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&
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Helen and Marc Younger
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phone 914-764-7410 fax 914-764-1356
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RETURNS - Returnable for any reason within 1 week of receipt for refund less shipping costs provided prior notice is received and items are shipped fastest method insured
VISITS welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

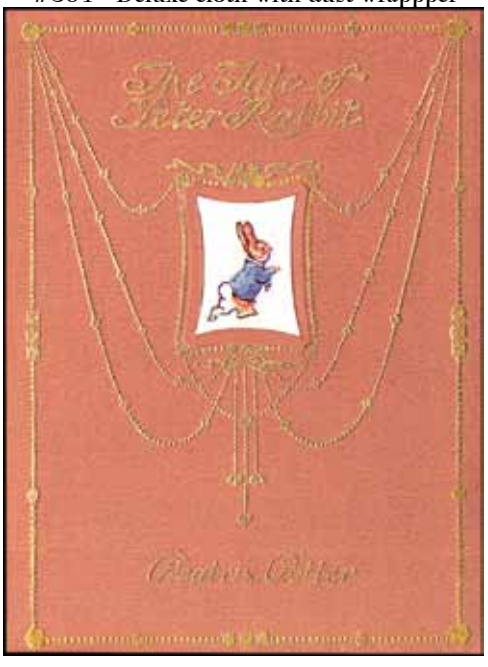
COVER ILLUSTRATION - #327 - Limited edition of Outhwaite's Elves & Fairies

#143 - 1 of 6 Dulac watercolors

#198 - Humanized Pugs

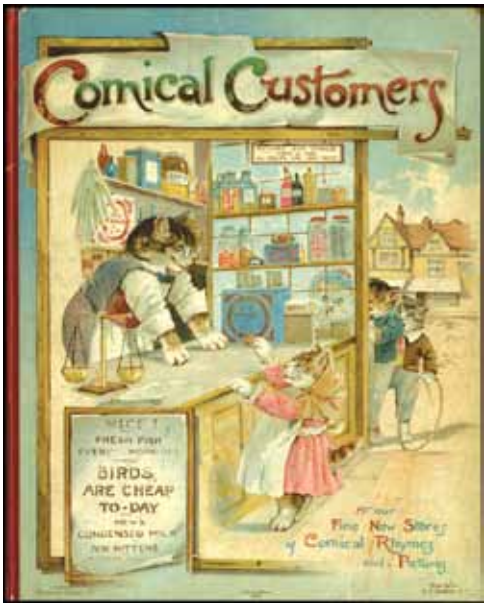
#156 - Old Dame & Her Pig - Bogue - ca 1845

#364 - Deluxe cloth with dust wrappper



#86 - Alice Hankie's by Peto

#363 - rare early Beatrix Potter

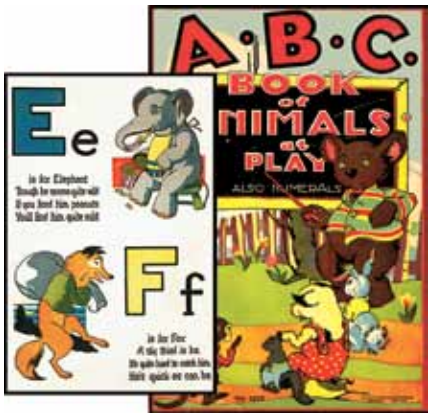


ALPHABET OF LYE

1. **ABC. (ADVERTISING) KRYOLITH KIDS ALPHABET**. (Philadelphia: Pennsylvania Salt Manf. Co. 1907). 4to, (7 x 8 1/2"), pictorial wraps, some cover soil, VG+. Kryolith is used in making Lewis Lye. Each letter stand for a different use of lye in the home, with text in verse. Illustrated in bright colors on every page by Art Williamson in typical turn of the 19th century style. "A is for the Arctic / Where Kryolith is, B is the Beauty which cleanliness gives." Rare. $300.00

GIANT ABC BOOK WITH GREAT COLOR ILLUSTRATIONS

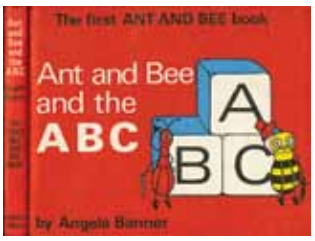
2. **ABC. (ANIMALS) A.B.C. BOOK OF ANIMALS AT PLAY**. Cleveland: World, circa 1920. Folio (9 3/4 x 14 3/4"), pictorial card covers, bottom of spine worn else VG+. Each letter stands for a different animal (V is for Vampire Bat), and the entire book is illustrated with bright full color illustrations reminiscent of Harrison Cady. The ABC is followed by a counting rhyme also illus. in full color. A great American ABC. $225.00



3. **ABC. (ANIMALS) PICTURE ALPHABET OF BEASTS**. London: Thomas Nelson, no date, circa 1880. 4to (8 1/2 x 11") pictorial wraps, some archival margin mends and inconspicuous reinforcement, VG. Featuring 4 very fine full page chromolithographed pages, each divided into sections with a different animal in each section. Beautifully printed on one side of the paper. The text is in verse. See Baldwin p.69. Quite scarce. $250.00

SCARCE ANT AND BEE ABC IN DUST WRAPPER

4. **ABC. (ANT AND BEE) ANT AND BEE AND THE ABC** by Angela Banner. NY: Franklin Watts (1966). Oblong 5 x 4", pictorial boards, Fine in dust wrapper (dw with a few closed tears but VG). First edition. In this book, Ant and Bee look for their lost things that might be found inside 26 boxes representing the letters of the alphabet. Each page of simple text faces a bright full color illustration by Bryan Ward. Nice copy of a scarce title. $275.00



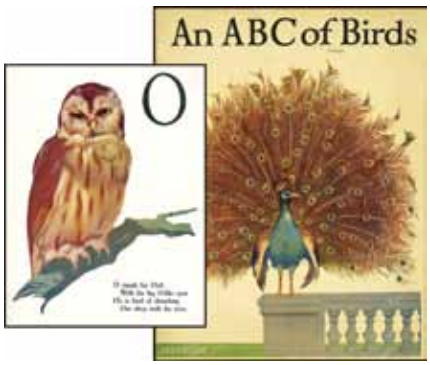
STRIKING ART DECO ABC OF TOYS

5. **ABC. (ART DECO) OUR ALPHABET OF TOYS** with verses by Mary Grubb. [Cleveland: Harter (1932). Oblong 4to (11 x 10"), flexible pictorial card covers, spine professionally strengthened and some edge creasing and wear, VG. In this striking Art Deco style alphabet book, each page features large, stylized color illustrations on a black background depicting a variety of toys with 2 lines of verse below each picture. Illustrated by Carolyn Ashbrook. It begins with "A IS FOR ARK" and ends with "Z" FOR Zebra. One of the best of its kind. $300.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

BEAUTIFUL BIRD ALPHABET

6. **ABC. (BIRDS) ABC OF BIRDS**. London: Thomas Nelson, no date circa 1927. 4to (8 1/2 x 11 1/8"), flexible pictorial card covers, spine a bit rubbed else VG+. This is a wonderful alphabet of birds with fine color illustrations to accompany rhyming text. Particularly well illustrated. $300.00



BOZO THE CLOWN ABC

7. **ABC. (BOZO / NAMES) BOZO AND HIS ABC ZOO** by Nancy Fenno and Larry Harmon. Racine" Whitman 1966. Folio (7 1/4 x 14"), flexible card covers, light soil, VG. Each letter is represented by a child's name and a zoo animal. Typical 1960's color illustrations throughout. $85.00

8. **ABC. (CHRISTMAS) SANTA CLAUS ABC**. NY: Charles Graham and Co., no date circa 1915. 8vo (6 7/8 x 8 3/4"), pictorial wraps, owner name on bottom of cover and rear cover faded else VG+. This alphabet has most letters represented by toys a child might want for Christmas with text in rhyme. Illustrated in red and blackh0nd. $150.00

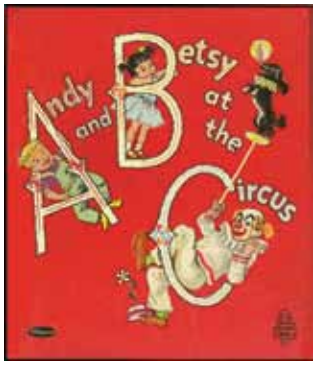
FABULOUS CHRISTMAS ALPHABET BOOK

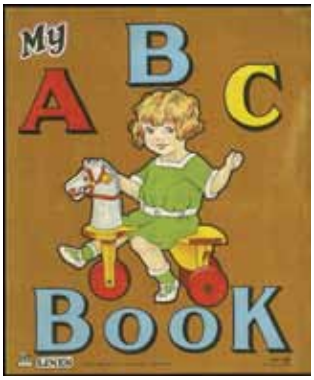
9. **ABC. (CHRISTMAS) TOYLAND ABC**. Chicago: Donohue, no date, circa 1910. Folio (9 3/4 x 12"), pictorial wraps, VG+. Illustrated by Constance White with 6 great full page color illus. - 5 of which feature Santa Claus - and with black & whites on text pages which feature toys for every letter of the alphabet. $300.00

#5

1950'S CIRCUS ALPHABET

10. **ABC. (CIRCUS) ANDY AND BETSY AT THE CIRCUS** by Violet and Fred Friedel. Racine: Whitman 1953. 5 1/2 x 6 1/2", pictorial boards, slight bit of cover wear, VG+. Illustrated by the Friedels in color on every page with text in verse. "F" is for "Funny Fire-eaters" and ""Q" is for "Queenie the Fat Lady." Not politically correct and typical 1950's. $100.00





11. **ABC. (CLOTH) MY ABC BOOK**. NY: Saml Gabriel, no date, circa 1915. 4to (7 1/2 x 9 1/4"), small rub area on cover and faint crease else near Fine. Printed on cloth, there are 4 pages illustrated in full color and other pages in black and white to accompany objects beginning with each letter of the alphabet. Done in typical early 20th century style and in particularly nice condition. $150.00

GREAT CLOTH ALPHABET

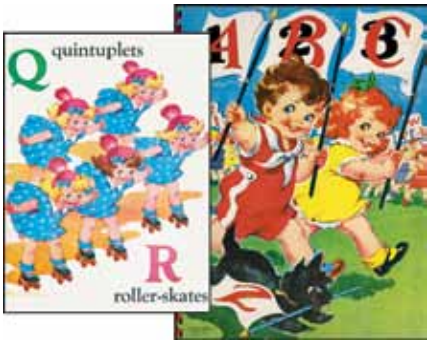
12. **ABC. (CLOTH) PLAYMATES ABC**. NY: Graham & Matlack, no date, circa 1895. Large 8vo (7 x 9 1/2"), printed on cloth, Fine condition. The ABC is sub-titled Hide & Seek With Big Letters. The text in verse asks the child to find the letter within the words listed. Illustrated in black and white with many pictures on each page. The end of the book has a counting rhyme. Interspersed are 4 full page chromolithographs (plus color covers) that are vividly colored and the entire books is well printed with sharp definition that is usually sacrificed with cloth books. $200.00

19TH CENTURY ABC

13. **ABC. (EARLY AMERICAN) APPLE-PIE ALPHABET**. NY: Sheldon & Co., no date, circa 1880. 5 1/4 x 6 7/8", pictorial wraps, light shelf wear, VG+. The traditional nursery rhyme is illustrated with 8 nice full page chromolithographs and with the capital letters in a large, decorative font. $350.00

GREAT 40'S ABC

15. **ABC. (HAYS, ETHEL) ABC**. Akron: Saalfield 1943. Folio, (9 3/4" x 12 3/4"), spiral backed pictorial boards, Fine copy in dust wrapper (dw with a few chips). Brightly illustrated in vivid color on every page with adorable little boys and girls in typical 40's style by ETHEL HAYS. The last few pages are a counting book. $150.00



26 MOUNTED COLOR PLATES

16. **ABC. (HUNTING) HUNTING ALPHABET** by G.D. Armour. London: Country Life Press (1929). Large 4to (10 x 12 1/4"), 1/4 white cloth, green cloth covers, Fine condition in dust wrapper (dw repaired on verso). 1st edition. Printed on one side of the paper only on thick cream stock, each letter refers to some aspect of fox hunting in a tongue-in-cheek manner. Illustrated with 26 fine mounted color plates plus 26 small pen and ink vignettes. Armour was an avid golfer and sportsman as well as being a noted illustrator whose work appeared weekly in Punch. This is a beautiful copy of a scarce ABC, rarely found in dust wrapper. $650.00

McLOUGHLIN ABC OF NURSERY RHYMES

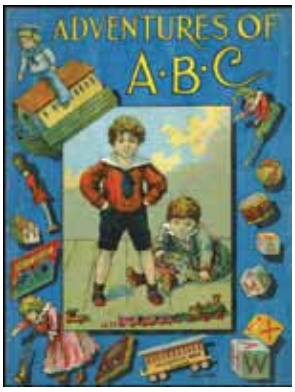
17. **ABC. (McLOUGHLIN) ABC OF NURSERY RHYMES**. NY: McLoughlin Bros., circa ca 1890. Folio (9 7/8 x 12 1/8"), pictorial wraps, small corner repair on cover and 2 pages, light soil, VG+. Illustrated with 12 fine full page chromos with each letter representing a different nursery rhyme, including Frog He Would A-Wooing Go, Ding Dong Bell, Queen of Hearts, Sing a Song of Sixpence, etc.. Printed inside the front cover is the A Apple Pie alphabet and inside the rear cover is the complete Ten Little Nigger rhyme. Particularly charming. $300.00

McLOUGHLIN FAIRY TALE ALPHABET BOOK

14. **ABC. (FAIRY TALES) FAIRY ABC**. NY: McLoughlin Bros. no date, circa 1870. 8vo (6 7/8 x 7 1/4"), pictorial wraps, light spine rubbing else near fine. Each letter is beautifully presented with a large color pictorial letter matching a different fairy tale or nursery rhyme (A=Aladdin, N=Nutcracker, U=Ugly Duck etc). The text is in verse. This is an excellent copy of a very scarce McLoughlin title and a really wonderful alphabet book. $450.00

UNCOMMON McLOUGHLIN ABC

18. **ABC. (McLOUGHLIN) ADVENTURES OF ABC AND OTHER LITTLE PEOPLE.** NY: McLoughlin Bros., no date, circa 1895. Small 4to (7 x 9 1/8"), pictorial linen covers, near fine. Printed on linen. Illustrated with color covers, 4 color illustrations and numerous text illustrations in brown line. Each letter accompanies 4 lines of a continuous poem. $275.00



19. **ABC. (McLOUGHLIN) ALPHABET OF COUNTRY SCENES.** NY: McLoughlin Bros., no date, circa 1880. Large 4to (9 x 10 1/2"), pictorial wraps, some cover rubbing else in clean, tight and VG+ condition. This is a stunning ABC book with rich full page chromolithographs divided into 4 panels. The text is in rhyme with each verse beginning with a very large letter printed in red. Pictures depict a variety of scenes: "U stands for Ursula, / and V for the Vine / that yields her fine clusters / in harvesting time." $300.00

McLOUGHLIN LARGE FORMAT ABC OF NAMES

20. **ABC. (McLOUGHLIN) GEM ABC AND PICTURE BOOK.** NY: McLoughlin Bros. no date, circa 1915. Folio (10 1/4 x 13 1/4"), pictorial wraps. VG+. This is a charming ABC of names illustrated with 2 full pages in full color and in red and black on other pages. $200.00

RARE LARGE FORMAT McLOUGHLIN ALPHABET

21. **ABC. (McLOUGHLIN) MERRY PASTIME PRETTY PICTURE BOOK.** NY: McLoughlin Bros. 1900. Folio (10 1/4 x 13 1/8"), flexible pictorial card covers, some spine and cover wear and neat mend, VG. The letters are printed in a very large font with most pages having 2 letters. The text is in verse and each letter is illustrated with a fine, large chromolithograph. "A" is for Americans, patriots true. Who love freedom's banner of red, white and blue." This is a lovely and rare ABC. $375.00

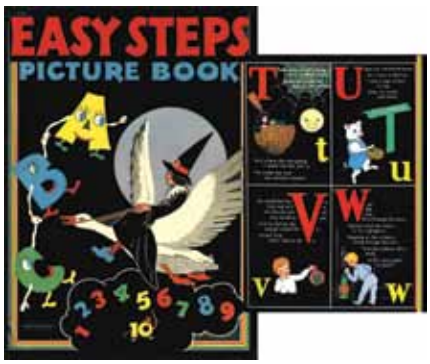
RARE SPANISH-AMERICAN WAR ALPHABET

22. **ABC. (MILITARY) ARMY & NAVY A.B.C.**. Chicago: George M. Hill, no date, owner dated 1897. 4to (7 1/4 x 9 7/8"), cloth backed pictorial boards. Corners rubbed and some mild rear cover wear else clean, tight and VG+. There is a separate page for each letter with text in verse, almost all of which deal with battles and people in the Spanish - American War. For each letter there is a half-page illustration and text in verse, opposite which is a fine full page pen and ink drawing in black and white. There is also a great chromolithographed frontispiece. Of course "R" is for Teddy Roosevelt and his Rough Riders and "J Stands for Joy / That the Cubans now feel / To be free, and from under / The proud Spaniard's heel." Rare. $1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

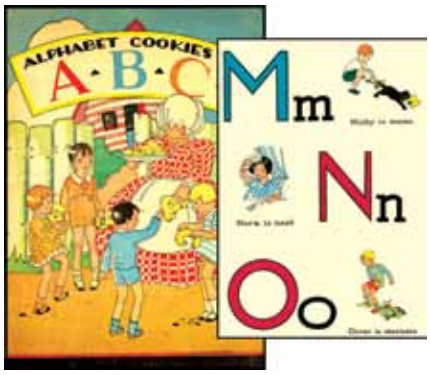
STRIKING BOOK 2 ALPHABETS

23. **ABC. (MOTHER GOOSE) EASY STEPS PICTURE BOOK.** Kenosha, WI: Samuel Lowe, 1945. Folio (9 1/2 x 12 7/8"), stiff pictorial wraps, Fine condition. Containing 2 separate pictorial alphabets: an alphabet of animals and alphabet of Mother Goose. Printed on a black background in full color, this is a striking and well designed alphabet book. $225.00



LARGE FORMAT ABC OF NAMES

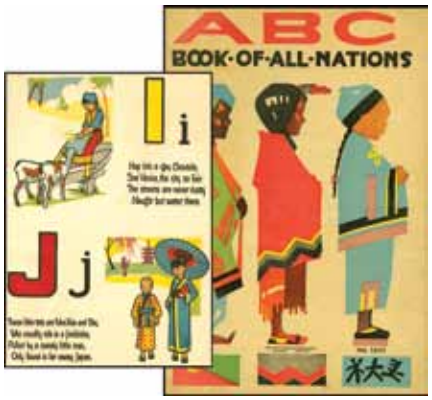
24. **ABC. (NAMES) ALPHABET COOKIES IN A*B*C.** Cleveland: Goldsmith Pub. 1928. Folio (10 x 14 3/4"), flexible pictorial card covers, near fine. This is a charming alphabet of names illustrated in full color in typical 30's style. One line of text describes a characteristic of each name. "Violet is Vivacious" while "Oliver is Obstinate." $375.00

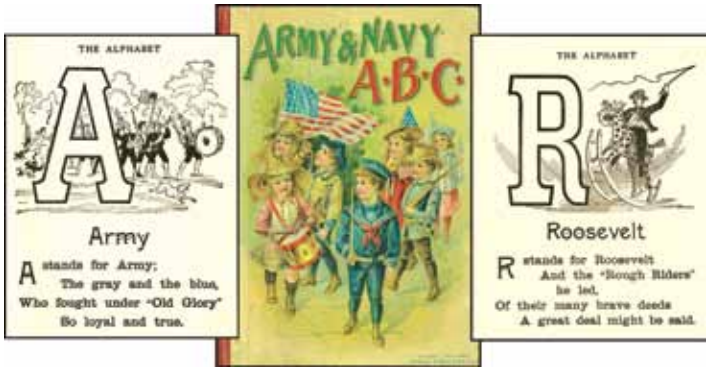


25. **ABC. (NAMES) OBJECT ALPHABET BOOK.** Kenosha, WI: Samuel Lowe 1944. 8vo (6 3/4 x 8 1/4"), pictorial wraps, VG-Fine. This clever little alphabet has a name for each letter accompanied by an object starting with that letter "U is for Ursula and her Umbrella", "Y is for Yasha with his Yacht." Charming color illustrations on every page. $100.00

STRIKING ABC OF NATIONS

26. **ABC. (NATIONS) ABC BOOK OF ALL NATIONS.** Cleveland: World, no date, circa 1930. Large folio (9 7/8 x 14 1/2"), stiff pictorial wraps, very small closed edge tear on 3 pages else VG+. Illustrated in bright colors on every page, each letter represents a different country. "L" is for Lapland: "Lapland folk are like Eskimos / But usually are called Laps./ And I really do think you'll agree / They look like queer little chaps." A striking book. $275.00





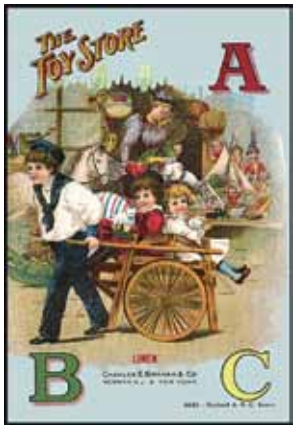
ETHNIC STEREOTYPES

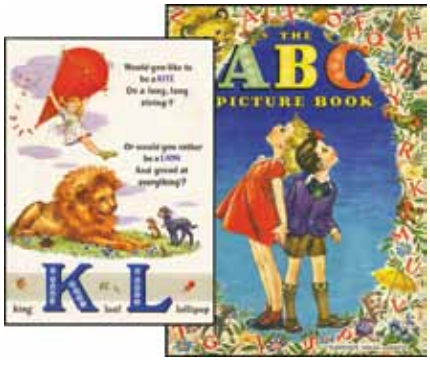
27. **ABC. (NATIONS) CHILDREN OF MANY NATIONS AND THE ABC** verses by Carolyn Hodgman. Rochester: Stecher Litho. 1916. Oblong 8vo (7 1/2 x 6 3/4"), pictorial wraps, VG+. Each letter of the alphabet is represented by a child from a different country: " "J" - Japan's little lady is yellow of skin, Korea her playmate, to her is her kin." Illustrated with full color and 2-color lithos by F. STECHER. Quite a charming book. $250.00

McLOUGHLIN PATRIOTIC ABC

28. **ABC. (PATRIOTIC) STARRY FLAG ABC.** NY: McLoughlin Bros. 1899. 4to (8 `/2 x 10 1/2"), pictorial wraps, 16p. including covers, spine repaired and a few tiny pinholes in margin else VG. This is an absolutely stunning ABC book with each letter done in stars and stripes motif with beautiful chromolithographs to accompany rhymes. Also includes an alphabet poem and a Fourth of July story. This is a perfectly lovely alphabet book, very scarce. $400.00

29. **ABC. (TOYS) TOY STORE ABC.** Newark: Charles Graham circa 1900. 8vo (6 3/8 x 8"), pictorial cloth, near fine. This is a charming linen alphabet of toys with color pictorial covers, 2 full page color illustrations and 4 full pages of brown line illustrations. Each page has many objects on it - A is for Ark, N is for Nine Pins and O is for Omnibus depicting a horse drawn wagon. $150.00



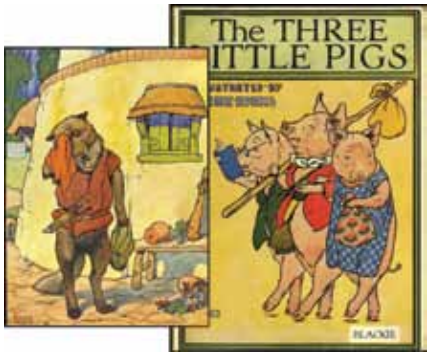


30. **ABC. (WINSHIP,FLORENCE) ABC PICTURE BOOK.** Racine: Whitman, 1948. Folio (9 1/2 x 12 3/4"), pictorial wraps, [16]p. including covers, a few tiny mends else VG+. This is a charming 40's ABC book accompanied by rhymes. Boldly illustrated in color by Florence Sarah Winship. $85.00

ABC SEE ALSO 47, 61, 63, 91, 177, 292

HUMANIZED PIGS

31. **(ADAMS,FRANK)illus. THE THREE LITTLE PIGS.** London: Blackie, no date, circa 1915. 4to, (8 x10 3/4") cloth backed pictorial boards, slight edge rubbing else near Fine. Bound with thick board pages, there are 13 fabulous, full page bold, color illustrations and one full page in black and white that bring this classic story to life. $300.00



ADULT (KNOWN FOR ADULT BOOKS)- 239, 422 AESOP - 188, 388 AFRICA 78

STUNNING PETER THOMSON TOY BOOK

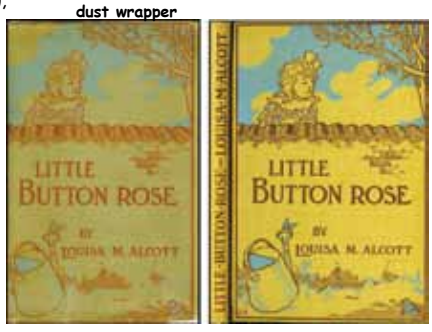
32.**ALADDIN. ALADDIN OR THE WONDERFUL LAMP.** Cincinnati: Peter G. Thomson, no date, circa 1885. 4to (9 x 10 1/4"), pictorial wraps, slightest bit of cover soil else Fine. The story of Aladdin is illustrated with 6 superb color lithographs signed "J.B. Geyser" plus a great color cover. This is a fabulous, well printed toy book, quite scarce. $450.00

33. **ALCOTT,LOUISA MAY. EIGHT COUSINS.** Boston: Roberts Brothers 1875 (1874), 12mo (4 3.4 x 6 3.4"), green cloth, 291p. + 4p. ads, light fraying to spine ends, very slight lean, VG+. 1st edition, 2nd printing with text extended by 1 page and ads decreased by 1 leaf. Illustrated in black and white. Very scarce first edition. BAL 177.2 $300.00

IN RARE DUST WRAPPER

34.ALCOTT,LOUISA MAY. LITTLE BUTTON ROSE. Boston: Little Brown (1901). 8vo (5 1/8 x 7 1/2"), tan cloth stamped in blue and brown, 61p., FINE IN DUST WRAPPER! (dw chipped with pieces off spine). 1st separate edition of this story extracted from A Garland For Girls. Illustrated with 2 halftone plates and one full page pen and ink drawing done for this edition. BAL 233. This is an incredible copy, rare in the dust wrapper. $350.00

dust wrapper



35.**ALCOTT,LOUISA MAY. MADAME CLUCK AND HER FAMILY [plus] JOHN [plus] AN OLD FASHIONED GIRL [in] MERRY'S MUSEUM AUGUST 1869 (VOL. 2 NO. 8).** Boston: H.B. Fuller. Pictorial wraps, 6 x 9", edges frayed else VG. This single issue of the magazine contains the first appearance of three pieces by Alcott. A short story titled "Madame Cluck and Her Family", a story titled "John" with a full page illustration by Miss Greene and Chapter 2 from "An Old Fashioned Girl" is illustrated with a full page and one half page engraving by Harley. **(SEE ILLUS TOP NEXT PAGE)** $200.00

#35

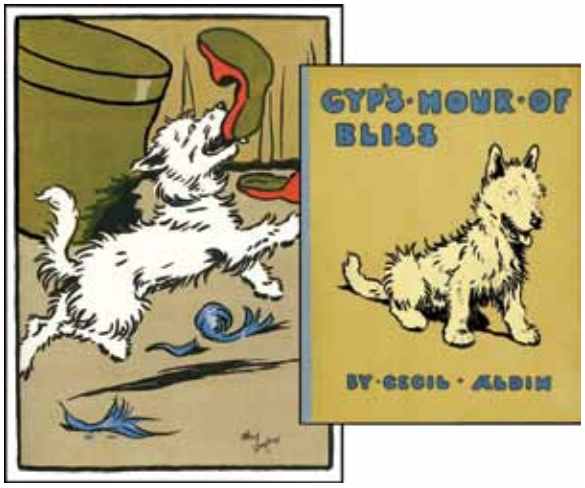
#36

36.**ALCOTT,LOUISA MAY. MILLY'S MESSINGER [in] MERRY'S MUSEUM MAY 1869 (VOL. 2 NO. 5).** Boston: H.B. Fuller. Pictorial wraps, 6 x 9", edges frayed else VG. This single issue of the magazine contains "Milly's Messenger", illustrated with a full page engraving. $200.00

37. **ALCOTT,LOUISA MAY. MY FOURTH OF JULY [plus] AN OLD FASHIONED GIRL [in] MERRY'S MUSEUM JULY 1869 (VOL. 2 NO. 7).** Boston: H.B. Fuller. Pictorial wraps, 6 x 9", edges frayed else VG. This single issue of the magazine contains the first appearance of "My Fourth of July" story with an illustration by Billings plus Chapter 1 from "An Old Fashioned Girl" with a full page illustration and a headpiece by Harley. $200.00

SCARCE ALDIN TITLE - ABERDEEN TERRIER

38.ALDIN,CECIL. GYP'S HOUR OF BLISS. London & Glasgow: Collins Clear Type Press, no date, circa 1920. Large 4to (9 3/4 x 12 1/4"), cloth backed pictorial boards, corners worn else tight, clean and VG++. Written by Aldin, this is the story of a mischievous Aberdeen Terrier, illustrated by him with 15 fine full page full color illustrations, 35 illustrations in blue line throughout the text, small color illustration on title page and pictorial endpapers - all printed on glossy paper. This is a nice copy of a very scarce and charming Aldin book. $1250.00

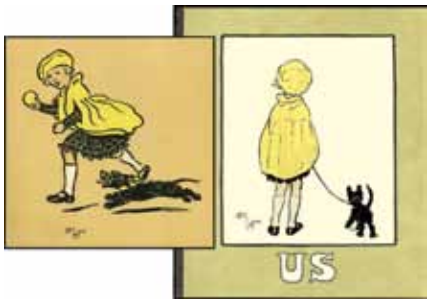


39.**ALDIN,CECIL. THE MONGREL PUPPY BOOK.** NY: Oxford Univ. Press circa 1920. Square 4to, cloth backed pictorial boards, blank endpaper foxed else near fine. Written by Aldin and illustrated by him with 12 charming full page color illustrations (on green paper) and with as many wonderful full page illustrations in line. Nice copy. $500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

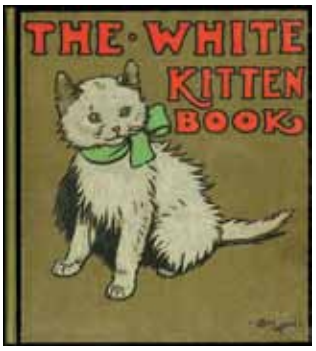
UNCOMMON ALDIN TITLE

40.**ALDIN,CECIL. US.** London: Humphrey Milford, no date, owner inscribed 1922. 4to (9 x 10 1/2"), cloth backed pictorial boards, some cover soil else VG+. The story is about a little girl and her black Scotch terrier named Smuts. Illustrated by Aldin with 6 fabulous color plates (done on heavy tan paper) and with many drawings all throughout the text. $400.00



CATS

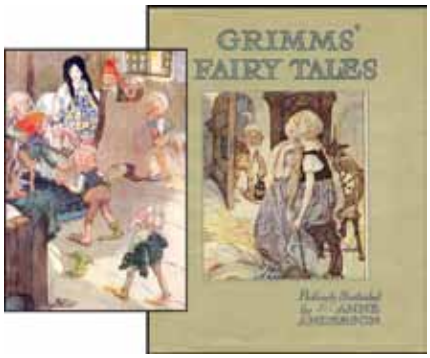
41.**ALDIN,CECIL. THE WHITE KITTEN BOOK.** London & NY: Hodder & Stoughton [1909]. 4to, cloth backed pictorial boards, slight edge wear, near fine. Written by Aldin and illustrated by him with 12 charming color plates (on tan paper) and with many wonderful line illustrations. $750.00



ANDERSEN, HANS CHRISTIAN - 46, 320, 390, 391, 439

RARE ANDERSON BOOK IN DUST WRAPPER

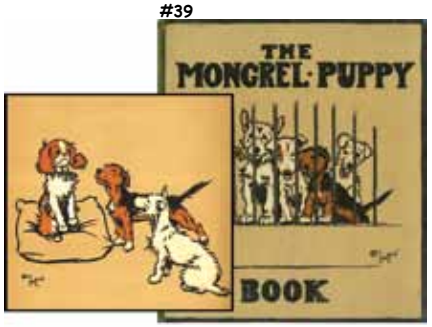
42.(ANDERSON,ANNE)illus. GRIMMS' FAIRY TALES. London & Glasgow: Wm. Collins, no date, circa 1915. 4to (9 1/2 x 11 1/4"), green gilt cloth, 256p., Fine condition in dust wrapper with mounted color plate (dw frayed but VG+). 49 fairy tales are illustrated with 16 beautiful color plates by Anderson plus 9 full page black and whites and a profusion of partial page beautifully detailed line illustrations by her throughout the text. Pictorial endpapers as well. This is a beautiful copy of a scarce Anderson title. $1500.00

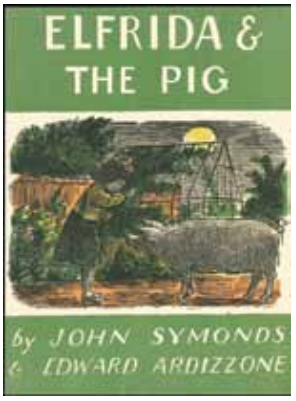


ANTHROPOMORPHIC - 115, 474 **ARABIAN NIGHTS - 32, 119, 142**

43.**(ARDIZZONE,EDWARD)illus. ELFRIDA & THE PIG** by John Symonds. London: George Harrap (1959). 4to (7 1/4 x 10"), pictorial boards, 48p., Fine condition in dust wrapper (rear of dw soiled). 1st edition. Wonderfully illustrated in pen and ink by Ardizzone. One of his less common titles. $200.00

#39



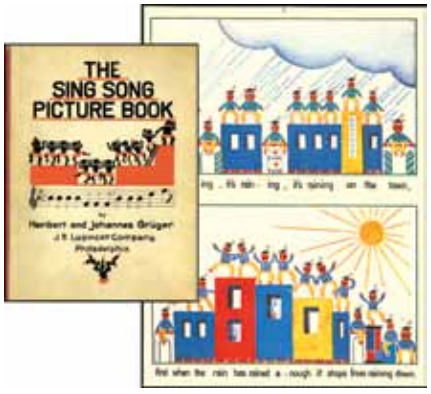


ALICE IN WONDERLAND * TAR BABY * COCK ROBIN & MORE

44.**(ARIS,ERNEST)illus. FAMOUS ANIMAL TALES.** London: George Harrap (1935). 4to (7 1/2 x 9 3/4"), pictorial cloth, 159p., slight bit of cover rubbing, near fine. 1st edition. The text is comprised of 26 fairy tales and classic stories featuring animals including a chapter on Alice in Wonderland's Mad Hatter, Tar Baby, Cock Robin, Three Pigs, Puss In Boots and much more. Illustrated by Aris with 8 great color plates plus many pen and ink illustrations on every page of text and pictorial endpapers This is a nice copy, hard to find so clean. $500.00

TRANSLATED FROM THE GERMAN

45.ART DECO. SING SONG PICTURE BOOK by Heribert and Johannes Gruger, English words by Betty Graham Swing. Philadelphia: Lippincott (1931). 4to (8 1/4 x 10 3/4"), cloth backed pictorial boards, tips rubbed and covers lightly soiled else VG+. This is an English language edition of a popular German music book, printed in Germany and featuring musical notation and fabulous, Art Deco style color illustrations by Gruger with objects artfully arranged on the pages. $350.00



ART (ORIGINAL) - 82, 103, 104, 115, 122, 123, 140, 169, 276, 289, 290, 314, 315, 345, 348, 374, 427, 478, 488

ART DECO ALSO - 5, 60, 64, 130, 141, 191, 193, 218, 233, 261, 470

ART NOUVEAU - 295

ATTWELL'S ANDERSEN IN RARE DUST WRAPPER

46.(ATTWELL,MABEL LUCIE)illus. HANS ANDERSEN'S FAIRY TALES. London: Raphael Tuck, no date, circa 1920. 7 1/2 x 9 3/4", cloth backed pictorial boards, 140p. + 4p. ads, Fine condition IN PICTORIAL DUST WRAPPER (dw slightly frayed else VG+) and in cloth slipcase. 12 fairy tales are illustrated with 12 beautiful color plates by Attwell plus many charming black and whites and pictorial endpapers. The cream colored dust wrapper is an amazing survivor that preserved the covers well. Rare in dw. $1200.00

dust wrapper

ATTWELL ABC

47.**(ATTWELL,MABEL LUCIE)illus. SOMEBODY'S LUGGAGE.** London: Raphael Tuck (Father Tuck's Nursery Series), no date, circa 1912. 4to (8 1/2 x 11"), flexible pictorial card covers, light cover soil and spine rubbing, VG condition. This fabulous ABC book is illustrated by Attwell with full color covers, 4 full page full color illustrations and in 2-color on the other pages. Very scarce. $800.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

DALZIELS & KRONHEIM / ROBIN HOOD & SING A SONG OF SIXPENCE

48.AUNT LOUISA. AUNT LOUISA'S KEEPSAKE. London: Frederick Warne, 1868. Square 4to, cloth, covers rubbed, new endpapers, overall VG. A stunning book, with 24 oil color plates printed on one side of the paper by both the DALZIELS and KRONHEIM. The colors are rich, the illustrations wonderful. Includes: Sing a Song of Sixpence, Robin Hood, Robin's Christmas Eve and the Sea Side. (Not in Osborne) $250.00

PUNCH & JUDY * COCK ROBIN * DAME TROT

49.**AUNT LOUISA. AUNT LOUISA'S OUR FAVOURITES.** London: Warne, no date, circa 1885. 4to (9 x 10 1/2"), blue cloth elaborately stamped in black and gold, color paste-on, VG-Fine. Containing the Courtship, Marriage, Death and Burial of Cock Robin illustrated by Henry Stannard; Punch & Judy; and Dame Trot and Her Cat. Featuring 12 full page chromolithographs a three glorious double page chromos all printed by Kronheim. Fine artwork and a beautiful book. $750.00

AUNT LOUISA ALSO 271, 310

AUSTRIA - 95

AUSTRALIA - 327

AUTOS - 360

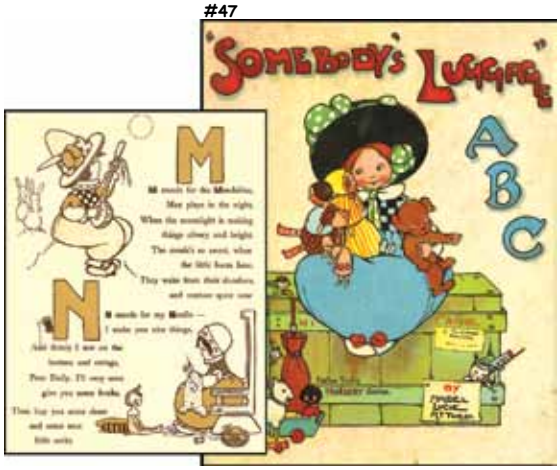
QUEEN HOLDEN BABY BOOK

50.**BABY BOOK. OUR BABY** by Queen Holden. NY: Richard Krueger (1927). 8vo, padded blue silk pictorial binding, fine and unused. Charmingly illustrated in full color on every page by Holden, best known for paper doll artwork. This one of several baby books done by Holden, with different illustrations in each version. Heppner p.108-112. $200.00

BAKER, JOSEPHINE - 65

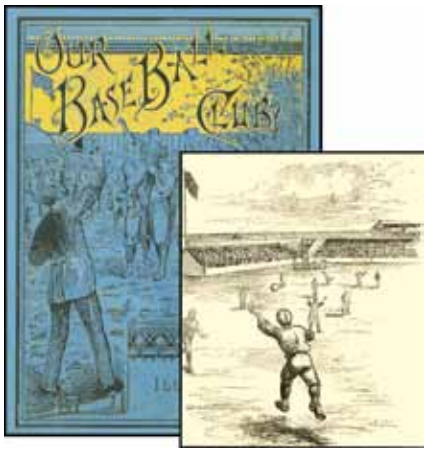
BARRIE, J.M. - 382, 383

#47



EARLY BASEBALL FICTION

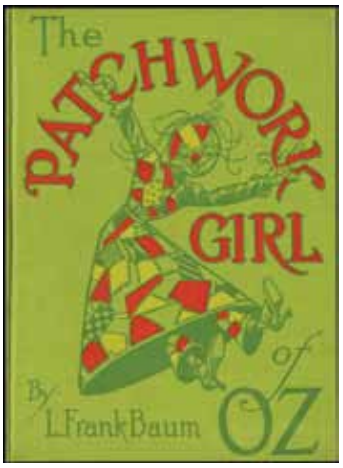
51.**BASEBALL. OUR BASE BALL CLUB AND HOW IT WON THE CHAMPIONSHIP** by Noah Brooks, introduction by A.G. Spaulding. NY: E.P. Dutton 1884 (1884). 4to (7 x 9 1/4"), 202p. + 1p. ad, light blue cloth pictorially stamped in black and gold. Some inoffensive soil on rear cover and some finger soil in margins else tight and VG+ condition with no tears or writing. First edition of essentially the first baseball novel. Although Brooks authored The Fairport Nine in 1880, that title only has a very few chapters about baseball whereas Our Base Ball Club is entirely on the subject. Illustrated with 10 fine pen and ink plates. This is a nice copy, scarce in this condition. **Baseball see also 76.** $1100.00

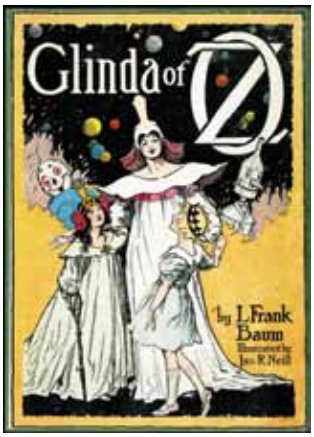


BATTLEDORES - 234

1ST STATE OF PATCHWORK GIRL

52.**BAUM,L.FRANK. PATCHWORK GIRL OF OZ.** Chicago: Reilly & Britton (1913) 4to (7 1/4 x 9 1/4"), green pictorial cloth, 341p. + 5p. of ads, VERY FINE condition inside and out. 1st edition 1st state (H/G VII) ("c" in chap. 3 on p. 35 overlaps text). Illustrated by J.R. Neill with fabulous color pictorial endpapers plus a profusion of color and black & white illustrations throughout the text. The 5 pages of ads offer synopses of the previous five titles for those readers new to the series. This is a beautiful copy of this early Oz title, rare in this condition. $2750.00





53.**BAUM,L.FRANK. GLINDA OF OZ.** Chicago: Reilly & Lee (1920). 4to, tan cloth, pictorial paste-on, 279p. + 1p. ads., slightest of soil on rear cover else near fine. 1st ed., 1st state (H-G XIV) with proper ads. The last book to be written by Baum, and published after his death. Illustrated by J. R. NEILL with 12 color plates plus many black & whites. An especially nice copy. $1250.00

54.**(BAUM,L.FRANK). HUNGRY TIGER OF OZ** by Ruth Plumly Thompson. Chic.: Reilly & Lee (1926). 4to, green cloth, pictorial paste-on, 261p., fine in frayed dust wrapper. 1st ed. 1st state (plates coated 1 side) H-G XX, earliest copy with perfect type p. 21 & 252. Illustrated with 12 color plates done by J.R. NEILL. Great copy. $1750.00

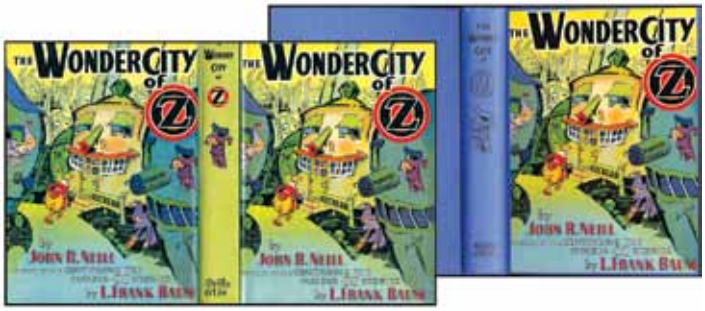
55.**(BAUM,L.FRANK). THE SHAGGY MAN OF OZ** by Jack Snow. Chic: Reilly & Lee (1949). 4to, blue cloth, pictorial paste-on, [255]p., FINE IN DUST WRAPPER (dw 1st state with slight tiny chipping on edges else VG+). 1st ed. with pictorial endpapers and 32p. gathers. Illustrated in black & white by FRANK KRAMER. Despite its late date, very scarce. HG xxxviii. $750.00

MINT SILVER PRINCESS IN DUST WRAPPER

56.(BAUM,L.FRANK) SILVER PRINCESS OF OZ by Ruth Plumly Thompson. Chic: Reilly & Lee (1938). 4to, bright orange cloth, MINT IN DUST WRAPPER (dw VG+, price clipped with a few small margin mends, ads thru Silver Princess). 1st ed., 1st state with pictorial endpapers, spine illustration and 16p. gathers. (H-G XXXII). Illus. by J.R. NEILL in black and white throughout (as issued). This is an incredible copy of the 32nd Oz title. $1500.00

1ST OZ TITILE WRITTEN BY NEILL

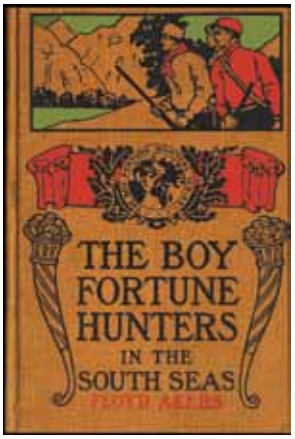
57.(BAUM,L.FRANK) WONDER CITY OF OZ written and illus. by J.R. NEILL. Chicago: Reilly & Lee (1940). 4to, light blue cloth, pictorial paste- on, 318p., MINT IN DUST WRAPPER (dw VG+ with a few neat repairs on verso, not price clipped listing titles through this title). 1st edition, 1st issue of the 34th Oz title and the first written by Neill. (H-G XXXIV). This is a beautiful copy. $2000.00



58.**BAUM,L.FRANK. SONGS OF FATHER GOOSE.** Chic: Geo. M. Hill (1900). Large 4to, cloth backed pictorial boards, covers lightly soiled and corners worn through, a few minor margin mends and a small piece off margin of one page, really VG. 1st ed. Illustrated by Denslow with a new color cover for this volume and in black & white inside to accompany music for verses from Father Goose. $400.00

BAUM AS FLOYD AKERS

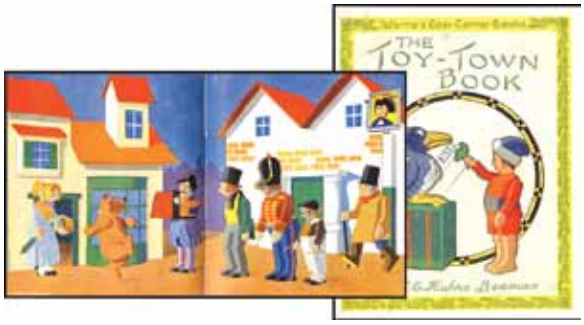
59.**[BAUM,L.FRANK]. BOY FORTUNE HUNTERS IN THE SOUTH SEAS** by Floyd Akers (pseud. of Baum). Chic.: Reilly & Britton (1911). 8vo, brown cloth stamped in black red and green, 263p. + [2]p. ads, 2 small indents in gutter and light cover soil else VG+. 1st edition of the sixth and last Boy Fortune Hunter title (quill and lamp device on title, p. 263 concludes with ad in box, 2 pages of ads at end, 6 titles listed on half-title. See Baum Bugle Spring 1972). Illustrated with a 3-color frontis by Emile Nelson. This is a nice copy of a scarce series book by Baum writing under his pseudonym of Akers. $600.00



BAUMER, LEWIS - 342

FANTASTIC ART DECO ILLUSTRATIONS

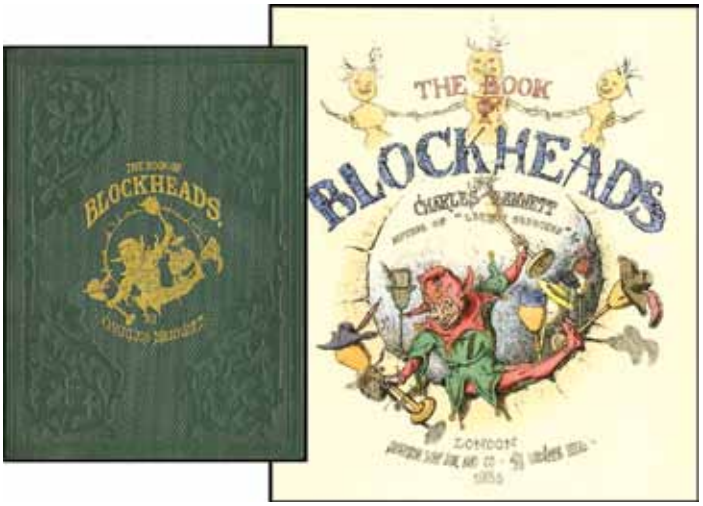
60.**BEAMAN,S.G. HULME. THE TOY TOWN BOOK**. London & NY: Frederick Warne, no date, circa 1930. 12mo (4 1/2 x 6"), cloth backed pictorial boards, edge bump else a Fine copy in dust wrapper (dw with some soil but VG+). Publisher's File Copy. Printed on coated paper, there are 6 stories, all of which have the characters portrayed by toys. Illustrated by the author with fantastic, brightly colored full page and smaller illustrations in art deco style. There are also great pen and ink black and white illustrations so literally every page has an illustration. Stories Include: Wally the Kangaroo (who replaces Rudolph on Santa's sleigh), Teddy's New Job, Jimmy the Baby Elephant, Jenny the Giraffe, Ham and Egg and Grunty the Pig. This is a great copy of a charming little picture book. Very scarce. $450.00



BEARS - 117, 165, 178, 182, 271, 314, 347, 359 **BEAUTY & THE BEAST - 172**

HAND-COLORED ABC STORY BY BENNETT

61.**BENNETT,CHARLES. BOOK OF BLOCKHEADS.** How and what they shot, got; said, had; fought, followed; gave, sold; hunted, governed; etc. London: Sampson Low 1863. 4to (7 x 9 1/4"), 54p., green gilt cloth, all edges gilt, Fine condition in original cloth lettered dust wrapper. 1st edition. The text, by Bennett, is a marvelous ABC story with 26 stories arranged in alphabetical order, telling the tales of the unusual residents of the walled city of Block - from "Alfred the Archer " to "Zephanian the zany". Featuring 28 very, fine full page hand-colored engraved plates. One of his most desired books, in really fine condition. Osborne p.968. $1200.00



HAND-COLORED ZODIAC FANTASY

62.**BENNETT,CHARLES. LIGHTSOME AND THE LITTLE GOLDEN LADY.** London: Griffith and Farran 1867. 4to (7 x 8 1/2"), blue cloth stamped in gold and blind, 54p.+ 6p. catalogue, small snag on edge of cover else a Fine copy in a lettered cloth dust wrapper. First edition. This is a magical fantasy tale written by Bennett using the signs of the Zodiac as characters. Featuring 24 hand colored illustrations (four of which are fine full page HAND-COLORED plates) by Bennett). The illustrations are full of Bennett's fine detail work. Very scarce and a brilliant copy. Osborne p.325. $1200.00

63.**BIRDS. BIRD JINGLES** verses by Carolyn Hodgman. Rochester: Stecher Litho. (1916). Narrow 4to (7 3/4 x 13 3/4"), pictorial wraps, a few unobtrusive mends and light spine rubbing, VG+. Illustrated with full color and 2-color lithos by F. STECHER depicting a variety of birds including eagle, peacocks, parrot and more. The text is in rhyme. Well printed and a lovely book. $150.00

BIRDS ALSO 6, 157, 408

STEREOTYPICAL ILLUSTRATIONS

64.**BLACK INTEREST. MEG AND MOE** by Elsie Bindrum. Boston: Lothrop Lee and Shepard 1938 (1938). Large 8vo (7 1/2 x 8 3/4"), pictorial cloth, near Fine in dust wrapper (dw with triangular piece off rear panel). 1st edition. The story of 2 little Black twins is illustrated by the author in typical 30's style with stereotypical depictions of the characters. Pictures replace many of the words. First editions in dust wrapper are rare. $600.00

JOSEPHINE BAKER'S CHILDREN'S BOOK

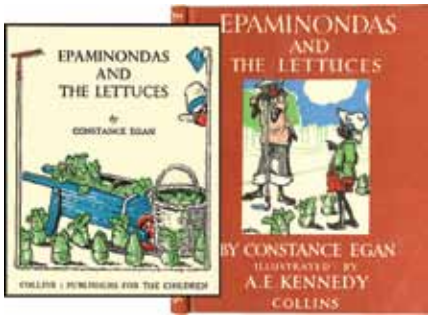
65.**BLACK INTEREST. (BAKER,JOSEPHINE) LA TRIBU ARC-EN-CIEL** by Baker in collaboration with her husband Jo Bouillon. (Mulder & Zoon / Netherlands 1957 Opera Mundi Paris). 4to, pictorial cloth, Fine. A children's book written by the famous ex-patriot Black singer Baker featuring her "rainbow" of children from all races. Wonderfully illustrated in rich color by PIET WORM. $850.00

#70

66.**BLACK INTEREST. (BONTEMPS, ARNA) LONESOME BOY**. Boston: Houghton Miflin 1955. 8vo, cloth, 28p., Fine in dust wrapper. The story of a lonely boy and a silver trumpet. Lovely illustrations by FELIX TOPOLSKI. Selected by the AIGA as a notable book of the year. $225.00

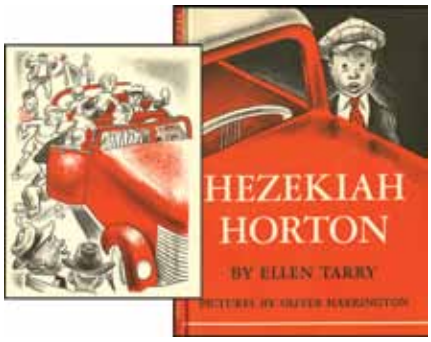
BANNERMAN IMITATION

67.**BLACK INTEREST. EPAMINONDAS AND THE LETTUCES** by Constance Egan. London: Collins no date, circa 1910. 12mo, pictorial boards, [63]p., near Fine in rubbed dust wrapper. Each page of text faces a marvelous full page color illustration by A.E. KENNEDY depicting stereotypical Blacks with gross features (pictorial endpapers as well). $275.00



SCARCE ELLEN TARRY TITLE

68.**BLACK INTEREST. (TARRY,ELLEN) HEZEKIAH HORTON** by Ellen Tarry. NY: Viking 1942 (1942). 4to (6 3/4 x 9 1/4"), pictorial boards, 39p., slight bottom edge rubbing else Fine in dust wrapper (dw worn at creases and frayed at spine ends but nice). 1st edition. Set in Harlem, this is a true story about a real little boy and his fascination with cars. Illustrated with great color lithos by Yale graduate Oliver Harrington - his first book. First editions in dust wrapper are very scarce. $500.00



UNCOMMON EDITION

69.**BLACK INTEREST. TEN LITTLE NIGGER BOYS.** Buffalo: Hayes Lithographing Co., no date, circa 1900. 12mo (5 1/2 X 7"), pictorial boards, neat spine mend else VG+. Illustrated with 6 full page chromolithographs, 2 full page half-tones and 8 partial page black and whites. This is a scarce version of this counting rhyme. $450.00

RARE PANORAMA VERSION

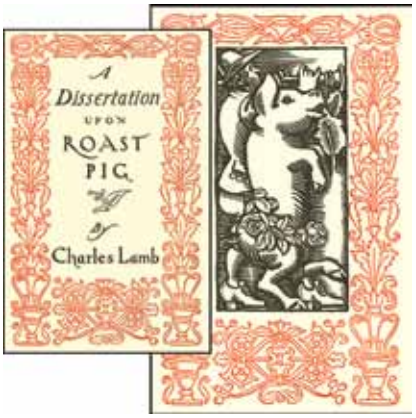
70.BLACK INTEREST. (TEN LITTLE NIGGERS) DIE 10 KLEINE NEGERBUBEN. Mainz: Jos. Scholz, no date, circa 1930. Oblong 8" wide x 5 1/2" bound panorama style. Light cover soil and occasional finger soil, some minor wear to cloth in a few places, overall VG condition. This is a six panel panorama illustrated on both sides by Beatrice Braun-Fock with bright, stylized color illustrations on each of the 12 panels. Scarce. $850.00

BLACK INTEREST ALSO 17, 45, 154, 277, 340, 345, 462 BONTEMPS, ARNA - 66

RARE BOUTET DE MONVEL TITLE

71.**(BOUTET DE MONVEL,M.) illus. XAVIERE** by Ferdinand Fabre. Paris: Boussod, Valadon 1890. Large 4to, printed wraps, upper spine frayed and scattered foxing else VG. LIMITED TO AN UN-NUMBERED SERIES ON VELIN PAPER WITH MOUNTED PLATES PRINTED ON CHINE PAPER. 1st edition of this scarce title, illustrated with 36 mounted gravure plates, mostly full page, that are striking in their depth and detail. The trade edition of this title has the illustrations printed directly on the paper where this version has them mounted with lettered guards. $850.00

