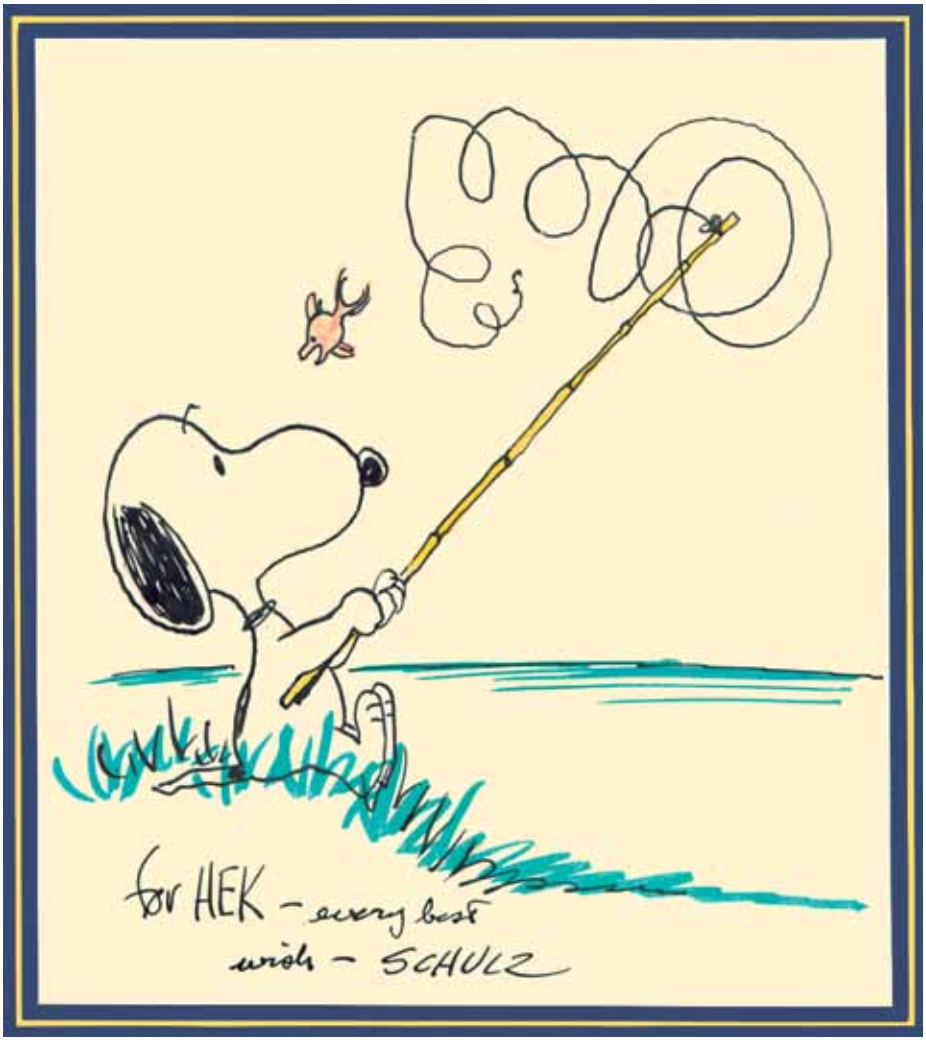
CHILDREN'S BOOKS
&
ILLUSTRATED BOOKS



ALEPH-BET BOOKS, INC.
85 OLD MILL RIVER RD.
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(914) 764 - 7410

CATALOGUE 108

ALEPH - BET BOOKS - TERMS OF SALE

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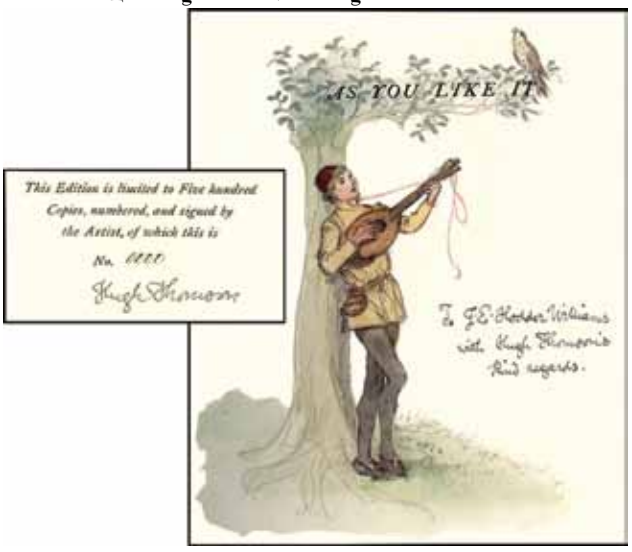
VISITS welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

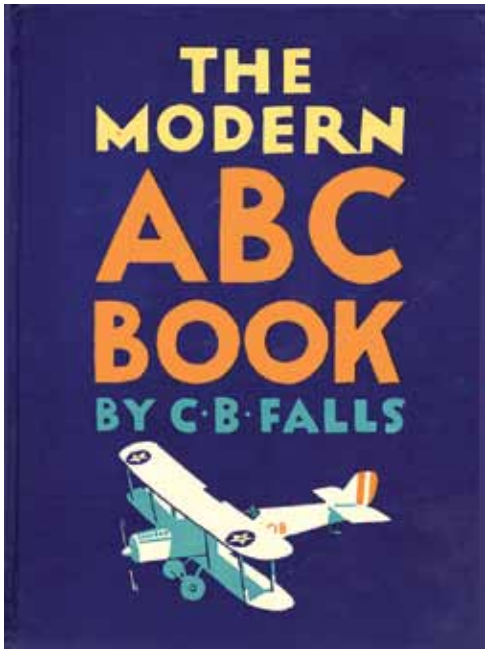
COVER ILLUSTRATION - #410 - Charles Schulz original 'Snoopy' Art

#367 - Rare lithograph of Union Square with L. Frank Baum

#452 - Hugh Thomson original watercolor



#181 - Rare C. B. Falls ABC



#358 - Rare Blimp Pop-Up

1. **ABC. (BIANCO) BEGINNING WITH A** by Pamela Bianco. NY: Oxford University Press 1947 (1947). 4to (7 1/4 x 10"), cloth, Fine in dust wrapper frayed at spine ends and lightly rubbed.First edition of this charming alphabet of children's names that has a rhyme and a full page illustration for each letter. $200.00

2. **ABC.(CLOTH) DOLLY'A ABC.** NY: Charles E. Graham & Co., no date, circa 1915. 12mo (6 x 8 1/8"), printed on cloth, VG-Fine. Illustrated with 6 charming full page color illustrations depicting children engaged in various activities.Also illustrated with 6 full page pen and ink drawings in brown that present the alphabet in a different manner than usual. The child plays Hide and Seek with the Little Letters and is challenged to find a letter within a word of the text in verse. "There's an **m** in the **motors** we see in town, / And an **n** in the **omnibus** big and **brown.**" $250.00

STUNNING CUBIST ABC

3. **ABC.(CUBIST) A B C D** by Andre Blandin. Bruxelles: Imprimerie Scientifique Charles Bulens, no date, circa 1913. 4to (8 1/2 x 10"), cloth backed pictorial boards, slight bit of rubbing on one page else Fine. Printed on one side of the paper, each leaf features a stunning color picture of a Dutch doll and other inhabitants of a cubist world. The text consists of a one word title in 3 languages: French, English and German printed in red at the bottom of the page. Little is known about Blandin who was a Belgian artist. His association with Guillaume Apollinaire led to organizing the first exhibition of cubist and fauvist art in Belgium. This is one of the most striking alphabets in any language and quite rare. $3250.00

4. **ABC.(DOGS) DOGGIE'S ABC.** NY: Sam'l Gabriel 1911. 12mo (5x7"), cloth, VG+. This charming alphabet of dogs has 4 full page color illustrations of dogs by Harry Lyman - the text has each letter representing a different breed or a dog's name. "I" is for Irish Wolf Dog. $150.00

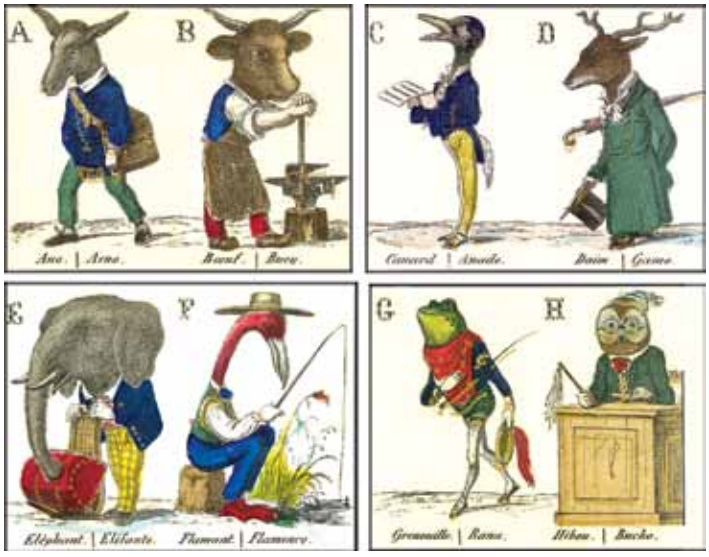
(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

GREAT CHROMOS

5. **ABC. (FARM)FRIENDS ON THE FARM ABC.** NY: Sam'l Gabriel 1923. Folio (9 5/8 x 12"), stiff pictorial wraps, near fine. Illustrated with 6 fine full page chromolithographed pages full color covers and other pages in 3-colors with letters representing different aspects of life on a farm. Two lines in rhyme accompany each letter. "O" is for Owl, "T" is for Terrier and "X" is for Xmas turkey. Attractive and an excellent copy. $150.00

EARLY ABC PANORAMA

6. **ABC. (FRENCH HAND COLORED)ALPHABET AVEC TETES D'ANIMAUX augmente des Voyelles.** Metz: Litho'd de Gangel, no date, circa 1850. Oblong 4 3/4 x 3 3/4", hand colored label on newer pictorial boards, near fine. There are 15 panels, each featuring 2 letters represented with fabulous hand-colored illustrations of humans each with the head replaced with the head of an animal. The text is a one word identifier in both French and Spanish for the letters A-Z plus an additional 5 for the vowels A E I O U. "I" is Ibis d'Egypte (Egyptian Ibis) with the head of a bird and dressed as a soldier with a sword, "K" is a woman with the head of a Kakatoe (Cockatiel bird) in fancy dress playing the piano, "V" is Vautour (Vulture) dressed as a scholar holding a book, etc. Rare and definitely original. $2250.00



#4

LOVELY TURN OF THE CENTURY GERMAN ABC

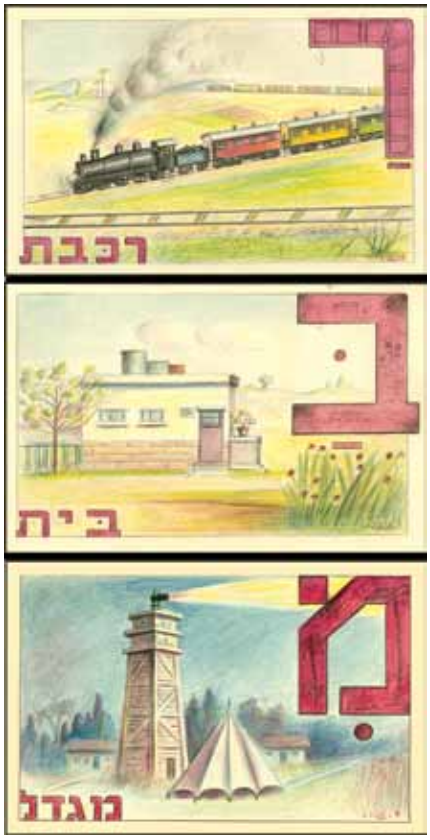
7. **ABC. (GERMAN)ABC BILDERBUCH** text von William Hey and Mathilde Coester Cassel. Mainz: Scholz [1905]. Large 4to, cloth backed pictorial boards, some cover soil and wear, VG-. A beautiful turn of the century German alphabet illustrated by HANS THOMA with 22 full page chromolithographs (including title). $275.00

CHARMING HEBREW ALPHABET

8. **ABC.(HEBREW) ALEPH BET ARTZAH REHD [ALPHABET OF THE RED LAND].** [Jerusalem: Marcus], (1959). 8vo (7 1/4 x 8"), red boards, color pictorial paste-on, VG+. Written by Shlomo Skolsky and illustrated with charming color lithographs on every page by Mira Luba. Each letter has a large central illustration surrounded with a border of smaller pictures - all richly colored and well printed. The letter "C" is "Cushim", Hebrew slang for Blacks and depicted are 2 stereotypical little African children. The last picture shows little children dancing around a tree. All of the pictures have at least one picture of Jewish items and all have a naivety typical of the era. Quite scarce. $1200,00

HEBREW ALPHABET ORIGINAL ART

9. **ABC.(HEBREW) HEBREW ALPHABET: ORIGINAL ART**. Offered here are 10 finished original color drawings for 9 letters of a probably unpublished Hebrew alphabet book (one letter has 2 pieces). Not dated but circa 1940, signed by M. Genlis. The work is done on art paper. Each image is oblong measuring 7 3/8" wide x 4 1/2" high on paper 10 1/4 x 8 1/2". Includes the following Hebrew letters: ALEPH, BET, VAV, ZAYIN, TET, MEM, PEI, TZADEI and RESH (2). Pictured are a large SHIP, HOUSE, TRAIN (2), ROSE, WINDMILL, TREE, BUTTERFLY, GUARD TOWER and BIRD - high quality with much detail and charm. $1800.00

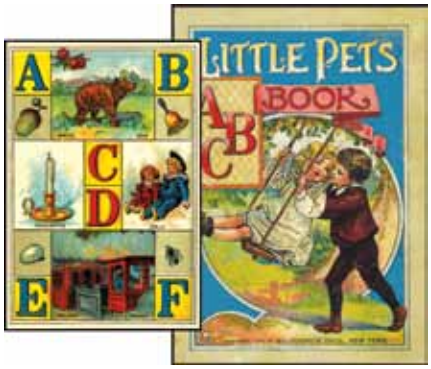


FINE LARGE FORMAT MCLOUGHLIN ABC

10. **ABC. (McLOUGHLIN) GIRLS & BOYS NAME ABC**. NY: McLoughlin Bros. 1889. Folio (10 x 12"), flexible pictorial wraps, Fine condition. Each letter is brightly illustrated with chromolithographs accompanied by rhymes containing boys' and girls' names: U is for Una, Q is for Queenie, V is for Vinnie. A very scarce McLoughlin title in remarkable condition. $500.00

McLOUGHLIN LINEN ABC

11. **ABC. (MCLOUGHLIN) LITTLE PET'S ABC BOOK.** NY: McLoughlin Bros., no date, circa 1870. 5 3/4 x 8 1/4", linen pictorial wraps, some soil, VG.Illustrated with 4 pages of full color pictures for letters of the alphabet and with other pages having word lessons. Charming color covers as well. "E" is for Engineer, "J" is for Jockey and "N" is for Negro. $200.00



McLOUGHLIN LINEN ABC

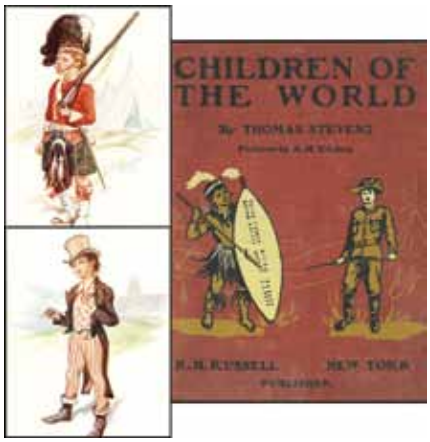
12. **ABC. (MCLOUGHLIN) LITTLE PET'S LINEN ABC.** NY: McLoughlin Bros., no date, circa 1870. 5 3/4 x 8 1/4", linen pictorial wraps, small corner repair, VG.Illustrated with 4 pages of full color pictures for letters of the alphabet and with other pages having word lessons. Charming color covers as well. "B" is for Bear Bat Barrel, "E" is for Elephant Eel Engine, "J" is for Jug January Juggler and "N" is for Negro Net Nest. $200.00

ALPHABET OF NATIONALITIES "J is for JEW"

13. **ABC.(NATIONS) CHILDREN OF THE WORLD** by Thomas Stevens. NY: R.H. Russell 1903 (1903). 4to (8 1/2" x 11), pictorial cloth, endpapers foxed else VG+ 1st edition. Illustrated by A.H. COLLINS with 26 wonderful color plates, each one depicting a child of a different nationality, many stereotypically:

J is a Jewish boy, eager they say,
For business at almost all hours of the day.
And if he makes money he never will stop
In a street in Jerusalem stands his queer shop.

Q is for Queenslad (a young jackeroo), R is a Rajput, B for Boer, F for Fijiian who eats his dainty child, U for Uganda, Z for Zulu etc. Each color plate faces a rhyme about the particular country and each letter is preceded by a full page pictorial large block letter relating to the nationality. Very scarce. $1350.00



DEAN NOAH'S ARK CLOTH ABC

14. **ABC. (NOAH - CLOTH)NOAH'S ABC.** London: Dean's Rag Book, no date [1910]. 8vo (5 3/4 x 8"), cloth, cover faded, 2 pages faint pencil mark, overall VG. Noah and the animals are portrayed as wooden toys. Covers are illustrated by Elisabeth An. Travis. See Cope p.76. A charming alphabet. $200.00

15. **ABC.(OBJECTS) MY ABC BOOK.** Akron: Saalfield 1921. Folio, (9 5/8 x 12"), pictorial wraps, rear corner nipped else near fine. Illustrated with 6 fine full page color illustrations and other pages in black and white. There are 2 or 3 letters per page with large block letters and large pictures without any text. "I" is for Indian, "K" is for Kangaroo and "Q" is for Quaker. $90.00

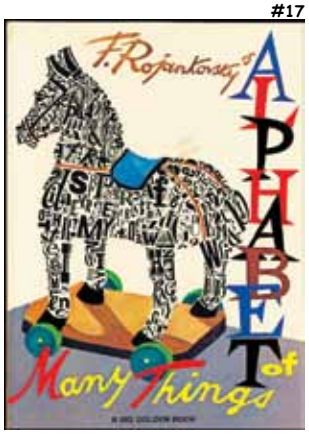
PETER PAN ALPHABET

16. **ABC. (PETER PAN) PETER PAN'S A B C.** NY: Hodder & Stoughton, no date, circa 1913. 7 1/2" wide x 9 1/4", cloth backed boards, pictorial paste-on, one plate with 2 creases and slight foxing on text pages else VG+. This is a wonderful alphabet book starting with an abridged version of J.M. Barrie's Peter Pan (whose name curiously enough is not mentioned anywhere), after which are verses for each letter of the alphabet with text relevant to the story. Printed on heavy coated paper and illustrated by FLORA WHITE with 26 (including cover) especially lovely color plates somewhat reminiscent of Attwell or Anderson. Probably due to the construction of the book few copies of this title survive in really nice condition. $800.00

ROJAN ABC

17. **ABC.(ROJANKOVSKY) ALPHABET OF MANY THINGS.** NY: Golden Press 1970. Folio, (9 1/2 x 12 3/4"), glazed pictorial boards, slight tip and spine end rubbing else near fine. 1st ed. (correct letter code on rear endpaper).Illustrated by FEODOR ROJANKOVSKY with a profusion of wonderful color illustrations on each page.A Big Golden Book. $225.00

#17



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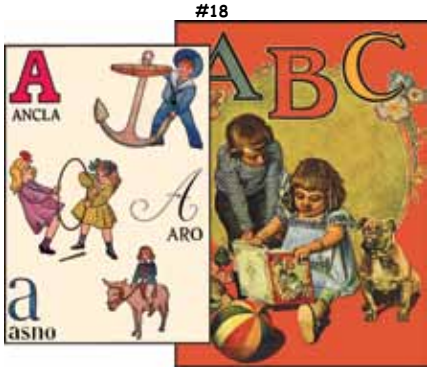
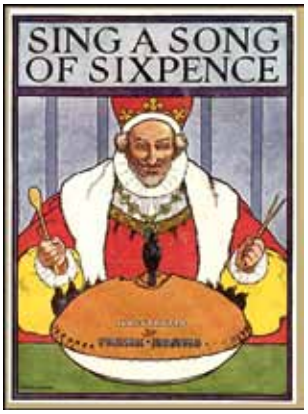


SPANISH ALPHABET

18. **ABC. (SPANISH)ABC.** Barcelona: Ramon Sopena, circa 1935. 4to, cloth backed pictorial boards, sl. cover soil, VG+. Printed on coated paper and illustrated in color on every page with several letters per page. Nice! **(SEE ILLUS BOTTOM PRIOR COLUMN)** $200.00

ABC SEE ALSO 181 275 301 344

19.**(ADAMS,FRANK)illus. SING A SONG OF SIXPENCE.** London: Blackie, circa 1915. Large 4to, cloth backed pictorial boards, light cover soil and tips rubbed else VG. Illustrated with 12 glorious color plates opposite text written in calligraphy plus pictorial endpapers.Printed on glossy paper. $300.00



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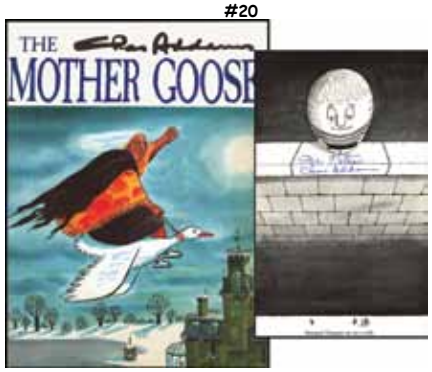


MOTHER GOOSE INSCRIBED BY ADDAMS

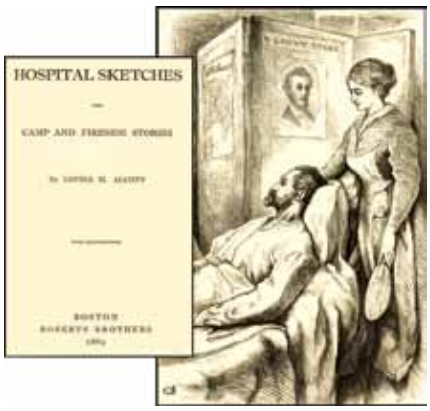
20.ADDAMS,CHARLES. THE CHARLES ADDAMS MOTHER GOOSE. NY: Windmill Books / Harper & Row, (1967). Large thin 4to (9 1/4 x 12 1/4"), cloth, Fine in slightly frayed VG+ dust wrapper with price not clipped.First edition. This unique Mother Goose is illustrated in color and black & white by Addams. This was his first book for children and Windmill Books first offering. THIS COPY IS INSCRIBED BY ADAMS on the first page under Humpty Dumpty. $400.00

ADULT (BETTER KNOWN FOR ADULT BOOKS) – 152, 161, 298, 434, 455

ADVERTISING – 303, 405 **AFRICA - 349**

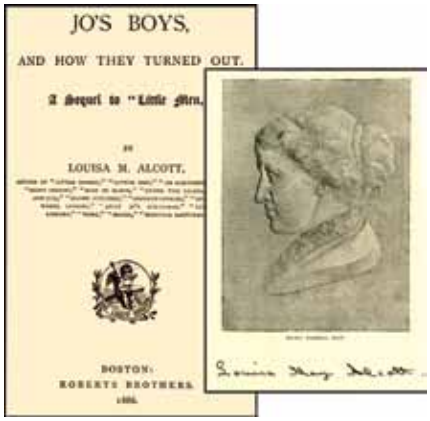
21.**AINSLEE,KATHLEEN. CATHARINE SUSAN'S LITTLE HOLIDAY.** London & New York: Castell & Stokes, no date, circa 1910. 12mo (4 3/4 x 5 1/2"), stiff pictorial card covers bound with, silk ties, slightest bit of soil, VG+. Featuring fabulous full page chromolithographs showing the mishaps that occurred when a stick doll named Catharine Susan took a trip to the sea-side. Scarce title in the series. $300.00

22.**ALCOTT,LOUISA MAY. HOSPITAL SKETCHES AND CAMPFIRE STORIES.** Boston: Roberts Brothers 1869 (1869). 12mo (4 3.4 x 6 3.4"), brown cloth stamped in gold, slightest bit of wear to spine ends else Fine. 1st edition. Based upon Alcott's own experiences as a nurse, this contains some material from the 1863 Hospital Sketches and some material appears here for the first time. Nice copy. BAL 161. $400.00



WITH RARE PUBLISHER'S PRINTED ANNOUNCEMENT LAID-IN

23.ALCOTT,LOUISA MAY. JO'S BOYS. Boston: Roberts, 1886 (1886). 12mo, brown cloth, 365p.+ [18]p. of pictorial ads, slight wear to spine ends, one corner bumped and small darkened spot on cover, really a VG+ bright copy. First edition, first state of this classic (sheets measure 1 16th" in bulk). LAID IN IS THE RARE PUBLISHER'S PRINTED SPECIAL ANNOUNCEMENT OF JO'S BOYS! It measures 3" wide x 4 1/2" and contains Roberts Brothers specifics about the book: published early October, price $1.50 and more. BAL 211. This is a great copy of the book made even more desirable with the rare announcement. $900.00



24.**ALCOTT,LOUISA MAY.MARJORIE'S THREE GIFTS.** Boston: Little Brown (1899). 8vo (5 1/8 x 11 1/2"), green pictorial cloth stamped in yellow, green and gilt, 41p. + 1 leaf of ads, slight bit of rubbing, near Fine. 1st separate edition from My Girls. Illustrated with 2 halftone plates done for this edition.BAL 226. $250.00

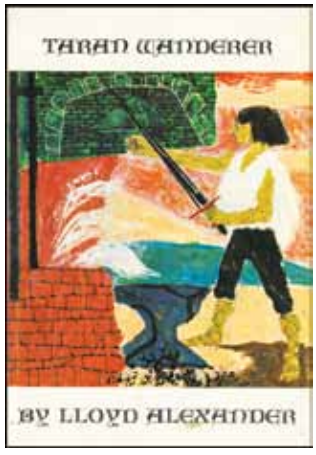
ALCOTT SEE ALSO 464

ALDIN - ABERDEEN TERRIER

25.ALDIN,CECIL.GYP'S HOUR OF BLISS. London & Glasgow: Collins Clear Type Press, no date, circa 1920. Large 4to (9 3/4 x 12 1/4"), cloth backed pictorial boards, some cover soil, corners worn, top margin of some pages scraped else tight, clean and VG. Written by Aldin, this is the story of a mischievous Aberdeen Terrier, illustrated by him with 15 fine full page full color illustrations, 35 illustrations in blue line throughout the text, small color illustration on title page and pictorial endpapers - all printed on glossy paper. This is a very scarce and charming Aldin book. $850.00

FANTASY

26. **ALEXANDER, LLOYD. TARAN WANDERER.** NY: Holt Rinehart Winston (1967). Large 8vo, cloth, Fine in dust wrapper with some soil.Stated 1st edition, first printing. The fourth title in the fantasy chronicles of Prydain (after the Book of Three, the Black Cauldron and the Castle of Llyr and before the High King). Color dw by Evaline Ness. $250.00



RARE DELUXE LIMITED EDITION OF ANDERSEN

27.**ANDERSEN,HANS CHRISTIAN.HANS ANDERSEN'S FAIRY TALES.** London: Adam and Charles Black (1912). Thick 4to (8 1/2 x 10 1/4"), pictorial cloth, 373p., slightest bit of cover soil and light corner crease on one plate else near Fine condition. 1st edition LIMITED TO ONLY 250 NUMBERED COPIES signed by the publishers. Printed on quality paper, this features 12 beautiful tipped-in color plates with tissue guards and 42 black and white line illustrations throughout the text by A. DUNCAN CARSE.A bright copy of a rare deluxe edition. $975.00

28.**ANDERSEN,HANS CHRISTIAN.THE LITTLE MERMAID AND OTHER FAIRY TALES** with a biography of Andersen by Svend Larsen. Odensk, Denmark: Flensted Pub. (1960). 4to (8 1/4 x 10 3/4"), pictorial cloth, AS NEW IN PUBLISHER'S PICTORIAL BOX. Most of the book contains the Little Mermaid but also included are The Emperor's New Clothes, Simple Simon and Its Perfectly True. Illustrated by Gustav Hjortlund with a profusion of charming full page color lithographs as well as several line illustrations and pictorial endpapers. $275.00

ANDERSEN, HANS SEE ALSO 33, 47, 157

BEAUTIFUL ANNE ANDERSON MOTHER GOOSE

29. **(ANDERSON,ANNE) illus. OLD MOTHER GOOSE.** NY: Thomas Nelson & Sons, no date, circa 1925. Large 4to (9 1/2 x 11 1/2"), red cloth, pictorial paste-on, [144]p., minimal wear, near FINE. This is a book of nursery rhymes illustrated by Anderson with pictorial endpapers, many magnificent full page color illustrations plus a profusion of really beautiful line illustrations throughout the text. A great Mother Goose. $500.00

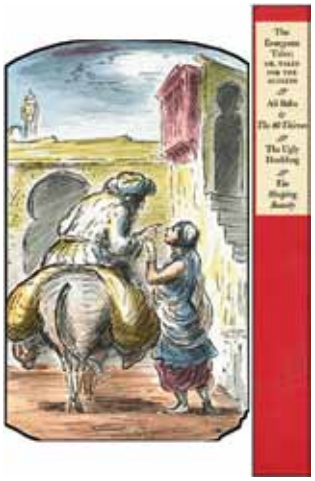
FAIRIES

30.ANDERSON,FLORENCE MARY.THE RAINBOW TWINS. London: Joseph Johnson [1919]. 4to, cloth backed pictorial boards, edges rubbed, slight soil on rear cover else, VG+. Written by Anderson and illustrated by her with 12 beautiful color plates, pictorial endpapers plus line illustrations on every page of text. A wonderful fairy story, quite scarce. $750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ---------->>>>>)

SIGNED BY ARDIZZONE

31. (ARDIZZONE,EDWARD)illus.ALI BABA & THE 40 THIEVES * THE UGLY DUCKLING * SLEEPING BEAUTY. NY: Limited Editions Club 1949. 3 volumes, folio, cloth, AS NEW IN ORIGINAL GLASSENES AND FINE SLIPCASE. LIMITED TO 2500 NUMBERED COPIES - ALI BABA SIGNED BY ARDIZZONE; UGLY DUCKLING SIGNED BY EVERETT GEE JACKSON AND INSCRIBED BY JEAN HERSHOLT THE EDITOR. Ali Baba is beautifully illustrated in full color by Ardizzone, The Ugly Duckling has charming color illustrations by EVERETT GEE JACKSON and Sleeping Beauty (trans. from Perrault's French) is likewise beautifully illustrated in color by SYLVAIN SAUVAGE. $475.00



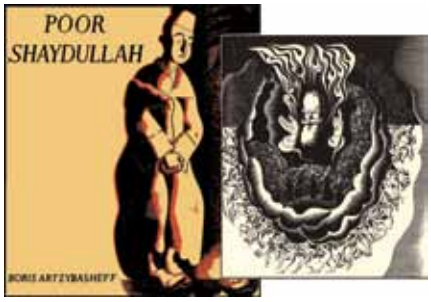
ARIS, ERNEST – 63

ART (ORIGINAL) – 9, 80, 84, 85, 201, 205, 244, 254, 255, 281, 281, 397, 398, 406, 410, 415, 447, 457, 483

ART DECO – 181, 189, 196, 210, 352, 411, 456, 470 **ART NOUVEAU – 353, 484**

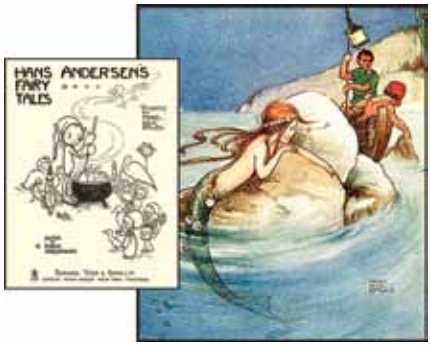
ARTHURIAN INTEREST - 66, 382

32.**ARTZYBASHEFF,BORIS. POOR SHAYDULLAH**. NY: Macmillan 1931 (Nov. 1931). Small square 4to, (7 3/4 x 8 3/4"), grey pictorial cloth, cover sl. faded else fine in dust wrapper worn on spine. First edition. The first book written and illustrated by Artzybasheff featuring wonderful, bold woodcuts. The story is a fable about a poor Moroccan beggar. "A book of talent" (Five Years of Children's books p. 479). See Bader p. 190-1. $275.00



ATTWELL'S ANDERSEN

33. (ATTWELL,MABEL LUCIE)illus. HANS ANDERSEN'S FAIRY TALES. London: Raphael Tuck, no date, [1914]. 4to, 140p. + [4]p. ads, green cloth stamped in gold, all edges gilt, some cover and spine wear, VG. 1st edition. 12 fairy tales are illustrated with 12 beautiful color plates by Attwell plus many charming black and whites and pictorial endpapers. Scarce in this deluxe cloth binding. $600.00



#30

IN THE MANNER OF CHILD'S GARDEN OF VERSES

34. **AULT,NORMAN. DREAMLAND SHORES.** London: Humphrey Milford (1920). 4to (8 x 10"), cloth backed pictorial boards, edge rubbing else near FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE. 1st edition. This is a book of poems for children very similar in style to a Child's Garden of Verses. Illustrated by the author with 6 beautiful tipped-in color plates, black and whites throughout the text and pictorial map endpapers. $450.00

REAL BOOMERANGS WITH ABORIGINAL AND KANGAROO

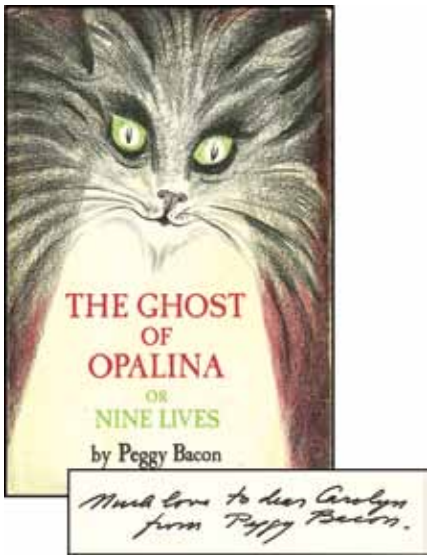
35.**AUSTRALIAN INTEREST.BANGAROO, THE HARMLESS & FASCINATING BOOMERANG GAME**. Size I For Indoors. Bristol: W.R. Powell, Printer, no date, circa 1907 based upon the cover illustration by Frank Stonelake dated 1907. This rare game is housed in the original pictorial box measuring 7 3/4 x 12 1/4 x 1" with a jumping kangaroo on the cover. The box has inconspicuous strengthening else Fine. Inside there is a box that contains two boomerangs of thin wood with the printed name Bangaroo in red on the first boomerang and in blue on the other (one has been professionally repaired). There are 2 other figures. First is an Aboriginal man 9 1/4" high with a small boomerang attached to his hand by string. Second is a kangaroo 9 1/4" high eating a leaf. Both are made of thick card painted in color. There are also two long, flat metal pieces 7 1/4" long engraved with the name Bangaroo and with two little holes with a cord attached. Extremely rare. (SEE ALSO REAR COVER) $2150.00

AUSTRALIAN INTEREST ALSO 203, 273, 327, 328, 329, 330, 365

AUTOS – 201 **AVIATION – 183, 220, 358**

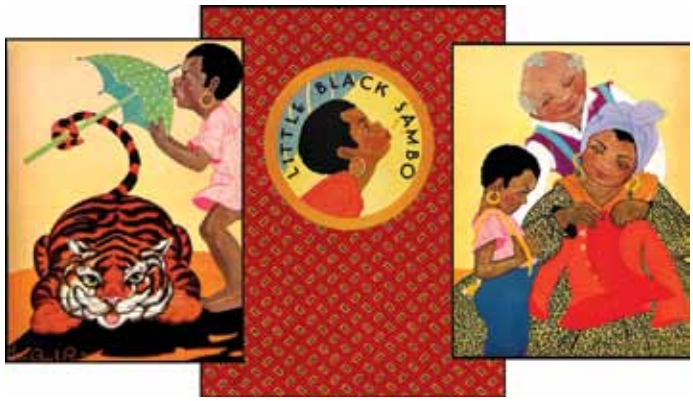
INSCRIBED BY PEGGY BACON

36. **BACON,PEGGY.THE GHOST OF OPALINA OR NINE LIVES**. Boston: Little Brown (1967). 8vo (5 3/4 x 8 1/4"), cloth, 243p., fine condition in VG dust wrapper (dw frayed at spine ends, rubbed at corners and folds). Stated first edition. The story is about a cat and much more. Illustrated by Bacon with 16 full page, 20 half-page and numerous smaller black and white illustrations throughout the text. THIS COPY IS INSCRIBED BY BACON ON THE ENDPAPER! Notoriously rare as a first edition in dust wrapper, this is extra special with the inscription from Bacon. $1850.00



RARE FIRST PEAT EDITION

37.BANNERMAN,HELEN.LITTLE BLACK SAMBO. Cleveland: Harter (1931). 4to (7 5/8 x 10"), red patterned cloth, circular pictorial paste-on, near Fine. STATED FIRST EDITION! Boldly and brightly illustrated in color by FERN BISEL PEAT with 8 color plates plus 12 full page and 1 smaller black and whites. Extremely rare in this first edition. $875.00



38.**[BANNERMAN,HELEN]. LITTLE BLACK SAMBO.** Chicago: Donohue, no date, circa 1919. 8vo, cloth, pictorial paste-on, fine in slightly worn dust wrapper. Illustrated with 24 full page color illustrations by an unknown hand (one opposite every page of text) depicting an African Sambo. (Advertised as a title in the Peter Rabbit Series). An uncommon edition rarely found with dust wrapper. $450.00

SAMBO IN BOX WITH 3 BEARS, LITTLE SALLIE MANDIE

39.BANNERMAN,HELEN.LITTLE BLACK SAMBO MAGIC DRAWING BOOK [in]**FUN WITH DOTS FOR LITTLE TOTS**. Platt & Munk (illustrations dated 1928, box dated 1940). There are 4 books, stiff pictorial wraps, each near fine except for a few erasures or light pencil marks and basically UNUSED in the original pictorial box. The little girl on the cover of the box is pictured holding a copy of Little Black Sambo in her arms. This is a "paint by numbers" set including an edition of Sambo with color covers and with all illustrations (by an unknown hand) portraying a grossly stereotypical American Black family. Also includes The Little Small Red Hen, Three Bears and Little Sallie Mandie magic drawing books. $600.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

SAMBO PUZZLES IN BOX BY PEAT

40.[BANNERMAN,HELEN].LITTLE BLACK SAMBO. 4 BLACK SAMBO CUT-OUT PUZZLES. Cleveland: Harter 1932. There are 4 wonderful full color jigsaw puzzle illustrated by FERN BISEL PEAT housed in the original pictorial box. Puzzles are fine, box has wear on flaps and crayon marks inside cover. The 4 scenes are: The tiger is crouched holding the green umbrella in his tail and Sambo is trying to get it back; Sambo is behind the tiger which is wearing Sambo's shoes on his ears; Jumbo is mixing the pancake batter; Sambo is starting his walk into the forest with his new clothing. Each measures 7 3/8 x 9 3/4". Rare. $850.00

BANNERMAN, HELEN SEE ALSO 47

GREAT CHROMOS BY BICHARD

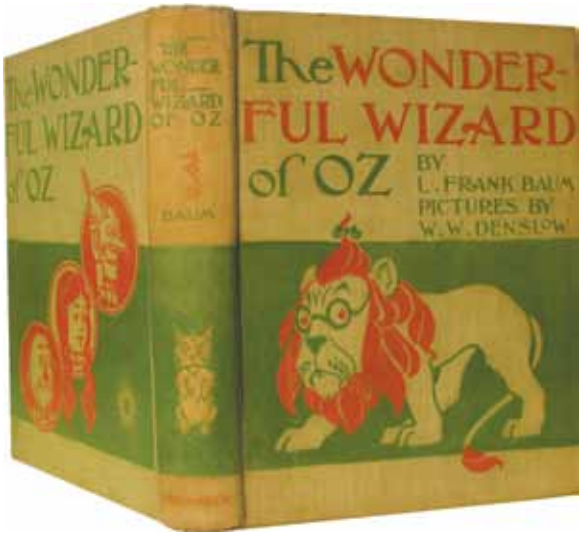
41.**BARON MUNCHAUSEN.ADVENTURES OF BARON MUNCHAUSEN** by Raspe. London: Warne, no date circa 1886. 4to, 104p., blue gilt pictorial cloth, bookplate removed from endpaper, sl. cover soil, blind embossed library stamp on a few pages (almost invisible), VG+. Illustrated by Bichard with 18 fabulous chromolithographed plates well printed by the Dalziels. Probably the best version of this classic. $600.00

BARRIE, J.M. - 16, 379, 454

#39

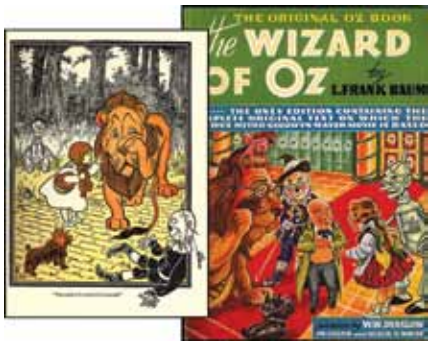
FINE FIRST EDITION OF THE WONDERFUL WIZARD OF OZ

42.**BAUM,L.FRANK.THE WONDERFUL WIZARD OF OZ.** Chicago: George M. Hill 1900. Large 8vo, pale green cloth stamped in red and green, 261p., slight wear to spine ends and some rubbing to hinge paper else FINE - clean and tight, housed in a custom quarter morocco and marbled paper case. 1st edition. ALL POINTS OF FIRST STATE except for one. There is a box around ads on page 2 (1st state), 1st line on page 14 reads "low wail on" (1st state), p.81 fourth line from bottom spells "peices" incorrectly (1st state) p.[227] 1st line reads "While Tin Woodman" (1st state), colophon in 11 lines with box (1st state), verso title page copyright is rubber stamped (state 1), perfect type on pages 100, 186 (1st state), color plates corrected on page 34 & 92 (second state). Binding state "c" with publishers imprint in red serifed type with the "o" of "Co." inside the "C". Hanff/ Greene I.1-2 binding state C, Peter Parley To Penrod p. 111-113. Illustrated with 24 wonderful color plates and other text illustrations by W.W. Denslow. This is the ROLAND BAUGHMAN COPY with his signature on corner of last leaf. Baughman was a noted Baum collector and scholar, Head of Special Collections at Columbia University from 1946 until his death in 1967. His Baum collection was exhibited in 1956 at Columbia and he co-edited the accompanying exhibition catalogue with Joan Baum. This is a wonderful copy of an iconic children's book. $32,500.00



MOVIE EDITION IN PUBLISHER'S MAILING BOX

43.BAUM,L.FRANK. THE NEW WIZARD OF OZ. Indianapolis: Bobbs Merrill (1939). 4to (7 1/4 x 9 3/4"), green pictorial cloth, FINE IN DUST WRAPPER AND MAILING BOX from Charles Scribner. 1st edition of the Movie Edition with half- tone photo endpapers of Judy Garland, Bert Lahr etc. plus 8 color plates and black and whites by W.W. DENSLOW. Nice copies are increasingly scarce with dw. $1500.00

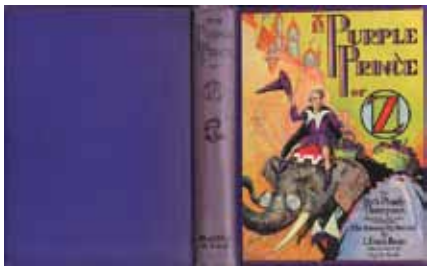


WIZARD LIMITED EDITION WITH A DRAWING BY HAGUE

44.**BAUM,L.FRANK. THE WIZARD OF OZ.** NY: Holt (1982). 4to, cloth, NEW IN SLIPCASE AND MAILER. LIMITED TO 500 NUMBERED COPIES SIGNED BY MICHAEL HAGUE. THIS COPY IS ALSO INSCRIBED BY HIM WITH A DRAWING OF THE SCARECROW. Illustrated by MICHAEL HAGUE with absolutely incredible color illustrations throughout. This is a special copy. $500.00

NICE COPY IN DUSTWRAPPER

45.(BAUM,L.FRANK) PURPLE PRINCE OF OZ by Ruth Plumly Thompson. Chicago: Reilly & Lee (1932). 4to, deep purple cloth, pictorial paste-on, FINE IN DUST WRAPPER (1st state dw, ads through this title, $1.75 price, some chipping and old tape reinforcement on verso). 1st ed. 1st state, illustrated by J.R. NEILL with cover plate, pictorial endpapers, 12 color plates coated on one side plus black & whites in-text. A nice copy of the 26th Oz title. H-G XXVI. $1200.00



IN DUST WRAPPER

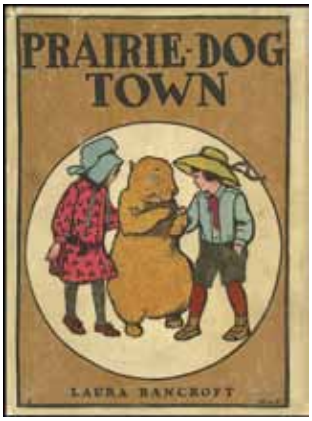
46.(BAUM,L.FRANK) THE WISHING HORSE OF OZ by Ruth Plumly Thompson. Chicago: Reilly & Lee (1935). 4to, green cloth, pictorial paste-on, FINE IN DUST WRAPPER! (dw price clipped with piece off spine, ads through this title). First ed. (H-G XXIX).Illustrated by J.R. NEILL with cover plate, 12 beautiful color plates plus black and whites in-text (plain endpapers as issued, this being the only Reilly & Lee title not to have pictorial endpapers). This is a great copy. $1750.00

CHRISTMAS STOCKING SET WITH SAMBO & PETER RABBIT

47.**BAUM,L.FRANK.CHRISTMAS STOCKING SERIES**: The Night Before Christmas * Little Black Sambo * Story of Peter Rabbit * Fairy Tales From Grimm * Fairy Tales From Andersen * Cinderella & Sleeping Beauty. Chicago: Reilly &Lee, all dated (1905) except Peter Rabbit (1911). 6 small volumes, pictorial boards, FINE IN THE ORIGINAL CHRISTMAS STEAMER TRUNK (no top). Although not the first issue of this rare set, it is the most desirable in that it includes the three best titles (Sambo, Peter Rabbit and the Night Before Christmas) with the Animal A.B.C. of the first issue replaced by an early American piracy of Peter Rabbit. Illustrated in color by JOHN R. NEILL and E.S. Hardy, with the Sambo featuring the original Bannerman illustrations. Each volume features an introduction by Baum. An unusually fine set, very scarce complete, especially in box. $2800.00

TWINKLE TALE IN DUST WRAPPER

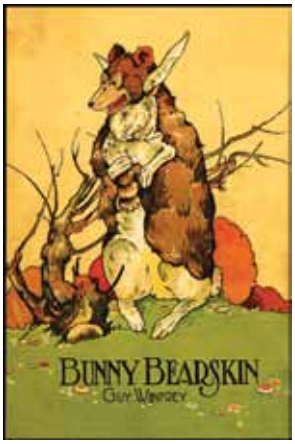
48. [BAUM,L.FRANK].PRAIRIE-DOG TOWN by Laura Bancroft. Chicago: Reilly & Britton (1906). 8vo, pictorial cloth, 61p., FINE IN DUST WRAPPER (dw lightly soiled and chipped but VG). 1st edition of this title in the Twinkle Tale Series. This is a wonderful fantasy written by Baum under his Bancroft pseudonym and illustrated with 14 full page color illustrations plus color pictorial title page and line illustrations by MAGINEL WRIGHT ENRIGHT.A very scarce title in the dust wrapper. $1750.00

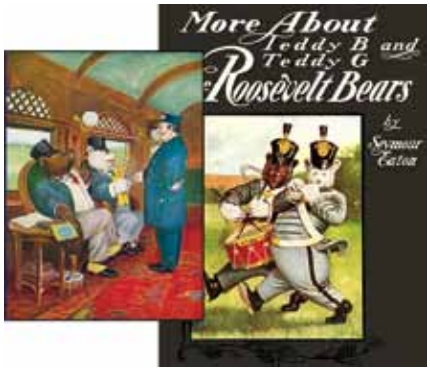


BAUM - SEE 367 FOR ONE OF THE RAREST BAUM ITEMS

IN PUBLISHERS BOX

49.**BEARS.BUNNY BEARSKIN** by Guy Winfrey. Springfield: Milton Bradley (1926). 8vo, pictorial boards, slight cover soil else fine in pictorial box (flaps strengthened, some soil on box). 1st edition. This is the whimsical tale of a bunny that dons a bearskin and has many ensuing adventures. Wonderfully illustrated in color in typical twenties style by LOUISE TESSIN. $250.00





ROOSEVELT BEARS

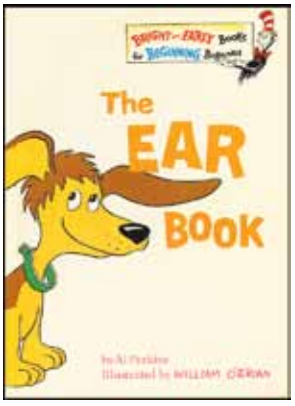
50.**BEARS. MORE ABOUT TEDDY B AND TEDDY G THE ROOSEVELT BEARS** by Seymour Eaton. NY: Stern 1907 (Sept. 1907). 4to, cloth backed pictorial boards, pictorial paste-on, tips slightly rubbed else fine. 1st edition of the second Roosevelt Bear book, illustrated by R.K. CULVER with 16 color plates including cover plus a profusion of black and whites in-text. In this volume, the Bears come East and visit New York, Philadelphia, Atlantic City, Baltimore and Washington and naturally they have many adventures. Scarce in this bright and clean condition. $650.00

BEARS SEE ALSO 39, 166, 228, 236, 248, 286, 333, 365, 495

BEAUTY AND THE BEAST – 64, 266

COMPANION TO SEUSS FOOT BOOK & EYE BOOK

51.**BEGINNER BOOK. (BRIGHT AND EARLY BOOK).THE EAR BOOK** by Al Perkins. NY: Random House (1968). 8vo (6 3/4 x 9 1/4"), glazed pictorial boards, near fine in dust wrapper. 1st ed. of the first book in the Bright and Early Book series. All 4 titles were issued simultaneously (Foot Book, Eye Book, Ear Book and Inside Outside Upside Down). Written by Perkins and illus. by William O'Brian in color. $200.00



FIRST EDITION OF MADELINE

52. **BEMELMANS, LUDWIG. MADELINE.** NY: Simon & Schuster 1939 (1939). Large 4to (9 1/4 x 12 1/4"), pictorial boards, a Fine copy in VG+ dust wrapper with a bit of fraying at spine ends and a few small closed edge tears. 1st edition of Bemelman's most famous and most popular book. Wonderful color illustrations on every page accompany the rhyming story of Madeline. This is a great copy. Caldecott Honor. $3750.00

BOXED SCRIBNER ILLUSTRATED CLASSIC

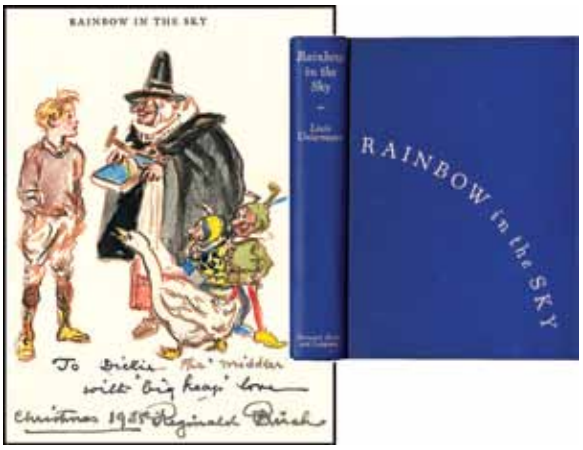
53. (BETTS,ETHEL)illus. THE LITTLE PRINCESS by Frances Hodgson Burnett. NY: Charles Scribner's Sons 1937 (1905). 4to (7 x 8 7/8"), blue cloth, pictorial paste-on, bookplate and owner name on endpaper else FINE IN PUBLISHER'S BOX with color plate on cover. Illustrated by Betts with cover plate plus 9 beautiful color plates. This is a great copy, rare in the box. $300.00

BOX

BIANCO, MARGERY – 265 **BIANCO, PAMELA – 1, 485**

WITH ORIGINAL WATERCOLOR BY BIRCH

54.**(BIRCH,REGINALD)illus.RAINBOW IN THE SKY** by collected and edited by Louis Untermeyer. NY: Harcourt Brace (1935). Small 4to, blue cloth, 498p., VG in custom cloth clamshell box. The book is a collection of 1000's of nursery rhymes, poems and children's songs arranged in categories. Illustrated with pictorial endpapers and many charming black & whites by Birch. THIS COPY HAS A FINE 3/4 PAGE WATERCOLOR DRAWING BY BIRCH. The wonderful image shows a boy being given a book by a witch, with two elves and a duck watching. Signed by Birch with a warm presentation, dated 1935. A super book. $2000.00



EARLY AMERICAN ANTI-SLAVERY

55.**BLACK INTEREST. (ANTI-SLAVERY)SORROWS OF YAMBA; OR THE NEGRO WOMAN'S LAMENT [TAKEN FROM THE CHEAP REPOSITORY]** by [Hannah More]. Boston: Lincoln & Edmands 1819. 2 3/4 x 4 1/2", 8p., wraps rubbed, paper toned, VG and complete. The horrors of slavery are vividly told in verse from the view of a woman slave. After her child dies aboard ship she said: "Happy, happy, there she lies; / Thou shalt feel the lash no more;/ Thus full many a Negro dies,/ Ere we reach the destin'd shore." The text is taken from Hannah More's moralistic Cheap Repository Tracts written at the end of the 18th century. Illustrated with 3 cuts, one of a slave ship. This is such an ephemeral chapbook that it is amazing that it survived intact. Welch 1240.4. $1250.00

#56 - next page

VOLUME 1 NUMBER 1

56.BLACK INTEREST. (ANTI-SLAVERY) AMERICAN ANTI-SLAVERY ALMANAC FOR 1836 VOL. 1 NO.1 by Nathaniel Southard. (1835, Webster & Southard), pictorial wraps [47]p., rear cover with list of anti-slavery publications, sewn, frayed with bottom margin of last leaves trimmed, VG. This is a collection of anti-slavery essays from a variety of people, interspersed with the usual almanac material. In the note to the publisher from Southard, he notes that the almanac was "Designed to suggest matter for thought and reflection ... I have carefully avoided those accounts of unusual cruelty and atrocity...; but have chosen those which show the common and ordinary operations of the system."Illustrated with woodcut on the cover of an emancipated family. **(SEE ILLUS BOTTOM PRIOR PAGE)** $1200.00

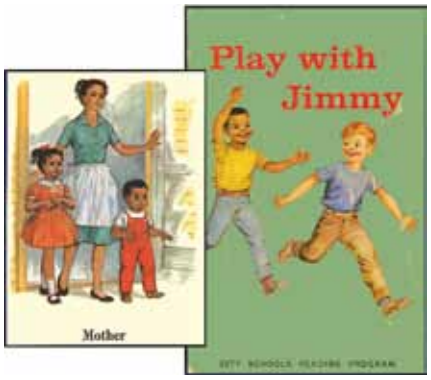
BLACK FAIRIES

57.**BLACK INTEREST. (FAIRIES) LIZA JANE AND THE KINKIES** written and illustrated by Mary Phipps. NY: Sears (1929) 4to, cloth backed pictorial boards, slightest of edge rubbing, near fine in soiled and frayed dust wrapper. Liza Jane's Mammy works for the white folk in the Big House and Liza Jane becomes lonely. From out of nowhere appear little black "kewpie-ish" fairies called Kinkies to be her friends. The text is in calligraphy and there are color illustrations throughout. $650.00

STRIKING LINOCUTS

58.**BLACK INTEREST.BIMBO** text und bilder von Ruth Endler. Die Geschichte vom unfolgsamen Negerkind [The story of a disobedient little Black child]. German, published by Verlag Volk und Zeit Karlsruhe, [1948]. Small 8vo (5 7/8 x 7 1/2"), pictorial boards, near Fine condition. The story tells about a little Black boy's adventures along the banks of the Nile. Illustrated with 12 full page color linoleum cuts. Each page of text faces an illustration and the cut on the cover is not repeated in text. $500.00

59.**BLACK INTEREST. (READER)PLAY WITH JIMMY** by the Writers' Committee of the Great Cities School Improvement Program of the Detroit Public Schools. Chicago: Follett (1962). 4to, pictorial wraps,.covers rubbed and soiled, G-VG. This is a wonderful Dick and Jane type reader with all Black characters, illustrated in full color by Ruth Ives. $200.00



McLOUGHLIN

60.BLACK INTEREST.(TEN LITTLE NIGGERS) TEN LITTLE NIGGERS. NY: McLoughlin Bros. no date, circa 1895. 4to, pictorial wraps, slight cover soil else VG+. Illustrated with 12 fabulous full page chromolithographed illustrations (one is a double-page spread, not the same illustrations as in the Aunt Louisa version), and with musical notation inside both covers. Great color covers as well. Very scarce. $1100.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>>>)

REMARKABLE COPY OF RARE VERSION

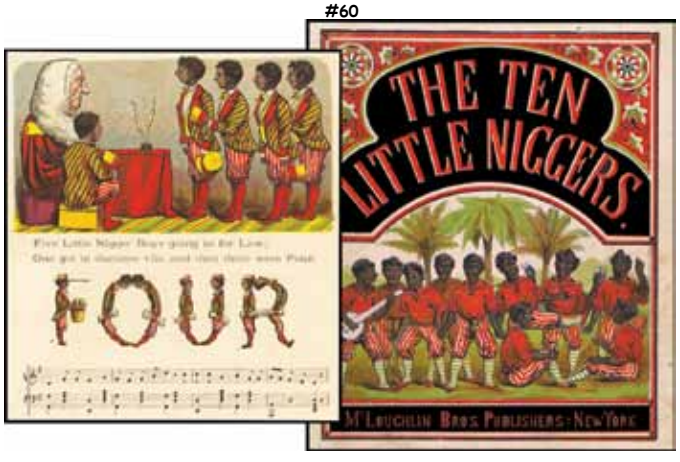
61.**BLACK INTEREST.(TEN LITTLE NIGGERS) DIE ZWOLF NEGERLEIN** von F[ritz] Gareis. Stuttgart: Loewes Verlag Ferdinand Carl, no date, circa 1927. Oblong narrow 4to (10 x 4 1/4"), cloth backed pictorial boards, Fine in dust wrapper. 1st edition. The text is a variation of the traditional 10 Little Niggers rhyme, this being the 12 Little Niggers. Printed on rectos only, each page has a fabulous color illustration by Fritz Gareis showing the misfortunes of the little boys that reduces their numbers one by one. This is a fantastic copy of this title, rare in the dust wrapper. $1350.00

BLACK INTEREST SEE ALSO 11, 12, 37-40, 47, 197, 232, 316, 442, 466, 472

BY NOTED SOCIALIST AND SUFFRAGETTE

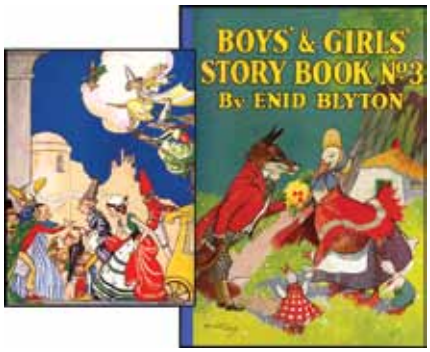
62.**[BLOOR] WARE,ELLA REEVE.LITTLE LOVERS OF NATURE.** Chicago: A. Flanagan (1895). 8vo (5 1/4 x 7 1/2"), decorative cloth, 103p., Fine condition. This is a book describing nature to little children, arranged as a series of conversations according to the seasons. Distinctive flora, fauna and even buildings are explained and described. Illustrated throughout with numerous line illustrations. The author was a noted socialist and labor organizer as well as a suffragette. She adopted the last name of Bloor when on assignment for Upton Sinclair in the Chicago stockyards. This is one of 2 children's books by her. $180.00

#60



MINT COPY IN BOX

63. **BLYTON,ENID.BOYS' & GIRLS' STORY BOOK NO. 3**. London: News Chronicle, no date, circa 1935. Thick 4to (7 1/2 x 9 3/4"), 256p., AS NEW IN PUBLISHER'S MAILING BOX and glassine wrapper. A wonderful anthology of stories and fairy tales, illustrated by Ernest Aris and Sylvia Venus with 3 charming color plates and with a profusion of full page and smaller black and whites by Hilda McGavin. Great copy. $200.00



BONNER, MARY GRAHAM - 375 BOXED LIBRARIES - 39, 320, 372

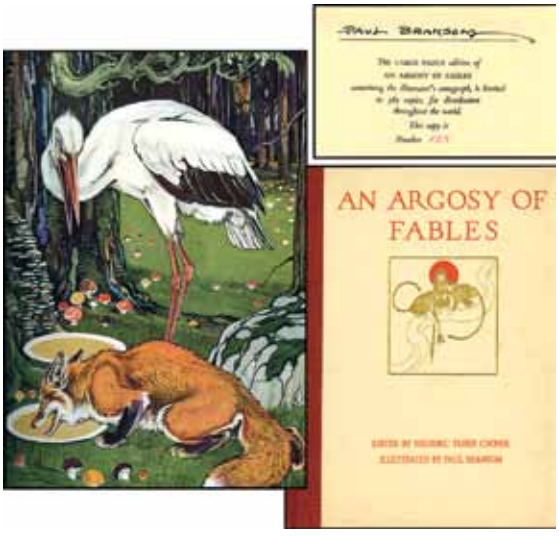
"BEAUTY AND THE BEAST" BY E.V. BOYLE

64.**(BOYLE,E.V.)illus.BEAUTY AND THE BEAST.** London: Sampson Low Marston Low & Searle, no date [1875]. 4to (8 x 10 1/2"), 57p., green cloth stamped in green, light cover soil and foxing on verso and margin of frontis, else VG+. 1st edition. Featuring 10 magnificent chromolithographed plates with guards (printed by the Leighton Brothers) plus several black &whites in-text. A beautiful edition of this classic. $950.00

