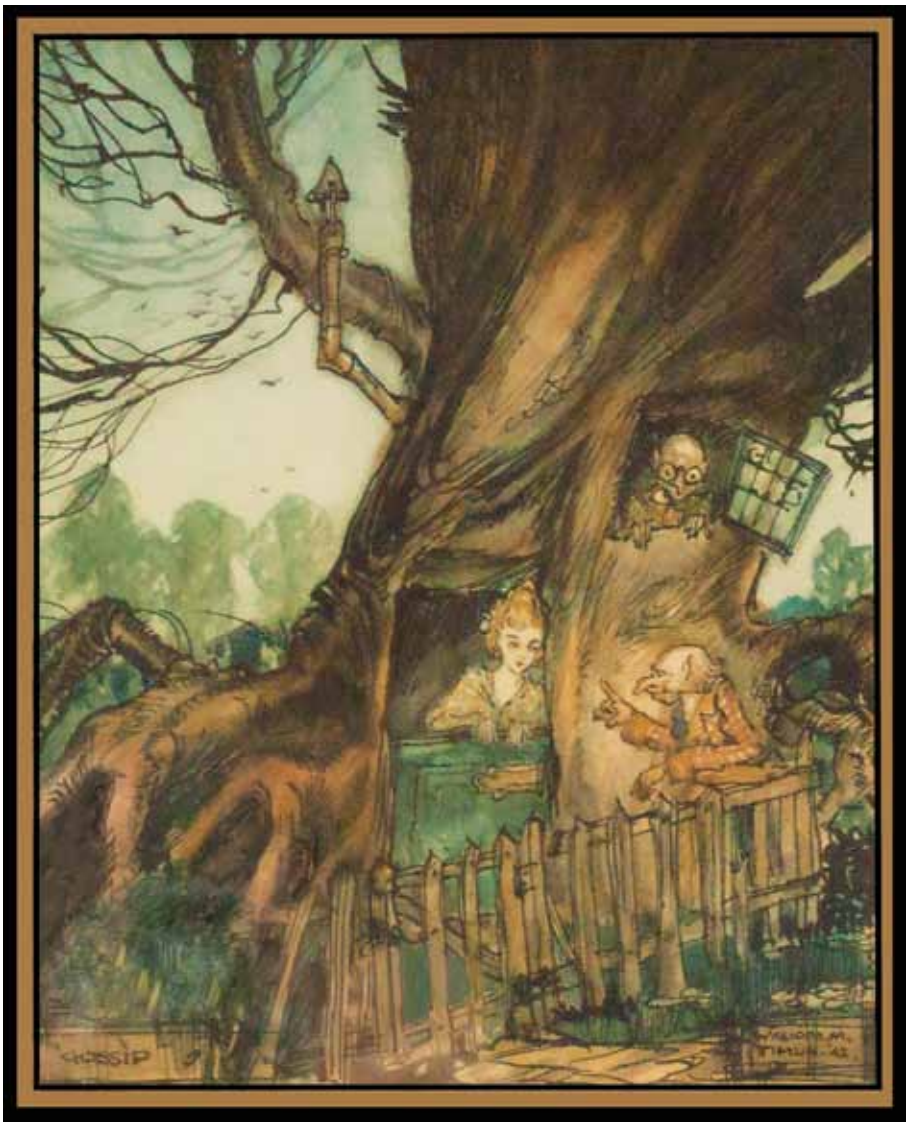
CHILDREN'S BOOKS
&
ILLUSTRATED BOOKS



ALEPH-BET BOOKS, INC.
85 OLD MILL RIVER RD.
POUND RIDGE, NY 10576
(914) 764 - 7410

CATALOGUE 113

A THANKSGIVING. 43

Quail and sand-piper and swallow
and sparrow are here:
Sweet sound their manifold notes, high
and low, far and near;
Chorus of musical waters, the rush
of the breeze,
Steady and strong from the south,—
what glad voices are these!

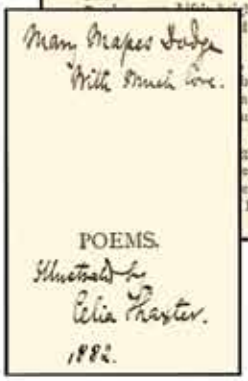
O sup of the wild-rose, curved close to
hold odorous stew,
What thought do you hide in your
heart? I would that I knew!
O beautiful Iris, unfurling your
purple and gold,
What victory fling you abroad
in the flags you unfold!

Sweet may your [illegible], red rose,
but still [illegible],
Close in my [illegible], clear
your [illegible],
Flutter your [illegible], Iris, the
poem I sing,
Is for victory better than joy or
than beauty can bring.

"FOR THOUGHT[illegible]

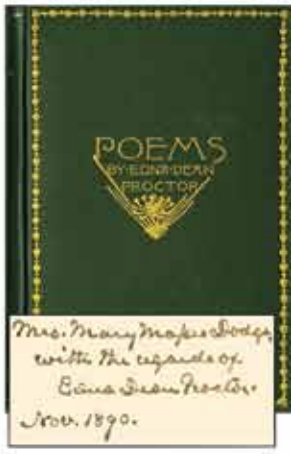
A PANSY on his breast she laid,
Splendid, and dark with Tyrian dyes;
"Take it, 'tis like your tender eyes,
Deep as the midnight heaven," she said.

The rich rose mantling in her cheek,
Before him like the dawn she stood,
[illegible]ht, subdued,
[illegible]d and meek.

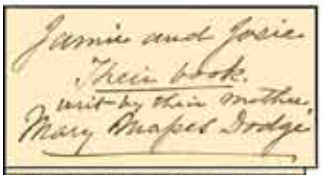

Mary Mapes Dodge
With much love.

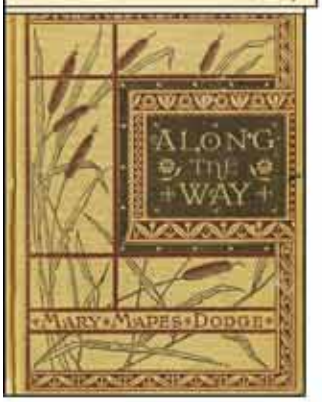
POEMS.
Illustrated by
Celia Thaxter.
1882.

POEMS
BY
CELIA THAXTER



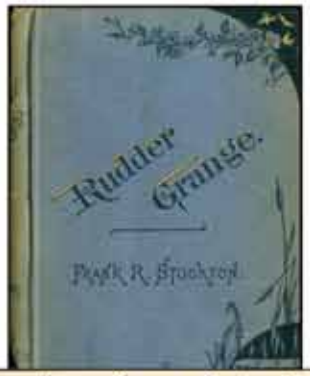
Mrs. Mary Mapes Dodge,
with the regards of
Edna Dean Proctor.
Nov. 1890.

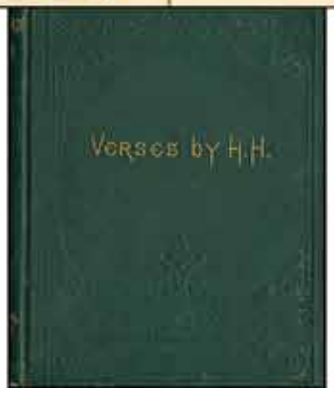

Jamie and Josie
Their book.
Given by their mother,
Mary Mapes Dodge.



To Mary Mapes Dodge
the volume of verse,
[illegible] as good as its own
but not very much
[illegible] worth.
Carolyn Wells
September
1900

Mrs. Mary Elizabeth Dodge
from her friend
Albert Bigelow Paine
Christmas 1901.





Mrs Mary Mapes Dodge
with the very kind regards
of the author
of this homely Tale.
April 23-/79

A FASCINATING MARY MAPES DODGE COLLECTION

1. We are pleased to offer this collection of Mary Mapes Dodge material which represents the work of much of the American literary world of the latter part of the 19th century. Themes of women's rights and anti slavery run through the collection. A picture of Dodge emerges as a good friend. Because of her importance and influence in the publishing world she was someone the poets and authors of the day wanted to impress. Most of the books are by poets and literary figures some of whose work was notable in the era, but is less known today. Taken as a whole, the collection offers a fascinating look at a particular, productive era in literary history.

A COMPLETE CATALOGUE LIST IS AVAILABLE IN PRINT OR CAN BE EMAILED IN PDF FORMAT. A SMALL SELECTION OF PHOTOS ARE ON THE FACING PAGE. PRICED AT $85,000 (terms available)

OVERVIEW: The collection includes over 113 items:

107 books, the majority of which are personally inscribed to Dodge by the authors or they are signed by the authors or signed by Dodge. Many of the inscriptions are lengthy, revealing genuine admiration and gratitude to Dodge There are first editions of some of her books including two first editions of Hans Brinker. The majority of the books are first editions in very good condition.

2 letters, one from Dodge and one from Celia Thaxter.

French Manuscript 1761

Bronze figure of Dodge by noted sculptor Samuel Murray

Plaster portrait of Dodge in original shadowbox frame

A FEW HIGHLIGHTS

THAXTER, CELIA. POEMS . (1882 new and enlarged edition). This copy has **32 ORIGINAL WATERCOLORS BY THAXTER** spread throughout the book. **(SEE ALSO REAR COVER - SAMPLE WATERCOLOR AND INSCRIPTION))**

THAXTER, CELIA. LETTER TO MARY MAPES DODGE dated " Appledore June 19th 1875.

BRONZE SCULPTURE OF DODGE BY SAMUEL MURRAY. - Done in 1905, the rectangular base is 13" wide by 11" and it is 14" high, signed by Murray who was a close friend of Thomas Eakins'.

PLASTER SILHOUETTE OF DODGE in original oval wooden shadow box frame 26" long x 23" wide.

FRENCH MANUSCRIPT 1761 - LES POESIE D'AMACREON DE THEO'D & CELLES DE SAPHO. Every page features exquisitely rendered tiny calligraphic text. Most pages are decorated with lovely, delicate floral designs in red and brown. Presented to Dodge by Theo. Low DeVinne, the highly regarded printer of that era and the printer for St. Nicholas Magazine. Inscribed to Dodge on a printed card.

BACKGROUND

Mary Mapes Dodge was a major force in American literature and one of the most influential literary figures of the latter half of the 19th century until her death in 1905. If you applied "six degrees of separation" to literary figures of the time, all roads would lead back to her. She was forward thinking, a feminist and a pioneer in a male dominated world. While a poet and novelist, she is best known as the author of the young adult novel Hans Brinker or the Silver Skates as well as a founding editor of St. Nicholas Magazine for children (1873) published by Scribner's (and in 1881 by The Century Co.). In fact she chose the name. "St. Nicholas". She insisted on high standards vowing that St. Nicholas would never publish dull stories with the moral overtones of other children's periodicals. Her vision was to not condescend to children, offering fine, well printed art and stimulating prose and poems for children of all ages. Dodge began her career as an editor and her talent in this field was soon recognized and sought after. Between her editorial contacts and her broad circle of literary friends, she was able to contact the important literary figures to ask them to contribute to St. Nicholas. These included authors of children's books and authors known for their adult work. The list is long, but a few of the notables she successfully recruited to contribute work include: Louisa May Alcott, Mark Twain, Frances Hodgson Burnett, Rudyard Kipling, Laura Richards, Kate Douglas Wiggin, Carolyn Wells, Bret Harte, Frank Stockton, Robert Louis Stevenson (whom she met when he was an associate editor at Scribner's Magazine) and many others. In order to encourage children in writing and other arts, she helped to develop a separate department in St. Nicholas called the St. Nicholas League. It offered cash prizes for the best work in all fields submitted by children. Many winners went on to be noted authors or artists whose work was published for the first time in the magazine, some of whom are F. Scott Fitzgerald, Edna St. Vincent Millay, E.B. White, Peggy Bacon, Kay Boyle and many others. Dodge was also responsible for selecting the artists for the magazine and in this capacity she was in touch with many artists including a young Howard Pyle, Reginald Birch, Peter Newell, Oliver Herford, Palmer Cox, Frederic Remington and John Sartain (a friend of Edgar Allan Poe).

Due to her talent as a skillful editor, her non confrontational manner and her generous, encouraging support, many of those whose work she published became personal friends. Her friendship with Harriet Beecher Stowe began when they both worked at Hearth and Home magazine. Although their styles were very different, they had much in common, including that both were ardent feminists. She met Frank Stockton before the first issue of St. Nicholas was published and he became an associate editor at the magazine as well as a contributor. She recruited Rudyard Kipling to contribute, and they became lifelong friends. She met Noah Brooks through their mutual friend Bret Harte, and she corresponded actively with Celia Thaxter, who provided a poem in the first issue and who helped to bring John Greenleaf Whittier into the fold. Others in her circle were Ralph Waldo Emerson, Julia Ward Howe, "H.H."- Helen Hunt Jackson (author of Ramona and a close associate of Emily Dickinson), Robert Dale Owen, Alice Cary, John Greenleaf Whittier, Henry Wadsworth Longfellow, the playwright Brander Matthews, John Burroughs, Laurence Hutton (editor of Harper's Magazine), Lucretia Hale and even Helen Keller who had two poems published in St. Nicholas. By attending many literary receptions, clubs and salons she broadened her scope even more. The list of those in her circle includes too many people to list here but it is clear that she was connected and a central figure in American literature.

RARE DEAN RAG "BLACK" ABC

2. **ABC. (BLACK) PICKANINNY ABC**. London: Dean 1905. 8vo (6 x 8 1/4"), pictorial cloth, light cover soil else VG+ clean condition. Printed on cloth, each page is illustrated in color [by Vernon Edward Barrett] portraying stereotypical Blacks for each letter of the alphabet. "A" stands for Alabama Coon "G" shows a Black golfer, and "W" shows a boy eating a watermelon. Very scarce and a clean copy. See Cope: Dean Rag Books #39. $1200.00

MOTHER GOOSE ABC * DEAN CLOTH BOOK

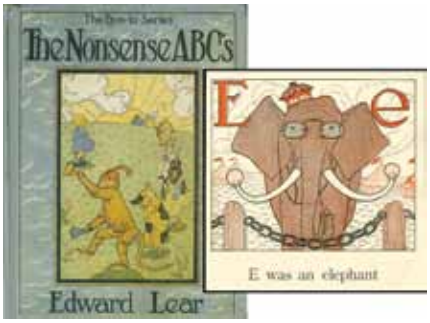
3. **ABC. (CLOTH) MOTHER GOOSE ABC**. London: Dean 1905. 8vo (6 1/4 x 8 ½"), printed cloth, 10p. plus covers, name on cover and inscribed on one page, VG condition. Each letter is represented by a nursery rhyme or fairy tale character with several letters per page. Charming bright color illustrations throughout are by Agnes Elizabeth Collingham Moore. This is an early title in the Dean Rag Book series. Cope #37. $325.00

AMERICAN ABC

4. **ABC. (EARLY AMERICAN) THE LULU ALPHABET**. NY: Samuel Raynor 1856. 12mo, cloth backed decorative boards, margin mend on one leaf else fine. Printed on one side of the page featuring charming cuts on every page. "A" is for Alice, So graceful and fair. "B" for her bridal, and we were all there." $400.00

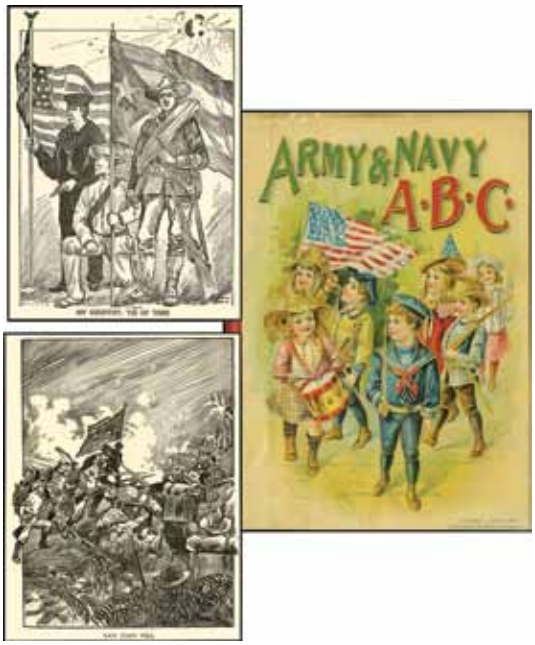
GREAT EDWARD LEAR ALPHABET

5. **ABC. (LEAR) NONSENSE ABC'S** by Edward Lear. Chicago: Rand McNally (1918, 1920). 12mo (5 1/4 x 6 3/4"), pictorial boards, light soil on cover and endpaper, VG+. Opposite each text page in verse is a wonderful full page color illustration by Marguerite and Willard Wheeler. $150.00



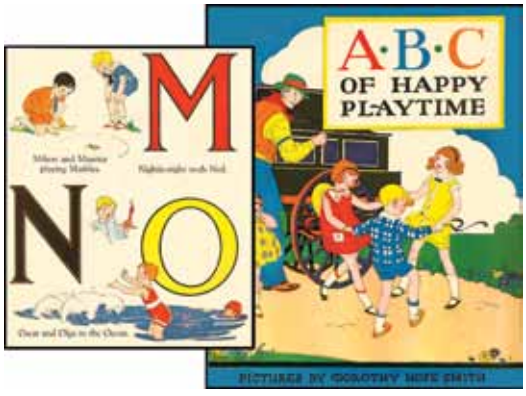
RARE SPANISH-AMERICAN WAR ALPHABET

6. **ABC. (MILITARY) ARMY & NAVY A.B.C.**. Chicago: George M. Hill, no date, circa 1897. 4to (7 1/4 x 9 7/8"), cloth backed pictorial boards. Corners rubbed and some minor edge wear else near Fine. Each letter is on a separate page with text in verse, almost all of which deal with battles and people in the Spanish - American War. Text pages have half-page illustrations, opposite which is a fine full page pen and ink drawing in black and white. There is also a great chromolithographed frontispiece. Of course "R" is for Teddy Roosevelt and his Rough Riders and "J Stands for Joy / That the Cubans now feel / To be free, and from under / The proud Spaniard's heel." A beautiful copy of a rare military ABC. $1200.00



MCLOUGHLIN ABC OF NAMES

7. **ABC. (NAMES) A * B * C OF HAPPY PLAYTIME**. No place, (McLoughlin 1927). Large 4to, pictorial boards, VG-Fine. Illustrated in bright color on every page by DOROTHY HOPE SMITH. Each letter stands for a different name with illustrations depicting children engaging in various pastimes all portrayed in typical 20's / flapper style. $200.00



ABC OF NATIONS

8. **ABC. (NATIONS) ABC BOOK OF ALL NATIONS**. Cleveland: World, no date, circa 1930. Large folio (9 7/8 x 14 ½"), stiff pictorial wraps, very small closed edge tear on 3 pages else VG+. Illustrated in bright colors on every page, each letter represents a different country. "L" is for Lapland: "Lapland folk are like Eskimos / But usually are called Laps./ And I really do think you'll agree / They look like queer little chaps." A striking book. $275.00

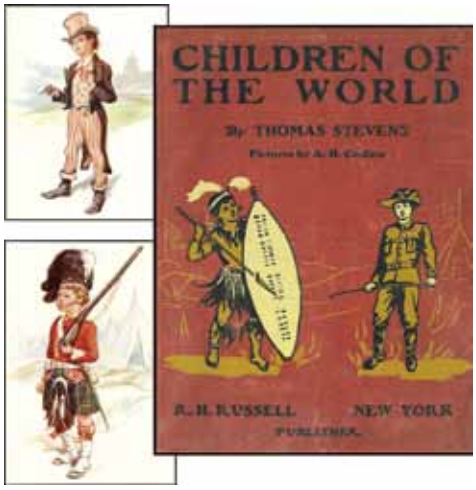
(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

ALPHABET OF NATIONALITIES "J is for JEW"

9. **ABC. (NATIONS) CHILDREN OF THE WORLD** by Thomas Stevens. NY: R.H. Russell 1903 (1903). 4to (8 ½" x 11), pictorial cloth, endpapers foxed else VG+ 1st edition. Illustrated by A.H. COLLINS with 26 wonderful color plates, each one depicting a child of a different nationality, many stereotypically:

J is a Jewish boy, eager they say,
For business at almost all hours of the day.
And if he makes money he never will stop
In a street in Jerusalem stands his queer shop.

Q is for Queensland (a young jackeroo), R is a Rajput, B for Boer, F for Fijiian who eats his dainty child, U for Uganda, Z for Zulu etc. Each color plate faces a rhyme about the particular country and each letter is preceded by a full page pictorial large block letter relating to the nationality. $1350.00



McLOUGHLIN PATRIOTIC ABC

10. **ABC. (PATRIOTIC) STARRY FLAG ABC**. NY: McLoughlin Bros. 1899. 4to (8 1/2 x 10 ½"), pictorial wraps, 16p. including covers, light cover soil and tiny hole in upper corner of cover, VG+. This is an absolutely stunning ABC book with each letter done in a stars and stripes motif with beautiful chromolithographs to accompany rhymes. Also includes an alphabet poem and a Fourth of July story. This is a perfectly lovely alphabet book, very scarce. $425.00

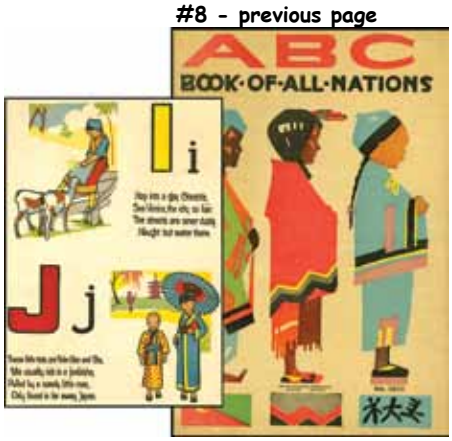
ABC SEE ALSO 45, 157, 158, 258, 548, 555

ADULT (KNOWN FOR ADULT BOOKS) - 195, 324, 559, 587

ADVERTISING - 91, 491 **AESOP - 86** **AFRICA - 252**

11. **AINSLIE,KATHLEEN. CATHARINE SUSAN IN HOT WATER.** London & NY: Castell and Stokes, no date, circa 1910. 12mo (4 3/4 x 5 ½"), stiff pictorial card covers, some light toning to covers else near Fine. More trials and tribulations in the lives of these delightful stick dolls, each page of text in calligraphy faces a great full page chromolithograph (12 in all). $275.00

#8 - previous page



ALADDIN - 231, 272

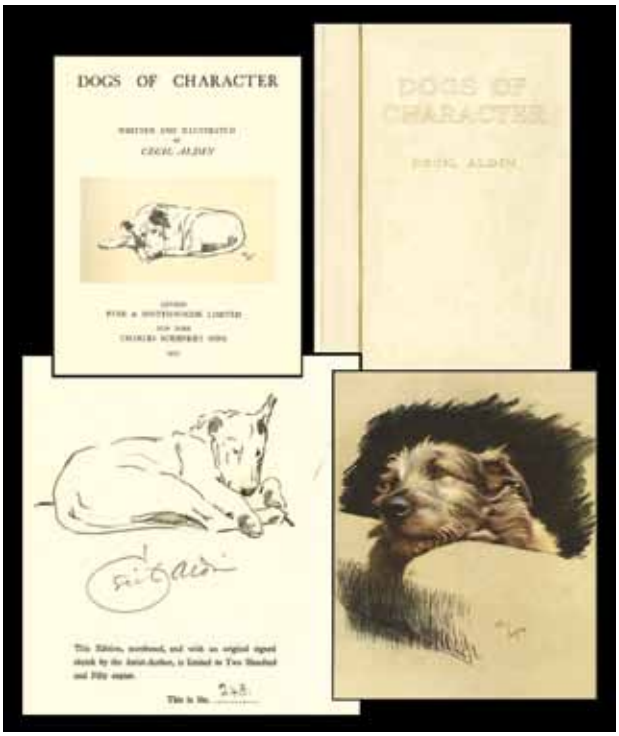
NEWBERY WINNER IN RARE DUST WRAPPER

12.(ALCOTT,LOUISA MAY). INVINCIBLE LOUISA by Cornelia Meigs. Boston: Little Brown 1933 (May 1933). 8vo (6 x 8 ½"), 260p., cloth, near Fine in dust wrapper (dw with tape mends on verso and 2 pieces off rear edge). First printing of this story about Louisa May Alcott, illustrated with photos and with color dw by Henry Pitz. NEWBERY AWARD WINNER. Rarely found as a first in dust wrapper. $750.00

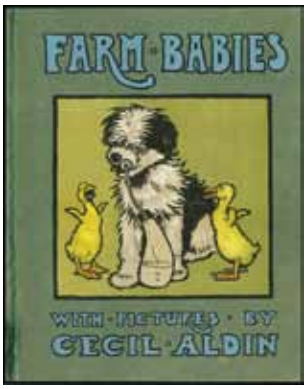
13. **ALCOTT,LOUISA MAY. LITTLE MEN: Life at Penfield with Jo's Boys.** Boston: Roberts Brothers, 1871 (1871). Small 8vo, (5 x 6 3/4"), green cloth stamped in gold on front cover and spine, brown coated endpapers, some cover rubbing, tip wear, very small worn area on lower outer hinge (not weak), spine extrems slightly frayed else clean and tight, VG. Illustrated with 4 full page black and whites. 1st edition, 1st issue with ad listing "Pink and White Tyranny" as Nearly Ready, signature 1 present with no priority. Peter Parley To Penrod p.36, BAL 167. $600.00

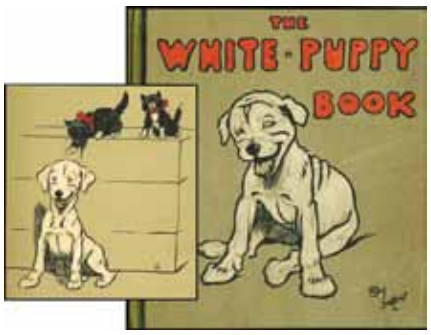
RARE ALDIN SIGNED BOOK WITH SKETCH

14.ALDIN,CECIL. DOGS OF CHARACTER. London & NY: Eyre & Spottiswoode and Charles Scribner 1927. 4to (8 x 11"), 1/4 vellum and printed white boards, all edges gilt, slight bit of cover soil, Fine copy. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED AND WITH A DRAWING BY ALDIN. The drawing is 5" wide x 2" high and is a charming picture of Cracker, Aldin's own bull terrier sleeping on a couch. Written by Aldin for children, this tells the child how to decide what breed to get, how to train the dog and goes on to relate stories about various dogs. Illustrated by him with 7 full page illustrations, 70 large partial page illustrations and 2 color plates. Simply great. $2000.00



15.**ALDIN,CECIL. FARM BABIES**. London: Henry Frowde [1911]. 4to, pictorial boards, small repairs to paper at spine ends else fine. Featuring 24 fabulous, bold color plates by Aldin plus pictorial endpapers and title page, all of which depict adorable animal babies from pigs to puppies. $850.00





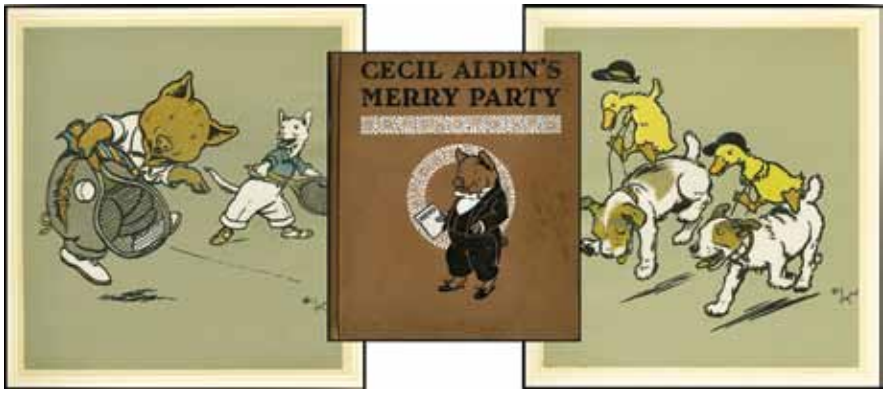
16.**ALDIN,CECIL. THE WHITE PUPPY BOOK**. London & NY: Hodder & Stoughton, no date, circa 1909. 4to (8 1/2 x 9 1/4"), cloth backed pictorial boards, slight cover rubbing, near Fine. Written by Aldin and illustrated by him with 12 charming full page color illustrations (on green paper) and with as many wonderful full page illustrations in line. Nice copy. $475.00

WITH 36 TIPPED-IN COLOR PLATES!

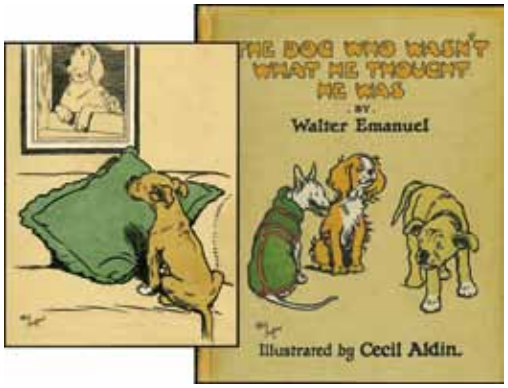
17.**(ALDIN,CECIL)illus. CECIL ALDIN'S MERRY PARTY** by May Byron. NY: Hodder & Stoughton [1913]. Thick 4to (8 ½ x 9 3/4"), pictorial cloth, some cover soil else near fine. 1st U.S. edition of this magnificent book featuring 36 TIPPED IN COLOR PLATES SIX OF WHICH ARE DOUBLE-PAGE, plus 36 full page black and whites - all featuring humanized pigs, dogs, cats and bunnies. Includes the following stories:

Forager's Hunt Breakfast
Rags Garden Party
Tabitha's Tea Party
Master Quack's Water Picnic
Peter's Dinner Party
Humpty & Dumpty's Fancy Dress Ball

A companion to Cecil Aldin's Happy Family, this is Aldin at his very best and this is a nice copy of an Aldin title rarely found in collectible condition. $1950.00



18.**(ALDIN,CECIL)illus. THE DOG WHO WASN'T WHAT HE THOUGHT HE WAS** by Walter Emanuel. London: Raphael Tuck [1914]. 4to (8 14/4 x 10 ½"), pictorial cloth, slight wear to spine ends, scattered foxing, small margin mend, VG clean and tight. This dog story is told from the dog's point of view and illustrated by Aldin with 24 wonderful color plates and a few black and whites. $350.00



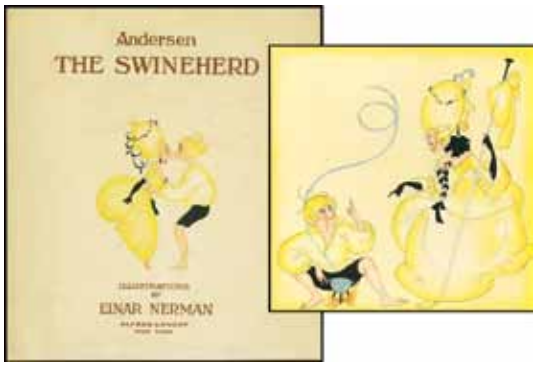
ALLINGHAM, HELEN - 153

12 MINIATURES IN BOX

19.ANDERSEN,HANS CHRISTIAN. FAIRY TALES. Denmark: Nordic Paper Industry 1949. 12 miniature fairy tales in pictorial boards are housed in a pictorial box. The box simulates a cupboard and has 2 sets of doors that open to reveal the books. Each book measures 2x3" and all are illustrated in color. Titles include: Ugly Duckling (2 parts). Fir Tree (2 parts) Flying Trunk (2 parts), Little Swineherd, Little Match Girl, Real Princess, and the Tinder Box. Quite charming and unusual. $250.00

STUNNING COLOR LITHOS

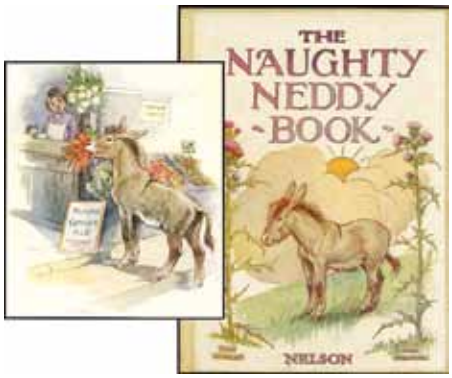
20.**ANDERSEN,HANS CHRISTIAN. THE SWINEHERD.** NY: Alfred Knopf, no date, owner dated 1929. Folio (11 x 12 1/4"), pictorial boards, some inevitable soil to the white boards, paper on spine and corners show wear, tight, internally clean and VG. This is a stunning version of this fairy tale, printed in Bavaria and illustrated by EINAR NERMAN with beautiful, full page stylized color lithographs. (See Hofstatter: Art Nouveau p. 118-119 for foreign ed.) $250.00



ANDERSEN, HANS CHRISTIAN ALSO - 24, 29, 200, 233, 288, 394, 482, 541

ANDERSON ALEXANDER - 208

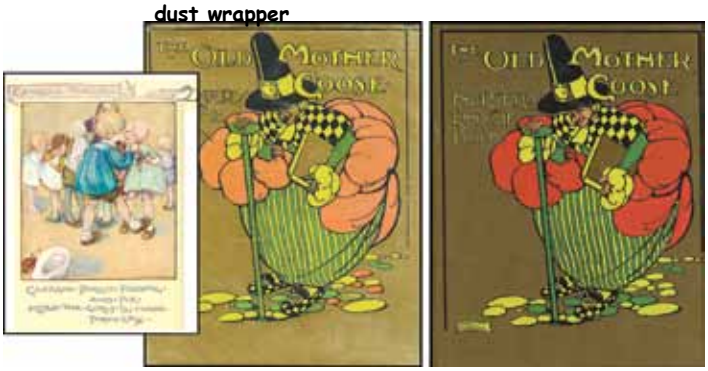
21.**(ANDERSON,ANNE)illus. THE NAUGHTY NEDDY BOOK** by Anne Anderson and Alan Wright. [London]: Thomas Nelson, no date, circa 1920. 4to (7 1/4 x 10"), tan boards, pictorial paste-on, slight cover soil, VG++. Illustrated by Anderson and her husband Alan Wright with 12 fine, large color illustrations and with many charming pen and ink drawings throughout, all printed on coated paper. One of the Nursery Zoo titles and a nice copy. $225.00



IN DUST WRAPPER - MOTHER GOOSE

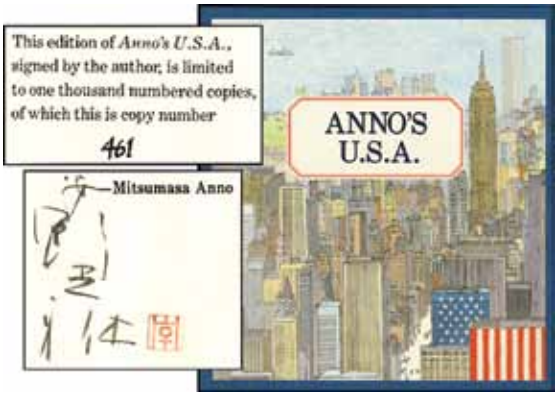
22.**(ANDERSON,ANNE)illus. OLD MOTHER GOOSE.** NY: Thomas Nelson & Sons, no date, circa 1925. 4to (9 1/2 x 11 1/2"), brown pictorial cloth, [144]p., NEARLY AS NEW IN PICTORIAL DUST WRAPPER. The dw has corner wear and a few short tears otherwise VG+ with the picture duplicating the front cover design. This is a book of nursery rhymes illustrated by Anderson with pictorial endpapers, many magnificent full page color illustrations plus a profusion of really beautiful, flowing line illustrations throughout the text. Printed on coated paper. This is one of the nicest editions of Mother Goose, rare in the dust wraqpper which has preserved the front cover illustration. $675.00

dust wrapper



ANNO LIMITED EDITION

23.**ANNO,MITSUMASA. ANNO'S U.S.A.** NY:Philomel (1983). Square 4to, cloth, As New in slipcase. 1st US edition of this beautiful picture book, LIMITED TO 1000 NUMBERED COPIES SIGNED BY ANNO. With no words, the pictures speak for themselves. $200.00

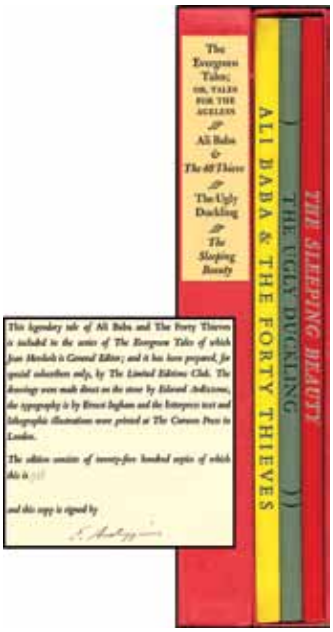


ANTHROPOMORPHISM - 44, 235, 237, 427, 429

ARABIAN NIGHTS - 24, 179, 202, 231, 272, 530

SIGNED BY ARDIZZONE

24.(ARDIZZONE,EDWARD)illus. ALI BABA & THE 40 THIEVES * THE UGLY DUCKLING * SLEEPING BEAUTY. NY: Limited Editions Club 1949. 3 volumes, folio, cloth, Fine in slipcase. LIMITED TO 2500 NUMBERED COPIES - ALI BABA SIGNED BY ARDIZZONE; UGLY DUCKLING SIGNED BY EVERETT GEE JACKSON AND INSCRIBED BY JEAN HERSHOLT THE EDITOR. Ali Baba is beautifully illustrated in full color by Ardizzone, The Ugly Duckling has charming color illustrations by EVERETT GEE JACKSON and Sleeping Beauty (trans. from Perrault's French) is likewise beautifully illustrated in color by SYLVAIN SAUVAGE. $300.00



ALICE IN WONDERLAND * TAR BABY * COCK ROBIN & MORE

25.**(ARIS,ERNEST)illus. FAMOUS ANIMAL TALES.** London: George Harrap (1935). 4to (7 ½ x 9 3/4"), pictorial cloth, 159p., slight bit of cover rubbing, near fine. 1st edition. The text is composed of 26 fairy tales and classic stories featuring animals including a chapter on Alice in Wonderland's Mad Hatter, Tar Baby, Cock Robin, Three Pigs, Puss In Boots and much more. Illustrated by Aris with 8 great color plates plus many pen and ink illustrations on every page of text and pictorial endpapers This is a nice copy, hard to find so clean. $500.00

ART (ORIGINAL) - 109, 150, 154, 186, 198, 220, 260, 266, 308, 353, 363, 386-7, 434, 473, 507, 514, 547, 551, 584, 591, 596

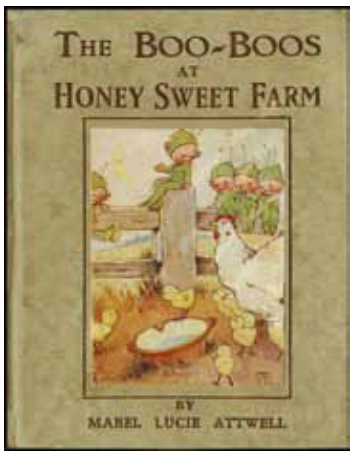
ART DECO - 7, 57, 139, 299, 340, 343, 570 **ART NOUVEAU - 20**

SIGNED NEWBERY AWARD - WWI CARRIER PIGEON

26.**(ARTZYBASHEFF,BORIS)illus. GAY NECK:** the story of a pigeon by Dhan Gopal Mukerji. NY: Dutton (1927). 8vo (6 x 8 ½"), ½ parchment backed decorative boards, top edge slightly faded else a fine, bright copy. This is the John Newbery Medal Edition LIMITED TO 1000 COPIES NUMBERED AND SIGNED BY ARTZYBASHEFF AND MUKERJI. Winner of the 1928 NEWBERY AWARD. Illustrated by Artzybasheff with pictorial endpapers plus beautiful and striking full and partial page black and white woodcuts. This is a tale about a carrier pigeon trained to deliver messages of courage in France during World War I. This is in remarkably clean condition. $250.00

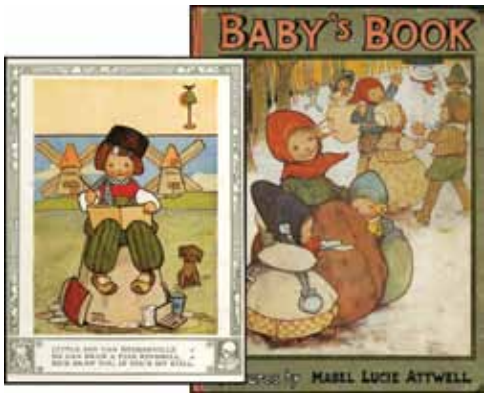
ATTWELL'S BOO-BOOS

27.**ATTWELL,MABEL LUCIE. THE BOO-BOOS AT HONEY SWEET FARM.** Dundee, London, Montreal: Valentine, no date, circa 1921. 12mo (4 1/4 x 5 1/2"), boards, pictorial paste-on, slight shelf wear, VG-Fine. First edition. Illustrated by Attwell with pictorial endpapers, 14 color plates plus many full page and partial page green line illustrations all featuring a little girl named Bunty and Attwell's fairy Boo-Boos. Very scarce. $1000.00



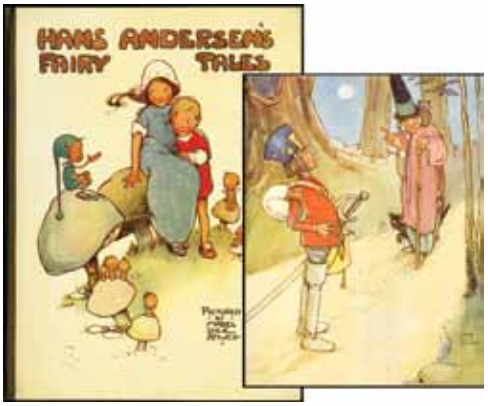
28.**ATTWELL,MABEL LUCIE. THE BOO-BOOS AT THE SEA-SIDE.** Dundee, London, Montreal: Valentine, no date, owner inscribed 1921. 12mo (4 1/4 x 5 1/2"), boards, pictorial paste-on, small section of bottom of spine restored very unobtrusively else near Fine. First edition. Illustrated by Attwell with pictorial endpapers, 14 color plates plus many full page and partial page green line illustrations all featuring a little girl named Bunty and Attwell's fairy Boo-Boos. Very scarce. $1000.00

29.**(ATTWELL,MABEL LUCIE)illus. BABY'S BOOK.** London: Raphael Tuck, no date, circa 1920. 4to (7 ½ x 10"), cloth backed pictorial boards, edges worn, covers and title lightly soiled else VG. Pages are mounted on thick boards. Illustrated with pictorial title page, decorative border around each page of text and 14 fine full page color illustrations by Attwell (plus covers). The illustrations are vivid and beautiful. Scarce. $700.00



ATTWELL'S ANDERSEN

30.(ATTWELL,MABEL LUCIE)illus. HANS ANDERSEN'S FAIRY TALES. London: Raphael Tuck, no date, circa 1920. 4to (7 1/2 x 9 3/4"), cloth backed pictorial boards, 140p. + 4p. ads, tips and edges show wear, light cover scratching, VG+. 12 fairy tales are illustrated with 12 beautiful color plates by Attwell plus many charming black and whites throughout the text. $600.00

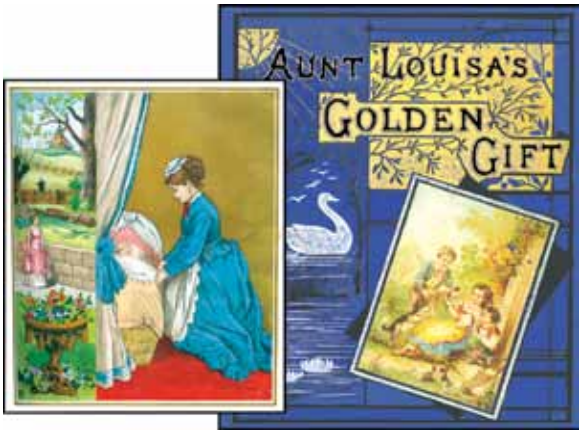


RARE ATTWELL SEWING BOOK WITH THE BOO BOOS

31.**(ATTWELL,MABEL LUCIE)illus. STITCH STITCH: THE LUCIE ATTWELL NEEDLEWORK BOOK** containing silks, patterns & Welson's transfers. Dundee & London: Valentine [1922]. 6 3/4 x 9", stiff pictorial card covers, spine lightly worn, near fine and unused. Illustrated with 8 pages in color and 2 pages in line by Attwell featuring the Boo Boos and fairies. Housed in a rear pocket are 6 iron-on sewing patterns and inside the front cover are various colored threads that the reader can use to make hankies, bags or other fabric objects. Rarely found unused. $1200.00

ILLUSTRATIONS HIGHLIGHTED IN GOLD

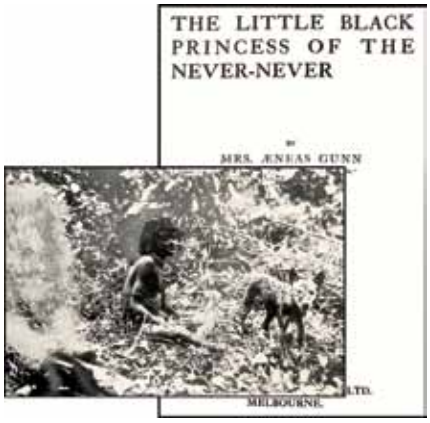
32.AUNT LOUISA. AUNT LOUISA'S GOLDEN GIFT (by Laura Valentine). London: Frederick Warne, no date, circa 1880. 4to (9 1/4 x 10 3/4"), gilt and black pictorial cloth, Fine. One of the most beautiful of the Aunt Louisa Series, this includes Little Dame Crump and Her Pig; Hush-a-bye-Baby; Childhood's Delight and Tottie's Nursery Rhymes. It is illustrated with 24 stunning color plates printed on one side only. Each plate has two panels that are often inter-related, one by M. Tilsey and the other signed EB (possibly E.V. BOYLE?). With extensive use of gilt highlighting, they are very lovely. See Osborne p.689. $400.00



AUNT LOUISA ALSO 351, 421

PHOTO ILLUSTRATED

33. **AUSTRALIAN INTEREST. THE LITTLE BLACK PRINCESS OF THE NEVER-NEVER** by Mrs. Aeneas Gunn. Melbourne: Robertson Mullens Ltd, no date, not 1st, inscribed 1923. 8vo, green cloth stamped in black, 107p., light rubbing, VG. This is an aboriginal fairy tale illustrated with photos of Black natives posed in various scenarios. A fascinating book. $250.00



KOALA BEARS

34. **AUSTRALIAN INTEREST. POPPET AND PETE** by Margaret Mary Pearson. Sydney: Australasian Pub. Co. (1943). Oblong 4to (10 x 8 1/4"), pictorial boards, tips and spine ends rubbed else VG+. Stated 1st Australian edition. The story tells about the adventures of an American bear and an Australian koala who walked across Australia. Featuring charming color illustrations on every page by the author, with the text in calligraphy. See Muir 5900. Nice copies are quite scarce. $225.00

AUSTRALIA ALSO - 262, 334, 403, 404, 438, 581

AUTOS - 166, 451

ATTWELL, MABEL LUCIE - ALSO 421

ESTHER AVERILL MOCK UP & SIGNED BOOKS

35.**AVERILL,ESTHER. WHEN JENNY LOST HER SCARF - INSCRIBED MOCK-UP PLUS 2 INSCRIBED BOOKS**. Offered here is Averill's dummy for "When Jenny Lost Her Scarf", Jenny's First Party and The Adventures of Jack Ninepins all INSCRIBED BY AVERILL to the same person.