72. **(BRADLEY,WILL)illus. A DISSERTATION UPON ROAST PIG** by Charles Lamb. (Concord MA: Sign of the Vine), no date, circa 1902. 12mo (4 1/2 x 6 1/4"), boards with printed label,19p., spine sunned else fine condition. Designed by Bradley, the text is printed in black and red on high quality paper. Illustrated with a great frontispiece surrounded with a decorative red border which is also on the title page. There are also decorative head and tail pieces and one large decorative initial. A lovely little gift book. $200.00



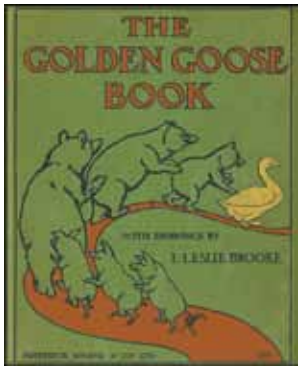
BRANDYWINE ARTISTS - 229, 332, 377-380, 395, 442-3, 468, 493-498

BRANSOM, PAUL - 205 **BRETT, DAVID - 117**

73.**BRIDGMAN,L.J. SEEM-SO'S**. NY: Caldwell (1906). 8vo, cloth, pictorial paste-on, VG-Fine. Each recto has an illustration in silhouette of a particular object. On the verso is a color illustration using the same outline as the silhouette but portraying a completely different image. For instance the first picture shows a "Russian soldier with a stern and warlike look" but when you turn the page you see it as "old familiar Santa Claus who brings to you this book." Very clever, along the line of Newell's novelty books. $200.00

SCARCE FIRST EDITION FAIRY TALES

74.BROOKE,L. LESLIE. THE GOLDEN GOOSE BOOK. London: Frederick Warne (1905). 4to (8 x 10"), green cloth stamped in orange, black and gold, occasional spot else near Fine. Stated First Edition. This is a beautiful fairy tale picture book containing The Golden Goose, The Three Bears, The Three Little Pigs and Tom Thumb. Illustrated with 32 great color plates, numerous black and whites and pictorial endpapers by Brooke. 1st editions of this title are extremely scarce. $600.00



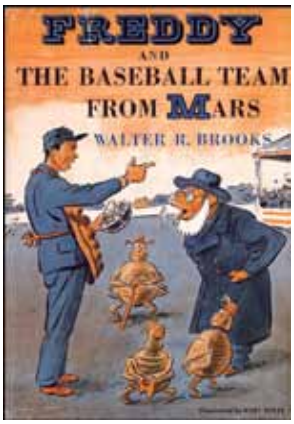
#74

PUBLISHERS MOCK-UP

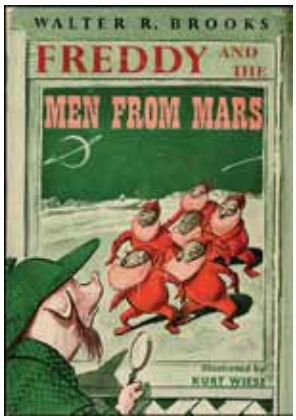
75.**(BROOKE,L.LESLIE)illus. A ROUNDABOUT TURN** by Robert Charles. London: Frederick Warne 1930 (1930). 8vo, orange gilt pictorial cloth, some foxing else VG. PUBLISHER'S MOCK-UP COPY complete with color plates and line illustrations and with text typewritten and mounted on the page. The story relates the adventures a frog who wanted to see the world. $400.00

BASEBALL

76.BROOKS,WALTER. FREDDY AND THE BASEBALL TEAM FROM MARS. NY: Alfred Knopf 1955 (1955). 8vo (5 1/2 x 8"), cloth, Fine in dust wrapper (dw with a few small closed tears, slight fraying but overall VG). Stated First Edition (1st printing). Freddy the Pig plays ball with 6 Martians! Illustrated in black & white by KURT WIESE. A little of everything in this title, very scarce and a nice copy. $300.00



77.**BROOKS,WALTER. FREDDY AND THE MEN FROM MARS.** NY: Alfred Knopf 1954 (1954). 8vo (5 1/2 x 8"), cloth, VG+ in frayed dust wrapper with a piece off of the top of the spine. Stated 1st edition. Freddy the Pig solves a mystery on Mars! Illustrated in black & white by KURT WIESE. $300.00



RARE BROWN SILKSCREEN TEXTILE
CALDECOTT AWARD WINNER

78.**BROWN,MARCIA. ONCE A MOUSE SILKSCREEN.** This is a full color silkscreen on cloth measuring 24" wide by 16" high including the border. Once A Mouse published by Charles Scribner's Sons in 1961 won the 1962 Caldecott Award. The text is a fable from the Hitopadesa retold by Brown and beautifully illustrated by her with striking color woodcuts. This silkscreen was specially produced as a gift to the those attending the Caldecott Award ceremony. Although several hundred of these must have been produced they rarely appear on the market probably having been discarded at the time. The color image shows a smiling tiger prancing through the forest with forest flora and fauna and animals in abundance. Printed around the image is a border announcing the Caldecott and Newbery Award winning titles for that year. Suitable for framing. Rare. $800.00

BROWN, MARGARET WISE - 488

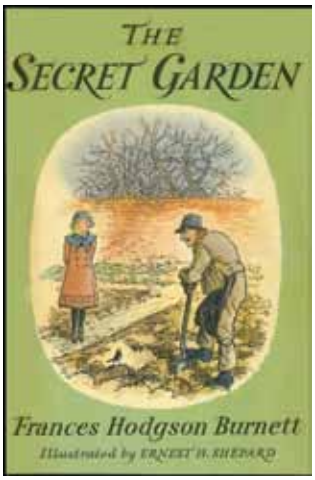
79.**BURGESS,THORNTON. HAPPY JACK.** Boston: Little Brown 1918 (1918). 8vo, cloth, VG+. 1st ed. of this uncommon Burgess title, illustrated by HARRISON CADY with 8 great color plates. $200.00

#80

80.**BURGESS,THORNTON. PETER RABBIT PUTS ON AIRS.** NY: Eggers 1914- 1922- 1928. 4to (8 x 11"), stiff pictorial wraps, 12p. including covers, near Fine. A very stunning and scarce Burgess format, illustrated in bold colors by HARRISON CADY and featuring great silhouette borders on every page. (Wright p. 112). $150.00

SHEPARD ILLUSTRATIONS

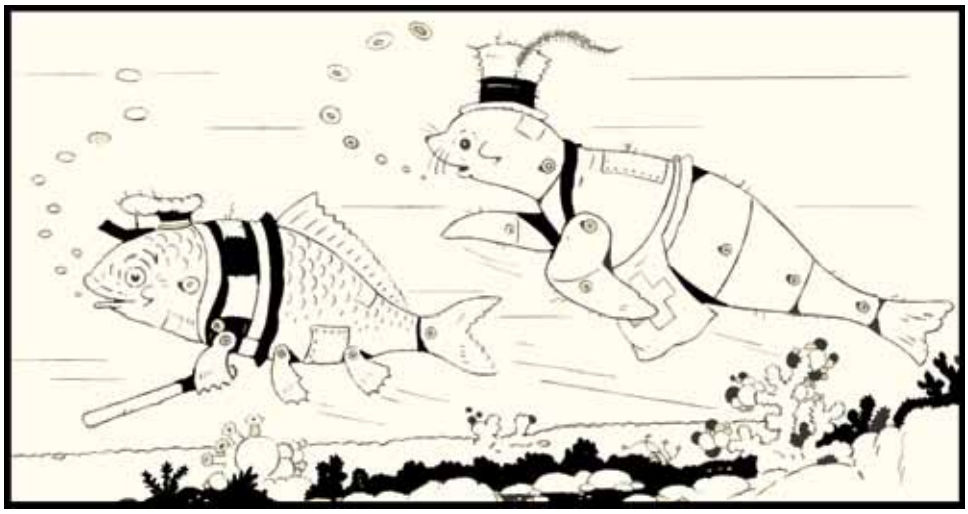
81.**BURNETT,FRANCES HODGSON. SECRET GARDEN.** London: Reprint Society (1956). 8vo (5 1/2 x 8"), cloth, near Fine in dust wrapper (dw darkened on edge but VG). Illustrated by Ernest Shepard with 6 full page black and whites and numerous smaller illustrations in text. This is a scarce version of this classic story. $125.00



BURROUGHS, EDGAR RICE - 354 CABELL, JAMES BRANCH - 379

FABULOUS ART FROM RAGGEDY ANIMAL BOOK

82.**CADY,HARRISON. ORIGINAL ART: SEAL SWIMMING FROM RAGGEDY ANIMAL BOOK.** Offered here is an original finished pen and ink drawing signed by Cady used in the Raggedy Animal Book published by Rand McNally in 1928. The image is much larger than it appears in the book, done on artist board mounted in an acid free matte. Full of much charm and detail, the image depicts the Red Cross Seal and Traffic Carp swimming in the ocean (appears as a half-page illustration on p.35 in the book, colored during printing). Image measures 11" wide x 5 3/4" on board 15x10". **Cady see also 80.** $1500.00



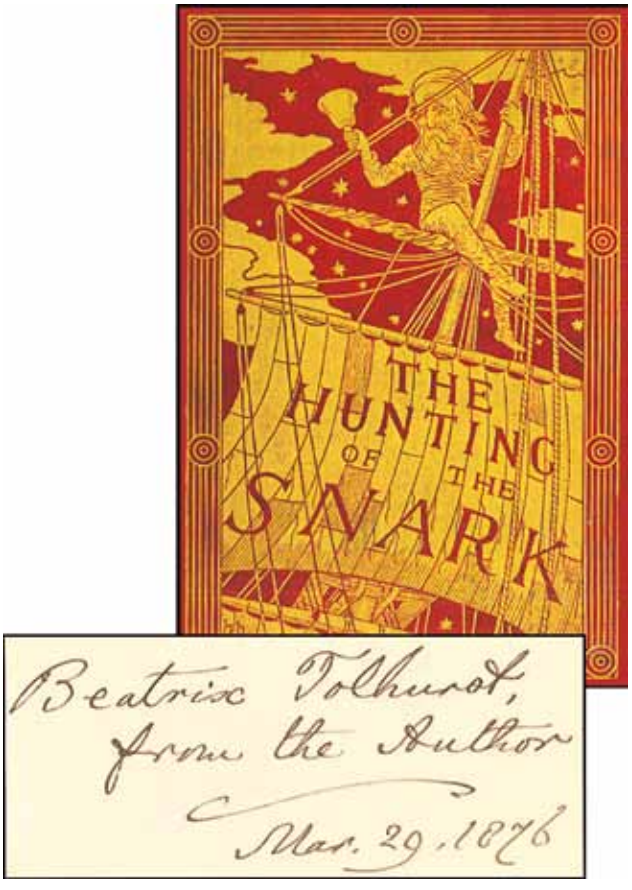
CALDECOTT AWARD WINNER - 78, 168, 219, 226, 259, 500

CALDECOTT AWARD HONOR - 98, 110, 183, 244, 428

CAMPBELL, LANG - 344

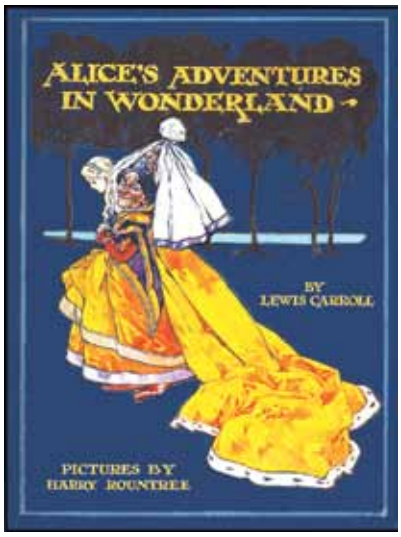
INSCRIBED BY CARROLL IN SPECIAL PUBLISHER'S BINDING

83.CARROLL,LEWIS. THE HUNTING OF THE SNARK [and] **AN EASTER GREETING TO EVERY CHILD WHO LOVES ALICE**. London: Macmillan 1876. 8vo, bright red cloth with extensive gilt pictorial covers, six gilt rules on cover edges, all edges gilt, 83p. + [1]p. ad, except for a small pinhole in front gutter, near Fine and bright. First edition, one of 100 copies bound specially for Dodgson (100 in red and gold, 20 in blue and gold and 20 in white and gold). Binder's ticket Burn and Co. on rear paste-down. Illustrated with 9 incredibly detailed and fanciful full page illustrations by HENRY HOLIDAY (engraved by Swain). First ed. (WMGC 115). THIS COPY IS INSCRIBED BY CARROLL DATED MARCH 29 (the day of publication). In addition, tipped-in after the copyright page is a 1ST ISSUE OF RARE CARROLL BOOKLET: AN EASTER GREETING TO EVERY CHILD WHO LOVES ALICE.[Oxford] (Easter 1876). Privately printed on laid paper by Carroll for his friends in a small number, this is the rare first issue with the correct border size and all points of WMG 116 (except no watermark is discernible). This is wonderful Carroll offering. $11,500.00



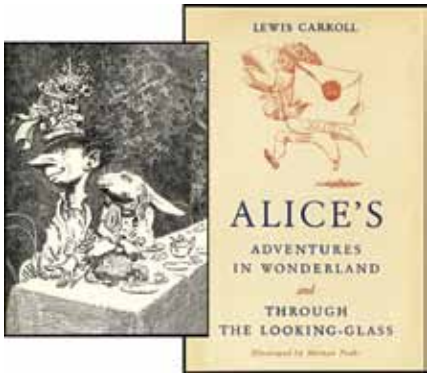
ROUNTREE'S FABULOUS ALICE

84.**CARROLL,LEWIS. (ROUNTREE) ALICE'S ADVENTURES IN WONDERLAND.** London, Edinburgh., Dublin & NY: Thomas Nelson and Sons no date [1908]. 4to (7 1/4 x 9 1/4"), blue-green cloth, gilt lettering and gilt pictorial spine, cover pictorially stamped in colors, top edge gilt, beveled edges, [247]p., slightest of wear to head of spine else Fine. 1st edition with illustrations by HARRY ROUNTREE. Featuring pictorial endpapers and title page, 14 color plates and more than 75 other color illustrations (some nearly full page and some smaller), all printed on coated paper. An inventive and fabulous edition of this classic, first editions of the Rountree Alice are rarely found in such nice condition. $2500.00



TRUE 1946 FIRST OF MERVYN PEAKE'S ALICE

85.**CARROLL,LEWIS. (PEAKE) ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS.** Stockholm / London: Continental Book Co. Zephyr Books (1946). 12mo (4 3/4 x 7 1/4"), pictorial wraps, 347p., [2] plus Contents page. Fine condition in dust wrapper that is slightly frayed at top of spine. First edition in English of the MERVYN PEAKE Alice, illustrated by him with 66 full and partial page black and whites. Peake's version was not published in London until 1954 (using 65 of the 66 illustrations with several redrawn or altered). Rare. $1500.00



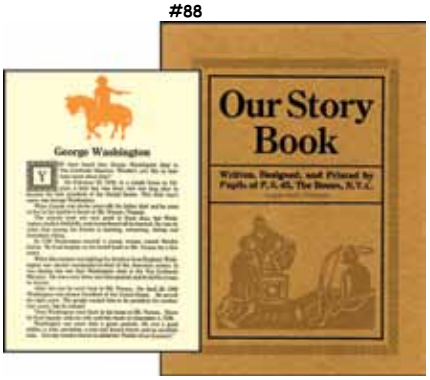
RARE ALICE HANKY BOOK

86.**[CARROLL,LEWIS]. (PETO,GLADYS) ALICE IN WONDERLAND HANDKERCHIEFS** by Gladys Peto. No publishing information, made in Ireland circa 1930. 4to (11 1/4 x 10 1/4"), paper wraps with color pictorial paste-on of all of the Alice characters, some fraying and wear to covers else near Fine. Inside there are 6 striking color handkerchiefs each pinned on paper and each depicting a captioned color scene from Alice including: The Mad Hatter's Tea Party, The Cheshire Cat and the Duchess, The Queen's Croquet Ground, Old Father William and the Caterpillar, The White Rabbit's House, The Dodo and the Caucus Race. Each image is quite detailed and each has decorative borders. Peto was a popular British book illustrator notable for the classic art deco style of her work. We can find no record of Peto ever having illustrated a book version of Alice. Rare. **(SEE ALSO INSIDE FRONT COVER)** $2500.00

UNUSED DISNEY-ALICE NOVELTY

87.**CARROLL,LEWIS. (DISNEY) WALT DISNEY'S ALICE IN WONDERLAND PUNCHOUT BOOK.** Racine: Whitman 1951. Folio (10 x 15"), stiff pictorial wraps, AS NEW. Consisting of 8 full color die cut cardboard leaves including covers, each with many characters from Disney's "Alice" to be used to create 5 scenes. $750.00

#88



CARROLL, LEWIS SEE ALSO 44, 280

CATS - 41, 49, 163, 195, 220, 268, 298, 341, 344, 363, 370, 371, 465, 475-8

CHAPBOOKS - 154, 157, 160

NEW YORK HISTORY WRITTEN AND ILLUSTRATED BY STUDENTS

88.**CHILD AUTHOR. OUR STORY BOOK** written, Designed and Printed by Pupils of P.S. 45, The Bronx, New York City, no date, circa 1935. Large 4to (9 1/8 x 11 7/8"), stiff pictorial wraps, Fine condition. Various places and historical figures relevant to New York City have informative text written by the students. Illustrated by them as well with quite striking color woodblocks on every page. Includes the Bronx Park, Poe Park and Cottage where Edgar Allen (sic) Poe once lived, Van Cortland Mansion, Henry Hudson, Peter Stuyvesant, Anne Hutchinson, the Revolutionary War just to name a few of the topics included. LIMITED TO 300 COPIES. $200.00

CHILD ARTIST - 95, 492

CHINESE STEREOTYPES - HENRY L. STEPHENS

89.**CHINESE INTEREST. FUN FROM THE FLOWERY LAND** Three Wonderful Tales With Pictures to Match by Henry L. Stephens. NY: McLoughlin Bros., no date, inscribed 1887. 4to (7 3/4 x 9 3/4"), cloth backed pictorial boards, edges rubbed and small restoration to spine ends, VG+. This McLoughlin book is written by Stephens as well as illustrated by him with 18 full page chromolithographs to accompany three stories about stereotypical Chinese characters named So-Sli, Ho-Fi, Fun, Hey-Ho, Ah-Fum, Ah-Fee and others. The stories includes: So-Sli and Ho-Fi or the Wicked Husband, Ah-Fum and Ah-Fee the Rival Scholars and Fun & Hey-Ho The Lovers of Peking. See Hamilton p. 208 for others. Rare. $1500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

CHINESE STEREOTYPES

90.**CHINESE INTEREST. DAS CHINESISCHE BUCH** by Georg Boetticher. Leipzig: Franz Karrer, no date [1889]. 4to (8 x 10 1/4"), cloth backed pictorial boards, some edge wear and occasional finger soil else VG+. The story is told in verse describing the characteristics and customs of the Chinese in a stereotypical manner. Illustrated with vibrant chromolithographs highlighted in gold on every page by R.A. Jaumann. **(SEE ALSO REAR COVER)** $600.00

CHINESE INTEREST ALSO 226

RARE MCLOUGHLIN CHRISTMAS ABC

91.**CHRISTMAS. (ABC) CHRISTMAS A.B.C.** by Carolyn Wells. NY: McLoughlin Brothers, 1900. Folio (10 x 12 1/4"), pictorial wraps, corner of rear cover paper worn, slight spine wear, tight and VG+ with all pages mounted on linen. This is a stunning Christmas alphabet book with 7 wonderful full-page chromolithographs (including cover) and with numerous other in-text illustrations in shades of red and brown with white, all accompanied by an ABC rhyme by Wells. This is a nice copy and a great American ABC. $750.00

McLOUGHLIN

92.**CHRISTMAS. (McLOUGHLIN) THREE CHRISTMAS BOXES.** NY: McLoughlin Bros., 1907. Folio, pictorial wraps, near fine. Originally published in the 1870's with different illustrations, this version is entirely re-illustrated in full color by Noble Ives with 4 great full page chromos, color cover and in brown line on text pages. The story told in verse about 3 brothers - Frank Best, Harry Good and Tommy Reckless - and what Santa does to teach Tommy a lesson. Great copy. $400.00

#89

RARE RAG BOOK

93.**CHRISTMAS. (MOORE,CLEMENT) NIGHT BEFORE CHRISTMAS**. Akron: Saalfield no date circa 1910. 4to (8 1/4 x 10 1/2"), cloth, [18]p. including covers, slight bit of fraying, VG+. Illustrated in color on every page in typical turn of the century style and printed entirely on cloth. ("They may be washed And the colors will not run, A child can chew them And have lots of fun"). Rare. $600.00

#93

94.**CHRISTMAS. SANTA CLAUS AND HIS WORKS** [by George P. Webster]. NY: McLoughlin Bros ca 1910 (not first ed.). Folio, pictorial wraps, archival margin mends else VG+. Featuring 2 fabulous full page color illustrations after Nast plus 2-color line illus. in-text and great color covers. $200.00

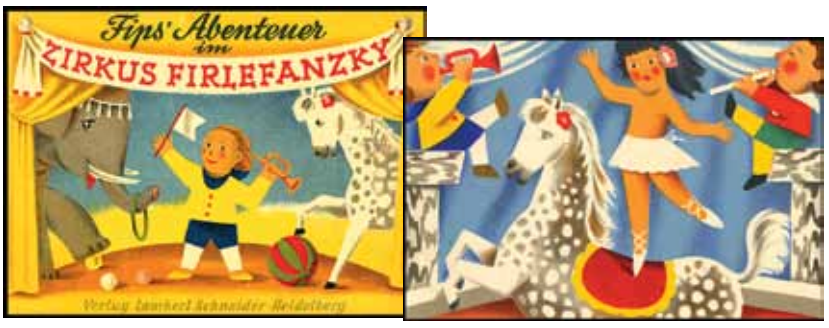
CHRISTMAS IN STYLE OF THE WIENER WERKSTATTE

95.CHRISTMAS. (WIENER WERKSTATTE) WEIHNACHT: vierzehn farbige original steinzeich. Wien: Richter & Zollner 1922. 4to (9 3/4 x 10 3/4"), cloth backed pictorial boards, cover edges rubbed, some finger soil, VG. This is an exceptionally stunning children's Christmas book consisting of 14 original color stone engravings printed on rectos only plus pictorial endpapers and pictorial cover designs. All of the art was done by a variety of student artists under the direction of Franz Cisek in the style typical of Vienna in the 1920's. See Bilderwelt im Kinderbuch #55. $950.00

CHRISTMAS SEE ALSO 8, 9, 116, 396,455

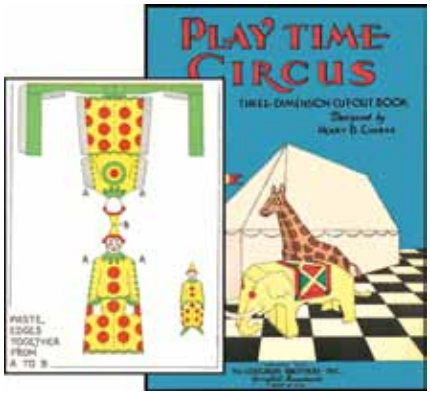
STRIKING GERMAN CIRCUS PICTURE BOOK

96.**CIRCUS. FIPS ABENTEUER IM ZIRKUS FIRLEFANZKY** by W.H. Bartmes. Heidelberg: Lambert Schneider (1948). Oblong 4to, cloth backed pictorial boards, some cover soil, VG+. The story is about the adventures of a little boy who runs away and joins the circus. Each page of text in verse faces a full page color litho (13 in all) by the author whose work is clearly influenced by the Soviet artists of the 1920's. A nice post WWII German picture book. $350.00



CIRCUS CUT-OUT BOOK

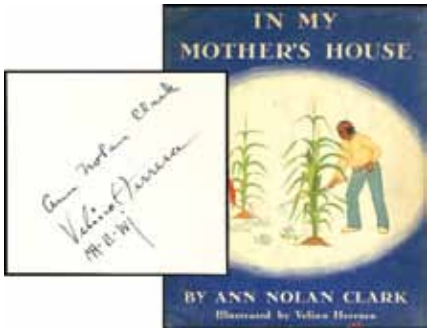
97.**CIRCUS. PLAY TIME CIRCUS** by Henry Charak. Springfield: McLoughlin 1932. Folio, pictorial wraps, VG+. Color illustrated pages are designed to be cut out to assemble a three dimensional circus including a tent, giraffe, lion, clown, elephant and more. Completely uncut. $250.00



CIRCUS SEE ALSO 10, 147, 191, 254, 266, 308, 326, 353, 361, 462

CALDECOTT HONOR - SIGNED BY CLARK & HERRARA

98.CLARK,ANN NOLAN. IN MY MOTHER'S HOUSE. NY: Viking 1941 (1941). 8 1/2 x 10 1/2", cloth Fine in dust wrapper (dw chipped on all edges, no award seal). 1st edition. Written by Clark with the help of the Tewa Indian children of Tesuque pueblo near Santa Fe, New Mexico, this is magnificently illustrated with bold colors by Velino Herrara. THIS COPY IS SIGNED BY BOTH CLARK AND HERRARA. CALDECOTT HONOR. Signed copies are scarce. $475.00



DEAN RAG BOOK

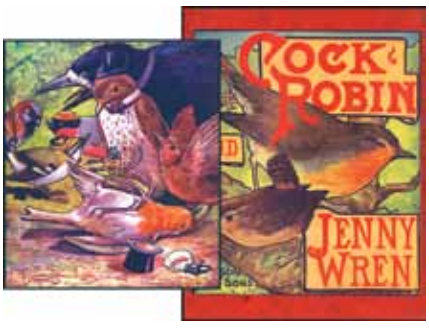
99.**CLOTH BOOK. NEDDY AND OTHER FRIENDS.** London: Dean's Rag Book Co. Ltd., no date, ca 1915. Oblong 8vo, (9 x 5"), pictorial cloth, 10p., As New. Illustrated by Louisa Thompson and others, each page features different farm animals (Neddy the horse, dog, pigs, etc.). Well printed, this is a Dean Rag Book No. 110. See Cope: p.76. $250.00

CLOTH BOOKS SEE ALSO 11, 12, 29, 91, 93, 291

COCK ROBIN - 49,100,178

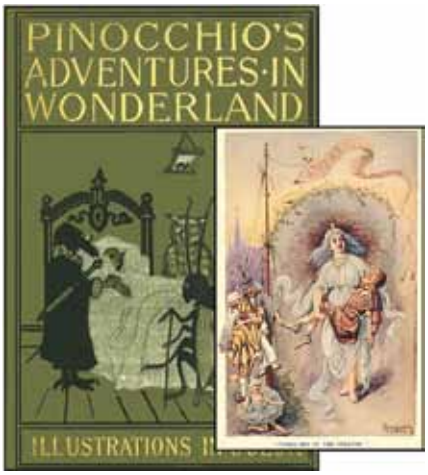
RARE LARGE PICTURE BOOK VERSION

100.**COCK ROBIN. MARRIAGE OF COCK ROBIN AND JENNY WREN.** NY: T. Nelson and Sons, no date, circa 1910. Folio (9 3/4 x 12 1/2"), cloth, pictorial paste-on, slight edge rubbing and finger soil, VG+. Printed in blue on coated paper, this edition features 12 fine color plates by Scott Rankin (one is by Rosa Petherick). Each page of text in a large font also has a small color illustration. This is a striking version of this classic rhyme. $300.00



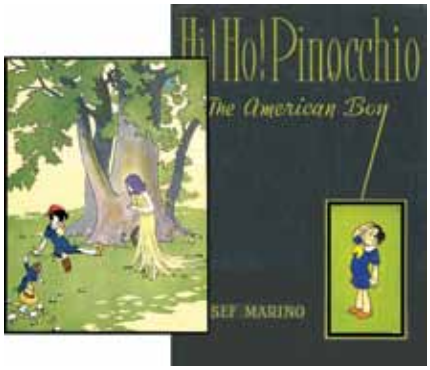
FIRST AMERICAN COLORPLATE PINOCCHIO

101.COLLODI,CARLO. (QUENTIN) PINOCCHIO'S ADVENTURES IN WONDERLAND. Trans. from Italian by Hezekiah Butterworth. Boston: Jordan Marsh (1898). 8vo, green pictorial cloth lettered in gilt, 212 p., spine faded else VG+. (including a 2 page introduction by Hezekiah Butterworth). The first edition printed in America was published by Jordan Marsh in 1898. The book offered here features 4 color plates by RENE QUENTIN that did not appear in the 1898 edition (they are dated 1899). This edition is the first edition with these illustrations, and more importantly according to Wunderlich, this is the first known Pinocchio with color plates in the U.S. (p.49 1899?a). Also illustrated with black & white chapter head and tailpieces. $1200.00



PINOCCHIO ILLUS. BY DONAHEY

102.**[COLLODI,CARLO]. HI! HO! PINOCCHIO!** by Josef Marino. Chic: Reilly & Lee (1940). 4to, cloth, 127p., slight soil, VG. In the foreword the author explains that Pinocchio came to him in a dream and told him of his adventures in America. Illustrated by WILLIAM DONAHEY (of Teenie Weenie fame) with color frontis and many marvelous black & whites both full and partial page. See Wunderlich 1940-m, p.122-3 who calls it "a telling gem of the period that warrants rediscovery." Scarce. $200.00



COLLODI, CARLO SEE ALSO 362

FABULOUS WATERCOLOR BY CHRIS CONOVER

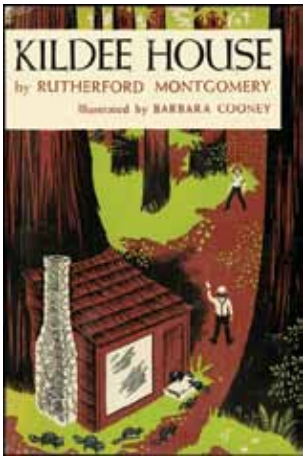
103.CONOVER,CHRIS. ORIGINAL ART: MOTHER GOOSE AND GOSLINGS GO FOR A SWIM. Offered here is a finished watercolor used in Conover's book published in 1989 entitled Mother Goose and the Sly Fox. The piece is large - image measure 19" wide x 8 1/2" high on artist board 22 x 11 1/2, signed. It is incredibly wonderful both in imagery and execution. The piece shows Mother Goose and her brood of little goslings going for a swim. Six beautiful bird houses and birds are in the background. It appears in the books as a double page spread on pages 26-7. $1950.00

Conover has been illustrating children's books since 1974. Her work is noted for rich colors and incredible attention to detail, some of which is executed using a magnifying glass for accuracy. There is plenty to look at but without the overcrowding that hampers many books.

104.**CONOVER,CHRIS. ORIGINAL ART: THE WIZARD'S DAUGHTER - MAP OF MAGICAL NORTHLAND [FAIRY TALES].** Offered here is a fabulous double-page watercolor map of fairy tales in the Magical Northland. It is used as the endpaper spread in the Wizard's Daughter, a Viking legend retold by Conover and published by Little Brown and Company in 1984. The image measures 18" x 12" signed. It is a lavishly illustrated map with 24 pictorial versions of different fairy tales including East of the Sun, the Little Mermaid Hansel and Gretel the Bear and the Kingbird and more. The reader can have fun trying to identify each fairy tale by the pictures. The printed image has each vignette identified by number and has the legend in a box in the upper left corner of the map. The numbers and printed guide to the stories are on an acetate overlay so that the art itself has no numbers or text. $400.00

EARLY BARBARA COONEY!

105.**(COONEY,BARBARA)illus. KILDEE HOUSE** by Rutherford Montgomery. Garden City: Doubleday, 1949. 4to, cloth-backed boards, Fine in slightly chipped dust wrapper. Illustrated with numerous in-text engravings. This is a nice copy of an early and scarce Barbara Cooney title. $225.00

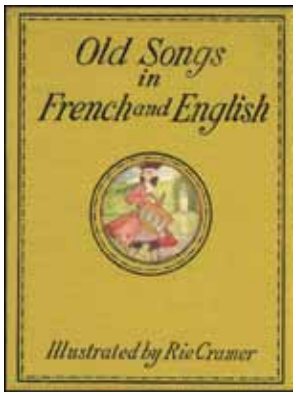


COOPER, JAMES FENIMORE - 494

COOPER, PAUL FENIMORE - 187

COUNTING BOOKS - 2, 69, 70, 239, 267

106.**(CRAMER,RIE)illus. OLD SONGS IN FRENCH AND ENGLISH.** Philadelphia: Penn 1923 (1923). 4to, tan cloth, circular color paste-on, one page of music with some soil else Fine in dust wrapper (dw soiled with some tears). 1st edition. 8 old English songs, 16 old French songs with musical notation, printed on coated stock. Illustrated by Cramer with 24 beautiful oval color illustrations plus 4 small circular color illustrations (incl. cover) somewhat similar to H. Willebeek Le Mair's work. $325.00



#106

107.**(CRANE,WALTER)illus. KING LUCKIE BOY'S PARTY.** London & Chicago: John Lane and Stone & Kimball, no date [1895]. Large square 4to, pictorial wraps, [12]p. incl. covers and endpapers. Respined with some cover soil, VG. Originally published in 1870, this is part of the "Large Series reissue" for which Crane designed NEW PICTORIAL COVER AND ENDPAPERS NOT APPEARING IN THE ORIGINAL EDITION and featuring 8 fine, lush and magnificent full page color illustrations engraved and printed by Edmund Evans. Written by Crane, this is a nursery rhyme featuring the Zodiac signs personified. $300.00

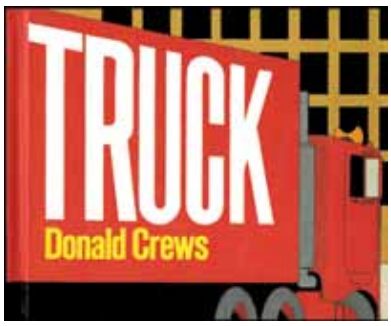
108.**(CRANE,WALTER)illus. THIS LITTLE PIG WENT TO MARKET** from traditional English nursery rhyme. London & NY: John Lane, no date, [1895]. 4to (9 x 10 3/4"), pictorial wraps, [12]p. including covers and endpapers. AS NEW CONDITION! Originally published in 1870, this is part of the "Large Series" for which Crane designed NEW PICTORIAL COVER AND ENDPAPERS NOT APPEARING IN THE ORIGINAL EDITION and featuring 8 fine, lush and magnificent full page color illustrations engraved and printed by Edmund Evans. An unusually nice copy. $300.00

FAIRY SHIP * THIS LITTLE PIG * KING LUCKYBOY

109.(CRANE,WALTER)illus. THIS LITTLE PIG'S PICTURE BOOK. London & Chicago: John Lane & Stone and Kimball (1895). 4to (9 1/2 x 11"), pictorial cloth, covers faded on edges else VG+. Containing THIS LITTLE PIG, THE FAIRY SHIP and KING LUCKYBOY with the original illustrations engraved by Edmund Evans. This edition has new artwork including pictorial endpapers, pictorial title page, cover design and with introduction by Crane done just for this edition. Three uncommon Crane titles, each with 8 fabulous full page color illustrations. Nice copy. $450.00

INSCRIBED

110.**CREWS,DONALD. TRUCK.** NY: Greenwillow 1980. Oblong 4to (10 x 8 1/4"), pictorial boards, Fine in dust wrapper with award seal. 1st edition, third printing. This is a wordless picture book featuring stunning illustrations by Crews. CALDECOTT HONOR. THIS COPY IS INSCRIBED BY CREWS. $150.00



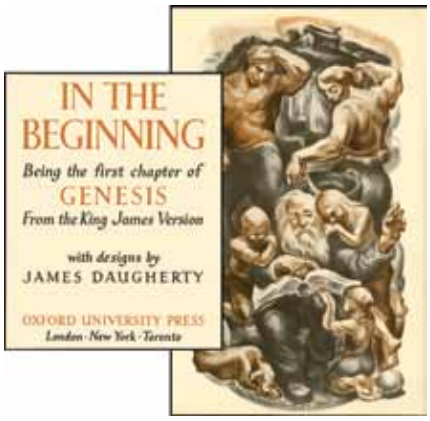
CRUIKSHANK HAND-COLORED LIMITED EDITION

111.**(CRUIKSHANK,GEORGE)illus. CRUIKSHANKIAN MOMUS**: Pictorial broadsides and humorous song-headings. London: John Nimmo 1892. 4to, gilt cloth, 136p., top edge gilt, corner bumped else fine. LIMITED TO 520 NUMBERED COPIES for England and America with the type distributed. Poems and stories, illustrated with 52 HAND-COLORED PLATES after GEORGE, ROBERT AND ISAAC CRUIKSHANK. $500.00

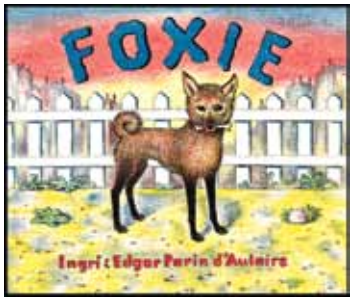
CZESCHKA,C.O. - 197 **DALZIELS - 48**

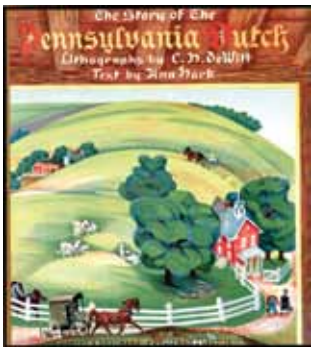
DAME TROT - 49 **DANCE - 446**

112. **(DAUGHERTY,JAMES) illus. IN THE BEGINNING** being the first chapter of Genesis from the King James Version. London, NY Toronto: Oxford University Press, no date [1941]. 4to, cloth, fine in slightly worn dust wrapper. Each page of text in a large font faces a bold art deco style color illustration by Daugherty. A striking picture book. $200.00



113.**D'AULAIRE,INGRI & EDGAR. FOXIE.** NY: Doubleday / Jr. Lit. 1949. Oblong 4to, cloth backed pictorial boards, Fine in slightly worn dust wrapper. Stated 1st ed. The story of a little dog that looks like a fox. Illus. with pictorial endpapers plus lovely black & white lithos on every page. A very scarce D'Aulaire title. $200.00

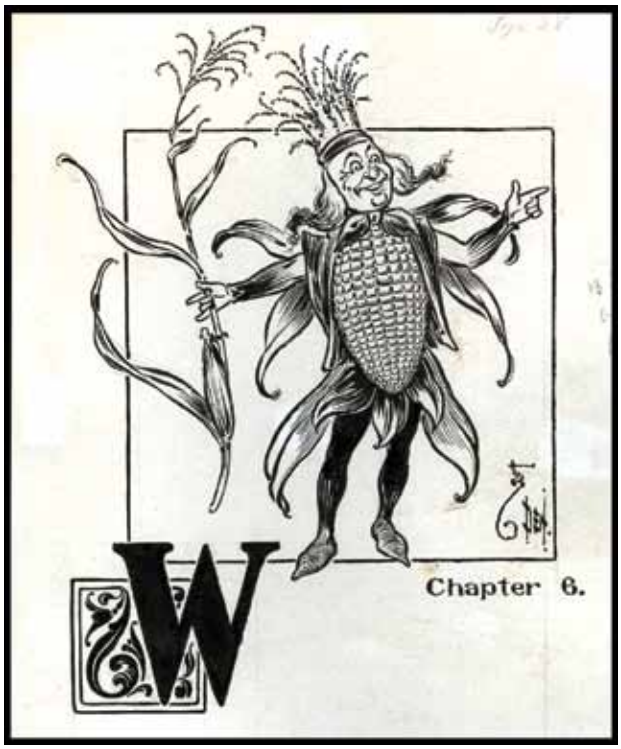




114.**(DE WITT,CORNELIUS)illus. THE STORY OF THE PENNSYLVANIA DUTCH** by Ann Hark. NY: Harper Bros. (1943). Large square 4to, cloth backed pictorial boards, Fine in dust wrapper. Stated 1st printing. Illustrated with beautiful color lithos by DeWitt about whom Mahoney says " final testimony to the skill of contemporary talent will be found in the several books of C.H. DeWitt" (p.258). See also Bader p. 413. $200.00

FANTASTIC DENSLOW ORIGINAL ART

115.**DENSLOW,W.W.. ORIGINAL ART: THE CORN DODGER FROM "THE PEARL AND THE PUMPKIN".** Offered here is the original pen and ink drawing by Denslow that appears as a chapter heading for Chapter 6 of The Pearl and the Pumpkin by Paul West, published in 1904 by Dillingham. The original is done on art paper measuring 9 1/4" wide x 12" high and is nicely framed to 14 x 16 1/2". There are pencil production notes in margins and the piece is in Fine condition, signed by Denslow including his characteristic sea-horse. The image is the Corn Dodger, a humanized ear of corn that is wearing a crown and holding a strand of corn silk in his hand. It is much larger than it appears in the book and is a wonderful, fanciful image. $4000.00



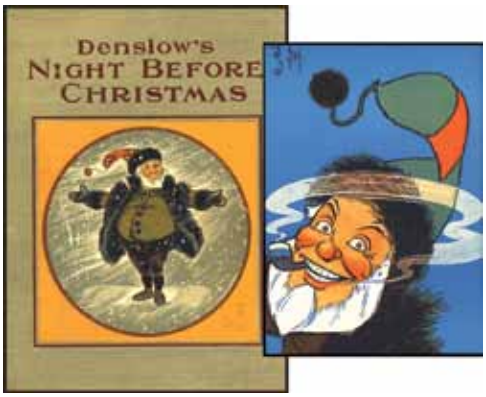
117.**DENSLOW IMITATION. TALES OF THE 3 PIGS AND 3 BEARS [on cover]** retold by David Brett. London: Dean and Son, no date, circa 1910. 4to (7 3/4 x 11"), gilt cloth, pictorial paste-on, light cover soil, VG+ condition. Containing the traditional fairy tales of the Three Little Pigs and the Three Bears (with Goldilocks) with the text printed in a rainbow range of colors on each page. Featuring bold and wonderful full page color illustrations by DAVID BRETT whose style bears a striking resemblance to Denslow's. This is an untearable book with sheets mounted on linen. $400.00

DETMOLDS' TOUR DE FORCE

118.**(DETMOLD,MAURICE AND EDWARD)illus. SIXTEEN ILLUSTRATIONS OF SUBJECTS FROM KIPLING'S JUNGLE BOOK.** London: Macmillan 1903. Elephant folio (16" x 22"). Containing 16 plates plus a 4 page list of illustrations and title page, all loose as issued in gilt pictorial cloth case. The gilt eagle design on the cover of the case was also by the Detmolds. The case has the usual wear and repair to the fold-over cloth flaps and joints and there are some neat mends to a few paper protectors and contents pages. Overall this is a better than Very Good, nice complete copy. It is not known how many of these portfolios were issued, but due to the high quality of the reproductions and the costs involved in printing and constructing the pictorial cases, the total number was undoubtedly very small.

The portfolio is complete with 16 full color plates of varying size, each mounted on archival board measuring 15 1/2 x 21 1/2 inches and matted. Each plate has a protective paper sheet captioned with the title of the illustration. Done with the rich colors that typify the Detmolds' artwork, the reproductions found in the small book edition published five years later pale in comparison to these plates. Generally considered their finest work and arguably the finest book illustrations of all time. R. Dalby (Golden Age of Book Illus. p. 96) says "These paintings were praised for their realistic detail and decorative arrangement" and Diana Johnson (RISD: Fantastic Illus. p. 61) says: "The end result of this incongruous joining together of the quasi-scientific and the ornamental is an image which is both fanciful and often rather disturbing." This was published when the Detmold twins were only twenty years old, and proved to be their last collaborative work before Maurice committed suicide in 1908. Because the illustrations almost look like original art when framed, that was the fate of most plates, so the set is rarely found complete. $13,500.00

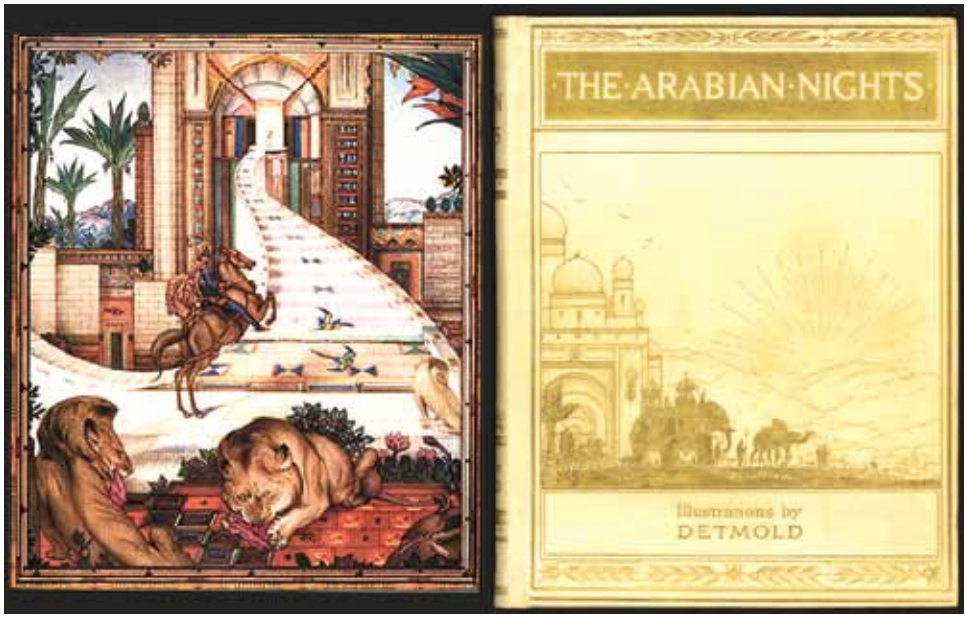
116.**(DENSLOW,W.W.)illus. DENSLOW'S NIGHT BEFORE CHRISTMAS** by Clement Moore. NY: Dillingham 1902 (1902). 4to (8 3/4 x 11"), tan cloth, pictorial paste-on, paste-on worn on corner else Fine. 1st edition. (earliest copies are bound in paper boards, this version has the color plate on the cover which does not appear in the board-bound edition). Illustrated by Denslow with marvelous and richly colored full page illustrations plus color illustrations on every page of text and pictorial endpapers. This is an outstanding copy of one of his most desired works, and one of the greatest versions of this classic. Greene/Hearn 26. $1200.00



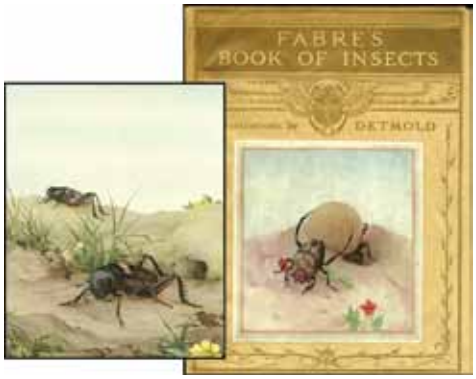
DENSLOW,W.W. SEE ALSO 58

DETMOLD'S ARABIAN NIGHTS LIMITED EDITION

119.**(DETMOLD,EDWARD)illus. THE ARABIAN NIGHTS.** London: Hodder & Stoughton [1925]). Large thick 4to, full vellum, gilt pictorial covers, slightest cover bowing and blank endpapers foxed as usual else Fine and bright in custom vellum backed box. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY DETMOLD! Illustrated with 12 exquisite tipped in color plates with tissue guards. A beautiful book, rare in the limited edition. $6500.00

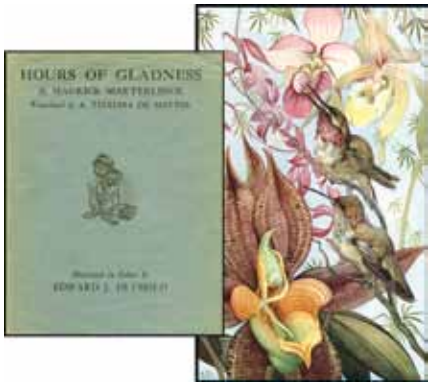


120.**(DETMOLD,EDWARD)illus. FABRE'S BOOK OF INSECTS** retold by Mrs. Randolph Stawell. London: Hodder & Stoughton, no date [1921]. Thick 4to, (9 x 11"), white cloth pictorially stamped in gold, Fine condition in dust wrapper with mounted color plate (dw is frayed on spine ends). First edition. Illustrated by Detmold with 12 magnificent tipped-in color plates with lettered tissue guards. This is beautiful copy, scarce in the dw. $750.00



123.**DICK AND JANE. (ART) ORIGINAL ART.** Offered here is a charming original watercolor by BOB CHILDRESS that appears on page 44 of the 1962 edition of Fun With Our Friends. The image measures 8" wide x 6" high. Jane and her friend Susan are playing - Jane with her doll and Susan with a Raggedy Ann doll. Dick is shown throwing Sally's hat to Jane. Vibrant colors. $1200.00

121. **(DETMOLD,EDWARD) illus. HOURS OF GLADNESS** by Maurice Maeterlinck. London: George Allen (1912). 4to (9 1/2 x 12"), white cloth with gilt design, FINE in dust wrapper. 1st edition. Printed on high quality paper and featuring 20 exquisite tipped-in color plates with rich, deep colors, plus endpaper and title page designs. This is a great clean copy with the scarce dw which has preserved the freshness of the binding. $1250.00



DICKENS, CHARLES SEE 443

ORIGINAL DICK AND JANE WATERCOLOR

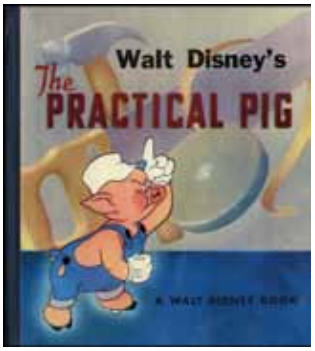
122.**DICK AND JANE. (ART) ORIGINAL ART FROM "FUN WITH OUR FAMILY"** published by Scott Foresman 1962. The actual illustration appears in reduced size on page 47 of the book. Measuring 9 1/4 " wide by 9" high, small pin holes in corner margins else fine in the Scott Foresman envelope . Pictured are Sally, Dick, Mother and Father. Sally is holding her teddy bear, Father is reading the paper in his grey chair, Mother is holding a magazine and Dick is beckoning to them to come follow him. Done by BOB CHILDRESS with vibrant colors and absolutely charming. Original art from the Dick and Jane books has become extremely hard to find. $1200.00

RARE SNOW WHITE MASKS

124. DISNEY,WALT. MASKS OF THE SEVEN DWARFS AND SNOW WHITE. Racine: Whitman 1938. Large 4to (10 3/4 x 10 1/2"), pictorial wraps, fine. Consisting of 8 larger than life color lithographed masks for the dwarves and Snow White designed to be cut and used by the child. Completely unused and a rare Disney item. $1200.00

VERY SCARCE DISNEY TITLE

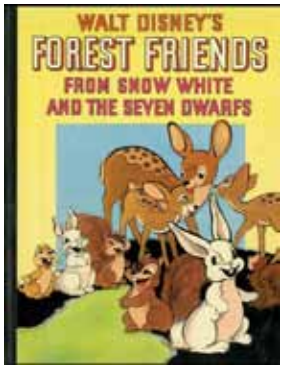
125.**DISNEY,WALT. THE PRACTICAL PIG.** NY: Garden City Pub. 1940. 4to (8 3/4 x 9 1/2"), cloth backed pictorial boards, FINE condition in dust wrapper (dw frayed at spine ends and rubbed in spots but overall VG). The story is a variation of classic Three Little Pigs. In this version the Practical Pig invents a lie detector that saves the two little pigs from the Big Bad Wolf. Illustrated with rich color lithographs and in black and white by the Disney Studios. Also featuring brown pictorial endpapers. This is a nice copy of a very scarce Disney title. $350.00



RARE DISNEY WARTIME MOVEABLE WITH SAVINGS BOOK

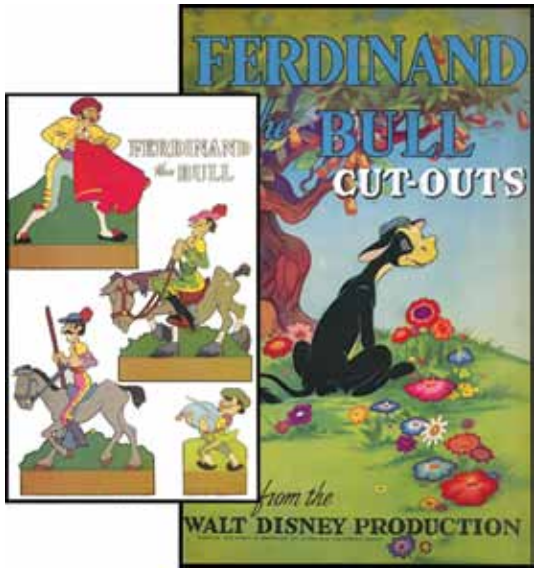
126.**DISNEY,WALT. THE VICTORY MARCH OR THE MYSTERY OF THE TREASURE CHEST.** NY: Random House 1942. 4to (8 x 10"), spiral backed pictorial boards, slightest bit of rubbing else Fine and COMPLETE WITH THE SAVINGS BOOK IN THE REAR POCKET with the stamp affixed! Nearly every page has a moveable wheel or tab operated mechanism. Illustrated in color by the Disney Studios this features the Wolf as Adolf Hitler wearing a hat with a swastika on it. The Savings Booklet encouraged children to save pennies to buy stamps to fill the booklet. Once completed the child could go to any bank and for a nickel, redeem the booklet to buy a U.S. Savings Bond. Very scarce in such nice condition complete with the booklet. $950.00

127.**DISNEY,WALT. WALT DISNEY'S FOREST FRIENDS FROM SNOW WHITE AND THE SEVEN DWARFS.** NY: Grosset & Dunlap (1938). Small 4to, fine in slightly frayed dust wrapper. Illustrated in full color and black and white by the Disney Studios from the Snow White movie. $200.00



RARE DISNEY FERDINAND CUT-OUTS

128. **(DISNEY,WALT)illus. FERDINAND THE BULL CUT-OUTS** (based on Munro Leaf's book). Racine: Whitman / Walt Disney Enterprises 1938. Folio (10.5 x 16") cloth backed flexible card covers, FINE AND UNUSED. Consisting of 5 leaves, 4 of which have cardboard die-cut color illustrated characters from the Disney production of Ferdinand. Due to its large size, very few of these can have survived intact in such nice condition. Rare. $750.00



RARE SNOW WHITE SHAPE BOOK

129.**(DISNEY,WALT)illus. SNOW WHITE TEACHES THE SEVEN DWARFS TO KNIT.** Printed in England by permission of Walt-Disney-Mickey Mouse, ltd., no date, circa 1940. Narrow 4to (3 1/2 x 9 1/.2"), die-cut pictorial card covers illustrated on both front and back, fine condition. Die-cut in the shape of Snow White, the first part of the text is a story about how Snow White wants the dwarves to have new clothing. The last pages are directions for the child to use to knit a cap for the dwarves. Rare. $400.00

DISNEY, WALT SEE ALSO 87, 357

MACMILLAN HAPPY HOUR TITLE

130.(DOBIAS,FRANK)illus. THREE BILLY GOATS [GRUFF]. NY: Macmillan 1927 (Aug. 1927). 12mo (6 x 6"), pictorial boards, small chip at hear of spine and some edge rubbing, tight, clean and VG. 1st edition of this rare Macmillan Happy Hour book illustrated with classic ART DECO illus. in bold flat colors by Dobias. See Bader p.26-7. A great children's book from the 20's. $200.00

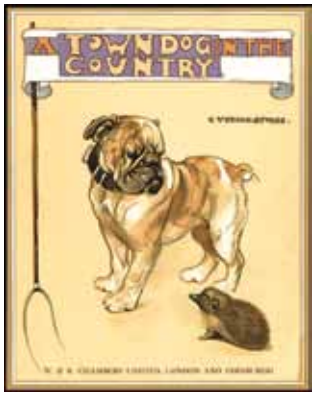
BULLDOG ILLUSTRATED BY B. PARKER

131.**DOGS. BLOBBS AT THE FAIR** by Vernon Stokes and B. Parker. London: Chambers, no date, circa 1920. Folio (10 x 12"), pictorial boards, slight bit of edge rubbing else Fine in dust wrapper. The misadventures of a wonderful bulldog named Blobbs at the fair are told in verse. Illustrated by Stokes and B. Parker with 11 fabulous full page chromolithographs and with more than 12 full page black & whites. This is a fantastic picture book, rarely found in such bright condition with dust wrapper. $800.00

BULLDOGS BY VERNON STOKES

132.**DOGS. A TOWN DOG IN THE COUNTRY** by Vernon Stokes. (London: Chambers), no date, circa 1924. Folio (10 x 12"), pictorial boards, narrow 1/16th inch strip of darkening on corner of some pages else Fine in dust wrapper. The adventures in the country of a wonderful "city" bulldog named Blobbs is told in verse. Illustrated by Stokes with 10 fabulous full page chromolithographs and with more full page black and whites. This is an outstanding copy rarely found so intact with the dust wrapper. $800.00