BRANDYWINE ARTISTS - 53, 89, 256, 335-8, 436, 437, 475, 476, 496-500

LIMITED EDITION IN DUST WRAPPER

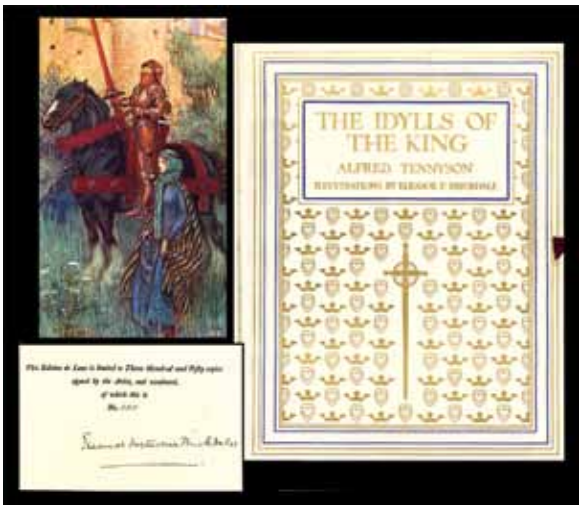
65.(BRANSOM,PAUL)illus. AN ARGOSY OF FABLES selected and edited by F.T. Cooper. NY: Frederick Stokes (1921). Thick 4to (8 3/4 x 11 3/4"), cloth backed white vellum-like pictorial boards, 485p., top edge gilt, VERY FINE IN ORIGINAL DUST WRAPPER (dw a few mends on verso else VG+). LIMITED TO ONLY 365 NUMBERED COPIES SIGNED BY BRANSOM. Literally hundreds and hundreds of fables from Aesop, Phaedrus, Babruis, Avianus, Hindoo, Persian, French, Russian, Spanish, American Indian, Chinese, Africa, Armenia etc. are all illustrated by Bransom with pictorial endpapers plus 24 beautiful tipped-in color plates. His masterpiece and a fine copy, rarely found so clean in the wrapper. $2000.00



BRAUN-FOCK, BEATRICE - 206 BULFINCH, THOMAS - 496

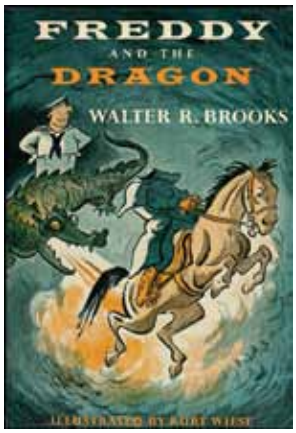
FINE COPY OF VELLUM LIMITED EDITION-ARTHURIAN INTEREST

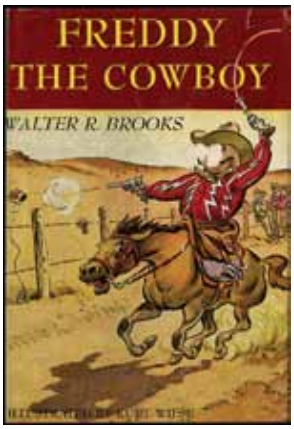
66.(BRICKDALE,ELEANOR FORTISCUE)illus. IDYLLS OF THE KING by Alfred Lord Tennyson. London: Hodder & Stoughton no date [1911]. 4to (10 1/4 x 12 1/2"), full vellum binding with elaborate gilt stamped pattern, top edge gilt, original silk ties. Just the slightest bit of cover soil else Fine and bright in custom slipcase. 1st edition, LIMITED TO 350 NUMBERED COPIES SIGNED BY BRICKDALE and printed on high quality paper. This is an Arthurian tale told in verse. A lavish, sumptuous production beginning with the beautiful gilt binding and continuing with the 21 exquisite mounted color plates in Brickdale's best Pre-Raphaelite style. Each plate is surrounded with a gilt border and protected with lettered tissue guards. Capital letters are decorative as well. A gorgeous copy. $1200.00



SUPER COPY

67.BROOKS,WALTER. FREDDY AND THE DRAGON. NY: Alfred Knopf 1958 (1958). 8vo (5 1/2 x 8"), yellow cloth, Fine copy in near Fine dust wrapper (price clipped, no tears and minimal wear). Stated 1st edition, illustrated by KURT WIESE with pictorial endpapers plus black & whites in-text. This is a great copy, rarely found so nice and unblemished. $425.00





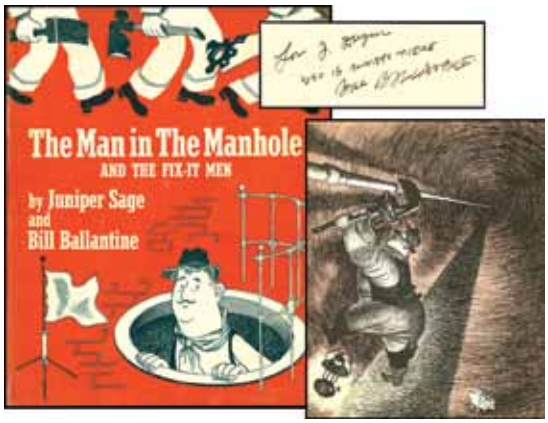
68.**BROOKS,WALTER. FREDDY THE COWBOY.** NY: Alfred Knopf 1950 (1950). 8vo, red cloth, 233p., fine in dust wrapper slightly worn at spine ends and small scrape on cover. Stated 1st edition.Illustrated by KURT WIESE with color endpapers plus many black & whites. Freddy becomes a cowboy and takes the Wild West by storm! Nice copy. $400.00

CALDECOTT WINNER

69.**BROWN,MARCIA.ONCE A MOUSE.** NY: Scribner (1961 A). 4to (9 3/8 x 9 3/4"), durable cloth, fine in dust wrapper (small chip on upper corner, light fray at spine ends else VG+).1st edition (1st printing). A fable from the Hitopadesa (India) is retold by Brown and beautifully illustrated by her with striking color woodcuts. Caldecott Award Winner, scarce in the 1st edition. $600.00

RARE MARGARET WISE BROWN PSEUDONYM / INSCRIBED BY ILLUSTRATOR

70.**[BROWN, MARGARET WISE]. THE MAN IN THE MANHOLE AND THE FIX-IT MEN** by Juniper Sage. NY: William R. Scott 1946. 4to (8 x 9 3/4"), pictorial boards, corners worn and slight chipping to spine paper, overall VG. 1st edition of this rare Brown book written with Edith Hurd.One of Scott's creative education books, this shows what "fix-it men" do underneath the streets and in the air. Marvelously illustrated by Bill Ballantine in color, this copy is also INSCRIBED BY BALLANTINE! Apart from being an illustrator, Ballantine's fascination with the circus led him to becoming a professional clown along with Emmett Kelley for Ringling Brother's Barnum and Bailey Circus. See Bader p.391 who calls this "a lark with a firm superstructure in fact." Rare. $1850.00

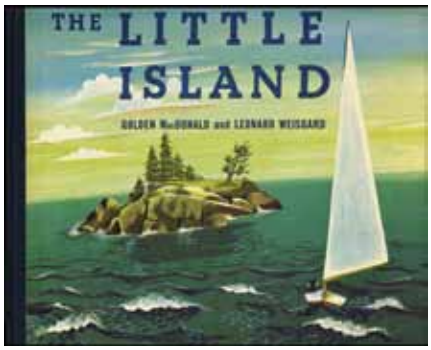


BROWN AND COONEY

71.**BROWN, MARGARET WISE. LITTLE FIR TREE.** NY: Thomas Crowell 1954. Oblong small 4to (8 x 7 1/4"), cloth, Fine condition is dust wrapper with price intact (dw VG-Fine with a few inconspicuous tiny closed tears). First edition (correct price). The story is about a little boy with a "lame" leg who had never left his bed. His dream of having a beautiful Christmas came true when his father brought home a perfect fir tree. Illustrated by BARBARA COONEY with lovely color woodcuts.Quite scarce. $400.00

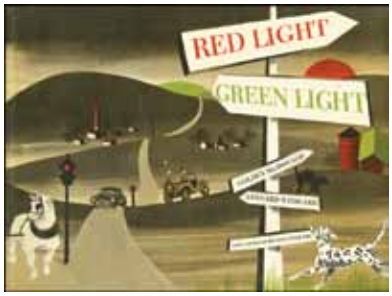
CALDECOTT AWARD

72.**[BROWN, MARGARET WISE]. THE LITTLE ISLAND** by Golden MacDonald (pseudonym of Margaret Wise Brown). NY: Doubleday & Co. 1946. Oblong 4to (10 1/4 x 8 1/4"), cloth backed pictorial boards, Fine condition in VG dust wrapper (not price clipped, no award medal, frayed at spine ends and corner chipped). Stated 1st edition.Illustrated in color by LEONARD WEISGARD. Caldecott Award Winner and a very hard to find first edition. See Bader p.229. $650.00

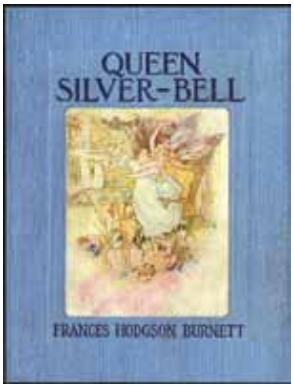


MARGARET WISE BROWN PSEUDONYM

73. **[BROWN, MARGARET WISE]. RED LIGHT GREEN LIGHT** by Golden MacDonald (pseud. for Brown). NY: Doubleday & Co. 1944. Oblong 4to (10 1/4 x 7 3/4"), cloth backed pictorial boards, Fine in VG+ dust wrapper with 2 closed edge tears. Stated 1st edition.Beautifully illustrated in color on every page by LEONARD WEISGARD.Extremely scarce. $650.00



74.**BURGESS, THORNTON. THE BURGESS ANIMAL BOOK FOR CHILDREN.** Boston: Little Brown 1920 (1920). 8vo, green cloth, pictorial paste-on, Fine. 1st edition. Illustrated with many beautiful color plates by LOUIS AGISSIZ FUERTES. **Burgess see also 80.** $150.00



GREAT FAIRY COLOR PLATES BY HARRISON CADY

75.BURNETT, FRANCES HODGSON. QUEEN SILVER BELL. NY: Century 1906 (Nov 1906). 12mo (5 1/4 x 6 1/2"), 132p., blue cloth, paste-on, light cover soil else near Fine. First edition.The story relates Queen Silver Bells mission to re-energize the fairies and fairyland so that the fairies could continue to help people. Wonderfully illustrated by HARRISON CADY with 20 fanciful color plates of fairies and various humanized animals.A great combination of talent. $250.00

WITH 20 COLOR PLATES BY HARRISON CADY

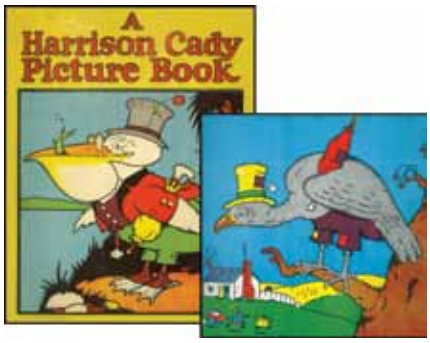
76. **BURNETT, FRANCES HODGSON.THE SPRING CLEANING: as told by Queen Crosspatch.** NY: Century 1908 (1908). 12mo (5 1/4 x 6 1/2"), blue cloth, pictorial paste-on, [101]p., near Fine. 1st edition. This is a fairy story about the fairies' work to bring spring to the Primrose World. Illustrated by HARRISON CADY with 20 wonderful, fanciful color plates. This is a scarce Burnett title with BAL 2109 unable to locate a copy in the original binding. $250.00

BURNETT, FRANCES HODGSON SEE ALSO 53

MIKE MULLIGAN - MODERN RARITY

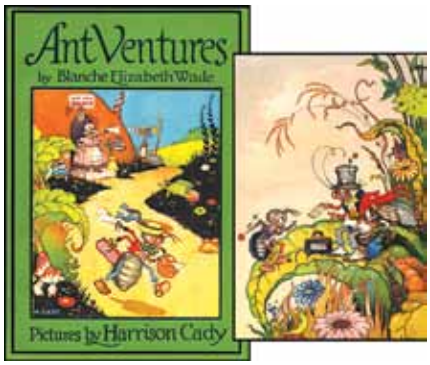
77.**BURTON, VIRGINIA LEE.MIKE MULLIGAN AND HIS STEAM SHOVEL.** Boston: Houghton Mifflin 1939 (1939). Oblong (9 1/2 x 8 1/2"), pictorial cloth, FINE condition in a dust wrapper that is NOT price clipped (dw has shelf soil, narrow 1/2" wide chip off upper right corner, spine ends slightly frayed else VG+). First edition, first printing of this classic, illustrated with rich colors by the author to accompany the wonderful story of an Irish steam shovel operator and his beloved steam shovel Mary Anne. Burton, along with Sendak and McCloskey is among the handful of author/illustrators of picture books whose talents were equally accomplished in both aspects of creating a successful children's book. Bader (p.199-201) says that "Burton knew exactly what she wanted in a picture book, hers or another's, and she wanted a good deal - information and significant detail as well as the accustomed clarity, humor and imagination. The wonder is that she achieved what she wanted without losing the spontaneity..." The result is that her books were read to tatters so very few collectible first editions of this title exist. This is a nice copy in the rare non-price clipped dust wrapper. $8000.00

78. **CADY,HARRISON. HARRISON CADY PICTURE BOOK.** Racine: Whitman 1928. 4to (9 1/4 x 11 3/4"), stiff pictorial wraps, name erased in margin else VG+. Each page features a large, very brightly colored illustration of a different humanized animal (frog, pelican, owl, etc.) with 6 lines of text beneath each picture. Very striking. $300.00



HUMANIZED ANTS

79.(CADY,HARRISON)illus. ANT VENTURES by Blanche Elizabeth Wade. Chicago: Rand McNally (1924). 8vo (5 1/2 x 7 3/4"), green cloth, pictorial paste-on, 246p., Fine condition. 1st ed. The story is about Young Anthony Ant who decides to leave Ant Manor because he doesn't like to work. After many harrowing "antventures" he finds that home is not such a bad place after all. Illustrated by Cady with 5 vibrant full page color illustrations (including cover illus.) plus wonderful silhouette endpapers and many full page and in- text black and whites. $250.00



WONDERFUL HARRISON CADY ART

80.**(CADY,HARRISON)illus.ORIGINAL ART** Offered here is a selection of wonderful original pen and ink drawings by Cady all of which appeared in the New York Herald Tribune in 1955 to illustrate Thornton Burgess' Bedtime Stories. All of Burgess' beloved characters are represented in fine detail. The images measures 5 x 6" and are signed by Cady. All are captioned in Cady's hand. A photocopy of the published image with story is also provided for all but one. Priced individually each $850.00

A. Peter Rabbit and Mrs. Grouse. Peter Rabbit talks with Mrs. Grouse. The caption reads: "I suppose you know what that means." said Mrs. Grouse. Appeared January 5, 1955.

A

B

B. Snowfoot and Tinkle the wood mice. The two mice are adrift at sea in a tomato can that got caught on a some wood. The caption reads: "Snowfoot got courage enough to peek out." Appeared August 16, 1955.

C.Hooty Owl. The owl sit on a branch. The caption reads: "That is welcome Robin," thought Hooty. Appeared February 12, 1955.

D.Peter Rabbit and Sammy Jay. Peter talks to Sammy Jay in a tree. The caption reads: "What is wonderful about it?" demanded Sammy Jay. Appeared March 24, 1955.

E. Blacky the Crow and Sammy Jay. Blacky talks to Sammy while both are perched in trees. The caption reads: At first Blacky didn't know who was being called a thief. Appeared April 28, 1955.

E

F

F. Queen Bumble Bee. Queen Bumble Bee flies over Green Meadow. The caption reads: She had flown this way and that, low over Green Meadow. Appeared April 4, 1955.

G

G. **Grandfather Frog and baby Muskrat.** Grandfather Frog watches baby muskrat showing off. The caprion reads: The young muskrat saw Grandfather Frogs' big goggly eyes watching him. Appeared May 25, 1955.

FANTASTIC ILLUSTRATIONS BY CADY

81.(CADY,HARRISON)illus. RAGGEDY ANIMAL BOOK by Sherman Ripley. Chicago: Rand McNally (1928). 4to (8 1/4 x 10 5/8"), 96p., green cloth, pictorial paste-on, slight bit of shelf wear, near Fine condition. First edition of one of Cady's most desired and best books. Profusely illustrated featuring fabulous pictorial endpapers, 8 full page color illustrations including cover, 4 half-page color illustrations, 6 full page black and whites, 15 half-page black and whites plus smaller illustrations in text and a pictorial border on all text pages. Fanciful, intricate work and a nice copy. Scarce. $275.00

C

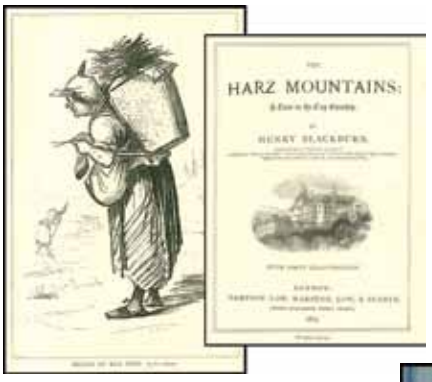
D

CALDECOTT AWARD WINNERS – 69, 72, 121, 246, 271, 295, 414, 455, 468

CALDECOTT AWARD HONORS – 52, 264, 275, 276, 344, 467

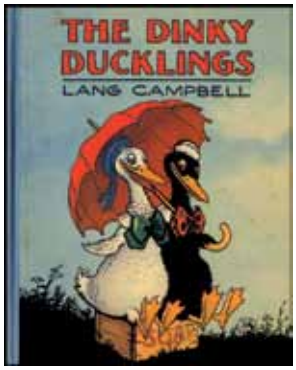
CALDECOTT'S FIRST BOOK!

82. **(CALDECOTT,RANDOLPH)illus.HARZ MOUNTAINS: A TOUR IN THE TOY COUNTRY** by Henry Blackburn. London: Samson Low, Marston, Low & Searle 1873. Large 8vo (6 1/4 x 8 1/2"), contemporary 1/2 leather and marbled boards, gilt decorated spine in compartments, marbled edges and endpapers, joints and corners rubbed and endpaper foxed else VG+. 1st edition of the first book to contain Caldecott's work, illustrated by him with, 3 of the full page plates and 24 pen and ink sketches - all with remarkable detail. First editions are quite scarce. $450.00



BOXED VOLLAND

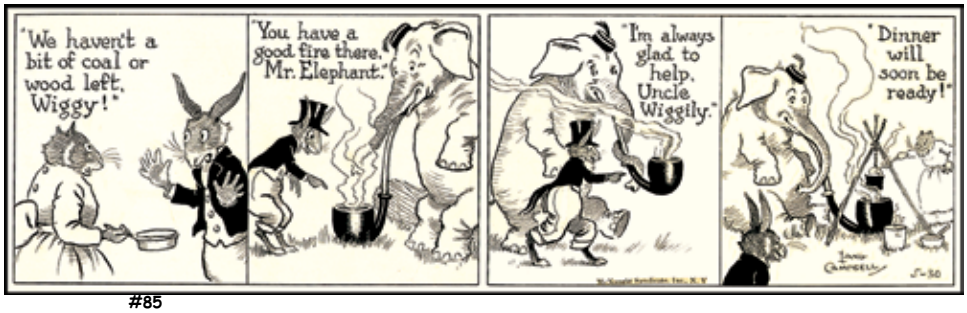
83.CAMPBELL,LANG. THE DINKY DUCKLINGS. Joliet: Volland (1928 fifth edition). 8vo, cloth backed pictorial boards, light cover soil and a few neat mends else VG+ IN PUBLISHER'S BOX (box flap repaired else VG+). The adventures of 2 ducks, illustrated with wonderful full page and in-text color illustrations of great humanized animals. Nice copy. $300.00



FANCIFUL ORIGINAL ART

84.**CAMPBELL,LANG.ORIGINAL ART** for comic strip. Lang Campbell is the artist best known for drawing the Uncle Wiggily characters as well as his illustrations for Volland and illustrating his own books. Offered here is a fabulous 4 panel sequential pen and ink cartoon strip circa 1920. The image measures 12" wide by 3" high on high quality paper. Signed in the corner, it is in fine condition. The strip features an adorable female mouse in a dress being asked to dance by a humanized insect in a formal jacket. Each panel is remarkably detailed and this is an altogether charming piece. **(SEE ILLUS TOP NEXT COLUMN)** $650.00

#84



#85

FABULOUS UNCLE WIGGILY ART

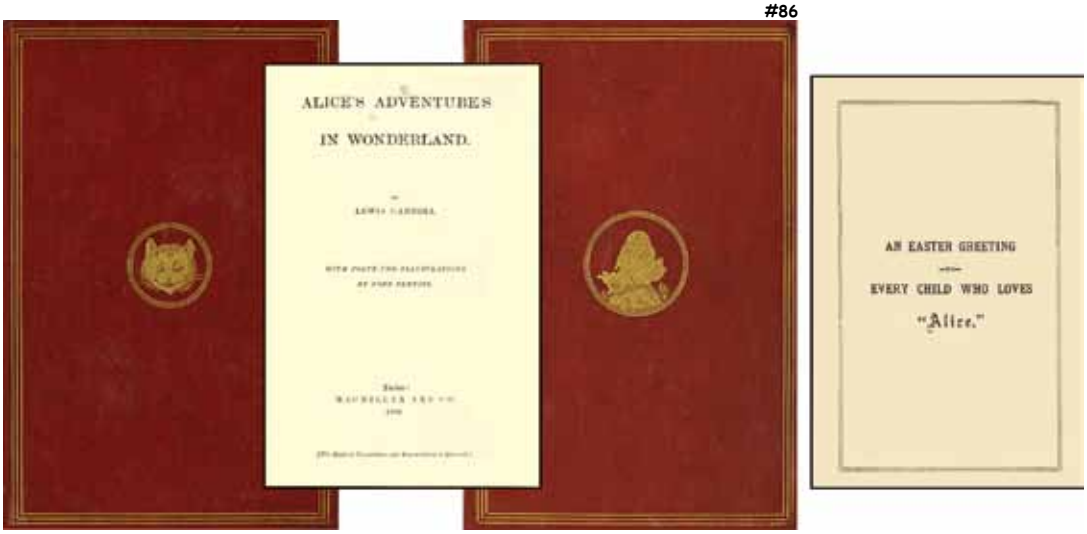
85.**(CAMPBELL,LANG)illus.UNCLE WIGGILY ORIGINAL ART** for comic strip by Howard Garis. Garis originally created Uncle Wiggily for a newspaper comic strip and it became so popular that it was nationally syndicated on a daily basis. Lang Campbell is the artist who drew the characters which later evolved into many books. Offered here is a fabulous 4 panel continuous pen and ink strip that appeared in the Saturday newspapers circa 1920. The image measures 12/1/4" wide by 3 1/2" high on high quality paper. Signed in the corner, it is in fine condition with penciled caption in the margin reading "No Coal Strike Now!" and with each panel featuring Uncle Wiggily and an elephant. Each panel is remarkably detailed and amazingly has none of the usual white-out corrections that usually appear on these types of pieces. **(OTHER IMAGES AVAILABLE)** $600.00

CAMPBELL, LANG SEE ALSO 202 **CARLSON, GEORGE – 210**

FINE 1st EDITION OF "ALICE" WITH "AN EASTER GREETING" LAID-IN

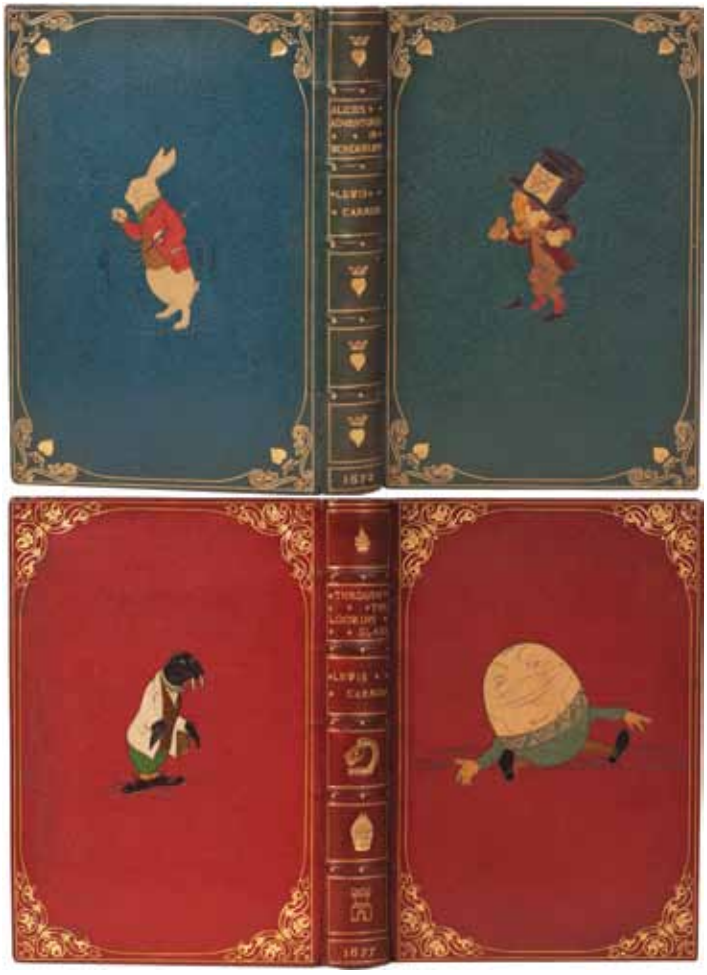
86.**CARROLL,LEWIS.ALICE'S ADVENTURES IN WONDERLAND.** London: Macmillan & Co. 1866. 8vo (5 3/8 x 7 5/8"), original red cloth with triple gilt rules on covers and spine and portrait of Alice on the front cover and Cheshire Cat on the back cover, all edges gilt. Very light finger soil on covers, 2 small spots on 2 leaves, owner name on half title, slightest bit of wear to spine ends and hinges expertly repaired, an overall unusually clean and near Fine copy. First published edition.Illustrated with 42 illustrations by John Tenniel. The publishing history of this title is now well known. Because Carroll was unhappy with the original printing of "Alice" he recalled all copies to destroy them. Only a very few copies escaped the recall. The remainder of the unacceptable first issue sheets were sent to New York and bound by Appleton with a new title page. The text was then re-set by Clay and released by Macmillan in November or December of 1865 with the 1866 date on the title page. Laid-in is a curious issue of Carroll's 1876 "An Easter Greeting for Every Child Who Loves Alice." (printed on laid paper but not watermarked, slightly larger than 1st issue, WMG 116). This is an excellent copy of a high spot of children's literature. $20,000.00

#86



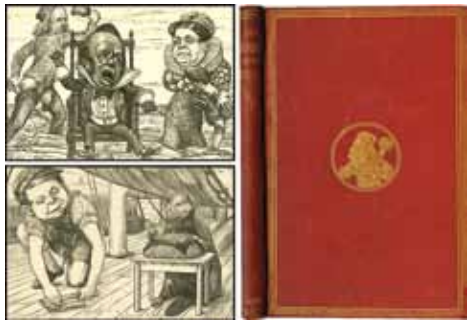
BEAUTIFUL KELLIEGRAM BINDINGS

87.**CARROLL,LEWIS.ALICE'S ADVENTURES IN WONDERLAND 1872 [AND] THROUGH THE LOOKING GLASS 1877**. London: Macmillan and Co., later printings. Two volumes, 8vo (5 1/8 x 7 1/8"), all edges gilt, silk endpapers, original covers bound in the rear. Illustrated by John Tenniel. Each volume is in a lovely Kelliegram binding stamped inside each rear cover. Kelliegram bindings are named after John Kellie who founded the company in 1770, now known for its avidly collected pictorial leather bindings. Alice is in fine condition, bound in full green morocco with an inlaid leather figure on both covers after Tenniel's illustrations in the book. The front panel has the Mad Hatter and the back has the White Rabbit. A lovely decorative gilt design with a heart and a crown borders each cover and are in the spine compartments and turn-ins. Through The Looking Glass is bound in full crimson morocco with pictorial inlays on each cover. The front has Humpty Dumpty and the rear has the Walrus. An elaborate gilt border featuring a crown is on both covers and the spine compartments each have a different figure. The gilt turn-ins are triple ruled with a spade motif. Except for some darkening on the edge of the back cover this is in fine condition as well. A handsome set of these classic children's books. (SEE ALSO REAR COVER) $5250.00



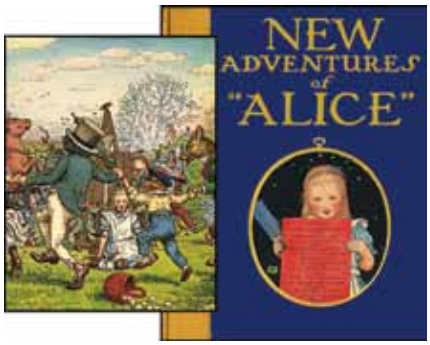
IN SPECIAL BINDING

88.CARROLL,LEWIS.THE HUNTING OF THE SNARK. London: Macmillan 1876. 8vo, bright red cloth with gilt vignettes on covers surrounded by 3 gilt ruled circles and triple gilt rules on edges, all edges gilt, 83p. + [1]p. ad, some finger soiling on covers and slightest of fraying to spine extremities else a nice tight copy. First edition. This is an unrecorded binding. WMG notes a special edition of 100 copies but those have gilt pictorial covers with an allover gilt design and this has only a small gilt vignette. Binder's ticket Burn and Co. on rear paste-down.Illus. with 9 incredibly detailed and fanciful full page illustrations by HENRY HOLIDAY (engraved by Swain). First ed. (WMGC 115). This copy is from the Lewis Carroll collection of Philip C. Blackburn with his notation and a note to him laid-in. $1950.00



UNCOMMON VOLLAND TITLE

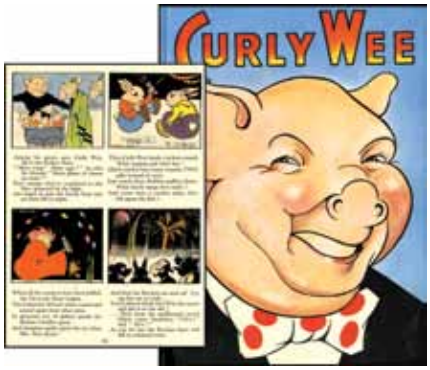
89.**CARROLL INTEREST. NEW ADVENTURES OF ALICE** written and illustrated by JOHN RAE. Chicago: Volland (1917). 4to, 7 1/2 x 9 3/4"), cloth backed pictorial boards, a slight bit of cover fading else near fine. 1st edition.Illustrated by Rae with pictorial endpapers plus 12 lovely color plates and many black & whites. This is a nice copy of an uncommon Volland title and an interesting Alice item as well. $450.00



CARSE, A. DUNCAN - 27

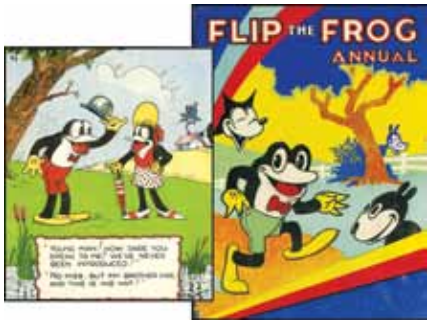
CURLY WEE GENTLEMAN PIG - MINT COPY IN MAILER

90. **CARTOONS.CURLY WEE in Further Exciting Episodes of His Adventures** by Maud Budden. (Madras India): The Mail, 1950. 4to (7 x 9 1/2"), pictorial boards, 93p., As New in Publisher's Printed Mailer (mailed faded, with Madras, India address). 3 episodes of Curly Wee and his friends are illustrated with cartoon panels in color by Roland Clibborn. Includes: Mouse Mix Up, Frost in Fur and Feather Land and The Baby Rabbit. This is an outstanding copy, rare in this condition. $400.00



RARE UB IWERKS ANNUAL – FLIP THE FROG

91.**CARTOONS.FLIP THE FROG ANNUAL**. London.: Dean [1931]. Thick 8vo, pictorial boards, some edge and spine rubbing, one illus. neatly tinted else VG+. Based on Ub Iwerks cartoon, this is illustrated in black and white on every page and with 4 color plates, all featuring a humanized frog and his friends. Iwerks is most famous for his association with the Disney Studios and his work on early Mickey Mouse. He left Disney in 1929 to work for Pat Powers where Flip the Frog came into being. Rare. $900.00



CARTOONS SEE ALSO 90, 91, 201 CASPARI, GERTRUD SEE 207

CATS - 36, 167-8, 180, 199, 266, 287, 292, 397-8, 409, 478-481

HUMANIZED ANTS

92.CAVE,ESTELLA. ANT ANTICS. London: John Murray 1933. 8vo (7 x 8 3/4"), cloth backed pictorial boards, spine ends slightly faded and some spotting on endpaper and flyleaf else Fine in dust wrapper (dw with some tape marks and rubbing.) 1st edition. Poems and humorous prose about ants with contributions by various authors including KIPLING, BARRIE, BADEN-POWELL and others. Illustrated with 12 marvelous color plates, black and white plates and line illustrations in text - all portraying great humanized ants.An unusual book. $150.00

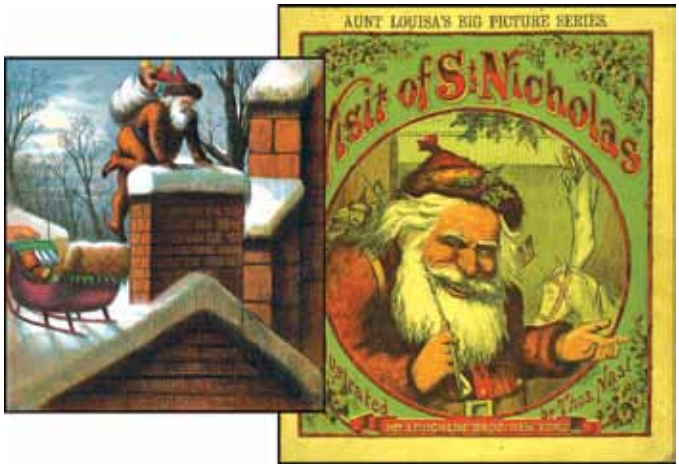
WITH ORIGINAL WATERCOLOR

93.**(CHALMERS,MARY)illus.LETITIA RABBIT'S STRING SONG** by Russell Hoban. NY: Coward McCann & Geoghegan (1973). Square 8vo (6 3/4"), pictorial cloth, slight spotting on cover else Fine in dust wrapper.1st edition. The text by Hoban is a fantasy world of humanized animals. Illustrated with beautiful full page and smaller watercolor drawings. This copy has a nearly FULL PAGE WATERCOLOR SIGNED BY CHALMERS featuring all of the characters in the book (on the copyright page) plus there is an additional smaller drawing on the opposite page. This is a special copy and a fine pairing of talents. $475.00

CHAPBOOK – 55 **CHILD ARTIST - 444**

NASTS'S WONDERFUL McLOUGHLIN CHRISTMAS TITLE

94.**CHRISTMAS. (MOORE,CLEMENT).A VISIT OF ST. NICHOLAS (Inside title reads A Visit FROM St. Nicholas).** NY: McLoughlin Brothers, no date circa 1875. Printed on one side of the paper, this is a title in McLoughlin's Aunt Louisa's Big Picture Series. 4to (9 1/8 x 10 1/2"), yellow pictorial wraps, binding inconspicuously strengthened, some normal light cover soil, a really nice and Good+ copy. Illustrated with 6 fabulous full page chromolithographs and with wonderfully detailed black and white drawings on text pages by THOMAS NAST. This is a great version of this classic, extremely scarce. Marshall 73 $800.00



HOLIDAY HOUSE CHRISTMAS "STOCKING BOOK" BY RUDGE

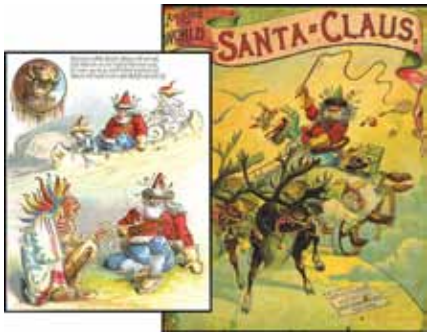
95.**CHRISTMAS. (MOORE,CLEMENT)THE NIGHT BEFORE CHRISTMAS.** NY: Holiday House no date [1937]. 16mo (3 1/2 x 5"), cloth backed pictorial boards, Fine condition. Designed by Helen Gentry (formerly of the Grabhorn Press), printed by Rudge, and illustrated by ILSE BISCHOFF with charming color woodcuts. The introduction by Vernon Ives tells the "Story of the Poem". Simply a wonderful little book. See Bader p.212 who describes the books in this series as "revolutionary little revivals.". $250.00

PRIVATELY PRINTED LIMITED EDITION

96. **CHRISTMAS. (MOORE,CLEMENT)VISIT FROM ST. NICHOLAS.** NY: Privately Printed in limited edition for friends of Aldus Printers in 1945. 8vo, pictorial boards, covers toned and slight wear to spine ends, VG+. Printed on fine paper with attractive typography and illustrated by an unknown hand in color in typical 40's style. $100.00

McLOUGHLIN CHRISTMAS BOOK BY ANDRE

97.**CHRISTMAS.(McLOUGHLIN) AROUND THE WORLD WITH SANTA CLAUS.** NY: McLoughlin Bros. 1891. Large 4to, cloth backed pictorial boards, neat mend to margin of one page and spine, edges and corners worn else tight and VG. Pages mounted on thick board. Featuring 14 truly fabulous chromolithographed pages (plus title), each page busily illustrated with Santa and Christmas subjects, and one with Santa and a Native American, all by R. ANDRE. Rare. $1200.00

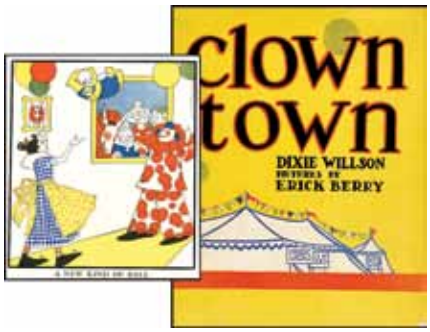


CHRISTMAS SEE ALSO – 47, 71, 131, 137, 313, 315, 393

CINDERELLA – 116, 172

CIRCUS BOOK IN BOX

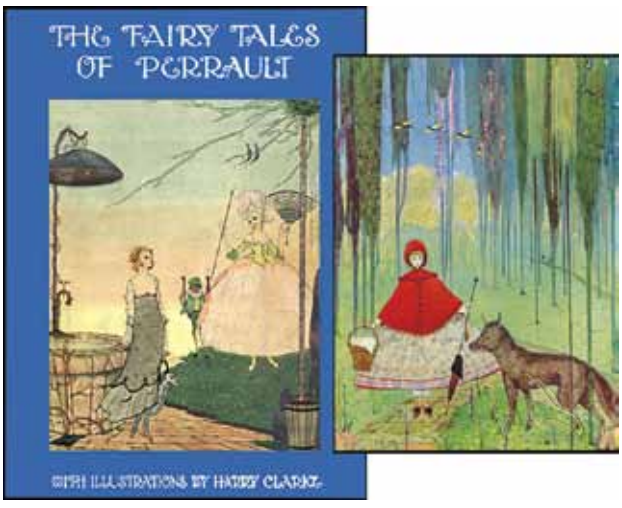
98. **CIRCUS.CLOWN TOWN** by Dixie Willson. NY: Doubleday Page 1924. 4to, pictorial boards, near fine in original box (box flaps repaired.) Stated 1st edition.Illustrated in full color and line in typical 20's style by ERICK BERRY. $300.00



CIRCUS SEE ALSO 154, 411, 424 **CIVIL WAR - 307**

CLARKE'S PERRAULT

99.**(CLARKE,HARRY)illus. FAIRY TALES OF PERRAULT** with intro by Thomas Bodkin. NY: Dodge [1922]. 4to, (8x10 1/2") blue gilt cloth, 160p., pictorial paste-on, near fine and bright. First U.S. edition to feature Clarke's illustrations. Illustrated by Clarke with 12 color plates, 12 b&w plates and numerous text illus. (See Bowe- Burns p.149,151). This is a particularly nice copy. $1200.00



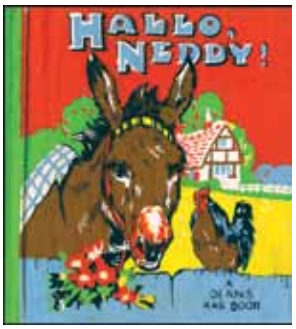
CLAY, JOHN CECIL – 305 **CLEMENS, SAMUEL SEE 465**

DEAN RAG BOOK

100.**CLOTH BOOK. HALLO, NEDDY!** London: Dean's Rag Book Co. Ltd., no date, ca 1935. 8vo, (7 3/4 x 8 1/2"), pictorial cloth, 12p., light cover soil, VG+. This is a variant of Dean Rag Book 312: there are 2 fewer pages, the illustrations are similar but different, there is no Rag Book number printed on the page and the cloth is more limp. Illustrated by Albert Ernest Kennedy, each page features a different farm animal (Neddy the horse, turkey, dog, cow, goat (without cart, etc.). See Dean Rag Book No. 312, Cope: p.110 not listing this variant. $250.00

CLOTH BOOKS SEE ALSO 2, 14, 173, 278

#101



HOLIDAY HOUSE

101.**COCK ROBIN. THE COURTSHIP, MERRY MARRIAGE, AND FEAST OF COCK ROBIN AND JENNY WREN** to which is added the Doleful Death of Cock Robin. NY: Holiday House 1935. 16mo (3 1/2 x 5"), cloth backed pictorial boards, Fine condition. Designed by Helen Gentry (formerly of the Grabhorn Press), printed by Rudge, and illustrated by Anne Heyneman with charming woodcuts. Simply a wonderful little book, one of the first published by Holiday House. See Bader p.212 who describes the books in this series as "revolutionary little revivals." Scarce. $225.00

102.**COCK ROBIN.WHO KILLED COCK ROBIN.** London: Tuck, no date, circa 1890. 4to (8 3/8 x 10 3/4"), pictorial wraps, Fine. Illustrated with 6 fine full page chromolithographs plus many brown illustrations on text pages. This is a title in Father Tuck's Tiny Toddles Series. Great copy. $275.00

COCK ROBIN SEE ALSO 162

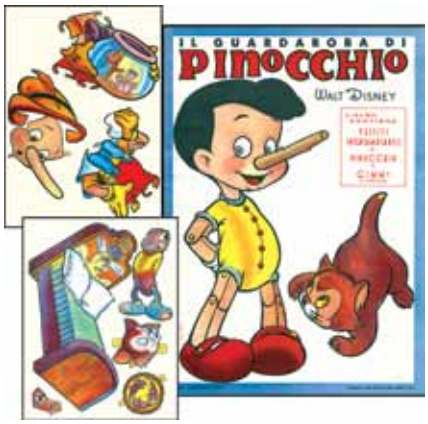
COLERIDGE, SAMUEL TAYLOR - 353, 470

FIRST EDITION OF PINOCCHIO IN ENGLISH BRADLEY MARTIN COPY

103.**COLLODI,C.[ARLO].STORY OF A PUPPET, OR THE ADVENTURES OF PINOCCHIO.** NY: Cassell 1892. 12mo, decorative cloth with design repeated on edges, 232p., cloth age toned as usual, name erased from endpaper, tiny stain on edge of title, small inner hinge mend else really a VG+ copy in marbled slip case, the Bradley Martin copy with Mildred Greenhill's bookplate. 1st edition of Pinocchio in English, simultaneous with the British edition and bound in the U.S. from British sheets.A title in the Children's Library. The story first appeared serially in a children's magazine in Italy from July 7, 1881 to January 1883 and first published in book form in Italy in 1883. Charmingly illustrated by C. Mazzanti, the illustrator of the Italian 1883 edition. This Cassell imprint is hard to find. $9500.00

RARE DISNEY NOVELTY IN ITALIAN

104. **COLLODI,CARLO. PINOCCHIO: IL GUARDAROBA DI PINOCCHIO.** Milano: Carroccio, no date, circa 1940. Folio (9 1/2 x 13 1/2"), stiff pictorial wraps, Fine and unused. There are 6 leaves (plus rear cover) of clothing, items and characters for the reader to cut out and construct scenes from Pinocchio. Based upon the Disney illustrations, rare. $600.00



RARE EDUCATIONAL SET OF COSTUMES FROM WORLD'S COLUMBIAN EXPOSITION

105.**COLMBIAN EXPOSITION 1893. COSTUMES OF ALL NATIONS.** No place: Singer Manufacturing Co. 1892. This is a complete set of 36 chromolithographed cards in the original decorative box (box repaired) that were sold as a souvenir from the World's Columbian Exposition held in Chicago in 1893. Each card measures 3 1/8 x 5 1/4 inches and all are in fine condition. The front of the cards have very fine color lithographs of men and women in authentic costumes of their country, all using a sewing machine in some manner. The captions identifies the countries and the versos of the cards have 15 lines of educational text about the country. Some countries have more than one card representing them. Amongst the cards are Bosnia, Tunis, Servia, Burmah, Algeria, Japan, Manila, Ceylon and Zululand. Rare complete in the box. $600.00

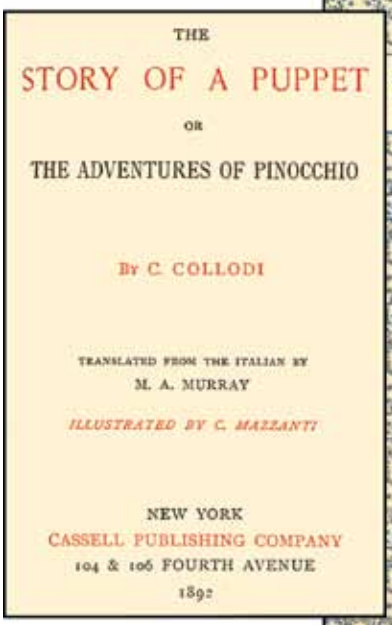
(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>>>)

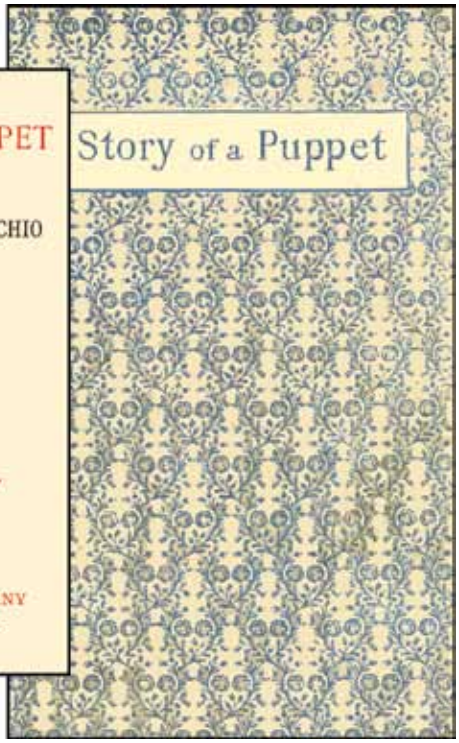
COOKE, EDNA - 299 **COOKING - 198**

SCARCE COONEY BOOK

106. **(COONEY,BARBARA)illus. SNOW BIRTHDAY** by Helen Kay. NY: Farrar, Strauss & Cudahay (1955). Oblong 4to (10 1/4 x 8 1/4"), cloth, fine in fine dust wrapper.Stated 1st printing of this charming picture book about birthdays and snow. Illustrated with full page color and black & white illustrations by Cooney. Scarce.**Barbara Cooney see also 71.** $275.00

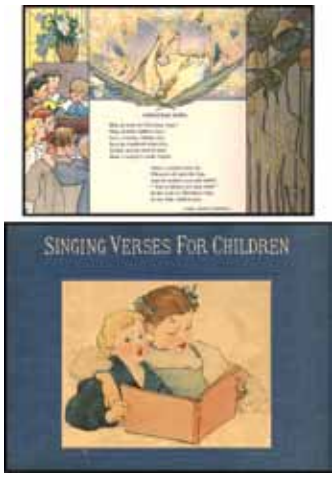
#103





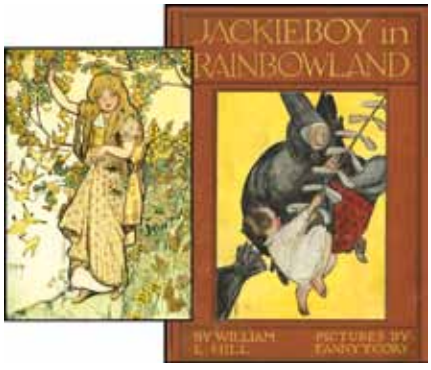
#105 - previous page

107.**COONLEY, LYDIA AVERY. SINGING VERSES FOR CHILDREN** by Lydia Avery Coonley [Ward]. NY: Macmillan 1897 (1897). Oblong 4to, cloth, pictorial paste-on, Fine.1st edition. 18 songs for children are accompanied by musical notation by Frederic Root, Eleanor Smith, Jessie Gaynor and Frank Atkinson, Jr. Printed on heavy coated paper, each page is individually hinged into the book preventing the pages from separating at the spine. Each page of verse has the words embedded into a very beautiful full color illustration. The author Lydia Coonley [Ward] was a wealthy patron of the woman's Suffrage movement and a good friend of Susan B. Anthony. Facing each page of verse is the musical notation surrounded by a delicate color pictorial border. There are also lovely brown illustrations throughout the text. The illustrations are by Alice Kellogg Tyler, a young artist who studied and exhibited in Paris. She was later based in Chicago where she taught at the Chicago Art Institute until her untimely death at 38. This is a brilliant copy of a rare and lovely children's book. $400.00



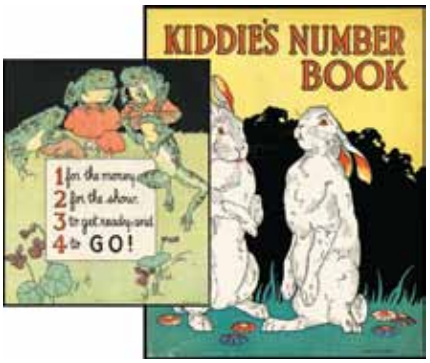
FANTASY

108.(CORY,FANNY)illus. JACKIE BOY IN RAINBOWLAND by William Hill. Chicago: Rand McNally (1911). 4to (7 x 9 1/4"), brick red cloth stamped in gold, pictorial paste-on, minimal shelf wear else near Fine condition. First edition. When Jackie is sent to his room, he sees the tail of a kite go by and he grabs it. He's transported by Mrs. Witch to Rainbowland made of brightly colored lands: Red Land, Yellow Land, Blue Land, where he meets characters from his story books that have come alive. Illustrated by Cory with 8 color plates including the plate on the cover which isn't repeated in text, plus 6 color illustrations in-text. Nice first editions of this are scarce and this is a beautiful copy. $300.00



McLOUGHLIN LARGE FORMAT LINEN BOOK

109.**COUNTING BOOK. KIDDIE'S NUMBER BOOK.** Springfield: McLoughlin Bros. 1927. Large 4to (9 3/4 x 12"), printed on linen, light wear from use else VG++. Every page has a bold color illustration against a black background by Louise Tessin with text of 4 lines in verse below each picture. Done with a 1920"s flair imitating Volland books of the era. This is a wonderful McLoughlin title. $500.00



COUNTING BOOK SEE ALSO 61 COWBOYS - 68

IN THE STYLE OF ATTWELL - MINT COPY IN BOX

110.(COWHAM,HILDA)illus.CURLY HEADS AND LONG LEGS. London: Raphael Tuck no date [1914]. 4to (7 3/4 x 9 3/4"), cloth backed pictorial boards, pictorial paste-on, AS NEW IN PUBLISHER'S BOX. Stories and verses by Eric Vredenberg and others are illustrated by Cowham with 12 wonderful, bright color plates plus black and whites on nearly every page of text. Cowham was one of the first women illustrators for Punch magazine with her style similar to Mabel Lucy Attwell. This is an outstanding copy. $1200.00

BEAUTIFUL RICH COLOR POSTER

111. **CRAMER,RIE.POSTER: 2 LITTLE GIRLS.** This is a beautiful color poster by Cramer circa 1915. It measures 13 3/4" wide by 14" high in fine condition. Two little girls are standing together outside. They are dressed in clothing typical of the era and one little girl is holding a doll. The image fills the entire page and the colors are so rich that it looks like original art. $125.00

BEAUTIFUL COLOR POSTER

112. **CRAMER,RIE.POSTER: 3 CHILDREN WALKING ON BEACH.** This is a beautiful color poster by Cramer circa 1915. It measures 13 3/4" wide by 14" high in fine condition. Three children in clothing typical of the era are walking on the sand along the water. One little girl is pulling a toy horse behind her. The image fills the entire page and the colors are so rich that it looks like original art. $125.00

BEAUTIFUL RICHLY COLORED POSTER

113. **CRAMER,RIE. POSTER: CHILDREN ON A CAROUSEL.** This is a beautiful color poster by Cramer circa 1915. It measures 13 3/4" wide by 14" high in fine condition. Seven little children in clothing typical of the era are riding on a carousel with a carousel horse prominent in the foreground. The image fills the entire page and the colors are so rich that it looks like original art. $125.00

1 OF 20 COPIES ON JAPANESE VELLUM

114.**(CRANE,WALTER)illus.TRIPLETS. COMPRISING: BABY'S OPERA, BABY'S BOUQUET AND THE BABY'S OWN AESOP.** London: Routledge 1899. Sq. 4to, (12 1/2" wide x 12" high) original buckram, spine label, covers soiled, interior tight and Fine. NUMBER 17 OF ONLY 20 COPIES PRINTED ON JAPAN VELLUM, printed by Edmund Evans. Containing the three books by Crane printed in full color on vellum with wide margins. Crane wrote a new preface for this edition which also has new illustrations on the title and preface pages. Because the paper quality is so fine, the color reproductions are particularly beautiful. The book was most likely issued in this plain binding so that the owner would have his or her own custom (probably leather) binding done. Rare. $1500.00

115. **(CRANE,WALTER) illus. BLUEBEARD** [by Perrault]. London: Routledge no date [1875]. 4to, pictorial wraps, light cover soil and a few minor mends else VG.1st edition. Featuring 8 fine full page color illustrations engraved and printed by Edmund Evans. $300.00

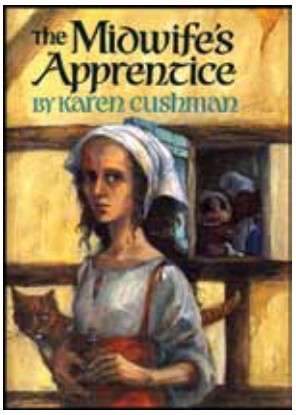
CINDERELLA * PUSS * JACK IN BEANSTALK* HOP O MY THUMB

116.**CRUIKSHANK,GEORGE. GEORGE CRUIKSHANK'S FAIRY LIBRARY.** London: George Bell 1885. 4to (7 x 9"), calf backed boards, edges rubbed else Fine. 1st edition in this format, LIMITED TO 500 COPIES PRINTED ON INDIA PAPER. The plates in this edition were re-touched under Cruikshank's supervision shortly before he died and are used in this edition for the first time. Former editions had been from lithographic transfers and these etched impressions on India paper are fresh and true to the originals. Containing 4 volumes bound into one with one general engraved title page. Containing: HOP O MY THUMB; JACK AND THE BEANSTALK; CINDERELLA AND PUSS IN BOOTS, replete with 24 fabulous etched plates by Cruikshank. Osborne (p.28 later edition) explains that Cruikshank altered the text of these stories to reflect his own views on abstinence and in so doing, "incurred the sharp censure of Charles Dickens" who publicly criticized Cruikshank. $350.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

SIGNED NEWBERY WINNER

117.CUSHMAN,KAREN.THE MIDWIFE'S APPRENTICE. NY: Clarion (1995). 8vo (5 1/4 x 7 1/4"), cloth, As New in dust wrapper (dw as new with no award medal). 1st ed. NEWBERY AWARD WINNER.SIGNED BY THE AUTHOR. This is the story of a homeless waif in the 14th century. Illustrated with a color dust wrapper by TRINA SCHART HYMAN. Scarce in the 1st ed. $200.00



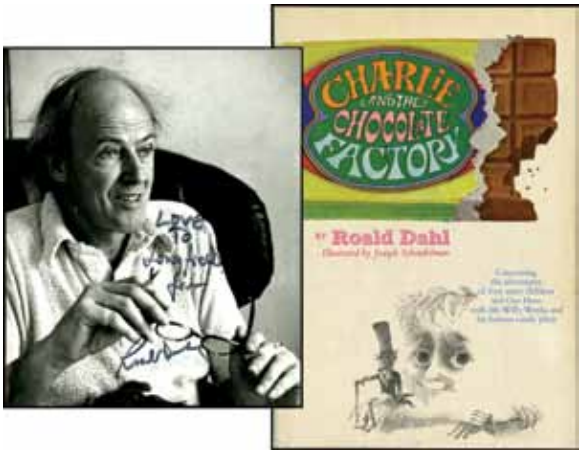
#118

CHARMING 19TH CENTURY BOARD BOOK

118.**CZECHOSLOVAK.ZLATE MLADI.** no author or publisher, circa 1890. 4to, (6 3/4 x 9 1/2"), cloth backed boards, slight rubbing else VG+. Printed on thick board pages, each page shows little children at play at various activities: playing soldier, farming, on the seesaw and more. On one page there is a strange looking Black man, barefoot but wearing a top hat and tails and he is playing a drum as he walks. Charming color lithos fill every page. $275.00

WITH PHOTO SIGNED BY DAHL

119.DAHL,ROALD.CHARLIE AND THE CHOCOLATE FACTORY. NY: Alfred Knopf (1964). 8vo, red cloth blind stamped on cover, [162]p, Fine in VG dust wrapper with a few closed margin tears and creases. 1st edition, 1st printing (correct colophon and no isbn #). Illustrated in black & white by Joseph Schindelman. Later copies have the same original published price but have the ISBN # on rear cover amongst other indicators that they are not first, thus proving that the price is not the determinant of edition. Even later editions change the nature of the Oompa-Loompas who are portrayed as stereotypical Blacks in the first edition. LAID-IN IS A BLACK AND WHITE GLOSSY PHOTO OF DAHL INSCRIBED BY DAHL (6 1/2 x 8"). This is a nice copy made more special with the photo. $3500.00

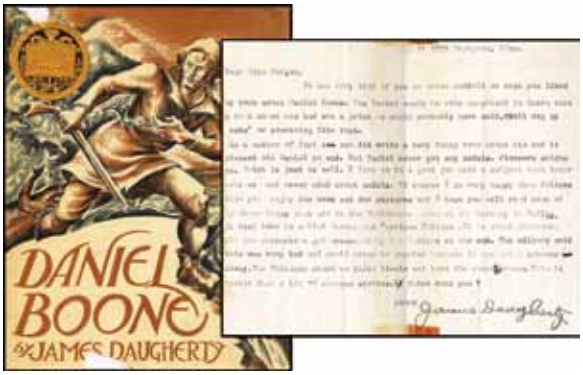


#116

#116

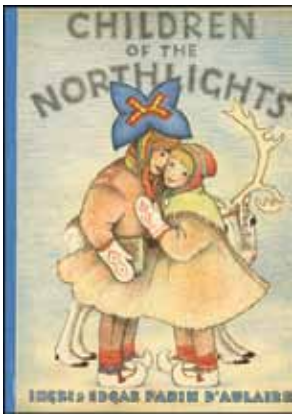
WITH LETTER FROM DAUGHERTY - NEWBERY WINNER

120.DAUGHERTY,JAMES.DANIEL BOONE. NY: Viking Press 1939 (1939). 4to (8 3/4 x 11"), brown cloth, Fine in dust wrapper (two 1" pieces off front edge, award seal).1st edition, (1st printing). Written by Daugherty and wonderfully illustrated by him with striking color lithographs throughout. NEWBERY AWARD WINNER. **LAID-IN IS A ONE PAGE TYPED LETTER SIGNED BY DAUGHERTY.** Written to a fan, Daugherty discusses the book, Daniel Boone and his other books. The letter has 2 old tape marks and he has made several sloppy corrections and a few spelling errors in the text. Daugherty signatures and letters are not common, making this a special item for the Newbery Award collector. $850.00



CALDECOTT AWARD WINNER

121.**D'AULAIRE,INGRI& EDGAR. ABRAHAM LINCOLN.** NY: Doubleday Doran & Co, 1939 (1939). Large 4to, cloth backed pictorial boards, fine in dust wrapper worn at folds, chipped at spine ends. Stated 1st ed. FIRST ISSUE WITH THE ERRATA SLIP p. 52. Illustrated with really beautiful full color lithos throughout. CALDECOTT AWARD WINNER. $1500.00

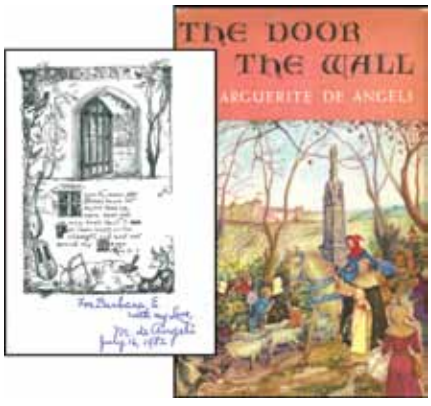


122.**D'AULAIRE,INGRI& EDGAR. CHILDREN OF THE NORTHLIGHTS.** NY: Viking, 1935, (Sept. 1935). Large 4to, cloth backed pictorial boards, slight edge wear else Fine in slightly worn but VG dust wrapper. First edition. A beautiful picture book set in Lapland and illustrated with pictorial endpapers plus many full page color and black and white lithographs. One of their loveliest titles. $350.00

D'HARNONCOURT, RENE - 301, 302 DALZIELS - 41, 150, 348 DARTON - 161

INSCRIBED NEWBERY AWARD WINNER

123.**DE ANGELI, MARGUERITE. THE DOOR IN THE WALL.** Garden City: Doubleday and Company (1949). 8vo (6 x 9"), brown cloth, Fine in dust wrapper (no award seal, not price clipped, frayed at spine ends.) Stated first edition. Illustrated in black & white by de Angeli. NEWBERY AWARD WINNER. THIS COPY IS INSCRIBED BY DE ANGELI and has interesting biographical material laid-in. $300.00

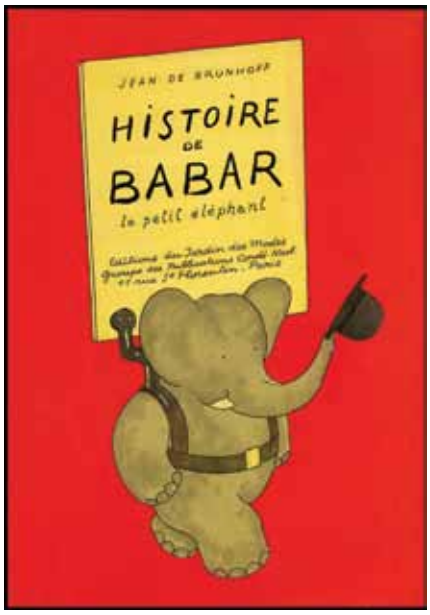


DE BEAUMONT, EDOUARD - 172

124.**DE BOSSCHERE,JEAN. FOLK TALES OF FLANDERS.** NY: Dodd Mead 1918. Large 4to, green gilt and blind stamped cloth, [179]p., Fine. First edition. 24 folk tales collected by de Bosschere and illustrated by him as well with pictorial endpapers, 12 wonderful color plates and a profusion of wonderful black and whites. $300.00

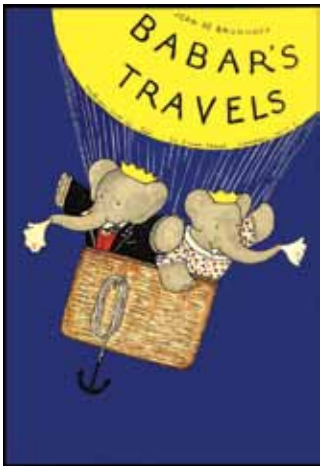
NICE FIRST EDITION OF THE FIRST BABAR BOOK

