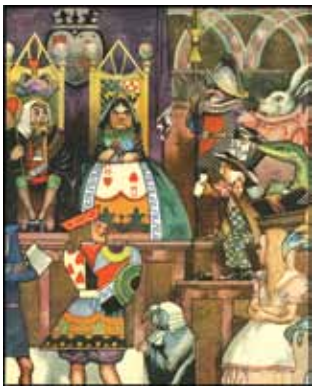


TUCK POP-UP ALICE

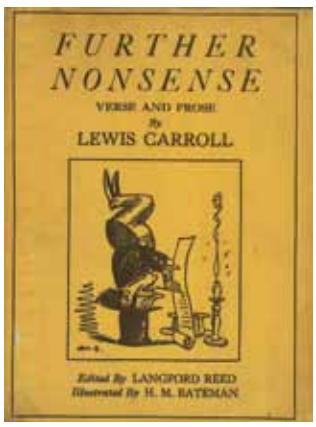
116.**CARROLL,LEWIS.(BOWLEY) ALICE IN WONDERLAND**. London: Raphael Tuck, no date, circa 1935. 8vo, cloth backed pictorial boards, 152p.+[8]p. ads, some cover scratching and edge wear, VG+. Illustrated by A.L. BOWLEY with 2 color plates, numerous black and whites plus a marvelous double-page color panorama pop-up. See Lovett 2591 (this copy with no patent notice on pop-up). $500.00

STUNNING GODWIN ILLUS. IN STYLE OF PARRISH

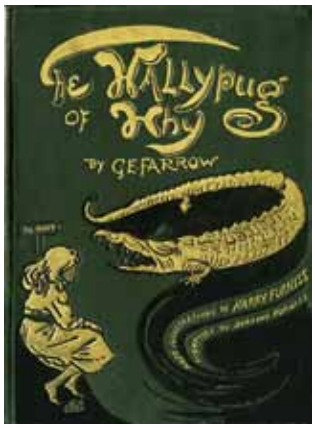
117.**[CARROLL,LEWIS].(GODWIN) LITTLE SNOW WHITE * ALICE IN WONDERLAND * JACK THE GIANT KILLER * ROBINSON CRUSOE.** No pub. info, circa 1925. Folio, pictorial wraps, sl. rubbing at spine, near fine. Abridged versions of the title stories, accompanied by 5 stunning full page color illustrations by FRANK GODWIN in the style of Parrish plus smaller color illus. and a few black &whites. $275.00



118.**CARROLL,LEWIS.FURTHER NONSENSE VERSE AND PROSE** ed. by Langford Reed. NY: D. Appleton 1926. 4to, black cloth, fine in fine dust wrapper. 1st U.S. ed. Illus. by H.M. BATEMAN in line and with photos. Includes some material not previously published. Informative preface material. WMGC 298. $225.00



119. **CARROLL INTEREST.ANOTHER ALICE BOOK, PLEASE!** by A.L. Gibson. London: John Castle (1924). 8vo, red cloth, 171p., VG+. 1st ed. An "Alice" like fantasy written at the request of the author's children who wanted more "Alice". Illustrated in black &white by H.R. MILLAR. Lovett 1102. $125.00



120.CARROLL INTEREST. THE WALLYPUG OF WHY by G.E. Farrow. London: Hutchinson [1895]. 8vo, green cloth, extensive gilt pictorial cover, all edges gilt, 201p. + 6p. ads, near fine. 1st ed. of Farrow's first book. An Alice type fantasy illus. by HARRY FURNISS and with vignettes by his daughter DOROTHY FURNISS done when she was just 15 years old. Scarce. $300.00

CARROLL, LEWIS ALSO 490, 576

DENNIS THE MENACE WATERCOLOR AND SKETCH

121.**CARTOONS.ORIGINAL ART: DENNIS THE MENACE** by Hank Ketcham. Offered here are two pieces of original art by Ketcham, the creator of Dennis The Menace. First is a great full color drawing of Dennis, signed. The caption reads "I can read all kinds 'o stuff...But it's the writing that gives me a bad time!" Done on art paper 4 3/4 x 7" in fine condition. The second piece is a preliminary pencil sketch captioned "What do ya mean I'm not a gentleman? When you dropped your purse, I kicked it back to ya, didn't I?" Done on tracing paper 8 1/2 x 11", inscribed by Ketcham. Dennis is swinging in a tire, talking to a little girl in front of him. A football is in the foreground. Both pieces... $850.00

PORKY PIG

122.**CARTOONS. PORKY PIG'S DUCK HUNT** by Leon Schlesinger. Akron: Saalfield (1938). Folio, stiff pictorial linen like wraps, fine. Wonderful color illustrations on each page of Porky, text in verse. Great copy. $250.00

CASPARI, GERTRUD - 268-9

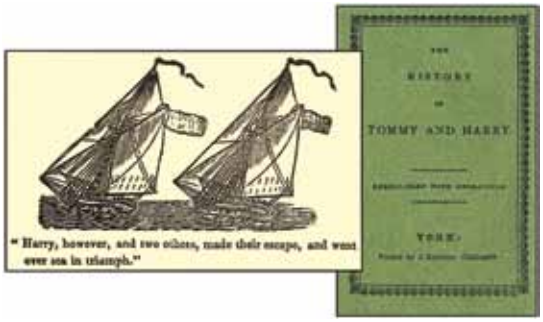
CATS - 11, 94, 242, 247, 279, 291, 304-5, 453-4, 515, 553, 572, 581-3

CHAPBOOK CUT OF "A JEW" ON REAR COVER

123.**CHAPBOOK. THE HISTORY OF THE HOUSE THAT JACK BUILT.** London: Houlston & Son, no date, circa 1820. 24mo (2 1/2 x 4), pictorial wraps, 14p. +1p. ads, fine. The traditional nursery rhyme is illustrated with woodcuts on each page plus cuts on both covers. The rear cover has a cut titled "A Jew" showing a stereotypical Jewish man with beard and hat carrying a box of wares for sale. $350.00

KENDREW CHAPBOOK

124.**CHAPBOOK.THE HISTORY OF TOMMY AND HARRY.** York: Kendrew no date, circa 1820. 16mo (2 1/2 x 3 7/8"), green paper wraps, [30]p., Fine. Illustrated with 8 nice woodcuts to accompany a story about the lives of 2 brothers: sullen, naughty Harry who "lived a wretched life and died a miserable death" and his brother good natured Tommy who lived a pattern of virtue and goodness. Osborne p.260. $250.00



CHAPBOOKS ALSO 3, 7, 217, 327 CHARLOT, JEAN - 95 CHILD AUTHOR - 234

125.**CHINESE INTEREST. AH FU: A CHINESE RIVER BOY** by E. Mildred Nevill. NY: Friendship Press no date, circa 1928. 16mo, pictorial cloth, [61]p. + ads, fine in slightly worn dust wrapper. Done in the size and format of Little Black Sambo, each page of text has a full page color illus. facing it, by ELSIE ANNA WOOD. Done to encourage friendship and tolerance between Chinese children and children of other cultures. $200.00

CHINESE STEREOTYPES

126.**CHINESE INTEREST.(STEREOTYPES) CHINATOWN STORIES** by Marjorie R. Johnson. NY: Dodge (1900). 4to, cloth backed pictorial boards, some cover and finger soil, blank piece of title page repaired, VG. Stories about Ah Ho, Sing Wo, Wun Loy and more, set in Chinatown in the U.S. Illustrated by Amy Johnson with wonderful hand-colored illustrations throughout the text. An uncommon title. $225.00

#126

#127

CHINESE ETHNIC STEREOTYPE

127.**CHINESE INTEREST. (STEREOTYPES)LITTLE AH SID**. London: Raphael Tuck, no date, circa 1890. 8vo (4 5/8 x 6 1/2"), pictorial wraps, all edges gilt, near Fine. Illustrated by Willie Ostrander and T.R. Kennedy with magnificent wrap-around pictorial covers with heavy gilt highlights with chromos on every page of text. The story features a little Chinese boy who mistakes a bee for a butterfly and who winds up getting stung in the end (figuratively and literally). The boy's words are in "dialect". Very unusual and in excellent condition. **(SEE ILLUS BOTTOM PRIOR PAGE)** $300.00

ETHNIC STEREOTYPES

128.**CHINESE INTEREST. (STEREOTYPES) WAH SING OUR LITTLE CHINESE FRIEND** by Helen Campbell. Philadelphia: David McKay (1906). 8vo (5 1/2 x 7 3/4"), pictorial cloth, bookplate removed from endpaper else Fine and bright. The story of life in China written for young children, with ethnic stereotypes common of the era. Illustrated with photos. $125.00

CHINESE SEE ALSO 584

MCLOUGHLIN CHRISTMAS BOOK

129.**CHRISTMAS. (MOORE,CLEMENT)THE NIGHT BEFORE CHRISTMAS OR A VISIT OF ST. NICHOLAS** [by Clement Moore]. NY: McLoughlin Bros. 1888. Folio (10 x 12 1/8"), pictorial wraps. Cover crease, corner and spine repairs, some margin repairs, overall tight and Good condition. Featuring 12 full page, one double page and two half-page fabulous chromolithographs plus great color covers and color illustrations in text. This is a wonderful edition and quite scarce. $650.00

LOVELY NIGHT BEFORE CHRISTMAS IN BOX

130.**CHRISTMAS. (MOORE,CLEMENT) THE NIGHT BEFORE CHRISTMAS**. Philadelphia: John C. Winston (Porter & Coates 1883). 8vo (6 1/2 x 8 7/8"), cloth backed pictorial white boards, FINE IN PUBLISHER'S BOX (box soiled). Originally published in 1883, this version is circa 1910. Illustrated in black and whites by William Smedley, Frederic Schell, Alfred Fredericks and Henry Poore. This is a great copy of this title. $700.00

1858 "Night Before Christmas FIRST USE OF TITLE WE USE TODAY

131.**CHRISTMAS. (MOORE,CLEMENT)NIGHT BEFORE CHRISTMAS; Or kriss kringle's visit** by Clement C. Moore WITH OTHER CHRISTMAS POEMS. Phil.: Willis P. Hazard [1858]. Large 8vo (7" wide x 10 1/2" high), pictorial wraps, [16]p. including covers, lacks outer wrap, last leaf has 2 triangular pieces off inner edges (no loss of text), spine worn, corners rounded, some soil and chipping, G-VG. This edition is important because it marks the first use of the "Night Before Christmas" as the title which we've all come to use, as opposed to "A Visit From St. Nicholas." It is illustrated by Nick with 3 full page wood engravings plus a large engraving on the cover that isn't repeated in the text. The illustration of Santa going down the chimney is a copy by R. Roberts of Charles Ingham's drawing that was first printed in 1841 for the January issue of the New York Mirror. The remainder of the book contains 2 Christmas poems: "The Night After Christmas" which is a parody of Moore's poem, illustrated with 2 full page engravings and "Christmas and Children" illustrated with 1 large engraving. Rare. $2750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

RARE NIGHT BEFORE CHRISTMAS SCATTERGOOD ILLUSTRATIONS

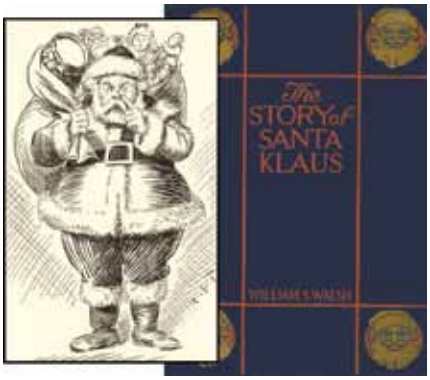
132.**CHRISTMAS.(MOORE,CLEMENT) A VISIT FROM SANTA CLAUS** by Clement C. Moore. 4to (6 7/8 x 8 7/8"), pictorial wraps, 8 p. not including cover, lacks decorative front outer wrap else VG, laid into a contemporary paper folder titled Christmas Roses. The front outer wrap had the publisher's imprint, either Boston or Philadelphia, circa 1866. The rear outer wrap is printed in red and green with a vignette of the Holy Family surrounded by a holly wreath, matching Marshall 50 who dates it at circa 1860. She notes that this version was used as a promotional booklet by merchants along the east coast. Despite lacking the front wrapper, this copy stands alone because the front wrapper was present only to be able to have the imprint changed depending upon which location it was distributed from. The front cover is printed with decorative type with the title in two parts (A Visit From / picture / Santa Claus) surrounding a large engraving of Santa with his bag of toys on the roof, signed Scattergood. The verso of the title is blank and the first page of text has another engraving of two children carrying their Christmas tree home. There are 2 large, nearly full page wonderful tinted engravings full of detail and one other smaller engraving of Santa on his sleigh waving goodbye. Rare. $1850.00

NASTS'S WONDERFUL McLOUGHLIN CHRISTMAS TITLE

133.**CHRISTMAS. (MOORE,CLEMENT).A VISIT OF ST. NICHOLAS (Inside title reads A Visit FROM St. Nicholas)**. NY: McLoughlin Brothers, no date circa 1875. Printed on one side of the paper, this is a title in McLoughlin's Aunt Louisa's Big Picture Series. 4to (9 1/8 x 10 1/2"), yellow pictorial wraps, binding inconspicuously strengthened, some cover soil and small corner stain on a few pages, really a nice and Very Good copy. Illustrated with 6 fabulous full page chromolithographs and with wonderfully detailed black and white drawings on text pages by THOMAS NAST. This is a great version of this classic, extremely scarce. Marshall 73 $850.00

#131

134.**CHRISTMAS.(SANTA CLAUS) STORY OF SANTA KLAUS** by William Walsh. NY: Moffat Yard 1909 (1909). 8vo, pictorial cloth, 222p. plus illustrations, near fine. 1st edition. The history and legend of Santa Claus is profusely illustrated with images of Santa through the years. An excellent and readable work on Christmas for children and adults alike. $200.00



SANTA SHAPE BOOK

135.**CHRISTMAS. (SHAPE BOOK) SANTA CLAUS BOOK**. Newark: Charles Graham ca 1915. Small 8vo, pictorial wraps, fine. Die-cut in the shape of Santa. Text has Annie and Willie's Prayer. Illus. by an unknown hand in the style of Mabel Lucie Attwell with great full color covers and with 6 full page 3 color illus. $150.00

LARGE HUMANIZED CHRISTMAS TREE BOOK

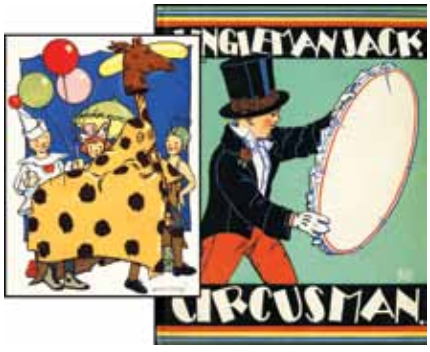
136.**CHRISTMAS.THE WEE TREE'S CHRISTMAS** by James Hatch. (New York), Cromwell Printery 1956. Large folio (14 5/8 x 18"), 39p., spiral backed thick pictorial board covers bound at the top edge, near Fine. Each page of text faces an artfully designed full page color lithograph by E. Austin. The story, told in verse, tells how a humanized baby Christmas tree goes down to be with orphans who would not otherwise have a Christmas tree. This is an unusual book, probably designed to be used with groups of children who can look at the pictures while the text is being read to them. Rare. $275.00

STRIKING PICTURE BOOK BY J. PAGET FREDERICKS

137. **CHRISTMAS.MISS PERT'S CHRISTMAS TREE** by J. Paget Fredericks. NY: Macmillan 1929 (1929). Folio, cloth, near Fine. 1st edition. A Christmas fantasy set in England, written and illustrated by 24 year old Fredericks with fanciful and colorful full page color illustrations and detailed black & whites. THIS COPY IS SIGNED BY FREDERICKS. $125.00

CHRISTMAS ALSO 4, 56, 163, 282, 470, 493, 557

138. **CIRCUS.JINGLEMAN JACK CIRCUS MAN** by Marion McNeil. Akron: Saalfield (1930). 8vo, pictorial boards, FINE IN BOX (box scuffed and sl. worn). Illustrated in typical 20's style by CORINNE BAILEY with wonderful full page color and black &white illustrations. $200.00



CIRCUS ALSO 184, 307, 373, 453

CLARK, ANN NOLAN - 335
CLAY, JOHN CECIL - 34
CLEMENS, SAMUEL - 568

DEAN'S RAG BOOK OF SEASIDE TOYS

139.**CLOTH BOOK. BY THE SEASIDE** London: Dean's Rag Book Co. Ltd., no date, circa 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color illustrations on every page showing an array of objects associated with the seaside. Dean Rag Book 339. $275.00

140.**CLOTH BOOK. WHAT IS THIS? WHAT IS THAT?** London: Dean's Rag Book Co. Ltd., no date, circa 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color cover a little boy and girl with doll house and toys and with color illustrations on every page showing everyday objects in a child's life. Cover by Margaret Banks, inside illustrated by Frederick John Sharman. Dean Rag Book 2. See Cope: p.116. $275.00

DEAN RAG BOOK

141.**CLOTH BOOK. THE ZOO RAG BOOK.** London: Dean's Rag Book Co. Ltd., no date, circa 1915. Oblong 8vo, (9 x 5"), pictorial cloth, 10p., As New. Illustrated by Edith Sarah Berkeley, each page features a different zoo animal with identifying caption (I am a Zebra. My home is Africa, I am a Kangaroo; my home is in Australia, etc). Well printed, this is a Dean Rag Book No. 155. See Cope: p.84. $200.00

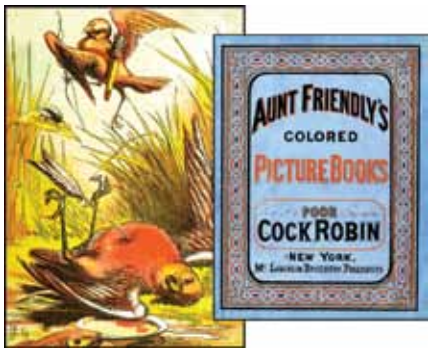
CLOTH BOOKS ALSO 20, 32, 241, 245, 292, 435, 477 **CLOWNS -307, 572**

WARNE TOY BOOK

142.**COCK ROBIN. MARRIAGE OF COCK ROBIN & JENNY WREN**. London: Warne circa 1870. 4to, stiff pictorial wraps mounted on linen, some wear to paper on rear cover and spine, VG. Illustrated with 8 very fine full page chromolithographs. Printed on one side of the page by the Dalziels. A Warne Excelsior Toy Book. $275.00

McLOUGHLIN TOYBOOK

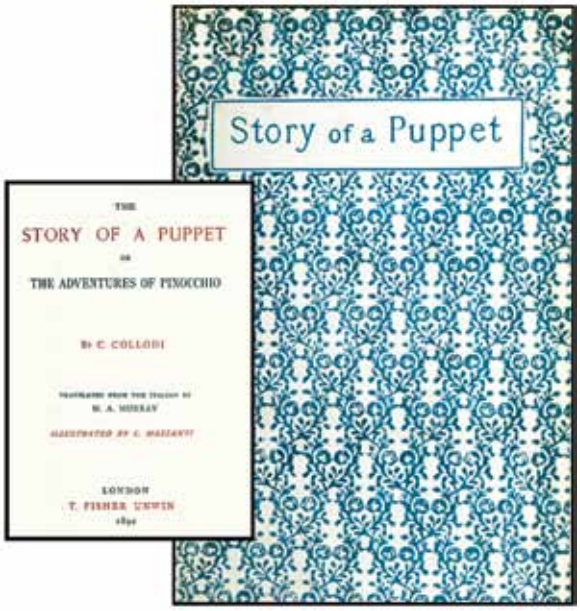
143.**COCK ROBIN.POOR COCK ROBIN**. NY: McLoughlin Brothers, no date, circa 1870. 8vo (5 3/4 x 7 3/4"), pictorial wraps, cover rubbed, inconspicuous margin mend, VG. Illustrated with 6 fine full page chromolithographs and with a small black and white. A title in Aunt Friendly's Colored Picture Books series. $200.00



COCK ROBIN SEE ALSO 215

FIRST EDITION OF PINOCCHIO IN ENGLISH

144.**COLLODI,C.[ARLO].STORY OF A PUPPET, OR THE ADVENTURES OF PINOCCHIO**. London: T. Fisher Unwin 1892. 12mo, decorative cloth with design repeated on edges, 232p., cloth lightly faded and spine age toned else VG+. 1st edition of Pinocchio in English, a title in the Children's Library. The story first appeared serially in a children's magazine in Italy from July 7, 1881 to January 1883 and first published in book form in Italy in 1883. Charmingly illustrated by C. Mazzanti, the illustrator of the Italian 1883 edition. $8000.00



PINOCCHIO ORIGINAL ART

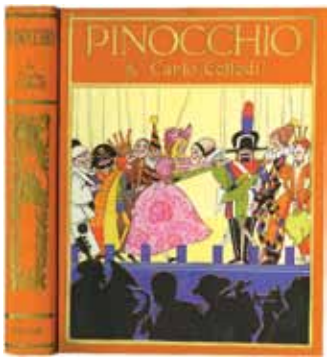
145. **COLLODI,CARLO. PINOCCHIO - ORIGINAL ART**. Offered here are 4 finished watercolors by Edward Geary for a version of Pinocchio. 2 are signed on the verso, one on the front. Each measures 8.5" high on art board 10.25" high. Images include Pinocchio hanging on a hook on the wall, Pinocchio walking to school with his books accompanied by Jiminy Cricket, Pinocchio taking Gepetto from the water with Jiminy Cricket, and the Whale rising out of the water. Done in shades of brown, gray and white with wonderful image ry. All for $300.00

UNCOMMON EDITION

146.**COLLODI,C[ARLO]. [PINOCCHIO] - LES AVENTURES DE PINOCCHIO**. Lausanne: Librarie Payot 1945. 12mo, pictorial boards, 171p., fine in slightly worn dust wrapper. 1st edition of this new edition with 8 full page color illustrations and may black and whites by J.J. MENNET. $225.00

#146

#147



147.**COLLODI,CARLO. PINOCCHIO.** NY: Sears (1926). 4to, cloth, pictorial paste-on, 236p., Fine in frayed dust wrapper. Illustrated by CHRISTOPHER RULE with color frontis, pictorial endpapers plus wide pictorial borders in orange on every page of text. Really a nice version of this classic. $225.00

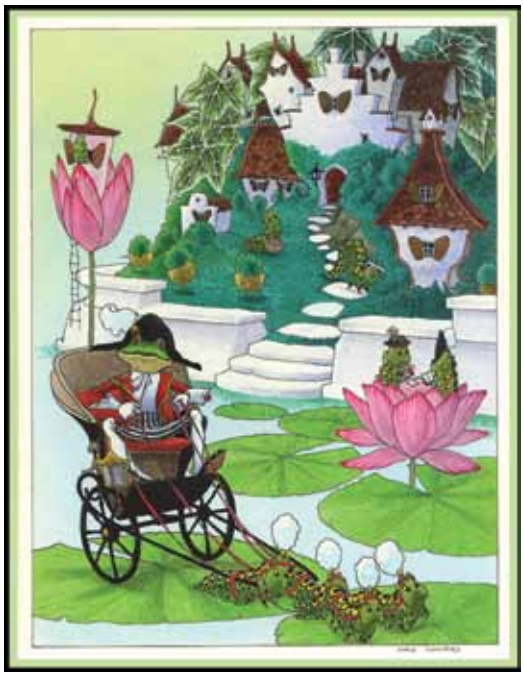
COLLODI, CARLO ALSO 183

FABULOUS WATERCOLORS BY CONOVER FROGGIE WENT A-COURTING

148.CONOVER,CHRIS.ORIGINAL ART: FROGGIE WENT A-COURTING. Offered here are 3 watercolors used in Conover's Froggie Went A-Courting published by Ferrar Strauss Giroux in 1986. It is the story of a handsome humanized, seafaring frog's wooing of Miss Mousie. An entire world of humanized creatures is created around this traditional song with text retold by Conover. It was reviewed by School Library Journal as a 'tour de force.'Conover has been illustrating children's books since 1974. Her work is noted for rich colors and incredible attention to detail, some of which is executed using a magnifying glass for accuracy. There is plenty to look at but without the overcrowding that hampers so many modern children's books.

(A)FROG ON SHIP. This illustration appears on the rear cover. It measures 8 1/2" wide x 11". Admiral Frog in his tri-cornered hat is standing on the gangplank of his ship with a caterpillar at his side. Wonderful. $1000.00

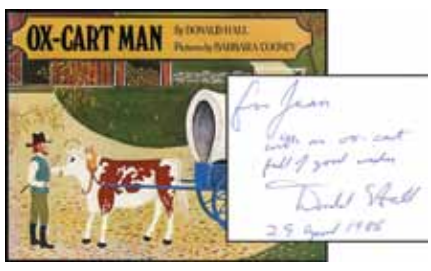
(B) FROG IN CARRIAGE DRAWN BY CATERPILLARS p. [1]]. This appears opposite the first page of verse. It measures 7" wide x 9 1/4", signed. Admiral Frog sits in his carriage drawn by 4 caterpillars. Two other caterpillars sit playing cards atop a flower and the village is in the background. Just amazing. $1000.00



(C) MISS MOUSIE THROWING THE BOUQUET p. [21]]. The illustration measures 7" wide x 9 1/4" and is signed. Miss Mousie is throwing her wedding bouquet into a crowd of other humanized mice, butterflies and frogs. Froggie is sitting behind her on a huge carriage drawn by a goose. Stunning. $1200.00

INSCRIBED CALDECOTT WINNER

149.(COONEY,BARBARA)illus. OX-CART MAN by Donald Hall. NY: Viking (1979). Oblong 4to (10 3/4 x 8 1/2"), cloth backed pictorial boards, Fine in dust wrapper (dw price intact, no award seal, slight wear to base of spine else near fine). Stated 1st edition, first printing. A gentle story set in New England of years ago, this is beautifully illustrated in color by Cooney. CALDECOTT AWARD WINNER. THIS COPY IS INSCRIBED BY COONEY. Cooney see also 99. $700.00



FANNY CORY MOTHER GOOSE

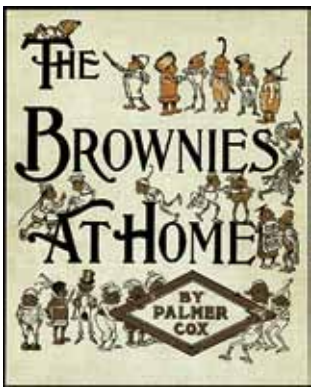
150. **(CORY,FANNY) illus.LITTLE BOY BLUE.** Bobbs Merrill (1913, 1917). Large 4to, pictorial boards, fine in dust wrapper (dw dusty). Mother Goose rhymes and jingles based on Cory's 1913 Mother Goose, illustrated by Cory with 6 fabulous color plates and in 2-color on every page of text. $325.00

CLEVER COUNTING BOOK

151.**COUNTING BOOK.NUMBER MEN** by Louise True. Chicago: Children's Press (1948). Oblong 4to (10 1/4 x 7 1/2"), pictorial boards, slightest of cover soil else near fine in dust wrapper. Simple rhymes accompany brightly colored full and partial page illustrations where the shapes of numbers are incorporated in everyday objects. Illustrated by Lillian Owens. $200.00

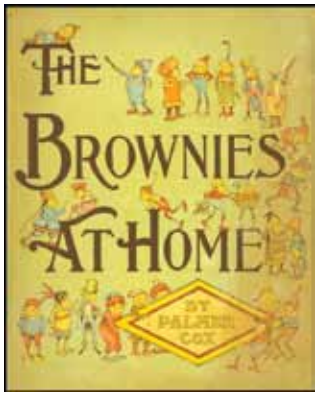
COUNTING BOOKS ALSO 86, 87, 190

152.**COX,PALMER. BROWNIES AT HOME.** London: T Fisher Unwin 1893. 4to, pictorial cloth, all edges gilt, slight cover soil else near fine. 1st U.K. edition of the 3rd Brownie book (same year as U.S. ed.) which takes the reader through the lives of these tiny creatures month by month. Featuring a profusion of charming illustrations throughout. Beautiful copy. $500.00



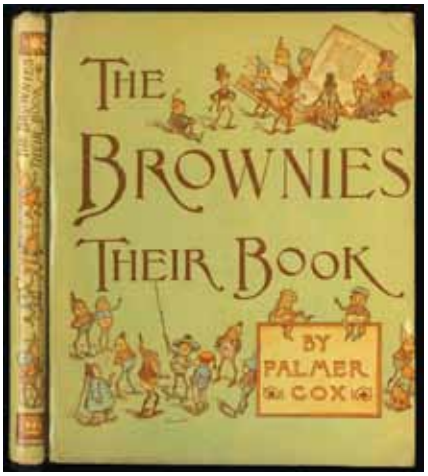
THIRD BROWNIE BOOK

153.COX,PALMER. THE BROWNIES AT HOME. NY: Century Co. (1893). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, light edge and corner wear, VG++. 1st edition of the Brownies third book. Illustrated on every page, this title shows the daily home life of the Brownies. Nice copy. $400.00

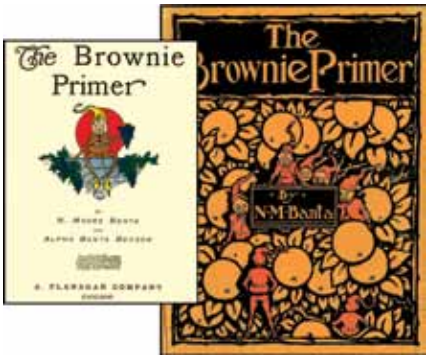


FIRST BROWNIE BOOK IN DUST WRAPPER

154.COX,PALMER. THE BROWNIES: THEIR BOOK. NY: Century Co. (1887). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, paper at front joint partially split in 2 places (no loss of paper, not weak), spine ends a bit worn, else a lovely copy in the pictorial DUST WRAPPER (dw with a few chips). First edition of the first title in the Brownie series (second state with DeVinne device 2 1/2" from bottom of the copyright page instead of directly below the date). The wonderful illustrations on every page show the busy little Brownie men getting into mischief. First editions of this title in the dust wrapper are rare. Peter Parley To Penrod p. 84. $1750.00



155. **[COX,PALMER].THE BROWNIE PRIMER** by N.Moore Banta. Chicago: Flanagan (1905). 8vo, pictorial cloth, 98p., some finger soil on covers and margins else VG. The author has pirated Palmer Cox's Brownies and used them in a reader. Charming color illus. throughout by Alpha Banta Benson - directly copying Palmer Cox's originals. $200.00



CRANE BOOK OF HUMANIZED FLOWERS

156. **(CRANE,WALTER) illus.FLOWERS FROM SHAKESPEARE'S GARDEN.** London: Cassell 1906. 4to, (7 1/2 x 10"), cloth backed pictorial boards, some edge wear, VG++. Printed on frenchfold paper, each leaf features a magnificent full page color portrayal of a humanized flower with reference to the Shakespeare play in which the flower is mentioned. $600.00

HUMANIZED FLOWERS

157.**(CRANE,WALTER)illus.QUEEN SUMMER or the Journey of the Lily and the Rose.** London Paris Melbourne: Cassell 1891. 4to, (8 1/4 x 11 1/4"), cloth backed pictorial boards, 40p., slightest bit of tip wear else near Fine. 1st edition. Printed on one side of the paper only, each page features a beautifully intricate color illustration by Crane depicting humanized flowers. The calligraphic text is enclosed within a banner. A beauty. $600.00

158.**(CRUIKSHANK,GEORGE) illus.TALES OF OTHER DAYS** by J.Y.A. [Akerman]. London: Effingham 1830. 8vo, early 1/2 leather and marbled boards, leather slightly rubbed else VG+. Original tales in the manner of local legend, illustrated by Cruikshank with 6 full page woodcuts and vignette on title. Cohn 23. $300.00

CUBA - 482

FANTASY PICTURE BOOK - BEES!

159.**CZECHOSLOVAK.KULIHRASEK S MAJDALENKOU** verse by Marta Voleska. Praze: Gustav Volesky 1935. Oblong 4to (10 3/4 x 9 3/4"), cloth, pictorial paste-on, slight bit of cover soil, VG+. This is the fantasy trip of two little children who shrink to the size of insects and have adventures with the insect world. Beautifully illustrated by noted Czech artist ARTUS SCHEINER with bold colors on every page. See Illus. of Children's Books v.1 p. 136, 145 for others by Scheiner. $275.00

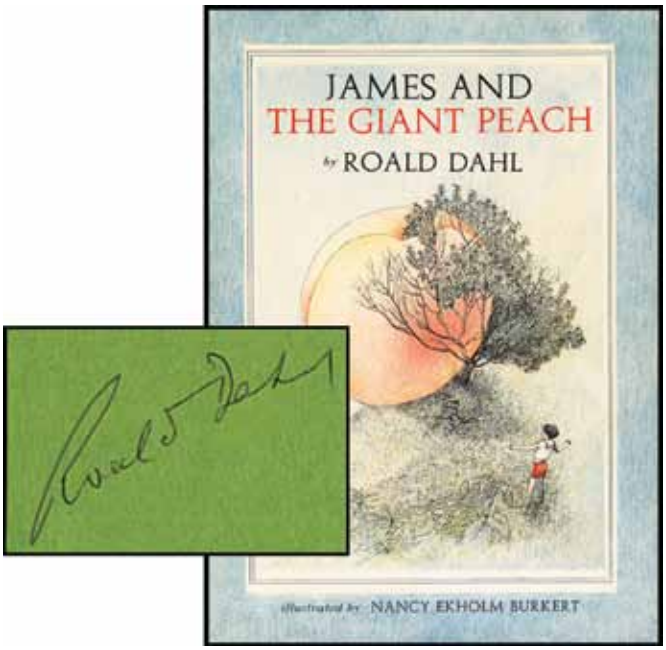
#160

CHARMING LADA PICTURE BOOK

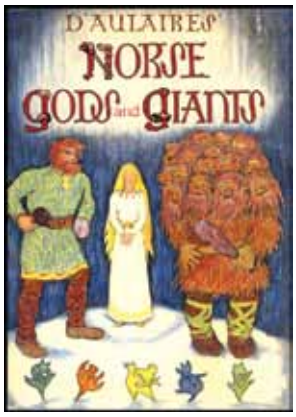
160.CZECHOSLOVAK. (LADA) LADOVY VESELE UCEBNICE [Lada's Merry Textbook], Dil I. Ssavci. Prague: Nakladatel Melantrich, 1925. Square 8vo (6 7/8 x 7 7/8"), pictorial wraps, light cover soil, VG+. 1st ed. A charming picture book illustrated by the pre-eminent Czech artist JOSEPH LADA with 12 fabulous, bold full color illustrations depicting humanized animals, with 4 lines of verse below. Hurlimann (p.226) says his "fresh and genuine vision is timeless" and notes that Jiri Trnka's work is "barely thinkable without the splendid popular tales and drawings of his predecessor Joseph Lada." $750.00

SIGNED COPY DAHL'S FIRST BOOK FOR CHILDREN

161.DAHL,ROALD.JAMES AND THE GIANT PEACH. NY:Knopf (1961). 4to, red cloth, 119p., Fine in near fine dust wrapper slightly worn at top of spine. 1st edition of Dahl's first book for children (excluding Gremlins) - preceding the British edition. Beautifully illustrated in color by NANCY BURKERT- her first children's book as well. THIS COPY IS SIGNED BY DAHL on the endpaper. This is a super copy in excellent condition, rare with the signature. $13,500.00



162.**D'AULAIRE,INGRI & EDGAR. NORSE GODS AND GIANTS.** NY: Doubleday (1967). Large 4to, cloth, Fine in lightly frayed dust wrapper. Stated 1st edition. Traditional Norwegian myths are translated by the D'Aulaires and beautifully illustrated by them with rich color lithographs throughout- both full page and in-text. $275.00

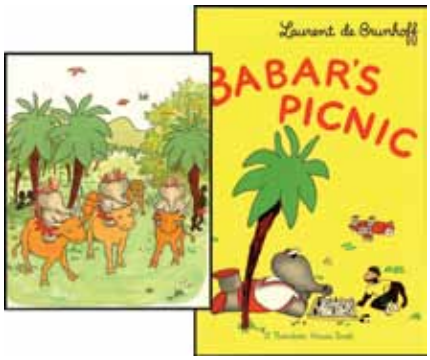


D'AULNOY,MME. - 556 **DALZIELS - 37, 142, 363**

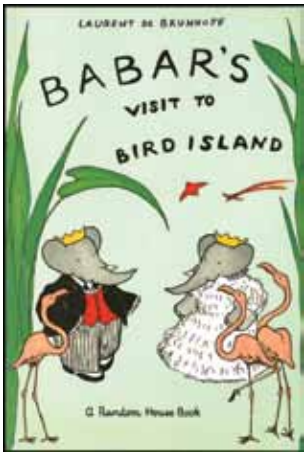
DARTON SEE 221-2, 262 **DAY,MAURICE - 231**

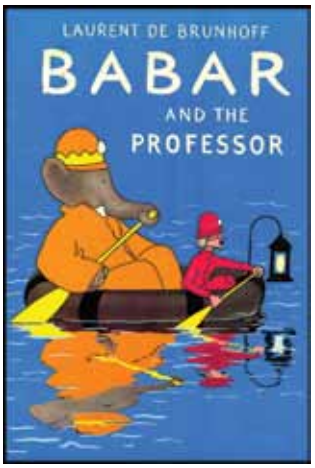
163.**(DE BOSSCHERE,JEAN)illus. CHRISTMAS TALES OF FLANDERS.** NY: Dodd Mead 1917. 4to (8 1/4 x 11"), blue gilt pictorial cloth, Fine. 1st edition. Twenty three Flemish tales, illustrated by de Bosschere with 12 magnificent tissue guarded color plates as well as a profusion of 2- color and black and white illustrations (in-text and full page) and pictorial endpapers. $250.00

164.**DEBRUNHOFF,LAURENT. BABAR'S PICNIC.** NY: Random House (1949). Folio, cloth backed pictorial boards, near fine. 1st ed. of Laurent's second book. Because one illustration depicts spear carrying Black natives, this title caused some controversy in the United States and it was dropped from Random House's list until 1991 when it was reissued. Printed in France. Glorious color illustrations. $425.00



165.**DE BRUNHOFF,LAURENT.BABAR'S VISIT TO BIRD ISLAND.** NY: Random House (1952). Folio, cloth backed pictorial boards, fine in dust wrapper chipped on edges. 1st edition. Babar, Celeste and the children visit the Island of Birds and have adventures. Wonderful, vibrant color illustrations on every page by de Brunhoff. Nice copy. $850.00





166.**DE BRUNHOFF,LAURENT.BABAR AND THE PROFESSOR.** NY: Random House (1957). Small 4to, glazed pictorial boards, fine in dust wrapper. 1st English language edition. Text in script and illustrated with wonderful color lithos. $200.00

DE LA MARE,WALTER - 357

FIRST FRENCH EDITION 1720

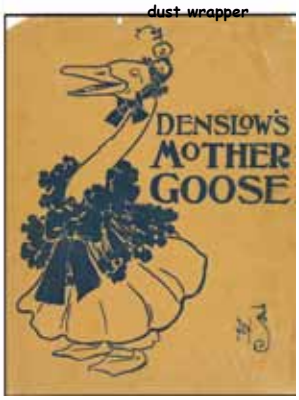
167.**DEFOE,DANIEL.LA VIE ET LES AVANTURES SUPRENANTESDE ROBINSON CRUSOE** contenant entre autres evenemens le sejour qu'il a fait pendant vingt et huit ans dans une isle deserte situee sur la Cote de L'Amerique pres de la grand Riviere Oroonoque, le tout ecrit par lui meme traduit de l'Anglois. Amsterdam: Chez L'Honore & Chatelain 1720. 12mo (3 3/4 x 6"), xii, 629p., full contemporary leather with gilt borders, spine shows some wear otherwise VG+, a clean tight copy. First edition of the first French edition of Robinson Crusoe with no mention of the 2 additional volumes that were published a year later. This includes the incorrect catchword on p.xii reading "les" instead of "la". Illustrated with 6 fine copperplate engravings plus a folding map by Bernard Picart, this edition is also the first to be illustrated with more than a frontis and maps. Quite rare and a nice copy. See Gumuchian 4793, PML 134. $4000.00

DEFOE SEE ALSO 117, 598 **DEMING, E. & T. - 333** **DENMARK - 439**

SIGNED BY DENSLOW IN DW - SCHILLER COPY!

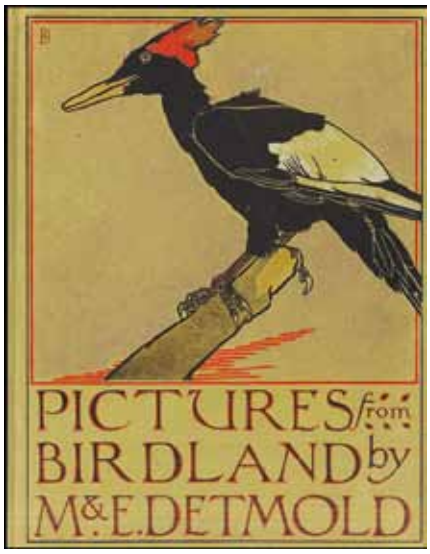
168.**(DENSLOW,W.W.)illus.DENSLOW'S MOTHER GOOSE.** NY: McClure Phillips Co. 1901. 4to (9 x 11"), cloth backed pictorial boards, [96]p., edges and covers rubbed, else a clean, tight and VG+ copy IN ORIGINAL PICTORIAL DUST WRAPPER! (dw chipped at corner folds, missing 1 1/2" piece off spine with some other chipping but overall VG). THIS IS THE SCHILLER AUCTION COPY (#128 of Swann's special Baum auction held in 1978). 1st edition, 2nd issue (4p. of illustrations precede Humpty Dumpty - described as 1st edition variant in the auction catalogue). THIS COPY HAS A LARGE DENSLOW SIGNATURE PLUS DENSLOW HAS DRAWN HIS CHARACTERISTIC SEAHORSE facing the title page. Each left hand page has the text of a nursery rhyme with the text hand lettered by Fred W. Goudy. Facing each rhyme is a fabulous color plate with bold colors printed on a green background. The text pages are also illustrated in color and there are pictorial endpapers as well. In addition to illustrating the book, Denslow also edited the text, eliminating any references to cruelty. This a unique copy of an incredible picture book, one of Denslow's best, rarely found signed and in the rarest of rare dust wrappers. $8000.00

dust wrapper



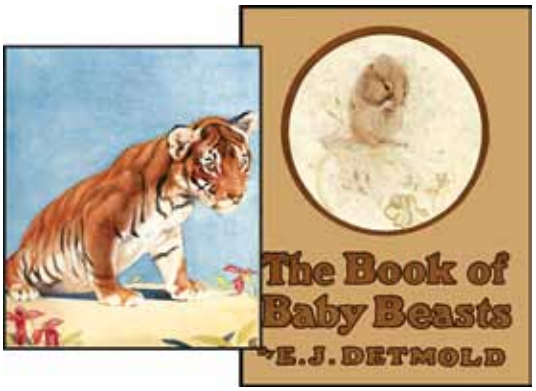
RARE FIRST BOOK BY THE DETMOLDS

169.**(DETMOLD,MAURICE AND EDWARD)illus.PICTURES FROM BIRDLAND** with rhymes by E[]ward S[huldham]. London & NY: J.M. Dent & E.P.Dutton 1899. 4to (7 3/4 x 10"), pictorial boards, except for a small amount of edge and corner rubbing, this is a Fine copy. First edition of the first book produced by the Detmold twins, published when they were only 15 years old. Featuring 24 magnificent color plates, rich in color and detail. Tragically, Maurice committed suicide nine years later in 1908 and although Edward was devastated, he carried on with his work until he too committed suicide in 1957. " The Detmold twins were a unique phenomenon in British art, recognized by their contemporaries as a single creative personality divided between two bodies. Their remarkable etchings and watercolors of plants and animals, minutely detailed in the Japanese manner, are all prized collector's items." (Dalby:Golden Age of Children's Book Illustration). This is a nice copy of a rare book. $2350.00



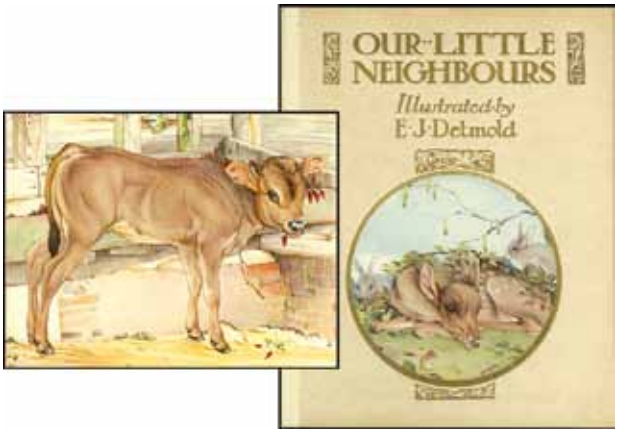
170.**DETMOLD,E.J. THE BOOK OF BABY DOGS** with descriptions by Charles Kaberry. London: Henry Frowde, no date, circa 1925, 4to (9 1/4 x 11 1/4"), cloth backed boards, round pictorial paste-on, 120p. Corners rubbed else clean, tight and VG+. 1st edition. Illustrated by Detmold with 19 incredible and unusual mounted color plates in his unique style. Each illustration is accompanied by 3 pages of text printed in a large font, Includes the following breeds: Fox Terrier, Bulldog, Pug, St. Bernard, Bloodhound, Dachshund, Spaniel, Mastiff, Toy Spaniel, Collie, Scotch Terrier, (Large) Pomeranian, [Toy] Pomeranian, Chow, Brussells Griffon, Pekingese, Black and Tan Terrier, Samoyed and Whippet. Quite scarce. $425.00

171.**(DETMOLD,E.J.)illus.BOOK OF BABY BEASTS** by Florence Dugdale (Mrs. Thomas Hardy). London: Hodder & Stoughton, no date [1911]. 4to (9 1/2x 11 1/4"), cloth backed boards, pictorial paste-on, [120]p., tips slightly worn else near Fine. First edition of this uncommon Detmold book featuring 19 wonderful color plates of a variety of animals from a rat to a kangaroo. Quite scarce. $550.00

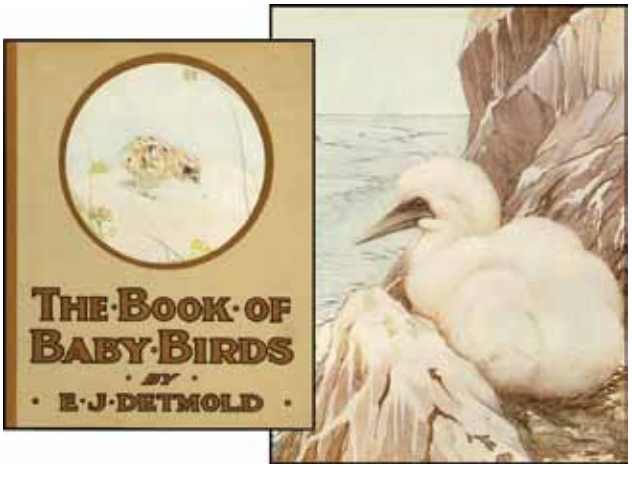


IN RARE DUST WRAPPER

172.(DETMOLD,EDMUND)illus. OUR LITTLE NEIGHBOURS animals of the farmland and woodland described by C.J. Kaberry. London: Humphrey Milford / Oxford University Press, no date [1921]. 4to (9 1/2 x 11"), cream colored boards, pictorial paste-on, slight soil on corner of rear cover else Fine in pictorial dust wrapper (dw repaired with some pieces off). Illustrated by Detmold with 11 magnificent mounted color plates of various animals including cat, foal, goat, squirrel, dog, etc. An uncommon Detmold title, rare in the dw. $650.00

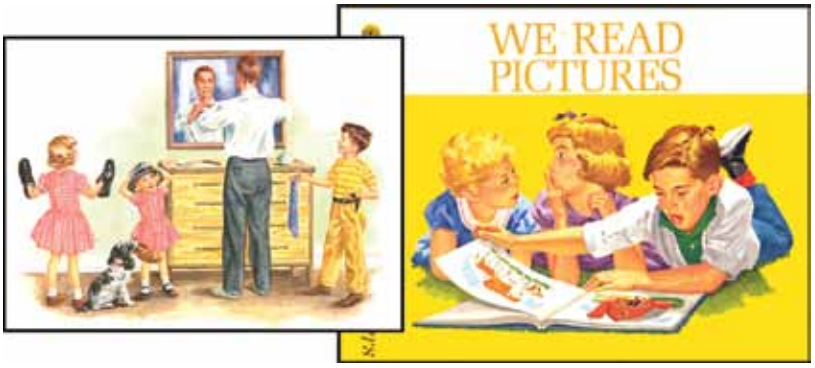


173.**(DETMOLD,EDWARD J.)illus. BOOK OF BABY BIRDS.** London: Humphrey Milford / Oxford University Press, no date [1919]. 4to (9 1/2 x 11 1/4"), cloth backed boards, pictorial paste- on, 120., FINE CONDITION IN DUST WRAPPER. 1st edition. Illustrated by Detmold with 19 magnificent mounted color plates of adorable baby birds to accompany text by F. Dugdale. This is an uncommon Detmold title with truly beautiful illustrations and a great copy. $950.00



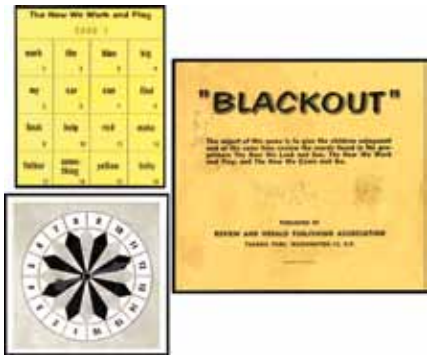
RARE FOLIO BIG BOOK

174.**DICK AND JANE.BIG BOOK: WE READ PICTURES**. Chic.: Scott Foresman ca 1962. This is a complete set of giant sized Dick and Jane cards made for teachers to use as display in the class. Consisting of 16 cards 21" wide x 18" high, fine in original cardboard mailer. Each page has a wonderful illustration (all but a few are in full color) showing the "white" version of Dick, Jane, Sally, Puff and Spot. This contains the cover and many of the picture stories and exercise pages of Before We Read. Rare. $1250.00



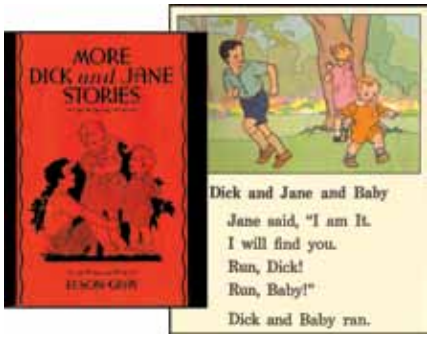
175.**DICK AND JANE. (FIGURES) DICK AND JANE FIGURES: DICK JANE AND SALLY CUTOUTS** for use in kindergarten and grade 1. Chic.: Scott Foresman, 1963. Offered here is a set of Dick and Jane figures including Dick, Jane, Sally, Puff and Spot with the 4 page printed brochure (illustrated) and in the original envelope. Dick, Jane and Sally and Puff are accompanied by 18 toys, Raggedy Ann doll and other objects (baseball bat, basket, books, etc.). Dick is 10 1/2", Jane is 9", Sally is 7". Quite scarce. $500.00