#132



DOG SHAPE BOOK

133. **DOGS. BOW WOW BOOK** by John Horina Radnor. Chicago: Donohue, no date circa 1910. Narrow folio (7 x 14 1/8"), pictorial wraps, edge soil on one page, minor edge wear and chip, archival reinforcement on spine, really VG condition. A charming shape book with the top edge die cut in the shape of a dog's head, each page has a large illustration of a different dog with factual information about the breed below. 4 illustrations are in color and others in brown line. Includes Collie, Scotch Terrier, Dachshund, Hunting Dog, Greyhound, King Charles Spaniel, Fox Terrier, Boston Bull Terrier and Poodle with one page of puppies. $200.00

DOGS SEE ALSO 38-40, 198, 298, 341, 344, 413

CHARMING TUCK PAPER DOLL IN BOX

134.**DOLLS. (PAPER) BELLE OF THE SOUTH** Blonde and Brunette series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894. This is a lovely 9" paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. Light wear to the folder, dolls and outfits are Fine. The doll wears a pink and white underdress. Her 4 fancy gowns are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.49, 53-Quite wonderful. $800.00

BEAUTIFUL HAND-COLORED FULLER PAPER DOLLS

135.**DOLLS. (PAPER) ELLEN, OR THE NAUGHTY GIRL RECLAIMED**. London: S. and J. Fuller 1811. Comprised of the original printed slipcase (4 x 5"), a 19 page book plus all of the paper doll figures, all in fine condition (light wear to slipcase edges). Third edition of the booklet and the case advertises Young Albert as Just Published. Containing 9 very fine aquatinted and hand-colored figures, one head and 5 hats, complete. The story tells of a nasty girl who is humbled after facing adversities including having her clothing stolen by Gypsies. This book said to have been a favorite of Queen Victoria. See Osborne p.1051, pictured Wallach p.13 and Haining p.14-15 who notes that these Fuller books "were expensive even for the period...copies complete with all the figures, hats and unspoiled head are now exceedingly difficult to find." $3850.00

FULLER LITTLE FANNY WITH NEW DRESSES

136.**DOLLS. (PAPER) THE HISTORY OF LITTLE FANNY Exemplified in a series of Figures**. London: S. & J. Fuller 1830. Tenth edition. Housed in the original slipcase (4 1/4 x 5 1/84) is a 15 page book with [4] pages of ads and 7 very fine hand-colored costumes, one head and four hats. The book, case and doll pieces are in fine condition and complete. In later editions, the figures have been redrawn with more refined definition and more care with the coloring. The story told in verse deals with Little Fanny who runs away from home when she can't wear her new clothing. Authorship is "attributed to Amelia Troward." (Osborne p.1052,418). See Haining p.14-15 who notes that these books "were expensive even for the period... copies complete with all the figures, hats and unspoiled head are now exceedingly difficult to find." For some reason, these later editions are more scarce than the original from 1811. $3500.00

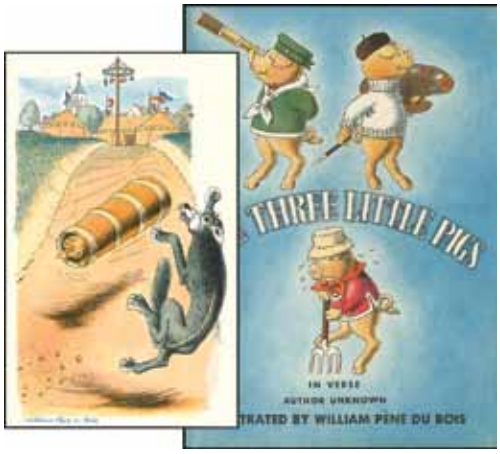
BEAUTIFUL HAND-COLORED FULLER PAPER DOLLS

137.**DOLLS. (PAPER) THE HISTORY OF LITTLE FANNY.** London: S. & J. Fuller 1810. Fifth edition. Housed in the original slipcase (4 x 5 1/8") is a 15 page book and 7 very fine hand-colored figures, one head and four hats. Except for some reinforcement on the back of the figure holding the doll, the book, case and doll pieces are in fine condition and complete. The story told in verse deals with Little Fanny who runs away from home when she can't wear her new clothing. Authorship is "attributed to Amelia Troward." (Osborne p.1052,418). See Haining p.14-15 who notes that these books "were expensive even for the period... copies complete with all the figures, hats and unspoiled head are now exceedingly difficult to find." $3850.00

DOLLS SEE ALSO 194, 212, 215-16, 307, 331, 342, 396, 455, 462, 475

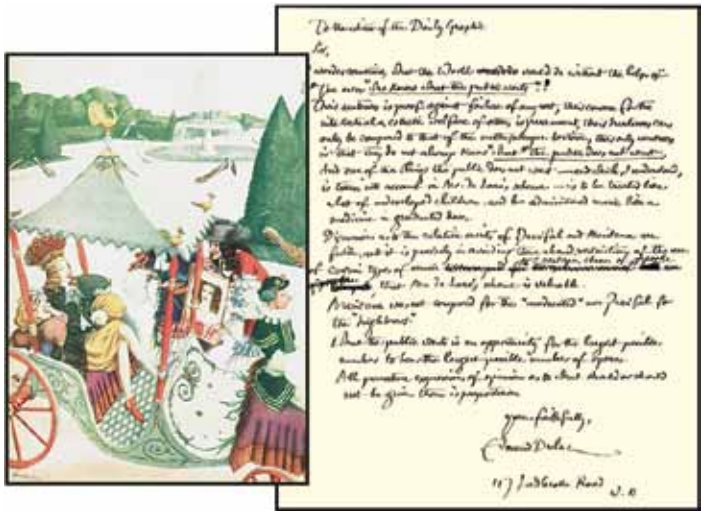
138.**DONAHEY,WILLIAM. TEENIE WEENIE DAYS.** NY: Whittlesy House (1944). Small 4to, cloth, Fine in dust wrapper with some chips and soil. 1st ed. The life and adventures of these tiny people in their tiny town is illustrated by the author with rich color pictorial endpapers, 5 full page color illus., 6 full page black & whites plus many text black and whites as well. A nice copy, and a charming book. **Donahey see also 102.** $275.00

139.**(DU BOIS,WILLIAM PENE)illus. THE THREE LITTLE PIGS** in verse. NY: Viking Press (1962). 8vo (5 3/4 x 8 1/4"), brick patterned cloth, 32p., Fine condition in slightly worn dust wrapper. 1st edition (1st printing). ADVANCE COPY WITH PUBLISHER'S SLIP LAID-IN. Wonderfully illustrated with full page and in-text color lithographs in color by Du Bois. $200.00



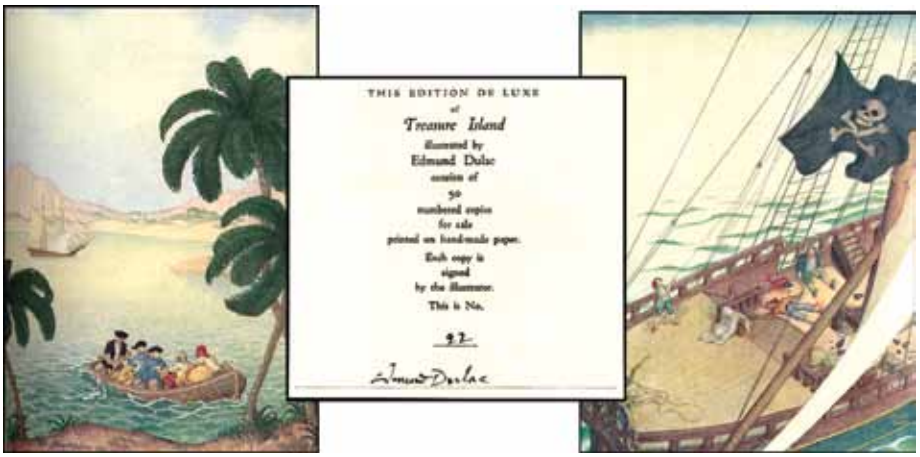
LIMITED EDITION WITH 1 PAGE LETTER LAID-IN

140.(DULAC,EDMUND)illus. A FAIRY GARLAND being fairy tales from the Old French. London: Cassell (1928). Large 4to, vellum backed blue cloth, small snag at base of spine and slight bit of foxing else fine. LIMITED TO 1000 LARGE PAPER NUMBERED COPIES SIGNED BY DULAC. Old French fairy tales by Perrault, D'Aulnoy and Count Hamilton are illustrated by Dulac with 12 beautiful color plates. Laid in is an interesting ONE PAGE HANDWRITTEN LETTER FROM DULAC written to the editor of the Daily Graphic. Dulac was obviously upset that the public's right to hear all music was being modified. His letter expresses his outrage and certainly is a window into his personality: " I wonder sometimes what the world would do without the help of the men "who know what the public want"! ... their concern for the intellectual aesthetic welfare of others is paramount, their hardiness can only be compared to that of the methusalesque tortoise, their only weakness is that they do not always know "what the public what" - and which I understand, is taken into account in Mr. de Lara's scheme - is to be treated like a lot of undeveloped children, and be administered music like a medicine in graduated doses. Discussions of the relative merits of Parsifal and Maritana are futile, and it is precisely in avoiding these absurd restrictions of the use of certain types of music to certain classes of people, that Mr. de Lara's scheme is valuable. Maritana was not composed for the "uneducated" nor Parsifal for the "highbrows." What the public wants is the opportunity for the largest possible number to hear the largest possible number of operas. All premature expressions of opinion as to what should or should not be given them is preposterous. Yours faithfully Edmund Dulac." $1650.00



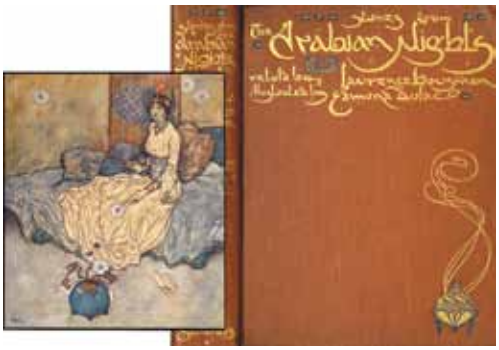
THE RAREST DULAC LIMITED EDITION

141.(DULAC,EDMUND)illus. TREASURE ISLAND by Robert Louis Stevenson. London: Ernest Benn 1927. 4to (7 3/4 x 9 1/2"), full vellum with leather label on spine. Label slightly rubbed else Fine condition. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED ON HAND MADE PAPER AND SIGNED BY DULAC. This is an unusual Art Deco Dulac, illustrated with 12 tipped-in color plates and many detailed illustrations in black and white. This is a beautiful copy of the rare limited edition. $10,500.00



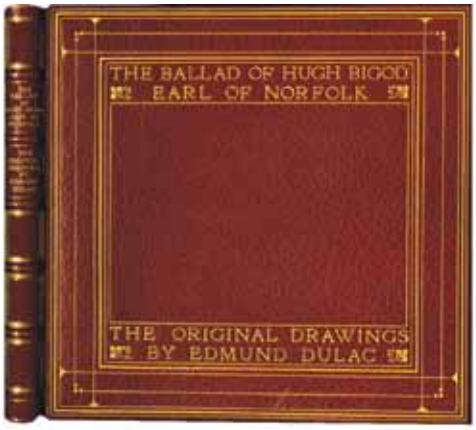
ARABIAN NIGHTS FIRST EDITION

142.(DULAC,EDMUND)illus. STORIES FROM THE ARABIAN NIGHTS retold by L. Housman. NY & London: Charles Scribner's Sons & Hodder and Stoughton, (1907). Thick 4to (7 3/4 x 9 3/4"), gilt decorated cloth, 133p., slight bit of rear cover soil and front endpaper rubbed at hinge (not weak) else near Fine. First American edition (identical to the British except for publisher's imprint). Illustrated with 50 tipped in color plates mounted on dark paper at the back of the book as issued. This is a nice copy of an increasingly scarce book with some of Dulac's finest work. Hughey 16c. $1500.00



FABULOUS DULAC MANUSCRIPT WITH 6 WATERCOLORS

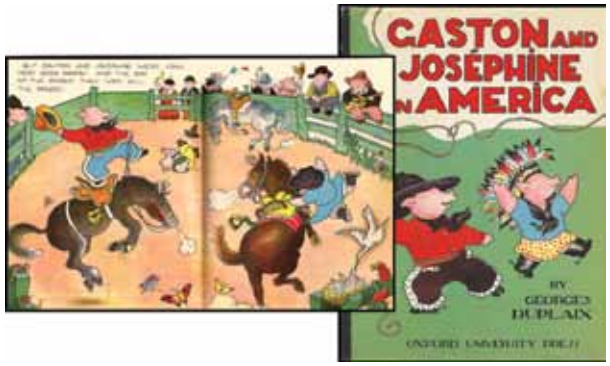
143.**DULAC,EDMUND. BALLAD OF HUGH BIGOD, EARL OF NORFOLK.** [London] (1906). Large Square 8vo (8x8"). Bound by Sangorski and Sutcliffe in a sumptuous full crimson colored morocco decorated with art nouveau gilt rules and devices on covers and with spine in compartments, all edges gilt, gilt dentelles and marbled endpapers, in Fine condition housed in a custom velvet lined, crimson clamshell case. This is an amazing finished manuscript tale about King Henry, his knights on horseback, medieval lords and a nervous Earl Hugh Bigod and his castle of Bungaye. It appeared as a full page color illustration in the Christmas 1906 issue of the Graphic. Each leaf is individually hinged into the book which features 6 amazing full page watercolors by Dulac (one is signed and dated 1906) with the text in verse hand lettered beneath each picture. The title page is hand lettered as well. The colors and style are most reminiscent of Dulac's ABC: Lyrics Pathetic and Humorous which came out two years after he wrote this. Finished Dulac manuscripts with watercolors are rare and this one is fabulous in content as well as in presentation. Laid-in is the bookplate of Herchel V. Jones, the publisher of the Minneapolis Journal and a noted book collector. A copy of the Graphic magazine is included which also has color work by Rackham, Hassall and Brock. **(SEE ALSO INSIDE FRONT COVER)** $40,000.00.



144.**(DULAC,EDMUND)illus. THE DREAMER OF DREAMS** by The Queen of Roumania. London: Hodder & Stoughton, no date, [1915]. 4to (7 3/4 x 10"), grey gilt cloth stamped in blue, circular fade spot on rear cover (not visible with dust wrapper on) else Fine in dust wrapper with mounted color plate (dw frayed with some soil but VG). 1st edition. Illustrated by Dulac with 6 beautiful tipped-in color plates with tissue guards to accompany a magical fairy tale. Quite scarce in dw. $750.00

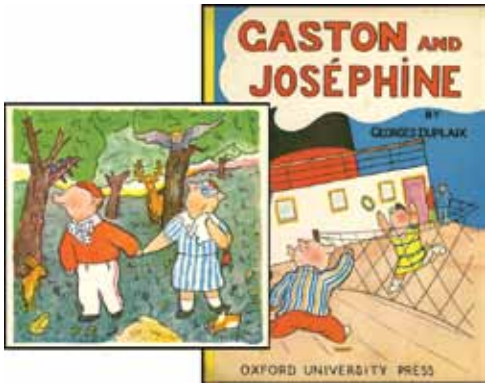
RARE DUPLAIX PICTURE BOOK

145.**DUPLAIX,GEORGES. GASTON AND JOSEPHINE IN AMERICA.** NY: Oxford University Press (1934). 4to (8 1/2 x 11 1/2"), pictorial boards, small spot on cover else Fine in VG++ dust wrapper. First edition. These wonderful French pigs take a trip to America. Because they spend all of their money on Fifth Avenue in New York City they must find work to support themselves. They travel out West where they become movie stars and take all of the prizes in a Wild West Rodeo. Written and illustrated by Duplaix with the text in calligraphy and featuring full page and large partial page color illustrations throughout. Printed by Rudge. This is an unusually fine copy in a scarce dw. First editions in this condition are rare. See Bader p. 278. **(SEE ALSO REAR COVER)** $950.00



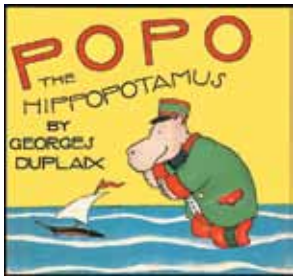
HUMANIZED PIGS

146.DUPLAIX,GEORGES. GASTON AND JOSEPHINE. NY: Oxford University Press (1933). 4to (8 3/4 x 11 1/2"), pictorial boards, top of the paper spine has 1" chip and base of spine frayed, slight edge rubbing else VG+ in dust wrapper (dw has chips off spine ends and corners and closed tears but overall nice). First edition. The story relates the adventures of 2 irresistible French Pigs, with text in a large font beneath each brightly colored illustration. See Bader p.278 who comments on Dulplaix's: "popular touch and feel for the incongruities that kids find funny." This is a great American picture book, rare in the first edition and even rarer with the dust wrapper. $1200.00



HIPPO PICTURE BOOK

147.**DUPLAIX,GEORGES. POPO THE HIPPOPOTAMUS.** Racine: Whitman (1935). Oblong 8vo, pictorial boards, some rubbing, VG. The story of a charming humanized hippo that lives at the circus features great full page color and black & white illustrations. A wonderful picture book. $275.00



DUTCH INTEREST - 186

HAND-COLORED UNCOMMON PUBLISHER

148.**EARLY AMERICAN. THE BUTTERFLIES' BALL AND GRASSHOPPERS FEAST.** Philadelphia: W.A. Leary, no date, circa 1850. 4 1/4 x 7 5/8", pictorial wraps, 8p., spine neatly strengthened and foxing, VG condition. Printed on one side of the paper, each page features a fine large hand-colored woodcut with text in verse below. This is an uncommon imprint. $300.00

1797 BALTIMORE

149.**EARLY AMERICAN. DAS KLEINE DAVIDSCHE PSALTERSPIEL DER KINDERS ZIONS**, von alten und neuen Auserlesenen geists Gesängen, allen wahren Heilsbegierigen Säuglingen der Weisheit, insonderheit aber denen Gemeinden des Herrn, zum Dienst und Gebrauch mit Fleiss zusammen getragen in gegenwärtigbeliebiger Form und Ordnung. Nebst einem dreyfachen, darzu nützlichen und der Materien halben nöthigen Register. Zweyte verbesserte auflage, Baltimore: Samuel Saur 1797. 8vo, full leather, metal clasps, 572p. [+ register], bound with Die Kleine Harpe dated 1792. Normal rubbing and wear, VG. A popular book first published in Germany in 1791, " The American edition also became quite popular with some sects, Dunkers, Mennonites, etc." Curiously, although the book is dated 1797, the second section is dated 1792 and the owner inscription is dated 1792 as well. Evans 31815. $1500.00

HADASSAH, THE JEWISH ORPHAN

150.**EARLY AMERICAN. HADASSAH, THE JEWISH ORPHAN** written for the American Sunday School Union and revised by the committee of publication. Phil: ASSU (1834). 16mo, cloth backed marbled boards, 188p., edges worn, some foxing, tight and VG. The story of Queen Esther, Mordecai, Haman and the King of Persia with only 3 or 4 references to Christianity. Illus. with an engraved frontis. $250.00

HAND-COLORED TOY BOOK - NAUGHTY CHILDREN

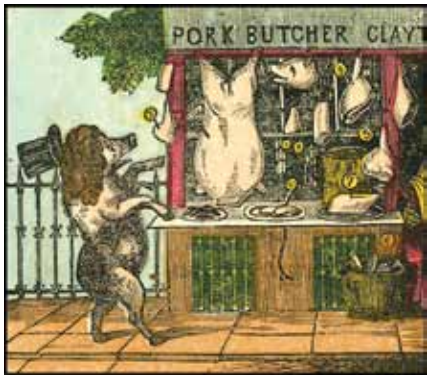
151.**EARLY AMERICAN. HARUM SCARUM TOMMY** (first page reads "Harem Scarem Tommy"). NY: Phil. J. Cozans, no date, circa 1850. 8vo (5 3/4 x 9"), pictorial wraps, a few small edge mends and light soil, VG. This is the tale told in verse of mischievous little Tommy who had one too many adventures and died: " The sexton came and dug his grave / And in it he was laid. / But Tommy would be living still / If at his school he'd staid.". Each page has an elaborate decorative border within which is the text and a half-page hand-colored engraving. An Aunt Mary Picture Book. $475.00

1809 PHILDELPHIA

152.**EARLY AMERICAN. KLEINE ERZAHLUNGEN UBER EIN BUCH MIT KUPFERN,** oder leichte Geschichte fur Kinder. Philadelphia: Johnson and Warner 1809. 16mo, marbled paper over boards, fine. This is a German language edition of Little Prattle over a Book of Prints (from an American edition containing a reference to Fourth of July). Illustrated with numerous fine woodcuts, printed by Jacob Meyer. Rosenbach 395. $600.00

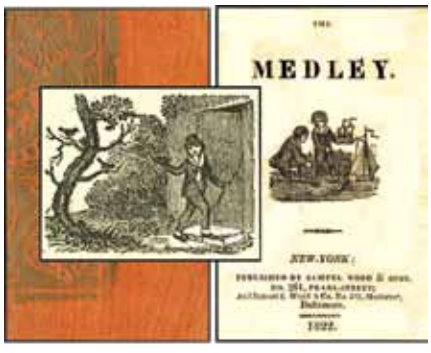
RARE AMERICAN HAND-COLORED TOY BOOK

153.**EARLY AMERICAN. THE LITTLE PIG'S RAMBLE** (Wrigley's Standard Tales for Youth). NY: J. Wrigley, no date, circa 1850. 4to (7 1/8 x 10 1/2"), pictorial wraps, [16]p., slight soil, VG++. The story in verse tells of a pig named Jack who leaves home only to find trouble and strife. On his way home he sees his brother Bobby dead and hanging in a butcher's shop. While Jack stops to appreciate that at least he is still alive, the butcher captures him and kills him as well. Printed on one side of the paper, each leaf features a fine, large hand-colored woodcut with a total of 8 cuts including one on the cover. The last 2 leaves contain the Shepherd and His Dog. Rare. $1200.00



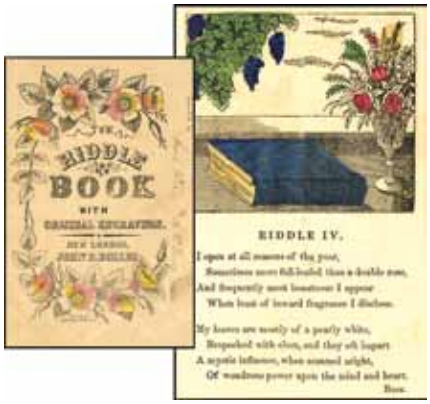
BLACK INTEREST

154.**EARLY AMERICAN. THE MEDLEY.** NY: Samuel Wood & Sons, 1822. 2 1/2 x 4 1/8", orange wallpaper wraps with embossed design, 28p., Fine. A Medley was a chapbook containing short articles with illustrations for children. There is an 8 page section "The Hospitable Negro Woman" that tells how a Negro woman helped Mungo Park, a traveler when he was ill and hungry. Illustrated with a woodcut. Another story tells how a boy stole a nest of baby birds and caged them at home. They were visited every day by their parent birds until one day they escaped and flew free of their miserable existence. It ends with: "How lovely is liberty! How execrable is slavery! Not in Rosenbach" $450.00



M.F.C. MARSH PUBLISHER

155.**EARLY AMERICAN. RIDDLE BOOK** with original engravings. NY: M.F.C. Marsh 1857 (New London: John R. Bolles on cover). 8vo, pictorial wraps, [8]p. + printed covers, small edge stain, VG+. Each page has a nice half-page hand-colored engraving (engr. by Felter) under which is a riddle in rhyme. $225.00



RARE BOGUE PICTURE BOOK

156.**EARLY ENGLISH. THE ANCIENT STORY OF THE OLD DAME AND HER PIG: A LEGEND OF OBSTINACY** shewing how it cost the old lady a world of trouble & the pig his tale. London: David Bogue, circa 1845. Square 5 5/8", flexible pictorial card covers, slight wear to spine paper else near Fine. 1st edition of this rare picture book printed on one side of the paper. Each page has a very fine black and white lithograph by Luke Limner with text below - there are 12 in all. There is an interesting note at the end in which it says in part "The ancient story of the old woman and her pig is supposed to be derived from a hymn in the Sepher Haggadah." This is a great copy of a rare book. **(SEE ALSO INSIDE FRONT COVER)** $1500.00

KENDREW CHAPBOOK WITH RIDDLES

157.**EARLY ENGLISH. A COLLECTION OF BIRDS & RIDDLES** by Miss Polly & Master Tommy. York: Kendrew, no date, circa 1820. 16mo (23/4 x 3 3/4"), yellow wraps, 16p., fine. Illustrated with 15 woodcuts to accompany verses either about specific birds or about riddles. "Tho I both foul and dirty am, / And black as pitch can be, / There's many a lady That will come / And by the hand take me." What am I ? - A Tea Kettle. See Opie Collection Treasures of Childhood p. 10 (pictured), $175.00

COSTUMES AND CUSTOMS

158.**EARLY ENGLISH. (HARRIS PUBLISHER) COSMORAMA: THE MANNERS, CUSTOMS AND COSTUMES OF ALL NATIONS OF THE WORLD, DESCRIBED** by Jehoshaphat Aspin. London: John Harris, 1834. 16mo, green cloth, viii, 232, [32]pp. Griffith and Farran catalogue, fine. Illustrated with 48 engraved illustrations on 24 plates depicting the costumes of customs of countries around the world including Native Americans, Eskimos and more. First published in 1827 with 18 plates each with four vignettes, this second edition has entirely new plates. See Moon 26 (2). $400.00

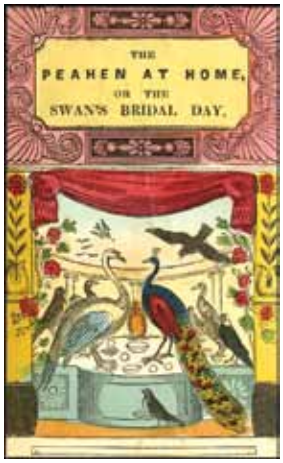
159.**EARLY ENGLISH. (HARRIS PUBLISHER) HISTORY OF THE OLD WOMAN AND HER PIG**. London: J. Harris 1816. 16mo (4 x 5"), pictorial wraps, ads on rear cover, 14p. + 2p. ads. Some soil, several pages frayed on edge with a slight loss of lettering in a few cases, margin tears, obviously well read yet complete. Second edition with type re-set. The story told in verse is accompanied by 17 fine hand-colored stipple engravings. Moon 363 (2) lists only 1 incomplete copy of this edition and only 1 copy of the 1814 edition, OCLC has 2 holdings for this edition and 2 for the 1814 edition. $675.00

CHARMING CHAPBOOK

160.**EARLY ENGLISH. THE OLD WOMAN AND HER PIG**. Hamilton: Williams Orton, no date, circa 1830. 25/8 x 4", pictorial wraps, Fine condition. Illustrated with 3 full page and 5 particularly nice woodcuts plus 3 cuts on the covers. $200.00

#160

#161



NICE HAND-COLORED CUTS

161.**EARLY ENGLISH. THE PEAHEN AT HOME, OR THE SWAN'S BRIDAL DAY**. London: J.L. Marks, no date, circa 1860. 4 3/8 x 7", decorative wraps, neat spine repair and a few small edge mends, some foxing, VG. Printed on one side of the paper and featuring 8 fine half-page hand-colored cuts with text in verse below. An uncommon title. $300.00

RARE HAND-COLORED NURSERY RHYME

162.**EARLY ENGLISH. REMARKABLE ADVENTURES OF AN OLD WOMAN AND HER PIG**. Paris: Truchy French and English Library, 1838. Oblong 12mo (6 x 4"), 15p., cloth backed boards, Fine condition in contemporary leather backed marbled case. Although printed in France, the text in rhyme is in English. Featuring 8 very fine hand-colored plates. See Gumuchian 4335. Rare. $1500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

27 FULL PAGE HAND-COLORED ILLUSTRATIONS - DEAN PUB.

163.**EARLY ENGLISH. SURPRISING STORIES ABOUT THE MOUSE AND HER SONS AND THE FUNNY PIGS**. London: Dean and Son, no date, circa 1860 (previous owner inscribed 1860). 12mo (5 1/2 x 7"), brown cloth, near Fine. Three separate tales are included: LITTLE PIG'S RAMBLE FROM HOME, LITTLE PIG'S TALE and THE MOUSE AND HER SONS. Featuring 27 full page fine hand-colored illustrations plus hand-colored title page and a few hand-colored tail pieces. This is a scarce title and a fine example of the best in mid-nineteenth century children's books. $1200.00

#163

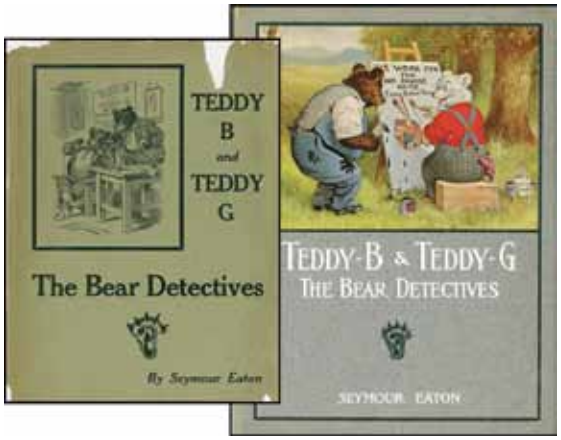
#164

BEAUTIFUL 19TH CENTURY BINDING

164.**EARLY FRENCH. MODELES DES ENFANTS** ou traits d'humanite, de piete filiale, d'amour fraternel, et progres extraordinares d'enfants de six a douze ans by Pierre Blanchard. Paris: Lehuby 1846. 12mo, magnificent embossed binding in gold and grey, 179p., fine. Illustrated with frontis, title vignette and 4 other engravings on 2 plates to accompany this famous children's book first published in the early 1800's. This is a beautiful copy in an outstanding binding. $200.00

RAREST ROOSEVELT BEAR BOOK IN DUST WRAPPER

165.**EATON, SEYMOUR. TEDDY-B AND TEDDY-G THE BEAR DETECTIVES.** NY: Barse & Hopkins (Stern 1909). 4to (9 x 11"), cloth backed boards, pictorial paste-on, 178p., slight fading at top of spine and slightest bit of edge rubbing else a near FINE COPY IN A DUST WRAPPER (dw has several edge chips). This time, these famous bears solve all the mysteries of nursery rhymes (where did Little Bo Peep's sheep go, etc). Written in verse by Eaton and illustrated by FRANCIS WIGHTMAN AND WILLIAM SWEENY with 15 great color plates plus a profusion of line illustrations throughout the text. This is a remarkable copy of the Barse edition identical in content and illustrations to the Stern and ultra rare in the dust wrapper. $1200.00

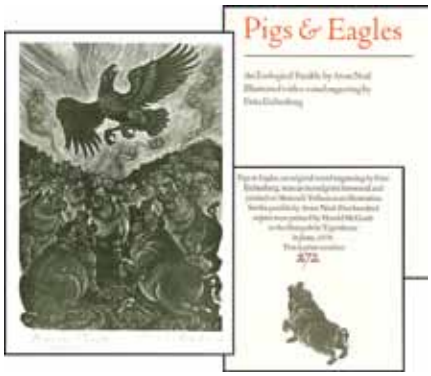


#162

EDUCATION - 129, 158, 164, 185, 250, 293

WITH EXTRA SIGNED WOOD ENGRAVING

166.**(EICHENBERG,FRITZ)illus. PIGS & EAGLES**: an ecological parable by Avon Neal. N. Brookfield, MA: Thistle Hill Press 1978. 4to (8 1/2 x 12"), 2 volumes in slipcase, Fine condition. LIMITED TO 500 COPIES SIGNED BY EICHENBERG AND THE AUTHOR. Printed on French Colson paper from ca 1900 and illustrated with pictorial cover and with a stunning wood engraving by Eichenberg. Included is an EXTRA WOOD ENGRAVING HOUSED IN ITS OWN WRAPPER, SIGNED AND NUMBERED BY EICHENBERG. $250.00



167.**(EISGRUBER,ELSA)illus. THYME**. NY: Macmillan 1929. 4to, cloth backed pictorial boards, some foxing else FINE IN DUST WRAPPER (dw sl. worn). Two complete books in one, illustrated on every page with Eisgruber's unique and beautiful color illustrations that have an Oriental delicacy. The text and illustrations are reproduced quite well from the German originals. Listed as a Notable Picture Book in Five Years of Children's Books p.17. $300.00

SPIN TOP SPIN and ROSEMARIE AND

CALDECOTT AWARD WINNER - SIGNED WITH SKETCH

168.**(EMBERLEY,ED)illus. DRUMMER HOFF** by adapted by Barbara Emberley. Englewood Cliffs: Prentice Hall (1967). Oblong 4to (10 1/2 x 8"), durable red cloth, Fine in fine dust wrapper (no award seal, not price clipped). 1st edition. CALDECOTT AWARD WINNER. Illustrated with striking bold colors woodcuts by Emberley to accompany folk verse about the building of a cannon. THIS COPY IS SIGNED BY EMBERLEY WITH A PEN SKETCH OF DRUMMER HOFF. Great copy, quite scarce. $975.00

ENRIGHT, MAGINEL - 472

WONDERFUL MOTHER GOOSE WATERCOLOR

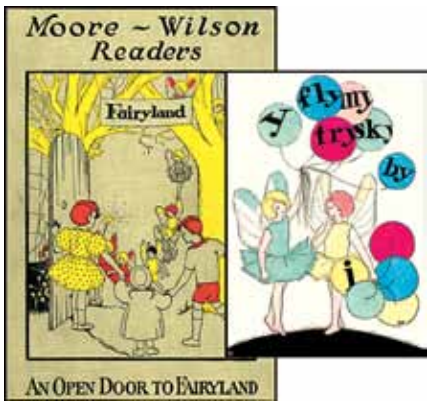
169.**EULALIE. ORIGINAL ART: OLD MOTHER HUBBARD [MOTHER GOOSE]** by Eulalie [Banks]. Offered here is a wonderful original watercolor by Eulalie for Mother Goose most likely for an edition published by Platt & Munk in 1950 (the label attached to the piece has the title and Platt And Munk copyright notice). The image measures 8 1/4" wide x 9 1/2" high on paper 9x12", signed in the corner and matted. Old Mother Hubbard is pointing to her empty cupboard while her dog looks up to her with a sad expression on its face. Eulalie's work is quite distinctive in the use of bright colors. This piece features the full range of colors and has nice background detail as well. Eulalie Banks had a long and successful career as an illustrator. Although she was born in England in 1895, most of her professional life was spent in California. She died at the age of 104 in 1999. $950.00

(SEE ILLUS DIRECTLY TO THE RIGHT ---------->>>>>>>)

EVANS, EDMUND - 107-109, 210 FABLES - 188, 238, 388

BEAUTIFUL FAIRY READER

170.**FAIRIES. OPEN DOOR TO FAIRYLAND** by Maude Moore and Harry B. Wilson. Boston: D.C. Heath (1927). 8vo, pictorial cloth, 155p., near fine. A reader comprised entirely of fairy themed poems and prose. Illustrated by Dorothy Rittenhouse Morgan in color on nearly every page with charming and delicate fairy illustrations. $200.00



171.**FAIRIES. ROSE FYLEMAN FAIRY BOOK.** London: Methuen (1923). 4to, blue cloth, VG+. 1st edition. A book of fairy poetry, illustrated by HILDA MILLER with 12 beautiful tipped in color plates, 12 delicate black and whites in text and pictorial endpapers. (See Meigs p.592 and Realms of Gold p. 77). A lovely fairy book. $475.00

FAIRIES SEE ALSO 401, 479

#169 - Eulalie watercolor

FABLES - 188, 238, 388

PETER THOMSON - BEAUTY AND THE BEAST

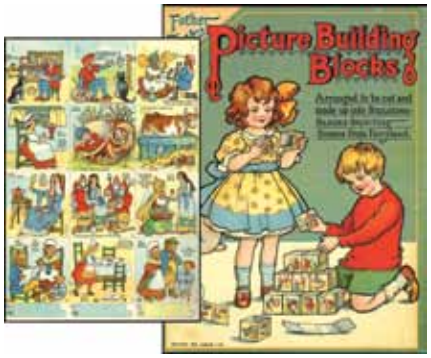
172.**FAIRY TALES. BEAUTY AND THE BEAST**. Cincinnati: Peter G. Thomson, no date circa 1890. 8vo (5 1/2 x 7 5/8"), pictorial wraps, near fine. Illustrated with 4 charming full page chromolithographs. Mary Bell Series. Scarce. $200.00

HAND-COLORED

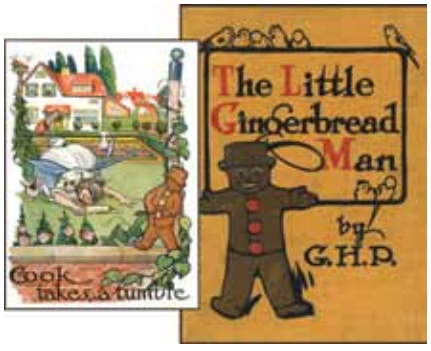
173.**FAIRY TALES. (CINDERELLA). CINDERELLA OR THE LITTLE GLASS SLIPPER.** No publishing information, circa 1855. 8vo, pictorial wraps, 8p. (pagination out of order, but complete), spine inconspicuously strengthened, else VG+. The story told in verse is accompanied by 8 nice hand-colored woodcuts. $250.00

RARE UNUSED BLOCK BUILDING NOVELTY

174.**FAIRY TALES. FATHER TUCK'S PICTURE BUILDING BLOCKS.** London: Raphael Tuck, no date, circa 1910. 4to (8 1/2 x 11"), flexible pictorial card covers, slight bit of spine wear else Fine and in unused condition. Inside there are 8 full page color illustrated pages divided into a total of 96 squares that illustrate 16 fairy tales. Some tales included are Cinderella, Jack & the Beanstalk, Puss In Boots, Little Red Riding Hood, Goose Girl, Hansel & Gretel, Beauty & The Beast, Hop 'O My Thumb, Sleeping Beauty, Jack the Giant Killer and more. By following the instructions inside the rear cover the child can make 12 picture building blocks formed with interlocking paper joints so that no glue is needed. Then by changing the sides of the cubes a single fairy tale can be illustrated. Rare in unused condition. $600.00



175.**FAIRY TALES. LITTLE GINGERBREAD MAN** by G.H. P. (most likely George Haven Putnam, the publisher's son). NY & London G.P. Putnam Sons (1910). 8vo, pictorial cloth, [24]p., occasional finger soil else VG+. Printed on thick glossy stock, the text of this fairy tale is accompanied by 4 color plates by Robert Gaston Herbert plus illustrations throughout the text in full color, line, and silhouette. This is a quality production and an uncommon single title fairy tale book. $200.00



176.**FAIRY TALES. (LITTLE RED RIDING HOOD) HISTORY OF LITTLE RED RIDING HOOD.** Albany: Gray, Sprague & Co., ca 1850 (in same size and format of early McLoughlin Dame Wonder toy books). 8vo, green pictorial wraps with cover reading Albany Edition: Adventures of Little Red Riding Hood, 8p., inconspicuously and archivally strengthened with some soiling, else VG. Illustrated with 8 3/4 page hand-colored woodcuts accompanying text in verse. In this version, Little Red brings her Grandma a pot of butter and cheesecake. It ends: "Then up stairs she went, And was struck with surprise, When she saw his sharp teeth, And his great goggle eyes; She would have cried out, But at her he flew, And tore her to pieces, And ate her up too." $300.00

WONDERFUL ABC & FAIRY TALE BOOK

177.**FAIRY TALES. LITTLE TOTS RHYMES & STORIES.** London: Warne no date, circa 1900. Large 4to, cloth backed pictorial boards, rear cover and edges rubbed else VG-Fine. A great picture book containing A Was An Archer ABC, Cinderella, Three Bears, Puss In Boots, several fables and rhymes and more. Illustrated with 12 very fine and vibrant chromolithographs and in brown line on every page of text. $400.00

FRANCISZKA THEMERSON ART DECO ILLUSTRATIONS

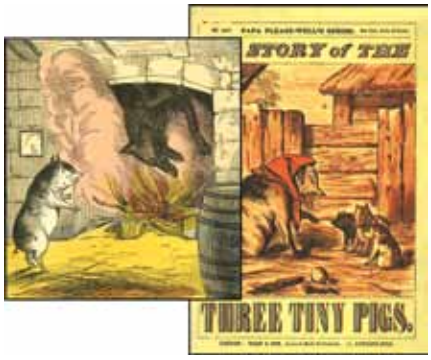
178.**FAIRY TALES. MY FIRST NURSEY BOOK: WHO KILLED COCK ROBIN, THREE PIGS, THREE BEARS & GINGERBREAD MAN.** (London: George Harrap 1947). 4to (7 1/2 x 10"), cloth backed pictorial boards, slight tip wear else Fine condition dust wrapper (dw slightly soiled, VG+). Wonderfully illustrated in color on every page by FRANCISZKA THEMERSON in a style more reminiscent of the Russian emigrés of the 20's. Themerson was a noted artist, set designer and experimental film producer who left her native Poland for Paris and London. This is an interesting interpretation of these classic fairy tales. $300.00

BOOK WITH STATIONERY

179.**FAIRY TALES. THREE LITTLE PIGS AND THE BIG BAD WOLF CHILDREN'S STATIONERY.** No publishing info. except made in England, circa 1930. 4to (6 x 9 1/2"), thick pictorial board covers folded into thirds, Fine condition. The story of the Three Little Pigs is in verse, vibrantly illustrated in full color highlighted in gold. When the covers are opened, there are 5 sections of envelopes and stationary held in place with pictorial bands. Each piece is illustrated in color with varying images from the story so that not all pieces are alike. This is a quality production, quite wonderful and quite rare. $300.00

1861 HAND-COLORED

180.**FAIRY TALES. (THREE LITTLE PIGS) THREE TINY PIGS**. London: Dean & Son, 1861. 4to (6 1/2 x 9 7/8"), pictorial wraps, small part of spine rubbed else near Fine. Papa Please-Well Series. The traditional fairy tale about the 3 little pigs who leave home to build their own houses and their encounters with the Wolf. Printed on one side of the paper, there are 8 large 3/4 page hand-colored illustrations with the text of the story below each picture. The illustrations used here are the same as those in McLoughlin's Three Tiny Pigs from the Mama Lovechild Series with a different cover. Scarce. $500.00

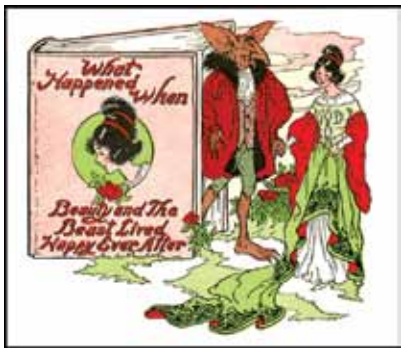


THREE LITTLE PIGS

181.FAIRY TALES. THREE TINY PIGS. London: Dean & Son, no date, circa 1880. Folio (10 x 12 1/4"), pictorial wraps,]16]p. including covers, paper worn on corners of rear wrapper else VG+. This is the traditional story of the Three Little Pigs who encountered the mean Wolf when they went out to seek their fortunes. Each page is covered with an exceptionally fine chromolithograph with text superimposed on the picture. Unusually well printed this is a fantastic version of a classic fairy tale. A title in Dean's Gold Medal Series. $350.00

FAIRY TALE SEQUELS

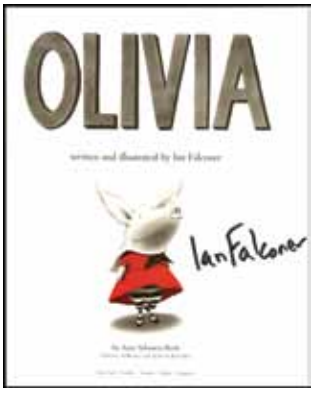
182.**FAIRY TALES. WHAT HAPPENED AFTER** by Patten Beard. Chicago: Whitman (1929). 4to (8 1/4 x 9 1/4"), cloth, pictorial paste-on, 125p. near Fine. Beard takes 6 fairy tales: Babes In The Woods; Jack and His Beanstalk; Three Little Pigs; Puss In Boots; Three Bears and Cinderella and he presents detailed sequels to the tales. Brightly illustrated in color throughout in typical 1920's style by Violet Moore Higgins. Clever and something different. $225.00



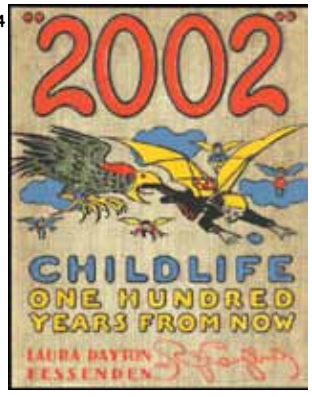
FAIRY TALES SEE ALSO 14, 42,44,46, 74, 104, 109, 117, 144, 248, 262, 271, 273, 312, 320, 334, 335, 341, 347, 356, 359, 391, 403, 407, 416, 439, 444, 468, 479

SIGNED CALDECOTT HONOR

183.**FALCONER,IAN. OLIVIA**. NY: Atheneum (2000). 4to, (9 x 11 1/4"), boards, New in dust wrapper. 1st printing of the first title in this series about a charming pig. THIS COPY IS SIGNED BY FALCONER. CALDECOTT HONOR. $600.00



#184

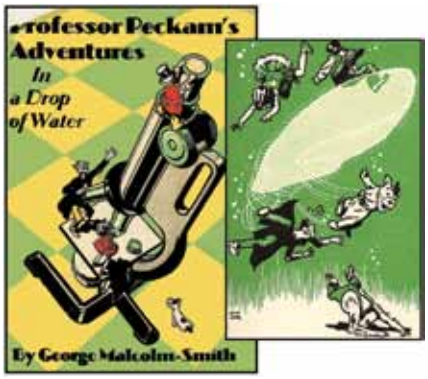


WOMAN AUTHOR - TIME TRAVEL

184.FANTASY. 2002: CHILDLIFE ON HUNDRED YEARS FROM NOW by Laura Dayton Fessenden. Chicago: Jamieson Higgens (1902). 8vo (7 1/4 x 8 3/4"), pictorial cloth, 184p., some cloth rubbing, VG+. An early effort at science fiction for children, this is done as an "Oz" imitation in terms of format, but with a futuristic, time travel plot. Illustrated by R.J. CAMPBELL with numerous full page illustrations and with at least one illustration on every page of text. Ben and Polly travel by airship to Hawaii which has become a state called "Roosevelt", and there are actually "built in refrigeration plants" that don't require ice in every house and video telephones where you can see the person to whom you are talking! Very scarce. **(SEE ILLUS PREVIOUS COLUMN)** $850.00

FABULOUS MINIATURIZATION FANTASY - EDUCATION

185.**FANTASY. PROFESSOR PECKHAM'S ADVENTURES IN A DROP OF WATER** by George Malcolm-Smith. Chicago et al: Rand McNally (1931). 8vo (5 1/2 x 8"), 144p., pictorial cloth, Fine in dust wrapper (dw chipped on top edge but VG). First edition. Professor Peckham makes himself, his family and Pongo the Monkey small enough to enter a drop of water on his microscope. While there they encounter humanized protozoans, amoebae and all of the microscopic organisms that they had seen through the microscope. Illustrated by KEITH WARD with 31 full page and smaller 2-color illustrations plus pictorial endpapers. A clever fantasy, rare especially in dust wrapper. $275.00



AMAZING ILLUSTRATIONS - ANTON VAN DER VALK

186.**FANTASY. SINDBAD DE ZEEMAN** - SINDBAD THE SAILOR. Amsterdam: Elsevier 1913. 4to (8 1/2 x 11 1/2"), brown cloth pictorially stamped in gold, all edges gilt, slight soil else Fine condition. LIMITED TO ONLY 375 NUMBERED COPIES ON SPECIAL PAPER. First edition. Illustrated by Anton Van Der Valk with 12 incredible mounted color plates that are surreal and richly colored. Also featuring many fine full page and in text black and white illustrations with style and detail. Van Der Valk was a noted Dutch illustrator and cartoonist. This a great edition of Sindbad, when found it is usually the 1920 reprint. This first edition is rare. **(SEE ALSO REAR COVER)** $850.00

RARE AMERICAN FANTASY

187.**FANTASY. TAL: HIS MARVELOUS ADVENTURES WITH NOOM-ZOR-NOOM** by Paul Fenimore Cooper. NY: William Morrow (1929). 8vo (6 x 8 3/4"), cloth, 305p., slight cover rubbing else near fine. 1st edition. Written by the great grandson of James Fenimore Cooper, this tells of a marvelous fantasy trip taken by the orphan Tal who travels to Troom and ultimately discovers he is the long-lost son of the king. Illustrated with unusual, Art Deco black and whites by RUTH REEVES. Rare. (Lynn p.223) $200.00

FANTASY SEE ALSO 227, 228, 251, 322, 333, 449, 451, 489

FIREFIGHTING - 270 FLAGS - 28 FLOWERS - 339, 402

LIMITED EDITION FOLKARD'S AESOP

188.**(FOLKARD,CHARLES) illus. AESOP'S FABLES.** London : A&C Black (1912). 4to (8 1/4 x 10"), white cloth with extensive pictorial decoration, 209p. + ads, top edge gilt, corner bumped else Fine and bright. LIMITED TO ONLY 250 COPIES OF THE DELUXE EDITION signed by the publishers. 1st edition with these illustrations. Illustrated by CHARLES FOLKARD with 12 great tipped-in color plates plus numerous illustrations throughout the text. Due to the high quality of the paper, the black & whites reproduce with much clarity. This deluxe edition is extremely rare and this is a fabulous copy. $1850.00

FORD, H.J. - 248-50 FREES, HARRY - 341

GREAT FRENCH HAND-COLORED BOOK

189.**FRENCH. CES MESSIEURS TRAVESTISSEMENTS FANTAISISTES.** Paris: Aux Bureaux du Journal Amusant et du Petit Journal Pour Rire, no date, circa 1870. Folio, purple gilt cloth, endpapers toned else Fine. Illustrated with 24 wonderful and clever hand-colored plates by STOP, printed on one side of the paper only $225.00

STRIKING COLOR LITHOS

190.**FRENCH. LA BUSE ET LE COCHON** conte de Marcel Ayme. Paris: Librarie Gallimard 1936. 4to (7 1/2 x 9 3/4"), cloth backed pictorial boards, Fine condition in dust wrapper (dw with a few small tears else VG). 1st edition. The story of a glorious flying pig features richly colored lithos by M. PARRY that almost seem to be hand-colored $250.00

#190

CONSTRUCTIVIST STYLE ART DECO COLOR - CIRCUS THEME

191.**FRENCH. LE CIRQUE** texte de Jeanne Cappe. Paris: Desclee de Brouwer no date ca 1935. Small folio, cloth backed pictorial boards, some cover soil else VG+. A stunning picture book on the circus, featuring absolutely striking, angular, full page color illustrations by SANTA ROSA done in the style of the Russian Constructivists. There is one fabulous double page spread plus many full page illustrations. $1200.00

#191

CHARMING FRENCH PICTURE BOOK

192.**FRENCH. L'ENFANT DU METRO** texte de Madeleine Truel. Paris: Editions du Chene 1943. 4to (8 1/2 x 10 3/4"), cloth backed pictorial boards, [53]p., light cover soil, near fine. The story features a little girl with no parents who travels to the various stations of the metro and meets many different people. Illustrated by the author's sister Lucha Truel with charming primitive style full page color illustrations facing each page of text. The work has the feel and look of a 1920's book. The Truels were Peruvian, and involved in forging papers for Jews escaping from occupied France. Madeleine died in a Slave camp in 1945. $450.00

GREAT ART DECO ILLUSTRATIONS

193.**FRENCH. TOM & TIM** ecrit par Louis Chaffurin. Paris: Larousse (1928). 4to (8 1/4 x 11"), cloth backed pictorial boards, slight edge wear, near Fine. The adventures of 2 brothers named Tom and Tim are illustrated with bright colors in classic art deco style by JANE BERLANDINA. The text and the illustrations are artfully arranged on each page. $275.00

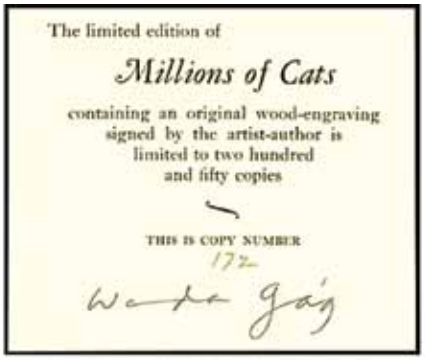
FRENCH SEE ALSO 65, 71, 106, 143, 162, 164, 242, 243, 279, 300, 468, 492

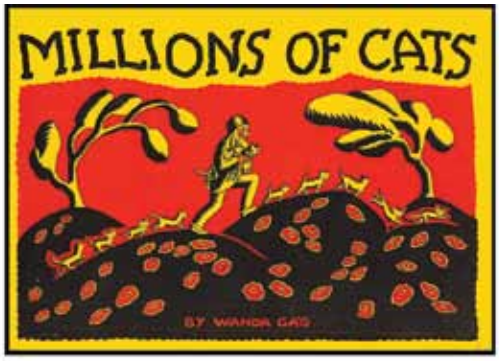
194.**FRYER,JANE EAYRE. THE MARY FRANCES SEWING BOOK.** Philadelphia: Winston (1913) 4to, blue cloth, Fine condition. The Narrative tells how the fairy Thimble People teach Mary Frances to sew. The reader learns a variety of stitches, how to use patterns, etc. Beautifully illustrated with color plates and a profusion of text illustrations by JANE ALLEN BOYER. The book is also complete with a set of patterns for making doll clothing - from a street dress to a wedding dress. An unusually nice copy. $350.00

FYLEMAN, ROSE - 171

LIMITED EDITION SIGNED BY GAG WITH WOOD ENGRAVING

195.**GAG,WANDA. MILLIONS OF CATS**. NY: Coward McCann 1928 (1928). Oblong small 4to, (9 7/8" wide x 6 3/4), pictorial boards, FINE IN ORIGINAL PUBLISHER'S SLIP CASE with pictorial label (edges neatly reinforced). LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY GAG AND CONTAINING AN ORIGINAL WOOD ENGRAVING ALSO SIGNED BY GAG! A high spot of children's literature and one of the best books for children of all time, this is beautifully illustrated and has hand-lettered text. See Bader p.34 who describes this classic as "form and character fused ... [where] words and pictures reinforce one another." Rare in the limited edition especially with the wood engraving and the case. $7500.00





STRIKING COLOR ILLUSTRATIONS BY ENGELMANN

196.**GERMAN. DIE SONNEN-SUSI** by Paul Rainer. Leipzig, Reichenberg, Wien: Gebruder Stiepel Gesellschaft, no date [1931]. 4to (8 3/4 x 10 1/2"), cloth backed pictorial boards, Fine condition in slightly worn dust wrapper. 1st edition. Featuring 16 full page color illustrations by Anny Engelmann done with bold, flat colors on colored backgrounds. The text in rhyme is below each picture printed with block letters not fraktur. Engelmann was part of a German Jewish intellectual circle. Sadly she was killed by the Nazis during World War II. This is a beautiful copy of a striking picture book, rarely found with the dust wrapper. $450.00

CZESCHKA ILLUSTRATIONS FOR GERLACH

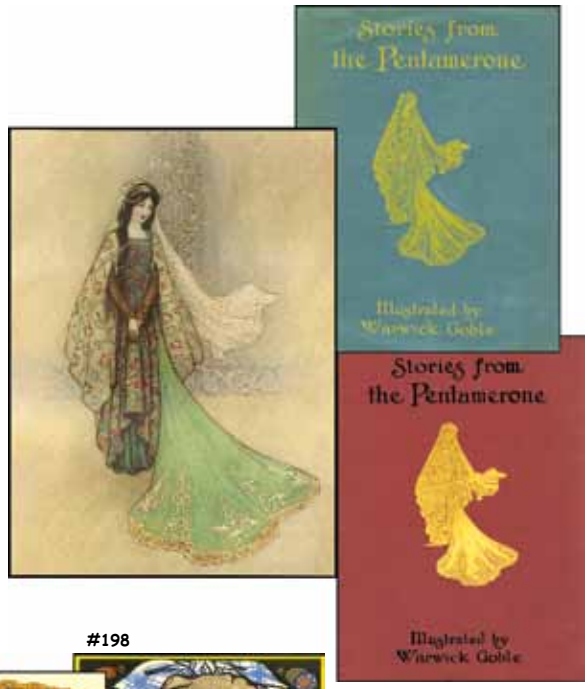
197.**GERMAN. ERZAHLUNGEN UND SCHWANTE** by Peter Hebel. Wien & Lepizig: Gerlach (1920). Sq. 12mo, cloth backed pictorial boards, 96p., light wear, VG+. Volume 14 of GERLACH'S JUGENDBUCHEREI SERIES, illustrated by noted VIENNESE SECESSIONEST artist C.O. CZESCHKA in color throughout. $400.00