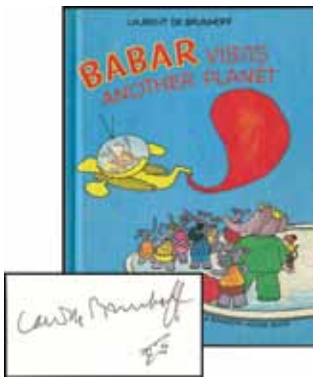
125.**DE BRUNHOFF,JEAN. HISTOIRE DE BABAR.** Paris: Jardin des Modes (1931). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, spine and edge of each cover faded and light cover soil else a clean, tight and VG+ copy. FIRST EDITION (FIRST ISSUE) OF THE FIRST BABAR BOOK (no elephant logo on verso of title page) with glorious color illustrations on every page. Nice first edition are quite scarce. $2850.00



FIRST EDITION OF SECOND BABAR BOOK

126.DE BRUNHOFF,JEAN.THE TRAVELS OF BABAR. NY: H. Smith & R. Haas (1934). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, very slight cover soil else VG+. 1st U.S. edition of the second Babar book. (the Random House edition is often incorrectly described as the first edition). The introduction is by A.A. Milne. This is a particularly nice copy. $375.00





SIGNED

127.**DE BRUNHOFF,LAURENT.BABAR VISITS ANOTHER PLANET.** NY: Random House (1972). 4to, sl. edgewear, else VG+, **SIGNED TWICE BY DE BRUNHOFF WITH A SMALL SKETCH.** Not first edition. A spaceship swoops down and takes Babar and his family to a strange planet. Ingenious full color illustrations by Laurent. $250.00

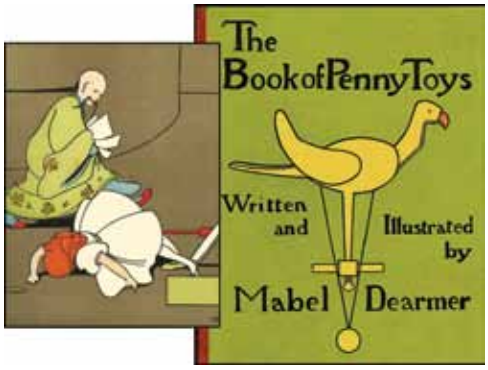
FAIRY TALES - LIMITED EDITION

128.**DE LA MARE,WALTER.TOLD AGAIN.**Oxford.: Basil Blackwell 1927. 8vo, white cloth stamped in gold, edges uncut (one roughly), 320p., cloth very lightly soiled else fine. LIMITED TO ONLY 260 NUMBERED COPIES SIGNED BY DE LA MARE. 19 Traditional fairy tales are retold by De La Mare including Cinderella, Snow White, Red Riding Hood, Rapunzel, etc. Illus. by A.H. WATSON with 8 lovely color plates plus many full page black &whites. A lovely fairy tale gift book. **Walter de la Mare see also 262.** $500.00

DE SEGUR, COMTESSE - 438

BOOK OF PENNY TOYS

129.**DEARMER,MABEL.THE BOOK OF PENNY TOYS.** London& NY: Macmillan 1899. 4to, cloth backed pictorial boards, some cover rubbing and scattered internal foxing else VG. 1st ed. A ballad of penny toys with each page of verse facing a wonderful full page color illustration done in Dearmer's broad, flat distinctive style, similar to Ethel Reed's. Dearmer illustrated 8 books in her short career (she died at the young age of 43), all of which are avidly sought after by collectors. Printed by EDMUND EVANS, there are 14 color illustrations in all. Exceedingly scarce. $1400.00



24 TIPPED-IN COLOR PLATES

130.DEFOE,DANIEL. ROBINSON CRUSOE. London: Humphrey Milford, no date, circa 1910. Thick 4to (7 x 9 1/2"), pictorial cloth, top edge gilt, 352p., Fine IN PUBLISHER'S PICTORIAL SLIP CASE (case scuffed). Illustrated by NOEL POCOCK with 24 richly colored tipped- in color plates, pictorial title page and pictorial endpapers. This is one of the best illustrated editions of this classic and a great copy rarely found with the slip case. $550.00

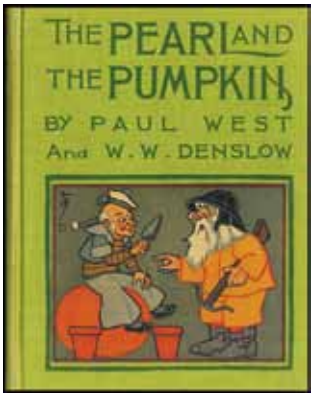
DEMING, E.W. - 247

DENSLOW'S "NIGHT BEFORE CHRISTMAS"

131.**(DENSLOW,W.W.)illus.DENSLOW'S NIGHT BEFORE CHRISTMAS** by Clement Moore. NY: Dillingham, 1902 (Sept. 1902). 4to (9 x 11"), orange pictorial boards, usual edge wear and paper rubbing at joints else a clean and tight, VG++ copy. First edition, FIRST ISSUE (the cloth binding came later- Greene/Hearn p. 182). Moore's classic poem never had more wonderful or appropriate illustrations. The text is done in calligraphy with each page of text illustrated in color. In addition, there are many wonderfully vibrant full page color illustrations. Due to the nature of the binding, this book is usually found in poor condition. $2000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

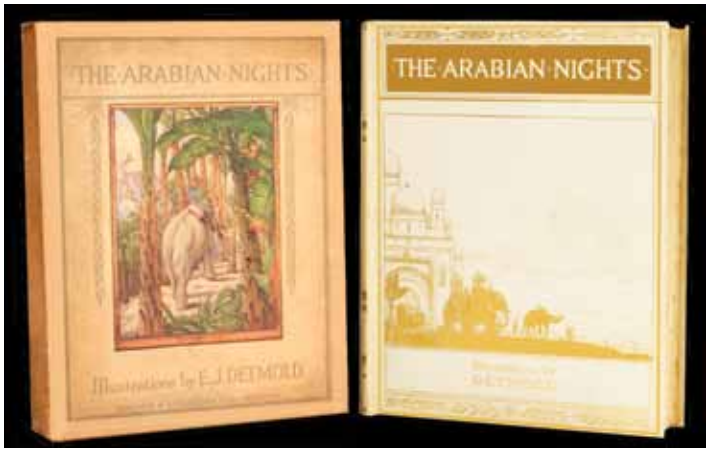
132.**(DENSLOW,W.W)illus. PEARL AND THE PUMPKIN** by Paul West. NY: Dillingham (1904). 4to, green cloth stamped in dark green, pictorial paste-on, 240p., spine slightly faded, else a very clean, bright, near fine copy. 1st edition, probably earlier issue (priority uncertain) with blue endpapers. Illustrated by Denslow with 16 bold color plates plus a profusion of color illustrations in- text.A particularly bright copy. $850.00



DENSLOW, W.W. SEE ALSO 42

DETMOLD'S ARABIAN NIGHTS IN PUBLISHER'S BOX

133.**(DETMOLD,EDWARD J.)illus.THE ARABIAN NIGHTS.** London: Hodder & Stoughton [1925]). Large thick 4to, white gilt pictorial cloth, sl. soil on rear cover and sl. foxing on fore edge else near FINE IN ORIGINAL PUBLISHERS BOX WITH COLOR PLATE ON COVER! (box flaps repaired). First edition, illustrated by Detmold with 12 exquisite tipped in color plates with tissue guards An exceptional copy of a beautiful book, rare in the box. $2500.00



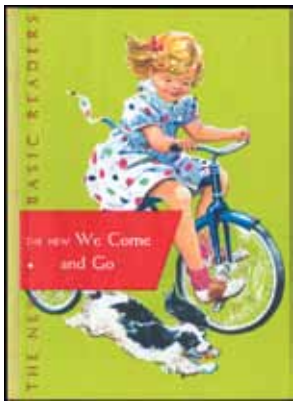
EARLY DICK AND JANE EXAMINATION COPY

134.**DICK AND JANE. DICK AND JANE** Basic Pre-Primer by Elson-Gray.Chic.: Scott, Foresman (1936). 8vo, pictorial wraps, 40p., slight wear, near fine. One of the earliest Dick and Jane readers with Dick, Jane, Baby, Spot and the crew. "For Examination" stamped into rear cover. Illustrated in color on every page. Scarce. $400.00

#131

DICK AND JANE PRE-PRIMER

135.**DICK AND JANE.NEW WE COME AND GO** by William S. Gray. Chic.: Scott Foresman 1956 edition). 8vo, cloth backed pictorial wraps, 72p., some cover soil, VG+. A Dick and Jane pre primer in nice condition. $250.00

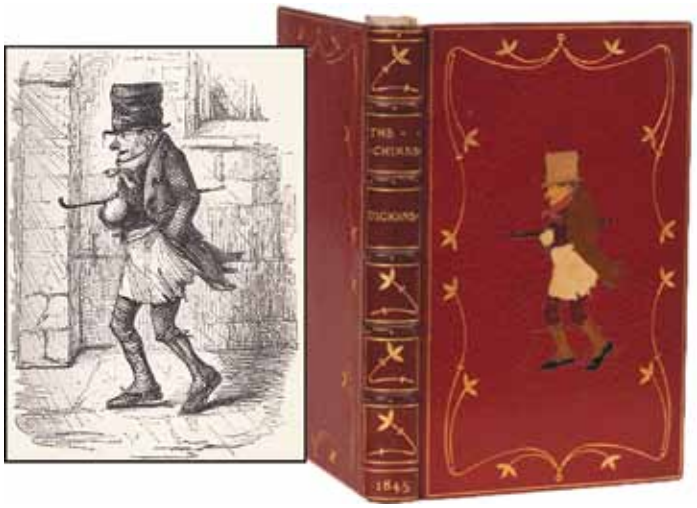


#136

136.**DICK AND JANE.WE COME AND GO** by William S. Gray. Chicago et al: Scott, Foresman and Co. (1940). 8vo, pictorial wraps, bookplate on endpaper, slight cover rubbing, VG+. A Dick and Jane pre primer illustrated in color by Miriam Hurford. Scarce. $300.00

KELLIEGRAM BINDING - CHRISTMAS BOOK

137.**DICKENS,CHARLES.THE CHIMES: A GOBLIN STORY**. London: Chapman & Hall 1845. 12mo (4 1/4 x 6 1/2"), 175p., fine condition. First edition, second state with publisher's name outside title vignette. This was Dickens' second Christmas book following A Christmas Carol. Illustrated with very fine full page and nearly full page engravings by Richard Doyle, John Leech and D. Maclise. This copy is in a beautiful Kelliegram Binding (so stamped inside rear cover) of full crimson morocco with an inlaid leather picture on the cover after one of Leech's illustrations in the book. There is a lovely gilt decorative border on both covers, in the six spine compartments and on the turn-ins as well. All edges are gilt and the original covers and spine are bound in at the end. Kelliegrams bindings are so named after the British binding firm Of John Kelly founded in 1770 by John Kellie. A beautiful book. $2850.00



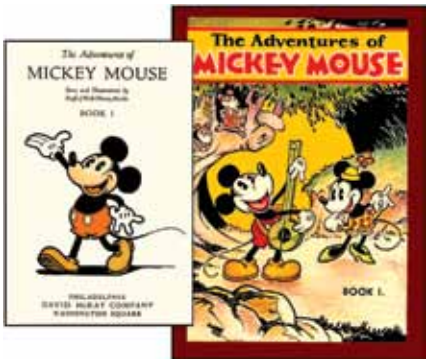
DICKENS, CHARLES SEE ALSO 315

ONE OF THE RAREST OF ALL MOVEABLES COMPLETE WITH UNCUT WADDLES!

138.DISNEY,WALT.MICKEY MOUSE WADDLE BOOK. NY: Blue Ribbon (1934). 4to, pictorial boards, near fine in dust wrapper. THIS COPY INCLUDES THE 4 WADDLE FIGURES UNPUNCHED, THE RAMP AND THE PICTORIAL BAND THAT GOES AROUND THE RAMP! (brass fasteners in plastic envelope and instructions for assembling ramp are in Xeroxed format). This is the first ever "waddle" book in which die-cut figures can be assembled into full three dimensional color figures. When attached to their legs with the brass pieces included, the figures can actually move down the ramp without contrivances! Instructions for assembling the figures are in the rear. Included are Mickey, Minnie, Pluto (the dog) and Tanglefoot (the horse). The book is illustrated by the Disney Studios with color endpapers, 12 bright full color illustrations and many black &whites. This is a Disney book of the utmost rarity with few copies surviving with the waddles intact. (SEE ALSO REAR COVER) $12,000.00

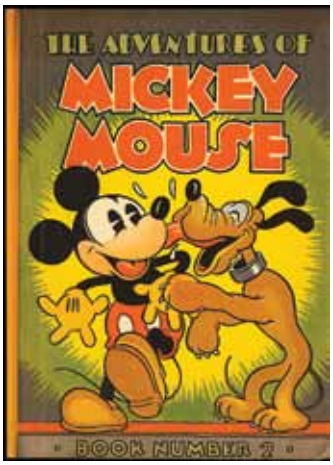
(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

139. **DISNEY,WALT. ADVENTURES OF MICKEY MOUSE BOOK 1**. Philadelphia: McKay (1931). 8vo, red cloth, pictorial paste-on, owner's inscription on margin of title page else VERY FINE.1st edition of this early Disney book with fabulous color illustrations on every page of text and with color pictorial endpapers. Nice copy! $1800.00

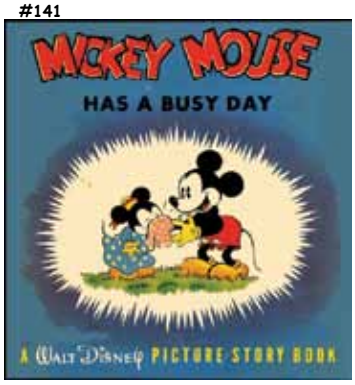


EARLY DISNEY

140.**DISNEY,WALT.ADVENTURES OF MICKEY MOUSE BOOK NUMBER 2**. Philadelphia: McKay (1932). 8vo, pictorial boards, edges slightly rubbed else fine in dust wrapper (dw with a few pieces off edges). 1st ed. Illustrated with color pictorial endpapers and color illustrations by the Disney Studios on every page. This is a really nice copy of a very scarce and early Disney book. $1500.00



#141

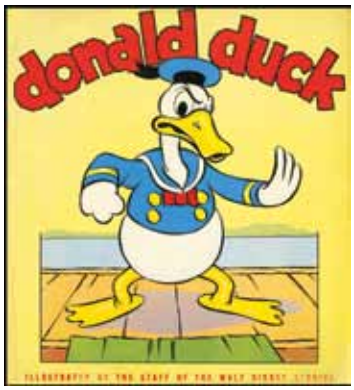


SCARCE MICKEY MOUSE TITLE

141.**DISNEY,WALT.MICKEY MOUSE HAS A BUSY DAY**. Racine: Whitman 1937. Square. 4to, 16p., pictorial wraps, some normal shelfwear else VG. Illustrated in color and b&w.Very scarce title. $275.00

#138

142.**DISNEY, WALT. DONALD DUCK**. NY: Grosset and Dunlap (1936). 4to, pictorial boards, VG+ in soiled and frayed dust wrapper. Illustrated with glorious and bright full color illustrations plus black & whites and pictorial endpapers.Rare early Donald. $600.00



DISNEY SEE ALSO 104, 361, 362, 415

DOGS SEE - 4, 25, 153, 284, 292, 390, 427, 434, 478

RARE EARLY PAPER DOLLS

143.**DOLLS. (PAPER)ERNEST, OU LE PETIT ROBINSON** by Augustin Legrand. Paris: August Legrand, no date, circa 1815. 16mo (3 5/8 x 4 3/4"), salmon colored boards, printed label, some foxing else VG+ in original decorative slip case with printed label (case lightly soiled and rubbed but VG+.) Done in the same style and format of the Fuller paper dolls, this has a 50 page story with 9 hand-colored figures and 4 interchangeable heads. Rare. $4500.00

AMERICAN PAPER DOLL IN BOX

144.**DOLLS. (PAPER)DOLLY DEAR**. NY: Saml. Gabriel (1911). This is a lovely 14" paper doll with 4 outfits and 4 hats, (3 hats are separate, the fourth is integral with the wedding gown). Housed in the original pictorial box (box flaps flattened). Beautifully chromolithographed and in excellent condition. The doll wears a white frilly chemise with blue ribbon and has blonde hair. Her 4 costumes are: a green coat with fur muffler, a white fur coat, a blue sport outfit with lacrosse stick and a wedding gown. The hats match the dresses. Quite wonderful. $400.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

RARE REILLY & BRITTON PAPER DOLLS

145.**DOLLS. (PAPER) DOLLY BLOSSOM AND HER WARDROBE** designed by Will Pente. Chicago: Reilly & Britton (1917). 4to (9 x 11 7/8"), stiff pictorial wraps, Fine and un-cut. Includes 7 pages of clothing, 2 dolls and a trunk to assemble that will hold the clothing.Illustrated in color by Helen Haselton. The trunk is almost identical to the trunk housing the Christmas Stocking Books also published by Reilly and Britton. Rare in unused state. $850.00

6 CLOTH DOLLS IN BOX

146.**DOLLS.(CLOTH NOVELTY) SIX "REELY - TROOLY" DOLLS**. Boston: Reely - Trooly Co., no date, circa 1930. Housed in the original publisher's pictorial box are materials and instructions to make 6 real cloth dolls. There are 6 different pieces of cloth and color illustrated sheets of paper to cut out and make dolls named Helen, Betty, Dorothy, Myra, Ruth and Virginia. Completely unused and in fine condition.Scarce. $450.00

GREAT PANORAMA BOOK WITH REAL CLOTH DOLL IN BOX

147.**DOLLS.(PANORAMA) POCKET DOLLY BOOK** by Jean Kell. NY: Capitol Pub. 1946. 4to, pictorial boards, AS NEW IN ORIGINAL PICTORIAL BOX (box slightly worn). The book opens accordion fashion to form a fabulous color illustrated double sided panorama. This tells the story of a rag doll who has her first adventure in the real world with her family. Illustrated with bright colors by Mardi. Tucked into a slot in the font cover is a REAL RAG DOLL that measures 8" high, wears a gingham dress and has black hair tied with red ribbons. Quite scarce, exceptionally well executed and in remarkable condition.$1200.00

#144

POLISH FOLK TALE

148. **DOLLS.(POLISH)CRY-BABY DOLLS** by Josephine Bernhard. NY: Roy 1945. Oblong 4to, pictorial boards, FINE in slightly worn dust wrapper. 1st edition. This is a humorous folk tale adapted from the Polish about 9 cry-baby dolls. Illustrated in folk-peasant colors and style by Polish artist IRENA LORENTOWICZ. $150.00

DOLLS SEE ALSO 3, 21, 170, 186, 13, 197, 200, 206, 209, 214, 223, 225, 252, 304, 321, 323, 366, 385, 391, 408, 466, 475, 495

HAND-COLORED

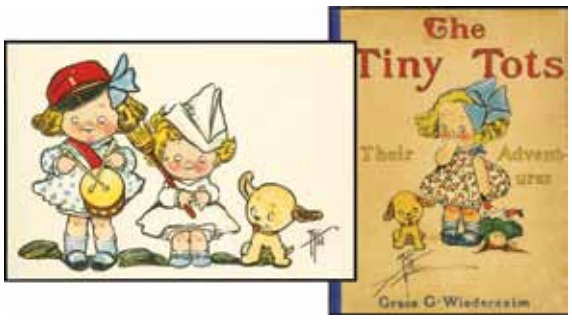
149.**(DOYLE,RICHARD)illus.GRAND HISTORICAL ALLEGORICAL CLASSICAL AND COMICAL PROCESSIONOF REMARKABLE PERSONAGES ANCIENT MODERN AND UNKNOWN** by Dick Kitcat. London: T. McLean 1842. Oblong 11" x 5 1/2", later cloth with original covers laid-down, a few captions trimmed else VG+ condition. 1st and only edition, published when Doyle was just 18 years old. There are 60 pages of hand-colored lithographs depicting a procession in honor of the Prince of Wales' Christening. Featuring all types of figures from aristocrats to cavemen to humanized horses and military men. Most are caricatures of real religious, literary and political figures like Franz Liszt, Erasmus and Confucius, and many are satirical depictions of ordinary people including a stereotypical Wandering Jew and a jailer with a prisoner in chains. The book ends with a self-portrait of Doyle as Dick Kitcat. Most figures are identified with one word descriptions. Doyle originally planned for this procession to be rolled out but his father convinced him to publish it in book form. See Engen p.31,195. Quite scarce. (SEE ALSO INSIDE REAR COVER) $1500.00

HAND-COLORED PANORAMA

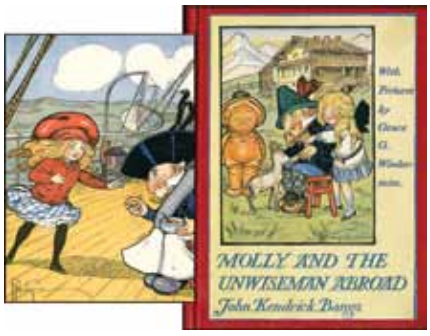
150. **(DOYLE,RICHARD)illus. AN OVERLAND JOURNEY TO THE GREAT EXHIBITION SHOWING A FEW EXTRA ARTICLES & VISITORS.** London: Chapman and Hall, no date [1851]. Oblong printed sage green boards (7 1/4 x 5"), archival and unobtrusive spine strengthening, very light spotting on blank side, VG-Fine. There are 16 panels of hand-colored wood engraved illustrations by Doyle depicting all kinds, shapes and sizes of people in a procession, many carrying various objects and concluding with a panel of humanized animals. Includes Black slaves in ball and chains, musicians, athletes, men, women and children.Printed by the Dalziels. This is a nice copy of the hand-colored issue, also issued plain. Engraved by the Dalziels. See Engen p. 196. $975.00

DOYLE, RICHARD SEE ALSO 137 **DRAGONS – 67, 266**

151.**[DRAYTON,GRACE] WIEDERSEIM,GRACE.TINY TOTS: THEIR ADVENTURES.** NY: Stokes (Sept. 1909). 4to, cloth backed pictorial boards, edges worn and light cover soil, else tight and internally fine. 1st ed. Featuring 12 wonderful color plates plus black & whites throughout the text. $375.00

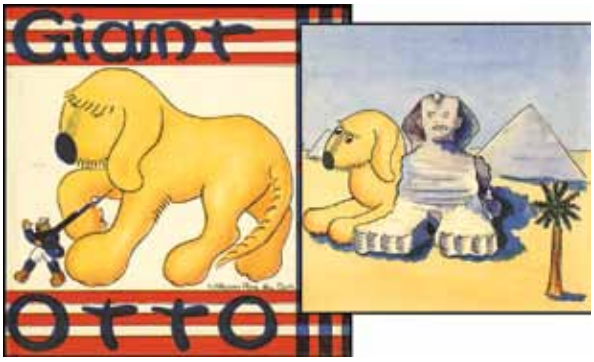


152.**[DRAYTON,GRACE] (WIEDERSEIM,GRACE)illus. MOLLY AND THE UNWISEMAN ABROAD** by John Kendrick Bangs. Philadelphia: Lippincott (Sept. 1910). 8vo, red cloth, paste-on, (262p.) near fine. First edition (BAL 785). A wonderful fantasy in the Alice and Oz tradition, this features a cherubic little blonde girl, a rubber doll named Whistlebinkie, and a very unusual gnome-like man. Illustrated with 10 wonderful color plates by Wiederseim. $350.00

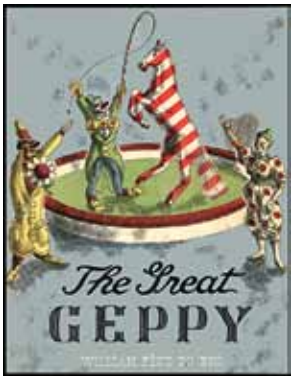


FIRST EDITION OF DU BOIS 1st OTTO BOOK

153.**DU BOIS,WILLIAM PENE. GIANT OTTO.** NY: Viking 1936. Square 12mo, pictorial boards, FINE IN DUST WRAPPER! First edition of the first Otto book in which Otto and his master Duke leave their little French town for Africa where they fight off attacking Arabs. Great color lithos throughout.A beautiful copy.(See Bader p. 176). $400.00

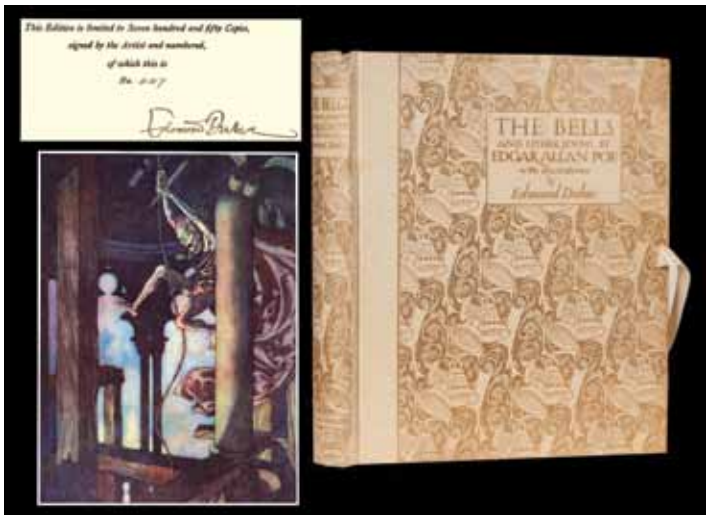


154.**DU BOIS,WILLIAM PENE.GREAT GEPPY**. NY: Viking 1940 (1940). 4to, striped cloth, 92p., VG+ in slightly worn dust wrapper. 1st edition. A circus-detective story illustrated with 22 color drawings and 48 black and whites by Du Bois. A nice copy. See Bader p.176. $250.00



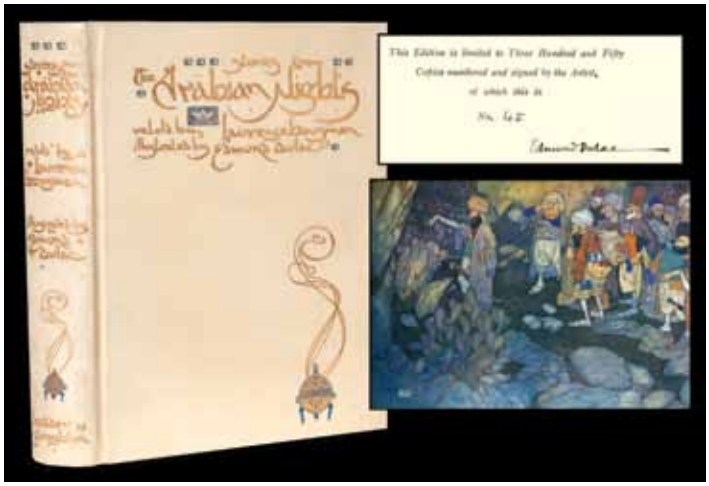
LIMITED EDITION OF DULAC'S POE

155.**(DULAC,EDMUND)illus. THE BELLS & OTHER POEMS** by Edgar Allan Poe. London &NY : Hodder & Stoughton, no date [1912]. Large 4to (10 1/2 x 12 1/2"), full vellum binding extensively decorated in gold, top edge gilt, new silk ties, the most minor cover soil, bump at head of spine else Fine with none of the bowing of covers that usually affects this book. LIMITED TO ONLY 650 COPIES SIGNED BY DULAC and illustrated by him with 28 magnificent color plates (with guards) plus many large pictorial headpieces as well. This is an unusually beautiful copy of the limited edition. $2500.00



DULAC'S VELLUM / SIGNED ARABIAN NIGHTS

156.(DULAC,EDMUND)illus. STORIES FROM THE ARABIAN NIGHTS retold by L. Housman. London: Hodder & Stoughton, (1907). Thick 4to (9 1/2 x 11"), gilt pictorial vellum, top edge gilt, 133p., minimal soil, Fine with original ties and with none of the warping that is usually found on this title. First ed. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY DULAC and illustrated with 50 tipped in color plates at the back of the book as issued. This is a beautiful copy of a very scarce Dulac limited edition with some of his finest work. $5500.00

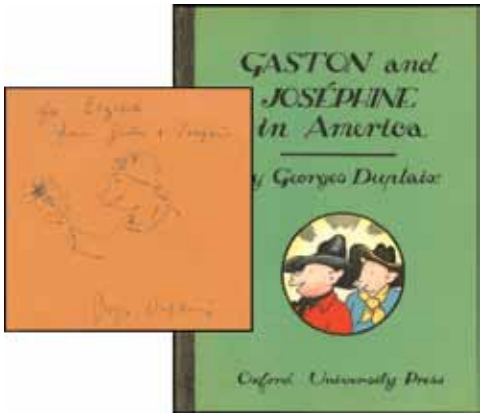


DULAC'S ANDERSEN IN DUST WRAPPER

157.(DULAC,EDMUND)illus. STORIES FROM HANS ANDERSEN. London: Hodder & Stoughton, no date, (1911). Large thick 4to (8 3/4 x 11"), gold cloth stamped in gold, FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE (reproduces plate on p.89 from Nightingale "Is it possible", dw with paper loss at top and bottom of spine otherwise nice). 1st trade edition. Classic fairy tales, illustrated by Dulac with 28 magnificent tipped-in color plates with separate captioned page guards plus decorative border on text pages. (See Hughey variant 27b or d with only London not New York on title page and different color plate on dw). This is a beautiful copy, rarely found so bright in the dust wrapper. $1500.00

RARE DUPLAIX PICTURE BOOK INSCRIBED WITH SKETCH

158.**DUPLAIX,GEORGES. GASTON AND JOSEPHINE IN AMERICA.** NY: Oxford University Press (1934). 4to (8 1/2 x 11 1/2"), pictorial boards, neat spine mend and light fading and rubbing, VG++. First edition. These wonderful French pigs take a trip to America. Because they spend all of their money on Fifth Avenue in New York City they must find work to support themselves. They travel out West where they become movie stars and take all of the prizes in a Wild West Rodeo. Written and illustrated by Duplaix with the text in calligraphy and featuring full page and large partial page color illustrations throughout. Printed by Rudge.THIS COPY IS INSCRIBED BY DUPLAIX: FOR ELIZABETH FROM GASTON AND JOSEPHINE UNDER WHICH IS A PEN SKETCH OF JOSEPHINE HOLDING A FLOWER, SIGNED BY DUPLAIX! This is a special copy of a scarce first edition. Books inscribed by Duplaix are rare. See Bader p. 278. $850.00



DUTCH INTEREST - 111, 112, 113, 267, 359

RARE DUVOISIN POSTER

159. **DUVOISIN,ROGER. POSTER: CHILDREN'S SPRING BOOK FESTIVAL** sponsored by the New York Herald Tribune. This is a lovely poster that measures 17 x 22" in Fine condition. Done circa 1959 on a tan background, a young girl is sitting on a park bench reading a book. Her dog is next to her. A charming image. Rare. $450.00

CHARMING MID 19TH CENTURY BOOK WITH COLORED LITHOS

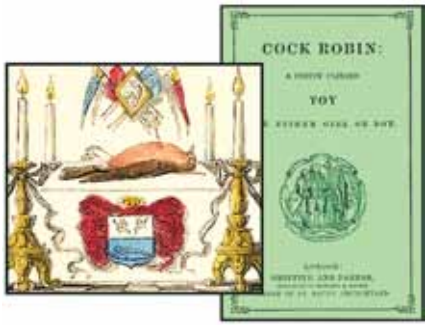
160.**EARLY AMERICAN.EVERY BEGINNING IS EASY FOR CHILDREN WHO LOVE TO STUDY** by Cousin Fannie. Translated from the German. Boston: Phillips Sampson and Co. 1856 (1855). 4to, cloth backed pictorial boards, 23p., inner corner stain else VG+. Several short stories on various subjects presented in large type (not religious or moralistic). Includes bear hunting, Saint Bernard dog, Ernest the architect, etc. Illus. with 7 very fine color lithographs. $300.00

INCLUDING BALLOONING ENGRAVING

161.**EARLY AMERICAN.THE THIRD CHAPTER OF ACCIDENTS** and Remarkable Events: containing caution and instruction for children. Philadelphia: J. Johnson 1807. 12mo (3 1/4 x 5 1/8"), marbled wraps, 24 leaves, Fine. The text is comprised of curious stories and events meant to teach lessons to children but it comes across more as a pre-curser of the National Inquirer. One story tells of a cow suckling pigs, another reports how a pet lion killed and beheaded its keeper. One deplores slavery and another tells of the danger in driving in foggy weather. Other stories are quite bizarre. Illustrated with 12 engravings, two of which feature hot air balloons - the first has the balloon high in the air, the second shows it crashing to the ground. See Rosenbach 291 who notes that this was originally published in London by Darton and Harvey. $850.00

HAND-COLORED COCK ROBIN

162.**EARLY ENGLISH. COCK ROBIN: A PRETTY PAINTED TOY FOR EITHER GIRL OR BOY.** London.: Griffith and Farran circa 1845. 12mo, printed wraps, 16p., fine. Printed on one side of the page, each leaf has a fine hand-colored illustration. Pages mounted on cloth. $450.00



DAME CRUMP

163.**EARLY ENGLISH.HISTORY OF LITTLE DAME CRUMP AND HER WHITE PIG.** London: J.L. Marks, no date, circa 1840. 12mo (4 3/8 x 7 1/2"), pictorial wraps, spine strengthened neatly, some cover soil, VG+. Printed on one side of the paper, this is illustrated with 8 fine half page hand colored woodcuts with the story in verse under each picture. "Marks Edition" printed on upper cover refers to the London publisher J. L. Marks who published under that imprint until 1857. This edition was used in American editions which were more crudely printed and colored. $475.00

HANDSOME HAND-COLORED PIGS - WITH NEW ILLUSTRATION

164.**EARLY ENGLISH. (HOOD,THOMAS)THE HEADLONG CAREER AND WOEFUL ENDING OF PRECOCIOUS PIGGY**. London: Griffith and Farran 1864. 4to (7 1/2 x 9 1/2"), cloth backed salmon colored pictorial boards, [21]p. + [1]p. ad, some cover soil else remarkably tight and clean. Fourth edition. The story originated as a tale that Hood told to his children. After he died his son Tom wrote down the story and illustrated it (his original manuscript is at the Huntington Library). Printed on one side of the paper only, each leaf features a fine HAND-COLORED illustration showing the ultimately sad tale of this dandified pig. Curiously, the illustration on page 17 for "Piggy Goes For A Wig" is completely different from the illustration in the first edition. The preface is by Frances Freeling Broderip, the author's daughter and a children's writer as well. Copies in such nice condition are rare. $800.00

165.**EARLY ENGLISH.SLATE PENCIL DRAWINGS FOR THE SELF INSTRUCTION OF CHILDREN**. London: R. Ganton, no date, circa 1850. 12mo, pictorial wraps, cover rubbed else VG. Designed to be used as a guide from which children could copy, each page has many different objects printed in thin white lines on an all-black background. $350.00

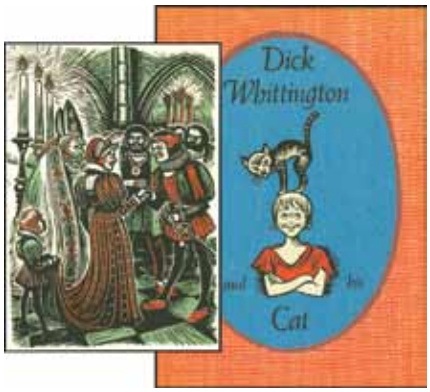
ROOSEVELT BEARS

166.**EATON,SEYMOUR. THE ROOSEVELT BEARS ABROAD.** Philadelphia: Stern 1908. 4to, cloth backed boards, pictorial paste on, 178p., light edge rubbing, spine faded and very faint small edge soil on several pages else tight and VG. 1st edition.Illustrated by R.K. CULVER with 15 color plates plus many black & whites. The Bears meet King Edward and travel in Europe. **Seymour Eaton see also 50.** $550.00

EDUCATION - 105, 165, 195, 413, 456 **EGYPT - 409**

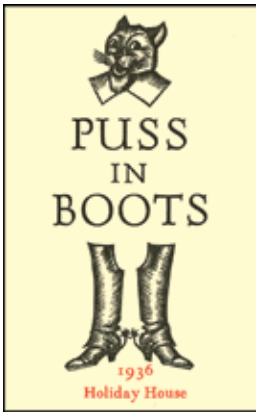
DICK WHITTINGTON BY HOLIDAY HOUSE

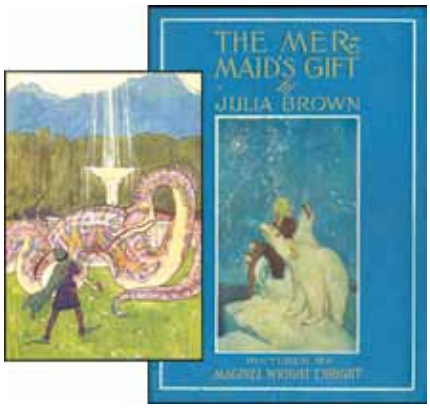
167.**(EICHENBERG,FRITZ)illus.DICK WHITTINGTON AND HIS CAT**. NY: Holiday House 1937. 16mo, (3 1/2 x 5"), cloth backed pictorial boards, VG-Fine. Designed by Helen Gentry (formerly of the Grabhorn Press). Printed by Rudge and illustrated with color and black & white woodcuts by FRITZ EICHENBERG from his original woodblocks. This is a well-executed little "Stocking Book" about which series Bader (p.212) describes as "revolutionary little revivals". Selected by the AIGA as one of the Fifty Books of the Year. $200.00



PUSS IN BOOTS BY HOLIDAY HOUSE

168.**(EICHENBERG,FRITZ)illus.PUSS IN BOOTS** by Charles Perrault. NY: Holiday House 1936. 16mo, (3 1/2 x 5"), cloth backed pictorial boards, VG-Fine. Designed by Helen Gentry (formerly of the Grabhorn Press) who set the type by hand and designed the endpapers. Printed by Rudge and illustrated with woodcuts by FRITZ EICHENBERG from his original woodblocks. This was his first book after coming to America. A well-executed little "Stocking Book" book for little hands.Selected as one of the Fifty Books of the Year by the AIGA. Bader (p.212) describes the books in this series as "revolutionary little revivals." $200.00

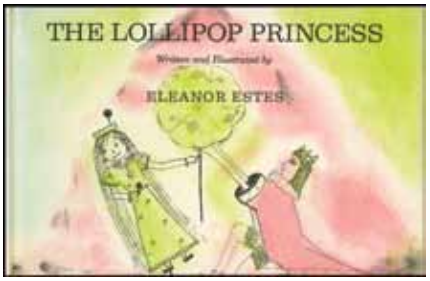




ORIGINAL FAIRY TALES

169.(ENRIGHT,MAGINEL WRIGHT)illus. THE MERMAID'S GIFT by Julia Brown. Chicago: Rand McNally (1912). 4to (7 x 9 1/4"), blue gilt cloth, pictorial paste-on, light shelf wear VG - Fine. 1st edition. Six fairy stories, illustrated by Miss Enright (Frank Lloyd Wright's sister) with 8 very beautiful color plates. **Enright see also 48.** $250.00

170. **ESTES,ELEANOR. THE LOLLIPOP PRINCESS.** NY: Harcourt Brace World (1967). Obl. 4to, cloth, fine in dw. Stated 1st ed. A PLAY FOR PAPER DOLLS, written and illus. by Newbery Award winner Estes. It was originally meant for inclusion in the Moffets but was omitted for reasons of space. $150.00



ESKIMOS- 211

PAUL ELDER PICTURE BOOK PRINTED BY NASH'S TAMOYE PRESS

171.ETIQUETTE. A CHILD'S BOOK OF ABRIDGED WISDOM by Childe Harold [Edward Salisbury Field]. San Francisco: Paul Elder (1905). 8vo (7 x 7 3/4"), pictorial board arts and crafts binding, Fine condition in dust wrapper with a pictorial "Merry Christmas" add-on band. First edition. Printed on frenchfold paper, every page has charming color illustrations of children with text in verse at the bottom of each page. The text gently tells children what it is proper and improper to do, vaguely reminiscent of Burgess' Goops. Printed and designed by John Henry Nash at his Tamoye Press. A very charming book with very stylized color illustrations and a great turn of the last century picture book.Super copy. $450.00

EVANS, EDMUND – 114, 115, 129, 221-2, 267

EWING, JULIANA HORATIO – 463

FABLES – 65, 114, 476

FAIRIES – 30, 57, 76, 203, 237, 327, 328, 474

MAGNIFICENT FAIRY TALES ILLUSTRATIONS BY EDOUARD DE BEAUMONT

172.**FAIRY TALES. CENDRILLON ET LES FEES * LA BARBE BLEUE ET LA BELLE AU BOIS DORMANT [CINDERELLA * THE FAIRIES * BLUE BEARD AND SLEEPING BEAUTY]** by Charles Perrault. Paris: Boussod, Valadon 1886-1887. 2 Folio volumes (12 1/4 x 15 1/4"), top edges gilt, printed on heavy wove velin on one side of the paper only with each page individually hinged into the binding. Bound in beautiful contemporary full morocco with extensive gilt tooling, spines in compartments with raised bands, gilt dentelles, silk doublures and end leaves (instead of paste-down and free endpapers), housed in custom marbled slipcases. Joint of Barbe Bleu lightly worn and slipcases strengthened on edges else Fine condition. These 4 fairy tales by Perrault are illustrated by EDOUARD DE BEAUMONT with 73 magnificent aquarelles, color photogravure illustrations printed integrally with the text. The quality of the color printing is so superb that it appears to be hand-done. De Beaumont was a noted Belle Epoch artist who founded the Societe des Aquarellistes (See: Dictionnaire des illustrateurs p.103, Ray: Art of the French Illustrated Book for other mention of De Beaumont and full page color illus. in Quayle's Collector's Book of Children's Books p.97). Simply exquisite books of fairy tales. (SEE ALSO REAR COVER) $5500.00

MCLOUGHLIN ALADDIN

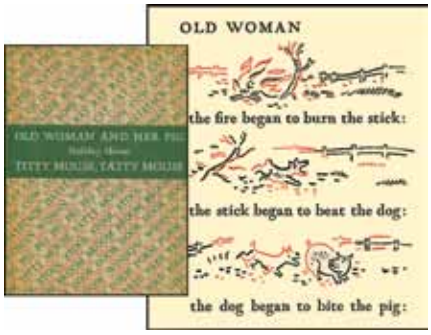
173.**FAIRY TALES.ALADDIN OR THE WONDERFUL LAMP** (cover reads "and"). NY: McLoughlin Bros., no date, circa 1865. 12mo (4 1/2 x 6 1/2"), pictorial wraps highlighted in gold, mounted on linen, slightest edge soil and small crease, near Fine condition. This title in the Fairy Moonbeam Series features 8 brightly colored half-page illustrations that are well printed. Fairy Moonbeam Series is listed as a "new series" on the rear cover. This book comes from a 19th century drug store whose contents were found intact which would account for the gilt cover retaining its sparkle. Beautiful copy. $300.00

TUCK DIE-CUT PANORAMA

174.**FAIRY TALES.THE BRAVE LITTLE TAILOR**. London: Raphael Tuck, no date, circa 1900. 2 x 3 1/2", VG-Fine. Opening accordion style, there are 6 chromolithographed panels with die-cut openings. The story is told through one line of text on each panel. A lovely little fairy tale panorama. $150.00

HOLIDAY HOUSE

175.**FAIRY TALES. (HOLIDAY HOUSE) THE OLD WOMAN AND HER PIG * TITTY MOUSE, TATTY MOUSE**. NY: Holiday House, no date [1936]. 16mo, (3 1/2 x 5"), cloth backed pictorial boards, VG-Fine. Designed and type set by Helen Gentry (formerly of the Grabhorn Press) and printed by Rudge. Two fairy tales are illustrated by Jack Tinker with 2-color woodcuts. This is a well-executed little "Stocking Book" book for little hands. One of the scarcer titles in this series that Bader (p.212) calls "revolutionary little revivals.". $200.00



HOLIDAY HOUSE

176.**FAIRY TALES.JACK AND THE BEANSTALK**. NY: Holiday House, (1935). 16mo, (3 1/2 x 5"), cloth backed pictorial boards, near Fine. Designed by Helen Gentry (formerly of the Grabhorn Press).Printed by Rudge.Illustrated with color and black & white woodcuts by Arvilla Parker. This is a well-executed little "Stocking Book" book for little hands, one of the first 2 in the series that Bader (p.212) calls "revolutionary little revivals." $200.00

PRINTED BY KRONHEIM

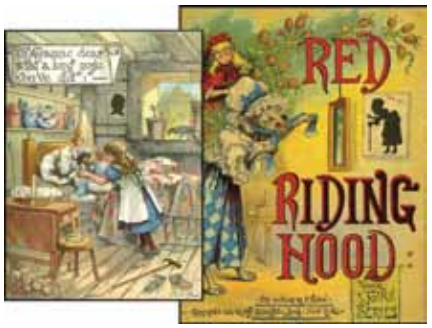
177.**FAIRY TALES. LITTLE RED RIDING HOOD. LITTLE RED RIDING HOOD AND THE WICKED WOLF**. London: George Routledge and Sons, no date, owner inscription dated 1870. 4to (9 x 10 1/2"), wraps, spine rubbed, slight soil, VG+. Printed on one side of the page, each page of text faces a fine full page chromolithograph, six in all, printed by Kronheim. A title in Routledge's Shilling Toy Book series. $300.00

TUCK "RED RIDING HOOD"

178.**FAIRY TALES.LITTLE RED RIDING HOOD**. London: Raphael Tuck, no date, circa 1890. 4to, pictorial wraps, light soil, VG. Illustrated with 3 fine full page chromolithographs plus full page and smaller illustrations in brown. Great color cover and a lovely edition. Father Tuck's Fairy Tale series. $200.00

R. ANDRE ILLUSTRATIONS McLOUGHLIN

179.**FAIRY TALES. LITTLE RED RIDING HOOD**. NY: McLoughlin Bros. 1888. 4to (8 1/4 x 10 3/4"), pictorial wraps, small corner reinforced else VG+. Young Folks Series. Featuring 6 magnificent full page chromolithographs and pictorial covers by R. ANDRE. $275.00



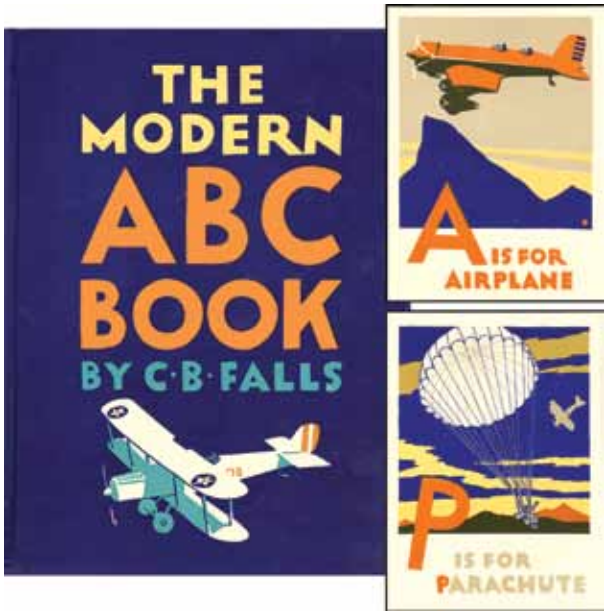
MCLOUGHLIN PUB.

180.**FAIRY TALES. (PUSS IN BOOTS) PUSS IN BOOTS**. NY: McLoughlin Bros., (71 & 73 Duane St.) no date, circa 1885. 4to (9 1/4 x 10 3/4"), pictorial wraps, some wear to spine paper and some cover soil, VG. Six pages of text face 6 stunning full page chromolithographs. A title in Aunt Louisa's Big Picture Series. $350.00

FAIRY TALES SEE ALSO 27, 28, 33, 64, 99, 116, 128, 157, 167, 168, 169, 204, 212, 248, 253, 260, 266, 318, 319, 360, 364, 377, 381, 384, 405, 430, 438, 448, 478, 480, 484, 488

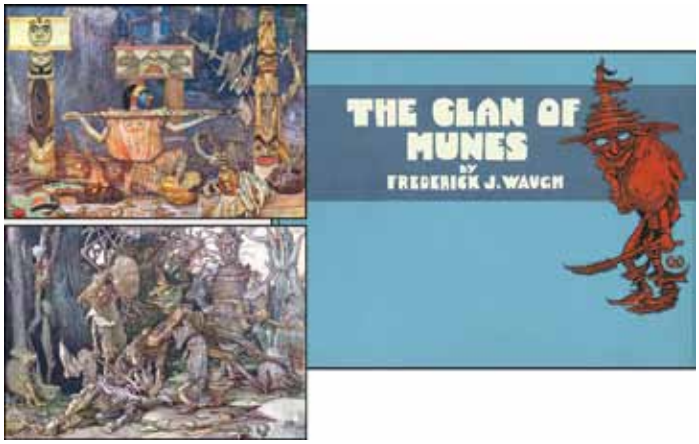
A RARE AMERICAN ABC BOOK

181.**(FALLS,C.B.)illus.MODERN ABC BOOK**. NY: John Day 1930 (1930). 4to (9 1/4 x 12"), pictorial boards, slight edge rubbing else Fine in dust wrapper (dw frayed but VG). 1st edition. The second of Falls' stunning alphabet books, this updates his first book. Each page is boldly and brightly illustrated with full color art deco wood blocks. "S is for Skyscraper" rather than Swan "K is for Kodak" (camera), "Z is for Zeppelin" rather than Zebra. See Bader p. 24-5 for his 1st book, and comments on the obvious influence of Nicholson on Falls. Extremely rare especially in dust wrapper and a striking book. (SEE ALSO INSIDE FRONT COVER) $2000.00



UNUSUAL INDIAN FANTASY IN RARE DUST WRAPPER

182.**FANTASY. THE CLAN OF MUNES** by Frederick J. Waugh. NY:Scribner 1916 (Nov. 1916). Large oblong 4to (12 3/4 x 9 1/2"), (57)p. FINE IN DUST WRAPPER! (dw missing some pieces, repaired on verso). 1st edition of the author's first and only book. Printed on heavy coated paper, this tells a tale of Tlingit and Haida Indians wherein a wizard from the north took eroded and rotted spruce stumps and created bizarre creatures called Munes, and this is their story. Illustrated with the most fabulous full page plates (8 color and 20 black and white) plus decorative initials and illustrations in-text. A very unusual book with very strange illustrations. The tree creatures in "Clan" were based upon actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice's Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. A beautiful copy, rare in the pictorial dustwrapper. $1750.00



WONDERFUL BELGIAN (FRENCH) AVIATION FANTASY

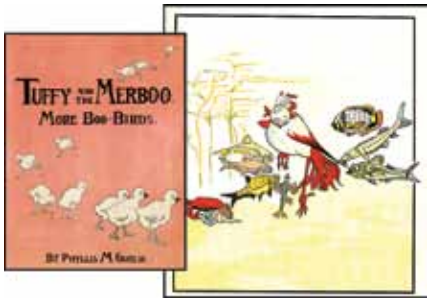
183.**FANTASY.EN AEROPLANE DANS LES SEPT CIELS** [IN AN AIRPLANE TRIP TO THE SEVEN SKIES].Bruxelles: Collection du Petit Artists editee par l'Art Decoratif C. Dangotte, 1918. Large 4to (9 1/2 x 13"), pictorial wraps, Fine condition. Printed on one side of the paper, each leaf features a fanciful color or black and white lithograph by Jeanne Hovine. Two little children explore the skies in an airplane. Each day, they pass through a different fantasy land until they eventually return home to their parents. At their first stop they witness 2 Saints physically fighting. They stop over in Fairyland, the Milky Way, the Kingdom of the Blue Bird and St. Nicolas and more. Almost home they stop at the Gate of Paradise where they watch angels bowling with large missile shells instead of bowling pins. A great copy, very scarce. $800.00

WATER FANTASY

184.**FANTASY. THE GREAT SEA HORSE** by Isabel Anderson. Boston: Little Brown 1909 (Dec. 1909). 4to, red gilt pictorial cloth, top edge gilt, near Fine. 1st edition. Fantasy stories along the line of the Water Babies, illustrated with beautiful color plates by JOHN ELLIOTT (24 with guards), color endpapers plus decorative chapter heads by Frank Downey. A beautiful water-fairy fantasy in excellent condition. $225.00

HUMANIZED BIRDS

185.**FANTASY.TUFFY AND THE MERBOO - MORE BOO-BIRDS** by Phyllis Gotch. London: R. Brimley Johnson, no date, circa 1905. 4to, pictorial boards, covers soiled and small scrape of paper on rear board else tight, internally clean and VG. The tale told in verse is about Tuffy's search for a mate and features a group of humanized birds. When he finally sees the "boo" of his dreams it turns out to be a "merboo" - half fish and half "boo"! Printed on one side of the paper, each page of verse faces a wonderful, bold full color plate (16 in all). An unusual story with fanciful illustrations. $350.00



FANTASY SEE ALSO 26, 42-6, 48, 108, 152, 182, 183, 194, 205, 263, 272, 273, 291, 298, 322, 331, 375, 408, 489, 490

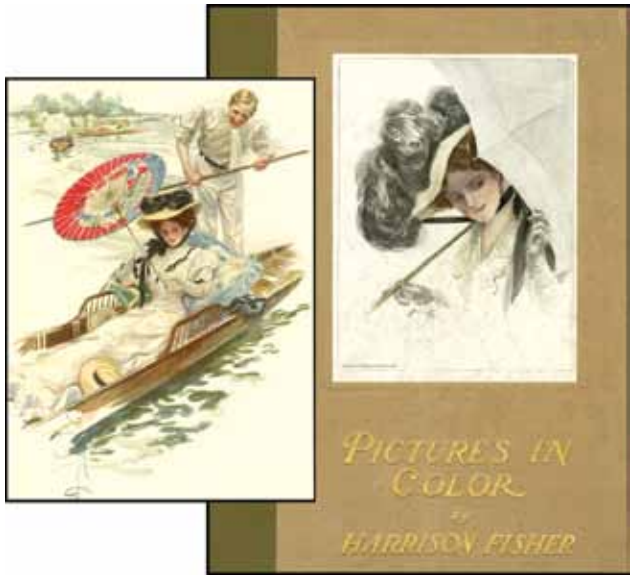
DOROTHY LATHROP ILLUSTRATED NEWBERY AWARD WINNER

186.FIELD,RACHEL. HITTY:HER FIRST HUNDRED YEARS. NY: Macmillan 1929 (Oct. 1929). 4to (7 x 8 5/8"), patterned cloth, 207p., Fine in very nice dust wrapper (moderate sunning else VG+). FIRST EDITION, WINNER OF THE NEWBERY AWARD. The now classic tale of Phoebe Preble's doll (based upon an actual doll). Illustrated by DOROTHY LATHROP with 3 color plates plus many full page and in-text black &whites. First editions of this title are quite scarce, rarely found with the dust wrapper. **Field see also 341.** $1350.00

FILM - (BOOKS INTO FILM) - 232, 403, 434

HARRISON FISHER FOLIO

187.**FISHER,HARRISON.PICTURES IN COLOR.** NY: Scribner 1910. Large folio (17 1/2 x 12 1/4"), cloth backed boards lettered in gold, pictorial paste-on, corners rubbed and cover slightly faded else fine. 1st edition of this glorious work featuring 16 color plates (done on heavy coated paper, printed on one side). There is also a portrait of Fisher. A beautiful copy of a lavish work, and a rare Fisher title. $1850.00



FLOWERS - 62, 473, 474 **FORD, H.J. - 260**

NEWBERY HONOR

188.FOSTER,GENEVIEVE. GEORGE WASHINGTON'S WORLD. NY: Charles Scribner's Sons 1941 (1941 A). Thick 4to (8 x 10 1/4"), blue cloth, Fine in dust wrapper (dw repaired on verso, 2" piece of spine, no award seal). 1st edition, NEWBERY HONOR AWARD.One of Foster's 3 very successful and critically acclaimed biographies which offer children a contemporary view of the world during the time of the central character. Many color illustrations throughout also done by Foster (See Meigs p. 446,512). Hard to find in a dust wrapper.$200.00

BATIK CHILDREN'S BOOK

189.**(FRANCOISE)illus. LA PLUS VIELLE HISTOIRE DU MONDE.** Paris: Jardin des Modes, no date [1931]. Oblong 4to, (10 x 8 1/4"), accordion-style folded linen pages, slight cover soil, and faint stain on inner corner of 2 pages else near Fine. One of the first BATIK printed books (using vegetable dyes) this features Francoise's charming, primitive style color illustrations on every page. Quite scarce and certainly unusual. Bader (p.52) calls this book "a minor work of art" and adds that Francoise's sense of space and composition is strongest in this book. (pictured on page 53). $1200.00

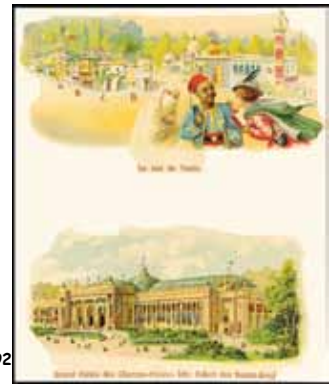
INSCRIBED MULTI LINGUAL

190. FRASCONI, ANTONIO. SEE AND SAY. NY: Harcourt Brace & Co. (1955). 4to, cloth, fine in very slightly. worn dust wrapper. Stated 1st ed. A picture book in four languages (English, French, Spanish and Italian) with Frasconi's distinctive color woodcuts on every page. THIS COPY IS INSCRIBED BY FRASCONI. AIGA Best Book. See Bader p. 344-6 who calls is "light and at the same time intense." $350.00

WORLD'S FAIR - EXPOSITION OF PARIS 1900

192.**FRENCH. (EXPOSITION OF PARIS)ENFANTS A L'EXPOSITION DE PARIS** texte par Marie Guerrier de Haupt. Paris: Librarie Artistique de la Jeaunesse / Raphael Tuck (1900). 4to (8 3/4 x 10 3/4"), flexible pictorial card covers, near Fine. The Exposition Universelle of 1900 was a World's Fair held in Paris to celebrate the achievements of the past century and to promote development into the next. It ran from April 15 - November 12, 1900. More than 50 million people attended the exhibition (a world record at the time). The fair included more than 76,000 exhibitors. A number of Paris' most noted structures were built for the Exposition, including the Gare d'Orsay (now the Musée d'Orsay), Pont Alexandre III, the Grand Palais and more. Part of the Exposition was the Second Olympic Games, which were spread over five months. The games also marked the first participation by female athletes. This book is illustrated with 4 full page chromolithographed pages of the various buildings and with line illustrations in various colors on text pages. The text describes some of the exhibits in detail including the Palace of Electricity with telephones the child could play with. $375.00

#192



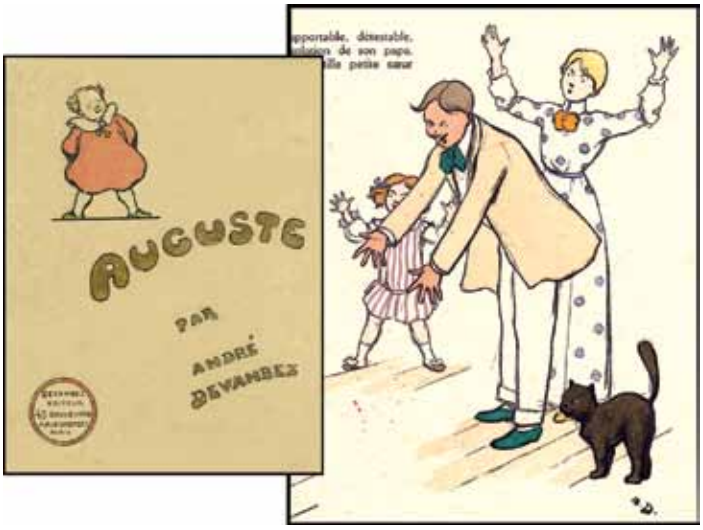
#192

CHARMING FRENCH DOLLS

193. **FRENCH.(SWISS) COLINETTE ET CRIN-CRIN** texte de R.[obert] Koechlin. (Lausanne: Arts Graphiques A. Denereaz - Spengler & Co., no date [1913]. Oblong 4to (12" x 8"), cloth backed pictorial boards, 46p., Fine condition. The story relates the adventures of 2 dolls named Colinette and Crin-Crin. Illustrated on every page with wonderful, stylized color illustrations reminiscent of Andre Helle by Swiss artist Henriette Bolle who studied and the Academy de la Grande Chaumiere and at the Beaux-arts of Paris. THIS COPY IS INSCRIBED BY THE ARTIST. A beautiful copy of a charming picture book. $600.00

ANDRE DEVAMBEZ HAND COLORED NAUGHTY CHILDREN

191.**FRENCH.AUGUSTE A MAUVAIS CARACTERE** by Andre Devambez. Paris: Devambez Editeur [1914]. Large square folio (14 1/2 x 16"), cloth backed pictorial boards, boards rubbed and a bit toned else fine. This is the story of a naughty boy who mistreated his friends, his pets and his toys. One night he dreamed that he became a huge unwieldy tomato and his toys and animals exacted their revenge on him. When he awoke and realized it was all a dream, he changed his ways and became nice to everyone. Printed on hand-made paper with each page hinged into the book. Printed on one side of the paper, each page features fabulous, vibrant hand-colored illustrations. Devambez (1867-1944) was a noted French artist and illustrator who studied with Constant and Lefevbre, winning the Prix de Rome in 1890. He also contributed to the Illustrated London News. This is obviously an unstated limited edition of a rare and striking picture book. See House 19th Cent. p. 116, Dict. des Illus. 1800-1914 p.310, Cotsen 13157. $4000.00



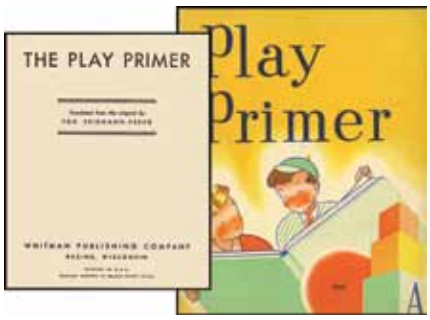
MARVELOUS FRENCH FANTASY

194.**FRENCH.UNE NUIT FANTASTIQUE** by Gaberiol [Gabriel Loire]. Paris: Desclee de Brouwer, [1929]. Large 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, slight cover soil, near Fine. This is a remarkable fantasy tale taken by a naughty little boy who is sent to bed. Illustrated by the author Gaberiol (a glass blower by trade) with unusual and unusually decorative vibrant full page and in-text color illustrations. Imaginative and fantastic. $600.00

FRENCH SEE ALSO 3, 6, 115, 125, 127, 143, 172, 183, 235, 236, 268, 278, 342, 346, 349, 350, 438, 450, 491

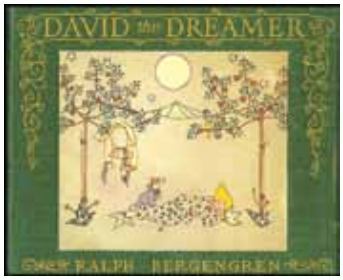
AMERICAN PRIMER
TRANSLATED FROM FREUD'S GERMAN