176.**DICK AND JANE. (GAME) BLACKOUT - DICK AND JANE GAME**. Wash. D.C.: Review and Herald Pub. Co. no date, circa 1950. The object of the game is for children to review the words found in the pre-primers New We Look and See, New We Work and Play and New We Come and Go. Housed in the original box are the spinner, 4 sets of cards (8 cards per set, one set for words in each pre-primer and one set combining words of all pre-primers) and dozens of blackout pieces (lacks instructions). Rare. $450.00



EARLY DICK AND JANE READER

177.**DICK AND JANE. MORE DICK AND JANE STORIES** by Elson-Gray. Chic.: Scott, Foresman (1934). 8vo, pictorial wraps, 48p., near fine. One of the earliest Dick and Jane readers with Dick, Jane, Spot and the crew. Illustrated in color on every pages. Scarce. $300.00



TEACHER'S EDITION

178.**DICK AND JANE.NEW BEFORE WE READ - TEACHER'S EDITION** by William Gray et al. Chicago: Scott Foresman 1951. Oblong large 4to, pictorial wraps, 96, 60p., tiny mend in corner of cover and light cover soil, VG+. The first part contains detailed instructions for the teacher and is illustrated in black & white by Rainer Bennett. This is followed by the primer which features Dick and Jane, Sally and Spot illustrated in vibrant full color and in line. $325.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

TEACHER'S EDITION

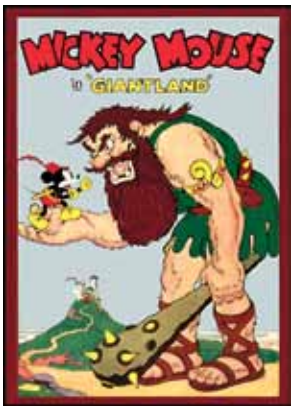
179.**DICK AND JANE.SALLY DICK AND JANE: TEACHER'S EDITION** by Helen Robinson et al. Chicago et al: Scott, Foresman and Co. (1962). Oblong small 4to, pictorial wraps, 93, 48p., slightest bit of cover soil and crease on rear cover else fine. A Dick and Jane reader with the first section devoted to helping the teacher to best use the book. There are several great photos of little children learning with Dick and Jane. This is followed by the text of the book, illustrated in color by Bob Childress. $275.00

180.**DICK AND JANE.WE LOOK AND SEE** by William S. Gray et al. Chicago: Scott Foresman 1946-7ed. 8vo, cloth backed pictorial wraps, fine. A pre-primer with Dick and Jane, Baby (Sally) and Spot, illustrated in color by Eleanor Campbell. $300.00

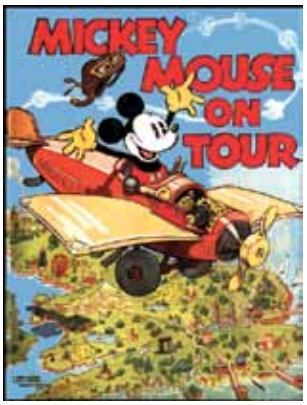
DICKENS, CHARLES - 500 DILLON, LEO & DIANE - 83

181.**DISNEY,WALT.MICKEY MOUSE IN GIANTLAND**. Philadelphia: McKay (1934). 8vo, red cloth, pictorial paste-on, 45p., small scrape on cover and inconspicuous mend on one page else VG+. Illustrated with full color illustrations on every page plus pictorial endpapers. A beautiful copy. $450.00

#178



182.**DISNEY,WALT.MICKEY MOUSE ON TOUR.** [London]: Birn Bros., no date, circa 1936. 4to, pictorial boards, near Fine. Illustrated with great color covers and with nearly full page illustrations on every page done in red and black on a red stipple background. Four lines of text in verse are beneath each picture. $350.00

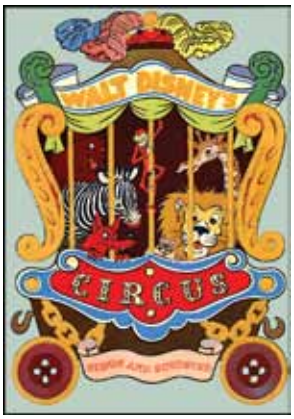


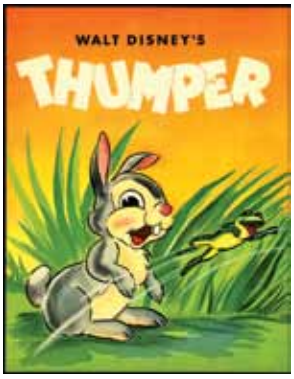
FINE COPY OF DISNEY'S PINOCCHIO

183.(DISNEY,WALT). PINOCCHIO. NY: Random House 1939 (1939). 4to (8 1/2 x 11 1/2"), cloth backed glazed pictorial boards, fine condition in fine dust wrapper. 1st Disney edition, based on Carlo Collodi's classic and illustrated with vibrant color lithographs and in black and white from the Disney motion picture. Fine copies in dust wrappers like this are scarce. $350.00

A FUZZY WUZZY BOOK

184.**DISNEY,WALT.WALT DISNEY'S CIRCUS.** NY: Simon & Schuster 1944 (1944). 4to, pictorial boards, near Fine in slightly worn dust wrapper. 1st edition. Illustrated in full color by the Disney Studios including 12 pages with felt appliqués incorporated into the illustrations (plus felt on dw). A nice copy. $250.00

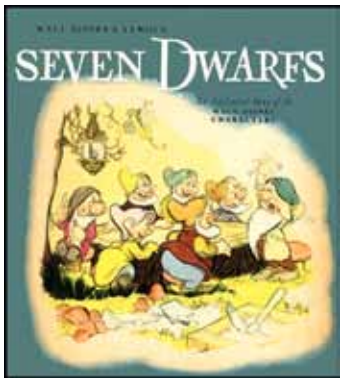




185.**DISNEY,WALT.WALT DISNEY'S THUMPER.** NY: Grosset & Dunlap 1942. Small 4to, pictorial boards, fine in VG dust wrapper with tape repairs on verso. Taken from Disney's Bambi, Thumper is an impish rabbit. Illustrated with color lithos by the Disney Studios. An uncommon title. $150.00

186.**DISNEY,WALT. WHO'S AFRAID OF THE BIG BAD WOLF / THREE LITTLE PIGS.** Philadelphia: McKay (1933). 8vo (6 1/4 x 8 1/2"), cloth backed stiff pictorial card covers, 31p., near Fine. This is an early Disney item illustrated with large full page black & whites opposite each page of text. Nice copy. $350.00

187. **(DISNEY,WALT)illus.WALT DISNEY'S FAMOUS DWARFS.** Racine: Whitman (1938). 10 1/4 X 11 1/4", stiff color pictorial wraps, slight edge wear, VG+. A 20 page story book illustrated by Disney on every page - 10 in full color and with bright color covers. $275.00



DISNEY SEE ALSO 472, 473

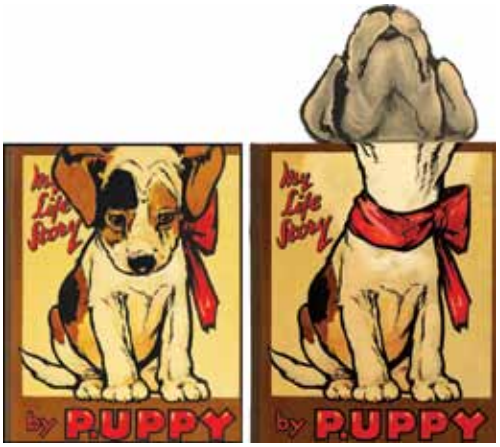
DODGE, KATHERINE STURGES - 580

19TH CENTURY PANORAMA - DACHSHUND

188.**DOGS. (DACHSHUND PANORAMA) MASTER CHUBB AND HIS DOG.** Funny Folks Album. No pub. information, circa 1880. Housed in color pictorial wrappers (4 1/4 x 2 3/4") is an 8 panel panorama that unfolds vertically. Each panel has charming chromolithographed illustrations with text in verse beneath each picture telling about a little dog that keeps getting into trouble. $350.00

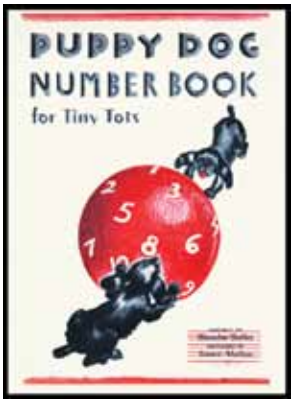
WITH MOVEABLE FLAP ON COVER IN BOX

189.**DOGS.MY LIFE STORY BY P. UPPY!** NY: Sam'l Gabriel no date circa 1920. 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, nearly as new in original publisher's box (box slightly worn but VG+). The story is about an adorable puppy written from the dog's perspective. Illustrated with 4 charming full page color illustrations and with pen & inks on text pages by an unknown hand in typical 20's style. The cover has a large die-cut head of a dog that the reader can lift up! Very cute and a particularly nice copy. $400.00



ART DECO COUNTING BOOK

190.DOGS.PUPPY DOG NUMBER BOOK FOR TINY TOTS by Blanche Butler. Akron: Saalfield 1939. Folio, stiff wraps, sl. wear to cover and pages, else VG. A counting book with puppies of various breeds pictured in art deco style by GRACE MALLON - artistically presented and a charming counting book. $125.00



DOGS ALSO 28, 31, 33, 170, 304, 332, 424, 453, 572

RARE FULLER PAPER DOLLS WITH "JEW PEDLAR" DOLL

191.**DOLLS. (PAPER)FRANK FEIGNWELL'S ATTEMPTS TO AMUSE HIS FRIENDS.** London: S. and J. Fuller, 1811. 16mo (4 X 5 1/4"), wraps, a few figures reinforced on versos else FINE in original slipcase with edges strengthened. Second edition. Containing a 19 page book, 8 very fine aquatinted and hand-colored figures, one head and 6 hats. The story relates Frank Feignwell's attempts to enliven the party by assuming a variety of disguises, one of which is the Jew Pedlar. His poem reads in part: "Come, vat you vant vid me? I've pretty tings in store; Come pretty shildren see, Vat you not seen before." Also includes the Harlequin, Lawyer, Barber and others. See Osborne p.418, Gumuchian 1991, NBL 790 and Haining p.14-15 who notes that these Fuller books "were expensive even for the period...copies complete with all the figures, hats and unspoiled head are now exceedingly difficult to find." This is one of the scarcest titles in this prized series. Rare $5000.00

RARE TITLE IN THE FULLER PAPER DOLL SERIES

192.**DOLLS. (PAPER)LAURETTA, THE LITTLE SAVOYARD** exemplified in a series of characters. London: S. and J. Fuller 1813 on title page, 1815 on cover and case. 16mo (4 1/4 x 5"), wraps, near Fine and complete in the original slipcase. Consisting of a 64 page book, 7 very fine aquatinted and hand-colored figures, one head and 4 hats. The story tells about a lovely mountain girl from Berne, Switzerland who leaves home to join with some itinerant musicians. She is about to marry a celebrated musician when he dies. She then disguises herself as a Gypsey and returns to find her parents, who are thrilled to see her. Soon after she meets an Englishman and happily marries him. See Haining p.14-15 who notes that these Fuller books "were expensive even for the period...copies complete with all the figures, and unspoiled head are now exceedingly difficult to find." This is an excellent copy of one of the scarcest titles in this prized series. $3850.00

BEAUTIFUL HAND-COLORED FULLER PAPER DOLLS

193.**DOLLS. (PAPER)THE HISTORY AND ADVENTURES OF LITTLE HENRY** exemplified in a series of figures. London: S. & J. Fuller 1810. 16mo (4 x 5 1/8"), original slipcase with booklet. The case and wrappers are different colors as sometimes occurs, Fine and complete. First edition. Consisting of a 20p. page book and 7 very fine hand-colored aquatint figures, 4 hats and an interchangeable head. The story told in verse tells how Henry is stolen by a gypsey, sold to a chimney sweeper, becomes a drummer and then a sailor. See Haining p.14-15 for another title in the series about which he says these books "were expensive even for the period... copies complete with all the figures, hats and unspoiled head are now exceedingly difficult to find." This is beautiful copy. $3200.00

FAIRY TALE PAPER DOLLS IN BOX

194.**DOLLS. (PAPER)THE FAIRY TALE SERIES OF DRESSING DOLLS: LITTLE RED RIDING HOOD [on cover]**. London: Raphael Tuck 1894. This is a lovely 9" paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. All are in fine condition. The doll wears a blue and white chemise. Her 4 dresses represent 4 different fairy tales: Little Red Riding Hood, Little Bo Peep, Mother Goose and Little Miss Muffet. The clothing is beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.46. Quite wonderful. $800.00

E. NESBIT / NISTER

197.DOLLS.THE STORY OF THE FIVE REBELLIOUS DOLLS by E. NESBIT. London: Nister [1904]. Oblong folio, cloth backed pictorial boards, covers very lightly rubbed and 2 mends else a beautiful VG+ copy. A marvelous, large Victorian doll fantasy this features a Dutch doll, a Chinese doll, a toy soldier and 2 French dolls who leave their owner named Eva. Illustrated by E. STUART HARDY with 8 fabulous and detailed color plates plus other illustrations in brown line (full and partial page) and pictorial endpapers. $750.00

DOLLS SEE ALSO 74-5, 270, 295, 298, 379, 384, 403, 524-5, 539, 569, 591, 593

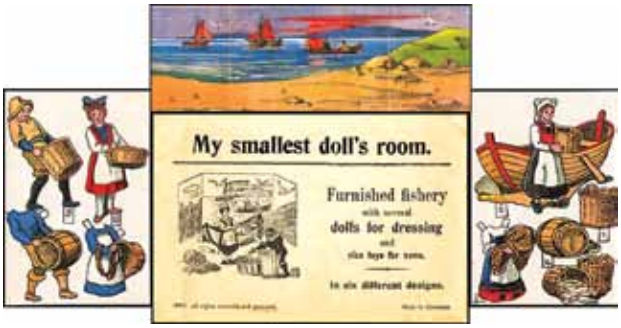
DONAHEY, WILLIAM - 399

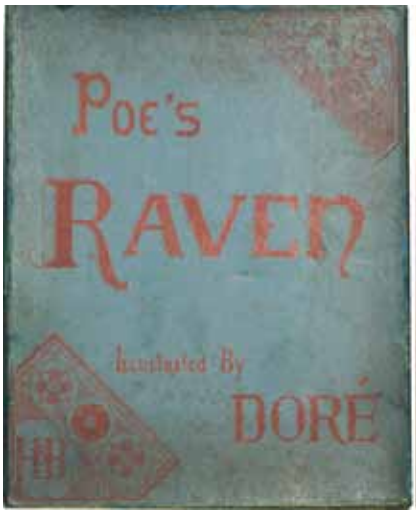
FINE COPY OF POE'S RAVEN BY DORE IN BOX!

198.**(DORE,GUSTAVE)illus. THE RAVEN** by Edgar Allan Poe. NY: Harper & Brothers,1884. Folio (15x181/2"),grey gilt pictorial cloth,all edges gilt,23p.of text. Except for slight foxing to endpapers and half-title, this is in FINE CONDITION IN PUBLSHER'S BOX (some soil and repairs to box). First edition thus with a comment on the poem by Stedman and beautiful engraved title page by ELIHU VEDDER. Illustrated by Dore with 26 fantastic, detailed wood engraved plates with guards and 2 other text engravings. This is a lavish production, rarely found in such fine condition with the box. **(SEE ALSO REAR COVER)** $4000.00

MINIATURE PAPER DOLLS IN ORIGINAL ENVELOPE

195.**DOLLS. (PAPER)MY SMALLEST DOLL'S ROOM**: Furnished Fishery. No publishing information except "Made in Germany". Housed in the original pictorial envelope measuring 5 1/4 x 3 1/2" is one folded card sheet containing 3 uncut paper dolls, 3 outfits and 3 accessories plus a folding color scene. The scene opens up to 9 1/2" and shows a sandy beach with two sailboats and a row boat on the ocean. There are 2 young girl-dolls and one boy-doll dressed in peasant/work style clothing and carrying baskets ready to be filled with fish. Each doll is 1 7/8" high and there are 3 baskets as accessories. Amazingly complete and very scarce. $225.00





CORONATION PAPER DOLLS

196. **DOLLS.(PAPER) CORONATION PAPER DOLLS AND COLORING BOOK**. Akron: Saalfield 1943. Folio, stiff pictorial wraps, VG+ and unused. The story of the Coronation with 4 paper dolls, 4 pages of cut-out color outfits and a story illustrated in line to be colored by the child. $250.00

DORE ARTHURIAN FOLIO

199. **(DORE,GUSTAVE)illus. GUINEVERE** by Alfred Lord Tennyson. NY: Geo. Routledge 1868. Large folio (12x17"). Green gilt decorated cloth, all edges gilt. slight wear to tips and spine ends, hinges neatly strengthened, VG+. Featuring 9 exquisitely detailed engraved plates by Dore. Rare and an excellent copy. $800.00

DOYLE'S
JACK THE GIANT KILLER

200.**DOYLE,RICHARD. JACK THE GIANT KILLER.** London: Eyre & Spottiswoode, [1888 printed on cover]. 4to, pictorial cloth, beveled edges, minimal soil, near Fine. Published from the original manuscript after Doyle's death (this copy with publisher's introduction tipped-in). Done with calligraphic text and large full color illustrations enclosed within a ruled border with Doyle's wonderful little men hanging on. Muir (Victorian Illus. Books p. 102) calls this "astonishing for its precocity." (See Osborne p.29). $450.00

201. **(DOYLE,RICHARD)illus.JOURNAL KEPT BY RICHARD DOYLE IN THE YEAR 1840** with an intro. by J. Hungerford Pollen. London: Smith Elder 1885. 4to, tan pictorial cloth, all edges gilt, 152p., covers uniformly soiled else VG. Illus. with mounted frontis portrait of Doyle and with numerous illustrations throughout the text. The text is calligraphic reproducing Doyle's handwriting. $300.00

DRAGONS - 303

BY THE "CAMPBELL SOUP KID" ARTIST

202.**[DRAYTON],GRACE WIEDERSEIMKIDDIE-LAND** [by Margaret G. Hays]. No publishing information, circa 1910. 4to linen-like finish, pictorial wraps, slight cover soil else near fine. Poems written in baby dialect by Drayton's sister Margaret Hays are illustrated by Drayton (her first husband was T. Wiederseim whom she divorced in 1911 and later married Drayton) with 14 near full page depictions of cherubic little girls (plus pictorial covers). Text beneath each pictures tells of the busy day's activities. The colors are rich and vibrant. $275.00

RARE DRAYTON RAG BOOK

203. **[DRAYTON,GRACE]illus.NURSERY RHYME RAG BOOK.** London: Dean, no date circa 1910. 4to, pictorial cloth, some wear and soil, VG. Dean Rag Book #161 with wonderful full page color illustrations by Drayton. Printed on cloth, rare. $450.00

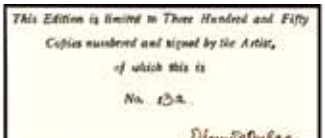
DRAYTON, GRACE SEE ALSO 5

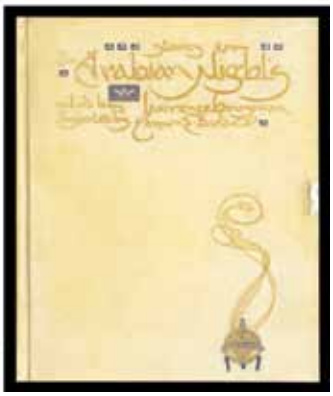
ORIGINAL ART - NEWBERY AWARD WINNER

204.DU BOIS,WILLIAM PENE. ORIGINAL ART: THE 21 BALLOONS. Offered here is an original pen and ink with wash drawing that appears as a full page illustration on p[112] of the book. The image measures 4 3/4 x 6", signed and matted. The 21 Balloons was the winner of the 1949 Newbery Award. The story is a fantasy adventure full of fabulous inventions, starring Professor William Waterman Sherman whose hot-air balloon journey gets sidetracked in Krakatoa. The Professor crash lands in the ocean while trying to escape but he is eventually rescued and returns home a hero. The image offered here has the Professor in bed with a balloon at the head and he is being tended to by 2 nurses, the mayor and the chief surgeon. Original art from Du Bois' award winners is very hard to find. The actual art is much more vivid and detailed than the reproduction in the book. See Bader p.178. $5000.00

DULAC'S VELLUM / SIGNED ARABIAN NIGHTS

205.(DULAC,EDMUND)illus. STORIES FROM THE ARABIAN NIGHTS retold by L. Housman. London: Hodder & Stoughton, (1907). Thick 4to (9 1/2 x 11"), gilt pictorial vellum, top edge gilt, 133p., a few very small areas of soil else near fine with new ties and with none of the warping that is usually found on this title. First edition. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY DULAC and illustrated with 50 tipped in color plates at the back of the book as issued. This is a nice copy of a very scarce Dulac limited edition with some of his finest work. $4250.00





206.**(DULAC,EDMUND)illus. THE SLEEPING BEAUTY** and other fairy tales retold by Sir Arthur Quiller Couch. London: Hodder and Stoughton, no date [1910]. 4to (9 x 11 1/4"), publisher's red imitation morocco with extensive gilt decorated cover, 129p., light foxing on margins of text pages else VG+. 1st Dulac edition, illustrated with 30 very beautiful color plates with decorative borders and with tissue guards (half are mounted plates and half are printed on the page). Features Sleeping Beauty; Cinderella; Beauty And The Beast; and Bluebeard. This is a nice copy of a lavishly produced book. $875.00

207.**(DULAC,EDMUND)illus. PRINCESS BADOURA: A TALE FROM THE ARABIAN NIGHTS** retold by Laurence Housman. Hodder & Stoughton, no date [1913]. 4to (8 x 10 1/4"), white cloth with elaborate pictorial stamping in blue and gold, slight bit of cover soil else Fine. First edition. Illustrated by Dulac with cover design plus 10 magnificent tipped-in color plates with pictorial guards. This is a nice copy of a lavishly produced and beautiful book. $700.00

DULAC LIMITED EDITION

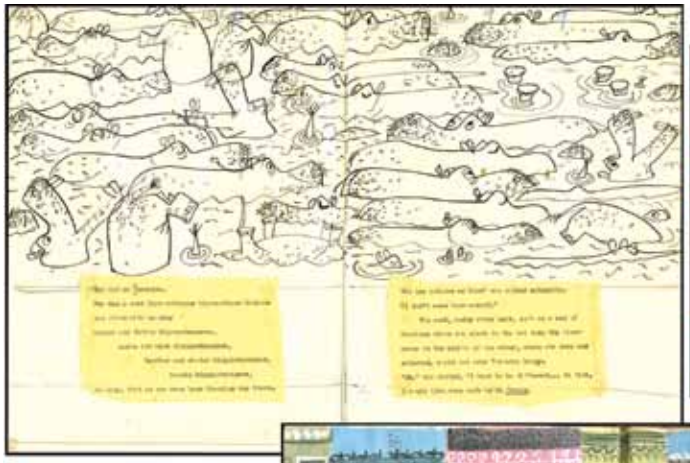
208.(DULAC,EDMUND)illus. THE KINGDOM OF THE PEARL by Leonard Rosenthal. London: Nisbet (1920). 4to, 1/4 white cloth, grey pictorial boards, top edge gilt, slight tip wear, near Fine. LIMITED TO 675 NUMBERED COPIES. Illustrated by Dulac with cover design, decorative endpapers plus 10 very beautiful tipped-in color plates with tissue-guards. A very lovely book. $1000.00

DUMPY BOOK IMITATION – 446

DUTCH INTEREST – 328, 446

ARTIST'S DUMMY - GREAT HIPPO

209.**DUVOISIN,ROGER.VERONICA - ARTIST'S DUMMY** written and illustrated by Roger Duvoisin, published in 1961 by Knopf. This is Duvoisin's dummy for Veronica, a book starring a hippopotamus who felt invisible. Used for layout and color direction, the dummy measures 8 1/4 " wide x 10 1/2" tall and is completely hand-made by Duvoisin including painted covers. It contains 17 full page watercolors and 18 full page pen and ink drawings including pictorial endpapers and covers (1 page inserted upside down). The text is typed and mounted on each page. There are pencil notations to the printer by Duvoisin. The colors are vivid and the line illustrations have Duvoisin's artistic flair. Veronica is the first title in a series of books starring Veronica. This offers a fascinating look at the pre-publication of a picture book. Sold with a nice copy of the book in dust wrapper. **(SEE ALSO REAR COVER)** $7500.00



PUBLISHED BY WILLIAM SCOTT

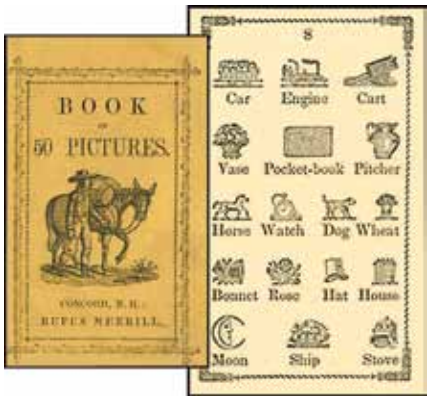
210.**(DUVOISIN,ROGER)illus.AT OUR HOUSE** by John McCullough. NY: William Scott 1943. 4to (8 1/4 x 9 7/8"), pictorial boards, near Fine in dust wrapper with a few small closed tears. First edition. A typical day in the life of an ordinary family is portrayed in a way that Bader calls 'a security chart for children' (p.231). The author was one of the founders of William Scott Publishers. Wonderfully illustrated in artful black and whites by Duvoisin. A quality production typical of all of Scott's books. $325.00

OAKLAND CALIFORNIA

211.**EARLY AMERICAN. (CALIFORNIA) LITTLE WILL.** Oakland, California: Pacific Press, inscribed 1886. 3 x 4.5", wraps, 16p., some cover rubbing, VG. Simple stories for little children with an uncommon imprint. $200.00

RUFUS MERRILL OBJECT BOOK

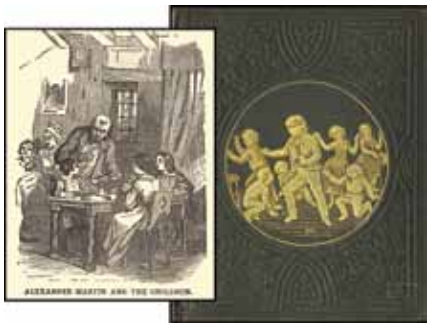
212.**EARLY AMERICAN.A CHILD'S BOOK OF 100 PICTURES**. Concord, N.H.: Rufus Merrill, no date, circa 1855. 24mo (2 1/2 x 4"), 16p., pictorial wraps, some cover soil else VG+. Featuring pictures on many subjects with no text except for the name of the object shown. $125.00



213.**EARLY AMERICAN. CHILD'S BOOK OF SONGS**. Concord,N.H.: Rufus Merrill 1853. `2mo (4 x 6 1/4"), pictorial wraps, 24p., a few small mends on rear cover else VG. The text contains a variety of poems on various themes, illustrated with 11 engravings both full page and in-text. $75.00

WONDERFUL MID-19TH CENTURY STORY BOOK

214.**EARLY AMERICAN.CHILD'S OWN BOOK OF PICTURES AND STORIES**. NY: Leavitt & Allen 1860. Thick 12mo, brown cloth stamped in blind and gold, irregular pagination, slight wear to front gutter, near fine. More than 100 stories from Scenes in Paris to the Story of General Jackson. Illustrated with many charming full and partial page wood cuts. A fine example of a mid 19th century children's book, stepping away from strict morality. $225.00

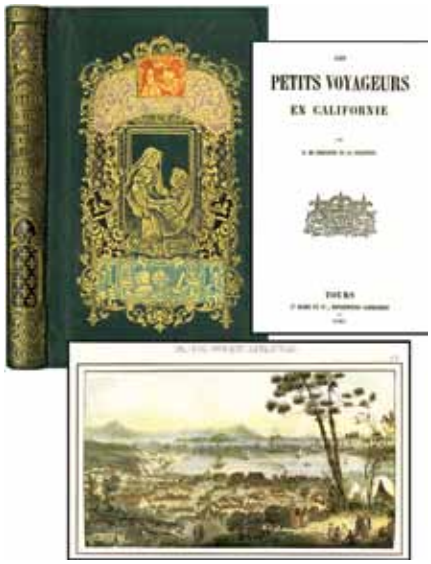


HAND-COLORED COCK ROBIN

215.**EARLY AMERICAN.THE DEATH AND BURIAL OF POOR COCK ROBIN**. Philadelphia: Davis, Porter & Coates, no date, circa 1865. 4to (6 3/4 x 10 1/4"), pictorial wraps, some normal soil, VG. Indestructible pages mounted on linen. Featuring 8 fine hand-colored woodcuts plus color cover. $450.00

FRENCH JUVENILE WITH HAND-COLORED VIEWS OF CALIFORNIA

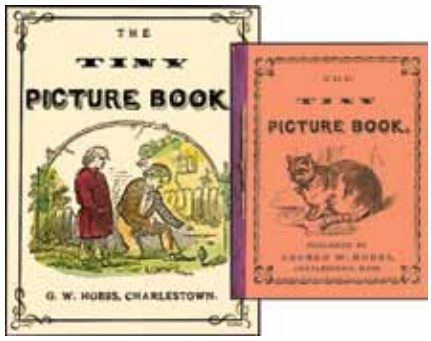
216.**EARLY AMERICAN.LES PETITS VOYAGEURS EN CALIFORNIE (YOUNG TRAVELERS TO CALIFORNIA)** by H. de Chavannes de la Giraudiere. Tours: A. Mame 1853. 8vo (4 3/4 x 7 3/4"), green cloth with extensive gilt decorated pictorial covers and spine, all edges gilt, 185p., near Fine. When Mr. Canton's business failed he lost everything. In order to protect his 2 sons from the ordeal of living through the difficult times to come, he sent them for an extended stay with a friend in California. After a long voyage to New York and then through the Panama Canal, the 2 finally reach California. Illustrated with 8 fine hand-colored engraved plates including a view of San Francisco Bay, visiting the giant redwoods, panning for gold and killing a bear. The binding is stunning and the story set in California is unusual for the 1850's. $750.00



217.**EARLY AMERICAN. A PICTURE BOOK FOR LITTLE CHILDREN**. Philadelphia: Kimber and Conrad, no date, ca 1812. Narrow 12mo (2 1/2 x 5 1/2"), yellow wraps, Fine. There is a series of 20 woodcut illustrations on a variety of subjects (nine pins, Swedes Church, etc.) with captions below each picture (2 cuts per page). There is also a cut and an alphabet on the title page and verso. The cuts are not of the highest quality but it is an attractive little book. See Rosenbach 466, Welch 993. $300.00

HAND COLORED TOY BOOK

218.**EARLY AMERICAN. THE TINY PICTURE BOOK**. Charlestown: George W. Hobbs, no date, circa 1855. 24mo (2 3/4 x 3 1/2"), pictorial boards, [32] p., repair to frontis and verso soiled else VG. Each page has a simple poem, most about various animals. Each is illustrated with a nice hand colored engraving (32 in all) plus there is full page hand colored frontis and illustration on the title page. $150.00

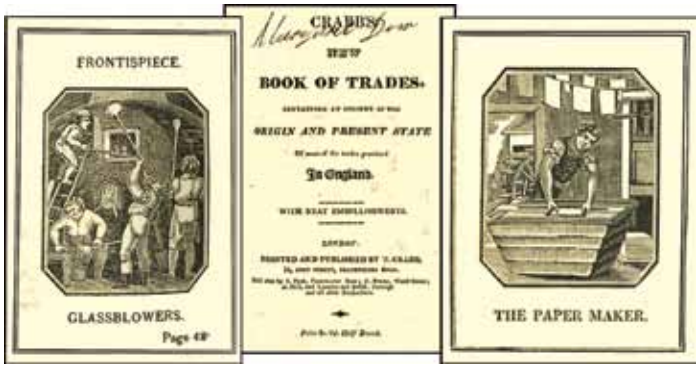


HAND COLORED TOY BOOK

219.**EARLY AMERICAN.THE WHITE DOVE; OR LITTLE JACOB'S TEMPTATION**. Charlestown: G.W. Hobbs, no date, circa 1855. 24mo (3 x 4"), pictorial boards, 32p., near Fine condition. Illustrated with 7 full page and 3 in text hand colored engravings. Containing the title story, The Foolish Fish, The Walk and several other stories told in verse. Pet Story Book Number 2. $275.00

RARE BOOK OF TRADES

220.**EARLY ENGLISH.CRABB'S NEW BOOK OF TRADES** containing an account of the origin and present state of most of the trades practised [sic] in England. London: Printed and Published by T. Crabb (also J. Bysh, C. Penny, R. Hill & Lingley and Belch). No date, circa 1815. 12mo (3 5/8 x 5 1/2"), [6] 7- 82p. + [2]p. ads (illustrations included in pagination), leather spine, marbled boards, spine repaired with parts of original laid down, tight and VG condition. 54 trades are arranged alphabetically from Apothecary to Wheelwright including some not normally found such as Auctioneer, Calico Printer and Gold Beater. Illustrated with 12 very fine full page engravings. (The ad in rear describes this with 13 engravings but that must be an error since the illustrations are included in the pagination and the page numbering is continuous with no gaps). This is a rare book with only 1 copy found in WorldCat. $1200.00



221.**EARLY ENGLISH.STORIES BY A MOTHER FOR THE USE OF HER OWN CHILDREN**. London: Harvey and Darton 1820. 16mo, 96p., roan backed marbled boards, spine extrems chipped else VG. Includes Greediness Cured, Obstinacy, Shyness and other stories, embellished with 6 fine engraved plates. $350.00

#221

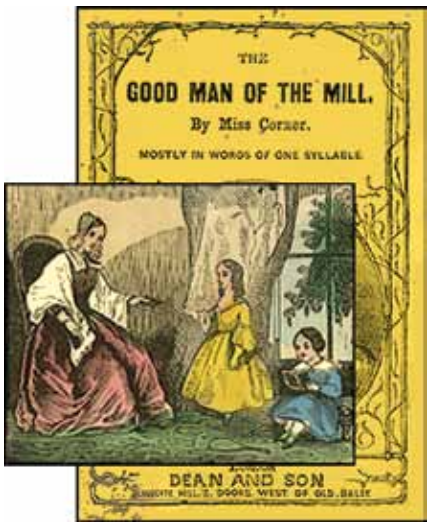
#222

HAND-COLORED DARTON - NAUGHTY CHILDREN

222.**EARLY ENGLISH.HEEDLESS HARRY'S DAY OF DISASTERS**. London: Darton & Clark, no date but inscribed 1847. 8vo, wraps, 23p., covers worn and soiled, tight and Good. The story of the consequences of "wild and thoughtless" behavior. Illustrated with 4 full page and 4 partial page hand-colored illustrations.$450.00

DEAN HAND COLORED TOY BOOK

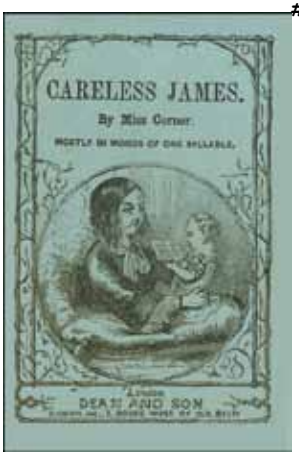
223.**EARLY ENGLISH. GOOD MAN OF THE MILL** by Miss Corner. London: Dean and Son (11 Ludgate Hill), no date, [1855]. 16mo (3 x 4 1/2"), pictorial wraps, corner cover soil else VG+. Written mostly in words of one syllable and illustrated with 10 nice hand colored engravings throughout the text. $150.00



NAUGHTY CHILDREN - DEAN HAND COLORED TOY BOOK

224.**EARLY ENGLISH.CARELESS JAMES; OR THE BOX OF TOYS** by Miss Corner. London: Dean and Son (11 Ludgate Hill), no date, [1855 code on rear]. 16mo (3 x 4 1/2"), pictorial wraps, near fine. James learns a bitter lesson when his mother buys a grand toy for someone who takes better care of their things than James. Written mostly in words of one syllable and illustrated with 14 nice hand colored engravings throughout the text. $200.00

#224



#225

DEAN HAND COLORED TOY BOOK

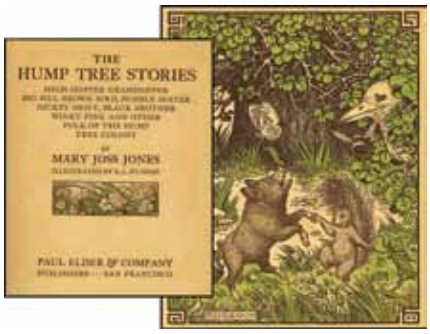
225.**EARLY ENGLISH.ALL GOOD THINGS COME FROM GOD; OR FRANK AND HIS MAMMA** by Miss Corner. London: Dean and Son (11 Ludgate Hill), no date, [1855 code on rear]. 16mo (3 x 4 1/2"), pictorial wraps, corner rear cover repaired else VG. Written mostly in words of one syllable and illustrated with 14 nice hand colored engravings throughout the text. $125.00

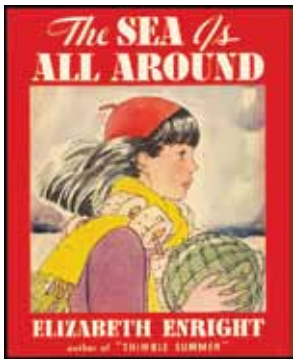
EDUCATION - 6, 17, 57, 210, 221, 231, 269, 341, 417, 523

EICHENBERG, FRITZ - 557

UNUSUAL PAUL ELDER STORY BOOK

226.**ELDER,PAUL (publisher).HUMP TREE STORIES** by Mary Joss Jones. San Francisco: Paul Elder (1910). 4to, cloth backed pictorial boards, 79p., light cover soil else near fine. Printed on heavy brown paper and containing the fanciful stories: High-Hopper Grasshopper, Bill Brown Bird, Bumble Buster, Dickey Swift, Black Brother and Winky Pink. Illustrated by R.L. HUDSON with extremely fine and detailed 2-color lithographs. $200.00

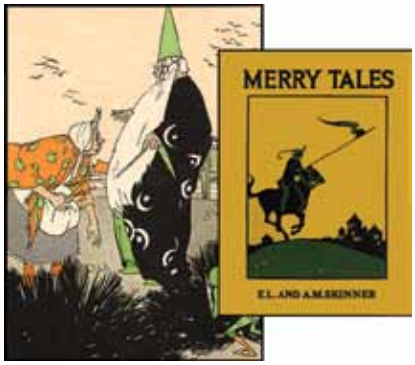




227.**ENRIGHT,ELIZABETH.THE SEA IS ALL AROUND**. NY: Farrar Rinehart 1940 (1940 with colophon). 4to, (7 1/4 x 8 1/2"), cloth, Fine in VG+ dust wrapper with closed tear on rear panel. 1st ed. A story set on the New England island of Pokenick. Illustrated with 6 full page color lithos plus numerous black and whites. Quite scarce. This was Enright's first book after her Newbery Award winning Thimble Summer. $250.00

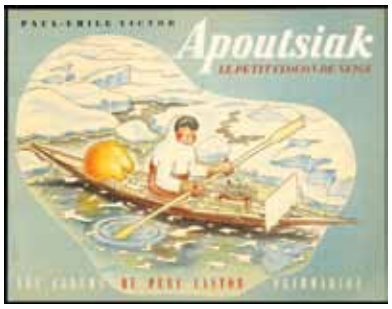
SCARCE ENRIGHT TITLE

228. **(ENRIGHT,MAGINEL WRIGHT)illus.MERRY TALES by E.L. AND A.M. Skinner.** NY, Cincinnati & Chicago: American Book Co. (1915). 8vo (6 x 7.5"), pictorial cloth, 232p., VG-Fine. Traditional fairy tales and legends from around the world were adapted for 20th century children. Illustrated by Enright with 12 lovely color plates plus dozens of delicate pen and inks throughout the text.Maginel Enright see also 70. $200.00



SIGNED PERE CASTOR

229. **ESKIMOS.APOUTSIAK LE PETIT FLOCON DE NEIGE** written and illustrated by Paul-Emile Victor. Paris: Flammarion 1948. Oblong 4to, stiff pictorial wraps, fine. 1st ed. The story of a little Eskimo with incredibly charming, primitive color lithos on every page by the author. THIS COPY IS SIGNED BY PAUL-EMILE VICTOR, THE AUTHOR / ILLUSTRATOR. $275.00



RUSSIAN PICTURE BOOK

230. **ESKIMOS.SEVER [THE NORTH].** Moscow: Oguiz, Detguiz 1934. 4to (8 3/4 x 11"), pictorial wraps, some cover soil and edge fraying, VG. The story is about 2 Eskimo children out on their own whose parents arrive just in time to save them from a bear attack. Illustrated with lovely chromolithographs by Anna Kazimirovna Borovskaya. See Leveque: Dictionnaire p.15. $400.00

MANNERS FOR CHILDREN

231.**ETIQUETTE. ANIMAL ETIQUETTE BOOK** by Helen Cowles LeCron. NY: Frederick Stokes 1926 (1926). 8vo (6 1/4 x 8 1/4"), cloth, pictorial paste-on, 95p., title and frontis foxed else VG. 1st edition. The text teaches proper manners through clever and humorous poems about various naughty animals. Illustrated by Maurice Day with full color frontis plus 24 full page wonderful black and white line illustrations. $150.00

EULALIE – 240

EVANS, EDMUND – 10, 263, 522

PERE CASTOR PANORAMA

232.**EXTER, ALEXANDRA.PANORAMA DU FLEUVE** texte de Marie Colmont. Paris: Flammarion 1937. Square 9 3/4" opening to 8 feet, slight bit of edge rubbing else near Fine. This PERE CASTOR BOOK is illustrated by Russian emigré artist ALEXANDRA EXTER. One side is a striking full color panorama done in rich colors with much detail and style. The verso is illustrated in black & white where the text appears. In his article on Russian emigré artists (DAPA Winter 1989) A.L. de Saint-Rat comments about Pere Castor books: "If a break was to be made in format and style, Exter was to make it in the grandest manner...[the panoramas] are masterpieces of graphic design unsurpassed to this day." $525.00

FABULOUS SPANISH FABLES OF IRIARTE

233. **FABLES.FABULAS DE IRIARTE.** Barcelona: Casa Editorial Araluce, 1933. Large 4to (9 x 12 1/2"), cloth backed pictorial boards, slight bit of cover rubbing else near Fine. The text retells the fables of Tomas de Iriarte y Oropesa who wrote them in 1782 and are considered to be the finest Spanish fables ever done. Illustrated on every page by Asha with fanciful color depictions of charming animals and with equally as wonderful black and whites. This is a great picture book of fables. $750.00

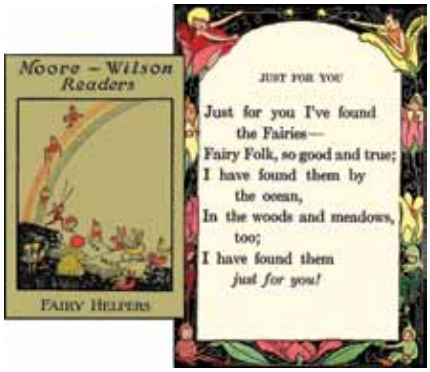
FABLES SEE ALSO 19, 41, 81, 247

CHILD AUTHOR/ILLUSTRATOR

234.**FAIRIES. BIRTH OF THE OPAL: A Child's Fancies** by Daphne Allen. London: George Allen 1913. 4to (7 3/4 x 10"), 95p., boards, color plate on cover, Fine condition in slightly worn dust wrapper. 1st edition. The first part of the book contains original fairy stories written by Allen. The second part of the book has poems by noted poets, which were selected to accompany the illustrations. Features 12 lovely and accomplished tipped-in color plates mostly of fairies, plus many full page half-tones and delicate line illustrations including pictorial endpapers. The entire book was executed when Allen was between 13 and 14. Quite lovely. $425.00

BEAUTIFUL FAIRY READER

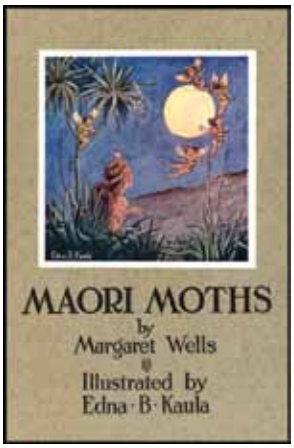
235. **FAIRIES.FAIRY HELPERS** by Maude Moore and Harry B. Wilson. Boston: D.C. Heath (1927). 8vo, pictorial cloth, 155p., near fine. This is a reader comprised entirely of fairy themed poems and prose. Illustrated by Dorothy Rittenhouse Morgan in color on nearly every page with charming and delicate fairy illustrations. $200.00



236.**FAIRIES. FLEDA AND THE VOICE** by Mary Lathbury. NY: Nelson Phillips (1876). 4to, gilt pictorial cloth, beveled edges, a few faint small spots on cover else near fine. Charming fairy stories (sea fairies, flower fairies and more) illustrated with delicate engravings by the author. There is an elaborate cover design and this is an attractive book. $200.00

NEW ZEALAND FAIRIES

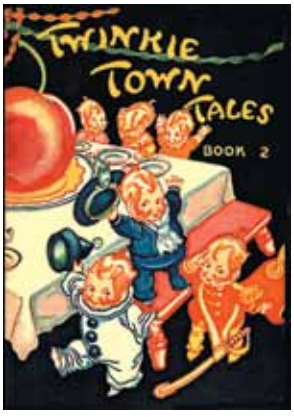
237.**FAIRIES.MAORI MOTHS** by Margaret Wells. Wellington, N.Z.: Harry Tombs, no date. 4to, boards, pictorial paste-on, [27]p., VG+. The story told in verse and prose is about tiny fairies. Wonderfully illustrated. by EDNA KUALA with 1 color plate, 4 black & white plates plus numerous black & whites in text. A lovely fairy book. $275.00



238.**FAIRIES. THE TOYLAND CONVENTION** by John Hopwood. (Springfield: McLoughlin 1928). 4to, cloth backed pictorial boards, some edge and tip wear, else VG and clean. A stunning book full of fabulous full and partial page vibrant color illustrations of toys, dolls and fairies to accompany the story. A great book. $225.00

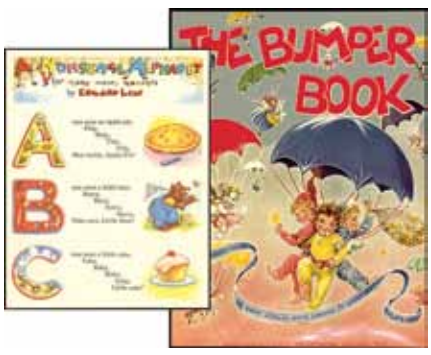
ARTHUR HENDERSON'S ELVES

239.**FAIRIES.TWINKIE TOWN TALES BOOK NO. 2** by Carlyle Emery. St. Louis: Hamilton Brown Co. (1927). 8vo, pictorial boards, slight spine wear, VG+. The story of these little elves called Twinkies and of their town full of humanized insects and animals. Marvelously illustrated in detail and in bright colors by ARTHUR HENDERSON. Very scarce and a beautiful copy.**See also 317 for original art from this book.** $350.00



FAIRIES ALSO 44, 253, 357

240.**FAIRY TALES. THE BUMPER BOOK** edited by Watty Piper. NY: Platt & Munk (1946). Folio, cloth, pictorial paste-on, some cover soil and rubbing to cover plate else VG+. The text is an anthology of poems and stories by Lear, Milne, Field and others plus ABC's, counting rhymes and more. Illustrated throughout in color (full page & smaller) with great illustrations by Eulalie. $250.00

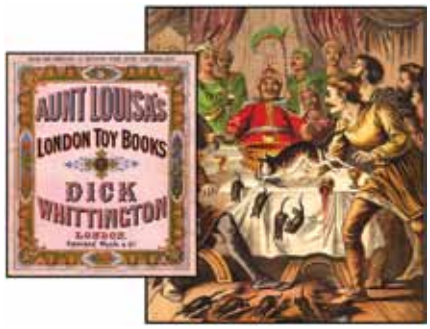


MCLOUGHLIN CINDERELLA

241.**FAIRY TALES.CINDERELLA OR THE LITTLE GLASS SLIPPER.** (book cover reads "and", first page reads "or"). NY: McLoughlin Bros., no date, circa 1865. 12mo (4 1/2 x 6 1/2"), pictorial wraps highlighted in gold, mounted on linen, Fine condition. This title in the Fairy Moonbeam Series features 8 brightly colored half-page illustrations that are well printed. Listed as a "New Series" on the rear cover. This book comes from a 19th century drug store whose contents were found intact which accounts for the gilt cover retaining its sparkle. Beautiful copy. $300.00

WARNE TOY BOOK

242.FAIRY TALES. (DICK WHITTINGTON) THE OLD BALLAD OF DICK WHITTINGTON. London: Warne, no date, circa 1870. 4to, wraps, slight offsetting on text pages else near fine. Each page mounted on linen. Illustrated with 6 very fine full page chromolithographs printed by Kronheim. $300.00



ENGLISH FAIRY TALES PUBLISHED BY NUTT

243.FAIRY TALES. (ENGLISH) FAIRY TALES FROM THE HARZ MOUNTAINS by Alfred Fryer. London: DAVID NUTT 1908. 4to (7 x 8 1/2"), green gilt cloth, 206p., VG+. 1st edition. 21 tales indigenous to the Harz Mountains in England accompanied by charming illustrations throughout by ALICE OGDERS. This copy is a **PRESENTATION COPY FROM THE AUTHOR, INSCRIBED ON THE ENDPAPER AND ALSO WITH 2 HANDWRITTEN LETTERS** from Fryer - one of which gives this copy as a gift. Unusual and readable tales and a special copy. Other title by Fryer in Osborne p.598. $200.00

ONLY 150 COPIES FOR SALE PUBLISHED BY NUTT

244.FAIRY TALES. (ENGLISH) MORE ENGLISH FAIRY TALES collected and retold by Joseph Jacobs. London: David Nutt 1894. 4to, flexible cream colored boards, xii,, 243p., a few small spots on cover else tight and fine. One of only 150 NUMBERED COPIES FOR SALE SIGNED BY DAVID NUTT. Printed on Japan vellum. 44 magical fairy tales from England continuing where his "English Fairy Tales" left off. Featuring 8 fine full page illustrations in 2 states all in glorious detail by JOHN BATTEN plus many smaller illustrations as well. The high quality of the paper greatly enhances the illustrations. Osborne p.33 notes:" Jacobs born...in Sydney, was an authority on folk-lore... although he made his collections for children, he included scholarly notes and references at the end of each volume." $850.00