WONDERFUL HUMANIZED PUG WITH A TOOTHACHE

198.**GERMAN. MOPSCHEN HAT ZAHNSCHMERZEN** ein lustiges Hundebilderbuch Verse von Karlheinz Ohlendorff. Oldenburg: Stalling, 1928. 4to (8.75 x 11.25"), cloth backed pictorial boards, light finger soil else near Fine in dust wrapper (dw with several tears). 1st edition. Illustrated by HELMUT SKARBINA with fantastic full page color illustrations showing a poor little humanized pug dog who has a toothache but is afraid of the dentist. His life and family are portrayed in human terms. **(SEE ALSO INSIDE FRONT COVER)** $500.00

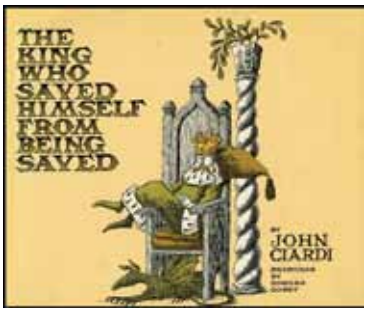
ITALIAN TALES

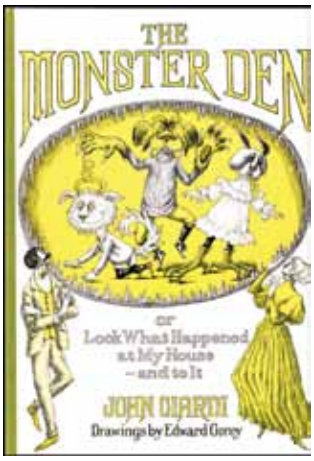
199.**(GOBLE,WARWICK)illus. STORIES FROM THE PENTAMERONE** by Giambattista Basile. London: Macmillan and Co. 1911. 4to (8 x 10 1/4"), red gilt cloth, (304)p., FINE IN ORIGINAL PICTORIAL DUST WRAPPER! (dw chipped at head of spine). 1st edition. Selected and edited by E.F. Strange from the John Edward Taylor translation. Italian folk tales are illustrated by Goble with 32 magnificent tissue-guarded color plates. This is a beautiful copy, rare in the dust wrapper. $1200.00



#198

200.**(GOREY,EDWARD)illus. THE KING WHO SAVED HIMSELF FROM BEING SAVED** by John Ciardi. Philadelphia & NY: Lippincott (1965). Oblong 12mo (6 1/4 x 5 1/4"), cloth, fine in slightly soiled VG+ dust wrapper. 1st edition ($2.95 price). A children's book illustrated on every page by Gorey. Toledano B24. $125.00





201.**(GOREY,EDWARD)illus. THE MONSTER DEN** or look what happened at my house and to it by John Ciardi. Philadelphia: Lippincott (1963). 4to (6 3/4 x 9 1/2"), cloth backed pictorial boards, Fine in slightly worn dust wrapper. First edition. Nonsense poems for children are illustrated in black and white by Gorey. $125.00

VIOLENT GORILLA ABDUCTION

202.**GORILLAS. CAPTURED BY A GORILLA**, A True and Startling Account Received From Rev. John Onslow (pseud.) by the Late Rev. Dr. Livingstone. Philadelphia: C.W. Alexander, 1867. 4to (5 3/4 x 9 1/4"), pictorial wraps, 48p., some dog-ears and margin mends, fraying, tight and G-VG. The book relates the author's eyewitness account of a gorilla abducting the attractive daughter of a gem dealer in Gabon. Written to alert the world about the ferocious, sex crazed gorillas and purportedly sent to David Livingstone (who would have been missing and then dead at the time of the letter). (King King comes to mind). Illustrated with 3 full page engravings by E.B.B. This strange book was meant to perpetuate the myth of the violent gorilla and to scare people into fearing them. Only 1 copy in WorldCat. $350.00

CHARMING LITTLE PINK PIG

203. **(GOVEY,LILIAN) illus. PIGGY THE PROUD.** London: Henry Frowde and Hodder and Stoughton, no date, circa 1930. 16mo (3 3/4 x 4 1/2") printed boards and pictorial paste-on. One margin mend else near Fine. This is the story told in verse about the adventures of a little pink pig in a family of all black pigs. Featuring 12 color plates by Govey plus several small black and whites in-text. Nice complete copies are very scarce. $275.00

FIRST EDITION IN BRAILLE

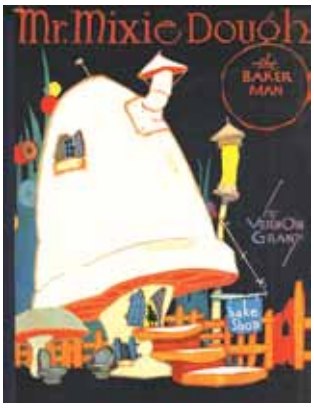
204.**GRAHAME,KENNETH. THE WIND IN THE WILLOWS.** London: National Inst. for the Blind 1927. 2 volumes, folio, cloth backed flexible boards, fine. First edition thus, printed in Braille. Rare. $1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>>>)

PAUL BRANSOM'S ILLUSTRATIONS

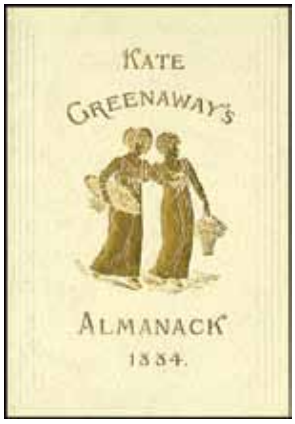
205. **GRAHAME,KENNETH. THE WIND IN THE WILLOWS.** NY: Charles Scribner's Sons 1913 (Oct. 1913). 8vo (6 1/2 x 8 1/8"), blue pictorial cloth, top edge gilt, near fine. First edition with Bransom illustrations (7th overall edition of this title). Illustrated by PAUL BRANSOM with pictorial cover design, pictorial endpapers and title drawing, plus 10 very lovely color plates. Bransom is in his element with animals, making this a wonderful edition of this classic. Nice copy. $750.00

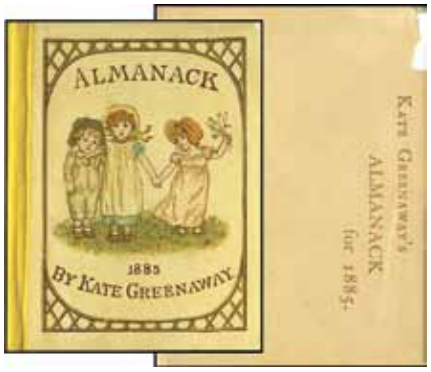
206.**GRANT,VERNON. MR. MIXIE DOUGH.** (Chicago: Whitman 1934). Large 4to, cloth backed pictorial boards, slightest edge wear else fine. Marvelously illustrated in bold colors on every page in Grant's unique style including great pictorial endpapers. Story by Grant as well. A very uncommon title. $450.00



GREEK - 234

207. **(GREENAWAY,KATE)illus. ALMANACK FOR 1884** by Kate Greenaway. London: Routledge. 12mo (3 1/2 x 5 1/8") white wraps stamped in gold, slightest soil else Fine. Beautiful color illustrations throughout. Schuster 4-2d $175.00

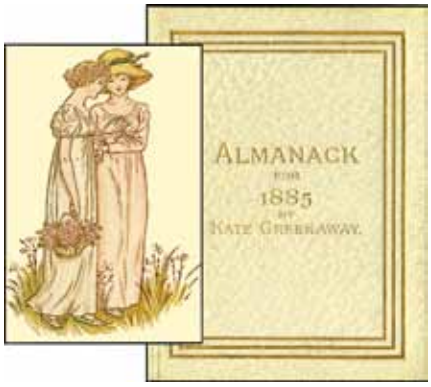




208.**(GREENAWAY,KATE)illus. ALMANACK FOR 1885.** London: Routledge 1885. 16mo, cloth backed glazed pictorial boards, slight wear, VG+ IN ORIGINAL DUST WRAPPER / MAILER (chipped). Beautiful color illustrations by Greenaway. Schuster 5 (3a). $275.00

#204

209. **(GREENAWAY,KATE) illus. ALMANACK FOR 1885**. London: Routledge 1885. 16mo, white imitation leather with gilt, all edges gilt, near Fine. Beautiful color illustrations by Greenaway. See Schuster 5 (3c). $200.00



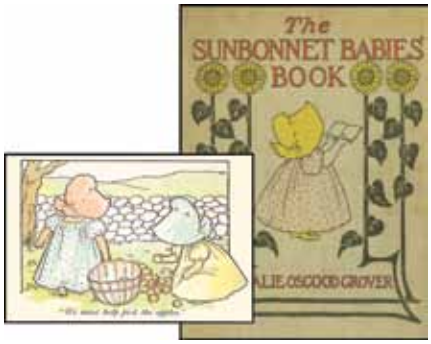
210. **(GREENAWAY,KATE) illus. ALMANACK FOR 1891**. London: Routledge. 32mo, yellow-ish spine, glazed pictorial boards with leaf motif, near Fine. Engraved and printed by Edmund Evans and beautifully illustrated in color on every page. Schuster 11 (9a). $250.00

GREENAWAY IMITATION - 466

GRIMM BROTHERS - 42, 335

SUNBONNET BABIES'

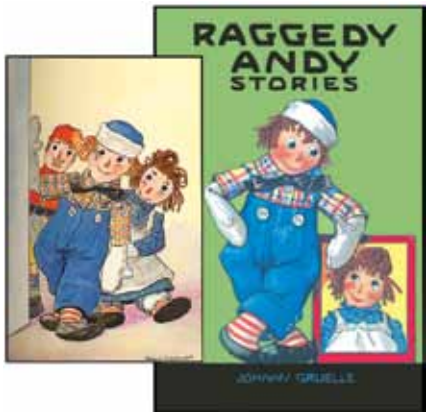
211. GROVER,EULALIE OSGOOD. THE SUNBONNET BABIES' BOOK. Chicago, NY & London: Rand McNally (1902). Small 4to, tan pictorial cloth, 105p., sl. fading to covers, else near Fine. The book that introduces the Sunbonnet Babies, this is illustrated by BERTHA L. CORBETT with pictorial endpapers with music by W.H. Neidlinger, plus many lovely color illustrations throughout the text. $200.00



RARE BOXED VOLLAND

212.GRUELLE,JOHNNY. RAGGEDY ANN IN COOKIE LAND. Joliet: Volland (1931). 4to (6 1/4 x 9 1/4"), cloth backed pictorial boards, FINE IN ORIGINAL BOX (flap repaired). First edition. Great color illustrations by Gruelle and a very scarce Gruelle title, especially in the box. $950.00

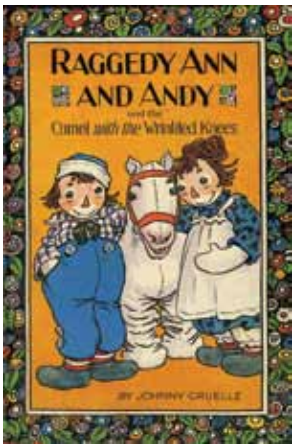
213.GRUELLE,JOHNNY. LITTLE SUNNY STORIES. Chicago: Volland (1919, later ed). 8vo, pictorial boards, Fine IN BOX (box with some soil and flaps repaired). A VOLLAND SUNNY BOOK of fairy stories with beautiful full page and in-text color illustrations. Very scarce. $325.00



214.GRUELLE,JOHNNY. RAGGEDY ANDY STORIES. Joliet: Volland (1920, later printing). 8vo, (6 1/8 x 9 1/4"), pictorial boards, FINE IN PUBLISHERS PICTORIAL BOX (box near fine as well). A VOLLAND HAPPY CHILDREN BOOK illustrated by Gruelle with pictorial end papers and many sharply reproduced color illustrations throughout the text. A brilliant copy. $500.00

BOXED VOLLAND

215.GRUELLE,JOHNNY. RAGGEDY ANN AND ANDY AND THE CAMEL WITH THE WRINKLED KNEES. Joliet: Volland (1924, 37th printing, inscribed 1925). 8vo, pictorial boards., FINE IN ORIGINAL BOX. A Volland Happy Children Book, wonderfully illustrated in color throughout by Gruelle. This is a particularly beautiful copy with book and box in great condition. $375.00



BOXED VOLLAND

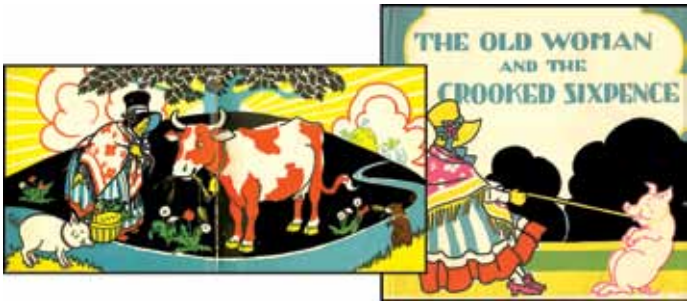
216.GRUELLE,JOHNNY. RAGGEDY ANN'S WISHING PEBBLE. Joliet: Volland (1925, 13th printing). 8vo, pictorial boards, FINE IN PUBLISHER'S PICTORIAL BOX. A VOLLAND HAPPY CHILDREN BOOK with vibrant color illustrations by Gruelle. A great copy, scarce in the box in such nice condition. $425.00

217.**(GRUELLE,JOHNNY)illus. MAN IN THE MOON STORIES TOLD OVER THE RADIO PHONE** by Josephine Lawrence. NY: Cupples and Leon (1922) 4to (7 x 8 3.4"), blue cloth, pictorial paste-on, sl. fading to spine, near fine. 18 wonderful stories, illustrated by Gruelle with cover plate, marvelous double-page pictorial endpapers, 8 color plates plus black and whites in-text. This is a nice copy of a very scarce Gruelle title. $600.00

GRUELLE, JOHNNY SEE ALSO 472

RARE MACMILLAN ART DECO HAPPY HOUR BOOK

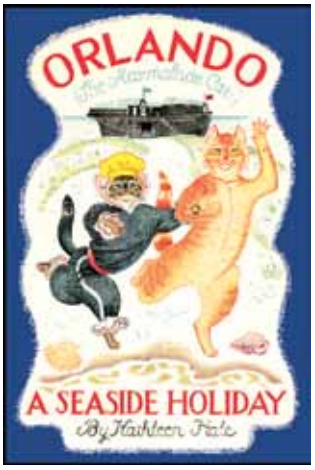
218.(HADER,BERTA & ELMER)illus. THE OLD WOMAN AND THE CROOKED SIXPENCE. NY: Macmillan 1928. Square 5 7/8", pictorial boards, slight edge rubbing else near Fine condition in dust wrapper (dw soiled with tears). 1st edition (1st printing). Illustrated by the Haders with striking, stylized full page and smaller color lithographs that are artfully arranged. See Bader p. 27 -33 who discusses the Macmillan Happy Hour Series saying " ... it was the wave of the future, and the results in terms of book design were little short of revolutionary." Rare. $300.00



GREAT COPY CALDECOTT AWARD WINNER

219.**HADER,BERTA AND ELMER. THE BIG SNOW.** NY: Macmillan 1948 (1948). 4to, (8 3/4 x 10 1/4"), cloth, slight rubbing else near Fine condition in dust wrapper (no award seal, not price clipped, slight wear to spine ends and folds otherwise really nice). 1st edition (1st printing). CALDECOTT AWARD WINNER, illustrated in color and black & white by the Haders and written by them as well. Nice copies of first editions of this title are rare. $1650.00

220.**HALE,KATHLEEN. ORLANDO THE MARMALADE CAT: A SEASIDE HOLIDAY.** London: Country Life (1952). Folio, cloth backed pictorial boards, Fine in slightly frayed dust wrapper. 1st edition. Orlando and his wife Grace vacation in the seaside town on Owlbarrow and have fun and adventures. Illustrated by Hale with beautiful color lithographs throughout. Beautiful copy, scarce. $500.00



HAND-COLORED PIGS

221.HAND COLORED. THE AMUSING STORY OF LITTLE MISS PIG WHO DID NOT LIKE TO BE KILLED. London: Dean & Son (11 Ludgate Hill) (1864 code on rear). 8vo (5 1/2 x 8 1/4"), pictorial wraps, 8p., some edge fraying of cover else VG+. Printed on one side of the paper, there are 8 charming hand-colored illustrations. The text in verse tells about a vain little pig who rather than become ugly to save her life, decided that beauty was more important and so she was killed. $600.00

GRANDPAPA EASY'S LITTLE PIG'S RAMBLE

222.**HAND COLORED. LITTLE PIG'S RAMBLE FROM HOME.** London: Dean & Co. (Threadneedle St.), no date circa 1855. 4to, (6 1/2 x 9 1/4"), [8]p., pictorial wraps, light internal soil, VG+. A title in Dean's Grandpapa Easy Series. Printed on one side of the paper, the story in rhyme tells about a little pig who leaves home to find his fortune but he encounters only adversity, eventually ending up on the butcher's block. Illustrated with 8 very fine hand-colored cuts. A scarce title. $875.00

LITTLE PIG'S TALE

223.**HAND COLORED. LITTLE PIG'S TALE.** London: Dean & Son (31 Ludgate Hill), no date circa 1855. 4to, (6 1/2 x 9 1/2"), [8] p. + a 4 page Dean catalogue, pictorial wraps, light soil and spine repair, VG+. Printed on one side of the paper, the story in rhyme tells about a plump lady pig who hears she is due to be butchered. Another pig suggests that to escape the cleaver she should stop eating to make her less attractive. Her vanity was so strong that she refused saying she would rather be attractive on the platter than unattractive in life. She got her wish the very next day when she was butchered. Illustrated with 8 particularly fine, large hand-colored cuts. A charming toy book. $750.00

ITALIAN HAND-COLORED PANORAMA

224. **HAND-COLORED. ITALIAN PANORAMA OF TRADES .** Offered here is an Italian hand-colored panorama with captions in Italian, possibly incomplete. No publication information, circa 1850. It measures 3.5 x 4.5" housed in marbled boards and Consists of 7 fine hand colored engravings of various Italian trades people including fisherman, hunter, musician and more. $450.00

LARGE FORMAT PICTURE BOOK WITH 300 HAND-COLORED ILLUSTRATIONS

225. **HAND-COLORED. THE PAINTED PICTURE PLAY BOOK** Second Series with verses by James Bishop. London: Dean and Son 31 Ludgate Hill, 1856. Folio (10 x 13 1/4"), cloth backed pictorial boards, some edge wear and hinges professionally strengthened, VG+. This is a stupendous compendium of nearly 300 VERY FINE HAND-COLORED ENGRAVINGS with captions in rhyme. Printed on one side of the paper, the subjects range over a myriad of topics from the fanciful to the mundane including the Queen reviewing the troops, humanized dogs, nursery rhymes, steam engines, the omnibus. London scenes, foreign views and more (not unlike Bertuch's Bilderbuch). This is a true picture book and in unusually nice condition. $975.00

HAND COLORED SEE ALSO 61, 62, 111, 135-137, 148, 151, 153, 155, 159, 161-163, 173, 176, 180, 189, 230-31, 235, 263, 265, 267, 273, 275, 277, 299, 323

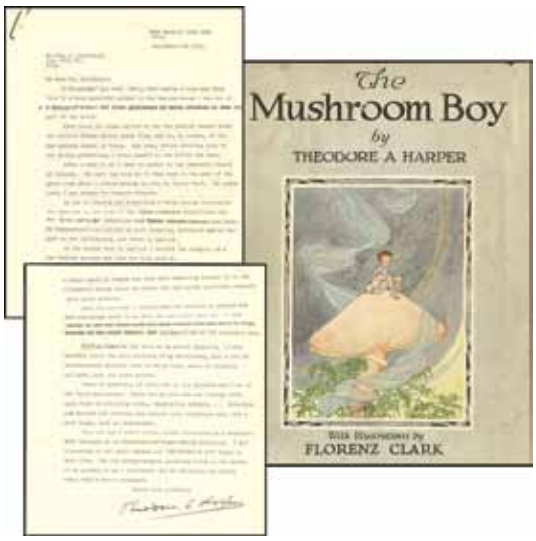
FINE COPY OF SECOND CALDECOTT AWARD WINNER

226. **HANDFORTH, THOMAS. MEI LI.** NY: Doubleday Doran 1938 (1938). Large 4to (9 1/4 x 12 1/4"), orange cloth, Fine in near fine dust wrapper without medal and not price clipped. Stated 1st edition and WINNER OF THE SECOND CALDECOTT AWARD! This is a Chinese tale written by Handforth and magnificently illustrated by him with black and white lithos on every page. Rare in this condition. $1250.00

HANKY BOOK - 86

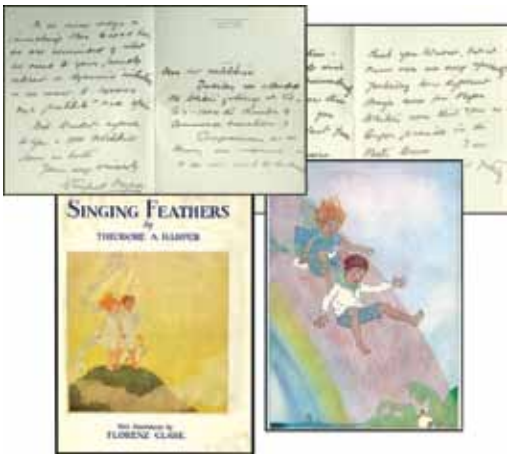
NEW ZEALAND AUTHOR / SIGNED BIO LAID-IN

227. HARPER, THEODORE. MUSHROOM BOY. Philadelphia: Penn Pub. Co. 1924 (1924). 8vo (6 3/4 x 8 3/4"), cloth, near fine condition in dust wrapper (dw lacking large piece of spine, mends on verso). 1st edition This is a wonderful fantasy featuring David, a boy who sees with his imagination and a gnome called Skiggleboggle sitting on a mushroom. Illustrated by FLORENZ CLARK 4 fanciful color plates, 4 full page black and whites, in-text black and whites and pictorial endpapers. Laid in is a 2 page typed letter signed by Theodore Harper to Mr. Hotchkiss, a bookstore manager and salesman for J.K. Gill in Portland, OR in which he gives a brief autobiography. Harper says his life began in a garden in New Zealand "where I was one of a family of nine - the first generation of white people in that part of the world." Two other items are laid-in. First is a story about Peter in pamphlet form published by J.K. Gill - this is signed by Harper on the cover. Second is a printed card with the cover reading "Happy Voyaging" decorated with a picture of the Mushroom Boy and inside is printed "Mr. and Mrs. Theodore Harper. Harper had a fascinating life eventually settling in Portland, Oregon. His papers are housed in the Oregon Historical Society. This is a super item. $400.00



NEW ZEALAND AUTHOR / SEQUEL TO "MUSHROOM BOY" SIGNED

228. HARPER, THEODORE. SINGING FEATHERS. Philadelphia: Penn Pub. Co. 1925 (1925). 8vo (6 3/4 x 8 3/4"), cloth, near fine condition in dust wrapper (dw lacking large piece of spine, mends on verso). 1st edition This is a fantasy sequel to the author's "Mushroom Boy" from the previous year. The story features David, a boy who sees with his imagination and a gnome called Skiggleboggle sitting on a mushroom. Illustrated by FLORENZ CLARK 4 color plates, 4 half page black and whites, in-text black and whites and pictorial endpapers. THIS COPY IS INSCRIBED BY HARPER "TO JOHN HOTCHKISS, THE GOOD FRIEND OF THE OREGON WRITERS AND MY GOOD FRIEND". Hotchkiss was a bookstore manager and salesman for J.K. Gill in Portland, Oregon. Harper was from New Zealand and in his autobiography he says his life began in a garden in New Zealand "where I was one of a family of nine - the first generation of white people in that part of the world." Two items are laid-in. First is a 4 page handwritten letter from Mrs. Harper to Mr. Hotchkiss about his support for Oregon writers, his work on the Poets Corner and his help with this, Harper's second book. Last is "Peter. A True Story About Books" by Harper printed in pamphlet form and published by J.K. Gill. Harper had a fascinating life eventually settling in Portland, Oregon. His papers are housed in the Oregon Historical Society. This is a super item. $400.00



HARRIS, JOEL CHANDLER - 345 **HASSAM, CHILDE - 229**

#229

SIGNED BY SMITH, PYLE, BETTS, HASSAM AND MORE

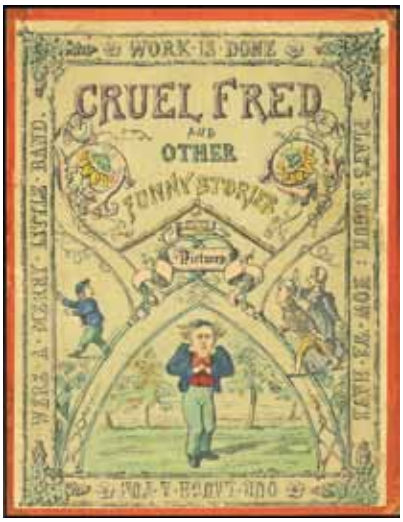
229. **HAWTHORNE, NATHANIEL. COMPLETE WRITINGS OF NATHANIEL HAWTHORNE - AUTOGRAPH EDITION.** Boston: Houghton Mifflin 1900. 22 volumes (complete). Tall 8vo's, white buckram, some soil to covers and spines darkened with some rubbing to paper labels, VG+. LIMITED TO 500 NUMBERED COPIES. Illustrated by the best artists of the day specifically for this edition. Each volume is illustrated by a different artist with several very fine full page gravure plates and the frontispiece in each volume is actually SIGNED BY THE ILLUSTRATOR! In addition, the limitation page is signed by the publisher and by Rose Hawthorne Lathrop, Nathaniel's daughter who also wrote the introduction for this edition. The impressive list of artists includes many of the Brandywine illustrators: Jessie Willcox Smith, Howard Pyle, Anna Whelan Betts, Ethel Franklin Betts, Stanley Arthurs, Alice Barber Stephens, Frank Schoonover, Sarah Stilwell and Ellen Thompson. Also illustrated by Bertha C. Day, Childe Hassam, E. Boyd Smith, F.C. Yohn, Eric Pape, Jules Guerin, Frederick McCormick, C.S. Chapman, Mary Ayer, Clyde O. Deland and others. Those whose SIGNATURES are included are: Jessie Willcox Smith, Howard Pyle, Anna Whelan Betts, Childe Hassam, Alice Barber Stephens (2), Sarah Stilwell, Arthur Keller, F.C. Yohn, Eric Pape, Jules Guerin, Frederick McCormick, Mary Ayer, E.C. Peixtto, Harry Fenn, Frank T. Merrill, Edmund Garrett, Maud Cowles, Emlen McConnell, Albert Herter, B. West Clinedinst and Ross Turner. $1650.00

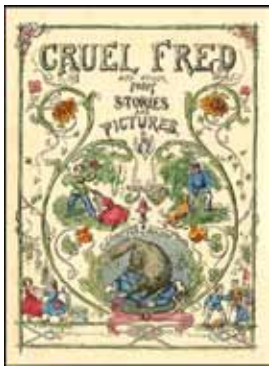
HAWTHORNE, NATHANIEL SEE ALSO 387

HEIGHWAY, R. - 271 JOHN HELD - 467

HAND-COLORED

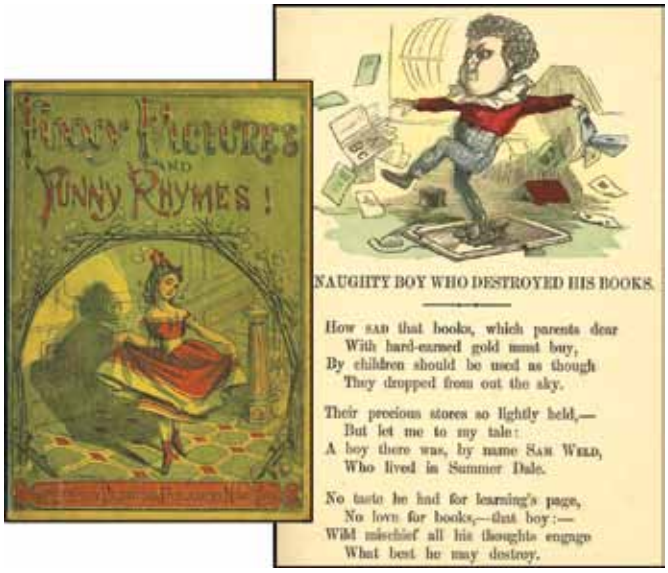
230.**[HOFFMANN,HEINRICH]. CRUEL FRED AND OTHER FUNNY STORIES.** (Edinborough: T. Nelson) [1855]. 4to (7 3/4 x 9 3/4"), pictorial boards, hand colored pictorial label on cover, 16p., edges worn and some cover wear, a few spots, VG+. 4 stories in verse about naughty children and the consequences they paid are illustrated with hand-colored engravings, printed on one side of the paper. Cruel Fred kills animals and torments other children until one day alone in the woods he is eaten by a wolf. Lying Louis killed a dog for no reason and blamed someone else, then cried fire when none existed. Found to be a liar he was beaten and left dumb and mute. When he recovered he vowed never to lie again. Eating Boy ate until he burst in half and was then eaten by ravenous birds. Covetous Fan was so jealous that when she finally got the dress her sister was given, the dress fit perfectly but her face had become ugly and distorted to match her personality which is what her mother had warned her about. This is a rare Struwwelpeter imitation, not in Ruhle. $975.00





RARE McLOUGHLIN
HAND-COLORED SLOVENLY PETER IMITATION

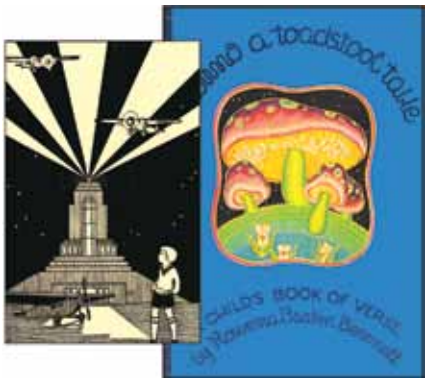
231.**[HOFFMANN,HEINRICH]. FUNNY PICTURES AND FUNNY RHYMES.** NY: McLoughlin Bros., no date, circa 1865. 4to (7 x 9 3/4"), [44]p., cloth backed pictorial boards, edges worn, hinges professionally reinforced and a few archival mends, overall VG. Featuring rhymes about naughty children and the consequences of their actions based on Heinrich Hoffmann's Struwwelpeter. This title features some of the common rhymes like Heedless Harry but there are many poems not seen elsewhere: The Boy Who For Dog-Earing His Books Was Turned Into a Dog, The Naughty Boy Who Destroyed His Books, The Boy Who Cried On All Occasions and What Happened to Him, The Boy Who Ran Behind Coaches and Was Turned Into A Wheelbarrow and more. Featuring hand-colored illustrations on almost every page. This is a rare Slovenly Peter imitation, not in Ruhle and no copies on Worldcat. $1250.00



232.**[HOFFMANN,HEINRICH]. SCHNULLER - PETER, SCHNULLER - LIESE** by [Dora Maehler]. German, no publishing information at all in the book but imprint in Munich & Leipzig: Selbstverl & Cavael in Komm, 1906. 4to (8 3/4 x 11 3/4" 29.5 cm), [16]p, flexible pictorial card covers, some spotting on paper and edge wear, VG. In this Struwwelpeter imitation, little Peter and Liese refuse to give up their pacifiers despite the fact that they are in school. The parents go to frightful lengths to curb their enthusiasm to no avail. Illustrated with great chromolithographs on every page by Fr. Endress. Quite scarce. See Ruhle 374a. $650.00

HOLLING "ART DECO"

233. **(HOLLING,LUCILLE WEBSTER)illus. AROUND A TOADSTOOL TABLE** by Rowena Bastin Bennett. Chicago: Thomas Rockwell 1930 (1930). 8vo (6 1/4 x 8"), cloth, pictorial paste-on, 109p., inconspicuous front hinge repair else VG. 1st edition. A book of original poems about Zeppelins and fairies and much more. Wonderfully illustrated by Lucille Holling with full page and smaller striking Art Deco pen and inks. Quite scarce. $200.00



HOLMES, OLIVER WENDELL - 378 HOOD, TOM - 323

HORN BOOK LIMITED EDITION FACSIMILES

234.**HORN BOOKS. HORN BOOK & BATTLEDORE FACSIMILES.** Offered here are 2 battledores and 1 hornbook published by the Horn Book Magazine limited to 1000 numbered copies. Each is reproduced exactly as possible from old originals and in as-new condition. Each is wrapped in tissue paper with a color pictorial label, and housed in the original publisher's box. Publisher order sheets with descriptions are included. The 2 battledores are Friendship and The Horse and were published in 1941. The wooden Horn Book was printed in 1939. If you can't afford originals, these are the next best thing. $200.00

TOY BOOK

235.HOUSE THAT JACK BUILT. NY: Sheldon & Co., no date, circa 1870. 5 1/4 x 6 3/4", pictorial wraps, some rear cover soil, VG. Illustrated with 10 nicely executed color illustrations (plus cover) to accompany this most famous nursery rhyme. An attractive edition. **House That Jack Built see also 296.** $200.00

MAUD HUMPHREY'S MOTHER GOOSE

236.HUMPHREY,MAUD. MAUD HUMPHREY'S MOTHER GOOSE. NY: Frederick Stokes 1891. 4to (9 x 11"), cloth backed pictorial boards, some cover rubbing, faint edge stain on some leaves and faint crease in frontis else tight and VG+. First edition. Each page is printed on one side only, on heavy paper. In all there are 24 full page color illustrations (including pictorial title) with nursery rhymes in calligraphic script. This is a lovely book by one of America's first popular women artists (and Humphrey Bogart's mother as well). $900.00

237.**(HUMPHREY,MAUD)illus. TREASURY OF STORIES, JINGLES AND RHYMES** by Edith Thomas, Elizabeth Tucker and Helen G. Cone. NY: Stokes (1894). 4to, cloth backed pictorial boards, 251p., Fine. 1st ed. An anthology of poems, stories and Mother Goose rhymes, illustrated by Humphrey with 140 half-tones throughout the book (full and partial page). Including Red Riding Hood and other classics, the illustrations are charming. A very scarce Humphrey book in excellent condition. $375.00

#237

#238

HUNTING - 16 IBSEN, HENRIK - 260 INDIANS - 98, 310

INGELOW, JEAN - 479 IRVING, WASHINGTON - 497

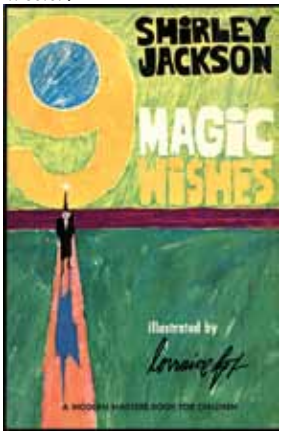
GREAT ITALIAN FABLE PICTURE BOOK

238.**ITALIAN. DUE FIABE CELEBRI** raccontate ed illustrate da ENZO ROTA. Venezia: Sansovino (1946). Large 4to, spine extremities slightly worn and slight cover soil else VG+. A great picture book with text in large script and with each page of text facing a most wonderful, bold full color litho by Rota. Really well executed and a striking book. $350.00

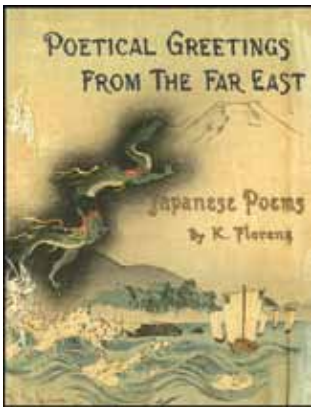
ITALIAN ALSO 101, 102, 199, 224, 362 IVES, NOBLE - 92

SHIRLEY JACKSON JUVENILE

239.**JACKSON,SHIRLEY. NINE MAGIC WISHES.** NY: Crowell Collier (1963). 4to, pictorial durable cloth binding, slight edge and tip rubbing else VG+. 1st ed. of this title in the Modern Masters series and Jackson's first children's book. A simple picture/counting book, brightly illustrated by LORRAINE FOX in color. $225.00



#240



LARGER FORMAT CREPE PAPER BOOK

240.JAPANESE INTEREST. POETICAL GREETINGS FROM THE FAR EAST: JAPANESE POEMS adapted from the German of Dr. Karl Florenz by A. Lloyd. Tokyo: T. Hasegawa (1896). 8vo (5 7/8 x 7 5/8"), silk ties, light crease on first two leaves else Fine in pictorial case with ivory clasp (lacks 1 clasp, one side strengthened). The text is an anthology of Japanese poems for any age, mainly from the 8th century. Bound with frenchfold pages, every page is completely illustrated with hand-colored woodblock prints by Japanese artists SHOSO, KWA-SON, YOSHIMUNO, HANKO and SADAHIKO. Once of the less common crepe paper books. **(SEE ILLUS PREVIOUS COLUMN)** $450.00

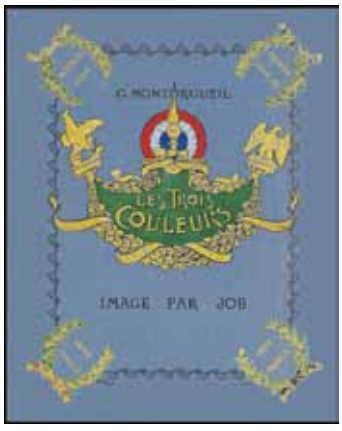
ANTI-SEMITISM

241.**JEWISH ANTI-SEMITIC INTEREST. DER FRUSLING UND ANDERES GEPFEFFERTES** von Otto Holl. Neudamm: J. Neumann, no date, circa 1930. Large 8vo, cloth backed pictorial boards, 68p. + 2 p. ads, sl. cover soil else VG-Fine. A group of stories told in verse about things that can go wrong between men and women, illustrated in color throughout. One 15 page story involves a stereotypical Jewish couple named the Zeilchenbloms and relates what happens when Isidor cheats on his wife with an Aryan blonde haired woman. Without even reading the text, the disgusting depictions tell the story. Rare. $2500.00

JEWISH INTEREST ALSO 150, 192, 301, 403

FRENCH MILITARY HISTORY

242.(JOB)illus. LES TROIS COULEURS by G. Montorgueil. Paris: Felix Juven, no date, circa 1900. Folio (11 1/2 x 14"), gilt pictorial cloth, near fine. Beautifully illustrated by JOB in color throughout with full page and partial page detailed illustrations, some of which are superimposed upon the text. The text focuses on French military history (Algeria, Crimea, Etc..) A beautiful copy, quite scarce.. $450.00



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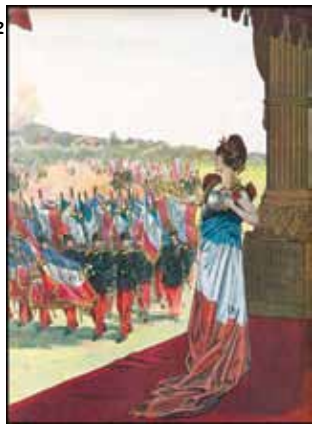


RARE JOB TITLE INSCRIBED BY HIM

243.**(JOB)illus. MURAT** by G. Montorgueil. Paris: Hachette [1903]. Oblong 4to (12 3/4 x 10"), gilt pictorial cloth, endpaper sl. frayed, slight cover rubbing else Fine. The text describes the life and conquests of Joachim Murat, a marshal in Napoleon's army and also Napoleon's brother in law (he married Caroline, one of Napoleon's young sisters). Featuring 40 magnificent full page color illustrations by JOB. THIS COPY IS INSCRIBED BY JOB! This is a rare JOB title, even more so with his inscription. $2250.00

JONES, HAROLD - 246

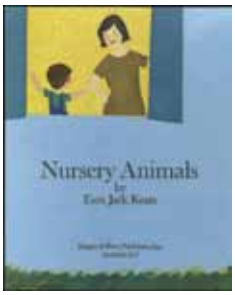
SIGNED CALDECOTT HONOR

244. **JUSTER,NORTON. HELLO, GOODBYE WINDOW**. NY: Hyperion Books / Michael de Capua 2005. Large 4to, (10 1/4 x 11 1/4"), pictorial boards, As new in dust wrapper. Stated first edition. A picture book by the author of the Phantom Tollbooth, with great color illustrations by Chris Raschka. THIS COPY IS SIGNED BY BOTH JUSTER AND RASCHKA. CALDECOTT HONOR. $300.00

PORTFOLIO OF KEATS COLLAGES

245.**(KEATS,EZRA JACK)illus. NURSERY ANIMALS**. NY: Harper & Row 1964. This is a portfolio of collages containing Keats most recent work to date, originally appearing in Zoo, Where Are You? They are housed in a box with a color plate on the cover, and it is in fine condition. Inside there are 8 beautiful color plates measuring 18 x 13". $250.00

#245



HAROLD JONES ILLUSTRATIONS

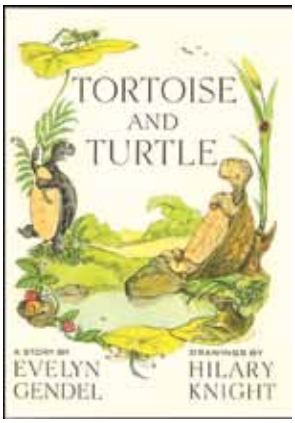
246. **KINGSLEY,CHARLES. WATER BABIES** with text specially prepared by Kathleen Lines. London: Victor Gollancz (1961). 8vo, cloth, 222p., fine in slightly worn dust wrapper. 1st edition. Wonderfully illustrated by HAROLD JONES with his intricately detailed line illustrations, beautiful color dust wrapper and pictorial endpapers. $325.00

KINGSLEY, CHARLES ALSO 406, 498

KIPLING, RUDYARD- 118, 405

ADVANCE COPY

247.(KNIGHT,HILARY)illus. TORTOISE AND TURTLE by Evelyn Gendel. NY: Simon & Schuster 1960 (1960). 4to, cloth backed boards, Fine in dust wrapper. Stated 1st edition. Advance copy with publisher information laid-in. Color dw and a profusion of marvelous black & whites all throughout by Knight. Great! $200.00



LAMB, CHARLES - 72

BLUE FAIRY BOOK FIRST EDITION

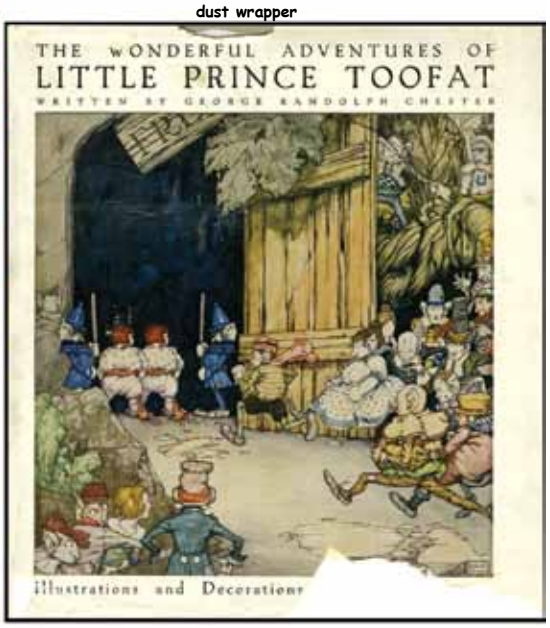
248.LANG,ANDREW. BLUE FAIRY BOOK. London: Longmans Green 1889. 8vo (5 1/4 x 7 1/4"), blue cloth, gilt pictorial cover, all edges gilt, spine ends slightly worn and gilt a bit dulled else a tight and VG+ copy. FIRST EDITION, FIRST PRINTING OF THE FIRST TITLE IN THE FAIRY BOOK SERIES! Illustrated by H.J. FORD and G.P.J. HOOD with 138 full page and in-text black and whites. $4500.00

249.**LANG,ANDREW. THE RED BOOK OF ANIMAL STORIES**. London: Longmans Green 1899. 8vo (5 1/4 x 7 1/4"), red gilt cloth, all edges gilt, owner name on front blank page and slight cover soil, small mark on fore edge, tight and VG with beautiful and elaborate gilt cover design. 1st edition, 1st printing. Stories about animals both mythical and real from the phoenix, unicorn, serpent and bunyip to bears, sheep and bats. Illustrated by H. J. Ford with 32 beautiful black and white plates and 35 partial page line illustrations in text. $300.00

250.**LANG,ANDREW. THE RED TRUE STORY BOOK**. London: Longmans Green 1895. 8vo (5 1/4 x 7 1/2"), red gilt cloth, all edges gilt, scattered foxing, slight soil, VG+. 1st edition, 1st printing. A companion to the color fairy books, this has tales about real people from Molly Pitcher, Joan of Arc to Peter Williamson and more. Illustrated by H.J. FORD with 19 black and white plates and numerous woodcuts throughout the text. $225.00

LAWSON'S RARE FIRST BOOK IN DUST WRAPPER!

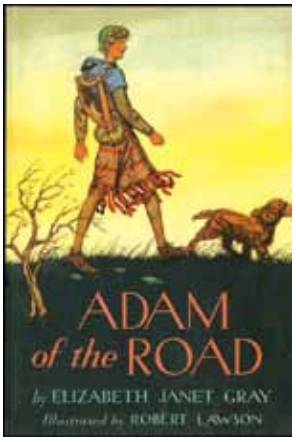
dust wrapper

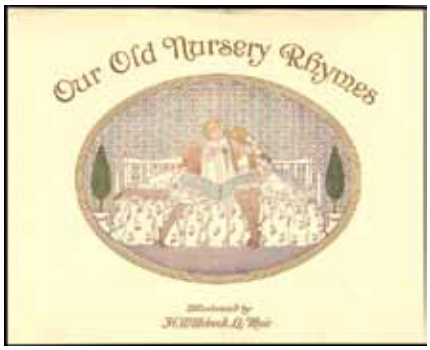


251.**(LAWSON,ROBERT)illus. THE WONDERFUL ADVENTURES OF LITTLE PRINCE TOOFAT** by George Randolph Chester. NY: James McCann (1922). 4to, (10 1/2 x 12 1/8"), blue-grey gilt and pictorial cloth, Fine condition in the fabulous and rare pictorial dust wrapper (dw does have a narrow 4"strip off the corner and several other chips and small closed tears but generally VG). The information on the dust wrapper flap refers to Lawson as Thomas Lawson. First edition of an exceedingly scarce children's book, this is a fantasy tale about Little Prince Toofat and Himself who travel to the fairy land of Looking Glass. First serialized in the Delineator and subsequently published as a book, Lawson reportedly was not proud of this magical work which "shows the influence of Arthur Rackham and W. Heath Robinson so evident in Lawson's later illustrations " (Gardner: Robert Lawson on My Shelves p.9). Each page of text has pale green line illustrations by Lawson. There are pictorial headpieces done in black, decorative initials, pictorial endpapers plus 6 incredibly fanciful color plates that are rich in color and in detail. This is Robert Lawson's first book, his most sought after and his most elusive. Rarely found with the dust wrapper. This is a super book. $9500.00

NEWBERY AWARD WINNER SIGNED BY AUTHOR E. GRAY

252.**(LAWSON,ROBERT)illus. ADAM OF THE ROAD** by Elizabeth Janet Gray. NY: Viking 1942 (1942). 8vo (6 1/2 x 9 1/4"), cloth, Fine in dust wrapper (dw no award seal, not price clipped). 1st edition (1st printing). NEWBERY AWARD WINNER. A story set in 13th century England, illustrated with Lawson's wonderful black and whites throughout. THIS COPY IS SIGNED BY THE AUTHOR ELIZABETH GRAY, Gray's signature is quite rare, making this a special copy. $450.00





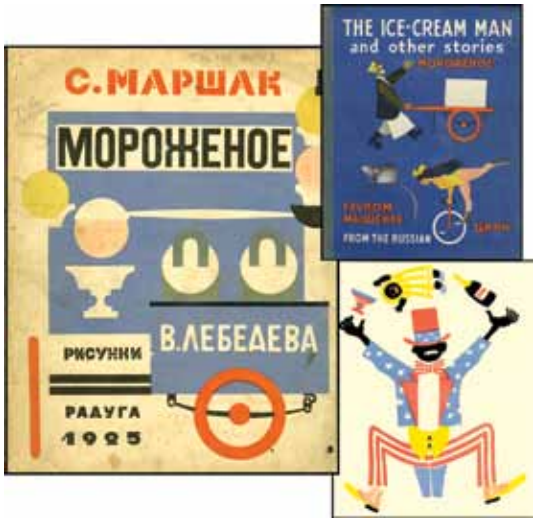
253.**(LE MAIR,H. WILLEBEEK)illus. OUR OLD NURSERY RHYMES** by Alfred Moffat. London: Augener, Philadelphia: McKay (1911). Oblong 4to, blue cloth, pictorial paste-on, FINE IN DUST WRAPPER (dw sl. chipped). Printed on heavy coated stock, every other page of musical notation with lyrics faces a beautiful full page color illustration by Le Mair (30 in all plus 1 on copyright page). A beautiful copy, scarce in a dw. $475.00

LEAF, MUNRO - 128

PUBLISHER'S COPY WITH RUSSIAN TEXT USED FOR PRODUCTION

254.**(LEBEDEV, VLADIMIR)illus. THE ICE CREAM MAN, THE SILLY LITTLE MOUSE, THE CIRCUS Three Stories from the Russian** by Marshak. London: Transatlantic Press, no date, circa 1930`s. 4to, cloth backed pictorial boards, light wear, VG+. This is an English language edition of three of the most famous Russian picture books (first published in Russian in 1925). Every page is fabulously illustrated with color illustrations by Lebedev in his distinct style. The first story is particularly charming - about a fat (capitalist) man who ate so much ice-cream that he turned into a snow man. Accompanied with this are two of the three books in the original Russian (not first printings), used by the publisher for this English language edition (Ice-Cream Man and The Circus). They are annotated in pencil and show wear. Ice-Cream lacks rear cover and Circus lacks both covers probably tossed out by the publishers since they had no use for them. It is especially interesting to see the difference in quality from the original Russian books to the English language version. $1200.00

#254



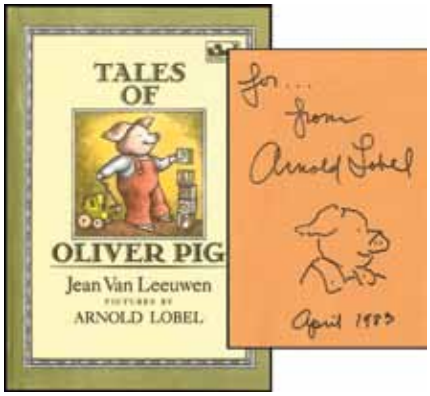
LEBEDEV, VLADIMIR SEE ALSO 413

LIONNI'S FIRST BOOK

255.LIONNI,LEO. LITTLE BLUE AND LITTLE YELLOW. Obolensky, an Astor Book (1959). Square small 4to, cloth, fine in frayed and chipped but acceptable dust wrapper. 1st edition of Lionni's first book, Hornbook review copy with their name on title. Written by Lionni based on a story he told his grandchildren. With simple text and dots as the characters he manages to tell a complex story with a message. See Bader p. 525-7. $350.00

INSCRIBED BY LOBEL WITH SKETCH

256. **(LOBEL,ARNOLD) illus. TALES OF OLIVER PIG** by Jean Van Leeuwen. NY: Dial Press (1979). 8vo (6 1/4 x 8 3/4"), pictorial boards, 64p., AS NEW IN DUST WRAPPER. Stated first printing. An "Easy To Read Book", this has several stories about Oliver Pig and his family. Featuring charming color illustrations on nearly every page by Lobel. THIS COPY IS INSCRIBED BY LOBEL WITH A SKETCH OF OLIVER. First printings in wrapper in this condition are rare. $275.00



EXQUISITE LITHOGRAPHS

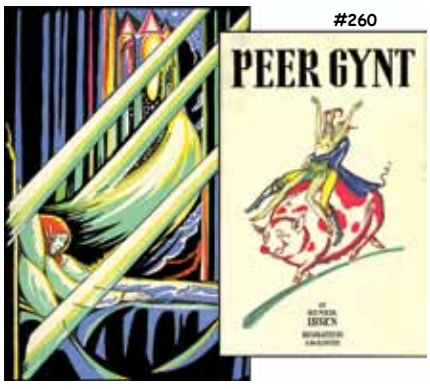
257.**(LOCKYER,A.M.)illus. WHAT BECAME OF THEM? AND THE CONCEITED LITTLE PIG** by G. Boare. London: Hildesheimer & Faulkner, no date, circa 1885. Oblong 12mo (7 3/8 x 5"), flexible pictorial card covers, Fine condition. With text in verse, the first story features 2 happy humanized rats who go out from their home one day and were never heard from again. The second story features a pig family of 6 children, one of whom always disobeyed saying "What does it matter?" Eventually he said it once too often and he drowned in a well. Illustrated by Lockyer with exquisite brown tone chromolithographs, full page and smaller, that bring the stories to life. Really well printed and a beautiful copy. $200.00

BEAUTIFUL TUCK CHROMOS

258. **LONGFELLOW,HENRY WADSWORTH. KING ROBERT OF SICILY.** London: Raphael Tuck, no date, circa 1890. 4to, blue imitation leather stamped in gold, beveled edges, all edges gilt, Fine. Illustrated by Jane Willis Grey with 12 exceptional full page chromolithographs plus many chromos in-text. A lavish book with beautiful color printing. $275.00

CALDECOTT AWARD

259.**MACAULAY,DAVID. BLACK AND WHITE**. Boston: Houghton Mifflin 1990. 4to, cloth backed boards, Fine in fine dust wrapper. 1st edition, first printing. CALDECOTT AWARD WINNER. Illustrated in full color by the author.$125.00



STRIKING ART DECO ILLUSTRATIONS

260.**(MACKINSTRY,ELIZABETH)illus. PEER GYNT** by Henrik Ibsen. NY: Doubleday 1929. 4to, cloth backed boards, FINE in worn and repaired dust wrapper. Stated 1st edition. Illustrated by MacKinstry with striking full page color illustrations plus full page and in-text black and whites to accompany the text of the play. **(SEE ILLUS PREVIOUS COLUMN)** $200.00

THREE PIGS
ART DECO HAPPY HOUR BOOK

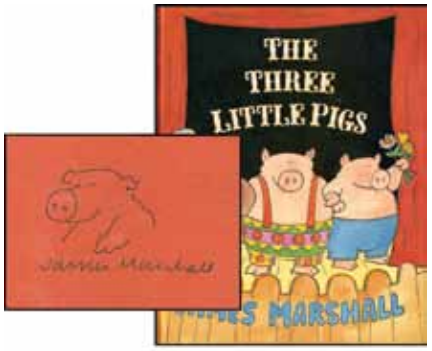
261.MACMILLAN HAPPY HOUR. THE THREE LITTLE PIGS. NY: Macmillan 1927. 12mo (5 7/8" square), pictorial boards, light edge wear else near Fine. 1st edition. Illustrated by G.M. RICHARDS with striking, stylized full color lithographs (full page, in-text). See Bader p. 27 -33 who discusses the Macmillan Happy Hour Series saying " ... it was the wave of the future, and the results in terms of book design were little short of revolutionary." Very scarce. $250.00

MACMILLAN HAPPY HOUR BOOKS SEE ALSO 130, 218

MARCUS WARD (PUBLISHER) - 296

SIGNED WITH SKETCH

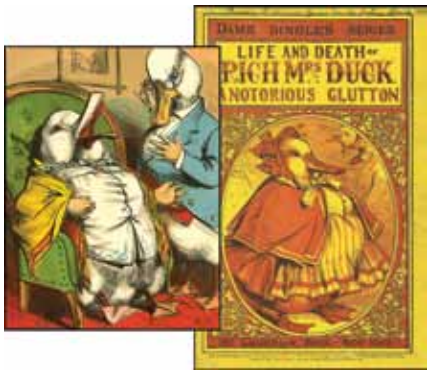
262. **(MARSHALL,JAMES) illus. THREE LITTLE PIGS.** NY: Dial (1989 1-10 code). Large 4to (8 3/4 x 11"), pictorial boards, as new in as new dust wrapper. 1st edition, 1st printing. Fabulous color illustrations by Marshall that are perfect for this fairy tale fill every page. THIS COPY IS SIGNED BY MARSHALL WITH A DRAWING OF A PIG. $150.00



RARE HAND-COLORED McLOUGHLIN BOOK

263.**McLOUGHLIN PUB. THE HISTORY OF LITTLE DAME CRUMP AND HER WHITE PIG.** NY: McLoughlin Bros. (30 Beekman St.), no date, circa 1865. 12mo (4 7/8 x 7 3/4"), pictorial wraps, slight bit of soil else near Fine. Each page has the text in verse plus a very fine hand-colored wood engraving and there is a black and white picture on the cover. Great copy of a rare title. $600.00

264.MCLOUGHLIN PUB. LIFE AND DEATH OF RICH MRS. DUCK: A Notorious Glutton. NY: McLoughlin Bros., 1869. 4to (5 3/4 x 9 1/8"), pictorial wraps, some normal wear from age, VG+ condition. The story tells about Mrs. Duck who gorges herself with food and drink to the point that she can no longer walk. She ignores the doctor's warnings and sadly dies. Printed on one side of the paper, each page has a fine large color illustration with text in verse beneath - 8 pictures in all of fancy humanized ducks. Dame Dingle's Series. Nice! $450.00