195.**FREUD,TOM SEIDMANN.PLAY PRIMER**. Racine: Whitman 1932. 4to (8 x 10"), flexible pictorial card covers, 32p., near Fine. This is an unauthorized American edition of Freud's first teaching book whose German title is Hurra Wir lesen! Hurra Wir Schreiben! (Game Primer 1) published by Herbert Stuffer. Inside are lessons taught at the simplest level including pages meant to be colored and worksheets meant to be filled in. Illustrated by Freud with simple black and white pictures. This is a nice unused copy, rare. $1350.00



TOM SEIDMANN FREUD (SIGMUND FREUD'S NIECE)

196.**(FREUD,TOM [SEIDMANN])illus. DAVID THE DREAMER** by Ralph Bergengren. Boston: Atlantic Monthly Press (1922). Oblong 4to (10 3/4 x 8 1/2"), green gilt cloth, pictorial paste-on, 67p., edge of cover plate slightly rubbed, attractive bookplate on endpaper, near Fine condition. The story is an unusual fantasy about a young boy and his adventures in his dreams, magnificently illustrated by Freud with stylized color plates that are aesthetically pleasing and artistically Art Deco in style. Tom (born Martha Gertrude) was a German children's book illustrator who was one of the pioneers of the avant garde art movement "neue sachlichkeit" in post WWI Germany that coincided with the Bauhaus school design. Her innovations in children's books were felt the world over. This book marks her first American appearance and some of her books are now being reprinted in the U.S. This is a beautiful children's book. $1200.00



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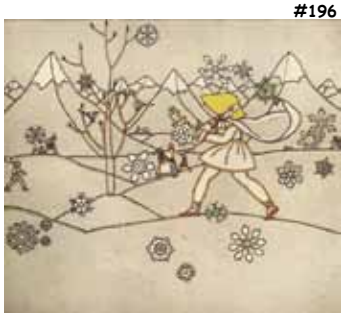


#196

FROGS - 91, 238 FROST, A.B. - 232

COMPLETE WITH PAPER DOLLS AND FURNITURE

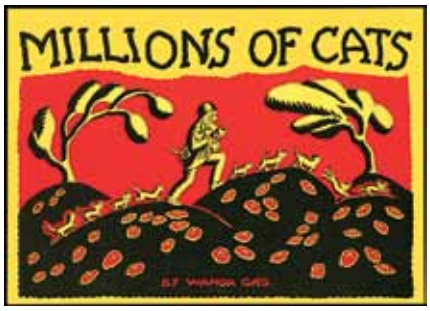
197.FRYER,JANE EAYRE. THE MARY FRANCES HOUSEKEEPER: ADVENTURES AMONG THE DOLL PEOPLE. Phil.: Winston (1914). 4to (7 x 9 1/4"), cloth, pictorial paste- on, a few minor margin mends else fine.One of the nicest volumes in Fryer's series and the rarest in complete condition. This teaches good little girls how to grow up to be good little house- keepers, told through the lives of a family of dolls. Illustrated with silhouettes by JULIA GREENE, and with the frontispiece plus all furniture by ALBERT MOWITZ. This copy is COMPLETE WITH ALL FURNITURE AND THE 9 PAPER DOLLS (including Lucinda a Black doll). Presented in the form of a fantasy narrative, all aspects of housekeeping are covered here, from sweeping and dusting to afternoon tea - lovingly told without preaching, and charmingly illustrated. Rare in complete condition. $800.00

COOKING FOR CHILDREN

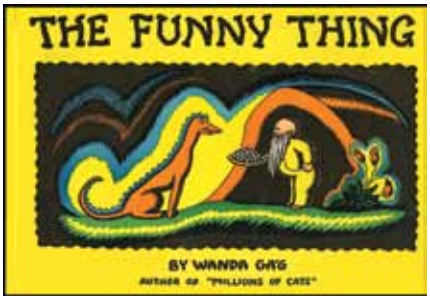
198.FRYER,JANE EAYRE. THE MARY FRANCES COOK BOOK or Adventures Among the Kitchen People. Phil: John C. Winston (1912). 4to (7 x 9 3/8"), blue cloth, pictorial paste-on, 175p.,cover plate worn in corner else VG+. The first Mary Frances book. Mary Frances spends 3 magical weeks in fairyland with the Kitchen People (humanized kitchen utensils) including Aunty Rolling Pin and others. By the end of the book, the young reader can cook a variety of dishes. Illustrated by JANE ALLEN BOYER with color frontis plus a profusion of color and line illustrations throughout the text by Margaret Hays. $450.00

FIRST ISSUE

199.GAG,WANDA. MILLIONS OF CATS. NY: Coward McCann 1928 (1928). Oblong 4to (9 1/4 x 6 3/4"), yellow pictorial boards, slightest bit of dusting else Fine in VG, lightly soiled dust wrapper with slight fraying at spine ends. 1st edition, 1st issue of Gag's most popular book, (with Jersey City Printing on copyright page).Illustrated with pictorial endpapers plus beautiful black and white lithos throughout in Gag's unique style.A perfect blend of minimal text and expressive illustrations that have made this a classic.NEWBERY HONOR. First issues are very hard to find. $2000.00



200.**GAG,WANDA. THE FUNNY THING** by Wanda Gag. NY: Coward McCann, 1929. Oblong 8vo, yellow pictorial boards, Fine in very slightly soiled dust wrapper. First edition of Gag's second children's book, illustrated with many wonderful full page and in text black and white lithos in Gag's distinctive style. This is the story of a little man named Bobo and how he saved the dolls. Beautiful copy. $600.00



GAMES - 35, 491 GARDENS - 62

FABULOUS UNCLE WIGGILY WATERCOLOR

201.**GARIS,HOWARD AND GEORGE CARLSON.UNCLE WIGGILY ORIGINAL ART - UNCLE WIGGILY AND THE SNOW PLOW** published by Platt and Munk in 1939. Garis originally created Uncle Wiggily for the Newark Evening News in 1910 and it became so popular that it was nationally syndicated on a daily basis. The comic strip evolved into a series of books illustrated by several different illustrators. The art here is the large finished watercolor used inside the book by George Carlson. The image measures 10 1/2" wide x 10 3/4". matted. Uncle Wiggily is in the cellar at his workbench hard at work turning his auto into a snowplow-mobile. Much detail, bright colors and really great. $1500.00

COMPLETE WITH PANTOGRAPH

202.**GARIS,HOWARD.UNCLE WIGGILY DRAWING MASTER.** NY: Fred Wish 1923. Folio, stiff card covers, Fine. A rare Uncle Wiggily novelty book, this is illustrated with a full color cover by LANG CAMPBELL. Inside the front cover is a new Uncle Wiggily story by Garis. On the facing page is a pantograph (jointed metal armature), the upper arm of which is used to trace the outline of any one of 8 line illustrations by Campbell. The lower arm then reproduces this illustration in larger size on the blank paper provided below it. A super Uncle Wiggily item. $325.00

GARIS, HOWARD SEE ALSO 85 GAY, JOHN - 317

RARE GAZE FAIRY TITLE

203.**GAZE,HAROLD.THE CHEWG-UM-BLEWG-UM.** Melbourne, Aukland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, [1919]. 4to (7 3/4 x 10"), [30]p., wraps, color plate on cover, string ties, erasure mark on 2 pages of text else Fine. Illustrated by Gaze with 2 tipped-in color plates (plus color plate on cover repeated in-text), 1 tipped-in black and white plate and 8 pen and ink drawings in-text all featuring a koala, a fairy and a strange animal with the body of an emu and a camel's head. The story is told in verse. This is one of 3 titles in the Mite Merry Series. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. He didn't illustrate a large number of books but his work is distinctive and wonderful. Holden in Golden Age p. 80 notes about the books in this series that "by Australian standards these titles were milestones in the history of children's book production. Their large quarto format and pleasing typography and layout were indicative of the publisher's understandable enthusiasm and belief that a major new talent had arrived." Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze " (Hist. Aust. Child. Bks. p77). See Muir Bib. 2699 This is a great copy of a rare book. $1850.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

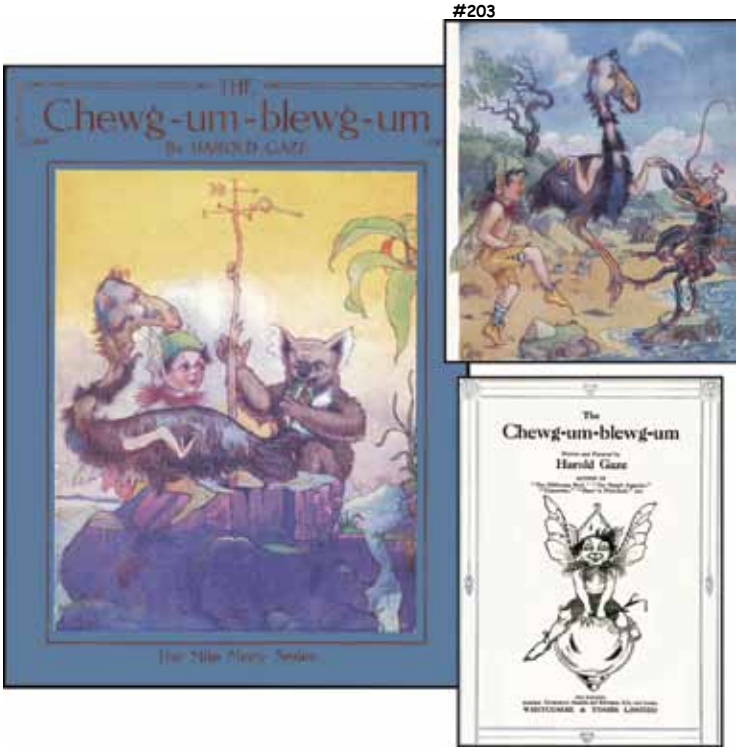
GRIMM'S FAIRY TALES

204. **GERLACH'S JUGENDBUCHEREI.KINDER UND HAUSMARCHEN. by the Grimm Brothers** texte gesichtet von Hans Fraungruber. Wien & Leipzig: Gerlach & Wiedling (1920). Sq. 12mo, cloth backed pictorial boards, 96p., VG+. Volume 12 in Gerlach's Jugenbucherei series, beautifully illustrated by OTTO TAUSCHEK with cover design, pictorial endpapers plus many full page color illustrations and many wonderful black and whites. See Hofstatter: Art Nouveau p.245. **Gerlach see also 208.** $350.00

GNOME MANUSCRIPT WITH 13 ORIGINAL WATERCOLORS

205.**GERMAN.(MANUSCRIPT) ZWERG-WANDERSCHAFT** ein marchen von Johannes Trojan. Zeichnungen R. Halver Biedenkopf. German, [192]. 4to, cloth backed boards, fine. This is an incredible manuscript for a published German picture book about a little gnome and garden insects. There are 13 fabulous finished watercolors with text beneath each picture. Amongst other titles, Trojan illustrated Struwwelpeter der Jungere and was Trojans last book. (SEE ALSO INSIDE REAR COVER) $1500.00

#203



GERMAN DOLLS

206. **GERMAN.(BRAUN-FOCK) DIE PUPPE PIMPERNELL** von Beatrice Braun-Fock. Munchen: Schreiber no date, circa 1940. 4to, pictorial boards, paper slightly aging else Fine. The story relates the adventures of a doll in a land of humanized toys (with an evil King Nutcracker). Charming illustrations in color by the author Braun-Fock. $225.00

207.**GERMAN.(CASPARI) LUSTIGES KLEINKINDERBUCH** by Gertrud Caspari. Leipzig: Hahn [1907] 3 auflage. Oblong 4to, cloth backed thick boards, edges rubbed else VG. A charming picture book showing the daily events in a child's life, with minimal text. Printed on thick boards and wonderfully illustrated in rich color on every page by ADOLF HOLST. $450.00

208.**GERMAN. (GERLACH'S JUGENDBUCHEREI) DEUTSCHE WIEGEN LIEDER.** Wien & Leipzig:Gerlach &Wiedling, no date, circa 1911. Sq. 12mo, pictorial cloth, (96) p., plain endpapers, fine. Volume 24 of GERLACH'S JUGENDBUCHEREI, this is one of the most beautiful volumes in the series, featuring musical notation and words, with text in medieval style calligraphy and beautiful color woodcut illustrations throughout, all done by ROBERT DAENERT. $400.00

PHOTO ILLUSTRATED DOLLS

209.**GERMAN.(PHOTO) DAS KLEINE KATHE KRUSE BILDERBUCH** text von Max Jungnickel. Munchen: Georg Dietrich, no date, circa 1925. Oblong 4to (11 x 9 1/2"), cloth backed pictorial boards, near Fine condition. Illustrated with 12 color plates of PHOTO ILLUSTRATED DOLLS POSED IN VARIOUS SCENARIOS: doing housework, having a tea party, there is even a photo of the dolls playing with dolls. This is a beautiful copy of this book that was later published in English about Katy Kruse. $350.00

PHOTO MONTAGE - PRE WWII 1933 GERMANY

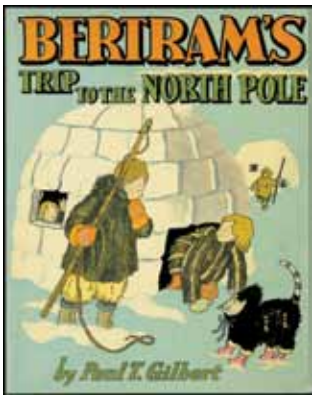
210.**GERMAN.(PHOTO) KLAUS: DER HERR DER EISENBAHNEN** Ein Bilderbuch min Fhotos, Bildmontagen und Zeichnungen [by] Friedrich Boer. Berlin: Herbert Stuffer 1933. 8vo (6 3/4 x 8 1/2"), some shelf wear and edge rubbing, VG+. The text describes a bored little boy's journey to learn all about the railways in Germany. He is guided in his exploration by the military Minister of Railways himself. The illustrations are a fantastic combination of black and white photos, surreal photo montages and art deco color drawings. The photos are by Friedrich Boer and Paul Wolff, the drawings by Erich Krantz and Ernst Graef. Striking and scarce. White #846. $425.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

GERMAN SEE ALSO 7, 58, 160, 195, 106, 241, 242, 291, 293, 294, 318, 381,386, 418, 448

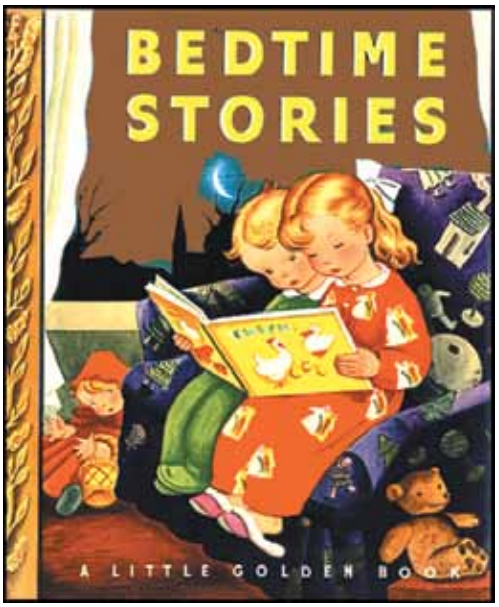
NORTH POLE

211.**GILBERT,PAUL.BERTRAM'S TRIP TO THE NORTH POLE.** Chicago: Rand McNally (1940). 8vo (6 1/4 x 7 3/4"), cloth, Fine in VG+ dust wrapper with 2 tiny chips on rear panel. 1st edition (later editions are so stated). The humorous adventures of a little boy named Bertram and his friends who set out to visit the Eskimos in Greenland and end up blown away to the North Pole. Illustrated by ANNE STOSSEL with color endpapers and numerous full and partial page black and whites. This is the fourth of Gilbert's popular Bertram books. Scarce in this condition. $375.00



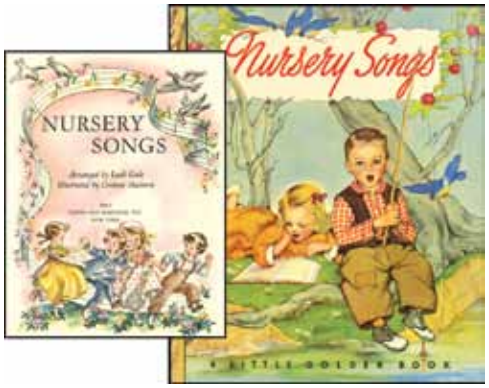
DUST WRAPPER - TENGGREN FAIRY TALES

212.**GOLDEN BOOK. BEDTIME STORIES.** NY: Simon & Schuster, 1942 (1942). 12mo, pictorial boards, blue cloth spine FINE in very slightly worn dust wrapper. 1st edition of Little Golden Book number 2 (the first 12 were published simultaneously). Contains such classics as Chicken Little, Little Red Riding Hood, The Three Bears, The Three Little Pigs, and the Gingerbread Man. Illustrated in color by TENGGREN. Extremely scarce in this condition with the dw. $1,500.00



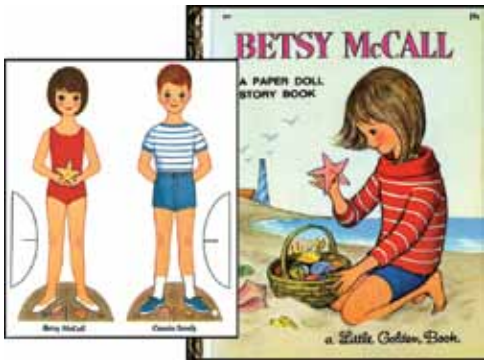
#210

213.**GOLDEN BOOK.NURSERY SONGS** arranged by Leah Gale. NY: Simon & Schuster 1942 (1942). Blue cloth spine, owner name on endpaper else near Fine in nice dust wrapper with slight fraying at spine ends. 1st printing of Little Golden Book number 7 (the first 12 were issued simultaneously). Illustrated in color by CORINNE MALVERNE. Rare in the dust wrapper. $875.00



WITH TWO PAPER DOLLS AND CLOTHING

214.GOLDEN BOOK.BETSY McCALL: A PAPER DOLL STORY BOOK by Selma Robinson. NY: Golden Press (1965, A ed.). 8vo, Little Golden Book. Fine. Illustrated in color by Ginnie Hofmann and INCLUDING TWO PAPER DOLLS and 10 pages of color clothing to be cut out. Completely unused. Scarce. $275.00



GOLDEN BOOK SEE ALSO 17 GORDON, ELIZABETH – 412, 473, 474

ONE OF 100 SIGNED COPIES

215. **GOREY,EDWARD. THE BLACK DOLL**. NY: Gotham Book Mart 1973. 8vo (5 1/8 x 7 1/8"), black boards, pictorial label, fine in slipcase. LIMITED TO 100 NUMBERED COPIES SIGNED BY GOREY. The text is by Gorey but contains no illustrations other than the picture of the black doll on the cover. Toledano A49b. $600.00

SIGNED

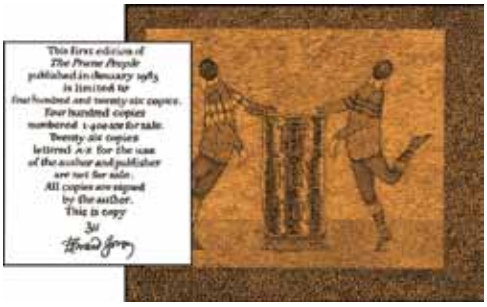
216. GOREY,EDWARD.THE BLUE ASPIC. NY: Meredith Press (1968). Oblong 8vo (7 1/4 x 6 1/4"), pictorial boards, Fine in fine price clipped dust wrapper. Stated 1st edition. SIGNED BY GOREY on the title page. Great copy. A27a. $400.00

ILLUSTRATED CARD SET IN BOX - SIGNED

217.GOREY,EDWARD.THE HELPLESS DOORKNOB. no publishing information (1989). There are 20 illustrated cards with captions plus a folded pictorial title page and colophon, all housed in a clear plastic box. Cards are fine, box has small side chip else near fine. The owner can make a myriad of different stories by combining the cards in different orders. LIMITED TO 500 COPIES SIGNED BY GOREY. Toledano A95a. $500.00

SIGNED LIMITED EDITION

218.GOREY,EDWARD. PRUNE PEOPLE. NY: Albondocani Press 1983. Oblong 12mo (6 x 5"), pictorial wraps, Fine. 1st edition. LIMITED TO 400 NUMBERED COPIES SIGNED BY GOREY. Printed on fine paper and handsewn. Printed on one side of the paper with a full page illustration on every page and without text. Toledano A88b. $475.00

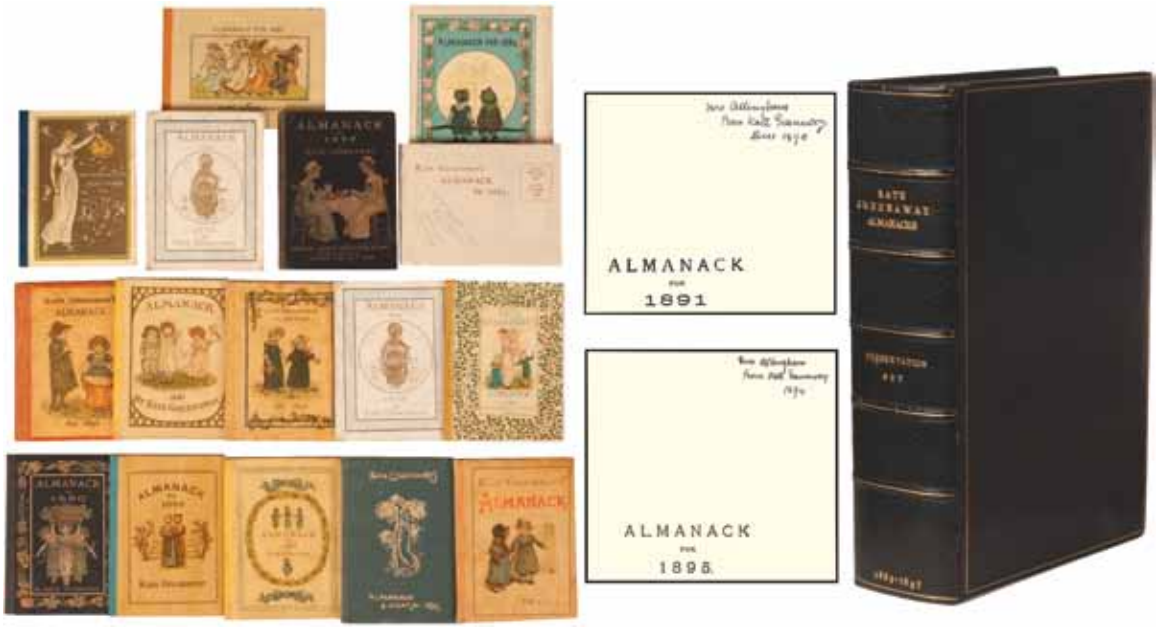


219.**GOUDGE,ELIZABETH.THE LITTLE WHITE HORSE**. NY: Coward McCann (1947). 8vo (5 3/4 x 8 1/4"), cloth, 280p., cloth very slightly faded in areas else fine in dust wrapper (dw sl. crease). Stated 1st American edition of this magical adventure set in England's West Country hundreds of years ago. Illustrated by C. Walter Hodges with color dust wrapper, pictorial endpapers plus black & whites in-text. Nice first editions in dust wrappers are hard to find. $275.00

BY DISNEY ANIMATOR AND THE AUTHOR OF "LITTLE TOOT"

220.**GRAMATKY,HARDIE. LOOPY**. NY: Putnam (1941). 4to (7 3/4 x 10"), pictorial cloth, Fine in dust wrapper (dw worn at folds, piece off end of spine and some fraying). 1st edition. This is the story of a frustrated little airplane that wanted a better life than teaching thankless students how to fly. In the end he proves he can fly like the best of them. Each page of text faces a great full page color lithograph by Gramatky who was also known for his work as a Disney animator. $250.00

ALMANACKS INSCRIBED COPIES TO HELEN ALLINGHAM



221. **GREENAWAY,KATE. KATE GREENAWAY ALMANACKS - INSCRIBED PRESENTATION SET.** Offered here is a set of 16 Almanacks by Greenaway including all 14 of the original series 1893-1895 (1896 never issued) and the rare 1897 Almanack, 2 copies of the 1886 book plus 2 copies of the 1885 issue one of which is a PROOF COPY in the printed dust wrapper. This example includes the illustrations but is without letterpress and the colors on the cover differ from the final version. All are published in London by George Routledge. Condition varies from Fine to Very Good with a few showing some rubbing or light soil (1889 is rebacked, 1893 hinge repaired). They are housed in a custom full leather presentation case. What makes this set so special is that 8 OF THE ALMANACS ARE INSCRIBED BY GREENAWAY TO HER FRIEND AND FELLOW ARTIST HELEN ALLINGHAM!Helen Paterson Allingham met Greenaway when they were both students at the Slade School for Fine Art. Helen Paterson had become a successful illustrator of books and periodicals when she met the Irish poet William Allingham. They married when she was 24 years old and he was 50. It was after her marriage that she and Greenaway resumed their youthful friendship and they became best friends. Each of the 8 inscribed almanacs is also dated in December of the year before the year of the almanac, so for example the Almanack of 1888 it reads: "Helen Allingham from Kate Greenaway December 1887".

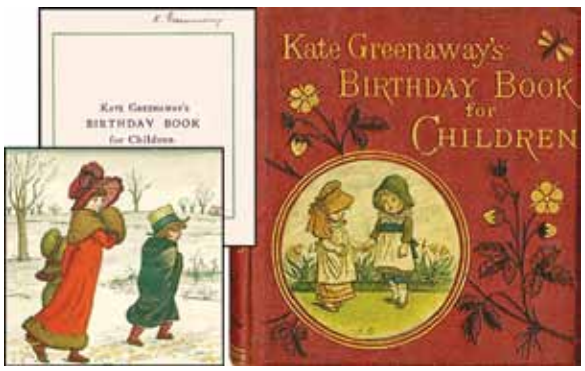
Bindings are as follows:

1883 - Schuster 3-1a
1884 - Schuster 4-2a
1885 - Schuster 5-3a
1885 -Schuster 5-3a proof
1894-Schuster 14-12a INSCRIBED, DW
1886 - Schuster 6-4c 2 copies
1897-Schuster 16-14a
1887 - Schuster 7-5a
1888 - Schuster 8-6b INSCRIBED
1889 - Schuster 9-7a INSCRIBED
1890-Schuster 10-8a INSCRIBED
1891-Schuster 11-9a INSCRIBED
1892-Schuster 12-10b INSCRIBED
1893-Schuster 13-11a INSCRIBED
1895-Schuster 15-13a INSCRIBED

All in all this is a remarkable set of almanacks never found with so many inscribed copies. $9750.00

SIGNED BY GREENAWAY - HER COPY

222.GREENAWAY,KATE. KATE GREENAWAY'S BIRTHDAY BOOK FOR CHILDREN with verses by Mrs. Sale Barker. London : George Routledge, no date circa 1881. 24mo (4 inches square), red cloth with beveled edges, stamped in black and gold, round glazed pictorial paste-on of 2 little girls on bottom left of front cover, all edges gilt, near fine and unused. New edition. Engraved and printed by Edmund Evans and illustrated by Greenaway with 12 beautiful color plates and hundreds of illustrations throughout the text. THIS COPY IS SIGNED BY GREENAWAY AND HAS A STAMP WITH HER ADDRESS on the verso of presentation page. (Schuster 39-2B, DPL 71 b). A special copy of a charming little book. $1250.00



GRIMM BROTHERS – 204, 318, 319, 381, 448

BOXED RAGGEDY ANN VOLLAND

223.GRUELLE,JOHNNY. MARCELLA STORIES. Joliet: Volland (1929). 8vo, cloth backed pictorial boards, 94p. + 1p. ads. Slight wear else near FINE IN PUBLISHER'S BOX (neat flap repairs). 1st edition. No additional printings listed and no listing of later titles. This is a Raggedy Ann story featuring all of Gruelle's favorites and with bright color illustrations throughout. A great copy. $600.00

BOX

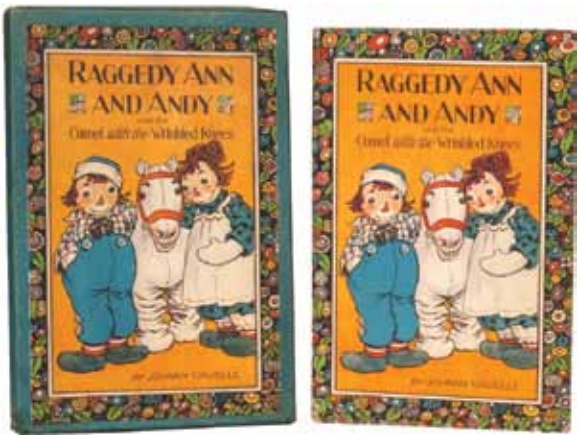
224.**GRUELLE,JOHNNY. RAGGEDY ANN STORIES.** Joliet: Volland (1918, later printing). 8vo (6 1/8 x 9 1/4"), pictorial boards, fine in IN ORIGINAL BOX (box very slightly worn). A beautiful copy of the FIRST RAGGEDY ANN BOOK, part of the VOLLAND HAPPY CHILDREN BOOK series with bright and beautiful color illustrations throughout. $400.00

BOX

BOXED VOLLAND

225.GRUELLE,JOHNNY. RAGGEDY ANN AND ANDY AND THE CAMEL WITH THE WRINKLED KNEES. Chicago: Volland (1924, no additional printings listed). 8vo, pictorial boards, near FINE IN PUBLISHER'S PICTORIAL BOX (flap repaired). A Volland Happy Children Book. Wonderfully illustrated in color throughout by Gruelle and a nice copy not often found in the box. $500.00

BOX



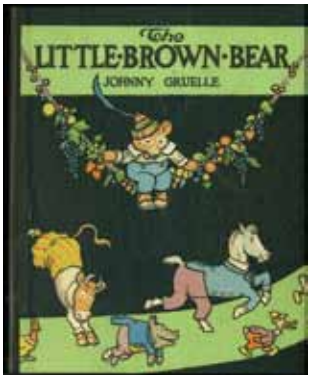
MOVEABLE RAGGEDY ANN & ANDY

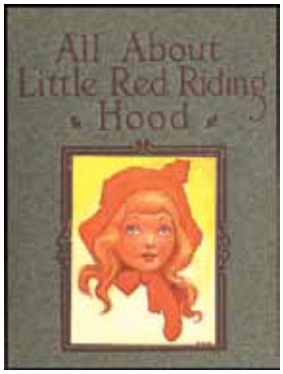
226.GRUELLE,JOHNNY. RAGGEDY ANN AND ANDY with animated illustrations. Akron: Saalfield 1944. 8vo, spiral backed pictorial boards, tab extended on last page else fine in slightly worn dust wrapper. Illustrated in color on every page and featuring 6 fine color MOVEABLE PLATES done by JULIAN WEHR. $350.00

227.**GRUELLE,JOHNNY. RAGGEDY ANN AND BETSY BONNET STRING.** NY: Gruelle Co. (1943). 8vo, cloth backed pictorial boards, edges rubbed else VG. 1st edition. Written by Johnny Gruelle and wonderfully illustrated in color by Johnny's son Worth Gruelle. $200.00

RARE BOXED VOLLAND

228.GRUELLE,JOHNNY. LITTLE BROWN BEAR. Joliet: Volland (1920, no additional printings but not 1st edition). 8vo, cloth backed pictorial boards, fine in box. Written by Gruelle and illustrated by him as well with pictorial endpapers plus full page and in-text color illustrations. A Volland Sunny Book and a great copy. Rare. $350.00

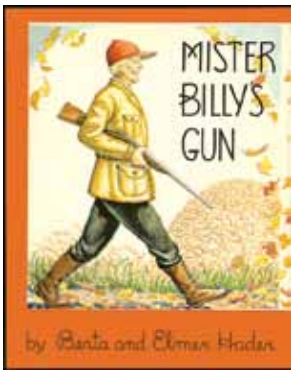




LITTLE RED RIDING HOOD

229.GRUELLE,JOHNNY.ALL ABOUT LITTLE RED RIDING HOOD retold and illustrated by Gruelle. NY: Cupples & Leon (1916). 16mo, boards, pictorial paste-on, fine in dust wrapper (dw frayed). Illustrated with wonderful color plates and many black & whites by Gruelle. A nice copy. $300.00

230.**HADER,BERTA & ELMER. MISTER BILLY'S GUN.** NY: Macmillan 1960 (1960). 4to (8 x 10 1/4"), pictorial cloth, Fine condition in fine dust wrapper. Stated 1st edition. Written by the Haders this tells how Mister Billy changed from wanting to shoot the quail that were eating his garden to being friends with them. Illustrated by the Haders in full color and black and white. This is a publisher's file copy stamped not for resale. $150.00



HAGUE, MICHAEL - 44

HAND-COLORED - 6, 149, 150, 162-4, 191, 235, 239, 241, 253, 293-4, 349

HANSEL & GRETEL -318, 319, 360

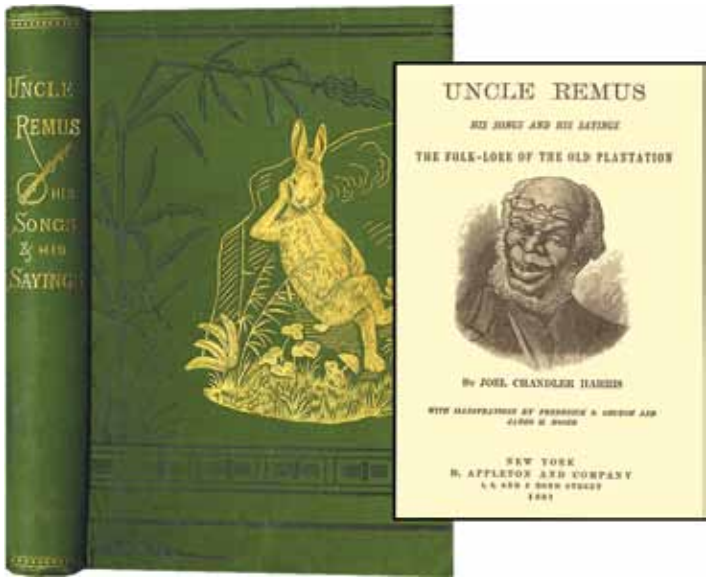
WITH 7 REAL HANKIES

231.**HANKY BOOK.PICK-A-HANKY EVERY DAY.** (H.H. Co. 1940). 4to, pictorial wraps, some rubbing and margin mends, VG. The daily activities of a very 40's little girl. Each day of the week has a different pictorial hanky inserted into a slot. $275.00

HAROLD, CHILDE - 171

BEAUTIFUL COPY

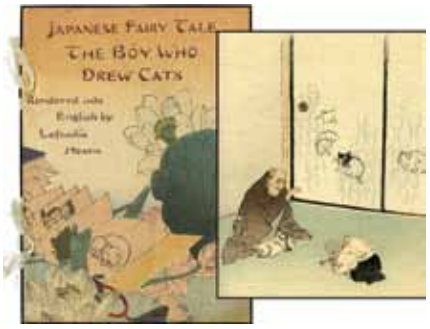
232.HARRIS,JOEL CHANDLER.UNCLE REMUS: HIS SONGS AND SAYINGS. NY: D. Appleton and Company 1881. 8vo (5 1/4 x 7 5/8"), olive green cloth stamped in gold and black, 231p. + [viii]p. ads, light wear to spine ends else near Fine and bright in custom box. 1st ed., 1st issue with "presumptive" mis-spelled on p. 9 bottom line and without ads for this title in rear. Illustrated by Frederick Church and James Moser. Harris was the first American author to set out to chronicle American Black legends and stories. Brer Rabbit and Brer Fox have become American icons. This is a beautiful copy of this book. Peter Parley to Penrod p56, BAL 7100, Grolier, 100 Influential American Books prior to 1900 #83.. $8500.00



233.**HARRISON,FLORENCE. THE RHYME OF A RUN.** London & NY: Blackie & Caldwell no date circa 1907. Oblong 4to (11 1/2 x 9"), green gilt pictorial cloth, some of the usual creasing of the plates (as in all copies -due to poor binding design) else Fine. An extremely scarce Harrison book, this is illustrated with pictorial endpapers over 20 very beautiful mounted color plates, plus beautiful full page illustrations in brown. Verses by Harrison have red decorative initials and the entire book is printed on dark green paper. A beautiful book. $900.00

HAUFF,WILLIAM - 418

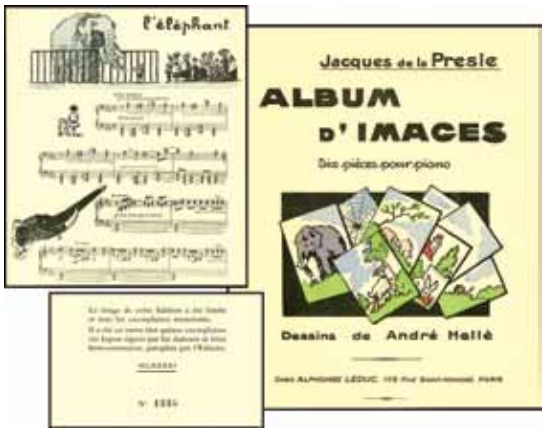
HAWTHORNE, NATHANIEL - 338, 439



234. **HEARN,LAFCADIO. JAPANESE FAIRY TALES: THE BOY WHO DREW CATS.** Tokyo: Hasegawa no date [1898]. 8vo, crepe paper with silk ties, fine. Number 23 of the crepe paper series, beautifully illustrated in color. BAL 7930. $500.00

HEBREW BOOKS - 8, 250, 251, 252

235.**(HELLE,ANDRE)illus.ALBUM D'IMAGES** by Jacques La Presele. Paris: Chez Alphonse Leduc (1931). Folio (10 3/4 x 14"), paper over boards, Fine condition. Numbered, limited edition. 10 songs with music for the piano by Jacques de La Presele are illustrated by Helle with more than 20 mostly half-page color illustrations that appear to be pochoir. This is a great copy of a rare Helle title. $775.00

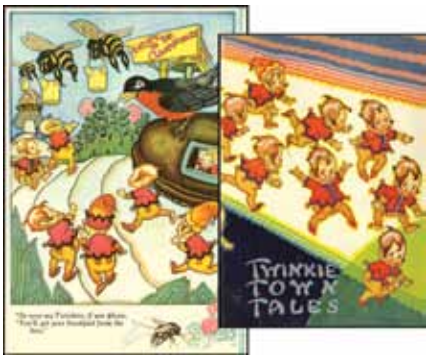


WONDERFUL COLOR LITHOS BY HELLE

236. **(HELLE,ANDRE)illus. CLINDINDIN** by Paul Geraldy. Paris: Calmann Levy 1937. 4to (8 x 10 3/8"), cloth backed pictorial boards, Fine condition. The story is about a little boy Clindindin who plays with his various many toys, but he is always with his beloved bear named Chonchon who in the end goes missing, never to be found. Illustrated by Helle with charming color lithos on almost every page. $600.00

TWINKIES!

237.**(HENDERSON,ARTHUR)illus. TWINKIE TOWN TALES Book 1** by C. Emery. St. Louis: Brown Hamilton 1926. 8vo, pictorial boards, top edge of rear cover rubbed else near fine. The origin and life of the little gnome-like Twinkies. Illustrated with wonderful full page and in-text color illustrations throughout - rich colors and much detail. $250.00

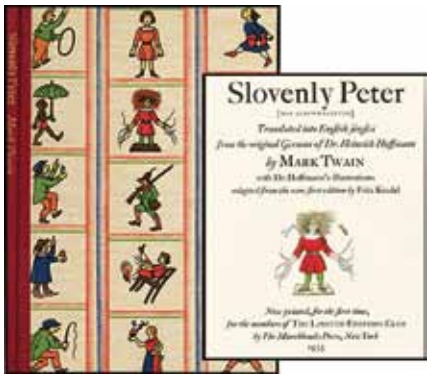


HOBAN, RUSSELL - 93

238.**HODGETTS,SHEILA.TOBY TWIRL IN POGLAND.** London: Samson Low Marston, no date, circa 1947. Folio (9 1/4 x 14"), pictorial wraps, slightest bit of cover soil else near Fine. Toby (a pig) rescues Princess Flower from a wicked witch and breaks the spell of sleep which lies over Pogland. Illustrated with color lithographs on every page by E. Jeffrey. $225.00

MARK TWAIN FIRST - FRITZ KREDEL POCHOIRS

239.**HOFFMANN,HEINRICH.SLOVENLY PETER translated by MARK TWAIN.** NY: LIMITED EDITIONS CLUB 1935. Large 4to (9 1/4 x 12 1/2"), leather backed pictorial cloth, 34p., Fine condition in original glassine housed in a velvet chemise and slipcase (case with some rubbing at corners). LIMITED TO 1500 NUMBERED COPIES. This edition contains the first printing of the Twain translation with a forward by his daughter Clara and an introduction by Philip Hofer. Featuring POCHOIR (hand colored through stencils) illustrations redrawn from Hoffmann's originals by FRITZ KREDEL. Printed on fine quality paper, frenchfold. An increasingly scarce edition of this children's classic and beautifully done. BAL 3555, McBride Bibliog. p274. $600.00



STRUWWELPETER PARODY

240.**[HOFFMANN,HEINRICH].(PARODY) THE EGYPTIAN STRUWWELPETER** being the Struwwelpeter papyrus with full text and original vignettes from the Vienna papyri, dedicated to children of all ages. NY: Stokes, no date, inscribed 1897. 4to, cloth backed pictorial boards, title plus [16] leaves, light rubbing and soil, VG+. Printed on rectos only, each leaf simulates aged paper and is illustrated in color. Hoffmann's original German rhymes are adapted for naughty ancient Egyptian children (Story of Flying Amenhotep, Of Sneferu Who Waltzed Not, etc.). Rare. $1875.00

IN THE MANNER OF STRUWWELPETER

241.**[HOFFMANN,HEINRICH]. BASTIAN DER FAULPELZ.** Eine Bildergeschichte fur kinder verzeichnet und gereimt von dem Versasser des "Struwwelpeter" Dr. Heinrich Hoffmann. Frankfurt a/M (am Main. Litterarische Anstalt (Rutten und Loning), circa 1860 (date on gravestone in back of book 1854). 4to, hand colored pictorial boards, some wear to spine paper, generally VG+. 24 leaves printed on rectos only. The story tells of a naughty boy who won't go to school and what happens to him in the end. Each page has a fine hand-colored illustration. Early and rare Struwwelpeter type book. Rhule 456, possibly 2nd ed.? $1200.00

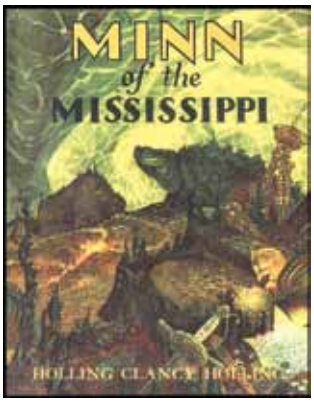
STRUWWELPETER IMITATION

242.**(HOFFMANN,HEINRICH). DER SCHWARZE KASPER** neues lustiges bilderbuch von W.[erner] Schuch. Frankfurt, no publisher [Kreuzkam], no date, [1897]. 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, some strengthening else VG. Every page is illustrated by the author in color or in brown, most showing naughty children: a little boy gets his ears pulled for throwing rocks at birds, another boy has a huge oversized head, etc. Text is in verse. See Ruhle 357. Quite scarce. $600.00

HOLIDAY HOUSE - 95, 101, 167, 168, 175, 176

NEWBERY HONOR

243.HOLLING,HOLLING C. MINN OF THE MISSISSIPPI. Boston: Houghton Mifflin 1951 (1951), 4to, cloth, Fine in VG+ dust wrapper with a few closed tears. First edition of this NEWBERY HONOR BOOK. The story is about a turtle, and his travels from the headwater of the Mississippi River to the Gulf. Another of Hollings acclaimed geo- historical books, illustrated in rich color throughout. $225.00

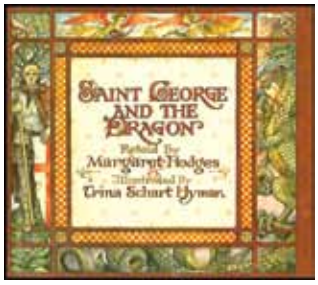


CHARMING PATRIOTIC WATERCOLOR

244.(HUMPHREY,MAUD) ORIGINAL ART: GALLANT LITTLE PATRIOTS. This is a charming original watercolor by Maud Humphrey used on the cover (and also inside) of Gallant Little Patriots published by Frederick Stokes in 1899 as well as inside Little Heroes& Heroines also published by Stokes in 1899. The image measures 7 1/2 wide x 8 1/2" high and matted, Done on illustration board that has some margin soil, otherwise fine, signed and dated 1898. The book features little children dressed as real American heroes and heroines. Depicted is a little boy dressed as an injured soldier, holding a cane and saluting. Two lovely girls are looking at him with admiration. Humphrey was one of the first great American women illustrators paving the way for Jessie Willcox Smith, Grace Drayton and the many other women illustrators of the early 20th century. Humphrey is also known for being HUMPHREY BOGART'S MOTHER (and in fact she used her son as a model for many of her pictures). $4750.00

245.**(HUMPHREY,MAUD)illus. OLD YOUNGSTERS** by Elizabeth Tucker. NY: Stokes 1897. 4to, cloth backed pictorial boards, edges rubbed else tight VG+. Stories and verses plus text illustrations by Tucker, featuring 6 magnificent full page chromolithograph illustrations by Humphrey depicting children posed doing adult activities (playing golf, gossiping, cooking, sewing, having tea etc.). A very scarce Humphrey title. $950.00

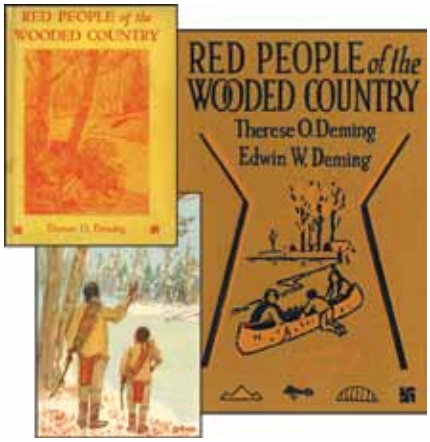
246.**(HYMAN,TRINA SCHART)illus. SAINT GEORGE AND THE DRAGON** retold by Margaret Hodges from Edmund Spenser's Faerie Queen. Boston: Little Brown (1984). Oblong 4to (10 1/2 x 9 1/4"), 1/3 cloth, Fine in VG+ dust wrapper slightly worn at spine ends and one corner. Stated 1st edition. This is a prose version of this fairy folk tale, magnificently illustrated by Hyman in rich color throughout. Winner of the CALDECOTT AWARD. **Hyman see also 117, 343.** $250.00



INDIA - 90

IN DUST WRAPPER

247. **INDIANS.(DEMING) RED PEOPLE OF THE WOODED COUNTRY** by Therese Deming. Chicago: Laidlaw (1932). 8vo, cloth, 191p., fine in chipped dust wrapper. The adventures of 2 little Indian boys written by Therese Deming who lived with Indians during her writing career. Illustrated by Edwin Deming with 40 full page color illus. plus a few smaller illus. in text. A beautiful copy, rare in the dw. $350.00



INDIANS SEE ALSO 182, 323, 388 **INSECTS - 79, 92**

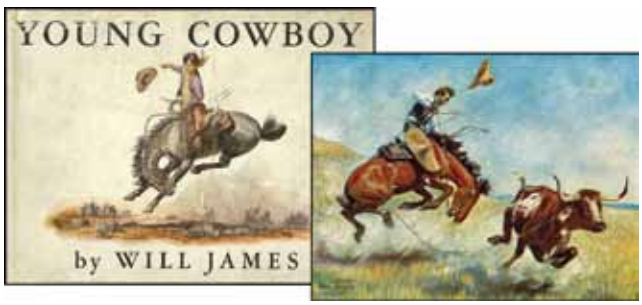
IRISH - 246 **IRVING, WASHINGTON - 312, 337, 386, 498**

ITALIAN - 103-104, 190, 336 **IWERKS, UB - 91**

PIGS AND BEARS

248.**(JACOBS,HELEN)illus.TWO NURSERY FAVOURITES: THREE TINY PIGS / GREAT BEAR AND LITTLE BEAR.** London: Dean & Sons, no date, circa 1910. Folio (9 1/4 x 13 1/4"), cloth, pictorial paste-on, some cover soil else VG+. Printed with each page mounted on cloth, the first story of the Three Little Pigs is illustrated by Helen Jacobs and the second is illustrated by E. Berkeley. There is minimal text with each page featuring quite striking and detailed full color illustrations. A great picture book, quite scarce. $450.00

249.**JAMES,WILL. YOUNG COWBOY.** NY: Charles Scribner's Sons 1935 (1935 A). Oblong 4to (9 3/4 x 7 1/2"), cloth, pictorial paste-on, Fine in dust wrapper (dw with some soil and fraying but overall VG). 1st edition. The text is arranged for young readers from Big Enough and Sun Up. Illustrated by James with 5 color plates plus many full page and smaller black and whites. This is a great copy, rare in the dust wrapper. $1200.00



JAPANESE INTEREST - 234, 271, 354, 374

HEBREW PANORAMA
PRE STATEHOOD

250.**JEWISH INTEREST.[ANIMALS].** Tel Aviv: B.[inyamin] Barlevy, no date, circa 1945. 8vo (5 1/4 x 7 3/4"), pictorial boards, sl. stain on blank verso of a panel, VG+. Opening accordion style, each panel features a different animal: dog, camel, eagle, cat with kittens, deer, elephant with 2 lines of text in Hebrew under each picture. Illustrations are lovely color lithographs by an unknown hand. Published before Israel became a state. Scarce. $275.00

LINO-CUTS / PRE-STATEHOOD HEBREW PICTURE BOOKS

251.**JEWISH INTEREST.PICTURE BOOKS.** Offered here are 10 very scarce, simple Hebrew picture books published in Tel Aviv by Rodin in pre statehood Palestine circa 1945. All are 12mo, pictorial wraps, slight edge wear on a few else VG+. All are illustrated by Lev Dickstein with full page color linoleum cuts opposite each page of text.

1. JONATHAN THE SAILOR (YONATAN HA SAPAN) by S. Amiel. The story shows how little Jonathan becomes a sailor and moves up the ranks to become a captain in the Royal Navy. $325.00

2. WHAT WILL RAM BECOME - TRADES (RAM CALBA) by S. Amiel. A book of trades showing Ram trying various occupations: postman, policeman, soldier and more, none of which suits. Finally he becomes a night warden and he is happy . $325.00

3. THE RED NURSE (HA ACHOT HA ADUMA) by S. Amiel. The story shows little Nina frustrated at trying to be a nurse by treating her pets and her stuffed animals. Finally she helps a real soldier and is happy. $325.00

4. NIRA'S STORY - FIREFIGHTING (MA ASEH B'NIRA) by S. Amiel. The story shows a day in Nira's life as a firefighter - from first hearing about a fire, riding in a fire truck, saving lives and going home at the end of the day. $325.00

5. DAN THE PAINTER AND TRANSPORTATION (DAN HA TZAYAR VVE KLEY HA RECHEV) by Eliezer Berger. Each illustrations has a different from of transportation including a double decker bus, ship, tricycle, tractor and airplane. $325.00

6. DAN THE PAINTER AND CHICKENS (DAN HA TZAYAR VE HA OPHOT) by Eliezer Berger. Illustrations show the cycle of life from chicken and rooster to laying eggs, eating eggs, and raising little chicks that grow to repeat the cycle. $325.00

7. DAN THE PAINTER AND A COW (DAN HA TZAYAR VE HA PARAH) by Eliezer Berger. Illustrations show how the cow provides various products used in everyday life. $325.00

8. DAN THE PAINTER AND SHEEP (DAN HA TZAYAR VE HA KEVES) by Eliezer Berger. Shows how sheep are raised and how they provide various products used in everyday life. $325.00

9. DRAW AND TELL MORE - FAIRY TALES (TSAYER VE SAPIR OD) by S. Meltzer. 6 fairy tales are presented in short form, each paced with a full page color linoleum cut in different colors meant to be colored by the child. Includes Aladdin, Little Red Riding Hood, Puss In Boots, Sleeping Beauty, Pied Piper and one more. $300.00

10. GARDEN OF ANIMALS (GAN CHAIYOT) by S. Meltzer. 6 animals are described and illustrated with full page linoleum cuts. Includes cow, camel, monkey, deer, dog and cat. $300.00

HEBREW PANORAMA
PRE STATEHOOD

252.**JEWISH INTEREST. TRANSPORTATION**. Tel Aviv: B.[inyamin] Barlevy, no date, circa 1945. 8vo (5 1/4 x 7 3/4"), pictorial boards, some toning, VG+. Each panel features a different type of transportation: double decker bus, auto, train, ship, plane, camel with 2 lines of text in Hebrew under each picture. Illustrations are lovely color lithographs by an unknown hand. Published before Israel became a state. Very 40's and scarce. $400.00

JEWISH INTEREST SEE ALSO 8, 9, 13, 492

FAIRY TALE BY THE QUEEN OF ROUMANIA

253.(JOB)illus. THE STORY OF NAUGHTY KILDEEN by Marie, Queen of Roumania. London et al: Oxford University Press 1922. Folio (10 3/4 x 13 1/4"), gilt pictorial cloth, Fine condition in pictorial dust wrapper (dw chipped with a few tears, overall VG). 1st edition Featuring magnificent HAND-COLORED ILLUSTRATIONS plus detailed black and whites on almost every page, with the text superimposed on the illustration in some cases. This is a fabulous picture book in especially bright condition not often found in the dust wrapper. $1950.00

#253

#253

48 WATERCOLORS USED FOR LITTLE COLONEL PAPER DOLL BOOK

254.JOHNSTON, ANNIE FELLOWS AND MARY G. JOHNSTON. THE LITTLE COLONEL DOLL BOOK by Annie Fellows Johnston. Offered here is the complete set of 48 water colored mock-ups of all 10 of the paper dolls and their costumes featured in the Little Colonel Doll Book published by Page in 1910 (15 watercolors of costumes not used but labeled are also included). When the publisher saw the popularity of the Little Colonel Series, they commissioned a book of paper dolls and clothing which were executed by the author's step-daughter Mary Johnston. Each doll and its corresponding outfits (including hats) is mounted on heavy paper and labeled in Johnston's hand. The colors are vibrant and there is much detail. Also INCLUDES A FINE UNCUT COPY OF THE BOOK. The provenance of this wonderful item comes directly from family descendants. A very special item. $5800.00

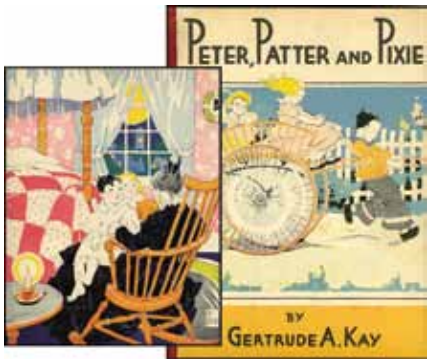
#254 - a portion of the watercolors

HAROLD JONES ORIGINAL DRAWING FOR KIPLING

255.**(JONES,HAROLD)illus.ORIGINAL ART: A RING OF TALES** by Kathleen Lines. This is an original pen and ink drawing by Jones that was used in the book of fairy tales entitled A Ring of Tales. The drawing appears on page 110 of the book to accompany a Rudyard Kipling story entitled The Beginning of the Armadilloes. Depicted are a leopard, a turtle and an armadillo in the jungle with trees, rocks and foliage in the background. Done with Jones' characteristic cross-hatch detail, it is extremely appealing. Peppin notes that most of Jones' work was in pen and ink. "His drawings are both decorative and spatially well ordered. He has been widely recognized as one of the most interesting professional illustrators of the 20th century. (Book illus. of the 20th Century p.165) Sold with a fine first edition of the book in dw. $850.00

original art

256.**KAY,GERTRUDE. PETER, PATTER AND PIXIE.** NY: McBride 1931 (Sept. 1931). Large 4to, cloth backed pictorial boards, tips rubbed and sl. cover soil else VG+. 1st edition of this striking book, written by Kay about 3 children who spend their summer in a small New England village. Illustrated by Kay with 5 wonderful, large full page color illustrations plus many charming black and whites. A very scarce Kay item. $225.00



KELLIEGRAM BINDINGS - 87, 137

KEMBLE, E.W. - 232, 465

KENNEDY, A.E. - 100

SUPERB SET OF THE JUNGLE BOOKS

257.**KIPLING,RUDYARD.THE JUNGLE BOOK [AND] THE SECOND JUNGLE BOOK.** London: Macmillan 1894, 1895. 8vo, blue gilt pictorial cloth, all edges gilt, 212, 238p. + 2p. ads, owner name on endpaper in one volume else Very Fine with the gilt shiny and bright and with none of the foxing that is usually present. Housed in a handsome 3/4 leather drop back box with raised bands and gilt designs on the spine. 1st edition of both volumes. Wonderfully illustrated with detailed black and whites by J. LOCKWOOD KIPLING and others. This is a remarkably beautiful set of an important children's classic that despite its age, continues to remain immensely readable. $7500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

258.**(KIRK,MARIA)illus. CORNELLI: A STORY OF THE SWISS ALPS** by Johanna Spyri. Philadelphia: Lippincott 1921 (1921). 4to, red and tan cloth, pictorial paste-on, top edge gilt, Fine in frayed dust wrapper. 1st edition of the beautiful GIFT EDITION illustrated by Kirk with 14 color plates plus pictorial borders on all text pages and pictorial endpapers. **Maria Kirk see also 300.** $225.00

KIPLING - SEE ALSO 255

KRAUSS, RUTH - 417

KREDEL, FRITZ - 239

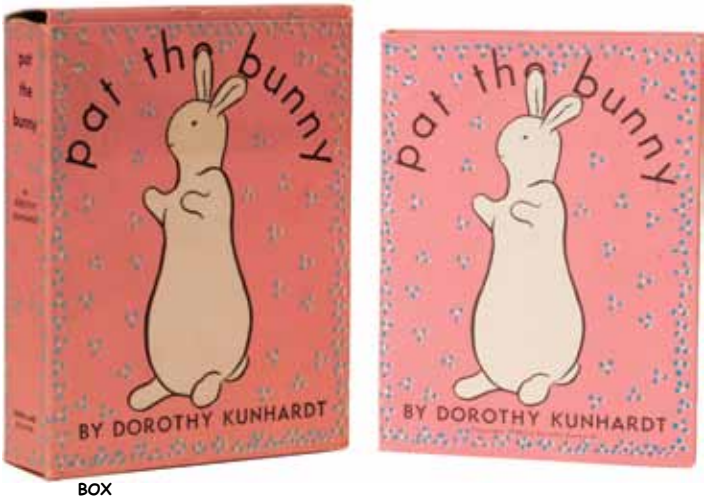
KRONHEIM - 177

HIGH SPOT AND MODERN RARITY

259.**KUNHARDT,DOROTHY.PAT THE BUNNY.** NY: Simon & Schuster 1940. 12mo, (4 1/8" wide x 5 3/8"), pink pictorial boards, FINE IN ORIGINAL BOX (box ever so slightly worn else Fine. 1st edition, 1st issue of this now classic book, illustrated in color. Every other page offers a different activity for the youngest child to enjoy (7 in all): pat the white fur of the bunny, cloth covering a face can be lifted to play peek-a-boo, make dolly's ball squeak (not operative as usual), look in the mirror, feel Daddy's scratchy face, read Judy's book and a hole in a page lets the child pretend to try on mommy's ring. The first issue replaces the ball with a button box and the mirror with flowers to scratch and smell. See Bader p.238-9. This is one of the rarest children's books, especially in such excellent condition. (SEE ALSO REAR COVER) $8500.00

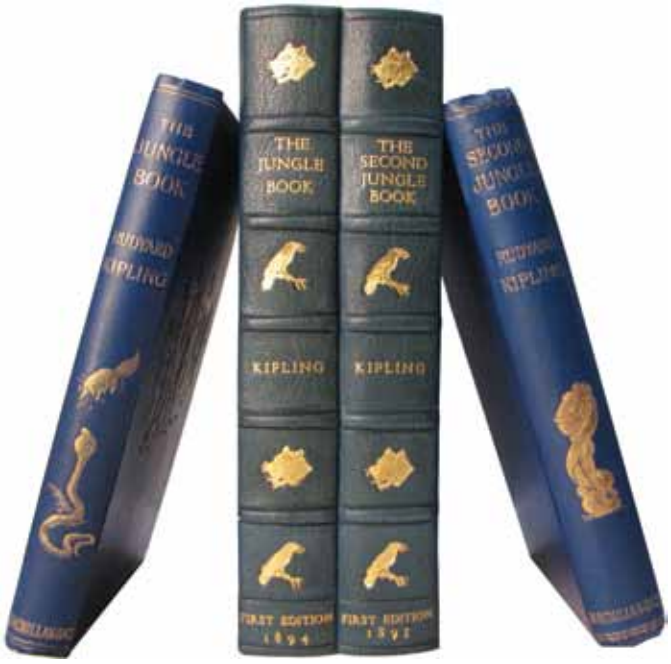
LA FONTAINE, JEAN DE -476

LAMB, CHARLES - 444



BOX

#257

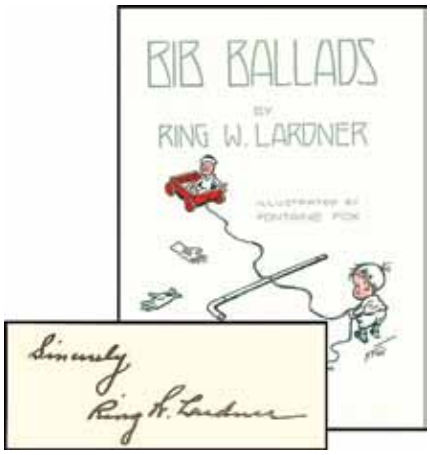


1ST EDITION OF BLUE FAIRY BOOK

260.LANG,ANDREW. THE BLUE FAIRY BOOK. London: Longmans 1889. 8vo, blue cloth, gilt pictorial cover, all edges gilt, light wear to spine ends and small repair to free endpaper else near Fine. FIRST EDITION OF THE FIRST TITLE IN THE FAIRY BOOK SERIES! Illustrated by H.J. FORD and G.P.J. HOOD with full page and in-text black and whites. This is a beautiful copy of the very elusive first edition. $6000.00

RING LARDNER'S 1ST BOOK (PUB. BY VOLLAND!)