MCLOUGHLIN

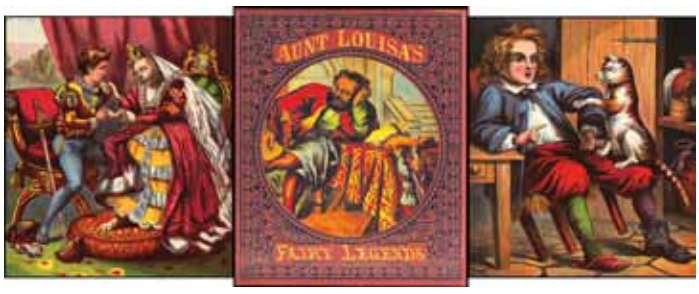
245.**FAIRY TALES.HOP O MY THUMB.** NY: McLoughlin Bros., no date, circa 1865. 12mo (4 1/2 x 6 1/2"), pictorial wraps highlighted in gold, mounted on linen, Fine condition. This title in the Fairy Moonbeam Series features 8 brightly colored half-page illustrations that are well printed. Fairy Moonbeam Series is listed as a "new series" on the rear cover. This book comes from a 19th century drug store whose contents were found intact which would account for the gilt cover retaining its sparkle. Beautiful copy. $300.00

MAGNIFICENT BOOK OF FAIRY TALES

246.**FAIRY TALES.THE MAGIC MIRROR** by William Gilbert. London: Maclaren Co. 1907. Small 4to, (7 x 9 1/2"), purple cloth with elaborate art nouveau binding highlighted in gold, pictorial paste-on, top edge gilt, 233p., award bookplate on endpaper, near Fine. 9 original fairy tales: The Glass Brain, The Mercer's Apprentice, The Physicians Wife and more. Illustrated by John Menzies with 20 beautiful color plates. This is a special gift-type edition of fairy tales in a gorgeous binding. $350.00

PUSS * JACK * WHITE CAT* HARE & TORTOISE

247.**FAIRY TALES. (McLOUGHLIN)AUNT LOUISA'S FAIRY LEGENDS.** NY: McLoughlin Bros. no date, circa 1875. 4to (9 1/2 x 10 3/4"), brown cloth stamped in black and gold, pictorial paste-on, slight rubbing else near fine. This is a super book of fairy tales containing PUSS IN BOOTS, JACK AND THE BEANSTALK, THE WHITE CAT and THE HARE & THE TORTOISE. Featuring 24 very fine full page chromolithographs (6 per story) with text and illustrations printed on one side of the page. McLoughlin published another book with the same title but with a different selection of fairy tales. A particularly lovely book of fairy tales and fable in great condition. $600.00



MINIATURE FAIRY TALES IN ORIGINAL BOOK SHELF

248.**FAIRY TALES.(MINIATURE) FAIRY TALE LIBRARY [LA GRACIEUSE avec ses 10 Volumes Modele Depose] on label under the case.** Paris 1896. 10 miniature books (1.25 x 1.75"), bound in stiff wraps in various colors are housed in the original miniature book case. The case measures 4x5" and is made of shaped wood covered with printed paper (possible not original), with brocade decoration on edges. It even has the original glass shelf. There is some wear but overall in very good condition. Titles include: Le Petit Chaperon Rouge, Aladdin, Ali Baba, L'Enfant Prodigue/ Le Juif Errant, Quelques Fables de la Fontaine, Quelques Fables de Florian, Quelques Contes de Schmid, Fables et Allegories de Florian, La Morale de L'Enfance and Le Neveu de la Fruitiere. $1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----------->>>>>>>>>>)

WOODEN BOOK VERSION OF "RED RDING HOOD"

249.**FAIRY TALES. (NOVELTY)LITTLE RED RIDING HOOD.** NY: Grosset & Dunlap, 1941. Offered here is a 4 "volume" set of wooden books, each with one paper page pasted onto each of the 4 wooden pages of the book, telling the story of Little Red Riding Hood. Each book measures approx. 5" x 6", and has some paint chipped off of the covers, and some of the pages are chipped, but overall VG. An interesting format for this classic. $250.00

(SEE ILLUS DIRECTLY TO THE RIGHT ---------->>>>>>)

FAIRY TALES ALSO 20, 37, 40, 44-5, 93, 100, 102, 117, 194, 206, 228, 255, 264-5, 315, 317, 328, 341, 351-4, 372, 374, 413, 418-20, 429-30, 447, 466, 503, 555-6

LIMITED EDITION OF THE GREATEST AMERICAN ABC BOOK

250.**(FALLS,C.B.)illus.ABC BOOK.** NY: Doubleday Page 1923. Folio (11 3/4 x 15 3/4"), boards with color pictorial paste-on, paper spine replaced and tips worn otherwise tight and fine. LIMITED TO ONLY 100 COPIES SIGNED BY FALLS. Printed on handmade paper from the original wood blocks, the effect is nothing less than breathtaking. The trade edition is a striking book, this limited version is more so. The images are larger and more defined, the colors more vibrant. Obviously influenced by William Nicholson's ABC, this is the greatest American ABC book and arguably the best ABC in any language. Exceedingly rare in this limited edition. $8750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ---------->>>>>>)

UNUSUAL COLOR WOODBLOCK ILLUSTRATIONS

251.FANTASY. THE SKOOJEE BOOK or the Enchanted hit and miss hooked rug by Mary Whitehorn. Norwood NJ: Whitehorn 1927. 4to (9 x 11"), pictorial card covers, string tied. Some edge chipping, a few tiny pinholes on last leaf else VG+. First and probably only edition of this fantasy. An enchanted rug leads Polly Pretend to a magical fairyland filled with unusual creatures from the Studious Kanjeeree to the Skoojie Giant. Illustrated by Edna May Whitehorn with 12 hand-colored full page color woodblock prints printed on one side of the paper only. Rare. $1200.00

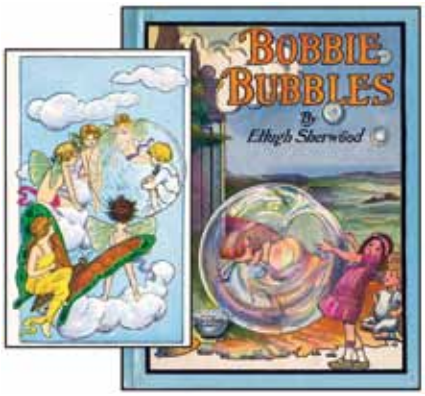
#248

#249 previous page

#250 - previous page

GNOME & FAIRY FANTASY IN GERMAN

252.**FANTASY.DIE REISE MIT DEM WIND** von Helene Ehmann. Wien: Carl Ueberreuter (1949). Folio, cloth backed pictorial boards, VG. A fantasy adventure illustrated by Karl Engel with 7 color plates of fairies and gnomes. $275.00



CHARMING FAIRY FANTASY - HUMANIZED FLOWERS

253.**FANTASY,BOBBIE BUBBLES** by E. Hugh Sherwood and Maud Gridley Budlong. Chicago: Rand McNally (1916, later edition). 8vo (6 x 7 3/4"), pictorial boards, 64p., slight rubbing, VG+. This is the tale of a wonderful fantasy trip taken by Bobbie when he gets trapped inside of one of the bubbles he was blowing. He travels far and wide, to Mars and Flowerland and elsewhere, where he meets fairies and human flowers. Illustrated by E. Huigh Sherwood with 14 full page color illustrations, 5 full page black and whites and partial page black and whites throughout. Really a great story with evocative illustrations. $100.00

FANTASY SEE ALSO 70, 159, 266, 348, 368, 371, 377, 393 FARROW,G.E. - 120

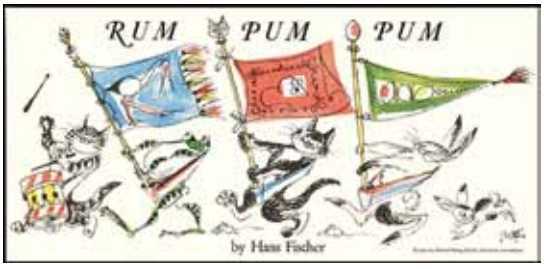
FEIFFER, JULES - 348

MODEL FIRE ENGINE BOOK

254.**FIREFIGHTING.BOOK OF MODEL FIRE ENGINES** designed by Wallis Rigby. NY: Grosset & Dunlap 1951. Oblong folio (14x11"), spine paper repaired else VG+. Although never used, at some time a few small non-essential pieces have detached themselves and are not present. There are 10 large pages of colored die-cut pieces to be used to assemble authentic scale models of fire engines and a fire house. A host of other figures are also included for play. Quite hard to find in un-punched condition. $350.00

FAIRY TALE PANORAMA

255. **(FISCHER,HANS)illus.RUM PUM PUM**: A Procession from Folk and Fairy Tales. NY: Harcourt Brace World 1961. Oblong 12 1/2 x 5 1/2", pictorial boards, slight cover soil else fine. This is a wonderful double-sided fairy tale panorama by Fischer. Puss In Boots, Traveling Musicians, Seven Ravens, Frog King and two other tales are portrayed in pictures only - 2 panels per tale. Full of action and color. Very scarce. $200.00



FLAGS - 541

GILBERT & SULLIVAN /FLINT AND BROCK

256.**(FLINT,RUSSELL)illus.YEOMEN OF THE GUARD O THE MERRYMAN AND HIS MAID** by W.S. Gilbert. London: Macmillan 1929. Large 8vo, red gilt cloth, fine in slightly chipped dust wrapper. 1st edition. Illustrated by RUSSELL FLINT with 8 beautiful color plates and with many line illustrations by C.E. BROCK. $250.00

#256

FLOWERS - 156-7, 233, 287, 579 FORD, H.J. - 351

CHARMING FRENCH MUSIC BOOK

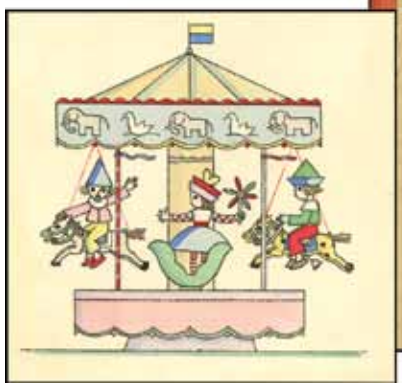
257.**FRENCH.ALPHABET DE LA MUSIQUE** par Albert de la Graveliere. Paris: Paul Dupont, (1897). 4to (91/8 x 121/8"), cloth backed pictorial boards, 26p., covers edge worn with some soil, tight and internally VG. 25 lessons teaching the basics of music illustrated with charming color illustrations on every page by "Galco". $150.00

FRENCH ALSO 8, 10, 41, 43, 45, 47, 90, 146, 154-5, 216, 229, 232, 261, 288, 316,343-5, 382, 407, 450-2, 472, 506-7

RARE PICTURE BOOK BY SIGMUND FREUD'S NIECE

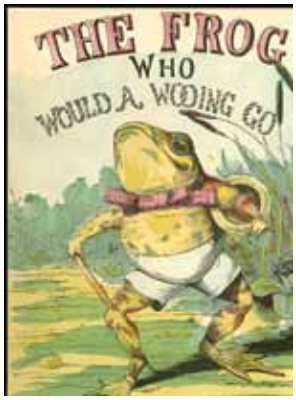
#258

258.**FREUD,TOM SEIDMANN. KNIGA O MNOGIKH PREKRASNYKH PREDMETAKH [DAS BUCH DER DINGE: A Book of Wonderful Things].** Berlin: Peregrin 1923. 4to (8 1/4 x 8 1/2"), cloth backed pictorial boards. Rebacked with some cover and occasional mild text spotting, VG+. First edition thus. First published in German with no text except one word captions, this edition includes original poems by E.G. Lundberg. Illustrated with 16 striking and stylized hand-colored full page illustrations printed on one side of the paper only. Tom (born Martha Gertrude) was a German children's book illustrator who was one of the pioneers of the avant garde art movement "neue sachlichkeit" in post WWI Germany that coincided with the Bauhaus school designs. She took the name Tom in order to not be judged by her gender. Her innovations in children's books were felt the world over. She was also a niece of Sigmund Freud and because she was Jewish, she left Germany to escape the Nazi's who destroyed her books when they came to power. Despondent over tragedies in her life she emigrated to Israel where she unfortunately died a tragic death. This is a rare book. $4750.00



HAND-COLORED

259.**FROGS. FROG WHO WOULD A WOOING GO**. Boston: Brown, Taggard & Chase 1858. 12mo, [32]p., pictorial wraps, spine repaired and margins trimmed else fine. Volume 4 of Good Little Pigs Library. Illustrated with 14 half-page and one full page fine hand-colored engravings. Sold together with a worn but complete and untrimmed copy. $300.00



FROGS ALSO 18, 104, 148, 505, 559

FROST, A.B. - 313 **FROUD, BRIAN - 430**

#260

RARE 19TH CENTURY RAILWAY GAME

260. **GAME.DAS EISENBAHN-SPIEL.** Wien (Vienna): Trentsensky, no date, circa 1865. The game is housed in the original gilt decorative box 8" wide by 7" high and 1" thick and has a very fine hand colored lithograph on the cover. Except for a slight bit of rubbing this is in Fine condition. Housed inside is (a) a large folding game board 24 x 20" mounted on cloth featuring hand-colored lithographs, (b) instructions printed on both sides of a sheet of blue paper, (c) printed railway tickets in 2 colors (Fahrkarte fur dis Nord-Bahn and Fahrkarte fur dis Sud-Bahn), (d) 2 wooden dice with paper inserts illustrated with images of locomotives and (e) 2 wooden pawns with paper inserts with images of locomotives. The game board has a total of 52 squares for 2 independent train routes: from Wien North Station to Prague and from Wien South Station to Graz. The 4 stations are represented with large hand-colored views of the stations. The 48 smaller squares depict a variety of obstacles the train might encounter: landslides, bridges collapse, explosions, derailments, etc. There are also views of the intermediate stations the trains may stop at: Lundenburg, the German name of the Czech city of Breclav; Brunn, the German name for the Czech city of Brno; Modling and Baden. Recently exhibited in Vienna at the Wien Museum's "Spiel der Stadt", this is a rare game in incredible condition. **(SEE ALSO INSIDE FRONT COVER)** $6850.00

RARE HAND COLORED GAME OF TRADES

261. **GAME.LIFE IN PARIS: A GAME WITH CHARACTERISTIC FIGURES.** Also titled in German: Das Pariser Vollisleben ein aufstellspiel in getrenen Character Bildern and in French: La Vie de Paris un jeu avec des figures caracteristiques. No publication information except G.W.F. & W on box label, circa 1855. Consisting of a box 10 1/2" wide x 9" with a printed hand colored pictorial plate on the cover. The box holds: (A) a folded hand colored 4-panel panorama 6 1/2" high and 34" wide when opened and (B) 33 hand colored figures mounted on wooden stands. The backdrop panorama shows the interiors of numerous trades shown on 2 levels including: watchmaker, butcher, tobacconist, vintner, baker, spice shop, sweetshop. cafe and much more. The figures are elaborate examples of all types of people including street vendors and many stands consist of more than one person. The child can move the stands around in front of the store fronts to make an endless number of scenes. The box has been strengthened otherwise this is in near Fine condition. Rare. $6500.00

(SEE ILLUS DIRECTLY TO THE RIGHT --->>>)

STUNNING DARTON BOARD GAME

262.**GAME.THE NOBLE GAME OF THE ELEPHANT AND CASTLE**; or Traveling in Asia. London: William Darton, 1822. Consisting of a large engraved picture 16 1/4" wide x 19 1/2" high, divided into sections and mounted on linen that folds to fit into the original marble papered case with a large handcolored pictorial label. Housed together with an 84 page book (with a printed label) that offers an explanation and key to the game and has descriptions of customs and people of various nationalities. All three components are in Fine condition. The game board is a work of art with 24 hand-colored sections draped over the body of an elephant with some sections forming the howdah on the elephant's back and there are additional pictures in the corners. Each section shows the inhabitants and customs of a different nationality including Russia, Tartar, India, China, Persia, Turkey and more. The descriptions are full of ethnic stereotypes: the Arabs are robbers, in Persia they "perform the rites of a religion which appears sac-religious in the extreme", "ignorance and superstition are nearly allied" in India, etc. This is in unusually fine condition, rare thus. Darton H2245. $7500.00

GAMES SEE ALSO 54, 176, 481

ENGRAVED AND PRINTED BY EDMUND EVANS

263.GASKIN,MRS. ARTHUR. A TALE OF SIX LITTLE TRAVELLERS. London: H.R. Allenson, no date circa 1900. 16mo (4 1/4 x 5 5/8"), red boards, pictorial paste-on, [59]p. + 1 p.ads, some wear to paper on joints else VG+. The story in verse is about the plans of 6 little children who intend to travel all over the world. Printed on coated paper, the text is hand-lettered in a large font. Featuring 25 of the most charming full page color illustrations by Mrs. Gaskin that are well printed in rich colors by Edmund Evans. Mrs. Gaskin was the wife of English illustrator Arthur Gaskin. Done in the same size and format of Potter's little books and very scarce. $350.00

#261 - previous page

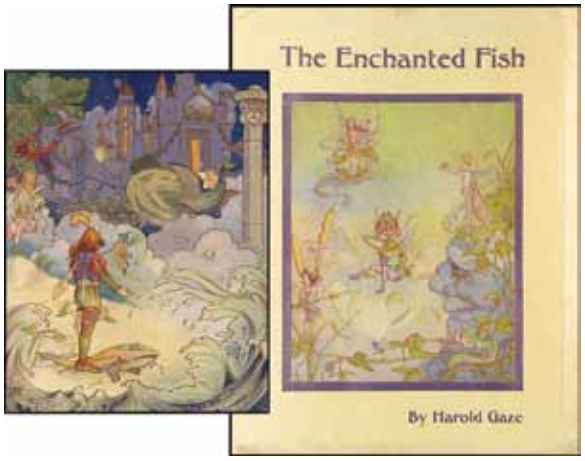
RARE GAZE FAIRY TITLE

264.**GAZE,HAROLD.THE SIMPLE JAGGAJAY**. Melbourne, Aukland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, [1919]. 4to (7 3/4 x 10 1/4"), wraps, color plate on cover, string ties, mend on title, slight bit of foxing, near Fine. Illustrated by Gaze with 2 tipped-in color plates (plus color plate on cover repeated in-text), 1 tipped-in black and white plate and 8 pen and ink drawings in-text (one full page) all featuring a strange animal called a Jaggajay (a cousin of the Billibonga Bird), an Alligator and an elf named Mite Merry. The story is told in verse. This is one of 3 titles in the Mite Merry Series. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. Although he didn't illustrate a large number of books his work is distinctive and wonderful. Holden in Golden Age p. 80 notes about the books in this series that "by Australian standards these titles were milestones in the history of children's book production. Their large quarto format and pleasing typography and layout were indicative of the publisher's understandable enthusiasm and belief that a major new talent had arrived." Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze " (Hist. Aust. Child. Bks. p77). See Muir Bib. 2699 This is a great copy of a rare book. $1850.00

RARE GAZE FAIRY TITLE

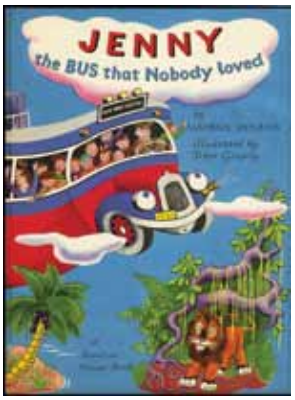
265.**GAZE,HAROLD.THE CHEWG-UM-BLEWG-UM**. Melbourne, Aukland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, [1919]. 4to (7 3/4 x 10"), [30]p., wraps, color plate on cover, string tie, faint corner stain on cover else near Fine. Illustrated by Gaze with 2 tipped-in color plates (plus color plate on cover repeated in-text), 1 tipped-in black and white plate and 8 pen and ink drawings in-text all featuring a koala, a fairy and a strange animal with the body of an emu and a camel's head. The story is told in verse. This is one of 3 titles in the Mite Merry Series. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. Although he didn't illustrate a large number of books his work is distinctive and wonderful. Holden in Golden Age p. 80 notes about the books in this series that "by Australian standards these titles were milestones in the history of children's book production. Their large quarto format and pleasing typography and layout were indicative of the publisher's understandable enthusiasm and belief that a major new talent had arrived." Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze " (Hist. Aust. Child. Bks. p77). See Muir Bib. 2699 This is a great copy of a rare book. $1850.00

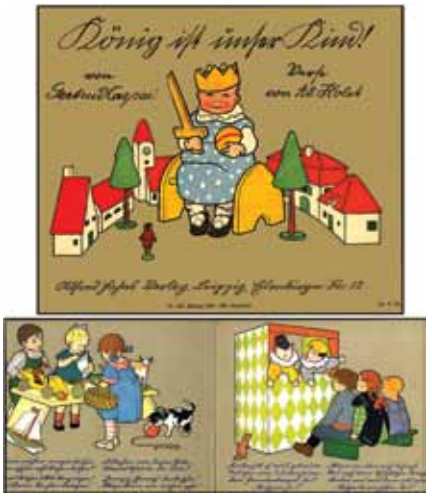
266.**GAZE,HAROLD.THE ENCHANTED FISH**. Melbourne, Aukland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, no date, [1921]. 8vo (6 x 7 3//4"), [52p.], wraps, color plate on cover, slight edge wear, owner name on verso of 1st page, near Fine. Illustrated by Gaze with 3 color plates (plus color plate on cover repeated in-text), 3 full page pen and inks plus several smaller text illustrations. The story tells of Princess Lilycheeks adventures outside of the palace walls. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. Although he didn't illustrate a large number of books his work is distinctive and wonderful. Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze " (Hist. Aust. Child. Bks. p77). See Muir Bib. 2706. This is a great copy of a rare book. $650.00



MARVELOUS HUMANIZED BUS

267.**(GERGELY,TIBOR)illus.JENNY THE BUS THAT NOBODY LOVED** by Maurice Dolbier. NY: Random House 1944. 4to (8 x 10"), pictorial boards, slight wear to spine ends else near Fine in dust wrapper (few small mends on back of dw, sl. wear at folds else VG, not price clipped). 1st edition. The story is about an unhappy bus named Jenny that nobody loved. But in a crisis, her magic gold button was pushed and she saved the day. Illustrated by Gergely on every page with marvelous color lithos or black and white lithos that bring the story to life. $200.00





GERLACH JUGENDBUCHEREI – 271, 320

268.**GERMAN. (CASPARI,GERTRUD)KONIG IST UNSER KIND** von A. Holst. Leipzig: Alfred Hahns, no date, circa 1920 (18-22 auflage). Oblong 4to, cloth backed pictorial boards, slight edgeand corner rubbing else VG+. A charming German board picture book with each page mounted on thick card stock and illustrated in color by depicting little children playing with toys and games. $375.00

CASPARI READER

269.**GERMAN. (CASPARI, GERTRUDE) CASPARI FIBEL: ein lesebuch mit vielen bunten bildern fur die esrste schulzeit** [by] Gertrude Caspari. Stuttgart: Volkskunst Rich. Keutel, no date, circa 1910. 8vo, pictorial cloth, 76p., slight cover soil, VG+. A wonderful early reader for the young child, illustrated in bright colors by GERTRUD CASPARI. $350.00

RARE GERMAN BOARD BOOK

270.**GERMAN.DER BUNTE HANS** von Dr. med. Max Taube. Leipzig: Carl Reissner, no date, circa 1880. Large 4to (9 1/2 x 12 3/4"), cloth backed boards. Some cover soil and mild internal wear, VG. Printed on heavy boards, each page is individually hinged onto the book and is printed on one side only. The story told in verse stars a jointed harlequin type figure that has a different encounter on each page which is determined by the color of the page. Each page is printed in a different color, meant to teach children about the color and objects associated with it. Striking illustrations are by Adolf Reinheimer. Rare. $1200.00

271.**GERMAN. (GERLACH'S JUGENDBUCHEREI) DEUTSCHE SCHWANTE.** Wien & Leipzig: Gerlach & Wiedling no date, circa 1917. Square 12mo, cloth backed pictorial boards, 107p., paper on corners and rear cover rubbed else, VG. Volume 31 of GERLACH'S JUGENDBUCHEREI, illustrated with charming full page color illustrations plus many textual illus. by SIEGMUND VON SUCHODOLSKI. $225.00

CIZEK STUDENT - SILHOUETTES

272.**GERMAN.HEI VON ALLERLEI** verse and pictures by Adele Bailer. Leipzig: Ferdinand Hirt & Sohn (1924). Oblong 13 x 10 1/4", cloth backed white pictorial boards, small scrape on cover else near Fine. Illustrated with magnificent silhouettes by Bailer, a student of Cizek who has written the introduction. This is a great copy of a beautiful book. Heller #774. $650.00

273. **GERMAN. LUTTJEMANN UND PUTTJERINCHEN** marchen von Hermann Lons. Hanover (Germany): Sponholtz 1924. Small 4to, cloth backed pictorial boards, near Fine. Illus. by FRITZ HANS EGGERS with wonderful, and fanciful color lithos. $225.00

GERMAN SEE ALSO 42, 252, 258, 293-4, 320, 372, 391, 416-17, 528, 545, 573, 586, 594

GUM-NUT BABIES

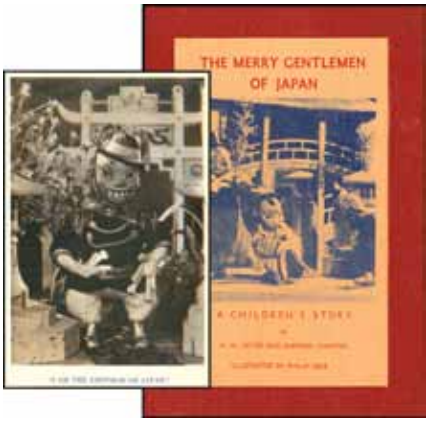
274.**GIBBS,MAY.GUMNUT BABIES**. Sydney: Angus Robertson, no date [1916]. Tall 8vo, brown wraps, brown string ties, color paste-on, 28 leaves, near fine. (printed by W.C. Penfold). Illustrated with 2 color plates (color plate on cover, color frontis which is different from cover) and 11 sepia plates - all depicting adorable humanized gumnut children. Text is in verse. A scarce and fragile item. Muir p.328. $350.00

#274

GIBSON, CHARLES DANA - 376

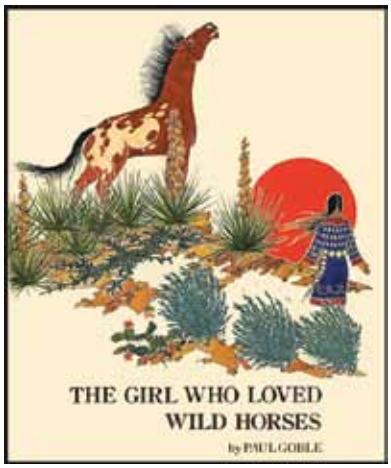
ADAPTION OF "THE MIKADO"

275.**GILBERT,W.S. & SULLIVAN.THE MERRY GENTLEMEN OF JAPAN** by H.W. Reiter. NY: Bass 1935 (1935). 4to, cloth, pictorial paste-on, VG+. 1st edition. An adaptation for children of Gilbert and Sullivan's Mikado, illustrated with photos of posed dolls by Philip Gelb.**Gilbert and Sullivan see also 256.** $150.00

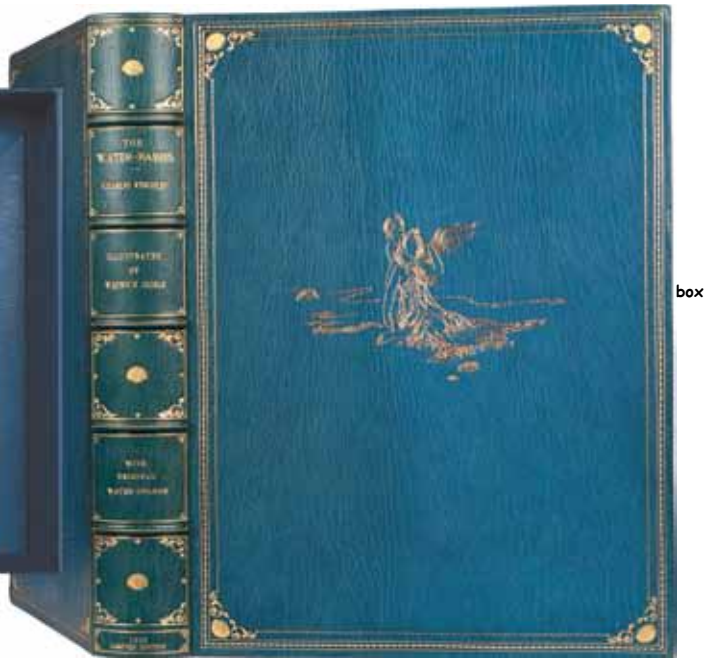


CALDECOTT WINNER

276.**GOBLE,PAUL.GIRL WHO LOVED WILD HORSES.** Scarsdale: Bradbury Press (1978). 4to (8 1/4 x 10 1/4"), cloth, Fine in VG dust wrapper (dw one closed tear, with seal). 1st edition, CALDECOTT AWARD WINNER. The story is about a Native American girl who left her family to be with the wild horses where she really felt at home. Illustrated with striking full and partial page drawings by Goble. $375.00



watercolor


box

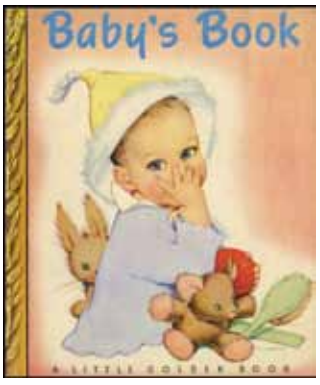
LIMITED EDITION "WATER BABIES" WITH ORIGINAL GOBLE WATERCOLOR

book

277.**(GOBLE,WARWICK)illus. WATER BABIES** by Charles Kingsley. London: Macmillan 1909. Featured here is the LIMITED EDITION OF THE BOOK IN A FULL MOROCCO BINDING HOUSED IN A LARGE PICTORIAL CLAMSHELL BOX WITH AN ORIGINAL WATERCOLOR USED IN THE BOOK. The book is a thick quarto measuring 9" x 11 1/4", bound in a full blue morocco binding by Sangorski and Sutcliffe. The book spine is decorated in gilt with raised bands and the covers are heavily decorated with triple gilt rules and floral decorated corners. Inside the covers there are gilt dentelles and silk doublures (silk lining). The book is the magnificent DELUXE EDITION, LIMITED TO ONLY 260 COPIES printed on hand-made paper and illustrated by Goble with 32 mounted color plates with lettered tissue guards. The book is housed in a velvet lined cradle. On the opposite side of the box is a special insert holding the original watercolor signed by Goble that appears as a full page color plate on page 32 of the book. The actual image measures 13 1/2" wide x 9 1/4" high and is captioned "Play by me, bathe in me mother and child". It is a beach scene with the mother and the water baby reclining on the sand, with the ocean, rocks and beach related flora surrounding them. This image is duplicated in gilt on the cover of the book and also on the cover of the box. The box is 13 1/2" wide x 17 3/4" high with the backstrip rounded to simulate the spine of a book with extensive gilt decorations and raised bands. Goble's Water Babies is arguably the best edition of this classic story. In his book "Early Children's Books" (p.80), Eric Quayle comments on all the various editions of Water Babies and adds about Goble's edition: "None of these in either artistic or financial terms approaches the sumptuous edition of 1909." Nice copies of the limited edition are rare, an offering like this is a once in a lifetime copy. $22,000.00

GOLDEN BOOK # 10 IN DUST WRAPPER

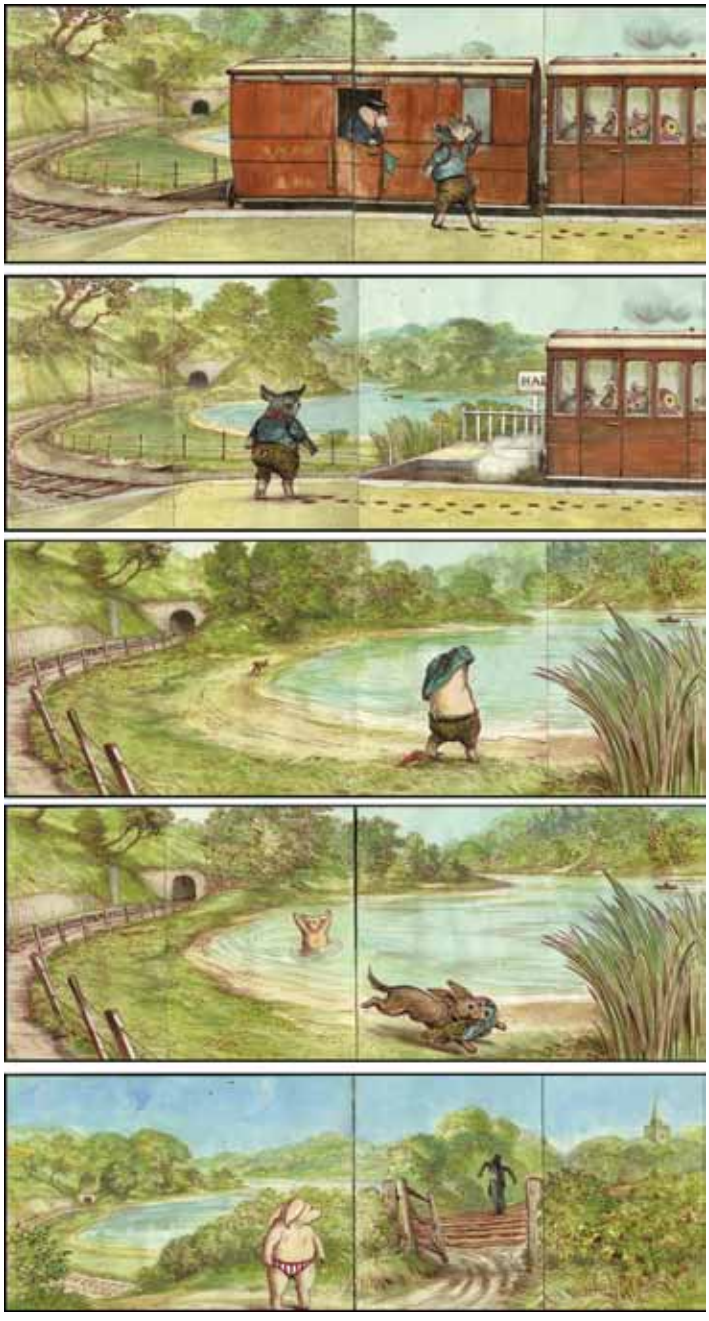
278.GOLDEN BOOK.BABY'S BOOK. NY: Simon & Schuster 1942 (1942). Little Golden Book with blue spine. Fine condition in near fine dust wrapper with just a touch of fraying. First printing of Little Golden Book #10 (the first 12 were all issued simultaneously). Illustrated in color by Bob Smith. Later issued under the title My First Book. Rare in the dust wrapper. $1200.00



279.**GOLDEN BOOK.THREE LITTLE KITTENS.** NY: Simon & Schuster 1942. cloth backed pictorial boards, name in ownership box and faint erased name on edge of title else Fine. 1st ed. of Little Golden Book number 1 (the first 12 were issued simultaneously). Illustrated in color by MASHA. First editions are scarce. $300.00

FABULOUS MANUSCRIPT INCLUDING MOVEABLE FLAPS

280.**GOODALL,JOHN.PADDY PORK'S HOLIDAY: MANUSCRIPT**. Offered here is the original book of watercolor drawings for Goodall's picture book Paddy Pork's Holiday, published in 1976 by Macmillan in London and Atheneum in New York. It is bright and in Fine condition with almost the complete story (it does not have the publisher's title and first drawing). The pen and watercolor drawings by Goodall are laid into a folder. There are thirteen two-sided drawings measuring 10 1/2 by 5 inches, each with a flap that changes the scene. There are two two-sided drawings measuring 7 by 5 inches which do not have flaps. Done with vivid colors and set in pre - industrial England, this is the story about a lovely little pig named Paddy Pork who has many misadventures when he ventures out on a holiday. When he goes for a swim, a dog steals his clothing. He sees a scarecrow in a nearby field and "borrows" its tuxedo. Because of his fancy garb when he ventures into town he is mistaken for Herr Grunt a concert pianist. He is taken on stage but just before he is meant to perform, he manages to escape and runs home, happy to be with his family again. There is no text and none is needed because the pictures with the moveable flaps, tell the story. Sold with a first edition of the book. $11,000.00



SIGNED BY GOODEN

281.**(GOODEN,STEPHEN)illus.THE BROOK KERITH: A SYRIAN STORY** by George Moore. NY: Macmillan 1929. 4to, vellum backed cloth, Fine in slipcase lacking top flap. LIMITED TO 500 NUMBERED COPIES FOR AMERICA SIGNED BY GOODEN AND MOORE. A new illustrated edition, featuring 9 full page and 3 partial page engravings by Gooden - beautiful and richly detailed. $200.00

GORDON, ELIZABETH - 73, 579

MERRY GOREY CHRISTMAS

282.**GOREY,EDWARD.THE HAUNTED TEA COSY**: A Dispirited and Distasteful Diversion for Christmas. NY: Harcourt Brace & Company (1997). 7 1/2" square, pictorial boards, Fine in fine dust wrapper. First Edition (abcde code). Christmas Eve in Gorey-land. Each page of text faces a full page color illustration. THIS COPY IS SIGNED BY GOREY on a Harcourt Brace label mounted on half-title. $200.00

283. **GOREY,EDWARD. VINEGAR WORKS: THREE VOLUMES OF MORAL INSTRUCTION**. NY: Simon & Schuster 1963 (1963). 3 books, pictorial boards housed in a pictorial slip case measuring 7 1/4 x 7". Edges of slip case rubbed else VG, books are VG with Gashlycrumb Tinies worn on spine. Stated first printings of each book, The Gashleycrumb Tinies, The Insect God and The West Wing. Toledano A13. $300.00

284.**(GOREY,EDWARD)illus.THE KING WHO SAVED HIMSELF FROM BEING SAVED** by John Ciardi. Philadelphia & NY: Lippincott (1965). Oblong 12mo (6 1/4 x 5 1/4"), cloth, fine in slightly soiled dust wrapper. 1st edition ($2.95 price). A children's book, SIGNED BY GOREY on the title page. Toledano B24.$200.00

HUMANIZED BIRDS

285.**GOTCH,PHYLLIS.ROMANCE OF A BOO-BIRD CHICK**. London: R. Brimley Johnson 1903. 8vo, pictorial boards, 60p., spine ends worn, edges of boards discolored else VG. The tale (with a lesson about spreading rumors) told in verse features a group of humanized birds. Printed on one side of the paper, each page of verse faces a wonderful, bold full color plate (15 in all). $200.00

IN THEY STYLE OF ANNE ANDERSON

286. **(GOVEY,LILIAN)illus.LITTLE SONGS: A Book of Poems With Music For The Nursery** by Tom Pierce Cowling. London: Henry Frowde Hodder & Stoughton, no date, circa 1915. Large 4to, cloth backed boards, pictorial paste-on, corners rubbed else fine. 20 simple poems are set to music. Illustrated by Govey with color plate frontis, 2 full page black and whites and numerous other line illustrations on other text pages. The art has the detail and flowing artistry very reminiscent of Anne Anderson's work. $125.00

GRAHAME, KENNETH – 303, 443

HAND-COLORED FLOWER PEOPLE

287.(GRANDVILLE,J.J.)illus.LES FLEURS ANIMEES. Introduction par Alph. Karr, texte par Taxile Delord. Paris: Garnier Freres 1867, new edition with plates retouched for engraving and coloring by M. Maubert. Two volumes, 4to (7 1/2 x 10 1/2"), publisher's green leather spine and cloth, all edges gilt, 339,324p. Light cover rubbing, faint corner stain on first few leaves of volume one else a tight, clean VG+ set. Illustrated with 50 magnificent hand-colored plates plus 2 hand-colored title pages, each plate depicting Grandville's marvelous humanized flowers. Also includes many smaller black & white engravings as well as pictorial initials. A bright and beautiful copy. $2000.00

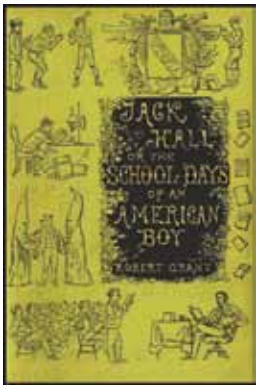
GRANDVILLE'S MASTERPIECE

288.**(GRANDVILLE,J.J)illus. LES METAMORPHOSES DU JOUR** precedees d'une notice sur Grandville par Charles Blanc. Paris: Garnier Freres 1869. 4to (7 1/2 x 10 3/4"), lviii, 480p., contemporary period 1/4 leather, pebbled cloth, sl. wear to top of spine and some rubbing, all edges gilt, VG++ with none of the extensive foxing thatoften occurs with this book. Nouvelle edition revue et complétée pour le texte par M. Jules Janin, augmentéé de nombreux culs-de-lampe, tetes de pages, etc. First published in a folio edition in 1828 which has become nearly impossible to find, this edition features 70 large, incredible, hand-colored plates as well as an engraved title page - all portraying Grandville's famous humanized animals in grand style and detail. The coloring is vibrant and exquisite, enhancing Grandville's sense of fantasy and humor. The preliminary information on Grandville also contains a handy chronological list of his works. A beautiful copy of a scarce masterpiece by this French genius. $2500.00

GRANT, GORDON - 432

PETER PARLEY TO PENROD

289.**GRANT,ROBERT.JACK HALL: THE SCHOOL DAYS OF AN AMERICAN BOY**. Boston: Jordan Marsh and Company 1888 (1888). 8vo (5 1/4 x 7 1/2"), green pictorial cloth stamped in black, 394p., slightest bit of cover soil else near Fine. 1st edition. A real slice of life of an American boy in the latter part of the 19th century, illustrated with full page and black and whites by F.G. Attwood. A scarce Peter Parley To Penrod title (p.87). $225.00



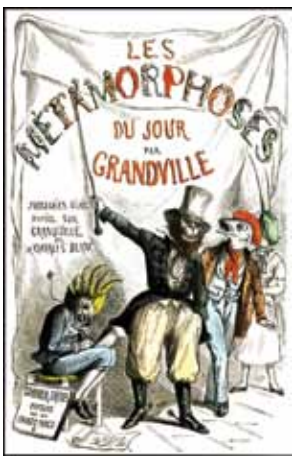
GREEK INTEREST - 437

MARCUS WARD

290.**(GREENAWAY,KATE)illus.A CRUISE IN THE ACORN** by Mrs. Alice Jerrold. London: Marcus Ward 1875. 8vo, brown gilt and black cloth, pictorial paste-on, 140p. + 4p. ads, Fine. 1st ed. of this lovely Greenaway work featuring 6 unsigned mounted color illustrations on gilt backgrounds to accompany a charming fantasy tale. A beautiful copy. Schuster 63-1 (a) but this with date on title page, green cloth. $1500.00

LARGE PAPER LIMITED EDITION

291. (GREENAWAY,KATE)illus. DAME WIGGINS OF LEE AND HER SEVEN WONDERFUL CATS by John Ruskin. Sunnyside, Orpington, Kent: Geo. Allen 1885. 4to, brown gilt pictorial cloth, 20p., Fine condition. 1st edition with Greenaway illustrations, LARGE PAPER COPY LIMITED TO 400 COPIES issued on fine Whatman paper. Featuring charming woodcuts including 4 illustrations by Greenaway done especially for this edition to accompany this classic children's poem. Printed on one side of the paper. Due to the high quality of the paper, the illustrations are high quality images. Schuster 61-1e. $750.00



#288

GREENAWAY CLOTH BOOK

292. **(GREENAWAY,KATE)illus. GREENAWAY'S CHILDREN.** Akron: Saalfield 1907. 12mo, cloth, a few pencil marks and some soil, VG. Illustrated in color on every page after Greenaway. Scarce. Not in DPL, Schuster 514-1e. $200.00

SCHOLZ DEUTSCH BILDERBUCH #11

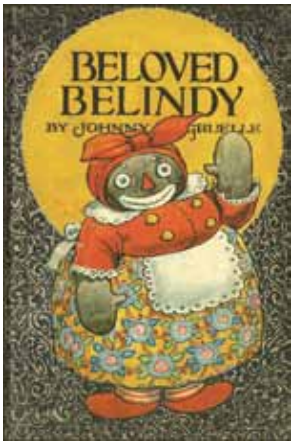
293.GRIMM BROTHERS. BRUDERCHEN UND SCHWESTERCHEN [LITTLE BROTHER AND LITTLE SISTER]. Mainz: Jos. Scholz, no date, circa 1910. Oblong 4to, cloth backed pictorial boards, some rubbing, VG. Illustrated by FRANZ MULLER-MUNSTER with 8 very beautiful full page, art nouveau color illustrations plus other line illustrations. Number 11 in Scholz's series of Grimm's stories. See Bilderwelt im Kinderbuch # 564. $200.00

HELEN SEWELL AND MADELEINE GEKIERE

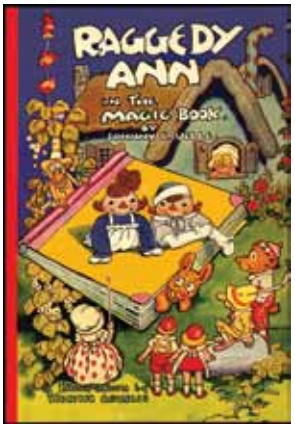
294.**GRIMM BROTHERS.GRIMM'S TALES** retold by Helen Sewell and Madeleine Gekiere. NY: Oxford University Press 1954 (1954). 8vo, cloth, 144p., Fine in dust wrapper. 1st edition. Illustrated in color by both Sewell and Gekiere whose styles are dissimilar yet compatible. Some of the drawings are delicate and others are bold and broad. The immediate impression of the book is that it was illustrated by modern artists. Very unusual and atypical of the 50's. See AIGA Best Books 1953-4 # 46 and Bader p.86 who notes that this is a book "that deserves to be somewhere singled out for discussion." This copy is from the library of Bertha Mahoney Miller with her bookplate. $250.00

GRIMM BROTHERS ALSO 419

295.**GRUELLE,JOHNNY.BELOVED BELINDY.** Joliet: Volland (1926 21st ed). 8vo, pictorial boards, slight rubbing to spine and corners else VG+. A Raggedy Ann story featuring Belindy, the Black "mammy" doll and wonderfully illustrated in color by Gruelle. Nice copy of the original Volland edition. $300.00



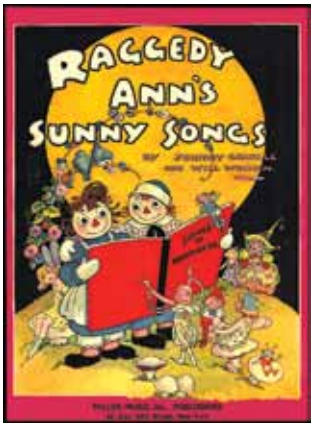
#296



296.**GRUELLE,JOHNNY.RAGGEDY ANN IN THE MAGIC BOOK.** NY: Johnny Gruelle Co. (1939). 8vo, cloth backed pictorial boards, fine in frayed dust wrapper. 1st edition. Stories written by Johnny Gruelle and wonderfully illustrated in full color by his son WORTH GRUELLE carrying on his father's tradition. A nice copy. **(SEE ILLUS BOTTOM PRIOR COLUMN)** $250.00

COMPLETE IN ORIGINAL BOX

297.**GRUELLE,JOHNNY.RAGGEDY ANN PICTURE PUZZLES.** Springfield: Milton Bradley, 1944. Three colorful jigsaw puzzles, complete and **AS NEW** in original box (box shows some wear). Puzzles depict Raggedy Ann and friends in various activities. Rare. $325.00

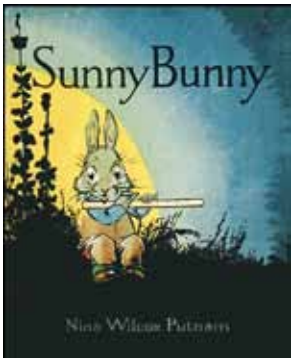


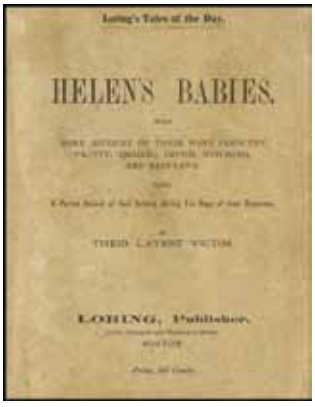
SCARCE GRUELLE BOOK

298.**GRUELLE,JOHNNY. RAGGEDY ANN'S SUNNY SONGS.** NY: Miller (1930). Folio, pictorial boards, 36p., small chip at base of spine else VG+ in tattered dust wrapper. Sixteen Raggedy Ann fanciful songs with verses feature all of the favorite characters and are Wonderfully illustrated in color on every page by Gruelle. Music is by Will Woodin. A scarce Gruelle item. $225.00

FINE 1ST EDITION IN BOX

299.(GRUELLE,JOHNNY)illus. SUNNY BUNNY by Nina Wilcox Putnam. Chicago: Volland (1918 no add. printings). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX (very sl. wear to box). 1st edition. This is a great copy of this SUNNY BOOK with wonderful color illustrations throughout by Gruelle (plus nice pictorial endpapers). $450.00





GRUELLE, JOHNNY ALSO 56 **GUERTIK, HELENE - 450**

PETER PARLEY TO PENROD FIRST EDITION

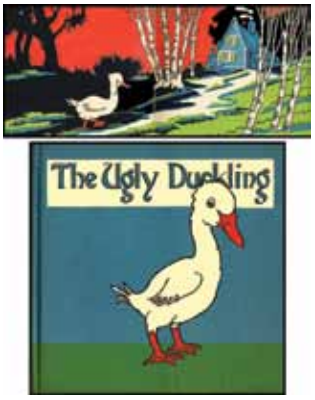
300.**[HABBERTON,JOHN].HELEN'S BABIES** by Their Latest Victim. Boston: Loring (1876). 12mo, wraps, 206p. + ads, slightest of edge fraying and soil on fragile paper covers else FINE. 1st edition, mixed state (Blanck says that the first edition was issued in wrappers only. This copy matches first state with perfect type page 13 and rear cover listing 5 titles with this title last, but has damaged type on page 18, is on wove paper and has ad for "Pique" inside front cover). Very rare in such nice condition. Paper bound children's books of this type have rarely survived. Peter Parley To Penrod p. 45-6. $400.00

RARE HADER MOTHER GOOSE IN DUST WRAPPER

301.HADER,BERTA AND ELMER. BERTA AND ELMER HADER'S PICTURE BOOK OF MOTHER GOOSE. NY: Coward McCann (1930). 4to (8 3/4 x 9 1/4"), pictorial cloth, FINE IN DUST WRAPPER! (dw spine faded, some fraying and small tears, really VG+ condition.) First edition of this superlative Mother Goose about which Arbuthnot (p. 42) notes the "rich colors, many pictures and music". There is a decorative border on each page of text and a multitude of rich full page color illustrations and detailed black and white illustrations- done in a style that is unlike any of their other work. Virtually every page is busily illustrated. This is a fantastic picture book - scarce in any condition, extremely rare in the dust wrapper. $1500.00