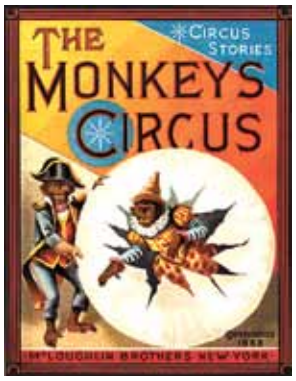
HAND-COLORED

265.MCLOUGHLIN PUB. LITTLE BO PEEP. NY: McLoughlin Brothers, no date, circa 1865 based on 30 Beekman address. 4to (6 3/4 x 10 1/2"), pictorial wraps, small chip off upper corner else fine condition. Aunt Jenny's Series. This is a combined prose and rhymed version of the nursery rhyme, illustrated with 7 fine hand-colored illustrations. Printed on one side of the paper. Scarce and nice. $600.00

#265

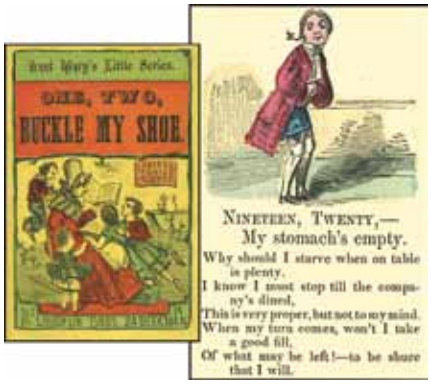
MONKEY CIRCUS BOOK

266.**McLOUGHLIN PUB. MONKEYS CIRCUS.** NY: McLoughlin Bros. 1883. 4to (8 1/4 x 10 3/4"), pictorial wraps, neat spine strengthening else VG. Each of the 16 pages has a great full page chromolithograph to accompany the tale in verse that details the work and social lives of a troop of humanized monkeys. Very scarce. $275.00



RARE EARLY McLOUGHLIN COUNTING BOOK

267.**McLOUGHLIN PUB. ONE, TWO, BUCKLE MY SHOE.** NY: McLoughlin Bros., no date, circa 1860 (24 Beekman address). 3 1/4 x 5", pictorial wraps, VG+. The traditional counting rhyme is expanded with additional verses. Illustrated with 6 half-page, hand-colored engravings plus color cover. A rare McLoughlin title. $450.00



GREAT CAT ILLUSTRATIONS

268.**McLOUGHLIN PUB. PETS AT PLAY.** NY: McLoughlin Bros., no date, circa 1895. 8vo (6 1/4 x 7 3/4"), pictorial wraps, Fine. Pearl Series. Featuring 5 fantastic full page chromolithographs featuring various animals at play, 4 of which feature Louis Wain type cats, the last featuring a pelican. The text pages in verse are all illustrated in brown line. Nice. $225.00

269.**McLOUGHLIN PUB. THE SAILOR BOY OR FIRST AND LAST VOYAGE.** NY: McLoughlin Bros., no date, circa 1870. 7 x 10 1/2", pictorial wraps, [16]p. including covers, slight bit of cover wear, VG+. The story is about young Andrew, an orphan who lives with his grandmother. Searching for a future that would offer more than life in his small village he gets work on a ship sailing to Tobago in the West Indies. After a series of misfortunes Andrew makes it back to his grandmother vowing never to leave her again. Featuring 7 full page and 1 half page very fine wood engravings. One of the more uncommon McLoughlin titles. $150.00

FIREFIGHTERS

270.**McLOUGHLIN PUB. THE STORY OF THE AMERICAN FIREMEN.** NY: McLoughlin Bros. 1909. Folio (10 x 12 1/2"), cloth backed pictorial boards, one corner bumped else Fine. A scarce McLoughlin item, this features 4 magnificent full page chromolithographs plus several smaller chromos and many line illustrations all portraying firemen and their vehicles in all their glory. This is an excellent copy, rarely found so clean. $475.00

STRIKING "THREE BEARS"

271.McLOUGHLIN PUB. THE STORY OF THE THREE BEARS. NY: McLoughlin Bros., no date, circa 1880. Large 4to (9 1/8 x 10 3/4"), pictorial wraps, some spine wear, VG+. Featuring 6 very fine full page chromolithographs on black backgrounds by R. Heighway, printed on one side of the paper. This is a title is the Aunt Louisa Big Picture Series. Beautiful copy. $300.00

MOTHER GOOSE RHYMES

272.**MCLOUGHLIN PUB. THE TAILOR AND THE CARRION CROW & OTHER TALES.** NY: McLoughlin Bros., no date, circa 1885. Small 8vo (5 1/4 x 6 3/4"), pictorial wraps, (8)p., upper corner has a tiny nip else near Fine. A title in Aunt Mavor's Series. Various Mother Goose rhymes are illustrated with 3 fine half page chromolithographs plus 8 smaller chromos. $225.00

THREE LITTLE PIGS HAND-COLORED

273.**McLOUGHLIN PUB. THREE TINY PIGS**. NY: McLoughlin Bros. (30 Beekman St.), no date, circa 1864. 4to (6 3/4 x 10 1/2"), pictorial wraps, some scattered internal soil else VG+. Mama Lovechild's Series. The traditional fairy tale about the 3 little pigs who leave home to build their own houses and their encounters with the Wolf. Printed on one side of the paper, there are 8 large 3/4 page hand-colored illustrations with the text of the story below each picture. The illustrations used here are the same as those in Dean's Three Tiny Pigs from the Papa Please-Well Series. The color cover is by Momberger. Scarce. $600.00

McLOUGHLIN SEE ALSO 14, 17-21, 28, 89, 91, 92, 94, 97, 231, 310, 477, 499

274.**MEGGENDORFER,LOTHAR. FUR BRAVE KINDER**. Munchen: Braun & Schneider ca 1890. 4to, cl. backed boards, cover soiled and corners worn with new spine, VG-. Featuring 8 fine hand-colored tab operated moveable plates including: two children playing with a pear tree, a boy on a toy rocking horse, two roosters, frogs and bird in river, cat and mouse, two soldiers, a family in a row boat and a man at a forge. $1750.00

SCARCE MEGGENDORFER MOVEABLE

275.**MEGGENDORFER,LOTHAR. NEUE LEBENDE BILDER**. Munchen: Braun & Schneider no date, funfte auflage, no date, circa 1880. Folio (9 1/2 x 13"), cloth backed pictorial boards, spine renewed, some tabs extended and a few need extensions, corners worn, really a clean tight VG copy, This is a fabulous moveable plate book featuring 8 FINE HAND-COLORED PLATES, EACH WITH HINGED MOVEABLE PARTS OPERATED BY TABS as follows: 1. An artist painting at an easel. 2. A woman feeding milk to her cat 3. A cellist playing his instrument 4. A butcher cutting meat on a block 5. Two women talking as they wash clothing in a barrel 6. A man sawing wood 7. A man lecturing to his poodle 8. A young girl pumping water from a well. This is Meggendorfer at his best, $1900.00

MEGGENDORFER GNOME WATERCOLOR AND BOOK

276.**MEGGENDORFER,LOTHAR. ORIGINAL WATERCOLOR: GNOMES AND DRAGONFLIES**. Offered here is a wonderful watercolor by Meggendorfer from his book entitled Die Wichtelmannchen published by Braun & Schneider. The image measures 9 x 6.5" on board with a matte glued to the edges. Signed in the lower right corner. Pictured are 2 gnomes doing battle with two dragonflies that are attacking them. Sold with a copy of the book, ca 1880, 3 auflage. The book is oblong 4to, cloth backed pictorial boards, last leaf repaired, some wear from reading, overall VG-. A great image. $2950.00

original art

277.**(MEGGENDORFER,LOTHAR)illus. NEUER KORB VOLL ALLERLEI** mit lustig versen von Franz Bonn. Munchen: Braun & Schneider 1922, elste auflage. Folio, cloth backed pictorial boards, fine condition. Containing 24 pages of marvelous HAND-COLORED illustrations by Meggendorfer with his usual touch of humor. Includes a great story entitled Das Mohrenkind about a little Black boy who excitedly shows his uncle the turtle he just found and his uncle is so pleased that he makes turtle soup out of it! Also includes Das Osterlammlein, Der Gimpel and 4 others. $400.00

MEXICO - 289, 349, 350

PETER PIPER - INSCRIBED

278.**(MILHOUS,KATHERINE)illus. PETER PIPER'S PICKLED PEPPERS** by Mabel Leigh Hunt. NY & Philadelphia: Frederick Stokes 1942 (1942). 12mo (4 1/2 x 6 1/4"), pictorial cloth, [62]p., Fine condition in very slightly worn dust wrapper. First edition. The text is a prose version of the famous nursery rhyme tongue twister about Peter, his father and his pig named Pliny. Featuring truly charming full page illustrations in color and inline by Milhous who also designed the book. THIS COPY IS INSCRIBED BY THE AUTHOR. $150.00

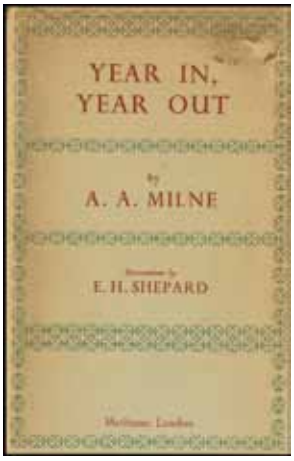
SOLDIERS - HAND-COLORED

279.**MILITARY INTEREST. NOS SOLDATS DU SEICLE** par Caran D'Ache. Paris: Plon Nourrit, no date, circa 1890. Oblong 4to (13 1/2 x 9"), cloth, pictorial paste-on, respined with original spine laid down so that it is barely noticeable, light cover soil, clean, tight and VG+. Each page features large and detailed hand-colored illustrations depicting soldiers in uniform - arranged chronologically showing soldiers from 1789 through 1889. $400.00

MILITARY INTEREST ALSO 22, 242, 243, 310, 311

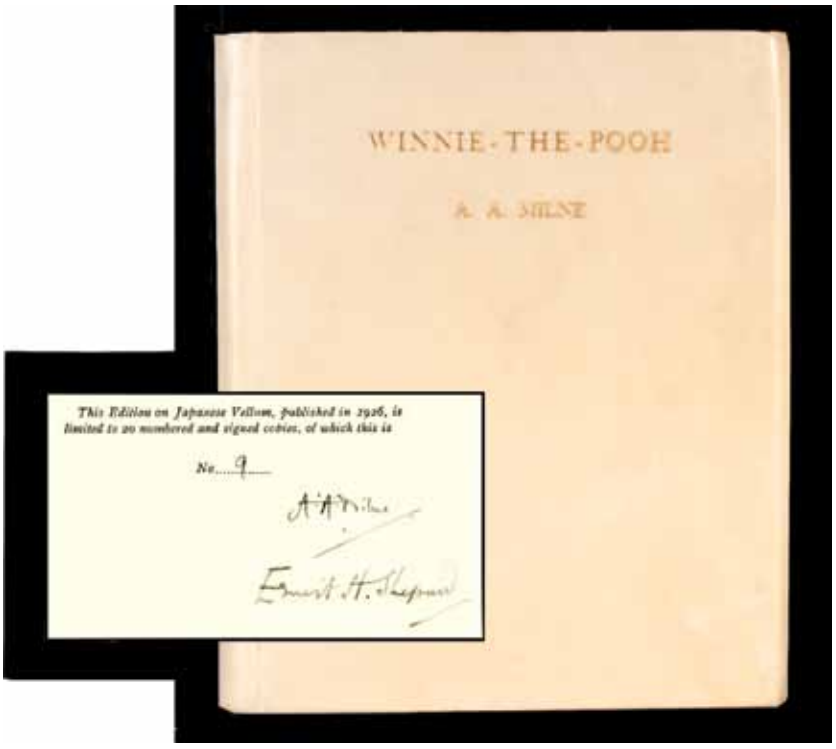
MILNE AND "ALICE"

280.**MILNE,A.A. YEAR IN, YEAR OUT**. London: Methuen (1952). 8vo, cloth, 215p., fine in repaired dust wrapper. 1st edition. Essays by Milne on a wide variety of subjects from Alice and Humpty Dumpty to the art of saying thank you. Illus. by E.H. SHEPARD with delicately beautiful vignettes - opening and closing with Pooh and Piglet. $275.00



ONE OF ONLY 20 COPIES PRINTED ON VELLUM

281.**MILNE,A.A. WINNIE THE POOH**. London: Methuen (1926). 4to, FULL VELLUM BINDING, very light soil else fine. 1st edition. ONE OF ONLY 20 COPIES PRINTED ON VELLUM AND SIGNED BY MILNE AND SHEPARD. Rare in this extremely limited version. $57,500.00

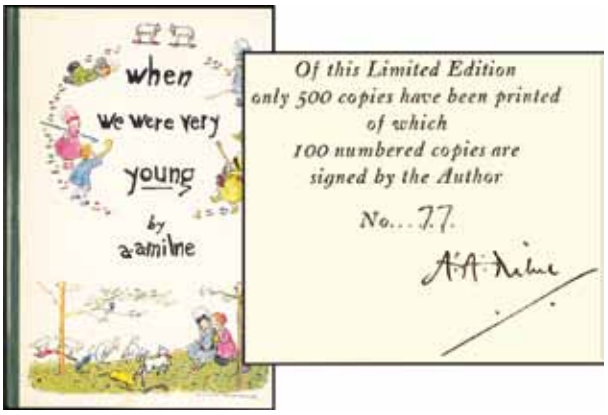


FINE LIMITED WINNIE SIGNED BY MILNE

282.**MILNE,A.A. WINNIE THE POOH**. London: Methuen (1926). 4to, cloth backed boards, Fine in dust wrapper (dw VG+, slightly age toned with small repair to chips at folds). Housed in custom chemise and 1/4 leather case. 1st ed. LARGE PAPER COPY LIMITED TO 350 NUMBERED COPIES ON HANDMADE PAPER SIGNED BY MILNE AND SHEPARD! Illustrated by E.H. Shepard. An outstanding copy. $16,500.00

AMERICAN LIMITED EDITION SIGNED BY MILNE

283.**MILNE,A.A. WHEN WE WERE VERY YOUNG**. NY: E.P. Dutton (1924). 8vo, cloth backed color pictorial boards, Fine in pictorial dust wrapper, (dw lacking backstrip). LIMITED TO ONLY 100 LARGE PAPER COPIES SIGNED BY MILNE (400 of this edition were not signed). Illustrated by E.H. SHEPARD with color cover, pictorial endpapers (neither of which appear in the U.K. edition) and black & whites throughout the text. $2500.00



FIRST EDITION IN BRAILLE

284. **MILNE,A.A. WINNIE THE POOH** in one volume. London: National Inst. for the Blind 1934. Folio, cloth backed flexible boards, fine. First edition of Winnie the Pooh in braille. Rare. $1200.00

RARE PUBLISHER'S DUMMY

285.MILNE,A.A. NOW WE ARE SIX. London: Methuen (1927). 8vo, gilt cloth, top edge gilt, VG. This is a rare PUBLISHER'S DUMMY that contains 23 pages including the preliminary pages and examples of poems and illustrations by E.H. SHEPHARD followed by blank pages. The Table of Contents page lists through page 19 and then reads "And So On". $1850.00

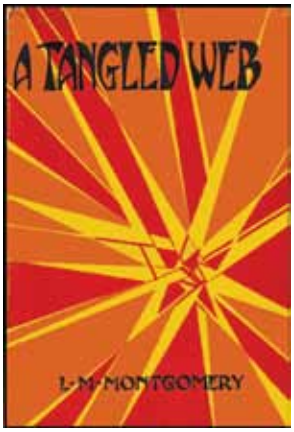
MINIATURE BOXED SET

286.**MILNE,A.A. POOH'S POT O'HONEY.** NY: Dutton (1968). 4 books, each 2 3/4 x 3 3/4" in dust wrappers, housed in pictorial slipcase. Slight scuffing to case, repair to head of 2 dust wrappers else fine. Stated 1st edition of all books. Containing: Pooh Goes Visiting, Pooh Hears a Buzzing Noise, Pooh and Piglet Go Hunting and Eeyore Loses a Tail, all illustrated in color by E.H. Shepard. First editions of the little set are rare. $150.00

MILNE SEE ALSO 438

THREE LITTLE PIGS

287.**(MOE,LOUIS)illus. ADVENTURES OF THREE LITTLE PIGS** translated from the Danish of Georg Kalkar by Anna Reque and made into verse by Frank Hill. NY et al: Longmans, Green & Co. 1929. 4to, (11" wide x 10"), cloth, pictorial paste-on, light cover soil, VG+. Illustrated with 10 fabulous color plates and in black and white on text pages, very reminiscent of Lewlie Brooke's work. A scarce picture book by Moe. $300.00



288.**MONTGOMERY,L.M. A TANGLED WEB.** Toronto: McClelland & Stewart (1931 printed by Best). 8vo, orange cloth, 324p., near fine in dust wrapper (dw frayed but very good). 1st Canadian ed. (same year as U.S. ed). The story of a family's year of striving for the prize of inheriting Aunt Becky's coveted family heirloom. This is a great copy of a scarce Montgomery title. $500.00

CARL MOON DRAWINGS FOR HIS BOOK "NADITA"

289.(MOON,CARL)illus. NADITA (LITTLE NOTHING). Offered here are two lovely pen and ink drawings by Carl Moon for his book Nadita published by Doubleday in 1927. The story is set in Mexico.

A."You are my very own little puppy" - Nadita is shown filling a water pot at the fountain and her little dog is drinking the spilled water from the ground. There is a small damage spot in blank upper right corner of paper. This appears on page 11 of the book in greatly reduced format. The image measures 4 x 5 1/2. $400.00

B."Nadita felt as if she were sitting in a very shaky chair" - Nadita is shown riding on a burro. A man in leaning against the wall in the background which also has trees and foliage. This appears on page 57 in greatly reduced format. The image measures 6 x 8". $450.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

CARL MOON DRAWING FROM "SHANTY ANN"

290.**(MOON,CARL)illus. SHANTY ANN.** This is a wonderful large original pen and ink drawing with pencil shading from Moon's book "Shanty Ann" published in 1935 by Stokes. The image measures 8 x 11 1/2, matted framed and glazed to 12 x 16". Little Ann and an older woman are shown cooking breakfast over an outdoor fire near their California shanty town. The patched-up house is in the background and there is much detail in the work. $750.00

CHARLOTTE STEINER CLOTH MOTHER GOOSE

291.**MOTHER GOOSE. BABY'S MOTHER GOOSE.** no place: Peggy Cloth Books 1947. Oblong (9 x 7 1/2"), pictorial cloth, some slight soil else VG+. Illustrated by Charlotte Steiner with charming color illustrations on every page. Scarce. $250.00

RARE PETER THOMSON MOTHER GOOSE ALPHABET

292.**MOTHER GOOSE. MOTHER GOOSE ALPHABET AND RHYMES.** Cincinnati: Peter G. Thomson 1885. 8vo (6 x 8"), flexible pictorial card covers with small corner chipped, two insignificant closed tears and neat spine repair - overall a nice, better than VG copy of this rare title. The rhymes are illustrated with a chromolithographed pictorial title page and 21 chromolithographed plates highlighted in gold with rhymes below. There are also pen and ink drawings on 16 other pages. The text contains both popular and lesser known Mother Goose rhymes - "N" has the rhyme "Little Nancy Etticoat..." and "Y" has "Yankee Doodle". This is a well printed high quality ABC /Mother Goose printed by the under - recognized Peter G. Thomson. Rare. $750.00

#289A

#289B

HEALTH LESSONS THROUGH MOTHER GOOSE

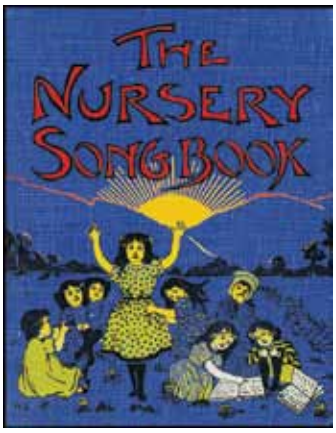
293.**MOTHER GOOSE. MOTHER GOOSE HEALTH RHYMES** by C.M. Bartrug. Chicago: Albert Whitman 1942 (1942). Oblong 8vo (8 x 6 3/4"), pictorial cloth, Fine condition. First edition. Each page has a different Mother Goose rhyme with the text altered to include hints on how to lead a healthy life. There is also a one line health lesson on the bottom of each page. Illustrated by Marjorie Peters with charming 3/4 page pen and inks on every page. "Sing a song of sixpence / A basketful of sighs; / When you're tired of reading / Always rest your eyes." $150.00

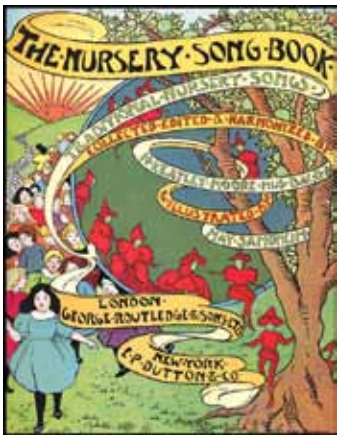
6 FINE BOOKS IN ORIGINAL PUBLISHER'S BOX

294.MOTHER GOOSE. MOTHER GOOSE LIBRARY. NY: Sam'l Gabriel Sons & Co., no date (ca. 1930). 6 books, 8vo (7 1/4 x 8 1/4"), pictorial wraps, fine in original publisher's box (box shows sl. wear and soil). This set includes: MOTHER GOOSE RHYMES and other rhymes, LITTLE BO-PEEP and other rhymes, DING DONG BELL and other rhymes, MISTRESS MARY and other rhymes, QUEEN OF HEARTS and other rhymes AND LIITLE BOY BLUE and other rhymes. Beautifully illustrated in color on every page in typical 30's style by unknown hand. $275.00

REMARKABLE ART NOUVEAU BOOK BY MAY SANDHEIM

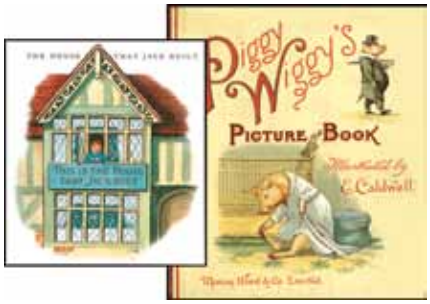
295.**MOTHER GOOSE. NURSERY SONG BOOK** collected and harmonized by H. Keatley Moore. London: George Routledge, no date, circa 1905. 8vo (6 3/4 x 8 3/8"), pictorial cloth, [64]p., Fine in dust wrapper (dw frayed but VG). This is an anthology of 78 traditional nursery rhymes with musical notation. Illustrated by MAY SANDHEIM with 4 incredible stunning color plates (incl. title) and 12 full page black & white art nouveau illustrations. Her style and use of color is somewhat like Mabel Dearmer's. This is a beautifully illustrated book in nice condition with the scarce dw. $350.00





MARCUS WARD PICTURE BOOK

296.**MOTHER GOOSE. PIGGY WIGGY'S PICTURE BOOK.** London: Marcus Ward, no date, circa 1890. 8vo (6 1/2 X 7 1/4"), cloth backed pictorial boards, corners worn else VG+. Containing: The Frog's Wooing, This Little Pig, The House That Jack Built and The Old Woman and Her Pig. Illustrated by E. Caldwell with charming chromolithographs on every page. Rare and a wonderful picture book. $475.00



LOVELY NISTER PICTURE BOOK

297.**MOTHER GOOSE. TOM, TOM THE PIPER'S SON.** London & NY: Nister & Dutton, no date, circa 1895. Narrow 4to (6 1/4 x 10"), flexible pictorial card covers, Fine. Mother Goose rhymes are illustrated by E.L. with 4 very fine chromolithographed pages and in colored line on other pages. This is a beautiful copy. Not in Peeps into Nisterland. $200.00

#297

MOTHER GOOSE ALSO 14, 23, 103, 169, 236, 265, 272, 302, 316, 317, 400, 454

WONDERFUL DIE-CUTS IN ORIGINAL BOX

298.**MOVEABLE. (CATS & DOGS) TEN DIFFERENT KITTENS AND PUPPIES WITH MOVING EYES, WHAT A SURPRISE!** NY: Sam'l Gabriel, no date, circa 1915. There is a pictorial box 8 1/4" wide x 6 1/2" inside of which are 10 die-cut chromolithographed figures of adorable kittens and puppies. Each figure is 5" tall and can stand using a fold-out card stand. Their heads move back and forth making their eyes appear to blink. The box has a small repair but is in VG+ condition, some of the figures have their stands repaired and one is missing a little red tongue otherwise they are in amazingly fine condition. Rare. $800.00

RARE EARLY DEAN HAND-COLORED MOVEABLE

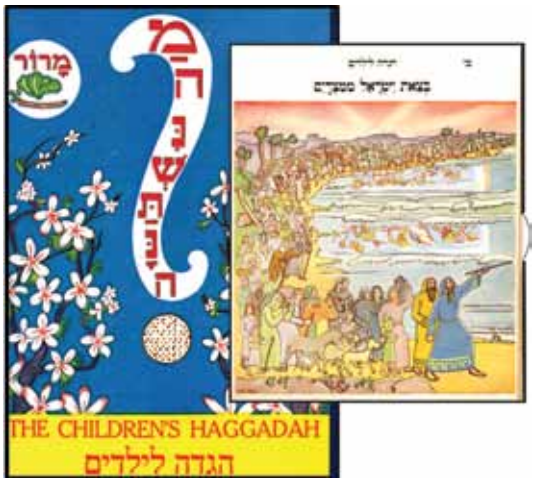
299.**MOVEABLE. (DEAN) MERRY TALES**. London: Dean & Son 1861. 4to (6 1/2 x 9 1/2"), pictorial wraps, light soil and a few very small edge tears else VG+. A book in the Dean Coloured Moveable Toy Book series, this is illustrated with hand-colored cover plus 5 wonderful hand-colored moveable plates - tab operated mechanisms with simple movement. Each plate has several lines of text beneath it. Includes a Little Man with a Little Maid, Cock Robin, Mother Pig and her Little Pigs, Old Woman and her Pig, and a rooster. Rare. $4500.00

WONDERFUL FRENCH MOVEABLE

300.**MOVEABLE. (FRENCH) LA KERMESSE DES ANIMAUX** [by] Matéja. Monte-Carlo: Edition Animeé (1947). 4to, spiral backed boards, VG+. Featuring 5 fabulous moveable plates, all with humanized animals and each with many parts that move at once (similar to Julian Wehr but with more moving pieces). Illustrated in color throughout the text by MATEJA, animated by R. de Longchamp. $200.00

MOVEABLE HAGGADAH

301.**MOVEABLE. (JEWISH) CHILDREN'S HAGGADAH** by Dr. A.M. Silbermann. London: Shapiro, Valentine 1942. 4to, pictorial boards, slight of edge wear else near Fine. Translated in prose and verse by Isidore Wartski. This delightful Haggadah retells the story of the Jewish Exodus told during Passover and has 4 color moveable plates: Moses floats down the river among the bulrushes, the ten plagues appear, the "afikomen" is hidden and found and the Red Sea parts for the crossing. Mechanicals and other color and black & white illustrations by ERWIN SINGER. A marvelous book. $900.00



302.**MOVEABLE. (MOTHER GOOSE) MOTHER GOOSE MAGICAL PICTURE BOOK**. Philadelphia: Dyco. 1949. Square 4to, spiral backed boards, Fine. Every page is illustrated in color with a different rhyme on each page. In order to complete the rhyme, the child inserts a "magic wand" into the designated holes that enables a wheel to turn and reveal the word that completes the rhyme (complete with wand). Nice! $250.00

UNCOMMON MOVEABLE MECHANISM

303.**MOVEABLE. (NISTER) CHANGING PICTURES** by Constance Lowe. London & NY: Nister & Dutton, no date circa 1910. 4to (9 x 11 3/8"), cloth backed pictorial boards, ribbon repaired on 2 wheels else near Fine. Featuring 6 mechanical pages. The large chromolithographed picture on each page has 2 moveable wheels, each wheel has half of an illustration. The child can make a complete illustration by matching up the correct halves. Illustrated in brown line on text pages. Altogether charming and a beautiful copy. See Peeps into Nisterland p.308. $1350.00

RARE DOUBLE ACTION NISTER FAIRY TALE MOVEABLE

304.**MOVEABLE. (NISTER) SURPRISE PICTURES FROM FAIRY LAND** by Clifton Bingham. London: Nister, no date, circa 1907. 4to (7 1/2 x 10"), cloth backed pictorial boards, near FINE condition. Featuring 6 moveable tab-operated plates with double action. When the tab is pulled once, one flap flips over and if it is pulled twice, a second flap flips over the first! The moveables illustrate various fairy tales and nursery rhymes including Little Red Riding Hood, The Three Bears, Humpty Dumpty, Bo Peep, Hey Diddle Diddle and Mother Hubbard. Illustrations are by E. S. Hardy, J. Lawson and G.H. Thompson. This is an outstanding copy of an unusual mechanical, rare in this condition. See Peeps Into Nisterland p. 335. $1600.00

#304

FINE COPY OF THE SPEAKING PICTURE BOOK

305.**MOVEABLE. (NOVELTY) THE SPEAKING PICTURE BOOK**. No pub. info. Printed in Germany ca 1893. Large 4to, 9 1/2 x 12 1/2 x 2 3/4 (thick). Red cloth, pictorial paste-on, carved wood edges painted in gold, some rubbing, near fine. At the front of the book are 8 fine chromolithographed illustrations each faced with a page of text. Next to each page of text is an ivory knob that when gently pulled, causes a different animal sound to be produced (bird, cow etc) (nine pulls in all). Haining (Moveable Books p. 136-7) calls this "the piece de resistance of any collection of moveables" and adds that very few complete and fine copies have "survived youthful hands. A nice copy. $1800.00

MOVEABLE WITH SHEET MUSIC

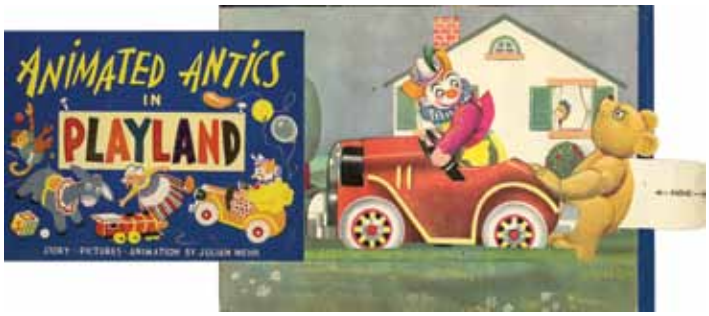
309.**MOVEABLE. YOUNG MacDONALD HAD A FARM** created by Carlyle Leech and John McKenna. NY: Stephen Daye (1944). Oblong small 4to, spiral backed boards, Fine. Featuring 8 full page color illustrations, 4 of which are moveable plates (tabs and wheel) that move various animals to accompany Old Macdonald Had a Farm. There is a removable piece of sheet music in a slit in the first page that the child uses to sing along with. $200.00

MOVEABLE SEE ALSO 126, 274, 275, 419 MUSIC - 45, 58, 106, 253, 295, 309

VOLLAND NOVELTY BOOK

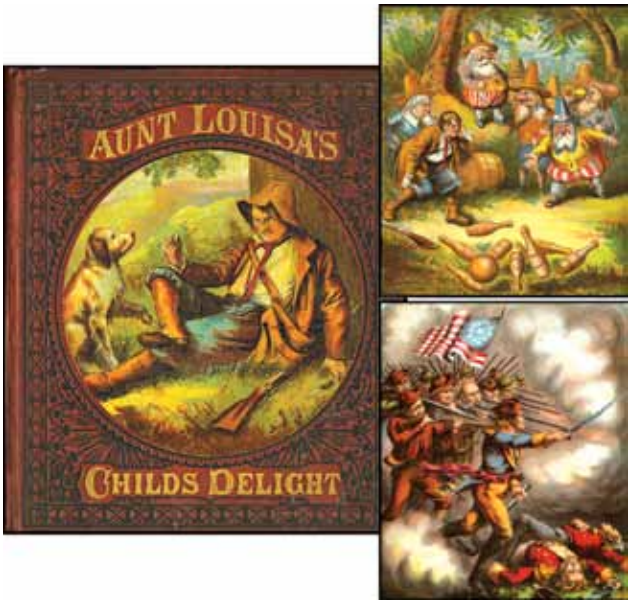
306.**MOVEABLE. (VOLLAND) MY PEEK-A-BOO SHOW BOOK** by Carrie Dudley. Minneapolis: Buzza, a Gordon Volland Book 1928. Large oblong 4to, cloth backed pictorial boards, paper sl. rubbed else VG+. Written and illustrated by Dudley. There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of stories (very similar to Tom Seidmann Freud's grids on her famous toy-books). Illustrated in bright Volland style, this is a scarce and interesting book in nice condition. $400.00

307.**MOVEABLE. (WEHR) ANIMATED ANTICS IN PLAYLAND** by Julian Wehr. Akron: Saalfield 1946. Oblong 4to (10 1/4 x 8"), spiral bound pictorial boards, Fine condition in dust wrapper (dw with a few tiny margin mends). A very uncommon Wehr title, written and illustrated by him with 4 exceptionally nice moveables with multiple parts in action (features toys and dolls) $300.00



McLOUGHLIN "AUNT LOUISA" WITH RIP AND YANKEE DOODLE

310.**(NAST,THOMAS)illus. AUNT LOUISA'S CHILDS DELIGHT**. NY: McLoughlin Bros., no date, circa 1875. 4to (9 1/2 x 10 3/4"), red cloth stamped in gold and black, color pictorial paste-on, spine ends strengthened and light cover soil, VG condition. Containing: Rip Van Winkle by George Webster illustrated by Nast with 6 chromolithographed plates and 10 line illustrations in text, Yankee Doodle with 6 chromo plates by Nast, Pocahontas or the Indian Princess by Paul Pryor with 6 chromo plates and lastly, the Life of General Putnam also by Paul Pryor and illustrated with 6 chromo plates. Featuring 24 chromolithograph plates in all. This is a nice copy of a rare Aunt Louisa title - a real American picture book. **Nast see also 94.** $750.00



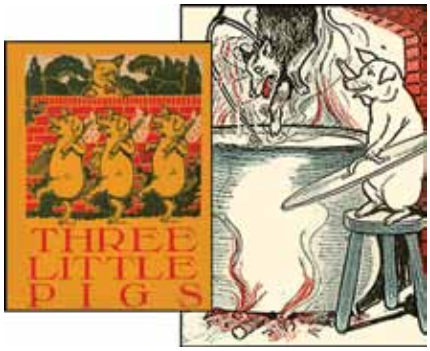
BOBO THE CLOWN * HI-HO THE HORSE *LU-LU THE DUCK

308.**MOVEABLE. WIGGILY BOOKS: 3 MOVEABLE BOOKS IN BOX**. Offered here are 3 books written by Porter housed in the original publisher's box in fine condition (box scuffed). Published by Capitol Pub. Co. in 1948. Each book measures 5" wide x 9" bound in thick pictorial card covers. Attached to the cover of each book is a thick three dimensional action figure with hinges so that it moves in several different directions as the book is shaken (designed by Plowitz). The books are brightly illustrated with color lithos throughout by Chollick. Bo-Bo the clown is a circus story, Hi-Ho is the story of a merry-go-round horse and Lu-Lu features an adorable duck. This is a wonderful 1940's novelty piece. $300.00

WITH HITLER PHOTO AND STORY

311.**NAZI INTEREST. HAHNS KINDER UND MARCHEN KALENDAR 1937** herausgegeben von P. Walter. Leipzig: Verlag Alfred Hans, 1937. 8vo (6 3/4 x 9 1/4"), cloth backed pictorial boards, near Fine condition. This is a German children's annual full of stories, poems and puzzles. Illustrated with 4 color plates and with hundreds of pen and ink drawings and half-tones mostly by Ernst Kutzer but also by Gertrud Caspari, Else Wenz-Vietor and others. There also numerous photos. The month of April has a large photo of Adolph Hitler surrounded by adoring children. This is followed by a full page of text by Hitler titled "Der Fuhrer Spricht Zur Jugend." Other photos have groups of marching children and the month of March has soldiers "entering into a new race." Rare. $650.00

312.**NEILL,JOHN. THREE LITTLE PIGS * PRECOCIOUS PIGGY * THE BRAVE LITTLE TAILOR.** Philadelphia: Henry Altemus (1904). 16mo (4 1/4 x 5 1/2"), 96p, orange pictorial cloth, Fine condition in dust wrapper (dw frayed at spine ends and at fold). This is a title in Altemus' Wee Books for Wee Folks series. Featuring 40 illustrations by Neill: 22 full page color illustrations plus partial page illustrations in color and black and whites), pictorial endpapers as well. This is a particularly nice copy of this Altemus Wee Book not often found with the dust wrapper. $250.00



CARDS WITH ART DESIGNED BY NEILL

313.**(NEILL,JOHN R.)illus. NEILL FAMILY CHRISTMAS CARDS**. Offered here are 12 Christmas cards sent out by the Neill family. Includes 1920-21, 1922, 1922-3, 1923, 1925, 1926, 1927, 1928-9, 1932, 1941, 1942 and 1943. Varying in size and color, each card features art by Neill designed especially for the cards, and as the family grew, the greetings got longer - from Mr. and Mrs. Jno. R. Neill to Mr. and Mrs. Neill & Natalie to Mr. and Mrs. Neill Natalie and Annrea to Mr. and Mrs. John R. Neill Natalie Annrea and Joan. The 1943 card has a great image of a military Santa in helmet carrying a rifle with a bayonet. $600.00

OJO IN OZ ORIGINAL DRAWINGS

314. NEILL,JOHN R. ORIGINAL ART: SNUFFERBUX [from OJO IN OZ]. Offered here is a wonderful large drawing of Snufferbux the brown bear. The image measures 9 1/2 x 11" matted to larger. Its executed in pencil and ink and has much detail. Sold with a FULL PAGE OF DARWINGS of Snufferbux. There are 9 charming pencil and ink drawings of Snufferbux in a variety of poses. The image measures 8 x 10 and is matted to larger. Snufferbux appears in Ojo in Oz. He meets Ojo when they are both in captivity and they have many adventures together.$3250.00

315.**NEILL,JOHN R. ORIGINAL ART: PEN AND INK OF ANDREW JACKSON**. This is a detailed pen and ink portrait of Andrew Jackson. The image measures 7 x 6 1/2". Also included is an unfinished watercolor beach scene on a separate piece of paper. $600.00

NEILL,JOHN SEE ALSO 52-7, 371

NEW YORK - 68, 88, 424

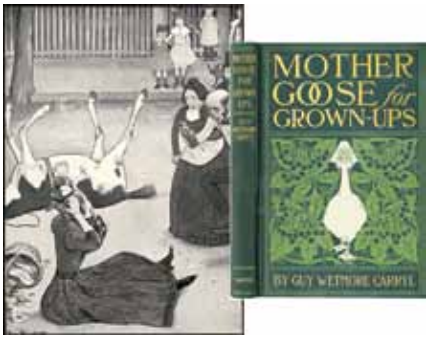
NEW ZEALAND SEE 227-8

NEWBERY AWARD WINNER - 252

NEWBERY AWARD HONOR - 195, 483, 486

MOTHER GOOSE

316.**(NEWELL,PETER)illus. MOTHER GOOSE FOR GROWN-UPS** by Guy Wetmore Carryl. NY: Harper Bros. 1900 (1900). 6 x 9", pictorial cloth, top edge gilt, [116] p., Fine and bright condition. 1st edition. Illustrated by Newell with 3 half-tone plates and by Gustave Verbeek with 2 half-tone plates. The text takes Mother Goose characters and embellishes their stories in verse. Arranged alphabetically from "A" - Admirable Assertiveness of Jilted Jack - through "U" - Unusual Ubiquity of the Inquisitive Gander. This is a beautiful copy with a great pictorial binding. $200.00



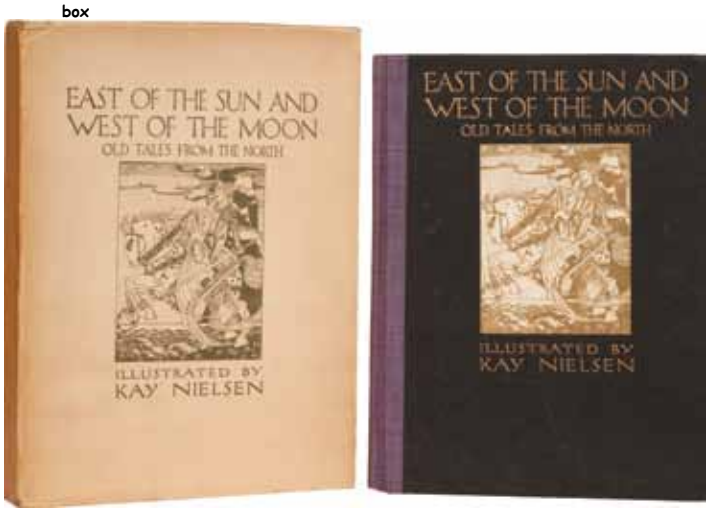
NEWELL'S MOTHER GOOSE

317.(NEWELL,PETER)illus. MOTHER GOOSE'S MENAGERIE by Carolyn Wells. Boston: Noyes Platt 1901 (1901). 8vo (6 1/2 x 8 3/8"), pictorial cloth, 111p., spine lettering faded else VG+. 1st edition. Well's own versions for children of classic rhymes, featuring 12 fabulous color plates by Newell full of originality and humor. $500.00

MINT COPY IN PUBLISHER BOX

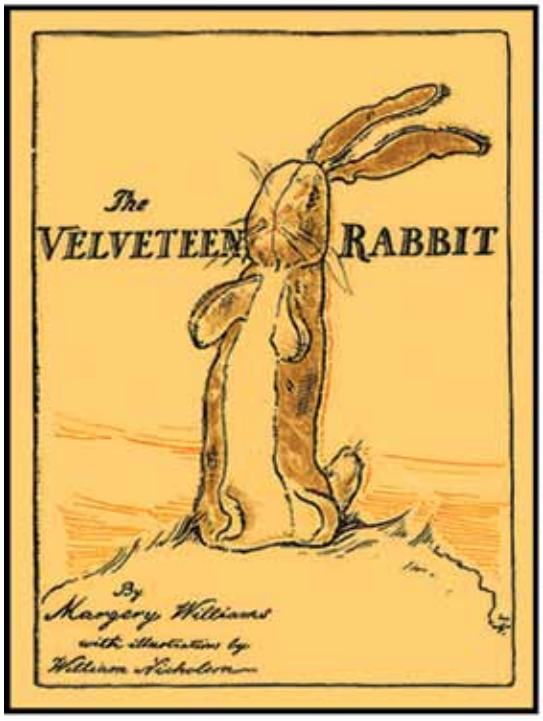
319.(NIELSEN,KAY)illus. EAST OF THE SUN AND WEST OF THE MOON: old tales from the North. NY: George H. Doran, no date, circa 1925. 4to (7 1/4 x 10"), purple cloth spine, black boards stamped in gold with gold pictorial paste-on, 205p., AS NEW IN PUBLISHER'S PICTORIAL BOX. Considered the 1st U.S. edition, probably the first printed in the U.S. Illustrated by Nielsen with 25 magnificent mounted color plates plus many black and whites and pictorial endpapers. This is an amazing copy, preceding the commonly seen Doran issue in yellow cloth, extremely rare in this condition in the box. $4500.00

box



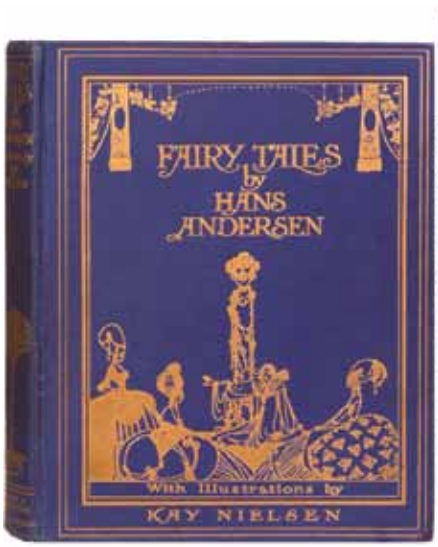
FANTASTIC COPY OF "VELVETEEN RABBIT"

318.**(NICHOLSON, WILLIAM)illus. THE VELVETEEN RABBIT** by Margery Williams [Bianco]. London: Heinemann 1922. 4to, (7 1/2 x 9 1/2") 19p., pictorial boards. Except for the most minor wear at base of spine this is in Fine condition. First edition of one of the most enduring children's books ever written. Illustrated by Nicholson with color pictorial endpapers plus 7 richly colored full page lithographs (several are double-page spreads). "One of the first modern picture books, a perfect combination of story and pictures" (Illus. of Child. Books p. 234, See Bader p.25). Rarely found in such nice condition. $18,000.00



NIELSEN LIMITED EDITION

320.**(NIELSEN, KAY)illus. FAIRY TALES BY HANS ANDERSEN.** London: Hodder & Stoughton no date [1924]. Large 4to, blue cloth decorated in gold, top edge gilt, slightest of edge wear else FINE! LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN! Illustrated by him with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. This is a beautiful copy. $4500.00



BOXED NIELSEN IN POWDER AND CRINOLINE

321.(NIELSEN,KAY)illus. IN POWDER AND CRINOLINE: fairy tales retold by Sir Arthur Quiller Couch. London: Hodder & Stoughton, no date [1913]. 4to, lavender pictorial cloth, some light foxing throughout else really NEAR FINE IN ORIGINAL PUBLISHERS PICTORIAL BOX WITH MOUNTED COLOR PLATE (box soiled, corners strengthened). 1st trade ed. (second issue bound all in cloth instead of cloth backed boards). Illustrated by Nielsen with 24 tipped-in color plates with pictorial tissue guards, pictorial endpapers plus text decorations. This is a beautiful copy of a really magnificent book, rarely found with the original box. $1950.00

box

NISTER (PUBLISHER) - 297, 303-4, 363, 434, 465

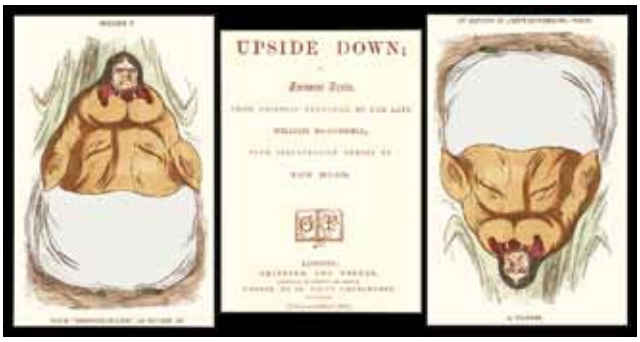
NOAH'S ARK - 5, 60

322.**NORTON,MARY. THE BORROWERS AFLOAT.** London: J.M. Dent (1959). 8vo (5 3/4 x 8"), blue cloth, Fine in dust wrapper with just a slight bit of rubbing. 1st edition, 1st printing of the third Borrowers book, illustrated by DIANA STANLEY with color frontis plus many full + partial page illustrations in-text. More harrowing adventures when the family moves to a model village! Lynn p. 157. $300.00

NORWAY - 319

WONDERFUL HAND-COLORED VICTORIAN NOVELTY

323.**NOVELTY BOOK. UPSIDE DOWN**; or turnover traits from original sketches by the Late William McConnell. [UPSIDE DOWN AND DOWNSIDE UP on cover]. London: Griffith & Farran 1868. 4to, cloth backed pictorial boards, 37p., normal soil and edge wear, VG. There are 15 hand-colored plates with captions above and below. When viewed in one direction, one image appears and when turned upside down, another picture is seen that relates to the first - as in Newell's Topsy Turvy books. Included is a plate turning a "nigger" into a white, a man becoming a sly old fox etc. Each plate is faced by one page of text in verse by TOM HOOD. In the preface by the artist's sister, she explains that William McConnell died suddenly at age 34, before the book could be completed. $1200.00

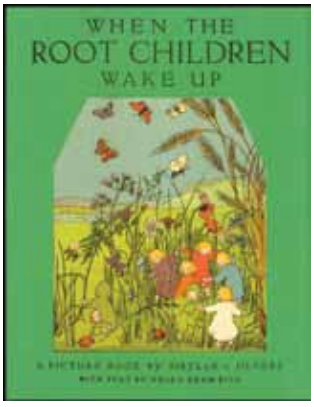


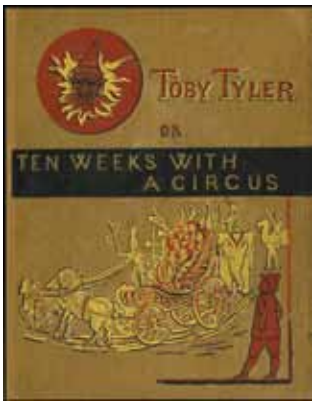
NOVELTY ALSO 73, 87, 97, 99, 124, 128, 174, 179, 305-6, 331, 396, 435

ONLY 50 COPIES - STYLE OF BATTEN OR FORD

324.**NUTT PUBLISHER. THE STORY OF ALEXANDER** by Robert Steele. London: David Nutt 1894. 4to (8 1/2 x 10 1/2"), red pictorial cloth, 226p., few pages opened roughly and very slight occasional foxing else Fine. LIMITED TO ONLY 50 NUMBERED COPIES. The text tells the story of Alexander The Great and is beautifully illustrated with full page and smaller intricate pen and ink drawings by FRED MASON in the style of H.J. Ford and John Batten. Exceptional artwork. **Nutt Publisher see also 333.** $500.00

325.**(OLFERS,SIBYLLE)illus. WHEN THE ROOT CHILDREN WAKE UP** by Helen Dean Fish. NY: Stokes 1930. 4to, green cloth, pictorial paste-on, Fine in slightly chipped dust wrapper. First US ed. of this German picture book which tells about small "root" children who live under the ground. These characters are depicted with rich and beautiful chromolithographs plus silhouette endpapers. (printed in Germany). See 5 Years of Children's Books p.106 and Hurlimann p.207. A beauty! $300.00





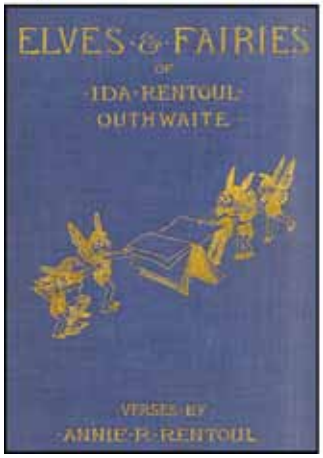
RARE PETER PARLEY FIRST EDITION

326.**OTIS,JAMES. TOBY TYLER OR TEN WEEKS WITH A CIRCUS.** NY: Harper & Brothers 1881). 12mo (5 1/4 x 6 1/2"), brown cloth stamped in gilt, red and black, patterned endpapers, spine printing in the middle of the spine. Except for light rubbing this is in near Fine condition in custom cloth chemise and slipcase. First edition, Peter Parley To Penrod p. 59. This classic boy's adventure story is illustrated with 21 fine full page pen and ink drawings. This is the Barton Currie copy with his leather bookplate (Currie was one of the most noted 20th century book collectors). First editions in nice condition of this title are rare. $600.00

LIMITED EDITION OF OUTHWAITE'S LANDMARK AND MOST IMPORTANT WORK: "ELVES & FAIRIES"

327.**(OUTHWAITE,IDA RENTOUL)illus. ELVES & FAIRIES** with verses by Annie R. Rentoul and edited by Grenbry Outhwaite and Annie Rentoul. Melbourne: Lothian (1916). Folio, (10 1/2 x 15"), blue gilt cloth, top edge gilt, 117 p. plus subscriber list. Except for creasing on a few tissue guards, scattered foxing and faint crease on a few corners, near Fine. FIRST EDITION LIMITED TO 1500 COPIES (not signed). Verses about various and sundry fairies were written by Ida's sister Annie. Illustrated by Outhwaite with pictorial endpapers, 15 large tipped-in color plates with tissue guards, 30 large tipped- in black and white plates, plus a profusion of beautiful drawings in- text.