261. **LARDNER,RING.BIB BALLADS.** Chicago: Volland (1915). 4to, brown cloth stamped in gold and white, Fine. Lardner's FIRST BOOK - A CHILDREN'S BOOK OF SORTS being poems about a little baby. RING LARDENER'S SIGNATURE IS LAID IN. Illustrated in color by Fontaine Fox. A nice copy of a scarce title. $750.00



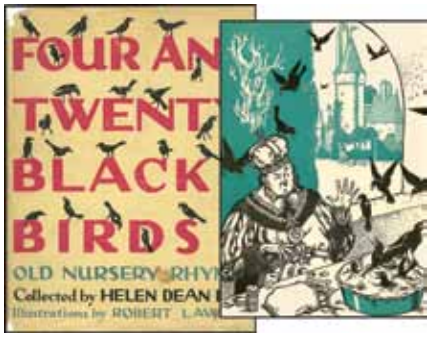
262.**(LATHROP,DOROTHY)illus. DOWN A DOWN DERRY** by Walter de la Mare. London: Constable (1922). 4to, blue cloth, top edge gilt, 193p. slight cover soil and rubbing, near fine. 1st edition. Charming fairy poems illustrated by Lathrop with 3 beautiful color plates plus many equally as beautiful intricate black and whites.**Lathrop see also 186.** $300.00

LAWSON'S RARE FIRST BOOK

263.**(LAWSON,ROBERT)illus. THE WONDERFUL ADVENTURES OF LITTLE PRINCE TOOFAT** by George Randolph Chester. NY: James McCann (1922). 4to, (10 1/2 x 12 1/8"), blue-grey gilt and pictorial cloth, cover very slightly soiled else near fine. First edition of an exceedingly scarce children's book, this a fantasy tale about Little Prince Toofat and Himself who travel to the fairy land of Looking Glass. First serialized in the Delineator and subsequently published as a book, Lawson reportedly was not proud of this magical work which "shows the influence of Arthur Rackham and W. Heath Robinson so evident in Lawson's later illustrations " (Gardner: Robert Lawson on My Shelves p.9). Each page of text has pale green line illustrations by Lawson. There are pictorial headpieces done in black, decorative initials, pictorial endpapers plus 6 incredibly fanciful color plates that are rich in color and in detail. This is Robert Lawson's first book, his most sought after and his most elusive. Rare. (SEE ALSO INSIDE REAR COVER) $3500.00

WINNER OF FIRST CALDECOTT HONOR AWARD

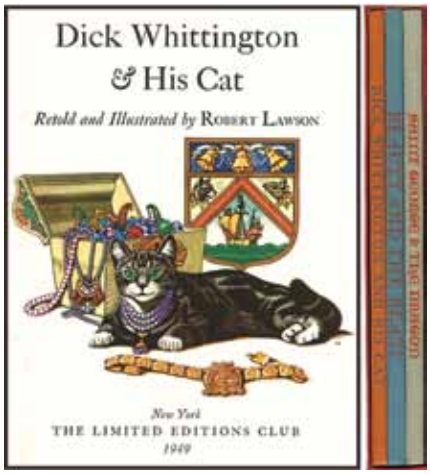
264.**(LAWSON,ROBERT)illus. FOUR AND TWENTY BLACK BIRDS:** old nursery rhymes collected by Helen Dean Fish. NY: Stokes 1937 (1937). 4to (7 1/2 x 10 1/4"),, green cloth, Fine in dust wrapper with some soil, wear to spine ends and corners. FIRST EDITION OF THE FIRST BOOK TO WIN THE CALDECOTT HONOR. Illustrated by Lawson with pictorial endpapers plus many absolutely fabulous full page 2-color illustrations plus a profusion of text illustrations, all to accompany nursery rhymes for olden times. One of Lawson's best and most difficult to find titles. $750.00



265.**(LAWSON,ROBERT)illus. HURDY-GURDY MAN** by Margery Bianco. NY, London, Toronto: Oxford University Press (1933). Square. 8vo (7 1/4 x 7 1/4"), pictorial boards, VG-Fine in dust wrapper with several large edge chips. 1st. edition. A title in the Hurdy-Gurdy Series. Illustrated by Lawson with detailed pen and ink drawings throughout. The story relates the adventures of the Hurdy Gurdy man in a "too neat" town. A very scarce Lawson title. See Bader p. 143-4. $300.00

DICK WHITTINGTON SIGNED - EVERGREEN FAIRY TALES

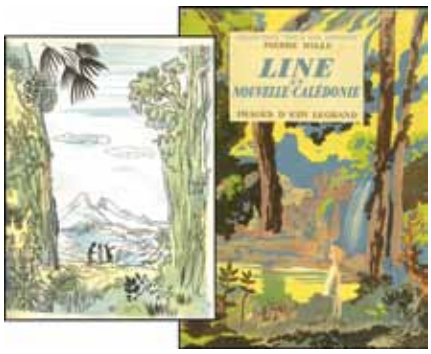
266.**(LAWSON,ROBERT)illus.DICK WHITTINGTON & HIS CAT * BEAUTY & THE BEAST * SAINT GEORGE & THE DRAGON.** NY: Limited Editions Club 1949. 3 volumes, folio, cloth, Fine in slipcase. LIMITED TO 2500 NUMBERED COPIES, DICK WHITTINGTON IS SIGNED BY LAWSON AND BY JEAN HERSHOLT, THE EDITOR. "Dick" is wonderfully illustrated by Lawson in full color. "Saint George" is illustrated in color by EDWARD SHENTON and "Beauty and the Beast" is illustrated in color by EDY LEGRAND with 12 mounted color plates. $425.00



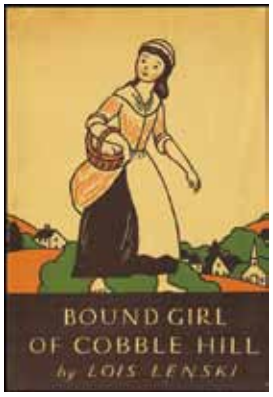
267.**(LE MAIR,H.WILLEBEEK) illus. OLD DUTCH NURSERY RHYMES.** London & Philadelphia: Augener & McKay (1917). Large oblong 4to, blue cloth, pictorial paste-on, fine in dust wrapper with some mends. 15 tunes with musical notation are illustrated by Le Mair with cover plate plus 16 very beautiful full page color illustrations. $425.00

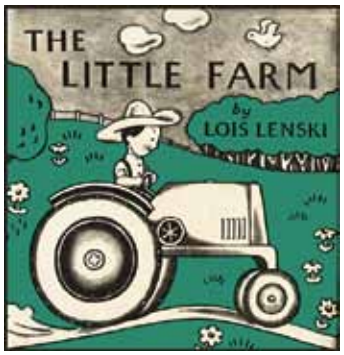
LEECH, JOHN - 137

268. **(LEGRAND,EDY)illus.LINE EN NOUVELLE-CALEDONIE** by Pierre Mille. Paris: Callman Levy 1934. 4to, cloth backed pictorial boards, boards slightly bowed else VG+ in a nice dust wrapper chipped on spine ends. Illustrated on every page with beautiful color lithographs by Legrand. Artfully done and quite uncommon. $275.00



269.**LENSKI,LOIS.BOUND GIRL OF COBBLE HILL.** NY: Stokes 1938 (1938). 8vo, cloth, 291p., Fine in dust wrapper chipped at spine ends. 1st edition. Written by Lenski and illus. by her in line. The story tells about the life of a little girl in Connecticut who lost her father during the Revolutionary War. $250.00

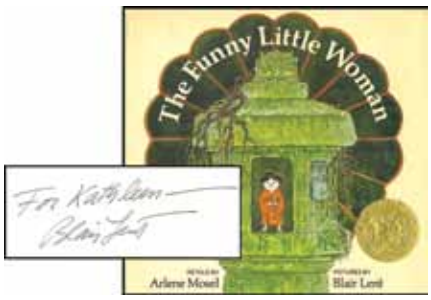




270.**LENSKI,LOIS.LITTLE FARM.** NY: Oxford University Press (1942). 8vo (7 1/4" square), pictorial cloth, Fine condition in dust wrapper (dw slightly faded else fine). 1st edition. Mr. Small becomes a farmer. Illustrated with full page color and grey-tone illustrations throughout to accompany minimal text. Lenski at her best. $425.00

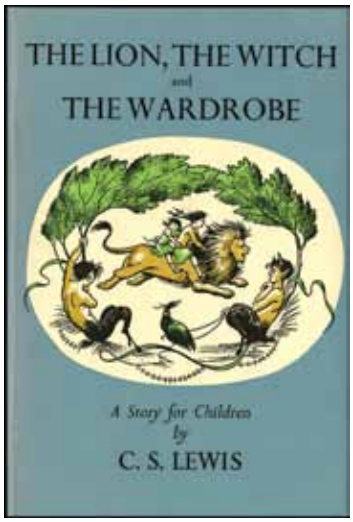
CALDECOTT AWARD WINNER INSCRIBED

271. **(LENT,BLAIR)illus.THE FUNNY LITTLE WOMAN** retold by Arlene Mosel. NY: E. P. Dutton (1972). Oblong 9 3/4 x 9 1/4", cloth, Fine condition in dust wrapper (dw VG, with seal, frayed at spine ends and corners). Stated 1st edition. The story is an old Japanese tale retold by Mosel and with great color illustrations by Lent. CALDECOTT AWARD WINNER. THIS COPY IS INSCRIBED BY LENT. $400.00



FINE 1ST EDITION OF A MODERN FANTASY

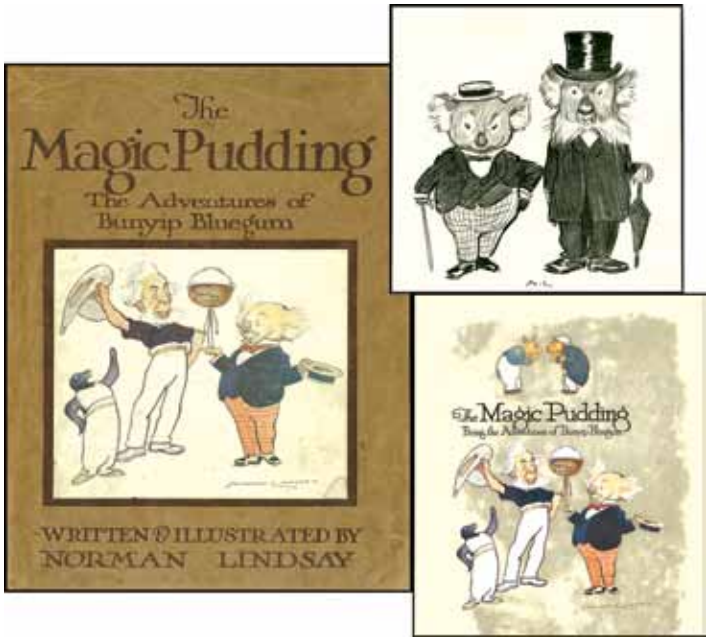
272.LEWIS,C.S.THE LION, THE WITCH AND THE WARDROBE. NY: Macmillan 1950 (1950). 8vo (5 1/2 x 8 1/4"), cloth, 154p., except for a bit of the inevitable fading that always occurs with this title, this is Fine in near Fine dust wrapper (dw with a touch of fading on rear panel and ever so slightly rubbed). Stated FIRST PRINTING of the first title in the Narnia chronicles, now a modern classic. Printed the same year as the British first. Illustrated in black and white by PAULINE BAYNES. This is an amazingly nice copy, rare in this condition. $3000.00



LIMITED EDITIONS CLUB - 31, 239, 266

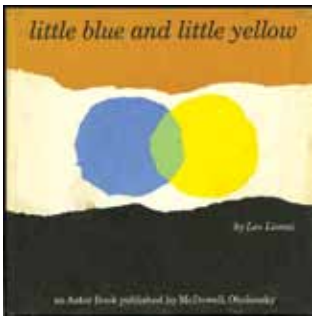
"MAGIC PUDDING" FIRST ISSUE IN DUST WRAPPER

273.LINDSAY,NORMAN. THE MAGIC PUDDING: ADVENTURES OF BUNYIP BLUEGUM and His Friends Bill Barnacle & Sam Sawnoff written and illustrated by NORMAN LINDSAY. Sydney: L. Angus & Robertson (1918). 4to (9 x 11 1/2"), cloth backed pictorial boards, slight bit of toning to edge of covers else Fine condition IN DUST WRAPPER with mounted color plate (dw is VG+ with old repairs on verso at folds). First edition, First issue with patterned endpapers and spine stamped in gold. This is a marvelous fantasy featuring a koala bear, a penguin and a sailor and the quest for control of a magic cake that keeps becoming whole after slices are removed from it. Illustrated by Lindsay with color plate title plus full and partial page black and whites throughout the text. First issues of the most famous Australian children's book are rarely found so nice with the dust wrapper. See Muir Bibliography #4263. $6250.00



LIONNI'S FIRST BOOK

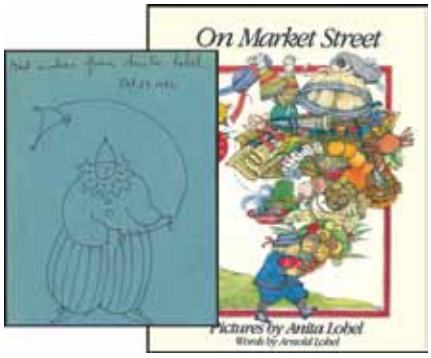
274.LIONNI,LEO.LITTLE BLUE AND LITTLE YELLOW. (N.Y.: Ivan Obolensky), an Astor Book (1959). Small square 4to (8 1/4"), pictorial boards, fine in frayed and soiled dw. 1st ed. of Lionni's first book, based upon a story he told his grandchildren. With simple text and dots as the characters he manages to tell a complex story with a message. See Bader p. 525-7. Very scarce. $325.00



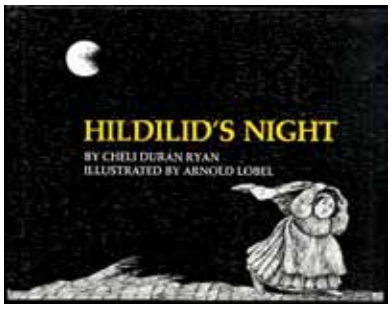
LITTLE RED RIDING HOOD - 177, 178, 179, 229, 364, 430, 472

ABC OF TRADES / INSCRIBED WITH SKETCH

275.**LOBEL,ARNOLD. ON MARKET STREET.** NY: Greenwillow (1981). 4to (8 1/4 x 10 1/4"), quarter cloth and boards, as New in dust wrapper. Stated 1st edition with correct 1-10 number code. This alphabet of trades is illustrated by Anita Lobel with fantastic and imaginative full page color depictions of each trade. THIS COPY IS INSCRIBED BY ANITA LOBEL WITH A 7" SKETCH OF A CLOWN. Caldecott Honor and a special copy. $450.00



276. **(LOBEL,ARNOLD)illus. HILDILID'S NIGHT** by Cheli Durán Ryan. NY: Macmillan (1971). Oblong 4to (9 1/4 x 7 1/4"), pictorial boards, Fine in fine dust wrapper. 1st edition, 1st printing (correct code). This is a simple picture book about a woman's efforts to chase away the night. Beautifully illustrated by Lobel with intricate pen and ink drawings with yellow overlays. CALDECOTT HONOR. First printings in such nice condition are scarce. $275.00



277.**LOFTING,HUGH.STORY OF MRS. TUBBS.** NY: Frederick Stokes (1923). Oblong 8vo, cloth, pictorial paste-on, [95]p., small repair on top margin of one page else fine in slightly worn dust wrapper. Written and illus. by Lofting with many full page color plates and full page line illus. In the same format as his Porridge Poetry and quite uncommon. $250.00

RARE DEAN RAG BOOK BY LORIOUX

278.LORIOUX,FELIX. UNE POULE SUR UN MUR. Paris: Hachette (Printed by Dean Rag Book Co.), no date [1924]. 4to (8 3/4 x11"), printed on cloth, slight fading, else VG+. This book of French nursery rhymes features great color illustrations on each page by Lorioux. This is one of only a few of Dean's Rag Books printed in French and this one by Lorioux is rare. $425.00

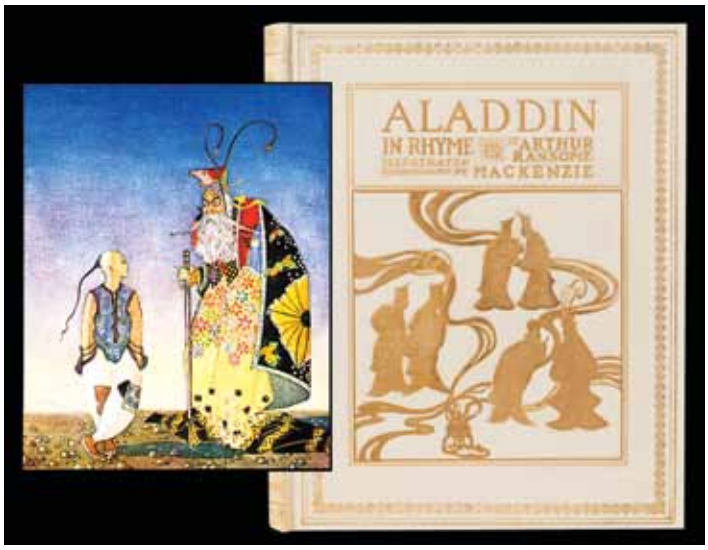
ADVANCE COPY SIGNED

279.LOWRY,LOIS.NUMBER THE STARS. Boston:Houghton Mifflin 1989 (1989). 8vo (5 3/4 x 8 1/2"), cloth, fine in dust wrapper. 1st edition. (correct code). NEWBERY AWARD. Advance copy issued to a network of booksellers. The story of the Danish resistance during World War II. THIS COPY IS INSCRIBED BY LOWRY ON THE TITLE PAGE. $275.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

MACKENZIE'S LIMITED EDITION OF ALADDIN

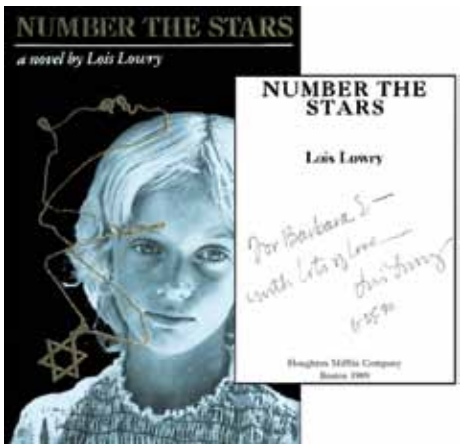
280.**(MACKENZIE,THOMAS)illus. ALADDIN AND HIS WONDERFUL LAMP** in rhyme by Arthur Ransome. London: Nisbet, no date [1919]. Large 4to (10 3/4 x 13 1/4"), white cloth with elaborate gilt pictorial cover, top edge gilt, other edges uncut, some slight cover soil and fading, 2 tiny snags on cover, VG++. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY MACKENZIE. Mackenzie's most desired and best work, this features 12 magnificent tipped-in color plates with captioned tissue guards, decorative initials and text borders and also with a profusion of stunning black and whites on every page of text (nice silhouette endpapers as well). Due to the high quality of the paper, the black and whites are beautifully reproduced. This is a lavish and arguably the best illustrated version of Aladdin, rare in this limited format. $5500.00



CHARMING WATERCOLOR

281. **MARIANA.ORIGINAL WATERCOLOR: DANIEL.** This is a charming original signed watercolor in the original wooden shadow box frame. Framed to 6 1/4" wide x 8", the image measures 3 1/2" wide x 5 1/4". An old fashioned young boy in a blue jacket and yellow hat with purple band is seated on a chair. Done in Mariana's folk-art style and especially nice. Mariana was the pseudonym of Marian Foster Curtiss. She studied art in the U.S. and abroad. During the Depression she worked for the WPA drawing old dolls and toys which led her to use those themes in her books. Her work can be found in several collections in the U.S. Original work by Mariana is scarce. $750.00

#279

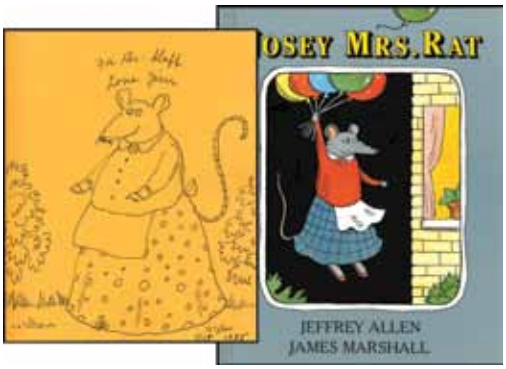


CHARMING WATERCOLOR

282.**MARIANA.ORIGINIAL WATERCOLOR: BOY WITH GIRL IN CHAIR.** This is a charming original signed watercolor in the original wooden shadow box frame. Framed to 5 1/4" wide x 6 1/4", the image measures 2 3/4" wide x 3 3/4". An old fashioned boy in a brown suit and a hat stands behind a young girl in a yellow dress seated on a red chair. Done in Mariana's folk-art style and especially nice. Mariana was the pseudonym of Marian Foster Curtiss. She studied art in the U.S. and abroad. During the Depression she worked for the WPA drawing old dolls and toys which led her to use those themes in her books. Her work can be found in several collections in the U.S. Original work by Mariana is scarce. $750.00

WITH FABULOUS FULL PAGE DRAWING BY MARSHALL

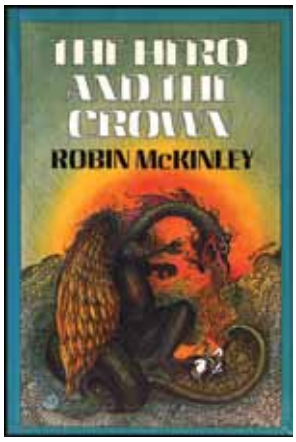
283.**(MARSHALL,JAMES)illus.NOSEY MRS. RAT** by Jeffrey Allen. (NY): Viking Kestrel (1985). 4to, (8 1/4 x 10 1/4"), glazed pictorial boards, As new in as new dust wrapper. First edition, 1st printing with correct number code. Brewster Blackstone gets revenge on Mrs. Rat for sticking her nose where it doesn't belong. Illustrated by Marshall in color on every page. THIS COPY HAS A LARGE AND DETAILED FULL PAGE INK DRAWING OF MRS. RAT INSCRIBED BY MARSHALL and dated October 1985. $600.00



4 BOOKS IN SLIP CASE

284.**MARSHALL,JAMES.FOUR LITTLE TROUBLES.** Boston: Houghton Mifflin (1975). There are 4 oblong books each 5 x 4", pictorial wraps, As new in slipcase. All are first printings with 1-10 number code. The titles are Snake: His Story, Sing Out Irene (a bulldog), Eugene (turtle) and Someone is Talking About Hortense (raccoon). Illustrated by Marshall with full page color illustrations opposite each page of text. Stories are all by Marshall except the last by Laurette Murdock. $100.00

#285



NEWBERY AWARD WINNER

285.MCKINLEY,ROBIN.HERO AND THE CROWN. NY: Greenwillow (1985). 8vo, cloth, fine in dust wrapper. Stated 1st edition, first printing (with number code 1-10). NEWBERY AWARD WINNER. A prequel to the Blue Sword. **(SEE ILLUS BOTTOM PRIOR COLUMN)** $200.00

RARE McLOUGHLIN BEAR TITLE

286.**McLOUGHLIN PUB.OLD MOTHER BRUIN AND HER FOOLISH CUBS.** NY: McLoughlin Bros., no date, circa 1880. Obl. 4to (10 5/8 x 9"), pictorial wraps, spine slightly rough, owner stamp on rear cover, few faint spots on blank verso of a page, a clean, bright and VG+ copy. Printed on one side of the paper. Featuring 6 very fine full page chromolithographs depicting the adventures and misadventures of these three bears. A rare McLoughlin title. $400.00

GREAT CAT ILLUSTRATIONS

287.**McLOUGHLIN PUB. THE THREE LITTLE KITTENS.** NY: McLoughlin Bros. 1892. 4to (8 3/8 x 10 5/8"), pictorial wraps, Fine condition. (Little Kitten Series). Featuring 6 fine full page chromolithographs and color covers plus 6 half page and one double-page 2-color illustrations. A most attractive version of this classic. $300.00

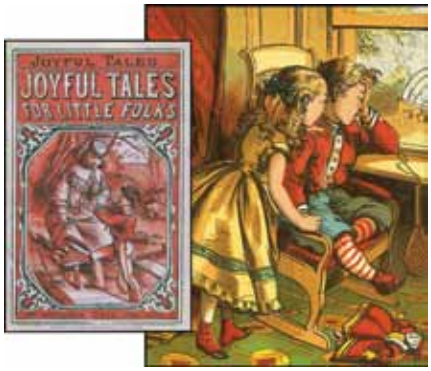
R. ANDRE ILLUSTRATIONS

288.McLOUGHLIN PUB. TOM THUMB. NY: McLoughlin Bros. 1888. 4to (8 3/4 x 10 3/4"), pictorial wraps, [16]p. including covers, slight edge wear else near Fine condition. Cock Robin Series. Illustrated with 6 fabulous full page chromolithographs and pictorial covers by R. ANDRE. $275.00

HOUSE THAT JACK BUILT SHAPE BOOK

289.McLOUGHLIN PUB.THE HOUSE THAT JACK BUILT. NY: McLoughlin Bros. 1891. 4to (9 3/4 x 12"), stiff pictorial wraps, [16]p., including covers, near fine. Die cut in the shape of Jack's house. Illustrated with fine chromolithographs on every page including a double-page spread, full page, and partial page illustrations in the style of Andre. Great chromo covers as well. $400.00

290.**McLOUGHLIN PUB. JOYFUL TALES FOR LITTLE FOLKS**. NY: McLoughlin Bros., 1869. 8vo, 6x9", pictorial wraps, spine rubbed and scattered light foxing else VG+. Illustrated with 8 fine color lithographs engraved by Cogger, with 10 lines of text below each picture. Printed on one side of the paper, each page has a short story about a different child. $200.00



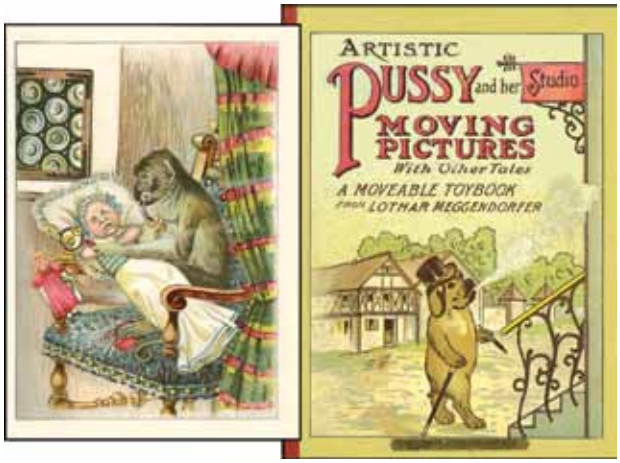
McLOUGHLIN PUB. SEE ALSO 10, 11, 12, 60, 94, 97, 109, 173, 179, 180, 312, 313, 377

FANCIFUL MEGGENDORFER TITLE

291.**MEGGENDORFER,LOTHAR.PRINZ LILIPUT**. Esslingen: J.F. Schreiber, no date, circa 1895. Folio (10 1/4 x 14 1/2"), cloth backed pictorial boards, slight bit of edge rubbing, near Fine. This story is a fantasy about a little boy who is befriended by the animals and insects when his house burns down. Featuring 6 fabulous color mechanical plates: the boy and bird in bird house, boy riding a snail, boy feeding a fly to a frog, boy picking strawberry plant in field, boy standing on a mushroom to escape a menacing insect, bird is flying and carries boy in its beak. Also illustrated with one full page and one smaller color illustration and with line illustrations on nearly every page of text. This is a beautiful copy of one of Meggendorfer's most lovely and rare books, published in English as Tiny Tim Prince of Liliput. $4000.00

RARE AMERICAN MEGGENDORFER TITLE

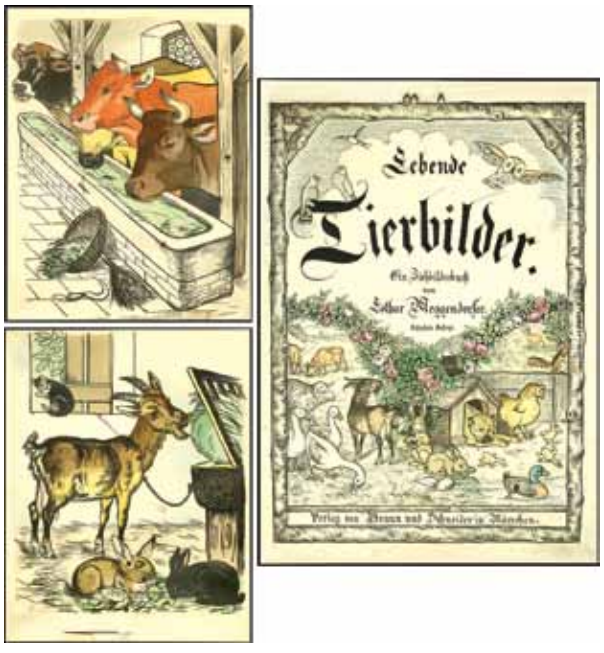
292.**(MEGGENDORFER,LOTHAR)illus.ARTISTIC PUSSY AND HER STUDIO** moving pictures with other tales. Chicago: L.W. Walter Co., no date, circa 1890. 4to (9 x 12 1/4"), cloth backed pictorial boards, some edge wear and cover soil else VG+ in good working order. This title features 7 tab operated plates with jointed parts and with a few illustrations in brown. The plates have some great images: 2 feature a cat painting a portrait of a dog, a monkey feeding a baby, a fox stealing geese, a mother hen rocking her chicks to sleep and a dog hunting rabbits in the cabbage patch. Rare. $2900.00



293.**MEGGENDORFER,LOTHAR.CURIOUS CREATURES**: a new moveable toy book. London: H. Grevel, no date, circa 1892. Folio (9 1/4 x 12 3/4"), cloth backed pictorial boards, some soil, cover corners a bit worn, metal pieces rust, really VG+ and fully operational. This is the first English edition of the German Allerlei Thiere. Featuring 8 fine hand-colored, tab operated hinged plates showing a variety of animals (tree frog eating insect, hedgehog, lobster, snail, weasel, bird in birdhouse, cockroach and squirrel). See Haining p. 129-135 who reproduces several of the plates. $3250.00

SCARCE MEGGENDORFER MOVEABLE IN ORIGINAL PLAIN WRAPPER

294. **MEGGENDORFER,LOTHAR.LEBENDE THIERBILDER**. Munchen: Braun & Schneider, no date, ca 1890, achtzehtute auflage. Folio (9 1/2 x 13"), cloth backed pictorial boards, some of the usual finger soil and wear to tabs and some of the usual rust offsetting else a bright, near fine copy with the original glassine wrapper (chipped). This is a fabulous moveable plate book featuring 8 FINE HAND-COLORED PLATES, EACH WITH HINGED MOVEABLE PARTS OPERATED BY TABS as follows: 1. A dog wagging his tail and moving his eyes and tongue. 2. Chicken, geese and duck feeding in the water 3. A horse eating hay while birds play on the roof 4. A flock of sheep all moving at once 5. Four cows eating from a trough 6. A goat eating with a cat licking and two bunnies moving 7. A deer feeding while a squirrel feeds in a tree 8. An owl moving in a tree. This is Meggendorfer at his best with each moveable page featuring many parts operating simultaneously. $3750.00



MEXICO - 302

MICE - 138, 139, 140, 141, 175

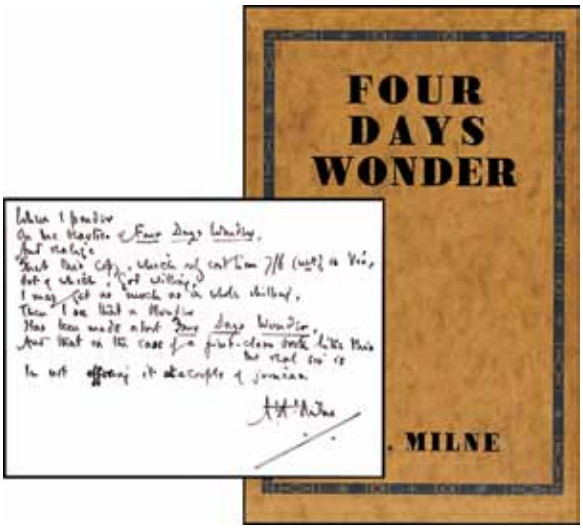
CALDECOTT AWARD WINNER

295. MILHOUS,KATHERINE.EGG TREE. NY: Charles Scribners Sons (1950 A). 4to (8 x 10"), cloth, Fine in dust wrapper (dw with no seal, small closed tear else Fine). 1st edition, Junior Guild on dust wrapper but not on book. CALDECOTT AWARD WINNER. This is an Easter story set in Pennsylvania Dutch country and wonderfully illustrated in color by the author. Nice first editions such as this are quite hard to find. $500.00

MILITARY INTEREST - 307, 479, 491, 492, 493

WITH 10 LINE INSCRIPTION BY MILNE

296.MILNE,A.A.FOUR DAYS WONDER. London: Methuen (1933). 8vo, orange cloth, 319p., binding slightly leaning else fine in lightly frayed dust wrapper. 1st ed. A novel by Milne. THIS COPY HAS A WONDERFUL 10 LINE INSCRIPTION FROM MILNE referring to the price of the book and how little of it trickles down to him. $1600.00

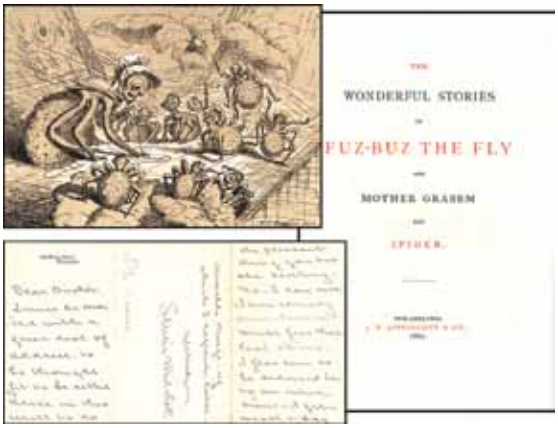


DELUXE EDITION LEATHER BOUND IN ORIGINAL BOX

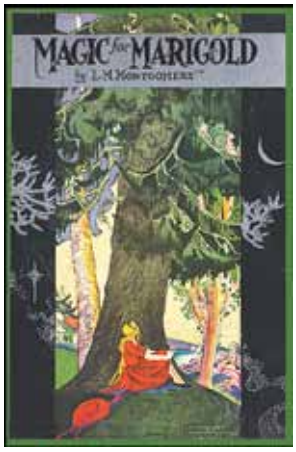
297.**MILNE,A.A. NOW WE ARE SIX.** London: Methuen (1927). 8vo, (5 1/8 x 7 3/8"), full publisher's morocco, gilt pictorial cover with extensive gilt pictorial spine, all edges gilt, 103p., FINE IN ORIGINAL PUBLISHER'S BOX with printed labels on cover and flap, (box with some soil and flap mends). First edition, DELUXE EDITION. Illustrated by E.H. SHEPHARD and a nice copy. $2850.00

AMERICAN FANTASY * PETER PARLEY TO PENROD * LETTER LAID-IN

298.[MITCHELL,S. WEIR]. THE WONDERFUL ADVENTURES OF FUZ-BUZ THE FLY AND MOTHER GRABEM. Philadelphia: J.B. Lippincott 1867 (1866). 4to (9 3/4 x 7 1/4"), cloth backed boards, 79p., some edge rubbing and foxing, VG+. 1st edition. LARGE PAPER FORMAT. Written to benefit a children's hospital in Philadelphia, this is the first book entirely written by Mitchell, a famous physician - author. The story is a marvelous children's fairy fantasy wherein Fuz Buz must tell a different story each night to Mother Grabem's children in order to be safe. Illustrated with 9 fanciful plates plus 1 black and white by Henry C. Bispham. This Large Paper copy has 6 more plates than the small paper version. LAID INTO THIS COPY IS A 3 PAGE HANDWRITTEN LETTER FROM S. WEIR MITCHELL on his printed stationery. In the letter he is refusing a request for an interview, ending: "I am already overloaded and must fear that last straw. I fear even to be seduced into an interview - I get weak and say amiable things of which I repent later." This is a special copy of an early American fantasy. Peter Parley To Penrod Borderline Selection, BAL 14065. $1500.00



299.**MONTGOMERY,L.M.MAGIC FOR MARIGOLD.** NY: Frederick Stokes 1929 (1929). 8vo, green cloth, pictorial paste-on, Fine in dust wrapper. 1st edition. Illustrated by EDNA COOKE SHOEMAKER with color frontis. that is repeated on cover and with decorative endpapers. The story features a young girl like Anne named Marigold Leslie, and her circle of family and friends on Prince Edward Island. Very scarce and a nice copy. $950.00



300.**MONTGOMERY,L.M.RILLA OF INGLESIDE.** NY: Frederick Stokes (1921). 8vo, purple cloth, pictorial paste-on, slight foxing else FINE IN DUST WRAPPER (dw has 1" piece off top of spine and 1/2" off bottom of spine). 1st ed. Set on Prince Edward Island, this is a continuation of the Anne of Green Gables saga telling of Anne's daughter Rilla. Illustrated by MARIA KIRK with color frontis. that is repeated on dust wrapper and cover of book. $900.00

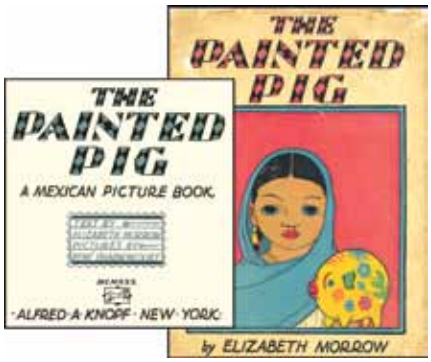
MOORE, CLEMENT - 47, 95, 96, 131

ABC INSCRIBED BY MORROW / D'HARNONCOURT ILLUSTRATIONS

301.**MORROW,ELIZABETH.(D'HARNONCOURT,RENE) BEAST, BIRD AND FISH** by Elizabeth Morrow. NY: Alfred A. Knopf 1933 (1933). 4to (8 1/4 x 13 3/4"), pictorial cloth, some cover soil else VG+, no dust wrapper. Stated 1st edition. This is an animal alphabet book with text presented in verse and including musical notation. Every letter has a very beautiful full page color illustration by RENE D'HARNONCOURT in his distinctive folk-peasant style and with his use of flat colors. A perfect alphabet book by the collaborators of the Painted Pig (Morrow was Anne Morrow Lindbergh's mother and wife of the American ambassador to Mexico). THIS COPY IS INSCRIBED BY ELIZABETH MORROW. Bader p.71. Very scarce. $400.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

302.**MORROW,ELIZABETH. THE PAINTED PIG.** NY: Knopf, 1930, 4to, boards, fine in soiled and chipped dust wrapper. First edition. Written by the mother of Anne Morrow Lindbergh, this is a Mexican tale of 2 Indian children who try to find the painted clay pig. Illustrated in bold color by RENE d'HARNONCOURT, this is the first picture book to come from Mexico and the illustrations of Mexican toys are unique and lovely. (See Bader p. 46). $300.00



ADVERTISING MOTHER GOOSE

303.**MOTHER GOOSE.(ADVERTISING) WYANDOTTE SODA AND BELL STARCH RHYMES; OR FATHER GANDER'S SEQUEL TO MOTHER GOOSE** written by Two Goslings - by Paul West. Wyandotte, Michigan: Wyandotte Soda, no date, circa 1898. 3 1/3 x 5 1/2", pictorial wraps, 20p. + covers, VG. The text includes traditional Mother Goose rhymes plus rhymes adapted to include mention of the benefits in using Wyandotte Soda or Bell Starch. "Three little maids from school are we / Dressed in lawn and dimity / And to you we bring the news / BELL STARCH is the best to use." Illustrated with charming chromolithographs on almost every page (one illustrations shows George Dewey speaking to a patriotic crowd). The author Paul West is best known for writing the Pearl and the Pumpkin illustrated by Denslow. $225.00

MOTHER GOOSE UNCUT PAPER DOLLS

304.**MOTHER GOOSE. (DOLLS) MOTHER GOOSE LIFE-LIKE STAND UP CUT-OUT DOLLS.** Racine: Whitman 1937. Folio (9 1/2 x 13 1/4"), stiff pictorial card covers, Fine and unused. Featuring 5 leaves of colorful die-cut pages of Mother Goose characters with paper stands for the child to play with including figures of Humpty Dumpty, Jack Sprat, Little Bo Peep, Puss In Boots, Jack and Jill, Little Boy Blue, Mary and her Lamb and Baby Bunting. Very scarce. $425.00

#301

ADULT MOTHER GOOSE

305.**MOTHER GOOSE. THE LOVER'S MOTHER GOOSE** by John Cecil Clay. Indianapolis: Bobbs Merrill (1905). 4to (9 x 11 3/8"), pictorial cloth stamped in gold, 92p., VG+. Classic Mother Goose rhymes are adapted for adults. Illustrated in typical turn of the 19th century style with 8 beautiful color plates and many full page 3-color illustrations as well as with decorations on text pages. Printed on heavy coated paper. $225.00

VOLLAND BOXED MOTHER GOOSE

306.MOTHER GOOSE. (VOLLAND) MOTHER GOOSE arranged by Eulalie Grover. Chicago: Volland (1915). Folio (9 1/4 x 12 1/4"), [119]p., blue gilt cloth, pictorial paste-on, oxidation spots on first few pages else FINE IN ORIGINAL BOX (box flaps strengthened). 1st edition of the fabulous VOLLAND MOTHER GOOSE, one of the most lavish productions done by Volland. Magnificently illustrated by **FREDERICK RICHARDSON** with pictorial endpapers plus a profusion of rich, full page color illustrations. $950.00

BOX

MOTHER GOOSE SEE ALSO 20, 29,309, 352, 406, 447, 449, 460

CIVIL WAR SCROLL PANORAMA

307.**MOVEABLE.[MYRIOPTICON: A HISTORICAL PANORAMA OF THE REBELLION].** No publishing information printed but made by Milton Bradley circa 1870. Consisting of a box without a backing that measures 8 1/4 x 5 1/4 and 2 1/4" high that sits in the bottom cover of the box which has flap repaired. The box lid is not present which is where the title and publishing information would be and also lacks the instruction / narration booklet. The box has a large opening cut out in the middle with the surrounding area simulating a theater stage - a hand-colored scene with curtains, viewers and people in the wings. Inside the box is a long hand colored pictorial continuous scroll. By inserting a key into a slot at the top of the box the child can turn the scroll so that a separate scene appears in the window. There are various scenes of the Civil War from the attack on Fort Sumter, the Monitor and the Merrimac, battle scenes, care of the wounded, a sniper in a tree, a Black family and more (the topics and the number of scenes can vary from Myriopticon to Myriopticon). Despite lacking the box top and instruction booklet this is fully operational as it is, and in excellent condition. $1200.00

FINE NISTER MOVEABLE

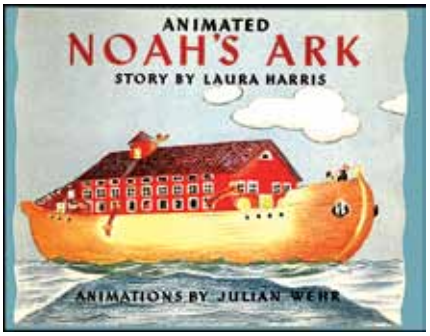
308.**MOVEABLE.(NISTER) VANISHING PICTURES**: a novel picture book with dioramic effects. London: Nister, no date, circa 1890. 4to (8 1/2 x 9"), cloth backed pictorial boards, VG-Fine. Featuring 6 round choromolithographed pages with ribbon ties. The upper illustration revolves to reveal a new illustration below. Also illustrated in brown line. The illustrations are particularly charming in this book, which is also in especially nice shape. $900.00

WONDERFUL MOVEABLE MOTHER GOOSE

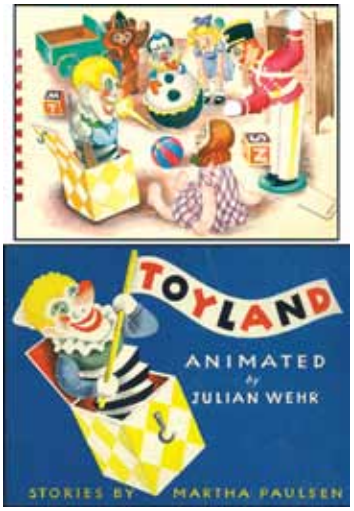
309.**MOVEABLE. (WEHR) ANIMATED MOTHER GOOSE**. NY: Grosset & Dunlap (1942). Oblong 4to, spiral backed pictorial boards, FINE IN DUST WRAPPER (dw sl. soiled). Illustrated in color by JULIAN WEHR including 4 fabulous tab-operated moveable plates. A great copy of a scarce Wehr title . $325.00

JULIAN WEHR'S MOVEABLE "NOAH"

310. **MOVEABLE.(WEHR) ANIMATED NOAH'S ARK** by Laura Harris. NY: Grosset & Dunlap (1945). Large oblong 4to (10 1/2 x 8"), pictorial boards, fine in dust wrapper (some small edge mends else VG+). Illustrated with 4 fine color tab operated moveable pages by Wehr featuring many objects moving at once - bringing this story to life. Very scarce in dust wrapper. $300.00



311.**MOVEABLE.(WEHR) TOYLAND** by Martha Paulsen. Akron: Saalfield 1944. Obl. 4to, spiral backed boards, sl. wear to spine else VG-Fine. Illus. with 4 great moveable plates and many color and black &whites in text by JULIAN WEHR. A scarce Wehr title $200.00



MOVEABLES SEE ALSO 138, 226, 291, 292, 293, 294, 323, 363, 364

MUSIC - 107, 114, 208, 235, 267, 301, 330, 375, 441

MYTH & LEGENDS - 124, 148, 204, 496

NAST'S RIP VAN WINKLE - McLOUGHLIN

312.**(NAST,THOMAS)illus.RIP VAN WINKLE** by George Webster from Washington Irving. NY: McLoughlin Bros. no date, circa 1870. 4to, pictorial wraps, [16]p. including covers, slightest of spine wear, near fine. Illustrated by Nast with 6 wonderful full page chromolithographs (printed on one side of paper) and with 9 very detailed illustrations in-text. Nice copy. $500.00

NAST'S SANTA

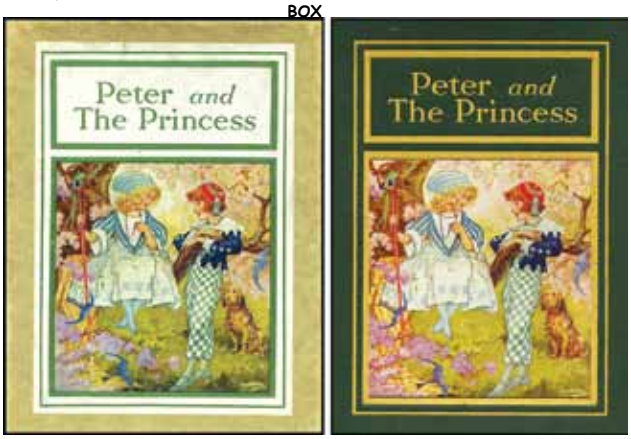
313. **(NAST,THOMAS)illus. SANTA CLAUS AND HIS WORKS** by George P. Webster. NY: McLoughlin Bros, no date, circa 1869 (based on listing on rear cover). 4to (9 x 10 1/2"), decorative wraps, slight cover soil and faint small soil in upper corners else VG+ and a remarkably clean and tight copy. Printed on one side of the paper, this features 6 fine full page chromolithographs and 6 black and whites on text pages by Nast who is really responsible for our image of Santa Claus today. This is a rare early copy. $750.00

NAST, THOMAS SEE ALSO 94 **NAZIS - 492**

NEILL BOXED FAIRY TALE

314.(NEILL,JOHN R.)illus. PETER AND THE PRINCESS by Carl Grabo. Chicago: Reilly & Lee 1920. 4to (7 x 9 1/2"), green gilt cloth, pictorial paste-on, top edge gilt, AS NEW IN ORIGINAL BOX with color plate on cover. 1st edition. This is a wonderful fairy tale, illustrated by Neill with cover plate, pictorial endpapers and title page (endpapers are listed as an illustration) plus 8 beautiful color plates with guards. This is a particularly nice copy of an enchanting fantasy tale, rarely found in the box. $800.00

BOX



RARE NEILL TITLE

315.(NEILL,JOHN R.) illus. A CHRISTMAS CAROL by Charles Dickens. Chicago: Reilly & Lee (1915). 8vo, pictorial boards, 60p., FINE IN DUST WRAPPER (dw chips on both cover edges). This title in the Children's Red Book Series is wonderfully illustrated with full page color illustrations by JOHN R. NEILL. Rare in dw. $400.00

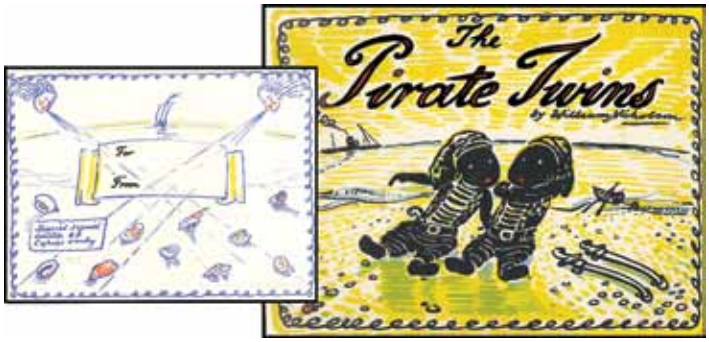
NEILL, JOHN R. ALSO 45, 46 NESS, EVALINE – 26 NEW YORK – 367

NEWBERY AWARD WINNERS – 117, 120, 123, 186, 279, 285, 387, 403

NEWBERY AWARD HONORS – 188, 199, 243

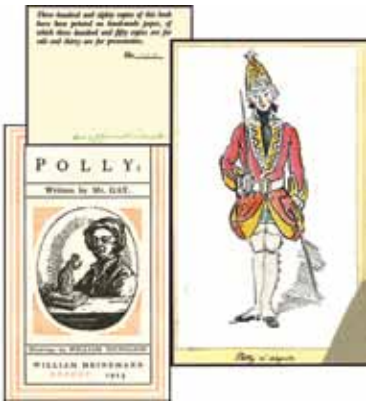
"PIRATE TWINS" SIGNED/LIMITED 1 OF ONLY 60 COPIES

316.**NICHOLSON,WILLIAM. THE PIRATE TWINS.** London: Faber and Faber [1929]. Oblong 8vo (10 x 7 3/8"), pictorial boards, covers very slightly dusty else fine. SPECIAL EDITION LIMITED TO ONLY 60 NUMBERED COPIES SIGNED BY NICHOLSON! This is now a classic book about which Eyre says "a gay,witty, imaginative effort that was one of the most successful British children's books printed in color"(p.41). It was also successful in the United States with the striking color lithographs capturing the fancy of young and old alike. (See also Bader p.60- 61). This is a beautiful copy of the very rare limited edition. (SEE ALSO INSIDE REAR COVER) $6500.00



SIGNED BY NICHOLSON

317. (NICHOLSON,WILLIAM) illus. POLLY: AN OPERA by Mr. Gay. London: Heinemann 1923. 4to, blue gilt cloth, 107p., blank corner of two plates missing (frontis and last plate) else VG+ condition. 1st edition. LIMITED TO 380 COPIES SIGNED BY NICHOLSON and illustrated by him with 9 lovely tipped-in color plates. This copy has a colored bookplate designed either by Nicholson or Claude Lovat Fraser. A scarce book. $275.00



HANSEL & GRETEL SIGNED BY NIELSEN

318.**(NIELSEN,KAY)illus. HANSEL AND GRETEL AND OTHER STORIES BY THE BROTHERS GRIMM.** London: Hodder & Stoughton, no date [1925]. Large 4to (10 1/2 x 12 1/2"), 1/4 cloth and batiked paper over boards, Fine condition in original plain paper slipcase (lacks a flap). LIMITED TO ONLY 600 NUMBERED COPIES SIGNED BY NIELSEN. 22 fairy tales are illustrated by Nielsen with 12 magnificent tipped-in color plates plus decorative endpapers. This is a beautiful copy of a scarce and truly beautiful book. $6000.00

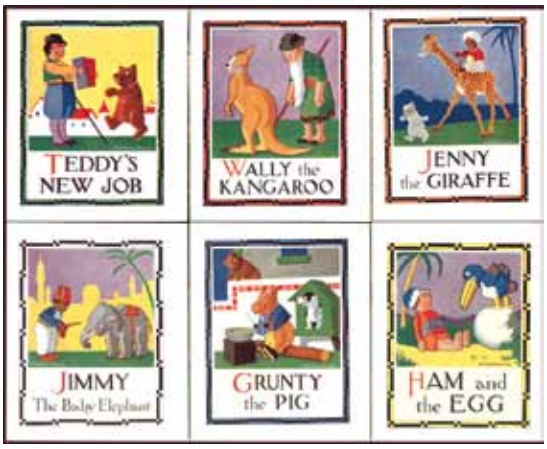
NIELSEN'S HANSEL AND GRETEL

319.**(NIELSEN,KAY)illus. HANSEL AND GRETEL** and other stories by the Bros. Grimm. NY: George H. Doran, no date [1925]. 4to (9 x 11"), red cloth, pictorial paste-on. Cover plate a bit rubbed and spine writing dull else VG+. 1st trade edition (not published as a trade edition in England). 12 fairy tales, illustrated by Nielsen with 12 magnificent tipped-in color plates, 10 full page black & whites plus decorative initials. The illustrations are superb. $1250.00

NISTER PUB. – 308, 358, 471

6 NOAH THEMED BOOKS IN BOX

320.**NOAH'S ARK.OUT OF THE ARK BOOKS** by S.G. Hulme Beaman. London: Warne, no date, circa 1930. 6 books, color pictorial wraps are housed in a pictorial box 5x6". Books are fine, box has edge stain. The titles include Ham and the Egg (Ham being Noah's son), Teddy's New Job, Wally the Kangaroo, Jennie the big Giraffe, Grunty the Pig and Jimmy the baby Elephant. Each story features Noah and various animals with the ark featured as well. Illustrated with wonderful stylized color illustrations by the author. A charming little set of books. $500.00



NOAH'S ARK SEE ALSO 14, 310

NONSENSE RHYMES – 348

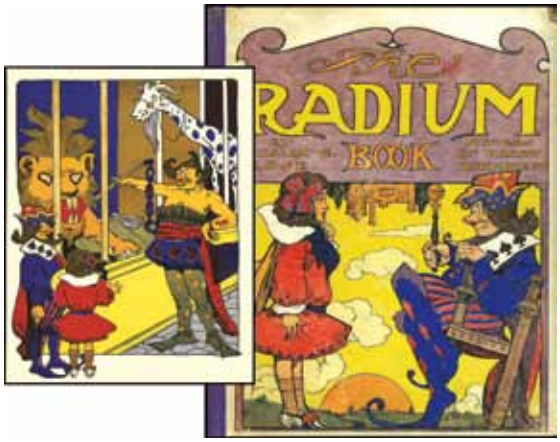
NORWAY – 122

HUGE BOOK WITH DIECUTS

321. **NOVELTY. (ARCHITECTURE) LET'S PLAY HOUSE: 3 ROOMS WITH COMPLETE FURNISHINGS** by Robert Bazucha. Racine: Whitman 1932. Giant folio (12 1/2 x 19 12/"), pictorial wraps, some rubbing, UNUSED! This is a fabulous book of rooms and furnishings for the Playroom, Bed Room and Dining Room of a typical 1930's house. Featuring 250 pieces on 6 card stock pages (including covers) and with die-cuts of the three rooms as well. Rare. $800.00

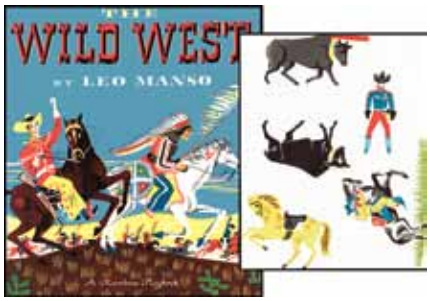
RARE HOLD-TO-THE LIGHT OZ-LIKE FANTASY

322.**NOVELTY.THE RADIUM BOOK** by William Rose. Cleveland: Rose Pub. Co. 1905. 4to (9 x 10 7/8"), cloth backed pictorial boards, edges worn, light cover soil, tight and VG+. First and probably only edition. The story told in rhyme is the "OZ" like fantasy taken by little Dorothy who wants excitement like the girls in her books. She travels to the land of Noo where she meets Ace and strange creatures like the jellymagog. In the end, she lands home with a bump: "It's funny and lovely The Noo place and yet I'm glad to get back to the old." Illustrated by Harry Hornhorst with blue illustrations on every page of text and with 4 color plates. The child is instructed: Hold the full page Radium pictures in the light for a few seconds and then look at them in the dark." Rare. $875.00



WILD WEST COWBOYS AND INDIANS

323.NOVELTY. WILD WEST by Leo Manso. Cleveland: World (1950). 4to, spiral backed boards, Fine in dust wrapper. Stated 1st edition. A terrific children's book with fold-down pages and punch-out die-cut paper dolls that sets up to form three scenes: a typical Western town; the wide plains with Indians attacking a train; and an Indian village. Brightly illustrated in color and completely unused! $250.00



NOVELTY SEE ALSO 100, 104, 202, 214, 231, 259, 307, 332, 373, 407, 430, 450

324.**NURA. NURA'S CHILDREN GO VISITING.** NY & London: Studio (1943). Large 4to, cloth, Fine in dust wrapper. Grandfather Brown is saved from loneliness by the visiting children. Illustrated by Nura with very wonderful full page lithographs (16) done directly on the stone by Nura in her distinctive and artistic style (full color and b&w). $225.00

INSCRIBED BY ROSE O'NEILL

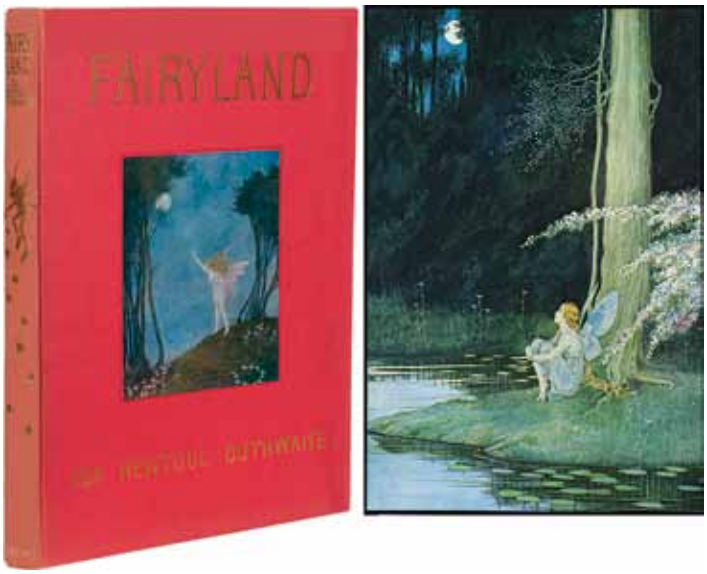
325.**O'NEILL,ROSE.KEWPIES AND THE RUNAWAY BABY.** NY: Doubleday Doran 1928 (1928). 8vo, cloth, spine ends rubbed else VG+. Stated 1st edition. INSCRIBED BY O'NEILL WITH A ONE PAGE SIGNED INSCRIPTION IN HER FANCY SIGNATURE. Written by O'Neill, this is another Kewpie fantasy adventure, illustrated in color by her on every page. An uncommon title made extra special by the inscription. $1200.00

RARE PETER PARLEY TITLE - MASS MARKET ADVENTURE BOOK

326.**OPTIC,OLIVER.BOAT CLUB; OR, THE BUNKERS OF RIPPLETON. A Tale for Boys.** Boston: Brown, Bazin and Company 1855 (1855). 12mo, (4 3/4 x 6 3/4"), brown pictorial cloth with front cover and spine stamped in gold, all edges gilt, spine ends frayed, light oval stain on endpaper and next 2 leaves, tight, clean and overall VG+. 1st edition, presumably publisher's presentation binding. Peter Parley To Penrod p. 12 calls for blind stamped covers with only an ornamental panel and publisher's monogram and no gilt edges. This copy has all edges gilt and the front cover has a gilt vignette of 3 boys on a boat repeated on rear cover in blind stamping. Illustrated with 4 plates. This was only the third book written by the prolific William Taylor Adams (here using his Oliver Optic pseudonym). Before the "Boat Club" American children had few adventure stories available to them. Although not without a moral message, imparting morality was not the main message in this book. This title was a marked change from Sunday School stories or Jacob Abbott's books. It was so successful that Adams wrote 5 more Boat Club titles creating the first of his prolific adventure tale series and also creating a "first" in mass market publishing for boys. Rare. $1200.00

OUTHWAITE'S FAIRYLAND

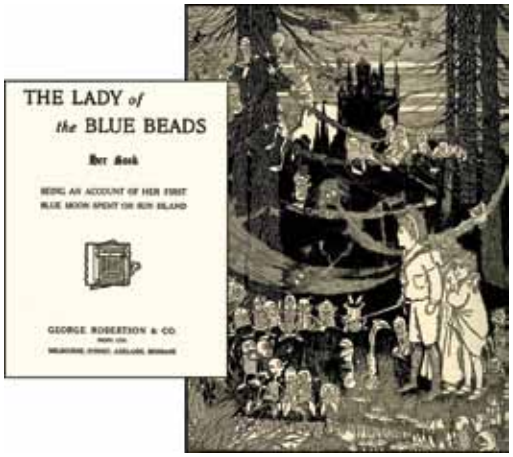
327.**(OUTHWAITE,IDA RENTOUL)illus. FAIRYLAND** with verses by Annie R. Rentoul and stories by Grenbry Outhwaite and Annie Rentoul. NY: Frederick Stokes 1929. Folio (10 1.4 x 13 1/4"), red gilt cloth, pictorial paste-on, [166] p., slightest bit of soil on corner of cover else fine! FIRST AMERICAN EDITION which precedes the U.K. edition by 2 years and which includes 2 stories and 4 color plates not in the U.K. edition. Three fairy stories and 23 fairy poems are accompanied by pictorial endpapers, 19 magnificent, large color plates, 32 large and incredibly detailed black and white plates, plus drawings in-text. One of the scarcest and most sought after children's books and certainly one of the most beautiful. This is a particularly bright copy. (See Muir's Bibliography p.644). $3750.00



328.**(OUTHWAITE,IDA RENTOUL)illus.LITTLE GREEN ROAD TO FAIRYLAND** by Annie Rentoul. London: A. & C. Black 1922. 4to, floral patterned boards, pictorial label, 103p., slight foxing else near fine! 1st edition. Illustrated with 8 black & white plates and 8 color plates by Outhwaite plus pictorial endpapers. An enchanting fairy tale written by Outhwaite's sister. Very scarce, especially in such nice condition. $1875.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

329.**[OUTHWAITE] RENTOUL,IDA)illus.THE LADY OF THE BLUE BEADS her book: being an account of her first blue moon spent on sun island** by Annie R. Rentoul. Melbourne et al: George Robertson [1908]. 4to, cloth near fine. 1st ed. of Outhwaite's 4th book and "her first major story book" (Muir/Holden p.40). This is a charming fairy-doll book with kangaroos, natives, fairies and "a distinctly Australian fairy story" (Muir: History p.71). Illustrated by Outhwaite in black & white with 13 full page and several partial page black & whites. See Muir Bib. p. 736. $1500.00



EARLY OUTHWAITE

330.**(OUTHWAITE,IDA RENTOUL)illus.BUSH SONGS OF AUSTRALIA FOR YOUNG AND OLD** by Annie Rentoul. Melbourne, Adelaide, Bendigo: Allan & Co. no date [1910]. Oblong 4to, pictorial wraps, 36p., covers slightly darkened else VG+. Imperial edition no. 336. A fragile book featuring pictorial cover, 8 wonderfully detailed full page and 13 smaller black and whites depicting various aspects of Australian lore, fairies, aborigines, koalas etc. Musical notation by Georgette Peterson accompanies Annie Rentoul's verse. See Muir: Bibliography of Australian Children's Books p.738, Fairy World of Outhwaite p.30. $600.00

#330

#328 - previous page

WORDLESS FANTASY

331.**PANORAMA.FANTASY.** no publication information or text (but purchased with a group of Hebrew books from 1940). Oblong 4to (9 1/4 x 8 1/4"), pictorial boards bound accordion style with 8 illustrations (4 panels illustrated on both sides), VG+. This unusual book actually shows 2 fantasy trips that take place in the Middle East. It begins in a child's room with the window wide open and toys on the floor but no child. The child is seen flying on top of a giant winged insect, he is then seen walking toward a large castle, then boating down a river, then in a flying chariot pulled by a giant bird. Meanwhile the toys have come alive and are guided by a wizard. They visit the Sphinx in Egypt, a walled city (Jerusalem?) and end up back in the room with the wizard performing magic. Theoretically the child could make up any story to accompany the pictures which are fine color lithographs filling each panel. $600.00

PANORAMA WITH PUNCH-OUTS - 1950's STEREOTYPES

332.**PANORAMA.I WISH I WERE A NURSE.** NY: Garden City 1952. Oblong 8vo, pictorial boards, near fine. This is a 5 foot panorama with 3 sections of punch-out figures that the reader can use to play with and then replace for storage. Illustrated in typical 50's style by VIVIENNE and replete with 50's gender stereotypes. $350.00

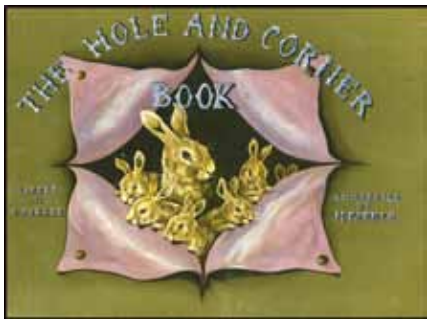
PANORAMAS SEE ALSO 6, 147, 150, 174, 240, 252, 405, 478

GLORIOUS POLAR BEARS

333.**PARKER,B. AND N.ARCTIC ORPHANS.** London & Edinburgh.: W. & R. Chambers, no date, circa 1920. Oblong folio (12 1/4 x 9 1/2"), pictorial boards, light edge and spine rubbing else near Fine. The adventures of three young polar bears that lose their parents, told in verse by B. Parker. Illustrated by N. Parker with 13 incredible full page full color illustrations plus illustrations in text, pictorial endpapers and striking color covers. One of the rarest of the Parkers' fine picture books and a beautiful copy. $1500.00

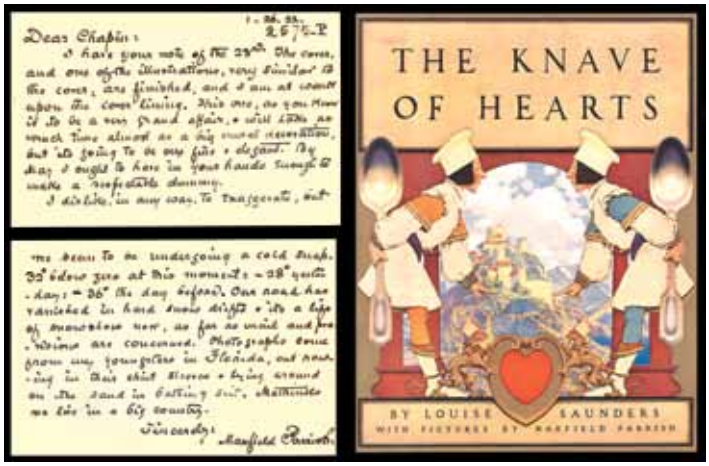
PARKER PICTURE BOOK IN RARE DUST WRAPPER!