MACMILLAN HAPPY HOUR

302.**(HADER,BERTA & ELMER)illus. THE UGLY DUCKLING** by Hans Andersen. NY: Macmillan 1927 (Aug. 1927). Square 12mo (6x6"), pictorial boards, Fine in VG+ dust wrapper with light soil. 1st edition of the Happy Hour Book featuring wonderful, bold, Art Deco style color illustrations throughout by the Haders. See Bader p.29. $275.00



HAGUE LIMITED EDITION

303.**(HAGUE,MICHAEL)illus.THE RELUCTANT DRAGON** by Kenneth Grahame. NY: Holt Rinehart Winston (1983). 4to, cloth NEW IN SLIP CASE AND ORIGINAL MAILER. LIMITED TO 350 COPIES SIGNED BY HAGUE WITH A REPRODUCTION OF A SPECIALLY COMMISSIONED DRAWING FOR THIS EDITION. Illustrated with full page and partial page fabulously color illustrations.**Michael Hague see also 64.** $425.00

PUBLISHER'S PROOF COPY

304.HALE,KATHLEEN. ORLANDO THE MARMALADE CAT BECOMES A DOCTOR. London: Country Life (1944). Folio (10 1/4 x 14 1/4"), pictorial wraps, some rubbing and marks to covers, VG+. First edition. (First published in wraps in 1944, then in conventional hardcover in 1949). Orlando becomes a doctor and revolutionizes the hospital! Illustrated with beautiful color lithographs by Hale. This is the publisher's proof copy of the first edition used to mark changes for the second edition. Clipped inside the front cover is a typed page with the text to be used on the dust wrapper flap of the 2nd edition and also a piece of paper marked "PROOF COPY". There are a few handwritten notes with reprint details on the copyright page and the rear cover text is marked for exclusion. This is a unique copy of this very collectible book. Quite scarce. $350.00

HUMANIZED PERSIAN RUG

305.HALE,KATHLEEN. ORLANDO'S MAGIC CARPET. London: John Murray 1958. Small oblong 4to (9 x 7 1/2"), pictorial boards, some light cover soil else VG condition (no dw). 1st edition. Orlando and the family travel to Persia on Fatima, their humanized magic carpet. Illustrated in color and black and white. A scarce title in the Orlando series of books. $300.00

EARLY HALE BOOK

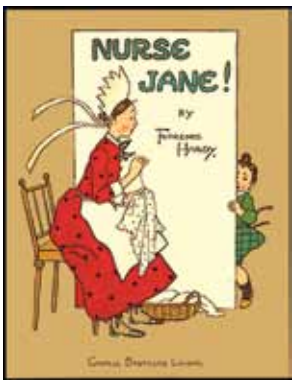
306.(HALE,KATHLEEN)illus. I DON'T MIX MUCH WITH FAIRIES by Molly Harrower. London: Eyre and Spottiswoode 1928. 8vo (5 3/4 x 7 3/4"), blue cloth, 73p., owner bookplate, Fine condition in lightly worn pictorial dust wrapper. First edition. The text contains poems for a young child in the style of Milne. With one poem per page, each poem faces a wonderful full page pen and ink illustration by Hale. Done in typical 1920's style, this was Hale's second book done before her more famous Orlando the Marmalade Cat books. The author dedicates her poems to Christopher Robin crediting Milne with pioneering work. Quite scarce and a nice copy in the dust wrapper. $400.00

HAND-COLORED SEE 6, 8, 9, 38, 126, 191-3, 215-16, 218-219, 222-5, 258-262, 287-8, 309-10, 342, 437, 449

CIRCUS HANKIES

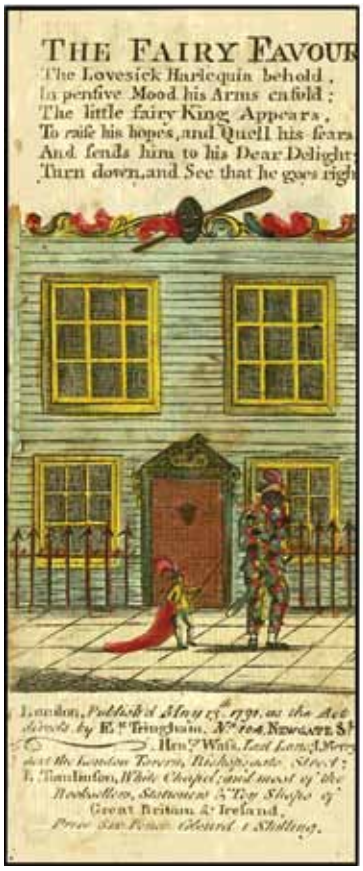
307.**HANKY BOOK.CIRCUS IS IN HANKY TOWN.** No place, Hermann Hdf. Co., no date, circa 1948. 7 x 9 1/4", pictorial card covers with string ties. Covers slightly sunned else Fine. 6 pages are brightly illustrated in color showing various circus acts and performers. Each page has a cut-out containing a color embroidered handkerchief measuring 9" square when opened. The picture on the hanky is the same as the circus act on the page. $600.00

HANKYS ALSO 46, 89, 413



IN THE STYLE AND FORMAT OF AINSLEE

308. **HARDY,FLORENCE.NURSE JANE!** London: Castell Bros., no date, circa 1910. 12mo. stiff pictorial wraps, silk ties, some cover soil else VG+. The story of a wicked nanny as seen through the eyes of a little boy. Each page of text faces a full page color illustration showing the dysfunctional relationship. Done in the same style and format as Ainslee's Amelia Jane books. Very scarce. $225.00



RARE UNRECORDED 1791 HARLEQUINADE

309.HARLEQUINADE.THE FAIRY FAVOUR. London: E. Tringham, Henry Wass, J. Merry and L. Tomlinson, May 13th 1791. 4 panels 3 x 7 1/2" when folded, slight browning and slight edge splitting at folds with archival reinforcement else near fine condition in custom morocco backed folding box. Consisting of 4 large sections, each folded over at the top and bottom, divided in the middle. Each section has 4 fine hand-colored engraved illustrations, and by lifting the flaps the reader reveals the continuation of the story and a new illustration below. The story tells how Columbine, a fair maiden, is united and lives happily ever after with her love Harlequin with the help of the Fairy King and Queen (despite the objections of her father). Harlequinades represent the earliest form of action book and became an immediate success with children. See Gumuchian 2944 and NBL 821, Haining p. 10-11, Whitton p. 56-7 for others. Rare. $15,500.00

RARE HARLEQUINADE

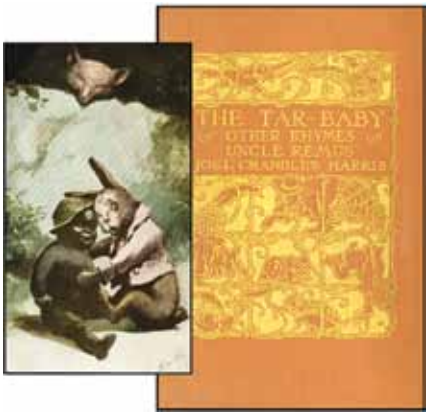
310. HARLEQUINADE.THE WITCHES, OR A TRIP TO NAPLES. London: G. Martin, 6 Great St. Thomas Apostle, no date (1817-1835 based on publisher's address). 4 panels 3 x 7 1/2" when folded, Fine condition in original wrapper with printed label, housed in a custom morocco backed folding box. Consisting of 4 large sections, each folded over at the top and bottom, divided in the middle. Each section has 4 fine hand-colored engraved illustrations, and by lifting the flaps the reader reveals the continuation of the story and a new illustration below. The story tells how Harlequin is kept from his love Columbine by an interfering clown. In the end, 3 good witches convince her father that this is true love and "like Vesuvius it will grow" so they are united. This is in unusually fine condition with very fine hand-colored illustrations. Harlequinades represent the earliest form of action book and became an immediate success with children. See Gumuchian 2944 and NBL 821, Haining p. 10-11, Whitton p. 56-7 for others. Rare. $15,500.00

MILO WINTER ILLUSTRATIONS

311. **HARRIS,JOEL CHANDLER.NIGHTS WITH UNCLE REMUS**. Boston: Houghton Mifflin 1917 (Oct. 1917). 4to, cloth, pictorial paste-on, Fine. 1st edition of this new edition with the stories left intact. Wonderfully illustrated by MILO WINTER with pictorial endpapers, 12 color plates plus many black & whites throughout the text. $275.00

NEAR FINE COPY

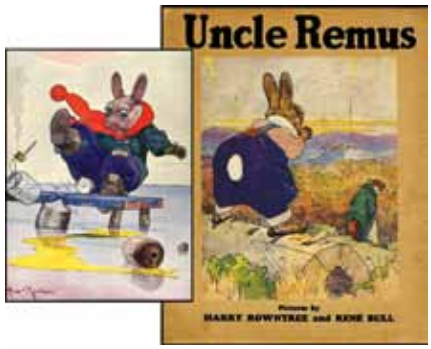
312.**HARRIS,JOEL CHANDLER.NIGHTS WITH UNCLE REMUS**. Boston: James R. Osgood 1883. 8vo, brown cloth stamped in gold and black, slight rubbing on endpaper and slightest of wear to spine ends else near Fine. 1st edition. 34 Black folk tales illustrated with 20 black and white plates. A beautiful copy. BAL 7109. $600.00



313.**HARRIS,JOEL CHANDLER. TAR BABY & OTHER RHYMES OF UNCLE REMUS** by Joel Chandler Harris. NY: D. Appleton 1904 (Sept. 1904) 8vo, peach colored cloth, (191)p. top edge gilt, slightest of cover soil else near Fine. 1st edition. (BAL 7154) Illustrated by A.B. FROST and E.W. KEMBLE with great full page plates and line illustrations on every page of text. Nice copy. $450.00

FABULOUS ILLUSTRATIONS BY BULL & ROUNTREE

314. **HARRIS,JOEL CHANDLER.UNCLE REMUS**. London: Raithby, Lawrence no date (originally Nelson 1908) ca 1915. Folio, cloth, [111] p., one inconspicuous mend else VG+ in dust wrapper with mounted color plate. Fabulously illustrated by HARRY ROWNTREE with 12 vibrant, action packed color plates and by RENE BULL with 84 large pen and inks. A super edition of this classic. $900.00



MINT SET WITH OUTER WRAPS OF HEARN'S FAIRY TALES

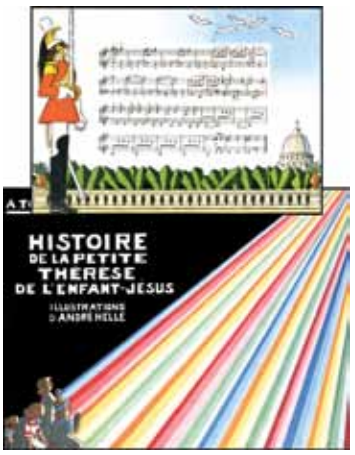
315.**HEARN,LAFCADIO. JAPANESE FAIRY TALE SERIES** rendered into English by Hearn. There are 5 volumes of Japanese fairy tales, each 5 1/2 x 7 3/4", bound with silk ties and printed on crepe paper. They are housed in the publisher's folding cloth case with pictorial lining and ivory clasps in Fine condition. Without exception, each book is in FINE bright condition with the delicate silk ties intact and they all have their ORIGINAL RICE PAPER SLEEVES. Each of the 5 volumes is hand-colored with beautiful creped woodblock illustrations. Included are the following titles (all large paper copies): The Boy Who Drew Cats; The Goblin Spider; The Old Woman Who Lost Her Dumpling; The Fountain of Youth and Chin Chin Kobakama. Although not first issues, this is an amazing set of Hearn's titles. See BAL v. 4 p.75 and #'s 7930, 7932. 7937, 7939, 7975. $3000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

HEBREW - 84, 437

SCARCE HELLE ART DECO TITLE

316. **(HELLE,ANDRE)illus.HISTOIRE DE LA PETITE THERESE DE L'ENFANT JESUS** pour Piano a deux mains by A. Tcherepnine. Paris: Durand & Cie 1926. Large oblong 4to (12 1/2 x 9 1/4"), cloth backed pictorial boards, VG-Fine. 1st edition. Every page has striking art deco color illustrations by Helle to accompany musical notation. This is a very scarce Helle title. $875.00



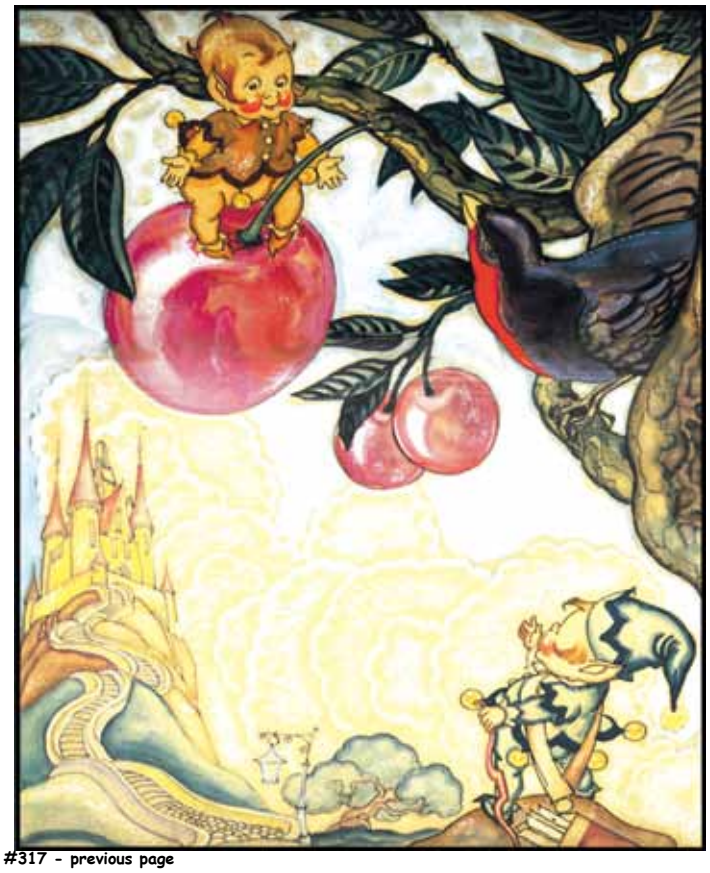
FABULOUS HENDERSON FAIRY ART

317.**HENDERSON,ARTHUR.ORIGINAL ART: TWINKIE TOWN TALES (vol. 2).** This is a large fabulous fairy watercolor, ink and tempera by Henderson that appears on page [20] of Twinkie Town Tales Book No. 2 by Carlyle Emery, published in St. Louis by Hamilton Brown Co. 1927. The image measures 15" wide x 20" matted and framed to 24 x 30" and is in fine condition. Captioned in the book "Well bless my bow and arrow too, Said Thinker-Tad, 'Can that be you?'" Depicted is one of the cherubic elves called Twinkies, sitting on a cherry hanging from a cherry tree. He's talking to another Twinkie on the ground and there is a castle in the background with a bird in the foreground. The entire surface of the paper is covered with vibrant colors and the image is absolutely irresistible. The image appears greatly reduced in the book. **Henderson see also 239.** $2000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

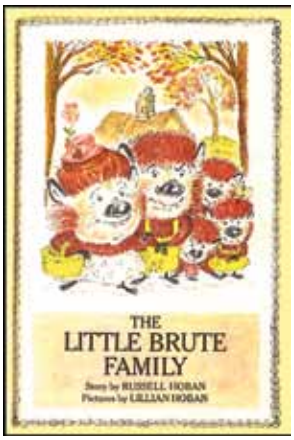
318.**HENTY,G.A.YOUNG COLONISTS.** NY, London& Manchester: Geo. Routledge and Sons no date. 8vo, rust colored cloth stamped in black gold and white (man on horse putting his sword into a native). 303p. + [16]p. ads, near fine. Illus. in line. Printed in America. $350.00

#315



#317 - previous page

319.**HOBAN,RUSSELL. THE LITTLE BRUTE FAMILY.** NY: Macmillan (1966). 12mo, pictorial cloth, Fine in lightly soiled slightly worn dust wrapper. Stated 1st edition of this charming Hoban collaboration and the first story about this family. Beautifully written by Hoban and illustrated in color by his wife Lillian. $450.00

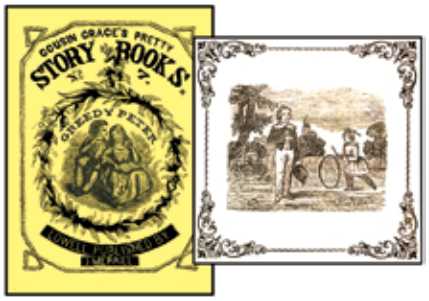


GERLACH'S JUGENDBUCHEREI - NUTCRACKER

320.HOFFMANN,E.T.A. NUTZKRACKER UND MAUSEKONIG. Wien and Leipzig: Gerlach & Wiedling no date (early 1900's). Square 12mo, cloth backed pictorial boards, 82p., VG. Volume 25 of GERLACH'S JUGENBUCHEREI SERIES, illustrated in color and black &white by both OTTO BAURIEDL AND ERNST KUTZER. $250.00

UNCOMMON VERSION

321.**[HOFFMANN,HEINRICH]. GREEDY PETER.** Lowell: J. Merrill circa 1870. 4x6", yellow pictorial wraps, [12]p. incl. covers, some soil, VG. Every page illustrated with a half page engraving. A title in the Cousin Grace Pretty Story Book series. $250.00



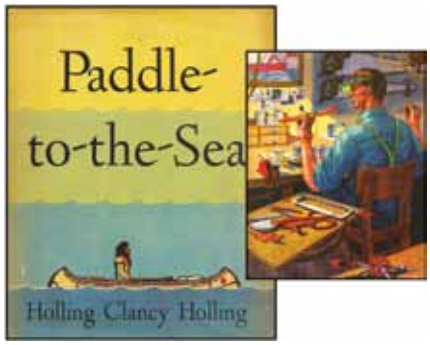
MCLOUGHLIN NAUGHTY CHILDREN HOFFMANN IMITATION

322.**[HOFFMANN,HEINRICH].SKETCHES OF LITTLE GIRLS** (by Thomas Lovechild) edited by Mrs. Sarah Jane Hale. NY: McLoughlin Bros. no date, circa 1863 - 1870. 12mo, cloth backed pictorial boards, [64]p, edges rubbed, some soil, VG. This is an American adaptation of an original British book written by Lady Eleanor Fenn under the pseudonym of Thomas Lovechild. It is a title in the Little Boys and Girls Library. Including: Thoughtless Little Girl, Good-Natured Little Girl, Vain Little Girl, Orderly Little Girl, Slovenly Little Girl, Snappish Little Girl, Persevering Little Girl, Modest Little Girl and the Awkward Little Girl. Illustrated by J.H. HOWARD with 8 full page colored illustrations (including color pictorial title page). The Conclusion, by Thomas Lovechild reads in part: "What a pleasure it would be to me to find, next summer, that Charlotte had lost the awkwardness which spoils everything she does; that Sophia had grown more modest, Susan more amiable and Mary more neat... particularly if their reformation was owing to the perusal of this little book.... Till then, little Ladies of these United States, I bid you farewell." $750.00

HOLIDAY HOUSE - 38

CALDECOTT HONOR

323. HOLLING,HOLLING C. PADDLE TO THE SEA. Boston: Houghton Mifflin 1941 (1941). 4to, cloth, tiny edge stain on a few pages else VG in slightly worn dust wrapper. 1st edition. The story of a Great Lake Indian voyage, beautifully illustrated in color. Caldecott Honor. $450.00



ABC - RARE BRASS HORNBOOK

324. **HORNBOOK.BRASS HORNBOOK.** Offered here is an early 19th century cast brass hornbook, with the alphabet in relief in upper case ending with an ampersand and OE on the front side. Incised on the back it reads "St. Paul's AD 1729". It measures 2 1/2" wide by 5 5/8" long with a hole in the handle for hanging and is in fine condition. Hornbooks were early ABC learning devices for children. They usually consisted of a sheet of parchment or paper containing the alphabet and other simple words, numbers or prayers. This was then mounted on leather, wood or bone and covered with a thin sheet of horn for protection. A hole in the handle was used for a piece of string that would be tied to the child's clothing. Wealthier families might have had hornbooks made of silver or ivory. This example in brass is rare. Another hornbook like this was recently on display at the Huntington Library. $4650.00

ABC
LOVELY LITTLE
IVORY HORNBOOK

325. **HORNBOOK.IVORY HORNBOOK.** Offered here is a charming early 19th century ivory hornbook, with the alphabet engraved in upper case on one side and in lower case with ampersand and vowels on the other side. Traces of the original coloring remain. The handle has a flower design on both sides. It measures only 2" wide by 4 1/4" long and except for slight edge wear, it is in fine condition. Hornbooks were early ABC learning devices for children. They usually consisted of a sheet of parchment or paper containing the alphabet and other simple words, numbers or prayers. This was then mounted on leather, wood or bone and covered with a thin sheet of horn for protection. A hole in the handle was used for a piece of string that would be tied to the child's clothing. Wealthier families might have had hornbooks made of silver or ivory. Early hornbooks have become quite scarce and this is a lovely example. $3850.00

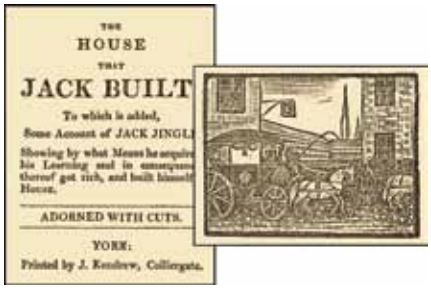
ABC - LEATHER HORNBOOK

326.**HORNBOOK.LEATHER HORNBOOK.** Offered here is a large early 19th century hornbook. It measures 11 3/4 x 5" wide. One side has the alphabet in upper and lower case followed by the Lord's Prayer, all hand-done and protected with a stiff sheet of horn. The rear has an embossed horse rearing over painted bars. Some general wear but overall in excellent condition. Housed in an elaborate a custom morocco clamshell case with custom insert by Bayntun (some mild scuffing and fading to case). Hornbooks were early ABC learning devices for children. They usually consisted of a sheet of parchment or paper containing the alphabet and other simple words, numbers or prayers. This was then mounted on leather, wood or bone and covered with a thin sheet of horn for protection. A hole in the handle was used for a piece of string that would be tied to the child's clothing. This example has no hole. Wealthier families might have had hornbooks made of silver or ivory. Early hornbooks have become quite scarce and this larger size example is quite unusual. $4000.00

HORSES - 101

KENDREW CHAPBOOK

327.**HOUSE THAT JACK BUILT to which is added Some Account of JACK JINGLE showing by what Means he acquired his Learning and in consequence thereof got rich, and built himself a house.** York: Printed by J. Kendrew, circa 1820. 24mo (2 5/8 x 3 3/8"), pictorial wraps, 23p., fine. The traditional nursery rhyme is illustrated with woodcuts on each page and with 2 cuts in the History of Jack Jingle. The front cover has a cut of a girl and poem " The Little Girl Who Beat Her Sister", rear cover has a cut of a mother, baby and man at a table with a poem "Mamma and Baby." See Opie/Alderson: Treasures of Childhood p.10 (pictured). $275.00



HOUSE THAT JACK BUILT SEE ALSO 123

HOUSMAN, LAURENCE - 297

PROOF COPY OF HOYTEMA'S
ART NOUVEAU "UGLY DUCKLING"

328.**(HOYTEMA,T. VAN)illus.HET LEELIJKE JONGE EENDJE [THE UGLY DUCKLING]** by Hans Christian Andersen. Amsterdam: C.M. Van Gogh 1893. Folio (14 1/4" x 18 1/2"), cloth backed pictorial boards, covers soiled and edges rubbed else VG+. Printed by Vincent Van Gogh's uncle. THIS IS NUMBER 1 PROOF COPY INSCRIBED BY HOYTEMA TO THE RECIPIENT. The limitation page has 2 extra mounted color plates - the limitation leaf and the ownership leaf, both inscribed by Hoytema. This is followed by 31 large color plates mounted on heavy paper. Every page features a magnificent full color design by Dutch Art Nouveau master Theo Van Hoytema. The text is integrated into the pages. This is one of the most beautiful editions of this fairy tale, a model of Jugendstil art and the rarity of this proof copy speaks for itself. $3500.00

MAGNIFICENT WATERCOLOR PUBLISHED BY PRANG

329.(HUMPHREY,MAUD) ORIGINAL ART: ROSA. This is a magnificent original watercolor by Maud Humphrey published by Prang for their line of greeting cards featuring idealized children and flowers. The image measures 9 5/8 x 11 1/4" high, and nicely matted. Depicted is a lovely little girl in a blue dress wearing a fancy hat. She is holding a flower in a cup. Surrounding her is an elaborate array of roses and foliage. Signed by Humphrey, circa 1890. This is a fine example of Humphrey at her best and an absolutely beautiful portrait. Humphrey was one of the first great American women illustrators paving the way for Jessie Willcox Smith, Grace Drayton and the many other women illustrators of the early 20th century. Humphrey is also known for being HUMPHREY BOGART'S MOTHER (and in fact she used her son as a model for many of her pictures). See The Chromolithographs of Louis Prang p.52 where the picture is reproduced in black and white. $6750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>)

RARE HUMPHREY TITLE

330.**(HUMPHREY, MAUD)illus. BABY FOLK** by Elizabeth Tucker. NY: Frederick Stokes 1898. 4to (9 x 11 1/4"), cloth backed pictorial boards, edges rubbed, margin of one plate strengthened else tight and VG+. Stories and verses about a baby's life from birth to one year of age were written by Elizabeth Tucker who also did the pictorial borders on text pages. Featuring 6 especially magnificent full page chromolithograph illustrations by Humphrey depicting her trademark cherubic children. A rare Humphrey title. $950.00

FOLIO FORMAT MAUD HUMPHREY BOOK

331.**(HUMPHREY, MAUD)illus.BONNIE LITTLE PEOPLE** by Helen Cone. NY: Stokes 1890. Folio, cloth backed pictorial boards, light cover soil, edge of frontis creased, VG+. Printed on rectos only, there are 6 magnificent full page chromolithographs of little children, alternating with verses illustrated in line. Rare. $1200.00

#329 - previous page

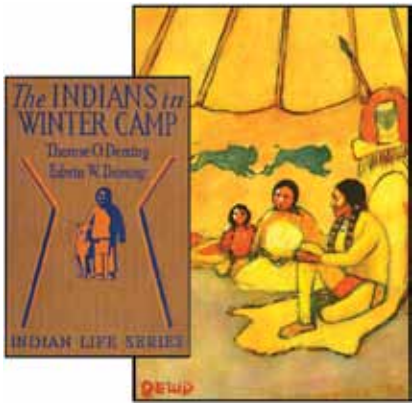
#329 - previous page

332.**HUMPHREY, MAUD - IMITATION.HAPPY LITTLE PEOPLE** by Mary Brine. Boston: Lothrop (1898). 4to, cloth backed pictorial boards, edges rubbed else VG+. Poems and stories including one about a Pug. Illustrated by Paul King with 6 fine chromolithographed plates of cherubic little people just like Maud Humphrey's work. $350.00

HUNTING - 28, 30

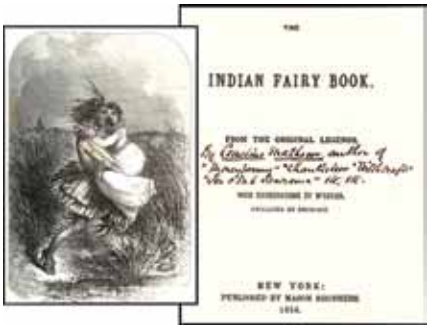
IBSEN, HENRIK - 494

333. **INDIANS.(DEMING) INDIANS IN WINTER CAMP** by Therese Deming. Chicago: Laidlaw (1931). 8vo (5 1/4 x 7 1/2"), pictorial cloth, 126p., fine. A title in the Deming's Indian Life Series designed for school children. Printed in a large font in blue and illustrated by Edwin Deming with 14 full page and 76 partial page color illustrations. A beautiful copy. $225.00



RARE MID 19TH CENTURY NATIVE AMERICAN FAIRY TALES

334.**INDIANS.INDIAN FAIRY BOOK from the original legends** [by Cornelius Mathews]. NY: Mason Brothers 1856 (1855). 8vo, blue gilt cloth with extensive gilt decorations, all edges gilt, 338p. + ads, some foxing, VG-Fine, tight and VG. 26 stories and legends derived from Henry Schoolcraft's collection. The stories are not related in contemporary style but told as they had been told for hundreds of years around campfires by Indian story tellers. Illustrated with 4 fine engravings by John McLenan engraved by Anthony. A rare title. $750.00



SIOUX READER

335.**INDIANS.PINE RIDGE PORCUPINE** by Ann Clark. U.S. Office of Indian Affairs 1940 on title page, 1941 on cover. Oblong 4to, cloth backed pictorial wraps, 42p. slight soil, VG. A bilingual Sioux and English reader with lovely illustrations by native American Sioux artist Andrew Standing Soldier. $125.00

INDIANS SEE ALSO 276, 323

INSECTS - 159, 226, 288, 592

McLOUGHLIN PUB.

336.**[IRVING, WASHINGTON].THE STORY OF RIP VAN WINKLE** by George Webster. NY: McLoughlin Bros. (1889). 4to (8 1/4 x 10 3/4"), pictorial wraps, [16]p. including covers, small margin and corner mend, VG+. Robinson Crusoe Series. The story is retold in verse form and features 4 fine full page and 1 double page chromolithographs, line illustrations on every page of text and great pictorial covers. The illustrations are different from the Thomas Nast version also published by McLoughlin. $250.00

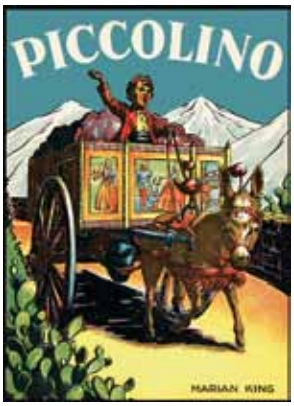
IRVING, WASHINGTON SEE ALSO 415, 497

BEAUTIFUL ITALIAN PICTURE BOOK

337.**ITALIAN INTEREST.I GRANDI NAVIGATORI ITALIANI** [by] Giuseppe Fanciulli. Roma: La Libreria Dello Stato (1931). 4to (9 x 11 1/4"), cloth backed pictorial boards, 130p., slight soil on spine, slightest shelf wear, VG+. Beautifully illustrated with rich colors by BERYL TUMIATI in typical 30's Art Deco style with many stunning double-page spreads. One of the few beautiful Italian picture books of the 20th century. $325.00

SET IN SICILY - INSCRIBED

338.**ITALIAN INTEREST.PICCOLINO** by Marian King. Chicago: Whitman 1939 (1939). 4to, cloth, pictorial paste-on fine in slightly worn dust wrapper. 1st edition. The story of a little donkey and his master Micco, set in Sicily, is illustrated with rich color lithos by Nell Stolp Smock. THIS COPY IS INSCRIBED BY THE AUTHOR. $100.00



ITALIAN SEE ALSO 111, 144, 146, 183, 359, 483, 506

JACOBS, JOSEPH - 58, 244

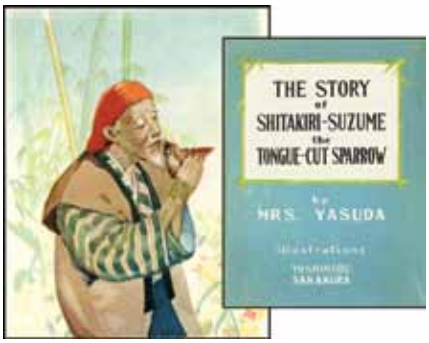
LARGE PANORAMA WITH COLOR WOODBLOCKS OF TOYS

339.**JAPANESE INTEREST.JAPANESE BOOK OF TOYS**. Offered here is a large panorama of toys. It measures 15 1/2" wide x 10 3/4" high, pictorial paper covers. Faint corner stain on front cover and some loss of plain paper on rear cover else VG+. Published in Tokyo circa 1930. Folded accordion style, there 12 large and very fine color woodblock illustrations of a variety of toys from tops and dolls to flower carts. Each color page faces a full page illustrated in line. The images are large and striking. **(SEE ALSO REAR COVER)** $1850.00

CHARMING MINIATURE ALMANAC

340.**JAPANESE INTEREST. ROUTLEDGE'S JAPANESE ALMANAC**. Boston: W.B. Clark & Curruth (1886). Printed in New York, copyright by Joseph Blamire. 24mo (3 1/8 x 4"), cloth backed pictorial boards, Fine. Illustrated with 8 beautiful full page chromolithographs and with smaller chromos on every text page, all in Japanese style. The text has sunrise, sunset and moon phase for each day of the month followed by illustrations of the 4 seasons and ending with a short poem. Very lovely and unusual. $325.00

341.**JAPANESE INTEREST. STORY OF SHITAKIRI-SUZUME THE TONGUE-CUT SPARROW** by Yuri Yasuda. (printed in Japan 1946). 12mo, pictorial boards, VG+. The traditional Japanese fairy tale is translated for English speaking children by Yasuda. Beautifully illustrated with many full page color illustrations by Yoshinobu Sakakura. THIS COPY IS INSCRIBED BY YASUDA . $200.00



JAPANESE SEE ALSO 275, 315, 367

JARRELL, RANDALL - 590

LOVELY HEBREW SILHOUETTE PICTURE BOOK

342.**JEWISH INTEREST.[DUDAIM]** [by] Miriam Wilanski-Stekelis. Tel Aviv: Penina 1947. Oblong 4to, cloth backed stiff pictorial wraps, near Fine. Printed on rectos only, each leaf has a large, fine and especially wonderful silhouette by noted artist MEIR GUR-ARIE, each showing little children at play. $375.00

JEWISH INTEREST ALSO 123, 191, 258, 342, 530

343. **(JOB)illus. KILDINE**: histoire d'une mechante petite princess by Marie de Roumanie. Tours: Mame (1920). Folio, blue cloth, beveled edges, cover design in color enhanced with gold & silver, inconspicuous repair to front hinge and spine ends else VG+. A stunning work illustrated with 20 full page hand-colored illus. by JOB plus many text color illustrations plus black & whites. This is truly a beautiful book. $1200.00

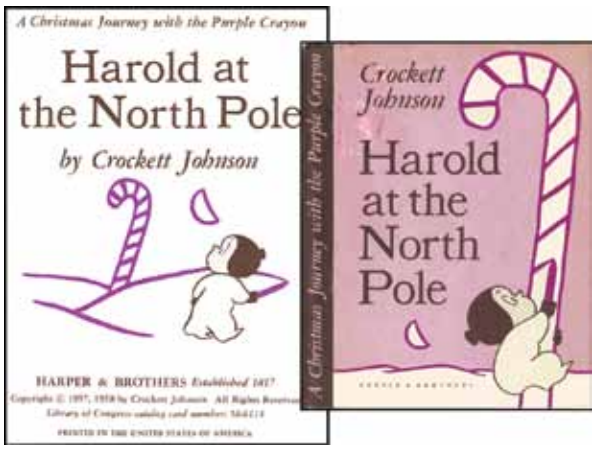
344. **(JOB)illus. LA CANTINIERE: France son Histoire** by Georges Montorgueil. Paris: Felix Juven, no date, circa 1899. Folio (11 1/2 x 14"), elaborate color pictorial cover, slightest of rubbing else Fine. One of JOB'S lavish productions with a historical / military theme, this is illustrated with magnificent full page and partial page color illustrations throughout. This is a particularly nice copy of a book difficult to find in fine condition. $500.00

NAPOLEON AND THE FRENCH IMPERIAL ARMY

345.**(JOB)illus.LA VIEILLE GARDE IMPERIALE**. Tours: Alfred Mame et Fils [1902]. Thick 4to (10 1/2 x 13"), contemporary newer cloth matching the original, with original silk pictorial cover laid-down, 245 [2]p., near Fine. First edition. Descriptions (suitable for children) of the various sections of Napoleon's Imperial Army are written by several authors including M. Barre, F. Coppee, H. Houssaye, H. d'Almeras, J. Maze, H. Guerlin and J. de Mitty. Includes a chapter on the Black / Arab Mameloucks. Illustrated by JOB with 19 fine full page color engraved plates and 38 detailed half-page engravings. Some chapters: Napoleon, Les Grenadiers a pied, Les Marins, Les Dragons, L'Artillery a pied, Les Mameloucks, etc. The fine quality paper and printing do justice to JOB's originals. Re-issued in smaller format in the 1930's, this first edition is rare. $1200.00

FOURTH "HAROLD" BOOK

346.**JOHNSON,CROCKETT.HAROLD AT THE NORTH POLE**. NY: Harper Brothers, 1958. 16mo, (4 3/4 x 5 7/8"), cloth backed pictorial boards, Fine in VG+ dust wrapper with some wear at spine ends. 1st edition of the fourth Harold book wherein Harold travels to the North Pole for a Christmas Tree. Extremely rare and a nice copy. $1500.00

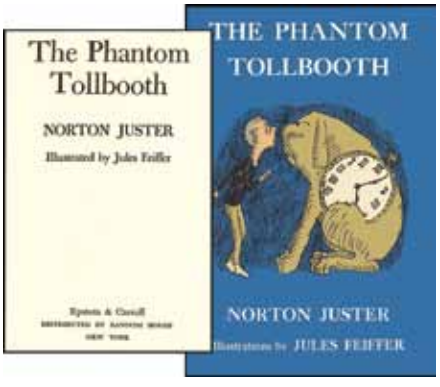


GREAT JOYCE WATERCOLOR

347.**JOYCE,WILLIAM.ORIGINAL ART: SOME OF THE ADVENTURES OF RHODE ISLAND RED** by Stephen Manes. Offered here is a wonderful watercolor by Joyce for the book by Manes published in 1989 by Dial. It appears as the dust wrapper illustration which is the only color piece for the book. The story is about a folk hero named Rhode Island Red who is a boy born into a family of chickens. The image measures 5 3/4" wide x 6", matted. "Red" has just hatched out of the egg to the amazement of the nearby chickens. A great image. $3500.00

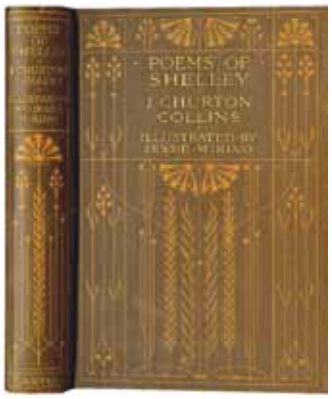
MODERN CHILDREN'S CLASSIC

348. JUSTER,NORTON. THE PHANTOM TOLLBOOTH. NY: Epstein & Carroll (1961). 4to (6 1/4 x 9 1/4"), blue cloth, [256] p., Fine in dust wrapper (dw with some edge rubbing but no tears). 1st edition, (1st printing) of this now classic fantasy, illustrated by JULES FEIFFER, his first children's book. 1sts of this title are quite scarce in dust wrappers -especially in such nice condition. $2200.00



FINE COPY IN DUST WRAPPER

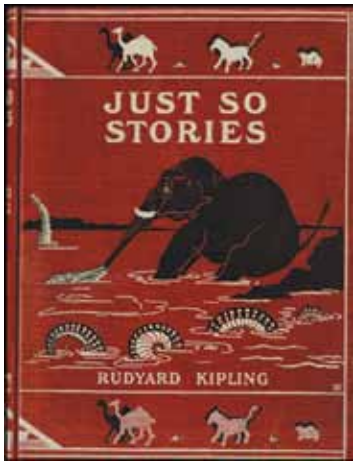
349.**(KING,JESSIE)illus.POEMS OF SHELLEY** selected and with an introduction by John Churton Collins. London: Caxton Pub. Co. [1907]. 12mo (5 x 7"), brown cloth decorated in orange and gilt, top edge gilt, 246p., Fine condition in beautiful, near fine pictorial dust wrapper. Illustrated with a frontis and title page vignette by A.S. Hartrick and with 8 beautiful color plates by King. The art nouveau cover design is duplicated on the dust wrapper and done in the style of King but not signed by her. This is an outstanding copy, rare in the wrapper. $650.00



KINGSLEY, CHARLES - 277 **KIRK, MARIA - 395**

1ST ISSUE BEAUTIFUL COPY

350. KIPLING,RUDYARD.JUST SO STORIES for little children. London: Macmillan & Co. 1902 (1902). 4to, (7 1/4 x 9 1/4"), red cloth stamped in white and black, one of the earliest copies with covers printed in chalky white ink that had a tendency to fleck off. Slight bit of cover fading else Fine condition with white still bright in custom clamshell box. First edition. These now classic stories include How the Camel Got His Hump and How The Leopard Got His Spots. Illustrated in black and white by the author. This is a beautiful copy of the earliest issue with the white printing on the covers in great shape. $4000.00



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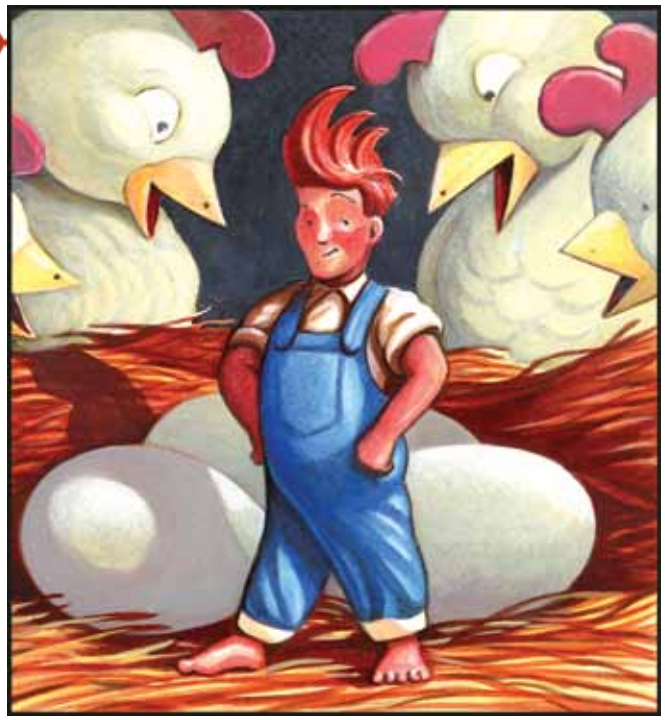


KEMBLE, E.W. - 313 **KENDREW PUB. - 7, 124, 327** **KENNEDY,A.E. - 11**

KETCHAM, HANK - 121

STUNNING BINDING MINT IN DUST WRAPPER

351.(LANG,ANDREW). THE BOOK OF PRINCES AND PRINCESSES by Mrs. Lang, edited by Andrew Lang. London: Longmans 1908. 8vo, 361p. + ads, blue cloth with extensive gilt pictorial binding, all edges gilt, few spots on endpaper else MINT IN DUST WRAPPER (dw only sl. worn on edges). First ed. A book of 14 fairy tales based on the lives of real princes and princesses, illustrated by H. J.FORD with 8 color plates, full page black &whites and many lovely text illustrations. This is an amazing copy, rare in the pictorial wrapper. $1350.00

SCOTTISH FAIRY TALE

352.**LANG,ANDREW.THE GOLD OF FAIRNILEE.** Bristol & London: Arrowsmith & Simpkin, Marshall, no date circa 1880. 4to, green cloth, slight cover soil else VG+. 1st edition. Dedicated to Jeanie Lang in Australia (the dedication ends "are there Fairies as well as Bunyips in Australia?"). A fairy story set in Scotland about Jean and Randal and what happens when Randal disappears into fairyland. Illustrated with 15 beautiful chromolithographs (frontis by T. SCOTT, other by E.A. LEMANN) and printed on handmade paper. Lang's second fairy tale after Princess Nobody - an enchanting story with occasional Scottish dialect. $400.00

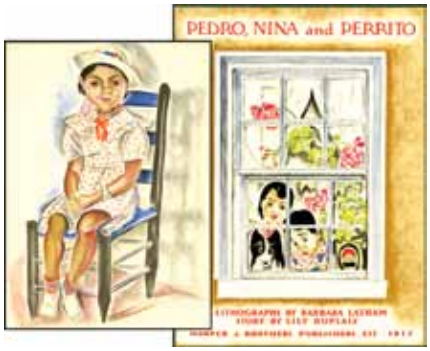
RARE LARGE PAPER PRESENTATION EDITION

353. LANG,ANDREW.PRINCE RICARDO OF PANTOUFLIA: BEING THE FURTHER ADVENTURES OF PRINCE PRIGIO'S SON. Bristol: Arrowsmith, no date [1893]. 4to, 3/4 vellum and brown cloth, 204p., vellum slightly age toned else fine. 1st ed. LARGE PAPER PRESENTATION COPY (so stamped). An original fairy tale by Lang being a sequel to Prince Prigio. Rare in this edition. Illustrated by Gordon Browne with 12 plates plus 12 illus. in text. $500.00

354.**LANG,ANDREW. THE RED BOOK OF HEROES** by Mrs. Lang, edited by Andrew Lang. London: Longmans Green 1909. 8vo, red gilt cloth, all edges gilt, spine very slightly dull else Fine with beautiful and elaborate gilt cover design. 1st edition, 1st printing. Stories of heroes from Hannibal to Father Damian, illustrated by A. Wallis Mills with 8 lovely color plates 17 black and white plates, 23 black and whites in text and pictorial endpapers. $300.00

LITHO'S BY BARBARA LATHAM - MEXICO

355. (LATHAM,BARBARA) illus. PEDRO, NINA AND PERRITO by Lily Duplaix. NY: Harper Bros. 1939. Large 4to, cloth backed pictorial boards, tiny mend on edge of endpaper else Fine in VG dust wrapper with piece off spine. 1st edition. A MEXICAN PICTURE BOOK featuring the most wonderful and stunning full page color lithographs by BARBARA LATHAM that are both detailed and simple at the same time. Scarce in the dw. $250.00



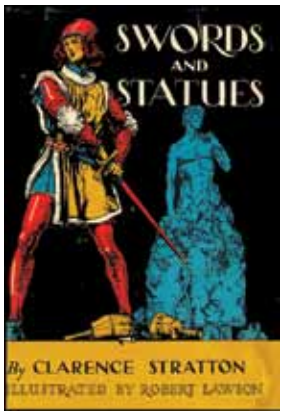
MAGNIFICENT FAIRY TALE ART BY LATHROP

356.**LATHROP,DOROTHY. ORIGINAL ART: THE LADY OF THE STARS.** This is an ORIGINAL PEN AND INK DRAWING SIGNED BY LATHROP. The image measures 8 1/4 x 10" on a board 13 1/2 x 15" and is matted and framed. The drawing is utterly magnificent and incredibly detailed. It features a small prince raising the veil of a small princess, both of whom are standing on an oriental rug upon a table top. Behind them is a full-sized woman holding up the veil. The background is completely covered with a floral pattern so that the entire surface is finely illustrated. The verso has a label with the title and a caption reading "He raised the veil and gazed upon her countenance for the first time Manuscript p.10". It appeared as a full page illustration on page 198 of the March 1921 issue of Asia Magazine to illustrate a story entitled The Lady of the Stars by Demetra Vaka. A copy of that issue is included. This is a rare and very early Lathrop piece and a very beautiful work of fairy tale art. $4850.00

357. **(LATHROP,DOROTHY) illus. DOWN-ADOWN-DERRY** by Walter de la Mare. London: Constable (1922). 4to, blue gilt cloth, fine in pictorial dust wrapper (dw sunned). 1st edition. A book of charming fairy poems, illustrated by Lathrop with 3 beautiful color plates and many equally as beautiful black & whites. $400.00

NEWBERY AWARD WINNER

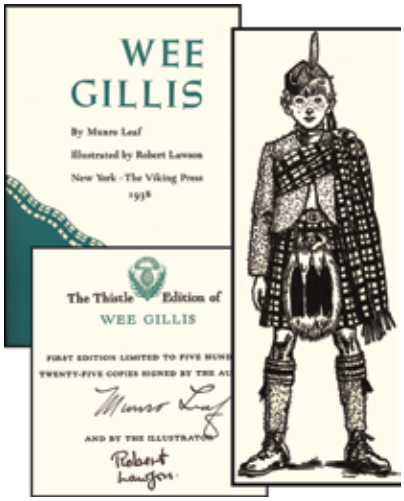
358.**LAWSON,ROBERT. RABBIT HILL.** NY: Viking 1944 (Sept. 1944). Tall 8vo (6 1/4 x 9 1/2"), pictorial cloth, Fine in dust wrapper (no award seal, price clipped, 2 small closed tears else VG+ dw). First edition, first printing, winner of the NEWBERY AWARD. The world as seen through the eyes of rabbits featuring very beautiful full and partial page illustrations throughout by Lawson. $275.00

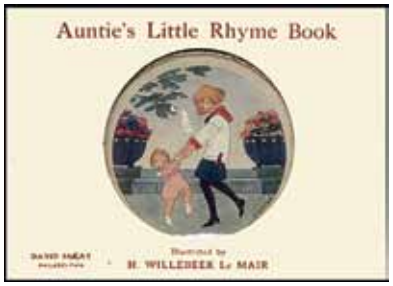


359.**(LAWSON,ROBERT)illus.SWORDS AND STATUES** by Clarence Stratton, introduction by Samuel Rogers. Philadelphia: John C. Winston (1937). 8vo, (6 x 8 5/8"), blue cloth stamped in gold, 254p., offsetting on title else Fine in slightly worn dust wrapper. 1st ed. of this uncommon Lawson title, illustrated with color wrapper, color frontis plus several full and partial page black &whites to accompany a story set in 16th century Italy. $175.00

LIMITED EDITION SIGNED BYLAWSON AND LEAF

360.**(LAWSON,ROBERT)illus. WEE GILLIS** by Munro Leaf. NY: Viking 1938. 4to, burlap covered boards, spine darkened else fine in SLIPCASE (some wear to case). FIRST EDITION. LIMITED TO 525 COPIES SIGNED BY ROBERT LAWSON AND MUNRO LEAF, THIS COPY IS ALSO INSCRIBED BY LEAF. Every other page features a wonderfully detailed full page illustration by Lawson. A nice copy. **LAWSON, ROBERT SEE ALSO 362** $600.00





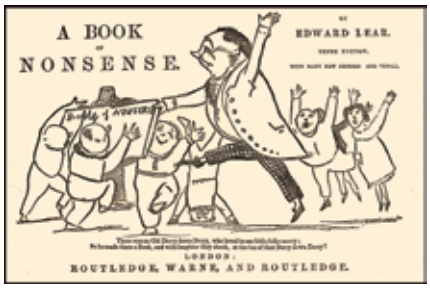
361.**(LE MAIR,H. WILLEBEEK)illus. AUNTIE'S LITTLE RHYME BOOK:** No. 3 of Old Nursery Rhymes. Philadelphia & London : McKay & Augener, no date, circa 1920. Oblong 12mo, pictorial boards, VERY FINE IN DUST WRAPPER (dw shows some wear). Illustrated by Le Mair with 10 lovely full page color illustrations plus pictorial cover. Delicate and nice. $325.00

FIRST EDITION OF FERDINAND SIGNED!