The importance of this book lies not only in that it marked the emergence of a remarkable fairy realm created by Outhwaite but also in its position as a landmark piece in the history of Australian book production. Previous to the publication of Elves and Fairies, very few color plate books had ever been produced in Australia. The importance of Elves and Fairies was that it was a production of the highest quality and wholly an Australian effort from beginning to end. Although Outhwaite's most well known book today is probably her "Fairyland" published 10 years after Elves and Fairies as a companion volume, it was not as successful nor as critically acclaimed as Elves and Fairies. Muir (p.129) refers to "Fairyland" as Outhwaite's "SECOND most important illustrated book " after "Elves and Fairies". (It may very well be that more people are aware of Fairyland because although scarce, it is more available than Elves and Fairies). "Elves and Fairies" generated so much excitement that the exhibition of the artwork held at the time of publication was sold out within a few hours, and the book was "rapturously acclaimed". (Muir & Holden Fairy World of IRO p.48). Muir & Holden (p.50) reprint part of a review from the time of publication that seems to sum it all up: 'It would be difficult to find anywhere else a better work of its class than is presented here.... The author of the poetry, too, has well performed her part; and both sisters have apprehended and cleverly indicated the true Australian spirit. So that the book is at once a storehouse of delight for children in particular..." **(SEE ALSO FRONT COVER)** $6500.00



CHARMING TUCK PANORAMA

328.**PANORAMA. FATHER TUCK SENDS TO YOU SIXTEEN LOVELY THINGS TO DO**. London: Tuck no date, circa 1915. Oblong 6 x 4 1/2", light shelf wear, VG+. This is a charming 16 panel panorama illustrated in rich colors by Linda Edgerton in the style of Attwell. The theme is activities for a little girl, most dealing with dolls and golliwogs. One panel's caption is "Teach golliwog, teddy and dolly to say their ABC". Really nice. $450.00

FANTASTIC PIG SHAPE-BOOK PANORAMA

329.**PANORAMA. FIVE LITTLE PIGS [CUT-OUT PANORAMA]** by Edwin La Dell. London: John Miles, no date, circa 1930. Small 4to (7 1/4 x 8 5/8" when closed), cloth backed pictorial boards, covers dusty else near Fine. This fabulous panorama features color covers plus 6 color lithographed panels, each panel die-cut in the shape of a different pig and each panel illustrated front and back! The text is "This little pig went to market...". The colors are vibrant and quite wonderful. $600.00

#328

#329

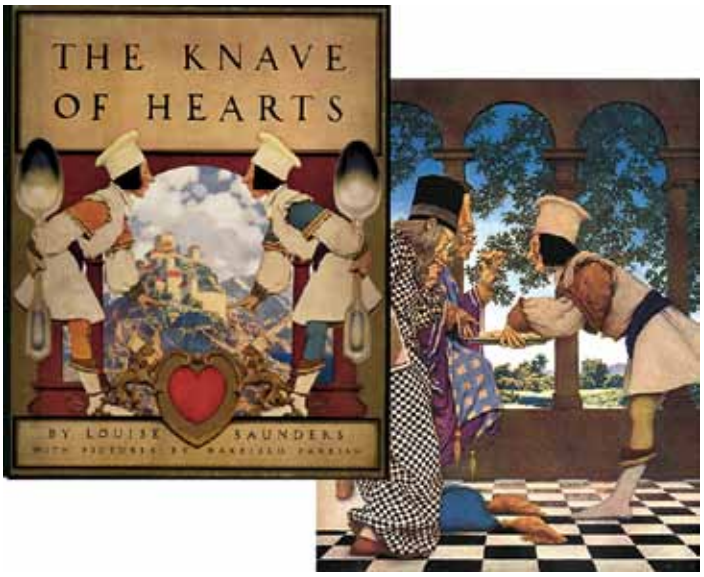
330.**PANORAMA. PLAYTIME.** [Racine]: Whitman, no date, circa 1920. 4to (8 x 10"), pictorial boards, some edge rubbing and shelf wear, VG+. This is a charming 8 panel panorama printed on both sides that opens up to 64". Printed in bold colors, all illustrations feature cherubic little children in the style of Chloe Preston, Beatrice Mallet and Mabel Lucie Attwell (although this is American with one child waving an American flag). The text is in calligraphy. It can be read as a book or opened up for display. Quite charming. $400.00

PANORAMAS SEE ALSO 70, 347, 373, 408, 475

BUILD A FARM

331.**PAPER TOY. HILLSIDE FARM.** Akron: Saalfield 1933. Oblong large folio, pictorial wraps, fine and unused. Containing 6 leaves of color die-cut farm objects - buildings, animals, machines and people - that can be punched out and used to play with against the large double page color farm backdrop. $250.00

332.**(PARRISH,MAXFIELD)illus. KNAVE OF HEARTS** by Louise Saunders. NY: Scribner 1925 (1925) folio, black cloth, pictorial paste-on, Fine in fine facsimile box. First edition of Parrish's masterwork. Illustrated with glorious pictorial endpapers plus really magnificent full page color illustrations (printed on rectos only) and numerous rich color illustrations in-text, all printed on thick, heavy coated paper. Beautiful copy. $3000.00



FANTASY PUBLISHED BY NUTT

333. PARRY,EDWARD ABBOTT.BUTTERSCOTIA:OR A CHEAP TRIP TO FAIRYLAND. London: Nutt 1896. 8vo, tan pictorial cloth, Nutt catalogue in rear, endpaper foxed else fine. 1st ed. A sequel to Parry's Katawampus. Regarded as an imitation of Alice in Wonderland, this is a wonderful fantasy tale illustrated by ARCHIE MACGREGOR with detailed black and whites plus a fold-out map. Nice copy of a very original book. $200.00

FAIRY TALES LIMITED TO 50 COPIES SIGNED

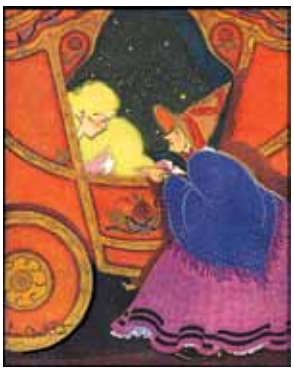
334.**PARRY,JUDGE. THE SCARLET HERRING** by Judge Parry. London: Smith Elder 1899. Tall 8vo (6 1/2 x 9 1/2"), white boards, 253p., covers toned and has some soil else VG condition. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED ON JAPAN VELLUM SIGNED BY PARRY! The text consists of the title fairy tale plus the True Story of the Five Little Pigs, Aunt Apple Tree, the Golden Jujube, The Gay Umbrella and The Strange Adventures of Mother and Pater. Written by the author of Katawampus and Butterscotia and illustrated by ATHELSTAN RUSDEN with red half-title, 8 plates and 21 illustrations in text. This is an interesting group of original fairy tales. See Osborne p.378 regular edition. $300.00

PATRIOTISM - 28, 126, 491

PEAKE, MERVYN - 85

CINDERELLA & HANSEL AND GRETEL WITH PUZZLES

335.(PEAT,FERN BISEL). CINDERELLA AND HANSEL AND GRETEL. Sandusky: American Crayon Co. (1943, Harter: 1931). There are two folio sized books, in Fine condition plus two complete color jigsaw puzzles, all in the original box. Each book has bold and brightly colored illustrations by FERN BISEL PEAT Quite a special item, scarce in complete condition with the box. **(SEE ALSO ILLUS TOP NEXT PAGE)** $600.00



#335

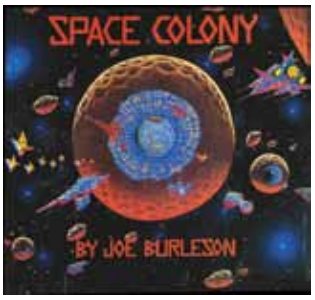
RARE PEAT TITLE - BATS

336.(PEAT,FERN BISEL)illus. THE TALE OF THE LONG EARED BAT by H. Barnaby. Akron: Saalfield (1929). 4to (9 x 11 1/4"), cloth backed pictorial boards tips rubbed else near fine. First edition. Each page has a decorative border with the verse integrated into black and white illustrations by Peat. In addition, there are also 4 striking full page color illustrations done with bold colors. A nice copy of a very scarce Peat book. $275.00

WATER JOUSTING
18th CENTURY ENGELBRECHT PEEPSHOW

337.**PEEPSHOW. PRESENTATION EINES FISCHERSTECHENS [WATER JOUSTING]** by Martin Engelbrecht. Augsburg, Germany, no date, circa 1780. There are 6 hand-colored panels with margins untrimmed, each 10 1/4" wide X 7 3/4" high (regular trimmed sets measure approximately 8" wide x 6 1/4" high). Except for a stain in the corner of 1 panel, this is in Fine condition with the original label on the back of the last panel. Each panel has cut-out hand colored scenes which, when viewed at spaced intervals, provide a three dimensional view of a river jousting outing. Men and even women in boats try to send their opponents overboard as they come near until only 1 boat is left and that is the winner. Dozens of men and women in fancy clothing are watching from the riverbank. Sold with a modern folding wooden stand used for display, allowing the full 3 dimensional effect to be seen. Martin Engelbrecht and his brother began their publishing house in Augsburg, Germany in 1719. Amongst other items, they produced the first peep shows, an early form of family entertainment. Engelbrecht peep shows were not bound together like their 19th century offspring, but were meant to be viewed on wooden frames with slats so that a family could have several different peep shows and view them interchangeably. This is a larger format, early peep show with unusual subject matter $3500.00

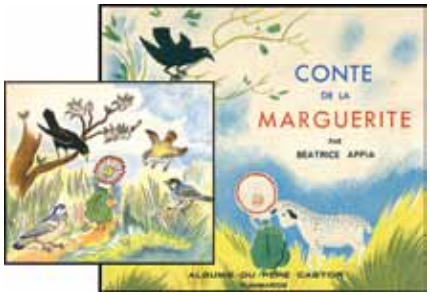
338.**PEEPSHOW. SPACE COLONY** by Joe Burleson. NY: Stonesong Press (Putnams): 1984. 6.75 x 6.5", pictorial card covers, VG+. This is an 8 panel peepshow that opens accordion style to reveal a space colony built inside a meteor. This is a great modern version of an 18th-19th century novelty. $150.00



PENNSYLVANIA DUTCH - 114

FLOWERS

339.**PERE CASTOR. CONTE DE LA MARGUERITE [TALE OF A DAISY]** by Beatrice Appia. Paris: Flammarion 1935. 4to, pictorial wraps, fine. A Pere Castor book illustrated with charming color lithos by Appia in a folk-peasant style telling the story of a humanized flower. An uncommon Pere Castor title. $250.00



PETER PARLEY TO PENROD - 326, 485

PERKINS, LUCY FITCH - 398

340. **(PETHERICK,ROSA) illus. TOPSY-TURVY LAND** by May Byron. NY: Hodder & Stoughton no date ca 1910. 3.75 x 4.5", pictorial boards, tail of spine worn else VG. The story told in rhyme of Tommy in a land where everything is the opposite of what it should be. Illus. with more than 20 full page color illustrations plus black & whites. $225.00

PETO, GLADYS - 86

PHOTOS OF PETS DRESSED AS HUMANS

341.**PHOTO ILLUSTRATED. THE KING WHO NEVER SMILED** by Harry Frees. Chicago: Manning 1932. 4to (6 3/4 x 10"), flexible pictorial card covers, slightest bit of cover soil, VG+. This is a fairy tale illustrated with photos of real-life animals dressed as humans and posed in a variety of circumstances (also with 2-color pictorial borders). Frees notes that his animal subjects were treated with the utmost respect. A scarce Frees title. $225.00

STICK DOLLS AND HUMANIZED PIGS - LEWIS BAUMER

342.**PICTURE BOOK. DID YOU EVER?** by Lewis Baumer. London & Edinborough: W. & R. Chambers, no date, circa 1905. Large oblong 4to (11 1/2 x 9"), cloth backed pictorial boards, except for 2 small margin tears and slightest bit of wear to rear cover, this is a near Fine copy, bright and clean. Printed on good quality paper, each page of text in rhyme faces a full page color lithograph featuring jointed stick dolls, humanized pigs, a cat and a few humans. There are 24 color plates plus pen and ink drawings on text pages. The text consists of simple, humorous little poems. Well printed, this has the look and feel of an Edmund Evans production (but it isn't). It is a great copy of a wonderful picture book so typical of the turn of the last century in England. $400.00

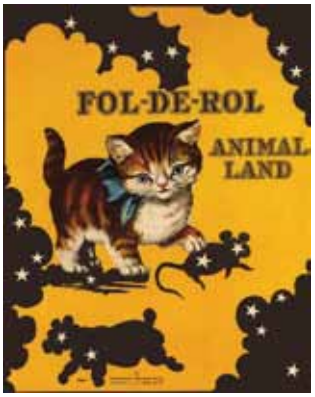
FANTASTIC TOY BOOK WITH HUMANIZED ANIMALS

343.**PICTURE BOOK. QUEER CHARACTERS.** London & New York: Cassell Petter & Galpin, no date, circa 1880. 4to (9 x 10 1/4"), pictorial wraps, light cover soil, VG+. Printed on one side of the paper, each page of text in rhyme faces a fabulous full page chromolithograph (6 in all). Each poem is about a different humanized animal and the illustrations portray them in detail with a touch of humor. Includes Dobbin The Blacksmith (a horse), Tabby the Piper (a cat), Doctor Donkey's Academy, The Artful Fox (a fox at the chicken's house disguised as a chicken), Towser's Trial (a full court scene with dogs dressed as judges and lawyers) and Mischievous Monkeys (father monkey naps while his children paint his face to play a trick on him). A great book. $400.00

#343

GREAT CATS AND DOGS

344.**PICTURE BOOK. FOL-DE-ROL IN ANIMAL LAND.** Newark: Charles Graham 1927. Folio, cloth backed pictorial boards, fine in frayed dust wrapper. This is a lovely 1920's picture book for the youngest child with realistic full page color illustrations of a variety of animals and great fanciful full page brown line illus. by Lang Campbell (unsigned). $200.00



BEAUTIFUL PINKNEY ART FOR UNCLE REMUS

345.**PINKNEY,JERRY (HARRIS,JOEL CHANDLER)illus. ORIGINAL ART: MORE TALES OF UNCLE REMUS - RABBIT MAKES A MONKEY OF LION** - by Joel Chandler Harris. We are pleased to offer this art by Pinkney used in his edition of More Tales of Uncle Remus published in 1988 by Dial. This is a great watercolor that appears as a double page spread on p. 6-7. The image is 17" wide x 10 1/2" high on art paper 18 1/2 x 11 1/2" and is signed. Rabbit is seen emerging from his house in the tree trunk and he is talking to a bird on a branch. $5000.00

Jerry Pinkney has been illustrating children's books since 1964 and has the rare distinction of being the recipient of three Caldecott Honor Medals -- in 1995 for John Henry by Julius Lester (Dial), in 1990 for The Talking Eggs by Robert D. San Souci (Dial) and in 1989 for Mirandy and Brother Wind by Patricia C. McKissack (Knopf). He has won the Coretta Scott King Award three times and a Coretta Scott King Honor twice. Mr. Pinkney has received four awards for his body of work: the Drexel Citation for Children's Literature, the David McCord Award , the Philadelphia School of Art and Design Alumni Award, and the Keene State College Children's Literature Festival Award.

In addition to his work on children's books, he is an extremely successful artist who has had eleven one-man retrospectives at venues ranging from the Museum of the National Center of Afro-American Artists to the Art Institute of Chicago. His current one-man show entitled, "Building Bridges, the Art of Jerry Pinkney" was organized by the Pittsburgh Children's Museum and will be traveling through 1998. Mr. Pinkney has illustrated for a wide variety of clients, including National Geographic , the National Parks Service, the U.S. Postal Service, the American Library Association and the Association of Booksellers for Children.... Many of Mr. Pinkney's children's books celebrate multicultural and African American themes. 'Working on both the Uncle Remus tales and John Henry has shown me an important link between pivotal and opposite African American folk heroes. Brer Rabbit, the sly trickster, originated during slavery and was the first African American folk hero. Slaves who wanted to get the better of their masters needed to be cunning and sly -- hence the trickster role.' " (from Penguin web site).

PIRATES - 377 **POE, EDGAR ALLAN - 384**

RARE POGANY LIMITED EDITION

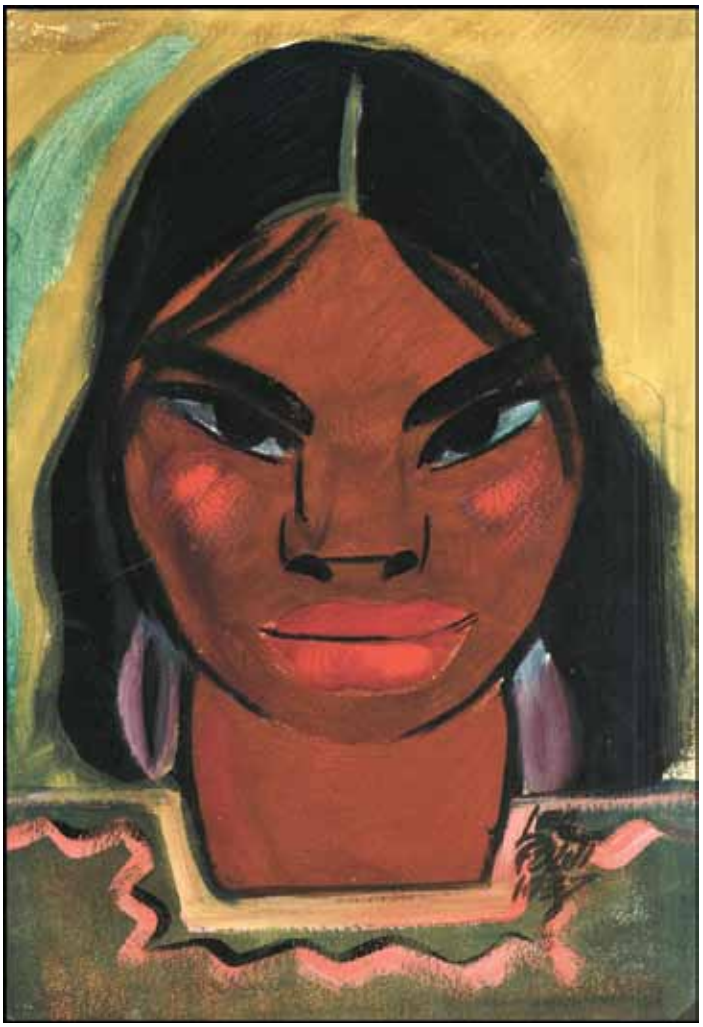
346.**(POGANY,WILLY)illus. THE RIME OF THE ANCIENT MARINER.** London: Harrap (1910). Folio (9 1/2 x 12 3/4"), publisher's original full brown calf pictorially stamped in gold, top edge gilt. Leather scuffed on corners of front cover and along left side of rear cover, joints rubbed but not weak, internally Fine in a VG scuffed binding. LIMITED TO ONLY 525 NUMBERED COPIES PRINTED ON JAPAN VELLUM AND SIGNED BY POGANY. Illustrated with 20 tipped-in color plates, calligraphic text, pictorial endpapers, decorative borders plus a profusion of stunning illustrations in color and line all throughout the text. Pogany's masterpiece, quite hard to find in the limited edition. $2750.00

THREE BEARS PANORAMA

347.**(POGANY,WILLY)illus. THE THREE BEARS.** NY: Henry Holt, no date, circa 1920. 12mo (5 1.4 x 6"), pictorial boards, edges slightly rubbed and few brown marks else VG+. This is a wonderful PANORAMA book of 14 panels that open accordion fashion. Printed on both sides, one side offers the text in prose and has 9 brown line illustrations in-text. The other side has each panel fully illustrated in color by Pogany with the story in poem format on the bottom of each panel. Scarce. $450.00

BEAUTIFUL POLITI WATERCOLOR

348.**POLITI,LEO. WATERCOLOR OF A WOMAN**. This is an early and beautiful large original watercolor signed by Leo Politi and dated 1937. It measures 12 x 13 1/4" (done on art paper). A young Mexican woman is depicted in rich colors with the entire surface of the paper covered. This is a particularly striking image. $2000.00



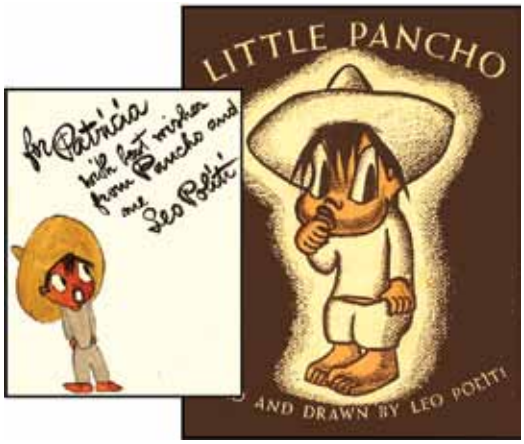
POLITI'S FIRST BOOK - HAND-COLORED BY HIM

349.**POLITI,LEO. LITTLE PANCHO**. NY: Viking 1938 (1938). 12mo, pictorial boards, VG+ in frayed dw. 1st edition. of Politi's first book. This copy is INSCRIBED TO POLITI"S NEPHEW! IN ADDITION, POLITI HAS HAND WATER-COLORED 4 OF THE ILLUSTRATIONS (SIGNED BY HIM) really showing what he would have done if the book had been in full color. The story of a disobedient little boy (not unlike Little Black Sambo) with pictorial endpapers and illus. on every page. A special, unique copy. $900.00

#349

INSCRIBED WITH WATERCOLOR - POLITI'S FIRST BOOK

350.**POLITI,LEO. LITTLE PANCHO**. NY: Viking 1938 (1938). 12mo, pictorial boards, FINE IN DUST WRAPPER (dw slightly worn). 1st edition. INSCRIBED BY POLITI AND WITH A FINE FINISHED WATERCOLOR OF PANCHO. 1st ed. of Politi's first book. The story of a disobedient little boy (not unlike Little Black Sambo) with pictorial endpapers and illustrations on every page. A super copy. $800.00



INSCRIBED WITH WATERCOLOR

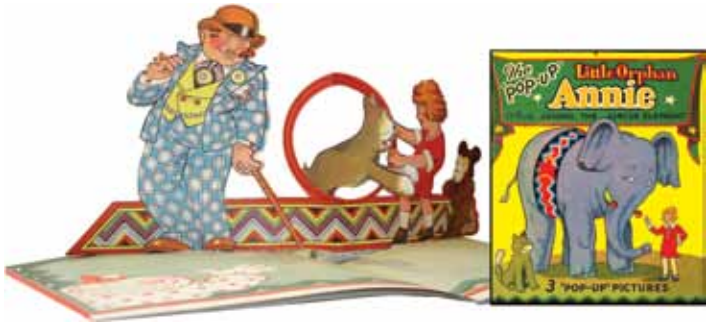
351. POLITI,LEO. LITTLE LEO. NY: Charles Scribner's Sons 1951. 4to (8 1/4 x 10 1/4"), cloth, Fine in worn dust wrapper. 1st edition ("A" on title page). INSCRIBED BY POLITI WITH WATERCOLOR EMBELLISHMENTS. Politi's own life story, illustrated in color throughout. See Bader p. 59. $250.00

RARE AMERCIAN "ARCTIC" POP-UP

352.**POP-UP. (ESKIMO - ARCTIC) A TRIP TO THE NORTH POLE**: a story of adventure in the Arctic by William G. Turner. Akron: Saalfield, no date, circa 1905. 4to (8 x 11"), cloth backed pictorial boards, paper aging, hinges strengthened else VG+ condition. Each page of text faces a color illustration. By Lifting the illustration, a full color, three dimensional scene emerges that can be propped open to stand on its own. There are 4 color lithographed pop-up pages all relating to the first explorers of the North Pole who arrived in a huge ship. The pop-ups show an Eskimo village. Eskimo whale hunting, houses built by explorers and more. The American explorers finally reach the Pole and plant the American flag just as another group of explorers arrives in an air ship. The final scene has the Eskimos saying goodbye to explorers on a sailing ship and on the zeppelin (which has fallen into the water). This is a rare American pop-up with a great color cover showing the American flag being planted at the North Pole. **(SEE ALSO REAR COVER)** $2000.00

POP-UP ORPHAN ANNIE

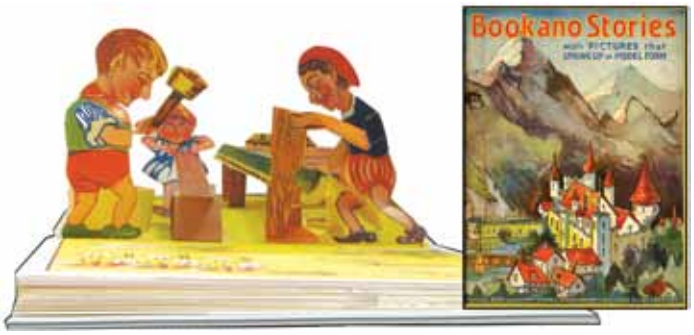
353.**POP-UP. (BLUE RIBBON / PLEASURE BOOKS) LITTLE ORPHAN ANNIE AND JUMBO THE CIRCUS ELEPHANT** by Harold Gray. Chicago: Pleasure Books (1935). Square 4to, pictorial boards, near Fine. Featuring 3 marvelous double page color pop-ups and many black & whites in-text. Quite scarce. $525.00



POP-UP TARZAN

354.**POP-UP. (BLUE RIBBON / PLEASURE BOOKS) NEW ADVENTURES OF TARZAN "POP-UP"** by Edgar Rice Burroughs. Chic: Pleasure Books/ Blue Ribbon (1935). Square 4to, pictorial boards, minor mend on last pop-up else near fine. A fabulous pop-up Tarzan book with 3 double- page pop-ups by STEPHEN SLESINGER and with 2 black & whites on each page of text. A nice copy of the rarest title in this series. $850.00

355.**POP-UP. (BOOKANO) BOOKANO STORIES NO.1** ed. by S. Louis Giraud. London: Strand no date, [1934]. 4to (7 x 8 1/2"), pictorial boards, spine a bit creased and paper on joints worn else VG. Featuring 6 particularly wonderful double page color pop-ups, full of action and detail including a gorgeous butterfly in an orchid, Maypole dance, In the Jungle, Goblin Carpenter's Shop, Ostrich ride and a boy riding a horse. Illustrated in black & white to accompany a variety of stories. Nice! $300.00



356.**POP-UP. CINDERELLA**. (London: Sandle Bros) ca 1950. Oblong 4to, cloth backed pictorial boards, near fine. Come To Life Stories. Illustrated in color on every page by an unknown hand and featuring 2 nice double-page pop-ups. $200.00

DISNEY POP-UP SILLY SYMPHONIES

357.**POP-UP. (DISNEY,WALT) SILLY SYMPHONIES [CONTAINING BABES IN THE WOODS AND KING NEPTUNE]**. London: Dean no date (1933). 4to, pictorial boards, a few nearly invisible mends else near Fine. A very scarce Disney pop-up, this is illustrated by the Disney studios with color endpapers, full page and in-text illustrations, plus 4 glorious double-page pop-ups. Really quite wonderful and a nice copy. $750.00

JOLLY JUMP-UPS

358.**POP-UP. (JOLLY JUMP-UP) A CHILD'S GARDEN OF VERSES** by Robert Louis Stevenson. Springfield: McLoughlin 1946. Large oblong 4to, pictorial boards, edges rubbed, VG. A Jolly Jump Up pop-up with 6 double- page intricate pop-ups illustrated in color by GERALDINE CLYNE. $150.00

THREE BEARS & THREE PIGS DOUBLE POP-UP

359.POP-UP. (KUBASTA) LOS TRES CERDITOS (THREE PIGS) [WITH] RICITOS DE ORO Y LOS TRES OSITOS (THE THREE BEARS). London: Bancroft 1966. Oblong 4to (10 1/4 x 8"), cloth backed pictorial boards, Fine condition. Illustrated with 8 very fine double-page color pop-ups by KUBASTA (a few of which also have moveable parts as well). The stories are presented back to back with two separate cover illustrations. A very uncommon and particularly charming Kubasta. $225.00

BUILDING A CAR

360.POP-UP. (KUBASTA) TIP AND TOP FRABRICAN UN COCHE [TIP AND TOP BUILD A MOTORCAR]. (London: Bancroft 1963). 4to, pictorial card covers, near fine. A super pop-up featuring 6 great, detailed color pop-ups that each portray different models and eras of cars. $475.00

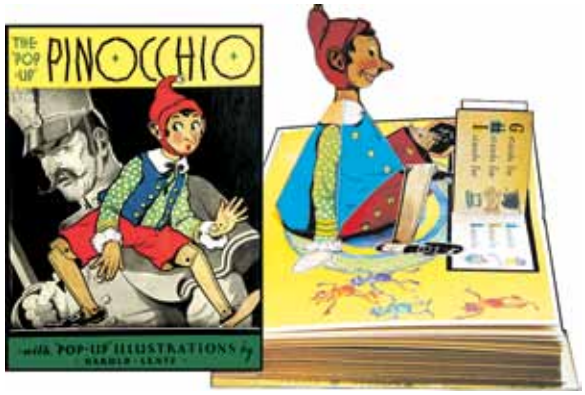
(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

CIRCUS POP-UP BY KUBASTA

361.**POP-UP. (KUBASTA) TONY AND THE CIRCUS BOY**. (London: Bancroft) [1960]. Large 4to (9 1/8 x 12 7/8"), cloth backed pictorial card covers, near Fine. Folded in thirds, there are 8 pages of text, and featuring a fabulous large and detailed double-page pop-up circus scene with 2 moveable pieces, by KUBASTA. $300.00

MARVELOUS POP-UP PINOCCHIO

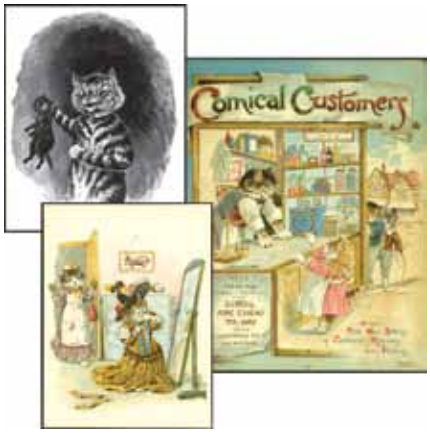
362.**POP-UP. (PINOCCHIO) THE POP-UP PINOCCHIO** by Harold Lentz. NY: Blue Ribbon (1932). Thick 8vo (7 x 8 3/4"), pictorial boards, Fine condition. Illustrated by Harold Lentz with 4 marvelous double-page color pop-ups plus numerous black & whites text illustrations and color endpapers. This is a beautiful copy. $750.00



POP-UP SEE ALSO 368

RARE AND EARLY POTTER (PLUS LOUIS WAIN)

363.**(POTTER, BEATRIX)illus. COMICAL CUSTOMERS** at the New Stores of Comical Rhymes and Pictures. London: Nister, no date, [1896]. 4to (8 1/4 x 10 1/8"), cloth backed pictorial boards, tips worn else VG+. This book of rhymes by various authors contains 3 full page illustrations by Potter (signed HBP) to accompany the rhyme titled "The Frog Who Would A Fishing Go." It also features 6 full pages with illustrations mostly of cats by Louis Wain and many full pages with cat illustrations by W. Foster. This is an excellent copy of a rare title containing very early work by Potter. See Peeps into Nisterland p.70. **(SEE ALSO INSIDE FRONT COVER)** $2500.00



#360

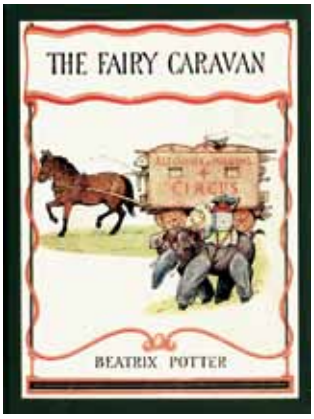
RARE DELUXE CLOTH EDITION IN DUST WRAPPER!

364.**POTTER, BEATRIX. THE TALE OF PETER RABBIT**. London: Fred. Warne no date [1911]. 12mo, 85p., pale pink cloth stamped in gold, all edges gilt, pictorial paste-on, FINE IN ORIGINAL PRINTED GLASSENE WRAPPER (back panel of wrapper has several large edge chips and is mended, small chip off edge of rear panel). This edition has the leaf patterned endpapers of the first 4 printings replaced with pictorial endpapers and also has the re-engraved illustrations on pages 68 and 81 (Linder p. 422 notes that in 1907 a new set of printing blocks was made and these two illustrations were improved. These new blocks were used for only 6 or 7 years and then the old blocks were used). This is a beautiful copy of the rare Peter Rabbit publisher's deluxe cloth binding, not in Quinby. A copy was in the Frohsndorff Christie's auction, but without the almost unheard of dust wrapper. The presence of the dust wrapper is particularly important in dating this edition of the book. Because it has ads listing Timmy Tiptoes and no later titles, one can more accurately date this particular edition to 1911. **(SEE ALSO INSIDE FRONT COVER)** $9,750.00

FINE COPY IN DUST WRAPPER

365. POTTER, BEATRIX. THE TALE OF LITTLE PIG ROBINSON. London: Frederick Warne (1930). 8vo (6 1/2 x 8"), blue gilt pictorial cloth, 141p., slight wear, Fine condition in Fine dust wrapper with mounted color plate. 1st edition. Illustrated with 6 fine color plates plus numerous line illustrations in text and pictorial endpapers. A beautiful copy. Quinby 30. $1200.00

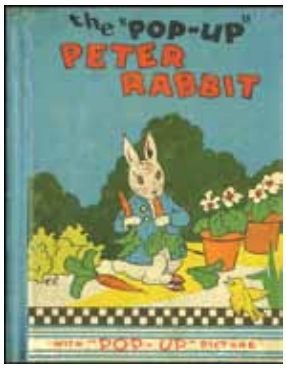
366. **POTTER, BEATRIX. THE FAIRY CARAVAN**. Philadelphia: McKay (1929). 8vo, green cloth, pictorial paste-on, Fine. 1st U.S. ed. (Priority of U.S. and U.K. editions has not been determined). After Potter finished her Peter Rabbit series Potter intended to stop writing and it was only with the persuasion of her American publisher, Alexander McKay, that she agreed to write this book intended only for the American market. Illus. by Potter with 6 color plates and 20 full page and 42 smaller black and white drawings. Linder notes that Potter's Lakeland friends "were quick to recognize many of the pictures with their local settings" (p.295). See Linder p. 292-5, Quinby 29a. A nice copy. $650.00



367. **POTTER, BEATRIX. TALE OF MRS. TITTLEMOUSE (FACSIMILE)**. London: Decimus (1979). 16mo, limp leather, as new in slipcase. LIMITED TO 500 NUMBERED COPIES. This is a facsimile of the original manuscript with tipped in color plates. $350.00

#373

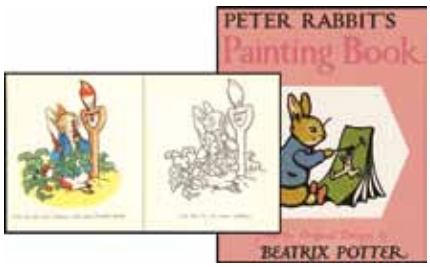
SCARCE BLUE RIBBON "MIDGET" POP-UP



368.**[POTTER,BEATRIX]. THE TALE OF PETER RABBIT**. NY: Blue Ribbon (1934). 16mo (3 3/4 x 5"), pictorial boards, 60p., rubbing on edges and spine ends else VG+ condition. This is a title in Blue Ribbon's Midget Pop-up Series. Featuring one double-page color pop-up and 26 full page black and whites to accompany the story of Peter Rabbit, illustrated by C. CAREY CLOUD. Very scarce. $650.00

FINE COPY

369.**POTTER,BEATRIX. PETER RABBIT'S PAINTING BOOK** from the Original Designs by Beatrix Potter. London & NY: Frederick Warne and Co., no date, ca 1950. Small 4to (6 5/8 x 7 5/8"), pink pictorial boards, Fine and unused. Pictorial paste-down and title page followed by 16 full page color illustrations, each faced with the same picture in outline meant to be colored by the child. Two additional pages in the center of the book are only in outline for the child to color however he/she would like. Quinby 19 describes an earlier Peter Rabbit Painting Book with fewer color illustrations and with the text taken from several of her books. The text in this version is an abridged edition taken only from Peter Rabbit. Great copy. $200.00



FINE UNUSED COPY

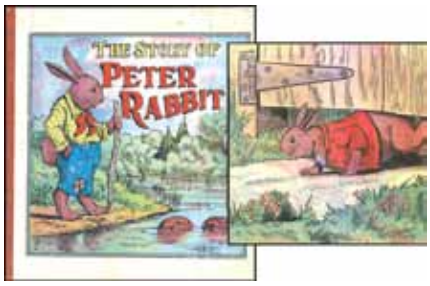
370.**POTTER,BEATRIX. TOM KITTEN'S PAINTING BOOK** from the Original Designs by Beatrix Potter. London & NY: Frederick Warne and Co., no date, ca 1950. Small 4to (6 5/8 x 7 5/8"), orange pictorial boards, small soil spot on rear cover else Fine and unused. Pictorial paste-down and title page followed by 15 full page color illustrations, each faced with the same picture in outline meant to be colored by the child. Two additional pages in the center of the book are only in outline for the child to color however he/she would like. Quinby 24 describes an earlier Tom Kitten Painting Book with fewer color illustrations. The text is an abridged edition. Great copy. $200.00

PETER RABBIT & DICK WHITTINGTON - NEILL ILLUSTRATIONS

371.**[POTTER,BEATRIX]. THE STORY OF PETER RABBIT** [and] **DICK WHITTINGTON.** Chicago: Reilly & Lee (1908). 8vo, blue cloth, pictorial paste-on, 58p. + ads (through Yellow Knight), near fine. A volume in the Children's Red Book Series, this is illustrated by JOHN R. NEILL with pictorial endpapers, 15 full page color illustrations plus black & whites. The color plate on the cover is by A.B. Cremin. No credit is given to Potter as the author. **(SEE ILLUS BOTTOM NEXT COLUMN)** $350.00

RARE PETER RABBIT

372.**POTTER,BEATRIX. STORY OF PETER RABBIT AND OTHER STORIES.** Chicago: Hamming-Whitman (1910). Small 4to, cloth backed pictorial boards, some cover soil and rubbing, VG. Containing 6 stories, the first of which is Peter Rabbit - illustrated with 6 fine full page color illustrations by F.I. WETHERBEE (the cover is also of Peter Rabbit). The other 5 stories are also illus. by Wetherbee and there is a red pictorial border on text pages. A rare version of Peter Rabbit. $325.00



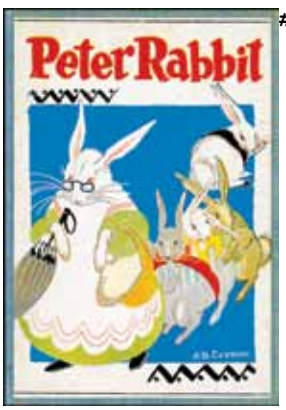
PRE 1870 IMPRINTS - 35-7, 48, 61-2, 136-7, 148-164, 173, 176, 180, 202, 221-5, 230-1, 235, 263-4, 267, 272-3, 299, 337, 445

373.**PRESTON,CHLOE. CUDDLY KIDDIES**. London: Tuck, no date, circa 1915. 4to (8 x 10"), pictorial boards, some cover rubbing else VG+. This is a double-sided 8 section panorama with 16 fabulous color plates (including covers) of delightful wide-eyed children. This can be read as a book or opened up for display. Scarce. **(SEE ILLUS TOP OF PAGE)** $1200.00

WONDERFUL PRESTON WATERCOLOR

374.**PRESTON,CHLOE. ORIGINAL WATERCOLOR: LITTLE GIRL WITH DOLL.** This is a charming original watercolor by Chloe Preston. The image is round, approximately 7 3/4" in diameter done on art paper measuring 9.5 x 13.5" and it is signed. There is a tan watercolor wash covering the entire background. Depicted is a wide-eyed little girl sitting on a pillow and eating a cookie. Seated next to her is little doll. The little girl is seated against a black background with the resulting contrasts very striking. Done with rich and vivid colors, this is a most charming piece. $1950.00

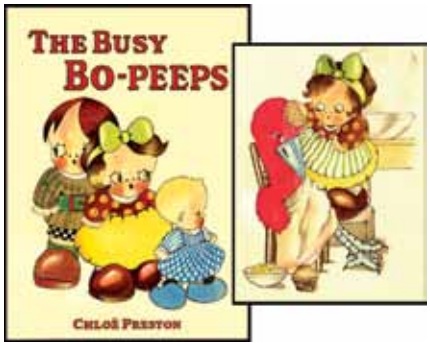
#371



#371

RARE PRESTON TITLE

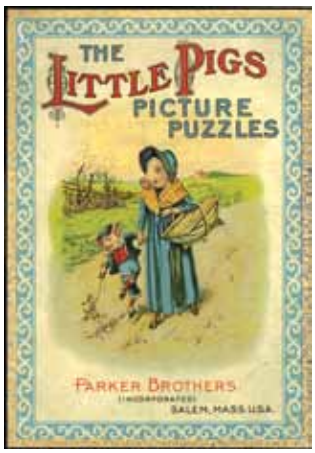
375. **(PRESTON,CHLOE) illus. BUSY BO-PEEPS** by Grace Draydon. Philadelphia: David McKay circa 1915. 4to (9 x 11 1/2"), cloth backed pictorial boards, rear cover soil else VG. The story of Carl, Betsy, Babykins and their dog Buzzy is told in verse. Featuring 12 incredible color plates plus many 3-color illustrations in text by Preston. A rare Preston title. $850.00



PROPAGANDA - 409, 412 PUNCH & JUDY - 49 PUPPETS - 49, 101, 362

GREAT PIG JIGSAW PUZZLES

376.**PUZZLES. LITTLE PIGS PICTURE PUZZLES**. Salem, MA: Parker Brothers, no date, circa 1900. This is a boxed set of 4 jigsaw puzzles with chromolithographed pieces, housed in the original pictorial box. Each puzzle has 12 pieces and measures 7 1/2 x 11" when assembled. A guide sheet for the puzzles is inside the box lid. The puzzles depict a charming upper class young pig: 1. He disobeys in school and must wear a dunce cap, 2. He walks home crying with his mother, 3. He sits in a high chair waiting for food 4. He sits at the table attended to by a pig footman. The box and puzzles are all in fine condition. $475.00



WITH LETTER FROM CABELL

379. **(PYLE,HOWARD)illus. THE LINE OF LOVE** by James Branch Cabell. NY: Harper Bros. 1905 (Sept. 1905). 8vo, green gilt cloth stamped in white with oval pictorial paste-on, top edge gilt, light corner stain on 70 pages else VG. First ed., first issue. Illustrated by Pyle with 10 beautiful color plates (and with decorative border on all text pages. Tipped in to the free endpaper is a TYPED LETTER SIGNED BY CABELL explaining that he is prohibited by the publisher from inscribing books sent to him. $250.00

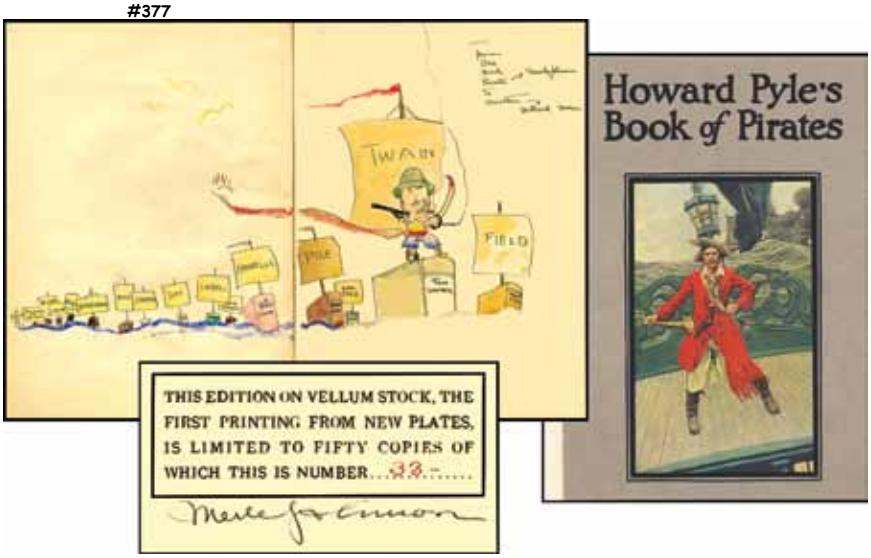
PYLE, HOWARD ALSO 229

380.**(PYLE,KATHERINE)illus. AN ONLY CHILD** by Eliza Orne White. Boston: Houghton Mifflin 1905 (1905). 8vo, cloth, pictorial paste-on, 167p., slight soil on spine else VG+. 1st edition. Illustrated with 4 black & white plates plus color cover plate. Scarce. $125.00

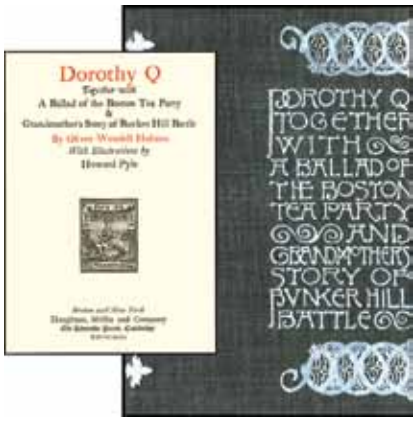
RARE LIMITED EDITION ASSOCIATION COPY WITH WATERCOLOR

377.PYLE,HOWARD. HOWARD PYLE'S BOOK OF PIRATES: Fiction, Fact & Fancy concerning the Buccaneers & Marooners of the Spanish Main from the writing and pictures of Howard Pyle, compiled by Merle Johnson. NY: Harper & Brothers (1921). Large 4to (9 3/4 x 12 3/4"), [247]p., cloth backed boards, pictorial paste-on, slight scuffing of paper and a minimum of soil, near FINE. 1ST EDITION. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED FROM NEW PLATES ON VELLUM PAPER. THIS COPY IS SIGNED BY MERLE JOHNSON. Illustrated by Pyle with full page tipped-in color plates, full page black and whites and a profusion of black and whites in the text. THIS COPY HAS A DOUBLE PAGE WATERCOLOR BY MERLE JOHNSON AND IS INSCRIBED TO WILLARD MORSE: From one book pirate to another". Willard Morse was an expert on Pyle's work and compiled a bibliography of Pyle's work that is still used to this day. Johnson's drawing shows a sea full of boats made from books with names of notable authors of the era written on the sails (Lafcadio Hearn, Upton Sinclair, Howard Pyle, Eugene Field and more). Standing large and prominent on top of the largest book-boat is a caricature of Mark Twain standing on a boat made from a copy of Tom Sawyer. This is Morse's own copy with his bookplate (designed by Pyle). This is an amazing association copy of this very rare book with a super small number of copies printed. $6500.00

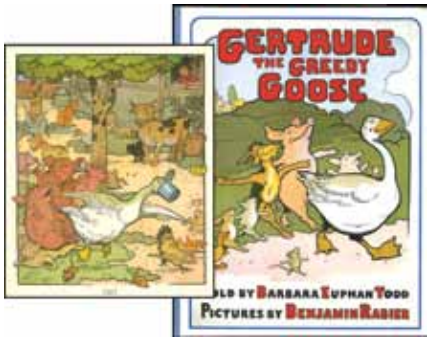
#377



378. **(PYLE,HOWARD)illus. DOROTHY Q**: together with A Ballad of the Boston Tea Party & Grandmother's Story of the Bunker Hill Battle by Oliver Wendell Holmes. Boston: Houghton Mifflin 1893. Slim 8vo, (5 1/8 x 7 7/8"), grey cloth stamped in silver, top edge silver, 131p., Fine and bright. 1st edition, second issue (line 8 on p.50 has "clashed" BAL9042). Profusely illustrated with many full page and partial page pen and ink drawings. An exceptional copy. $125.00



381. **(RABIER,BENJAMIN) illus. GERTRUDE THE GREEDY GOOSE** told by Barbara Todd. London: F. Muller (1939). Large 4to (9 x 11 1/2"), cloth backed pictorial boards, tips worn else VG+. 1st ed. in English. The story of a host of humanized farm animals featuring Gertrude the goose and Violet, the pig and her little piglets. Marvelous comic full page and in-text color illustrations by Rabier. $200.00

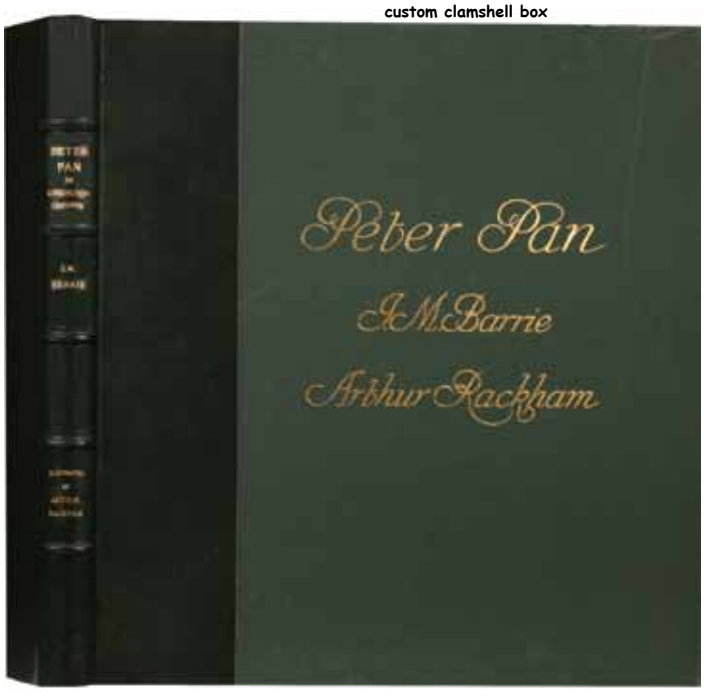


PETER PAN PORTFOLIO IN BOX
1 OF 20 VELLUM WITH EACH PLATE SIGNED

382.**(RACKHAM, ARTHUR)illus. PETER PAN PORTFOLIO** from Peter Pan In Kensington Gardens by J.M. Barrie. London: Hodder & Stoughton [1912]. Folio (19 1/2 x 22 1/2"), FULL VELLUM BINDING WITH ORIGINAL SILK TIES IN FINE CONDITION IN THE ORIGINAL PUBLISHER'S BOX, HOUSED IN A CUSTOM HALF MOROCCO CLAMSHELL CASE. One corner slightly bumped and slightest bit of cover soil else very fine. THIS IS ONE OF ONLY 20 NUMBERED COPIES BOUND IN FULL VELLUM SIGNED BY THE PUBLISHER, ENGRAVER AND PRINTER AND WITH EACH PLATE SIGNED BY RACKHAM! Of the 600 numbered copies of this title, 100 were bound in full vellum but were not signed by Rackham. Featuring 12 of the most magnificent proof-size color plates mounted in mats with lettered tissue guards. The detail and colors are breath-taking and the large size of the plates does justice to Rackham's mastery. The plates are the sizes of the original art and in some cases larger. In fact this was issued so that people could frame the plates for display, thus it is rare to find it complete. A beautiful book, rare in any condition but especially so in the one of 20 copies in such beautiful condition. See Latimore and Haskell p.39 who list a cloth binding, not a full vellum one as in this copy. $50,000.00

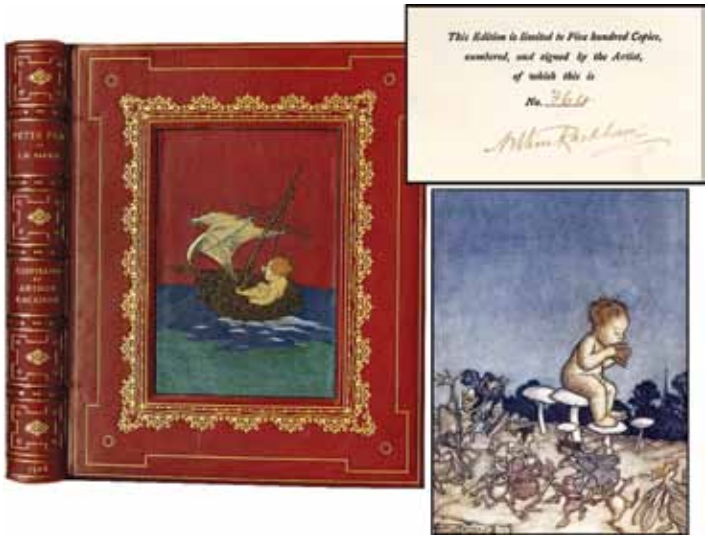
publisher's box

custom clamshell box



FINE COPY OF RACKHAM'S LIMITED/SIGNED "PETER PAN"

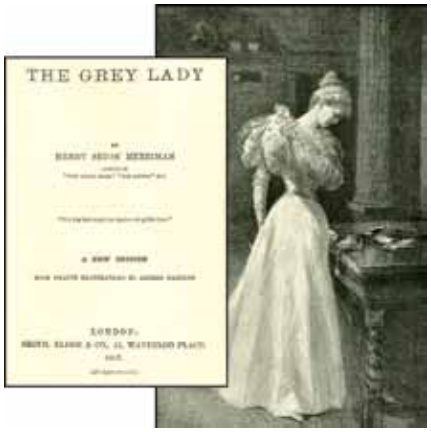
383.(RACKHAM, ARTHUR)illus. PETER PAN IN KENSINGTON GARDENS by J.M. Barrie. London: Hodder & Stoughton 1906. Large 4to (9 1/4 x 11"), bound in a custom red levant (leather) pictorial binding with elaborate gilt tooling, spine in panels decorated in gold, all edges gilt, silk endpapers and gilt dentelles by Bayntun - Riviere. The binding features an elaborate inlaid morocco pictorial design on the front panel showing Peter sailing toward Kensington Gardens taken from color plate #22 - housed in a custom cloth clamshell box, all in Fine condition. LIMITED TO 500 NUMBERED COPIES SIGNED BY RACKHAM! Featuring 50 mounted color plates with tissue guards (in rear of book) and with black and white drawings on the title page and endpapers. Most people don't realize that this is the true first edition of this title, not simply the first illustrated edition. This is an unusually beautiful copy of one of the scarcest and most desired Rackham limited editions. (Latimore /Haskell p.27; Cutler: Barrie Bibliog. #56). $11,500.00



384.**(RACKHAM, ARTHUR)illus. TALES OF MYSTERY AND IMAGINATION** by Edgar Allen Poe. London: Harrap (1935). 4to, grey cloth stamped in gold, Fine in slightly chipped dust wrapper. First Rackham illustrated edition of one of his most desired titles. Illustrated with pictorial endpapers, 12 fine color plates with tissue guards, plus many black & whites. The dust wrapper illustration is not repeated in the text. (Riall p. 189). A beautiful copy. $1200.00

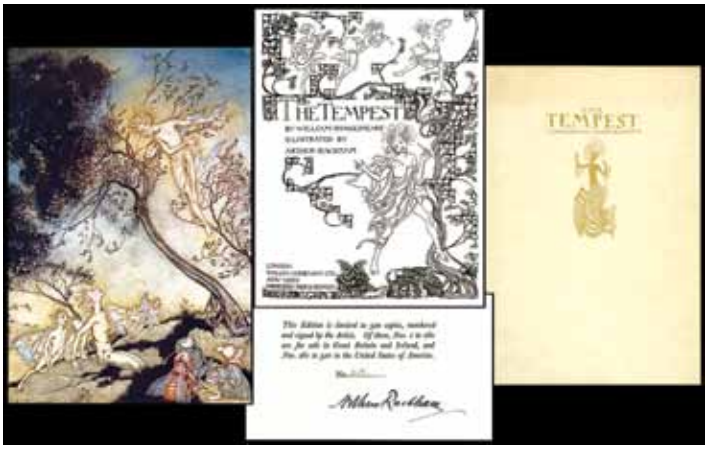
RARE RACKHAM TITLE - HIS COPY SIGNED

385.**(RACKHAM, ARTHUR)illus. THE GREY LADY** by Henry Seton Merriman. London: Smith Elder 1897. 8vo (5 1/2 x 7 3/4"), blue-gray cloth stamped in gold, slightest bit of rubbing and cover soil else near Fine. First edition. Illustrated by Rackham with 12 half-tone plates. THIS IS RACKHAM'S OWN COPY WITH HIS NOTATION in ink on the front fly leaf "Arthur Rackham / from the publishers / on publication". In addition, on the verso of the plate facing p. 265 Rackham has written a note asking that the book be returned to Arthur Rackham and giving his address. This is a unique copy or a scarce Rackham title. $1500.00



RACKHAM'S LIMITED EDITION OF TEMPEST

386.**(RACKHAM, ARTHUR)illus. THE TEMPEST** by William Shakespeare. London: Wm. Heinemann [1926]. 4to (9 1/2 x 11 3/4"), 1/4 vellum, white gilt pictorial boards, top edge gilt. Slightest of edge rubbing and spine soil else near Fine. LIMITED TO ONLY 520 COPIES (260 for U.K.,260 for U.S.) SIGNED BY RACKHAM WITH AN EXTRA COLOR PLATE NOT IN THE TRADE EDITION. Illustrated by Rackham with 21 magnificent tipped-in color plates plus pictorial title page and several black and white devices, printed on hand-made paper. This is a beautiful copy. $2500.00



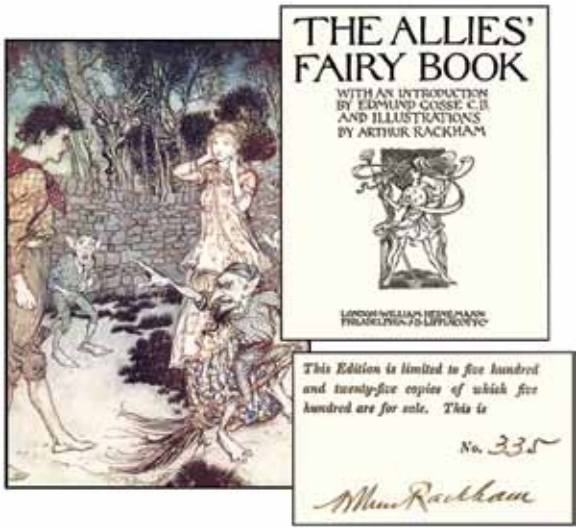
387.**(RACKHAM, ARTHUR)illus. A WONDER BOOK** by Nathaniel Hawthorne. London: Hodder & Stoughton. [1922]. Thick 4to (9 1/2 x 11 1/2"), white gilt decorated cloth, top edge gilt, spine toned, some cover soil and spots, internally fine - tight and clean with no foxing or spotting at all. LIMITED TO ONLY 600 COPIES SIGNED BY RACKHAM (Latimore-Haskell p.55). Illustrated with 24 magnificent color plates (16 tipped-in with lettered tissues), pictorial endpapers, plus 20 black and white drawings. Another Rackham beautiful book printed on high quality paper and with a rather small limitation. $2000.00

AESOP SIGNED BY RACKHAM

388.(RACKHAM, ARTHUR)illus. AESOP'S FABLES with a new translation by V.S. Vernon Jones and intro by G.K. Chesterton. London: William Heinemann 1912. Large 4to (9 1/2 x 11 1/2"), white gilt pictorial cloth, small area of cover darkened as is not uncommon with this title, endpapers (plain) foxed, else tight and internally near Fine. First edition. **LIMITED TO 1450 NUMBERED COPIES SIGNED BY RACKHAM.** Featuring 13 fabulous tipped-in color plates on brown paper with lettered guards and with 53 fine black and white drawings that bring these fables to life. The black and whites are enhanced by being printed on such high quality paper and are superior to those in the trade edition. Laid in is the Leicester Gallery flier advertising the Rackham exhibit of these illustrations. A great edition of Aesop. $2750.00

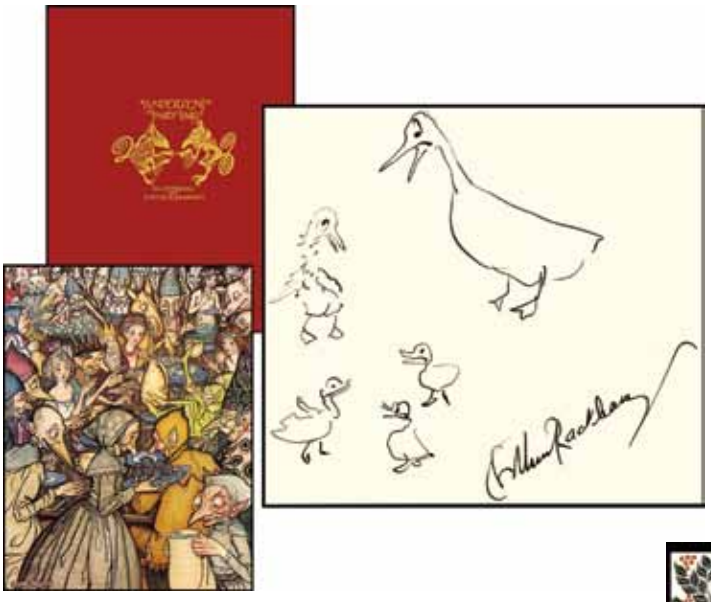
RACKHAM LIMITED EDITION

389.**(RACKHAM,ARTHUR)illus. THE ALLIES' FAIRY BOOK** with intro. by Edmund Gosse. London: Heinemann no date [1916]. 4to, gilt cloth, top edge gilt, cloth darkened slightly on edges and some foxing, a miniscule corner crease else VG. LIMITED TO ONLY 525 NUMBERED COPIES SIGNED BY RACKHAM. A collection of fairy tales from various countries (English, Scottish, Welsh, Italian, Portuguese, Japanese, Russian and more) with lengthy and informative introduction by Gosse. Featuring 12 magnificent tipped-in color plates and a profusion of fabulous line illustrations throughout the text that reproduce with superior clarity due to the fine quality paper used in this edition. $1850.00



SIGNED WITH DRAWING BY RACKHAM

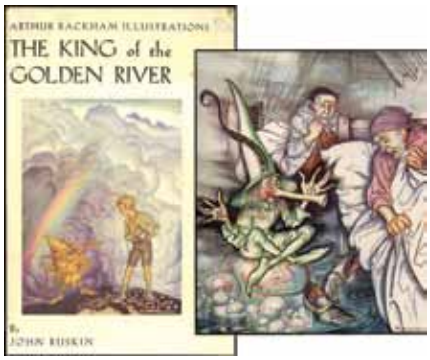
390.(RACKHAM,ARTHUR)illus. FAIRY TALES BY HANS ANDERSEN. London: Harrap (1932). 4to (8 x 10"), red cloth, top edge gilt, cloth lightly soiled else Fine in custom cloth box. 1st edition. (Latimore /Haskell p.68). Illustrated by Rackham with pictorial endpaper's, 12 color plates plus numerous black & whites throughout the text to accompany 24 fairy tales (incl. the Snow Queen). THIS COPY IS SIGNED BY RACKHAM WITH A CHARMING PEN DRAWING OF A MOTHER DUCK WITH HER BABIES. $3500.00