334.**PARKER,B. AND N.THE HOLE AND CORNER BOOK** verses by B. Parker. London & Edinburgh: W. & R. Chambers no date ca 1910. Oblong folio (12 3/4 x 9"), pictorial boards, a Fine copy in ORIGINAL DUST WRAPPER (some chipping and a few mends else VG dw). Full page poems about baby animals of various kinds are accompanied by marvelous full page color lithographed plates plus illustrations in brown line on text pages by N[ancy] PARKER. Lots of bunnies, otters, chicks and more. A very scarce and terrific picture book, rarely found with the dust wrapper. $1750.00



PARRISH'S KNAVE WITH HANDRITTEN LETTER TO HIS EDITOR

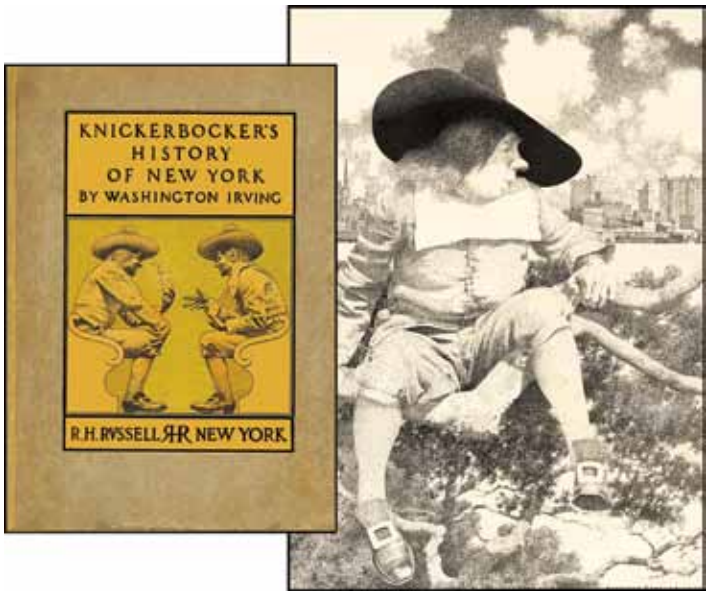
335.(PARRISH,MAXFIELD)illus. KNAVE OF HEARTS by Louise Saunders. NY: Scribner 1925 (1925) folio, black cloth, pictorial paste-on, some rubbing to cover plate and cloth, VG+ in fine custom facsimile box. First edition of Parrish's masterwork. Illustrated with glorious pictorial endpapers plus really magnificent full page color illustrations (printed on rectos only) and numerous rich color illustrations in-text, all printed on thick, heavy coated paper. LAID IN IS A HANDWRITTEN **LETTER** FROM PARRISH TO HIS EDITOR, J.H. CHAPIN DISCUSSING HIS PROGRESS ON THE KNAVE. Written on both sides of a 3 1/2 x 5" card, dated January 26, 1922, Parrish writes to Chapin about his progress with the Knave, specifically his work on the double-page pictorial endpapers. "I have your note of the 23rd. The cover and one of the illustrations, very similar to the cover, are finished, and I am at work upon the cover lining. This one, as you know is to be a very grand affair and will take as much time almost as a big mural decoration, but it's going to be very fine & elegant. By May I ought to have in your hands enough to make a respectable dummy. I dislike in any way to exaggerate, but we seem to be undergoing a cold snap. 32 degrees below zero at this moment: 28 yesterday and 36 the day before. Our road has vanished in hard snow drifts and it's a life of snowshoes now, as far as mail and provisions are concerned. Photographs come from my youngsters in Florida, out rowing in their shirt sleeves and lying around on the sand in bathing suits. Methinks we live in a big country. Sincerely: Maxfield Parrish". It's always a bonus when the content of a letter adds meaning to the development of a book. (SEE ALSO REAR COVER) $6000.00



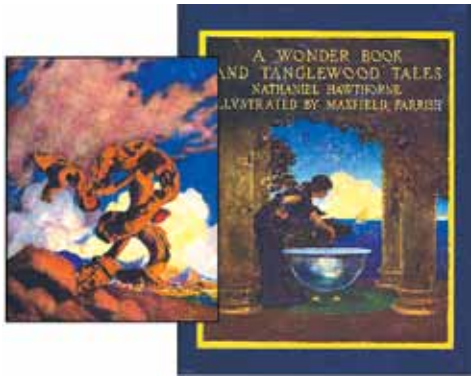
FINE COPY - EDITH WHARTON AND PARRISH

336.(PARRISH,MAXFIELD) illus. ITALIAN VILLAS AND THEIR GARDENS by Edith Wharton. NY: Century, 1904. 4to, gilt pictorial cloth, top edge gilt, except for light corner bump and a very few fox spots on tissue guards, a Fine bright copy. 1st edition. Beautiful cover by Parrish plus 26 stunning full page color and black and whites by him as well. A lovely copy of book that is collected for Wharton's text as well as for the illustrations. $2500.00

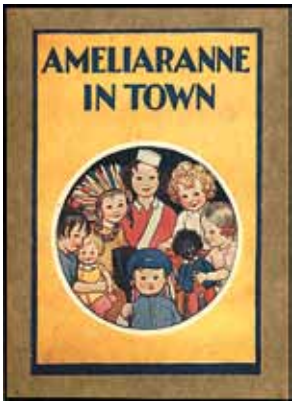
337.**(PARRISH,MAXFIELD)illus. KNICKERBOCKER'S HISTORY OF NEW YORK** by Washington Irving (on cover). A History of New York From The Beginning Of The World To The End Of The Dutch Dynasty by Diedrich Knickerbocker. NY: R.H. Russell, 1900 (1900). Folio (9 1/2 x 12 1/2"), cloth backed boards, pictorial paste-on, (299)p., top edge gilt, except for some spine and cover soil and rubbing, this is a near Fine copy of the 1st edition. A very early Parrish work, this features the cover plate plus 8 very wonderful black and white plates full of detail and imagination that are a perfect partner to Irving's clever parody. Printed by UPDIKE AT THE MERRYMOUNT PRESS. (See Ludwig p.25-6,30-1). A nice copy of a book that is extremely difficult to find in decent condition. $1850.00



338.**PARRISH,MAXFIELD)illus. A WONDER BOOK AND TANGLEWOOD TALES** by Nathaniel Hawthorne. NY: Duffield, 1910 (1910), 4to (8 x 9 5/8"), cloth, pictorial paste- on, slight cover rubbing else near fine. 1st edition, illustrated with 10 magnificent color plates with lettered tissue guards plus endpapers and cover plate by Parrish as well. This is an especially nice copy. $550.00

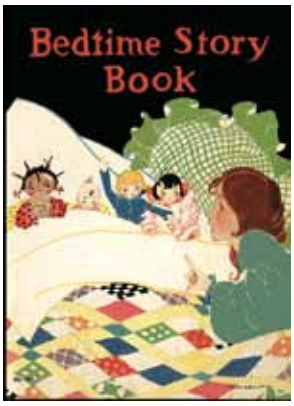


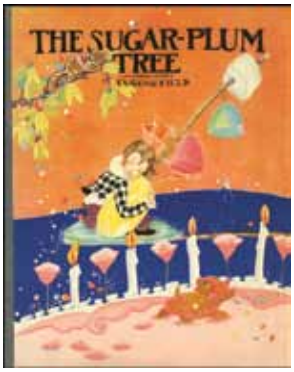
339.**(PEARSE,SUSAN)illus. AMELIARANNE IN TOWN** by Natalie Joan. London: Harrap (1930). Small 8vo, boards,, pictorial paste-on, near fine. 1st edition. Charming story with lovely full page color illustrations throughout by Pearse including pictorial endpapers. $250.00



UNCOMMON PEAT TITLE - HUMANIZED PEANUTS

340.(PEAT,FERN BISEL)illus. BEDTIME STORIES ABOUT CABBAGES AND PEANUTS by Harriet Boyd. Akron: Saalfield (1930). Large 8vo (7 1/4 x 9 3/4"), cloth backed pictorial boards, VG. This is the strange tale told in verse of 2 HUMANIZED PEANUTS who make their home in a cabbage! Illustrated in color and black and white by Peat, this is a very scarce title by her. $200.00





341.**(PEAT,FERN BISEL)illus. THE SUGAR PLUM TREE** by Eugene Field. Akron: Saalfield 1930. Folio (10 x 12"), cloth backed pictorial boards, spine slightly faded and tiny bit of corner wear else near Fine. 1st edition. Illustrated by Peat with 12 stunning color plates plus many lovely black and whites all throughout the text. $200.00

PEAT, FERN BISEL SEE ALSO 37, 40

EARLY PEEPSHOW

342.**PEEPSHOW.PEEPSHOW: LES TUILERIES.** Paris, no date, circa 1830. Oblong 7 1/4 x 5", front cover aged and old linen repair, VG+ in original marbled slip case with label. Opening to 19 inches, this is a 6 panel peepshow including cover and backdrop. The front cover depicts the Arc du Carousel in detail and has three viewing holes (two round and one square). The viewer can see fine hand colored views of the Tuilerie Gardens, Avenue Champs Elysees and the Arc de Triomphe with children playing, statues, adults promenading, horse drawn carriages and more. A nice one. $2850.00

TRINA SCHART HYMAN

343. **PEEPSHOW.THE ENCHANTED FOREST.** (NY: G.P. Putnam 1984). Measuring 6 1/2" square this "Magic Window" book is a peepshow modeled after the 19th century devices that open accordion fashion. Through a peephole on the cover, the viewer can see an 8 tiered, detailed three dimensional scene, wonderfully illustrated in color by Trina Schart Hyman. $150.00

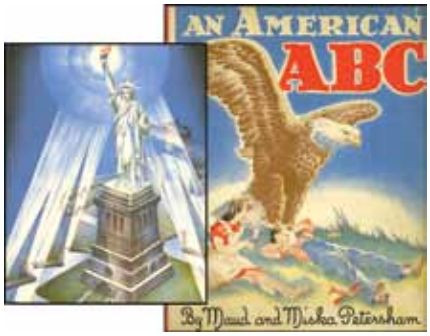
PENNSYLVANIA DUTCH – 295

PERRAULT, CHARLES – 99, 115, 168, 172, 178-9, 364

PETER PARLEY TO PENROD – 232, 298

PATRIOTIC ABC

344.PETERSHAM,MAUD & MISKA. AN AMERICAN ABC. NY: Macmillan. 1941 (Sept. 1941). 4to (8 1/4 x 10 1/4"), cloth, Fine in very slightly worn dust wrapper. First edition. Illustrated in color (litho'd by GLASER) with each letter of the alphabet represented by a patriotic picture. A most attractive ABC book and a CALDECOTT HONOR winner. $350.00

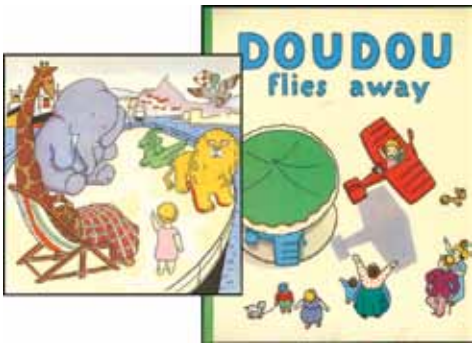


345.**PHOTO ILLUSTRATED. REALLY BABIES** by Elizabeth Brownell. Chic: Rand McNally 1908. 4to, gilt cloth, photo paste-on, 63p., fine. Rhymes for children, one per page, with each rhyme facing a full page photo of posed children and with photos on text pages as well. Typical turn of the 20th century and quite charming. $275.00

PHOTO ILLUSTRATED SEE ALSO 209, 210, 495

BILINGUAL PICTURE BOOK IN STYLE OF BABAR

346.**PICTURE BOOK. DOUDOU FLIES AWAY** by A. Boursier-Mougenot. NY: Grosset & Dunlap (1937). Folio, cloth backed pictorial boards, near fine in slightly soiled dust wrapper. Translated by Georges Duplaix. Every other page is illustrated with simple and charming, brightly colored illustrations in the style of De Brunhoff, with text in French below. The text in English is on facing pages. The story is about a little girl who is transported to the jungle and charms the animals. Very lovely. $250.00



GREAT 20'S PICTURE BOOK

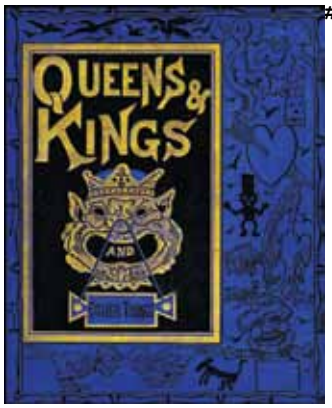
347.**PICTURE BOOK. ON THE ROAD TO MAKE-BELIEVE** by Frederick Forster. Chicago: Rand McNally (1924). Folio, cloth, pictorial paste-on, light soil, near fine. Wonderful poems for the young child are illustrated with beautiful full page color plates plus smaller color illustrations on every page of text by ULDINE TRIPPE. This is a great 1920's American picture book. $200.00

PICTURE BOOK OF NONSENSE PRINTED BY DALZIELS

348.**PICTURE BOOK.QUEENS & KINGS AND OTHER THINGS** by Princess Hesse Schwartzbourg. London: Chatto & Windus no date, circa 1880. Folio, blue cloth stamped in black and gold, all edges gilt, light cover soil and spine expertly repaired else tight and VG+. A fabulous book of nonsense rhymes printed by the DALZIEL BROTHERS AT THE CAMDEN PRESS. Printed on one side of the paper, each recto features an incredibly unusual and boldly colored picture highlighted in gold, beneath which is a nonsense rhyme. Facing pages are broadsides expanding upon the histories of the various characters.

There was a king called HAKKI-PAK
Who wore his coat upon his back
But his subjects who were many
Had not any.

The illustrations are stunning and the book is extremely unusual and creative. **(SEE ILLUS TOP NEXT COLUMN)** $850.00



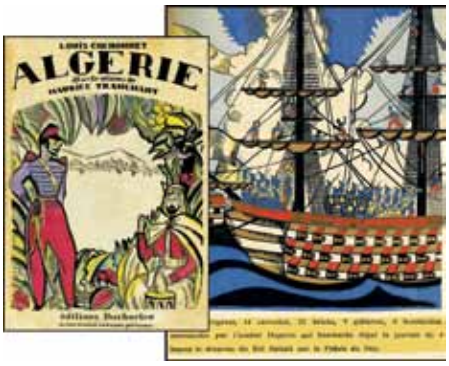
#348

#348

PIGS -67-8, 90, 158, 163-4, 175, 238, 248, 302, 370, 444, 447, 459

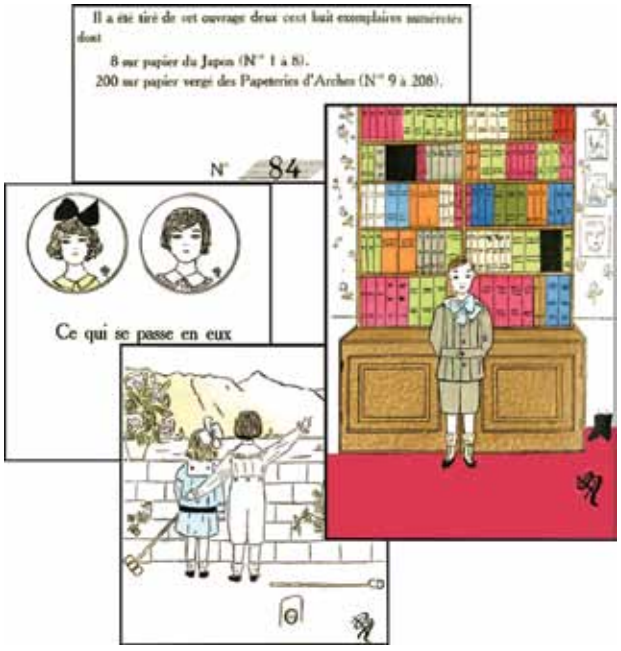
1930'S ALGERIA HAND-COLORED

349. **POCHOIR.ALGERIE** by Louis Cheronnet. Paris: Duchartre (1930). Folio, cloth backed pictorial boards, some cover soil and toning of paper, VG. The history of Algeria is presented in large type. Each page is illustrated in typical 1930's style by MAURICE TRANCHANT with charming hand-colored (pochoir) illustrations. This is one of the few picture books about Algeria. $750.00



LOVELY LIMITED EDITION HAND-COLORED

350.**POCHOIR.CE QUI PASSE EN EUX**. (Nancy: Berger Levrault 1915). 4to (8 1/2 x 10 1/2"), printed wraps, Fine and uncut. LIMITED TO 200 NUMBERED COPIES on papier verge des Papeteries d'Arche. The covers have two circular openings through which the reader sees the heads of two young children. The text is a series of vignettes describing moments in a child's daily life. Illustrated with 8 very charming full page and several smaller pochoir (hand colored through a stencil) illustrations signed "S.B.". The author's nationalism and support for France during World War are shown in a full page drawing of the French flag with a little girl in the center who wears a hair clip in the French colors. A lovely book. $450.00

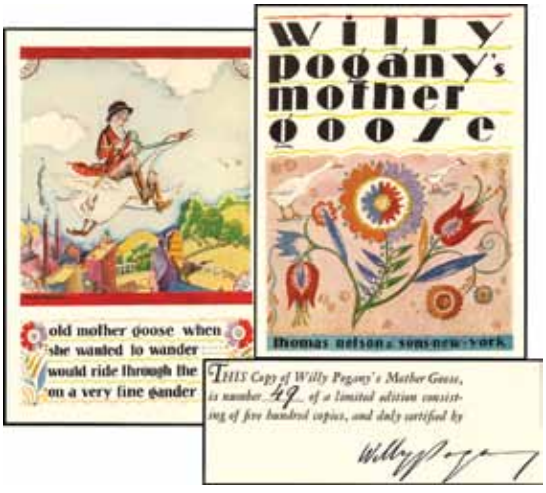


IN PICTORIAL SLIPCASE

351.(POGANY,WILLY)illus. THE TALE OF LOHENGRIN: Knight of the Swan after the drama of Richard Wagner by T.W. Rolleston. London: Harrap, no date, [1913]. 4to (8 x 11 1/4"), brown gilt pictorial cloth, inconspicuous rub spot on endpaper else FINE IN ORIGINAL PICTORIAL SLIPCASE (case scuffed, neatly strengthened). First edition. Illustrated by Pogany with 8 tipped-in color plates, full page black and white lithographs and many other full page color illustrations, all printed on heavy grey paper. Calligraphic text with decorative initials are also by Pogany. A beautiful copy, scarce in the slipcase. $1000.00

POGANY'S LIMITED "MOTHER GOOSE"

352.POGANY,WILLY. WILLY POGANY'S MOTHER GOOSE. NY: Nelson (1928). 4to, 1/4 cloth, blue boards, fine. First edition, LIMITED TO 500 COPIES NUMBERED AND SIGNED BY WILLY POGANY.One of the most outstanding editions of Mother Goose, illustrated by Pogany with unique full page color illustrations as well as many half-page color illustrations, marvelous black and whites and silhouettes all in classic Art Deco style. Wonderful and also exceptionally rare in the limited edition. $2750.00



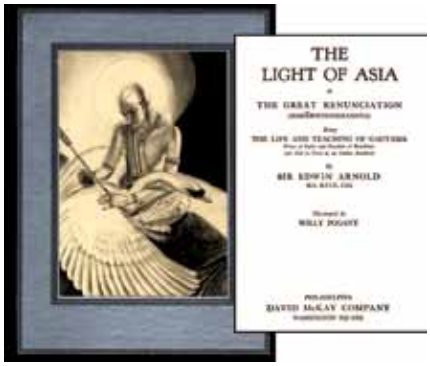
SIGNED BY POGANY

353.(POGANY,WILLY)illus. THE RIME OF THE ANCIENT MARINER by Samuel Taylor Coleridge. NY: Crowell (1910). Folio, green gilt pictorial cloth, top edge gilt, others trimmed, gilt on spine dulled else Fine. First U.S. edition (same year as UK ed.). This is a magnificent production illustrated by Pogany with pictorial endpapers and title page, tipped-in color illustrations, and full page color illustrations. The calligraphic text is enclosed within pictorial borders with decorative initials and there are smaller black and white illustrations in-text, all in Art Nouveau style. Produced by Vincent Brooks and B. Dalziel, THIS COPY IS SIGNED BY POGANY. This is a special copy of one of Pogany's most desired & lavish books. $1600.00

354.**(POGANY,WILLY)illus.THE CHILDREN IN JAPAN** by Grace Bartruse. NY: McBride Nast 1915. 4to, boards, slight cover soil, VG+. Illustrated with 16 fine color plates by Pogany (8 double-page) and 16 black and whites in a style different from any of his other books (naturally with a Japanese flair to fit the text). Illustrations are individually hinged into to binding. Quite a scarce Pogany title. $350.00

LIFE OF BUDDHA
MINT COPY IN BOX

355. **(POGANY,WILLY)illus. THE LIGHT OF ASIA** by Edwin Arnold. Philadelphia: David McKay (1932). 4to (8 x 10"), black cloth, silver decorations, pictorial paste-on, MINT IN PUBLISHER'S BOX (box fine condition). First edition. The life and teachings of Gautama, the founder of Buddhism, is illustrated by Pogany with 12 beautiful full page gravure plates. Great copy. $275.00



RUBAIYAT WITH COMPLETELY NEW ILLUSTRATIONS

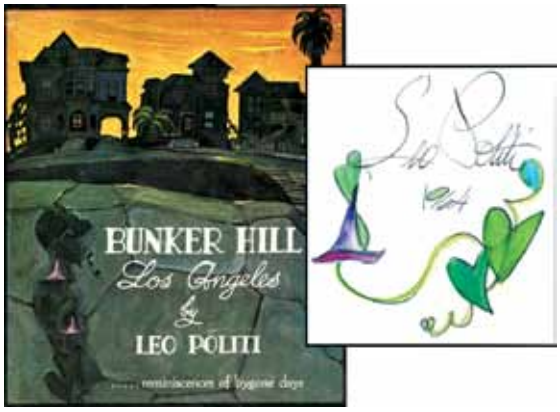
356.(POGANY,WILLY)illus. RUBAIYAT OF OMAR KHAYYAM. NY: Thomas Crowell, [1930]. 4to (7 3/4 x 10 1/4"), gilt decorated salmon colored cloth, top edge gilt, fine in dust wrapper. 1st edition of this new Pogany edition. The 1st & 4th renderings in English by Fitzgerald are illustrated with 12 beautiful tipped-in color plates plus 45 mounted gold and black plates and black &whites in-text. According to a publishers booklet interviewing Pogany, he notes 'My last Omar pictures? Yes they are quite different from the Omar Khayyam that I did in London years ago. But I think they are just as true to the oriental spirit. I have westernized and modernized Omar more, but perhaps I have interpreted him more nearly to our present day readers.' $450.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

POLAND - 148

SIGNED WITH WATERCOLOR EMBELLISHMENTS

357.**POLITI,LEO.BUNKER HILL LOS ANGELES.** (Palm Desert,Ca: Desert Southwest Pub. 1964). Large 4to, pictorial gilt cloth, fine in dust wrapper. 1st edition. SIGNED BY POLITI WITH WATERCOLOR EMBELLISHMENTS. Featuring many beautiful full page color illustrations depicting Los Angeles as it once was. $400.00



RARE BLIMP POP-UP

358.POP-UP. (NISTER) AIRSHIP PANORAMA BOOK. London & NY: Nister & Dutton, no date, circa 1910. Oblong 4to (8 1/2 x 7 1/2"), cloth backed pictorial boards, slightest but of cover rubbing else a fine copy. Illustrated with 4 fabulous pop-up pages, each with a different blimp or balloon that pops-up as the page is turned: airship flies over a polar bear in the frozen north, airship flies over soldiers in the battlefield firing a gun, airship flies over a garden party with festive balloons, airship hovers over the Statue Of Liberty in New York Harbor. The text is in verse and text pages are illustrated in brown. Rarely found in such nice intact condition. (SEE ALSO INSIDE FRONT COVER) $2750.00

#356

CHARMING 19th CENTURY ZOO POP-UP

359.**POP-UP.(ZOO) EEN BEZOEK AAN DE DIERGAARDE [A VISIT TO THE ZOO].** Amsterdam: J. Vlieger, no date, owner dated 1899. Small 8vo (5 1/2 x 7"), cloth backed pictorial boards, slight rubbing, near Fine. Illustrating a children's visit to the zoo, there are 6 wonderful chromolithographed pop-ups of animals in cages (one is double-page). By lifting one side of the pop-up and pulling it to the side, the child creates a 3-dimensional scene. The first pop-up has the children arriving at the gate. The other 5 have 2 animals per cage including polar bear, leopard, monkeys, lion, tiger, wolf, fox and elephant taking children for a ride. Very fine color printing and a great copy, scarce. $900.00

BLUE RIBBON POP-UP CINDERELLA

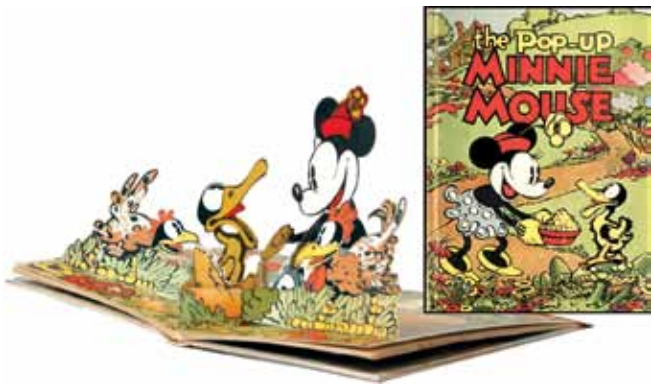
360.POP-UP. (BLUE RIBBON) CINDERELLA and other tales. NY:Blue Ribbon (1933). Thick 8vo (7 x 8 3/4"), pictorial boards, binding slightly cocked else Fine in frayed dust wrapper. Containing CINDERELLA, HANSEL & GRETEL, GOLDILOCKS & THE THREE BEARS AND PUSS IN BOOTS. Illustrated by HAROLD LENTZ with color endpapers, many black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages few copies of this title have survived at all, especially in dw. $900.00

POP-UP MICKEY MOUSE

361.**POP-UP. (DISNEY) THE POP-UP MICKEY MOUSE.** NY: Blue Ribbon (1933). 8vo, pictorial boards, covers lightly soiled else VG+. This is a wonderful pop-up with 3 super, double page pop-ups in perfect condition. There are also many half-page black and white illus. in text- all done by the Disney Studios. $900.00

VERY FINE POP-UP MINNIE

362.**POP-UP. (DISNEY) POP-UP MINNIE MOUSE.** NY: Blue Ribbon (1933) small 4to, pictorial boards, FINE AND BRIGHT! Written and illustrated by the Disney Studios, there are 3 marvelous double-page color pop-ups plus many black and whites in-text. This is an especially nice copy of the very scarce Minnie Mouse pop-up (much more difficult to find than the Mickey pop-up) $1200.00



363.**POP-UP.(KUBASTA) COLUMBUS.** London: Bancroft (1960). Folio, cloth backed pictorial card covers, a few wheel nubs on cover damaged else VG+. Illustrated in color by KUBASTA and featuring a moveable ships wheel on the cover and an absolutely stunning, large pop-up scene of Columbus's three ships (with real string on the sails). One of his most elaborate pop-ups. $325.00

364.**POP-UP. (CIRCULAR PEEPSHOW) LITTLE RED RIDING HOOD.** London: Folding Books, no date, circa 1947. 5 1/2 x 6 1/2", pictorial boards, slight rubbing near Fine. This is a charming book that opens to form a six-sided book pop-up with each of the 6 panels revealing a different portion of Red Riding Hood. Wonderfully illustrated in color by PATRICIA TURNER with six 3-dimensional pop-up scenes. See Whitten:Paper Toys of the World p. 79 for other title in this series. $175.00

AUSTRALIAN INTEREST

365.POP-UP. BLINKY BILL [by Dorothy Wall]. A magic Action pop-up. Racine: Whitman 1935. Square 8vo, pictorial wraps, spine lightly worn and slight soil, else VG. The story of a cute koala bear features 3 nice, colorful pop-ups and is also illustrated in black and white in-text by Australian illustrator Dorothy Wall. $250.00

POP-UP DOLL'S HOUSE

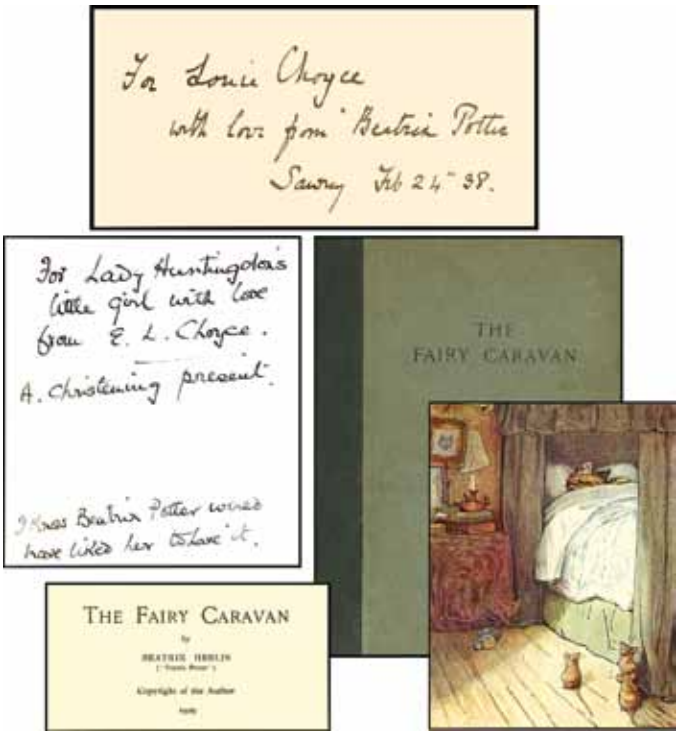
366. **POP-UP.DOLLHOUSE.** (Hallmark) no date, circa 1965. Oblong 8vo, spiral backed stiff pictorial wraps in the shape of a house, fine. Featuring 4 really fine pop-ups showing 4 different rooms of a house. By opening the book up all the way and attaching ends with a paper clip, you can have a doll house. There are also die-cut pages of dolls and clothing that the reader can use to play with. A great period piece. $200.00

RARE 1882 LITHOGRAPH / N.Y. UNION SQUARE THEATRE WITH L. FRANK BAUM

367.**POSTER: UNION SQUARE IN MIDSUMMER 1882**. Offered here is a rare color lithograph poster by Maerz printed by the Courier Lithographic Company, issued August 12, 1882 by the New York Dramatic Mirror as an advertising supplement for the dramatic season to come. The actual image is 25 1/2" wide x 18", nicely matted and framed to 34 1/2" wide x 26". This would have to have been folded to fit as an insert, but this example is pristine with no folds at all, presumably from the printer. The entertainment industry flourished in New York City during this time and the poster depicts the active street scene including the various theatrical establishments which paid to have their names included. The Union Square Theater is prominent but also includes Francis Koehler Theatrical Costumes, Steinway, New York Mirror, Union Square Hotel and many more. Surrounding the scene are more than 100 portraits of stage actors and related people (Edwin Booth, Buffalo Bill Cody). A fascinating inclusion is a portrait of L. FRANK BAUM (incorrectly listed as Louis J. Baum), the author of the Wonderful Wizard of Oz. Baum had many professions before he wrote his children's books, amongst the earliest of which were as actor and playwright. Baum went to NYC in 1878 to train to be an actor. He was hired by Albert Palmer (whose portrait is included), the manager of the Union Square Theater and on November 30 he appeared in the play The Banker's Daughter. Baum's inclusion here is for the play he wrote titled The Maid of Arran in which he also starred (and his leading lady Agnes Hallock is also featured). Although his ad would suggest that the play would be on board for the Fall season, it didn't open there at that time. (See Around Washington Square by Luther Harris p. 107, Cambridge History of the American Theatre Vol. II, Chapter 2 by John Fricke p.207-9).

This is an outstanding copy - the colors are fresh and the detail is razor sharp. We've been able to locate only one copy although there may be others but I doubt there are any in this condition without folds - a rare and fascinating lithograph. (SEE ALSO INSIDE FRONT COVER) $25,000.00.

POSTERS SEE ALSO 111, 112, 113, 159, 469, 493

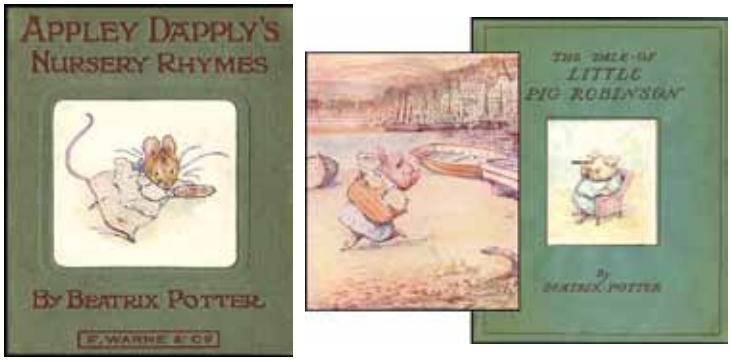


LIMITED TO ONLY 100 COPIES INSCRIBED BY POTTER

368.**POTTER, BEATRIX. THE FAIRY CARAVAN**. Copyright of the Author, 1929. Small 4to (7 x 9 1/4"), cloth backed boards, tips worn, light cover soil, spine pasted down, tight, clean and VG condition. LIMITED TO ONLY 100 NUMBERED COPIES (NUMBERED IN POTTER'S HAND No. 35). PRIVATELY PRINTED IN AMBLESIDE TO SECURE THE ENGLISH COPYRIGHT. In addition, this is a PRESENTATION COPY, inscribed 'For Louie Choyce / with love from Beatrix Potter / Sawrey Feb. 24th 38". Eleanor Louise Choyce known as Louie, was a close friend of Potter's. They first met not long after Potter's marriage during World War I when Potter hired Choyce to help with the farm and gardens. "Just ten years younger than Beatrix, she started as an employee [in 1916] and ended as a friend. She and Beatrix wrote to each other... for the rest of their lives." (see Beatrix Potter's Gardening Life p.119). Their correspondence was published in 1994 edited by Judy Taylor in "The Choyce Letters: Beatrix Potter to Louie Choyce 1916-1943". See also The Tale of Beatrix Potter a biography by Margaret Lane p.101-3. Laid-in is a handwritten note from Choyce, later presenting the book as a gift. It reads "For Lady Huntingdon's little girl with love from E.L. Choyce - a Christening present. I know Beatrix Potter would have liked her to have it."

After Potter finished her Peter Rabbit series Potter intended to stop writing and it was only with the persuasion of her American publisher, Alexander McKay, that she agreed to write the Fairy Caravan. Because the setting and characters were based on Potters real life, she intended this book only for the American market. However keenly aware of what had happened when she failed to secure copyright with Peter Rabbit, Potter arranged for '100 copies to be semi-privately printed by the Ambleside printer - a small local publisher...' (Linder p.294). Sheets from the American edition were sent over from the United States but the first 18 pages including the preface and dedication page were discarded and replaced with a NEW SET OF PAGES WITH ADDITIONAL PAGES OF SKETCHES OF DOGS not in the American edition. Potter also used her married name, Beatrix Heelis on the title. Most of these copies were used for presentation, though a few were for sale locally. The first published British edition didn't appear until 1952. Illustrated by Potter with 6 color plates and numerous full and partial page black and white drawings. Linder p. 292-305, Quinby 29a (which only lists the trade edition). This is a nice association copy of a rarity. $12,500.00

369.**POTTER,BEATRIX.APPLEY DAPPLY'S NURSERY RHYMES**. London: Frederick Warne and N.Y., no date [1917]. 16mo, green boards stamped in red, some foxing on half-title and verso of endpaper else fine. 1st edition. Quinby 23 with no date as issued and correct endpapers. Charming color illustrations and a lovely copy. $1200.00



370.**POTTER,BEATRIX.THE TALE OF LITTLE PIG ROBINSON**. London: Frederick Warne (1930). 8vo (6 1/2 x 8"), blue gilt pictorial cloth, 141p., cloth slightly faded in spots and faint spots on endpaper else near Fine in dust wrapper (dw VG+, frayed on corners and spine ends). First edition (first printing). Illustrated with 6 fine color plates plus numerous line illustrations in text and pictorial endpapers. A nice copy. Quinby 30. $800.00

EARLY PIRATED PETER RABBIT IN UNCOMMON BINDING

371.**POTTER,BEATRIX.THE TALE OF PETER RABBIT**. Philadelphia: Henry Altemus 1904. 16mo (4 1/4 x 5 1/2"), 127p., tan cloth and pictorial boards, spine stamped in gold, cloth on cover printed in blue with floral design, tips worn, spine ends repaired, erasure mark on one page, tight and overall clean and VG. This is an early (pirated) American edition printed on one side of the paper and illustrated with pictorial endpapers and 31 color plates after Potter's originals. This is a book in the Altemus Wee Books for Wee Folks series in the very uncommon "deluxe" binding. $300.00

PETER RABBIT CELLULOID TOY WITH BOOKS IN BOX

372.**[POTTER,BEATRIX].THE PETER RABBIT BOX.** Featured here are 3 books after Potter by Alma Hudson published by Cupples & Leon (1921). Each is 12mo (5 x 6 1/4"), boards, pictorial paste-on, Fine in dust wrappers, housed in their original box with color plate on top (box lid edges reinforced). Each book is illustrated in color after Potter by Richard Hudson. Titles include: PETER RABBIT IN MOTHER GOOSE LAND, PETER RABBIT AT THE CIRCUS and PETER RABBIT AND THE FAIRIES. **ALONG WITH THE BOOKS IS A 6 INCH CELLULOID PETER RABBIT TOY!** A wonderful and very scarce Potter item. Not in Quinby or Linder. $1500.00

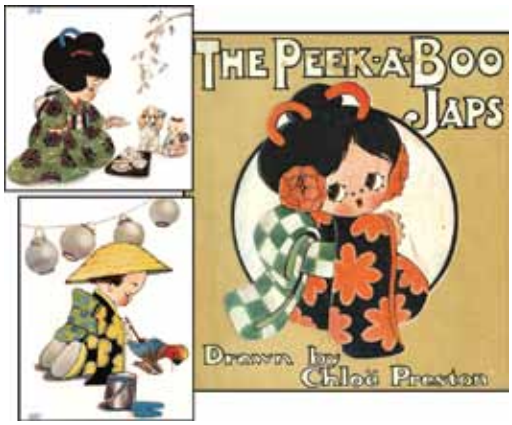
MAGIC IN A BOX!

373.**[POTTER,BEATRIX].PETER RABBIT THE MAGICIAN** by Mel Richards. Aurora, IL: Strathmore 1942. 4to, spiral backed boards, [16]p., Fine IN ORIGINAL PICTORIAL BOX (box rubbed). A unique book starring Potter's Peter Rabbit as a magician (with brief mention of Flopsy, Mopsy and Cottontail). Illustrated in color throughout, the book contains 6 actual magic tricks with removable props incorporated into the illustrations and into the story line as well and with instructions for each trick. Complete with all the parts, rare in the box. $450.00

POTTER, BEATRIX SEE ALSO 47

JAPANESE INTEREST

374.**(PRESTON,CHLOE)illus.THE PEEK-A-BOO JAPS** by Tom Preston. London: Henry Frowde / Hodder & Stoughton no date, circa 1915. Square 4to, pictorial boards, color paste-on, some of the white lettering rubbed on cover, inner margin mend on one plate (not noticeable) else near fine. Featuring 12 exceptional color plates plus numerous black and whites depicting these adorable little children as Japanese (pictorial endpapers as well). Hodder & Stoughton's answer to success of Longman's Golliwoggs. One of the scarcest titles in the Peek-a-Boo series. $850.00



375.**(PRICE,LUXOR). THE MAGIC MUSIC SHOP** by Mary Graham Bonner. NY: Macauley 1929 (1929). 4to (9 1/4 x 11 3/4"), orange and green cloth, 95p., small stain on lower edge of front cover and a few pages else VG+ in dust wrapper (dw frayed with 2 pieces of top edge and spine. First edition of this imaginative book, illustrated by LUXOR PRICE with incredibly fanciful full page and smaller color illustrations and great color pictorial dust wrapper depicting anthropomorphized musical instruments. The story is an "Alice-like" fantasy love story involving little Minna, Adolph Saxe, Father Bass Viol, C Major Scale and more. There are also 13 original songs with musical notation. Very scarce in the dust wrapper. $475.00

RARE PROVENSEN POSTER

376.**PROVENSENS,MARTIN AND ALICE.POSTER: CHILDREN'S SPRING BOOK FESTIVAL**. Offered here is the circa 1950 poster for the book festival sponsored by the New York Herald Tribune. It measures 16 1/2 x 21 1/2" and is brightly illustrated in full color by the Provensens. Depicted is the Pied Piper running away carrying an armful of books and little children are following him. Rare. **(SEE ILLUS TOP NEXT PAGE)** $475.00

#376
previous page

Provensen
Poster

PUPPETS – 103, 104, 450 PUSS IN BOOTS – 116, 180, 360

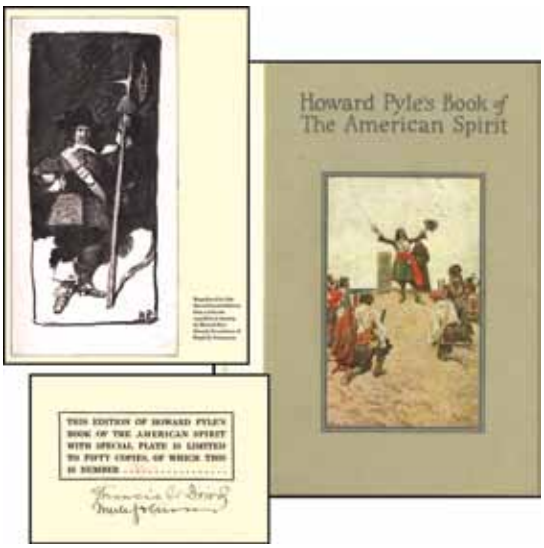
McLOUGHLIN CUBE PUZZLE

377.**PUZZLE.JACK AND THE BEAN-STALK : AUNT LOUISA'S CUBE PUZZLES.** NY: McLoughlin Bros., no date, circa 1895. This is a wonderful children's puzzle in the original wooden box with chromolithographed color plate on the cover, complete with the 30 chromolithographed cubes enabling the child to make 6 complete puzzles. Laid-in are the 6 chromolithographed sheets (9 x 11") depicting each finished puzzle that the child can use as a guide (some soil, repairs and edge wear to sheets). The wooden box made from walnut measures 10" wide, 11 1/2" tall and is 2 1/2" deep and the wooden cover slides off. The box is in excellent condition, the lid has 2 creases and the cubes are slightly rubbed on edges but in overall excellent condition. This is a wonderful item, rarely found complete and in such nice condition. $1200.00

PUZZLES SEE ALSO 40

RARE PYLE LIMITED EDITION

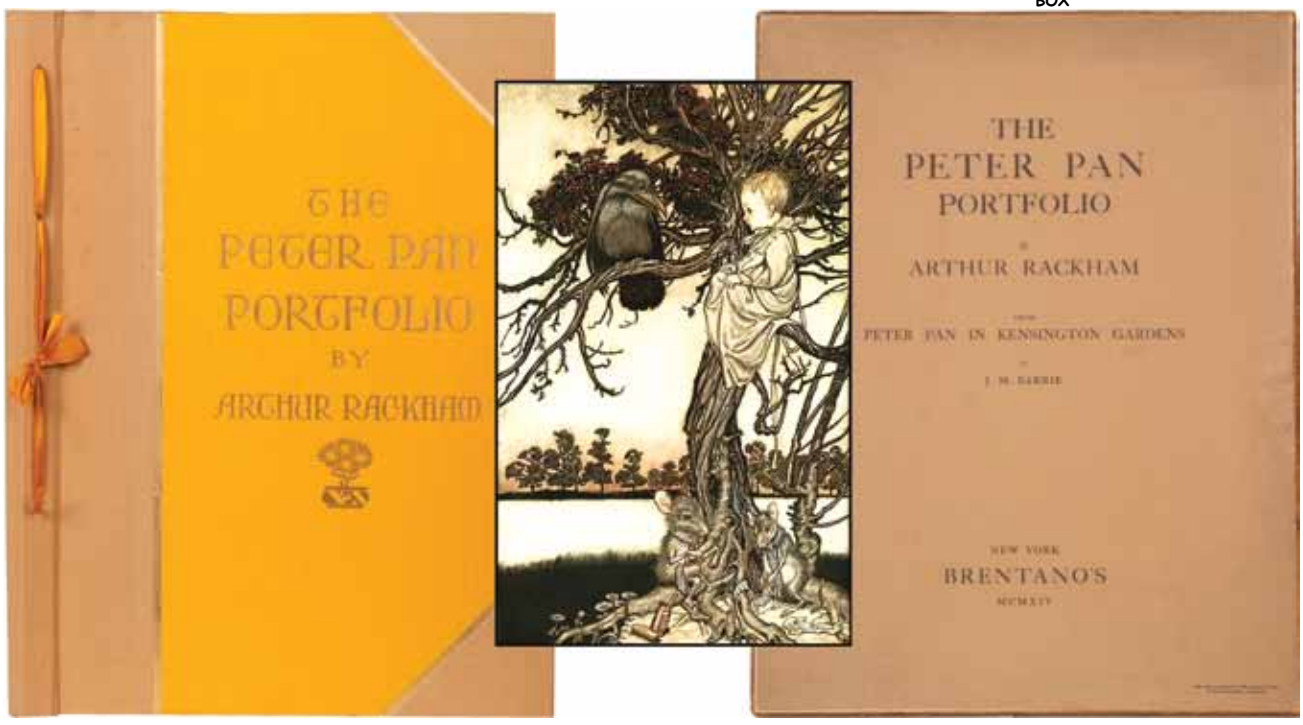
378.PYLE,HOWARD. HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT compiled by Merle Johnson. NY: Harper & Brothers 1923 (1923 b-x). Large thick 4to (10 x 12 3/4"), cloth backed boards, pictorial paste-on, bottom margin of title wrinkled from bookplate on copyright page else a Fine bright copy with no edge wear and with the white spine clean and bright. LIMITED TO ONLY 50 NUMBERED COPIES SIGNED BY THE COMPILER MERLE JOHNSON AND THE EDITOR FRANCIS J. DOWD. Stated 1st edition, illustrated with 22 beautiful tipped-in color plates plus a profusion of black and whites. This copy has a SPECIAL MOUNTED ILLUSTRATION OF A PIRATE BY PYLE HITHERTO UNPUBLISHED AND MADE AVAILABLE BY FRANK SCHOONOVER FOR THIS EDITION. This is a great copy of a rare Pyle book. $2250.00



PETER PAN PORTFOLIO IN BOX

379.**(RACKHAM,ARTHUR)illus.PETER PAN PORTFOLIO** from Peter Pan In Kensington Gardens by J.M. Barrie. NY: Brentano's 1914. Folio (16 x 21 1/2"), yellow silk more with tan cloth spine and corners, bound with original yellow ribbon (lacing loose). This copy is AS NEW IN ORIGINAL PUBLISHER'S BOX! (box slightly worn on edges else remarkably clean and solid), LIMITED TO ONLY 300 NUMBERED COPIES FOR AMERICA. Featuring 12 of the most magnificent proof-size mounted color plates with lettered tissue guards. The detail and colors are breath-taking and the large size of the plates does justice to Rackham's mastery. The images were selected by Rackham as his favorite and are much larger than their book appearances. The plates are the sizes of the original art and in some cases larger. In fact this portfolio was issued so that people could frame the plates for display, thus it is rare to find it complete. This is a beautiful book, rare in any condition but especially so in such amazing condition in the box. Latimore and Haskell p.39. $15,000.00

BOX



1 of NINE COPIES WITH ORIGINAL WATERCOLOR

380.(RACKHAM,ARTHUR)illus. KING OF THE GOLDEN RIVER by John Ruskin. London: Harrap (1932). Slim 4to. Bound by Sangorski and Sutcliffe for Harrap in full green morocco with gold tooling, raised bands, top edge gilt, marbled endpapers, spine slightly faded else Fine. This is NUMBER 4 OF ONLY NINE SPECIAL COPIES (8 for sale) for which Rackham has done a FULL PAGE WATERCOLOR SIGNED BY HIM. The book is also signed on the limitation page and is additionally inscribed by him reading: "This edition which contains an original painting by Arthur Rackham is limited to nine copies of which eight are for sale. George G. Harrap Co. Ltd." Illustrated with 4 fine color plates plus beautiful red and black textual illustrations. The original pictorial endpapers are bound in. $25,000.00

RARE SIGNED EDITION OF ONLY 50 COPIES

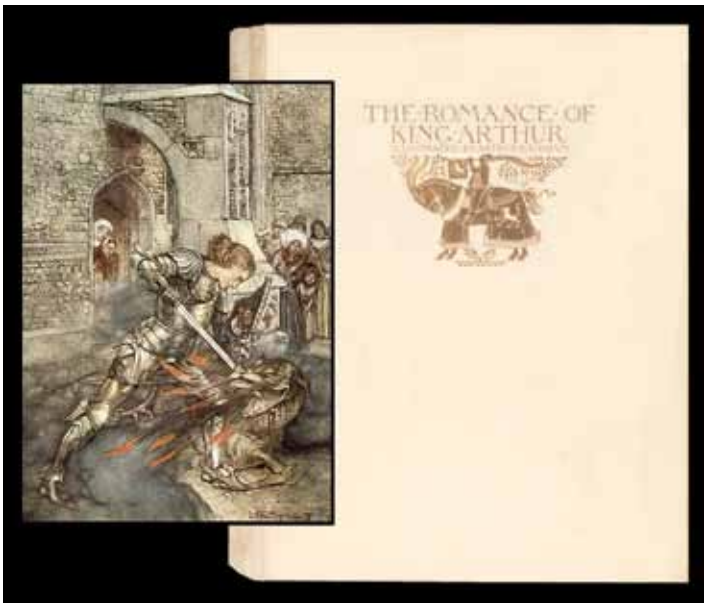
381.**(RACKHAM,ARTHUR)illus.FAIRY TALES OF THE BROTHERS GRIMM** translated by Mrs. Edgar Lucas. NY: Doubleday Page 1909. Large thick 4to (10 1/4 x 12 3/4"), 325p., full limp suede binding with yapp edges, top edge gilt, others uncut, moire endpapers, gilt pictorial spine, repair to corner of rear endpaper, faint crease on corner of frontis some wear to suede on edges as is inevitable with this type of binding, else near FINE and remarkably sound and clean. This is the rare DELUXE AMERICAN LARGE PAPER EDITION SIGNED BY RACKHAM ON THE HALF-TITLE AND LIMITED TO ONLY 50 COPIES. Printed on fine paper and featuring 40 fabulous tipped-in color plates with guards plus a profusion of full page and smaller black and whites. This is the only American limited edition of this title, never issued as a typical American limited edition. Arguably his best work and very, very rare in this edition in such nice condition. Not in Latimore/Haskell. Riall p.97, Swann/Sutton sale #112. $6000.00

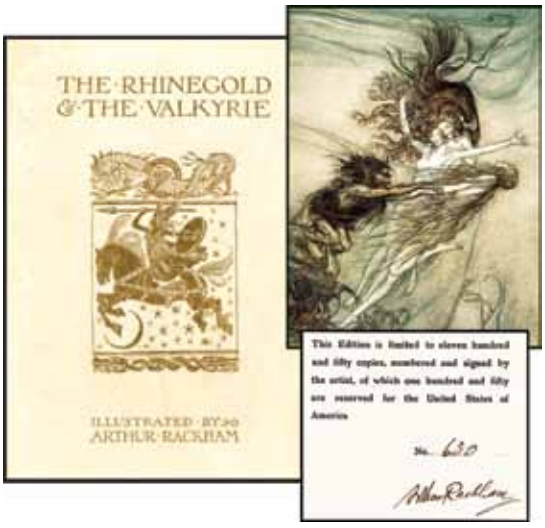
SIGNED BY RACKHAM

383.**(RACKHAM,ARTHUR)illus.THE RHINEGOLD & THE VALKYRIE** by Richard Wagner. London & N.Y.: Heinemann & Doubleday 1910. 4to (9 1/2 x 11 1/2"), full vellum, some rubbing on spine else a beautiful copy with silk ties renewed. LIMITED TO 1150 NUMBERED COPIES (150 FOR U.S.) SIGNED BY RACKHAM. Featuring 34 magnificent tipped-in color plates and 14 black & whites. This is really nice clean copy. $1950.00

RACKHAM LIMITED TO 250 COPIES BOUND IN KID

382.(RACKHAM,ARTHUR)illus. THE ROMANCE OF KING ARTHUR by Sir Thomas Malory. NY: Macmillan (1917). Large thick 4to, full kid binding decorated in gold, light soil and rubbing else VG IN ORIGINAL PUBLISHER'S BOX (box worn). LIMITED TO ONLY 250 COPIES OF THE AMERICAN EDITION! Illustrated with 16 mounted color plates with lettered tissue guards, 7 black and white plates plus a profusion of lovely text illus. as well. Although the American limited edition was not signed by Rackham (Latimore Haskell p.47) it is considerably more rare, especially in the rare box (the cover of the box is printed with the title and limitation information). $3200.00





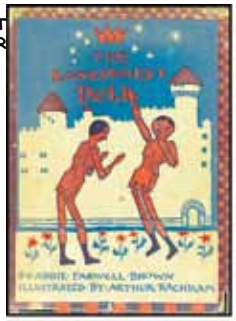
BOXED EDITION OF RACKHAM'S ANDERSEN

384.(RACKHAM,ARTHUR)illus. FAIRY TALES BY HANS ANDERSEN. London: Harrap (Mckay on spine) [1932]. 4to, 288p., red gilt cloth, top edge gilt, lettering dulled else, FINE IN DUST WRAPPER AND PICTORIAL BOX! (box neatly strengthened). 1st edition. Illustrated by Rackham with pictorial endpapers, 12 color plates, and a profusion of black and whites in-text. The mounted color plate on the wrapper that is repeated on the box does not appear in-text. This is an extraordinary copy of a truly beautiful book. $1500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

385.**(RACKHAM, ARTHUR)illus. THE LONESOMEST DOLL** by Abbie Farwell Brown. Boston & NY: Houghton Mifflin (1928). 8vo (6 1/2 x 8 1/2"), tan pictorial cloth, some rubbing to endpaper (not visible under dust wrapper) else Fine in dust wrapper (dw chipped on edges). First Rackham edition, illustrated by him with color pictorial title page plus 3 full page color illustrations in rose and blue and 26 text drawings in black and white including silhouettes. There was no limited edition of this book, nor was there a British edition. Riall p.163. Very scarce in the pictorial wrapper. $1250.00

DUST WRAPPER



RARE RACKHAM RIP VAN WINKLE GERMAN PORTFOLIO

386.**(RACKHAM, ARTHUR)illus. RIP VAN WINKLE** von Washington Irving. Leipzig: E.A. Seemann 1905. Large 4to (9 1/2 x 12"), Fine. The text is perfect bound in green wraps, illustrated in line. Each of the 50 incredible tipped-in color plates is mounted on a separate sheet of heavy green paper (plates have a white border). Both the text and the illustrations are housed in the original publisher's tan cloth portfolio that has lettering and an illustration in brown on the cover. Printed in Leipzig on fine laid paper. First German edition. Although not a stated limited edition and not signed, this is obviously a deluxe production. Not in Riall or Latimore/Haskell. A beautiful copy, rare. $2750.00

RAE, JOHN – 89, 475, 476

RANSOME, ARTHUR – 280

BOX

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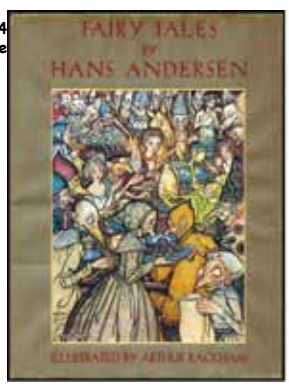
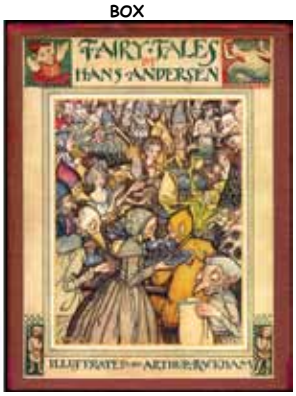
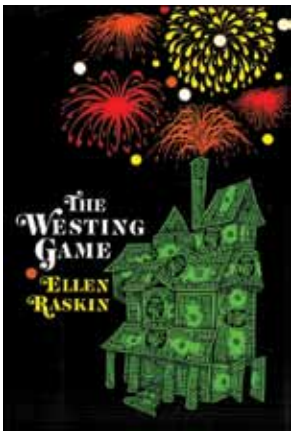




NEWBERY AWARD WINNER

387.**RASKIN, ELLEN. THE WESTING GAME**. NY: Dutton (1978). 8vo (6 1/4 x 9 1/2"), 1/4 cloth and boards, Fine in VG+ dust wrapper (dw sl. wear to spine ends, price clipped). Stated 1st edition. 16 people were invited to the reading of Mr. Westing's will and in order to get any money, they had to solve a puzzle. NEWBERY AWARD WINNER. $350.00



RAWLINGS, MARJORIE KINNAN – 500

READERS – 59, 134, 135, 16, 421

REFERENCE BOOK – 420

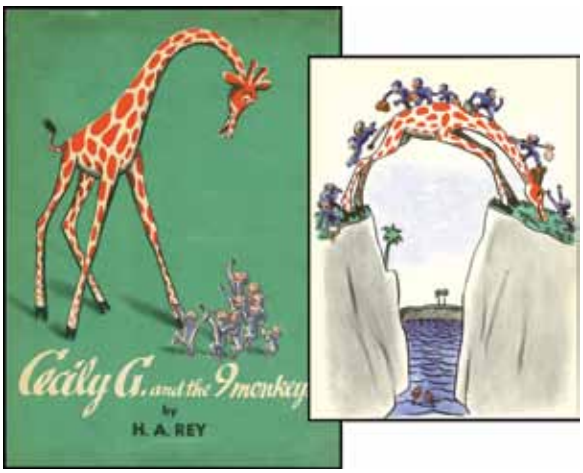
REMINGTON PICTURE BOOK AS NEW IN PUBLISHER'S BOX

388.**REMINGTON, FREDERIC. REMINGTON'S FRONTIER SKETCHES**. Chicago, Akron & N.Y.: Werner Company (1898). Large oblong 4to (12 3/4 x 9 3/4"), white pictorial boards, beveled edges, all edges gilt, AS NEW IN PUBLISHER'S PICTORIAL BOX (box flaps repaired). 1st edition of a most rare Remington book, containing 15 half-tone plates with lettered guards featuring Indians and soldiers including Surrender of Chief Joseph, Attacking Crazy Horse, Pursuing Geronimo, Sioux Warriors and more. Rare in this condition. (Howes R206,etc.) $1500.00

BOX

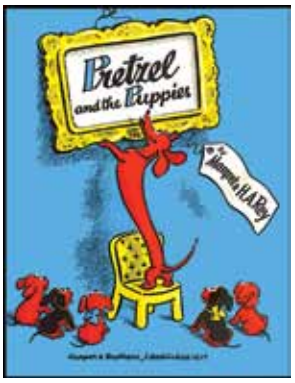
FIRST APPEARANCE OF CURIOUS GEORGE

389.REY, H.A. CECILY G. AND THE MONKEYS. Boston: Houghton Mifflin 1942 (1942). 4to (8 3/4 x 11 3/4"), pictorial cloth, near fine in dust wrapper (dw very slightly frayed and slight soil else VG+). 1st American edition of the book that marked the FIRST APPEARANCE OF CURIOUS GEORGE! (First issued in France). Curious George leads his group of monkeys on a quest to find a new home. They meet Cecily G the giraffe who is also looking for a new home and they all have a good time. Illustrated with color lithos. See Bader p.204-5. First editions in nice dust wrappers are rare and this is a great copy. $2000.00



DACHSHUNDS

390.**(REY,H.A.)illus.PRETZEL AND THE PUPPIES** by Margaret Rey. NY: Harper Bros. (1946). 4to, cloth backed pictorial boards, slight edge wear else near Fine in worn dust wrapper with tape mends on verso and 3" of spine paper off. 1st ed. (based on price and ads). The story of Pretzel, the longest dachshund in the world, and his adventures with his 5 little puppies. Marvelous color illus. on every page by Rey. A sequel to Pretzel. (Bader p. 248). $300.00



RICHARDSON, FREDERICK - 306

RICKETTS, CHARLES - 484

RARE PAPER DOLLS BY ROBERTS

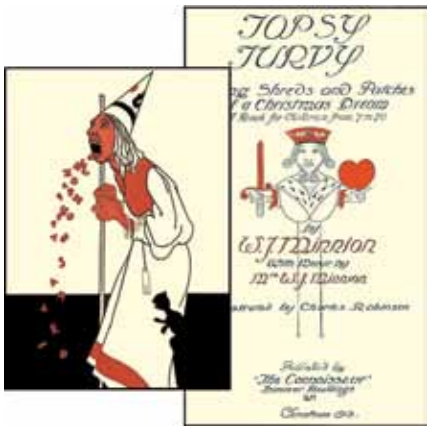
391.**(ROBERTS,JACK)illus.COLIN, COLINETTE AND THEIR HAPPY FARMYARD.** Offered here is a complete set of paper dolls designed by Jack Roberts, printed in Paris by Gallimard and issued by the London branch of Galeries Lafayette department store in 1922. There are 4 cards measuring approx. 6 1/4 x 8 3/4", faint stain on card No. 2 else bright and near fine. The front of each card is brightly illustrated in rich colors with dolls, farm animals and farm buildings designed to be cut out and mounted on heavier stock for play. Roberts folk peasant style is particularly suited to the subject matter and the lithographs are well printed. A panoramic image of the completed set is shown at the top of each card and the back of each card has instructions for assembly, an ad for the store, as well as confirmation that 4 cards comprise a complete set. Galeries Lafayette department store was founded in Paris in 1893 and later opened in other major cities. The advertising copy on the present item documents stores in Nice and London and the company is still in operation with branches in Berlin, Casablanca, New York, and Dubai. This is a scarce and charming item. $500.00

1st EDITION
IN DUST WRAPPER AND PUBLISHER'S BOX!