A. The mock-up of When Jenny Lost Her Scarf, published by Harper & Brothers in 1951. It measures 5 x 7 1/2", crudely bound in paper over boards. There is soil and offsetting from glue, part of title missing on cover, complete but for one illustration overall VG for this type of pre-published item. The text and pictures are printed but cut out and glued into place. There are many notes and changes in Averill's hand and she has hand-colored the sections of the pictures that she wanted colored. The lettering and illustration on the cover are hand done. It is inscribed "For Pat and Charles from Esther."

B. Jenny's First Party - First edition (correct price, no ads for later titles) published by Harper & Brothers in 1948. Slim 8vo (5 x 7 1/2"), cloth, VG in soiled dust wrapper repaired on the verso. This is the third book about Jenny. Inscribed "For Pat, Charles and Tobey's friends with greetings from Esther and Jenny.

C. The Adventures of Jack Ninepins published by Harper & Brothers in 1944. 8vo (6 1/4 x 8 1/2"), cloth, VG in soiled dust wrapper with mends on verso. Stated first edition. This is the story of a humanized bowling pin that travels to Paris. Inscribed "For Peggy and Pat from Brother Rat. New York 1945."

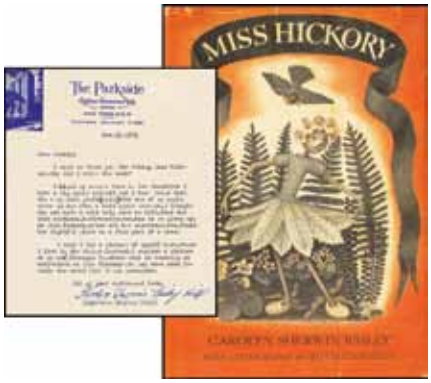
This is a wonderful representation of Averill's work. Inscribed material by her is rare and this mock-up even rarer still. $1350.00

AVERILL, ESTHER SEE ALSO 488

AVIATION - 451 **BABY BOOK - 310**

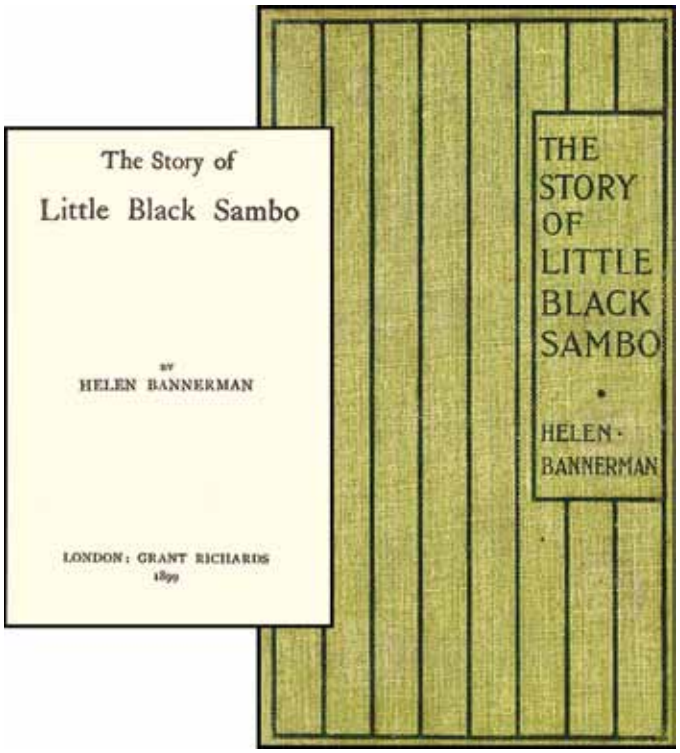
NEWBERY AWARD WINNER
WITH LETTER FROM THE AUTHOR

36.BAILEY,CAROLINE SHERWIN. MISS HICKORY. NY: Viking / Junior Literary Guild 1946 (1946). 8vo (6 ½ x 9"), cloth, rub spot on endpaper else VG+ in frayed but VG dust wrapper. 1st edition. NEWBERY AWARD WINNER. Illustrated with charming lithos by Ruth Gannett. LAID IN IS A ONE PAGE TYPED LETTER SIGNED BY THE AUTHOR, BAILEY to a fan, discussing this book and the award. Letters from Bailey are rare making this a special copy of this award winner. $375.00



FIRST EDITION OF "LITTLE BLACK SAMBO"

37.**BANNERMAN,HELEN. LITTLE BLACK SAMBO**. London: Grant Richards 1899. 16mo (3 1/8 x 5"), green striped cloth, vi-viii, 57p., spine faded and very slightly soiled, 2 pages printed close to margin else near fine, tight and clean. THIS COPY INSCRIBED BY A BANNERMAN FAMILY MEMBER, DATED NOVEMBER 1899! First edition of this fourth title in the Dumpy Book series with color illustrations engraved on wood and printed by EDMUND EVANS. Written by Bannerman during a long train ride, it was immediately successful and went into several editions within the first year of publication. Aside from creating the now controversial characters of Sambo and his parents, the book was also revolutionary for its small size designed for small hands and may very well have influenced Beatrix Potter in designing her small format books. This is a nice copy of a rare children's classic. $12,500.00

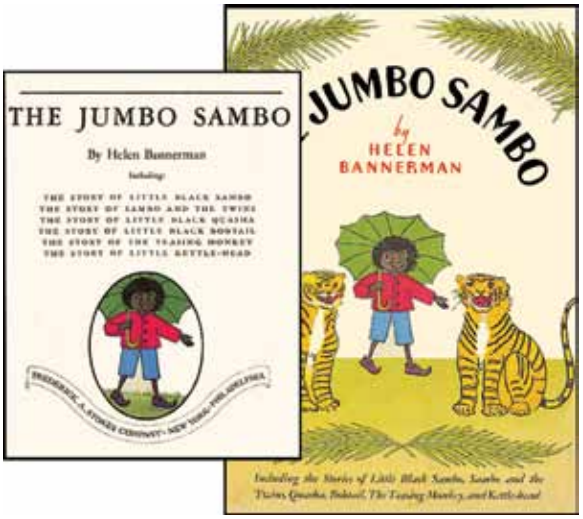


FIRST EDITION OF SIX BANNERMAN BOOKS IN ONE

38.**BANNERMAN,HELEN. JUMBO SAMBO**. Philadelphia: Stokes (various dates 1942). 8vo (6 1/4 x 8 ½"), cloth, 223p., two page publisher foreword, Fine in VG dust wrapper frayed at spine ends. 1st edition. Containing:

1. **Little Black Sambo**
2. **Sambo and the Twins**
3. **Little Black Quasha**
4. **Little Black Bobtail**
5. **Story of the Teasing Monkey**
6. **Story of Little Kettle-Head**

This edition done with Bannerman's approval includes the complete texts of each story and the original color color lithos on every page. Nice copy, very scarce in the original Stokes edition, more often found as the Lippincott reprint. $750.00

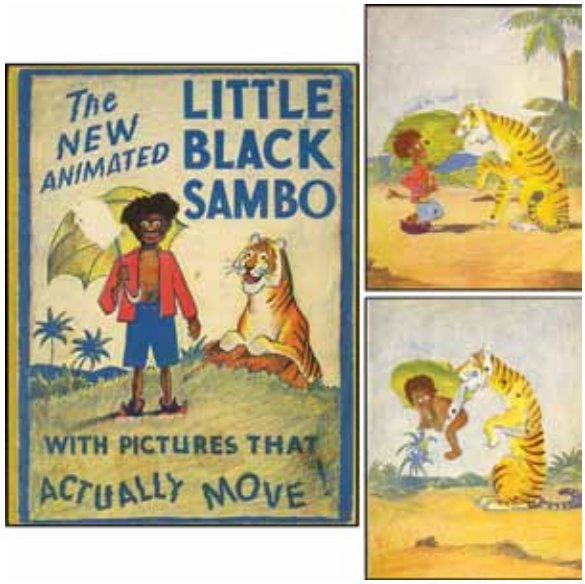


SEQUEL TO LITTLE BLACK SAMBO

39.BANNERMAN,HELEN. STORY OF LITTLE BLACK MINGO. NY: Frederick Stokes, no date, circa 1902. 16mo (3 5/8 x 5 1/2"), green cloth spine and pictorial boards. Cover rubbed and edges worn, interior tight and clean, VG. First American edition. This was Bannerman's sequel to Little Black Sambo wherein the Black orphan Mingo lives with wicked Black Noggy who eventually gets her comeuppance. Printed on one side of page only with each page of text facing a full page color illustration by the author. Quite scarce. $500.00

MOVEABLE SAMBO WITH WIESE ILLUSTRATIONS

40.**BANNERMAN,HELEN. STORY OF LITTLE BLACK SAMBO (ANIMATED EDITION).** NY: Garden City Pub (1933). 4to (7 x 9 1/4"), cloth, pictorial paste- on, light cover soil, near fine. A rare moveable edition of Sambo, this is illustrated with 27 full page color illustrations by KURT WIESE (plus color endpapers), 4 of which are moveable plates (animations by A.V. Warren) with jointed figures operated by tabs (similar to Meggendorfer). Very scarce in such clean and complete condition. $1250.00



72 COLOR PLATES OF FLOWER FAIRIES

41.BARKER,CICELY MARY. FAIRIES OF THE FLOWERS & TREES. London: Blackie & Son, no date, circa 1950. 8vo (5 3/4 x 7 ½"), green cloth stamped in gold, 92p., slight spotting on first 3 leaves else Fine condition in dust wrapper (dw frayed at spine ends, some soil and wear at folds, generally VG condition). Barker has combined into one book the Flower Fairies of the Trees, Flower Fairies of the Wayside and Flower Fairies of the Garden. Illustrated with pictorial endpapers, 72 beautiful and richly colored plates plus 10 delicate pen and ink drawings in text which is in verse. Really lovely artwork and a nice copy. $450.00

GREAT CHROMOS BY BICHARD

42.**BARON MUNCHAUSEN. ADVENTURES OF BARON MUNCHAUSEN** by Raspe. London: Warne, no date circa 1886. 4to, 104p., blue gilt pictorial cloth, bookplate removed from endpaper, sl. cover soil, blind embossed library stamp on a few pages (almost invisible), VG+. Illustrated by Bichard with 18 fabulous chromolithographs well printed by the Dalziels. Probably the best version of this classic. $600.00

BARON MUNCHAUSEN SEE ALSO 68

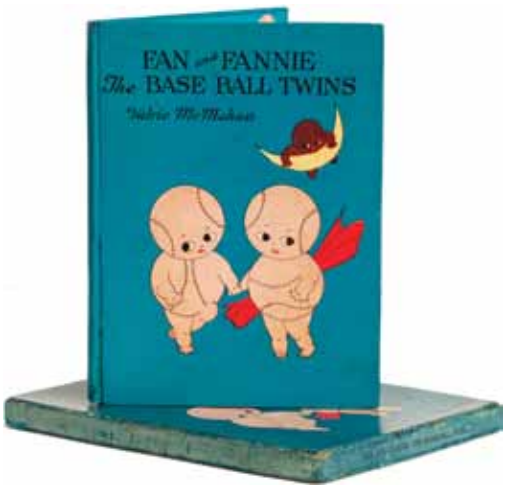
ATTWELL'S "PETER PAN" IN WRAPPER

43.**BARRIE,J.M. PETER PAN AND WENDY.** NY: Charles Scriber's Sons 1921 (1921). 4to, green gilt pictorial cloth, endpapers toned else near fine in ORIGINAL DUST WRAPPER (dw with piece off lower right corner). 1st U.S. edition with these illustrations. Illustrated by MABEL LUCY ATTWELL with 12 beautiful color plates and many black & whites in-text. A nice copy not often found in the dw. $750.00

BART - 427, 429

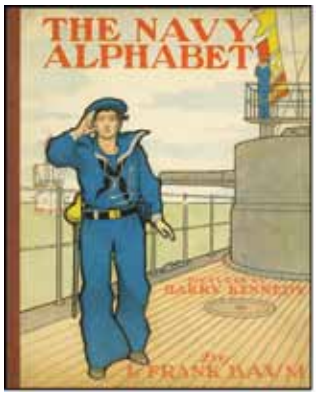
BASEBALL BOOK WITH BLACK HUMANIZED BASEBALLS

44.**BASEBALL INTEREST. FAN AND FANNIE THE BASE BALL TWINS** by Valerie McMahan. NY: Barse (1928). 8vo (6 x 8 1/4"), pictorial boards, 62p., some wear to outer joint else near FINE IN ORIGINAL BOX (box rubbed with some fading). Once upon a time, some white boys were on one side of a fence and some "colored" boys were on the other side and both groups were playing baseball. The Black boys lost one of their black balls and the white boys lost 2 of their white balls. The good fairy came along and transformed the balls into humanized baseball children - Fan, Fannie and Ginger! They learn about life from Mother Glove (humanized baseball mitt) and then venture into Flowerland. Illustrated by the author with 15 charming color illustrations, color endpapers and color covers. Quite scarce in the box. Written by the author of Bumps the Golf Ball Kid. $800.00



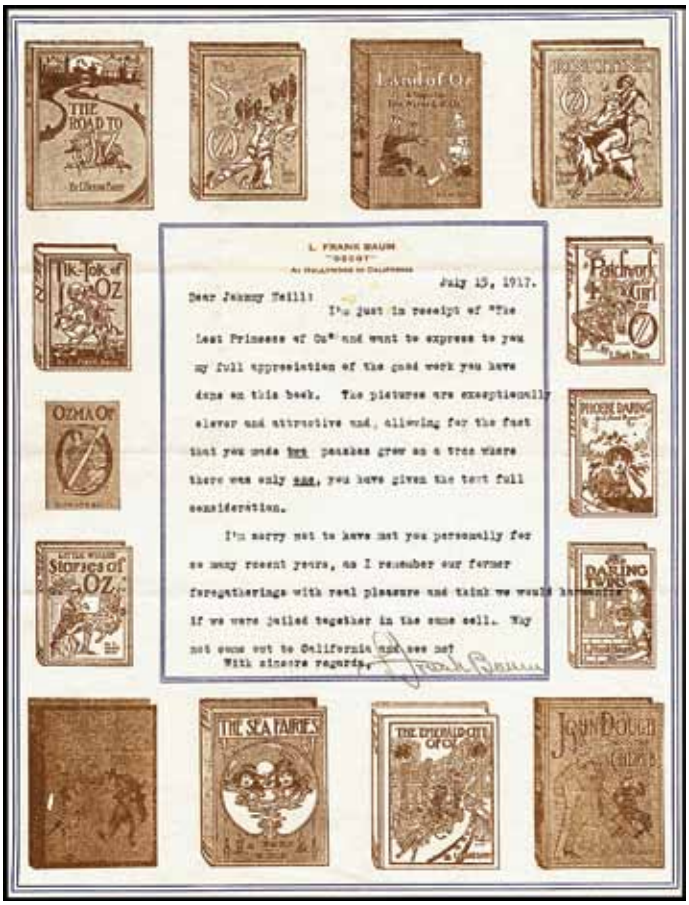
BASEBALL ALSO 61, 486

45.**BAUM,L.FRANK. THE NAVY ALPHABET.** Chicago: George. Hill 1900. Folio, cloth backed pictorial boards. Slight cover soil, edges rubbed a bit as usual, corner of blank endpaper repaired else a VG+, nice clean copy. 1st and only edition. Printed on rectos only, each leaf has hand-lettered text below which appear wonderful, rich full color illustrations by HARRY KENNEDY - all with a navy theme. Very scarce, especially in such nice condition. $2750.00



FABULOUS BAUM TO NEILL LETTER ON "OZCOT" STATIONARY

46.**BAUM,L.FRANK. LETTER.** This is a fabulous 1 page typed letter signed by Baum dated July 15, 1917, written to John R. Neill on the event of receiving Neill's artwork for the Lost Princess of Oz. The stationary has a wide pictorial border featuring the covers of Baum's books. The text reads: "Dear Johnny Neill: I'm just in receipt of "The Lost Princess of Oz" and want to express to you my full appreciation of the good work you have done on this book. The pictures are exceptionally clever and attractive and, allowing for the fact that you made two peaches grow on a tree where there was only one, you have given the text full consideration. I'm sorry not to have met you personally for so many recent years, as I remember our former foregatherings with real pleasure and think we would harmonize if we were jailed together in the same cell. Why not come out to California and see me? With sincere regards [signed] L. Frank Baum." Baum association letters with Oz content are exceedingly rare. $27,500.00



RAREST OZ BOOK 1 OF ONLY A FEW KNOWN INTACT COPIES

47. **[BAUM,L.FRANK]. OZ TOY BOOK: CUT-OUTS FOR THE KIDDIES.** Chic.: Reilly and Britton 1915. Oblong 11 1/4 x 8 1/4". Pictorial cardboard cover, green cloth spine, string tie. A few corners repaired, light normal cover soil and wear and crease on cover, complete, unused and overall VG-Fine. Consisting of 16 pages with 54 Oz characters designed to be cut out and affixed to wooden stands for play. Directions for making the wooden stands are inside the front cover. Each leaf is printed on one side of the page and illustrated with bold bright colors. See 100 Years of Oz by John Fricke p.43 where he notes "The Oz Toy Book was drawn by the inimitable Neill as a promotion for the series. Baum, who had not been consulted about its publication, was unhappily astounded when he saw the work advertised in the 1915 Reilly & Britton catalogue. Today, few of the fragile Toy books survive intact or complete." See also Oz Scrapbook by Greene and Martin p.41-3, 47. One of only a few known copies, the others reside in private collections. **(SEE ALSO REAR COVER)** $19,500.00

<- cover and a few characters

DARK BLUE BINDING

48.**BAUM,L.FRANK. THE EMERALD CITY OF OZ.** Chicago: Reilly & Britton (1910). 4to, dark blue cloth, pictorial paste-on, faint mark on paste-on, small margin mend on one plate and slight rubbing, near fine. 1st edition, 1st state, H-G VI.1. Illustrated by J.R. NEILL with cover plate, 2-color pictorial endpapers, 16 color plates plus many black and whites in-text. A beautiful copy of an early Oz title in the less common dark blue binding. $2000.00

MINT ROYAL BOOK OF OZ IN DUST WRAPPER

49.**(BAUM,L.FRANK). THE ROYAL BOOK OF OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1921). 8vo, light gray cloth, pictorial paste-on, MINT IN DUST WRAPPER (dw ads through this title, price clipped, few tiny margin mends else fine). 1st edition, 1st state (with misprint on plate p. 255). Illustrated by JOHN R. NEILL with 12 color plates (coated both sides) plus pictorial endpapers and black & whites in text. Although only Baum's name appears in the book this is the FIRST OZ TITLE BY THOMPSON. This is a magnificent copy of the 15th Oz title, rare in such amazing condition. H/G XV. $4000.00

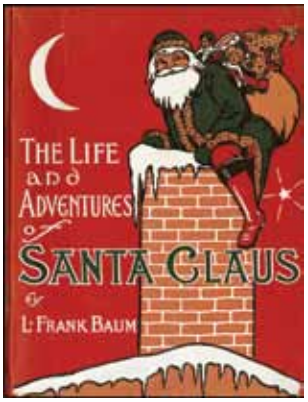
OZOPLANING IN DUST WRAPPER

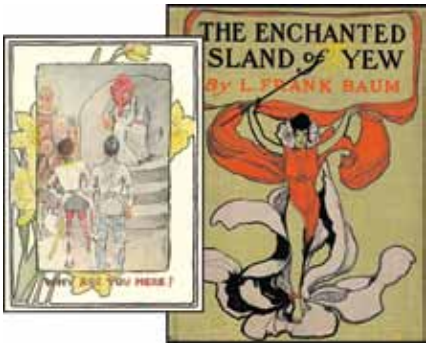
50.BAUM,L.FRANK. OZOPLANING WITH THE WIZARD OF OZ. Chicago: Reilly & Lee (1939). 4to, blue cloth, pictorial paste-on, 272p., FINE IN DUST WRAPPER (wrapper chipped, frayed with tears, correct price and ads). 1st printing with 16 page gatherings H-G XXXIII, illustrated by JOHN R. NEILL with pictorial endpapers and many black & whites. Nice copy of the 33rd Oz title. $650.00

RARE BAUM BOOK

51.**BAUM,L.FRANK. THE WOGGLE-BUG BOOK.** Chicago: Reilly & Britton 1905. Folio, (11x15"). Green cloth spine, stiff pictorial card covers with yellow stippled background and the title in yellow on rear cover, [48]p. Covers soiled with a small portion of front bottom corner restored, corner of title a little frayed, else internally VG clean, overall VG. 1st ed. secondary binding (Bibliographia Oziana 1988 ed. p.78). According to the Schiller cataloge (#138) this was most likely "issued to increase interest in Reilly & Britton's major publication of the previous season, the Marvelous Land of Oz and possibly also to promote the forthcoming musical comedy, The Woggle Bug. Featuring the most fanciful and fabulous full page and smaller color illustrations by IKE MORGAN to accompany a tale that continues the story line begun in a newspaper series entitled Queer Visitors from the Marvelous Land Of Oz. A large, fragile book and consequently few intact copies have survived. $3000.00

52.**BAUM,L.FRANK. THE LIFE AND ADVENTURES OF SANTA CLAUS.** Chicago: Donohue (1902). 4to, red. pictorial cloth, 206p., spine faded else VG+. Published by Bobbs Merrill, this is similar to the 3rd edition except the 12 plates are in 2-colors and this has plain endpapers. Illustrated by MARY COWLES CLARK. See Baum Bugle Christmas 1967 p.17., Bienvenue & Schmidt p. 201. $450.00



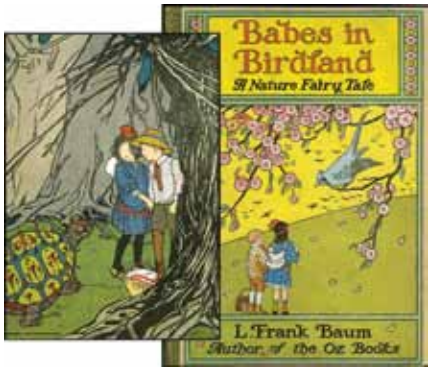


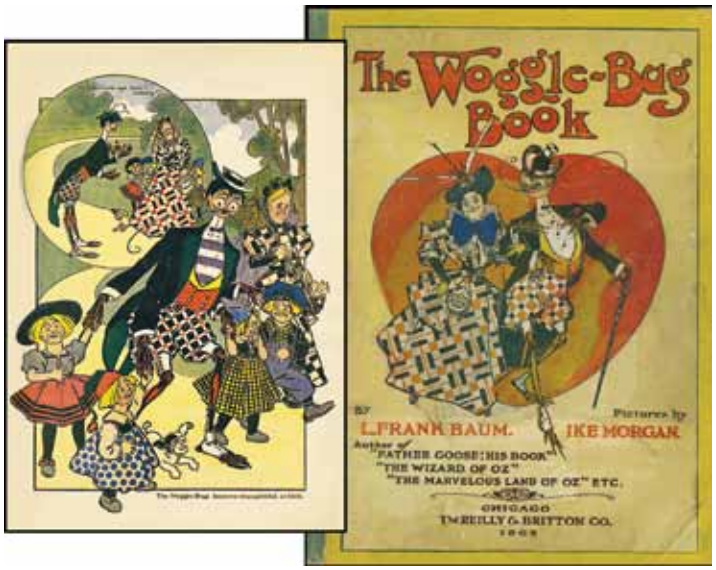
FANNY CORY ILLUSTRATIONS

53.BAUM,L.FRANK. THE ENCHANTED ISLAND OF YEW. Indianapolis: Bobbs Merrill (1903). 4to, tan pictorial cloth stamped in orange and black, 242p., near fine. 1st edition, 1st state (title page printed only in orange and black, printed by Braunworth., illus. p. 238 printed upside down and pictorial endpapers). Illustrated by FANNY CORY with 8 lovely color plates plus b&w's in text. A beautiful copy. $900.00

MAGINEL WRIGHT ENRIGHT ILLUSTRATIONS

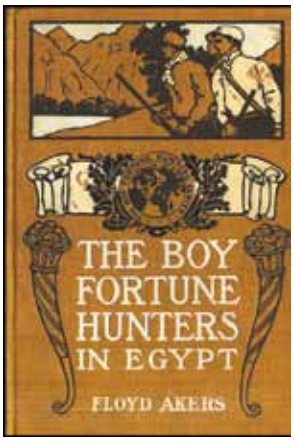
54.**BAUM,L.FRANK. BABES IN BIRDLAND**: a nature fairy tale. Chicago: Reilly & Britton (1911). 8vo (7 x 9"), cloth spine, pictorial boards, (116)p. + 1p. ads, tips worn, spine faded in spots with a few snags at fold, light cover soil, VG with inside clean and tight. Originally published with the title Policeman Bluejay using Baum's pseudonym of Laura Bancroft, for this edition the title has been changed, Baum's name is listed as the author, there is a new preface by Baum and a new cover illustration. Illustrated by MAGINEL WRIGHT ENRIGHT with 8 color plates and many black & whites. This is a nice copy, rarely found in Fine condition. See Baughman 68 and Book Collector's Guide to L. Frank Baum p.292. $250.00





BAUM AS FLOYD AKERS

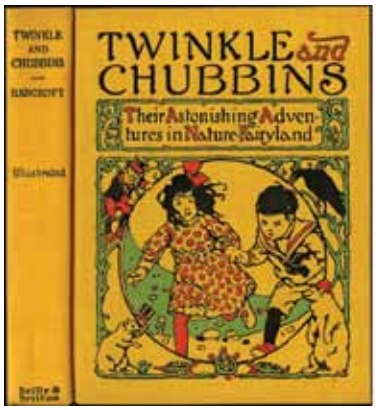
55.**[BAUM,L.FRANK]. BOY FORTUNE HUNTERS IN EGYPT** by Floyd Akers (pseud. of Baum). Chicago: Reilly & Britton (1909). 8vo, brown cloth stamped in black and white, 291p., + [2]p. ads, slight rubbing else near fine. 1st edition of this boy's adventure series by Baum (open book device on title, verso of half-title lists 3 including this, text ends "in the Boy Fortune Hunters of China"). Illus. with half-tone frontis by E.A. Nelson. A beautiful copy. $800.00



MINT TWINKLE AND CHUBBINS IN DUST WRAPPER!

56.**[BAUM,L.FRANK]. TWINKLE AND CHUBBINS:** their astonishing adventures in Nature Fairyland by Laura Bancroft. Chicago: Reilly & Britton. (1911). 8vo, yellow cloth pictorially stamped in green, red and black, 384p., MINT IN DUST WRAPPER (Wrapper has piece off top edge of spine with loss of lettering and other normal wear, but VG). First and only edition (Schiller 219, Baughman 74, dust wrapper is variant 2 - Bienvenue p.291). The text contains all 6 of the Twinkle Tales that first appeared pseudononymously in 1906: **Mr. Woodchuck, Bandit Jim Crow, Prairie Dog Town, Prince Mud-Turtle, Twinkle's Enchantment and Sugar-Loaf Mountain.** Illustrated by MAGINEL WRIGHT ENRIGHT (Frank Lloyd Wright's sister) with 94 color illustrations plus several black & whites. This is an incredible copy of a very scarce Baum title, extremely rare in the pictorial dust wrapper. $4000.00

dust wrapper



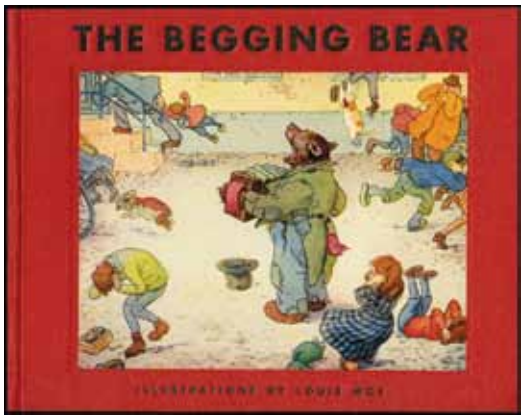
BAUM SEE ALSO 386 **BAUMER, LEWIS - 423**

FANTASTIC ART DECO ILLUSTRATIONS

57.**BEAMAN,S.G. HULME. THE TOY TOWN BOOK.** London & NY: Frederick Warne, no date, circa 1930. 12mo (4 ½ x 6"), cloth backed pictorial boards, edge bump else a Fine copy in dust wrapper (dw with some soil but VG+). Publisher's File Copy. Printed on coated paper, there are 6 stories, all of which have the characters portrayed by toys. Illustrated by the author with fantastic, brightly colored full page and smaller illustrations in art deco style. There are also great pen and ink black and white illustrations so that literally every page has an illustration. Stories Include: Wally the Kangaroo (who replaces Rudolph on Santa's sleigh), Teddy's New Job, Jimmy the Baby Elephant, Jenny the Giraffe, Ham and Egg and Grunty the Pig. This is a great copy of a charming little picture book. $450.00

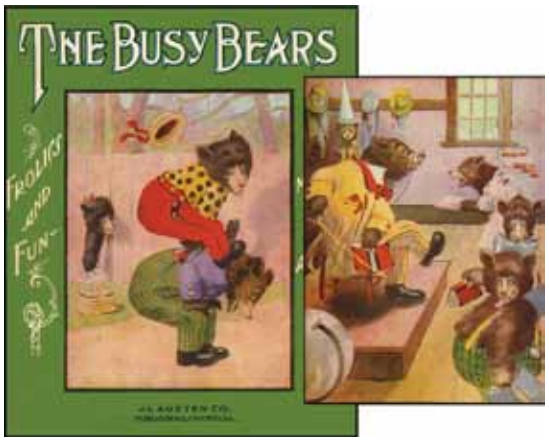
WONDERFUL HUMANIZED BEARS AND PIGS BY LOUIS MOE

58.**BEARS. THE BEGGING BEAR** by Philip S. Allen. Chicago: Reilly & Lee (1932). Large oblong 4to (12 1/4 x 9 3/4"), red cloth, pictorial paste-on, Fine condition in dust wrapper (piece off corner of front panel, neat internal mend on rear panel. This is a wonderful picture book containing THE BEGGING BEAR about King Bruin who loses everything and must beg in order to survive, plus SQUEAL, SQUEAK AND WEE WEE (each story approx 35 pages long) Illustrated by LOUIS MOE with 20 full page color illustrations (reminiscent of Leslie Brooke) plus several large black and whites. Moe was raised in Norway but studied and lived in Denmark where most of his books were originally published. Really nice. $350.00



EARLY TEDDY BEAR BOOK

59.**BEARS. THE BUSY BEARS** by George W. Gunn. Chicago: J.I. Austen 1907. Folio (9 ½ x 11 ½"), pictorial wraps, light soil, VG+. The book tells about the mischief and adventures created by twin Teddy bears named Teddy and Freddy. Illustrated with 6 full page color illustrations plus 6 full page half-tones as well as line illustrations and color covers. $350.00



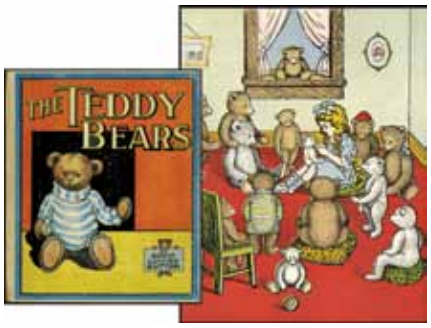
3 BEAR SHAPE BOOKS IN BOX

60.**BEARS. FATHER BEAR * MOTHER BEAR * AND BABY BEAR (on box cover)** by Agnes Durick. Offered here are 3 books in the publisher's pictorial box, in Fine condition. Cleveland: Harter 1932. Titles are: All About Father Bear, All About Mother Bear and All About Baby Bear. Die-cut in the shape of bears, Father Bear is the largest book 5 x 12". Mother Bear is 4 ½ x 10 ½" and Baby Bear is 3 3/4 x 9". All feature absolutely charming color illustrations by the author in typical 1930's. Rare in the box. $300.00

RARE EARLY TEDDY BEAR PAPER DOLL INCLUDING BASEBALL

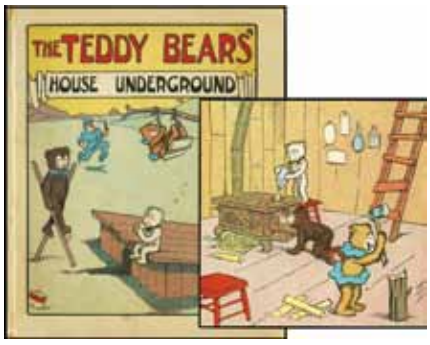
61.**BEARS. TEDDY BEAR PAPER DOLL.** NY: J. Ottmann Litho Co. circa 1907. Housed in the original pictorial envelope is a 10" teddy bear paper doll complete with 5 outfits and 5 hats. The envelope is VG+ condition, slightly worn with a few neat mends. Teddy and the outfits are in fine shape. One of his outfits is a baseball uniform, another is a fancy suit and a top hat. Rarely found complete in such nice condition. $500.00

62.**BEARS. TEDDY BEARS** by Adah Louise Sutton. Akron: Saalfield (1907). 4to (7 3/4 x 9 1/4"), pictorial boards, 154p. + ads, paper on corners and spine show wear, some margin soil VG+. First edition. A family of teddy bears comes alive in the nursery in this detailed fantasy. Illustrated with 6 color plates, many line illustrations and pictorial covers by A.J. Schaffer. An early Teddy Bear book and very scarce in the first edition. $500.00



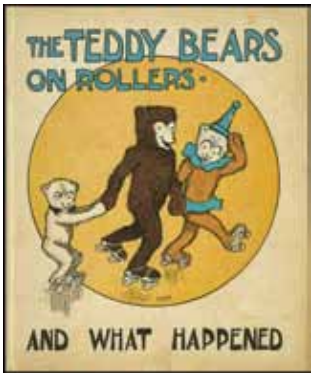
RARE TEDDY BEAR BOOK

63.**BEARS. THE TEDDY BEARS' HOUSE UNDERGROUND** by F. R. Morgan. Chicago: Donohue (1908). 8vo (6 ½ x 7 3/4"), pictorial boards, some wear to small part on spine end else VG+. Illustrated in color on every page with the text in verse under each picture. The story tells what happened when the Bears protected their den from intruders by spreading banana peels over the roof. Rare. $400.00



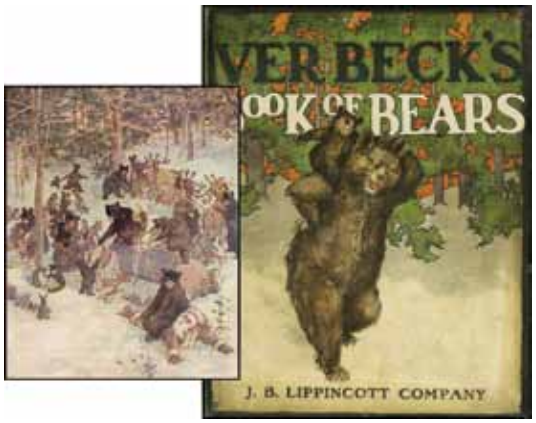
ROLLER SKATING TEDDY BEARS

64.**BEARS. TEDDY BEARS ON ROLLERS** by F. R. Morgan. Chicago: Donohue (1908). 8vo (6 ½ x 7 3/4"), pictorial boards, slight bit of soil, near Fine. Illustrated in color on every page with the text relating the chaos that occurs when the Teddy Bears go roller skating. Rare. $400.00



FRANK VER BECK'S BEARS!

65.**BEARS. VER BECK'S BOOK OF BEARS.** Philadelphia: Lippincott 1906 (1906). 4to (8 ½ x 10 ½"), cloth backed pictorial boards, slight cover soil, wear to paper on hinges but not weak, VG+. 1st edition of this scarce and sought after title, illustrated by Frank Ver Beck with color plates with printed tissue guards and in sepia or half-tone on every page. The book features the misadventures of mischievous, humanized bears. This is a scarce book, especially in nice condition. $450.00



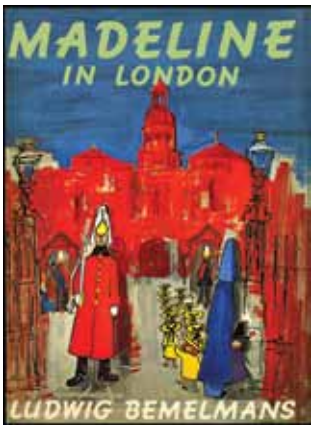
BEARS ALSO 34, 75, 102, 111, 157, 218-19, 358, 387, 419, 425, 437-8, 452, 500, 518, 521, 581

BEAUTY AND THE BEAST - 231

BOOK OF TRADES PRINTED BY EDMUND EVANS

66.**(BEDFORD,F.D)illus. FOUR AND TWENTY TOILERS** by E.V. Lucas. London: Grant Richards no date [1900]. Large oblong 4to (12 ½ x 9 1/4"), 103p., cloth backed pictorial boards, cover scratched some with edge and corner wear, else tight, clean and VG. 1st ed. A charming Book Of Trades with verses by Lucas and featuring 24 full page color illustrations (one for each profession) by Bedford, engraved and printed by Edmund Evans. Meigs calls this "another book ahead of its time" (p. 401). $850.00

67.**BEMELMANS,LUDWIG. MADELINE IN LONDON**, NY: Viking (1961). 4to (9 x 12 1/4"), red cloth, 56p., Fine in dust wrapper with some fraying. 1st edition. London will never be the same after Madeline's visit! Great color illustrations on every page. $500.00



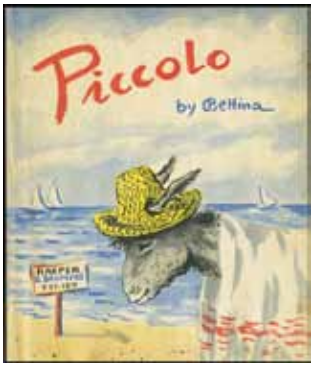
SCARCE BENNETT BARON MUNCHAUSEN

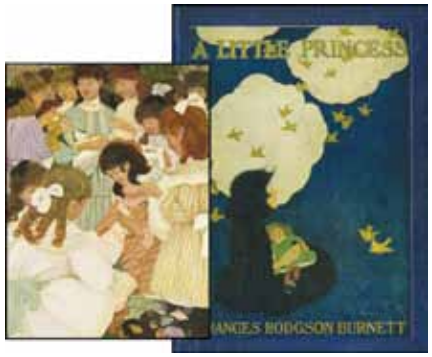
68.**BENNETT,CHARLES. ADVENTURES OF YOUNG MUNCHAUSEN (The Surprising, Unheard Of And Never To Be Surpassed Adventures of Baron Munchausen)** related and illustrated by C.H. Bennett in Twelve Stories. London: Routledge, Warne and Routledge 1865. 4to (7 3/4 x 10"), blue cloth stamped in gold and blind, 107p., slight wear to bottom of spine and occasional light spot else near Fine. First edition. Illustrated with 12 fine full page engravings full of the humor and detail that characterizes Bennett's work. Very scarce. $1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

PICCOLO MAKES A MOVIE

69.**BETTINA. PICCOLO**. NY: Harper Bros. (1954). 16mo (4 x 4 3/4"), cloth, near fine in fine dust wrapper. 1st edition. The story is about a donkey named Piccolo who has adventures in Italy while making a movie about his father Cocolo. Featuring charming, artful full page color illustrations and illustrations on every page of text. 1st editions in this condition are quite scarce. $200.00





SCRIBNER ILLUSTRATED CLASSIC

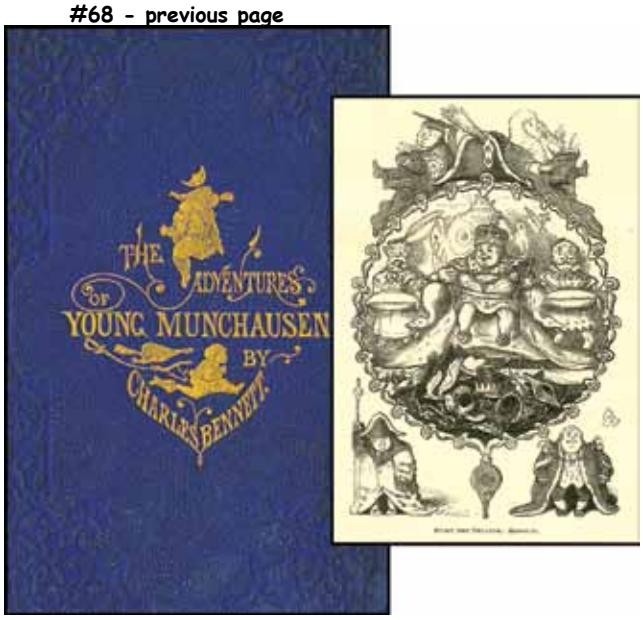
70.(BETTS,ETHEL)illus. THE LITTLE PRINCESS by Frances Hodgson Burnett. NY: Charles Scribner 1905 (Sept. 1905). 4to (6 3/4 x 9 1/4"), blue cloth, pictorial paste-on, top edge gilt, minor rubbing to cover plate, near Fine. First edition. Illustrated by Betts with cover plate plus 12 beautiful color plates in text. Similar in format to the Scribner Classics but not part of the series. 1st editions of this title are very difficult to find. $300.00

BEWICK, THOMAS - 550

KATE SEREDY ILLUSTRATIONS - NEWBERY HONOR

71.**BIANCO,MARGERY. WINTERBOUND**. NY: Viking 1936 (1936). 8vo (6 x 8 ½"), cloth, 234p., Fine in near Fine price clipped dust wrapper with one very small chip on back panel. Stated 1st edition. The story tells how 4 city born, depression era children manage to survive on their own when they have to move to an unheated New England farmhouse. Illustrated by Kate Seredy with 2 full page illustrations, pictorial endpapers and dust wrapper. A "Compliments of the Author" card is laid-in. Amongst her many other books, Bianco was the author of The Velveteen Rabbit. NEWBERY HONOR AWARD. Fine first editions in dust wrapper are rare. **Margery Bianco see also 428, 476** $450.00

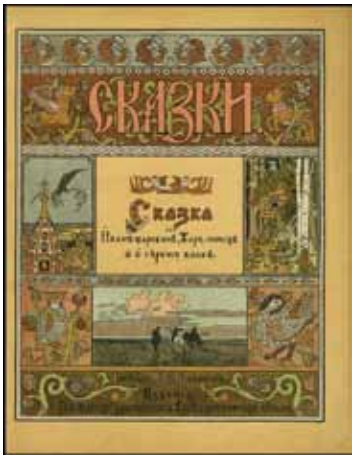
#68 - previous page



WALTER DE LA MARE POEMS

72.**(BIANCO,PAMELA)illus. FLORA,** a book of drawings with illustrative poems by Walter de la Mare. Philadelphia & London: Lippincott & Heinemann, no date circa 1920. 4to (9 x 11 3/4"), vellum-like pictorial boards, some offsetting in text from tissue guards else near Fine in VG+ dust wrapper slightly chipped at spine ends. First edition. Illustrated by Bianco with 8 very lovely color illustrations plus many black and whites, all accomplished when Bianco was but 12 years of age. The preface explains that when these illustrations were exhibited, de la Mare was so inspired by them that he wrote the poems to accompany the art. $200.00

73.**(BILIBIN,IVAN)illus. THE TALE OF TSAREVICH IVAN, THE FIRE BIRD AND GREY WOLF.** Moscow: 1901. Folio (10 x 13"), pictorial wraps, light rubbing, near Fine. Illustrated by Bilibin with cover design plus 3 full page and 5 smaller magnificent chromolithographs. This is the first title in Bilibin's large picture book series. See Golynets plate 1 for a reproduction. Nice copy. $1200.00

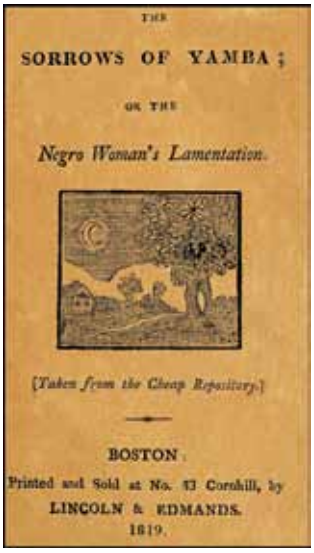


BINGHAM, CLIFTON - 175, 206, 372 **BIRCH, REGINALD - 105**

BIRDS - 54, 170, 249, 382, 406

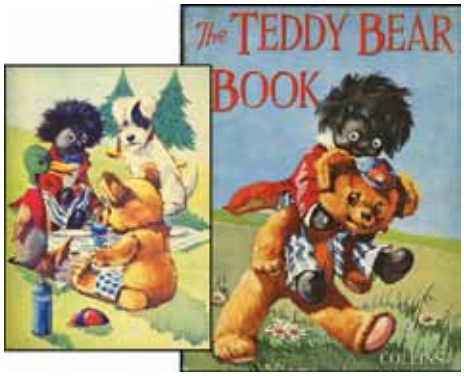
EARLY AMERICAN ANTI-SLAVERY

74.**BLACK INTEREST. (ANTI-SLAVERY) SORROWS OF YAMBA; OR THE NEGRO WOMAN'S LAMENT [TAKEN FROM THE CHEAP REPOSITORY]** by [Hannah More]. Boston: Lincoln & Edmands 1819. 2 3/4 x 4 ½", 8p., wraps rubbed, paper toned, VG and complete. The horrors of slavery are vividly told in verse from the view of a woman slave. After her child dies aboard ship she said: "Happy, happy, there she lies; / Thou shalt feel the lash no more;/ Thus full many a Negro dies,/ Ere we reach the destin'd shore." The text is taken from Hannah More's moralistic Cheap Repository Tracts written at the end of the 18th century. Illustrated with 3 cuts, one of a slave ship. This is such an ephemeral chapbook that it is amazing that it survived intact. Welch 1240.4. $1250.00