362.**LEAF,MUNRO. THE STORY OF FERDINAND.** NY: Viking 1936 (Sept. 1936). 8vo (7 x 9 1/2"), cloth backed pictorial boards, a few spots on endpapers else near Fine condition in dust wrapper (dw is very nice, not price clipped, some spine sunning with a few small chips on corners and slight fraying at spine ends). THIS COPY IS INSCRIBED BY MUNRO LEAF "YOURS FO BETTER AND QUIETER SITTING, MUNRO LEAF" DATED SEPTEMBER 1936 (the month of publication)! First edition, 1st printing of one of the most popular and enduring children's books ever written. Illustrated in incomparable style by ROBERT LAWSON. "It is dynamic text and no less vital picturization" (Bader p. 145). Amazingly enough, Little Brown turned down the offer to publish Ferdinand, which Viking accepted only after much persuasion! Considered subversive in some circles because Ferdinand wanted to make love, not war, this was later made into a successful Disney movie. Exceedingly scarce signed and in such nice condition.**Munro Leaf see also 360,** $15,000.00

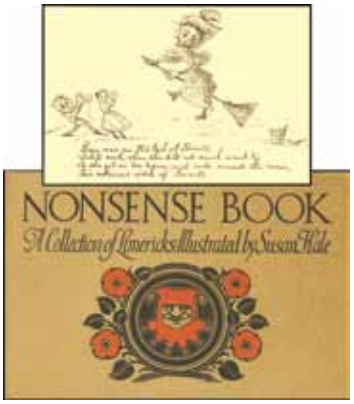
EARLY EDITION OF LEAR'S NONSENSE

363.**LEAR,EDWARD.A BOOK OF NONSENSE.** London: Routledge, Warne, and Routledge (preface dated 1863). Oblong small 4to, older leather backed marbled boards, [112]p., VG+. Tenth Edition with new pictures and verses. THIS IS THE EDITION USED FOR THE FIRST AMERICAN PRINTING. This is printed by the Dalziels with wood engraved text printed on rectos only. Very scarce. $975.00



LIMERICKS

364.**[LEAR,EDWARD] IMITATION. NONSENSE BOOK**: a collection of limericks by Susan Hale. Boston: Marshall Jones 1919. Oblong 8vo, pictorial boards, slightest of spine wear, VG. 1st edition. Printed on one side of the paper only, each leaf has a humorous limerick with a brown line illustration by Hale - very similar to Lear in style: There was a young lady of Wheeling / Whose misfortune was excess of feeling,/ When she saw a blush rose, she would bleed at the nose/ This tender young lady of Wheeling. $125.00



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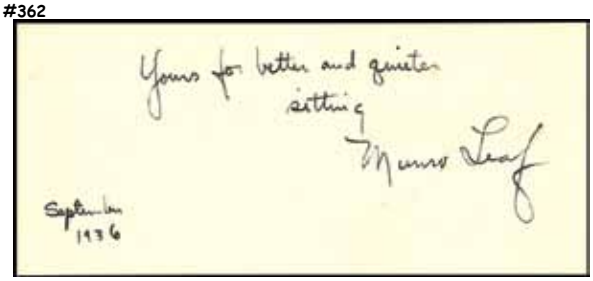

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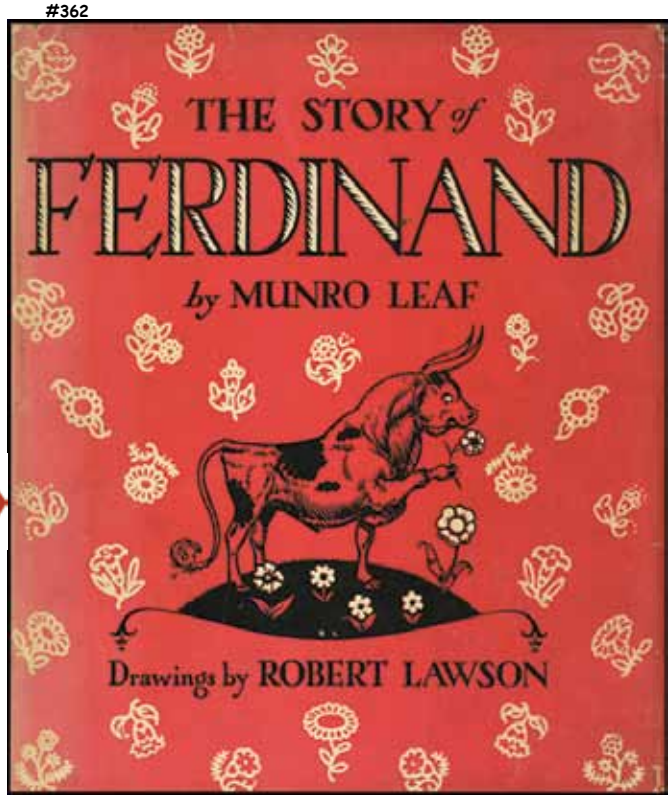
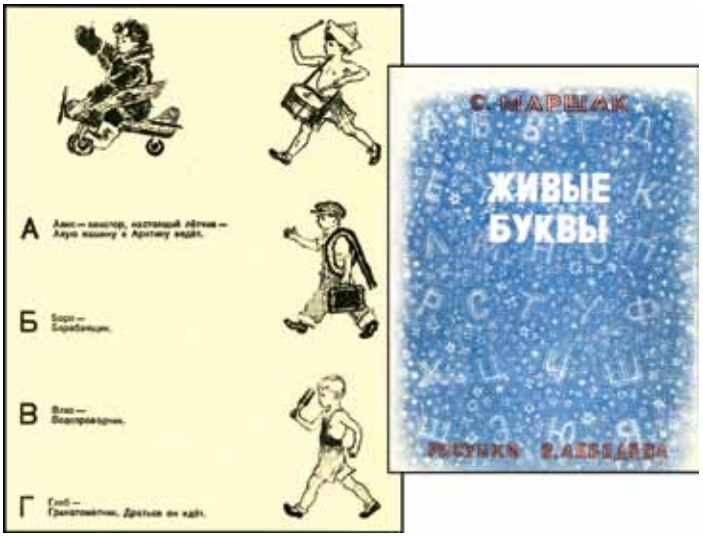


LEBEDEV ABC OF TRADES & NAMES

365.**(LEBEDEV,VLADIMIR)illus.ZHIVYE BUKVY [LIVING LETTERS]** by Samuel Marshak. Moscow: Goznak 1947. 4to (8 1/8 x 11"), pictorial wraps, near Fine. This is a wonderful Russian alphabet of names and trades with each child's name represented by a different profession. Illustrated by Lebedev with charming black and white lithographs throughout. $2750.00

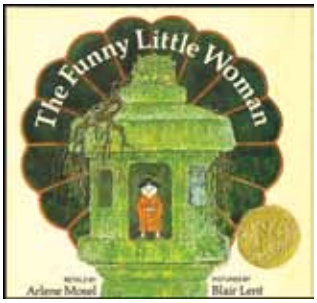


L'ENGLE'S FIRST BOOK SIGNED BY HER

366.**L'ENGLE,MADELEINE.SMALL RAIN**. NY: Vanguard (1945). 8vo (5 1/2 x 7 3/4"), cloth, 371p., VG+ in dust wrapper (not price clipped, very worn along front fold, slightly chipped at base of spine and with a triangular piece off top of spine). 1st edition of L'Engle's first book (she did have a play published in an anthology the previous year). A young adult / adult novel. THIS COPY IS SIGNED BY L'ENGLE ON THE TITLE PAGE. $800.00

CALDECOTT AWARD WINNER

367.**(LENT,BLAIR)illus.THE FUNNY LITTLE WOMAN** retold by Arlene Mosel. NY: Dutton (1972). Oblong 4to, cloth, Fine in soiled dust wrapper with seal. Stated 1st edition. An old Japanese tale with great color illustrations by Lent. CALDECOTT AWARD WINNER. $200.00



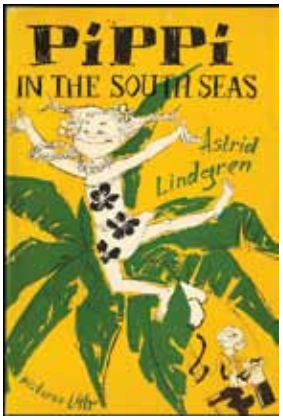
SIGNED BY C.S. LEWIS

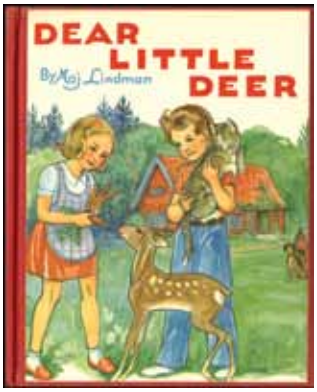
368.LEWIS,C.S.PRINCE CASPIAN: the return to Narnia. London: Geoffrey Bles (1951). 8vo (5 1/4 x 8"), blue cloth, 195p., slight lean a few faint spots, very slight rubbing else VG+ in a near VG dust wrapper with some fraying and a few small closed tears. 1st edition, 1st printing of the 2nd Narnia fantasy, where the children help the Prince regain the throne. Illustratedby PAULINE BAYNES. THIS COPY IS SIGNED BY C.S. LEWIS ON THE TITLE PAGE. Nice signed firsts by Lewis are rare. $7500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>)

1ST EDITION OF THE THIRD "PIPPI" BOOK

369.**LINDGREN,ASTRID.PIPPI IN THE SOUTH SEAS** translated by Gerry Bothmer. NY: Viking (1959). 8vo (51/2X81/8"), cloth, 126p., fine in slightly worn dust wrapper. 1st edition of the third Pippi book. Pippi takes her 2 friends to live in Villa Villekulla on Kurrekurredutt Island in the South Seas. Illustrated with color dust wrapper and with full and partial page pen and inks by Louis Glanzman. $200.00





UNCOMMON LINDMAN BOOK

370.**LINDMAN,MAJ.DEAR LITTLE DEAR**. Chicago: Whitman (1953). 4to, cloth, pictorial paste-on, fine in dust wrapper with a chip and closed tear. Per and Stina live near a forest and love to feed the animals. They run into trouble when they find a deer with a broken leg. Illustrated with color lithos by Lindman. $225.00

"MAGIC PUDDING" FIRST ISSUE IN DUST WRAPPER

371.LINDSAY,NORMAN. THE MAGIC PUDDING: ADVENTURES OF BUNYIP BLUEGUM and His Friends Bill Barnacle & Sam Sawnoff written and illustrated by NORMAN LINDSAY. Sydney: L. Angus & Robertson (1918). 4to (9 x 11 1/2"), cloth backed pictorial boards, slight bit of toning to edge of covers else Fine condition IN DUST WRAPPER with mounted color plate (dw is VG+ with old repairs on verso at folds). First edition, First issue with patterned endpapers and spine stamped in gold. This is a marvelous fantasy featuring a koala bear, a penguin and a sailor and the quest for control of a magic cake that keeps becoming whole after slices are removed from it. Illustrated by Lindsay with color plate title plus full and partial page black and whites throughout the text. First issues of the most famous Australian children's book are rarely found so nice with the dust wrapper. See Muir Bibliography #4263. **(SEE ALSO INSIDE FRONT COVER)** $6250.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>)

STUNNING "LITTLE RED RIDING HOOD" SWISS PICTURE BOOK

372.**LITTLE RED RIDING HOOD.GESCHICHTE VOM ROTKAPPCHEN** [LITTLE RED RIDING HOOD] in Versen und Bildern von Walter May. Zurich: Albert Muller (1940). 4to (7 5/8 x 9 1/8"), cloth backed pictorial boards, [20] p., Fine condition. First edition. Printed on heavy, high quality paper on one side only, every page features stylized color linoleum cut illustrations with text arranged around the pictures. This is a stunning Swiss picture book and the most original version of Little Red Riding Hood. See Bilderwelt im Kinderbuch 1719. Rare. **(SEE ALSO INSIDE FRONT COVER)** $1900.00

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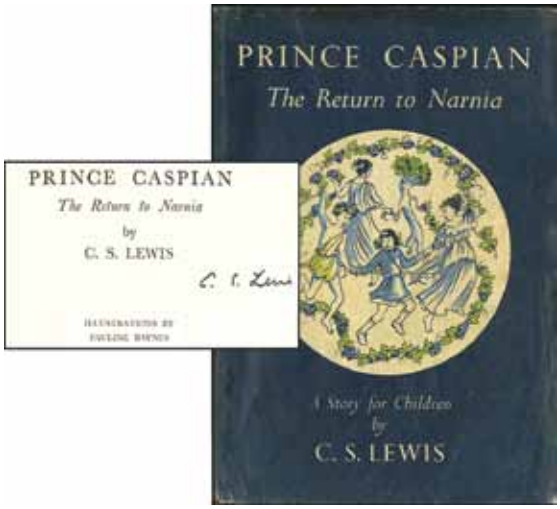
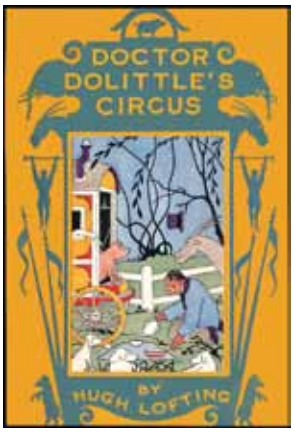


#368

LITTLE RED RIDING HOOD ALSO 102, 194, 466

373.**LOFTING,HUGH. DOCTOR DOLITTLE'S CIRCUS.** NY: Stokes (1924). 8vo, yellow pictorial cloth, pictorial paste-on, some cover soil and rubbing, VG. 1st ed. Illustrated by Lofting with cover plate, pictorial endpapers, tissue guarded frontis, plus many full page black &whites. A scarce title. $300.00



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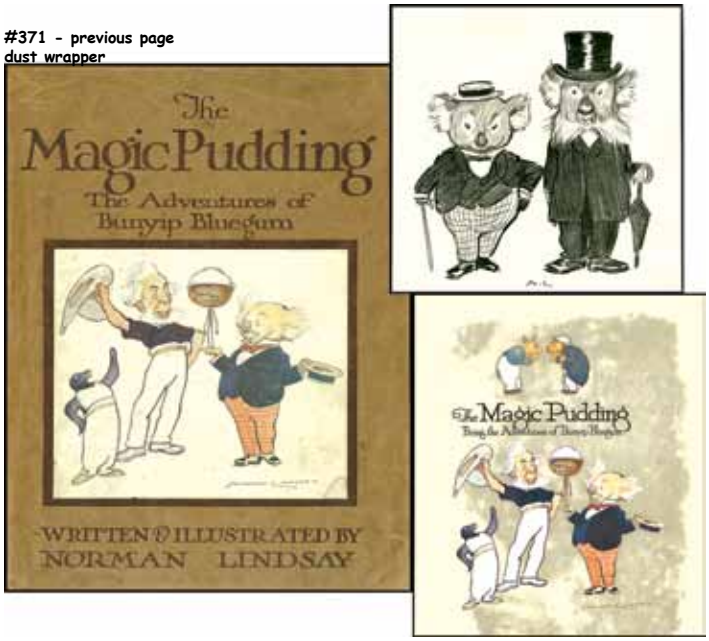


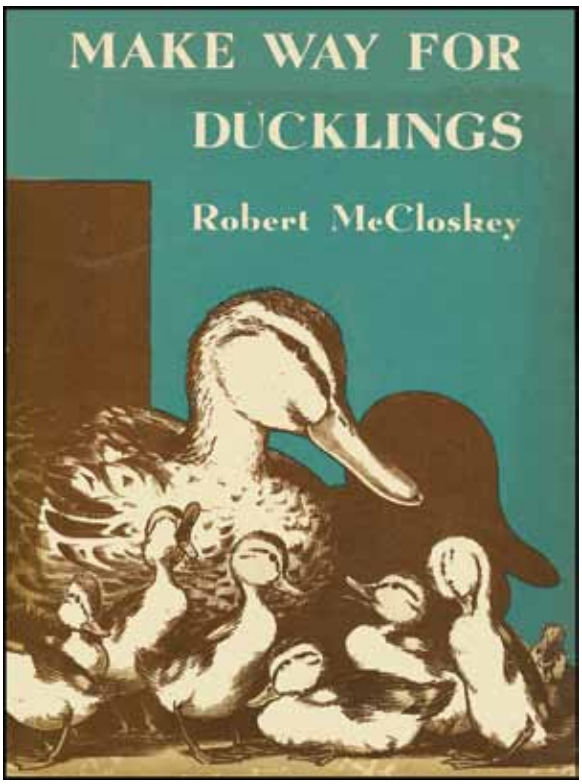
#372 - previous page

374.**MAETERLINCK,MAURICE. TYLTYL.** NY: Dodd Mead 1920 (1920). 4to (8 x 10 1/4"), blue cloth, pictorial paste-on, 159p., nearly AS NEW IN PUBLISHER'S PICTORIAL BOX (some soil and flap repair but VG+ box). 1st edition (preceding British edition by 1 year). This is the fairy tale version of Maeterlinck's play The Betrothal, a sequel to his previous fairy play The Blue Bird. Several of the characters re-appear, most prominently Tyltyl, the hero of the Blue Bird. Illustrated by HERBERT PAUS with 8 very lovely tipped-in color plates with guards and pictorial endpapers. An amazing copy. $325.00

MARCUS WARD PUB. - 290, 544

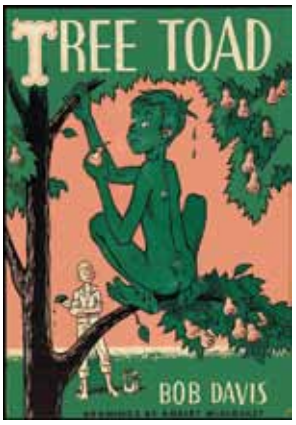
20th CENTURY RARITY

375.**McCLOSKEY,ROBERT.MAKE WAY FOR DUCKLINGS.** NY: Viking 1941 (1st published August 1941). 4to (9 1/4 x 12"), cloth, Fine condition in VG+ dust wrapper (dw not price clipped, no medal, has small narrow 1" x 1/4" chip off top of rear panel and faded on spine and small part of covers, a few tiny closed tears). 1st edition, first printing of this modern classic, winner of the CALDECOTT AWARD. Because every child who read this book, read it to death, first editions in dust wrappers are notoriously rare, and ardently sought after. This copy is a prize. See Bader p. 155-6. $16,500.00



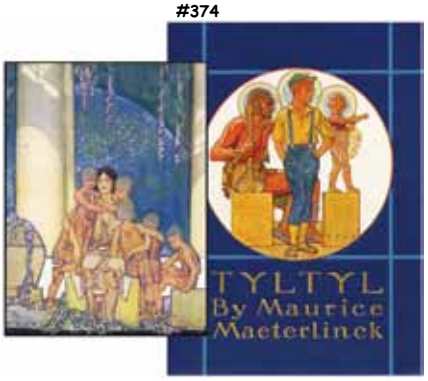
OBSCURE MCCLOSKEY TITLE

376.**(MCCLOSKEY,ROBERT)illus.TREE TOAD** by Bob Davis. Philadelphia: Stokes 1942 (1942). 8vo (5 3/4 x 8 1/4"), cloth, 276p., Fine in lightly frayed dust wrapper. 1st edition. The story of mishaps and pranks of boyhood, with an introduction by Anne Carol Moore. Illustrated in line and with great color dust wrapper by McCloskey. Also features a frontis by Charles Dana Gibson. $400.00



377.**MCKINLEY,ROBIN.BLUE SWORD.** NY: Greenwillow (1982). 8vo (6 1/4 x 9 1/2"), cloth, fine in dust wrapper (dw sl. rubbed else fine, no award seal, not price clipped). Stated 1st edition, first printing (with correct number code). This is the third fantasy set in the mystical kingdom of Damar, preceding the Newbery Award winning Hero and the Crown. **NEWBERY HONOR.** $325.00

#374



McLOUGHLIN PAPER DOLL

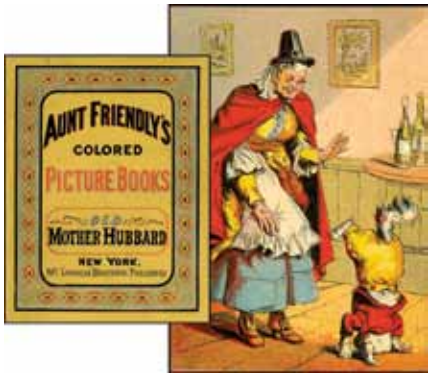
378.**McLOUGHLIN PUB. MCLOUGHLIN PAPER DOLL: LITTLE LADY.** NY: McLoughlin Bros. (24 Beekman St.), no date, 1850's. Offered here is a McLoughlin paper doll in the original pictorial envelope with directions for making the dolls on the inside. There is a doll, an extra head with hat, another hat and 3 fine dresses. $600.00

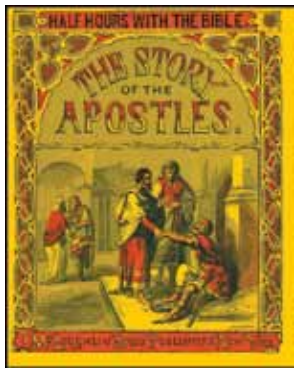
PAPER DOLL

379.**McLOUGHLIN PUB.MCLOUGHLIN PAPER DOLL: RUBY ROSE.** NY: McLoughlin Bros. (30 Beekman St.), no date, 1850's. Offered here is a McLoughlin paper doll in the original pictorial envelope with directions for making the doll on the inside. Included are a doll and 5 fine dresses. $600.00

MOTHER HUBBARD

380.**McLOUGHLIN PUB.OLD MOTHER HUBBARD.** NY: McLoughlin Bros., no date, circa 1869 (rear cover lists Nast's Humpty Dumpty for late Fall 1869). 8vo (5 3/4 x 7 5/8"), stiff decorative card covers, erroneously bound upside down in covers else Fine. Illustrated with 6 fine full page color illustrations to accompany this Mother Goose rhyme. This is a title in Aunt Friendly's Colored Picture Book series. Great copy. $400.00





381.**McLOUGHLIN PUB.STORY OF THE APOSTLES.** NY: McLoughlin Bros., no date, circa 1865. 12mo (5 3/8 X 6 5/8"),32p., pictorial wraps, Fine condition. Illustrated by H.W. Herrick with 13 fine half page copper engravings, decorative initials and with color pictorial cover. This is a title in the Half Hour With The Bible Series and a great copy. $250.00

McLOUGHLIN PUB. ALSO – 20, 129, 133, 143, 167, 241, 245, 247, 322, 336, 400-402, 408, 415, 484, 502, 524, 538, 543

MAETERLINCK, MAURICE – 374 **MARSHAK, SAMUEL – 365, 513**

NAUGHTY CHILDREN

382.**(MEGGENDORFER,LOTHAR)illus.LES GAMINERIES PUNIES** texte by E. Ducret. Paris: Nouvelle Librarie de la Jeunesse, no date, circa 1899. Folio (10 x 14"), cloth backed pictorial boards, light cover soil, tab end chipped else near Fine. First French edition of Bubenstreiche with new illustrations. Illustrated by Meggendorfer with 6 slatted transformation plates, each showing the results of naughty behavior by children: a child acting grown-up smokes a cigar and the next picture shows him getting sick, two girls fill an umbrella with water and the next picture shows a man opening the umbrella and getting drenched, a boy shoots a pebble and the next picture shows a man's monocle flying in the air, and more. Also illustrated in line on text pages clearly by Meggendorfer but his name does not appear in the book. $3500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>)

NAUGHTY CHILDREN

383.**(MEGGENDORFER,LOTHAR)illus.TRICKS OF NAUGHTY BOYS.** London: H. Grevel, no date [1899]. Folio (10 x 14"), cloth backed pictorial boards, slight cover soil, slight wear to paper near the tabs else Fine. First English edition of Bubenstreiche with new illustrations. Illustrated by Meggendorfer with 6 slatted transformation plates, each showing the results of naughty behavior by children: a child acting grown-up smokes a cigar and the next picture shows him getting sick, two girls fill an umbrella with water and the next picture shows a man opening the umbrella and getting drenched, a boy shoots a pebble and the next picture shows a man's monocle flying in the air, and more. Also illustrated in line on text pages. $3500.00

MEXICO - 355

TOY SOLDIERS

384.**MILITARY INTEREST.100 SOLDIERS ON PARADE.** Springfield: Milton Bradley Co., no date, circa 1910. Housed in the original pictorial box is a complete set of 100 toy soldiers on heavy card with wooden bases. The box measures 22" wide x 11 3/4" with a great chromolithographed cover. The flaps have been neatly strengthened and the box is solid and in VG condition. Each of the soldiers is 6" tall, all with bright chromolithographed uniforms and except for a few minor creases they are all in fine condition. Includes 3 sets of marching soldiers, each with a captain plus a band with a drum major and 24 musicians. Instructions for play inside the box lid mention "The soldiers may be set up in a great many formations ... but the captain should always be in the lead. Not many complete sets in such fine condition as this could have survived. $975.00

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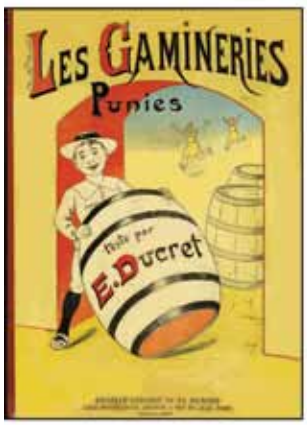


#382

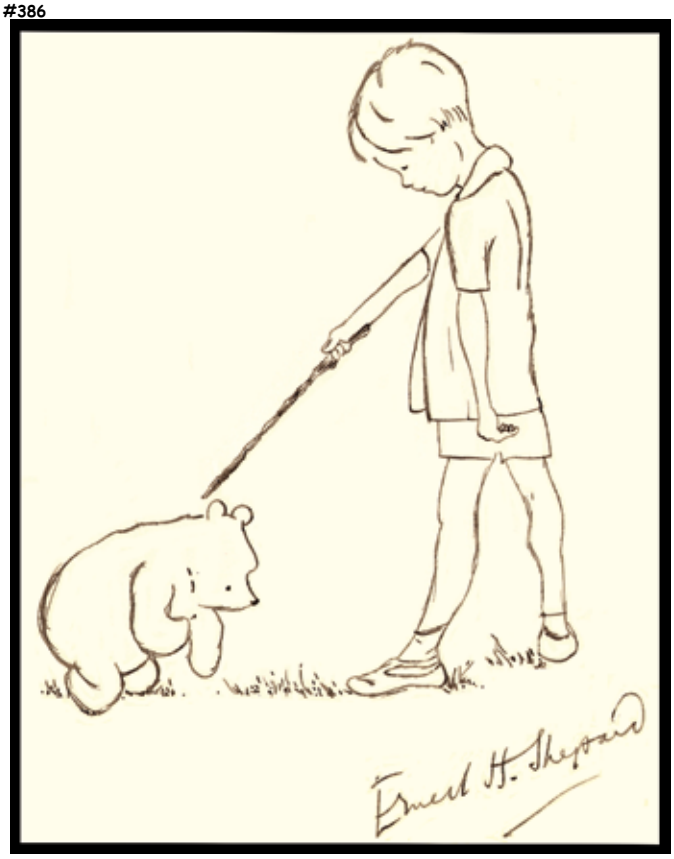
TOY SOLDIERS

385.**MILITARY INTEREST. UNDER THE MOON** by Rose Ludlam. Leicester: Edgar Backus 1943. 12mo (5" wide x 7 1/2), 29p., pictorial boards, near fine. The adventure of a troop of toy soldiers who find themselves braving the dangers of the world outside their room. Each page of text features a great full page color illustration by Anthony Rado. A charming book. $200.00

MILITARY INTERERST SEE ALSO 13, 344-5, 416-17, 525 MILLAR, H.R. - 119

#384

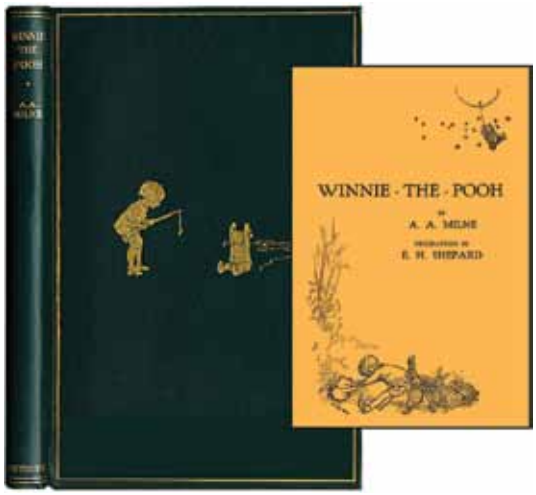
#386



WITH CHRISTOPHER ROBIN AND WINNIE

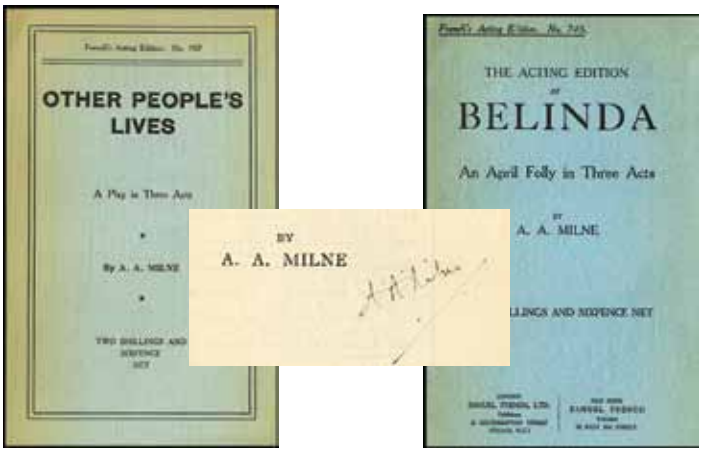
386.**MILNE,A.A.HOUSE AT POOH CORNER ORIGINAL ART.** Offered here is an ORIGINAL SHEPARD DRAWING OF CHRISTOPHER ROBIN AND WINNIE. Done on white paper (7.25 x 9"), the image measures 5" wide x 7" high, signed and most likely done in the 1960's. Christopher Robin is holding a stick out to Winnie who is in front of him. The image appears on page 176 of the House at Pooh Corner. The piece is in fine condition and it is a wonderful image. **(SEE ILLUS BOTTOM PRIOR COLUMN)** $26,500.00

387.MILNE,A.A. WINNIE THE POOH. London: Methuen (1926). 8vo, green gilt cloth, fine in dust wrapper (top of spine professionally repaired, light soil otherwise very nice). First edition. Illustrated by E.H. SHEPARD. Nice copy of a classic. $6500.00



SIGNED BY MILNE

388.**MILNE,A.A.OTHER PEOPLE'S LIVES A Play in Three Acts.** London: Samuel French, 1935. French's Acting Edition 1927. 8vo. 79p, wraps, fine. 1st ed. Illus. with 2 scene plans. THIS COPY IS SIGNED BY MILNE! $250.00



SIGNED BY MILNE

389.**MILNE,A.A.BELINDA An April Folly in Three Acts.** London: Samuel French, 1922. French's Acting Edition 745. 8vo. 57p, wraps, fine. 1st ed. Illus. with 2 photos of sets. THIS COPY IS SIGNED BY MILNE! $250.00

390.**MILNE,A.A. & CHARLES ROBINSON. ONCE ON A TIME.** London: Hodder & Stoughton, no date [1925]. 8vo, blue gilt pictorial cloth, gilt decorative spine, 269p., fine. 1st issued in 1917 without illustrations, this is the first Robinson edition and the first to be commercially successful. Illustrated by him with color frontis, pictorial endpapers, plus many lovely line illustrations in text. This is a nice bright copy. $500.00

BEAUTIFUL 1830's MINIATURE

391.**MINIATURE. WEIHGESCHENT FUR JEDER ECHTER PREUSSEN**. no pub. info., German, circa 1830. 2 x 2 5/8", painted floral boards, all edges gilt, fine in pictorial slipcase. A little book of Prussian royalty featuring 1 page of text followed by 11 very fine engraved portraits with captions of Prussian royalty, printed on rectos only. Begins with Friedrich Wilhelm III who reigned from 1797-1840 and lists his son as crown prince (who ascended to the throne in 1840), thus dating the book to circa 1830). $500.00

#392

#1 * WARWICK PRESS * MINIATURE

392.**MINIATURE.ONCE UPON A TIME: BOOK ONE** by Carol Blinn. Warwick Press 1984. 2 1/2" x 3", printed wraps, as new. LIMITED TO ONLY 125 COPIES SIGNED BY THE AUTHOR (alter ego Frieda Fitzenmeyer) AND ILLUSTRATOR. The story is about a silly little duck named Webby and is illustrated with hand colored drawings on every page. This is the first title in the series which is now past number 7. $350.00

MINIATURE SEE ALSO 9, 195, 248, 340

RARE AMERICAN FANTASY

393.[MITCHELL,S. WEIR]. THE WONDERFUL ADVENTURES OF FUZ-BUZ THE FLY AND MOTHER GRABEM. Philadelphia: Lippincott 1867 (1866). 12mo, green cloth, gilt cover, beveled edges 79p., some foxing VG++. 1st edition. BAL 14065 intermediate, binding c (no priority). This copy is inscribed Dec. 25th 1866. BAL describes it as having been listed as "just published Dec. 15, 1866". This is a marvelous fairy fantasy written by a famous physician-author. Fuz Buz must tell a different story each night to Mother Grabem's children in order to be safe. Illustrated with 9 plates plus 1 black & white by Henry C. Bispham. This state of the book is quite rare, having all of the illustrations found in the large paper edition. Most smaller paper formats have only 2 plates. $1200.00

21 SCALE MODELS INCLUDING AIRPLANE THAT FLIES

394. **MODELS.DAILY EXPRESS MODEL BOOK** with designs by Rigby. [London]: Daily Express, no date, circa 1938. Oblong folio (13 3/4 x 12"), 36p, cloth backed flexible card covers, Fine and unused. There are 21 fine scale models and a model airplane which flies. Also Includes Queen Mary, flying boat, transatlantic airship, galleon, railcars, windmill, Princess Elizabeth locomotive, flying boat and much more. Amazingly complete. $600.00

BRILLIANT COPY IN DUST WRAPPER

395.MONTGOMERY,L.M.EMILY'S QUEST. NY: Stokes 1927 (1927). 8vo (5 1/2 x 7 3/4") green cloth, pictorial paste-on, fine and bright IN DUST WRAPPER (dw with some chips off spine ends else VG+). 1st edition, 1st printing of the third (and final) book in the Emily series. Illustrated by MARIA KIRK with color frontis. that is repeated on cover which is highlighted with silver. A beautiful copy, rare in dw. $975.00

396.**MONTGOMERY,L.M. FURTHER CHRONICLES OF AVONLEA.** Boston: The Page Co. 1920 (1920). 8vo (5 1/2 x 7 3/4"), tan cloth, pictorial paste-on, xi, 301p. + ads, Fine condition. Stated 1st impression. There are 15 additional stories about the characters of Avonlea, several including Anne. Illustrated with black & white plates by John Goss. This is a super copy of a rare title. $1200.00

MONTGOMERY'S SIXTH BOOK IN DUST WRAPPER!

397.MONTGOMERY,L.M. THE GOLDEN ROAD. Boston: L.C. Page 1913 (1913). 8vo, cloth, pictorial paste-on, 369p. + ads, a slight bit of cover soil else near Fine in dust wrapper (dw chipped on edges, more on the bottom edge, chipped at spine ends, normal soil but no loss of lettering). Stated 1st impression. The adventures of the King family on Prince Edward Island, illustrated with color frontis by George Gibbs. This is Montgomery's 6th book and very scarce in the dust wrapper. $2000.00

SCARCE L.M. MONTGOMERY TITLE

398.**MONTGOMERY,L.M.THE STORY GIRL.** Boston: L.C. Page 1911 (May 1911). 8vo (5 1/2 x 7 3/4"), green cloth, pictorial paste-on, 365p. + ads, light rear cover soil else near Fine. 1st impression (1st printing). The story of Sara Stanley and other Prince Edward Island children who get together to hear tantalizing stories. Said to be Montgomery's favorite book. Illustrated with color frontis by George Gibbs. This is the first of two "Story Girl" stories and very scarce in the green cloth binding. $750.00

MOORE, CLEMENT - 129-133, 493

MOORE, GEORGE - 281 **MOSER, BARRY - 112, 113**

1ST EDITION OF DONAHEY'S MOTHER GOOSE

399.MOTHER GOOSE. (DONAHEY,WILLIAM) THE CHILDREN'S MOTHER GOOSE by William Donahey. Chicago: Reilly & Lee (1921). 4to (8 1/4 x 10 1/2"), cloth, pictorial paste-on, 120p., slight bit of cover soil and small margin mend else clean and VG+ condition. First edition. Claiming to be the most complete American Mother Goose, there are 700 rhymes with index. Illustrated by Donahey (creator of the Teenie Weenies) with over 100 terrific illustrations including pictorial endpapers and 12 great, bright color plates. Reissued later that same year under the title The Teenie Weenie Man's Mother Goose. Scarce and an unusually nice copy. $750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>)

GREAT McLOUGHLIN FOLIO MOTHER GOOSE

400.MOTHER GOOSE.(McLOUGHLIN) MOTHER GOOSE MELODIES. NY: McLoughlin Bros. 1894. Folio (9 3/4 x 12 1/8"), pictorial wraps, near Fine. Illustrated with 12 fine full page chromolithographed pages and pictorial covers to accompany classic Mother Goose rhymes such as This Little Pig, Sing a Song of Sixpence, Old King Cole and more. $475.00

GREAT McLOUGHLIN FOLIO MOTHER GOOSE

401.MOTHER GOOSE.(McLOUGHLIN) MOTHER GOOSE CHIMES. NY: McLoughlin Bros. 1898. Folio (9 3/4 x 12 1/8"), pictorial wraps, near Fine. Illustrated with 4 fine full page chromolithographed pages and 10 pages illustrated in 2-colors plus pictorial cover to accompany classic Mother Goose rhymes such as Little Boy Blue, Queen of Hearts, Little Miss Muffet and more. $475.00

McLOUGHLIN MOTHER GOOSE SHAPE BOOK

402.**MOTHER GOOSE. (McLOUGHLIN)MOTHER GOOSE**. New York: McLoughlin Bros. 1895. Folio (7 3/4 x 16"), pictorial card covers die-cut in the shape of Mother Goose, slight spine rubbing else VG+. Illustrated with fabulous color cover, 4 pages have great chromolithographs and the 10 remaining pages have charming line illustrations all to accompany traditional nursery rhymes. Good quality printing and artful pictures make this a stand out. $325.00

MOTHER GOOSE CUT-OUT PAPER DOLLS

403. **MOTHER GOOSE.(NOVELTY) MOTHER GOOSE CUTOUTS**. Racine: Whitman 1939. Oblong 4to (9 3/4 x 8 3/4"), stiff card wraps, slightly dusty else fine and unused. There are 6 pages of brightly colored die-cut cardboard cut-outs in color (by an unknown hand) for all of the characters plus background pieces. $250.00

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#399

UNUSUAL MOTHER GOOSE

404.**MOTHER GOOSE.(STAMPS) STAMPKRAFT MOTHER GOOSE AND OTHER RHYMES**. NY: Barse and Hopkins (1919). Oblong 4to, cloth backed pictorial boards, covers a little spotted else FINE. Interspersed throughout the text are blank rectangles in the center of which the reader is to affix the corresponding stamp. Some of the stamps have been affixed, 28 are in the envelope ready to use. Wonderfully illustrated by an unknown hand with the b&w's in text. Quite scarce. $475.00

HURD & HOUGHTON TOY BOOK

405.**MOTHER GOOSE.AUNT KITTY'S NURSERY RHYMES**. NY: Hurd & Houghton, no date, circa 1865. 12mo (5 x 7 1/4"), [16]p. including covers, pictorial wraps, some foxing, VG. Printed on linen. A selection of nursery rhymes illustrated with 10 nice half page color illustrations. $200.00

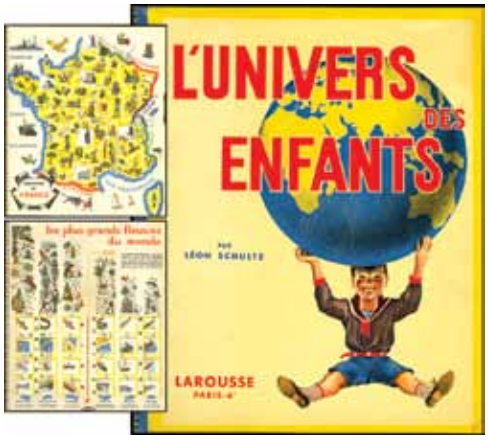
MOTHER GOOSE ALSO 150, 168, 301, 459, 467, 543, 551, 564

EARLY AMERICAN MOVEABLE

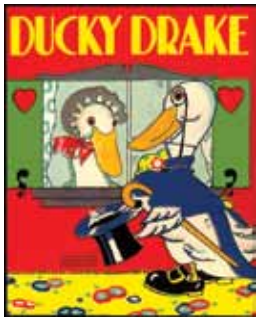
406.MOVEABLE. (AMERICAN)PLEASANT SURPRISES. [Boston]: Lothrop Pub. Co., no date, circa 1870. 4to, cloth backed pictorial boards, no title page as issued, covers soiled else VG. There are 6 fine chromolithographed pages folded accordion style that make one picture when closed. When pulled open a surprise picture is revealed. Verses on the illustrations give clues as to the surprise that will be revealed. Also illustrated in brown line. $600.00

RUSSIAN EMIGRE ILLUSTRATOR

407.**MOVEABLE.(FRENCH) L'UNIVERS DES ENFANTS** by Leon Schultz. Paris: Larousse, no date [1934]. 4to (10 x 12"), spiral backed pictorial boards, Fine condition. The book teaches children about world geography, featuring 4 moveable pages. Maps can be manipulated with moveable wheels and facts are revealed with tab operated pulls. Illustrated throughout with rich colors by Leon Schultz,a Russian / Jewish artist who emigrated to Paris after the Revolution. $675.00



BOOK IN BOX
WITH MOVEABLE COVER



408.**MOVEABLE.(McLOUGHLIN) DUCKY DRAKE** by Hildegard Luprian. Springfield, MA: McLoughlin 1932. 4to, thick pictorial card covers, fine in box. Illustrated in bold art deco color and in black & white by the author. The box cover has a window through which a duck's head bobs back and forth when moved. $250.00

FANTASTIC MECHANICAL ANIMALS

409.**MOVEABLE.(MECHANICAL ANIMALS) FATHER TUCK'S MECHANICAL ANIMALS**: Series II Wild & Tame Animals. London: Raphael Tuck circa 1905. Housed in the original pictorial box (10 1/2 x 7") are 8 large chromolithographed animal figures. The box flaps are neatly strengthened else VG and all animals are in fine condition. The animals are hinged with paper joints capable of being placed in hundreds of different positions and are double sided such that the body spreads apart and each animal can be made to actually stand up. On the back of each animal is an educational paragraph about its characteristics and its name in Latin. Included are Rhinoceros, Elephant, Pony, Monkey, Deer, Bull Dog, Bull and Sheep. See Whitton: Raphael Tuck p. 118. $900.00

ROCKING ANIMALS

410.**MOVEABLE.(MECHANICAL ANIMALS) FATHER TUCK'S ROCKING ANIMALS.** London et al: Raphael Tuck, no date, circa 1905. Housed in the original pictorial box (9 1/4 x 8") are 10 large chromolithographed animal figures 9" wide by 7 1/2" high. The box has some wear but is sound and in very good condition. The animals are fine with a minor repair to the tiger's ear. The figures are printed with exquisite and detailed chromolithographs. Each has a rounded base with a section that can be moved apart enabling each animal to stand up and rock back and forth. Aside from recreational value, each animal has educational value as well including its Latin name and an informative paragraph about its characteristics. Includes: Cat, Dog, Horse, Tiger, Cow, Donkey, Sheep, Elephant, Camel and Lion. Really a great item. $900.00

FINE NISTER MOVEABLE

411.**MOVEABLE. (NISTER)PLEASANT PASTIME PICTURES** by F. Weatherly and Clifton Bingham. London: Nister (1894), 8vo (7 x 7 3/4"), cloth backed pictorial boards, slightest bit of rubbing else Fine. Featuring 6 very charming slatted moveable chromolithographed plates that reveal new pictures when the tabs are pulled. Three of the plates feature adorable cats. Illustrated in black and white on text pages by E.S. Hardy, G.H. Thompson, W. Foster and Lawson). See Peeps Into Nisterland p.330. $950.00

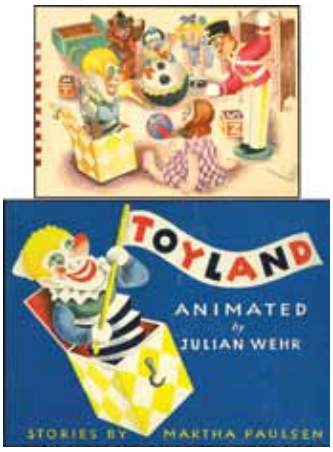
CLEVER MOVEABLE SLICE BOOK

412.**MOVEABLE. (SLICE BOOK)FLIP FLOP FACE**. no author or illustrator named. Los Angeles: Jack Built 1957. 4to (9 x 11"), spiral backed pictorial boards, some wear at spirals VG. Each page is divided into 3 sections (slices), printed in color on both sides of the paper. The child can create pictures of 686 humorous faces simply by interchanging sliced sections. Scarce. $275.00

RARE WEHR HANKY MOVEABLE

413. MOVEABLE.(WEHR) SNOW WHITE. Duenewald: 1950. 4to (6 1/2 x 8 1/4"), pictorial wraps, small neat reinforcement on inside else near fine. The text for the story is printed on rear panel. Inside are 2 full page color lithographed pages by JULIAN WEHR - one has a tab operated moveable, and the other has 2 COLOR ILLUSTRATED HANKIES tucked into slots in the illustrations - one of Snow White and one of a dwarf. Rare. $400.00

414.**MOVEABLE.(WEHR) TOYLAND** by Martha Paulsen. Akron: Saalfield 1944. Obl. 4to, spiral backed boards, slight wear to spine else VG-Fine. Illus. with 4 great moveable plates and many color and black &whites in text by JULIAN WEHR. $200.00



MOVEABLE ALSO 9, 280, 309, 310, 382-3

MUSIC SEE 108, 256-7, 275, 286, 298, 316, 488, 510, 511

MYTH & LEGEND - 58, 80-1, 162, 428, 521

NAPOLEON - 345

NAST'S RIP VAN WINKLE

415.**(NAST,THOMAS)illus.RIP VAN WINKLE** by George P. Webster (from Washington Irving). NY: McLoughlin Bros. no date, circa 1875. 4to, pictorial wraps, [16]p. including covers, old marks from stitching and pages foxed with light spine wear VG. Illustrated by Nast with 6 wonderful full page chromolithographs (printed on one side of paper) and with 9 very detailed illustrations in-text. Nast is said to have used the actor Joseph Jefferson as the model for his Rip. **Nast see also 133** $450.00

RARE BIOGRAPHY OF HITLER FOR CHILDREN

416.**NAZIS.EINE WAHRE GESCHICHTE worte und Bilder von zwei Deutschen aus dem Auslande - (The Straight Story by 2 foreigners): A BIOGRAPHY OF ADOLF HITLER FOR CHILDREN** [by Karl Springenschmid]. Stuttgart: Frankh'sche Verlagshandlung, 1936. 4to (8 1/4 x 11 1/2"), cloth backed pictorial boards, occasional mark else near Fine. First edition. This biography of Hitler was written specifically for children. It traces his life from a fun loving youth through the formation of his demented philosophy and ultimate rise to power. Illustrated in color on every page by Poldi Muhlmann. Rare. **(SEE ALSO INSIDE FRONT COVER)** $3500.00

NAZI CHILDREN'S READER

417.NAZIS. LACHENDES LEBEN: FIBEL FUR BERLINER KINDER. Berlin: Oehmigke mit Union Dt. Verlagsges (1936), 4to (6 5/8 x 9 1/4"), cloth backed pictorial boards, 112p., faint corner stain on first few leaves else VG+. First edition. This is a reader and ABC for young children illustrated in typical 30's style in color. Everyday life of little children is depicted with the inclusion of Nazi themes and programs. Interspersed throughout the book are color illustrations of Nazi propaganda. One story is titled Der Fuhrer Spricht (The Fuhrer Speaks), in the alphabet section, "H" stands for Hitlerjugend who are shown in uniform marching with young boys looking on in admiration. Another letter of the alphabet is illustrated with young children walking together carrying the Nazi flag with a swastika. The letter "N" is for Nazi with Nazi flags, a banner reading "Heil dem Fuhrer" and more. The first illustration in the book is a color photo of Hitler walking hand in hand with a little blonde girl - all of which intend to show how being a good little Nazi is also part of everyday life. $975.00

ANDERSEN'S FAIRY TALES

418.(NEILL,JOHN R.)illus. ANDERSEN'S FAIRY TALES. NY: Cupples & Leon (1923). 4to, blue gilt cloth, color pictorial paste-on, 180p., Fine and bright. Illustrated by Neill with 3 beautiful color plates (including cover) and with a profusion of black and whites throughout the text. 13 stories include the 7 stories of the Snow Queen. This is a beautiful copy. $275.00

CHILDREN'S RED BOOK

419.**(NEILL,JOHN R.)illus.HANSEL AND GRETHEL & SNOW WHITE AND ROSE RED** by the Brothers Grimm. Chicago: Reilly and Britton, 1908. 12mo (5 1/4 x 7"), 58p., red cloth stamped in yellow and black, round pictorial paste-on, Fine. The two title fairy tales are illustrated with 8 full page color illustrations, a few smaller illustrations and pictorial endpapers. Volume XII of the Children's Red Book Series. A great copy. $275.00

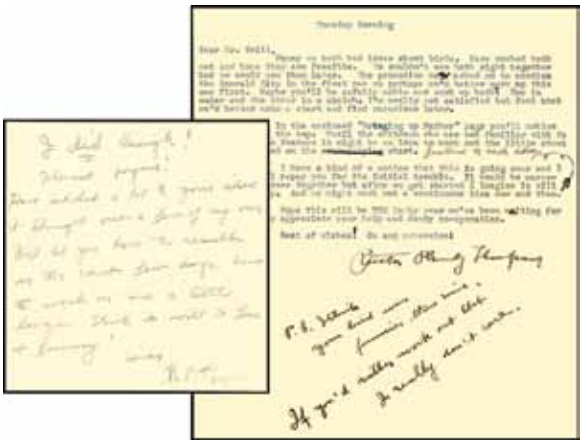
SCARCE NEILL ILLUSTRATED FAIRY TALE

420.**(NEILL,JOHN R.)illus.ROMERO AND JULIETTA** by Tudor Jenks. Philadelphia: Henry Altemus (1905). 16mo (4 1/2 x 6"). pictorial boards, 111p., tips rubbed and rear cover soil else VG+. This is a wonderful fairy tale about Princess Julietta who becomes very small and has encounters with menacing insects, fairies and more. She is rescued at one point by Prince Romero but when she regains her normal size, her prince remains small. This is solved by a competition and everyone is happy in the end. Illustrated with full page pen and inks drawings surrounded by red decorative borders and with smaller illustrations in-text. Great fairy tale, lovely illustrations. Uncommon Neill title. $225.00