392.(ROBINSON,CHARLES)illus. THE HAPPY PRINCE by Oscar Wilde. London: Duckworth, (1913). 4to (8 x 10"), gilt pictorial purple cloth, top edge gilt, fore edge foxed and offset on endpaper from dust wrapper flap else near FINE IN PICTORIAL DUST WRAPPER AND PUBLISHER'S BOX! (box flaps repaired). 1st edition, first issue with these illustrations. Illustrated by Robinson with 12 tipped-in color plates with lettered tissue guards plus numerous text drawings as well as with pictorial endpapers and title page. This is a beautiful copy of one of Robinson's most desired books, rare in the pictorial dust wrapper and box. $2000.00

BOX

393.**(ROBINSON,CHARLES)illus.TOPSY-TURVY** being Shreds and Patches of a Christmas Dream by W.J. Minnion. (London): The Connoisseur 1913. 4to, cloth backed boards stamped in gold, 72p. + music, corners worn and some cover soil, overall VG. This is a charming Christmas fantasy, illustrated by Robinson with 5 full page plates in 3 colors plus numerous illustrations in text. It includes music for two songs at the end. Printed on high quality paper and particularly charming. An uncommon Robinson title. $650.00



1st EDITION OF HEATH ROBINSON MASTERPIECE

394.**ROBINSON,W.HEATH. THE ADVENTURES OF UNCLE LUBIN.** NY: Brentanos 1902. 8vo, (6 1/2 x 8"), green pictorial cloth stamped in red, green and white, rear cover lightly soiled, binding tight, recased with paper at hinges neatly repaired, margin of tissue guard and frontis narrow light brown discoloration, really a clean and VG+ copy. First US edition of the first book written and illustrated by Robinson (same year as UK ed. and printed in Great Britain). Featuring color frontis, 55 full page black &whites and 72 vignettes plus pictorial endpapers. Entirely designed by Robinson, the story is a fantasy tale of Uncle Lubin's voyages and mishaps taken in balloons, boats, submarines etc., all constructed as Robinson's famous complicated contraptions. The text is often laid out in irregular format to fit around the vignettes. It was the publication of this book that brought Robinson to commercial success and this first edition is a rarity. $2850.00

COPY NUMBER 1
WITH
FULL PAGE DRAWING BY ROBINSON

395.ROBINSON,W.HEATH. BILL THE MINDER. London: Constable 1912. Large thick 4to (9 1/2 x 11 1/2"), full vellum binding embossed in gold. Except for a modest amount of rubbing and soil on the vellum and endpapers slightly foxed this is in near Fine condition with ribbon ties. LIMITED TO ONLY 380 NUMBERED COPIES SIGNED BY ROBINSON, THIS IS COPY NUMBER 1 WITH A FULL PAGE PEN AND INK DRAWING SIGNED AND DATED 1912 BY ROBINSON! The drawing appears opposite the limitation page and is a detailed picture of a little boy talking to a fairy. Because the book is printed entirely on hand-made paper, the quality of the black and white illustrations in this limited edition is far superior to those in the trade edition, and the mounted color plates seem to be sharper and richer in color as well. Really the ultimate copy of Robinson's masterwork, issued in a very small limitation. $9000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

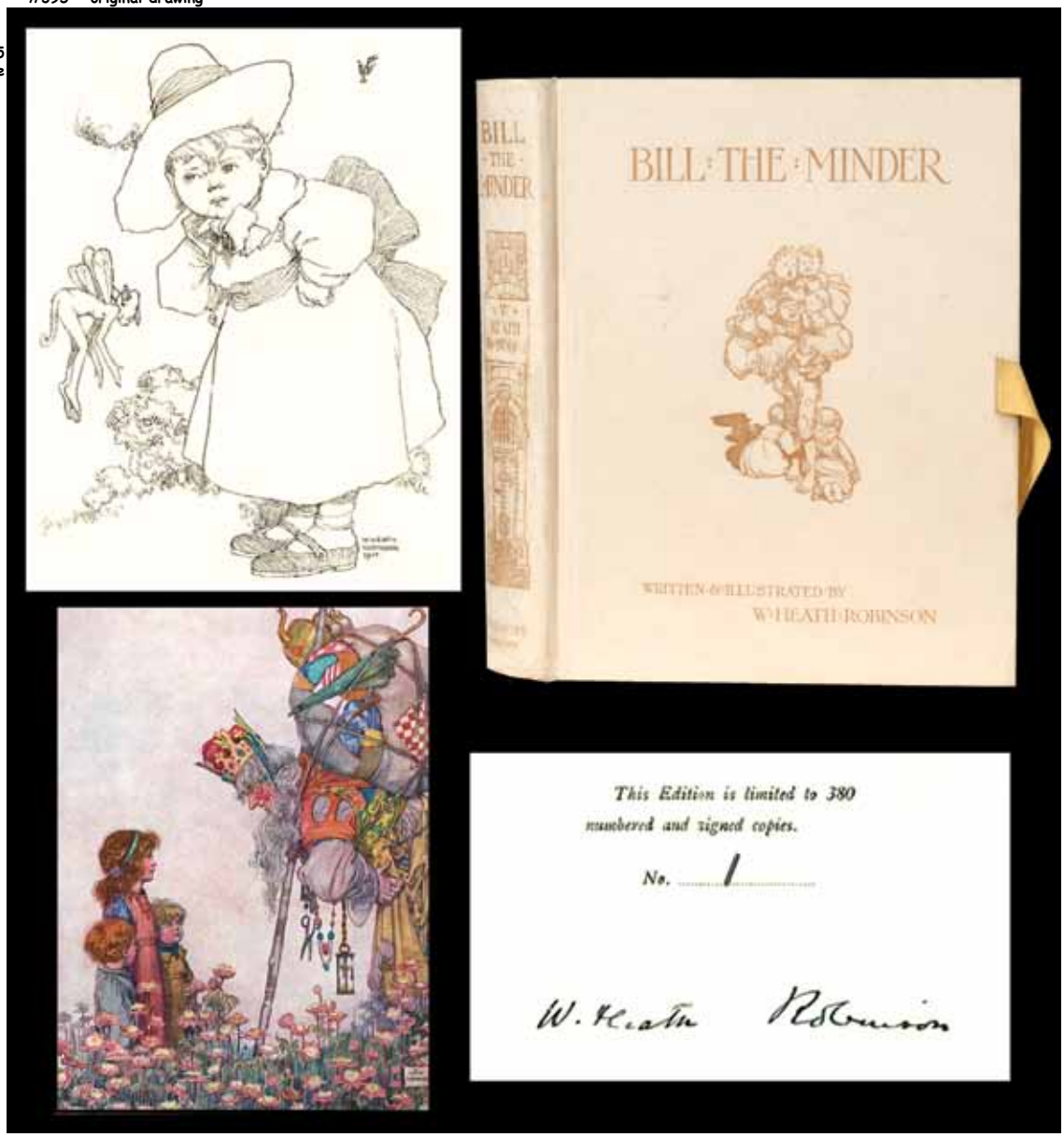
396.**(ROBINSON,W.HEATH)illus. A MID-SUMMER NIGHTS DREAM** by William Shakespeare. NY: Henry Holt 1914. 4to (9 1/2 x 11 1/2"), blue cloth pictorially stamped in green and gold, top edge gilt, covers very slightly dulled else near fine. 1st US edition, illustrated by Robinson with 12 beautiful tipped-in color plates, 32 full page black and whites plus other line illustrations in-text. This is a nice copy. $850.00

ROJAN WATERCOLOR

397.**ROJANKOVSKY,FEODOR. ORIGINAL ART: GIANT GOLDEN BOOK OF CAT STORIES.** Offered here is a fine original watercolor that appears on p. 62 of The Giant Book Of Cat Stories published by Golden Books in 1953. The image measures 8 1/4" wide x 11" and is attractively matted and framed to 14 3/4 x 17 1/4". The margins of 2 corners are trimmed diagonally, slight dust on one margin else in fine condition. Pictured is an old sea captain sitting down and holding out a fish while 10 cats race toward him to get there first and run away with the fish. In the background are a boat house, canoe, sailboat, water, foliage and a duck. Rojankovsky was a Russian émigré artist who became an important illustrator of children's books. He illustrated the Domino Press' landmark Daniel Boone, and won the Caldecott Award in 1956 for Frog Went A'Courtin. Original art by Rojan rarely appears on the market. (SEE ALSO REAR COVER) $1850.00

#395 - original drawing

#395 previous page



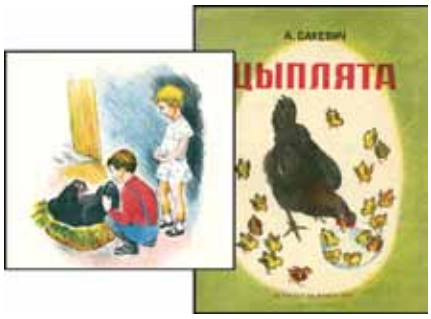
ROJAN WATERCOLOR

398.**ROJANKOVSKY,FEODOR. ORIGINAL ART: GIANT GOLDEN BOOK OF CAT STORIES.** Offered here are 2 fine original watercolors that appear on pp. 65 and 27 of The Giant Book Of Cat Stories published by Golden Books in 1953. The 2 images are attractively mounted, matted and framed to 22 inches wide x 17" high. They could be separated and framed individually. The first image is a great nighttime scene with a large black cat with white paws in the foreground. An owl is flying above him and there is a house and much greenery in the background. It measures 11" high x 8", with 2 corners slightly trimmed and an unpainted area where text would be. The second image (on p. 27) is of a cat sticking its head out of a large wicker basket that is sitting outside in the grass at night with stars in the sky. The image measures 5 1/2" high x 4 1/2". Rojankovsky was a Russian émigré artist who became an important illustrator of children's books. He illustrated the Domino Press' landmark Daniel Boone, and won the Caldecott Award in 1956 for Frog Went A'Courtin. Original art by Rojan rarely appears on the market and these are great images. $2850.00

ROJANKOVSKY, FEODOR SEE ALSO 17 **ROSS, PENNY - 473**

RUBAIYAT - 356 **RUDGE PRINTER - 95, 101, 158, 167-8, 175-6**

399.**RUSSIAN.(BONCH - OSMOLOVSKAIA) TSYIPLITA [CHICKENS]** by A. Sakevich. Detizdat, 1938. 4to (8 5/8 x 11 1/4"), pictorial wraps, sl. edge fraying, VG+. This is the story about a rooster that takes care of the chicks rather than the mother hen (like Seuss' Horton the elephant). Illustrated by Olga Bontch - Osmolovskaia with terrific color lithographs on every page. See Leveque: Dictionnaire p. 14 for other. $300.00



400.**RUSSIAN.(LEKARENKO) FEDORINO GORE [FEDORA'S TROUBLES]** by K. Chukovsky. Leningrad, Ogiz, 1935. 8vo (5 7/8 x 7 3/4"), pictorial wraps, light rear cover soil else near Fine. This is a story in verse about an old woman whose kitchen utensils from samovars to tea kettles run away from her. Illustrated with charming 3-color drawings on every page by N. Lekarenko. $275.00

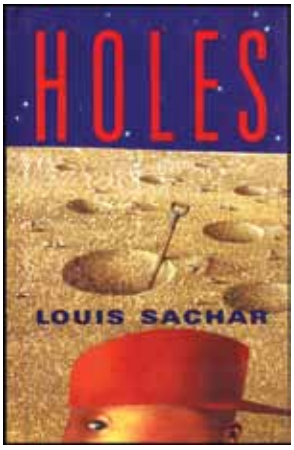
7 ISSUES OF RUSSIAN MAGAZINES

401.**RUSSIAN.(MAGAZINES) RUSSIAN MAGAZINES CHIZH AND MURZILKA.** Offered here are 5 issues of CHIZH and two issues of MURZILKA. Chizh was the most important magazine for younger Russian children, Along with Ezh for older children, the content featured stories and art by the leading authors and illustrators of the day. There were also activity pages and cut-out novelties. The issues of Chizh measure 7 1/2 x 9 1/2" and average 20 pages per issue. Except for a few neat mends on one issue they are in great condition. Includes: 1936 Number 1, 1937 Number 10, 1939 Number 5, 1940 Number 4 and 1940 Number 6. Murzilka measures 9 x 11 3/4" and includes No. 1 1936 and Number 3 1940, both with similar content to Chizh. Sold as a group. $800.00

TOLSTOI AND USHACOVA

402.**RUSSIAN.(USHACOVA) MALENVKIM DETIM** by L. Tolstoi. Detizdat, 1937. 8vo (5 1/2 x 7 5/8"), pictorial wraps, VG+. The story revolves around the playtime activities young children in the countryside. Illustrated by Natalia Ushacova with very lovely brown tone lithographs on every page. See Leveque: Dictionnaire p.194 for others. $275.00

403.**SACHAR,LOUIS.HOLES.** NY: Farrar Straus Giroux (1998). 8vo, cloth, as new in dust wrapper. Stated 1st edition of this NEWBERY AWARD WINNER, made into a successful Disney movie in 2003. Great copy. $450.00



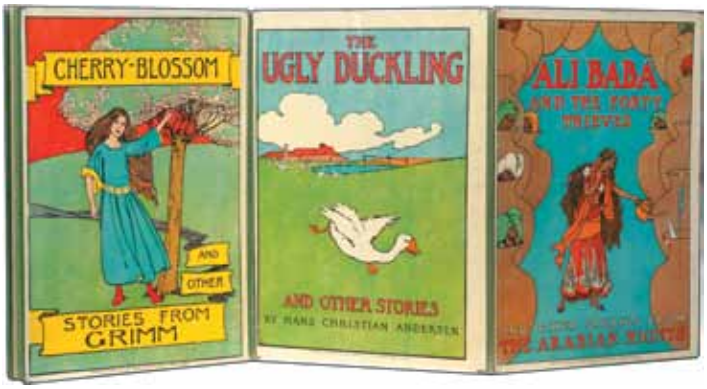
SIGNED-LIMITED EDITION OF "THE LITLE PRINCE"

404.**SAINT-EXUPERY,ANTOINE DE.THE LITTLE PRINCE.** NY: Reynal & Hitchcock (1943). 8vo (7 3/8 x 9"), cloth, [93]p., FINE IN DUST WRAPPER with limitation number inked on spine that matches limitation number of book, housed in custom cloth box. 1st ed. (published in America first due to Nazi occupation of France). LIMITED TO 525 COPIES SIGNED BY SAINT-EXUPERY!Illustrated in color by the author. The Little Prince was Saint-Exupery's last book published before he disappeared in a flight over the Mediterranean. The limited edition of this beloved classic is rare and this is an exceptional copy with no chipping at all on the dust wrapper. $22,000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

SALESMAN'S SAMPLE PANORAMA ILLUS. BY STRATTON

405.**SALESMAN'S SAMPLE.BLACKIE'S POPULAR FAIRY BOOKS**. This is a wonderful large panoramic salesman's sample book advertising 9 of Blackie's fairy tales by Andersen, Grimm and others: Ali Baba, Aladdin, Sinbad, Wild Swans, Ugly Duckling, Tinder Box, Hansel and Grettel, Cherryblossom and Roland and Maybird. Circa 1900, some soil and rubbing, VG+. Measuring 10" wide x 13 1/2" high, the front covers of each of the books are connected accordion fashion with the back side of each page containing printed information about the series. The first illustration is of the White Swans and the text for the entire book is laid-in. Illustrated in bold colors in classic art nouveau style by HELEN STRATTON. Rare. $1250.00



GREAT SARG MOTHER GOOSE ART

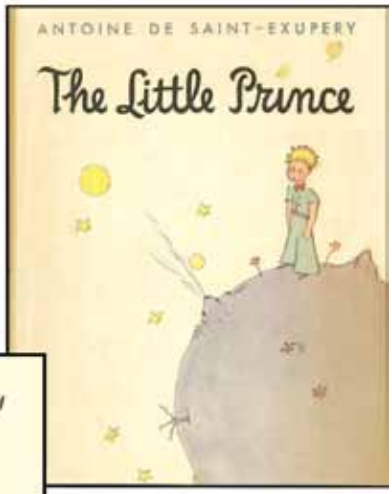
406.**SARG,TONY.ORIGINAL ART: MARY HAD A LITTLE LAMB**. Offered here is a wonderful pen and ink drawing done by Sarg for a magazine. It is dated 1940 on the back and signed by Sarg lower right. Done on art paper, the image is rather large (11" wide x 7") done with detail and humor. $850.00

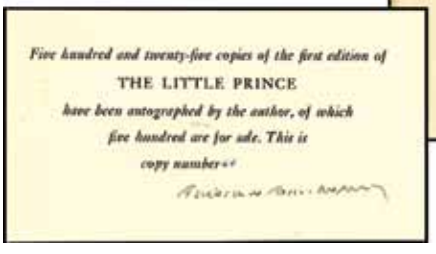
407.**SARG,TONY.TONY SARG'S SAVINGS BOOK**. Cleveland: World (1946). Oblong large 4to, spiral backed boards, slight foxing else fine in slightly frayed dust wrapper. 1st edition. There is a fantasy narrative brightly illustrated in full color by Sarg. Each illustration has several slots into which the owner can insert coins. Sarg has ingeniously designed the illustrations so that the coins complete the pictures i.e. they are the wheels on a bike, the portholes of a ship etc. There's even room for paper money used to create a flag. Text by Sarg as well. $225.00

TONY SARG HUMAN CORN COB / VOLLAND FANTASY

408.**(SARG,TONY)illus.KERNEL COB AND LITTLE MISS SWEETCLOVER** by George Mitchell. Chicago: Volland (1918 no add. printings). 8vo, pictorial boards, slight fraying of spine ends, inconspicuous end paper mend else, VG++. 1st edition. A VOLLAND HAPPY CHILDREN BOOK. A fantasy trip of a corn cob doll and a clover doll, illustrated in full color throughout by Sarg. Rare. $625.00

#404 - previous page

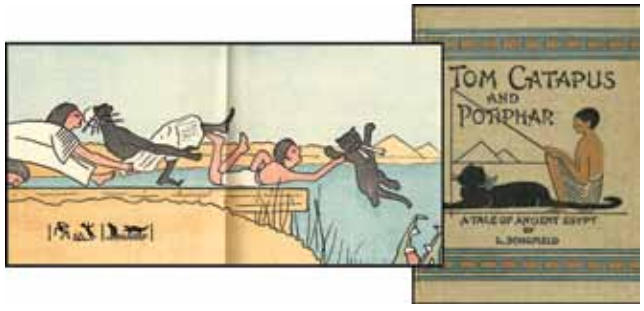




SATIRE - 149, 446

EGYPTIAN CAT

409. **SCHOFIELD,LILY.TOM CATAPUS AND POTIPHAR: A TALE OF ANCIENT EGYPT**. London: Fred. Warne 1903. 12mo (5 x 6 3/4"), pictorial cloth, Fine condition. The story told in verse is about a black cat named Tom Catapus and his owner Potiphar in Egypt and what happens when an alligator injures Tom when it tries to eat him. Printed on one side of the paper, almost every page of text faces a full page color illustration by the author done in pastel colors with an ancient Egyptian style. Unusual and charming. $200.00

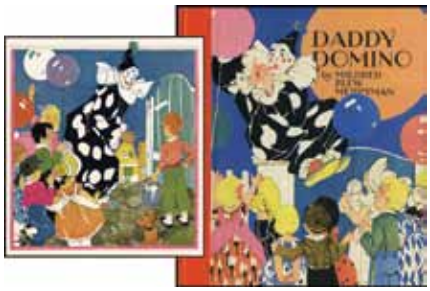


CHARMING CHARLES SCHULZ SNOOPY ORIGINAL ART

410.**SCHULZ,CHARLES.ORIGINAL ART: SNOOPY FISHING**. Offered here is a wonderful pen and ink with watercolor drawing by Schulz. The image measures 8 1/4 inches wide by 9 inches high, signed, attractively matted and framed to 17 1/2 x 18". We see Snoopy sitting on the river bank casting his fishing line into the water while separately a fish is flying through the air toward him. The grass, water, fishing pole and fish all have watercolor embellishments. It is signed and inscribed " for HEK - every best / wish - SCHULZ". "HEK" is Harry Elliot Klein, a New Orleans fishing columnist who died in 2003. Schulz was a friend of his - they fished together as well as having served together in the military. In the accompanying obit of Klein they note that he did not use his name as a byline because it sounded too formal so he signed his columns "by HEK". This is a wonderful, large piece of Snoopy art. **(SEE ALSO FRONT COVER)** $6000.00

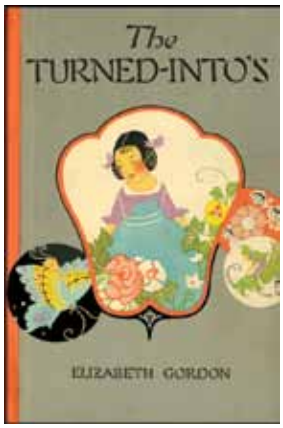
VOLLAND / BUZZA - CIRCUS THEME

411.**(SCOTT,JANET LAURA. DADDY DOMINO** by Mildred Merryman. Minneapolis: Volland Buzza (1929). 8vo (6 7/8 x 7 3/4"), cloth backed pictorial boards, slight spine soil else FINE IN ORIGINAL BOX (box slightly worn). Stated First printing. A beautiful VOLLAND publication, this is illustrated in vibrant colors and with silhouettes by JANET LAURA SCOTT. The text features a clown named Daddy Domino who lives in Tucket. $450.00



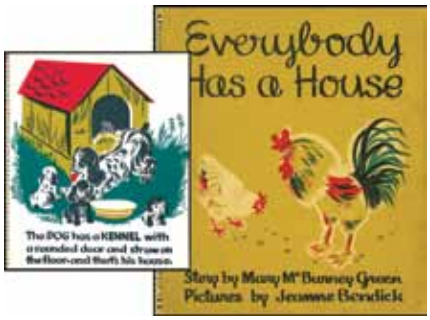
BOXED VOLLAND

412.**(SCOTT,JANET LAURA)illus. THE TURNED INTO'S** by Elizabeth Gordon. Chicago: Volland (1920, sixteenth ed.). 8vo, pictorial boards, **FINE IN ORIGINAL BOX**. Elizabeth Jane meets the humanized inhabitants of the insect world. Illustrated by Scott with pictorial endpapers plus many full page and in-text bold and beautiful color illustrations. This is a beautiful copy. $300.00



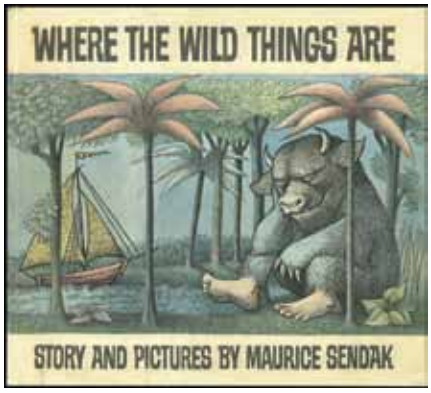
SCOTT, JANET LAURA SEE ALSO 451, 474

413.**SCOTT,WILLIAM R. - PUBLISHER.EVERYBODY HAS A HOUSE** by Mary McBurney Green. NY: Young Scott 1944. 4to, spiral backed pictorial boards, VG+. A simple, repetitive picture book, illustrated by JEANNE BENDICK with bold full page color illustrations opposite each page of text. See Bader p.230. $200.00



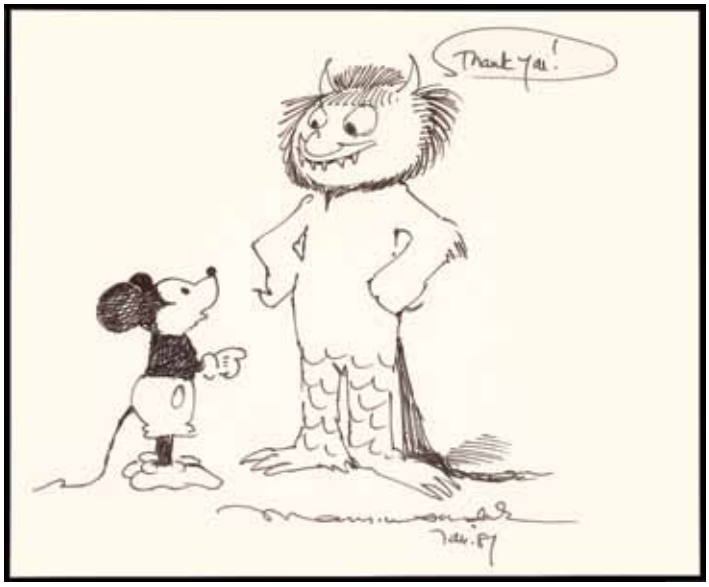
SCRIBNER CLASSICS - 53, 500

414.**SENDAK,MAURICE. WHERE THE WILD THINGS ARE.** NY: Harper Row, 1963. Oblong 4to, cloth backed pictorial boards, Fine very lightly soiled and slightly frayed price clipped dw. 1st edition of one of the most important and most elusive modern picture books and winner of the Caldecott Award. First edition dust wrappers are distinctive not for the issue price ($3.50) but for the content of the information on the flaps. A first edition has no mention of this title having won the Caldecott Award amongst other changes from the first (this is confirmed by the fact that it is not uncommon to find a dust wrapper with the correct $3.50 issue price but with the later wrapper blurbs). $13,500.00



GREAT SENDAK DRAWING

415.**SENDAK,MAURICE.ORIGINAL ART: WILD THING AND MICKEY MOUSE**. Offered here is a great ink drawing by Sendak, signed and dated 1987. It measures 7x7" and shows Mickey Mouse looking up to a Wild Thing. Because Mickey and Sendak were "born" the same year, Sendak had a special affinity to Mickey. This is a great drawing of two iconic figures in children's literature. $10,500

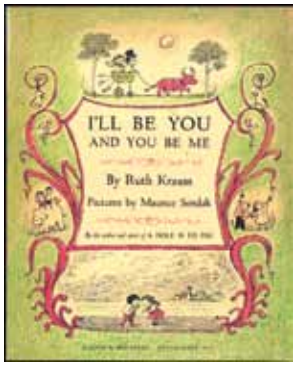


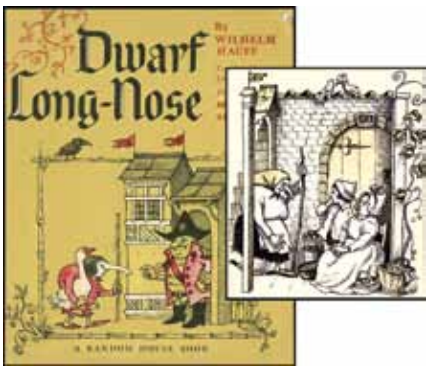
REVIEW COPY
1ST BOOK WRITTEN & ILLUSTRATED BY SENDAK

416.**SENDAK,MAURICE. KENNY'S WINDOW**. NY: Harper & Brothers (1956). 4to (7 3/4 x 9 1/4"), dark brown spine, tan pictorial cloth, Fine condition in bright fine dust wrapper with price intact. First edition REVIEW COPY WITH THE SLIP LAID-IN. This was the FIRST BOOK BOTH WRITTEN AND ILLUSTRATED BY SENDAK, with beautiful full page and in-text color illustrations throughout in muted tones. One of Sendak's scarcest books - great copy. $1275.00

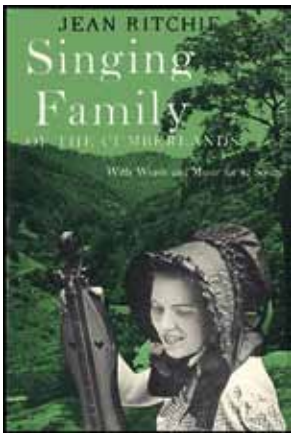
(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

417.**(SENDAK,MAURICE)illus. I'LL BE YOU AND YOU BE ME** by Ruth Krauss. NY: Harper & Brothers (1954). 4to (7 3/4 x 9 1/4"), cloth backed pictorial boards. Slightest bit of edge wear else Fine condition in dust wrapper (dw price intact, a few small closed edge tears, VG+). 1st edition (correct price) of this very early Sendak title, with color pictorial endpapers and charming black & whites on almost every page. $375.00





418.**(SENDAK,MAURICE)illus. DWARF LONG-NOSE** by Wilhelm Hauff. NY: Random House (1960). 4to, cloth backed pictorial boards, Fine in frayed dust wrapper. 1st edition (correct price and ads) featuring some wonderful work by Sendak, illustrated by him on every page to accompany this fairy tale. $325.00



419.**(SENDAK,MAURICE)illus. SINGING FAMILY OF THE CUMBERLANDS** by Jean Ritchie. NY: Oxford University Press 1955 (1955). 8vo (5 3/4 x 8 1/4"), green cloth, 282p. Fine in very slightly worn dust wrapper. First edition. The text tells the story of a family with 14 children in rural Kentucky whose life was singing. An obscure and early Sendak item illustrated with many half page black and whites. $400.00

WITH GREAT WILD THING DRAWING

420.(SENDAK,MAURICE)illus. ART OF MAURICE SENDAK by Selma Lanes. NY: Abrams (1980). Large 4to (11 3/4 x 11"), pictorial cloth, 278p., Fine in original printed glassine wrapper. First edition. This is an excellent reference work, with many wonderful color illustrations including a tab operated moveable page and also including the book Where The Wild Horses Are (mounted on a page) which does not come in the later editions. THIS COPY IS INSCRIBED BY SENDAK WITH A GREAT PEN DRAWING OF A WILD THING. $1650.00

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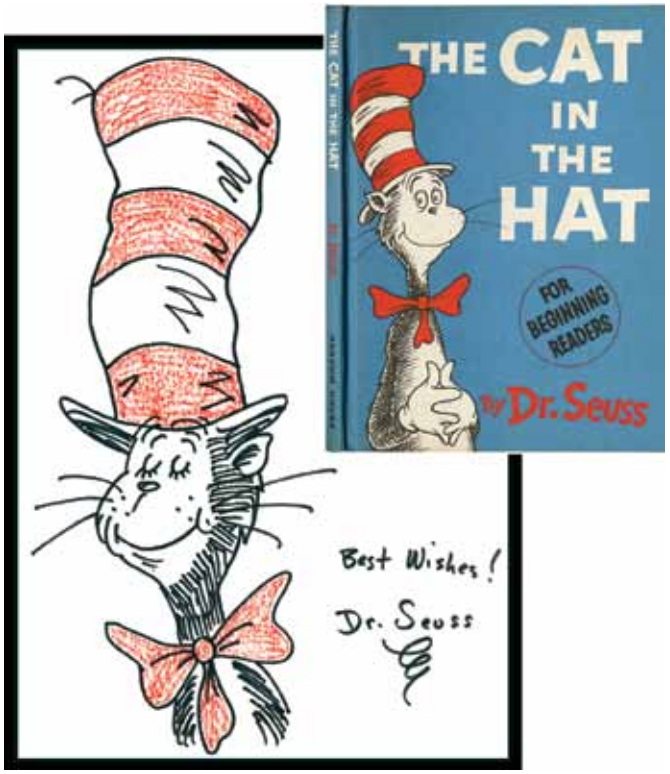
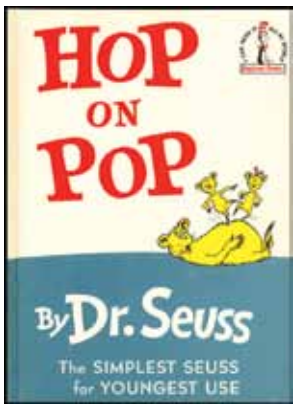
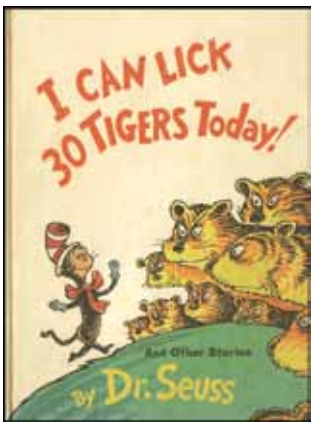
1ST ED. WITH LARGE ORIGINAL DRAWING

421.SEUSS,DR.THE CAT IN THE HAT. NY:Random House. (1957). 8vo, flat paper over boards (not glazed paper), 61p., Fine in very sl. worn dust wrapper with price intact. 1st edition of Seuss's first reader (correct binding paper and price), SOLD WITH A FINE LARGE COLOR DRAWING OF THE CAT IN THE HAT SIGNED "BEST WISHES! DR. SEUSS". The drawing is 11 1/4" high by 7" wide incl. the inscription, done on fine quality art paper. It is executed in red and black ink with a lot of detail. The 2 are housed in a custom leather backed slipcase. The original price of this book is the cause of considerable confusion. This first reader was originally published at $2.00. When the publishers decided to make a series of beginning readers, they priced all of them at $1.95 and lowered the price of this title to conform, thus the price of this book went down instead of up as time went by. Illustrated in bright color throughout. In addition to becoming a household name, the Cat In The Hat is extremely important in the history of education and children's literature. At the same time that it was amusing, it was bringing the basic concepts of reading to tens of thousands of little children who were learning without being "taught". It was a marked departure from the boring Dick and Jane type reader. The challenge of writing an entire book using only 220 different words and making the book enjoyable was enormous. Teachers began to use this book in their classrooms and it was not long before the Cat In The Hat became an American icon. A great item. $16,500.00



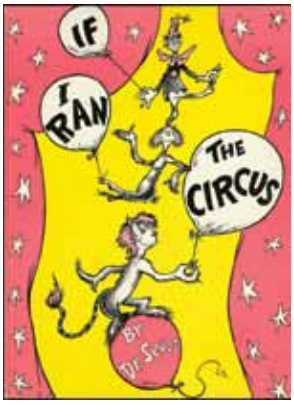
422.**SEUSS,DR.HOP ON POP**. NY: Random House 1963. Small 4to, glazed pictorial boards, 64p., slight rubbing else near Fine in sl. soiled dw. 1st edition. The simplest Seuss for Youngest use. A scarce 1st ed. Younger / Hirsch 30. $875.00





423.**SEUSS,DR.I CAN LICK 30 TIGERS TODAY**. NY: Random House (1969). 4to, pictorial boards, some cover soil else VG. 1st edition. Starring the Cat In The Hat and brightly illustrated in color on every page. An uncommon Seuss title. Younger / Hirsch 38. $750.00

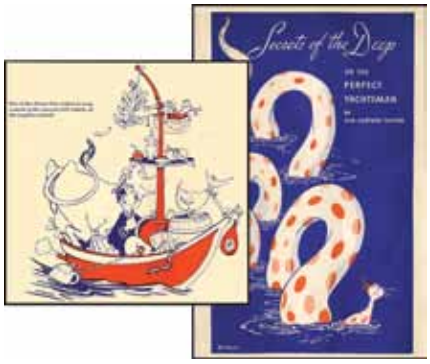
424.**SEUSS,DR.IF I RAN THE CIRCUS**. NY: Random House (1956). 4to, glazed pictorial boards, fine in slightly soiled and worn but VG dust wrapper with price intact. 1st edition. Circus McGurkus! Color illustrations throughout and a nice copy. Quite scarce. See Bader p. 308-9. Younger/Hirsch 43. $1500.00



RARE SEUSS BOOK

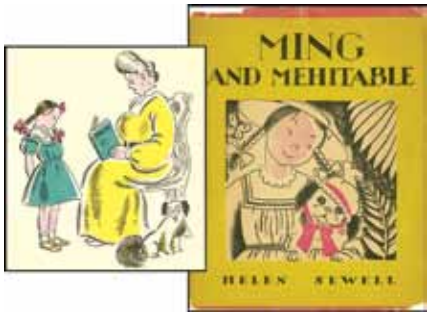
425.**(SEUSS,DR.)illus.THE LOG OF THE GOOD SHIP** by Old Captain Taylor. (Standard Oil): Essomarine no date ca 1947. 4to, pictorial wraps, 36p. + covers, faint soil on cover else VG+. A post World War II sequel to the previous Secrets of the Deep series, this continues the humorous look at yachting, illustrated by Seuss with many large aquatints (red, white and blue). Quite rare. Not in Dr. Seuss From Then To Now. Younger/Hirsch 48. $800.00

426. **(SEUSS,DR.)illus. SECRETS OF THE DEEP** or the perfect yachtsman by Old Captain Taylor. (Standard Oil): Essomarine 1935. 8vo, pictorial wraps, 34p., spine repaired and blank corner of rear cover torn else VG. A humorous look at yachting, illustrated in color by Seuss with large red, white and blue drawings and featuring a sea creature whose face appears yearslater as the Cat In The Hat. Quite rare. Younger/Hirsch 69. $600.00



SCARCE SEWELL DOG BOOK

427.SEWELL, HELEN.MING AND MEHITABLE. NY: Macmillan 1936. 12mo (4 1/2 x 5 3/4"), pictorial cloth, Fine condition in the rare dust wrapper (dw chipped and repaired on verso). 1st edition. The story is about a Japanese poodle that runs away when his owner dresses him up as a doll. Minimal text is illustrated with full page color pictures facing each page of text. A little book for little hands and quite wonderful. The story is a true one based on Sewell's own childhood while living on Guam. Bader calls it a " tiny, witty, quietly wise" book. (p.84). $225.00



SEWELL, HELEN SEE ALSO 486, 487 SHAKESPEARE, WILLIAM - 396, 452, 453

RARE SHAPE BOOK

428.**SHAPE BOOK. KING WINTER**. Hamburg: Gustav W. Seitz circa 1860. 12mo (2 1/2 x 6 3/4"), pictorial wraps, near fine. Die cut in the shape of Old Man Winter every page is delicately illustrated in color with text in the middle of each page. In the same size and format of Prang's shape books, this is very scarce. $850.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

19TH AMERICAN CENTURY SHAPE BOOK

429.**SHAPE BOOK. LITTLE MARIAN.** Philadelphia: American Sunday School Union, no date, ca 1860. 8vo (6 1/2 x 2 3/8"), pictorial wraps, Fine condition. Diecut in the shape of a little girl and delicately illustrated with color lithos (by F. Moras) with text below each picture. Done in the same size and format of Prang's shape books of the same era, but this is quite rare. **(SEE ILLUS BOTTOM NEXT COLUMN)** $1200.00

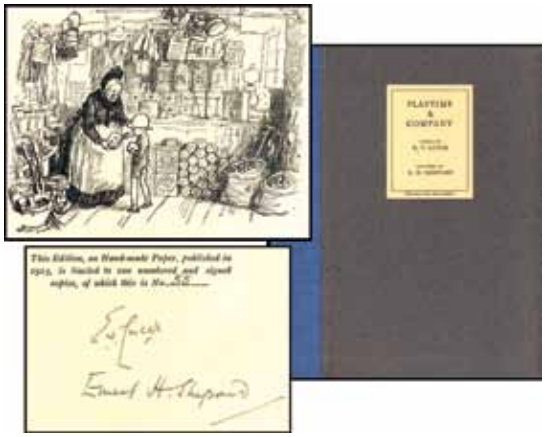
RED RIDING HOOD - MOVEABLE FLAP DOOR

430.**SHAPE BOOK.LITTLE RED RIDING HOOD**. No publication information, probably British, owner dated 1932. 4 3/8 x 5 1/8", pictorial wraps diecut in the shape of a house, VG condition. The cover has a door that the reader can open and close. Inside, the story is illustrated in color and b&w in the style of Mabel Lucie Attwell. A charming edition. $200.00

SHAPE BOOKS ALSO 289, 366, 481 SHENTON, EDWARD - 266

LIMITED EDITION SIGNED BY SHEPARD

431.**(SHEPARD,ERNEST)illus. PLAYTIME AND COMPANY** by E.V. Lucas. London: Methuen (1925). 4to, cloth backed boards, fine in faded dust wrapper. LIMITED TO ONLY 100 COPIES PRINTED ON HANDMADE PAPER AND SIGNED BY BOTH SHEPARD AND LUCAS! Charming verses by Lucas are illustrated by Shepard with cover design, pictorial endpapers plus a profusion of wonderful black & whites throughout.**Shepard see also 297.** $1200.00



SIGNED / LIMITED BOOKS - 20, 27, 31, 36, 44, 54, 65, 66, 70, 80, 84, 85, 93, 96, 114, 177, 119, 120, 123, 178, 128, 155, 156, 158, 190, 193, 201, 215-218, 221, 222, 239, 244, 254, 255, 261, 266, 271, 275, 279, 280-283, 296, 298, 301, 316-318, 325, 335, 350, 352, 353, 357, 368, 378-383, 386, 395, 404, 406, 410, 415, 420, 421, 431-433, 444, 446, 447, 449, 452, 460, 463, 482-486, 500

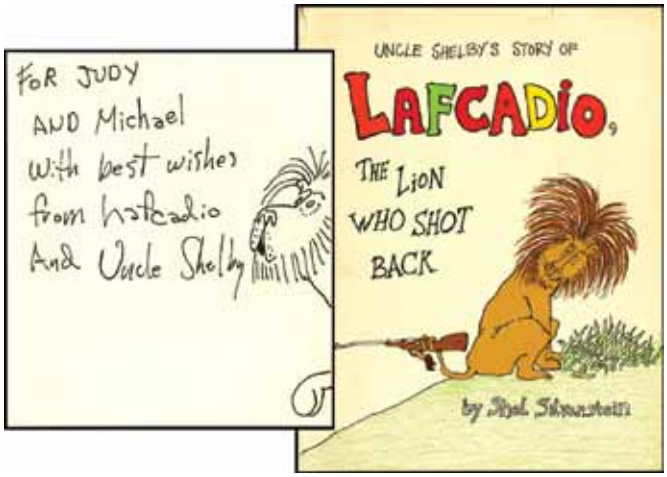
#428

#429

SILHOUETTES - 197

1st EDITION OF HIS FIRST CHILDREN'S BOOK INSCRIBED WITH DRAWING

432.**SILVERSTEIN,SHEL.UNCLE SHELBY'S STORY OF LAFCADIO, THE LION WHO SHOT BACK.** NY: Harper & Row (1963). 4to (7 1/4 x 9"), pictorial cloth, Fine in dust wrapper. Stated First Edition of Silverstein's first book for children. This is the story of the lions in the jungle who turn the tables on the hunters by learning to shoot and hunting the hunters. THIS COPY HAS A 5 LINE INSCRIPTION FROM SILVERSTEIN WITH A GREAT 4 1/2" PEN DRAWING OF LAFCADIO! In a Feb.24 1975 interview in Publishers Weekly, Silverstein said "I never planned to write or draw for kids. It was Tomi Ungerer, a friend of mine who insisted... practically dragged me kicking and screaming into Ursula Nordstrom's office. And she convinced me that Tomi was right, I could do children's books." He added that of all his books, Lafcadio was the one he liked the most. This is a great copy, rare with the drawing and inscription. $6000.00

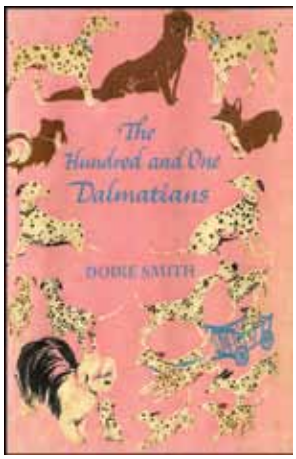


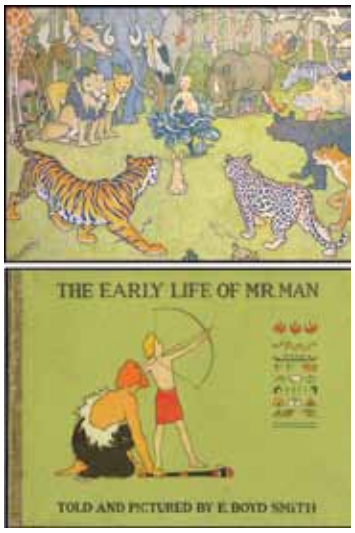
WITH ORIGINAL DRAWING AND INTERESTING EPHEMERA

433.SILVERSTEIN,SHEL.A LIGHT IN THE ATTIC. NY: Harper & Row (1981). 4to (7 x 9"), cloth, Fine in dust wrapper, not price clipped but with no printed price. A first edition is stated and this copy does not state first but also does not state a later printing, so this seems to be a first edition, second printing. The poems and drawings of Silverstein feature Backward Bill, Sour Face Ann and the Meehoo. THIS COPY HAS A WONDERFUL FULL PAGE DRAWING OF A GOOSE WITH SILVERSTEIN'S INSCRIPTION INSIDE THE BODY. Also laid-in is a group of interesting ephemera: a pictorial playbill for the performance of a play written by Silverstein titled The Crate which was performed by the Ensemble Studio Theatre in 1985, an announcement of stage readings New Voices with a full page Silverstein drawing and a handbill from the Ensemble Studio thanking Silverstein and others for the performance. $2000.00

MODERN CLASSIC

434.**SMITH,DODIE.THE HUNDRED AND ONE DALMATIONS.** London: Heinemann (1957). 8vo (53/4x83/4"), cloth, pale foxing on half title else Fine in dust wrapper (VG dw backstrip faded, back side foxed). 1st edition, first printing (one year before the U.S. edition). This was Smith's first children's book, that was later turned into a Disney classic. Illustrated by Janet and Anne Grahame-Johnstone with color dw, pictorial endpapers plus 58 other black whites. $650.00





FANTASTIC SMITH PICTURE BOOK

435.SMITH,E.BOYD. THE EARLY LIFE OF MR. MAN. Boston: Houghton Mifflin 1914. Oblong 4to (11 1/4 x 8 1/2, cloth backed pictorial boards, light. cover soil and one tip worn, overall a bright and VG+ copy. First edition. Printed on heavy coated paper, this is in the same format as his Noah's Ark and Pocahontas with pictorial endpapers and title page plus 23 full page color plates opposite each page of text. See Bader p.22 who notes "Early in his career, Smith had some imitators, but he had no followers." First editions of Smith's picture books have become quite scarce. $350.00

436. **(SMITH,JESSIE WILLCOX)illus. DREAM BLOCKS** by Aileen Higgens. NY: Duffield 1908. 4to, tan cloth, large pictorial paste-on on cover, endpaper rubbed and binding a bit tight else VG. 1st edition. Illustrated by Smith with color pictorial endpapers, pictorial title page plus 14 beautiful color plates (printed on heavy coated stock). There are also red and black illustrations in-text. An extremely scarce Smith book. $1000.00

437.**(SMITH,JESSIE WILLCOX)illus. THE NOW-A-DAYS FAIRY BOOK** by Anna Alice Chapin. NY: Dodd Mead (Oct. 1911). Large 4to (9 1/2 x 12 1/2"), brown cloth, pictorial paste-on, minor corner crease on 2 plates else a near Fine, clean and bright copy. First edition of an exceedingly difficult to find book, illustrated by Miss Smith with 6 very large tipped in color plates, mounted on heavy orange paper with lettered tissue guards. The text is a wonderful fairy fantasy. This is the Deluxe Edition. $600.00

SPANISH - 18. 190 SPYRI, JOHANNA - 258 STEREOTYPES - 13, 332

SLEEPING BEAUTY - 172 SLOBODKIN, LOUIS - 455

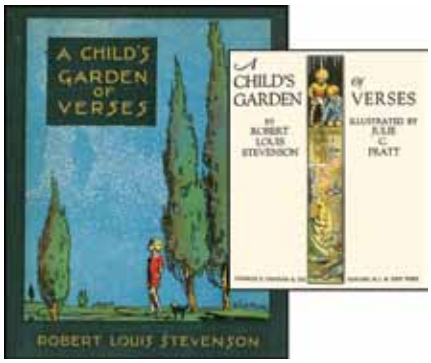
FRENCH FAIRY TALES IN STYLE OF NIELSEN

438.(STERRETT,VIRGINIA)illus. OLD FRENCH FAIRY TALES by Comtesse de Segur. Philadelphia: Penn (1920). Large, thick 4to (9 x 11 1/4"), blue cloth, pictorial paste- on, 279p., spine lettering dulled. spine ends frayed, inner corner crease on some pages, overall tight and VG. First edition. Forty French fairy tales are illustrated by Sterrett with 8 truly magnificent color plates (with tissue guards), many lovely black & whites and yellow pictorial endpapers. Done when she was only 19 years of age, this was Chicago native Sterrett's first book. She is often referred to as the "female Kay Nielsen" and with this book you can see why! $600.00

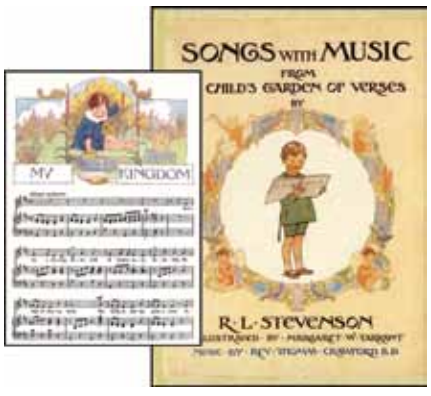
439.**(STERRETT,VIRGINIA)illus. TANGLEWOOD TALES** by Nathaniel Hawthorne. Philadelphia: Penn Pub. Co. (1921). Large 4to (9 x 11 1/4"), gilt cloth, pictorial paste-on, slightest bit of rear cover soil else Fine. First Sterrett edition, illustrated with 10 beautiful and striking color plates with tissue guards plus color pictorial title page and many beautiful half-page black and whites. $700.00

RARE AND STUNNING EDITION

440. STEVENSON,ROBERT LOUIS. A CHILD'S GARDEN OF VERSES. Newark: Charles Graham (1930). Large 4to (9 1/2 x 11"), gilt cloth, pictorial paste-on, 76p., name erased on ownership page else Fine. 1st edition. Illustrated by JULIE PRATT with 16 striking color plates, color pictorial map endpapers and color pictorial borders on every text page - done in typical 30's style and absolutely beautiful. This is a rare edition of these poems. $500.00

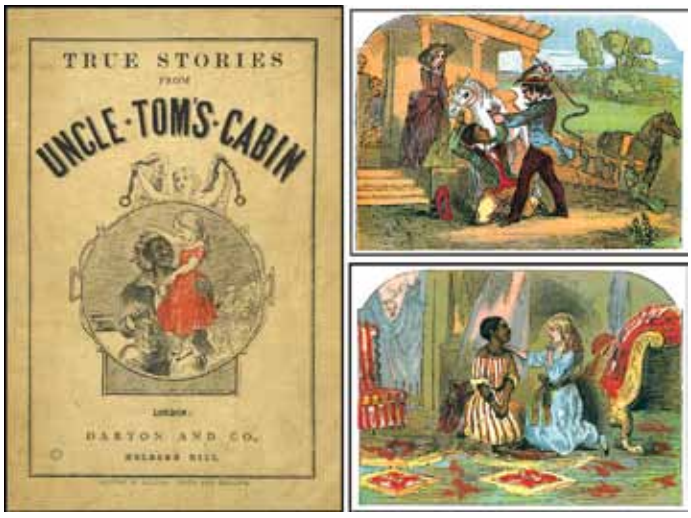


441.**STEVENSON,ROBERT LOUIS AND MARGARET TARRANT. SONGS WITH MUSIC FROM A CHILD'S GARDEN OF VERSES.** London: T.C. & E.C.Jack, no date, circa 1915. 4to (8 x 10 1/2"), cloth backed boards, pictorial paste-on, slightly dusty else VG+ in lightly frayed dust wrapper with mounted color plate. 1st edition. Illustrated by MARGARET TARRANT with 14 full and partial page color illustrations and with many fine line illustrations throughout. Musical notation is by Thomas Crawford. A beautiful book. $225.00



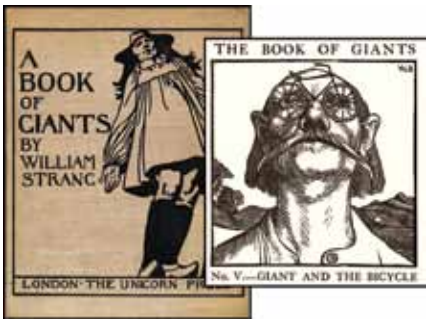
RARE "UNCLE TOM'S CABIN" FOR CHILDREN

442.**[STOWE,HARRIET BEECHER].TRUE STORIES FROM UNCLE TOM'S CABIN** by Harriet Beecher Stowe. London: Darton and Co., no date, circa 1853. Small 4to (6 5/8 x 9 7/8"), [16]p., pictorial cloth wraps, some cover soil, margin foxing and a few neat mends, overall VG condition. This is a rare abridgement for children, illustrated with 9 half page color engravings, including the title which is engraved by Leighton and repeated on the cover. The first page was written for the British child and reads in part "In England we have no Slaves. All men are free. Those who work are paid for their labour... But in America is not so. For there at least in some parts it is lawful to keep slaves... the masters of these slaves look upon them in just the same way as we do upon our horses and cattle and they often treat them as if they had no souls, no hearts and no rights." This is a variant of H1492 (Darton p.619) with the price one shilling rather than sixpence, the cover is treated cloth rather than paper and the final page is ads repeated on the rear cover. There is an American edition for children but this is completely different. Rare. $1650.00



UNICORN PRESS - GIANTS

443. **STRANG,WILLIAM.A BOOK OF GIANTS**. London: Unicorn Press 1898. 4to (7 x 9"), pictorial cloth, Fine condition. First edition of the first book of the Unicorn Press. The text consists of humorous poems about various kinds of giants including a Vegetarian Giant. Written by Strang and illustrated by him with 12 full page original wood engravings. Beautiful copy. $600.00



STRATTON, HELEN - 405

ONLY 155 COPIES

444.**STUDENT ARTISTS.A DISSERTATION UPON ROAST PIG** from the Essays of Elia by Charles Lamb. Privately printed and made into a book by the members of the Class of 1907 of the Technical High School in Springfield, Massachusetts. 8vo, (6 x 9"), pictorial wraps, Fine condition. Printed on good quality paper, each page has a beautiful art nouveau border and there is also one large black and white woodcut on the title and one on the cover. LIMITED TO ONLY 155 NUMBERED COPIES SIGNED by 4 of the creators. A professional job. Rare. $250.00

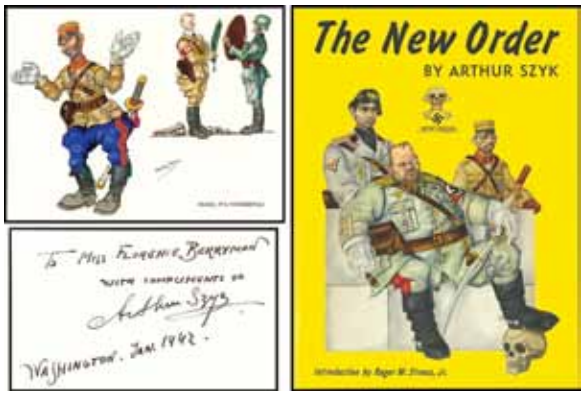
STUMP BOOK

445.**STUMP BOOK.THE RABBIT BOOK.** Chicago: Donohue [1904]. Oblong (6 x 1.5"), pictorial cloth, edge of title page rubbed else VG WITH ORIGINAL IVORY CLASP INTACT. A story about various humanized animals, illustrated in bold colors by MARY TOURTEL and printed on thick pages on one side of the page. Charming and scarce. $850.00

STUMP BOOK SEE ALSO 480

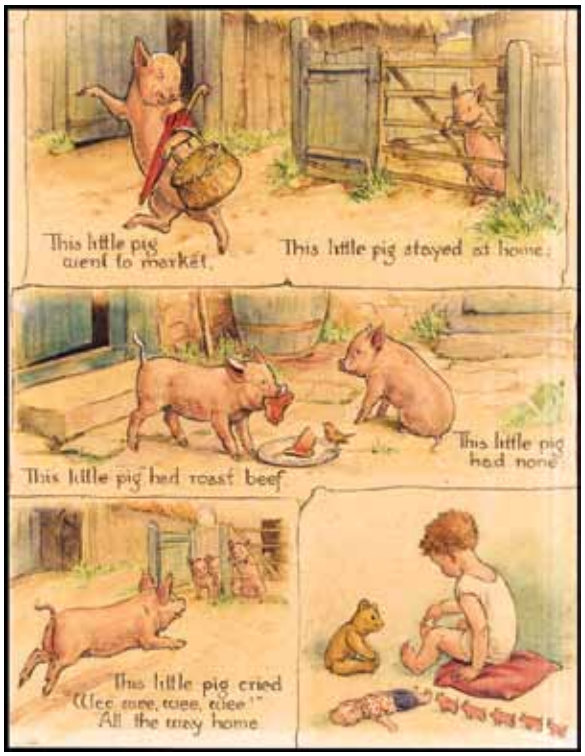
WORLD WAR II SATIRE INSCRIBED BY SZYK

446.**SZYK,ARTHUR.THE NEW ORDER.** NY: Putnam 1941. 4to (8 x 10"), cloth, Fine condition in dust wrapper (dw small closed tear on back panel else Fine). 1st edition. Featuring satirical cartoons of the political leaders of World War II. Szyk depicts European dictators and their victims in his characteristic detail - in color and black & white. THIS COPY IS INSCRIBED BY SZYK! $600.00



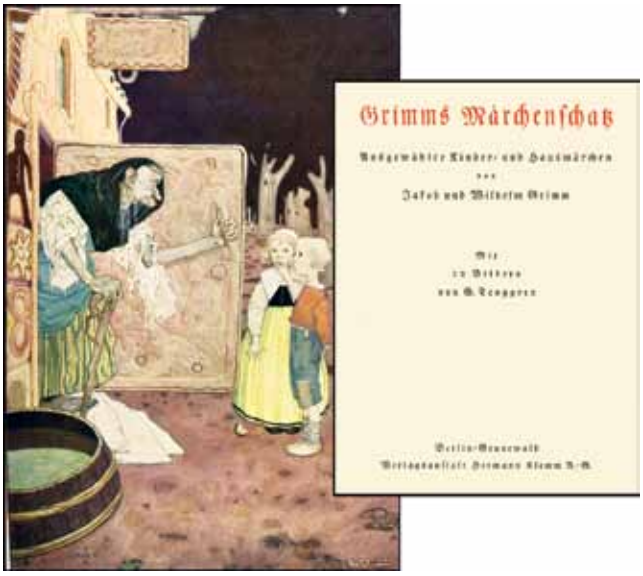
TARRANT MOTHER GOOSE WATERCOLOR

447.**(TARRANT,MARGARET)illus.THIS LITTLE PIG WENT TO MARKET: ORIGINAL ART.** This is a wonderful original gouache done on illustration board that appears in Margaret Tarrant's Nursery Rhyme Book published by Collins in 1944. The image measures 10" wide x 13" high and is matted. It is signed with initials in the lower left corner as it appears in the book. The image, which is larger than it appears in the book, has the entire rhyme with 4 different illustrations and the text lettered by Tarrant. Sold with a copy of the book. Quite charming.**Tarrant see also 441.** $2750.00



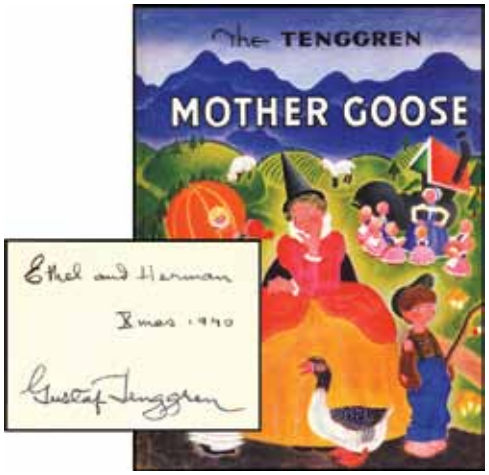
TENGGREN'S RARE EDITION OF GRIMM

448.**(TENGGREN,GUSTAF)illus.GRIMM'S MARCHENSCHATZ** by The Brothers Grimm. Berlin: Hermann Klemm no date, [1927]. 4to (8 x 10"), newer leather spine, original batik paper boards stamped in gold, 178p., endpapers renewed else near fine. First edition. Illustrated by Tenggren with 32 wonderfully fanciful tipped-in color plates in his best early style! Quite hard to find and some of Tenggren's finest work. $1200.00



INSCRIBED BY TENGGREN - MOTHER GOOSE

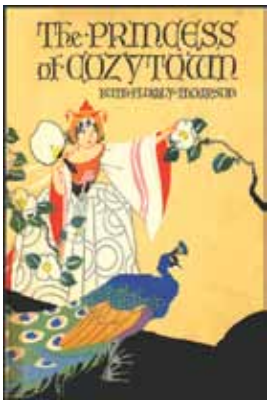
449.**(TENGGREN,GUSTAF)illus. MOTHER GOOSE.** Boston: Little Brown 1940 (Nov. 1940). 4to (8 1/2 x 11"), pictorial cloth, (136)p., FINE in slightly rubbed dust wrapper. 1st edition. A wide selection of poems and music are accompanied by Tenggren's wonderful full page and partial page color illustrations all throughout the text. (Cover and pictorial endpapers also by him). THIS COPY IS INSCRIBED AND DATED 1940 BY TENGGREN! Tenggren's signatures are not common. This is a special copy of a super Mother Goose. $1500.00