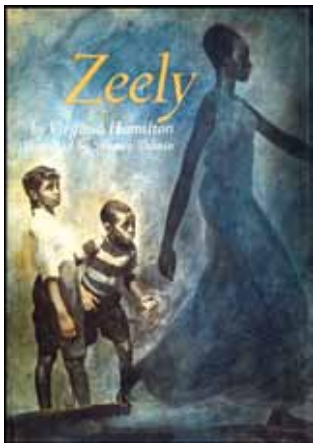
GOLLIWOGG AND BEAR - A. E. KENNEDY

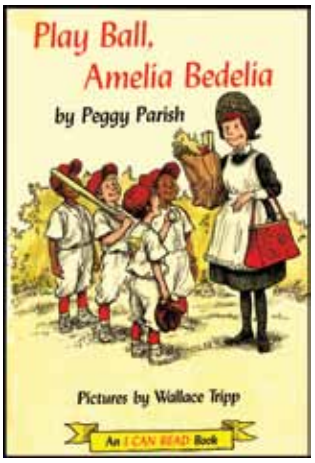
75.**BLACK INTEREST. (GOLLIWOGG) THE TEDDY BEAR BOOK** by Constance Wickham. London: Collins, no date, circa 1938. 4to (9 x 11 3/4"), green gilt cloth, some foxing else VG+ in VG dust wrapper reinforced on verso. The text follows the daily life and adventures of Teddy, his friend Golly a Golliwogg doll and other friends. Featuring 16 fabulous full page color illustrations by A. E. Kennedy and with black and whites on every page of text and pictorial endpapers. Nice copy of the first title in this series, rare in this condition. $300.00



REVIEW COPY OF HAMILTON'S FIRST BOOK

76.**BLACK INTEREST. (HAMILTON,VIRGINIA) ZEELY** by Virginia Hamilton. NY: Macmillan (1967). 8vo, cloth, fine in slightly rubbed dust wrapper. Stated 1st printing of Hamilton's first book. REVIEW COPY WITH SLIP LAID-IN. Illustrated with striking full page black & whites by SYMEON SHIMIN. $400.00





AMELIA BEDELIA

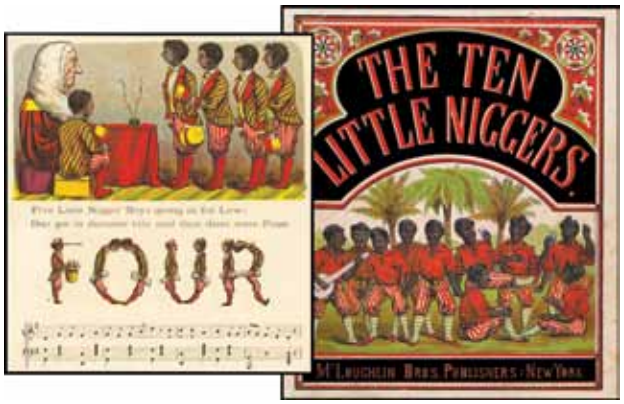
77.**BLACK INTEREST. (I CAN READ BOOK) PLAY BALL, AMELIA BEDELIA** by Peggy Parish. NY et al: Harper and Row (1972). 8vo (6 x 8 3/4"), glazed pictorial boards, fine in slightly worn dust wrapper. Stated 1st edition of the 5th Amelia Bedelia book, illustrated in color by Wallace Tripp. The story prominently features 2 young Black boys. Scarce. $200.00

78.**BLACK INTEREST. (KENTUCKY) THE KENTUCKY TWINS.** London: Raphael Tuck, no date, circa 1930. Oblong 4to (9 x 8 1/4"), flexible card covers, slight bit of wear, VG+. The text of the story about Black Sally and Sambo is printed in a variety of colors. Illustrated by M. Tayler with stereotypical portrayals on every page done with rich colors. Scarce. $600.00

RARE TITLE - GREAT COPY

79.BLACK INTEREST. (McLOUGHLIN) THE FUNNY LITTLE DARKIES. NY: McLoughlin Bros., circa 1870. 4to (9 x 10 1/4"), pictorial wraps, inconspicuous spine strengthening and a few minor margin mends else near fine. Printed on one side of the paper, and illustrated with 6 full page brightly colored lithographs that have to be seen to be believed. The text is in verse and text pages also have black and white illustrations. This is an excellent copy of a rare title. $1500.00

80.BLACK INTEREST. (TEN LITTLE NIGGERS) TEN LITTLE NIGGERS. NY: McLoughlin Bros. no date, circa 1895. 4to, pictorial wraps, slight cover soil else VG+. Illustrated with 12 striking full page chromolithographed illustrations (one is a double-page spread, not the same illustrations as in the Aunt Louisa version), and with musical notation inside both covers. Great color covers as well. Scarce. $1100.00



81.**BLACK INTEREST. (TEN LITTLE NIGGERS) ZEHN KLEINE NEGERBUBEN.** Mainz: Engelbert Dessart (1948). 4to (7 1/4 x 9"), pictorial boards, near fine. Illustrated by FRITZ BAUMGARTEN with 10 very fine full page color illustrations plus other full page illustrations in line. $400.00

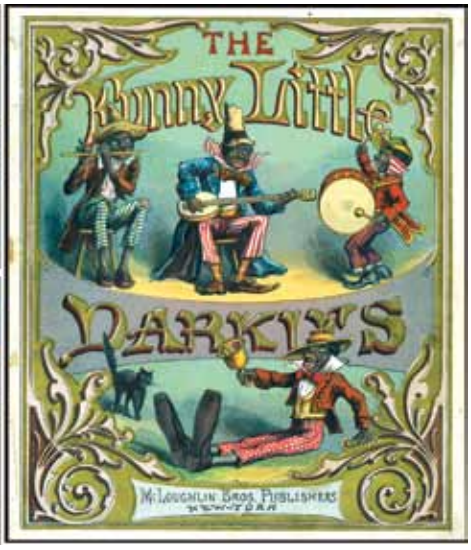
#81

#82

82.**BLACK INTEREST. (TEN LITTLE NIGGERS) ZEHN KLEINE NEGERBUBEN.** Mainz: Scholz. no date, circa 1930. Oblong 4to, cloth backed pictorial boards, one head repaired and part of window missing, VG. Illustrated by B. BRAUN-FOCK. A clever book, this features a die-cut head of a Black baby on top of each page. As each page is turned, the heads decrease by one. A variation on the Ten Little Indians counting rhyme. $400.00

BLACK INTEREST ALSO - 2, 4, 33, 37-40, 44, 167, 256, 293-5, 561

#79



BLAKE, WILLIAM - 485

UNCOMMON BOUTET DE MONVEL TITLE

83.**(BOUTET DE MONVEL,M.)illus. XAVIERE** by Ferdinand Fabre. Paris: Boussod, Valadon 1890. Large 4to, 3/4 leather, some rubbing else near Fine. 1st edition of this scarce title, illustrated with 36 gravure plates, mostly full page, that are striking in their depth and detail. $300.00

6 CHARMING MINIATURE BOOKS IN BOX

84.**BOXED LIBRARY.** TEENY-WEENY'S GIFT BOX: SIX LITTLE BOOKS AND THREE COLOURED PENCILS edited by Mrs. Herbert Strang. London: Humphrey Milford (1932). There are six books each 3 x 3 1/4" and 1 inch thick, bound in pictorial boards and housed in the publisher's pictorial box measuring 10 x 6 3/4". A few illustrations faintly tinted neatly, spine repair to 2 books, overall VG+. The books were meant to be colored in but the colored pencils are lacking. The titles include: Teeny Weeny's Story Book, Teeny-Weeny's Merry Book, Teeny Weeny's Doggies, Teeny Weenies At the Farm, Teeny Weenies By the Sea. Each has 7 full page and more than 15 partial page charming black and whites in typical 1930's style. Several illustrations are signed by Grace Lodge, May Smith and Lilian Govey but most are not signed. It is rare to find a boxed set like this, especially in such nice condition. $600.00

6 BOOKS IN PUBLISHER'S BOX

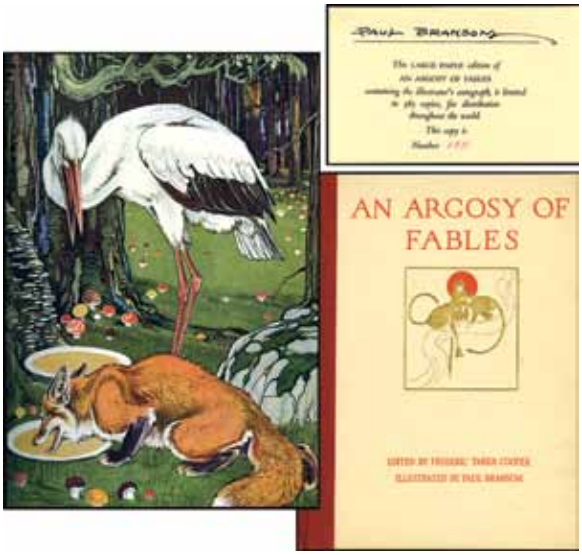
85.**BOXED LIBRARY. WIG WAG SERIES: BOXED LIBRARY OF 6 BOOKS.** Offered here are 6 books in the publisher's box, published by Whitman in 1920. Books are in pictorial boards, 8vo (4 ½ x 7"), in fine condition with some scuffing on the box. Three books are by Anna Darby Merrill and illustrated by Edna Dolbear Lee: Molly's New Neighbors (about birds), The Story of Mowie (about a donkey) and Billie The Turk (about a monkey). The next three are written by Rosalie Mendel: My Book of Ten Fishes illus. by Hazel Frazee, My Book of Ten Animals illus. by E.H. Sherwood and All About Buster (a dog) illus. by Edna Dolbear Lee. The illustrations are lovely, full page and smaller. This is a nice set of books. $300.00

BOXED LIBRARY ALSO 19, 104, 460, 518, 564

BRANDYWINE SCHOOL ARTISTS - 70, 117, 220, 225, 297, 408-11, 471-2, 523-6, 568, 572-3, 591-5

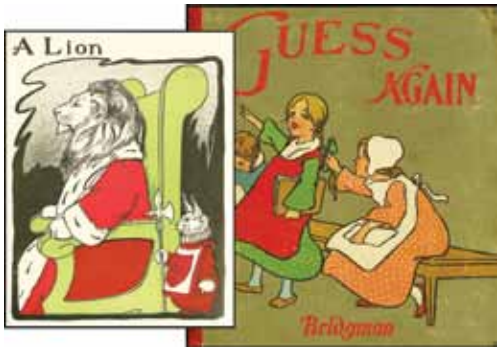
LIMITED EDITION IN DUST WRAPPER

86.(BRANSOM,PAUL)illus. AN ARGOSY OF FABLES selected and edited by F. T. Cooper. NY: Frederick Stokes (1921). Thick 4to (8 3/4 x 11 3/4"), cloth backed white vellum-like pictorial boards, 485p., top edge gilt, VERY FINE IN ORIGINAL DUST WRAPPER (dw a few mends on verso else VG+). LIMITED TO ONLY 365 NUMBERED COPIES SIGNED BY BRANSOM. Literally hundreds and hundreds of fables from Aesop, Phaedrus, Babruis, Avianus, Hindoo, Persian, French, Russian, Spanish, American Indian, Chinese, Africa, Armenia etc. are all illustrated by Bransom with pictorial endpapers plus 24 beautiful tipped-in color plates. His masterpiece and a fine copy, rarely found so clean in the wrapper. $2000.00



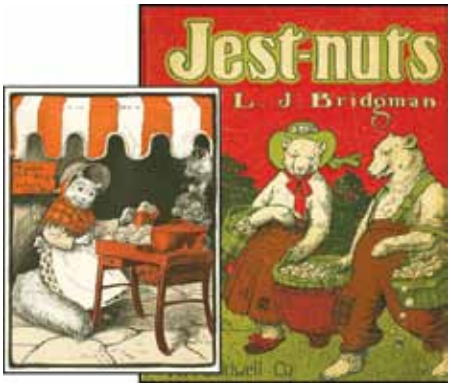
CLEVER RIDDLE PICTURE BOOK

87.**BRIDGMAN,L.J. GUESS AGAIN.** Boston: Caldwell (1902). 4to (9 x 10"), cloth backed pictorial boards, edges worn, small corner stain on some pages, small corner off front free endpaper, tight and VG. In this clever riddle book, each recto has a riddle printed in a large calligraphic font, surrounded with color illustrations. The answer is found by turning the page and has a bold full page color illustration and calligraphic caption. Includes more than 40 riddles. A terrific picture book. "He makes a good butter, / But works in no dairy. / The things Billy eats would / Astonish a fairy!" Turn the page and there is a humorous illustration of a goat sitting at a table in a restaurant and looking at a menu. $200.00.



WONDERFUL AMERICAN PICTURE BOOK

88.BRIDGMAN,L.J. JEST-NUTS. NY & Boston: Caldwell (1903). 4to (9 X 11"), pictorial boards, some cover and edge wear and soil, tight, clean and VG+. At the top of each text page is an everyday saying followed by Bridgman's interpretation of it in verse. Opposite each rhyme is a wonderful full page color illustration depicting his interpretation of the saying. There are more than 40 common sayings and full page illustrations. This is a wonderful American picture book and very scarce. $375.00



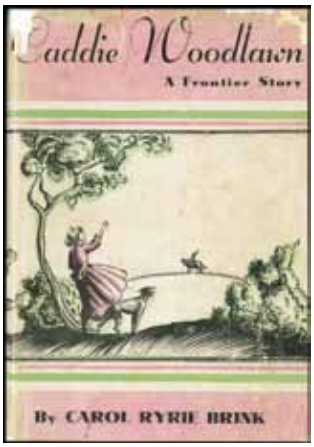
CLEVER NOVELTY BOOK

89.**BRIDGMAN,L.J. SEEM-SO'S**. NY: Caldwell (1906). 8vo (6 x 7 3/4"), cloth, pictorial paste-on, cover plate dusty else near Fine. Each recto has an illustration in silhouette of a particular object. On the verso is a color illustration using the same outline as the silhouette but portraying a completely different image. For instance the first picture shows a "Russian soldier with a stern and warlike look" but when you turn the page you see it as "old familiar Santa Claus who brings to you this book." Very clever, along the line of some of Newell's novelty books. $275.00

BRIDGMAN, L. J. ALSO 129

NEWBERY AWARD WINNER IN RARE DUST WRAPPER

90.BRINK,CAROL. CADDIE WOODLAWN by Carol Brink. NY: Macmillan 1935 (April 1935). 8vo (6 1/4 x 8 1/2") , green cloth, 270p., narrow area of fading on edges, owner name, VG +in dust wrapper (dw frayed with some pieces off spine ends and with wear at folds but overall VG condition). 1st edition. NEWBERY AWARD WINNER. The life story of a family in Wisconsin in Civil War times is illustrated by KATE SEREDY with many lovely full & partial page black and white illustrations plus lovely color wrapper. The real Caddie was the author's grandmother. This title is rarely found in the dust wrapper. $675.00



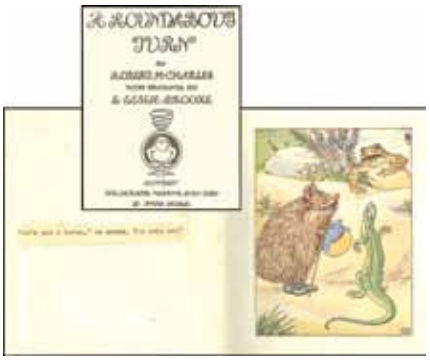
BROCK ADVERTISING / FAIRY BOOK

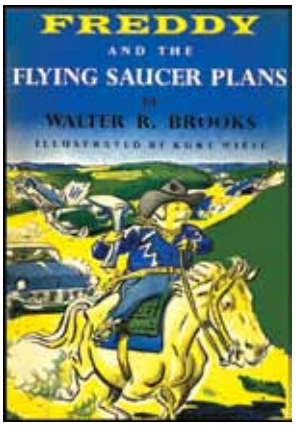
91.**(BROCK,H.M.)illus. WONDERFUL DOINGS OF FAIRY BLACKSHINE AND FAIRY WHITESHINE**. London: Reckitt & Sons circa 1915. 16mo, pictorial wraps, slight rubbing, VG. The story is about 2 fairies who clean up a house with the help of Zebra and Brasso polishes. Illustrated by Brock with 4 full page and double page color illustrattion, black & whites and color covers. Rare. $225.00

92. **BROOKE,L.LESLIE. JOHNNY CROW'S NEW GARDEN**. London: Frederick Warne 1935 (1935). 8vo (6 1/2 x 8 1/2"), cloth backed blue boards, pictorial paste-on, 46p., Fine. 1st edition with the date on the title page. Featuring 8 fine color plates plus pictorial endpapers and many wonderful line illustrations portraying Brooke's marvelous animals. Nice copy. $200.00

PUBLISHERS MOCK-UP

93.**(BROOKE,L.LESLIE)illus. A ROUNDABOUT TURN** by Robert Charles. London: Frederick Warne 1930 (1930). 8vo, orange gilt pictorial cloth, some foxing else VG. PUBLISHER'S MOCK-UP COPY complete with color plates and line illustrations and with text typewritten and mounted on the page. The story relates the adventures a frog who wanted to see the world. $400.00

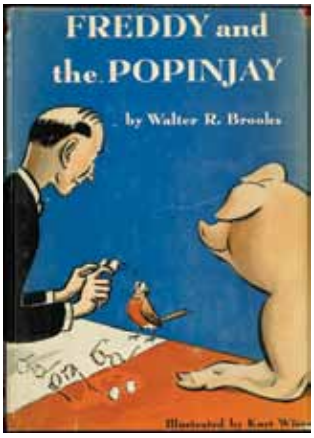




BROOKE, L. LESLIE SEE ALSO 328

94.**BROOKS,WALTER. FREDDY AND THE FLYING SAUCER PLANS**. NY: Alfred Knopf 1957 (1957). 8vo (5 ½ x 8"), cloth, fine in dust wrapper slightly frayed at spine ends. Stated 1st edition. Freddy the Pig goes to jail as a traitor in order to let the spies steal the false flying saucer plans. Illustrated with color dw and in black & white by KURT WIESE. $350.00

95.**BROOKS,WALTER. FREDDY AND THE POPINJAY**. NY: Alfred Knopf 1945 (1945). 8vo (5 ½ x 8"), red cloth, Fine in dust wrapper with ½" piece off top of spine and slight edge wear. Stated first edition. Illustrated by KURT WIESE in black & white and with color dw . $325.00



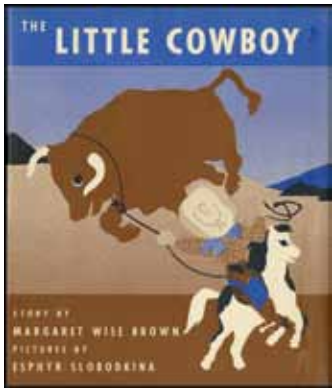
96.**BROOKS,WALTER. FREDDY THE MAGICIAN**. NY: Alfred Knopf 1947 (1947). 5 ½ x 8", red cloth, 258p., Fine in VG+ dust wrapper (dw rubbed on top part, tiny chip off bottom front). Stated 1st edition. Illustrated by KURT WIESE. Freddy, Jinx and Minx put on a magic show. Scarce and an excellent copy.. $400.00

SCARCE BROWN - ROJAN PERE CASTOR BOOK

97.BROWN,MARGARET WISE. THE CHILDREN'S YEAR ADAPTED FROM THE FRENCH OF LACOTE. NY: Harper & Brothers 1937. Oblong 8vo (7 ½ x 7"), pictorial boards, a Fine copy in a dust wrapper with some wear at folds and light fraying. Stated First Edition. This very scarce English language edition of the PERE CASTOR Calendrier des Enfants has English text by Brown and features wonderful full page color lithographs by ROJANKOVSKY for each month of the year. See Bader p. 124-5. $650.00

WITH SLOBODKINA ILLUSTRATIONS

98.**BROWN,MARGARET WISE. THE LITTLE COWBOY**. NY: William R. Scott 1948. 4to (8 1/4 x 9 3/4"), pictorial boards, Fine in dust wrapper (dw is fine except for 2 small unobtrusive ink letters in corner). 1st edition, in the same series as the Little Fireman. This features imaginative color illustrations by ESPHYR SLOBODKINA. Bader p.216. $400.00



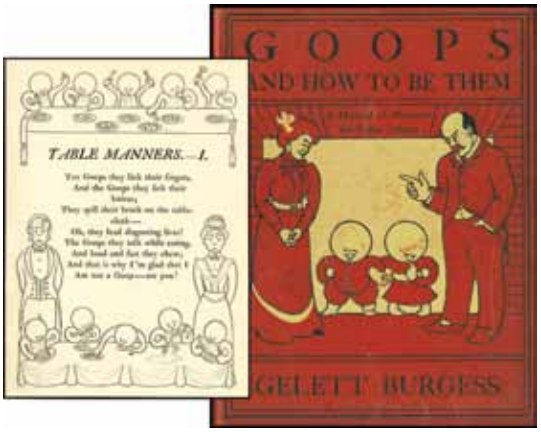
WILLIAM SCOTT PICTURE BOOK BY SLOBODKINA

99.BROWN,MARGARET WISE. THE LITTLE FIREMAN. NY: William Scott 1938 [1946]. 4to (8 x 9 1/4"), pictorial boards, faint foxing on cover else near Fine condition in nice dust wrapper with 3 closed tears and light soil. 1st edition thus. Illustrated by ESPHYR SLOBODKINA who first illustrated this book in 1938 and then re-illustrated it with all new illustrations for this edition ca 1946. See Bader p. 215-19, 234. $425.00

BROWNIES - 153 BROWNING, ROBERT - 204 BUNNIES - 135, 407, 455

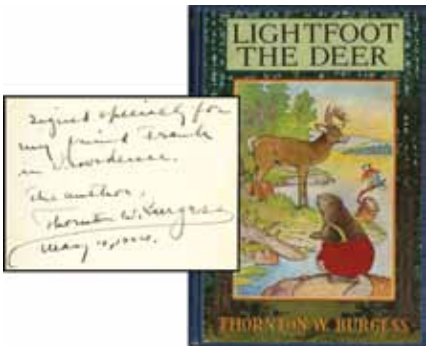
FIRST "GOOP" BOOK

100.**BURGESS,GELETT. GOOPS AND HOW TO BE THEM: A Manual of Manners for Polite Infants.** NY: Frederick Stokes (1900). 4to (8 x 10 1/4"), red pictorial cloth, [88]p., some cover soil and one tiny margin chip, tight and clean and VG+. 1st edition of the first Goop book. Each recto (right hand page) has a poem about positive characteristics and good behavior that a good Goop should have. Text pages are illustrated and facing each poem is a full page illustration - ninety in all. First editions in nice condition are quite scarce. $750.00



INSCRIBED BY BURGESS

101. **BURGESS,THORNTON. LIGHTFOOT THE DEER.** Boston: Little Brown 1921 (April 1921). 8vo, blue cloth, slight rubbing, near fine. 1st edition. Illustrated by HARRISON CADY with 8 color plates. THIS COPY HAS A NICE INSCRIPTION FROM BURGESS. $450.00

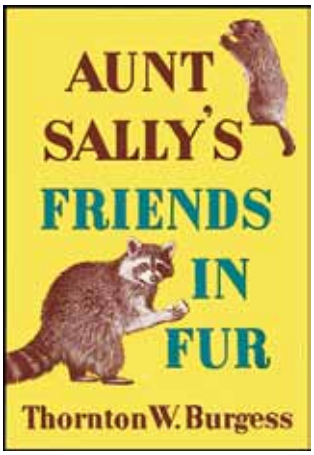


2 BOOKS IN ORIGINAL BOX

102.BURGESS,THORNTON. A FRIGHTENED BABY [and] CUBBY IN MOTHER BROWN'S PANTRY. Racine: Whitman (1927). Oblong 12mo (5 x 4 3/4"), pictorial boards, Fine in PUBLISHER'S PICTORIAL BOX-HOLDER. Charmingly illustrated in color throughout by NINA JORDAN. Rare in the box. $475.00

UNCOMMON BURGESS PHOTO ILLUSTRATED RACOONS

103.**BURGESS,THORNTON. AUNT SALLY'S FRIENDS IN FUR OR THE WOODHOUSE NIGHT CLUB.** Boston: Little Brown (1955). 8vo (5 ½ x 7 3/4"), cloth, 146p., fine in slightly worn dust wrapper. Stated first edition. Burgess tells stories about his friend Aunt Sally's amazing relationship with wild animals, mainly racoons and skunks. Illustrated with 34 photos. Really interesting. $350.00

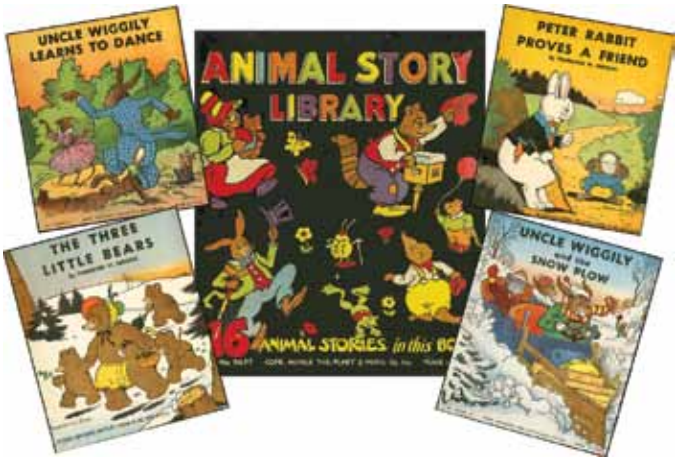


16 BURGESS & UNCLE WIGGILY BOOKS IN BOX

104.BURGESS,THORNTON AND HOWARD GARIS. ANIMAL STORY LIBRARY. Platt & Munk, 1952. 8vo (6 7/ 8 x 8"), 16 picture books in pictorial wraps, Fine IN ORIGINAL PICTORIAL BOX (box scuffed with flap repair). There are 8 Uncle Wiggily books, each illustrated in full color and black & white by GEORGE CARLSON, much in the style of Lang Campbell. Includes the following titles: Uncle Wiggily Learns To Dance, Uncle Wiggily and the Apple Dumpling, Uncle Wiggily and the Peppermint, Uncle Wiggily and the Red Spots, Uncle Wiggily and the Snow Plow, Uncle Wiggily and the Canoe, Uncle Wiggily and the Sleds, and Uncle Wiggily and the Barber. There are also 6 Thornton Burgess book illus. by Harrison Cady: Paddy's Surprise Visitor, Young Flash the Deer, Peter Rabbit Proves a Friend, Three Little Bears, A Merry Coasting Party, A Robber Meets his Match plus two others The Little Red Hen and the Rooster, The Mouse and the Little Red Hen. This is a wonderful set of books, very scarce in the box. $450.00

BURKERT, NANCY - 159

#104 - box with a few of the books



WITH 3 PAGE LETTER FROM BURNETT

105.BURNETT,FRANCES HODGSON. LITTLE LORD FAUNTLEROY. NY: Charles Scribner's Sons 1886 (1886). 4to (7 x 8 ½"), slate blue pictorial cloth, near FINE. 1st edition, 1st issue with Devinne Press seal [p.210] and number 14 printed on lower left margin of p.209. Illustrated in black and white by REGINALD BIRCH. THIS COPY HAS A 3 PAGE LETTER FROM BURNETT LAID IN. The letter discusses a book transaction with a friend and ends with "I daresay you know that I have the greatest objection to interviews which are of a personal nature but one's books are purely impersonal". This is a fabulous copy of this enduring classic. Peter Parley to Penrod p. 80-81. $1200.00

SECRET GARDEN
FIRST EDITION

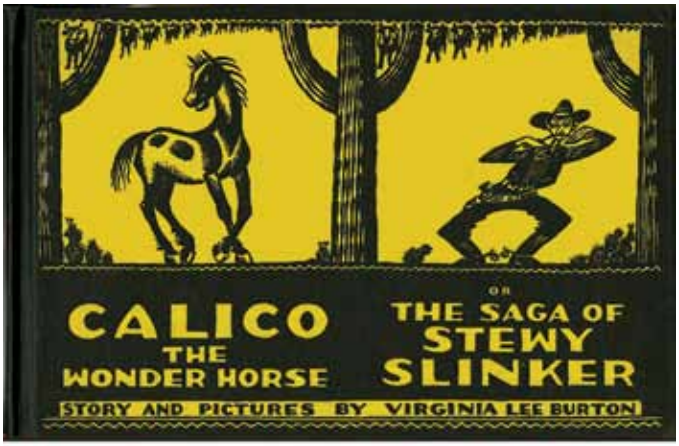
106.**BURNETT,FRANCES HODGSON. THE SECRET GARDEN**. NY: Frederick Stokes (Aug. 1911). 8vo (5 ½ x 7 ½"), green cloth, pictorial paste-on, 375p., slight wear to spine ends else VG+. 1st edition. Illustrated by MARIA KIRK with 4 color plates. BAL 2115. Quite scarce and a nice copy. $1200.00

BURNETT, FRANCES HODGSON SEE ALSO 70

107.**BURNETT,VIRGINIA LEE. CALICO THE WONDER HORSE**: or the saga of Stewy Slinker. Boston: Houghton Mifflin 1941 (1941). Oblong 8 5/8 x 5 5/8", pictorial cloth, fine in near fine dust wrapper with some edge rubbing. 1st edition, with a card from the publisher laid-in offering this copy. Printed on 8 different colors of paper and wonderfully illustrated on every page to accompany the zany adventures of this horse from Cactus County. (See Bader p. 202-3). Nice copy, extremely scarce. $925.00

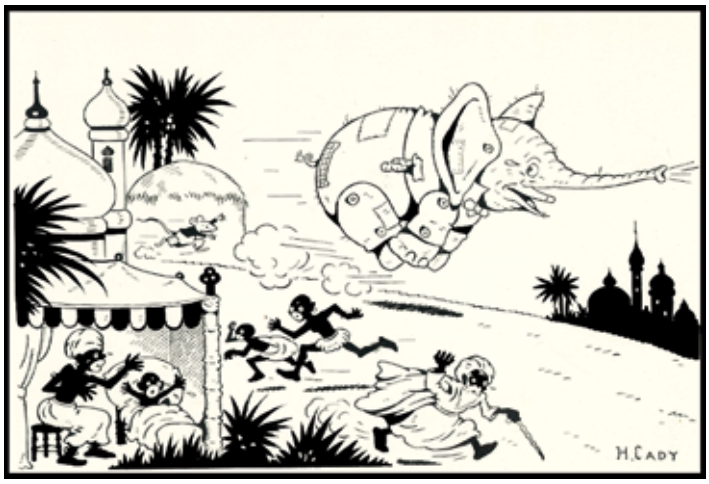
RARE BURTON CLASSIC

108.BURTON,VIRGINIA LEE. KATY AND THE BIG SNOW. Boston: Houghton Mifflin 1943 (1943). Oblong 4to (10 x 9"), pictorial cloth, slightest bit of edge wear else near Fine condition in dust wrapper (dw is G-VG with some soil, several neat mends, and edge restoration, price intact). 1st edition, 1st printing. This fabulous picture book tells how Katy, a giant snow-plow, saves the city of Geoppolis during a blizzard. The type and color illustrations are artfully arranged on every page. Rare. $2850.00



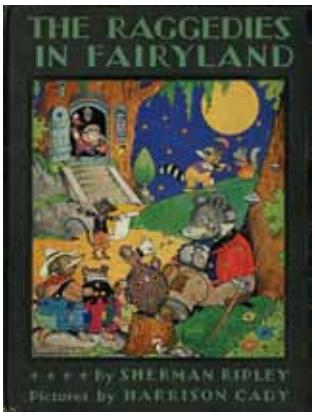
FABULOUS ART FROM RAGGEDY ANIMAL BOOK

109.**CADY,HARRISON. ORIGINAL ART: FLYING ELEPHANT FROM RAGGEDY ANIMAL BOOK**. Offered here is an original finished pen and ink drawing signed by Cady used in the Raggedy Animal Book published by Rand McNally in 1928. The image is much larger than it appears in the book, done on artist board mounted in an acid free matte. Full of much charm and detail, the image depicts Raggedy Elephant flying in the air over the head of natives. Image measures 9 3/4" high x 6" wide on board 12x10 ½". Appears as a half page illustration on p. 91 of the book. $1800.00



RARE CADY TITLE

110.(CADY,HARRISON)illus. RAGGEDIES IN FAIRYLAND by Sherman Ripley. Chicago: Rand McNally (1930). 4to, (8 1/4 x 10 3/4"), black cloth, pictorial paste-on, 96p., near Fine. 1st edition. Illustrated with red pictorial endpapers, 3 color plates (including cover which is not repeated inside) plus many full and partial page black and whites. Full of action and detail, this is a very scarce and especially charming Cady book. $500.00



111.**CADY,HARRISON. OL' MR. BEAR'S HONEY HUNT**. Racine: Whitman 1928. 4to (9 1/4 x 11 3/4"), linen like pictorial wraps. Some cover soil and spine wear, VG condition. A wonderful picture book, written by Cady as well as illustrated by him with full page and smaller vibrant color illustrations. $200.00

CADY, HARRISON ALSO 101, 104

CALDECOTT WINNERS - 321, 346, 355, 418 CALDECOTT HONORS 169, 306, 528

CANADA - 168, 467 CAPE COD - 330

MATCHED SET SIGNED BY ALICE WITH INTERESTING LETTERS

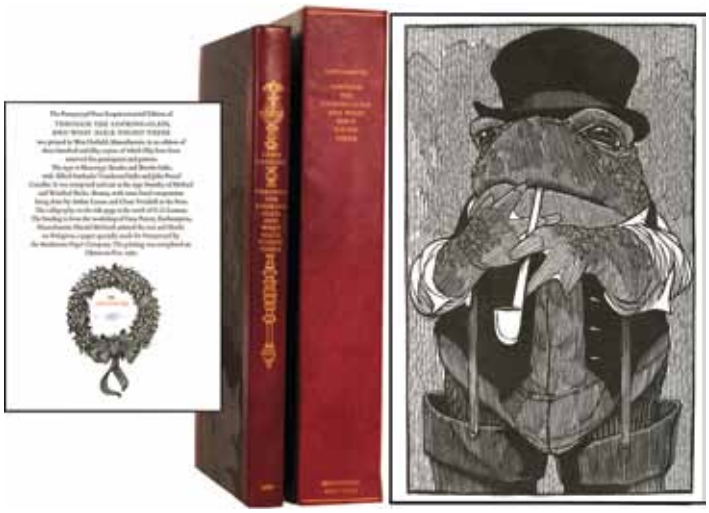
112.**CARROLL,LEWIS. ALICE'S ADVENTURES IN WONDERLAND [AND] THROUGH THE LOOKING GLASS: A MATCHED SET WITH THE SAME LIMITATION NUMBER.** Two volumes, NY: Limited Editions Club, 1932, 1935. 8vo, Alice is bound in full wine colored Morocco leather with an elaborate gilt design by Frederic Warde, housed in the publisher's blue cloth slip case. Book is Fine, very slightly rubbed, the case is toned on the spine and edges. Through The Looking Glass is similarly bound but in blue Morocco leather and has had professional, inconspicuous work at the head of the spine and some mottling on rear joint, else near Fine in fine red slip case. The Monthly Letter of the LEC for both volumes are included offering extensive information on the book. **BOTH VOLUMES ARE SIGNED BY ALICE LIDDELL HARGREAVES,** the actual "Alice" after whom the character of Alice is modeled. Of an edition LIMITED TO 1500 NUMBERED COPIES, it is thought that only 500 or so were signed by Hargreaves. Both books are also SIGNED BY FREDERIC WARDE who designed and oversaw the production of the books from the typography, paper, and binding design to the sharp reproductions of Tenniel's illustrations. Laid into Alice is an old copy of a full page typed letter dated April 1932 from Captain C.L. Hargreaves (son of the original Alice) written to the publisher. In it he negotiates the signing fee that his mother will charge. In part: "She would much prefer it if you could limit the number of autographs required to 500." A similar letter dated 1934 is laid into Through The Looking Glass commenting on the success of Alice and re-negotiating the fee to sign each book. It is a bonus to have a matched set, both with the same numbers. $4700.00

PETER NEWELL ILLUSTRATIONS

113.CARROLL,LEWIS. (NEWELL) THROUGH THE LOOKING GLASS and what Alice found there. NY: Harper & Bros. 1902 (Oct. 1902). 8vo (6 x 9"), red cloth with gilt decoration, top edge gilt, FINE IN ORIGINAL RED CLOTH BACKED WRAPPER STAMPED IN GOLD (except for one small soil spot on dust wrapper it is near fine). 1st edition with these illustrations. Illustrated by PETER NEWELL with a gravure frontis portrait of Peter Newell with a facsimile of his signature, plus 40 full page plates - imaginative and with much detail. There is also a beautiful pictorial border on each page of text done by Robert Murray Wright. A wonderful copy. $650.00

MOSER'S PENNYROYAL PRESS "THROUGH THE LOOKING GLASS"

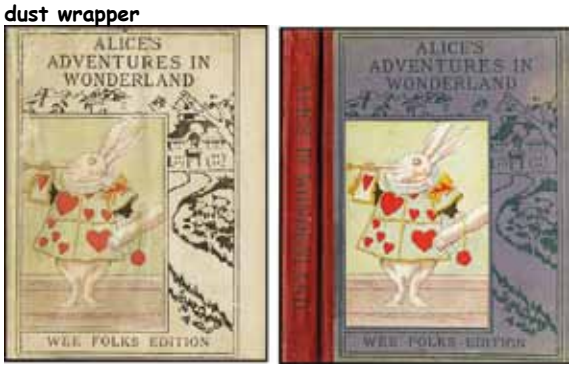
114.**CARROLL,LEWIS. (MOSER) THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE** edited by Selwyn Goodacre. West Hatfield: Pennyroyal Press, (1982). Folio (11 x 16 3/4"), publisher's half morocco lettered in gold, and decorative paper boards bound by Gray Parrot. A Fine copy. Together with an additional suite of plates in a cloth chemise all housed in a morocco backed and linen clamshell box (box with the slightest touch of fading). LIMITED TO 350 COPIES signed by BARRY MOSER and illustrated by him with 92 wood engravings. This edition includes an ADDITIONAL SUITE OF ILLUSTRATIONS WITH EACH ONE SIGNED BY MOSER. Printed on hand-made paper in red and black, this along with Moser's companion "Alice" is a stunning version of a classic. $4000.00



ALICE "WEE BOOK" IN DUST WRAPPER

115.**CARROLL,LEWIS. ALICE'S ADVENTURES IN WONDERLAND** adaped for very little folks from the original story. Philadephia: Henry Altemus Company, no date, circa 1926 based on endpaper color and more. 16mo (4 1/4 x 5 1/2"), cloth backed pictorial boards, color pictorial paste-on, 126p. [2]p. [4p.] ads, near Fine in VG white pictorial dust wrapper (dw with a few old mends on verso, some fraying). Illustrated after John Tenniel with 31 full page color illustrations. A lovely edition, part of the Altemus Wee Folks series not often found with dust wrapper. $300.00

dust wrapper



UNUSED ALICE PAINTING BOOK - McMANUS

116. **CARROLL,LEWIS. ALICE IN WONDERLAND PAINTING BOOK**. NY: Platt & Peck (1915). 4to (7 x 9 1/4"), pictorial wraps, near fine and unused. Using the illustrations from the Blanche McManus 1899 edition, there are 14 lovely full page illustrations in line meant to be painted by the child plus 3 other illustrations and color cover. Includes Through The Looking Glass as well. Rare. $600.00

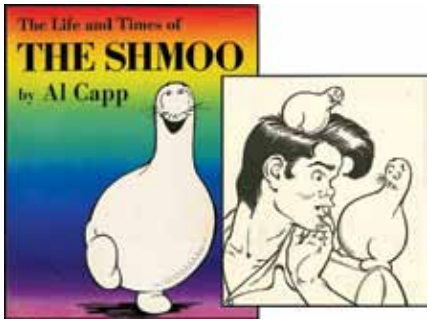
VOLLAND TITLE JOHN RAE

117.**CARROLL INTEREST. NEW ADVENTURES OF ALICE** written and illustrated by JOHN RAE. Chicago: Volland (1917). 4to, 7 1/2 x 9 3/4"), cloth backed pictorial boards, a slight bit of cover fading else near fine. 1st edition. Illustrated by John Rae with pictorial endpapers plus 12 lovely color plates and many black & whites. This is a nice copy of an interesting Alice item. $450.00

CARROLL, LEWIS SEE ALSO 25, 195, 233

L'IL ABNER - AL CAPP

118.**CARTOONS. (CAPP, AL) THE LIFE AND TIMES OF THE SHMOO** by Al Capp. NY: Simon and Schuster 1948 (1948). 4to (8 1/2 x 10 1/2"), flexible pictorial card covers, except for a small amount of cover rubbing this is in Fine condition with no creasing or soil. 1st edition. Shmoos are white creatures that resemble seals and are good, wanting only to provide anything anyone could need. Life in Dogpatch is turned upside down when they arrive. Featuring full and partial page illustrations by Capp set against wide borders in a range of colors. This first edition is quite scarce, more often found in the Pocket Book edition. This is an especially nice copy. $250.00

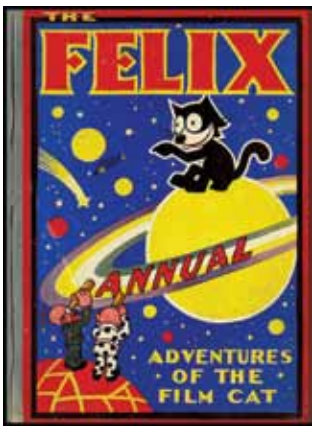


ZIG ET PUCE BY ALAIN SAINT-OGAN

119.**CARTOONS. ZIG ET PUCE MILLIONAIRES** by Alain Saint-Ogan. Paris: Hachette (11-31 on last page). 4to (8 1/4 x 11 3/4"), cloth backed stiff pictorial card covers, [40]p., some cover soil and edge wear, VG, tight and clean. This is the second title in the Zig et Puce series which was an influential and very successful French - Belgian cartoon. Two teenage friends with their pet auk Alfred have adventures all over the world and they even travel to Venus. Illustrated with cartoon panels on every page in shades of orange, blue and black that are well printed. The art is fantastic. It is said that the Zig et Puce books were the first French cartoons to use text bubbles instead of captions. $200.00

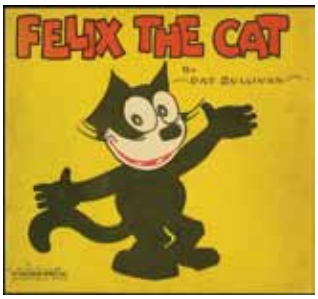
FELIX THE CAT

120.**CARTOONS. FELIX ANNUAL: PICTURE STORIES OF THE FAMOUS FILM CAT**. London: Daily Sketch & Sunday Herald [1929]. 4to (7 1/4 x 10"), cloth backed pictorial boards, 96p., tips worn, slight edge wear, VG+. This is a book full of Felix cartoons in black and white plus there are 4 color plates, 12 pages in 3-color, and pictorial endpapers. This was the last of 6 Felix annuals. Nice copy. $250.00



FELIX THE CAT

121.**CARTOONS. FELIX THE CAT** by Pat Sullivan. Springfield, MA: McLoughlin (1926). 4to (10 1/4 x 9 ½"), flexible pictorial card covers, light cover soil, VG+. Great color cartoon panels on every page tell several stories. $250.00



FELIX THE CAT

122.**CARTOONS. FELIX LE CHAT** by Pat. Sullivan. Paris: Hachette 1931. 4to (8 ½ x 10 ½"), cloth backed pictorial boards, 32p., some cover soil, VG. Every page has a different story presented with color illustrated cartoon panels. $125.00

CARTOONS ALSO - 234, 251, 270, 439

STUNNING PETER THOMSON TOY BOOK

123.**CATS. CLEVER CATS.** Cincinnati: Peter G. Thomson no date, circa 1885. Large 4to (9 1/8 x 10 5/8"), pictorial wraps, [20]p. including. covers, inconspicuous archival spine mend, VG+. There are 10 different rhymes each of which deals with cats with different characteristics or in differing circumstances (Dandy Cat, A cat playing chess, a cat taking singing lessons, etc.), Featuring 8 very fine full page chromolithographs plus color covers depicting the various scenes. Really nice and quite scarce. $400.00

CATS ALSO - 17, 35, 246, 253, 286, 338, 354, 407, 425, 575-80

CERVANTES, MIGUEL DE - 115, 339

CHAPBOOKS - 74, 206, 211, 213, 216 **CHESS - 206**

REMARKABLE COPY OF DARLEY'S NIGHT BEFORE CHRISTMAS

124.**CHRISTMAS. (MOORE,CLEMENT) A VISIT FROM SAINT NICHOLAS.** NY: James Gregory 1862. 4to (8 1/8 x 10 1/8"), pictorial wraps, [12]p. including covers, a Fine, flawless copy. Illustrated by F.O.C. DARLEY with 6 lovely lithographs plus color covers, (engraved by Orr). This is a remarkable copy, rare in this condition. $1500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