RUTH PLUMLY THOMPSON OZ LETTER TO JOHN R. NEILL

421.**NEILL, JOHN R. AND RUTH PLUMLY THOMPSON. LETTER TO JOHN R. NEILL.** This is a one page typed letter signed by Thompson, circa 1936. It is done on pictorial Royal Historian of Oz stationary that has 3 Oz illustrations on the front and printed with a list of Oz titles through Captain Salt on the back. The text of the letter is Oz related and reads in part: " The hot weather and my King Comic work put me dreadfully back with Oz this year - but its winding up and you should have it soon." $1150.00

422.**NEILL,JOHN R. AND RUTH PLUMLY THOMPSON.TWO EARLY LETTERS FROM THOMPSON TO JOHN R. NEILL.** Offered here are 2 early letter from Thompson to Neill. The first is typed and signed with written notations and reads in part: " Dear Mr. Neill, Funny we both had ideas about birds. Have worked both out and hope they are feasible... The promotion men asked me to mention the Emerald City in the first one so perhaps we'd better work up this one first....I hope this will be THE lucky year we've been waiting for and I certainly appreciate your help and dandy co-operation. Best of wishes, Oz and otherwise." The second is handwritten in pencil in response to receiving an illustration to which Thompson writes: " I did laugh! Honest Injun!". $1000.00



NEILL, JOHN R. ALSO 59-62, 65-7, 71-2

FABULOUS ORIGINAL WATERCOLOR

423.**NEILSON,HARRY.ORIGINAL ART: MINCE PIES.** Offered here is a fantastic watercolor by Neilson captioned "Mince Pies". It measures 10 x 12 1/2" done on artist board and is signed. A large bear dressed as a baker is walking and holding a tray of mince pies. Eagerly following after him are 14 little bear children in their best party clothes, many of whom are waving the British flag. The image is very similar to those in his "Christmas At the Zoo" done with bright, bold colors. Neilson was a British illustrator who worked mainly in the first part of the 20th century. He is best known for his delightful humanized animals and his most famous book, the Foxe's Frolic. Really a terrific image. **(SEE ALSO FRONT COVER)** $4000.00

UNCOMMON NESBIT TITLE

424.**NESBIT,EDITH.BOOK OF DOGS** by E[dith] Nesbit. London: J.M. Dent 1898. Oblong 4to (9 1/2 x 6 3/4"), pictorial cloth, near Fine condition. 1st edition, 1st printing. A discourse on how dogs affect our lives and anecdotes about real life adventures of various dogs. Illustrated by Winifred Austin with a gravure portrait frontis of a dog and with black and whites throughout the text. This is an uncommon Nesbit book and a charming book of dogs. Beautiful copy. $125.00

425.**NESBIT,EDITH.ROSY CHEEKS AND GOLDEN RINGLETS** by Edith Nesbit. London: Raphael Tuck, no date, circa 1900. Slim 8vo (5 3/4 x 7 7/8"), cloth backed pictorial boards, corners rubbed and some finger soil, VG+. Illustrated with 4 lovely chromolithographed plates and 4 illustrations in brown line. The story is about 2 little girls and a talking cat with a magic wand that changed the girls into other people or other things. One of the girls even became a China doll for a time. A scarce Nesbit book. $200.00

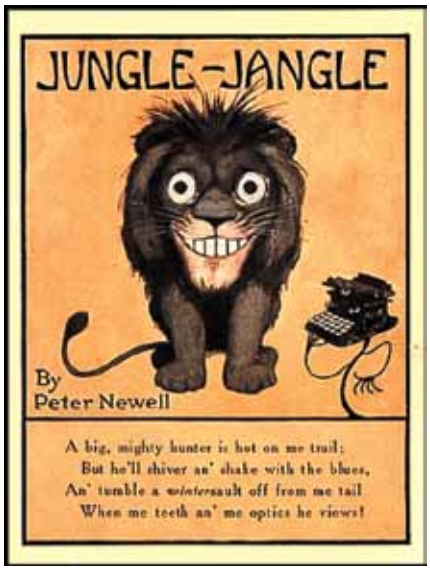
NESBIT, EDITH SEE ALSO 197 NEW YORK CITY - 593 NEW ZEALAND - 237

NEWBERY AWARD WINNERS - 204, 358, 444, 445

NEWBERY AWARD HONORS - 377, 589

RAREST NEWELL NOVELTY BOOK

426. **NEWELL,PETER. JUNGLE-JANGLE.** NY: Peter Newell copyright applied for 1909. 4to (7 x 8 3/4"), [8]p., pictorial wraps, neat spine and page strengthening, slight cover soil, VG+. Printed on one side of the paper only, the first three leaves have holes cut out in strategic places so that eyes and mouths appear in different places in each succeeding illustration (lion, rhino and monkey). Illustrated in color with text in verse below each picture. The last leaf features Teddy Roosevelt. Where the holes on other pages have revealed the animal's eyes or mouths, the holes on Roosevelt's page reveal the barrel holes of two pistols. This is a great copy of the rarest Newell book.**Peter Newell see also 114.** $1850.00



427.**NICHOLSON, WILLIAM. THE SQUARE BOOK OF ANIMALS.** London: Heinemann 1900. 4to, cloth backed boards, covers somewhat darkened and tips rubbed else Fine. 1st edition. Featuring 12 magnificent full page color woodblock illustrations portraying a bull dog, cat, pig, swan and more accompanied by verse. It is in this book that one most clearly sees the influence that Nicholson had on C.B. Falls, and it is an artistic masterpiece rarely matched by any other children's book. See Bader p.24. $2000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>)

THE RAREST NIELSEN LIMITED EDITION

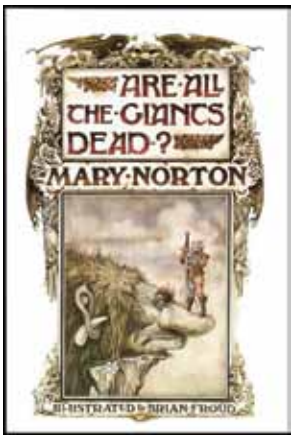
428.(NIELSEN,KAY)illus. EAST OF THE SUN AND WEST OF THE MOON. [London] Hodder & Stoughton [1914]. Large 4to, (9x11 1/2"), FULL VELLUM BINDING stamped in blue and gold, top edge gilt, light cover soil and rubbing else VG+. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN. illustrated with pictorial endpapers and featuring 25 magnificent tipped-in color plates with lettered guards as well as numerous detailed black and whites throughout the text. This is nice copy of the RARE limited edition. $12,750.00

NIELSEN'S ANDERSEN

429.**(NIELSEN, KAY)illus. FAIRY TALES BY HANS ANDERSEN.** NY: George H. Doran (1924). Large 4to (9 x 11"), black cloth with elaborate silver pictorial cover and spine, spine faded else near Fine. 1st U.S. trade edition. Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. $950.00

#429

NISTER PUB.- 14, 197, 411



SIGNED BY NORTON / EARLY FROUD

430.**NORTON,MARY. ARE ALL THE GIANTS DEAD?** London: Dent (1975). 8vo, cloth, faint stain on last leaf of text, VG in dust wrapper with one closed tear and faint stain on rear edge. 1st edition. An original fairy tale set in a mythical land and featuring Jack the Giant Killer and Jack of the Beanstalk. Illustrated by BRIAN FROUD with color dust wrapper (front and back) and in black and white. Tipped in is a bookplate reproducing the illustration on the back of the book, SIGNED BY NORTON. A wonderful story, early Froud work. $200.00

BOOK THAT TURNS INTO A STREET BLOCK

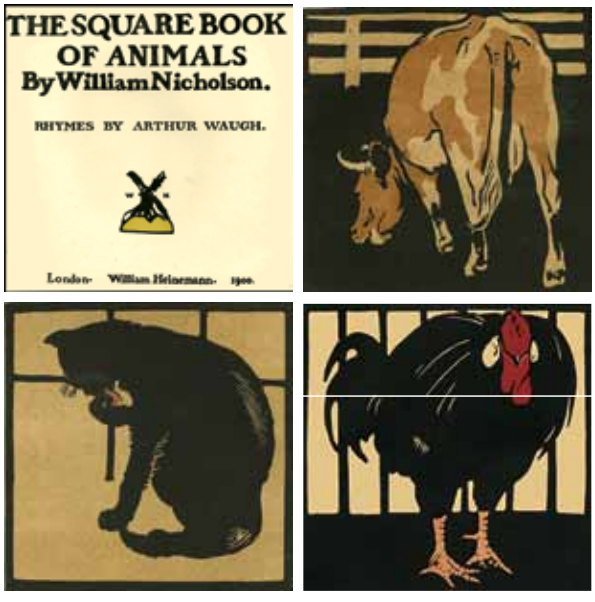
431.**NOVELTY.OUR BLOCK** by Laszlo. Crown:1951. 4to, pictorial boards, light spine wear, VG+. This is a fascinating book that can be read as a book, but that also sets up to form a three dimensional street with stores and with punch-out die cut people and objects to complete the scene. Unused and really great. $200.00

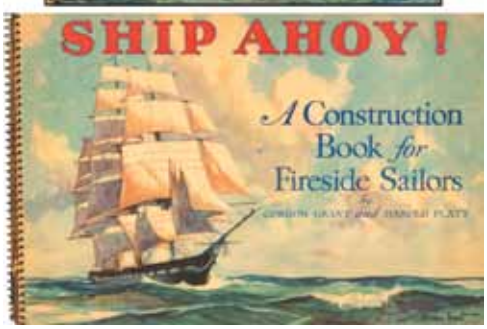
FABULOUS FOLIO SHIP NOVELTY BOOK

432.**NOVELTY.SHIP AHOY: A CONSTRUCTION BOOK FOR FIRESIDE SAILORS** by Gordon Grant and Harold Platt. Garden City: Doubleday Doran 1934. Oblong large folio (19" wide x 12 1/2"), spiral backed thick cardboard cover, some edge rubbing and sl. soil else VG+ AND COMPLETELY UNUSED. Stated 1st edition. There are large full color illustrations of 5 famous ships and backgrounds by Gordon Grant. Includes the Santa Maria, the Mayflower, the Constitution, a New Bedford Whaler and the Flying Cloud. There are a few pages of text about each vessel and there are pages to be cut out and pasted on to each ship to complete each picture. Rare. $850.00

NORWAY - 12, 428

#427 - previous page





STOKES NOVELTY BOOK

433.**NOVELTY.THE BEARD ANIMALS** invented and drawn by Adelia Belle Beard. NY: Frederick Stokes 1914. Large oblong 4to, cloth backed pictorial boards, slight edgewear and cover rubbing else VG+ and unused. Every other page features a life-sized drawing of a little wild animal of America that the child can cut out and mount on a stand. Simple informative text is provided for each animal and there also is an endorsement by W.T. Hornaday. Another of Stokes' innovative picture books produced at the turn of the century. $200.00

NOVELTY BOOKS ALSO 15, 75, 76, 139-141, 189, 254, 394, 403, 409, 410, 426, 440, 450-1, 478, 483, 485, 525, 545

BEAUTIFUL COLOR LITHOGRAPHS

434.NURA. ALL ABOARD WE ARE OFF. NY: The Studio Publications and Junior Literary Guild (1944). 4to (9 1/4 x 11"), cloth, Fine in dust wrapper (dw VG+, rubbed at folds and frayed at spine ends). This is the story of The Little Old Apple Lady who takes children on magic trips. Written by Nura and illustrated by her with beautiful color and black & white art deco style color lithographs, litho'd directly on stone by Nura and printed in four colors. $200.00

NUTT PUB. - 58, 244

BUSTER BROWN CLOTH BOOK

435.**OUTCAULT,R.F. BUSTER BROWN GOES FISHING.** Akron: Saalfield 1905. 12mo, cloth, some cover and margin soil, VG. A Saalfield Muslin book printed in colors on cloth. $300.00

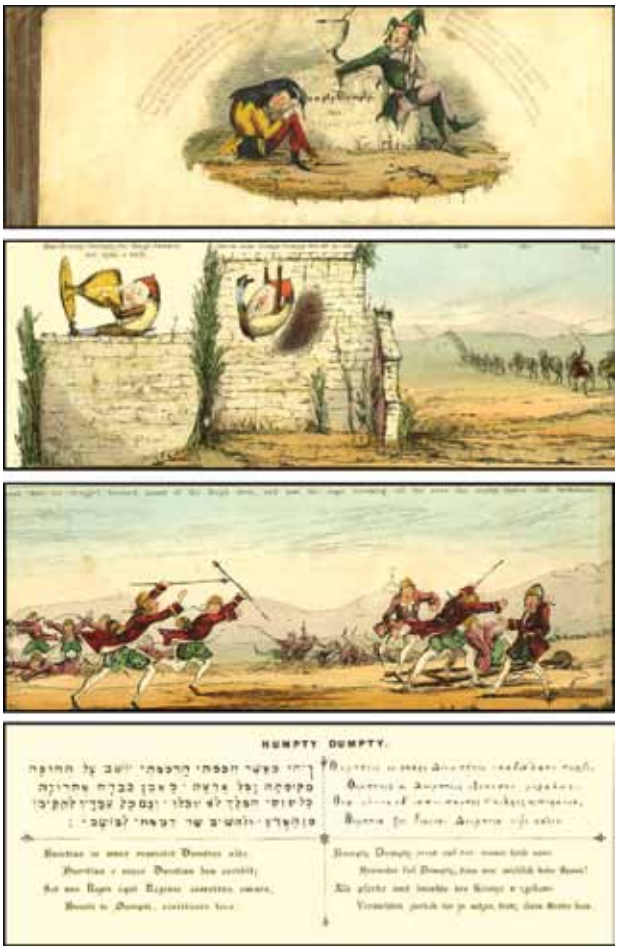
TRI-LINGUAL PAINTING BOOK

436.**PAINTING BOOK. STUDIES FOR COLOUR * ETUDES A COLORIER * COLORIR SEBUNGEN FUR FLEIFSIGE KINDER.** Philadelphia: Ripka & Co. no date, circa 1870. Obl. 8vo, pictorial wraps, VG. This is a children's painting book with 4 very fine color lithographed scenes of everyday life. These finished pictures are used as a guide for the child who paints the unfinished pictures opposite. These have already been done by an incredibly skillful hand. $200.00

#374

RARE HUMPTY DUMPTY PANORAMA WITH TEXT IN 5 LANGUAGES!

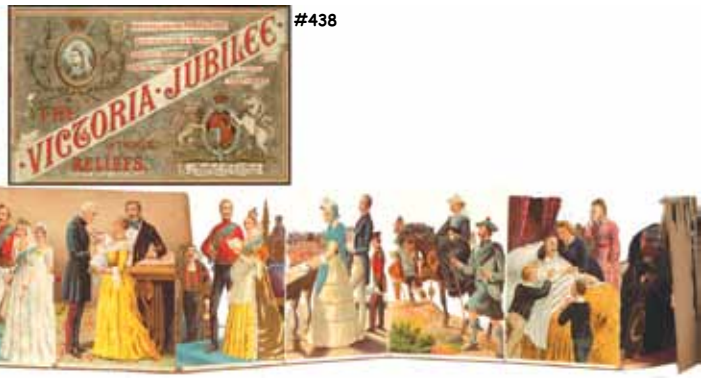
437.**PANORAMA.THE PICTORIAL HUMPTY DUMPTY** sketched and etched by ALQUIS (pseudonym of Samuel Edward Maberly). London: Tilt & Bogue 1843. Narrow 4to measuring 9 1/4 wide x 3 1/2" high when closed and opening to more than 5 feet horizontally. Slight cover soil and rubbing else near Fine. The famous Humpty Dumpty poem is in English on the cover. Inside the front cover the text is printed in HEBREW, LATIN, GREEK, AND GERMAN! This is followed by 7 fabulous hand-colored etched plates showing Humpty's fall from grace with English text. See Opie/Alderson p.36-. This is a fantastic item and an excellent copy rarely found so clean.. $4250.00



QUEEN VICTORIA DIE-CUT PANORAMA

438.**PANORAMA.THE VICTORIA JUBILEE IN TWELVE RELIEFS:** Illustrating Some of the Principal Events during 50 Years Reign of Her Most Gracious Majesty Queen Victoria from 1837-1887. London et al: Raphael Tuck, no date [1887]. Pictorial wraps oblong (9 1/2 x 6 1/2"), covers have neat spine strengthening else VG+. Inside there is a 12 panel panorama of die-cut chromolithographs opening to 57 inches (reinforced at folds on blank verso, a few minor creases else VG+). Prepared as a souvenir to celebrate Victoria's reign each panel shows a different scene from her life vividly illustrated in color by Arthur and Harry Payne. The die-cuts were meant to be separated for use in scrap albums so it is quite remarkable that it has survived in such nice condition. $975.00

#438



SHAPE BOOK

439. **PANORAMA.FUTTOGET KOMMER!** Kobenhavn: Tichard Edelmanns Kunstforlag circa 1950. Oblong 4to, fine condition. A wordless panorama of train cars consisting of 8 panels folded accordion style that open to 5 1/2 feet. Printed with rich color lithos on both sides and with several panels having cut-out shapes and windows. Charming. $200.00

PANORAMA WITH PUNCHOUTS

440.PANORAMA. I WISH I WERE A DANCER. Garden City: Garden City Books (1952). Oblong 8vo, pictorial boards folded accordion style, some rubbing, VG. Opening to 5 feet and illustrated in typical 50's style with color lithos by Edna Kaula. At the end of the book are 2 leaves of die-cut punch-out figures for the child to play with. $225.00

PANORAMAS SEE ALSO 188, 232, 255, 540 **PARAIN, NATHALIE - 450**

GLORIOUS POLAR BEARS

441.**PARKER,B. AND N.ARCTIC ORPHANS.** London & Edinburgh.: W. & R. Chambers, no date, circa 1920. Oblong folio (12 1/4 x 9 1/2"), pictorial boards, slight tip rubbing else FINE IN DUST WRAPPER (dw chipped with a few mends). The adventures of three young polar bears that lose their parents is told in verse by B. Parker. Illustrated by N. Parker with 13 incredible full page full color illustrations plus illustrations in text, pictorial endpapers and striking color covers. One of the rarest of the Parkers' fine picture books and a beautiful copy in the rare dust wrapper. $2000.00

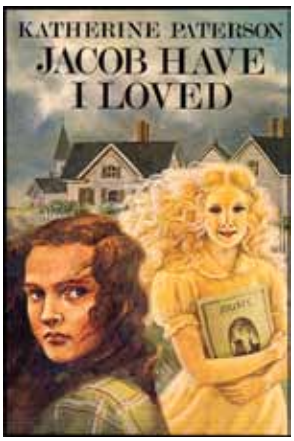
#441

PARKER'S HUMANIZED BUNNIES!

442.**PARKER,B AND N.FUNNY BUNNIES.** London: W.& R. Chambers, no date, circa 1905. Oblong folio, (12 3/4 x 9"), pictorial boards, light rubbing on edges and corners, near Fine. The daily doings of a family of humanized bunnies are told in verse. Illustrated by N. PARKER with 12 wonderfully detailed color plates and with illustrations in brown line as well. This is a fine picture book in particularly nice condition. $1200.00

443.**(PARRISH,MAXFIELD) illus. THE GOLDEN AGE** by Kenneth Grahame. London & NY: John Lane / Bodley Head (1900). 8vo (6 1/2 x 8 1/4"), deep red cloth with elaborate gilt design, top edge gilt, near fine. 1st edition with Parrish illustrations featuring 19 beautiful black and white plates (including title page) plus pictorial tailpieces. $400.00

444.**PATERSON,KATHERINE.JACOB HAVE I LOVED.** NY: Crowell (1980). 8vo, 216p., 1/4 cloth, Fine in fine dust wrapper (not price clipped, no award medal). Stated 1st edition. NEWBERY AWARD WINNER. A story set on the Maryland shore. $200.00



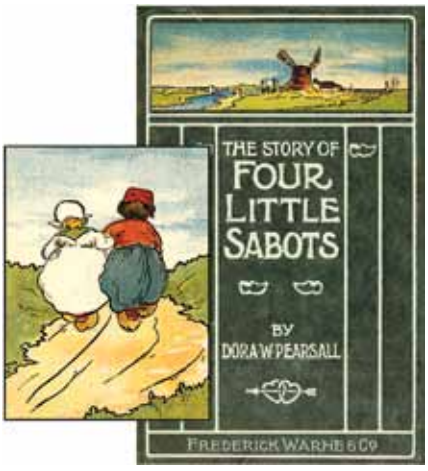
PATRIOTISM - 525, 537

NEWBERY AWARD WINNER

445.**PATRON,SUSAN.HIGHER POWER OF LUCKY.** NY: Atheneum (2006). 8vo, boards, 134p, as new in as new dust wrapper. Stated 1st edition, 1st printing with correct number code. The difficult life of a ten year old girl who looks for a "higher power" after attending an AA meeting and hearing it used. Some controversy surrounds the book for using the word "scrotum." Illustrated by Matt Phelan. NEWBERY AWARD WINNER. $150.00

DUMPY BOOK IMITATION

446. PEARSALL,DORIS. THE STORY OF THE FOUR LITTLE SABOTS. London: Frederick Warne 1906. 4 x 6", printed boards, pictorial paste-on, 86p., near Fine. 1st edition. The text is in verse, with each page of text facing a charming full page color illustration. Printed on one side of paper only with the look and feel of the Dumpy Books. $250.00



PEAT WATERCOLOR FOR "PETER RABBIT"

447.**(PEAT,FERN BISEL)illus. ORIGINAL ART: PETER RABBIT**. This is a highly finished preliminary watercolor by Fern Bisel Peat used on page 5 of Peter Rabbit originally published in 1931 by Harter. It is on artist's board measuring 10 3/4 inches in height by 7 3/4 inches in width, near Fine condition. The watercolor depicts Peter Rabbit squeezing under a gate and is captioned "Peter squeezed under the gate". Done with Peat's characteristic bold color and deco flair. Unsigned but guaranteed an authentic Peat original. Although she was a prolific illustrator, original art by Peat rarely comes on the market. $1000.00

WITH "MAGIC GLASSES" / PARAIN & GUERTIK

450.**PERE CASTOR.ALBUM MAGIQUE** textes de Rose Celli. Paris: Flammarion 1932 (1950). 4to (8 1/2 x 9 1/8"), flexible pictorial card covers, near Fine and complete with anaglyph glasses. Not 1st ed. Each page of text faces a full page 2-color illustration printed in red and blue but which cannot be clearly seen. When the child wears the "magic glasses" provided, they can see 2 pictures - one in red and one in blue. Illustrated by Russian emigres artists Nathalie Parain and Helene Guertik. Rare. $275.00

STAINED GLASS NOVELTY

451.**PERE CASTOR.CHATEAUX FORTS**. Paris: Flammarion 1950. Sq. 4to, stiff pictorial wraps, Fine and unused. There are 12 lovely full page illustrations in silhouette with thick frames around the edges all printed in blue. Each illustration represents a different aspect of a French chateau (castle) to be used as a design for a stained glass window. The child is to cut out the white sections of the illustration. Then by cutting out pieces of various colored papers provided in the book, and pasting them into open sections of the full page illustration, the readers can make their own stained glass windows. The effect is most effective when held to the light. Designed by Pierre Belves, this is one the most unusual of the Pere Castor titles. Rare. $225.00

18th CENTURY ENGELBRECHT PEEPSHOW

448.**PEEPSHOW. FANCY BALL** by Martin Engelbrecht. Augsburg, Germany, no date, circa 1780. There are 6 hand-colored panels each 7 7/8" wide x 6 3/8" high in fine condition. Each panel has cut-out hand colored scenes which, when viewed at spaced intervals, provide a three dimensional view of an elaborate party held inside a castle. There is much attention to detail: dozens of men and women in fancy clothing are being served by as many servants. The colorful room is lavishly decorated. Martin Engelbrecht and his brother began their publishing house in Augsburg, Germany in 1719. Amongst other items, they produced the first peep shows, an early form of family entertainment. Engelbrecht peep shows were not bound together like their 19th century offspring, but were meant to be viewed on wooden frames with slats so that a family could have several different peep shows and view them interchangeably. This is a larger format, early peep show offering a glimpse at life in the 18th century. $3000.00

A SUPERB PEEPSHOW

449.**PEEPSHOW.[COUNTRY MANOR HOUSE]**. No publishing information, circa 1827. 5 1/4 x 4 1/8", FINE with no case. When opened and viewed through a hole in the cover, this fine peepshow is an 8 tiered (including covers) three dimensional view of a country manor house and the surrounding countryside. The rear panels show the finely dressed men and women of the manor while the front panels show the peasants tending to their sheep and cows, with a clear divide between classes. There is much detail and panels are richly hand-colored. After viewing, the peepshow folds up accordion style until the next viewing. $2200.00

PAPER TOYS

452.**PERE CASTOR.JEUX DE PLIAGE** by Ferdinand Coeur [F. Card Krch]. Paris: Flammarion 1940 (1933, 1940). 4to, pictorial wraps, fine. 1st thus; this printing has a new and better cover design. Illustrated throughout and including directions for making 20 toys by folding paper (hat, boat, plane etc.). $150.00

PERE CASTOR SEE ALSO 229, 232, 506-7 **PERRAULT, CHARLES - 102, 249, 496**

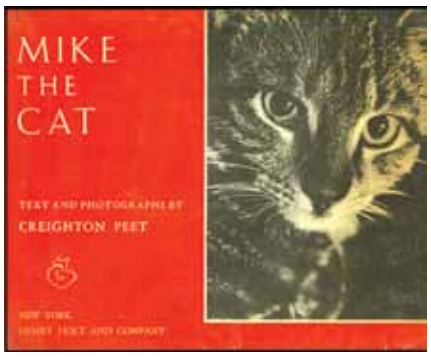
PERSIA - 305 **PETER PARLEY TO PENROD - 154, 289, 300, 555**

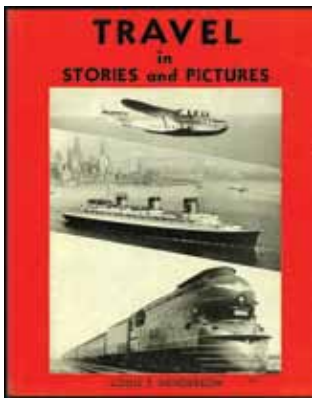
PHOTOS OF PETS DRESSED AS HUMANS

453.**PHOTO ILLUSTRATED. CIRCUS DAY AT CATNIP CENTER** by Harry Frees. Chicago: Manning 1932. 4to (6 3/4 x 10"), stiff pictorial card covers, owner name on top edge of cover else VG+. The circus life of humanized cats and dogs is portrayed through a profusion of photos of real-life animals dressed as humans and posed in a variety of circumstances (also with 2-color pictorial borders). Frees notes that his animal subjects were treated with the utmost respect. A scarce Frees title. $250.00

CATS!

454.**PHOTO ILLUSTRATED.MIKE THE CAT** by Creighton Peet. NY: Henry Holt 1939 (1939). Oblong 4to (10 1/4 x 8 1/8"), cloth, Fine copy in dust wrapper (dw slightly frayed). 1st published by Loring and Mussey but soon after went out of print. This is the first Holt edition. Every other page is an artful black and white photo of Mike with a few lines of text facing each picture. $85.00





GREAT TRANSPORTATION PICTURE BOOK

455.**PHOTO ILLUSTRATED.TRAVEL IN STORIES AND PICTURES** by Louis T. Henderson. Chicago: Donohue (1939). Folio, cloth backed pictorial boards, tips rubbed else VG+ in frayed dust wrapper. The story of transportation through the ages is illustrated with great photos of dirigibles, trains, planes, steamships etc.. A fabulous 30's piece. $200.00

PHOTO ILLUSTRATED SEE ALSO 73, 103, 115, 128, 593

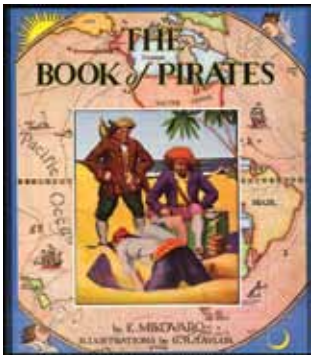
GREAT TUCK VICTORIAN PICTURE BOOK

456.**PICTURE BOOK.PROVERBS OLD NEWLY TOLD** by Clifton Bingham. London: Raphael Tuck, no date, circa 1900. Folio, cloth backed pictorial boards, 2 archival margin mends, some cover rubbing and paper toning, VG. All of the standard proverbs are offered - Better Late Than Never, A Bird In The Hand etc., illustrated with 12 fabulous full page chromolithographs much in the style of John Hassall. Also illustrated in black and white on the other pages. Great! $400.00

UNUSUAL SILHOUETTE BOOK

457.**PICTURE BOOK.THE SEASONS IN SILHOUETTE** by Ella Kimball Cavalli. (NY: Juvenile Mag. Pub. Co. 1931). Sq. 4to, cloth backed boards, pictorial paste-on, faint tape ghost on title page and endpaper else near fine. 1st edition. Printed on frenchfold rag paper, each page of verse deals with a different month and each is faced with a very beautiful full page scissor-cut silhouette illustration by MARION MERRILL. Quite lovely. $200.00

PIGS - 53, 122, 186, 280, 544



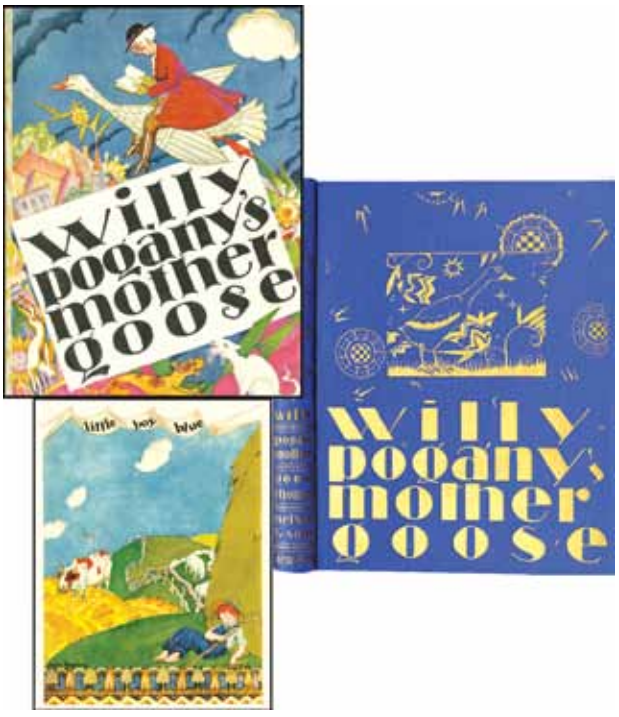
GREAT PIRATE PICTURE BOOK

458.**PIRATES.BOOK OF PIRATES** by E. Mikovaro. Racine: Whitman (1932). Large 4to (9 3/4 x 10 3/4"), cloth backed pictorial boards, 95p., nearly As New in fine pictorial dust wrapper. The stories of Blackbeard, Long John Silver, Rock Brasiliano the Bloddy, Lolonois the Cruel, Morgan the Terrible and others are included. Illustrated with 16 full page and 1 one double-page color plates by G. R. Taylor done in vivid colors in the style of the Brandywine artists. This is a remarkable copy of a great book of pirates.**Pirates see also 559.** $225.00

PLAYS - 256, 388, 389, 501 **POE, EDGAR ALAN - 198**

POGANY'S MOTHER GOOSE
FINE COPY IN DUST WRAPPER

459.**(POGANY,WILLY)illus. WILLY POGANY'S MOTHER GOOSE.** NY: Nelson (1928). 4to (7 1/4 x 9 1/4"), blue cloth, elaborate gilt pictorial cover and spine, top edge gilt, FINE IN ORIGINAL COLOR PICTORIAL WRAPPER! (wrapper VG+ very slightly frayed). 1st edition, 1st issue (with mis-spelling of "lalch" for "latch" in "Crosspatch" verse) of one of the most lively and colorful versions of Mother Goose. Artfully designed and illustrated with many full page color illustrations. There are also black and whites or color illustrations on each page of text, with words arranged around and through the pictures. The dust wrapper design is not repeated in the text and is also a Deco masterpiece. Really the ultimate art deco children's book, quite difficult to find in such nice condition in the dw. $975.00



MINT COPY IN BOX

460. **(POGANY,WILLY) illus. THE KASIDAH OF HAJI ABDU EL-YEZDI** translated by Richard Burton, introduction by Dhan G.Mukerji. Philadelphia: David McKay (1931). 4to (8 x 10"), black cloth stamped in silver, pictorial paste-on, MINT IN PUBLISHER'S BOX (stain on bottom of box). First edition. Illustrated by Pogany with 12 stunning gravure plates. Great copy, scarce in the box. $350.00

POGANY'S PARSIFAL

461.**(POGANY,WILLY)illus. PARSIFAL** by Richard Wagner. London: Harrap (1912). 4to (8 x 11 1/4"), grey pictorial and gilt cloth, except for slight lean, this is Fine and bright. 1st edition of this lavish production, illustrated by Pogany with 16 tipped in color plates plus numerous full page color illustrations, full page black and whites, pictorial borders on text pages, pictorial endpapers and calligraphic text. Printed on heavy grey stock, this is a beautiful copy of the scarcest of the three Wagnerian titles done by Pogany. $900.00

MINT COPY IN BOX

462. **(POGANY,WILLY) illus.SONG CELESTIAL, OR THE BHAGAVAD GITA** translated from the Sanskrit by Sir Edwin Arnold. Philadelphia: David McKay (1934). 4to (8 x 10"), black cloth stamped in silver, pictorial paste-on, MINT IN PUIBLISHER'S BOX. A discourse between Arjuna, Prince of India and Krishna is illustrated by Pogany with 18 beautiful gravure plates. Great copy. $300.00

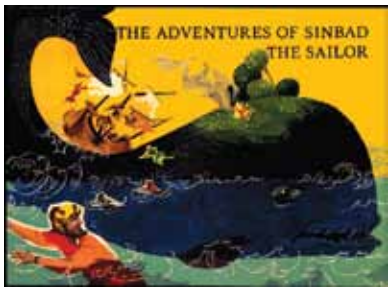
463.**POLITI,LEO. A BOAT FOR PEPPE.** NY: Charles Scribner's Sons 1950 A. 4to (8 1/4 x 10 1/4"), cloth, Fine in dust wrapper (dw sl. frayed at spine ends). 1st edition. INSCRIBED BY POLITI WITH LOVELY WATERCOLOR EMBELLISHMENTS ON ENTIRE ENDPAPER! The story is about Peppe's adventures at sea and with boats in Monteray, California and is accompanied by beautiful color illustrations. $375.00

INSCRIBED WITH WATERCOLOR

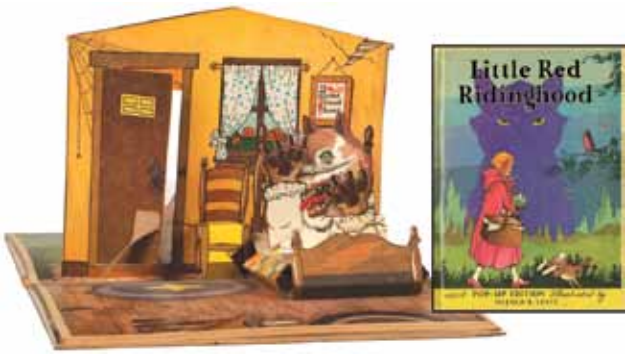
464.POLITI,LEO. LITTLE LEO. NY: Charles Scribner's Sons 1951. 4to, cloth durable binding, Fine in slightly worn dust wrapper. 1st ed. ("A" on title page). INSCRIBED BY POLITI WITH WATERCOLOR EMBELLISHMENTS. Politi's own life story, illustrated in color throughout. See Bader p. 59. $400.00

IN THE STYLE OF KUBASTA

465. **POP-UP.ADVENTURES OF SINBAD THE SAILOR.** (London: Bancroft 1960). Oblong 4to, cloth backed pictorial boards, slight rubbing, VG+. Containing 2 fine pop-up pages with moveable mechanisms as well. The text is also wonderfully illustrated in line by an unknown artist. $200.00



466.**POP-UP. (BLUE RIBBON) LITTLE RED RIDING HOOD.** NY: Blue Ribbon (1935). 8vo (6 1/2 x 8 3/4", pictorial boards, some cover soil else VG. Illustrated by HAROLD LENTZ with pictorial endpapers, full page and in-text black and whites, plus one wonderful double-page pop-up in vibrant color. $150.00



467.**POP-UP. (BLUE RIBBON) THE POP-UP MOTHER GOOSE** by Harold Lentz. NY: Blue Ribbon (1934). Square 4to, pictorial boards, Fine. Illustrated by HAROLD LENTZ with 3 great double-page color pop-ups plus many black & whites. See Whitten: Paper Toys of the World p.75 for photo. $350.00

468.**POP-UP.(BOOKANO) BOOKANO STORIES** No. 11 edited by Louis Giraud. London: Strand, no date, circa 1942. 4to (8 x 7 1/2"), pictorial boards, Fine condition. Illustrated with color endpapers and other color illus. throughout and featuring 5 wonderful double page pop-ups full of color and detail including Undersea with Mermaids, Palace of Tania, Dandy the dog, Old Woman in the Shoe and Kikikoolah the sea monster. $375.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

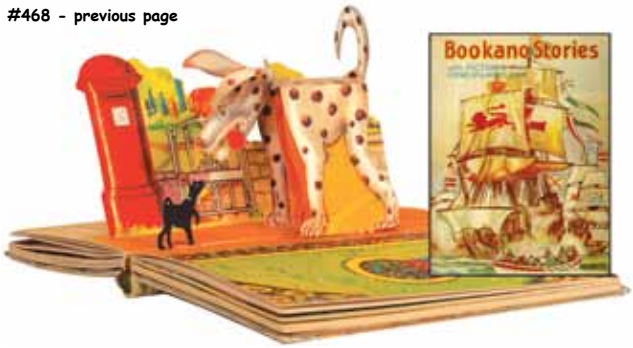
469.**POP-UP. (BOOKANO)BOOKANO STORIES NO. 2** ed. by S. Louis Giraud. London: Strand [1935]. 4to (7 x 8 1/2"), pictorial boards, some wear to paper on spine else VG+. Featuring 5 very fine, detailed full color double-paged pop-ups including Children visiting Santa, Man riding Donkey, Toucan and monkey, Gulliver and a country cottage. Illustrated in color and black & white to accompany a variety of stories. $350.00

470.**POP-UP.** (BOOKANO) **BOOKANO STORIES NO. 4** ed. by S. Louis Giraud. London: Strand no date, circa 1937. 8vo (7 x 8 1/2"), pictorial boards, slight rubbing, near FINE. Featuring 5 action packed double page color pop-ups including: Pipes of Pan, Enchanted Horse, Hound of Hide-Oh, Prehistoric man and beast, Father Christmas and his Tree. Illustrated in color and black & white to accompany a variety of stories. Beautiful copy! $350.00

471.**POP-UP. (BOOKANO)BOOKANO STORIES POTPOURRI EDITION** edited by Louis Giraud. London: Strand, no date, circa 1940. 8vo (7 x 8 1/2"), pictorial boards, near Fine. Illustrated with color endpapers and other color illustrations throughout the text and featuring 5 wonderful double page pop-ups full of color and detail. Those include: St. George and the Dragon, Drummer Boy, Giant of Put - em - up Town, the Fiddler and the Tea Party. This title can appear with a combination of any 5 of the 11 pop-ups listed on the contents page which means a collector may need more than one copy of this title. This is a particularly nice copy. $400.00

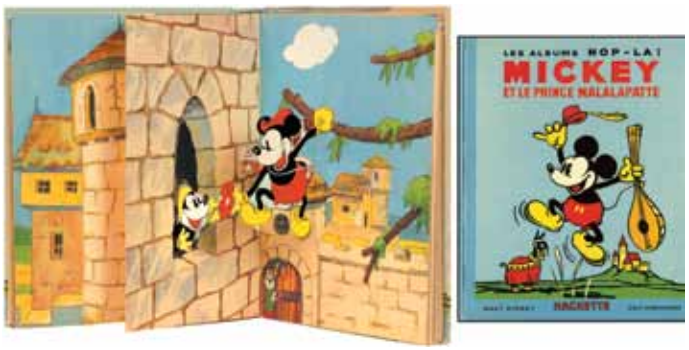
#471

#468 - previous page



RARE DISNEY ARTHURIAN POP-UP NOT PUBLISHED IN AMERICA

472.**POP-UP. (DISNEY)MICKEY ET LE PRINCE MALALAPATTE [MICKEY MOUSE IN KING ARTHUR'S COURT]** texte de Magdeleine du Genestoux. Paris: Hachette (1935). 4to, pictorial boards, edges rubbed else near Fine in frayed dust wrapper. Illustrated by the Disney Studios with color endpapers and 4 FABULOUS COLOR POP-UPS that never appeared in English language Disney pop-ups. Also illustrated with full page and smaller black and whites. $1500.00



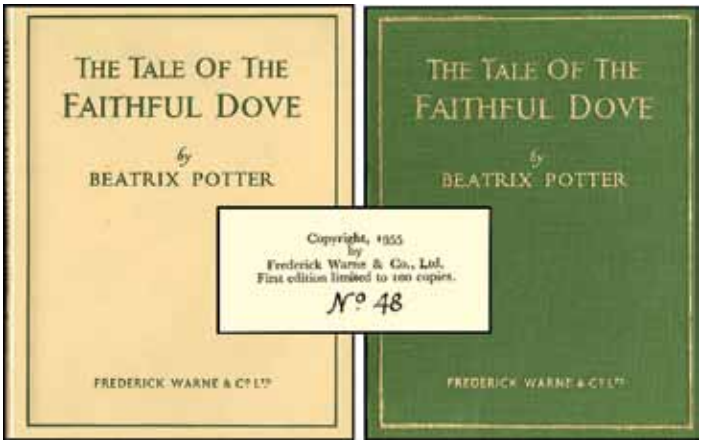
FINE POP-UP MICKEY MOUSE

473.**POP-UP. (DISNEY) THE POP-UP MICKEY MOUSE.** NY: Blue Ribbon (1933). 8vo, pictorial boards, FINE!! A wonderful pop-up with 3 super, double page pop-ups in perfect condition. There are also many half-page black and white illus. in text- all done by the Disney Studios. A nice copy. $1200.00

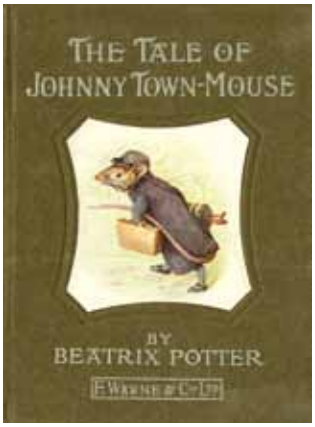
POP-UP SEE ALSO 116 **POSTERS - 519, 537**

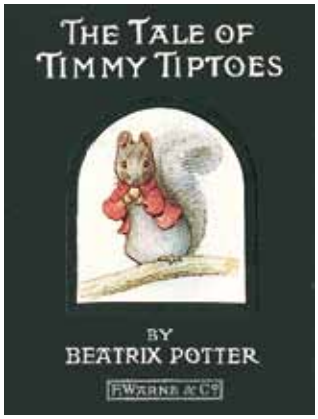
RARE POTTER LIMITED EDITION

474.POTTER,BEATRIX.THE TALE OF THE FAITHFUL DOVE. London: Frederick Warne (1955). 12mo (4 1/2 x 5 1/2"), green cloth stamped in gold, AS NEW IN AS NEW DUST WRAPPER, LIMITED TO ONLY 100 NUMBERED COPIES! Potter wrote this story in 1907 but never illustrated it. When Warne re-discovered the manuscript in 1918, Potter felt that because her eyesight was not as sharp as it used to be, this would prevent her from properly illustrating the book and so she declined the opportunity to publish. It remained unpublished until it appeared in the December 1955 issue of Hornbook Magazine. Laid-in is a copy of a letter from the publisher explaining that it was necessary to publish this edition before the magazine appearance in order to hold copyright and that is why there was no time to add illustrations. It was published in the trade edition with several small woodcuts in 1956. This is a magnificent copy and of the utmost rarity. $2000.00



475.**POTTER,BEATRIX. TALE OF JOHNNY TOWN-MOUSE.** London: Frederick Warne Ltd., no date [1918]. 12mo, brown boards., pictorial paste-on, [85]p., Fine condition. 1st edition, slightly later printing with correct endpapers and with quote marks before first line of p.39, with the "n" in London on title and "Ltd" in imprint. Quinby 25. Charming color illustrations opposite each page of text, printed on one side of the paper. This is a beautiful copy. $1250.00

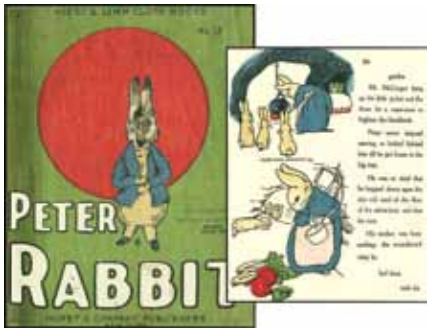




476.**POTTER,BEATRIX.THE TALE OF TIMMY TIPTOES.** London & NY: Warne 1911 (1911). 12mo, green boards, pictorial paste-on, slightest of finger soil else near fine. 1st ed. Quinby #20. $875.00

PETER RABBIT
CLOTH FORMAT

477. **[POTTER,BEATRIX]. PETER RABBIT.** NY: Hurst & Co. 1906, copyright by Selden Anderson. 4to (8 x 10 1/2"), [16]p. incl. covers, printed on cloth, some creasing and light soil, VG+. Hurst Limp Cloth Book No. 13. Illustrated in full color on every page. $400.00



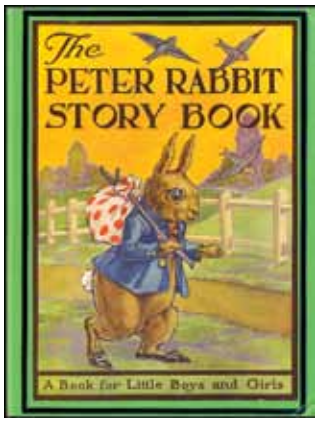
RARE POTTER CUT-OUTS

478. **POTTER,BEATRIX. PETER RABBIT WITH GREAT BIG CUT-OUTS.** Akron: Saalfield 1936. Folio (10 1/2 x 14 3/4"), stiff pictorial wraps, small ink check on cover else near fine and unused. There are 6 large die-cut pages of cut-out Potter figures illustrated by the Baileys in typical 30's style with bold colors. The center of the book has the text of the story meant to be cut out. The instructions on how to make an actual book are included. Rare. $800.00

PETER RABBIT PUZZLE PICTURES

479. **POTTER,BEATRIX. TALE OF PETER RABBIT.** Philadelphia: Henry Altemus (1907). 8vo, grey pictorial cloth, 70p., VG+. Illustrated by an unknown hand with full color frontis. plus 30 full page black and whites. These are black and whites with a twist. Each illustration has another illustration embedded in it that is obscured or hidden and that the child has to try to find. At the end of the book is a key to deciphering the puzzles. Uncommon. $300.00

480.**[POTTER,BEATRIX].PETER RABBIT STORY BOOK.** Philadelphia: Altemus (various dates, 1924). Thick 4to, cloth, pictorial paste-on, 256p., Fine in slightly worn dust wrapper. This is a compilation of all of Altemus' Potter piracies in one volume. Illustrated with pictorial endpapers new for this edition plus 14 large color plates by MARGARET CAMPBELL HOOPES. Contains Peter Rabbit, How PR Went to Sea, PR at the Farm, PR Christmas, PR Easter, When PR Went to School, PR's Birthday, PR Goes A-Visiting, PR and Jack the Jumper, PR and the Little Boy, PR and the Little White Rabbit, PR and the Old Witch Woman, PR and the Tinybits and When PR Went A-Fishing. $275.00



EARLY POTTER GAME

481.**(POTTER,BEATRIX).PETER RABBIT'S RACE GAME.** London: Warne, no date, circa 1930. Housed in a color pictorial box (15 x 10 1/2") with Potter's characters in color on the cover. Box slightly worn else VG+ and COMPLETE WITH TWO DIE AND 4 LEAD FIGURINES (Peter Rabbit lacks hands), and with wonderful full color pictorial game board that opens to 28 1/2 x 20". Instruction sheet laid-in. Nice Potter item. $750.00

POTTER, BEATRIX SEE ALSO 447 **PRANG PUB. - 23, 329**

PRE 1870 IMPRINTS - 6-9, 57, 123-4, 131-2, 158, 191-3, 199, 211-214, 216-225, 242, 260-62, 287-8, 309-10, 324-7, 334, 378-80, 393, 405, 437, 448-9, 542

CUBAN REVOLUTION / FIDEL AND CHE

482.**PROPAGANDA.LIBERTAD O' MEURTE! Episodios de la Revolution** textos Raul Quintana Suarez. Habana, Cuba: Dibujos Publicitarious Luque circa 1960. 4to, (8 3/4 x 12"), pictorial wraps, 40p., some cover soil, VG+ and complete. This album contains a complete set of 325 numbered picture cards. Each card is mounted in a numbered space with a printed caption. When complete, it offers the child the Communist version of Cuban history picturing the early battles of Fidel, Ernesto "Che" Guevara, Raul Castro, Camilo Cienfuegos, Hubert Matos and the other revolutionaries. It ends with Fidel's triumphant return to Havana in 1959. This is a very rare and fascinating bit of children's propaganda. $4500.00

PROPAGANDA SEE ALSO 509-11, 516

COMPLETE PUPPET THEATRE

483.**PUPPETS.TEATRO COMICO DI BURATTINI** DI ZIO ROLLI (pseud. of Gero Rolf). Published in 1949 by Arnoldo Mondadori. Oblong folio (14" wide x 9 3/4 high), 45ff, pictorial wraps, Fine and unused in dust wrapper that when removed unfolds into a giant poster (repaired at folds). First edition. Illustrated with bold primary colors, the book includes pages to create 27 puppets operated by hand including Punch, as well as 7 plays and accessories needed to create a puppet theatre (stage, backdrops, tickets, etc.). $875.00

PUPPETS SEE ALSO 144-6, 183 **PUSS IN BOOTS - 247**

GREAT McLOUGHLIN BLOCK PUZZLE

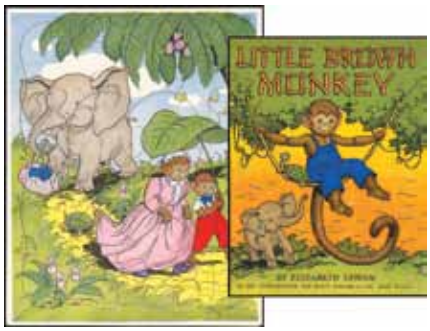
484.**PUZZLE.CHRISTMAS BLOCK PICTURES, STORIES & RHYMES.** NY: McLoughlin Bros. 1890. This is a set of 9 chromolithographed block pieces that can be assembled to illustrate 4 stories plus the letters of the alphabet. Housed IN THE ORIGINAL BOX which has a great chromolithographed picture on the lid. Some normal wear to the box and edges of the cubes else VG+. The blocks measure oblong 4 x 1 1/2 x 2 1/2" and the box measures 13 x 8 1/4 x 3" high. The stories that are illustrated include "The Frog He Would A Wooing Go", "The Elf Land Railroad", "A Summer Vacation" and "Two Little Birdies." The ends of each block have the letters of the alphabet. This is a charming McLouglhin puzzle. $1500.00