RARE CHILDREN'S PUPPET THEATER

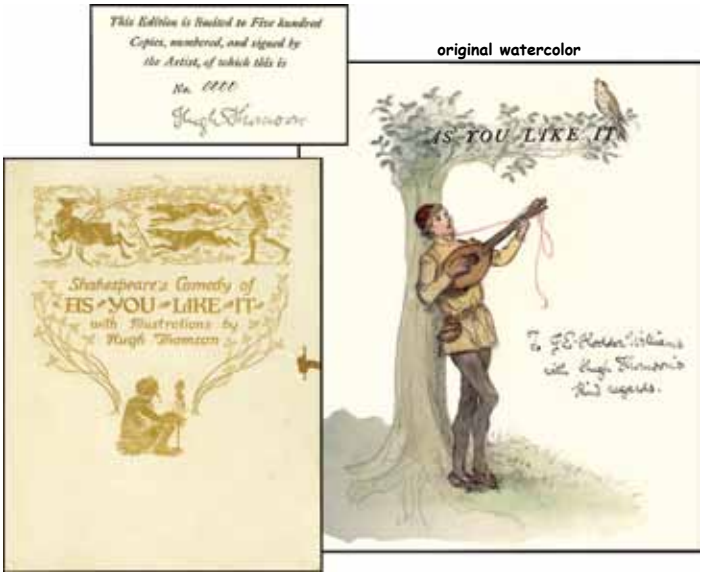
450.**THEATER.MARIONETTES DE CARTON** by Jean Guastalla. Paris: Editions de l'Hirondelle 1937. Folio (11 1/2 x 14 3/4"), pictorial boards, edges rubbed else near fine and unused. Everything is provided for the child to use for constructing a theater and 8 jointed puppets with directions printed inside the front cover. There are 8 thick card sheets printed in bold colors, 6 that include the various parts of the puppets and 2 that are used to build the theater. The theater also uses the covers of the book for stability and there are 2 pieces of cloth to be used as curtains. The puppet pieces are connected with grommets that are provided in an envelope. They go through pre-drilled holes in the pieces and allow the movement of various body parts of the puppets. Designed and illustrated by the painter Jean Guastalla. Rare. $950.00

451.**THOMPSON, RUTH PLUMLY. THE PRINCESS OF COZYTOWN.** Chicago: Volland (1922). 8vo, pictorial boards, slight cover soil, VG. First edition. A Volland Fairy Children Book, illustrated by JANET LAURA SCOTT with stunning cover and many beautiful full page and in-text color illustrations. Nice copy. **Ruth Thompson see also 45, 46.** $275.00



LIMITED EDITION WITH WATERCOLOR - PRESENTATION COPY

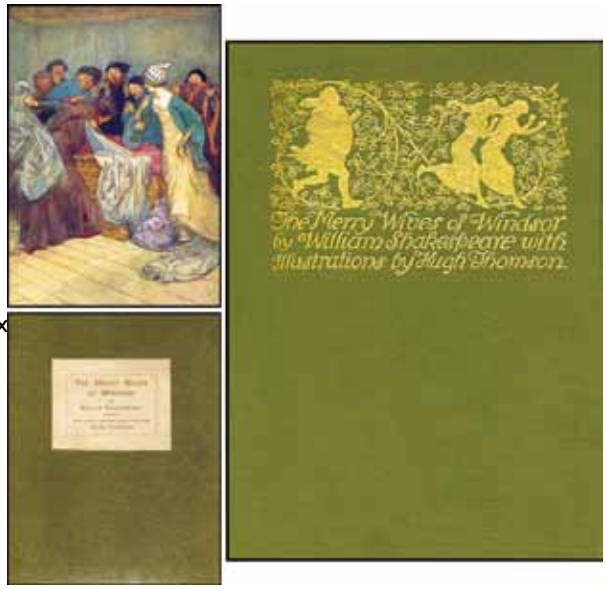
452.**(THOMSON,HUGH)illus. AS YOU LIKE IT** by William Shakespeare. London: Hodder & Stoughton, no date [1909]. Large thick 4to (9 1/2 x 11 /12"), FULL VELLUM BINDING, gilt pictorial cover, original silk ties, a few minor marks on the cover and endpaper foxed as usual else Fine. LIMITED TO 500 NUMBERED COPIES SIGNED BY THOMSON, THIS IS COPY 0000 FOR PRESENTATION AND HAS A PRESENTATION INSCRIPTION FROM THOMSON TO J.E. HODDER WILLIAMS, A DIRECTOR AT HODDER AND STOUGHTON. THIS IS ACCOMPANIED BY A LOVELY WATERCOLOR ON THE HALF-TITLE. The watercolor is 5" wide and 8" high and shows a young man leaning against a tree while playing a lute. A bird sits on top of the tree. Printed on fine paper, this is illustrated with 40 beautiful tipped-in color plates with lettered tissue guards. A fantastic, unique copy. (SEE ALSO INSIDE FRONT COVER) $5000.00



original watercolor

FINE COPY IN BOX

453.**(THOMSON,HUGH)illus.MERRY WIVES OF WINDSOR** by William Shakespeare. NY: Frederick Stokes 1910. Thick 4to (8 x 10 1/4"), green gilt pictorial cloth, owner inscription else AS NEW IN PUBLISHER'S BOX with printed label (box rubbed, flaps repaired). 1st U.S. edition. Illustrated with 40 beautiful tipped-in color plates (with guards) that really bring the story to life. An uncommon title and some really beautiful work by Thomson. Great copy, rare in box. $600.00

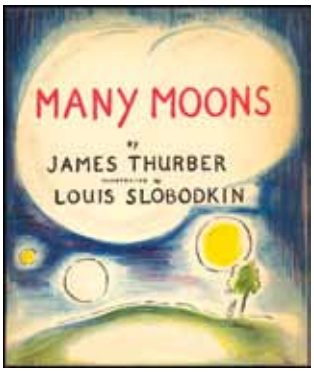


BOX

454.**(THOMSON,HUGH)illus. QUALITY STREET** by J.M. Barrie. [London]: Hodder & Stoughton, no date [1913]. Large thick 4to (8 1/2 x 10 3/4"), [198] p, purple cloth with elaborate gilt pictorial cover and spine. light foxing on first few and last few pages else near Fine. First edition. Illustrated with 22 beautiful tipped-in color plates with pictorial, lettered guards plus a few line illustrations in-text and pictorial endpapers. The text is presented in play format. Lovely copy. $350.00

CALDECOTT AWARD

455.**THURBER,JAMES. MANY MOONS**. NY: Harcourt Brace (1943 I). 4to (8 1/2 x 10"), red cloth, Fine in price clipped dust wrapper slightly frayed at top of spine. First edition of THURBER'S FIRST BOOK FOR CHILDREN AND A CALDECOTT AWARD WINNER! This is the story of a little princess who wanted the moon and how she got it. Illustrated in color throughout by LOUIS SLOBODKIN. $725.00



ART DECO FAIRY TALE TOY MODELS

456.**TOYS.MODERN PLAY-CRAFT: A Book of Things to Make and How to Make Them** with a forward by P.B. Ballard and note by the artist Victor Hicks. no place [London]: New Era Publishing Co., no date, circa 1931. 4to (9 3/4 x 12 1/4"), Consisting of an 8 page booklet plus 72 pictorial sheets housed in the original pictorial board folder with ribbon ties and including the original cardboard outer box with label. All of the sheets are printed on one side only and contain instructions for constructing a variety of characters, toys and useful items. Every page features a large and fabulous color illustration in art deco style by Victor Hicks that is meant to be cut out and used in making the toy. Instructions and a picture of the finished model are also on the page. Sixteen of the models use more than one sheet for completion: there is a Shadow Show using 3 pages to construct the stage and the puppets; there is a Noah's Ark Frieze using 2 pages for the ark and the figures, the Village of Whimsy Whamsy uses 2 pages, etc. The remaining pages have illustrations for a variety of single subjects from nursery rhymes to the whimsical to educational. To name a few: Mister Mouse's House, Humpty Dumpty, Punch and Judy bookmarks, Princess Full Moon, A Modern Clock, Mary and Her Lamb, Abdul and Abdul the Acrobats, a Letter Holder and so much more. The illustrations are fantastic and to find this in such pristine condition is a miracle. $1750.00

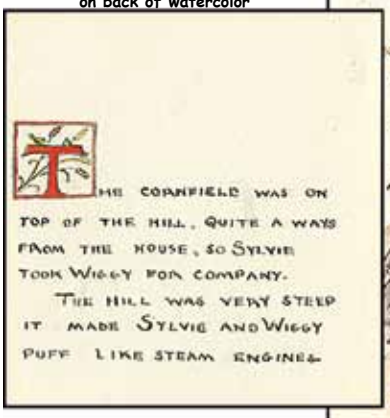
TOYS ALSO 129, 236, 302, 311, 456 **TRADES – 251, 275**

TRANSPORTATION – 252 **TUCK PUBLISHER – 102, 110, 174, 178, 192, 478, 481**

ORIGINAL WATERCOLOR USED IN PUMPKIN MOONSHINE-TUDOR'S 1ST BOOK

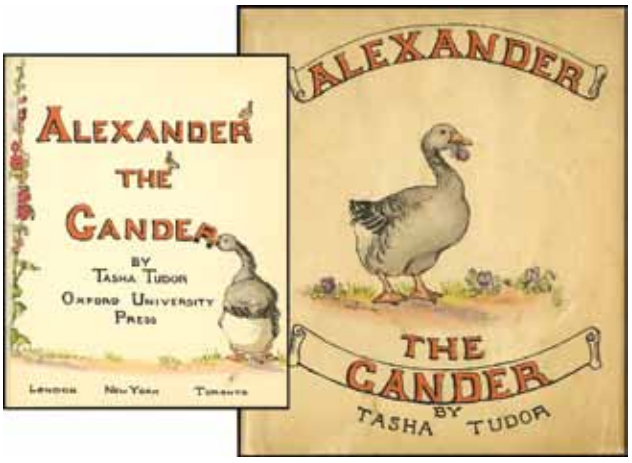
457.TUDOR,TASHA.ORIGINAL ART: PUMPKIN MOONSHINE. Offered here is the original watercolor used in Tudor's first book, Pumpkin Moonshine published in 1938 by Oxford University Press. It accompanies the text "When they reached the field, Sylvie looked among the shucks of corn for the very fattest pumpkin". Sylvie is standing in a field, shielding her eyes from the sun, corn shuck and pumpkin on her left, Wiggy the dog on her right. The verso of the watercolor contains Tudor's hand-lettered text for the page preceding the illustration in the book. The capital letter T is in red and decorated with reeds. The text begins: The cornfield was on top of the hill, quite a ways from the house, so Sylvie took Wiggy for company..." The art measures 4 1/4 x 3 3/8", not signed, two barely visible pin holes in margin else Fine. It is matted so that both sides of the piece, both the illustration and the text can be seen. Original art from Tudor's first book is rare, especially sought after and lovely. $11,000.00

on back of watercolor



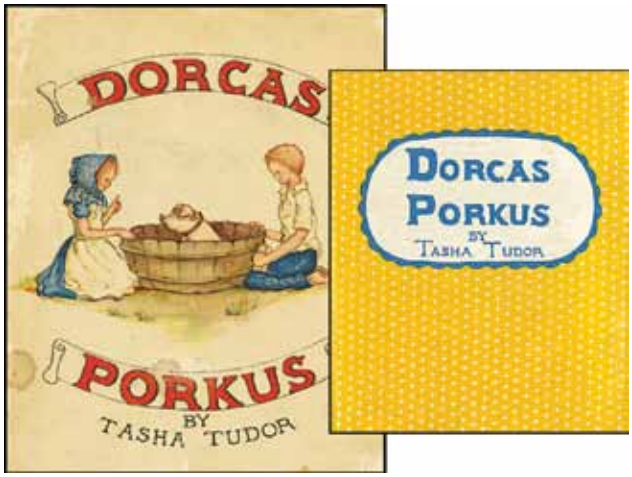
TUDOR'S SECOND BOOK

458.**TUDOR,TASHA.ALEXANDER THE GANDER**. NY: Oxford Univ. Press (1939). 16mo, green polka-dotted cloth, fine in VG dust wrapper with light soil and edge wear. 1st edition (1st printing) of Tudor's second book after Pumpkin Moonshine. This is a Calico Book with calligraphy by Hilda Scott (pictorial initials by Tudor) and with full page color illustrations by Tudor facing each page of text plus pictorial endpapers and title page. Rare. $1500.00



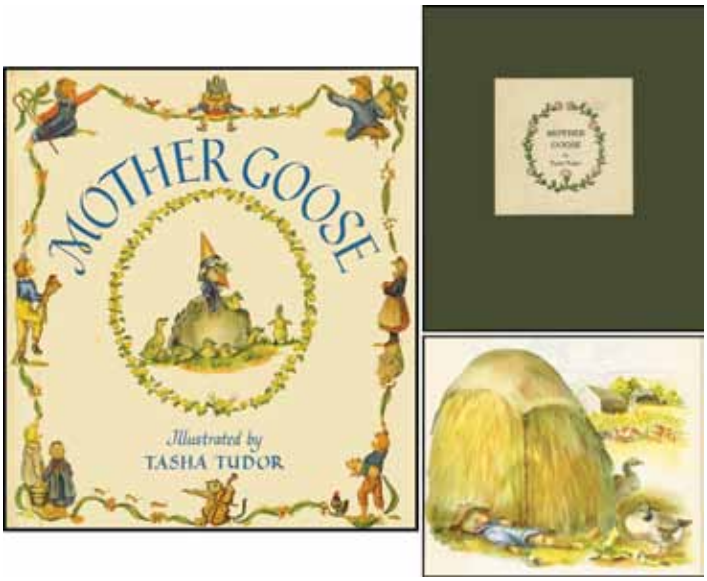
DORCAS PORKUS IN DUST WRAPPER

459.**TUDOR,TASHA.DORCAS PORKUS**. NY: Oxford University Press (1942). 16mo (4 x 4 3/4"), yellow polka-dotted cloth, Fine condition in dust wrapper (dw soiled, slightly frayed but still VG). 1st edition, 1st printing of this Calico Book with calligraphic text by Hilda Scott. Illustrated by Tudor with pictorial initials and with full page color illustrations facing each page of text. A nice copy of a rare and early Tudor title. $1400.00



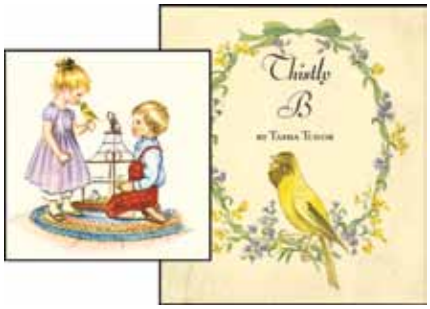
TASHA TUDOR'S MOTHER GOOSE - LIMITED SIGNED EDITION

460.**(TUDOR,TASHA)illus.MOTHER GOOSE**. NY: Oxford University. Press (1944). 7 x 7 3/4", cloth, 87p., Fine in dust wrapper and slip case with pictorial label (dw age toned with small chip on rear else VG+, slip case neatly strengthened on corners else VG+). LIMITED TO ONLY 500 COPIES FOR PRIVATE DISTRIBUTION SIGNED BY TUDOR. This copy comes with a letter laid in from the publisher presenting the book to the owner. Illustrated on every page by Tudor, most in full color, with verse below. One of the most lovely editions of Mother Goose and a special copy, quite scarce in this special edition. $2000.00



461.**TUDOR,TASHA. A TALE FOR EASTER.** NY:OUP (1941) sq. 8vo, green cloth, pictorial paste-on, near Fine in soiled and frayed dust wrapper. 1st ed. Calligraphic text by Hilda Scott and beautiful color illustrations by Tudor. $275.00

462. **TUDOR,TASHA. THISTLY B.** NY: Oxford University Press 1949 (1949). 8vo (6 1/4 x 6 3/4"), boards, pictorial paste-on, Fine in VG dust wrapper slightly frayed with 2 closed tears. 1st edition (1st printing). The story of an "un- ordinary" canary, charmingly illustrated in color facing each page of text. An early Tudor title, $500.00



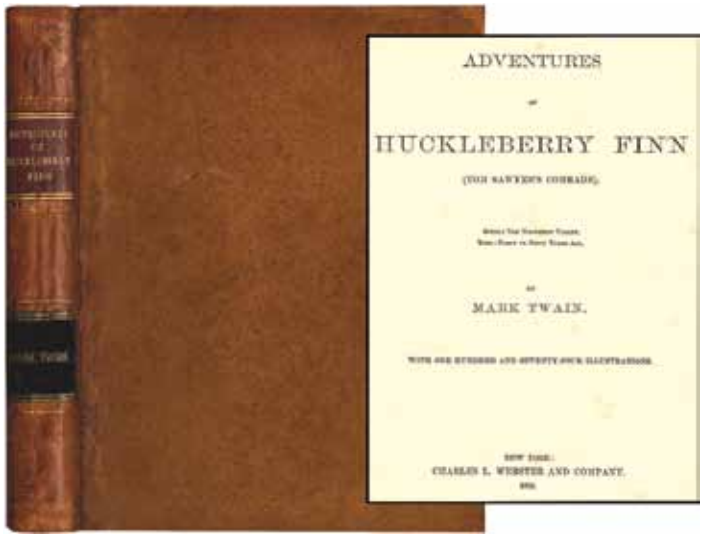
463. **(TUDOR,TASHA)illus. JACKANAPES** by Juliana Horatio Ewing. NY: Oxford University Press, 1948. Slim 8vo (5 3/4 x 7 3/4"), green cloth, 62p., near Fine in dust wrapper. 1st edition, first issue, illustrated with pictorial endpapers, full page color illustrations plus black and whites throughout. THIS COPY IS SIGNED BY TUDOR. This is a special copy of a nice early Tudor title. $600.00

TRUE FIRST PRINTING

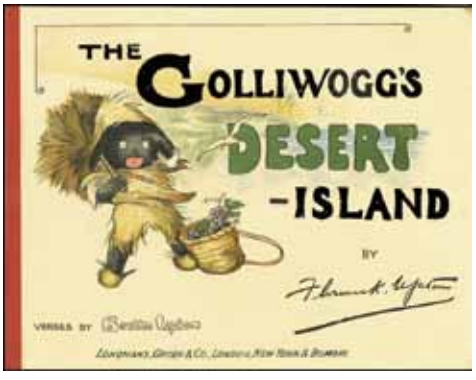
464. (TUDOR,TASHA)illus. LITTLE WOMEN by Louisa May Alcott. NY & Cleveland: World Publishing Company (1969). Thick 8vo (6 3/4 x 8 1/2"), cloth, 544p., Fine in very slightly worn dust wrapper. 1st edition with correct code in rear. Illustrated by Tudor with wrap-around color pictorial dust wrapper, 8 color plates, plus a profusion of black and whites. This is a beautiful copy and despite its date, this is one the hardest to find of Tudor's first editions. $450.00

RAREST BINDING OF FULL SHEEP

465.**TWAIN,MARK [CLEMENS,SAMUEL].THE ADVENTURES OF HUCKLEBERRY FINN** by Mark Twain. NY: Charles Webster 1885 (1884). 4to, full sheep binding, leather labels on spine in black and red. Hinges strengthened professionally and unobtrusively, some restoration to leather, scattered foxing, binding rubbed but sound, housed in custom half morocco box. Overall an attractive VG+ copy of this most famous American novel for children and adults alike. First U.S. edition with all points of the earliest copies: title leaf is bound in with copyright 1884 (C), frontis 1st state with cloth visible and Heliotype, (A) page 13 1st state incorrectly listing "Him and another man" on p.88 (A), p. 9 decided (later decides) (A), p.57 1st state "with the was" (A), p. 143 1st state missing "l" (A), p.155 1st state with final 5 absent (A), p.161 1st state with signature mark absent (A), p.283 engraving intact with "sexy" curve in fly (A). Illus. by E.W. KEMBLE with 174 black and white drawings. A nice copy in the rarest binding. BAL 3415, McBride p.92-3. $18,500.00

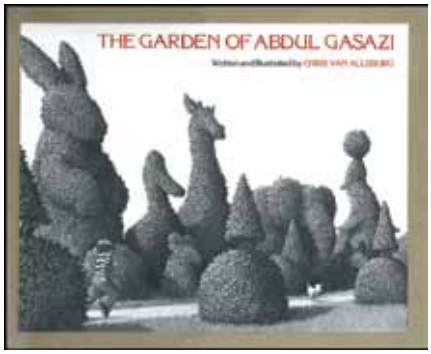


466.**(UPTON,FLORENCE)illus. GOLLIWOGG'S DESERT ISLAND** by Bertha Upton. London: Longmans [1906]. Oblong 4to, cloth backed pictorial boards, light shelf wear, near fine. 1st ed. The story of Golliwogg Crusoe, stranded on an island and saved by the Dutch Dolls. Great full page color illustrations opposite each page of text. A bright copy. $1250.00



VAN ALLSBURG'S FIRST BOOK

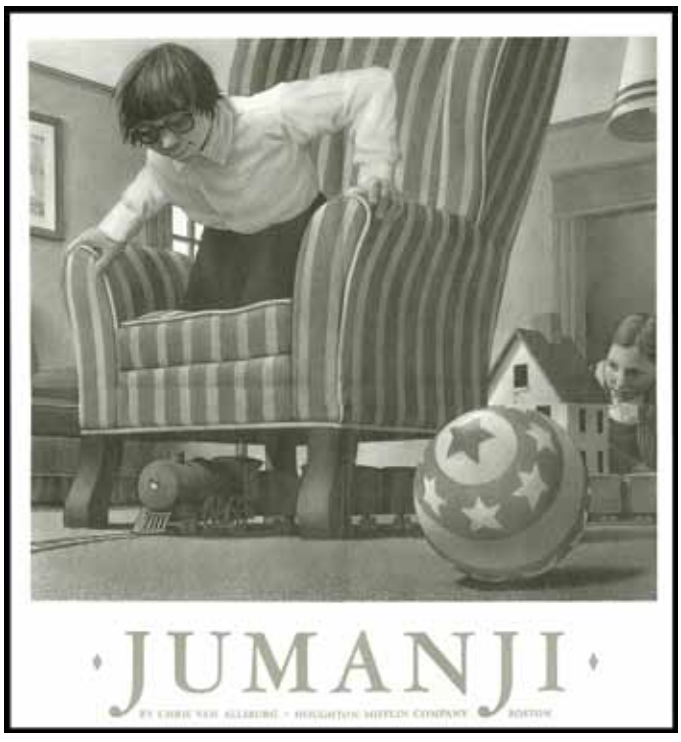
467.VAN ALLSBURG,CHRIS. GARDEN OF ABDUL GASAZI written and illustrated by Van Allsburg. Boston: Houghton Mifflin 1979. Large oblong 4to (12 1/4 x 9 7/8"), cloth, As New in dust wrapper (dw also as new, no award sticker, not price clipped). First edition, first printing of VAN ALLSBURG'S FIRST BOOK (code 1-10). This is an eerie story about a young boy named Alan's encounter with Gasazi, a magician who turned Frtiz the dog into a duck. The illustrations are brilliant works of art. This is a particularly bright copy. Caldecott Honor. $1200.00



WITH POLAR EXPRESS CARD FROM PUBLISHER LAID-IN

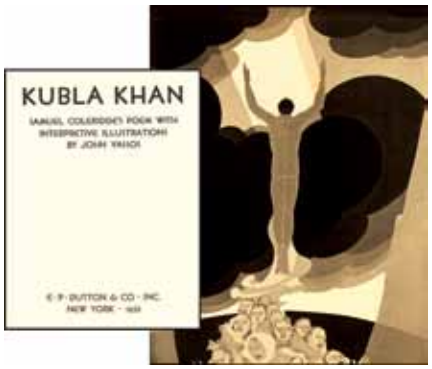
468.VAN ALLSBURG, CHRIS. POLAR EXPRESS. Boston: Houghton Mifflin 1985 (1985). Oblong 4to, cloth, AS NEW IN AS NEW DUST WRAPPER. 1st edition, first printing. Magnificent color illustrations on each page, CALDECOTT AWARD WINNER. This copy has Houghton Mifflin's 1985 Season's Greetings card in the envelope laid in. The card features a beautiful color illustration from the Polar Express on the cover. $650.00

469.**VAN ALLSBURG,CHRIS. POSTER: JUMANJI.** This is a wonderful poster for Van Allsburg's CALDECOTT AWARD winning book published by Houghton Mifflin in 1981. Measuring 20 1/2 x 22 in fine condition. Full of detail, this is Van Allsburg at this best. $400.00



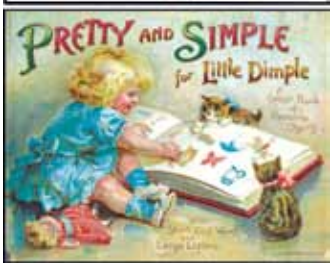
STRIKING ART DECO

470. **(VASSOS,JOHN)illus. KUBLA KAHN** by Samuel Coleridge. NY: Dutton 1933 (1933). 4to, 1/2 cloth, slight cover soil else VG+. Stated 1st edition. Illustrated in true Art Deco style with 13 stunning plates and with an interesting forward by Vassos as well. $325.00



FINE NISTER PICTURE BOOK

471.**VICTORIAN COLORPLATE. PRETTY AND SIMPLE FOR LITTLE DIMPLE.** London: Nister no date, circa 1890. Oblong 4to, cloth backed pictorial boards, covers somewhat rubbed else VG+. A true picture book of objects, with each page featuring a variety of children's objects beautifully illustrated with chromolithographs, the only text being one word identifying each picture. Pages are mounted on thick boards. See Peeps Into Nisterland p. 211 No. 866. A beautiful book. $300.00



AMERICAN CHROMOS

472.**VICTORIAN COLORPLATE.RHYMES AND STORIES OF OLDEN TIMES.** NY: Stokes 1894. Folio, cloth backed pictorial boards, edges rubbed else VG+. Child life in the 1780's is described in prose and verse by Elizabeth Tucker. Illustrated with 6 beautiful full page chromolithographs by PERCY MORAN and with colored text illus. by ELIZABETH TUCKER. Includes sleigh riding, dolls, a Colonial Little Red Riding Hood and other typical pastimes. Nice one. $300.00

VICTORIAN COLORPLATE ALSO 41, 64, 144, 178, 245, 308, 348, 358, 428, 429

HUMANIZED FLOWERS - PENNY ROSS PICTURES

473. VOLLAND. (ROSS,PENNY) FLOWER CHILDREN by Elizabeth Gordon. Chicago: Volland (1910, 80th ed.). 8vo, pictorial boards, FINE IN ORIGINAL BOX. Illustrated by PENNY ROSS with color pictorial endpapers plus color illustrations on every page with verse below. Each picture depicts a different humanized flower. A great copy. $300.00

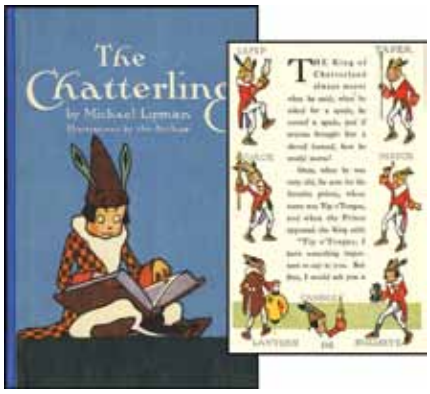
#478

THE SCARCEST OF VOLLAND'S HUMANIZED FLOWER TITLES

474.**VOLLAND. (SCOTT, JANET LAURA)WILD FLOWER CHILDREN:** the little playmates of the fairies by Elizabeth Gordon. Chicago: Volland (1918, no other printings listed). 8vo, green pictorial boards, fine IN ORIGINAL BOX (box rubbed on corners, light soil). A Volland Nature Children Book and companion to Mother Earth's Children etc., this is illustrated by JANET LAURA SCOTT with pictorial endpapers plus color illustrations on every page depicting wonderful humanized wildflower fairies. This is an excellent copy of an extremely scarce Volland title. $550.00

BOXED VOLLAND

477.**VOLLAND. THE CHATTERLINGS** by Michael Lipman. Chicago: Volland (1928, 5th ed). 8vo, cloth backed pictorial boards, near fine IN ORIGINAL BOX (box very slightly worn). The story features the little Chatterlings of Chatterland and includes vocabulary lessons integrated into the narrative. Illustrated by the author with wonderful bold color illustrations throughout. Nice copy. $300.00

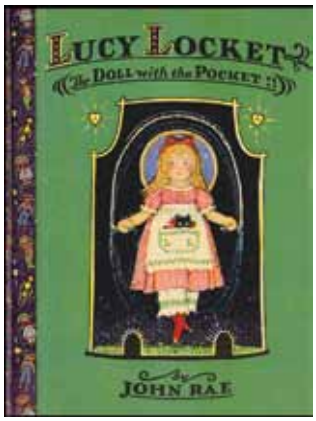


VOLLAND SEE ALSO 83, 89, 223, 224, 225, 228, 261, 306, 408, 411, 412, 451

WAGNER, RICHARD – 351, 383

BOXED VOLLAND DOLL TITLE - JOHN RAE

475.VOLLAND. (RAE,JOHN) LUCY LOCKET THE DOLL WITH THE POCKET written and illustrated by John Rae. Minneapolis: Gordon Volland (1928). 8vo (6 1/2 x 8 1/2"), pictorial boards, FINE IN ORIGINAL BOX. Stated 1st printing. A wonderful VOLLAND BOOK about the adventures of an old-fashioned doll, beautifully illustrated with wonderful color illustrations and silhouettes by Rae. An outstanding copy. $475.00



RARE WAIN 20 PICTURE PANORAMA

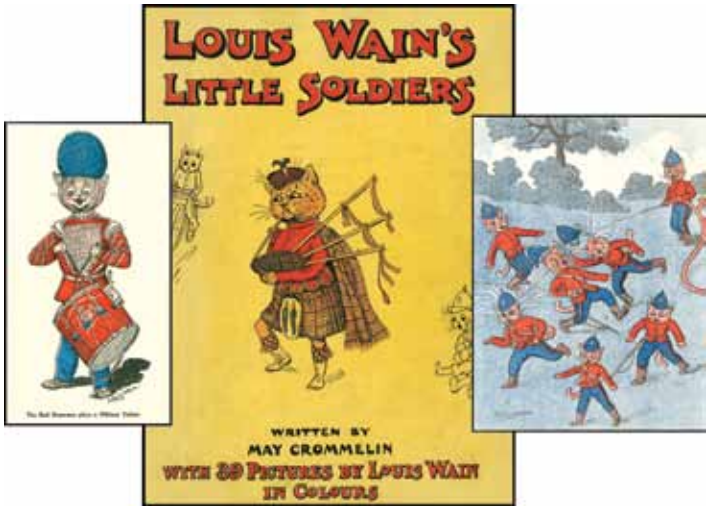
478.**WAIN,LOUIS. WITH LOUIS WAIN IN FUN-LAND.** London: Raphael Tuck Panorama Series, no date, ca 1910. 4 1/2" x 7", pictorial boards folded accordion style, edge of 2 illustrations repaired else VG+. There are 10 panels with illustrations on both sides. Each panel has a fine full page chromolithograph of cats and a few dogs engaging in sport or mischief with 5 panels featuring cats as story book or fairy tale characters (Cinderella, Bluebeard, Babes in the Wood, Robinson Crusoe and Jack in the Beanstalk). The only text is a one word or 1 line caption. Very well printed and rare. **(SEE ILLUS TOP OF PAGE)** $2000.00

CAT SOLDIERS - UNCOMMON WAIN TITLE

479.**(WAIN,LOUIS)illus.LOUIS WAIN'S LITTLE SOLDIERS** by May Crommelin. London: Hutchinson, no date [1916]. 4to (7 1/2 x 10"), cloth backed pictorial boards, nice professional spine repair, [95]p., light cover soil and edge rubbing, VG+. The story follows Tommy cat as he joins the army with other cats, and dresses in various military uniforms. Illustrated by Wain with 39 full page and partial page color illustrations. One of his less common titles. $875.00

JOHN RAE - REYNARD AND OTHER FABLES - BOXED

476. VOLLAND. (RAE,JOHN) REYNARD THE FOX & OTHER FABLES adapted from the French of La Fontaine by W.T. Larned. Chicago: Volland (1925). Small 4to, pictorial boards, near fine IN BOX which has light soil and wear. 1st edition of this VOLLAND NATURE CHILDREN BOOK (no other printings listed). Beautifully illustrated by JOHN RAE with pictorial endpapers and many rich color illustrations throughout the text. $300.00

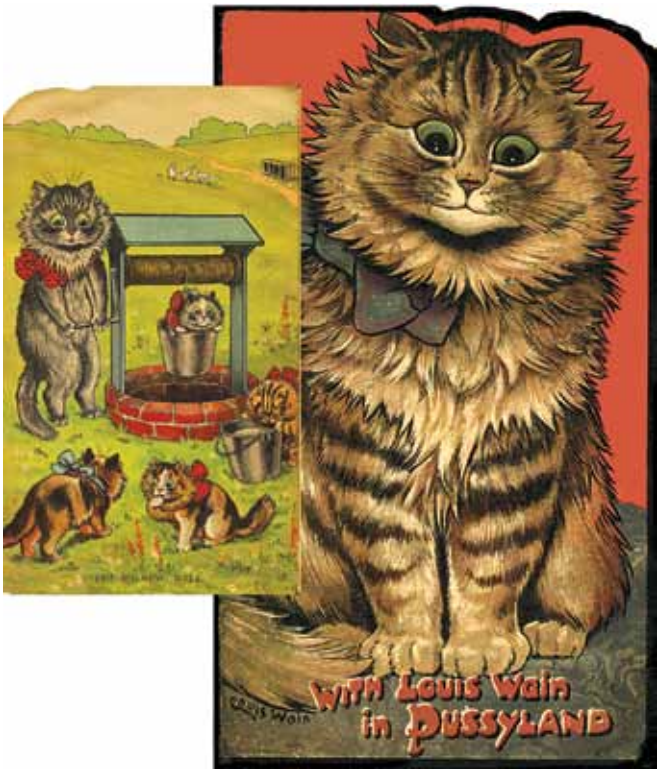


SCARCE "STUMP BOOK"

480.**(WAIN,LOUIS)illus. PUSS IN BOOTS.** Chicago: Donohue, no date [1904]. Oblong (6 x 15/8), blue pictorial cloth, professional spine strengthening with some soil, one edge of cover rubbed, VG+ WITH IVORY CLASP INTACT. This is a title in the "Stump Book" series so named because of the thick, small size. Printed on thick paper on one side of the sheet, illustrated by Wain with 16 full page color illustrations. Very scarce. Necker 1605/65. $1200.00

WAIN SHAPE CAT BOOK

481.**(WAIN,LOUIS)illus.WITH LOUIS WAIN IN PUSSYLAND** by Norman Gale. London : Tuck no date, circa 1919. Folio, stiff pictorial card covers with top die-cut in a cat shape. Small rubbing areas to covers else VG+. Illustrated by Wain with color covers, 4 large and incredible full page color illustrations of cats at play and with great line illustrations on all other pages. A nice copy of a rare and fragile Wain book. $1650.00



INSCRIBED

482.(WALKER,DUGALD STEWART)illus. THE GENTLEST GIANT by Anna Bird Stewart. NY: McBride 1929 (Wayne Pub. Co. 1915). 8vo, cloth, Fine in very slightly worn dust wrapper. A reprint of these wonderful fairy poems illustrated with many intricate black and whites by Walker. THIS COPY HAS A LOVELY ONE PAGE INSCRIPTION ON THE ENDPAPER FROM THE AUTHOR. Also, laid in is brochure about the author with her photo. $250.00

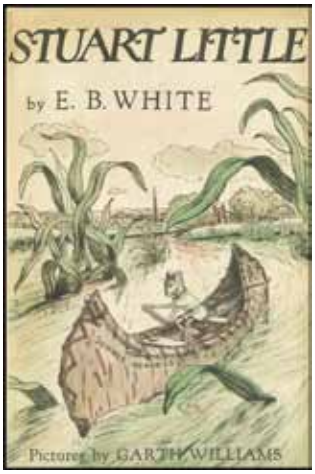
(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

WALL, DOROTHY - 365 WAR - 307, 491, 492, 493 WAUGH, FREDERICK - 182

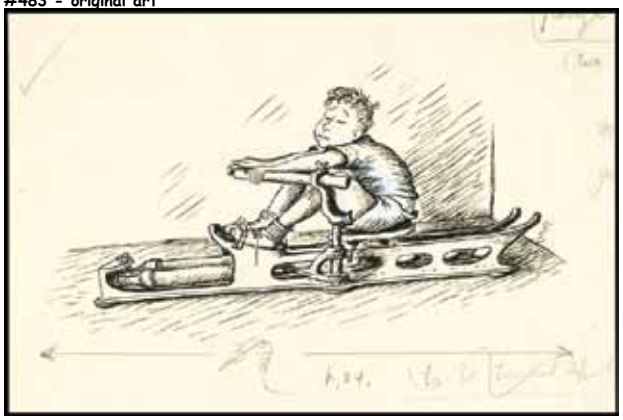
WEISGARD, LEONARD - 72,73 WHARTON, EDITH - 336

WITH ORIGINAL GARTH WILLIAMS ART FROM BOOK

483.WHITE,E.B. STUART LITTLE. NY: Harper & Brother (1945). 8vo (5 1/2 x 8 1/4"), tan cloth, Fine in dust wrapper (dw with a 1/8 chip off top of spine and sl. soil else VG+, clean and presents well). 1st edition (first printing) of White's 1st book for children, Illustrated by GARTH WILLIAMS with color dw plus 87 black and whites in text. Sold with this copy is the ORIGINAL GARTH WILLIAMS ILLUSTRATION THAT APPEARS ON PAGE 24 OF THE BOOK. The drawing is on paper 9" wide x 6" high with pencil notations in the margins. The image is a pen and ink drawing of George sitting disheartened on an old discarded rowing machine that he found while looking for Stuart who had gone missing. The image is greatly reduced in the book and actually measures 7 1/2" wide x 4? high. Both the book and the artwork are sold together. $4500.00



#483 - original art

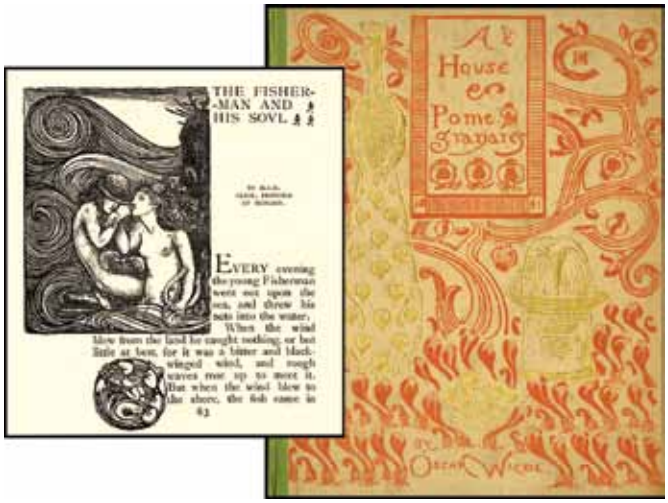


#482

WHITE, FLORA - 16 WIESE, KURT - 67, 68

OSCAR WILDE'S FAIRY TALES

484. **WILDE,OSCAR. HOUSE OF POMEGRANATES.** London: James Osgood McIlvanie, 1891. 4to (7 x 8 1/2"), green cloth spine and decorative cloth boards, 158p.very slight cover soil else Fine and bright in custom leather backed slip case and chemise (leather a bit marked). First edition of this rare and most famous book of fairy tales by Wilde, printed in an edition of 1000 copies on high quality paper. Magnificently illustrated by CHARLES RICKETTS with cover, title page, endpapers and textual ornaments representing some of his finest work and by Rickett's housemate & partner in the Vale Press, CHARLES SHANNON with 4 plates (due to improper printing, plates in all copies of this book appear faded - see Muir: Victorian Illus. Books p.191). This is an important children's book by an interesting trio. Includes The Young King, The Birthday of the Infanta, The Fisherman and His Soul and The Star Child. See also Fantastic Illus. & Design in Britain: RISD p.85-6; Wick #6. $3500.00



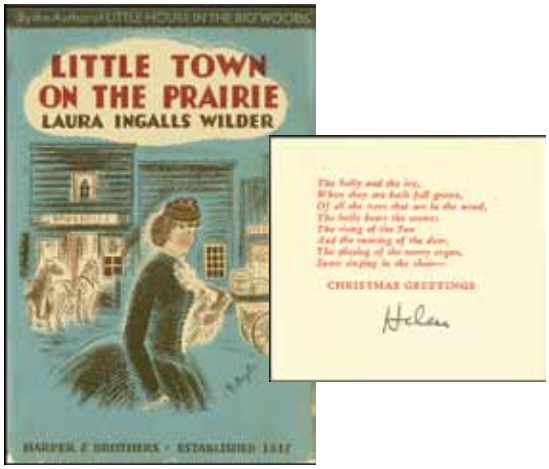
PAMELA BIANCO LIMITED EDITION

485. **WILDE,OSCAR. THE BIRTHDAY OF THE INFANTA** by Oscar Wilde. NY: Macmillan 1929 (Oct. 1929). 4to (6 1/2 x 9 1/2"), cloth backed boards, Fine in slip case (case just slightly worn at corners). 1st ed. LIMITED TO 500 COPIES NUMBERED AND SIGNED BY BIANCO. Printed on fine paper and illustrated with beautiful double-page color illustrations as well as black &whites in Bianco's distinctive and delicate style. $275.00

WILDE, OSCAR SEE ALSO 392

WITH HELEN SEWELL SIGNED CARD

486.WILDER,LAURA INGALLS. LITTLE TOWN ON THE PRAIRIE. NY: Harper & Brothers (1941). 8vo (6 x 8 1/4"), pictorial cloth, fine condition in VG attractive dust wrapper (dw with some very small chips at spine ends and 5 very small holes on back panel, not price clipped). Stated 1st edition. Illustrated with color wrapper and frontis by HELEN SEWELL and in line throughout the text by MILDRED BOYLE. Laura turns 15 and gets her teaching certificate. LAID-IN IS A CHRISTMAS CARD WITH A HELEN SEWELL DESIGN SIGNED BY HER. Nice copy, very scarce. $3250.00

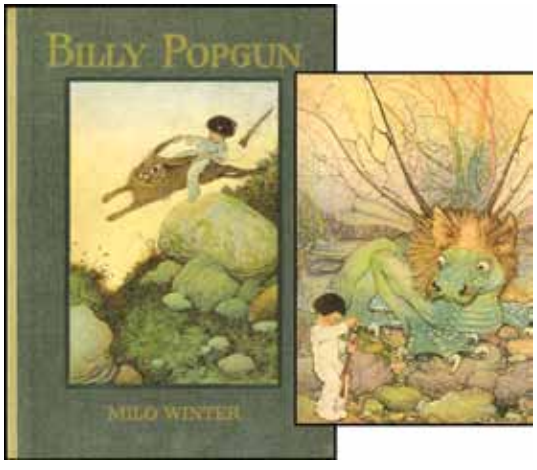


487.**WILDER,LAURA INGALLS. THE LONG WINTER.** NY: Harper & Brothers (1940). 8vo (6 X 8 1/4"), tan pictorial cloth, neat name on free endpaper barely visible else Fine condition in beautiful price clipped dust wrapper with just a bit if rubbing on spine ends and edges. Stated 1st edition. Illustrated by HELEN SEWELL and MILDRED BOYLE with color frontis plus lovely black and whites throughout the text. Fearing a harsh winter, Pa moves the family into town. The sixth Little House book. Especially nice copy, rarely found so. $2500.00

488.**(WILLIAMS,GARTH)illus. THE TALL BOOK OF MAKE-BELIEVE** selected by Jane Werner. NY & London: Harper Bros. (1950). Tall, narrow 4to, pictorial boards, near Fine in worn dust wrapper. Done in the same format as Rojan's Tall Book of Mother Goose, this is an anthology of 35 popular poems and stories, illustrated throughout by Williams with more than 50 beautiful color illustrations plus 61 black &whites. Scarce. **Garth Williams see also 483.** $325.00

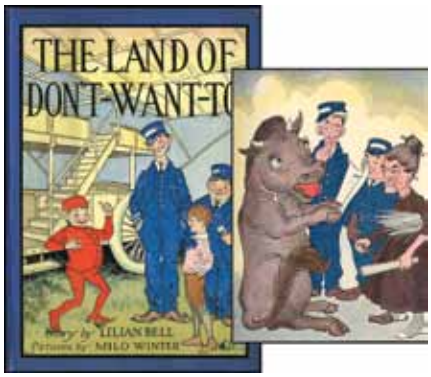
MILO WINTER FANTASY

489.**WINTER,MILO. BILLY POPGUN.** Boston: Houghton Mifflin 1912 (Oct 1912). 4to (8 x 10 3/4"), cloth backed boards, pictorial paste-on, Fine condition. First edition of Winter's best and scarcest book. Written by him and illustrated by him as well featuring pictorial endpapers, 8 fabulous color plates, plus 14 line illustrations in-text. A fantasy trip taken by little Billy (who always carried his pop-gun). A particularly nice copy of a wonderful fantasy. $600.00



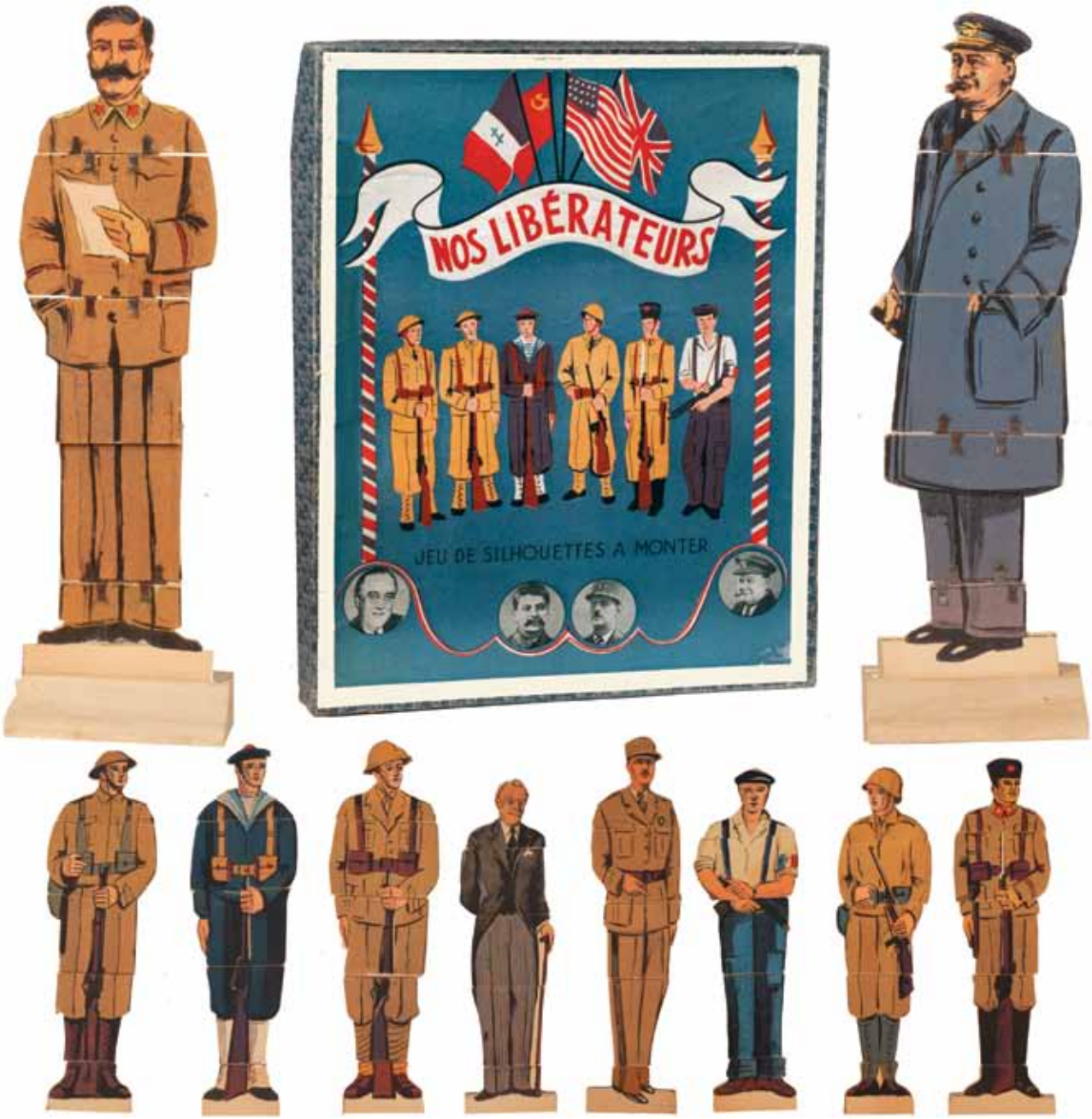
SCARCE MILO WINTER FANTASY

490.**(WINTER,MILO)illus.THE LAND OF DON'T WANT TO** by Lilian Bell. Chicago: Rand McNally (1916, 2nd printing). 8vo (7 x 9 1/4"), cloth, pictorial paste-on, 212p., Fine condition. When Billy is told to go to bed, he said "I don't want to" and was immediately taken away by little creatures called Don't Want To's, to a fantasy land where he is rescued by a fairy named Nimbus. They have exciting adventures and he meets many strange people before coming back home to his mother. Illustrated by Winter with 9 color plates and many detailed pen and ink drawings throughout the text. A great story and a scarce Milo Winter title. $125.00



RARE GAME CELEBRATING LIBERATION OF FRANCE

491.**WORLD WAR II.NOS LIBERATEURS: JEU DE SILHOUETTES A MONTE**. no place, likely Paris, label inside cover reads Witho - marque deposee. Not dated but between September 1944 and April 1945. The game is in its original box with a color plate on the cover that measures 9" wide x 11" high x 1" thick. It shows the flags of Liberated France (with the Cross of Lorraine at the center), Soviet Union, United States and Great Britain beneath which are six soldiers from those countries. On the bottom are circular photo portraits of FDR, Stalin, De Gaulle and Churchill. Issued to celebrate the liberation of France whose main event was the liberation of Paris on August 25, 1944 by the French Resistance forces (FFI) lead by Charles DeGaulle and U.S. General Patton. A label in French inside the cover reads: "This game is intended to keep in the memory of youths those who have contributed with their heart and blood to free the soil of France from its invaders and to restore its national independence." Except for some minor wear to flaps the box and contents are in fine condition. Inside the box there are 10 figures, each in 5 pieces: American President Franklin Delano Roosevelt, General Charles DeGaulle of France, Secretary of the Soviet Communist Party Josef Stalin and Prime Minister Winston Churchill, plus 6 soldiers from those countries with the French figure a resistance member of the Forces Francaises de l'Interieur who wears an FFI French flag on his arm. The figures can be assembled using 6 metal clips (some rust) so that they can stand on wooden bases supported by wooden posts. De Gaulle is the tallest figure 9" high and Churchill is the shortest at 7 1/2" high, the soldiers are 8" high. 2 sets of mounts are included which are all that the box could hold. Laid in is a printed sheet that illustrates how to assemble and mount the figures plus it advertises that one can buy a box with 15 clips, 5 bases and 5 supports so that more figures could be mounted. This is an amazing survivor and a great rarity. $4000.00



RARE ANTI-HITLER FAIRY TALE PRINTED IN PALESTINE

492.**WORLD WAR II.HA KEPAH HAKACHLA [LITTLE BLUE RIDING HOOD]** by Zvi Benyamin. Tel Aviv: B. Barlevi [1945]. Oblong 8vo (9 x 6"), pictorial wraps, 8p. + covers, some light cover soil, VG+. The story uses Little Red Riding Hood as the basis with this starring Little Blue Riding Hood. She hears about the German's plan to exterminate the Jews and runs into the forest to find the partisans for help. The wolf has the face of Hitler and Little Blue Riding Hood wears a cape with the gold Jewish star prominently displayed. Illustrated in blue by L. Dikstein. The author who signed his work Zvi Benyamin, was the publisher Binymani Barlevi. Rare. **(SEE ILLUS TOP NEXT COLUMN)** $4250.00

#492

WITH 34 WWII PATRIOTIC POSTERS

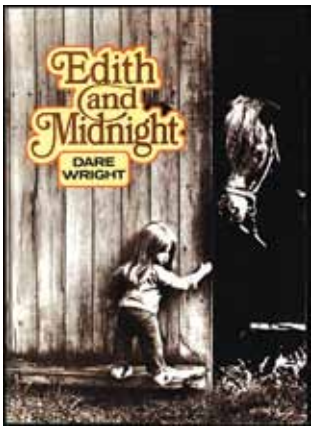
493.**WORLD WAR II.FIGHT TALK** written and illustrated by the staff of General Cable Corporation, New York City (1945). 4to (9 1/4 x 12"), cloth backed pictorial boards, edge wear, 2 small areas of paper abrasions on covers, the first poster has 2 margin mends else VG. The edition is limited and numbered but no indication of the size of the limitation. In the introduction and Foreword, General Cable's commitment to country and preparedness for defense are emphasized. To this end, in 1938 they published an ad in the Army and Navy Journal titled "To Keep The Peace" and commissioned a painting by Steven Dohanos which was given to President FDR. The painting was given new meaning once the War began and the Journal reprinted it in 1943. Because of their preparedness General Cable was given many war contracts. In order to spread their belief in quality and preparedness, they undertook a program of producing a series of posters for all Americans to see that would also help sell War Bonds, encourage contributions to the Red Cross, etc. This book reproduces in full color 34 posters that are graphically arresting. Several feature the Axis leaders and what should happen to them. Opposite each poster is a caption page which has illustrations in brown. Some posters are by Ronald McKenzie, C. C. Beall, John Clymer, and Pat Holbrooke. Following the posters are photos of General Cable's wartime operations. This is a fascinating World War II book. $600.00

WORLD WAR II SEE ALSO 279, 446,

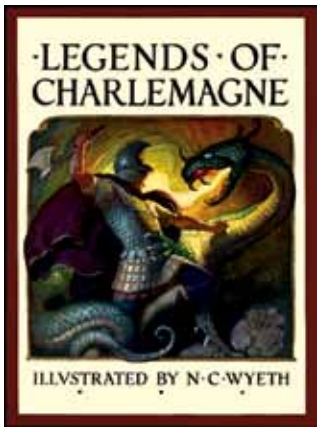
WORLD'S FAIR - 105, 192

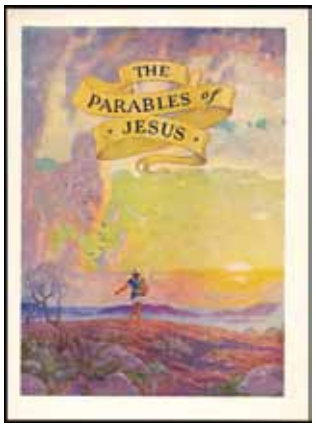
PHOTO DOLL ILLUSTRATIONS

495.**WRIGHT,DARE. EDITH AND MIDNIGHT.** NY: Doubleday (1978), folio, (9 x 12 1/2"), photographic illustrated boards, near Fine in slightly worn dust wrapper. Stated 1st edition. The story of a little doll named Edith and her adventures with Little Bear and Mr. Bear and a horse. Illustrated with "on-site" photos by the author, who also wrote the Lonely Doll. $300.00



496.**(WYETH,N.C.)illus. LEGENDS OF CHARLEMAGNE** by Thomas Bulfinch. NY: Cosmopolitan Book 1924. 4to, maroon cloth, pictorial paste-on, top edge gilt, VERY FINE IN DUST WRAPPER (dw soiled and chipped). First Wyeth edition, second issue with top edge plain. Illustrated by him with cover plate, pictorial endpapers and title page plus 8 really beautiful color plates. A beautiful copy. $875.00



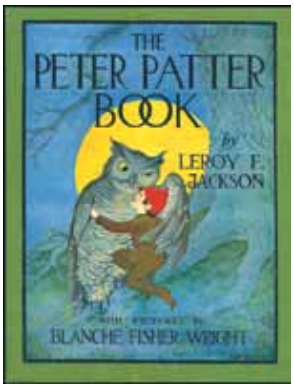


SCARCE WYETH TITLE

497.**(WYETH,N.C.)illus. THE PARABLES OF JESUS** by S. Parkes Cadman. Philadelphia: McKay (1931). 4to (7 1/2 x 10"), purple cloth, pictorial paste-on, Fine in Fine dust wrapper. 1st edition of one of the more elusive Wyeth books. Illustrated with cover plate, pictorial endpapers, plus 8 other very beautiful color plates. This is an especially nice copy. $1600.00

FIRST EDITION IN RARE DUST WRAPPER

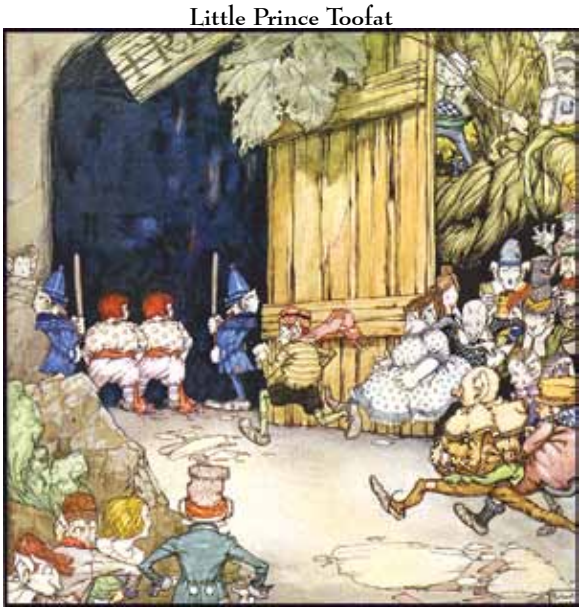
494.(WRIGHT,BLANCHE FISHER)illus. THE PETER PATTER BOOK. Chicago: Rand McNally (1918). Folio, green cloth, pictorial paste-on, FINE IN DUST WRAPPER ((dw frayed with some pieces of edges). 1st edition of this large picture book. The text is wonderful anthology of rhymes with beautiful full page and in text color illustrations by BLANCHE FISHER WRIGHT and with cover, title and endpapers by MILO WINTER. A beautiful copy, rare in dw. $400.00



498.**(WYETH,N.C.)illus. RIP VAN WINKLE** by Washington Irving. Philadelphia: McKay (1921). 4to (7 1/4 x 10"), cloth, pictorial paste-on, FINE IN SLIGHTLY WORN DUST WRAPPER. 1st Wyeth edition. 1st issue with top edge gold. Illustrated by Wyeth with cover plate, pictorial endpapers, illustrated title page and 8 magnificent color plates reminiscent of Parrish. A beautiful copy. $1200.00

499. **(WYETH,N.C.) illus. TRENDING INTO MAINE** by Kenneth Roberts. Boston: Little Brown 1938 (June 1938). 8vo, (6 1/4 x 9"), tan stamped cloth, Fine in dust wrapper (dw lightly frayed on spine ends. First edition. Illustrated by Wyeth with 15 color illustrations including endpapers plus several line illustrations in-text, and dust wrapper. According to Allen (p.217) only 2500 copies of this 1st edition were published. $600.00

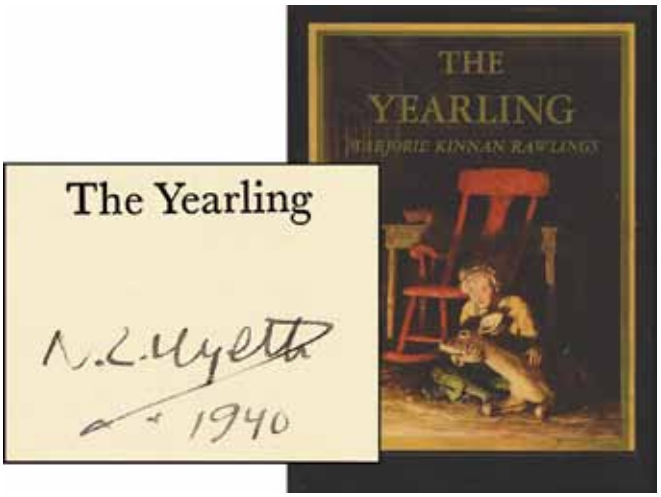
#263 - from Robert Lawson's first book
Little Prince Toofat



#149 - Early Richard Doyle hand colored

SIGNED BY WYETH

500.(WYETH,N.C.)illus. THE YEARLING by Marjorie Kinnan Rawlings. NY: Charles Scribner's Sons 1940 (1939,1938). 4to (7 1/4 x 9 1/2"), black cloth, pictorial paste-on, Fine. 1st Scribner Classic edition. Illustrated with cover plate, pictorial endpapers 12 color plates plus pictorial title page by Wyeth. THIS COPY IS SIGNED AND DATED 1940 BY WYETH on the half-title. Trade editions signed by Wyeth are considerably more rare than his signed/limited editions. $3250.00



#316 - Wm. Nicholson - Pirate Twins limited edition

#205 - one of the watercolors from original 'Gnome' manuscript

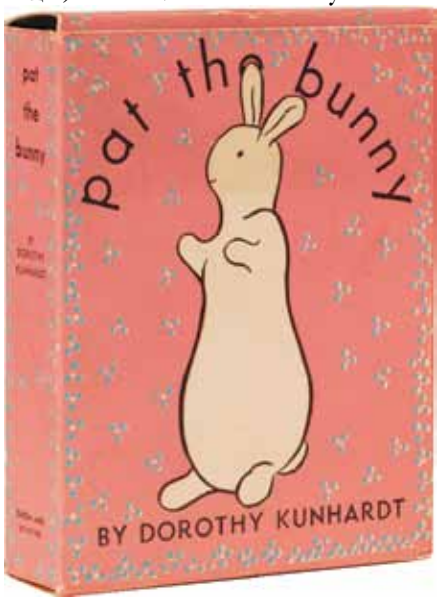
#138 - Mickey Mouse Waddle Book with uncut waddles

#172 - Deluxe Edition - 2 volume Perrault's Fairy Tales

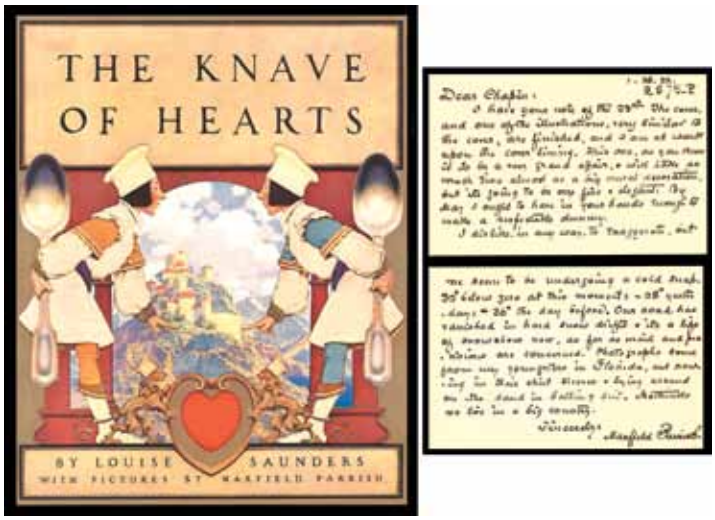
#397 - Rojankovsky watercolor from Giant Book of Cats

#35 - Rare Australian item

#259 - Fine 1st Pat the Bunny in Box



#335 - Parrish Knave of Hearts with letter to editor



#87 - Alice in Wonderland Kelliegram binding