1ST BOOK APPEARANCE OF THOMAS NAST'S SANTA CLAUS

125.**CHRISTMAS. (MOORE,CLEMENT) A VISIT FROM ST. NICHOLAS BY CLEMENT C. MOORE [IN] CHRISTMAS POEMS AND PICTURES.** NY: James Gregory 1864. 8vo (7 x 9 1/4"), full leather with elaborate embossed border and decorations in gold on both covers, all edges gilt, 95p., There are 2 stains, one in upper center and one bottom corner that decrease in visibility as the pages are turned, base of spine and one corner worn, a bit fragile otherwise quite presentable., G+ to VG. Thomas Nast's illustration for the poem shows Santa descending into the chimney and THIS MARKED THE FIRST BOOK APPEARANCE OF HIS FAMOUS SANTA. Printed on 2-tone coated paper with text block on the tan area surrouned by wide white borders. The text is an anthology of Christmas poetry and carols by Wordsworth, Scott, Thackary, Shakespeare, Coleridge, Milton, Longfellow, Tennyson, and others. Illustrated from drawings by noted artists with several images of Santa. Apart from Nast, some illustrators included are John Gilbert, Birket Foster. This is quite a scarce title and even scarcer in this leather binding which was probably done as a gift binding for presentation. Marshall 58 (not seen by her. $1500.00

EVERETT SHINN ILLUSTRATIONS

126.CHRISTMAS. (MOORE,CLEMENT) THE NIGHT BEFORE CHRISTMAS. Philadelphia: Winston (1942). 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, Fine in very slightly worn dust wrapper. Illustrated by EVERETT SHINN with wonderful color lithographs nearly filling every page. $225.00

127.**CHRISTMAS. [MOORE,CLEMENT]. ALL ABOUT THE NIGHT BEFORE CHRISTMAS.** NY: Cupples & Leon (1918). 16mo (4 1/4 x 5 1/2"), boards, pictorial paste-on, Fine in dust wrapper with several large pieces off cover. Illustrated by GLADYS HALL with 6 great color plates plus full page black & whites. This is a scarce title in the "All ABout" series. $375.00

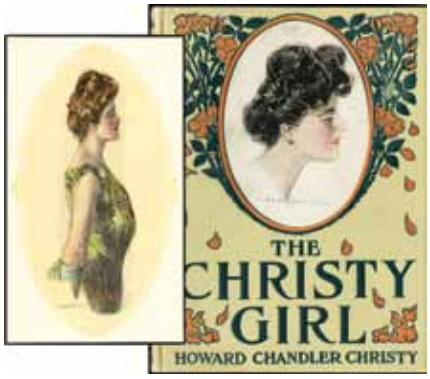
#124

SANTA FOR PRESIDENT - BRIDGMAN ILLUSTRATIONS

128.CHRISTMAS. SANTA CLAUS CLUB by L.J. Bridgman. NY & Boston: H.M. Caldwell (1907). 8vo (6 x 8"), tan pictorial cloth, the printed white color on cover worn, some soil in margins of leaf before the title else VG+. The citizens of a town decide to elect Santa President of the United States. Everyone participates including the cats that stage a parade. Illustrated by L.J. Bridgman with pictorial endpapers plus great full page 3-color illustrations facing each page of text. Text pages are also illustrated in red. Very scarce. $200.00

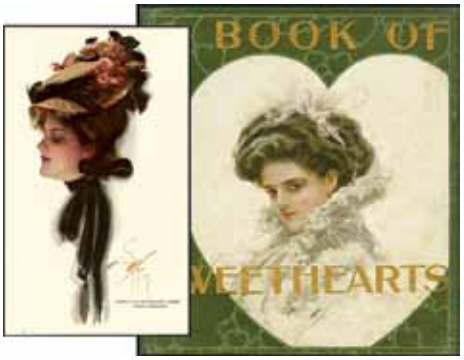
CHRISTMAS ALSO 52, 380, 445, 447-8, 475, 514, 515, 544-5, 550, 586

129.**CHRISTY,HOWARD CHANDLER. THE CHRISTY GIRL**. Indianapolis: Bobbs Merrill (1906). 4to (7 x 9 3/4"). pictorial cloth, pictorial paste-on, Fine condition. 1st edition. Printed on coated paper, there are 16 beautiful color plates of the "ideal" woman by Christy plus lovely 3-color illustrations and decorations throughout the text by Earl Stetson Crawford. The text contains lines about women from various noted authors: Shakespeare, James Whitcomb Riley, Edgar Allan Poe and others. This is a lavish production and a nice copy. $225.00



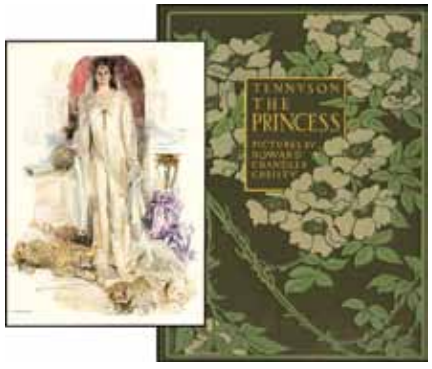
BEAUTIFUL WOMEN WITH HARRISON FISHER

130.**(CHRISTY,HOWARD CHANDLER AND HARRISON FISHER AND WILL GREFE)illus. A BOOK OF SWEETHEARTS.** NY: Grosset & Dunlap (Bobbs 1908). Large 4to, cloth, pictorial paste-on, occasional foxing else VG+. This is a lavishly produced book illustrated with 8 beautiful, large color plates (printed on rectos only) by the artists above and by Clarence Underwood, all featuring beautiful ladies of the era. Color pictorial decorations on text pages are by Will Jenkins. Printed on heavy coated paper. $275.00



BEAUTIFUL TRADE BINDING

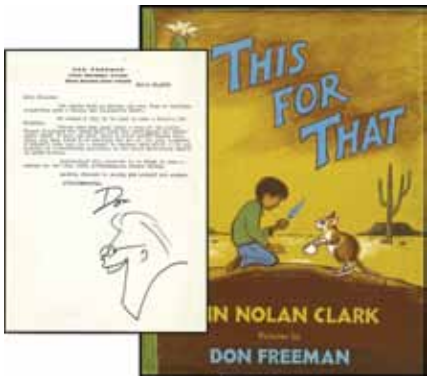
131. **(CHRISTY,HOWARD CHANDLER)illus. THE PRINCESS** by Alfred Lord Tennyson. Indianapolis: Bobbs Merrill (1911). 4to (9 x 11 ½"), pictorial cloth, Fine condition. 1st edition. Printed on coated paper there are 13 color plates, 1 double page color plate, 13 full page 2-color illustrations and 2-color illustrations on nearly every page of text. The beautiful pictorial binding in a floral design is signed BS (Bertha Stuart). Great copy of a lovely book. $350.00



CINDERELLA - 231, 338 **CIRCUS - 178, 336, 375-6, 378, 412, 447**

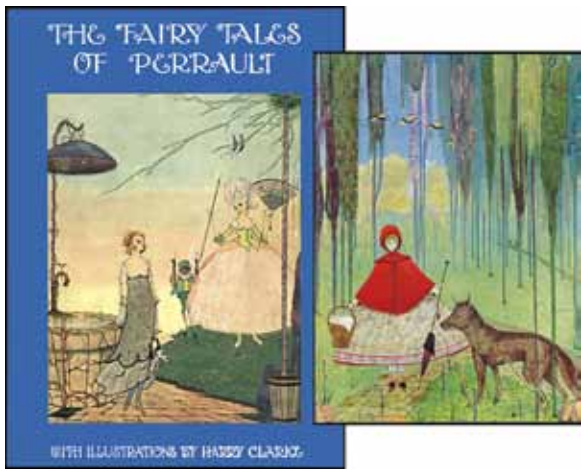
INCLUDES DON FREEMAN LETTER WITH DRAWING

132.**CLARK,ANN NOLAN. THIS FOR THAT**. San Carlos, CA: Golden Gate Junior (1965). 4to (8 3/4 x 11 1/4"), 62p., pictorial cloth, Fine in dust wrapper with price not clipped (slight edge wear on dw else fine). 1st edition. The story centers on the Papago Indians in Arizona. Illustrated by Don Freeman with lovely color lithographs on every page. LAID IN IS A 1 PAGE TYPED LETTER SIGNED BY FREEMAN, AT THE BOTTOM OF WHICH IS A LARGE SELF PORTRAIT SKETCH - typed on his personal stationery, dated 1966. 1sts of this title in dust wrapper are scarce and this letter makes it even more special. $325.00



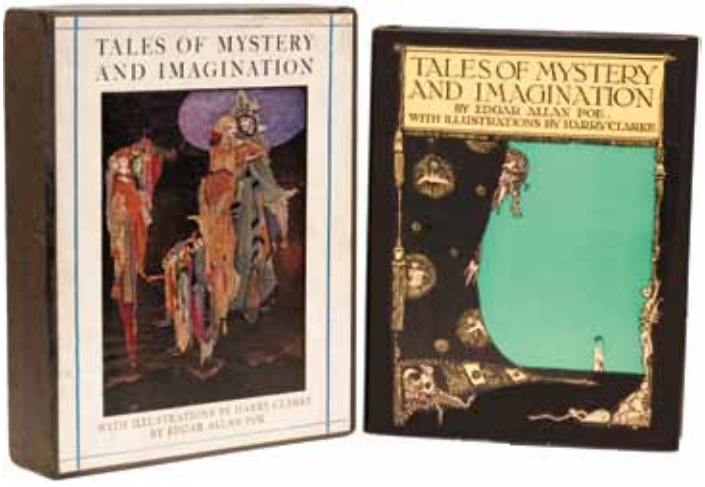
CLARKE'S PERRAULT

133.**(CLARKE,HARRY)illus. FAIRY TALES OF PERRAULT** with intro by Thomas Bodkin. NY: Dodge [1922]. 4to, (8 x 10 ½"), blue gilt cloth, 160p., pictorial paste-on, near fine and bright. First U.S. edition to feature Clarke's illustrations. Illustrated by Clarke with 12 color plates, 12 black & white plates and numerous text illustrations. (See Bowe- Burns p.149,151). This is a particularly nice copy. $1200.00



EDGAR ALLAN POE - BOXED EDITION

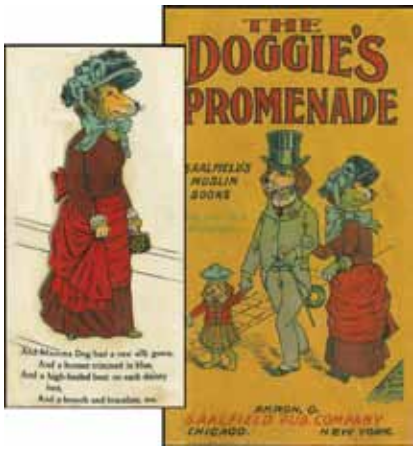
134.(CLARKE, HARRY)illus. TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. NY: Tudor 1933. Thick 4to (8 ½ x 10 3/4"), 412p., black cloth, pictorial paste-on, FINE IN PICTORIAL DUST WRAPPER AND PUBLISHERS BOX! (dw VG+ with a few small closed edge tears, box VG+ with light edge rubbing and minor soil). Illustrated by Clarke with 8 tipped-in color plates plus 24 incredibly detailed black and white plates. A wonderful edition of Poe's classic tales, well printed and an especially nice copy in the dw and box. $800.00



CLARKSON, L. - 565 **CLEMENS, SAMUEL - 557**

HUMAN TEA KETTLE, POTATO, PENCILS

135.**CLOTH BOOK. BUNNY COTTON TAIL.** Akron: Saalfield, no date, circa 1907. 8vo (7 x 7 3/4"), pictorial cloth, 24p. including covers, some fraying and soil, VG. The daily life of a bunny who has trouble understanding the real meaning of things. Charming color illustrations on every page including humanized kettle, pencils and potato. $150.00



FANTASTIC HUMANIZED DOGS

136.**CLOTH BOOK. THE DOGGIE'S PROMENADE** by Mrs. David A. Munro. Akron: Saalfield, no date, circa 1910. Narrow 4to (5 7/8 x 10 ½"), light stains, slight cover soil, minor fraying, VG. The tale told in rhyme tells about a fancy dog family that runs into trouble with a mischievous cat. Featuring 10 fabulous pages showing these dogs in all their glory. $225.00

DEAN RAG BOOK IN HUNGARIAN

137.**CLOTH BOOK. [THE RAILROAD] IN HUNGARIAN: A SZARNYAS KEREK.** London: Dean, no date, circa 1918. 12mo (4 1/4 x 5 1/4"), Fine condition. Illustrated in color by Arthur Chidley, this is an Hungarian edition of The Railroad. Unusual. Cope #219. $225.00

DEAN'S RAG BOOK OF TOYS

138.**CLOTH BOOK. WHAT'S THAT?** London: Dean's Rag Book Co. Ltd., no date, circa 1907. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Featuring charming color illustrations by Evelyn Gladys Hall with Sunbonnet Babies on the cover and in color on every page showing an array of more than 50 children's toys including Golliwog, Japanese doll, Noah's Ark and more. Cope #90, also pictured. $300.00

CLOTH BOOKS ALSO - 2, 3, 141, 301, 402, 461

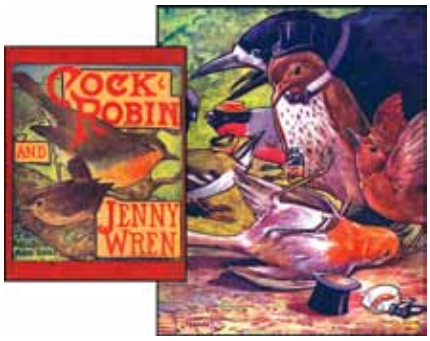
CLASSIC ART DECO WITH LETTER FROM COATSWORTH

139.**COATSWORTH,ELIZABETH. THE SUN'S DIARY** by Elizabeth Coatsworth. NY: Macmillan 1929. 4to (8 x 8 3/4"), cloth backed pictorial boards, Fine in worn dust wrapper with large chips out on edges. First edition of an early Coatsworth book, this features striking Deco color covers plus black and whites on every page in classic Art Deco style by FRANK McINTOSH. LAID-IN IS A HANDWRITTEN CARD FROM COATSWORTH. This is an interesting book, beautifully designed. See AIGA Best of Children's Books 1920-1952 #10. **Coatsworth see also 246.** $450.00

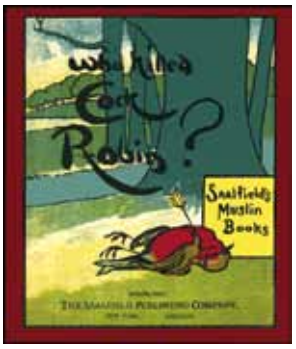
(SEE ILLUS DIRECTLY TO THE RIGHT ---->>>>>>>>>>>)

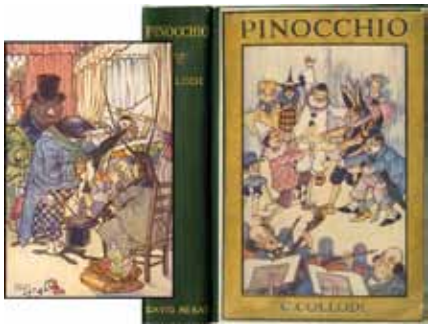
RARE LARGE PICTURE BOOK VERSION

140.**COCK ROBIN. MARRIAGE OF COCK ROBIN AND JENNY WREN.** NY: T. Nelson and Sons, no date, circa 1910. Folio (9 3/4 x 12 ½"), cloth, pictorial paste-on, slight edge rubbing and finger soil, VG+. Printed in blue on coated paper, this edition features 12 fine color plates by Scott Rankin (one is by Rosa Petherick). Each page of text in a large font also has a small color illustration. This is a striking version of this classic rhyme. $300.00



141.**COCK ROBIN. WHO KILLED COCK ROBIN.** Akron: Saalfield no date ca 1910. 4to, cloth, fine. Printed on cloth and boldly illustrated in color on every page. A beautiful copy. **COCK ROBIN ALSO 207** $275.00



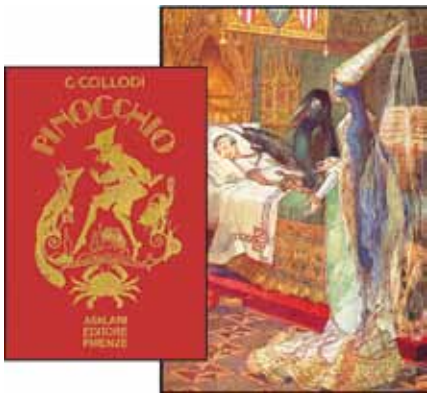


FOLKARD COLOR PLATES

142.COLLODI,CARLO. PINOCCHIO. Philadelphia: McKay, no date, circa 1915. 8vo (5 1/4 x 7 ½"), green cloth, pictorial paste-on, 258p., FINE IN DUST WRAPPER (dw with pieces off spine ends, bottom and corner). Illustrated by CHARLES FOLKARD with 8 fabulous color plates plus a profusion of full page and smaller black and whites. This is a beautiful copy of one of the most enchanting versions of this classic. $375.00

WONDERFUL ITALIAN EDITION OF PINOCCHIO

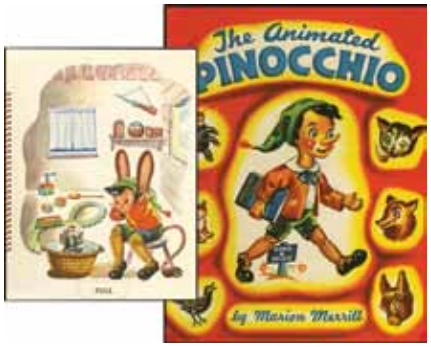
143.**COLLODI,CARLO. (ITALIAN) PINOCCHIO - LE AVVENTURE DI PINOCCHIO.** Firenze: A. Salani (1925). 8vo, red gilt cloth, 279p., paper aged on edges else near Fine. A wonderful Art Deco Pinocchio with 8 fabulous color plates, 32 full page black & whites, a profusion of b&w's in text and pictorial endpapers by LUIGI AND AUGUSTA CAVALIERE. A wonderful and imaginative edition of this classic. $225.00



#139

MOVEABLE PINOCCHIO

144. COLLODI,CARLO. ANIMATED PINOCCHIO by Marion Merrill. NY: Citadel (1945). 4to (8 3/4 x 11 ½"), spiral backed boards, Fine in dust wrapper with some closed tears. This is a wonderful pop-up and moveable edition of Collodi's classic story featuring 3 tab - operated moveable plates with pop-up segments and moveable pieces. Illustrated in color throughout. $300.00

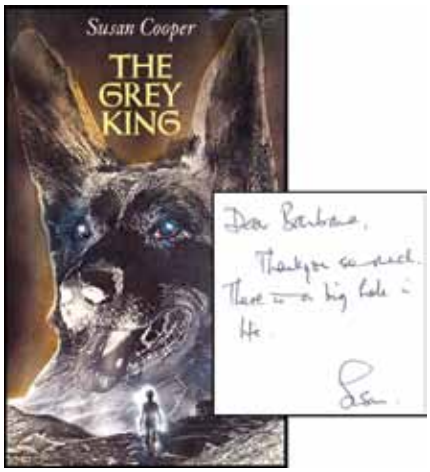


145.**(CONDE,J.M.)illus. KATOOTICUT** by C.F. Carter. NY: R.H. Russell 1899 (1899). 4to (7 1/4 x 9 ½"), cloth backed pictorial boards, tips worn, light cover soil, one leaf opened roughly with blank margin loss, really VG. 1st edition. The story relates the manic fantasy adventures of a rooster named KATOOTICUT, his friends, a fairy named Winklywee and many more. Illustrated by Conde with 34 finely detailed full page pen and ink drawings that bring the story to life. The author's preface reads: "This is a good book. I know it is because I wrote it myself." Scarce title. $300.00

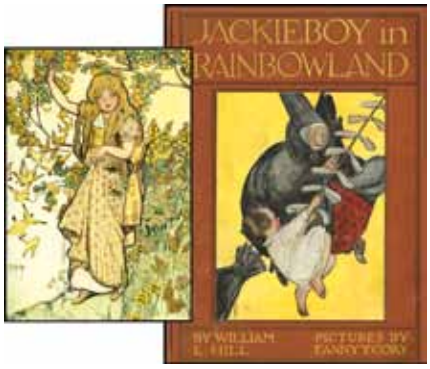
COOKING - 435

NEWBERY WINNER FANTASY WITH AUTHOR NOTE

146.**COOPER,SUSAN. THE GREY KING**. NY: Atheneum 1975 (1975). 8vo (6 x 9 ½"), cloth, 216p., Fine in dust wrapper (no award seal, not price clipped, frayed at spine ends otherwise VG). Stated 1st edition of the fourth title in Cooper's Dark Is Rising series in which Will seeks the golden harp to awaken the six sleepers for the last battle. NEWBERY AWARD WINNER. THIS COPY HAS A NOTE FROM COOPER TO THE OWNER, DONE ON THE BACK OF A PHOTO OF HUME CRONYN, COOPER'S HUSBAND. A nice copy. See Lynn p. 190. $350.00

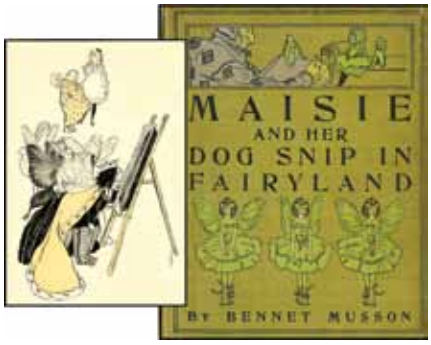


147.**(CORY,FANNY)illus. JACKIE BOY IN RAINBOWLAND** by William Hill. Chicago: Rand McNally (1911). 4to (7 x 9 1/4"), brick red cloth stamped in gold, pictorial paste-on, minimal shelf wear else near Fine condition. First edition. When Jackie is sent to his room, he sees the tail of a kite go by and he grabs it. He's transported by Mrs. Witch to Rainbowland made of brightly colored lands: Red Land, Yellow Land, Blue Land, where he meets characters from his story books that have come alive. Illustrated by Cory with 12 color plates plus a color illustrations in-text. Nice first editions of this are scarce and this is a beautiful copy. $300.00



CHARMING FANTASY

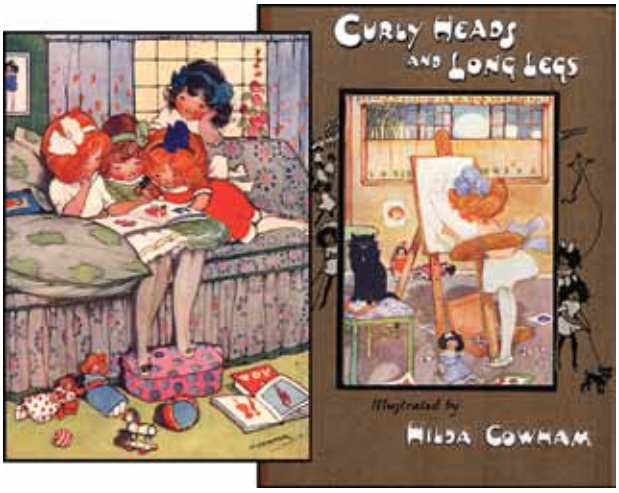
148. **(CORY,FANNY)illus. MAISIE AND HER DOG SNIP IN FAIRYLAND** by Bennet Musson. NY: Harper Brothers 1903 (1903). 4to, (7 x 8 ½"), pictorial cloth, 165p., near fine. 1st edition. The story describes Maisie's fantasy trip to a land of gnomes, fairies and griffins. Illustrations by Cory include 6 beautiful color plates and many lovely line illustrations throughout the text. A charming story and a most uncommon Cory title. $200.00



CORY, FANNY ALSO - 53 **COUNTING BOOKS - 81, 82**

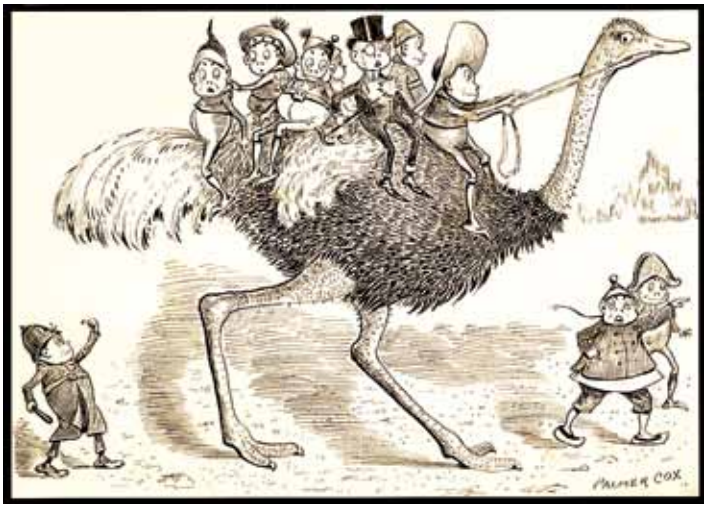
IN THE STYLE OF ATTWELL - MINT COPY IN BOX

149.(COWHAM,HILDA)illus. CURLY HEADS AND LONG LEGS. London: Raphael Tuck no date [1914]. 4to (7 3/4 x 9 3/4"), cloth backed pictorial boards, pictorial paste-on, AS NEW IN PUBLISHER'S BOX. Stories and verses by Eric Vredenberg and others are illustrated by Cowham with 12 wonderful, bright color plates plus black and whites on nearly every page of text. Cowham was one of the first women illustrators for Punch magazine with her style similar to Mabel Lucy Attwell. This is an outstanding copy. $1200.00



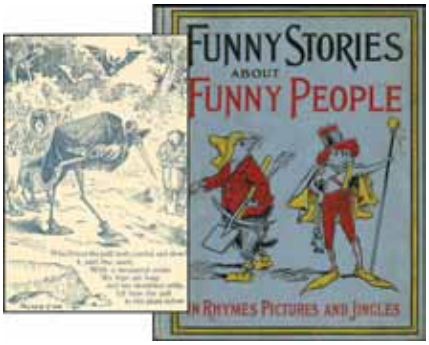
GREAT BROWNIE ORIGINAL ART BY COX

150.**COX,PALMER. BROWNIE ORIGINAL ART**. This is a great drawing captioned in pencil "At the Zoo". The image measures 5 ½" wide x 4" high, signed and in Fine condition. Six Brownies are riding on an ostrich and three other Brownies give directions on the ground. Directions to the printer are in the margin. There is incredible detail in the piece and the expressions of trepidation that the Brownies show are charming. It is very similar to the illustration on p. 101 of The Brownies Around the World who ride an ostrich in Arabia. **(SEE ALSO REAR COVER)** $4250.00



COX TITLE PUBLISHED BY McLOUGHLIN

151.**COX,PALMER. THE BROWNIE YEARBOOK**. NY: McLoughlin Bros. (1895). 4to (9 x 10 ½"), cloth backed pictorial boards, some edge rubbing and finger soil, faint erasure marks on one page, really a clean and tight VG copy. Each month of the year has one page of text in verse with illustrations in brown line. Opposite each text page is a fabulous full page chromolithograph showing the doings of the Brownies in bright color. Nice copy. $500.00



PALMER COX AND OTHERS

152.**(COX,PALMER)illus. FUNNY STORIES ABOUT FUNNY PEOPLE** IN RHYMES, PICTURES AND JINGLES. Philadelphia: National Pub. Co. (1905). 4to (8 1/4 x 10"), slate blue pictorial cloth, slight cover soil else near Fine. Featuring 150 illustrations in shades of brown, blue and red by Palmer Cox, J.G. Francis, J.C. Shepherd ,F. J. Merrill, George Barnes and others. Well printed with clever and humorous illustrations on every page. $125.00

153.**CRAIK,MRS. (DINAH MARIA MULOCK). ADVENTURES OF A BROWNIE** by the author of John Halifax, gentleman [Dinah Maria (Mulock) Craik]. NY: Harper Bros. 1872. 12mo, purple cloth stamped in gold and black, 139p. + 4p. ads, near fine. 1st American edition (listing this "just ready"). Written by the author for her adopted daughter and illustrated with numerous wood engravings by Helen Paterson Allingham. A beautiful copy. Osborne p.977. $450.00

WALTER CRANE'S ORIGINAL ART WITH HIS COPY OF THE BOOK

154.(CRANE,WALTER)illus. A MASQUE OF DAYS from the last essays of Elia. London et al: Cassell & Co. 1901. 4to (8 ½ x 11 1/4"), cloth backed pictorial boards, cover rubbing and soil, tight and internally fine in custom leather backed clamshell box (faded on back). 1st edition. Bound with Frenchfold pages printed on one side of the paper on coated stock, and beautifully illustrated in color on every page with text done in calligraphy. THIS COPY HAS CRANE'S PERSONAL BOOKPLATE ON THE PASTE-DOWN AND HAS 6 OF THE ORIGINAL ILLUSTRATIONS USED IN THE BOOK, EACH BOUND IN NEXT TO THE PRINTED PAGE. This includes the beautiful full page watercolors at pages 31, 32, 37 and 39 plus the half-title design and the "finis" page. The watercolors include the calligraphic text by Crane as it appears in the book. Simply wonderful. $12,000.00

155.**(CRANE,WALTER)illus. DON QUIXOTE OF THE MANCHA** by Miguel de Cervantes and retold by Judge Parry. London: Blackie 1900. Small 4to, 6 ½ x 9 1/4", pictorial cloth, 245p. + [2]p. ads. near Fine. First edition. Illustrated by Crane with 11 wonderful color plates, pictorial title page plus many half page black and whites. A nice copy of an uncommon Crane title. $300.00

156.**CRANE,WALTER. POTHOOKS AND PERSEVERANCE: or the ABC serpent.** London: Marcus Ward 1886. Square 4to, (8 3/4"), cloth backed pictorial boards, edges rubbed, some cover soil otherwise, tight and clean and VG. 1st edition of a very scarce Crane book, written as well as illustrated by him. Features pictorial endpapers plus charming full color illustrations on every page to accompany short text in calligraphy. $375.00

WITH CRANE'S "ABSURD ABC" & "THREE BEARS"

157.CRANE,WALTER. OLD MOTHER HUBBARD PICTURE BOOK. London & NY: John Lane & Dodd Mead, no date, circa 1910. 4to (9 1/4 x 11"), blue pictorial cloth, FINE IN DUST WRAPPER (dw soiled with edge wear and chips off spine ends). Containing Old Mother Hubbard, The Three Bears and The Absurd ABC. Illustrated by Crane with new cover design, new pictorial endpapers, pictorial title page and illustrated preface new for this edition and never before printed. Magnificently illustrated with 24 color plates by Crane in rich colors, printed on one side of page by EDMUND EVANS. Fantastic and scarce in dust wrapper. $400.00

#158 - next column

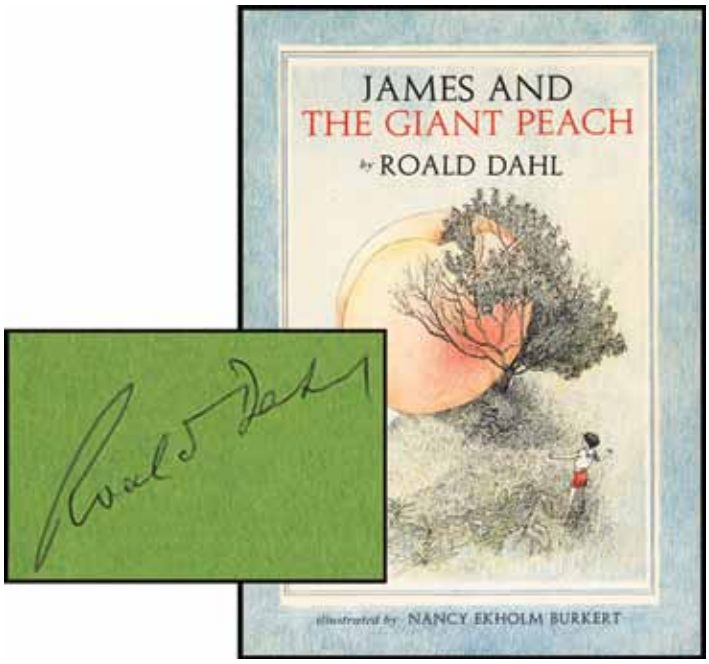
BABY'S OWN ALPHABET * BLUEBEARD & SLEEPING BEAUTY

158.(CRANE WALTER)illus. BLUEBEARD'S PICTURE BOOK. London & NY: John Lane Bodley Head (1899). 4to (9 1/4 x 7"), pictorial cloth, corner bumped and light edge wear, VG+. Published earlier but for this edition there is significant new material done specifically for this edition: he wrote a new illustrated preface and designed a new cover, new endpapers and pictorial title page. Contains Baby's New Alphabet, Sleeping Beauty and Bluebeard. Featuring 24 magnificent color plates (printed on one side only) engraved and printed by Edmund Evans. **(SEE ILLUS BOTTOM PRIOR COLUMN)** $375.00

CRICKET - 421 CUNNINGHAM, JULIA - 250 CZECHOSLOVAKIA - 345, 570

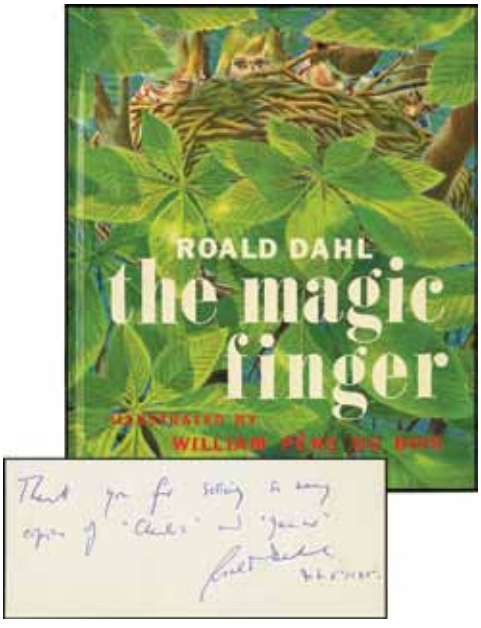
SIGNED COPY
DAHL'S FIRST BOOK FOR CHILDREN

159.DAHL,ROALD. JAMES AND THE GIANT PEACH. NY: Alfred Knopf (1961). 4to, red cloth, 119p., Fine in near fine dust wrapper slightly worn at top of spine. 1st edition of Dahl's first book for children (excluding Gremlins) - preceding the British edition. Beautifully illustrated in color by NANCY BURKERT - her first children's book as well. THIS COPY IS SIGNED BY DAHL on the endpaper. This is a super copy in excellent condition, rare with the signature. $12,500.00

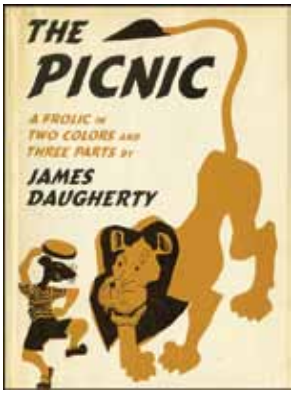


WITH SIGNED NOTE BY DAHL
DU BOIS ILLUSTRATIONS

160.DAHL,ROALD. THE MAGIC FINGER. NY: Harper & Row (1966). 4to (7 3/4 x 9 1/4"), pictorial cloth, [41]p., Fine in dust wrapper with price intact, 3 closed tears, rear panel has two half inch pieces off edge. 1st edition, preceding the British edition by 2 years. LAID IN IS A HANDWRITTEN NOTE SIGNED BY DAHL. Written in an autograph book to the owners of Campbell's Bookstore in Los Angeles with whom he became personal friends. (The verso has an inscription from author Margaret Leighton). Dahl's note reads: "Thank you for selling so many copies of 'Charlie' and 'James'. Roald Dahl Feb. 5, 1965". This is a great story about how a young child gets revenge on her neighbors who are hunters. Wonderful illustrations by WILLIAM PENE DU BOIS - and a fine collaboration on a delicious story. $450.00

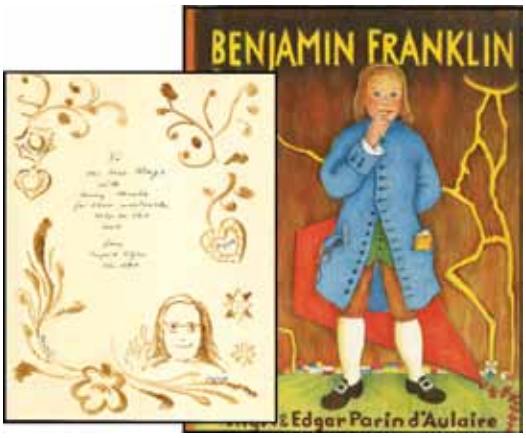


161.**DAUGHERTY,JAMES. THE PICNIC: A FROLIC IN TWO COLORS AND THREE. PARTS.** NY: Viking (1958). 4to (8 x 11"), pictorial cloth, Fine in slightly soiled near Fine dust wrapper. 1st edition. This is the story about a family of mice that is befriended by a lion when a little mouse throws an acorn at him. Part two tells about how the lion is captured and part 3 relates how the mouse family saves him from captivity. Featuring wonderful full page and smaller stylized 2 color lithographs. Printed on good quality paper. Nice copy. $200.00

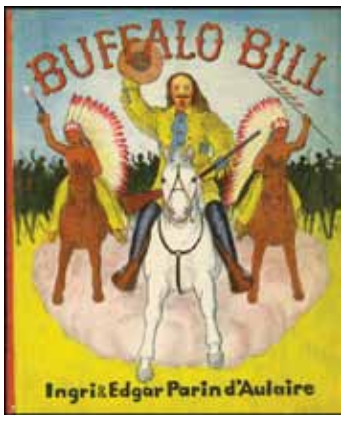


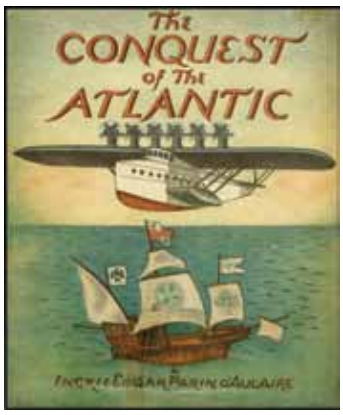
INSCRIBED WITH DRAWING

162.D'AULAIRE,INGRI & EDGAR. BENJAMIN FRANKLIN. NY: Doubleday and Company 1950. 4to (8 ½ x 11"), cloth backed pictorial boards, Fine in like dust wrapper. Stated 1st edition. This copy is INSCRIBED: To our dear ---- with many thanks for their invaluable help on this book from Ingri & Edgar 1950. SURROUNDING THE INSCRIPTION IS A FULL PAGE DRAWING BY THE D'AULAIRES IN BROWN WATERCOLOR FEATURING THE HEAD OF FRANKLIN EMBELLISHED WITH FLOWERS AND SWIRLS. The life of Benjamin Franklin is profusely illustrated with beautiful full page color lithographs as well as brown lithos and with pictorial borders on every page of text. A special copy. $875.00



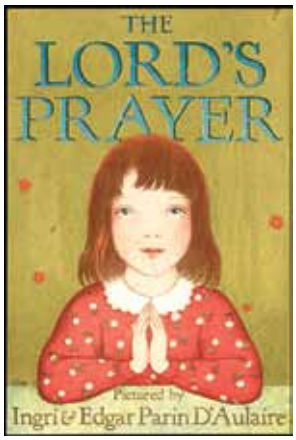
163.D'AULAIRE,INGRI & EDGAR. BUFFALO BILL. NY: Doubleday & Company 1952. 4to (8 3/4 x 10 3/4"), cloth backed pictorial boards, Fine in excellent dust wrapper (dw sl. frayed at spine ends, one tiny closed tear). Stated 1st edition. The story of this Western hero features beautiful color lithographs on every page by the D'Aulaires. An uncommon D'Aulaire title and a really nice copy. $275.00

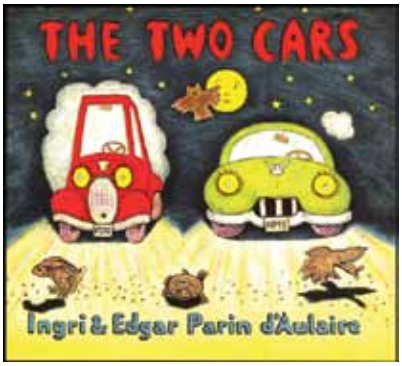




164.**D'AULAIRE,INGRI & EDGAR. CONQUEST OF THE ATLANTIC.** NY: Viking 1933 (1933). Large 4to (10 x 12"), cloth, Fine in an attractive dust wrapper with 2 old tape marks on front and some mends on verso. 1st edition, first issue with errata slip on page 54. Illustrated throughout with very beautiful color and monochrome lithographs by the D'Aulaire's who also carefully researched and wrote the text. This is a very scarce D'Aulaire title, especially scarce in dw. (Bader p. 44-5) $400.00

165.**D'AULAIRE,INGRI & EDGAR. THE LORD'S PRAYER - Protestant Version.** NY: Doubleday Doran 1934 (1934). Folio (8 3/4 x 12 ½"), cloth backed pictorial boards, Fine in near fine dust wrapper. Stated 1st edition. Illustrated with absolutely beautiful gilt illuminated color lithographs plus black and white lithos and pictorial endpapers. Really an exquisite book $250.00





SCARCE D'AULAIRE TITLE

166.**D'AULAIRE,INGRI & EDGAR. THE TWO CARS.** NY: Doubleday and Company 1955. Oblong 9 x 8", pictorial boards, slightest bit of corner soil else Fine in VG+ dust wrapper (dw has 2 mends and slight bit of fraying on rear panel). Stated 1st edition. This picture book was written by the D'Aulaires for their son, and illustrated with lovely color lithographs throughout. Despite it's relatively late date, this is one of the most difficult to obtain D'Aulaire first editions in dust wrapper. $275.00

DENMARK - 288, 541 **DARLEY, F.O.C. - 125**

INSCRIBED BY DE ANGELI - BLACK INTEREST

167.**DE ANGELI,MARGUERITE. BRIGHT APRIL.** NY: Doubleday & Co. (1946). Square 8 ½", cloth, Fine in Fine dust wrapper. Stated first edition. This is the story of a little Black girl named April. Illustrated by the author with full page color lithographs plus many black & white lithos as well. THIS COPY IS SIGNED BY DE ANGELI. First editions in such beautiful condition are rare, signed copies even rarer. $250.00

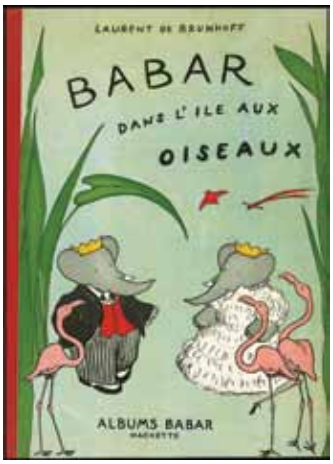
SIGNED BY DE ANGELI- CANADA

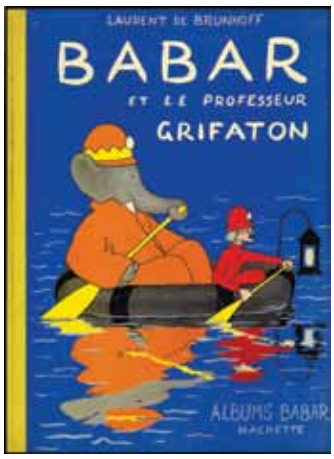
168.**DE ANGELI,MARGUERITE. PETITE SUZANNE.** NY: Doubleday Doran & Co. 1937 (1937). Square 8 ½", cloth backed pictorial boards, Fine in lightly worn, VG+ dust wrapper with some inoffensive edge fraying. Stated 1st edition. This is the story of a little French Canadian girl, featuring lovely color lithographs throughout. The publisher claims this to be the first American book to present French Canadian children. THIS COPY IS SIGNED BY DE ANGELI. Beautiful copy, $200.00

CALDECOTT HONOR SIGNED BY DE ANGELI

169.DE ANGELI,MARGUERITE. YONIE WONDERNOSE. NY: Doubleday Doran 1944 (1944). 4to (9 x 10 1/4"), cloth back pictorial boards, nearly as new in near fine dust wrapper with a touch of wear to corners. Stated First Edition. THIS COPY IS SIGNED BY DE ANGELI AND IS A CALDECOTT HONOR title. The story features a 7 year old Amish boy who wants to prove to his father that he is a man. Illustrated by De Angeli with lovely full page color and text black and white lithographs. Great copy. $300.00

170.**DE BRUNHOFF,LAURENT. BABAR DANS L'ILE AUX OISEAUX.** [Paris]: Hachette (1951). Folio (10 ½ x 14 ½"), cloth backed pictorial boards, light soil on edge of covers and tips show wear, VG+. 1st edition. Babar, Celeste and the children visit the Island of Birds and have adventures. Featuring wonderful, vibrant color illustrations on every page by de Brunhoff. $400.00





171.**DE BRUNHOFF,LAURENT. BABAR ET LE PROFESSEUR GRIFATON.** Paris: Hachette (1956). Folio (10 1/4 x 14 ½"), cloth backed pictorial boards, some cover rubbing and slight spine soil, VG-Fine. 1st edition. Text in script - illustrated with wonderful color lithographs by Laurent de Brunhoff. $200.00

172.**DE BRUNHOFF,LAURENT. LA FETE DE CELESTEVILLE.** Paris: Hachette (1954). Folio (10 ½ x 14 ½"), cloth backed pictorial boards, some tip and edge wear, VG+. 1st edition. Featuring wonderful and vivid color illustrations on every page by the author. $400.00

DE LA MARE, WALTER - 72, 322, 323

FIRST FRENCH EDITION ROBINSON CRUSOE 1720

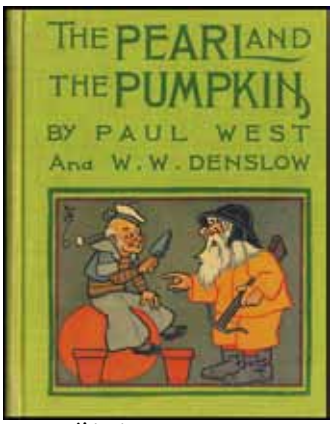
173.DEFOE,DANIEL. LA VIE ET LES AVANTURES SUPRENANTES DE ROBINSON CRUSOE contenant entre autres evenemens le sejour qu'il a fait pendant vingt et huit ans dans une isle deserte situee sur la Cote de L'Amerique pres de la grand Riviere Oroonoque, le tout ecrit par lui meme traduit de l'Anglois. Amsterdam: Chez L'Honore & Chatelain 1720. 12mo (3 3/4 x 6"), xii, 629p., full contemporary leather with gilt borders, spine shows some wear otherwise VG+, a clean tight copy. First edition of the first French edition of Robinson Crusoe with no mention of the 2 additional volumes that were published a year later. This includes the incorrect catchword on p.xii reading "les" instead of "la". Illustrated with 6 fine copperplate engravings plus a folding map by Bernard Picart. This edition is also the first to be illustrated with more than a frontis and maps. Quite rare and a nice copy. See Gumuchian 4793, PML 134. $4000.00