VERY FINE COPY

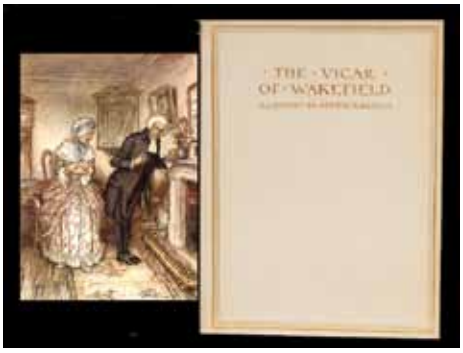
391.**(RACKHAM,ARTHUR)illus. FAIRY TALES BY HANS ANDERSEN.** London: Harrap (1932). 4to (8 x 10 1/2"), full vellum stamped in gold, top edge gilt, a few slight natural imperfections to vellum else VERY FINE IN CUSTOM SLIP CASE! LIMITED TO ONLY 500 COPIES FOR SALE, SIGNED BY RACKHAM. Illustrated with 12 beautiful color plates, pictorial endpapers and 59 wonderful black and whites. This is an especially nice copy of a truly beautiful book, rare in this condition. $4000.00

392. **(RACKHAM,ARTHUR) illus. KING OF THE GOLDEN RIVER** by John Ruskin. Philadelphia: Lippincott, no date, (1932). Slim 8vo (6 x 9"), cloth, pictorial paste-on, Fine in dust wrapper (dw frayed at spine ends). First American edition. Illustrated with 4 fine color plates by Rackham plus pictorial endpapers and dust wrapper which reprints the last plate. Nice copy. $300.00



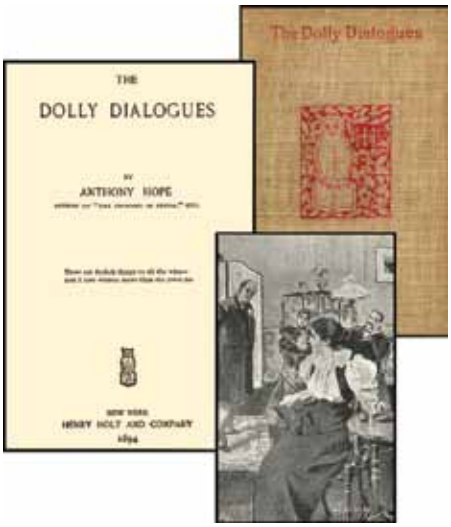
FINE RACKHAM LIMITED EDITION

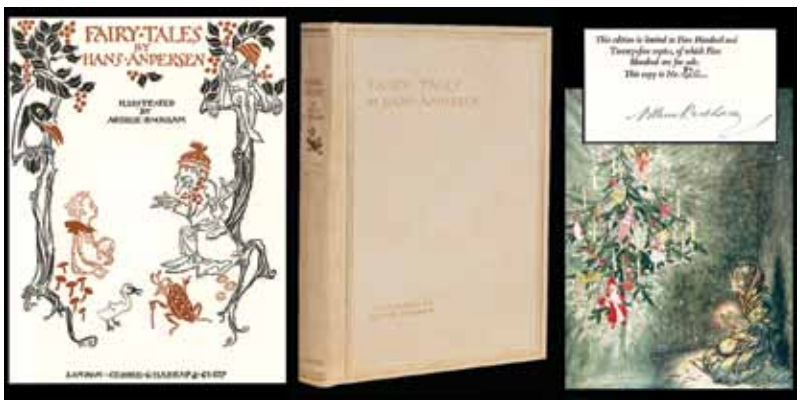
393.**(RACKHAM,ARTHUR) illus. THE VICAR OF WAKEFIELD** by Oliver Goldsmith. London: Harrap, [1929]. 4to full gilt vellum, top edge gilt, fine. LIMITED TO 575 COPIES FOR ENGLAND NUMBERED AND SIGNED BY RACKHAM. Illustrated with 12 very lovely color plates plus text black & whites and pictorial endpapers. A beautiful copy. $2700.00



EARLY RACKHAM

394.(RACKHAM,ARTHUR)illus. DOLLY DIALOGUES by Anthony Hope. NY: Henry Holt 1894. 12mo (4 x 6 3/8"), tan cloth stamped in red, top edge gilt, 184p., spine lettering faded else VG+. 1st U.S. edition. Illustrated with a black and white frontis by Rackham - a very early published work of his. Nice copy. $275.00





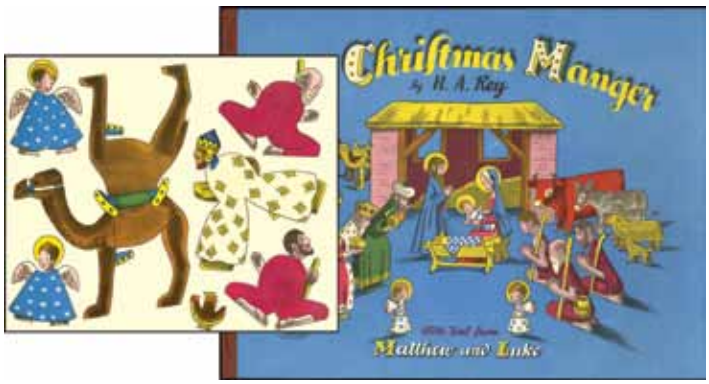
IN ORIGINAL BOX

395. **(RAE,JOHN)illus. GIRL I LEFT BEHIND ME** by Weymer Mills. NY: Dodd Mead 1910 (Oct. 1910) 4to, cloth backed pictorial boards, 90p., half-title foxed else FINE IN ORIGINAL BOX (and glassine), 1st ed. Illustrated by Rae with pictorial endpapers, 11 color plates plus smaller illus. Beautiful copy. **John Rae see also 468.** $275.00

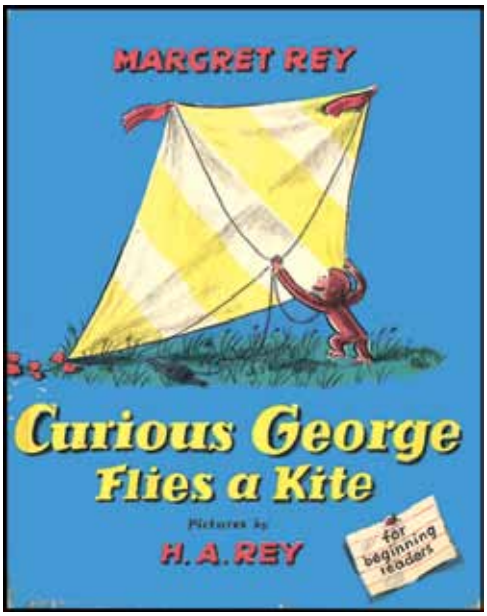
READERS - 123, 170 REFERENCE - 234 RELIGION - 112, 396

RARE H.A. REY CHRISTMAS NOVELTY BOOK

396.(REY,H.A.) A CHRISTMAS MANGER. Boston: Houghton Mifflin 1942. Oblong folio (14 x 11"), cloth spine and pictorial wraps, near fine and unused. This is a novelty book full of die-cut characters and other Christmas objects that require only folding to assemble into a Christmas manger scene. Illustrated by Rey (of Curious George fame) with bright, bold colors. Rare. $1250.00



397.**(REY,H.A.)illus. CURIOUS GEORGE FLIES A KITE** by Margret Rey. Boston: Houghton Mifflin 1958 (1958). 4to (7 1/4 x 9 1/4"), 80p., pictorial cloth, slightest bit of rear cover soil else Fine in dust wrapper (some repair at spine ends and some rubbing, overall really a VG dw, not price clipped). First edition. Illustrated in color by the author. This story was specifically written with only 218 words, designed so that first graders could read it themselves. 1st editions of the early Curious George books in collectible condition are rare. $1950.00



SCARCE LUCY FITCH PERKINS TITLE

398.**ROBIN HOOD. ROBIN HOOD: HIS DEEDS AND ADVENTURES** as recounted in the old English ballads selected by Lucy Fitch Perkins. NY: Frederick Stokes (1906). 4to (8 x 8 7/8"), green pictorial cloth, 115p., tiny margin mend on one illustration else near fine. 1st edition. Illustrated by Lucy Fitch Perkins with 12 beautiful color plates plus numerous line illustrations in her best art nouveau style. $275.00

UNCOMMON CHARLES ROBINSON TITLE

399.**(ROBINSON,CHARLES) illus. BABES AND BEASTS** with verses by Jessie Pope. London: Blackie, no date, circa 1910. 8vo (5 1/2 x 7 1/2"), cloth backed pictorial board, light soil on rear cover else VG+. Printed on french-fold paper and illustrated by Robinson with pictorial endpapers plus a profusion of absolutely charming full page and in-text color illustrations throughout. An uncommon Robinson title. $425.00

FANTASTIC MOTHER GOOSE BY ROBINSON

400.(ROBINSON,CHARLES)illus. THE BIG BOOK OF NURSERY RHYMES edited by Walter Jerrold. London: Blackie, no date [1903]. Thick 4to (8 x 10"), red cloth with elaborate gilt pictorial cover and spine, 320p., some fading on rear cover else fine condition. This is a sumptuous Mother Goose with 100's of Mother Goose rhymes, illustrated by Robinson with 6 full color plates, 12 other four - color plates, plus magnificent full page black and white plates. There are also hundreds of black and whites in-text with illustrations on every page. This is one of Robinson's best books with the art showing the full range of his talent. $650.00

401.**(ROBINSON, CHARLES) illus. THE FAIRIES' FOUNTAIN** by Countess Evelyn Martinengo Cesaresco. (London): Fairbairns 1908. 8vo, blue cloth stamped in gold, top edge gilt, covers dulled, [268]p., VG. 1st edition of a scarce Robinson book, featuring a very beautiful 3-color frontis plus many full and partial page black & whites and pictorial endpapers. $250.00

IN RARE DUST WRAPPER

402.(ROBINSON,CHARLES)illus. THE FOUR GARDENS by Handasyde. Philadelphia & London: Lippincott & Heinemann 1912. 8vo (6 1/4 x 8 1/4"), gilt pictorial cloth, occasional foxing else FINE IN DUST WRAPPER (dw with some fading and soil). First American edition (printed in England). Illustrated by Robinson with 8 lovely color plates with lettered tissue guards, pictorial endpapers plus numerous lovely black and whites in text. The book has 4 parts that use gardens and flowers as the focal points of the fictional narratives, replete with minute details of flowers and plantings. This is a great copy, rare with the dust wrapper. $750.00

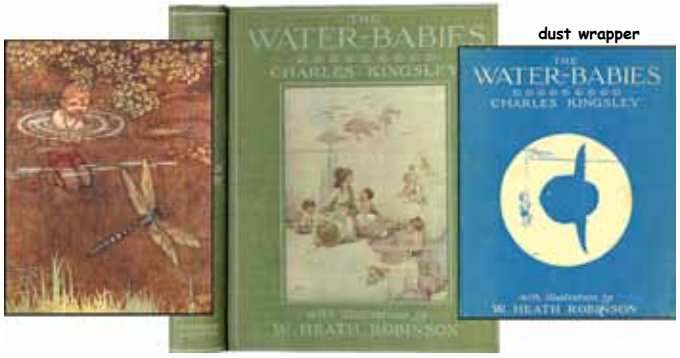
403.**(ROBINSON,CHARLES)illus. TRUE ANNALS OF FAIRY LAND: THE REIGN OF KING COLE.** London & NY: Dent & Macmillan, no date [1901]. 8vo (5 1/2 x 7 5/8"), elaborate color pictorial cloth covers (by Robinson), all edges gilt, [339]p., some soil on rear cover and tip of front cover, occasional internal soil, really VG+. Features 34 favorite fairy tales from various sources (including the anti-Semitic "Jew in the Bush") tied together with a narrative featuring Old King Cole edited by J.M. Gibbon. Illustrated by Robinson with elaborate pictorial cover and spine, color frontis, pictorial endpapers and a literal profusion of fabulous full page and in-text black and whites in his best style. This is a beautiful book of fairy tales. $300.00

404.**ROBINSON,W.HEATH. BILL THE MINDER.** NY: Henry Holt 1912. 4to, olive cloth, pictorial paste-on, gilt cover & spine, spine dulled and light wear else VG++. 1st U.S. ed. (identical to the U.K. ed.), Written by Heath Robinson and illustrated by him as well with 16 mounted color plates with tissue guards plus 126 black and white illustrations. The story deals with the wanderings of the King of Troy and his boot-cleaner Bill who becomes the "Minder" (babysitter) to a series of children. The illustrations are incomparable. This is a very nice copy of a scarce & wonderful book. $700.00

SIGNED HEATH ROBINSON / KIPLING BOOK

405.(ROBINSON,W.HEATH)illus. *A SONG OF THE ENGLISH* by Rudyard Kipling. London: Hodder & Stoughton, no date [1909]. Large 4to, full vellum stamped in red gold and green, new ties, light cover soil, VG+. LIMITED TO ONLY 500 COPIES SIGNED BY ROBINSON. Printed in hand-made paper. Illustrated by Robinson with 30 magnificent tipped-in color plates with illustrated / lettered guards and with 59 line illustrations throughout the text that reproduce with much detail due to the high quality of the hand-made paper. Exceptionally scarce. (Beare 61b). $2200.00

406.**(ROBINSON,W.HEATH)illus. WATER BABIES** by Charles Kingsley. Boston: Houghton Mifflin (1915). 7 x 8 1/2", green cloth, pictorial paste-on, [320] p., FINE IN DUST WRAPPER (dw rubbed at folds). Stated first edition (U.S.). Illustrated by Robinson with 8 color plates and numerous lovely line illustrations all throughout the text. A beautiful copy, rare in the dust wrapper. $600.00



dust wrapper

407.**(ROJANKOVSKY,FEODOR)illus. TALL BOOK OF NURSERY TALES.** NY: Harper Bros (1944). Tall narrow 4to (5 1/2 x 12 1/4"), pictorial boards. lower front cover creased, light edge wear, else near Fine in lightly worn dust wrapper with mend. 1st edition. (with ads only for Mother Goose, $1.00 price, inscribed 1944). Featuring great color lithos throughout to accompany favorite fairy tales including Little Red Riding Hood, Three Bears, Three Pigs and more than 20 others. Nice copy. $225.00

ROSS,M.T. (PENNY) - 473, 474

ROUNTREE, HARRY - 84

BIRD PANORAMA

408.**RUSSIAN. (BIRDS) PTAKHI [BIRDS].** Printed in the Soviet Union circa 1935. 4 1/2 x 5 1/2", VG+. This is a charming panorama of birds featuring color woodcuts printed on tan paper there 8 panels depicting swan, vulture, cockatoo and more. $275.00

#405

HEALTH PROPAGANDA

409.**RUSSIAN. (BREI AND ALEXANDROVA) VETER NA RECHKI** by Z. Alexandrova and A. Brei. Detizdat (State Pub.) 1936. Large 8vo (7 1/2 x 8"), pictorial wraps, spine rubbed else VG+. This picture book promotes separate group living for the children and encourages good health. Illustrated with rich color lithographs by A. Brei and Z. Alexandrova, dozens of children are shown running from their home to the water where they exercise before swimming, frolic in the water, wash their swimming suits and return home. See Leveque: Dictionnaire p.87 for a different but similar title. $750.00

CHARUSHIN - TOYS

410.**RUSSIAN. (CHARUSHIN) KAZHDOI MAME I KAZHDOMU PAPE** [Of Each Mother and Each Father] by E. Charushin. Detizat, 1938. 4to (9 x 11 1/2"), pictorial wraps, light cover soil and few margin mends, VG+ and unused. This book is meant to be a guide for making toys. It is arranged by toys that can be made with the Mother (i.e. necklaces and woven mats) and some with the Father (i.e. toy soldiers and bird feeder). Written by Charushin and illustrated by him as well with charming folk-peasant style color illustrations on every page. $475.00

411.**RUSSIAN. (DEINEKO AND TROSHIN) OT KAUCHUKA DO KALOSHI [FROM RUBBER PLANTS TO RUBBERS]** by Olga Deineko and Nikolai Troshin. Moscow: Ogiz 1931. 4to, (7 3/4 x 9"), pictorial wraps, cover soil, faint margin stain, VG. The process of making rubber boots is shown from its African origins in the trees, through the factory process to the final product. Illus. in color in typical 30's style by Deineko and Troshin who were the husband and wife team who also collaborated on "USSR in Construction" (he was the artistic director throughout its run, she designed the magazine's first and recurring cover graphic). Their contributions to the scientific movement in Russian children's books is important. See Leveque: Dictionnaire p. 294. $1000.00

PROPAGANDA

412.**RUSSIAN. (KURDOV) POGRANICHINKI [GUARDS OF THE FRONTIER]** by V. Kurdov. Leningrad: Detizdat 1936. 4to (8 3/4 x 11 1/4"), pictorial wraps, cover dusty else VG+. Illustrated by the author V. Kurdov with 8 full page color lithographs each showing how the Soviet Union is being protected from intruders at all borders from the frozen north to the desert. The guards are shown shooting and killing the marauders The first illustration is striking with the credo " Workers of the world, unite" shown prominently above the tracks at the train station. See Lemmens & Stommels Russian Artists p. 235 noting that after Lebedev, Kurdov was one of the most important illustrators of the Leningrad School of Children's Books (p.235), also See Leveque p.128. $850.00

LEBEDEV ILLUSTRATIONS

413.**RUSSIAN. (LEBEDEV) PUDEL [POODLE]** by S. Marshak. Moscow: Raduga 1931 (1927, 5th printing). 8vo (6 x 7 5/8"), pictorial wraps, inner corner chipped else VG+. This is a simple picture book about an old woman and her poodle, printed on blue paper and wonderfully illustrated in color by Vladimir Lebedev. See Leveque: Dictionnaire p. 161. $300.00

414.**RUSSIAN. (MARSHAK & BIBKOVA) VOINA c DNEPROM** [THE WAR WITH THE DNEPR (RIVER) by S. Marshak. State Pub. House 1931. Small 4to, pictorial wraps, VG+. The story of how the workers "fought" the Dnepr River and conquered it by building a dam. Illustrated with striking and almost surreal blue illustrations in typical constructivist style by G. Bibikova. The full color cover shows a worker holding a jackhammer in the manner of a rifle. $750.00

#414

#415

STRIKING COLOR ILLUSTRATIONS - TURKISH THEME

415.**RUSSIAN. (TURKEY) KTSN KTSN MATS TURKMENSKI MALCHIK [MATS A LITTLE TURKISH BOY]** [by] Maxim Karminki (?). Moscow, ZIF ca 1930. Oblong 12 x 9", pictorial wraps, VG+. With minimal text, the daily adventures of a young Turkish boy are illustrated with bold, striking colorful pictures on every page. Unusual subject matter and incredible illustrations. $850.00

RUSSIAN FAIRY - FOLK TALE

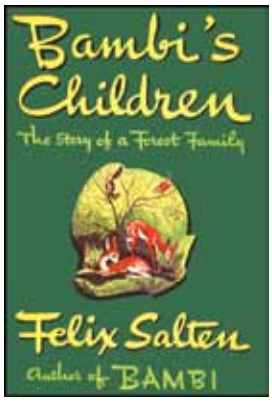
416.RUSSIAN. (VASNETZEV) KOLOBOK. Moscow: 1944. Oblong 4to (11 x 8 1/2"), pictorial wraps, corner chipped else VG. 1st edition of this Russian fairy - folk tale about an old couple who discover a talking orange. Illustrated by Yuri Vasnetzov with charming color lithographs on every page. See Leveque: Dictionnaire p.299. $400.00

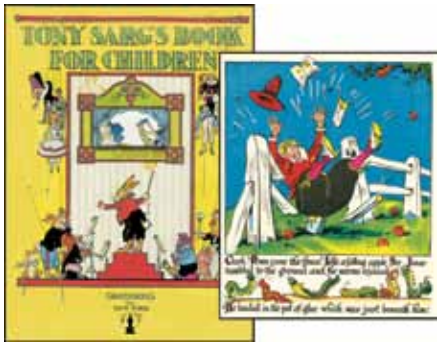
VASNETZOV & CHUKOVSKII

417.**RUSSIAN. (VASNETZOV) LYATVEDESYAT POROSYAT [FIFTY PIGS]** by K. Chukovskii. Leningrad 1936. 8vo (6 3/4 x 8 1/2"), pictorial wraps, near Fine. Short poems by Chukovskii have fantastic folk-peasant style illustrations by Yuri Vasnetzov. There are flying bears, pigs in trees, sheep churning butter and more. $400.00

RUSSIAN SEE ALSO 254

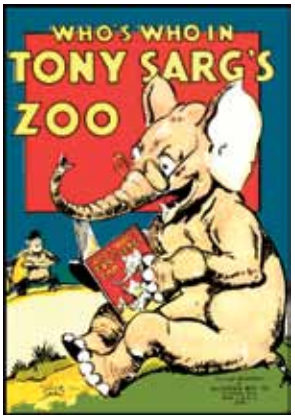
418.**SALTEN,FELIX. BAMBI'S CHILDREN**. Indianapolis: Bobbs Merrill (1939). 8vo, cloth, 315p., sl. wear to spine ends else VG+ in slightly worn dust wrapper. Stated 1st edition. The story of the first year in the life of Bambi's twin children Geno and Gurri. Illustrated in black & white by Erna Pinner. $250.00





419.**SARG,TONY. TONY SARG'S BOOK FOR CHILDREN FROM SIX TO SIXTY**. NY: Greenberg 1924 (1924). 4to, cloth backed boards, some cover soil and tips worn else VG. Every page is chock full of great, brightly colored illustrations in Sarg's unique style - calligraphic text as well. The text humorously relates events in history seen through Sarg's eyes (featuring Napoleon, Demosthenes etc.). The first story is Mary and Freckles in Nantucket. There is a moveable wheel (difficult to operate) inside the front cover that simultaneously changes the face on the picture of the man on the endpaper and changes the scene in die-cut hole in the cover, plus one story has flaps that the reader can cut out to lift up. Quite scarce. $300.00

420.**SARG,TONY. WHO'S WHO IN TONY SARG'S ZOO**. Springfield: McLoughlin (1937). 4to, cloth backed glazed pictorial boards, slight edge wear else Fine in frayed dust wrapper. Every page of text in rhyme is faced by a marvelous full page color illustration by Sarg portraying various animals in humanized forms. $275.00



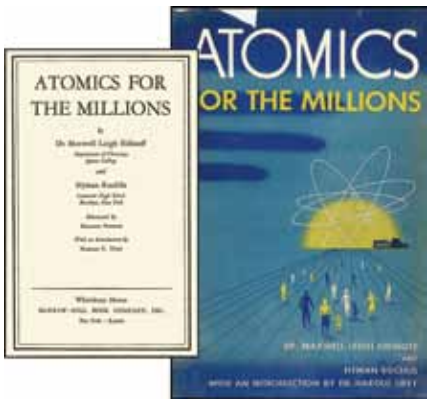
SARG, TONY SEE ALSO 472

SCOTT, WILLIAM R.(PUBLISHER) -437

SCRIBNER CLASSICS - 493-5, 498

FIRST EDITION OF SENDAK'S FIRST BOOK

421. **(SENDAK,MAURICE) illus. ATOMICS FOR THE MILLIONS** by Maxwell Leigh Eidinoff. NY: McGraw / Whittlesey (1947). 8vo, blue pictorial cloth, 281p., Fine in slightly frayed dust wrapper. 1st edition second issue with endpapers not on laid paper otherwise identical to first issue. Sendak's first book, profusely illustrated in black & white throughout. Very scarce in the pictorial wrapper. $600.00

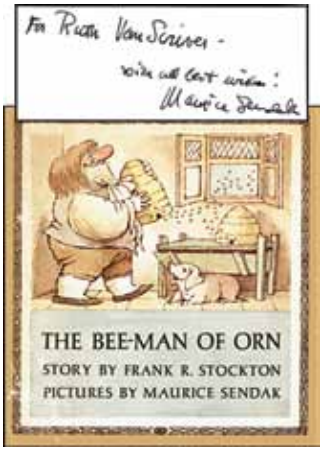


NICE INSCRIPTION

422.**(SENDAK,MAURICE)illus. BAT-POET** by Randall Jarrell. NY: Macmillan (1964). Large, slim 8vo, pictorial boards, VG in lightly soiled and frayed price clipped dust wrapper. Although price clipped, dw conforms to first in all other respects. THIS COPY HAS A NICE INSCRIPTION FROM SENDAK READING "Perhaps my favorite." Wonderfully detailed illustrations by Sendak throughout the text to accompany poems by Jarrell. $475.00

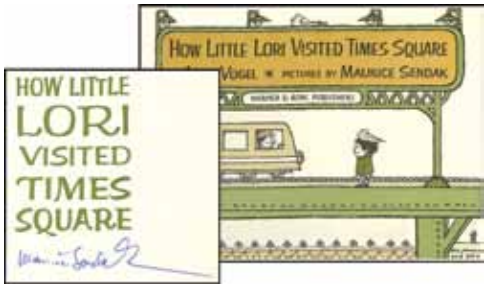
(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

423.**(SENDAK,MAURICE)illus. BEE-MAN OF ORN** by Frank Stockton. NY: Holt Rinehart Winston (1964). Sq. 4to, cloth backed pictorial boards, pictorial paste-on, Fine in slightly worn dust wrapper with a small hole. Stated 1st edition. THIS COPY IS INSCRIBED BY SENDAK and illustrated with wonderful full page color illustrations by Sendak. $450.00



SCARCE SENDAK BOOK SIGNED

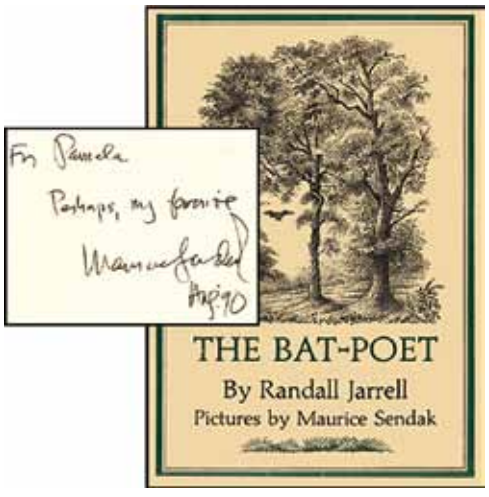
424.**(SENDAK,MAURICE)illus. HOW LITTLE LORI VISITED TIMES SQUARE** by Amos Vogel. NY: Harper & Row (1963). Oblong 8vo (7 1/4 x 5 1/2"), pictorial boards, Fine in dust wrapper. Stated first edition. Featuring wonderful color illustrations by Sendak, most of which span the pages. THIS COPY IS SIGNED BY SEDNAK on the half-title. This is a beautiful copy of a very hard-to-find Sendak first edition. $900.00



SIGNED BY SENDAK

425. **(SENDAK,MAURICE) illus. SARAH'S ROOM** by Doris Orgel. NY: Harper & Row (1963). 12mo, (4 x 6"), pictorial cloth, Fine in near fine dust wrapper with price intact, (dw slight soil). 1st edition. Little Jenny longs to play in her sister Sarah's room and one magic night she gets her wish. Wonderfully illustrated in color by Sendak. THIS COPY IS SIGNED BY SENDAK on the title page. Hanrahan A54. $950.00

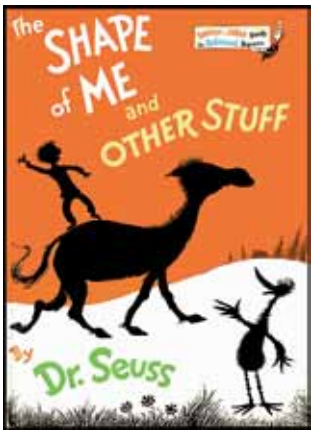
#422



UNCOMMON SENDAK TITLE SIGNED

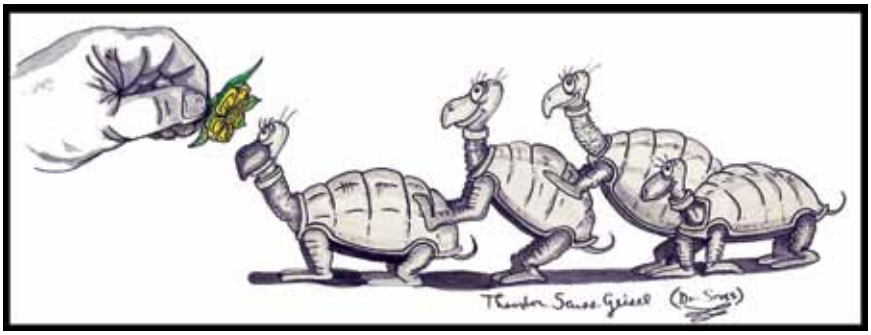
426.(SENDAK,MAURICE)illus. SCHOOLMASTER WHACKWELL'S WONDERFUL SONS by Clemens Brentano translated from German by Doris Orgel. NY: Random House (1962). 8vo (6 1/4 x 9 1/2"), 1/4 cloth, [88]p., Fine in near fine dust wrapper with price intact. 1st edition. A funny fairy tale this is wonderfully illustrated in color throughout by Sendak. THIS COPY IS SIGNED BY SENDAK on the title page. Nice copy of a very uncommon title. Hanrahan A48. $650.00

431.**SEUSS,DR. THE SHAPE OF ME AND OTHER STUFF**. NY: Random House, (1973). 8vo, glazed pictorial boards, Fine in slightly frayed dust wrapper. First edition based on price and ads. The fourth of the Bright & Early books by Seuss to encourage early readers. Rare. BRIGHT & EARLY BOOK #16. Younger Hirsch 72. $1500.00

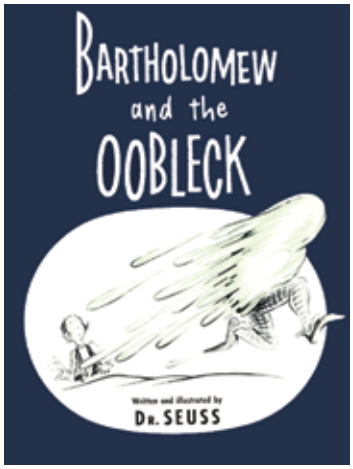


ORIGINAL WATERCOLOR OF TURTLES LIKE YERTLE

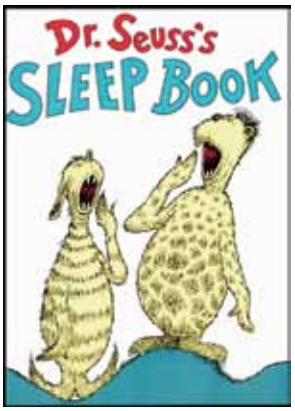
427.SEUSS,DR. ORIGINAL ART: TURTLE WATERCOLOR. This is an original pen and ink with watercolor wash of Turtles like Yertle, executed in black, shades of grey, yellow and green on paper. The image measures 18" wide by 7 1/2" high, matted and framed, SIGNED TWICE: "Theodore Seuss Geisel (Dr. Seuss)" with his characteristic squiggle. There are 4 large turtles in a row, leaning on each other. The lead turtle is being tempted by a yellow and green flower held by a hand. This is a wonderful drawing with a rare double signature. **(SEE ALSO REAR COVER)** $8500.00



428.**SEUSS,DR. BARTHOLOMEW AND THE OOBLECK.** NY: Random House (1949). 4to, blue pictorial boards, light edge rubbing, erasure marks on endpapers else VG+ in dust wrapper with a few pieces off edge and frayed (with price intact). 1st ed. Illus. in 2-color by Seuss. The hero of the 500 Hats returns to save the Kingdom of Didd. Rare. Younger / Hirsch 2. $1200.00

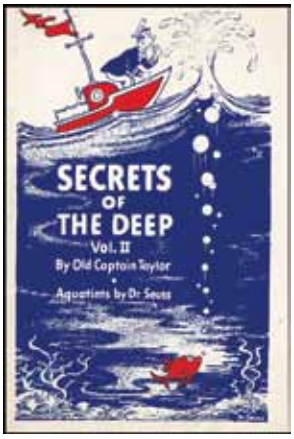


429.**[SEUSS,DR]. COME OVER TO MY HOUSE** by Theo. LeSieg. NY: Beginner Books (1966). Pictorial boards, sl. rubbing to spine ends else VG+ in dw with small piece off rear corner, price clipped. 1st ed. of this Beginner Book with correct list of titles on rear dw. $875.00



430.**SEUSS,DR. DR. SEUSS'S SLEEP BOOK.** NY: Random House (1962). 4to, glazed pictorial boards, owner inscription on endpaper else VG+ in dw (dw lightly frayed and sl. soiled). 1st ed. (no ads for later titles, correct price). Illustrated in full color on every page. Younger / Hirsch 20. $650.00

432.**(SEUSS,DR.)illus. SECRETS OF THE DEEP VOL. II** by Old Captain Taylor. (Standard Oil): Essomarine 1936. 8vo (6 x 9"), pictorial wraps, 34p., Fine. This is the deposit copy to the Library of Congress with no markings other than the acquisition date of May 8 1936. This is a sequel to the previous year's successful Secrets of the Deep, yet considerably rarer, continuing the humorous look at yachting. Illustrated by Seuss with many large aquatints (red, white and blue). Quite rare. See Dr. Seuss From Then To Now 41b., Younger/Hirsch 70. $750.00



SEWELL, HELEN - 487

SHAKESPEARE - 386

CUT IN THE SHAPE OF A SQUIRREL

433.**SHAPE BOOK. LEAFY LANES AND SUNNY WINGS** by Frederick Langbridge. London: Raphael Tuck, no date, inscribed 1894. Measuring 4" x 4 3/4", string bound, in Fine condition. Die-cut in the shape of a squirrel. The text in verse is illustrated with 6 fine full page chromolithographs and with delicate pen and ink drawings on text pages by Hector Giacomelli and others. A lovely little book. $200.00

434.**SHAPE BOOK. MASTER QUACK AND MISS DUCK.** London & NY: Nister & Dutton, no date, circa 1890. Measuring 3 3/4" wide x 2 5/8" high, diecut in the shape of ducklings, in Fine condition. Illustrated with 4 wonderful chromolithographs plus great cover to accompany a story in rhyme. (Not in Nister bibliography). $225.00

RARE BOOK IN THE SHAPE OF A SHOE

435.**SHAPE BOOK. SIZE 1** by Loris Corcos. no place: Lothrop, Lee and Shepard (1945). Spiral backed boards (6 x 4 1/4"), cut in the shape of a shoe and laced with real shoelaces, Fine condition. This is the simplest of picture books for a very young child much like Kunhardt's Pat the Bunny. Illustrated with charming full color illustrations on every page that are artfully arranged. Bader says it was "among the first of the lace-a-shoe books." (p. 240 with illustration). This is a rare book undoubtedly due to its fragile nature. $475.00

COMPLETELY ROUND BOOK

436.SHAPE BOOK. TRAVEL BOOK: PETER AND PEGGY GO ROUND THE WORLD by Jane Harvey. Racine: Whitman, 1931. Circular, 12" diameter, pictorial wraps, slightest bit of cover soil else near Fine. In this charming children's travel book, Peter and Peggy visit places such as Havana, Cairo, Singapore, Rome, India, Palestine, Costa Rica and more. For each place there a short narrative pointing out areas of interest. Illustrated in bright color on every page in typical art deco 1930's style. $300.00

RARE SCOTT PICTURE BOOK BY ABSTRACT ARTIST

437.**(SHAW,CHARLES)illus. PITTER PATTER** by Dorothy Baruch. NY: Wm. Scott 1943. Oblong 9 1/4 x 8 1/8", spiral backed pictorial boards, light cover soil and edge rubbing, VG+. Written by progressive educator Baruch and illustrated by noted abstract artist Shaw with strikingly simple full page color illustrations. Printed on thick card pages. One of the best picture books from the 40's. See Bader p. 2301, 250-1 for others. $275.00

438.**(SHEPARD,ERNEST H.)illus. FUN AND FANTASY:** a book of drawings with an introduction by A.A. MILNE. London: Methuen (1927). Folio (10 x 12 3/4"), cloth backed decorative boards, corners a bit worn, boards sunned on edge, VG. LIMITED TO ONLY 150 NUMBERED COPIES-ONLY 50 FOR AMERICA (this being #19) SIGNED BY SHEPARD. Printed on handmade paper. Illustrated with 8 lovely color plates plus a profusion of wonderful black and whites with Shepard's characteristic eye for detail and which benefit from being printed on such high quality paper. $450.00

439.**(SHEPARD,ERNEST H). illus. HANS ANDERSEN'S FAIRY TALES** translated by L.W. Kingsland. NY: Walck (1962). 8vo, cloth, 327p., fine in slightly frayed dust wrapper. 1st U.S. edition. A completely new collection and translation of 32 fairy tales, illustrated by Shepard with 8 color plates and a profusion of black & whites. $150.00

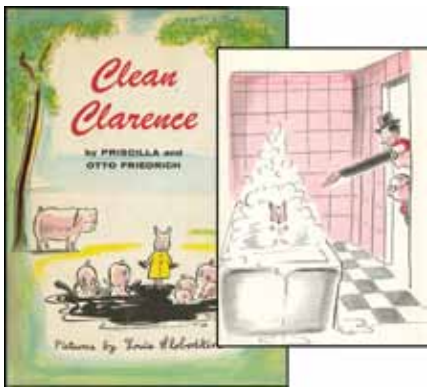
SHEPARD, ERNEST SEE ALSO
81, 280-3, 285-6

SIGNED AND/OR LIMITED - 82, 83, 88, 98, 103, 104, 110, 111, 118, 119, 123, 140-1, 143, 166, 168-9, 183, 186, 188, 195, 227-9, 234, 243-4, 252, 256, 262, 278, 281-3, 289-90, 314, 315, 320, 324, 327, 334, 345-6, 348-351, 367, 374 , 377, 379, 382-3, 385-391, 393, 405, 422-426, 438, 446, 454-456, 478, 485-6, 489, 493, 497

PUBLISHER'S VAULT COPY

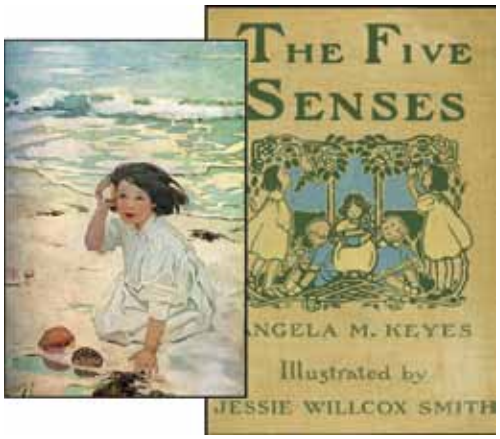
440.**SILHOUETTE. THE BLACK & WHITE BOOK** by Charlotte Vimont Arnold. Chicago: Rand McNally (1915). Oblong 8vo, black cloth stamped in white, 32p., fine. 1st edition. A book of simple verses printed on coated paper and illustrated by the author on every page with charming silhouettes. This is the publisher's vault copy, so stamped. $225.00

441. **(SLOBODKIN,LOUIS) illus. CLEAN CLARENCE** by Priscilla and Otto Friedrich. NY: Lothrop, Lee & Shepard (1959). 4to (7 x 9 1/4"), pictorial cloth, Fine in near fine dust wrapper with a touch of fraying at top of spine. 1st edition of this charming story about a pig who didn't like to get dirty. Illustrated by Slobodkin with full page and smaller color illustrations and pictorial endpapers. A very scarce title in great condition. $150.00

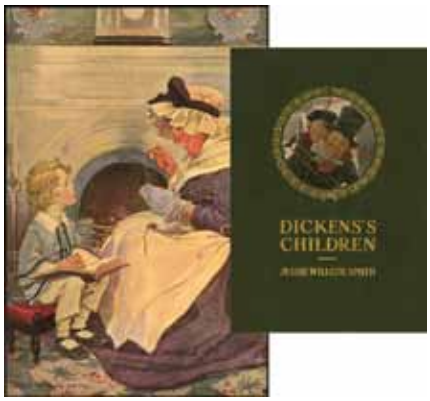


RARE SMITH TITLE

442.(SMITH,JESSIE WILLCOX)illus. FIVE SENSES by Angela Keyes. NY: Moffat Yard 1911 (Sept. 1911). 8vo, (5 3/4 x 8 1/4"), tan pictorial cloth, 252p., slight cover soil else VG+. 1st edition. An anthology of poems and stories by leading writers, arranged according to the five senses. Illustrated by Smith with 5 beautiful color plates. Very scarce. $375.00



443. **(SMITH,JESSIE WILLCOX)illus. DICKENS'S CHILDREN.** NY: Scribner 1912 (1912). Small 4to, green cloth, pictorial paste-on, top edge gilt, minimal wear, scattered foxing, near fine. First edition. There are 10 beautiful color plates printed on heavy coated stock, with brief text opposite each picture. Each illustration is a character from a children's story by Dickens. An especially nice copy. $200.00



SMITH, JESSIE WILLCOX ALSO 229

SPANISH - 22, 359, 360

FAIRY TALE IN RARE DUST WRAPPER

444.**SPIELMANN,MRS. M.H. THE CHILD OF THE AIR.** Boston: Dana Estes, no date [1910]. 6 1/2 x 8 3/4", blue gilt pictorial cloth, (126)p., offset on endpaper from dust wrapper else in Fine condition in pictorial dust wrapper. This is an original fairy tale about a beloved little girl who was snatched from her mother by an Eagle who kept and raised the child in retribution for the father's reckless killing of the Eagle's baby. The story is beautifully illustrated by C. WILHELM with 6 color plates plus many full page and in-text detailed pen and ink drawings. The dust wrapper has preserved the pictorial binding which is stunning. The author, Mabel Spielmann was the wife of noted Victorian art scholar M.H. Spielmann. This one is a beauty, rare in the wrapper. $450.00

STEINER, CHARLOTTE - 291

PIGS!

445.**(STEPHENS,H.L.)illus. THE FIVE LITTLE PIGS** by H.L. Stephens. NY: Hurd & Houghton 1866. 4to (7 1/2 x 9 3/4"), salmon colored pictorial boards, small portion of front cover expertly restored with some rubbing on other parts, VG+. 1st edition. Illustrated by Stephens with pictorial title page (repeated on cover) plus 14 extraordinary full page lithographs by him that are striking in their detail. A few lines of text appear beneath each illustration. See Hamilton both volumes for others. Rare. **Stephens see also 89.** $650.00

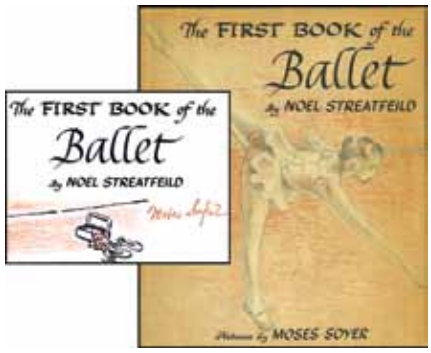
STEREOTYPES - 27, 64, 67, 69, 70, 89, 90, 241

STEVENSON, ROBERT LOUIS - 141, 358

STOCKTON, FRANK - 423

SIGNED BY MOSES SOYER

446. STREATFEILD,NOEL. THE FIRST BOOK OF THE BALLET. NY: Franklin Watts (1953). Large 8vo (7 1/2 x 8 3/4"), cloth, Fine in dust wrapper (dw chipped at spine ends). Stated 1st printing. The story of an aspiring ballerina is beautifully illustrated by MOSES SOYER with impressionistic color drawings throughout. THIS COPY IS SIGNED BY SOYER who has been called the "American Degas". $200.00



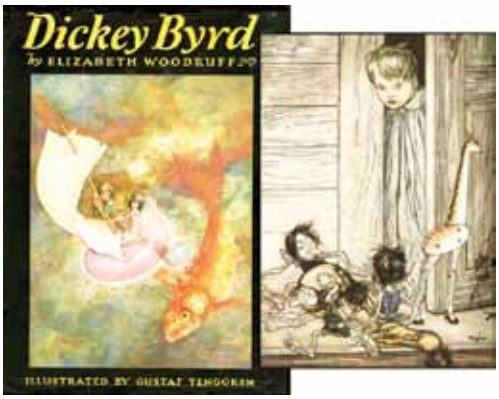
447. **SUTTON,ADAH LOUISE. A LITTLE MAID IN TOYLAND.** Akron: Saalfield (190)). 8vo, cloth backed pictorial boards, edges rubbed else Fine. A fantasy story illustrated with great color frontis of Santa on ice skates and in black & white throughout the text by A. Russell. $200.00

448.**(TARRANT,MARGARET) illus. THE LITTLEST ONE** by Marion St. John Adcock. London: Harrap 1914. 4to, cloth, near fine. 1st edition. Poems for children, illustrated by Tarrant with 4 lovely mounted color plates. $225.00

TARRY, ELLEN - 68

TENGGREN'S DICKEY BIRD IN RARE DUST WRAPPER!

449.**(TENGGREN,GUSTAF)illus. DICKEY BIRD** by Elizabeth Woodruff. Springfield, Mass: Milton Bradley (1928). Large 4to (9 1/4 X 12"), black imitation leather stamped in yellow. FINE IN DUST WRAPPER (dw VG, lightly frayed and rubbed). First edition of one of the scarcest and loveliest of Tenggren's books. This is illustrated with 6 large and magnificent tipped-in color plates. There are also many charming full-page and in-text illustrations by Carl Wehde plus pictorial endpapers and dw. The story is a fantasy about a boy named Dickey Bird and what happens when his toy menagerie and toy soldiers come alive. Beautiful copy, rare in the dust wrapper. $1500.00

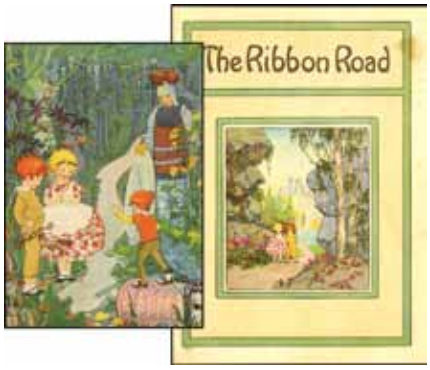


TEXTILES - 78, 86, 129, 194

450.**THOMPSON,RUTH PLUMLY. PIGGY AT THE FAIR and PIGGY GOES TO COLLEGE.** NY: Murray 1920. 4to (5 1/2 x 9 3/4"), pictorial wraps, slightest of rubbing, near Fine. 1st edition of this wonderful and scarce Ruth Plumly Thompson book (reprinted by Donahue with fewer illustration in color). This contains the two title stories and is imaginatively illustrated by CHARLES COLL with color covers, 12 full color illustrations and SEVERAL half-tones. See Reed: 50 Great American Illustrators ref. Coll and TBB 1991. Very scarce. $400.00

RARE THOMPSON ADVERTISING FANTASY

451.**THOMPSON,RUTH PLUMLY. TIP TOP TIME ON THE RIBBON ROAD** the story of a little boy and girl who forgot something. No publishing information except for Colgate Ribbon Dental Cream ad inside rear cover, circa 1920. 4 x 5 1/5", [12]p. plus covers, small spot on edge of cover else Fine. The story is about the fantasy trip of 2 unsmiling children who get lost in the forest an eventually learn to smile and be happy because they used Colgate Ribbon Dental Cream. Illustrated by S.K. with 6 full page color illustrations (incl. covers) and several color illustrations in-text. Rare. $400.00



THOMSON, PETER (PUBLISHER) - 32, 172, 292

THREE BEARS - 74, 117, 271, 359

THREE LITTLE PIGS - 117, 139, 179-81, 261-2, 273, 287, 312, 359

TIME TRAVEL - 184 TOYS - 5, 9, 29, 307, 410, 447, 449 TRADES - 224

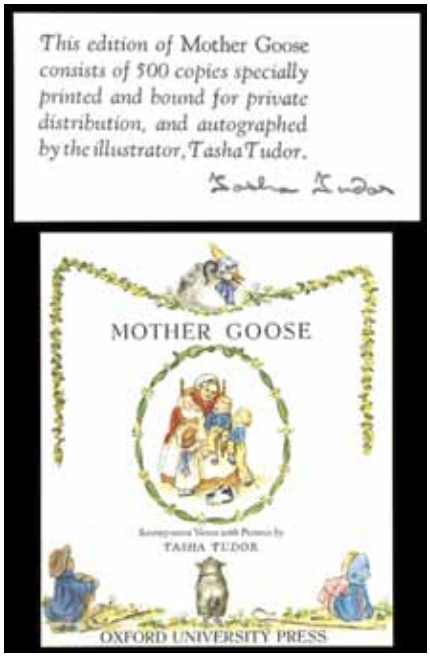
452.**TRAVERS,P.L. MARY POPPINS COMES BACK.** NY: Reynal & Hitchcock (1935). 8vo (5 1/4 x 7 5/8"), pictorial cloth, 268p., fine in dust wrapper (dw with narrow chipping at head of spine and front panel). 1st American edition of the sequel to Mary Poppins (same year as U.K. ed). Illustrated by MARY SHEPARD with pictorial endpapers, color wrapper and many black and whites throughout the text. $250.00

453.**TRAVERS,P.L. MARY POPPINS IN THE PARK.** NY: Harcourt Brace (1952). 8vo, blue cloth, 206p., owner inscription, FINE in slightly worn dust wrapper. Stated 1st American edition. ADVANCE REVIEW COPY WITH SLIP TIPPED-IN. Illustrated by MARY SHEPARD with pictorial endpapers plus many charming full page and smaller black & whites throughout. A nice copy of the 4th Mary Poppins story. $325.00

TUCK PUBLISHER - 47, 134, 174, 258, 328, 373, 433

TASHA TUDOR'S MOTHER GOOSE LIMITED SIGNED EDITION

454. **(TUDOR,TASHA)illus. MOTHER GOOSE.** NY: Oxford University. Press (1944). 7 x 7 3/4", cloth, 87p., Fine in dust wrapper (dw chips of spine ends else VG). LIMITED TO ONLY 500 COPIES FOR PRIVATE DISTRIBUTION SIGNED BY TUDOR. This copy comes with a letter laid in from the publisher presenting the book to the owner. Illustrated on every page by Tudor, most in full color, with verse below. One of the most lovely editions of Mother Goose and a special copy, quite scarce in this special edition. $1500.00

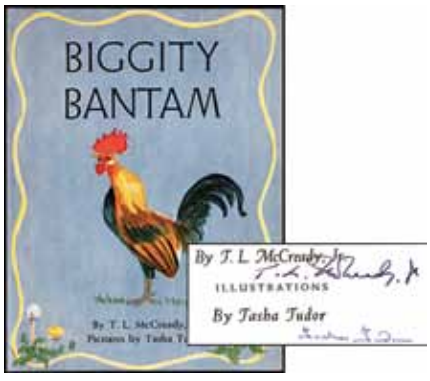


SIGNED BY TUDOR

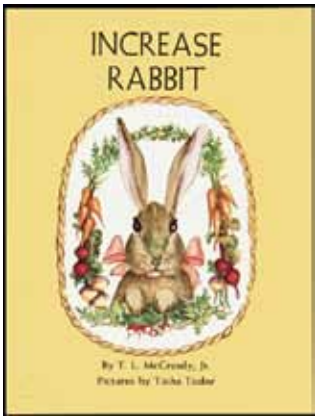
455.**TUDOR,TASHA. THE DOLL'S CHRISTMAS.** NY: Oxford University Press 1950 (1950). Square 12mo, red cloth, pictorial paste-on, Fine in dust wrapper with some chips and mends. 1st edition (1st printing). SIGNED BY TUDOR. Illustrated with pictorial endpapers plus lovely color illustrations on every other page. $600.00

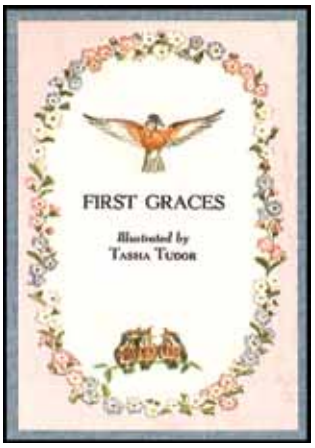
SIGNED BY TUDOR AND McCREADY

456.**(TUDOR,TASHA)illus. BIGGITY BANTAM** by T.L. McCready. NY: Ariel (1954). 8vo (6 1/4 x 8"), yellow pictorial cloth, Fine in dust wrapper repaired on verso and with 1/2" piece off spine. 1st edition (1st printing). Illustrated by Tudor with dust wrapper design, color endpapers, plus lovely color and black & whites throughout. THIS COPY IS SIGNED BY BOTH TUDOR AND McCREADY. Tom McCready was Tudor's husband at that time and this is his first book - a special copy rarely found with both signatures.$950.00



457.**(TUDOR,TASHA)illus. INCREASE RABBIT** by T.L. McCready. NY: Ariel / Ferrar Strauss Cudahy. 8vo, yellow pictorial cloth, Fine in dust wrapper with slight wear at head of spine. 1st edition, 1st printing. Illustrated throughout in color and black and white and an unusually bright copy. Very scarce. $700.00



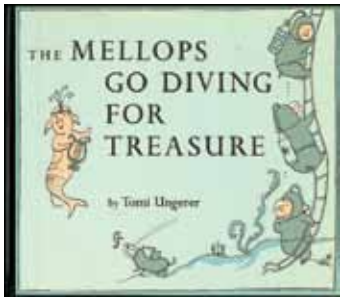


458.**TUDOR, TASHA. FIRST GRACES.** NY: Oxford University Press 1955 (1955). 16mo, cloth, pictorial paste-on, fine in slightly worn dust wrapper. First ed. A companion to Tudor's First Prayers, this is illus. with full page color and black & whites on every page. A lovely little book. $300.00

TURKEY - 415

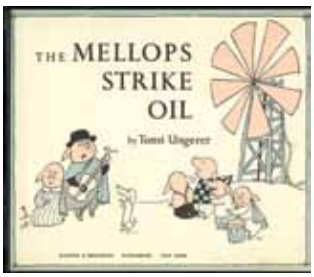
UNGERER'S FIRST BOOK FOR CHILDREN

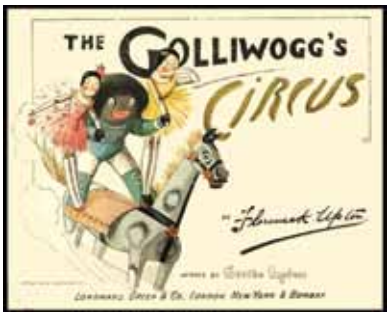
459.**UNGERER,TOMI. THE MELLOPS GO FLYING.** NY: Harper Bros. (1957). Oblong 4to (9 1/2 x8"), pictorial reinforced blue cloth for libraries (this is not a library book), Fine in price-clipped dust wrapper. Probable 1st edition (with no mention of later titles) of Ungerer's first book for children and the beginning of the saga of this wonderful family of humanized pigs. In this title these French pigs decide to build a plane. Illustrated in color. See Bader p. 544-5. $300.00



460.**UNGERER,TOMI. MELLOPS GO DIVING FOR TREASURE.** NY: Harper Bros., (1957). Oblong 4to (9 1/2 x 8"), cloth backed pictorial boards, VG+ in dust wrapper (dw chipped on spine ends, few small margin tears some rubbing, really VG with price). 1st edition (based on price and ads) of the second Mellops book in which these irresistible French pigs search for buried treasure. Color illustrations are on every page by Ungerer. $250.00

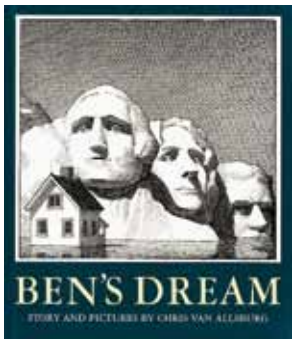
461.**UNGERER,TOMI. MELLOPS STRIKE OIL.** NY: Harper Bros., (1958). Oblong 4to (9 1/2 x 8"), cloth backed pictorial boards, Fine in dust wrapper (dw small chip and light soil on rear panel, really VG+ with price). 1st edition (based on price and ads) of the third Mellops book. Charming color illustrations are on every page by Ungerer. $250.00





462.**(UPTON,FLORENCE)illus. THE GOLLIWOGG'S CIRCUS** by Bertha Upton. London: Longmans 1903. Oblong 4to, cloth backed pictorial boards, tips rubbed and 3 tiny archival margin mends, else tight, clean and near Fine. 1st ed. The adventures begin when the group joins the circus. 31 great full page color illustrations. Nice clean copy of one of the scarcer titles. $1250.00

463.**VAN ALLSBURG,CHRIS. BEN'S DREAM.** Boston: Houghton Mifflin 1982 (1982). 4to (9 x 10 1/4"), cloth, As new in dust wrapper. 1st edition, 1st printing (1-0 number code). In his dream, Ben's house becomes a boat that floats around the world visiting the great monuments about which he was supposed to be studying. This is his third book with minimal text and detailed black and whites on every page. $375.00



464.**VAN ALLSBURG,CHRIS. MYSTERIES OF HARRIS BURDICK.** Boston: Houghton Mifflin 1984 (1984). 4to, cloth, AS NEW IN DUSTWRAPPER. 1st edition, 1st printing. REVIEW COPY WITH SLIP LAID IN. Minimal text with the most haunting and wonderful full page illustrations on every other page by the talented Van Allsburg. $225.00