CHLOE PRESTON COLOR PLATES

485.**PUZZLE.(JIGSAW) THE CHILDREN'S HOUR.** London: Daily Express 1935. Large 4to, cloth backed pictorial boards, VG. Containing Riquet With The Tuft, Prince Rabbit and William, Below Stairs and How to Paint. Illustrated with color plates and in line. The painting section contains 3 color plates by Chloe Preston followed by 3 pages in outline to be completed by the reader. Inside each cover is a large and colorful JIG SAW PUZZLE. A great book in excellent condition and certainly something different. $400.00

BOOK WITH PUZZLES

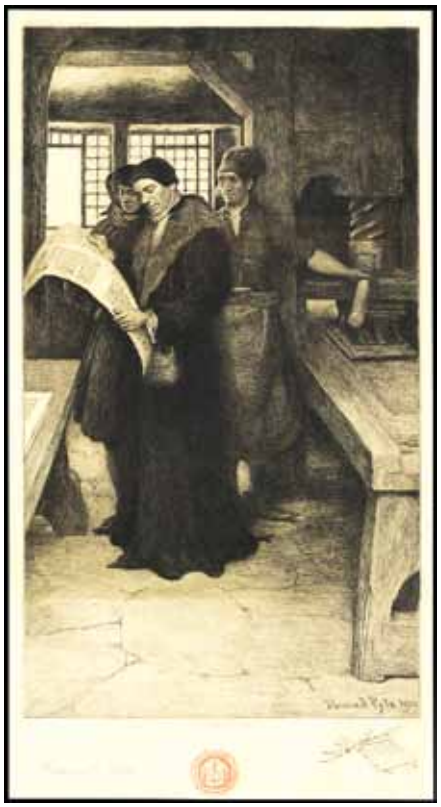
486.PUZZLE. LITTLE BROWN MONKEY by Elizabeth Upham. This is a fine boxed set of 6 diecut puzzles in the original pictorial box. Published in 1950 by Platt and Munk, they are illustrations taken from the book published the previous year (1949). Sold with the book: 4to, pictorial cloth, Fine in slightly worn dust wrapper. The adventures of a family of humanized monkeys and their jungle friends are illustrated in bright color by MARJORIE HARTWELL. Nice item. $350.00



PUZZLES SEE ALSO 297, 479

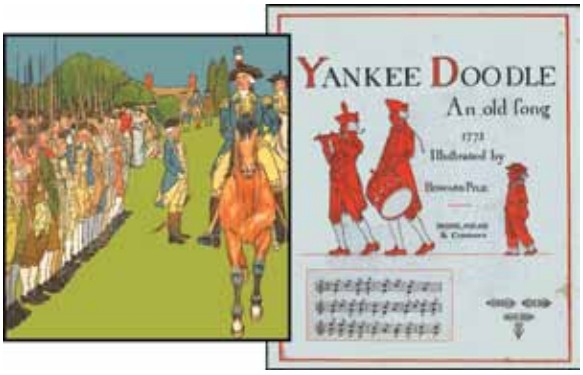
SCARCE SIGNED ETCHING BY PYLE

487.**PYLE,HOWARD.ETCHING: CAXTON AT HIS PRESS.** This is a large and wonderful etching by W.H.W. Bicknell after an original by Pyle. The Bibliophile Society had commissioned Pyle to create a series of paintings of famous authors and bibliophiles for a four volume set of books by Thomas Frognall Dibden titled "Bibliomania or Book Madness." The work was so successful that it was decided to have Bicknell create etchings of them. The five painting / etching subjects are Roger Bacon, Erasmus, Isaac Walton, Richard de Bury, and Caxton (offered here). Printed by the Bibliophile Society in Boston, LIMITED TO 302 COPIES SIGNED BY PYLE AND BICKNELL. The image measures 10 1/x x 18 (17 1/2 x 24 1/2 with borders), matted in Fine condition. Pitz notes that "the Albrecht Durer influence, so apparent in the drawings from Otto of the Silver Hand, crept back into this later Bibliophile series." (Howard Pyle p.187-188). Executed with beautiful detail. (See Morse & Brinckle p.201. $1350.00



PYLE'S FIRST BOOK

488.PYLE,HOWARD. YANKEE DOODLE: AN OLD FRIEND IN A NEW DRESS. NY: Dodd Mead 1881. Square 4to, (9 1/4 x 10 1/2"), pictorial boards, tips and edges worn as is common else, tight, clean and an unusually nice copy. First edition of Pyle's 1st commissioned book. There are 8 full page color illustrations (an early example of color printing for children's books) plus extensive blue illustrations on every page of text. Very scarce and when found, usually in wretched condition, this being a nice copy. $1500.00



FANTASTIC RACKHAM WATERCOLOR

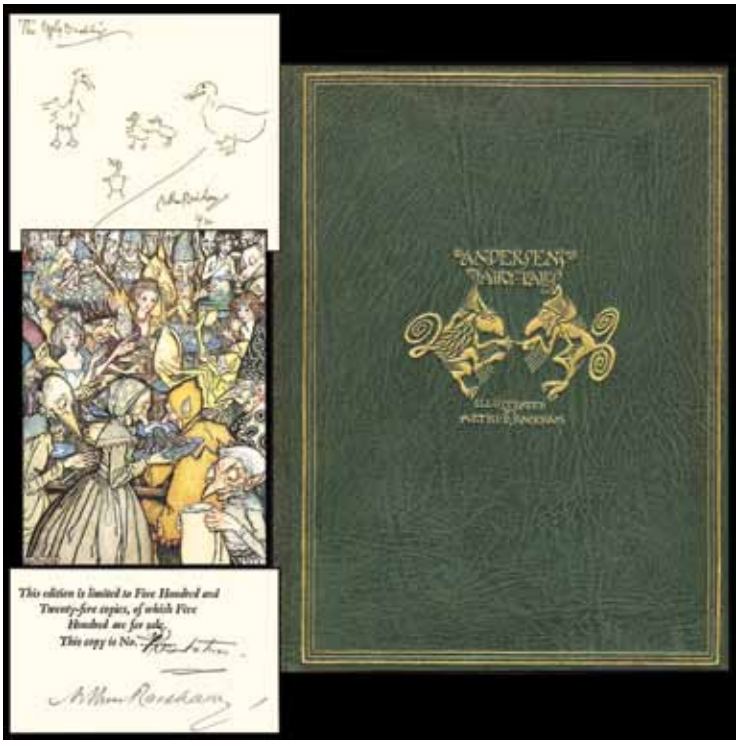
489.**(RACKHAM,ARTHUR)illus.ORIGINAL ART: SIEGFRIED AND THE TWILIGHT OF THE GODS.** We're pleased to offer a wonderful watercolor by Rackham used in Siegfried And The Twilight Of The Gods published in 1911. The image measures 6 1/4 x 10 1/4", beautifully framed (plexiglass) to 16" wide x 20" high, in fine condition, signed and dated. The image shows the Wanderer and the Dwarf; the former has challenged the dwarf to answer a second riddle in order to save his life. This is a fantastic piece, richly colored and with much detail. $45,000.00

"ALICE" LIMITED EDITION UNIQUE ASSOCIATION COPY

490.**(RACKHAM,ARTHUR)illus. ADVENTURES D'ALICE AU PAYS DES MERVEILLES [ALICE'S ADVENTURES IN WONDERLAND]** by Lewis Carroll. Paris: Hachette [1907]. Large 4to, bound in full vellum, vellum discolored on corners of both covers else fine. ONE OF ONLY 20 COPIES PRINTED ON VELLUM, THIS HAS AN EXTRA PRINTED PRESENTATION PAGE READING "EXEMPLAIRE RESERVE POUR MADAME JUDITH GAUTIER". Judith Gautier was a French author and writer, daughter of Theophile Gautier and love object of RICHARD WAGNER. Wagner's relationship with Gautier is known to have been inspirational to him during his work on Parsifal. Although Riall indicates that the 20 vellum copies were signed by Rackham, this copy is not. Obviously some of those 20 (unknown number) were used for presentation. Illustrated with 13 large, fabulous tipped-in color plates by Rackham (with guards) and with numerous full page and in-text illustrations in line as well as pictorial endpapers. A rare and special copy. $7500.00

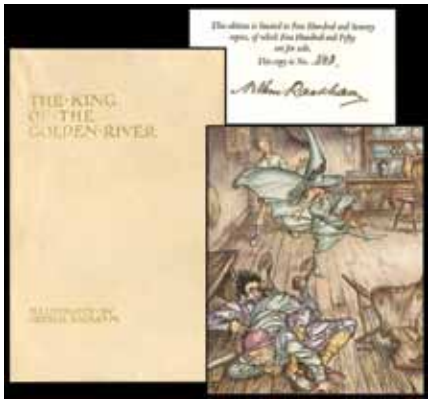
1 OF 25 COPIES
WITH DRAWING SIGNED BY RACKHAM

491.**(RACKHAM,ARTHUR)illus. FAIRY TALES BY HANS ANDERSEN.** London: Harrap (1932). 4to (8 1/2 x 10 1/2"), publisher's special full green morocco with triple gilt fillet border and pictorial gold design on front cover after Rackham. Spine slightly toned else Fine. ONE OF ONLY 25 COPIES OF A TOTAL LIMITED EDITION OF 525 COPIES (OF WHICH 500 WERE FOR SALE). THIS MARKED PRESENTATION IN RACKHAM'S HAND AND SIGNED BY RACKHAM. Illustrated with 12 beautiful color plates, pictorial endpapers and 59 wonderful black and whites. This copy has an ORIGINAL DRAWING BY RACKHAM, SIGNED AND DATED BY HIM ON AN INTEGRAL BLANK. TITLED "THE UGLY DUCKLING" (in Rackham's hand) this is a charming drawing of Mother and Father Duck with 3 baby ducklings between them - the Ugly duckling stands alone. This is an exceptional copy of a truly special book. Rare. $22,000.00



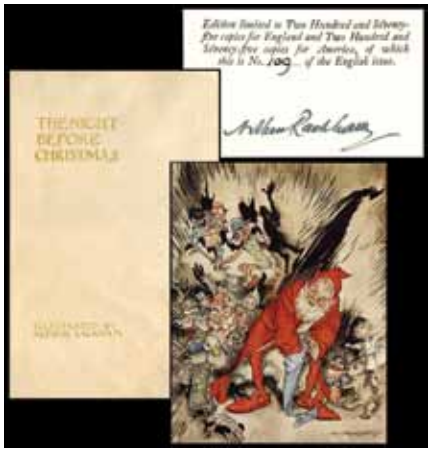
RACKHAM LIMITED EDITION

492. (RACKHAM, ARTHUR) illus. KING OF THE GOLDEN RIVER by John Ruskin. London: George Harrap (1932). Slim 8vo (6 x 9 1/8"), full limp vellum biding, a Fine copy in publisher's slipcase (case soiled, lacking 1" piece off edge). LIMITED TO 550 NUMBERED COPIES FOR SALE, SIGNED BY RACKHAM. Illustrated with pictorial endpapers, 4 fine color plates, plus beautiful red and black textual illustrations. Printed on high quality paper. $1250.00



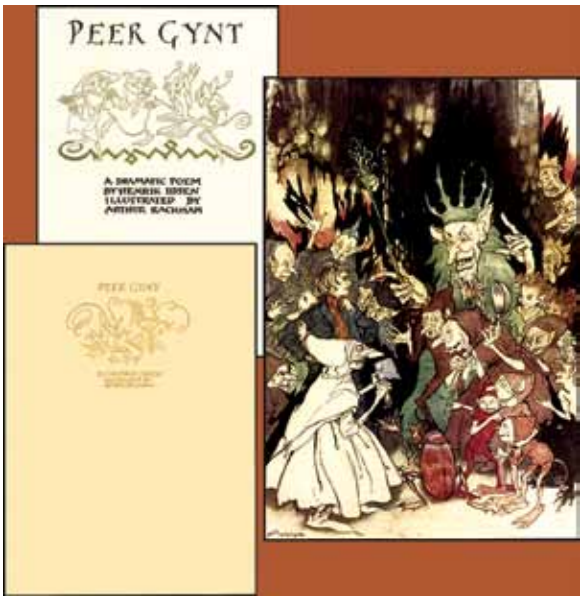
RACKHAM'S LIMITED EDITION OF THE NIGHT BEFORE CHRISTMAS

493. **(RACKHAM, ARTHUR) illus. THE NIGHT BEFORE CHRISTMAS** by Clement Moore. London: George Harrap, no date [1932]. 8vo (6 x 9 1/8"), full limp vellum, top edge gilt, a FINE copy (no slipcase). 1st edition. LIMITED TO 275 COPIES FOR ENGLAND AND 275 COPIES FOR THE U.S. NUMBERED AND SIGNED BY RACKHAM. Illustrated by Rackham with pictorial endpapers, 4 color plates plus charming black & whites in text. $2200.00



LIMITED PEER GYNT

494.(RACKHAM, ARTHUR)illus.PEER GYNT by Henrick Ibsen. London: Harrap (1936). 4to, full vellum decorated in gold, top edge gilt, some discoloration of vellum else near Fine. LIMITED TO ONLY 460 COPIES SIGNED BY RACKHAM! Illustrated with pictorial endpapers, 12 color plates, plus numerous fanciful black and whites. A beautiful copy. $1850.00



495.**(RACKHAM, ARTHUR)illus.RHINEGOLD & THE VALKYRIE** by Richard Wagner. London& N.Y. :Heinemann & Doubleday 1910. Large 4to, full vellum, some rubbing on spine and cover, endpapers slightly foxed else a beautiful copy with silk ties renewed. LIMITED TO 1150 NUMBERED COPIES (150 FOR U.S.) SIGNED BY RACKHAM. Featuring 34 magnificent tipped-in color plates and 14 black & whites. $1800.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>>)

496. **(RACKHAM, ARTHUR) illus. SLEEPING BEAUTY** by Charles Perrault. Phil. & London: Lippincott & Heinemann [1920]. 4to, cloth backed pictorial boards, fine in slightly frayed dust wrapper. 1st ed. (Lat. / Hask p.51-2). Illustrated with pictorial endpapers, tipped-in color frontis, plus many full page and in-text beautiful silhouettes and drawings. A nice copy. $750.00

BRILLIANT DECORATIVE PUBLISHER'S TRADE BINDINGS

497.**(RACKHAM, ARTHUR)illus.TALES OF A TRAVELLER** by Washington Irving. NY: Putnam 1895 (1895). 2 volumes, large 8vo, white cloth with extensive gilt pictorial bindings signed GWE (George Wharton Edwards), top edges gilt, Fine in original printed cloth dust wrappers. 1st ed. The Buckthorne edition with 5 illustrationsin half-tone by Rackham (and also illustrated by others). An early and uncommon Rackham item rarely found in such lovely condition with the wrappers. $450.00

WITH ORIGINAL RACKHAM DRAWING

498.(RACKHAM, ARTHUR)illus. VICAR OF WAKEFIELD by Oliver Goldsmith. London: Harrap (1929). 4to (8 x 10"), gilt cloth, top edge gilt, endpaper foxed, light wear, VG+. First edition. Illustrated by Rackham with cover design, pictorial endpapers, 12 color plates plus 22 black and whites. THIS COPY HAS A LARGE HALF-PAGE PEN DRAWING SIGNED AND DATED NOVEMBER 1929 BY RACKHAM. Two male characters from the book are shown with one giving the other his horse. A special copy. $2200.00

#495

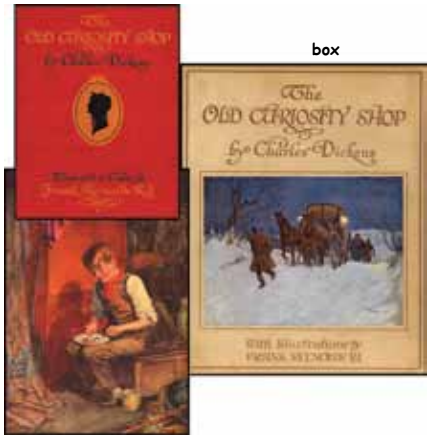
499. **(RACKHAM,ARTHUR) illus. WHERE THE BLUE BEGINS** by Christopher Morley. London & NY: Heinemann & Doubleday Page (1922). 4to, blue gilt cloth, top edge gilt, Fine in chipped and worn dust wrapper. 1st US edition. (1st published without illustrations in 1922). Illustrated with 4 beautiful and unusual color plates plus black & whites in text, and pictorial endpapers. $600.00

READERS – 85, 155, 174-180, 235, 269, 333, 335, 417, 527 **REFERENCE – 575**

RELIGION – 225, 316, 381 **REMINGTON, FREDERIC - 597**

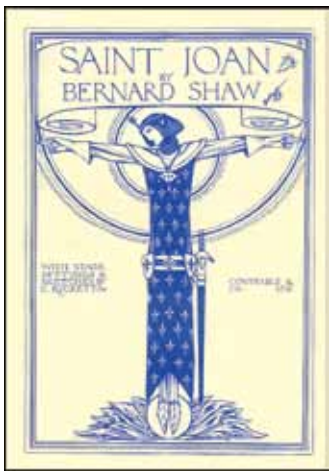
DICKENS FINE IN BOX

500. **(REYNOLDS,FRANK) THE OLD CURIOSITY SHOP** by Charles Dickens. London: Hodder & Stoughton, no date, circa 1913. Thick 4to (8 3/4 x 10 3/4"), pictorial cloth, nearly AS NEW IN PUBLISHER'S BOX with mounted color plate. Illustrated by Reynolds with 20 beautiful, richly colored tipped-in color plates. An amazing copy, rare in the box. $500.00



STUNNING FOLIO - GEORGE BERNARD SHAW'S SAINT JOAN

501. **(RICKETTS,CHARLES)illus.SAINT JOAN: A Chronicle Play in Six Scenes and an Epilogue** by George Bernard Shaw. London: Constable & Co. (1924). Folio (11 1/4 x 16"), cloth backed pictorial boards, 182 +[2]p., FINE CONDITION IN ORIGINAL PICTORIAL DUST WRAPPER. LIMITED TO 750 COPIES, large paper format. The play is a dramatization of Joan of Arc's life and trial. Printed on hand made paper. Illustrated by CHARLES RICKETTS with 16 striking art deco tipped in plates in color and black & white. This is an outstanding copy rarely found with the dust wrapper which has really protected the beautiful pictorial cover. $1350.00



McLOUGHLIN DIE-CUT SHAPE BOOK

502.ROBIN HOOD. NY: McLoughlin Bros. 1895. Large 4to, stiff pictorial wraps, die cut in the shape of Robin Hood. VG+. Illus. with 4 full page and one double-page chromolithographs and with great color cover. **(SEE ILLUS BOTTOM PRIOR COLUMN)** $200.00

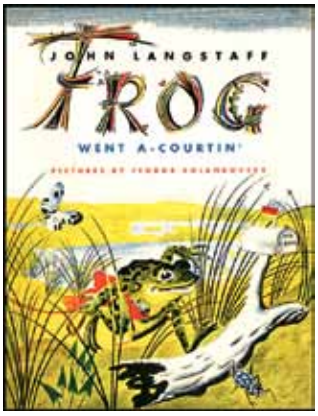
503.**(ROBINSON,CHARLES) illus. THE HAPPY PRINCE** by Oscar Wilde. London: Duckworth (1913). 4to (8 x 10"), gilt pictorial purple cloth, top edge gilt, offsetting on endpaper else near Fine. 1st edition with these illustrations. Illustrated by Robinson with 12 magnificent tipped-in color plates with lettered tissue guards plus numerous text drawings as well as pictorial endpapers and title page. This is a nice copy of one of Robinson's most desired books and the most beautiful edition of these fairy tales. **Charles Robinson see also 390** $1250.00

SCARCE HEATH ROBINSON

504.**(ROBINSON,W.HEATH) illus.HEATH ROBINSON ON LEATHER** collected edition. London: Connolly Bros. no date. Folio, grey simulated leather wraps, pictorial covers, 48p., some cover soil and wear, VG. Featuring page after page of Heath Robinson's wonderful, humorous drawings. This is an uncommon Robinson book (not in Beare). $700.00

CALDECOTT WINNER

505.**(ROJANKOVSKY,FEODOR)illus.FROG WENT A-COURTIN'** by John Langstaff. NY: Harcourt Brace (1955). 4to (8 1/2 x 11"), boards, fine in VG+ dust wrapper with a few tiny closed edge tears, with price intact. Stated 1st edition. A 400 year old Scottish story-song is here made into a story. Illustrated by Rojan with fabulous lithographs that bring the tale to life. Caldecott Award Winner. This is a beautiful copy of one of the rarest first editions Caldecott winners. $1500.00



PERE CASTOR IN ITALIAN

506.(ROJANKOVSKY,FEODOR)illus.SCAF LA FOCA [THE SEAL] par LIDA. (Milano): Bompiani no date ca 1936. 4to, stiff pictorial wraps, some cover soil else fine. A PERE CASTOR BOOK (Papa Castoro) with beautiful color lithos by Rojankovsky. A scarce title. $225.00

507. (ROJANKOVSKY,FEODOR)illus. *COUCOU* par Lida. Paris: Flammarion 1939. Obl. 4to, stiff pictorial wraps, fine. 1st ed.. A Pere Castor book about birds, beautifully illustrated with color and black &white lithos by Rojan. $250.00

CHARMING ORIGINAL ART FOR BOOK

508.**ROSS,MARGARET.MR. BADGER'S SUCCESSFUL PLAN - 13 WATERCOLORS & MORE**. Offered here are 13 wonderful watercolors used to illustrate Ross's book published by the Museum Press in 1945. Ross was an extremely successful author / illustrator in the 1940's and 1950's. In her books she created a world of humanized animals. Apart from her books, her illustrations were also available separately in a series of color prints. In Mr. Badger's Successful Plan she has created a world of humanized animals much like Grahame's Wind In The Willows: Mr. Badger prevents disaster from occurring at Mrs. Brown Mouses's birthday party saving Whisker Fox and Rascal Rat from an intruding dog and its owner. Offered here are 13 original watercolors used in the book. Each piece is on paper 10 inches wide by 7 1/2 inches high. Each page is completely filled with color illustrations detailing the lives of a variety of humanized animals. Included with the art is a copy of the book that is signed by Ross with her address. It is also inscribed by her in an elderly hand reading "My dear / With love for Christmas / Margaret Ross/ (I was 30 years too late! / The last copy, please forgive." Also included are 3 pieces of ephemera relating to her book and two typed letters heavily corrected in Ross's hand, each with a charming pen drawing. **(SEE ALSO REAR COVER)** $5750.00

ROUNTREE,HARRY - 314 **ROYALTY - 6, 391, 438**

CONSTRUCTIVIST STYLE ILLUSTRATIONS

509.**RUSSIAN. (PROPAGANDA)NASHI VOROGY [OUR ENEMIES]**, theme and pictures by J. Nizhnyka, edited by A. Shavykin, text by A.M. Rosenberg. (Kiev): Molodyi bolshovyk (Young Bolshovik), no date, circa 1930. 4to (6 3/4 x 9 3/4"), pictorial wraps, cover soiled else VG+. This is a Ukranian picture book with each page featuring a different stereotypical portrayal of an enemy of the people (the Pope, rich Americans, fascists, and much more). The text describes the wrong paths they took and the danger they pose to the republic. It ends with a father teaching his son that they must know their enemies and that it is the duty of the Octoberist pioneer to prepare to defend the USSR, the best country in the world. The angular style is very like Lebedev's work. Rare. **(SEE ALSO INSIDE FRONT COVER)** $3500.00

#509

RARE BOOK OF REVOLUTION SONGS FOR CHILDREN

510.**RUSSIAN.PESNI TRUDA I REVOLUTSII DLYA DETEI [SONGS OF LABOR & REVOLUTION FOR CHILDREN** by N.Preoprashensky [teacher of Ukranian at Higher Pedagogical Inst.]. Moscow, State Publishers 1924. 4to (7 x 10 1/2"), pictorial wraps, 46p., light wear, VG+. 14 songs in categories with musical notation including "Our Factory", "Steam", "Hammer and Sickle" and "Freedom Children". Great pictorial cover and a prime example of propaganda for children. $400.00

#508 - partial illustrations

PIONEER SONGBOOK

511.**RUSSIAN.(UKRANIAN) ZBYRNYK DYTYACHY PISENV / DLYA SHKIL TA PIONERS'KYKH ZAHONIV [CHILDREN'S SONGBOOK FOR PIONEER UNTIS**] by M.A. Spivomovok. Kiev: Kiev Music Enterprises (1927). 4to (6 7/8 x 10 3/8"), pictorial wraps, 25p., some cover soil and crease, VG+. 20 nationalistic songs with musical notation are included, some titles are First of May, Pioneering, Workmen, Forward. Featuring a striking color cover. $350.00

#511

#512

BALLOONS AND SUBMARINES

512.**RUSSIAN.(BALOONING) VYSOKO VVERKH GLUBOKO VNIZ [UP HIGH AND DEEP BELOW]** by M. Gershonson. Ogiz: Molidaya Gvardya 1932. 12mo (5 x 5 3/4"), pictorial wraps, VG+. Color illustrations fill every page depicting scientific advances that can be made by traveling up in the air in a balloon and under the water in a bathosphere. Illustrated by A. Brei. $500.00

WONDERFUL MARSHAK BOOK

513.**RUSSIAN.(BONDARENKO) POSHA** by S. Marshak. Detizdat, no date, circa 1930. 4to, (6 1/2 x 8 5/"), pictorial wraps, near Fine. This is the story of a wayward letter that travels for years around the world from country to country and comes back to the original sender who was a boy when it was sent but is now a man. Illustrated with rich color illustrations on every page by N. Bondarenko. $800.00

#513

#514

514.**RUSSIAN.CHTO TAKOYE KHOROSHO CHTO TAKOYE PLOKHO** [WHAT IS GOOD AND WHAT IS BAD?] by V. Markovskaia. State Publisher 1930. 12mo (5 1/8 x 6 1/4"), pictorial wraps, light spine wear, corner creased, VG. A book of opposites, every two pages show what a good boy does and what a bad boy does in similar situations: a bad boy sits with a dirty face on the floor of his room, a clean boy spends time in the bathroom and brushes his teeth. Illustrated by A. Lapmeva with color lithos typical of the era. $600.00

CATS

515.**RUSSIAN.(KUZNETZOV) VAZAR** by V. Kuznetzov. Ogiz 1938. 8vo, pictorial wraps, slight edge wear else fine. This is the story of a family of humanized cats who go out shopping. Each of the merchants is a different humanized animal and the entire town is run by animals. Illustrated with beautiful chromolithographs by N. Korodova. $350.00

REVOLUTION

516.**RUSSIAN.MITESHNIKI [REBELLION]** by V. Vladimirov. Moscow: Ravotnik Prosveshchenye [Worker Education] 1929. 8vo (5 1/8 x 7"), 60p., pictorial wraps, light cover soil, partially unopened with a few pages with tiny repairs where opened roughly, VG+. Distributed by the Athenaeum of Soviet Schools, this is a story about the Revolution. Illustrated with striking color cover plus full page and smaller black and whites by M. Shervinski. $400.00

#516

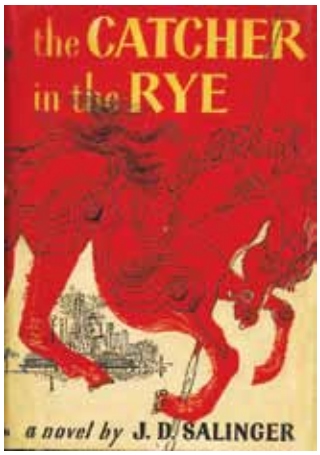
#517

BEARS

517.**RUSSIAN.(ROTOV) KAK OT MEDA U MEDVEDI A ZUBY NACHALI BOLET** [THE HONEY BEAR WITH A TOOTHACHE] by Boris Kornilov. Moscow, State Publisher 1935. Large 4to (8 3/4 x 11"), pictorial wraps, several edge repairs, VG. This is the story of a large brown bear's quest to cure his bad tooth ache and how he finally gets some relief. Humanized forest denizens and the bear are illustrated by K[onstantin] Rotov with fantastic chromolithographs on every page. Kornilov was a noted Russian poet who died in 1935, He was "out of favor" with the government but his work is now recognized and there is even a museum dedicated to him. $500.00

RUSSIAN SEE ALSO 80, 230, 232, 258, 365, 407, 450

518.**SALINGER,J.D.CATCHER IN THE RYE**. Boston: Little Brown 1951. Black cloth, bookplate removed from endpaper else fine in dust wrapper (dw with some expert restoration at base of spine and at folds). Stated 1st edition. of this landmark coming of age novel, 1st issue dust wrapper with Salinger's photo on rear panel. This is a nice copy of his first book. $6,500.00

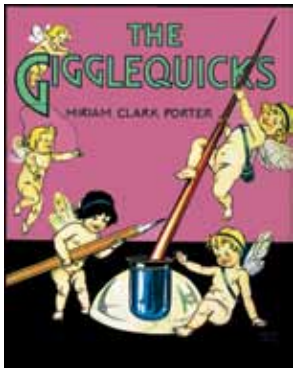


WONDERFUL SARG POSTER

519. **(SARG,TONY)illus. AUTHOR'S LEAGUE POSTER**. This is a fine full color poster done by Sarg for the Grand Fete Champetre -First Midnight Carnival of the Three Arts held at the Central Park Casino June 9th (year unknown). Measuring 10 x 22" (sl. crease where folded else Fine). It is brightly illustrated in color by Sarg in his distinctive style. The guest list and committee list were illustrious including Howard Chandler Christy, James Montgomery Flagg, George Ade, Gertrude Atherton, Rose O'Neill and others. A wonderful item. $300.00

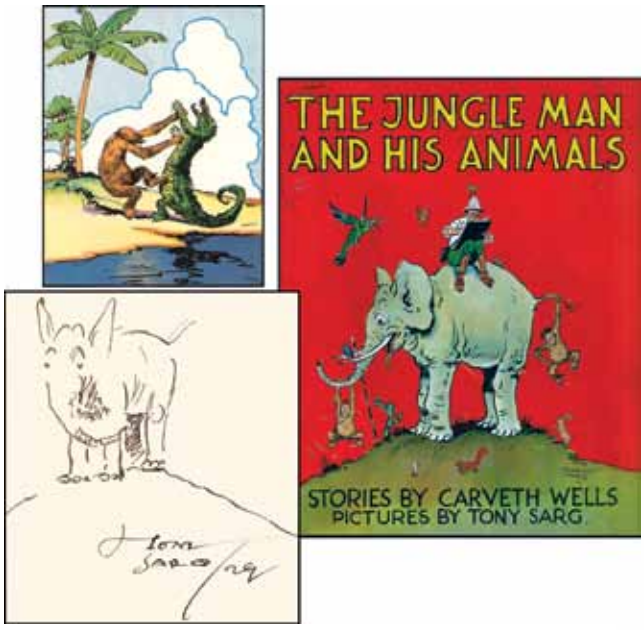
BOXED SARG/VOLLAND TITLE

520.**(SARG, TONY) illus. THE GIGGLEQUICKS** by Miriam Clark Potter. Chicago: Volland (1918). 8vo, pictorial boards, As New IN ORIGINAL BOX (sl. wear to box). 1st ed. of this Sunny Book, fancifully illus. in color by Sarg. Very hard to find in any condition, rare in the box. $650.00



RARE SARG BOOK SIGNED WITH DRAWING

521.**(SARG, TONY) illus. JUNGLE MAN AND HIS ANIMALS** by Carveth Wells. NY: Duffield 1928 (1925). Large 4to (10 1/4 x 12 1/4"), cloth backed pictorial boards, 68p.. Corners worn, light cover soil with 2 dents on rear cover else VG. Stated second edition of this curious book of fanciful animal folklore tales (bears, flying frogs and more) by Wells. Featuring 13 fabulous color plates by Sarg (two plates frayed with small edge tears) plus a profusion of black & whites. THIS COPY IS SIGNED BY SARG WITH A DRAWING OF AN ELEPHANT. This is a special copy of a rare Sarg title that was obviously popular enough in its day to go into 2 editions. $450.00



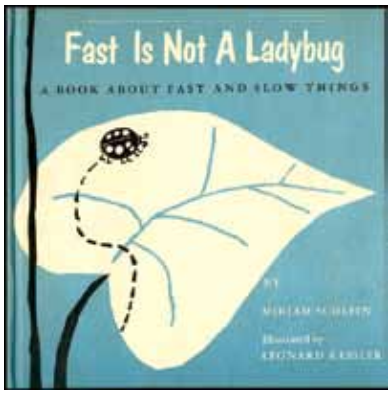
522.**SATIRE. GREAT MEN** by Harold Begbie. London: Grant Richards 1901. 4to, 51p., cloth backed pictorial boards, some cover soil, else VG and clean. 1st edition. This is a satirical look at famous historical figures including Shylock, George Washington, Napoleon, King Arthur and more. Each page of text faces a wonderful full page color illustration by F. Carruthers Gould, printed by Edmund Evans. $200.00

SCOTLAND – 352, 360

SCOTT, JANET LAURA – 579

WONDERFUL SCOTT PICTURE BOOK

523. **SCOTT, WILLIAM PUBLISHER. FAST IS NOT A LADYBUG** by Miriam Schlein. NY: William R. Scott (1953). 4to (8 1/4" square), pictorial boards, Fine condition in chipped dust wrapper. 1st edition. This is a book about the concepts of "fast" and "slow" written for a young child with minimal text. Illustrated by Leonard Kessler with great 3-color illustrations on every page in typical 1950's style. $200.00

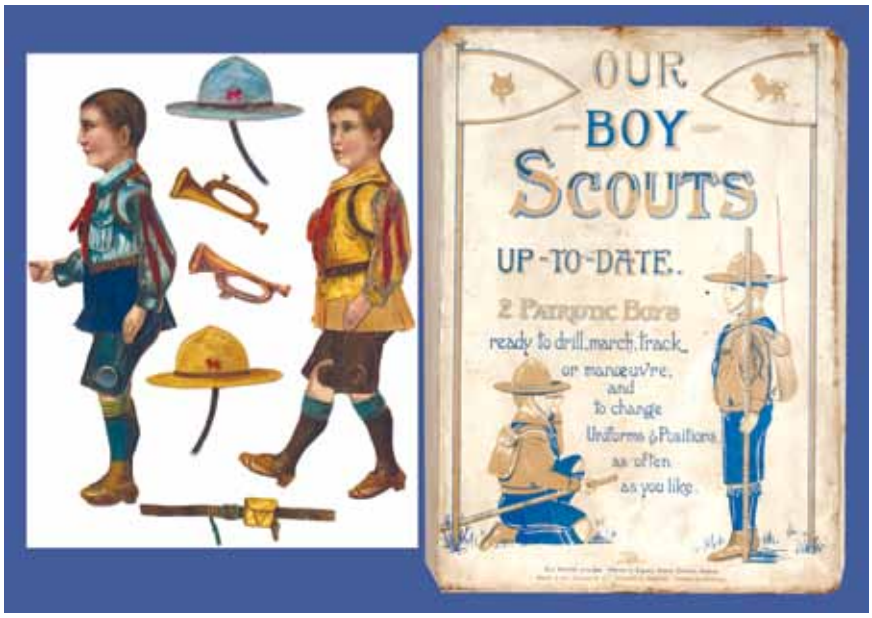


SCOTT, WILLIAM PUBLISHER ALSO – 95, 97, 210,

BOY SCOUT McLOUGHLIN DOLLS IN BOX

524.**SCOUTING. BOY SCOUTS IN CAMP**. NY: McLoughlin Bros., no date, circa 1915. Housed in the original box is a COMPLETE SET OF 22 BOY SCOUT FIGURES. The box measures 16 1/2 x 8 3/4" with a color plate mounted on the cover. The flaps have been nicely reinforced and the box is in VG+ condition. The scouting figures are mounted on heavy card and set into wooden bases. There is also a folding tent labeled "Boy Scouts Company A" with an American flag attached. The scouts are in two scouting patrols each with a leader and seven scouts plus a fife and drum corps with 4 drummers and 2 pipers. All pieces are complete and unbroken. The Boy Scouts of America was founded in 1910 and this is an early and wonderful scouting toy not often found complete in such nice condition. $1200.00

RARE PATRIOTIC ARTICULATED SCOUT DOLLS

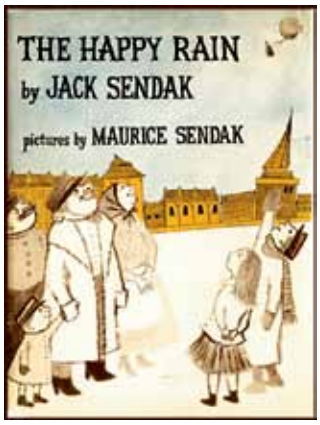


525.**SCOUTING.OUR BOY SCOUTS UP TO DATE**. London: Misch & Co., no date, circa 1910 based upon the scout's uniforms. There are 2 articulated color pictorial card figures of 2 boy scouts housed in a pictorial folding box. There are 2 interior flaps one of which has a large color picture of a scout and the other has a poem titled "The Up To Date Scouts". The box has some soil, mends and has flaps neatly strengthened else in VG condition. The dolls are in near fine condition. Each is 12" tall and hinged so that the head, arms, legs and torso can move independently. They are dressed but the set also comes with an additional hat, vest, belt and bugle for each. The British Scouts were founded in 1907 and the American's in 1910. The British scouts were more militaristic than their American counterparts, being more like soldiers in training, "ready to drill, march, track or manoeuvre." This is a rare set. $1250.00

SCRIBNER CLASSICS - 595, 596

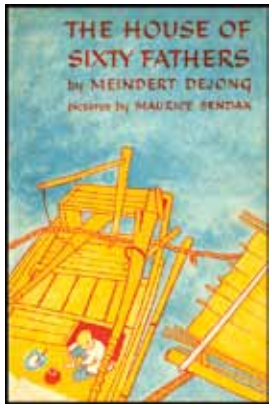
RARE EARLY SENDAK TITLE

526.**(SENDAK,MAURICE)illus.HAPPY RAIN** by Jack Sendak. NY: Harp. Bros. (1956). 4to (7 1/2 x 9 3/4"), blue cloth stamped in yellow, some fading in areas of covers else fine in dust wrapper with price intact and with some soil and a small chip on rear edge. 1st edition. This is the first collaboration between the Sendak brothers. Wonderfully illustrated with color dust wrapper and with full page and smaller black & whites to accompany a story about the people of Troekan and what happened when the rain stopped falling. Rare. Hanrahan 24. $850.00



527.**(SENDAK,MAURICE)illus. A KISS FOR LITTLE BEAR** by Else Homelund Minarik. NY: Harp. Row (1968). 8vo, pictorial boards, Fine in frayed dust wrapper. 1st edition of this I Can Read Book, (variant with no price at all but with ads for no later titles). Wonderfully illustrated in color by Sendak. Scarce in such nice condition. $350.00

528.**(SENDAK,MAURICE)illus. DWARF LONG-NOSE** by Wilhelm Hauff. NY: Random Hse (1960). 4to, faint marks on back of endpaper else Fine in dust wrapper. 1st ed. (correct price and ads) featuring some wonderful work by Sendak, illustrated by him on every page. A beautiful copy. Scarce. $400.00



529.**(SENDAK,MAURICE)illus. THE HOUSE OF SIXTY FATHERS** by Meindert Dejong. NY: Harper Bros. (1956). 8vo, cloth, Fine in fine dust wrapper. 1st edition. Set in China during the Japanese occupation and illustrated in black & white. A lesser known Sendak title. $500.00

REVIEW COPY WITH SLIP LAID-IN

530. (SENDAK,MAURICE) illus. ZLATEH THE GOAT by Isaac Beshavis Singer. NY: Harper & Row (1966). 8vo, gilt cloth, Fine in VG+ dust wrapper. 1st edition, REVIEW COPY WITH SLIP LAID-IN. Seven tales of Jewish folklore illustrated with 17 magnificent full page illus. by Sendak. Singer's first book for children and a perfect match of author and artist. $325.00

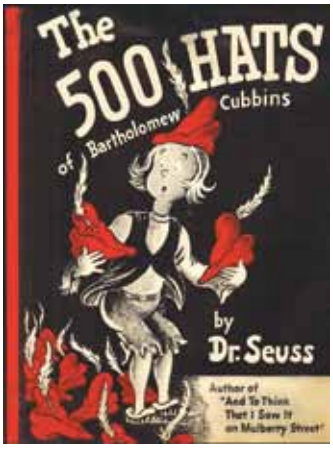
FANTASTIC COLOR DRAWING

531.**SEUSS,DR.ORIGINAL ART: FANTASTIC CREATURE**. This is a large, fantastic ostrich-like creature, signed "Thanks! Dr. Seuss" with his characteristic squiggle underneath. The creature itself measures 9 x 5", the entire image with signature is 8 1/2 x 11" and it is matted, framed and glazed to 16 x 18 1/2". The drawing is pen and ink with a range of colors (red, blue, orange, yellow). There is much detail on the body and tail; this is not one of his quick sketches. A great image. $7000.00

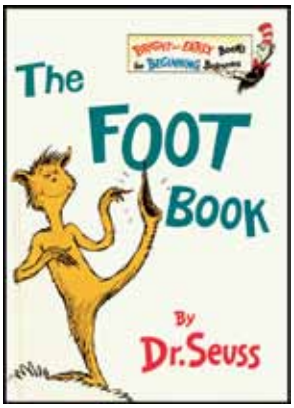
(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

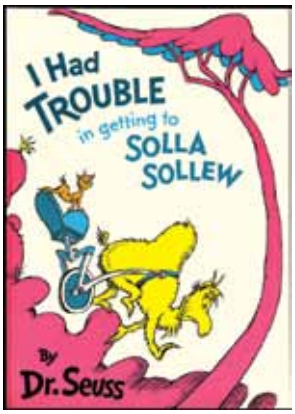
ULTRA RARE SEUSS FIRST

532.SEUSS,DR. THE 500 HATS OF BARTHOLOMEW CUBBINS. NY: Vanguard (1938). Large 4to (9 X 12"), cloth backed pictorial boards, Fine in dust wrapper with correct $1.50 price (dw is frayed at spine ends and has a few closed tears otherwise this is a beautiful example of the dw for this book). 1st ed. of Dr. Seuss's second book with correct endpaper configuration. Illustrated throughout in black and white with Bartholomew's red hat being the only color (besides the red pictorial endpapers). Bader (p. 304) calls it "folkloric fantasy of a spoofing sort with a happy open end." One of the rarest Seuss first editions in excellent condition. See Younger/Hirsch 22. $6500.00

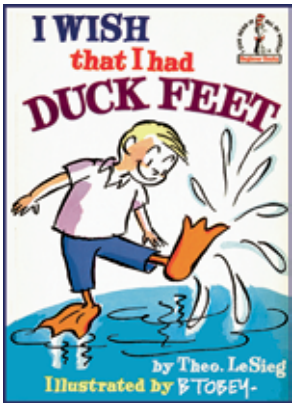


533.**SEUSS,DR.THE FOOT BOOK.** NY: Random House (1968). 8vo, glazed boards, fine dust wrapper (dw slightly frayed else VG). 1st ed. of the first book in the Bright and Early Book series. All 4 titles were issued simultaneously (Foot Book, Eye Book, Ear Book and Inside Outside Upside Down). Written by Seuss and illus. by him in color. Rare. Younger/Hirsch 23. $1250.00



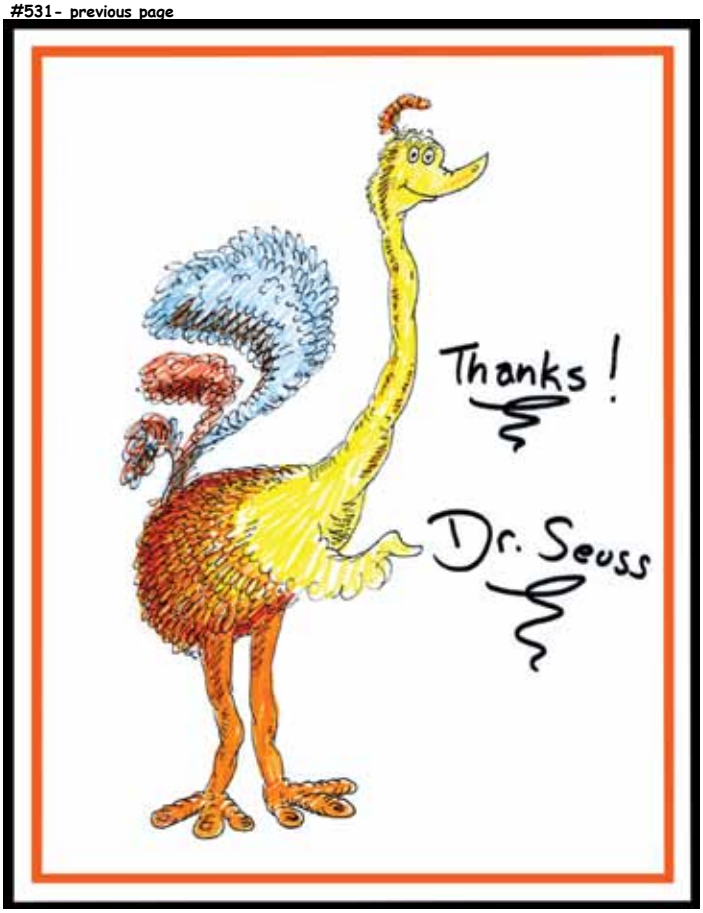


534.**SEUSS,DR. I HAD TROUBLE GETTING TO SOLLA SOLLEW.** NY: Random House (1965). 4to, glazed pictorial boards, Fine in slightly soiled dust wrapper. 1st ed. Younger/Hirsch 41. Featuring bright color illustrations and a wonderful poem by Seuss. Nice copy, extremely scarce. $750.00



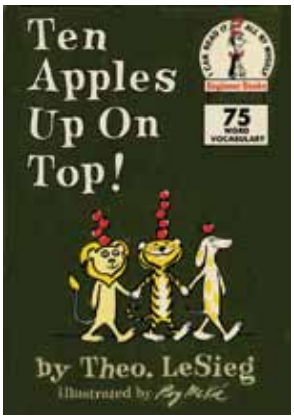
535.**[SEUSS,DR].I WISH THAT I HAD DUCK FEET** by Theo LeSieg. NY: Random House / Beginner 1965. 8vo, glazed pictorial boards, fine in dust wrapper with closed tear on rear panel. 1st ed. (correct price and ads). Illustrated in color by B. Tobey. This is one of Seuss's more difficult to find books and it is the first book where he used the LeSieg pseudonym. Younger / Hirsch 42. $1500.00

#531- previous page



RARE SEUSS 1ST

536.[SEUSS,DR].TEN APPLES UP IN TOP! by Theo. LeSieg. NY: Random House (1961). 8vo (6 3/4 x 9 1/4"), glazed pictorial boards, Fine in nice VG+ dust wrapper that is slightly rubbed at spine ends. 1st edition, 1st printing of number 19 in the Beginning Beginner Book series. Illustrated by Roy McKie and written by Seuss using the pseudonym of LeSieg. This is a great copy of one of the hardest to find Seuss first editions. Younger / Hirsch 75. $1500.00



RARE SEUSS WWII POSTER

537.**(SEUSS,DR.)illus.POSTER - STARVE THE SQUANDER BUG: BUY WAR BONDS.** This is a marvelous wartime poster done circa 1942 by Seuss. Measuring 11" wide x 13" high, slight soil, near fine. Done in green, black and white, the center of the poster has one of Seuss's creatures eating money. In large letters on top and bottom it reads: Starve the Squander Bug BUY WAR BONDS. This is different from the narrow oblong poster with similar captions. $975.00

SEWELL, HELEN – 294, 588 SHAKESPEARE, WILLIAM – 156, 560

McLOUGHLIN PUB.