UNUSUAL McLOUGHLIN ROBINSON CRUSOE

174.**[DEFOE,DANIEL]. MASTER SPRAGGLES HIS VERSION OF ROBINSON CRUSOE AS NARRATED & DEPICTED TO HIS SCHOOL FELLOWS AT DR. TICKELTOBY'S ACADEMY.** NY: Mcloughlin Bros., no date, circa 1880. 4to (7 1/4 x 9 ½"), 26p., pictorial wraps, inconspicuous archival spine strengthening, VG. When boys at school discovered that the last copy in the world of Robinson Crusoe was lost, they made up their own version from memory. Illustrated with 10 unusual full page illustrations - done in white on a black background. $350.00

ELEPHANT CRUSOE BY NISTER

175.**[DEFOE,DANIEL] (ROBINSONADE). THE STRANGE AND SURPRISING ADVENTURES OF JUMBO CRUSOE AS TOLD BY HIMSELF** by Clifton Bingham. London & NY: Nister & Dutton, no date, circa 1905. 4to (8 1/4 x 10 ½"), cloth backed pictorial boards, some cover soil and edge wear, a few very small margin mends, VG. Featuring 12 fabulous full page chromolithographs depicting Robinson Crusoe as a humanized elephant and Friday as a Bear. Also illustrated with pictorial endpapers plus many full and partial page line illustrations, all by G.H. THOMPSON. A humorous and quite scarce picture book. $450.00



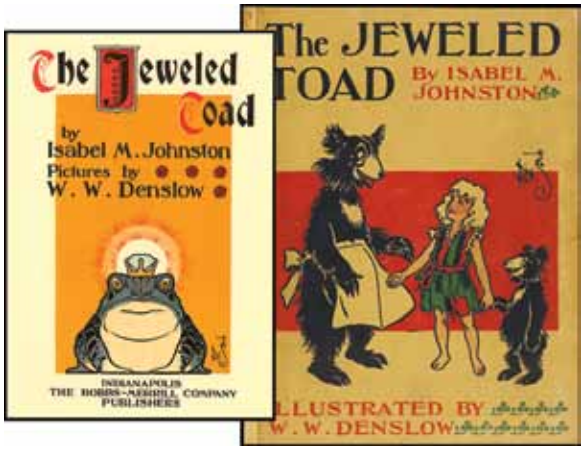
DENNIS, WESLEY - 300

#176 - next page

176.**(DENSLOW,W.W)illus. THE PEARL AND THE PUMPKIN** by Paul West. NY: Dillingham (1904). 4to, green cloth stamped in dark green, pictorial paste-on, 240p., spine slightly faded, else a very clean, bright, near fine copy. 1st edition, probably earlier issue (priority uncertain) with blue endpapers. Illustrated by Denslow with 16 bold color plates plus a profusion of color illustrations in- text. A particularly bright copy. **(SEE ILLUS BOTTOM PRIOR PAGE)** $850.00

RARE DENSLOW FANTASY

177.**(DENSLOW,W.W.)illus. THE JEWELED TOAD** by Isabel Johnston. Indianapolis: Bobbs Merrill (1907). 8vo, tan pictorial boards, 211p., edges and corners lightly rubbed and slight wear to base of spine, slight internal soil, tight and VG+. 1st and only edition of this fantasy, featuring 11 bright color plates plus color plate title and many color illustrations throughout the text. Very reminiscent of the Wizard in style and a wonderful story, based on a five act musical play that was never produced. Green/Hearn 39. Very rare, particularly in such nice condition. $1200.00



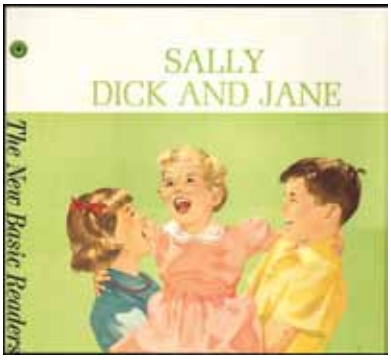
178.**(DENSLOW,W.W.)illus. DENSLOW'S ONE RING CIRCUS.** NY: Dillingham (1903). 4to (8 ½ x 10"), white stiff pictorial wraps, slight bit of cover soil else near fine. Early not 1st edition which has orange covers. Boldly and wonderfully illustrated in full color throughout by Denslow to accompany text written by him as well. A nice copy of this toy book, quite scarce. $425.00

179.**(DETMOLD,EDWARD J.)illus. THE ARABIAN NIGHTS.** London: Hodder & Stoughton [1925]). 4to (9" x 11"), white gilt pictorial cloth, endpapers toned else near Fine. First edition, illustrated by Detmold with 12 exquisite tipped in color plates with tissue guards. A beautiful book. $1500.00

180.**(DETMOLD,EDWARD)illus. FABRE'S BOOK OF INSECTS** retold by Mrs. Randolph Stawell. London: Hodder & Stoughton, no date [1921]. Thick 4to, (9 x 11"), white cloth pictorially stamped in gold, Fine in dust wrapper with mounted color plate (dw has 2 mends on verso, chips on corners). Illustrated by Detmold with 12 magnificent tipped-in color plates with lettered tissue guards. A beautiful copy, scarce in the dw. $600.00

RARE FOLIO BIG BOOK

181.**DICK AND JANE. BIG BOOK: SALLY, DICK AND JANE.** Chicago: Scott Foresman (1962). This is a complete set of giant sized Dick and Jane cards made for teachers to use as display in the class. Consisting of 16 cards 21" wide x 18" high, fine. Each page has a wonderful illustration (all but a few are in full color) showing the 60's version of Dick, Jane, Sally, Puff and Spot. This contains the cover, title page and first four stories in Sally, Dick and Jane, a part of each of the Think-And-Do exercises that accompany the first pre-primer and the first two stories in Fun With Our Family. "Go Jane Go!" Rare. $1250.00

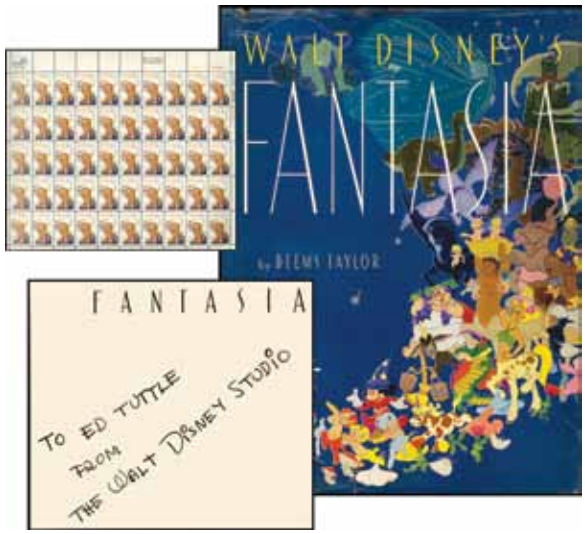


EARLY DICK AND JANE READERS SET

182.**DICK AND JANE. ELSON-GRAY BASIC READERS SET.** Chicago: Scott Foresman (1930, 1931, 1936). Offered here is a full set of 8 Elson-Gray Readers: Pre-Primer, Primer, Books 1-6. Pre-primer is 8vo, pictorial wraps, 40p., with edge stain else VG. Books 1-6 and Primer are 8vo, pictorial cloth, usual wear and markings, VG-VG+. An early Dick and Jane Elson-Gray Readers Series. Illustrated in color in typical 30's style. $400.00

DISNEY STUDIO INSCRIPTION & SHEET OF DISNEY 6 CENT STAMPS

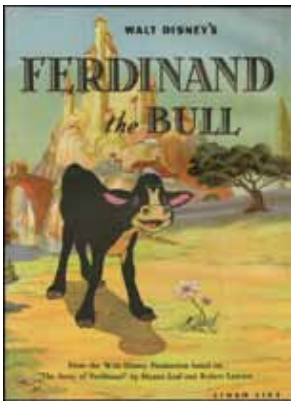
183.(DISNEY,WALT). WALT DISNEY'S FANTASIA by Deems Taylor. NY: Simon & Schuster 1940 (1940). Folio (9 3/4 x 13"), tan cloth, 158p., Fine in VG dust wrapper with a few creases and edge fraying. 1st edition. THIS COPY INSCRIBED: "To Ed -----, From the Walt Disney Studio." Illustrated with pictorial endpapers plus many tipped-in color plates in addition to illustrations throughout the text in color and black & white. Based on Disney's now classic full length animated movie for which KAY NIELSEN did the Bald Mountain sequence. The introduction is by Leopold Stokowski who conducted the Philadelphia Orchestra for the score of the movie. LAID IN IS A SHEET OF 50 WALT DISNEY 6 CENT STAMPS ISSUED SEPTEMBER 11, 1968. $2000.00



DISNEY NOVELTY

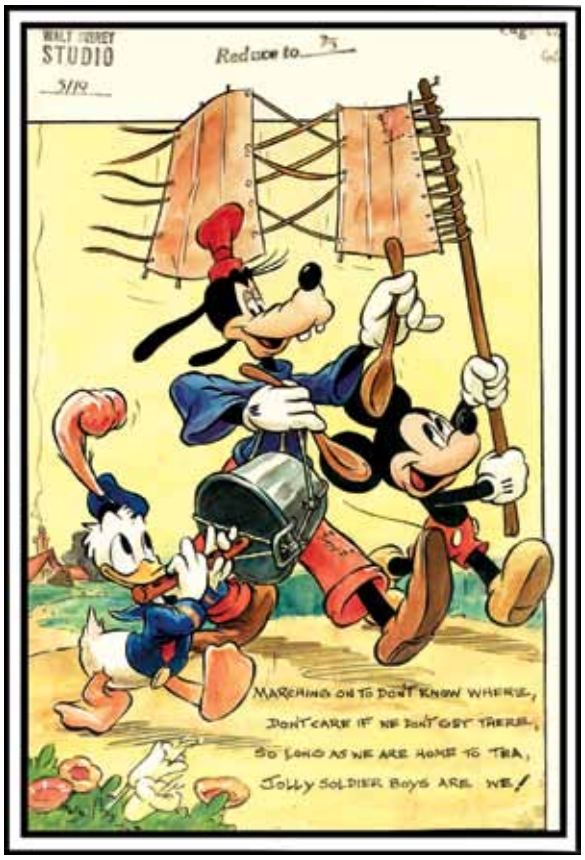
184.**DISNEY,WALT. SNOW WHITE AND THE SEVEN DWARFS CUT-OUT BOOK**. Racine: Whitman 1938. Square folio (13") pictorial wraps, 2 small cover mends else fine and unused. Consisting of Snow White, the 7 Dwarfs, the Prince, the Queen, all of the animals and the Dwarfs' House with all of the accessories. Both covers have figures designed to be cut-out and the 4 interior pages have the figures die-cut ready to be punched out. A beautiful copy, rarely found in unused condition. $800.00

185.**(DISNEY,WALT)illus. WALT DISNEY'S FERDINAND THE BULL** from Munro Leaf's story. Racine: Whitman 1938. 4to, (9 x 12"), linen-like stiff pictorial wraps, minimal wear, Fine. Illustrated by the Disney studios on every page based on ROBERT LAWSON'S originals. An unusually nice copy. $275.00



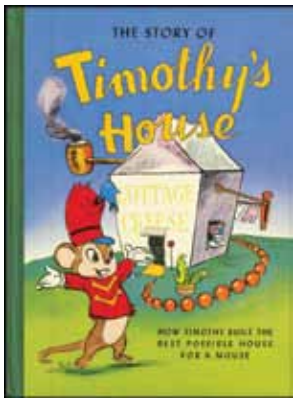
FABULOUS DISNEY WATERCOLOR

186.**DISNEY,WALT. ORIGINAL ART: MICKEY, DONALD AND GOOFY PLAYING SOLDIER**. Offered here is a marvelous original watercolor from the Walt Disney Studio. Done on artists board, the image measures 9x12", matted. The upper margin has publishing notations reading: "Walt Disney Studio (stamp), Walt Disney's Wonder Book p.64, reduce to 2/3." Not dated or signed, circa 1950. Captioned in the corner: "Marching on to don't know where / Don't care if we don't get there / So long as we are home to tea / Jolly soldier boys are we." Depicted are the 3 characters marching along with Donald playing the flute, Goofy playing a bucket drum with spoons and Mickey carrying the flag.$3000.00



MICE! - SCARCE DISNEY BOOK

187.**DISNEY,WALT. THE STORY OF TIMOTHY'S HOUSE**. NY: Garden City Pub. (1941). 7 x 9 ½", cloth backed pictorial boards, Fine in slightly creased but VG dust wrapper. Timothy, the mouse from Disney's then new movie Dumbo is a circus mouse that longs to have his own home. Wonderful full page and smaller color lithographs plus black and whites throughout by the Disney Studio. Quite a scarce Disney title. $250.00



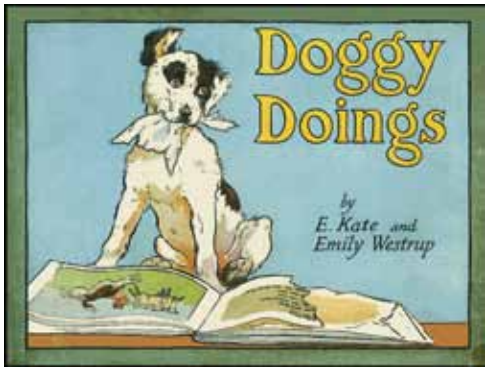
DODGE, MARY MAPES SEE #1

BULLDOGS BY VERNON STOKES

188.**DOGS. BLOBBS AT THE SEA SIDE** by Vernon Stokes. (London: Chambers) no date, circa 1910. 10 x 12", pictorial boards, owner bookplate, near Fine in dust wrapper (dw with some fraying, piece off upper corner and spine). When Blobbs the bulldog's master goes to America he is distraught. A trip to the seaside did little to distract him and he even has a dangerous misadventure. The story is in rhyme featuring 11 fabulous full page chromolithographs and with more than 12 full page black and whites and pictorial endpapers. Scarce in such nice condition with dust wrapper. $800.00

BLACKIE PICTURE BOOK

189.**DOGS. DOGGY DOINGS** verses by E. Kate Westrup. London: Blackie & Son, no date, circa 1910. Oblong 4to (9 ½ x 7"), cloth backed pictorial boards, slight bit of cover rubbing else VG-Fine. Traditional nursery rhymes are adapted to a variety of canine subjects. Printed frenchfold, every page of verse faces a great full page color illustration by Emily Westrup - 24 in all. Text pages are also illustrated in line. Each rhyme features a different breed of dog. A charming picture book. $250.00



DOGS ALSO 14, 16 - 18, 136, 354, 425, 486, 535 - 7

ELESKA'S RARE BOOK OF CLOTH DOLLS TO CUT OUT AND SEW

190.**DOLLS. (CLOTH NOVELTY) OUR NEIGHBOURS: CREATIVE PLAY BOOK TO CUT - TO SEW - TO STUFF** by Eleska. NY: 1944. Large 4to, (10 3/8 x 12 1/4"), pictorial wraps, covers toned else COMPLETE AND UNUSED. Designed by artist / anthropologist Elena Eleska to cultivate and teach "an international spirit in children" (Bader p.238), there are 12 double page cloth dolls and costumes of native peoples of various nations, printed in colors on cloth. Instructions are inside the front wrapper. Intended to be the first in a series, Bader notes that when the series did not materialize, ELESKA "withdrew from the field in 1952." Exceedingly rare. See Bader p. 237 for photo, 238 for text. $800.00

INSCRIBED BY THE AUTHOR

191.**DOLLS. THE DOLL THAT WAS LOST AND FOUND** by Josephine Scribner Gates. Toledo: Franklin Pub. Co. (1903). 8vo (6 ½ x 9"), half cloth and patterned paper, pictorial paste-on, 137p., near fine. This is the story of a rich little girl whose doll was taken by a dog owned by a poor little girl. Both were miserable until their doctor solved everything with much time and effort. Printed on coated paper and illustrated in black and white by Helen J. Niles. This copy IS INSCRIBED BY THE AUTHOR. A charming story and quite a scarce title. $300.00

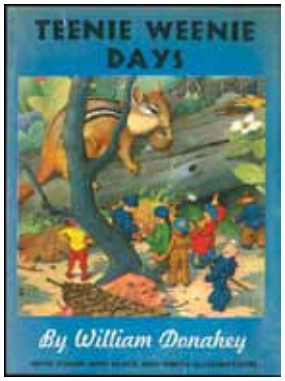
RARE FOLIO BOOK WITH DOLLS AND CLOTHING

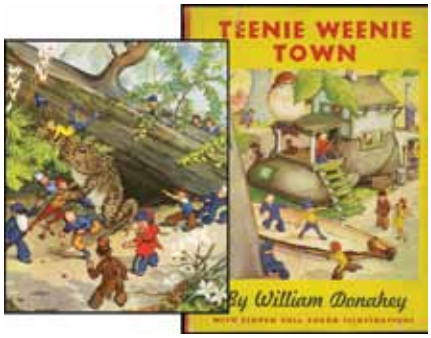
192.**DOLLS. (PAPER) DOLLS THAT YOU LOVE** by L.R.S. Henderson. Chicago: L.W. Walter 1910. Oblong folio (19" x 12 ½"), cloth backed pictorial boards, edges rubbed else FINE AND UNUSED. There are 6 paper dolls 3 ½ x 8" high - 5 children and their Nurse. Each doll has 4 outfits and 3 hats designed to be cut out. The text describes various activities that the children engage in: tea party, reading fairy tales, skating, on the beach and more. Illustrated with wonderful full page color illustrations and pictorial borders on text pages. This is a rare survivor, completely intact. $1250.00

(SEE ILLUS SIRECTLY TO THE RIGHT ------>>>>>>>>>)

DOLLS ALSO - 11, 47, 61, 75, 255 - 7, 259, 269, 282 - 3, 291, 349, 351, 397, 415, 423, 437, 446, 474, 476, 499, 561, 568

193.**DONAHEY,WILLIAM. TEENIE WEENIE DAYS.** NY: Whittlesey House (1944). Small 4to, cloth, Fine in dust wrapper with some chips and soil. 1st edition. The life and adventures of these tiny people in their tiny town is illustrated by the author with rich color pictorial endpapers, 5 full page color illustrations, 6 full page black & whites plus many text black and whites as well. A nice copy, and a charming book. $275.00





194.**DONAHEY,WILLIAM. TEENIE WEENIE TOWN.** NY: Whittlesey House (1942). 4to (7 1/4 x 9 3/4"), red cloth, pictorial paste-on, (72)p., Fine in slightly worn dust wrapper. 1st edition. These tiny people live in a shoe house under a rose bush and are always getting into trouble in their miniature world. Written by Donahey and illustrated by him with color pictorial endpapers, 10 color plates, many black & whites and pictorial endpapers. The rear flap of the dust wrapper has a nice color Teenie Weenie bookmark for the owner to cut off and use. $425.00

DORSET, CATHERINE ANN - 214 **DRAGONS - 289, 324**

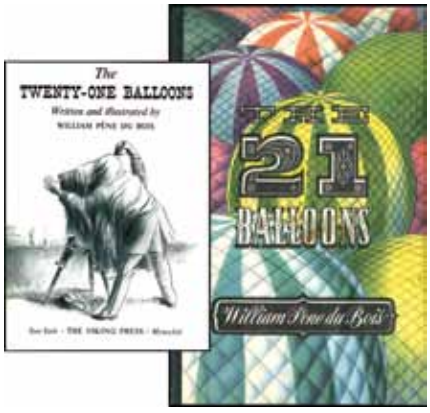
195.**[DRAYTON,GRACE] (WIEDERSEIM,GRACE)illus. MOLLY AND THE UNWISEMAN ABROAD** by John Kendrick Bangs. Philadelphia: Lippincott (Sept. 1910). 8vo, red cloth, paste-on, (262p.) light cover soil, near fine. First edition (BAL 785). A wonderful fantasy in the Alice and Oz tradition, this features a cherubic little blonde girl, a rubber doll named Whistlebinkie, and a very unusual gnome-like man. Illustrated with 10 wonderful color plates by Wiederseim. $350.00

#192

196.**DRAYTON,[WIEDERSAM] GRACE)illus. KIDDIE-LAND.** Philadelphia: George Jacobs (1910). 4to, cloth backed pictorial boards, edges rubbed with slight cover soil else VG+. Illustrated with 12 glorious color plates plus line illustrations on every page and pictorial endpapers. Text in verse is written in baby dialect by Drayton's sister Margaret Hays. The vibrant color plates of cherubic little children are wonderful. Very scarce. $600.00

NEWBERY AWARD WINNER

197.**DU BOIS,WILLIAM PENE. THE 21 BALLOONS.** NY: Viking 1947 (1947). Tall 8vo (6 ½ x 9 ½"), cloth backed decorative boards, near fine dust wrapper (dw not price clipped, no award seal, lightly frayed at bottom of spine). First edition. A fabulous adventure tale, written and illustrated by Du Bois with many full page and in text illustrations. NEWBERY AWARD WINNER. (See Bader p.178). $450.00

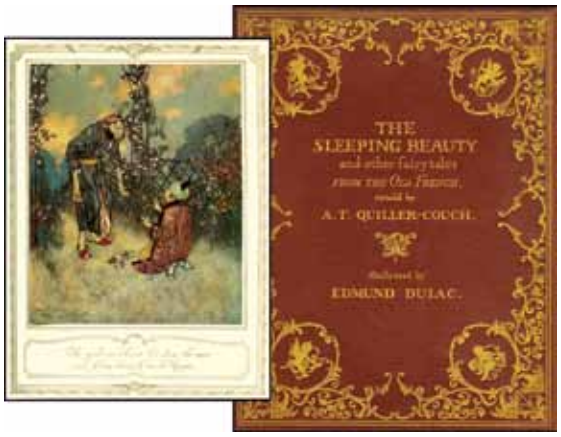


ORIGINAL ART - NEWBERY AWARD WINNER

198.DU BOIS,WILLIAM PENE. ORIGINAL ART: THE 21 BALLOONS. Offered here is an original pen and ink with wash drawing that appears as a full page illustration on p[112] of the book. The image measures 4 3/4 x 6", signed and matted. The 21 Balloons was the winner of the 1949 Newbery Award. The story is a fantasy adventure full of fabulous inventions, starring Professor William Waterman Sherman whose hot-air balloon journey gets sidetracked in Krakatoa. The Professor crash lands in the ocean while trying to escape but he is eventually rescued and returns home a hero. The image offered here has the Professor in bed with a balloon at the head and he is being tended to by 2 nurses, the mayor and the chief surgeon. Original art from Du Bois' award winners is very hard to find. The actual art is much more vivid and detailed than the reproduction in the book. See Bader p.178. $3500.00

DU BOIS, WILLIAM PENE ALSO 160

199.**(DULAC,EDMUND)illus. THE SLEEPING BEAUTY** and other fairy tales retold by Sir Arthur Quiller Couch. London: Hodder Stoughton. no date [1910]. 4to (9 x 11"), publisher's red imitation morocco, extensive gilt decorated cover, 129p., Fine. 1st Dulac edition, illustrated with 30 very beautiful tipped-in color plates (with tissue guards) mounted on decorative heavy sheets. Features Sleeping Beauty; Cinderella; Beauty And The Beast; and Bluebeard. A beautiful copy of a lavishly produced book. $925.00



DULAC'S ANDERSEN IN DUST WRAPPER

200.(DULAC,EDMUND)illus. STORIES FROM HANS ANDERSEN. London: Hodder & Stoughton, no date, (1911). Large thick 4to (8 3/4 x 11"), gold cloth stamped in gold, FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE (reproduces plate on p.89 from Nightingale "Is it possible", dw with paper loss at top and bottom of spine otherwise nice). 1st trade edition. Classic fairy tales, illustrated by Dulac with 28 magnificent tipped-in color plates with separate captioned page guards plus decorative border on text pages. (See Hughey variant 27b or d with only London not New York on title page and different color plate on dw). This is a beautiful copy, rarely found so bright in the dust wrapper. $1500.00

TEMPEST IN DUST WRAPPER

201.(DULAC,EDMUND)illus. THE TEMPEST by William Shakespeare. London: Hodder & Stoughton, no date, [1919], early, not 1st. Thick 4to (9 x 11"), blue cloth stamped in gold, near Fine in dust wrapper with mounted color plate (dw slightly frayed, small pieces off spine ends and corners). Illustrated by Dulac with 40 beautiful tipped-in color plates with lettered tissue guards and with a few small illustrations in-text. A beautiful book, scarce in the dust wrapper. Hughey 19j. $675.00

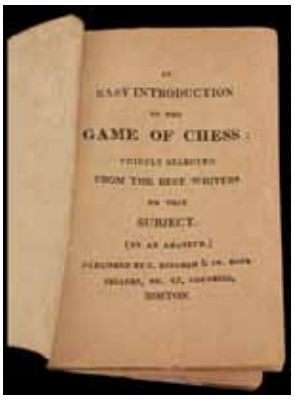
202.**(DULAC,EDMUND)illus. PRINCESS BADOURA: A TALE FROM THE ARABIAN NIGHTS** retold by Laurence Housman. Hodder & Stoughton, no date [1913]. 4to (9 1/4 x 11"), white cloth with elaborate pictorial stamping in blue and gold, slightest bit of cover soil else Fine. First edition. Issued in a trade edition and a limited edition this has the larger dimensions of the limited edition and is printed on high quality, heavier paper, but there is no limitation page and nothing appears to be missing. Illustrated by Dulac with cover design plus 10 magnificent tipped-in color plates with pictorial guards. This is a beautiful copy of a lavishly produced book. $750.00

203.**(DULAC,EDMUND)illus. GODS AND MORTALS IN LOVE** by Hugh Williamson. London: Country Life [1935]. 4to (8 3/4 x 11"), decorative cloth, VG - Fine. 1st edition. Greek myths retold by Williamson are beautifully illustrated by Dulac with 9 color plates plus decorative initials. $225.00

204.**(DUVOISIN,ROGER)illus. THE PIED PIPER OF HAMELIN** by Robert Browning. NY: Grosset and Dunlap (1936). 9 3/4 x 12 3/4", cloth backed pictorial boards, slight wear, near Fine in very lightly worn VG+ dust wrapper. Probable 1st edition. A beautiful picture book illustrated on every page with either bold full page color illustrations or detailed black and whites. This is a nice copy of an early work by Duvoisin, similar in style and format to his "Little Boy Was Drawing". $200.00

EARLY CLOTH BOOK / FAIRY TALE

205.**EARLY AMERICAN. STORY OF THE OLD DAME AND HER SILVER SIXPENCE**. Philadelphia: Willis P. Hazard 1853. 8vo (5 3/4 x 7 3/4"), cloth covers, covers soiled and some margin soil else VG. This is the classic story of an old woman who buys a pig that won't budge. It is written in the cumulative / repetitive style of the House That Jack Built. Illustrated with 4 hand-colored engravings based on John Absolon's version published by Cundall. This is a title in the Treasury of Pleasure Books series copied from Cundall's British editions. This is an early cloth book and a rare version of this classic tale. $300.00



CHESS CHAPBOOK

206.**EARLY AMERICAN. (CHESS) AN EASY INTRODUCTION TO THE GAME OF CHESS**; chiefly selected from the best writers on that subject (by An Amateur). Boston: C. Bingham & Co.,, printed by H. Bowen. No date, circa 1805. 16mo (2 3/8 x 3 3/4"), blue wraps, 28p., Fine condition. Chess for beginners. The publisher Caleb Bingham was a Dartmouth graduate. He first opened a school for girls in Boston and later became a bookseller between 1794 - 1817 (see Rosenbach 284-5 not listing this title). Quite scarce. $600.00

NICE HAND-COLORED McLOUGHLIN TITLE

207.**EARLY AMERICAN. THE DEATH AND BURIAL OF POOR COCK ROBIN**. NY: Mcloughlin Bros., no date, ca 1865 (30 Beekman St). 4to (6 3/4 x 10 3/4"), pictorial wraps, archival spine strengthening, light cover soil, VG. Printed on one side of the paper and featuring 8 fine hand-colored woodcuts. The cover is signed by Momberger. A title in the Mama Lovechild's Series. $400.00

ALEXANDER ANDERSON ILLUSTRATION

208.**EARLY AMERICAN. DIE GEFAHR IN DEN STRASZEN [DANGERS IN THE STREETS] Nebst Einigen andern Erahlungen**. Philadelphia: Gedruckt bey Jacob Meyer fur Johnson und Warner, 1810. 16mo (3 ½ x 5 1/4"), 36p., salmon wraps, Fine. Illustrated with a large, fine woodcut by Alexander Anderson. Rosenbach 418, Welch 431, Hamilton 1406. $250.00

#209

DAME CRUMP HAND COLORED

209.**EARLY AMERICAN. HISTORY OF LITTLE DAME CRUMP AND HER LITTLE WHITE PIG**. NY: P.J. Cozans, no date, circa 1850. 12mo (4 3/8 x 7 ½"), pictorial wraps, small mend on cover, some cover soil, VG. Illustrated with 8 half page hand colored woodcuts with the story in verse under each picture. "Marks Edition" printed on upper cover referring to the London publisher J. L. Marks. This edition is a copy of the London edition. $250.00

1828 AMERICAN LITTLE RED RIDING HOOD

210.**EARLY AMERICAN. LITTLE RED RIDING HOOD [IN THE ATLANTIC SOUVENIR]**. The Atlantic Souvenir; A Christmas and New Year's Offering. Philadelphia: Carey, Lea & Carey 1828. 12mo, Green glazed printed boards, 384p., all edges gilt, outer hinges cracked and spine chipped else VG in the rare original slipcase with pictorial label. The Atlantic Souvenir the first American annual of literature (the first one was published 1826). This edition contains the first appearance of James N. Barker's famous Little Red Riding Hood (p. 97-101) - a version that helped to spread the story to a wide American audience. Illustrated with a fine full page engraving by Sir T. Lawrence engraved by Longacre. The anthology also includes first printings of Longfellow and Irving. BAL 843. Scarce. $850.00

211.**EARLY AMERICAN. A PICTURE BOOK FOR LITTLE CHILDREN.** Philadelphia: Kimber and Conrad, no date, ca 1812. Narrow 12mo (2 ½ x 5 ½"), yellow wraps, Fine. There is a series of 20 woodcut illustrations on a variety of subjects (nine pins, Swedes Church, etc.) with captions below each picture (2 cuts per page). There is also a cut and an alphabet on the title page and verso. The cuts are not of the highest quality but it is an attractive little book. See Rosenbach 466, Welch 993. $300.00

HAND-COLORED FIVE LITTLE PIGS

212.**EARLY AMERICAN. REMARKABLE HISTORY OF FIVE LITTLE PIGS.** Boston: Taggard & Thompson (1858). 12mo (5 ` /4 x 6 3/4"), pictorial wraps, 31p., slight spine wear, a few tiny margin mends, VG+. The text is the story version of the classic rhyme "This Little Piggie Went To Market, This Little Piggie Stayed Home, This Little Piggie Had Roast Beef, This Little Piggie Got None and This Little Piggie cried Wee Wee Wee all the Way Home." ...". Featuring 5 full page and 35 large partial page hand-colored engravings. Great! $450.00

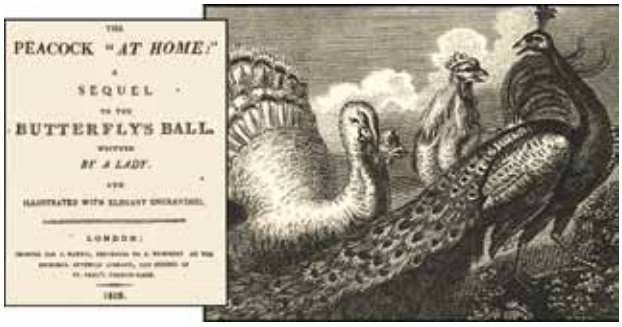
EARLY AMERICAN ALSO - 4, 359

LUMSDEN CHAPBOOK

213.**EARLY ENGLISH. COTTAGE TALES FOR LITTLE PEOPLE; OR, THE AMUSING REPOSITORY FOR ALL GOOD BOYS AND GIRLS.** Glasgow: Lumsden ca 1815. 24mo, printed white wraps with square woodcut view of city, 32p., near FINE. Featuring 9 woodcuts to accompany 8 stories such as the Sly Child, The Untidy Girls, etc. Roscoe 59 mentions that several of the illustrations are after JOHN BEWICK. $350.00

EARLY 19th CENTURY WOMAN AUTHOR - HARRIS PUB.

214.EARLY ENGLISH. [DORSET,CATHERINE ANN]. THE PEACOCK AT HOME written by a Lady. London: Harris 1808. Sq. 16mo, tan pictorial wraps, 16p., VG+. A new edition with new plates (on cover). Illustrated with 6 fine copperplate engravings by W. MULREADY which were re-engraved for this printing. Rear cover lists 6 other Harris titles. Moon 215 (3). A nice early juvenile. $600.00



HAND-COLORED OLD WOMAN & HER PIG

215.**EARLY ENGLISH. THE OLD WOMAN AND HER PIG.** London: Grant and Griffith, no date, circa 1843. 12mo (4 1/4 x 7"), pictorial wraps, 16p. + [1]p. ads of Harris' Coloured Books, covers soiled, a few margin mends, VG. The famous children's rhyme about an old woman finding a silver penny features 14 very fine half page hand colored woodcuts. Printed by Samuel Bentley on one side of the paper. The publishing firm of John Harris was absorbed by Grant and Griffith in 1843 and this is an early title of that imprint, still maintaining the Harris page of ads. $400.00

KENDREW "MOTHER GOOSE" CHAPBOOK

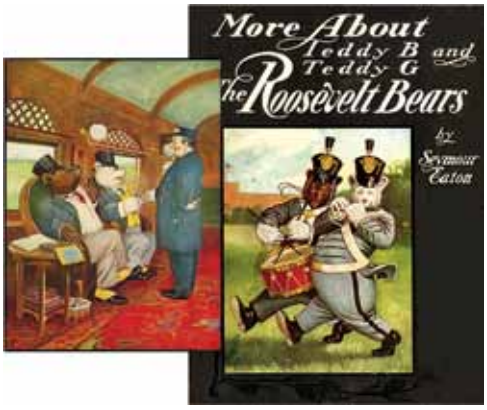
216.**EARLY ENGLISH. TOM THE PIPER'S SON.** York: Kendrew, no date circa 1820. 16mo (2 5/8 x 3 3/4"), yellow pictorial wraps, 16p., Fine. Illustrated with 16 woodcuts to accompany this famous children's rhyme. See Opie Collection Treasures of Childhood p. 10 for others in this series. $200.00

POLISH PRIMER FOR DEAF AND DUMB WITH CHARTS

217.**EARLY POLISH. TABLICE POCZATKOWEGO LICZENIA I POZNAWANIA MIAR KRAJOWYCH** przez Wawrzynca Wysockiego. Warszawa: 1836. Oblong 4to, wraps, VG+. Consisting of 2 pages of text, 1 full page illustrated chart plus 4 large fold-out illustrated charts opening to 21" wide x 17" high. Fascinating. $850.00

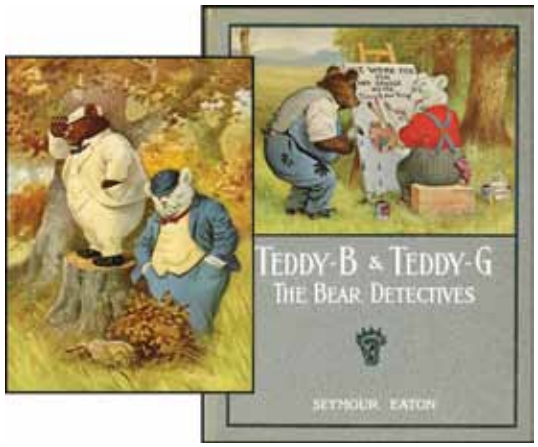
ROOSEVELT BEARS

218.EATON,SEYMOUR. MORE ABOUT TEDDY B AND TEDDY G THE ROOSEVELT BEARS. NY: Stern 1907 (Sept. 1907). 4to, cloth backed boards, pictorial paste- on, edges and corners worn and slight shelf wear else a bright clean VG+ copy. 1st edition of the second Roosevelt Bear book, illustrated by R.K. CULVER with 16 color plates including cover plus a profusion of black and whites in text. In this volume, the Bears come East and visit New York, Philadelphia, Atlantic City, Baltimore and Washington and naturally they have many adventures. $600.00



BEAR DETECTIVES!

219.**EATON,SEYMOUR. TEDDY-B AND TEDDY-G THE BEAR DETECTIVES.** NY: Edward Stern 1909 (1909). 4to (9 x 11"), cloth backed grey boards, pictorial paste-on, 178p., some wear to corners and light spotting to covers else tight and near Fine. 1st edition. This time, these famous bears solve all of the mysteries of nursery rhymes (where did Little Bo Peep's sheep go, etc). Written in verse by Eaton and illustrated by FRANCIS WIGHTMAN AND WILLIAM SWEENY with 14 great color plates (more than are found in the reprints) plus a profusion of line illustrations throughout the text. This is the scarcest of all the Roosevelt Bear titles and a nice copy. $700.00

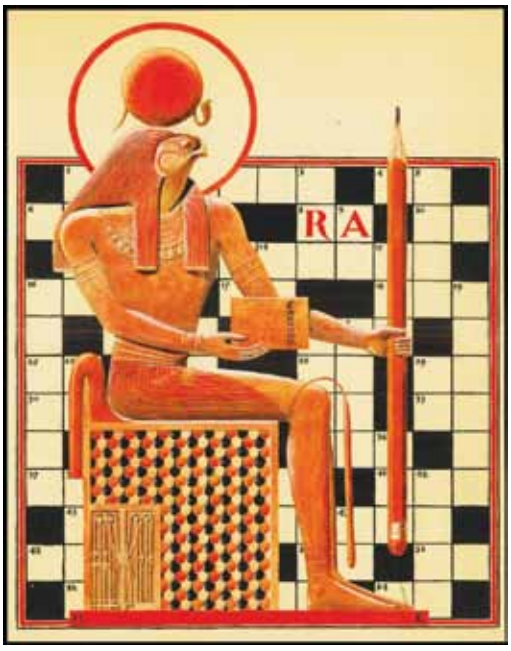


EDUCATION - 182, 190, 217 **EGYPT - 55, 220**

ELEPHANTS - 175, 427, 562 **ELESKA - 190**

STUNNING BRANDYWINE ARTIST WATERCOLOR CROSSWORD PUZZLES

220.ELLIOTT,HUGER. RA. Original watercolor by Brandywine artist Huger Elliott, husband of children's illustrator Elizabeth Shippen Green (Elliott). Prominent in the piece is a fabulous image of the Egyptian god Ra superimposed on a crossword puzzle background. The image measures 14" wide by 18" high attractively matted and framed to 23" wide by 26" high. Signed with Elliott's initials. $750.00

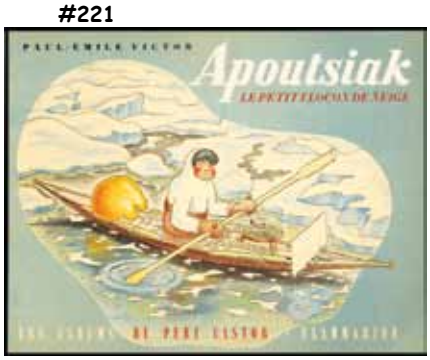


ENRIGHT, MAGINEL WRIGHT - 54 , 56

SIGNED PERE CASTOR BOOK

221.**ESKIMOS. APOUTSIAK LE PETIT FLOCON DE NEIGE** written and illustrated by Paul-Emile Victor. Paris: Flammarion 1948. Oblong 4to, stiff pictorial wraps, fine. 1st ed. This is the story of a little Eskimo accompanied by incredibly charming, primitive color lithos on every page by the author. THIS COPY IS SIGNED BY PAUL-EMILE VICTOR, THE AUTHOR / ILLUSTRATOR. $275.00

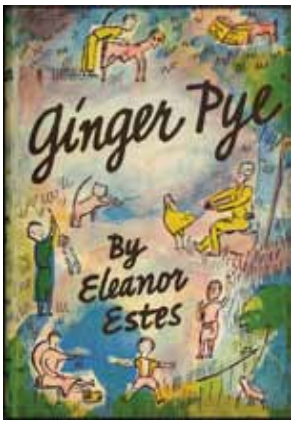
#221



RUSSIAN PICTURE BOOK

222.**ESKIMOS. SEVER [THE NORTH].** Moscow: Oguiz, Detguiz 1934. 4to (8 3/4 x 11"), pictorial wraps, some cover soil and edge fraying, VG. The story is about 2 Eskimo children out on their own whose parents arrive just in time to save them from a bear attack. Illustrated with lovely chromolithographs by Anna Kazimirovna Borovskaya. See Leveque: Dictionnaire p.15. $400.00

#222



NEWBERY AWARD WINNER

223.ESTES,ELEANOR. GINGER PYE. NY: Harcourt Brace (1951). 8vo (5 ½ x 8 1/4"), cloth, base of spine faded else near Fine in VG-Fine dust wrapper with a touch of wear at top of spine (dw no award medal, not price clipped). Stated 1st edition. This is the story about the Pye family and their dog Ginger. Illustrated in line by the author. NEWBERY AWARD WINNER. Really nice copies are scarce. $400.00

PAUL ELDER PICTURE BOOK PRINTED BY NASH'S TAMOYE PRESS

224.ETIQUETTE. A CHILD'S BOOK OF ABRIDGED WISDOM by Childe Harold [Edward Salisbury Field]. San Francisco: Paul Elder (1905). 8vo (7 x 7 3/4"), thick pictorial boards in an Arts and Crafts style binding. Bottom corners show a bit of wear else near Fine. First edition. Printed on frenchfold paper, every page has charming color illustrations of children with text in verse at the bottom of each page. The text gently tells children what it is proper and improper to do, vaguely reminiscent of Burgess' Goops. Printed and designed by John Henry Nash at his short lived Tamoye Press. It was founded in 1903 in partnership with Paul Elder and destroyed in the 1906 San Francisco earthquake. A very charming book with very stylized color illustrations and a great turn of the last century picture book. $275.00

EVANS, EDMUND - 37, 66, 157-8, 496

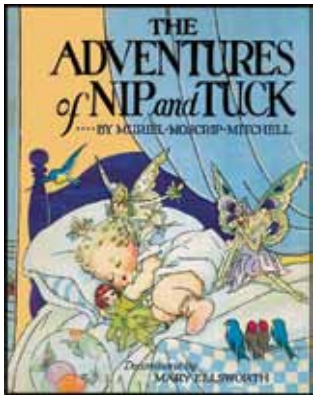
REYNARD AND LA FONTAINE - BOXED VOLLAND * RAE ART

225.FABLES. REYNARD THE FOX & OTHER FABLES adapted from the French of La Fontaine by W.T. Larned. Joliet: Volland (1925). 8vo (6 x 9 1/8"), pictorial boards, slight bit of rubbing else Fine in pictorial box with light rubbing. 1st edition of this VOLLAND NATURE CHILDREN BOOK (no other printings listed). Beautifully illustrated by JOHN RAE with pictorial endpapers and many rich color illustrations throughout the text. $350.00

FABLES ALSO 86, 532

VOLLAND TITLE

226.FAIRIES. ADVENTURES OF NIP AND TUCK by Muriel Moscrip Mitchell. Joliet: Volland (1927 3rd edition). 8vo, pictorial boards, slight rubbing else near FINE IN PUBLISHER'S BOX (box with some soil and flap repair). This is a charming story of 2 little tree fairies named Nip and Tuck and what happens to them when Nip is accidently captured by humans. Featuring beautiful color illustrations throughout by MARY ELLSWORTH. $300.00



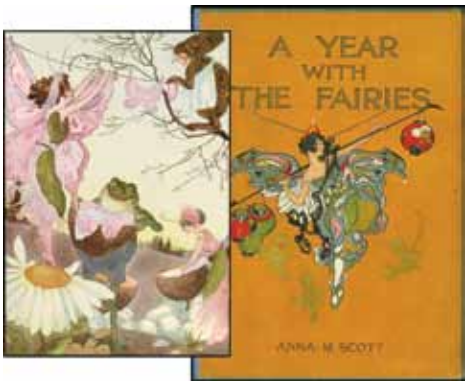
RADIO FAIRIES

227.**FAIRIES. QUEEN TITANIA'S RADIO FAIRIES** by The Sandman. Los Angeles: Bower & Pirie 1924. 8vo, cloth backed pictorial boards, 116p., slight wear, VG+. This fairy fantasy is based upon the radio program where Queen Titania is the Fairy of the Microphone. Illustrated with a few photos of the real people from the program and with beautiful color plates and line illustrations in the text. $200.00

STUNNING VOLLAND FAIRY BOOK!