NISTER PICTURE BOOK

465.**VICTORIAN COLORPLATE. PLAYTIME BOOK.** London: Nister no date ca 1900. Oblong 4to, cloth backed pictorial boards, VG. Illustrated with 16 very fine chromolithographed plates of a variety of humanized animals - many of cats, dogs, chickens, bunnies etc. $250.00

AMERICAN GREENAWAY IMITATION

466. VICTORIAN COLORPLATE. RING-A-ROUND-A-ROSY: a dozen little girls by Mary Lathbury. NY: Worthington 1885. 4to, cloth backed pictorial boards, edges slightly rubbed else VG+. A charming VICTORIAN COLORPLATE book done in the style of Kate Greenaway. Illustrated with 13 lovely full page chromolithographs of little girls playing and frolicking (incl. title) plus decorations on text pages. $250.00

VICTORIAN COLORPLATE SEE ALSO 90, 134, 177, 181, 236, 257, 258, 304, 323, 363, 433, 465, 466

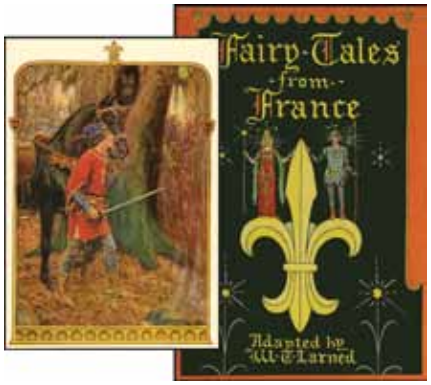
RARE VOLLAND TITLE
ILLUSTRATED BY JOHN HELD

467.**VOLLAND. REMARKABLE TALE OF A WHALE** by Isa L. Wright. Chicago: Volland (1920). Slim small 8vo (6 x 7 1/4"), pictorial boards, light edge rubbing, near fine. No other printings listed and listed last in ads at end of book. Beautifully illustrated in color by JOHN HELD, JR. to accompany the story of a humanized whale. A Volland Sunny Book. Rare and quite charming. $325.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

FRENCH FAIRY TALES RAE ILLUSTRATIONS

468.**VOLLAND. FAIRY TALES FROM FRANCE** adapted by W.T. Larned. Chicago: Volland (1920, 14th ed.). 8vo, pictorial boards, FINE IN BOX (one flap repaired else box VG+). A VOLLAND HAPPY CHILDREN BOOK with seven fairy tales French fairy tales. Beautifully illustrated by John Rae including pictorial endpapers plus many full page and in-text color illustrations as well. This is a beautiful copy. $300.00



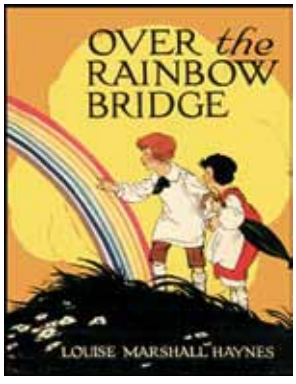
PICTURES REPLACE WORDS

469. VOLLAND. KATHERINE THE KOMICAL KOW by June Norris. Chic: Volland (1926, early edition). 8vo, pictorial boards, slight cover soil else FINE IN ORIGINAL BOX. A Sunny Book. Wonderfully illustrated in bold colors by LEW TOWER, many words in the text have been replaced with pictures. $300.00

RARE VOLLAND ART DECO TITLE

470.**VOLLAND. MR. MOGO MOUSE** by Jane Ort. Joliet: Volland (1930). Sm. 8vo, cl. backed pictorial boards, near fine. The story of a little mouse in Czechoslovakia, with great Art Deco full page and smaller color illustrations by the author, similar in style to Janet Laura Scott. A rare SUNNY BOOK. $250.00

471.**VOLLAND. OVER THE RAINBOW BRIDGE** by Louise Marshall Haynes. Chicago: Volland (1920, no additional printings). 12mo, pictorial boards, slight wear to covers, else near Fine. 1st edition. A VOLLAND SUNNY BOOK with great color illus. by CARMEN BROWNE. A very scarce Volland title. $350.00



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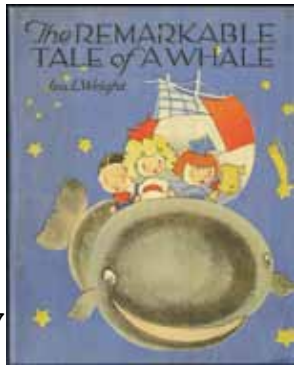


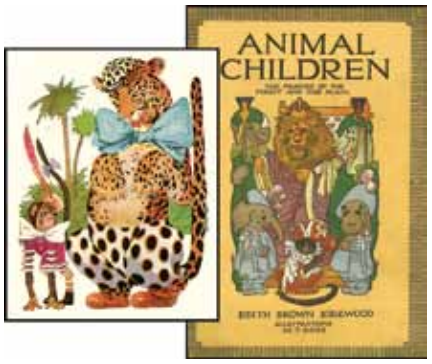
#467

ENRIGHT * SARG * GRUELLE & MORE

472.VOLLAND. A SUNNY YEAR BOOK FOR SUNNY CHILDREN. Chicago: Volland circa 1920. Narrow 4to, (11" x 5 1/2"), pictorial wraps bound with silk cord at top, FINE IN ORIGINAL PUBLISHER'S PICTORIAL BOX (box flaps repaired and box soiled). Volland issued this gift book with excerpts from the best books in the SUNNY BOOK series, including some notoriously scarce titles. There is an intro by Elizabeth Gordon followed by many pages of text and color illustrations by JOHNNY GRUELLE, MAGINEL WRIGHT ENRIGHT, KATHARINE STURGES, TONY SARG, JOHN RAE and others for such stories as The Funny Little Book, Sunny Bunny, Gigglequicks, Little Babs, Lovely Garden, Sunny Rhymes for Happy Children, Tales of Little Cats, Peeps the Really Truly Sunshine Fairy, Wise Gray Cat, Myself and I, Come Play With Me and more. Printed on one side of the paper only. $650.00

BOXED EDITION OF ANIMAL CHILDREN

473.**VOLLAND. ANIMAL CHILDREN** by Edith Kirkwood. Chicago: Volland (1913 26th ed.). 8vo (6 1/4 x 9 1/4"), pictorial boards, slightest bit of cover soil else FINE IN ORIGINAL PICTORIAL BOX. This Volland Nature Children Book has fabulous color illustrations on every page by PENNY ROSS depicting a variety of humanized animals (plus pictorial endpapers). Fine sharp reproductions. A great copy of a scarce and desirable Volland title. $350.00



HUMANIZED FRUITS - PENNY ROSS ILLUSTRATIONS

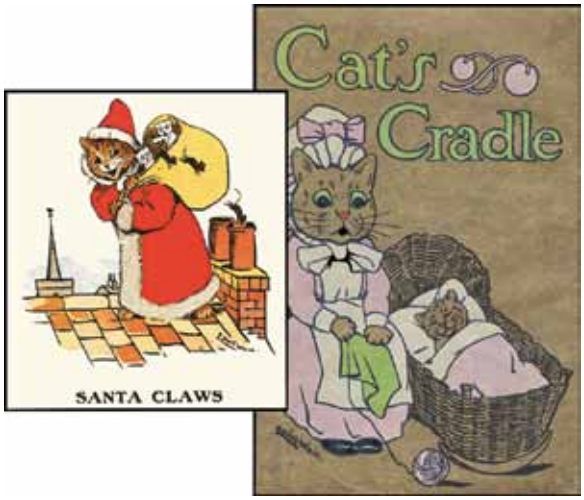
474.VOLLAND. MOTHER EARTH'S CHILDREN: the frolics of the fruits a vegetables by Elizabeth Gordon. Chicago: Volland (1914, 29th printing). 8vo (6 1/4 x 9 1/4"), pictorial boards, slightest bit of soil else FINE IN PICTORIAL BOX (small repair to box flaps else VG+). Printed on coated paper, each page features a fruit or vegetable portrayed in human terms. Charming full color illustrations are by M.T. PENNY ROSS including pictorial endpapers. This is an especially nice copy of one of the scarcest boxed Volland books. $300.00

VOLLAND SEE ALSO 212-216, 306

RARE WAIN CAT PANORAMA COMPLETE WITH 14 FIGURES

475.**WAIN,LOUIS. DAYS IN CATLAND. FATHER TUCK'S PANORAMA.** London: Raphael Tuck no date, ca 1900. Large 4to to 12 x 10 1/2" opening to 4 times that size. Small repair on blank part of rear cover else near fine and COMPLETE WITH ALL 14 PAPER FIGURES! (2 figures strengthened on versos). Featuring 4 panels, each showing the interior of a different room in the cats' house with Wain's humanized cats and furniture illustrated with chromolithographs. Throughout the panels, there are 14 numbered slots into which the reader inserts the corresponding figure to complete the scene. There are 14 fabulous color cat cut-outs by Wain showing this family of cats playing, eating, cooking, fighting etc., plus there is an amazing chromolithographed cover. Rarely found complete. A truly wonderful item. (See Haining: Moveable Books p. 86-87 for other in series). Not in Necker. **(SEE ALSO REAR COVER)** $3200.00

476.**(WAIN,LOUIS)illus. CAT'S CRADLE** by May Byron. London.: Blackie [1908]. 4to, pictorial boards covers, some wear to fragile spine paper and corners else Fine. An incredible picture book illustrated by Wain in color on every page including 6 full page and nearly 50 large partial page richly colored illustrations. Very scarce. $1200.00



477.**(WAIN,LOUIS)illus. MORE JINGLES, JOKES, AND FUNNY FOLKS** written by Clifton Bingham. NY: McLoughlin no date circa 1910. 4to, pictorial wraps, VG+. Illus. with great color cover by Wain plus each page features Wain's humorous illustrations, all but 2 of which feature cats. Very scarce. $500.00

CHARMING WAIN DRAWING

478.**(WAIN,LOUIS)illus. ORIGINAL DRAWING: JOHN BURNS, WHERE IS THERE ANOTHER DUST HEAD?**. This is a wonderful SIGNED drawing by Wain. Pictured is a cat in a hat, carrying a shovel over his shoulder. In the background are various political posters such as: The pen is mightier than the spade, Don't work let others, Sale now on roaring trade of liberal titles, Local support and others. The captioned is in Wain's hand. The image measures 7 1/2 x 12. Quite charming. $2500.00

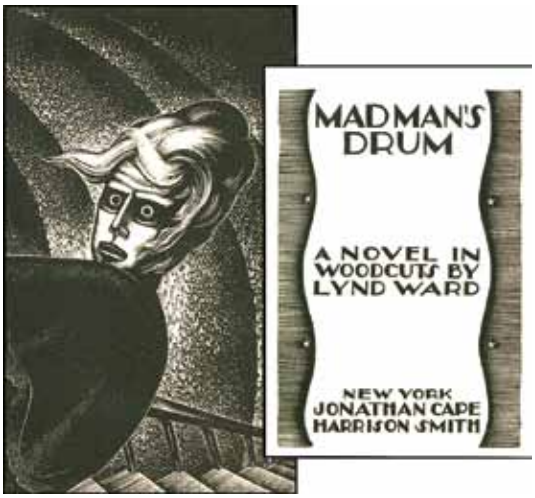
WAIN, LOUIS SEE ALSO 363

FAIRIES

479. (WALKER,DUGALD STEWART)illus. MOPSA THE FAIRY by Jean Inglow. NY: Macmillan 1927 (Sept. 1927). 8vo, blue pictorial cloth, 259p., VG-Fine in dust wrapper with color plate but lacking spine panel. First Walker edition, illustrated by him with cover design, pictorial endpapers, color frontis plus many beautifully intricate full page and partial page black and whites. The story follows the adventures of Jack who finds a nest not filled with birds but with fairies. $250.00

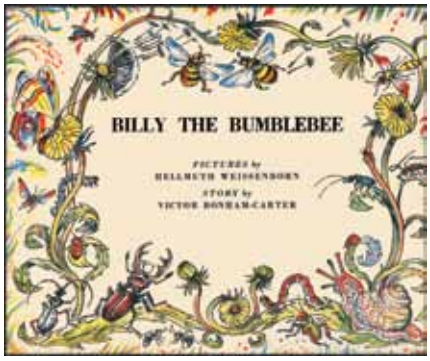
LYND WARD NOVEL IN WOODCUTS

480.**WARD,LYND. MAD MAN'S DRUM**: a novel in woodcuts. NY: Jonathan Cape/ Harrison Smith (1930). 8vo (6 x 8 1/4"), cloth backed pictorial boards, spine label rubbed, neat owner names and slight edge rubbing else VG+. 1st edition. Printed on one side of the page only, there is a striking woodcut on every page with no text. $300.00

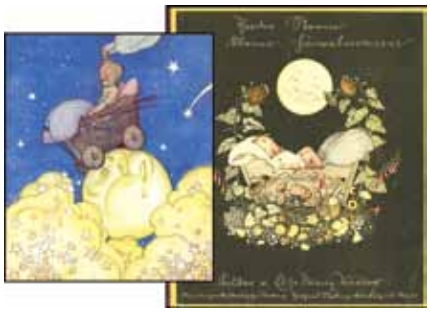


HUMANIZED BEES AND INSECTS

481.**(WEISSENBORN,HELLMUTH)illus. BILLY THE BUMBLEBEE** by Victor Bonham-Carter. London: Hammond Hammond Co. no date, circa 1940. Oblong 4to, pictorial boards, Fine in slightly worn dust wrapper. The story of a homely bee named Billy that falls in love with a beautiful lady bumblebee named Milly. When they marry, all of their friends attend - humanized beetles, grasshoppers and more. Lovely full page and smaller color illus. by Hellmuth Weissenborn. Weissenborn was a German artist who fled Germany in 1938 because his wife was Jewish. He settled in England, taught at the Ravensbourne College of Art and continued his career as an internationally known artist and engraver. This is a charming book. $200.00



482. **WENZ-VIETOR, ELSE. DER KLEINE HAWELMANN** von Theodor Storm. Oldenburg: Stalling 1926. 8 1/8 x 9 1/4", cloth backed pictorial boards, slightest bit of corner wear else near Fine. Illustrated by ELSE WENZ-VIETOR with beautiful full page and partial page color illustrations to accompany the fantasy trip taken by a little baby during the night. $250.00



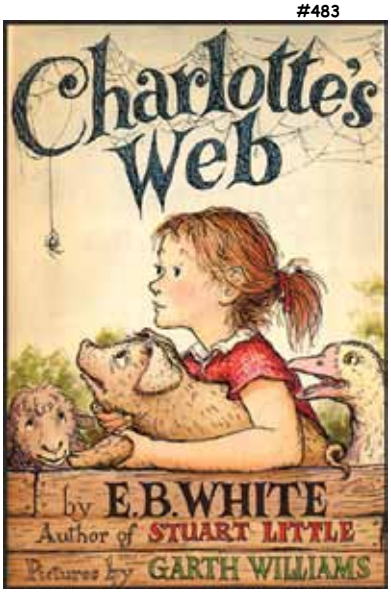
BEAUTIFUL CHARLOTTE'S WEB

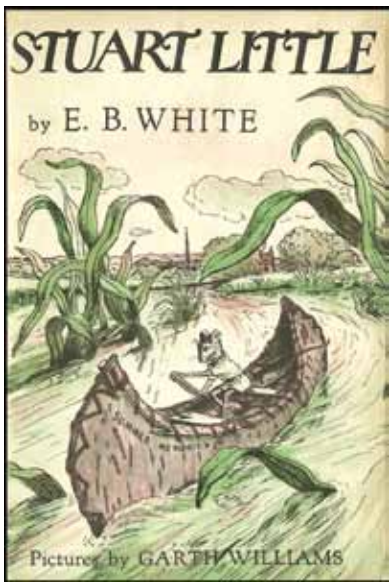
483.WHITE,E.B. CHARLOTTE'S WEB. NY: Harper Bros. (1952). 5 1/2 x 8 1/8", tan cloth, Fine in near fine dust wrapper with slight wear to spine ends. Stated 1st edition. The story of Charlotte, a spider and her friend Wilbur a pig is illustrated by GARTH WILLIAMS with more than 40 black and whites plus color wrapper. This is a most sought after modern classic and a particularly beautiful copy. NEWBERY HONOR AWARD. **(SEE ILLUS TOP NEXT COLUMN)** $2250.00

FINE IN DUST WRAPPER!

484.WHITE,E.B. STUART LITTLE. NY: Harper & Brother (1945). 8vo (5 1/2 x 8 1/4"), tan cloth, slightest bit of soil on top edge of rear cover else Fine in dust wrapper with original price blacked out and new price printed next to it. The dw is clean and presents well with just a touch of wear at spine ends. Stated 1st edition (first printing) of White's 1st book for children, Illustrated by GARTH WILLIAMS with color dw plus 87 black and whites in text. This is a great copy. $1500.00

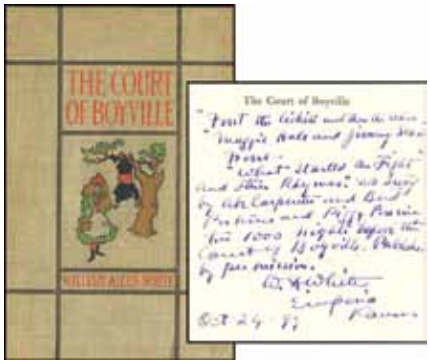
#483





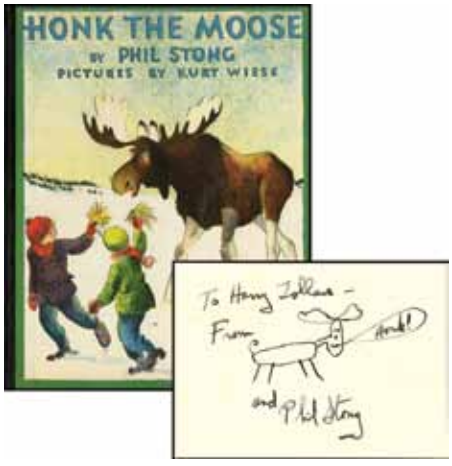
INSCRIBED SCARCE PETER PARLEY TITLE

485. **WHITE,WILLIAM ALLEN. THE COURT OF BOYVILLE.** NY: Doubleday McClure 1899 (1899). 8vo, tan buckram, cover soiled else VG. 1st edition. Illustrated by Gustave Verbeek and Orson Lowell. THIS COPY HAS A ONE PAGE INSCRIPTION FROM WHITE on the half-title. Peter Parley To Penrod p.109. Scarce. $200.00

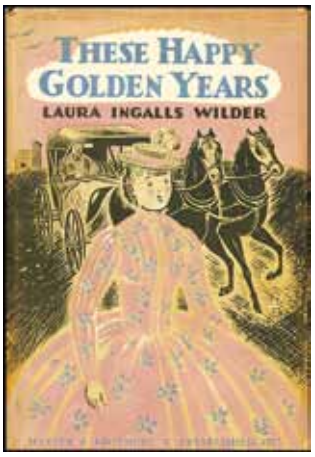


SIGNED NEWBERY HONOR

486.**(WIESE,KURT)illus. HONK THE MOOSE** by Phil Stong. NY: Dodd Mead 1935 (1935). 4to (8 1/2 x 10 1/4"), cloth backed pictorial boards, 80p., Fine condition in VG+ dust wrapper frayed at spine ends. Stated first edition. The story is set on a Minnesota farm and is illustrated by Wiese with rich and beautiful color lithos that "represent probably his best work in color" (Bader p.66). THIS COPY IS INSCRIBED BY STONG WITH A PEN SKETCH OF HOM THE MOOSE. Newbery Honor. **Wiese see also 76, 77.** $300.00



487.**WILDER,LAURA INGALLS. THESE HAPPY GOLDEN YEARS.** NY: Harper & Bros (1943). 8vo, pictorial cloth, 299p., slight cover soil, near Fine in slightly frayed and soiled dust wrapper. Stated 1st edition. Illustrated by HELEN SEWELL AND MILDRED BOYLE with color dw, color frontis plus full page black & whites. Laura is almost 16 and teaching school. Rare. The last of the Little House books. $1750.00



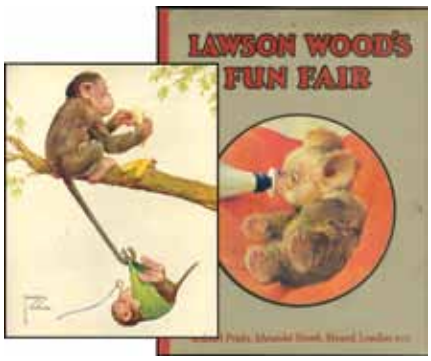
LITTLE FUR FAMILY ART

488.**WILLIAMS,GARTH). LITTLE FUR FAMILY - ORIGINAL ART.** Offered here is a charming pencil sketch by Garth Williams being a preliminary drawing for the dust wrapper on the regular book version of Margaret Wise Brown's Little Fur Family. First published with a real fur cover, it was issued a few years later in regular boards because the fur posed many problems. The drawing measures 6 x 9" signed with Williams' initials in the corner. The image shows Little Fur Child playing in the forest while his father and his mother are seated on a log and watching him. Sold with a proof sheet for the first edition with all of the color illustrations and all of the text printed on one sheet measuring 27" wide x 13 1/2" high. $400.00

MILO WINTER FANTASY WITH RARE PUBLISHER'S PROSPECTUS

489.**WINTER,MILO. BILLY POPGUN.** Boston: Houghton Mifflin 1912 (Oct 1912). 4to, vellum backed boards, gilt cover, top edge gilt. Spine soiled with light edge rubbing else near fine. First edition of Winter's best and scarcest book, LIMITED TO ONLY 350 NUMBERED COPIES PRINTED ON JAPANESE PAPER WITH THE ILLUSTRATIONS MOUNTED ON JAPANESE PAPER WITH A BORDER IN GOLD FROM A SPECIAL DESIGN BY THE ARTIST! Written by Winter and illustrated by him as well with pictorial endpapers, 8 fabulous tipped-in plates, plus line illustrations in-text. The story is a fantasy about a trip taken by little Billy (who had a pop-gun). Laid-in is the PUBLISHER'S 4 PAGE PROSEPCTUS AND ORDER BLANK illustrated on the outside duplicating the endpapers and with publisher's information on the book with an order form inside. A nice copy of a wonderful fantasy and very, very scarce. $1200.00

490. **WOOD,LAWSON. LAWSON WOOD'S FUN FAIR** . London: Arundel Prints, no date, circa 1930. 4to, cloth backed boards, pictorial paste-on, spine snagged in 2 places and few minor margin creases else Fine. Featuring 12 marvelous mounted color plates of Wood's humorous animals, portrayed in his unique style. Text by Wood as well. $450.00



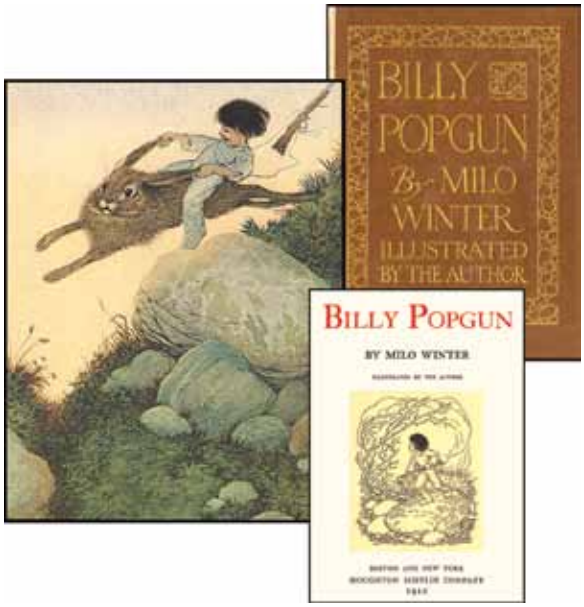
WWII CHILDREN'S BOOK

491.**WORLD WAR II. DOT AND DASH AND THE LUCKY JINGLE PIGGIE** (Einson Freeman Company 1942) distributed by Sears. 8 x 10 3/4", pictorial wraps, [12]p. including covers, a few tiny archival mends, VG. This book presented in comic book format was meant to promote peace and to encourage children to save money and war savings stamps to help Uncle Sam. The back cover has the details and lists what equipment various savings will buy. The story has Jingle Piggie (a talking piggie bank) mobilizing all of the toys in Toyland to contribute to the war effort and set an example for the children to follow. Action is centered at the toy department at Sears. Color illustrations cover every page. Hard to find in such nice condition. $200.00

RARE WORLD WAR II BOOK BY CHILDREN

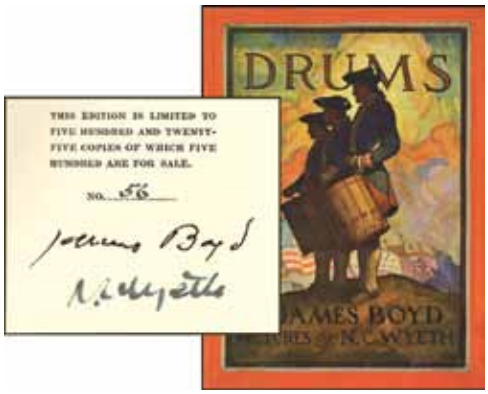
492.**WORLD WAR II. LE MERVEILLEUSE DE LA VOYAGE GOUTTE DE VITAMINE** - THE MARVELOUS VOYAGE OF A DROP OF VITAMIN. New York: Published by the Coordinating Council of French Relief Societies (1942). Oblong 8vo (8 1/2 x 5 1/2"), spiral backed pictorial wraps, VG+. Forward by Andre Maurois. The story was written by a group of young school children in Unoccupied France to thank American relief agencies for sending vitamins to help French children. There are 7 pages of handwritten text in French with English translation below, illustrated with 7 full page hand-colored illustrations also done by the children. The story tells the tale of Little Drop - a vitamin drop that crosses the ocean to find needy children. At the end of the book are 3 pages of 32, printed handwritten signatures of actual children giving thanks "Mercies" for the aid. Due to its fragility, few copies could have survived. Rare. **(SEE ALSO REAR COVER)** $1200.00

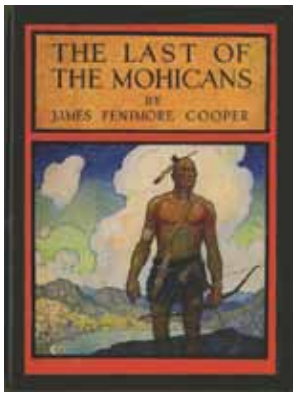
#489



LIMITED EDITION SIGNED BY WYETH

493.(WYETH,N.C.)illus. DRUMS by James Boyd. NY: Scribner (1925,1928) 4to, orange cloth, pictorial paste-on, Fine. LIMITED TO 525 NUMBERED COPIES OF WHICH 500 ARE FOR SALE. SIGNED BY WYETH AND BOYD. Illustrated with cover plate, pictorial endpapers and title page, 14 color plates plus 47 pen & inks. Also included are letters in facsimile from Wyeth to Boyd written when Wyeth was gathering information for his illustrations (not included in the trade edition.) Drum's is one of the most difficult to find of Wyeth's limited editions and this is a bright copy. $1850.00





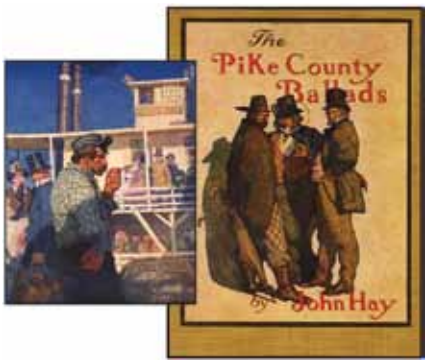
494.**(WYETH,N.C.)illus. THE LAST OF THE MOHICANS** by James Fenimore Cooper. NY: Scribner 1919 (1919). 4to, (7 1/2 x 9 1/2"), black cloth, pictorial paste-on, slightest bit of shelf wear else near Fine. 1st Scribner Classic edition, illustrated by Wyeth with pictorial endpapers and title page plus 14 color plates (later editions only have 9 color plates). This is one of the more difficult to find Wyeth first editions, quite scarce in this condition. Allen p. 201-2. $750.00

WYETH SCRIBNER CLASSIC IN BOX

495.(WYETH,N.C.)illus. LITTLE SHEPHERD OF KINGDOM COME by John Fox, Jr. NY: Charles Scribner's Sons 1931 (1931 A). 4to (7 1/2 x 9 1/2"), black cloth, pictorial paste-on, 322p., owner name and bookplate else FINE IN ORIGINAL BOX WITH MOUNTED COLOR PLATE (box flap repaired). First edition. Illustrated with cover plate, pictorial endpapers and title page, + 14 color plates. A great copy of this SCRIBNER CLASSIC, scarce in the box. $1200.00

box

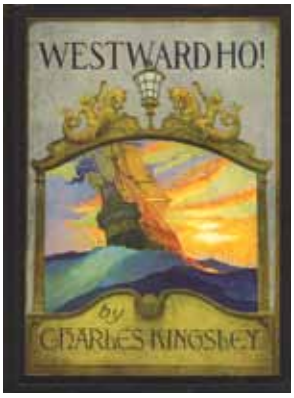
496. **(WYETH,N.C.) illus. THE PIKE COUNTY BALLADS** by John Hay. Boston: Houghton Mifflin (Oct. 1912). 8vo (6 1/2 x 8 7/8"), tan buckram, pictorial paste-on, Fine. 1st edition. Illustrated by Wyeth with cover plate, pictorial endpapers, 6 color plates plus many smaller illustrations in text. In addition, Wyeth has written the preface. This is a great copy. $400.00

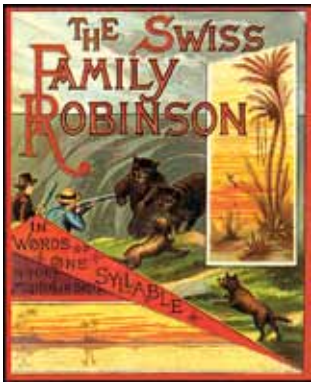


INSCRIBED BY WYETH

497.(WYETH,N.C.)illus. RIP VAN WINKLE by Washington Irving. Phil: McKay (1921). 4to (7 1/2 x 10"), brown cloth, pictorial paste-on, very slightly rubbed else Fine. 1st ed. 1st issue. Illustrated with cover plate, pictorial endpapers, 8 color plates and line illustrations in-text. THIS COPY IS INSCRIBED BY WYETH DATED 1922! This is a special copy of one of Wyeth's most beautiful books. $3200.00

498.**(WYETH,N.C.)illus. WESTWARD HO!** by Charles Kingsley. NY: Scribner 1920 (Oct. 1920). 4to (7 1/4 x 9 1/2"), black cloth, pictorial paste-on, some rubbing on cover plate and gilt on spine dulled else Fine. First Scribner Classic edition, illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 14 color plates. The reprint of Westward Ho has 9 color plate but the first edition with 14 color plates is increasingly scarce. $200.00



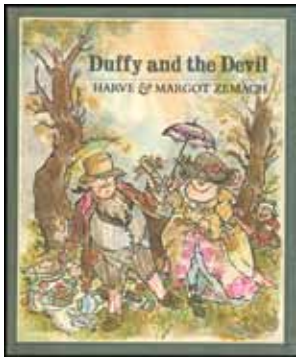


UNUSUAL McLOUGHLIN FORMAT

499.**[WYSS,JOHANN]. THE SWISS FAMILY ROBINSON** IN WORDS OF ONE SYLLABLE. Abridged and adapted from the original story by I.F.M. NY: McLoughlin Bros. (inscribed 1887). Small 4to, pictorial boards, 112p., paper at joints cracked else VG. Printed in two columns per page with text entirely in words of one syllable. Illustrated with 6 fine full page chromolithographs and attractive wrap-around chromolithographed covers. $200.00

CALDECOTT AWARD WINNER

500.**ZEMACH,HARVE & MARGOT. DUFFY AND THE DEVIL.** NY:FSG (1973). 4to, blue cloth, Fine in dust wrapper slightly worn where seal was removed. Stated 1st edition. An English folk tale with wonderful color illustrations throughout. Winner of the Caldecott Award. $250.00



Following is the full text of an article that Helen wrote as a follow up to her "100 Years 100 Books - Highspots of Collectible Children's Books from 1863 to 1963" which was written in 1993. This new list was published in a shorter format in Fine Books Magazine but we thought it might be interesting to have the full text included in this catalogue. Both lists are also available on our web site.

FROM PETER (SLOVENLY) TO POTTER (HARRY)
HIGH SPOTS OF COLLECTIBLE CHILDREN'S BOOKS REDUX

It is hard to believe that 20 years have gone by since I wrote "100 Years / 100 Books: High Spots of Collectible Children's Books", yet at the same time it seems like a lifetime ago. It would be an understatement to say that much has changed in the last 20 years, One thing that hasn't changed is that children's books still continue to be one of the most popular categories in the collectible book world so it is time to revisit the list. In revising the list, I have removed some titles that I don't feel are at the highest level of importance. One of the shortcomings of selecting 1863 - 1963 as the cut off dates on the first list is that it necessitated omitting some highly sought after books. I have tried to rectify this in this new list. Thus it will come as no surprise that many of the changes from the first list are most apparent in the age of the books included. As times change and younger collectors enter the market, many of the titles they collect were published after 1950. Correspondingly the demand for some of the older books has softened. This is due in large part to collectors' lack of exposure to the older material. The "chicken or the egg question" factors in here. In pre- internet days, what people collected was reflected in dealer catalogues while at the same time it was dealer catalogues that in part determined what people would collect. If enough people asked a dealer about a certain illustrator / author, more of their books would begin to be offered in catalogues. Then if a dealer believed that a certain illustrator / author's body of work deserved more attention, their books would begin to appear more regularly in catalogues. Eventually a body of reference material might emerge to help collectors and dealers identify the scope of an illustrator / author's work and to facilitate determining edition points. The internet has thrown a wrench into that process. When my first list was compiled in 1992, the book world was a different and much smaller place. Most collectors knew most of the dealers in their areas of interest and the number of children's book specialist dealers was not large so that many of the collectors knew us and visa versa. Because collectors can now search millions of books on-line, many of those dealers who have survived the shake-up no longer find it economically viable to issue catalogues. They simply load all of their descriptions to an on-line data base so that today, collectors are buying books from all over the world without ever meeting or speaking to the book seller.

People assume that the internet has been a boon to the collector. But the down side to this increased access has actually made collectors work harder to build their collections. On paper, one description of a book might look just as good as another. Collectors have to wade vary carefully through possibly hundreds of descriptions of the same book to make sure that what is being offered is the copy that they need. Then it would behoove them to try to determine if the dealer offering the book has the knowledge and competence to assess a book's condition and edition. The changes that the internet brought to the collecting world, to dealers and collectors alike, have blurred the lines that define what it means to be a dealer and also what constitutes a "collectible" book. (Even the most basic definition of a "book" has been challenged with the widespread use of Kindles and other tools that offer paperless written material.) When someone copies descriptions of books from an experienced dealer and then lists those children's books for sale on line, does that person qualify as a dealer? Is a former library copy of a book collectible if copies repeatedly sell for substantial money even when a better copy can easily be found? Should the 30th printing of a book that is technically still a first edition be described as a first edition? Should a legitimate dealer have a buyer beware policy that refuses to accept returns for any reason? In the collecting world in which I and my ABAA and ILAB (Antiquarian Bookseller's Association of America) colleagues conduct business, the answer to all three questions is "NO!" The isolating nature of on-line transactions means that a collector can spend significant money on books that are not what they are described to be, but this discrepancy may only come to light sometime down the road when the collector tries to sell his books with no success. All of these issues are meant to remind the reader of the High Spot of Children's Books List that if they use the list as a buying guide, it is more important than ever to take great care in selecting from whom they choose to buy.

Eighty years ago in his book "Peter Parley to Penrod", the noted bibliographer Jacob Blanck published his list of the best American children's books. Today the two books that comprise his title: " Peter Parley" ["Tales of Peter Parley About America" by Samuel Goodrich] and "Penrod" by Booth Tarkington don't make my current list at all. Furthermore, you might be hard pressed to find any collector who is familiar with many of the other entries in his book. The current list of High Spots represents the titles that I've observed to be consistently sought after, coupled with titles from authors or illustrators whose work has been critically surveyed. I've tried to strike a balance between picture books and young adult books, 19thy century titles with 20th and 21st century titles, Award winners with popular favorites. It is not meant to be a scholarly list inclusive of every important book that would deserve mention. That would make the list just too unwieldy. By beginning my new list with a book published in 1848, such titles as German Popular Stories by the Brothers Grimm (1823-6), Wonderful Stories for Children by Hans Christian Andersen (1846), and A Book of Nonsense by Edward Lear (1846) are just a few titles that are not included. In addition to the publishing date, other historically important titles are not included for a variety of reasons. Some books were omitted because it is unlikely that most collectors will have little chance of ever seeing or acquiring a copy (i.e., Johann Comenius's 1659 first edition in English of the first picture book for children: Orbis Sensualium Pictus – the Visibile World … Most Suited to Children's Capacities). Others are not listed because they are not in English (Hans Christian Andersen's 1835 first book of fairy tales told for children - Eventyr: Fortalte for Born) and finally others because they may be less widely known outside their country of origin (Edith Nesbit's 1899 Treasure Seekers). You will notice that some classic titles are listed twice, first in its year of appearance and later in the year that the most collectible edition was published. For instance Charles Kingsley's fantasy tale of the Water Babies was first published in 1863, but from my experience the first edition illustrated

by Jessie Willcox Smith is the most sought after edition, so Water Babies will also appear in 1916 as the first edition with illustrations by Jessie Willcox Smith. (My personal favorite of the title is Warwick Goble's 1909 edition, but because it is not as well known, it isn't included). I have restricted the list to books in English except when the English language version appears much later. For instance Pinocchio will appear in 1892, the year of the first edition in English instead of in 1883 the year of the Italian first edition in book form, but the 1896 French edition of Boutet de Monvel's Jeanne D'Arc was chosen because the first edition in English was much later and different in format.

In some cases, and for the sake of brevity, I am not including every title by an author / illustrator even if it might deserve a place. Traditional "series" books like Nancy Drews are omitted because although they are children's books, they fall into a class of their own. Several of the titles listed have a "story" attached to them regarding printing histories, issue points and tricky first edition determinants. Often, the only place to hear these stories is to start with a specialist or knowledgeable dealer in the field. For instance, you would wait a long time to find an 1865 British "Alice's Adventures in Wonderland" but then you'd need that time to accumulate the funds to afford it. However a collection can do just fine with the American printing from the British sheets or with the 1866 British "first published" "Alice" and that is where expert guidance can help. If you're just beginning, you will also need advice on criteria that determine collectible condition, including the importance or unimportance of dust wrappers. As a general rule, children's books must be in very good to fine condition, but the same rigorous standards used by dealers in modern literature are really not applied here. Many of these titles are perfectly collectible without dust wrappers and if they do have dust wrappers, the fact that the wrapper may be chipped, torn or incomplete might not be of great consequence. In other words, if you find a first state of Baum's "Wonderful Wizard of Oz" but the dust wrapper is soiled and worn, don't wait around for a "better" copy - just grab it and run! However, if you are offered a first editions of "Charlotte's Web" without a dust wrapper, take a pass. Without beating a dead horse, a children's book specialist or another knowledgeable dealer will have had the experience to know which books are collectible in any condition and which need to be mint to have value.

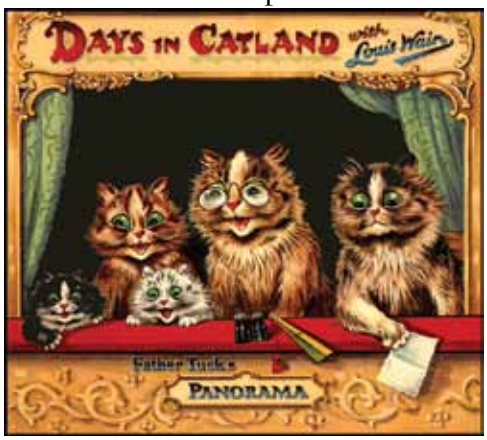
Finally, if it can be said that there is a "problem" with collecting children's books, it is that the field is so broad and varied that one might not know where to begin. Hopefully this list of High Spots will help to address that challenge. It can be used as an end in itself or it can be used as a jumping off point to collect in any of the thousands of directions to which it may lead.

HERE'S THE LIST

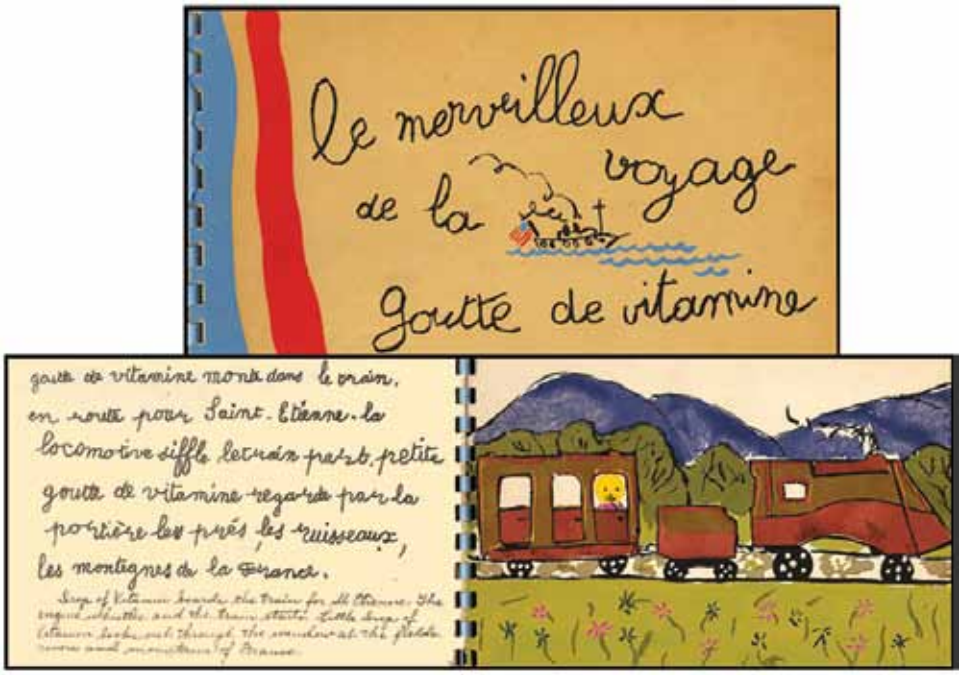
1848 English Struwwelpeter or Pretty Stories by Heinrich Hoffmann (Slovenly Peter first English language edition. 1st German edition was 1845)
1852 Uncle Tom's Cabin by Harriet Beecher Stowe. 2 volumes Boston: John P. Jewett
1855 Little Red Riding Hood (pop-up). London: Dean & Son. (Number 1 of Dean's New Scenic Books. An early pop-up with 8 pop-up plates).
1863 Water Babies by Charles Kingsley. London: Macmillan
1865[6] Alice's Adventures in Wonderland by Lewis Carroll. London: Macmillan
1865 Hans Brinker or the Silver Skates by Mary Mapes Dodge. New York: James O'Kane (Thomas Nast illustrator)
1868-9 Little Women by Louisa May Alcott. 2 Volumes. Boston: Roberts
1869 A Visit From St. Nicholas by Clement Moore. NY: McLoughlin Bros.
1870 In Fairyland Illustrated by Richard Doyle. London: Longmans, Green & Co.
1871 At the Back of the North Wind by George Macdonald. London: Strahan & Co. (First Edition in Book Form)
1874 Beauty & the Beast illustrated by Walter Crane. London: George Routledge (plus his numerous other toy books published from 1865 – 1876)
1876 Adventures of Tom Sawyer by Samuel Clemens. Hartford: American Pub. Co
1877 Black Beauty by Anna Sewell. London; Jarrold and Sons. 2 volumes (First American edition published in 1890)
1878 House That Jack Built by Randolph Caldecott [Plus] the 15 Books in the Set. London: George Routledge
1878 Under the Window Illustrated by Kate Greenaway. London: George Routledge
1881 Uncle Remus His Songs and Sayings by Joel Chandler Harris. New York: D. Appleton
1883 Merry Adventures of Robin Hood by Howard Pyle. New York: Charles Scribner's Sons
1883 Treasure Island by Robert Louis Stevenson. London: Cassell & Co.
1884 Heidi by Johanna Spyri. 1st English Ed. 2 Vols. (Heidi's Early Experiences and Heidi's Further Experiences). (1st German ed. 1880-1881)
1885 A Child's Garden of Verses by Robert Louis Stevenson. London:Longmans Green
1885 Adventures of Huckleberry Finn by Mark Twain (Samuel Clemens). NY: Charles L. Webster and Co.
1886 Little Lord Fauntleroy by Frances Hodgson Burnett. NY: Charles Scribner's Sons
1887 Brownies: Their Book by Palmer Cox. New York: Century
1888 Happy Prince by Oscar Wilde. London: David Nutt [Also Issued in Deluxe Edition]
1889 Blue Fairy Book by Andrew Lang. London: Longmans Green (plus the 10 Other "Color Fairy" Books 1890 – 1910)
1892 Story of a Puppet, or The Adventures of Pinocchio by Carlo Collodi. London: T. Fisher Unwin. First edition of Pinocchio in English (the first edition in book form was the 1883 Italian Avventure Di Pinocchio)
1893 Goblin Market by Christina Rossetti. 1st Ed. With the Illustrations by Laurence Housman. London: Macmillan [Also Issued in Deluxe Edition] [1st is 1862]
1894 Jungle Book by Rudyard Kipling. London: Macmillan [with its sequel the Second Jungle Book published in 1895]
1896 Child's Garden of Verses by Robert Louis Stevenson Illus. By Charles Robinson. London: John Lane, the Bodley Head (this is the first illustrated edition, also issued in a deluxe edition. See 1885 for first edition)
1896 Jeanne Jeanne D'arc by M. Boutet De Monvel. Paris: Plon Nourrit [Also Issued in Deluxe Edition]
1897 Mother Goose in Prose by L. Frank Baum. Chicago: Way & Williams, illustrated by Maxfield Parrish
1899 Story of Little Black Sambo by Helen Bannerman. London: Grant Richards
1900 Goops and How to Be Them by Gelett Burgess. New York: Frederick Stokes
1900 Tale of Peter Rabbit by Beatrix Potter - Privately Printed Ed. (Trade Edition First Published in 1902. London: Warne)
1900 Wonderful Wizard of Oz by L. Frank Baum. Chicago: George M. Hill
1901 Denslow's Mother Goose by W.W. Denslow. New York: McClure Phillips
1902 Adventures of Uncle Lubin by W. Heath Robinson. London: Grant Richards
1904 Poems of Childhood by Eugene Field Illus. By Maxfield Parrish. New York: Scribner
1904 Story of Pocahontas and Captain John Smith by E. Boyd Smith. Boston: Houghton Mifflin
1906 Peter Pan in Kensington Gardens Illustrated by Arthur Rackham. London: Hodder & Stoughton [Also Issued in Deluxe Edition]
1906 Roosevelt Bears Their Travels and Adventures by Seymour Eaton. Philadelphia: Stern
1908 Anne of Green Gables by L.M. Montgomery. Boston: L.C. Page
1908 Hole Book by Peter Newell. New York: Harper Bros

1908 Wind in the Willows by Kenneth Grahame. London: Methuen
1910 Sleeping Beauty Illustrated by Edmund Dulac. London: Hodder & Stoughton (Also Issued in Deluxe Edition)
1911 Peter and Wendy by J.m. Barrie. London: Hodder & Stoughton
1911 Secret Garden by Frances Hodgson Burnett. Both 1911 editions - NY: Frederick Stokes illustrated by Maria Kirk and London: Heinemann illustrated by Charles Robinson
1911 Treasure Island Illustrated by N.C. Wyeth. New York: Charles Scribner's Sons (see 1883 for original first edition)
1914 East of the Sun and West of the Moon Illustrated by Kay Nielsen. London: Hodder & Stoughton [Also Issued in Deluxe Edition]
1914 Jessie Willcox Smith Mother Goose. New York: Dodd Mead
1915 House of Pomegranates by Oscar Wilde Illus. By Jessie King. London: Methuen
1916 Fairy Tales by Hans Andersen Illustrated by Harry Clarke. London: George Harrap (Also Issued in Deluxe Edition)
1916 Water Babies illustrated by Jessie Willcox Smith. NY: Dodd Mead (See 1863 for original first edition)
1918 Raggedy Ann Stories by Johnny Gruelle. Chicago: Volland
1920 Story of Doctor Dolittle by Hugh Lofting. New York: Frederick Stokes
1922 Velveteen Rabbit by Margery Bianco. London: Heinemann
1922 Wonderful Adventures of Little Prince Toofat illustrated by Robert Lawson. New York: James McCann
1923 ABC by C.B. Falls. New York: Doubleday Page (Also Issued in Deluxe Edition)
1923 Ship That Sailed to Mars by William Timlin. London: George Harrap
1924 Poppy Seed Cakes Illustrated by Maud & Miska Petersham. New York: Doubleday Page & Co.
1925 Knave of Hearts Illustrated by Maxfield Parrish. New York: Charles Scribner's Sons
1926 Winnie the Pooh by A.A. Milne. London: Methuen (Also Issued in Deluxe Edition)
1926 Fairyland by Ida Outhwaite. Melbourne: Ramsay Pub. (Also Issued in Deluxe Edition)
1928 Bambi by Felix Salten. NY: Simon & Schuster 1st U.S. Ed.
1928 Millions of Cats by Wanda Gag. NY: Coward McCann (Also Issued In Deluxe Edition)
1928 Willy Pogany's Mother Goose. New York: Nelson (Also Issued in Deluxe Edition)
1929 Pirate Twins by William Nicholson. London: Faber & Faber (Also Issued in Deluxe Edition)
1930 First Picture Book by Edward Steichen. New York: Harcourt Brace
1930 Little Engine That Could by Watty Piper. NY: Platt & Munk
1931 Adventures of Mickey Mouse Book 1 by the Disney Studios. Philadelphia: McKay
1932 Little House in the Big Woods by Laura Ingalls Wilder. New York: Harper Bros.
1933 Story of Babar by Jean de Brunhoff. NY: Smith & Haas (First edition of L'Histoire De Babar was first published in Paris by Jardin Des Modes in 1931)
1933 Story about Ping by Margery Flack illus. Kurt Wiese. New York: Viking
1934 Mary Poppins by P.l. Travers. London: Gerald Howe
1936 Giant Otto & Otto at Sea by William Pene du Bois. New York: Viking
1936 Story of Ferdinand by Munro Leaf. New York: Viking
1936 Little Tim and the Brave Sea Captain. London: Oxford University Press
1937 And to Think That I Saw it on Mulberry Street by Dr. Seuss. New York: Vanguard
1937 Hobbit by J.R.R. Tolkien. London: George Allen & Unwin
1937 Animals of the Bible Illustrated by Dorothy Lathrop. New York: Stokes
1938 Madeline by Ludwig Bemelmans. New York: Simon & Schuster
1938 Pumpkin Moonshine by Tasha Tudor. New York: Oxford Univ. Press
1939 Mike Mulligan and His Steam Shovel by Virginia Lee Burton. Boston: Houghton Mifflin
1939 Little Toot by Hardie Gramatky. NY: Putnam
1939 World Is Round by Gertrude Stein. New York: William Scott (Also Issued in Limited Edition)
1939 Yearling by Marjorie Kinnan Rawlings Illustrated by N.C. Wyeth. NY: Charles Scribner's Sons . (Also Issued in Deluxe Edition in 1940)
1940 Pat the Bunny by Dorothy Kunhardt. New York: Simon & Schuster
1940 Abraham Lincoln by Ingri & Edgar D'Aulaire. NY: Doubleday Doran
1941 Curious George by H.A. Rey. Boston: Houghton Mifflin
1941 Make Way for Ducklings by Robert McCloskey. New York: Viking
1942 Little House by Virgina Lee Burton. Boston: Houghton Mifflin
1942 Little Golden Books. A set of the first 12 books published simultaneously. NY: Simon & Schuster
1943 Little Prince by A. St. Exupery. New York: Reynal & Hitchcock (Also Issued in Deluxe Edition. 1st edition in French appeared the same year)
1945 Stuart Little by E.B. White. NY: Harper and Brothers
1947 Goodnight Moon by Margaret Wise Brown. New York: Harper Brothers
1949 Big Snow by Berta and Elmer Hader. NY: Macmillan
1950 The Lion, the Witch and the Wardrobe by C.S. Lewis. London: Bles
1950 Pippi Longstocking by Astrid Lindgren. NY: Viking (First edition of the Swedish Pippi Langstrump appeared in 1945)
1952 Charlotte's Web by E.B. White. New York: Harper Bros.
1952 The Borrowers by Mary Norton. London: Dent
1955 Eloise by Kay Thompson. New York: Simon & Schuster
1955 Harold and the Purple Crayon by Crockett Johnson. NY: Harper & Bros.
1957 The Cat in the Hat by Dr. Seuss. NY: Random House
1958 A Bear Called Paddington by Michael Bond. London: Collins
1961 James and the Giant Peach by Roald Dahl. NY: Harper and Bros.
1962 A Wrinkle in Time by Madeleine L'Engle. New York: Ariel
1962 A Snowy Day by Ezra Jack Keats. NY: Viking Press
1963 Where the Wild Things Are by Maurice Sendak. New York: Harper & Row
1964 The Giving Tree by Shel Silverstein. NY: Harper & Row
1970 Very Hungry Caterpillar by Eric Carle. Cleveland: World
1972 Watership Down by Richard Adams. London: Rex Collins. (Also 1976 Limited Edition which is the first edition with illustrations -illustrated by John Lawrence)
1985 Polar Express by Chris Van Allsburg. Boston: Houghton Mifflin
1997 Harry Potter and the Philosophers Stone by J.K. Rowling. London:Bloomsbury

#475 - Wain panorama



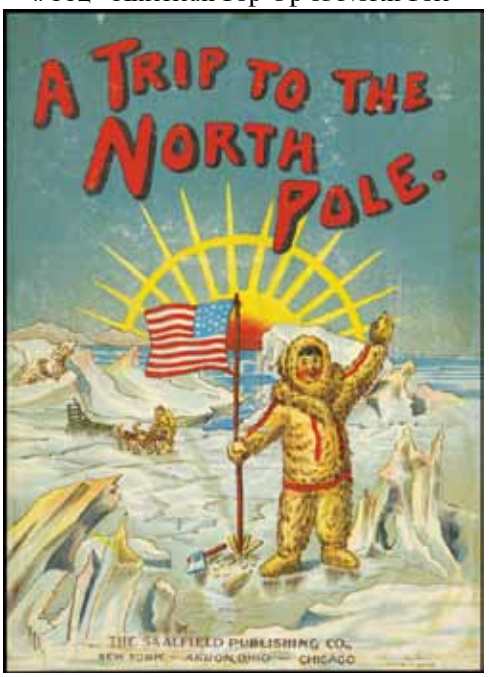
#492 = WW II book by children



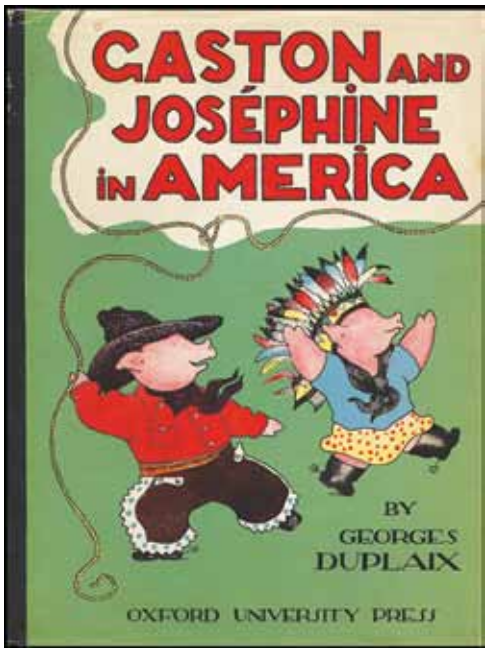
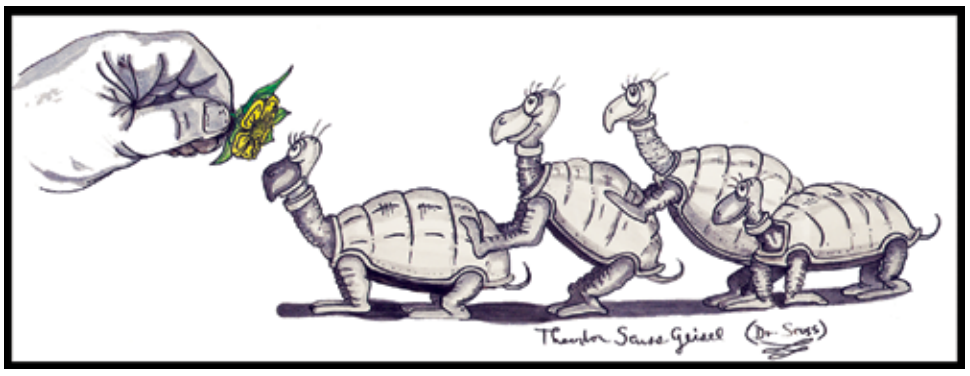
#90 - Chinese stereotypes

#186 - Sindbad fantasy illustrations

#352 - American Pop-Up of North Pole



#145



#427 - Seuss watercolor