538.**SHAPE BOOK.ALADDIN OR THE WONDERFUL LAMP.** NY: McLoughlin Bros. 1895. 4to, stiff pictorial wraps die-cut in the shape of Aladdin, small edge repair on back cover else VG. The story of Aladdin illustrated with 6 fine full page chromos plus line illustrations on text pages. $225.00

AFRIKAANSE TEXT

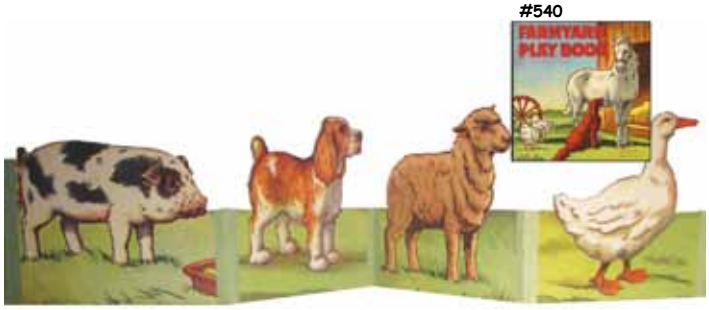
539.**SHAPE BOOK. [BESSIE].** no author, title or date. pub. in Johannesburg (S. Africa) circa 1955. This is a wonderful shape book 14" tall die-cut in the shape of a little blonde girl in a blue coat. The text is revealed when you open up the coat with Bessie's hand and legs extending above and below the text. By turning the pages she appears in different outfits. She is shown going to school, cooking, gardening and more. Text pages are illus. in color. Charming and in fine condition. $225.00

#539

SHAPE BOOK PANORAMA

540.**SHAPE BOOK.FARMYARD PLAY BOOK.** Akron: Saalfield 1940. 8 1/2" square when closed. Fine condition. Printed on thick boards, the covers stand-up and 8 large die-cut figures emerge (each 8" wide) -different farm animals are hinged together so that the book and animals stand upright and the child can move it around for playing. The pieces are illustrated on both sides so that the front and back of each animal is illustrated. Includes goat, rabbit, duck, rooster cat, dog, sheep and pig with cows and horses on the covers. A clever take on the panorama format. $275.00

#540



STRIKING DOUBLE-EAGLE SHAPE

541.**SHAPE BOOK.FREEMASON SCOTTISH RITE TEMPLE DEDICATION.** Wichita, Kansas, 1898. 7 x 10", pictorial wraps die-cut in the shape of 2 eagles back to back on the front and the US flag on the back, ribbon ties, fine. Illustrated with very fine color lithographs highlighted in gold and with intricate page decorations all having to do with various Freemason chapters. Really quite a production. $250.00

RARE 19TH CENTURY SHAPE BOOK

542.**SHAPE BOOK. LITTLE MARIAN.** Philadelphia: American Sunday School Union, no date, ca 1860. 8vo (6 1/2 x 2 3/8"), pictorial wraps, neat spine mends, tight and VG+. Diecut in the shape of a little girl and delicately illustrated with color lithos (by F. Moras) with text below each picture. Done in the same size and format of Prang's shape books of the same era, but this is quite rare. $1200.00

RARE EARLY McLOUGHLIN MOTHER GOOSE SHAPE BOOK

543.**SHAPE BOOK.MOTHER GOOSE MELODIES.** NY: McLoughlin Bros. (30 Beekman St.), no date, circa 1865. 6 1/2" high, die-cut in the shape of Mother Goose, small area of one illustration rubbed else near fine. Busily illustrated in bright colors on a salmon colored background (one illustration is signed by Cogger). Similar to the Prang shape books of the same era but much rarer. $950.00

#544

MARCUS WARD - IN THE SHAPE OF A HAND

544.**SHAPE BOOK.THIS LITTLE PIG.** London: Marcus Ward, no date, circa 1890. Stiff pictorial wraps 5 7/8 x 6 3/4" die-cut in the shape of a hand. Faint stain inside cover else VG+. Illustrated with charming chromolithographs on every page by E. Caldwell to accompany the classic nursery rhyme. Rare. $350.00

NOVELTY

545.**SHAPE BOOK.WIR GEHEN IN EIN BAUERNHAUS** von Hanna Schachenmeier und Emma Hubner. Berlin: Atlantis Verlag 1938. Large 4to, (10 1/2 x 12"), die-cut in the shape of a house, stiff pictorial wraps, slightest of soil, near Fine. The book opens in the center with 5 pages on each side and a backdrop page at the end (similar to McLoughlin theatre books). Every page shows a different activity around a typical home: inside the kitchen, in the barn, etc. Each flap is illustrated on both sides with the colors covering the pages. Fine German printing and charming vignettes illustrated by Emma Hubner. Short text in verse is by Hanna Schachenmeier. A beautiful copy. $400.00

#545

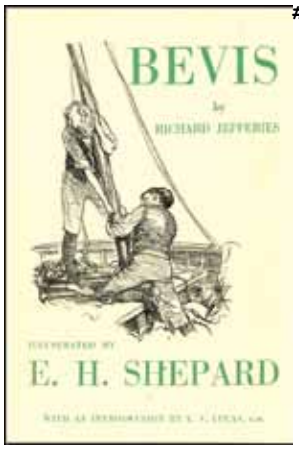
SHAPE BOOKS SEE ALSO 135, 402, 439, 502

SHAW, GEORGE BERNARD - 501

546. **(SHEPARD,E.H.)illus.BEVIS: THE STORY OF A BOY** by Richard Jefferies. London: Jonathan Cape (1932). 8vo (6 x 8 1/4"), cloth, 519p., Fine in very slightly worn dust wrapper. 1st illustrated edition, first printing. Introduction by E.V. Lucas and wonderfully illustrated by Shepard. $100.00

(SEE ILLUS TOP NEXT PAGE)

#546 - previous page



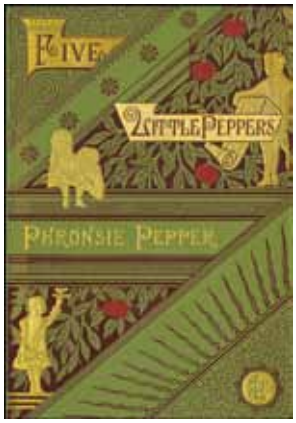
#547

547.**(SHEPARD,E.H.)illus.SYCAMORE SQUARE** by Jan Struther. London: Methuen (1932). 8vo (6 x 8 1/2"), cloth, 63p., fine in sl. browned dust wrapper. 1st edition, 1st printing. Simple poems by Struthers beautifully illustrated by Shepard with 12 plates & 40 text illustrations. A lovely book and an uncommon Shepard title. $225.00

SHEPARD, E.H ORIGINAL ART SEE 386 **SHIPS - 432, 455**

FIVE LITTLE PEPPERS / STUNNING TRADE BINDING

548.**SIDNEY,MARGARET.PHRONSIE PEPPER** by Margaret Sidney. Boston: Lothrop Pub. Co. (1897). 8vo (5 1/2 x 7 1/4"), green cloth with ornate pictorial cover and spine in red, brown and gold, 437p., FINE condition. First edition of the 4th Five Little Pepper book focusing of Phronsie, the youngest Pepper. Illustrated in black & white by Jessie McDermott. The binding is stunning and rarely found so bright. $300.00



#549

SIGNED AND / OR LIMITED ITEMS - 1, 19, 28, 38, 49, 64, 82-3, 94, 100, 107-8, 112-13, 121, 137, 145, 148-9, 161, 168, 204-5, 208-9, 229, 243-4, 250, 277, 280-82, 284, 303, 328-9, 338, 341, 347, 353, 356, 360, 362, 366, 386, 388-9, 392, 422, 28, 430, 463-4, 474, 487, 490-95, 498, 501, 508, 521, 51, 557, 564, 568, 571, 588, 597-99

SILHOUETTES - 272, 342, 457 **SINGER, ISAAC BESHAVIS - 530**

549.**SLOBODKINA,ESPHYR.THE CLOCK**. NY: Abelard Schuman 1956. 4to (7 x 10"), pictorial boards, fine condition in slightly worn, VG+ dust wrapper. 1st edition. This is a simple picture book set in a small Vermont town. Every page features striking color illustrations by Slobodkina in her distinctive abstract style. Simple and stunning. $400.00

550.**SMITH, E.BOYD. FUN IN THE RADIO WORLD.** NY: Frederick Stokes, 1923 (1923). Oblong 4to (11 1/8 x 8 1/2"), green cloth, pictorial paste-on, AS NEW IN DUST WRAPPER (dw chipped along bottom edge). First edition. Written by Smith and illustrated by him as well with 12 color plates plus pictorial endpapers and pen and ink drawings in text. This is a great copy of a difficult to find title, rare in the dw. (See Bader p.22). $575.00

JESSIE WILLCOX SMITH'S MOTHER GOOSE

551.**(SMITH,JESSIE WILLCOX)illus. THE JESSIE WILLCOX SMITH MOTHER GOOSE.** NY: Dodd Mead (1914). Large oblong 4to, black cloth, pictorial paste-on, margin of frontis sl. frayed else fine. 1st ed., third issue of this fabulous Mother Goose (with plain endpapers instead of pictorial). Illustrated by Smith with cover plate, pictorial title page, 12 color plates, 5 black &white plates, plus many illustrations throughout the text. It includes hundreds of nursery rhymes and at the time claimed to be the most complete version of Mother Goose. A beauty with white spine writing still bright. $875.00

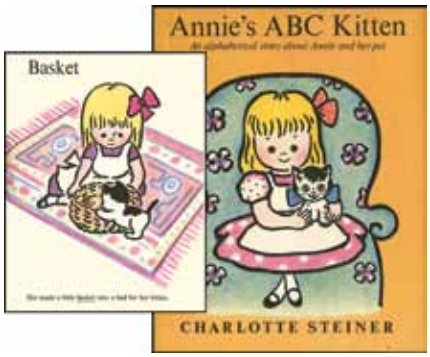
GREAT SPANISH THEMED PICTURE BOOK

552.**SPANISH INTEREST. PEPITO** by Sheila Hawkins. London: Hamish Hamilton (1938). Large 4to, pictorial cloth, fine in chipped dust wrapper. This is a fabulous picture book about a Spanish boy's adventures with his donkey and a little girl called Conchita. Illustrated on every page in color by the author. A bright and great picture book. $400.00

SPANISH SEE ALSO 233 **STAMPS - 404** **STANTON, ELIZABETH CADY - 26**

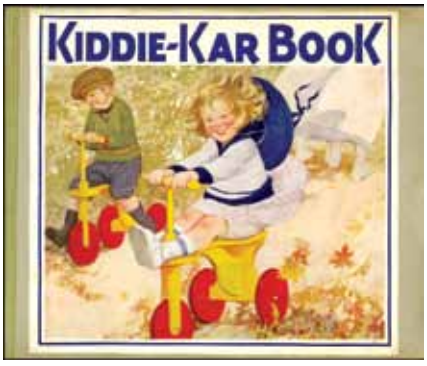
GREAT KITTEN ABC

553.**STEINER,CHARLOTTE. ANNIE'S ABC KITTEN.** NY: Alfred Knopf (1965). 4to (8 1/4 x 10 1/4"), cloth, Fine condition in dust wrapper. This is a kitten alphabet written for the youngest child. Illustrated on every page by Steiner with wonderful color lithographs. Scarce. $375.00



RARE BRANDYWINE BOOK

554.**(STILWELL (WEBER),SARAH)illus. KIDDIE-KAR BOOK** by Richard Welsh. Philadelphia: Lippincott (1920). Large oblong 4to (11 1/2 x 9 1/2"), cloth backed boards, pictorial paste-on, corner of free endpaper repaired else fine in frayed and soiled dust wrapper. 1st and probably only edition of this charming picture book comprised of a series of nine poems meant to be read out loud to children. Each page of verse has a lovely detailed pictorial border by Stilwell and there are 9 fine color plates plus pictorial endpapers and other smaller line illustrations - all featuring small children and most with the theme of the child's kiddie-kar rider as well. A rare children's book by this Brandywine artist, especially in the dust wrapper. $750.00



STOCKTON'S FIRST BOOK PETER PARLEY TO PENROD

555. **STOCKTON,FRANK. TING-A-LING**. NY: Hurd & Houghton 1870 (1869). 8vo (6 x 8"), green cloth stamped in black and gold, 187p., very faint small corner stain else near Fine. 1st edition. A fairy tale starring an inch high fairy named Ting A Ling, a sad Princess Auflaia and other fanciful creatures. Illustrated with detailed engravings by E.B. BENSELL reminiscent of Richard Doyle. This was Stockton's first book. Peter Parley to Penrod p. 32, BAL 1886. $650.00

STOWE, HARRIET BEECHER – 26 SWEDEN – 370 SWITZERLAND – 192, 255

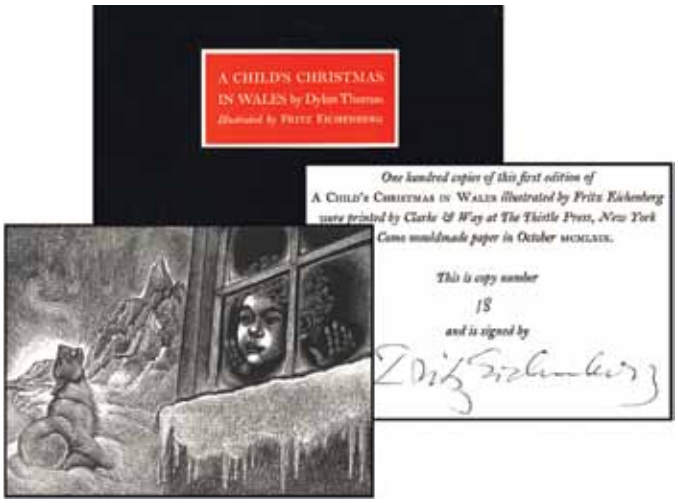
556.**(TENGGREN,GUSTAF)illus. D'AULNOY'S FAIRY TALES.** Philadelphia: McKay 1923. 4to, blue cloth, pictorial paste-on, top edge gilt, 457p., cover plate slightly rubbed, some light shelf wear, VG. 1st Tenggren edition. Illustrated by Tenggren with fabulous pictorial endpapers, cover plate, pictorial title page plus 8 beautiful color plates to accompany 22 fairy tales. $225.00

TENNIEL, JOHN – 111 TENNYSON, ALFRED LORD – 199

TEXTILES – 46, 86, 89, 307, 413

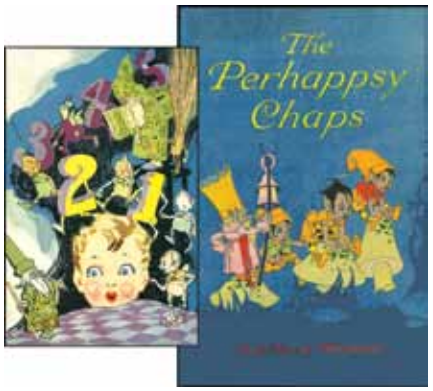
ONE OF ONLY 100 COPIES WITH EXTRA SUITE OF PLATES

557.THOMAS,DYLAN. A CHILD'S CHRISTMAS IN WALES. New York: New Directions (1969). 2 volumes. Text in leather backed buckram, plates in folio cloth portfolio. LIMITED TO ONLY 100 NUMBERED COPIES printed at the Thistle Press, SIGNED BY FRITZ EICHEBERG the illustrator. The book features 5 fabulous full page wood engravings by Eichenberg. The portfolio contains a separate suite of the plates in larger format, each signed by Eichenberg. The book was first published in 1954 and is an account of Thomas's own Christmas experience that has become a classic. This special edition is rare. $2500.00

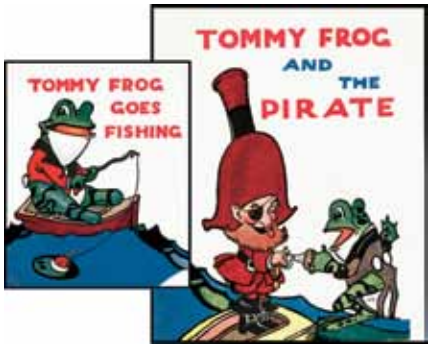


RARE THOMPSON VOLLAND TITLE

558. **THOMPSON,RUTH PLUMLY. THE PERHAPPSY CHAPS**. Chic: Volland (1918). 8vo, pictorial boards, a few tiny pinholes on rear outer joints else VG-Fine. 1st edition of this VOLLAND HAPPY CHILDREN BOOK. A fairy-fantasy written in verse. Illustrated by ARTHUR HENDERSON with beautiful pictorial covers, pictorial endpapers plus many lovely full and partial page color illustrations. A wonderful book. Rare. $975.00



559.**THOMPSON,RUTH PLUMLY. TOMMY FROG AND THE PIRATE and TOMMY FROG GOES FISHING.** no place: Donohue, no date circa 1920. 4to, pictorial wraps, slightest of soil, near Fine. A wonderful and scarce Ruth Plumly Thompson item first published by Murray and soon after by Donohue. This contains the two title stories and is imaginatively illustrated by CHARLES COLL with color covers, 6 full color illustrations and several page half-tones. See Reed: 50 Great American Illustrators ref. Coll and TBB 1991. Very scarce. $350.00



THOMPSON, RUTH PLUMLY ALSO 421-2

FINE COPY

560. (THOMSON,HUGH)illus.MERRY WIVES OF WINDSOR by William Shakespeare. NY: Frederick Stokes 1910. Thick 4to (8 x 10 1/4"), green gilt pictorial cloth, Fine condition. 1st U.S. edition. Illustrated with 40 beautiful tipped-in color plates (with guards) that really bring the story to life. An uncommon title and some really beautiful work by Thomson. Great copy. $300.00

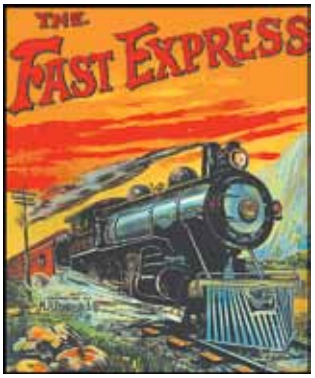
FINE COPY IN PUBLISHER'S BOX

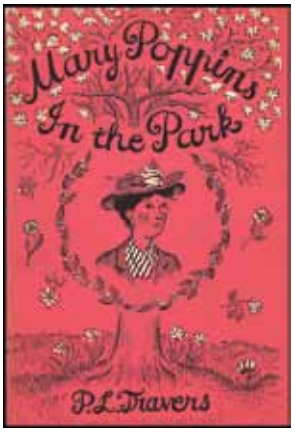
561. (THOMSON,HUGH) illus. THE SCHOOL FOR SCANDAL by Richard Sheridan. London et al: Hodder & Stoughton, no date [1911]. 4to (8 1/2 x 10 1/2"), pictorial cloth stamped in gold on spine and in red and blue on cover, nearly AS NEW IN PUBLISHER'S PICTORIAL BOX (flap repairs). Illustrated by Thomson with 25 beautiful tipped in color plates as well as numerous other line illustrations and pictorial endpapers. An outstanding copy of very beautiful book. $475.00

box

TOYS SEE 238, 339, 384-5, 414, 452, 524 TRADES SEE - 220, 261

562.**TRAINS.THE FAST EXPRESS.** Chicago: Donohue, 1911. Folio, pictorial wrappers, slight edgewear to covers and a few tiny mends, else VG+. A great train book illustrated with 10 (incl. covers) full-page chromolithographs and numerous in-text chromos depicting the first unaccompanied train ride of two little children. $250.00





TRAINS SEE ALSO 82, 260, 439, 455

563.**TRAVERS,P.L. MARY POPPINS IN THE PARK.** NY: Harcourt Brace and Company (1952). 8vo (5 1/4 x 7 5/8"), blue cloth, 206p., FINE IN DUST WRAPPER (dw near fine). Stated 1st American edition. Illustrated by MARY SHEPARD with pictorial endpapers plus many charming full page and smaller black and whites throughout. A great copy of the 4th Mary Poppins story. $275.00

TUCK PUB. - 116, 194, 409, 425, 456

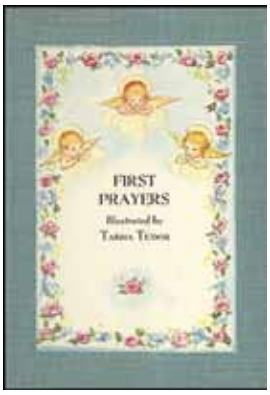
TUDOR ART FOR MOTHER GOOSE

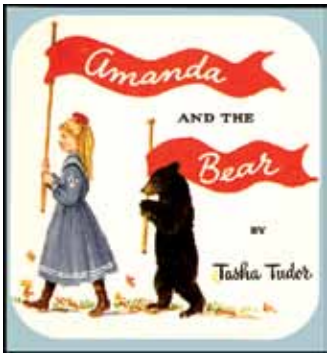
564.TUDOR,TASHA.ORIGINAL ARTWORK: MOTHER GOOSE. This is a beautiful SIGNED WATERCOLOR by Tudor used in her Caldecott Honor book Mother Goose published by Oxford University Press in 1944. Done on artists board measuring 6 1/2 x 7", the image is 5 3/4 x 4" in a beautiful mat. (some soil in blank margins, not visible when matted). Appearing on page 63 of the book, it accompanies Sing A Song Of Sixpence and depicts, the King, Queen, three other adults and 2 little children seated at a feast with the birds just coming out of the pie. Done in bright, colors, the sharp detail of the original is sorely lacking in the book reproduction. Really a wonderful piece from one of Tudor's early books. $5000.00

FIRST EDITION OF TUDOR'S FIRST BOOK

565.TUDOR,TASHA.PUMPKIN MOONSHINE. NY: Oxford Univ. Press (1938). 16mo (4 x 4 3/4"), polka-dot patterned boards, cloth very slightly faded on edges and occasional finger soil else near fine in dust wrapper (dw with old tape mark on verso and small chip at spine end). First edition, first printing of the first CALICO BOOK. Beautifully illustrated in sharp colors and with text hand-lettered. This was Tudor's first book. A scarce title, especially in dust wrapper and this is a great copy. $2750.00

566.**TUDOR,TASHA. FIRST PRAYERS.** NY: Oxford University Press (1952). 16mo, blue cloth, pictorial paste-on, Fine in very slightly worn dust wrapper. First edition. A nice copy with beautiful color illus. by Tudor and an early book by her. $300.00



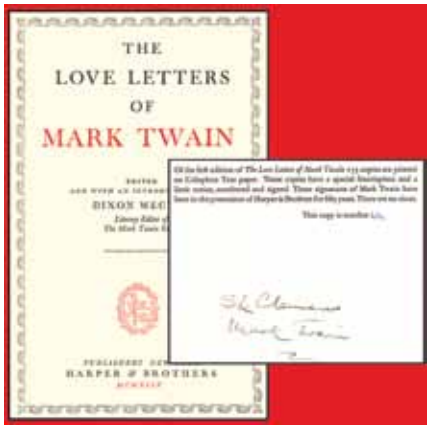


HARD TO FIND TUDOR TITLE

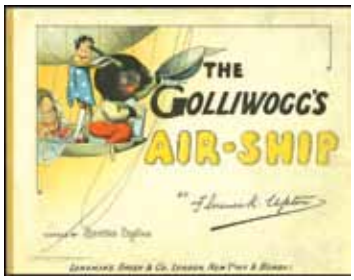
567.**TUDOR,TASHA. AMANDA AND THE BEAR.** NY: Oxford Univ. Press 1951 (1951). 8vo (6 1/4 x 6 3/4"), blue boards, Fine in VG+-Fine dust wrapper. 1st edition (1st printing). Illustrated with full page color illus. opposite each page of text. A really hard to find early Tudor title and a nice copy. $950.00

SIGNED TWICE BY TWAIN

568. **TWAIN,MARK.LOVE LETTERS OF MARK TWAIN** edited and with an introduction by Dixon Wheeler, Literary Editor of the Mark Twain estate. NY: Harper & Brothers 1949 (1949). Tall 8vo (6 3/4 x 9 5/8"), 374p., black cloth, As New in green dust wrapper. Stated first edition illustrated with a photo frontis of Twain. The 15 page introduction and editorial material accompanying each letter help put each letter into context. This edition is LIMITED TO ONLY 155 NUMBERED COPIES SIGNED TWICE BY TWAIN, first as S.L. Clemens and next as Mark Twain. Although this was published after Twain's death, the information on the limitation explains: "These signatures of Mark Twain have been in the possession of Harper & Brothers for fifty years. There are no more." This is a beautiful copy. Rare. **(SEE ALSO INSIDE FRONT COVER)** $5000.00



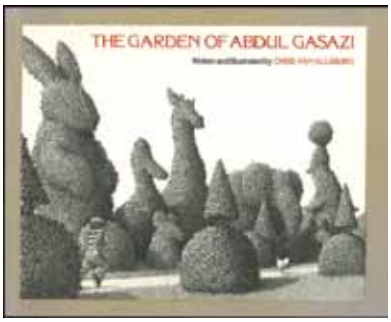
569.**(UPTON,FLORENCE)illus. GOLLIWOGG'S AIR-SHIP**. London: Longmans 1902. Oblong 4to cloth backed pictorial boards, corners worn and edges rubbed, 3 tiny margin mends else clean, tight VG. The Golliwoggs become aeronauts! The full page color illus. are really superb. Verse by Bertha Upton (Florence's mother).



#569

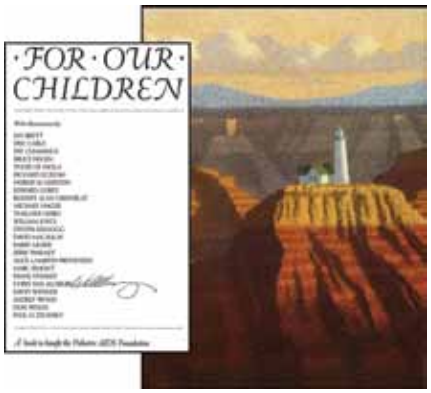
VAN ALLSBURG'S FIRST BOOK

570.VAN ALLSBURG,CHRIS. GARDEN OF ABDUL GASAZI written and illustrated by Van Allsburg. Boston: Houghton Mifflin 1979. Large oblong 4to, cloth, Fine in dust wrapper with a long closed tear on front panel. First edition of VAN ALLSBURG'S FIRST BOOK. This is a strange tale, illustrated with fascinating and unusual full page illustrations. Very scarce. $750.00



SIGNED BY VAN ALLSBURG * MOSER * JERRY PINKNEY * DE PAOLA

571.**(VAN ALLSBURG,CHRIS)illus and others.FOR OUR CHILDREN** edited by Elizabeth Glaser. (Walt Disney 1991). 4to, cl. backed boards, new in dust wrapper. 1st ed. 20 song lyrics from a record album performed by the world's leading recording artists, illustrated by the leading children's book illustrators. The proceeds of the record and this book benefit the Pediatric Aids Foundation. Illustrated by CHRIS VAN ALLSBURG, BARRY MOSER, TOMIE DE PAOLA, EDWARD GOREY, JERRY PINKNEY, MICHAEL HAGUE, DAVID MACAULAY, RICHARD EGIELSKI, MARC SIMONT, and others. This copy is SIGNED BY VAN ALLSBURG, BARRY MOSER, JERRY PINKNEY AND TOMIE DE PAOLA. $125.00



CLOWNS * PUGS AND CATS - ANIMAL CRUELTY

572.**VICTORIAN COLORPLATE.MERRY WORDS FOR MERRY CHILDREN** by A. Hoatson. London & New York: W. Hagelberg, no date, circa 1890. Oblong 16mo (5 x 3 7/8"), stiff pictorial card covers, AS NEW IN ORIGINAL PICTORIAL DUST WRAPPER! Contains two separate stories told in verse. The first titled Jim's Dream tells of a boy dressed as a clown who dreams he is training geese to do tricks. In the process he abuses them so the geese decide to rebel. They tie him on a spit and begin to roast him over open flames at which time the boy wakes up and vows not to be cruel. The second story is The Race about a bicycle race between frogs, greyhounds, rabbits and cats with 4 Pugs as the judges. Illustrated with 11 fabulous full page chromolithographs and one full page drawing in brown line. This is a remarkable copy of a charming little book, rare in the dust wrapper. $450.00

LEIGHTON BROTHERS PRINTING

573. **VICTORIAN COLORPLATE. SCHNICK SCHNACK**; trifles for the little ones. London: Routledge [1867]. 8vo, green cloth with extensive gilt pictorial cover, near fine. Poems for very young children illustrated by Oscar Pletsch with 32 fine full color plates (including title) printed by the Leighton Brothers. Osborne p.77. (sold together with a rebound copy lacking title page and 3 plates). $250.00

574.**VICTORIAN COLORPLATE.SUNBEAMS** by F.E. Weatherly. London & NY: Hildesheimer & Faulkner and Whitney circa 1885. 4to, cloth backed pictorial boards, corners worn else VG+. Poems for little children illustrated with beautiful full page chromos by E.K. Johnson. $175.00

VICTORIAN SEE ALSO 14, 17, 23, 127, 194, 197, 263, 330-2, 402, 410, 456, 542, 585

RARE VOLLAND CATALOGUE

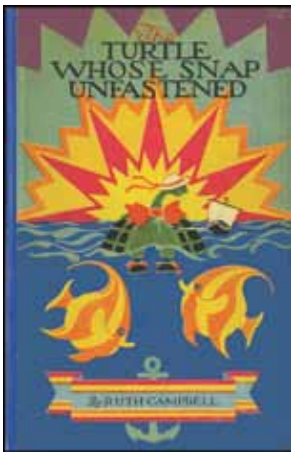
575.**VOLLAND. VOLLAND BOOK CATALOGUE: BOOKS GOOD FOR CHILDREN**. no date, circa 1929. 3.5 x 6", pictorial wraps, 35p., Fine. This is an annotated and illustrated catalogue of Volland books arranged in categories according to Volland series. Includes the Volland Mother Goose, Jolly Kid Alphabet, Beloved Belindy and much more. Each of the titles is illustrated in black and white and with great color covers by Ellery Friend. Rare. $400.00

INCLUDING ALICE IN WONDERLAND - SCARCE VOLLAND

576.**VOLLAND. LET'S PRETEND** by William Mac Harg. Chicago: Volland (1914). 8vo, pictorial boards, slightest of cover soil else fine. Stated 1st edition. A rare Volland title in which the author takes many childhood classics and rewrites the text in verse (one page per title). Each main character is represented with a lovely full page color illustration by BONNIBEL BUTLER. (Includes Alice in Wonderland, Cinderella, Beauty and the Beast, Rapunzel and many others). $300.00

BY ILLUSTRATOR OF DICK AND JANE BOOKS

577.VOLLAND. ROBERTA GOES ADVENTURING by Margaret Raymond. Chicago: Volland (1931). Small 4to, cloth backed pictorial boards, slightest of cover soil else near fine. 1st ed. A rare title in the Volland HAPPY CHILDREN BOOK series, illustrated in bold colors by ELEANOR CAMPBELL who is best known for illustrating Dick and Jane readers. $275.00

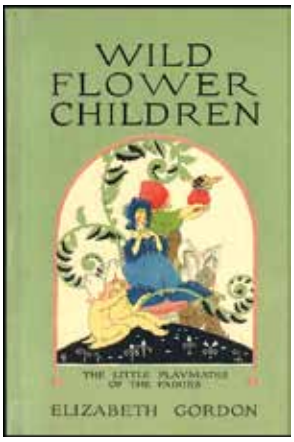


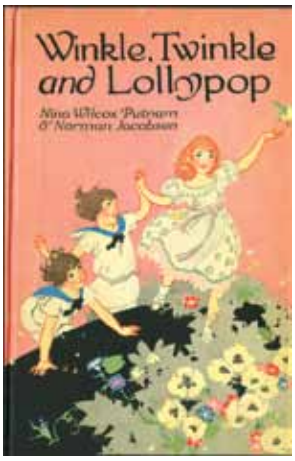
GREAT ART DECO ILLUSTRATIONS

578.**VOLLAND. THE TURTLE WHOSE SNAP UNFASTENED** by Ruth Campbell. Chicago: Volland (1927 no additional printings). 8vo, pictorial boards, slight tip rubbing else near fine. Illustrated by VE ELIZABETH CADIE with fabulous, bold color illustrations throughout in striking Art Deco style. A Volland Happy Children Book. $200.00

SCARCEST OF VOLLAND'S HUMANIZED FLOWER TITLES

579.**VOLLAND. WILD FLOWER CHILDREN:** the little playmates of the fairies by Elizabeth Gordon. Chicago: Volland (1918, no additional printings). 4to, green pictorial boards, slight tip wear else near fine in original box (flaps repaired). A Volland Nature Children Book and companion to Mother Earth's Children etc. This is illustrated by JANET LAURA SCOTT with pictorial endpapers plus color illustrations on every page depicting wonderful humanized wildflowers. This is an excellent copy of an extremely scarce Volland title. $500.00





KATHERINE STURGES DODGE ILLUSTRATIONS

580.**VOLLAND.WINKLE, TWINKLE AND LOLLYPOP** by Nina Wilcox Putnam & Norman Jacobsen. Joliet: Volland (1918 15th ed). 8vo, pictorial board, slightest cover soil else near fine IN ORIGINAL BOX (box flaps repaired). A Happy Children book with beautiful color illus. by KATHERINE STURGES DODGE (Hilary Knight's mother). A lovely and uncommon Volland title in excellent condition. $350.00

VOLLAND SEE ALSO 299, 520, 558 **WAGNER, RICHARD - 461, 489, 495**

WAIN'S CATS

581.**WAIN,LOUIS. DADDY CAT**. NY: Dodge, [1925]. 8vo, cloth backed boards, pictorial paste-on, slight edge wear, else fine. A charming cat book showing the daily life of a Daddy Cat. Illustrated with 32 rich full page color illustrations plus a few illus. in line and pictorial endpapers. A beautiful copy of a scarce Wain book. $2000.00

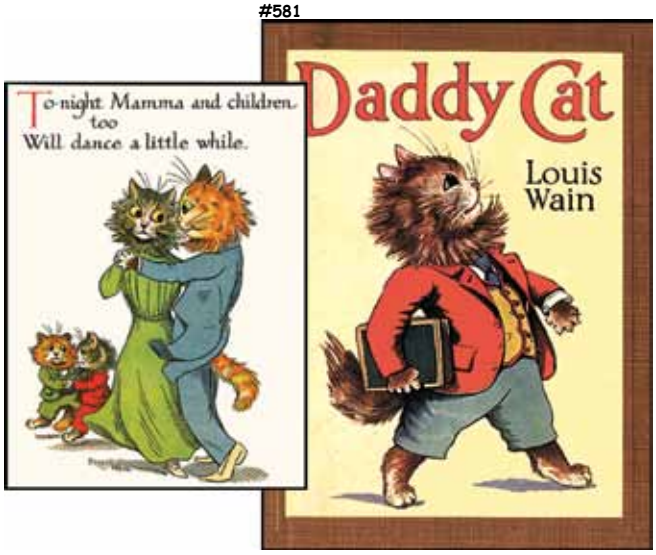
(SEE ILLUS DIRECTLY TO THE RIGHT ----------)

582.**(WAIN,LOUIS)illus.IN CAT LAND.** no place (U.S.A.) circa 1915. 4to, pictorial wraps, [12]p. including covers, slight cover soil, VG+. Illustrated with color cover plus 4 full page color illustrations and black and whites on every page of verse - almost all of which are by Wain. Obviously a pirated version with no credit given to author, illustrator or publisher. $375.00

583.**(WAIN,LOUIS)illus.MIXED PICKLES** by Clifton Bingham. London: Tuck no date, circa 1910. 4to, green pictorial cloth, cloth soiled with spine neatly repaired else G+ to VG. Poems by Bingham illustrated by Wain on every page with cats. Featuring colorplate frontis, seven 2-color illustrations and the rest of the illustrations in line. $600.00

584.**(WARD,LYND)illus. CHING-LI AND THE DRAGONS** by Alice Howard. NY: Macmillan 1931 (1931). 4to (8 3/4 x 10"), blue cloth slightly faded else VG+ in dust wrapper with 1/2" chip off top of spine. First edition A Chinese legend featuring large, beautiful full page color lithographs by Ward. $225.00

#581



CHARMING WAUGH CHROMOLITHOGRAPHS

585. **(WAUGH,IDA)illus. BONNY BAIRNS** by Amy Blanchard. NY: Worthington 1888. 4to, (8 1/4 x 10 1/"), cloth backed pictorial boards, 48p., edges slightly rubbed else VG+. Featuring numerous full and partial page chromolithographs by Waugh, depicting cherubic children and babies and idyllic Victorian life in the style of Maud Humphrey. Well printed. $400.00

WEISGARD, LEONARD - 96, 98

WIENER WERKSTATTE FAIRY TALES

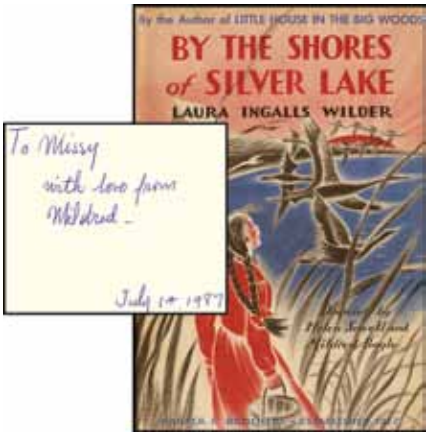
586.**WIENER WERKSTATTE.DREI MARCHEN** von Clemens Brentano. Vienna: Anton Schroll nd [1918]. Square 16mo, pictorial boards, spine and corners rubbed else VG+. Featuring 16 wonderful stylized color plates by FRITZI LOW to accompany fairy tales by Brentano. Beautiful illustrations and a scarce and lovely book. $275.00

587. **(WIESE,KURT)illus.COWHAND GOES TO TOWN** by Phil Stong. NY: Dodd Mead 1939. 4to, cloth backed pictorial boards, Fine in chipped dust wrapper. Stated 1st edition. Life on a ranch in Texas, with wonderful color lithos by Wiese. $150.00

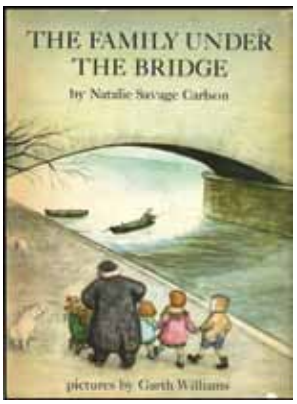
WILDE, OSCAR - 503

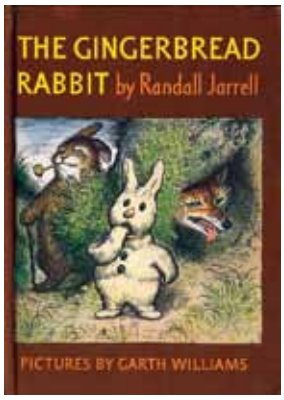
ARTIST'S COPY INSCRIBED

588. WILDER,LAURA INGALLS.BY THE SHORES OF SILVER LAKE. NY: Harper & Bros. 1939 (1939). 8vo, pictorial cloth, Fine in very slightly worn dust wrapper. Stated 1st edition. Illustrated with color dust wrapper and frontis by HELEN SEWELL and in line by MILDRED BOYLE. The Ingalls family moves to the Dakota Territory. The fifth Little House book. This copy was purchased from Mildred Boyle's family and THIS WAS BOYLE'S OWN COPY INSCRIBED BY HER TO HER NIECE. $3500.00



589.**(WILLIAMS,GARTH)illus.FAMILY UNDER THE BRIDGE** by Natalie Savage Carlson. NY: Harper & Brothers (1958). Large 8vo (6 3/4 x 9"), pictorial cloth, Fine in dust wrapper (dw near fine with a few tiny chips, no award seal, not price clipped). First edition. The story is about an old man who befriends homeless children, all of whom live under a bridge in Paris. Illustrated by Williams with 12 full page black and white lithos including pictorial title and frontis spread. Newbery Honor. $150.00





RANDALL JARRELL CHILDREN'S BOOK

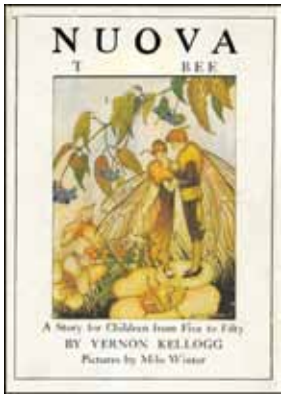
590.**(WILLIAMS,GARTH)illus.GINGERBREAD RABBIT** by Randall Jarrell. NY: Macmillan (1964). 8vo (6 1/4 x 8 3/4"), pictorial boards, slightest edge rubbing else VG+ in VG frayed dust wrapper with a closed tear, price intact. Stated 1st printing. The story of a gingerbread rabbit that comes alive and runs away. Illustrated with color dw and with many full and in-text charming line illustrations. A rather uncommon Williams title and with the story by an author better known for his adult work. $95.00

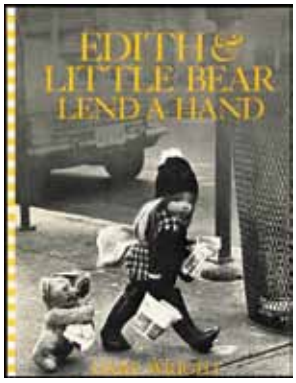
FARM CUT OUT

591. **(WINTER,MILO)illus. FARM CUT-OUTS.** Racine: Whitman 1938. Oblong 4to, stiff wraps folded accordion style, fine and unused. Consisting of 6 pages of color figures that the reader can cut-out to assemble into a farm. Quite an unusual Winter title.**Milo Winter see also 311.** $200.00

FAIRY - BEE ILLUSTRATIONS

592.(WINTER,MILO)illus. NUOVA OR THE NEW BEE by Vernon Kellogg. Boston: Houghton Mifflin (1920). 8vo (6 1/2 x 8 3/4"), brown pictorial cloth, Fine in dust wrapper (dw has piece off bottom of spine and scrape on front). The story is about a brave female bee that fights convention and has many adventures in a world of humanized insects. There is a subtle allegory about modern women and a socialistic world. Illustrated by MILO WINT#ER with beautiful pictorial endpapers, tissue guarded full color frontis, plus 14 plates of delicate page pen and ink drawings on yellow backgrounds that portray a world of humanized bee fairies. $175.00





WORLD WAR II - 416, 537

593.**WRIGHT,DARE. EDITH AND LITTLE BEAR LEND A HAND.** NY: Random House (1972), folio (9 1/3 x 12 3/4"), pictorial boards, near Fine in slightly worn dust wrapper. First edition. The story of a little doll named Edith and her adventures with Little Bear and Mr. Bear that all decide to help clean up New York City which had become too dirty for them to live in. Illustrated with "on-site" photos by the author, who also wrote the Lonely Doll. $300.00

594. **(WULFING,SULAMITH)illus.EIN WEG**. Wuppertal-Elberfeld no date circa 1933. 4to, loose as issued in pictorial portfolio, Fine. Featuring 6 beautiful mounted plates by Wulfing in her very distinctive and unusual style. Beautiful. $225.00

IN ORIGINAL BOX

595.(WYETH,N.C.)illus. LITTLE SHEPHERD OF KINGDOM COME by John Fox, Jr. NY: Scribner 1931 (1931 A). 4to, black cloth, pictorial paste-on, 322p., Fine IN DUST WRAPPER AND ORIGINAL BOX WITH MOUNTED COLOR PLATE! (flaps of top replaced)). 1st edition (no page of ads at the back). Illus. with cover plate, pictorial endpapers and title, + 14 color plates. The box is black paper with the color plate reproducing the plate on the cover which is not in the text. A super copy of this SCRIBNER CLASSIC. $1200.00

box

FINE IN DUST WRAPPER

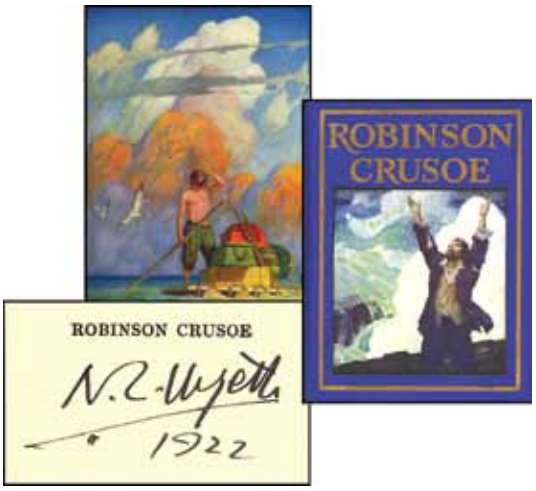
596. **(WYETH,N.C.)illus. MICHAEL STROGOFF** by Jules Verne. NY: Charles Scribner's Sons (1927). 4to,(7 1/2 x 9"), black cloth, pictorial paste-on, FINE IN DUST WRAPPER with mounted color plate (dw very slightly worn else near fine). 1st ed. Illustrated by Wyeth with cover plate, pictorial endpapers plus 9 color plates. Wrapper plate repeats plate on p. 32. This is an incredible copy of this Scribner Classic, rarely found in dw. Allen p.222. $1500.00

WYETH AND REMINGTON LIMITED EDITION

597.**(WYETH,N.C.)illus. THE OREGON TRAIL** by Francis Parkman. Boston: Little Brown 1925 (1925). 6 1/2 x 9 1/4"), cloth backed boards with cloth tips, top edge gilt, Fine condition in dust wrapper and slipcase with limitation number on the printed label(dw with repair and piece off back panel, case VG strengthened along joints) LIMITED TO 950 NUMBERED COPIES FOR SALE illustrated by WYETH AND FREDERICK REMINGTON with 10 tipped in plates - 5 in color by Wyeth and 5 in monotone by Remington plus color dw by Wyeth. This is a great copy of a scarce Wyeth limited edition, rare with both the dw and slip case. $1250.00

SIGNED AND DATED BY WYETH

598.(WYETH,N.C.)illus. ROBINSON CRUSOE by Daniel Defoe. NY: Cosmopolitan 1920. 4to (7 1/4 x 9 1/2"), royal blue gilt cloth, pictorial paste-on, nearly As New. 1st edition but top edge plain not gilt. Illustrated by Wyeth with cover plate, pictorial endpapers guarded frontis, pictorial title page plus 12 other color plates. Preface by Wyeth as well. THIS COPY IS SIGNED BY WYETH AND DATED 1922. This is a great copy, very scarce with signature. $3500.00

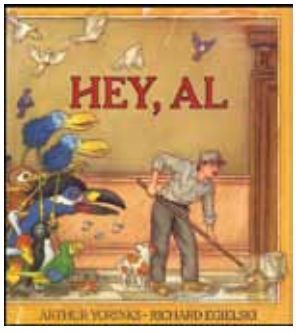


SIGNED BY WYETH AND RAWLINGS

599.**(WYETH,N.C.)illus. THE YEARLING** by Marjorie Kinnan Rawlings. NY: Charles Scribner's Sons 1939 (1939 A). 4to, bluish-green cloth, top edge gilt, Fine condition in matching chemise with leather label and publisher's blue slip case (case slightly rubbed on edges else sound and VG+). LIMITED TO ONLY 750 COPIES FOR SALE-SIGNED BY BOTH WYETH AND RAWLINGS. Two interesting facts have emerged about this edition. First, although 750 copies were printed, only 520 copies were actually bound and sent out with the binding, chemise and slip case of this version. The remaining 250 copies were bound in dark blue cloth with a darker blue slipcase and were distributed in the early 1950's. Secondly, according to letters from Rawlings to her editor, as the limited edition sheets were being printed she discovered that there was a line missing on page 196 (between lines 5 and 6). A new signature with the correction was inserted but not before some sheets were distributed. This copy has the corrected pages. (We also have had a copy of the later binding with the earlier mis-printed sheets so there is no rhyme or reason as to how they managed this error). Illustrated by Wyeth with pictorial endpapers, 14 full page color illustrations, title page decoration, plus 2 special charcoal and wash full page illustrations done for this limited edition. Also included is a facsimile of a 2 page letter by Wyeth discussing the book (not present in the trade edition). Wyeth reportedly traveled to Cross Creek, Rawlings' home, before beginning the artwork, in order to capture the essence of the area. Very scarce. Allen p. 216. $4250.00

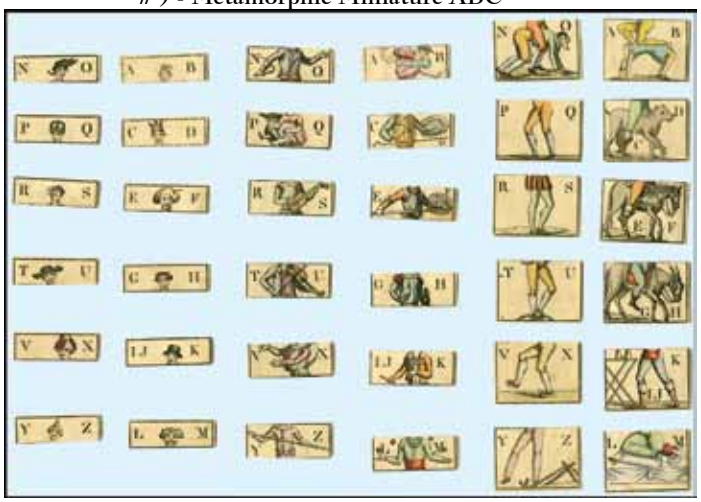
CALDECOTT AWARD WINNER WITH REVIEW PROOF COPY

600.**YORINKS,ARTHUR.HEY, AL**. NY:Farrar Straus Giroux 1986. 4to, (9 1/4 x 10 1/4"), cloth, fine in dust wrapper (dw sl. frayed at spine ends with a few margin mends). Stated 1st ed. Great illustrations by Richard Egielski. This copy SOLD WITH REVIEW PROOF COPY WITH REVIEW SLIP LAID-IN. The proof is loose in dust wrapper as sent for review. Of interest is the that the price on the review copy is $12.95 but the published price when issued was $13.95. CALDECOTT AWARD WINNER. $300.00

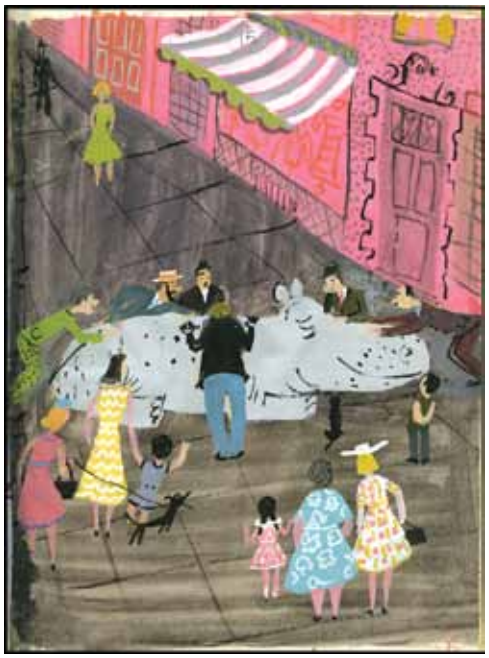


#198 - Poe's "The Raven" by Dore

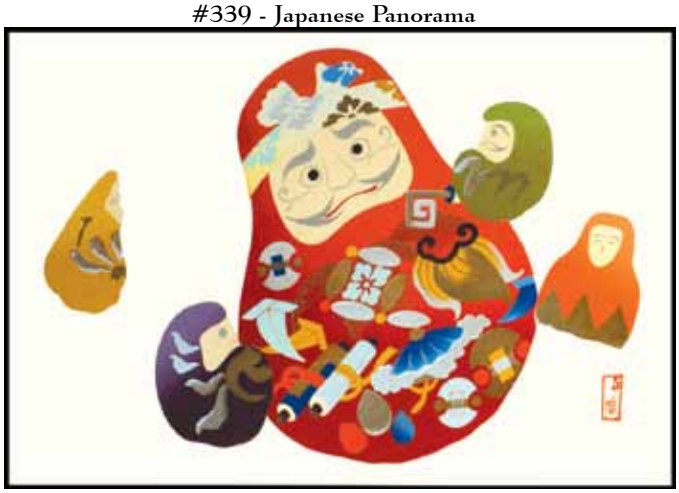
#9 - Metamorphic Miniature ABC



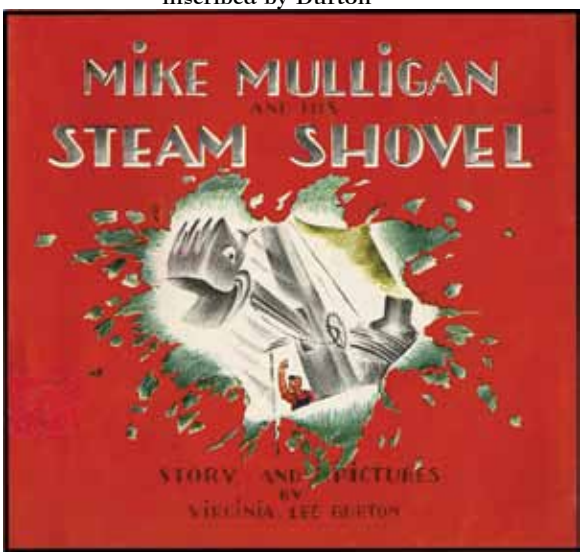
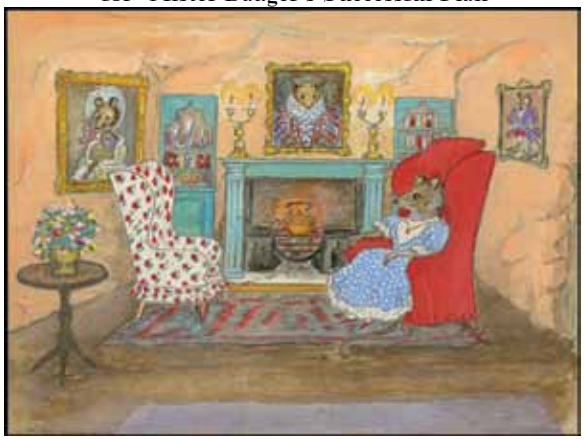
#209 - One of several watercolors by Duvoisin from "Veronica"



#339 - Japanese Panorama



#107 - First edition of Mike Mulligan inscribed by Burton



#508 - One of several watercolors by Margaret Ross for "Mister Badger's Successful Plan"