228.FAIRIES. A YEAR WITH THE FAIRIES by Anna M. Scott. Chic: Volland (1914). 4to, cloth backed pictorial boards, finger soil on cover, some edge wear, 2 small margin mends, VG+. An uncommon Volland title in large format, this is illustrated by M.T. (PENNY) ROSS (who also did Volland's Mother Earth, Flower, Animal Children books) with pictorial with more than 40 beautiful full page color illustrations of beautiful fairies. $600.00

FAIRIES ALSO - 27, 28, 41, 91, 148, 262, 360, 389, 403, 518, 534, 565



MARGARET EVANS PRICE LITHOS

229.**FAIRY TALES. HANSEL AND GRETEL**. Rochester: Stecher Litho Co., 1916. Folio (7 5/8 x 13 ½"), stiff pictorial wraps die cut in the shape of a house, Fine. This Grimm's fairy tale is rendered into verse by Margaret Evans Price and illustrated by her with very beautiful full page color lithos plus other text illustrations. Nice! $125.00

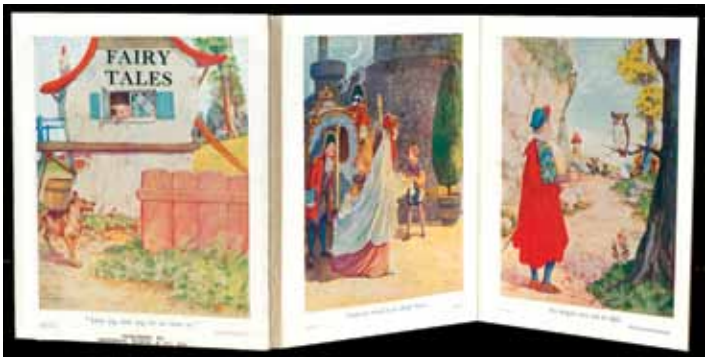
HAND COLORED ALBANY IMPRINT

230.**FAIRY TALES. LITTLE RED RIDING HOOD. HISTORY OF LITTLE RED RIDING HOOD**. Albany: Steele & Durrie no date circa 1860. 4.5 x 7", decorative wraps, 8p. + covers, neat inconspicuous spine repair else VG+. Illustrated with 8 nice half page hand-colored cuts, printed on one side of the paper. Cover reads: Albany Edition. Adventures of Little Red Riding Hood. $450.00

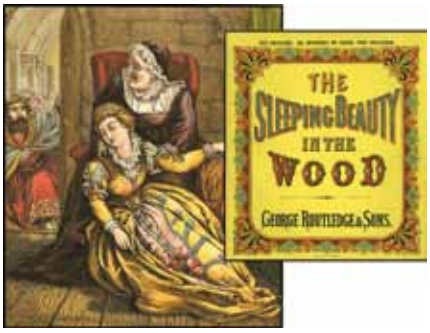
(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>)

FAIRY TALE PANORAMA>

231.**FAIRY TALES. (PANORAMA) FAIRY TALES.** No place, Frederick Warne, no date, circa 1930. 4to (7 5/8 x 9 1/4"), thick pictorial boards connected with cloth, folding panorama style. Slight bit of cover soil else Fine. The is an 8 panel panorama with each panel featuring a large and lovely full page color illustration by Harold McCready. There is one line of text beneath each picture. Includes: Cinderella, Little Red Riding Hood, Jack and the Beanstalk, Beauty and the Beast, Three Little Pigs, Aladdin. Fair One with the Golden Locks and Little Snowdrop. $300.00



232.**FAIRY TALES. SLEEPING BEAUTY IN THE WOOD**. London: Routledge circa 1870. 4to, pictorial wraps, spine strengthened else near fine. A Routledge Shilling Toy Book illustrated with 4 full page and one double page chromolithographs that are particularly fine. Printed by Kronheim. $250.00



FINE COPY INCLUDING "ALICE IN WONDERLAND"

233.**FAIRY TALES. STAMPKRAFT FAIRY TALES including ALICE IN WONDERLAND, THREE LITTLE PIGS, RIP VAN WINKLE, GRIMM'S FAIRY TALES, ANDERSEN'S FAIRY TALES and THE STORY OF THE BIRDS**. NY: United Art Pub. Co. (1916). Oblong 4to (10 3/4 x 8 1/4"), cloth backed pictorial boards, FINE AND UNUSED IN DUST WRAPPER AND COMPLETE WITH 72 PICTORIAL STAMPS IN THE GLASSINE ENVELOPE! (it is possible that the stamps may have adhered to each other). Interspersed throughout the fairy tales are blank rectangles in the center of which the reader is meant to affix the corresponding color stamp. Wonderfully illustrated by an unknown hand with black & whites in text and with 72 stamps in bold colors. Very rare in any condition but especially so in such nice condition with dust wrapper. $600.00

#230

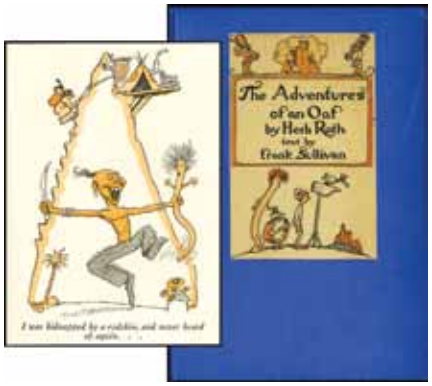
FAIRY TALES ALSO - 19, 20, 25, 29, 157-8, 199, 200

TIME TRAVEL - RARE ZIG ET PUCE BY ALAIN SAINT-OGAN

234.**FANTASY. ZIG ET PUCE AU XXI SIECLE** by Alain Saint-Ogan. Paris: Hachette (1935 on last page). 4to (8 1/4 x 11 3/4"), cloth backed stiff pictorial card covers, [39]p., slight bit of rubbing else VG-Fine. First edition of the 10th Zig et Puce book which was an influential and very successful cartoon series. In this book the two teenage friends travel to the 21st century and have many adventures. Illustrated with cartoon panels on every page in shades of orange, blue and black that are well printed. The art is fantastic and first editions of this title are rare. It is said that the Zig et Puce books were the first French cartoons to use text bubbles instead of captions. $800.00

GREAT ANTHROPOMORPHIZED CHARACTERS

235.**FANTASY. THE ADVENTURES OF AN OAF** by Frank Sullivan. NY: Macy -Masius 1927 (1927). 4to (7 1/4 x 10 1/4"), cloth, pictorial paste-on, 136p., corner bumped, near Fine. First edition. This is the tale of an oaf and his humanized duck companion named Edna and what happens when they meet all sorts of unusual humanized creatures: Fido the human ONION, humanized playing cards, clock, ruler etc. Fabulously illustrated by HERB ROTH with dozens of inventive full page color illustrations plus great pictorial endpapers. If you like the unusual you'll love this book. Nice copy. $225.00



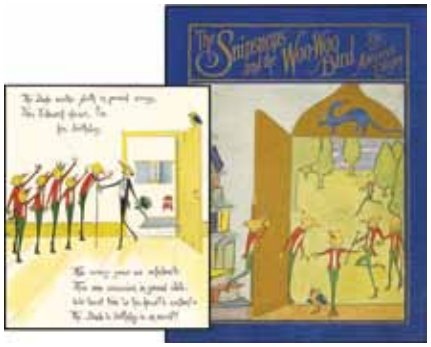
GNOME & FAIRY FANTASY IN GERMAN

236.**FANTASY. DIE REISE MIT DEM WIND** von Helene Ehmann. Wien: Carl Ueberreuter (1949). Folio, cloth backed pictorial boards, VG. A fantasy adventure illustrated by Karl Engel with 7 color plates of fairies and gnomes. $275.00

FLOWER CHILDREN

237.**FANTASY. JANJTE IN BLOEMBOLLENLAND** door Freddie Langeler. Alkmaar [Holland]: Kluitman, no date, circa 1931. Oblong 4to (11 1/4 x 9"), cloth backed pictorial boards, tips worn else VG+. The story is a fantasy adventure of a little boy who becomes small and visits a land of flower children. Illustrated by Freddie Langeler with 10 charming full page color illustrations plus pictorial endpapers. Langeler was a self-taught woman illustrator of many Dutch picture books. This is lovely. $450.00

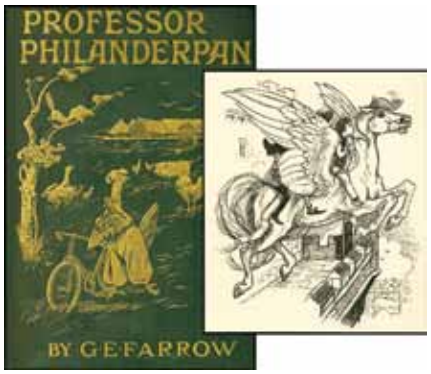
238.**FANTASY. SNIPSNOPS AND THE WOO-WOO BIRD** by Margaret Coligny. NY: Cupples & Leon (1923). 4to, (8 x 10 1/4"), blue cloth, pictorial paste-on, margin stain on rear cover and 2 leaves really only visible on the blank side of the rear free endpaper, occasional margin spot, VG. The story itself is written in calligraphic text with gilt illuminated, brightly colored illustrations on each page. The Snipsnops are very strange little people who come at night to the homes of good little children and reward them with toys (the Woo-Woo bird carries the goods). Their home is in the Borghese Gardens! $175.00



FANTASY ALSO 119, 145-8, 177, 266, 280, 292, 329, 334, 395, 490, 560

ALAN WRIGHT ILLUSTRATIONS

239.FARROW,G.E. PROFESSOR PHILANDERPAN. London: Arthur Pearson 1904. 8vo (5 ½ x 7 3/4"), green cloth with lovely gilt pictorial cover, all edges gilt, 207p., spine toned and slight soil on rear cover, VG+. 1st edition. When Hugh and Aileen go to the forbidden lane behind their aunt's house, they enter a fairyland. By disturbing the Brownies and elves they are punished by growing smaller and smaller until they are tiny. Many adventures ensue. Illustrated by Alan Wright (Anne Anderson's husband) with more than 50 black and whites. A charming story, hard to find in nice condition. and a nice copy. $250.00



FIELD,EUGENE - 411 **FILM - (BOOKS INTO FILM) - 105**

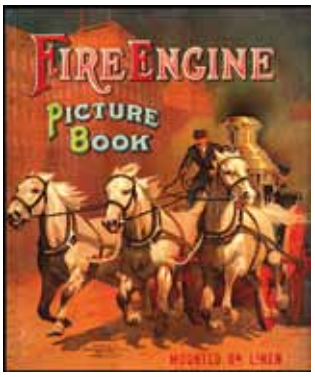
INSCRIBED BY CARL SANDBURG - NEWBERY WINNER

240.FINGER,CHARLES. TALES FROM SILVER LANDS. NY: Doubleday Page 1924 (1924). 4to (7 ½ x 9 1/4"), cloth, Fine condition (no dust wrapper). Stated 1st edition. NEWBERY AWARD WINNER. The text includes 19 fairy tales and legends from Central and South America. It is beautifully illustrated by PAUL HONORE with 10 full page color woodcuts. THIS COPY IS INSCRIBED BY CARL SANDBURG (TO WHOM THE BOOK IS DEDICATED). The inscription reads: "TO --- A BAD, BAD BOOK / WORTH READING / CARL SANDBURG." Charles Fingers dedicates the book "To Carl Sandburg and his friends, my children Helen and Herbert." A special copy. $1200.00

#237

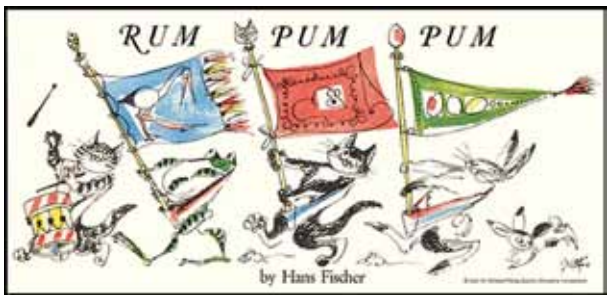
#237

241.**FIRE-FIGHTING. FIRE ENGINE PICTURE BOOK.** NY: Graham & Matlack 1915. Folio, pictorial wraps, spine rubbed else VG+. A stunning picture book mounted on linen featuring 6 fine full page rich color illustrations plus 8 text illustrations in brown line, all depicting fire fighting at the turn of the last century. **Firefighting see also 314.** $275.00



FAIRY TALE PANORAMA

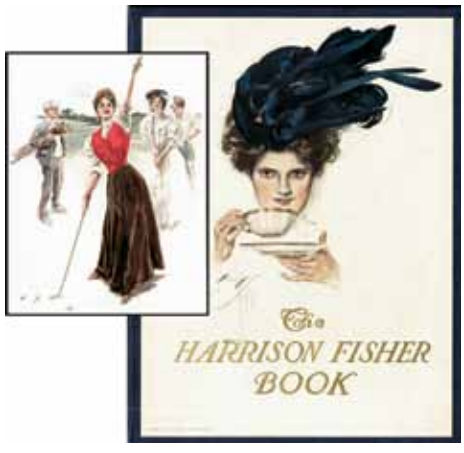
242.**(FISCHER,HANS)illus. RUM PUM PUM:** A Procession from Folk and Fairy Tales. NY: Harcourt Brace World 1961. Oblong 12 ½ x 5 ½", pictorial boards, slight cover soil else fine. This is a wonderful double-sided fairy tale panorama by Fischer. Puss In Boots, Traveling Musicians, Seven Ravens, Frog King and two other tales are portrayed in pictures only - 2 panels per tale. Full of action and color. $200.00



243.**FISHER,HARRISON. AMERICAN BEAUTIES.** Indianapolis: Bobbs Merrill (1909). 4to, gilt cloth, slight edge wear, else near fine in dust wrapper (dw chipped and worn). 1st edition. Illustrated by Fisher with 21 color plates of his beautiful women (printed on one side of page) and by WILL CRAWFORD with Art Nouveau pictorial boarders on text pages. Printed on heavy coated paper. $850.00

FINE COPY IN BOX

244.(FISHER,HARRISON) illus. THE HARRISON FISHER BOOK. NY: Scribner 1908 (1907). 4to, cloth, pictorial paste-on, top edge gilt, very fine in original glassine (worn) and publisher's box with color plate on cover (lacks short flap else VG). In an interesting 7 page intro. by James B. Carrington, Fisher lists Howard Pyle as one of his major influences. Featuring a profusion of beautiful illustrations in full color and black & white, many of which were hitherto unpublished. Printed on heavy coated paper. $875.00



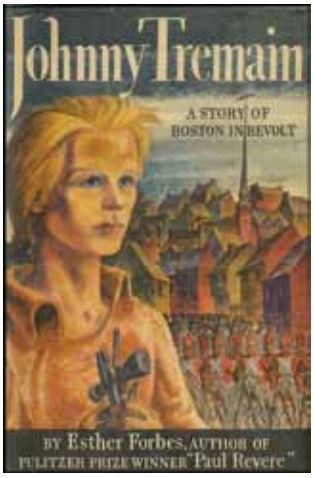
FISHER, HARRISON ALSO - 130

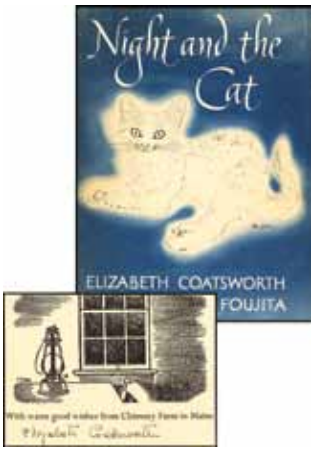
FLOWERS - 41, 237, 565, 574

FOLKARD, CHARLES - 142

NEWBERY AWARD - LYND WARD ILLUSTRATIONS

245.**FORBES,ESTHER. JOHNNY TREMAIN.** Boston: Houghton Mifflin 1943 (1943). 8vo (5 3/4 x 8 1/4"), cloth, Fine in dust wrapper (dw VG, not price clipped, no award seal, name on flap, light fraying). 1st edition. NEWBERY AWARD WINNER. This story of the Boston Revolt in 1773 is illustrated with color frontis, pictorial endpapers and color dust wrapper LYND WARD. Nice 1sts of this title are quite scarce. $400.00





FORD, HARRISON - 319

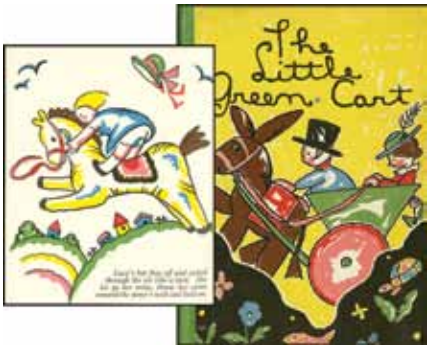
FORESTER, C.F. - 142

WITH AUTHOR COATSWORTH'S SIGNATURE

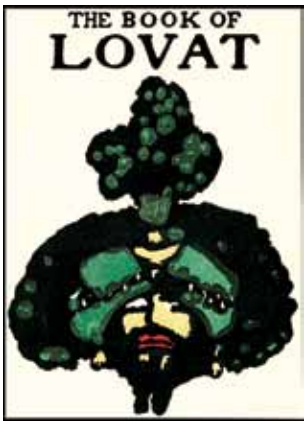
246.**(FOUJITA)illus. NIGHT AND THE CAT** by Elizabeth Coatsworth. NY: Macmillan 1950, 8vo (6 3/4 x 10"), two-tone cloth, endpaper toned else near Fine in dust wrapper (dw slightly frayed at spine ends). Stated 1st printing. Poems by Elizabeth Coatsworth feature 12 beautiful full page lithographs depicting all types of cats by FOUJITA, the noted Japanese artist. LAID-IN IS COATSWORTH'S PERSONAL PICTORIAL "CHIMNEY - FARM" CARD SIGNED BY HER. $850.00

SCARCE EARLY FRANCOISE

247. (FRANCOISE)illus. LITTLE GREEN CART by Marion McNeil. Akron: Saalfield (1931). 4to (8 x 11"), pictorial boards, slightest bit of cover soil else Fine. 1st edition. Bader points out that the story was actually written around the pictures (p.52) and by looking at the book, it is easy to see why. Bright, bold colors and simple design make Francoise's art eye-catching and different. This is an early American work of hers. $300.00

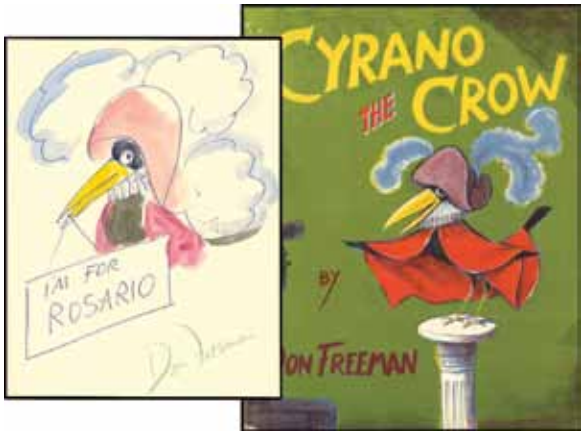


248.**(FRASER,CLAUD LOVAT) THE BOOK OF LOVAT** by Haldane MacFall. London: Dent, 1923. 4to, cloth backed pictorial boards, light cover and edge wear, fine in slightly worn dust wrapper. An excellent reference work on the art and life of Claud Lovat Fraser, with many illustrations in color, black and white and from photos. $500.00



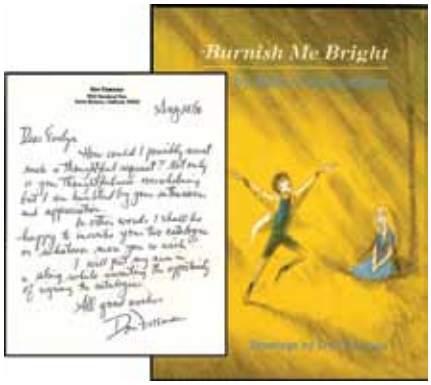
WITH SIGNED WATERCOLOR

249.FREEMAN,DON. CYRANO THE CROW. NY: Viking (1960). 4to (8 1/2 x 11"), pictorial cloth, Fine in slightly chipped dust wrapper. 1st edition. This is the story of a crow that was invited to appear on television. Written and illustrated in color by Freeman. THIS COPY HAS A GREAT FULL PAGE SIGNED WATERCOLOR OF CYRANO on the endpaper. A super copy. $1200.00



WITH FREEMAN LETTER & INSCRIBED BY CUNNINGHAM

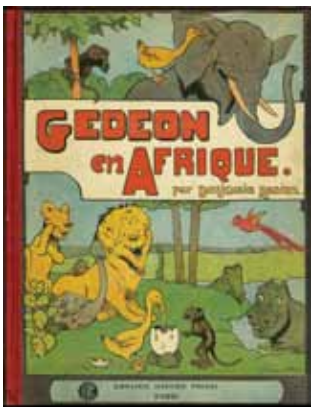
250.**(FREEMAN,DON)illus. BURNISH ME BRIGHT** by Julia Cunningham. NY: Pantheon (1970). 8vo (7 x 9 1/8"), cloth, faint soil on rear cover else Fine in slightly frayed dust wrapper with soil on verso. Set in France, the story is about a mute boy. Illustrated by Freeman with color wrapper and many black and white pen and inks with watercolor wash. THIS COPY IS INSCRIBED BY CUNNINGHAM AND LAID IN IS A 1 PAGE HANDWRITTEN LETTER FROM FREEMAN TO A FAN. Cunningham had a traumatic childhood that took her far into adulthood before she could deal with the emotion. She wrote 20 children's books and one book of poems. $225.00



FREEMAN, DON ALSO - 132

BENJAMIN RABIER - FIRST "GEDEON" BOOK

251.**FRENCH. GEDEON** by Benjamin Rabier. Paris: Garnier (1923). Large 4to (9 3/4 x 12 3/4"), cloth backed pictorial boards, some tip and edge wear, rear cover soil, tight, clean and VG. First edition of the first of 16 books to feature Gedeon the Duck. Also contains sections with Roudoudou, a rabbit and Alfred En Liberte, an alligator. Every page is illustrated in bright color with most pictures in panels. Very scarce. $500.00

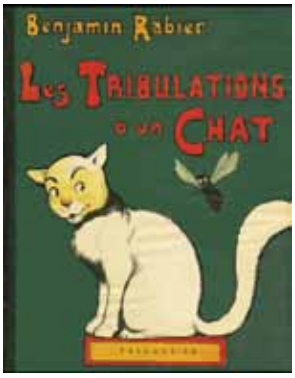


BENJAMIN RABIER - AFRICA

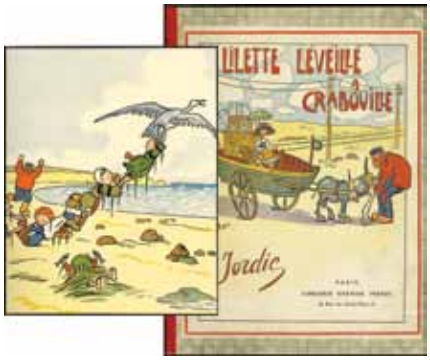
252.**FRENCH. GEDEON EN AFRIQUE** by Benjamin Rabier. Paris: Garnier (1930). Large 4to (9 ½ x 12 5/8"), cloth backed pictorial boards, some tip and edge wear, rear cover lightly soiled, VG. Featuring full page color illustrations in panels showing Gedeon the Duck's adventures with the animals in Africa. $200.00

BENJAMIN RABIER'S CATS

253.FRENCH. LES TRIBULATIONS D'UN CHAT by Benjamin Rabier. Paris: Jules Tallandier, no date circa 1908. Large 4to (9 ½ x 12 1/8"), cloth backed pictorial boards, slightest bit of cover wear else near Fine. The merry misadventures, trials and tribulations of a mischievous white cat, illustrated in color in Rabier's distinctive style. Great copy. $200.00



#254



254.**FRENCH. LILETTE LEVEILLE A CRABOVILLE** par Jordic [Georges Jordic - Pignon]. Paris: Garnier Freres, no date, [1914] (according to Dictionnaire des Illustrateurs 1890-1945p. 569). 4to (9 1/8 x 12"), cloth backed pictorial boards, tips lightly worn, no rear free endpaper, clean, tight and VG+. Little Lilette has adventures when she sets off to find her nurse. Featuring wonderful full page and in text color illustrations by Jordic. Printed on good quality paper with rich colors. $200.00

CHARMING FRENCH DOLLS

255.**FRENCH. (SWISS) COLINETTE ET CRIN-CRIN** texte de R.[obert] Koechlin. Lausanne: Arts Graphiques A. Denereaz - Spengler & Co., no date [1913]. Oblong 4to (12" x 8"), cloth backed pictorial boards, 46p., Fine condition. The story relates the adventures of 2 dolls named Colinette and Crin-Crin. Illustrated on every page with wonderful, stylized color illustrations reminiscent of Andre Helle by Swiss artist Henriette Bolle who studied at the Academy de la Grande Chaumiere and at the Beaux-arts of Paris. THIS COPY IS INSCRIBED BY THE ARTIST. A beautiful copy of a charming picture book. $600.00

FRENCH ALSO - 83, 97, 119, 122, 170, 172-3, 221, 234, 298-9, 338, 374-5, 428, 489, 569

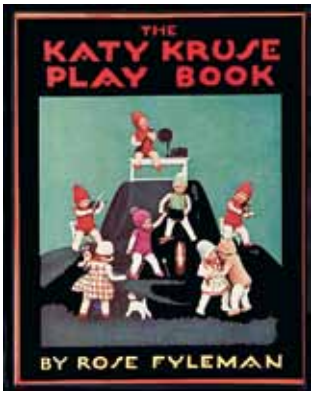
FRISBEE, W.A. - 427 FROGS - 93, 177, 345, 360, 571 FROST,A.B.- 293, 295

COMPLETE WITH PAPER DOLLS AND FURNITURE

256.FRYER,JANE EAYRE. THE MARY FRANCES HOUSEKEEPER: ADVENTURES AMONG THE DOLL PEOPLE. Phil: Winston (1916). 4to (7 x 9 1/4"), cloth, pictorial paste- on, fine. One of the nicest volumes in Fryer's series and the rarest in complete condition. This teaches good little girls how to grow up to be good little house- keepers, told through the lives of a family of dolls. Illustrated with silhouettes by JULIA GREENE, and in color with the frontispiece plus all furniture by ALBERT MOWITZ. This copy is COMPLETE WITH ALL FURNITURE AND THE 9 PAPER DOLLS (including Lucinda a Black doll). Presented in the form of a fantasy narrative, all aspects of housekeeping are covered here, from sweeping and dusting to afternoon tea - lovingly told without preaching, and charmingly illustrated. Copies like this are rare. $825.00

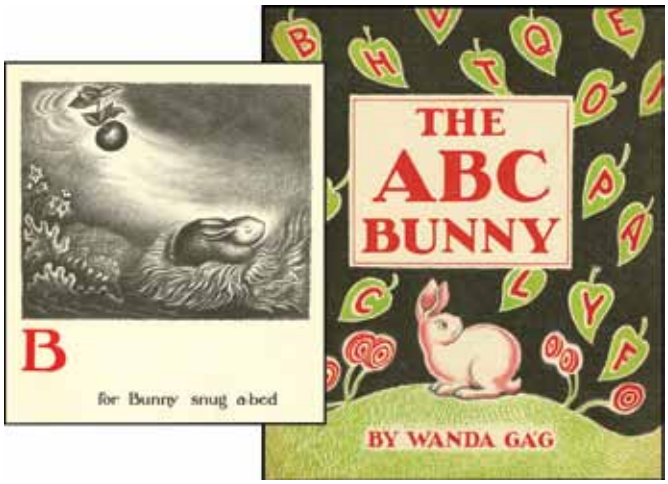
PHOTO ILLUSTRATED KATY KRUSE

257.FYLEMAN,ROSE. THE KATY KRUSE PLAY BOOK. Philadelphia: David McKay (1930). 4to (8 1/4 x 10"), cloth, pictorial paste-on, attractive owner bookplate, Fine in dust wrapper with some mends. Illustrated with 11 wonderful color-photo plates featuring little dolls named Joyce, Jeremy and Jack, who try to get in shape for their uncle in Australia. In the end, they get jobs in the movies. Great copy, scarce in the dust wrapper. $300.00



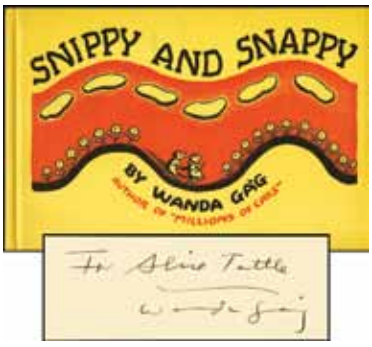
WANDA GA'G ABC

258.GAG,WANDA. THE ABC BUNNY. NY: Coward McCann 1933. Large 4to (10 ½ x 12 1/4"), pictorial boards, a Fine copy in dust wrapper (dw missing 2" at top of spine, tear on rear panel, overall G-VG. Stated 1st edition. Featuring magnificent lithographs on every page that are nothing less than works of art, with a splash of red for letters and contrast (plus music endpapers). The colophon reads:" The illustrations in this book are original lithographs drawn by Wanda Gag. Printed in lithography ...on paper made especially for this edition." Probably due to its size and popularity, few copies in dw of this title have survived the years in collectible condition. NEWBERY HONOR. **(SEE ALSO REAR COVER)** $1850.00



INSCRIBED BY GAG

259.GAG,WANDA. SNIPPY AND SNAPPY by Wanda Gag. NY: Coward McCann 1931 (1931). Oblong 8vo (10 X 6 3/4"), yellow pictorial boards, dust wrapper. 3" triangular stain on upper corner of dust wrapper, closed tear, book has narrow stain on top of spine and edge of rear cover that doesn't extend into the book, VG. THIS COPY IS INSCRIBED BY GAG. 1st edition of Gag's 3rd book for children, featuring her distinctive, detailed black & white lithographs throughout. Bader (p.34) remarks that the illustrations are the "most developed of any of the early books". $400.00



GAG LITHOGRAPH

260.**GAG,WANDA. SPINNING WHEEL LITHOGRAPH.** This is a lovely stone lithograph by Wanda Gag signed and dated by her 1927 and limited to 100 copies. The image consists of a spinning wheel, a large wooden counter and several glass bottles in various places. Done on Arches buff wove paper, the image measures 10" wide x 7 3/4" high, on paper 11 ½ x 15 ½ and is attractively matted and framed to 17 ½ x 15 ½" (archival framing). Lovely and very scarce. $1200.00

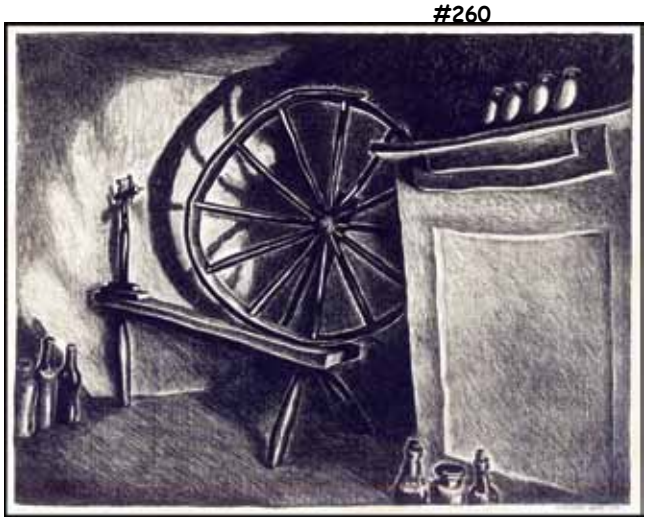
261.**GASKIN,MRS. ARTHUR. A TALE OF SIX LITTLE TRAVELLERS.** Philadelphia: George Jacobs, no date circa 1900. 16mo (4 1/4 x 5 3/48"), green boards, pictorial paste-on, [59]p., some edge wear and wear to spine ends else VG. The story in verse is about the plans of 6 little children who intend to travel all over the world. Printed on coated paper, the text is hand-lettered in a large font. Featuring 25 of the most charming full page color illustrations by Mrs. Gaskin that are well printed in rich colors. Mrs. Gaskin was the wife of English Birmingham School illustrator Arthur Gaskin. Done in the same size and format of Potter's little books. $275.00

RARE GAZE FAIRY TITLE

262.**GAZE,HAROLD. THE CHEWG-UM-BLEWG-UM.** Melbourne, Aukland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, [1919]. 4to (7 3/4 x 10"), [30]p., wraps, color plate on cover, string tie, faint corner stain on cover else near Fine. Illustrated by Gaze with 2 tipped-in color plates (plus color plate on cover repeated in-text), 1 tipped-in black and white plate and 8 pen and ink drawings in-text all featuring a koala, a fairy and a strange animal with the body of an emu and a camel's head. The story is told in verse. This is one of 3 titles in the Mite Merry Series. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. Although he didn't illustrate a large number of books his work is distinctive and wonderful. Holden in Golden Age p. 80 notes about the books in this series that "by Australian standards these titles were milestones in the history of children's book production. Their large quarto format and pleasing typography and layout were indicative of the publisher's understandable enthusiasm and belief that a major new talent had arrived." Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze " (Hist. Aust. Child. Bks. p77). See Muir Bib. 2699 This is a great copy of a rare book. $1450.00

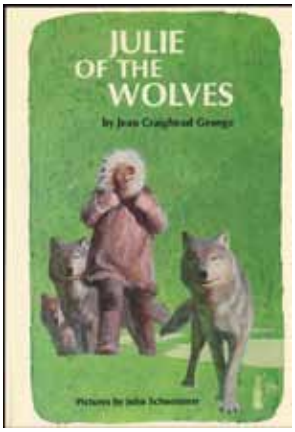
#262

#260



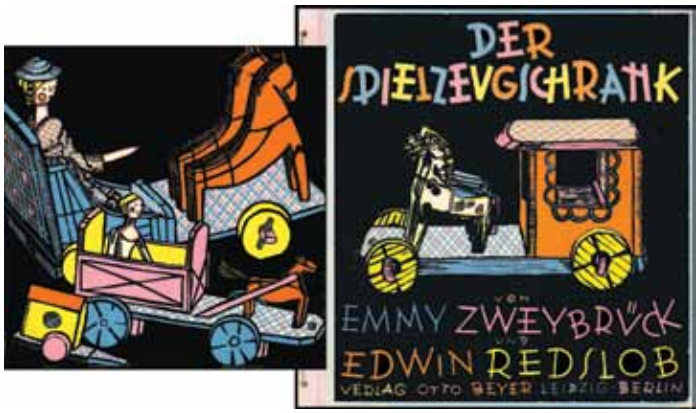
NEWBERY AWARD

263.**GEORGE,JEAN CRAIGHEAD. JULIE OF THE WOLVES.** NY: Harper & Row (1972). 8vo, pictorial boards, Fine in slightly worn dust wrapper (no award medal). Stated 1st edition of this modern classic, and a NEWBERY AWARD WINNER. Illustrated by JOHN SCHOENHERR. The story is about a 13 year old Eskimo girl who is lost on the tundra and saved by a pack of wolves. $250.00



GERMAN THIRD REICH PICTURE BOOK

264.**GERMAN. DER SPIELZEUGSCHRANK [THE TOY CUPBOARD]** von Edwin Redslob. Leipzig: Otto Beyer (printed and bound in Vienna), no date ca [1934]. 4to (9 ½" square), cloth backed pictorial card covers bound with string ties, edges and corners show wear, edge stain on rear boards else clean and VG. A stunning book of German toys, printed on french-fold paper and featuring 24 bold full page color wood block illustrations and with smaller text decorations by EMMY ZWEYBRUCK. Absolutely a beautiful book. Bilderwelt #693. **(SEE ALSO REAR COVER)** $1200.00



265.**GERMAN. DIE FAHRT INS STERNENLAND UND ANDERE MARCHEN.** Stuttgart: Union Deutsche Verlagsgesellschaft no date, circa 1920. 4to (8 1/4 x 11"), cloth backed pictorial boards, FINE IN DUST WRAPPER. Four fairy tales by Rothmund, Holz, Hanel and Reinheimer are beautifully illustrated with full page and smaller rich color lithographs by PAUL HEY, KARL MUHLMEISTER AND GUSTAV TRAUB. An unusually nice copy. $350.00

GNOME MANUSCRIPT
WITH 13 ORIGINAL WATERCOLORS

266.**GERMAN. (MANUSCRIPT) ZWERG-WANDERSCHAFT** ein marchen von Johannes Trojan. Zeichnungen R. Halver Biedenkopf. German, circa 1915. 4to, cloth backed boards, fine. This is an incredible manuscript for a German picture book about a little gnome and garden insects. There are 13 fabulous finished watercolors with text beneath each picture. Amongst other titles, Trojan illustrated Struwwelpeter der Jungere. **(SEE ALSO REAR COVER)** $1500.00

LOVELY GERMAN PICTURE BOOK

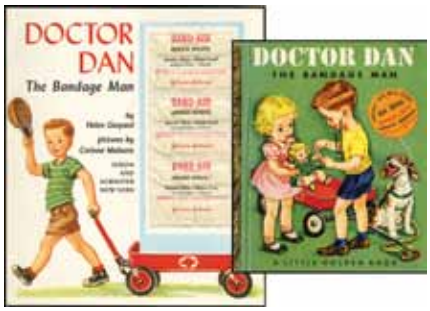
267.**GERMAN. VOM GANG DER JAHRESZEITEN LAS FROLICH DICH BEGLEITEN!** by Karl Hobrecker. Oldenberg: Stalling 1927. 4to (8 1/4 x 9 1/4"), cloth backed pictorial boards, Fine in dust wrapper (dw frayed but VG). 1st edition of this picture book featuring lovely color and sepia lithographs by Hildegard Weinitschke. Stalling Bilderbuch 57. A beautiful copy. $350.00

GERMAN ALSO - 81-2, 236, 301-3, 313, 352-3, 400, 453, 473, 504

GNOMES - 266, 470

COMPLETE
WITH BAND-AIDS!

268.**GOLDEN BOOK. DOCTOR DAN THE BANDAGE MAN** by Helen Gaspard. NY: Simon & Schuster (1950, 1957 A). Slight rubbing else near Fine. 1st edition of this Little Golden Book. Illustrated in color by Corinne Malverne and complete with real Bandaids mounted on the title page. This is a companion to Nurse Nancy. A nice copy, $400.00

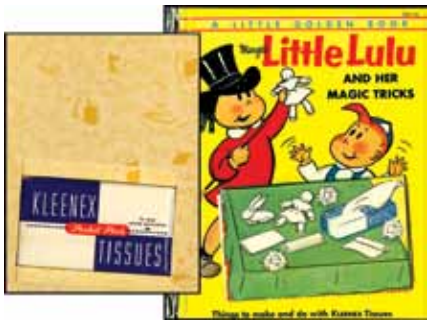


HEIDI BOOK AND DOLL

269.**GOLDEN BOOK. HEIDI** by Johanna Spyri. NY: Golden Press (1962). Offered here is a rare and fabulous Golden Book item. There is a pictorial box that measure 9 ½" wide, x 16" high x 4" deep. The cover opens like a book. Inside the front cover is affixed a copy of the Little Golden Book version of Heidi, illustrated in color by CORINNE MALVERNE. Opposite the book in the deep portion of the box is an original JOLLY DOLL dressed the way Heidi is dressed in the book. The book and doll are in fine condition. In fact the doll still has its original plastic covering. The box is scuffed but very good. This is a wonderful Golden Book item and a charming version of Heidi. $575.00

#266

LITTLE LULU COMPLETE WITH KLEENEX



270.**GOLDEN BOOK. LITTLE LULU AND HER MAGIC TRICKS** by Marge. NY: Simon & Schuster (1954) (A). Fine. 1st edition of this Little Golden Book. Illustrated by Marge, and complete with the package of real Kleenex tissue mounted on the cover, meant to be used in performing the magic tricks. $275.00

GORDON, ELIZABETH - 573, 574

SIGNED

271.GOREY,EDWARD. EPIPLECTIC BICYCLE. NY: Dodd Mead (1969). Oblong 4to (9 ½ x 6 1/4"), pictorial boards, Fine in slightly worn dust wrapper. 1st edition, 1st issue with $3.00 dw price. Illustrated by Gorey with color dust wrapper and in black and white on every page, printed on one side of the page only. THIS COPY IS SIGNED BY GOREY. Toledano A30a. $250.00

LIMITED EDITION WITH PICTORIAL ORDER CARD

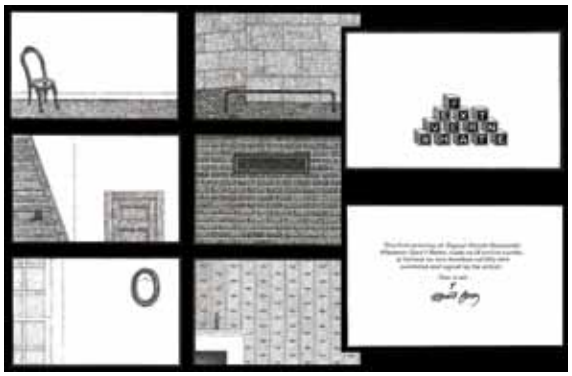
272.GOREY,EDWARD. PRUNE PEOPLE II. NY: Albondocani Press 1985. Oblong 12mo (6 x 5"), pictorial wraps, Fine. 1st edition. LIMITED TO 300 NUMBERED COPIES SIGNED BY GOREY. Printed on fine paper and handsewn. Printed on one side of the paper, every page has a full page illustration with no text. Laid in is the publisher's order card that is illustrated by Gorey reproducing the cover of the book. Toledano A91b. $500.00

273.**GOREY,EDWARD. THE SINKING SPELL**. NY: Ivan Obolensky (1964). 12mo (5 x 6 1/8"), pictorial wraps, fine. 1st edition. This copy is SIGNED BY GOREY. Toledano A17a. Every page of text faces a full page illustration by Gorey. $300.00

274.**[GOREY,EDWARD]. THE STUPID JOKE** by Eduard Blutig. Fantod Press 1990. Oblong 12mo (6 x 5"), pictorial wraps, fine. 1st separate edition, first published in Dark Forces. LIMITED TO 500 NUMBERED COPIES SIGNED BY GOREY. Written using one of his pseudonyms. Toledano A100. $400.00

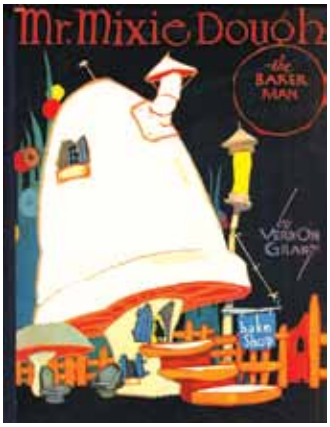
1 OF 26 LETTERED & SIGNED COPIES

275.(GOREY,EDWARD)illus. DOGEAR WRYED POSTCARDS: WHATEVER NEXT? 1990. There are 12 postcards and a colophon card in the original pictorial envelope in Fine condition. LIMITED TO 250 SIGNED AND NUMBERED SETS AND 26 LETTERED SETS - THIS IS LETTER "Y" OF THE LETTERED SETS. Toledano A10a. Rare. $1000.00



GRAHAME, KENNETH - 289, 410

276.**GRANT,VERNON. MR. MIXIE DOUGH**. (Chicago: Whitman 1934). Large 4to, cloth backed pictorial boards, slightest edge wear else near fine. Marvelously illustrated in bold colors on every page in Grant's unique style including great pictorial endpapers. Story by Grant as well. A very uncommon title. $450.00



MARCUS WARD

277.**(GREENAWAY,KATE)illus. A CRUISE IN THE ACORN** by Mrs. Alice Jerrold. London: Marcus Ward 1875. 8vo, brown gilt and black cloth, pictorial paste-on, 140p. + 4p. ads, light rubbing, Fine. 1st edition of this lovely Greenaway work featuring 6 unsigned mounted color illustrations on gilt backgrounds to accompany a charming fantasy tale. A beautiful copy. Schuster 63-1 (a) but this with date on title page. $775.00

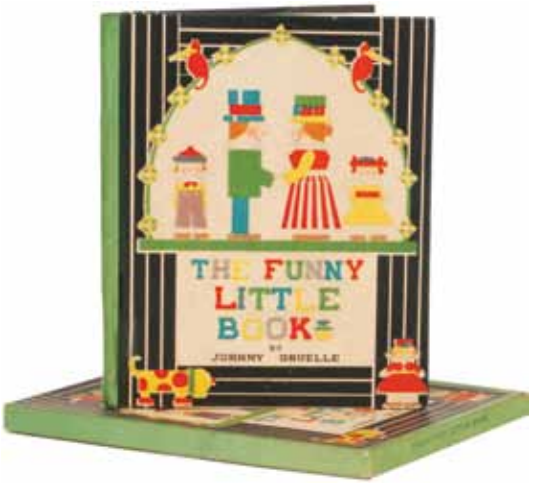
GRIMM BROTHERS - 229,233, 414, 453, 473

SIGNED BY GROVER

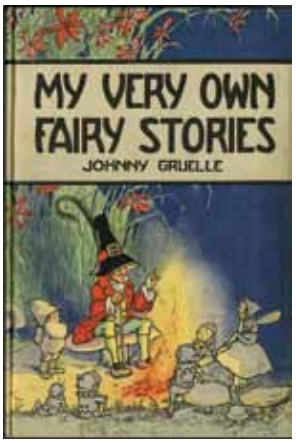
278. GROVER,EULALIE OSGOOD. SUNBONNET BABIES IN ITALY. Chicago: Rand McNally (1922). 8vo, pictorial cloth, small mend on one page else fine. 1st edition of this charming addition to the Sunbonnet Babies series, illustrated by BERTHA CORBETT MELCHER and JAMES McKRACKEN with pictorial endpapers and lovely color illustrations throughout. THIS COPY IS SIGNED BY GROVER! Really nice. $400.00

SCARCE BOXED VOLLAND

279.GRUELLE,JOHNNY. FUNNY LITTLE BOOK. Chicago: Volland (1918, 7th edition). 8vo (6 x 7 1/4"), pictorial boards, slight spine wear else Fine in fine pictorial box. A very scarce Gruelle title, this has pictorial endpapers plus many full and partial page stylized Art Deco color illustrations by Gruelle to accompany his story about a funny little square shaped family including their funny little dog - a Foodledoodle. A Volland Sunny Book. $325.00



280.**GRUELLE,JOHNNY. THE MAGICAL LAND OF NOOM.** Chicago: Volland (1922). 4to, cloth backed pictorial boards, slight edge wear, near fine. 1st edition of this desirable and scarce Gruelle book. Johnny and Janey fly to the moon and have many other fantastic adventures. Illustrated with 12 color plates plus a profusion of black and whites in text and pictorial endpapers. $500.00

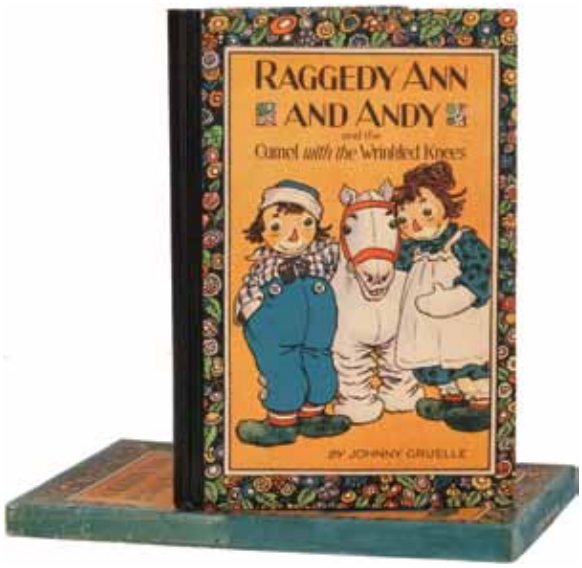


BOXED VOLLAND FAIRY TALES

281.GRUELLE,JOHNNY. MY VERY OWN FAIRY STORIES. Chicago: Volland (1917, 21st printing inscribed 1921). 8vo (6 x 9 1/4"), pictorial boards, slight edge wear, insignificant abrasion on last page else VG+ IN ORIGINAL BOX. Illustrated by Gruelle with pictorial endpapers plus many wonderful full page and in-text color illustrations throughout. The text includes 12 fairy stories such as The Rubbery Dubbery Smiles, The Ugly Caterpillar, The Cheery Cricket and more. This is a nice copy of one of the scarcer Gruelle titles. $300.00

BOXED VOLLAND

282.GRUELLE,JOHNNY. RAGGEDY ANN AND ANDY AND THE CAMEL WITH THE WRINKLED KNEES. Joliet: Volland (1924, no additional printings, proper ads). 8vo, cloth backed pictorial boards, minimal wear, NEAR FINE IN PUBLISHER'S BOX (box flap restored). 1st edition, variant. Laid-in is a printed Volland ad announcing this title as the "new book" but listing Joliet as the city of publication, not Chicago. Most copies without the cloth spine have a Chicago imprint. Since Volland moved to Joliet from Chicago, this title must be a transitional book with first editions having either Chicago or Joliet on the title page. A Volland Happy Children Book, wonderfully illustrated in color throughout by Gruelle. A beautiful copy. $500.00

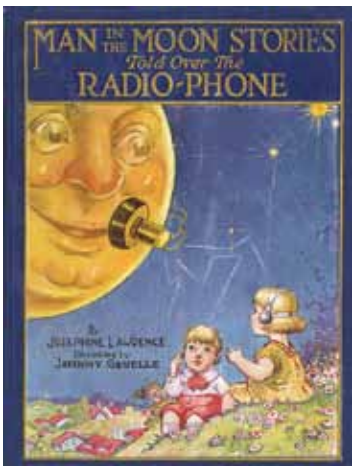


BOXED VOLLAND

283.GRUELLE,JOHNNY. RAGGEDY ANN IN THE DEEP DEEP WOODS. Joliet: Volland (1930). 4to (6 1/4 x 9 1/4"), cloth backed pictorial boards, FINE IN ORIGINAL BOX (box flaps repaired). 1st edition, first printing. Illustrated with bright colors and sharp reproductions throughout. A great copy, hard to find in the box. $425.00

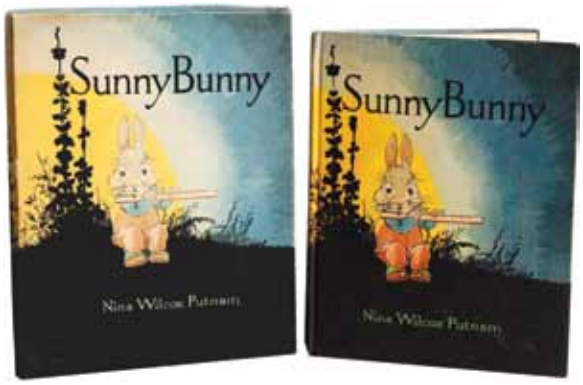
284.**(GRUELLE,JOHNNY)illus. MAN IN THE MOON STORIES TOLD OVER THE RADIO PHONE** by Josephine Lawrence. NY: Cupples and Leon (1922) 4to (7 x 8 3/4"), blue cloth, pictorial paste-on, slight spine fading, near fine. 18 wonderful stories are illustrated by Gruelle with cover plate, marvelous double-page pictorial endpapers, 8 color plates plus black and whites in-text. $600.00

#284



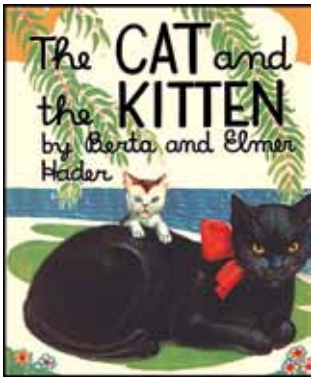
FINE 1ST EDITION IN BOX

285.(GRUELLE,JOHNNY)illus. SUNNY BUNNY by Nina Wilcox Putnam. Chicago: Volland (1918 no add. printings). 8vo (6 x 7 1/4"), pictorial boards, FINE IN PUBLISHER'S BOX (light wear to box flaps). 1st edition. This is a great copy of this SUNNY BOOK with wonderful color illustrations throughout by Gruelle (plus nice pictorial endpapers). $450.00



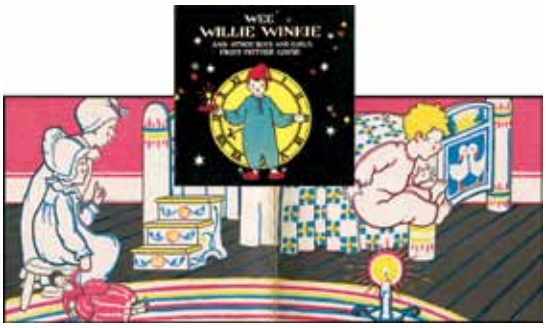
GRUELLE SEE ALSO 446

286.**HADER,BERTA AND ELMER. THE CAT AND THE KITTEN.** NY: Macmillan 1940 (Oct. 1940). 4to, green pictorial cloth, Fine in slightly frayed dust wrapper. 1st edition. The adventures of Minnie and Timmy, written by the Haders and illustrated by them as well with full page color illustrations plus many text illustrations. This is a nice copy of a scarce Hader book. $200.00



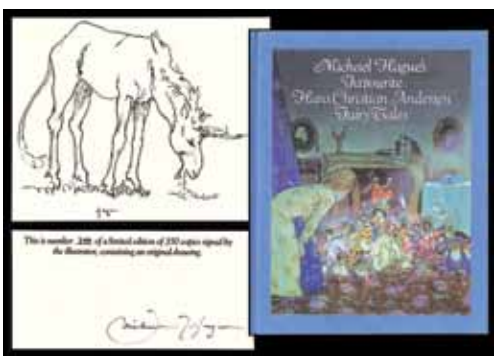
MACMILLAN HAPPY HOUR BOOK

287.**(HADER,BERTA AND ELMER)illus. WEE WILLIE WINKIE** and some other boys and girls from Mother Goose. NY: Macmillan 1927. 6" wide x 6", pictorial boards, light finger soil, VG. 1st edition of this title in Macmillan's Happy Hour Series, illustrated with bold color lithos by the Haders. See Bader p.27 -33 who discusses the Macmillan Happy Hour Series saying " ...it was the wave of the future, and the results in terms of book design were little short of revolutionary." Scarce. $200.00



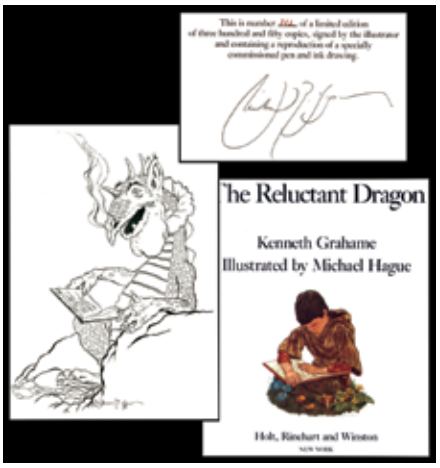
SIGNED/LIMITED EDITION WITH DRAWING

288.**(HAGUE,MICHAEL)illus. MICHAEL HAGUE'S FAVORITE HANS CHRISTIAN ANDERSEN FAIRY TALES**. NY: Holt Rinehart (1981). 4to, cloth, pictorial paste-on, Fine in slip case. 1st edition. LIMITED TO 350 NUMBERED COPIES SIGNED BY HAGUE WITH A LARGE AND DETAILED ORIGINAL DRAWING ON FLYLEAF. Beautiful color plates to accompany 9 fairy tales. $300.00



HAGUE LIMITED EDITION

289.**(HAGUE,MICHAEL)illus. THE RELUCTANT DRAGON** by Kenneth Grahame. NY: Holt Rinehart Winston (1983). 4to, cloth New in slip case and original mailer. **Limited to 350 copies signed by Hague with a reproduction of a specially commissioned drawing for this edition.** Illustrated with full page and partial page fabulous color illustrations. $425.00



WITH ORIGINAL DRAWING BY HALLOCK

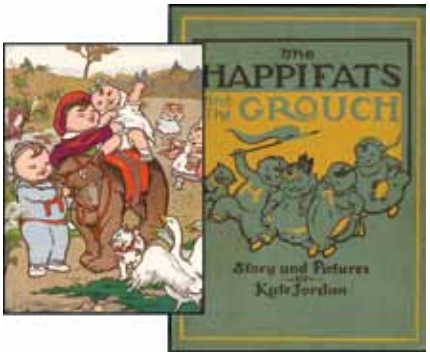
290.(HALLOCK,RUTH MARY)illus. LITTLE RHYMES FOR LITTLE READERS by Wilhelmina Seegmiller. Chicago: Rand McNally (1903). Large 4to (9 x 11 3/4"), pictorial cloth, (81)p., spine ends frayed, VG. Poems on every page are accompanied by absolutely beautiful sepia illustrations by Hallock in the style of the Brandywine women. Printed on heavy coated paper. THIS COPY HAS A CHARMING 5" ORIGINAL DRAWING OF A CHILD SIGNED BY HALLOCK. An altogether beautifully produced book. $300.00

HAMILTON, VIRGINIA - 76

HAND-COLORED - 205, 207, 209, 212, 215, 230, 298, 303, 307, 352, 405

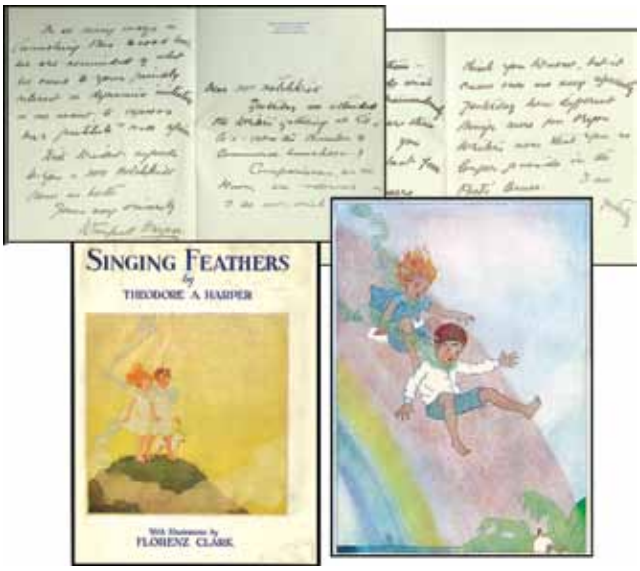
HAPPIFAT DOLLS

291. **HAPPIFATS. HAPPIFATS AND THE GROUCH** by Kate Jordan. NY: Dutton (1917). 4to (7 3/4 x 10 1/4"), pictorial cloth, 93p., slight cover soil, a few minor margin mends, VG+. The story explains who the Happifats are, how they went Grouch-Hunting and what they did when they caught him. Illustrated by Kate Jordan with 7 color plates (including a portrait), and in black and white on every text page and with pictorial endpapers. The Happifats first appeared as round little boy and girl dolls in John Martins Magazine. They were evidently so popular that they were then manufactured as real bisque dolls and featured on a china tea set. Very scarce. $275.00



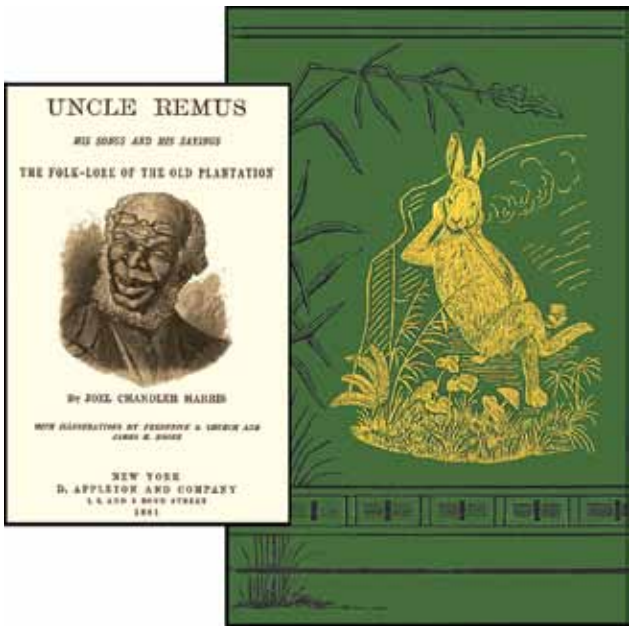
NEW ZEALAND AUTHOR - SEQUEL TO "MUSHROOM BOY" SIGNED

292.HARPER,THEODORE. SINGING FEATHERS. Philadelphia: Penn Pub. Co. 1925 (1925). 8vo (6 3/4 x 8 3/4"), cloth, near fine condition in dust wrapper (dw lacking large piece of spine, mends on verso). 1st edition This is a fantasy sequel to the author's "Mushroom Boy" from the previous year. The story features David, a boy who sees with his imagination and a gnome called Skiggleboggle sitting on a mushroom. Illustrated by FLORENZ CLARK with 4 color plates, 4 half page black and whites, in-text black and whites and pictorial endpapers. THIS COPY IS INSCRIBED BY HARPER "TO JOHN HOTCHKISS, THE GOOD FRIEND OF THE OREGON WRITERS AND MY GOOD FRIEND". Hotchkiss was a bookstore manager and salesman for J.K. Gill in Portland, Oregon. Harper was from New Zealand and in his autobiography he says his life began in a garden in New Zealand "where I was one of a family of nine - the first generation of white people in that part of the world." Two items are laid-in. First is a 4 page handwritten letter from Mrs. Harper to Mr. Hotchkiss about his support for Oregon writers, his work on the Poets Corner and his help with this, Harper's second book. Last is "Peter. A True Story About Books" by Harper printed in pamphlet form and published by J.K. Gill. Harper had a fascinating life eventually settling in Portland, Oregon. His papers are housed in the Oregon Historical Society. This is a super item. $400.00

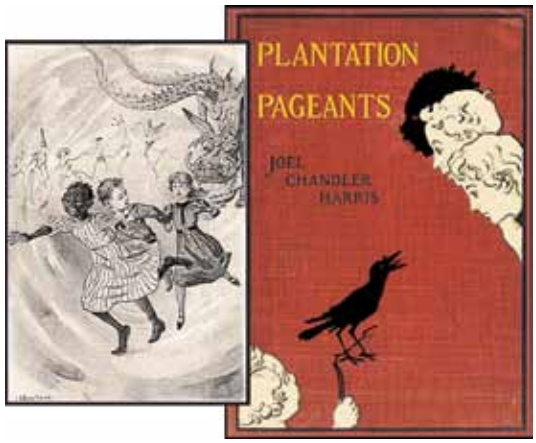


BEAUTIFUL COPY

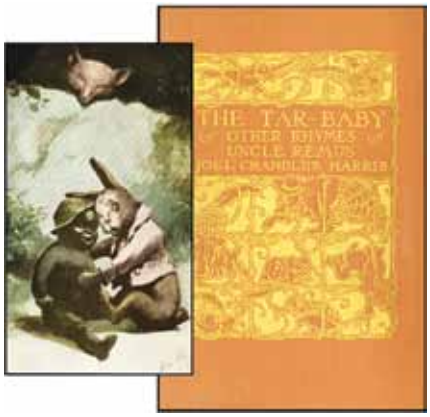
293.HARRIS,JOEL CHANDLER. UNCLE REMUS: HIS SONGS AND SAYINGS. NY: D. Appleton 1881. 8vo, green cloth stamped in gold and black, 231p. + [viii]p. ads, owner sticker on endpaper and name on flyleaf else VG-Fine. 1st ed., 1st issue with "presumptive" mis-spelled on p. 9 bottom line and without ads for this title in rear. Illus. by Frederick Church and James Moser. Harris was the first American author to set out to chronicle American Black legends and stories. Brer Rabbit and Brer Fox have become American icons. This is a beautiful copy of this book. Peter Parley to Penrod p56, BAL 7100, Grolier, 100 Influential American Books prior to 1900 #83.. $4500.00



294.**HARRIS,JOEL CHANDLER. PLANTATION PAGEANTS.** Boston: Houghton Mifflin 1899 (1899). 8vo, pictorial cloth, 247p., near Fine. 1st ed. (BAL 7142). Illustrated by **E. BOYD SMITH** with 20 black and white plates. This is a nice copy of a very early E. Boyd Smith book and also a terrific Harris item. $1000.00



295.**HARRIS,JOEL CHANDLER. TAR BABY & OTHER RHYMES OF UNCLE REMUS** by Joel Chandler Harris. NY: D. Appleton 1904 (Sept. 1904) 8vo, peach colored cloth, (191) p. top edge gilt, slightest of cover soil else near Fine. 1st edition. (BAL 7154) Illustrated by A.B. FROST and E.W. KEMBLE with great full page plates and line illustrations on every page of text. Nice copy. $450.00



HARRIS, JOHN (PUBLISHER) 214

296.**HARRISON,FLORENCE. THE RHYME OF A RUN.** London & NY: Blackie & Caldwell no date circa 1907. Oblong 4to (11 ½ x 9"), green gilt pictorial cloth, some of the usual creasing of the plates (as in all copies -due to poor binding design) else Fine. Illustrated with pictorial endpapers over 20 very beautiful mounted color plates, plus beautiful full page illustrations in brown. Verses by Harrison have red decorative initials and the entire book is printed on dark green paper. A beautiful book. $900.00

HASSAM, CHILDE - 297 **HAUFF, WILLIAM - 502**

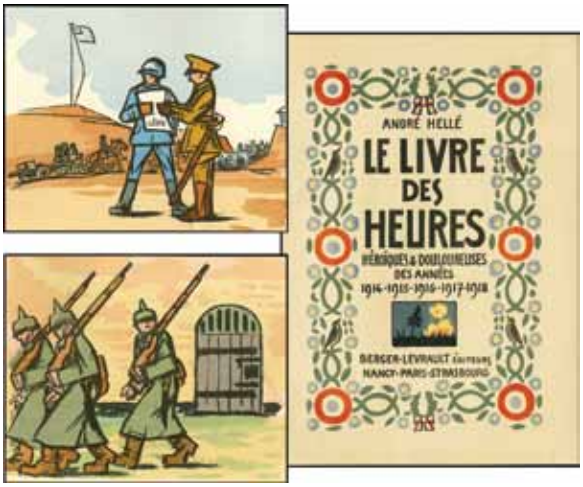
SIGNED BY SMITH, PYLE, BETTS, HASSAM AND MORE

297.**HAWTHORNE,NATHANIEL. COMPLETE WRITINGS OF NATHANIEL HAWTHORNE - AUTOGRAPH EDITION.** Boston: Houghton Mifflin 1900. 22 volumes (complete). Tall 8vo's, blue buckram, spines uniformly faded else uncut and unopened and in fine condition. LIMITED TO 500 NUMBERED COPIES. Illustrated by the best artists of the day specifically for this edition. Each volume is illustrated by a different artist with each illustration in 2 states - in color and in gravure and the frontispiece in each volume is actually SIGNED BY THE ILLUSTRATOR! In addition, the limitation page is signed by the publisher and by Rose Hawthorne Lathrop, Nathaniel's daughter who also wrote the introduction for this edition. The impressive list of artists includes many of the Brandywine illustrators: Jessie Willcox Smith, Howard Pyle, Anna Whelan Betts, Ethel Franklin Betts, Stanley Arthurs, Alice Barber Stephens, Frank Schoonover, Sarah Stilwell and Ellen Thompson. Also illustrated by Bertha C. Day, Childe Hassam, E. Boyd Smith, F.C. Yohn, Eric Pape, Jules Guerin, Frederick McCormick, C.S. Chapman, Mary Ayer, Clyde O. Deland and others. Those whose SIGNATURES are included are: Jessie Willcox Smith, Howard Pyle, Anna Whelan Betts, Childe Hassam, Alice Barber Stephens (2), Sarah Stilwell, Arthur Keller, F.C. Yohn, Eric Pape, Jules Guerin, Frederick McCormick, Mary Ayer, E.C. Peixtto, Harry Fenn, Frank T. Merrill, Edmund Garrett, Maud Cowles, Emlen McConnell, Albert Herter, B. West Clinedinst and Ross Turner. $2750.00

HAWTHORNE, NATHANIEL ALSO 477, 529 **HEBREW - 314**

PATRIOTISM - MORE THAN 150 POCHOIR ILLUSTRATIONS

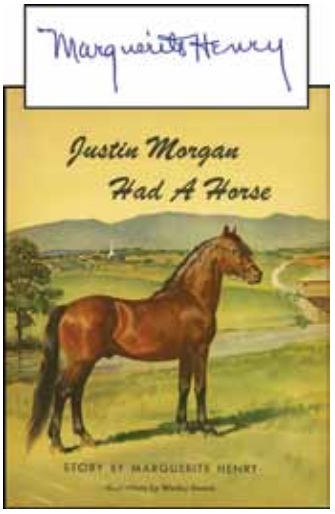
298.(HELLE,ANDRE)illus. LE LIVRE DES HEURES: heroiques & douloureuses des annees 1914 - 1915 - 1916 - 1917 - 1918. Paris: Berger - Levrault, 1919. 4to (7 ½ x 11"), pictorial wraps, small repair at base of spine with some creasing of spine as usual else near Fine and partially unopened. This very scarce Helle work was done so that children should never forget the toll that war takes on people and a country. There are more than 140 half page, vibrant POCHOIR illustrations (hand-colored through a stencil) depicting the effect of war on all parts of society. There are also a few smaller illustrations and stunning flag motif endpapers. $1250.00



ART DECO

299.(HELLE,ANDRE)illus. PATACHOU PETIT GARCON par Tristan Dereme. Paris: Emile- Paul (1930). Large 4to (9 ½ x 12 ½"), cloth backed pictorial boards, light cover soil and slight rubbing else VG+. 1st edition. This charming French picture book is illustrated by ANDRE HELLE with 48 Art Deco pastel color illustrations showing the adventures of a little boy named Patachou. The author Tristan Dereme was a French poet and author born Philippe Huc. He adopted his Dereme pseudonym in 1908 when he became the editor of 2 magazines. This is a lovely French picture book. $600.00

FINE SIGNED NEWBERY HONOR



300.HENRY,MARGUERITE. JUSTIN MORGAN HAD A HORSE. Chicago: Willcox & Follett (1946). 4to (8 3/4 x 11 1/4"), pictorial cloth, Fine in Fine dust wrapper. 1st edition This is the story about a pint-sized cob in Vermont that grows to be the father of the famous Morgan horses. Featuring beautiful full page and smaller illustrations in shades of brown and white by Wesley Dennis. THIS COPY IS SIGNED BY MARGUERITE HENRY. NEWBERY HONOR. A really great copy. $350.00

DEAN RAG BOOK

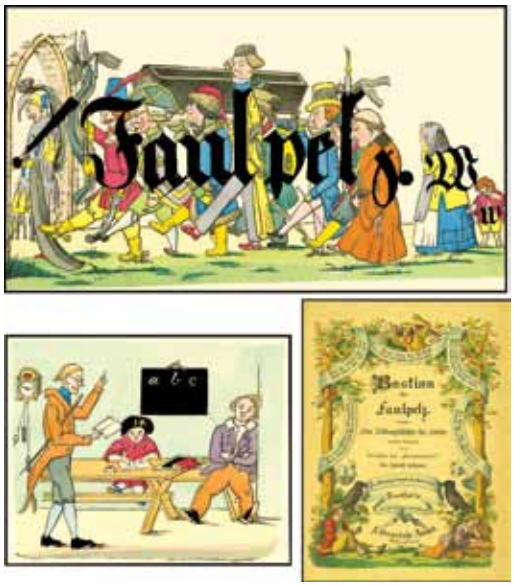
301.HOFFMANN,HEINRICH. ENGLISH STRUWWELPETER. London: Deans Rag Book, no date, circa 1905. 4to, covers soiled and some light internal soil as well else VG. A rare cloth book version of this classic book, illustrated in color on every page. Cope 46. $850.00

STRUWWELPETER IMITATION

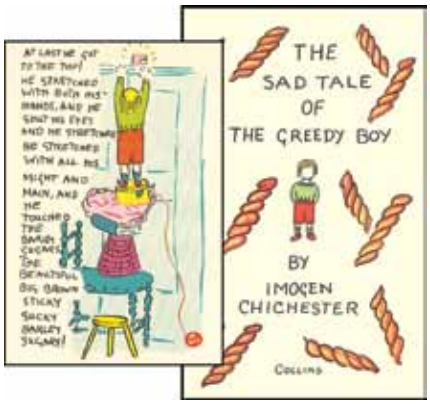
302.**[HOFFMANN,HEINRICH]. DER SCHWARZE KASPER** neues lustiges bilderbuch von W.[erner] Schuch. Frankfurt, no publisher [Kreuzkam], no date, [1897]. 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, some strengthening else VG. Every page is illustrated by the author in color or in brown, most showing naughty children: a little boy gets his ears pulled for throwing rocks at birds, another boy has a huge oversized head, etc. Text is in verse. See Ruhle 357. $600.00

IN THE MANNER OF STRUWWELPETER

303.**[HOFFMANN,HEINRICH]. BASTIAN DER FAULPELZ.** Eine Bildergeschichte fur kinder verzeichnet und gereimt von dem Versasser des "Struwwelpeter" Dr. Heinrich Hoffmann. Frankfurt am Main. Litterarische Anstalt (Rutten und Loning), circa 1860 (date on gravestone in back of book 1854). 4to, hand colored pictorial boards, some wear to spine paper, generally VG+. 24 leaves printed on rectos only. The story tells of a naughty boy who won't go to school and what happens to him in the end. Each page has a fine hand-colored illustration. Early and rare Struwwelpeter type book. Rhule 456, possibly 2nd ed.? $1200.00



304.**[HOFFMANN,HEINRICH]. SAD TALE OF THE GREEDY BOY** by Imogen Chichester. London: Collins (1944). 8vo, cloth backed pictorial boards, VG+. This is the story of what happens to a greedy little boy who tries to get to the candy stored up high on the shelf. Illustrated by the author in color. Charming. $325.00



DUTCH NAUGHTY CHILDREN BOOK

305.**[HOFFMANN,HEINRICH]. VLIEGENDE ROBERT.** Amsterdam: J. Vlieger, no date, circa 1870. 5.5 x 7.25", pictorial wraps, near fine. 8 leaves with color lithographs depict the before's and after's of the actions of a naughty boy. Not in Ruhle. $600.00

HOFFMANN, HEINRICH ALSO 347

CALDECOTT HONOR

306.HOLLING,HOLLING C. PADDLE TO THE SEA. Boston: Houghton Mifflin 1941 (1941). 4to, cloth, tiny edge stain on a few pages else VG in slightly worn dust wrapper. 1st edition. The story of a Great Lake Indian voyage is beautifully illustrated in color by Holling. Caldecott Honor. $450.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

HORSES - 107, 300

PORTER & COATES HAND COLORED TOY BOOK

307.**HOUSE THAT JACK BUILT**. Philadelphia: Porter & Coates, no date circa 1865. 12mo (4 7/8 x 7 3/4"), pictorial wraps, 8p., Fine. A title in the Little Brighthope's Stories series. Illustrated with 8 charming half-page cuts with nice hand-coloring. $450.00

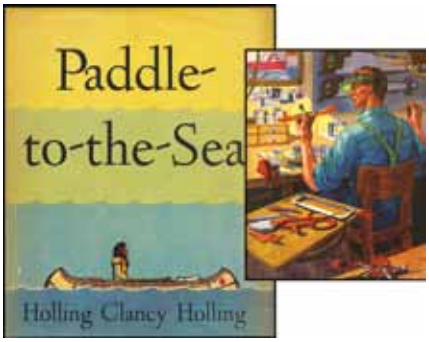
HOUSMAN, LAURENCE - 202

HUGHES, ARTHUR - 341

CHARMING PATRIOTIC WATERCOLOR

308.(HUMPHREY,MAUD) ORIGINAL ART: GALLANT LITTLE PATRIOTS. This is a charming original watercolor by Maud Humphrey used on the cover (and also inside) of Gallant Little Patriots published by Frederick Stokes in 1899 as well as inside Little Heros & Heroines also published by Stokes in 1899. The image measures 7 ½ wide x 8 ½" high and matted, Done on illustration board that has some margin soil, otherwise fine, signed and dated 1898. The book features little children dressed as real American heroes and heroines. Depicted is a little boy dressed as an injured soldier, holding a cane and saluting. Two lovely girls are looking at him with admiration. Humphrey was one of the first great American women illustrators paving the way for Jessie Willcox Smith, Grace Drayton and the many other women illustrators of the early 20th century. Humphrey is also known for being HUMPHREY BOGART'S MOTHER (and in fact she used her son as a model for many of her pictures). $4750.00

#306



RARE HUMPHREY TITLE

309.**(HUMPHREY,MAUD)illus. BABY FOLK** by Elizabeth Tucker. NY: Frederick Stokes 1898. 4to (9 x 11 1/4"), cloth backed pictorial boards, paper worn on edges else Fine. 1st edition. Stories and verses about a baby's life from birth to one year of age were written by Elisabeth Tucker who also did the pictorial borders on text pages. Featuring 6 especially magnificent full page chromolithographed plates by Humphrey depicting her trademark cherubic children. A rare Humphrey title. $950.00

IN ORIGINAL BOX

310.(HUMPHREY,MAUD)illus. BABY'S RECORD. NY: Frederick Stokes 1898. 4to (9 x 11"), white cloth pictorially stamped in silver, very faint mark on cover and a few insignificant erasure marks, a Very Fine copy in the ORIGINAL PUBLISHER'S BOX with printed label (box has soil and flap repairs). First edition of this most desired baby book. Featuring 12 absolutely lovely chromolithographed plates plus 30 illustrations done in shades of green. Printed on heavy, good quality paper on one side of the page only. Later printings reduce the number of chromos. This is a remarkable copy, rare in the box. $750.00

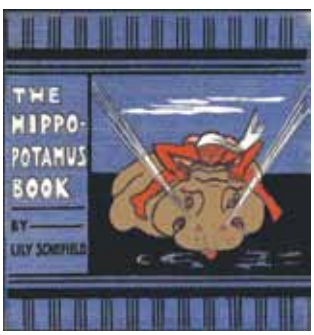
BETSY ROSS * PAUL REVERE

311.**(HUMPHREY,MAUD)illus. CHILDREN OF THE REVOLUTION** verse by Mabel Humphrey. NY: Frederick Stokes 1900. 4to (9 x 11"), cloth backed pictorial boards, tips worn, some edge wear and hinges neatly strengthened, tight, clean and VG. Stories by Mabel Humphrey accompany pictures of all of our American heros and heroines as children: Betsy Ross, Paul Revere, Martha Washington, Surrender of Cornwallis, Lafayette dancing the minuet, Boston Tea Party, Battle of Bunker Hill, Paul Jones, Ben Franklin, Moll Pitcher, Courtship of George Washington, and Washington Crossing the Delaware. Illustrated by Maud Humphrey with 12 beautiful chromolithographed plates and by Mabel Humphrey with many line illustrations in-text. Simply wonderful. $650.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

A HUMPTY-DUMPTY MINIATURE BOOK

312.HUMPTY-DUMPTY BOOK. THE HIPPOPOTAMUS BOOK by Lily Schofield. London: Anthony Treherne no date, circa 1908. Square 16mo (3x3"), 83p.. Pictorial blue cloth, very slight cover wear, a few finger marks in margins, , tight, VG++. Thick pages are printed on one side of the page so that each page of text faces a charming full page color illustration by the author. This is the tale of a fat hippo that lived on the Nile. Done in the format of the Stump books, only square instead of oblong. Nice copies are quite scarce. $350.00



HUNGARY - 137, 506 "I CAN READ" BOOKS - 77, 315, 500
INDIANS - 132, 306, 402, 431, 528 IRVING, WASHINGTON - 233
ITALIAN INTEREST - 69, 142-4, 399, 408, 468, 596
JACK AND THE BEANSTALK - 231 JACKSON, A. E. - 384
JAPANESE INTEREST - 246, 465

ANTI-SEMITISM

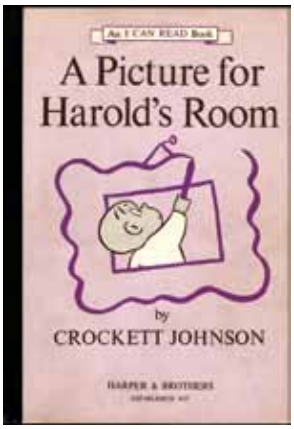
313.**JEWISH ANTI-SEMITIC INTEREST. DER FRUSLING UND ANDERES GEPFEFFERTES** von Otto Holl. Neudamm: J. Neumann, no date, circa 1930. Large 8vo, cloth backed pictorial boards, 68p. + 2 p. ads, sl. cover soil else VG-Fine. A group of stories told in verse about things that can go wrong between men and women, illustrated in color throughout. One 15 page story involves a stereotypical Jewish couple named the Zeilchenbloms and relates what happens when Isidor cheats on his wife with an Aryan blonde haired woman. Without even reading the text, the disgusting depictions tell the story. Rare. $2500.00

#311

FIREFIGHTING LINO-CUTS / PRE-STATEHOOD

314.**JEWISH INTEREST. NIRA'S STORY (MA-ASEH B'NIRA)** by A. Amiel. Tel Aviv (Palestine): Rodin, no date, circa 1945. Oblong 12mo (7 x 6"), pictorial wraps, Fine. This is a simple picture book published before Israel became a state. The story shows a day in Nira's life as a firefighter - from hearing about a fire in a house, riding the fire truck, saving lives and going home at the end of the day. Each page of text faces a charming full page color linoleum cut by Lev Dickstein. Very scarce. $325.00

JEWISH INTEREST ALSO - 9, 496

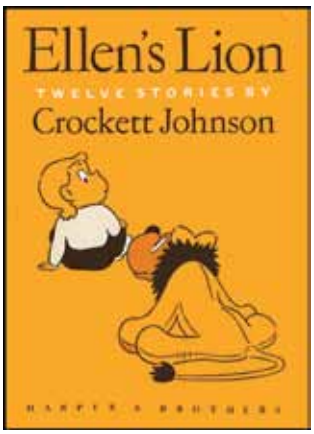


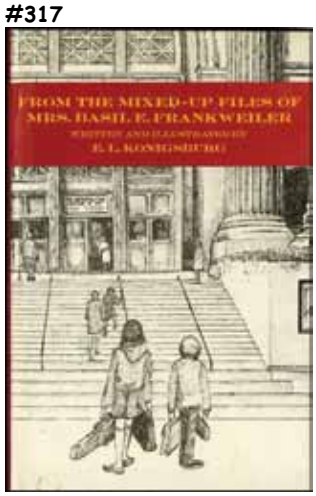
1ST EDITION OF "I CAN READ" BOOK

315.JOHNSON,CROCKETT. A PICTURE FOR HAROLD'S ROOM. NY: Harper & Brothers (1960). 8vo, cloth backed pictorial boards, fine in dust wrapper (slight dw soil else near fine). 1st edition of this I Can Read Book and the sixth Harold title. Rare. $900.00

316.**JOHNSON,CROCKETT. ELLEN'S LION.** NY: Harper & Brothers (1959). 6 x 8 3/4",, 62p. cloth backed pictorial boards, slightly faded else Fine in sightly. worn dust wrapper. 1st ed. with correct published price and no listing of later titles. Twelve stories written by Johnson are also illustrated by him in color throughout. $450.00

#317





JUSTIS, LYLE - 531 **KAY, GERTRUDE - 572** **KEEPING, CHARLES - 549**

KEMBLE, E.W. - 293, 295, 447` **KENDREW (PUBLISHER) - 216**

KENNEDY, A. E. - 75, 425 **KHYYAM, OMAR - 433**

KIPLING, RUDYARD - 436 **KIRK, MARIA - 106, 361**

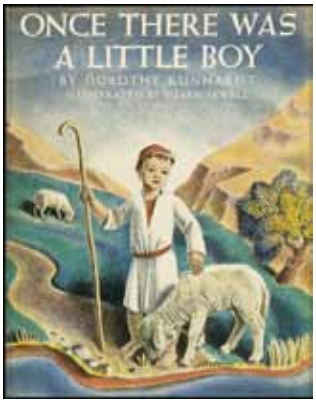
RARE NEWBERY FIRST EDITION

317.**KONIGSBURG,E.L. FROM THE MIXED UP FILES OF MRS. BASIL E. FRANKWEILER.** NY: Atheneum 1967. 8vo (5 1/8 x 8 ½"), cloth, fine in fine dust wrapper (not price clipped, no award seal). Stated First Edition. NEWBERY AWARD WINNER. This is the story about Claudia's adventure in New York City's Metropolitan Museum of Art. Written and illustrated by Konigsburg. First editions in this condition are rare. $800.00

KOZISEK, JOSEF - 345

HELEN SEWELL
AND
DOROTHY KUNHARDT

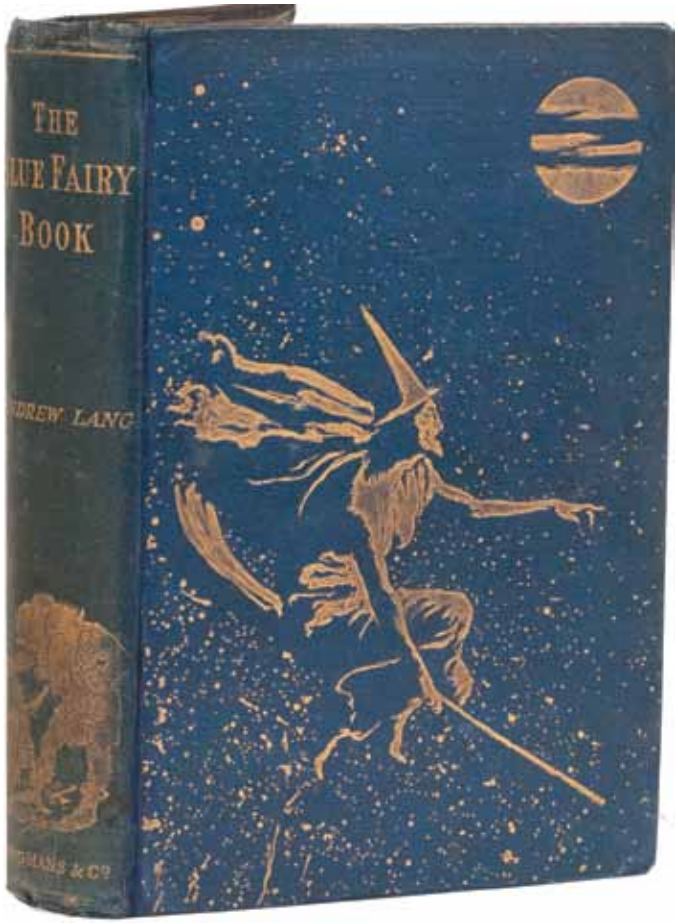
318.KUNHARDT,DOROTHY. ONCE THERE WAS A LITTLE BOY. NY: Viking 1946 (1946). 4to (7 ½ x 9 ½"), cloth, Fine in VG+ dust wrapper very slightly worn on spine ends and small hole on rear panel. 1st edition. Kunhardt has written stories of the Christ child when he was five. Featuring extremely beautiful full page and smaller color lithographs by HELEN SEWELL. Uncommon title and lovely. $250.00



LA FONTAINE, JEAN DE - 225

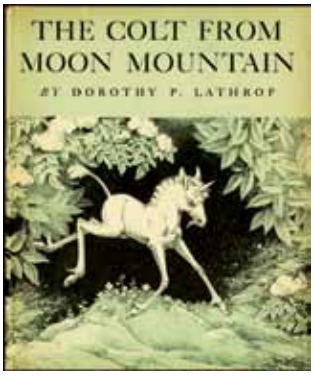
BLUE FAIRY BOOK FIRST EDITION

319.LANG,ANDREW. BLUE FAIRY BOOK. London: Longmans Green 1889. 8vo (5 1/4 x 7 1/4"), blue cloth, gilt pictorial cover, all edges gilt, spine ends slightly worn with a small spot, gilt a bit dulled else a tight and VG+ copy. FIRST EDITION, FIRST PRINTING OF THE FIRST TITLE IN THE FAIRY BOOK SERIES! Illustrated by H.J. FORD and G.P.J. HOOD with 138 full page and in-text black and whites. $4500.00



UNICORNS
SCARCE LATHROP TITLE

320.**LATHROP,DOROTHY. THE COLT FROM MOON MOUNTAIN.** NY: Macmillan 1941 (1941). 8vo (7 1/4 X 8 3/4"), cloth, Fine in VG+ dust wrapper with fraying to stop of spine and slight rubbing but clean and free from tears. 1st edition. The story is about a unicorn and the little girl who befriended it. Illustrated with beautiful and detailed full and partial page lithographs by Lathrop. A beautiful copy. Nice first edition in dust wrappers are rare. $500.00



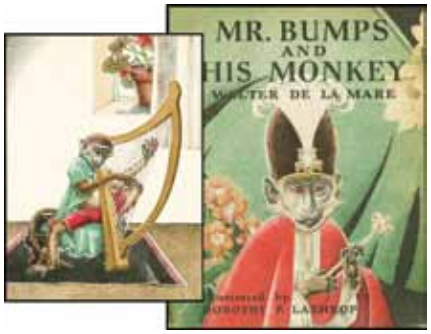
WINNER OF FIRST CALDECOTT AWARD

321.**(LATHROP,DOROTHY)illus. ANIMALS OF THE BIBLE** with text selected by H. Fish from the King James Bible. NY: Frederick Stokes 1937 (1937). 4to (7 3/4 x 10 1/4"), blue cloth, slight offsetting on endpaper else Fine in Fine price clipped dust wrapper. 1st edition, first issue (mis-spelling on spine of dw and book). WINNER OF THE FIRST CALDECOTT AWARD. Illustrated by Lathrop with color wrapper, pictorial endpapers, plus many very beautiful full page black and white lithographs. This is a brilliant copy. $1275.00

DOROTHY LATHROP LIMITED EDITION

322.**(LATHROP,DOROTHY)illus. DOWN - ADOWN - DERRY** by Walter de la Mare. London: Constable (1922). 4to (7 3/4 x 10 ½"), full vellum-like paper over boards, top edge gilt, slight cover soil else fine with less of the usual darkening that seems to affect this title. LIMITED TO ONLY 325 NUMBERED COPIES SIGNED BY DE LA MARE. Printed on hand-made paper and illustrated by Lathrop with 3 magnificent color plates with guards plus a profusion of truly beautiful black and whites that reproduce with much detail and clarity on the fine quality paper. $850.00

323.**(LATHROP,DOROTHY)illus. MR. BUMPS AND HIS MONKEY** by Walter de la Mare. Philadelphia: John C.Winston (1942). 4to (7 ½ x 9"), pictorial cloth, Fine in near fine dust wrapper with slight bit of wear on bottom of spine. 1st edition. Illustrated by Lathrop with magical, detailed full page color lithographs as well as beautiful black & white lithos throughout. The story is about a sailor named Mrs. Bumps who finds Jasper the monkey, gets separated from him but eventually is reunited with him. Beautiful copy. $225.00



LAWSON-FORESTER COLLABORATION

324.**(LAWSON,ROBERT)illus. POO-POO AND THE DRAGONS** by C.S. Forester. Boston: Little Brown 1942 (Aug. 1942). 8vo (6 3/4 x 8 ½"), green cloth, Fine in dust wrapper (dw with a touch of fraying at head of spine otherwise near Fine). Stated first edition. This is the story of a little boy Poo Poo (Harold) and how his family's life changed when he brought home Horatio the dragon to be the family pet. Illustrated by Lawson with pictorial endpapers and title page, plus many fabulous full page and large partial page black and whites. An especially nice copy of one of Lawson's most desired books that is avidly sought after by Forester collectors as well. $850.00

SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

LIMITED EDITION INSCRIBED BY LAWSON AND LEAF

325. **(LAWSON,ROBERT) illus. WEE GILLIS** by Munro Leaf. NY: Viking 1938. 4to, (7 x 10 1/4"), burlap covered boards, burlap rubbed off in some part of spine else near fine in slipcase (case flaps neatly reinforced). FIRST EDITION. LIMITED TO 525 COPIES INSCRIBED BY ROBERT LAWSON AND MUNRO LEAF. Most copies are only signed by Leaf and Lawson, these are inscribed. Every other page features a wonderfully detailed full page illustration by Lawson. $500.00

LAWSON, ROBERT ALSO 185

326.**(LE MAIR,H. WILLEBEEK)illus. AUNTIE'S LITTLE RHYME BOOK:** No. 3 of Old Nursery Rhymes. Philadelphia & London : McKay & AUgener, no date, circa 1920. Oblong 12mo, pictorial boards, slight rubbing, near fine. Illustrated by Le Mair with 10 lovely full page color illustrations plus pictorial cover. Delicate and nice. $200.00

327.**(LE MAIR,H. WILLEBEEK)illus. GRANNIE'S LITTLE RHYME BOOK:** No. 1 of Old Nursery Rhymes. London: Augener, no date 1912. Oblong 12mo, pictorial boards, light edge wear else VG+. Illustrated by Le Mair with 10 lovely full page color illustrations plus pictorial cover. A lovely little book. $200.00

LE MAIR, H. WILLEBEEK ALSO 357 **LEAF, MUNRO - 185, 325**

LESLIE BROOKE ILLUSTRATIONS

328.LEAR,EDWARD. NONSENSE SONGS. London: Frederick Warne, no date [1900]. 8vo (7 1/4 x 8 ½"), orange cloth stamped in brown and gold, all edges gilt, some cover soil and rubbing else VG+. 1st edition. This is a one volume edition combining The Pelican Chorus and The Jumblies, illustrated by L. LESLIE BROOKE with 14 fabulous color plates plus numerous fanciful line illustrations throughout as well as pictorial endpapers. **Lear see also #5.** $400.00

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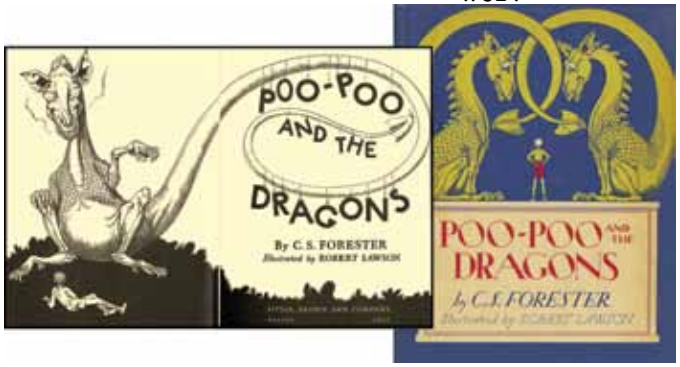
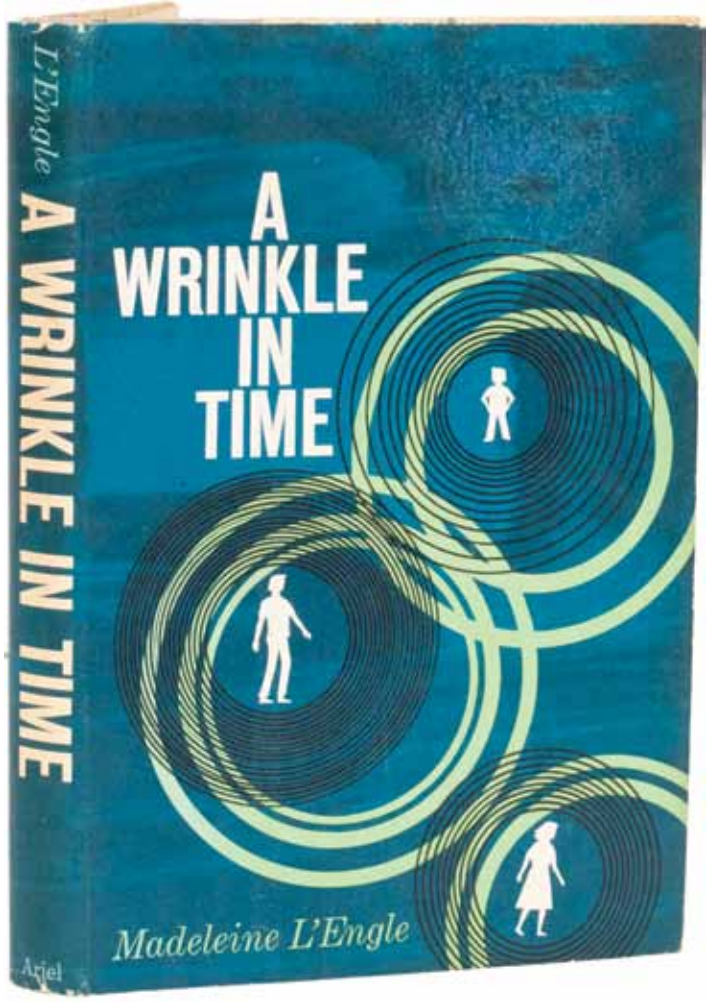
#324

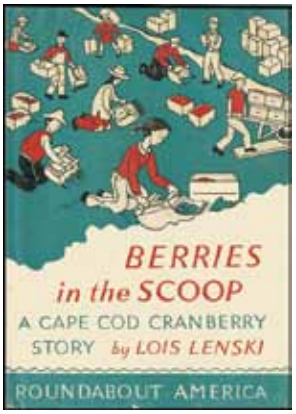


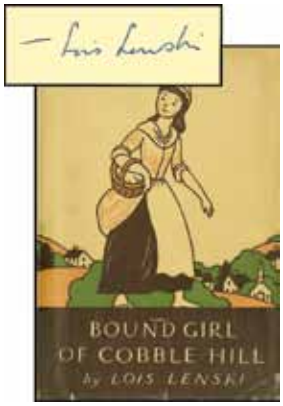
RARE CLASSIC FANTASY

329.**L'ENGLE,MADELEINE. A WRINKLE IN TIME.** (NY): Ariel Books Ferrar, Strauss & Cudahy (1962). 8vo (5 ½ x 8 1/4"), 1/4 cloth, 211p., very slight fading to edge of cloth else FINE IN DUST WRAPPER. The dust wrapper (illustrated by Ellen Raskin), is in really nice condition with price intact (very faint fading where seal was removed, a light bit of soil on the rear panel and a touch of wear to spine ends). 1st edition 1st printing of this fantasy that has become a modern classic. In the stranger than fiction category, A Wrinkle In Time had a difficult time getting published. According to "A Special Message from Madeline L'Engle" on the Random House web site: "After trying "forty-odd" publishers (L'Engle later said "twenty-six rejections"), L'Engle's agent returned the manuscript to her. Then at Christmas, L'Engle threw a tea party for her mother. One of the guests happened to know John Farrar of Farrar, Straus & Giroux, and insisted that L'Engle should meet with him. Although the publisher did not at the time publish a line of children's books, Farrar met L'Engle, liked the novel and ultimately published it. A Wrinkle In Time is the winner of the NEWBERY AWARD and the Lewis Carroll Shelf Award. This is a really nice copy, very hard to find in collectible condition. $9750.00



330.**LENSKI,LOIS. BERRIES IN THE SCOOP.** Philadelphia: Lippincott (1956). 8vo (5 3/4 x 8 1/4"), pictorial cloth, fine in lightly frayed but VG+ dust wrapper. Stated 1st edition of this title in Lenski's A Roundabout America stories. This is the story about a family that makes a living picking cranberries in the bogs in Cape Cod. Illustrated with color dust wrapper and in line throughout the text. Nice first editions in dust wrapper are scarce. $275.00



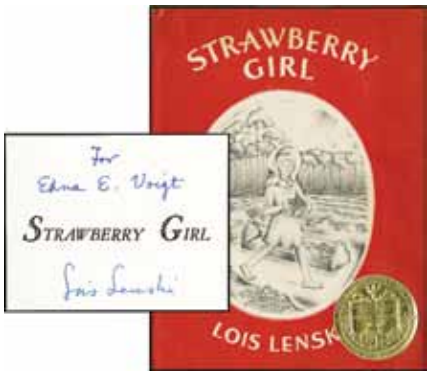


SIGNED BY LENSKI

331.**LENSKI,LOIS. BOUND GIRL OF COBBLE HILL.** NY: Frederick Stokes 1938 (1938). 8vo (5 3/4 x 8 1/4"), cloth, 291p., Fine in dust wrapper chipped at spine ends and corners. 1st edition. Written by Lenski as well as illustrated by her in line throughout. This is the story about the life of a little girl in Connecticut who lost her father during the Revolutionary War and became indentured to her uncle. THIS COPY IS SIGNED BY LENSKI. $425.00

SIGNED NEWBERY AWARD

332.LENSKI,LOIS. STRAWBERRY GIRL. Philadelphia: Lippincott (1945). 8vo (6 3/4 x 8 3/4"), green cloth pictorial cloth, Fine in very slightly rubbed near Fine dust wrapper (dw award seal, not price clipped). Stated 1st edition, third impression. Lenski presents Florida in the early 1900's. Illustrated in black & white by her. THIS COPY IS INSCRIBED BY LENSKI - NEWBERY AWARD WINNER. A special, beautiful copy of a very early impression . $300.00



LIMITED EDITIONS CLUB - 24, 112

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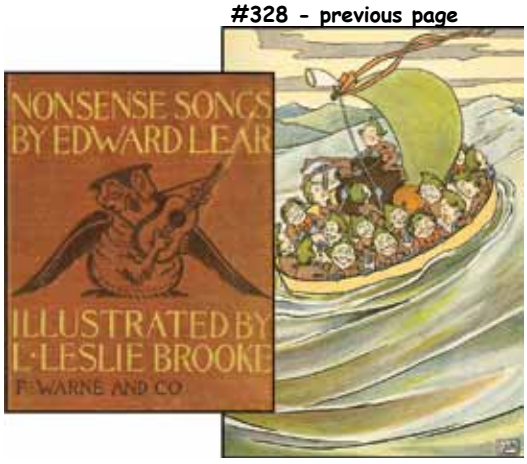
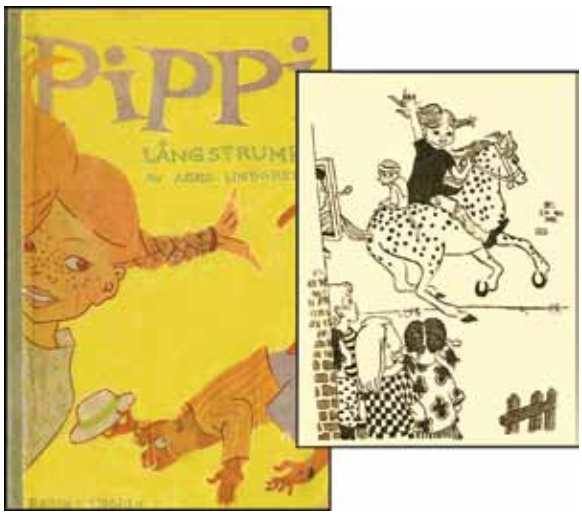


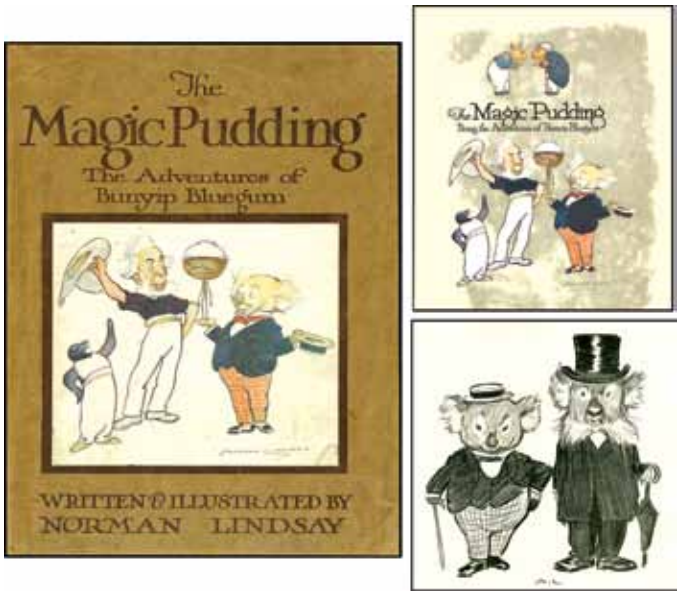


FIRST EDITION OF PIPPI LONGSTOCKING

333. **LINDGREN,ASTRID. PIPPI LANGSTRUMP.** Stockholm (Sweden): Raben & Sjogren (1945). 12mo (4 x 6 1/4"), cloth backed pictorial boards, edges worn and some cover soil, paper toning as in all copies due to wartime restrictions, mend on one page, really a better than Very Good copy in a cloth slip case. First edition of this classic tale about nine year old Pippi who lives alone and does as she pleases. Illustrated with 8 full page black and whites by Ingrid Nyman. The 1st edition in English came out in the U.S. in 1950 but with different illustrations (by Louis Glanzman). This true first is a true rarity. $1450.00

AUSTRALIA'S "MAGIC PUDDING" FIRST ISSUE IN DUST WRAPPER

334.LINDSAY,NORMAN. THE MAGIC PUDDING: ADVENTURES OF BUNYIP BLUEGUM and His Friends Bill Barnacle & Sam Sawnoff written and illustrated by NORMAN LINDSAY. Sydney: L. Angus & Robertson (1918). 4to (9 x 11 ½"), cloth backed pictorial boards, slight bit of toning to edge of covers else Fine condition IN DUST WRAPPER with mounted color plate (dw is VG+ with old repairs on verso at folds). First edition, First issue with patterned endpapers and spine stamped in gold. This is a marvelous fantasy featuring a koala bear, a penguin and a sailor and the quest for control of a magic cake that keeps becoming whole after slices are removed from it. Illustrated by Lindsay with color plate title plus full and partial page black and whites throughout the text. First issues of the most famous Australian children's book are rarely found in such nice condition with the dust wrapper. See Muir Bibliography #4263. $6250.00

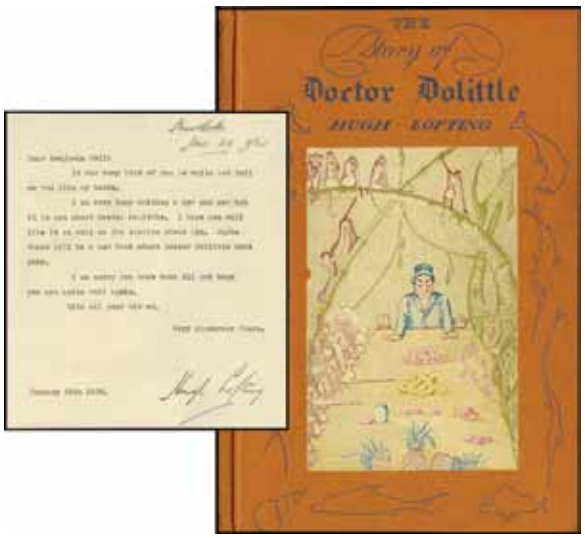


LITTLE ENGINE THAT COULD - 385

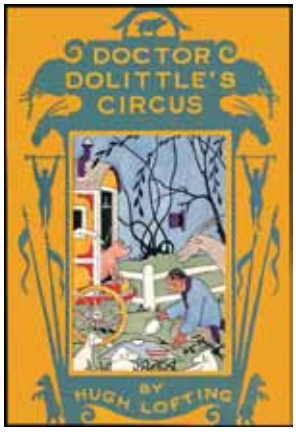
LITTLE LULU - 270 LITTLE RED RIDING HOOD - 230, 231, 432, 449, 563

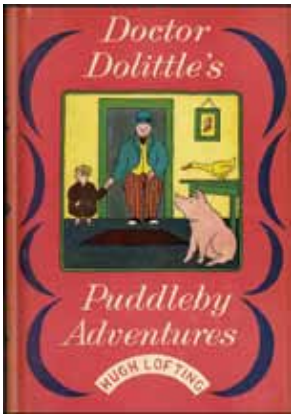
1st EDITION WITH LOFTING LETTER

335.**LOFTING,HUGH. THE STORY OF DOCTOR DOLITTLE**. NY: Frederick Stokes 1920 (1920). 8vo (5 ½ x 8 1/8"), orange cloth, color plate on cover, 180p., spine lettering dulled, owner name on endpaper, near Fine. 1st edition of the FIRST DOCTOR DOLITTLE BOOK (PETER PARLEY TO PENROD P. 138). Illustrated with pictorial endpapers, color frontis, black & white plates plus many full page line illustrations by Lofting. Laid in is a 1 PAGE TYPED LETTER SIGNED BY LOFTING AND THE ORIGINAL ENVELOPE. Written to a fan, it reads " Dear ----: It was very kind of you to write and tell me you like my books. I am very busy writing a new one now but not about Doctor Dolittle. I hope you will like it as well as the stories about him. Maybe there will be a new book about Doctor Dolittle next year. I am sorry that you have been ill and hope you are quite well again. With all good wishes. Very Sincerely Yours, [signed] Hugh Lofting." Letters like this give some insight into what kind of person Lofting was. The book is rare in this condition and special with the letter. $1250.00



336.**LOFTING,HUGH. DOCTOR DOLITTLE'S CIRCUS**. NY: Stokes (1924). 8vo, yellow pictorial cloth, pictorial paste-on, some cover soil and rubbing, VG. 1st edition. Illustrated by Lofting with cover plate, pictorial endpapers, tissue guarded frontis, plus many full page black & whites. $300.00





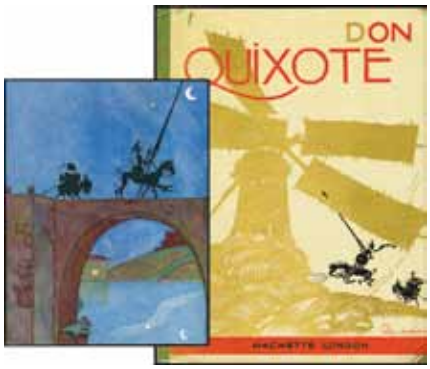
337.**LOFTING,HUGH. DOCTOR DOLITTLE'S PUDDLEBY ADVENTURES**. Philadelphia: Lippincott (1952). 8vo (5 3/4 x 8 1/4"), pictorial cloth, Fine in fine dust wrapper. Stated 1st edition. This is the last of the Doctor Dolittle books. It features 8 stories that appear here for the first time in book format. Illustrated by Lofting with color endpapers, color frontis and more than 70 full page black and whites. Nice copy. $200.00

PUSS IN BOOTS * CINDERELLA * TOM THUMB

338.(LORIOUX,FELIX)illus. CONTES DE PERRAULT. Paris: Hachette (1926). Large 4to (9 ½ x 12 ½"), cloth backed pictorial boards, (72)p., corners worn and some rear cover soil else clean and VG. Containing Puss In Boots, Tom Thumb and Cinderella . Magnificently illustrated 32 full page color illustrations and many in-text color illustrations with Lorioux's characteristic flair and humor. $250.00

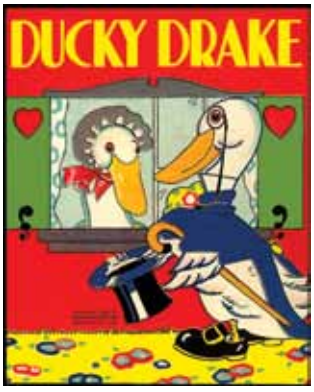
DON QUIXOTE BY LORIOUX

339.**(LORIOUX,FELIX)illus. DON QUIXOTE by Miguel de Cervantes**. London: Hachette (1930). 4to (9 ½ x 12 ½"), cloth backed pictorial boards, 72p., corners worn, some edge rubbing and soil, VG. Featuring 32 wonderful full page vibrant color illustrations by Lorioux that really bring the story to life (including title) and with pictorial endpapers and small text illustrations as well. Quite an uncommon Lorioux title. $200.00



BOOK IN BOX WITH MOVEABLE COVER - McLOUGHLIN

340.**LUPRIAN,HILDEGARD. DUCKY DRAKE**. Springfield, MA: McLoughlin 1932. 4to (7 3/4 X 9 1/4"), thick pictorial card covers, fine in box with minor mends. Illustrated in bold art deco color and in black & white by Luprian. The box cover has a window through which a duck's head bobs back and forth when moved. $250.00



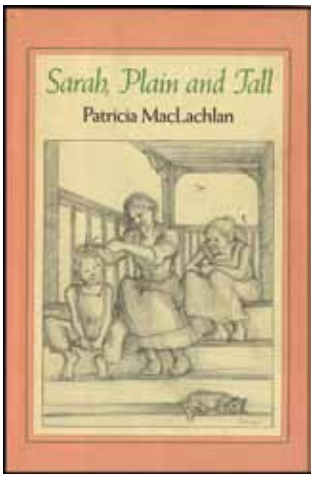
FIRST AMERICAN EDITION

341.**MACDONALD,GEORGE. AT THE BACK OF THE NORTH WIND**. NY: George Routledge & Sons 1871. 8vo (5 1/4 x 7 1/8"), blue cloth stamped in gold and black, all edges gilt, 378p., chip at head of spine, binding lightly rubbed with slight lean and corner bump, really a nice bright VG+ copy. 1st American edition, printed from British sheets with the same dates on both title pages, this is one of a few copies sent to the U.S. to secure copyright. The story was serialized beginning in 1868 in a children's magazine Good Words For The Young. It is a fantasy adventure about a young boy named Diamond who flies to another country on the back of the lady North Wind. Illustrated by ARTHUR HUGHES with many detailed line illustrations throughout the text. Considered a masterpiece of children's literature, this first edition is quite scarce. $1750.00

MACDONALD, GEORGE ALSO 525 **MACGREGOR, AUGUSTINE - 420, 455**

NEWBERY AWARD WINNER

342.**MacLACHLAN,PATRICIA. SARAH, PLAIN AND TALL**. NY: Harper & Row, (1985). 8vo (5 x 8 1/4"), 1/4 cloth, green boards, Fine in near fine dust wrapper. Stated 1st edition, first printing with correct number code. The story is based on the author's own family history. NEWBERY AWARD WINNER. Quite scarce and a great copy. $600.00



MARY LOTT SEAMAN ILLUSTRATIONS

343.**MACMILLAN HAPPY HOUR. GOLDEN GOOSE**. NY: Macmillan (Aug. 1928). 8vo (6 x 5 3/4"), pictorial boards, near fine. 1st ed. Illustrated with wonderful, bold color Art Deco illustrations by Mary Lott Seaman. Bader says that this book is "aesthetically the star of the Happy Hour Series." (p.29-30 with photos). $250.00

MACMILLAN HAPPY HOUR ALSO - 287 **MAGIC - 96, 270, 492**

FANTASTIC PANORAMA

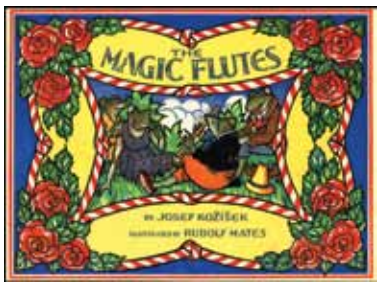
344.**MALLET,BEATRICE. TUBBY TODDLERS**. London: Raphael Tuck, no date, circa 1915. 4to (8 x 10 1/4" when closed), pictorial boards, some wear to corner and edge of covers else VG+. This is a double-sided 12 section panorama with 24 fabulous color plates (including covers) of delightful wide-eyed children

engaging in a variety of activities: playing cricket, golf and tennis, fishing, scouting, tidying up and much more. This can be read as a book or opened up for display. Scarce. $450.00

MALVERN, CORINNE - 268, 269, 373 **MARGE - 270**

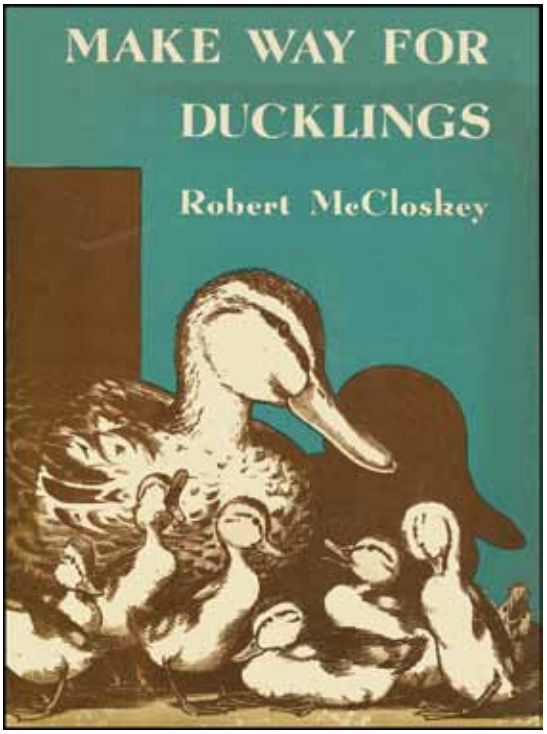
MATES' MAGIC FLUTES IN BOX

345.(MATES,RUDOLF)illus. THE MAGIC FLUTES by Josef Kozisek. NY - London & Toronto: Longmans Green and Co. 1929. Oblong large 4to (12 ½ x 9 ½"), cloth backed pictorial boards, Fine and bright IN ORIGINAL SLIPCASE with color plate on cover (box with one flap strengthened but VG+). The story is a tale about a family of poor, humanized mice whose father teaches each of his 8 sons how to play the magic flute made of maple and then sends them out into the world to spread happiness. There is a colorful border on each page of text and many, many strikingly colored, vibrant full page + in-text color illustrations that almost seem to be hand-done. A superb copy of one of the best picture books for children. See Mahoney et al p.136 and Five Years of Children's Books p.76. $600.00



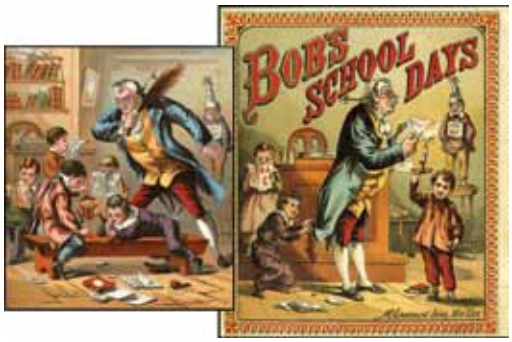
20th CENTURY RARITY

346.**McCLOSKEY,ROBERT. MAKE WAY FOR DUCKLINGS**. NY: Viking 1941 (1st published August 1941). 4to (9 1/4 x 12"), cloth, Fine condition in VG+ dust wrapper (dw not price clipped, no medal, has small narrow 1" x 1/4" chip off top of rear panel and faded on spine and small part of covers, a few tiny closed tears). 1st edition, first printing of this modern classic, winner of the CALDECOTT AWARD. Because every child who read this book, read it to death, first editions in dust wrappers are notoriously rare, and ardently sought after. This copy is a prize. See Bader p. 155-6. $16,500.00



McLOUGHLIN NAUGHTY CHILDREN PICTURE BOOK

347.**McLOUGHLIN PUB. BOB'S SCHOOL DAYS.** NY: McLoughlin Bros., no date, circa 1880. 4to (9 x 10 ½"), color pictorial wraps, ads on rear cover, small corner repair, light shelf wear, VG+. No series named but printed on one side of the paper in similar format to Nast's Yankee Doodle. This the tale (in verse) of an awful teacher and his class of unruly boys who wreak havoc in the classroom. Illustrated with 6 fine full page chromolithographs (one is double-page) showing all the mischief which culminates in a sound "licking". The last picture shows the teacher whacking a broom on a boy who is face down on the teacher's lap. Nice copies are rare. $800.00



348.**McLOUGHLIN PUB. DAME CRUMP AND HER PIG.** NY: McLoughlin Bros. no date, circa 1880. 4to (9 x 10 ½"), pictorial wraps, tiny corner mend and some cover soil else clean and VG++. Illustrated with 4 fine full page chromolithographs highlighted in gold and with black and whites on text pages, all done by J.H. HOWARD. A beauty! $350.00

MCLOUGHLIN PAPER DOLL

349.**McLOUGHLIN PUB. MCLOUGHLIN PAPER DOLL: LITTLE LADY.** NY: McLoughlin Bros. (24 Beekman St.), no date, 1850's. Offered here is a McLoughlin paper doll in the original pictorial envelope with directions for making the dolls on the inside. There is a doll, an extra head with hat, another hat and 3 fine dresses. $600.00

MOTHER GOOSE RHYMES

350.**MCLOUGHLIN PUB. THE TAILOR AND THE CARRION CROW & OTHER TALES.** NY: McLoughlin Bros., no date, circa 1885. Small 8vo (5 1/4 x 6 3/4"), pictorial wraps, (8)p., upper corner has a tiny nip else near Fine. A title in Aunt Mavor's Series. Various Mother Goose rhymes are illustrated with 3 fine half page chromolithographs plus 8 smaller chromos. $225.00

AUNT LOUISA PICTURE BOOK - DOLLS

351.McLOUGHLIN PUB. THE THREE GOOD FRIENDS LILLIE, CARRIE AND FLOSS. NY: McLoughlin Bros., no date, circa 1875 (71 & 73 Duane St). 4to (9 1/8 x 10 ½"), pictorial wraps, some cover soil and spine wear, not weak, clean and VG+ This title in Aunt Louisa's Big Picture Series features 6 very fine full page chromolithographs on black backgrounds, printed on one side only. There is also a nice black and white illustration on the title page signed by Cogger. An especially charming book featuring 3 little girls playing with dolls and dressing up. $225.00

McLOUGHLIN ALSO - 7, 10, 79-80, 121, 151, 174, 207, 340, 366, 373, 441-2, 469, 483

McMANUS, BLANCHE- 116

SCARCE MEGGENDORFER MOVEABLE IN ORIGINAL PLAIN WRAPPER

352.**MEGGENDORFER,LOTHAR. LEBENDE THIERBILDER.** Munchen: Braun & Schneider, no date, ca 1890, achtzehtute auflage. Folio (9 ½ x 13"), cloth backed pictorial boards, some of the usual finger soil and wear to tabs and some of the usual rust offsetting else a bright, near fine copy with the original wrapper (chipped). This is a fabulous moveable plate book featuring 8 FINE HAND-COLORED PLATES, EACH WITH HINGED MOVEABLE PARTS OPERATED BY TABS as follows: 1. A dog wagging his tail and moving his eyes and tongue. 2. Chicken, geese and duck feeding in the water 3. A horse eating hay while birds play on the roof 4. A flock of sheep all moving at once 5. Four cows eating from a trough 6. A goat eating with a cat licking and two bunnies moving 7. A deer feeding while a squirrel feeds in a tree 8. An owl moving in a tree. This is Meggendorfer at his best with each moveable page featuring many parts operating simultaneously. $3750.00

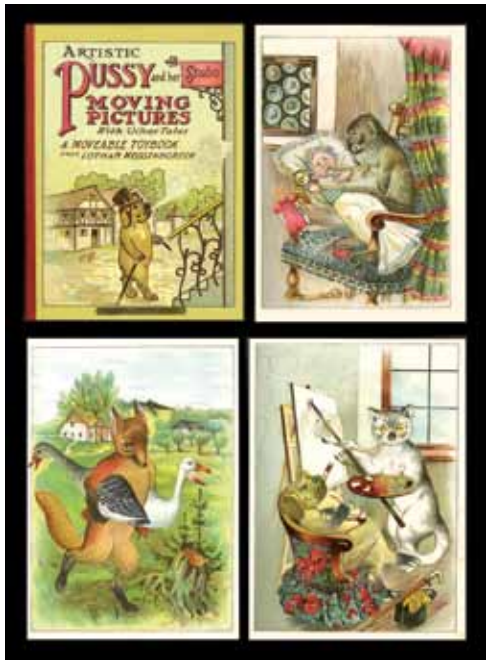
MEGGENDORFER GNOME WATERCOLOR AND BOOK

353. **MEGGENDORFER,LOTHAR. ORIGINAL WATERCOLOR: GNOMES AND DRAGONFLIES.** Offered here is a wonderful watercolor by Meggendorfer from his book entitled Die Wichtelmannchen published by Braun & Schneider. The image measures 9 x 6.5" on board with a matte glued to the edges. Signed in the lower right corner. Pictured are 2 gnomes doing battle with two dragonflies that are attacking them. Sold with a copy of the book, ca 1880, 3 auflage. The book is oblong 4to, cloth backed pictorial boards, last leaf repaired, some wear from reading, overall VG-. A great image. $2000.00

SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

AMERICAN MEGGENDORFER TITLE

354.**(MEGGENDORFER,LOTHAR)illus. ARTISTIC PUSSY AND HER STUDIO** moving pictures with other tales. Chicago: L. W. Walter Co., no date, circa 1890. 4to (9 x 12 1/4"), cloth backed pictorial boards, some edge wear and cover soil else VG+ in good working order. This title features 6 tab operated plates with jointed parts and with a few illustrations in brown. The plates have some great images: 2 feature a cat painting a portrait of a dog, a monkey feeding a baby, a fox stealing geese, a mother hen rocking her chicks to sleep and a dog hunting rabbits in the cabbage patch. $2900.00



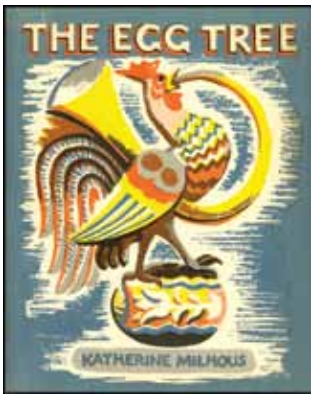
MEIGS, CORNELIA - 12

MEXICO - 363

MICE - 161, 187, 345, 420, 424, 510, 528, 589

CALDECOTT AWARD WINNER

355.MILHOUS,KATHERINE. EGG TREE. NY: Charles Scribners Sons (1950 A). 4to (8 x 10"), cloth, Fine in dust wrapper (dw with no seal, small closed tear else Fine). 1st edition, Junior Guild on dust wrapper but not on book. CALDECOTT AWARD WINNER. This is an Easter story set in Pennsylvania Dutch country and wonderfully illustrated in color by the author. Nice first editions such as this are quite hard to find. $500.00



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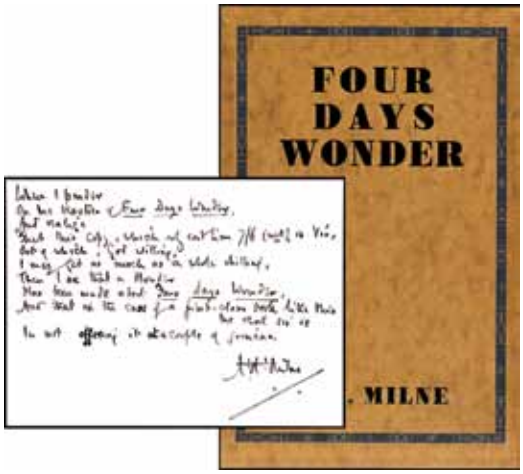
MILITARY INTEREST- 6, 26, 45, 186, 298, 499, 561, 590

MILLER, OLIVE BEAUPRE - 385

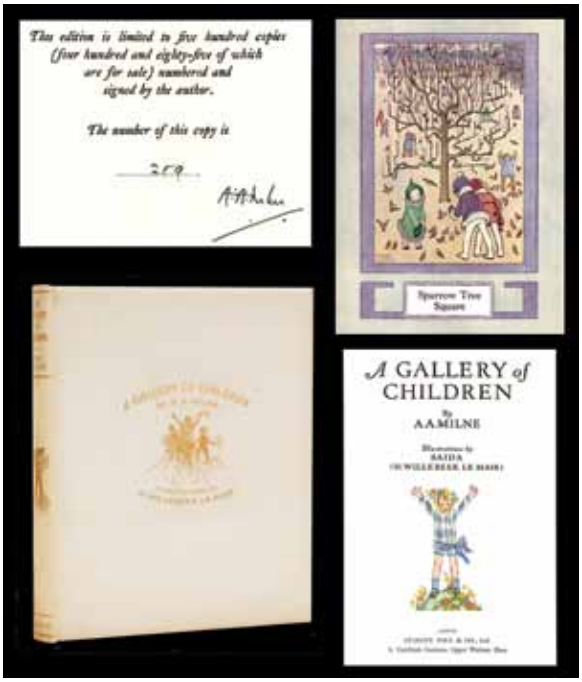
WITH 10 LINE INSCRIPTION BY MILNE

356.MILNE,A.A. FOUR DAYS WONDER. London: Methuen (1933). 8vo (5 1/4 x 7 5/8"), orange cloth, 319p., binding slightly leaning else fine in lightly frayed dust wrapper. 1st edition. This novel by Milne HAS A WONDERFUL 10 LINE INSCRIPTION FROM MILNE referring to the price of the book and how little of it trickles down to him:
When I ponder
On the baautie, a Four Days Wonder
And realize
That this copy, which only cost him 7/6 (net)
Out of which, God willing,
I may get as much as a whole shilling,
Then I see that a Wonder
Has been made about Four Days Wonder,
And that in the case of a first class book like this,
the real sin is
In not offering it at a couple of guineas
A.A. Milne
On the paste-down Milne notes "Inscribed for Vincent Seligman", an author best known for his book Puccini Among Friends. $1400.00



VERY FINE LIMITED EDITION BY MILNE & LE MAIR

357.**MILNE,A.A. A GALLERY OF CHILDREN.** London: Stanley Paul (1925). Folio (10 ½ x 13"), white cloth stamped in gold, top edge gilt, FINE in original blue cloth protector! FIRST EDITION, LIMITED TO 500 NUMBERED COPIES, SIGNED BY MILNE. Printed on hand-made paper and illustrated by H. WILLEBEEK LE MAIR with 12 large and magnificent color plates. A beautiful book in excellent condition. $2000.00

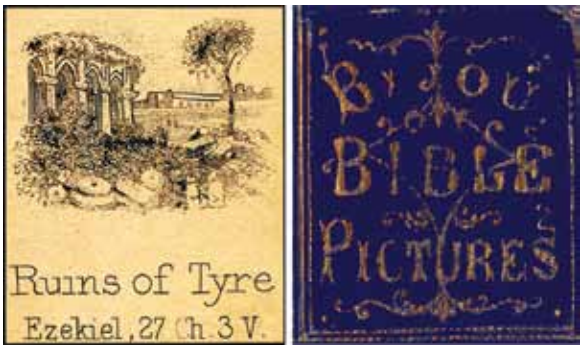


POP-UP WINNIE

358.**MILNE,A.A. WINNIE THE POOH AND EEYORE'S TAIL: A POP UP PICTURE BOOK.** NY: E.P. Dutton (1952). 4to (7 ½ x 9 ½"), spiral bound pictorial boards, light wear, near Fine. illustrated in full color adapted by A. Schenk from the originals by E.H. Shepard. Featuring 4 intricate color pop-up illustrations (2 are back to back). $150.00

WITH 31 ENGRAVINGS

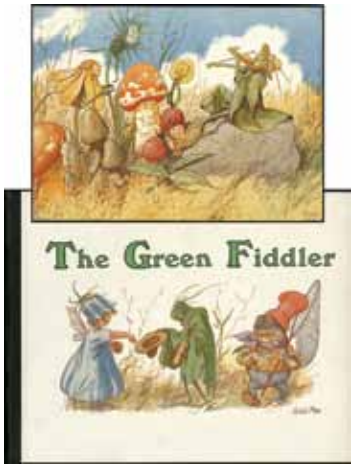
359.**MINIATURE. BIJOU ILLUSTRATIONS OF THE HOLY LAND.** Philadelphia: J. Hamilton 1850 (1850). 1" x 1 1/8", blue cloth stamped in gold, all edges gilt. Edges of front cover frayed else VG. Printed on one side of the page, each leaf has a engraving of a different Old Testament area in the Holy Land. $450.00



MINIATURE ALSO 19, 312, 359, 385

FAIRIES AND HUMANIZED INSECTS AND FROGS

360.**(MOE,LOUIS)illus. THE GREEN FIDDLER** translated by George Kalkar. London: Thomas de la Rue, no date, circa 1925. Large oblong 4to (12 1/8 x 9 ½"), cloth backed pictorial boards, Fine. The story involves the not always happy life of a grasshopper that plays the fiddle, and his friends Mr. Beetle and Mrs. Moth. Full of other humanized insects, frogs and fairies. Featuring 10 fantastic full page color illustrations by Moe plus 1 full page and 12 partial page black and whites. Although Moe was born in Norway, he settled in Denmark where most of his work was produced. A great copy of a great picture book. $325.00



MOE, LOUIS ALSO - 58

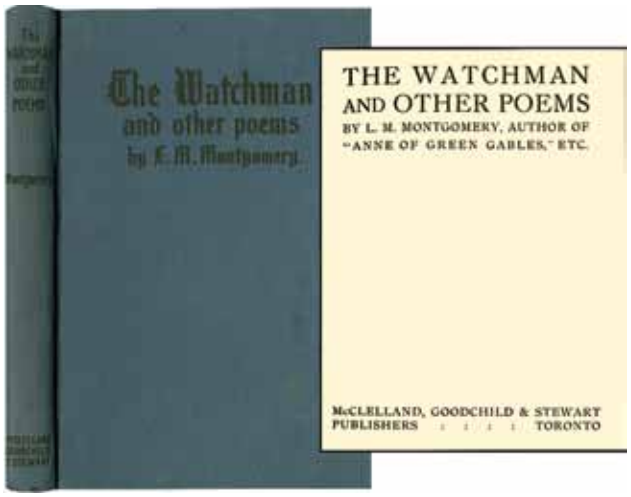
INSCRIBED BY MONTGOMERY!

361.MONTGOMERY,L.M. RILLA OF INGLESIDE. NY: Frederick Stokes (1921). 8vo, blue cloth, pictorial paste-on, Fine condition. 1st ed. (simultaneous with Canadian ed.). Set on Prince Edward Island, this is a continuation of the Anne of Green Gables saga telling of Anne's daughter Rilla. Illustrated by MARIA KIRK with color frontis. that is repeated on cover. THIS COPY IS INSCRIBED: YOURS SINCERELY L.M. MONTGOMERY NOV. 20 1921. Books inscribed by Montgomery are hard to find. $5500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

FINE COPY OF RARE BOOK OF POETRY BY MONTGOMERY

362.**MONTGOMERY,L.M. THE WATCHMAN AND OTHER POEMS.** Toronto: McClelland, Goodchild and Stewart (1916). 8vo, blue cloth printed in black, 159p., FINE condition. 1st edition, (published in the U.S. a year later). Poetry had long been Montgomery's passion, but prior to this book she didn't pursue it. The poem "The Watchman" was read at her funeral. This is a scarce title in any condition and when found always has several defects. This is a beautiful copy, rare in this condition. $3000.00



CARL MOON DRAWINGS FOR HIS BOOK "NADITA"

363.(MOON,CARL)illus. NADITA (LITTLE NOTHING). Offered here are two lovely pen and ink drawings by Carl Moon for his book Nadita published by Doubleday in 1927. The story is set in Mexico.

A."You are my very own little puppy" - Nadita is shown filling a water pot at the fountain and her little dog is drinking the spilled water from the ground. There is a small damage spot in blank upper right corner of paper. This appears on page 11 of the book in greatly reduced format. The image measures 4 x 5 ½. $400.00

B."Nadita felt as if she were sitting in a very shaky chair" - Nadita is shown riding on a burro. A man in leaning against the wall in the background which also has trees and foliage. This appears on page 57 in greatly reduced format. The image measures 6 x 8". $450.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

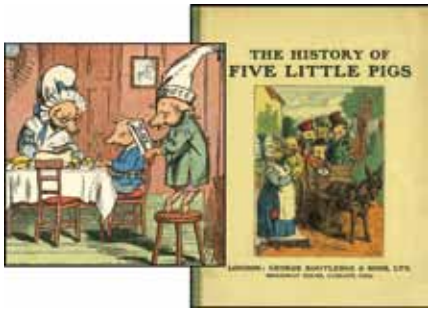
MOORE, CLEMENT - 124 - 127, 380, 475 **MOSER, BARRY - 114**

#361

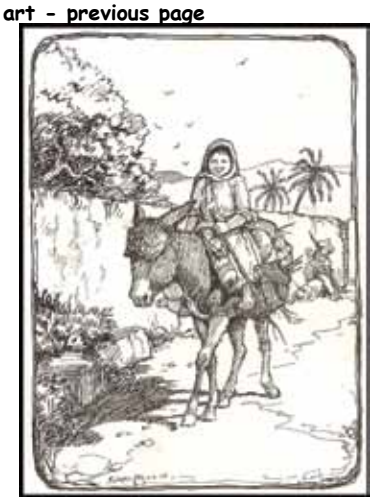
GORDON ROBINSON BOARD BOOK

364.**MOTHER GOOSE. DAME TROT AND OTHER NURSERY RHYMES.** London: Dean, no date, circa 1915. 8 x 10 3/4", rear cover some soil else VG+. Printed on thick boards, standard Mother Goose rhymes are illustrate by Gordon Robinson with 5 stunning full page color illustrations (including cover which is not repeated in text) and in blue line on every page of text. Great picture book. $175.00

365.**MOTHER GOOSE. THE HISTORY OF FIVE LITTLE PIGS.** London: George Routledge, no date, circa 1880. 4to (8 1/4 x 10 ½"), cloth backed pictorial boards, 23p., covers dusty else VG+. The text is a story version of the "This Little Piggie Went To Market" nursery rhyme. Printed on one side of the paper, there are wonderful color illustrations all throughout the text (signed W.Mc possibly William M'Connell.). This is a scarce and charming picture book. $250.00



#363 - Carl Moon art - previous page



366.MOTHER GOOSE. (McLOUGHLIN) MOTHER GOOSE MELODIES. NY: McLoughlin Bros. 1894. Folio (9 3/4 x 12 1/8"), pictorial wraps, near Fine. Illustrated with 12 fine full page chromolithographed pages and pictorial covers to accompany classic Mother Goose rhymes such as This Little Pig, Sing a Song of Sixpence, Old King Cole and more. $475.00

FANTASTIC PANORAMA - MARY LAFETRA RUSSELL

367.MOTHER GOOSE. MOTHER GOOSE. NY: Sam'l Gabriel 1917. 4to (9 1/4 x 11 3/8" when closed, in VG+ condition with some edge wear, 2 margin mends, slight fraying. This is a 14 panel panorama opening accordion fashion and printed on both sides. Each panel has a different Mother Goose rhyme featuring with fabulous full page color illustrations (incl. covers) by Mary Lafetra Russell in her distinctive style. Scarce and charming. $300.00

BEAUTIFUL NISTER MOTHER GOOSE

368.**MOTHER GOOSE. (NISTER) MOTHER GOOSE'S NURSERY RHYMES.** London & NY: Nister & Dutton, no date, circa 1890. 4to (7 1/4 x 9 1/4"), pictorial cloth, 239p., near Fine. This is a comprehensive Mother Goose with more than 200 rhymes (with index). Illustrated with 40 chromolithographed pages (full page and partial page) and with line illustrations throughout on almost every page of text. Great copy of a great Mother Goose. $400.00

MOTHER GOOSE ALSO - 3, 22, 216, 350, 381, 384, 418, 440, 454, 522,L 542, 551, 571

20TH CENTURY AMERICAN VERSION OF THE SPEAKING PICTURE BOOK

369.**MOVEABLE. SPEAKING PICTURE BOOK.** NY: FAO Schwartz no date. Large 4to, 9 ½ x 12 ½ x 2 3/4 (thick). Red cloth spine, pictorial board covers, embossed cloth edges in gold, some rubbing, near fine. At the front of the book is an introduction which is followed by text and full page color illustrated pages of different animals. Next to each illustration is a red knob that when gently pulled, causes a different animal sound to be produced (donkey, cow, goat, cat, dog, horse, rooster and sheep). There are also 2 pages of letters and numbers at the end. Rare $1200.00

370.**MOVEABLE. NIGHT-NIGHT** by Marion Ridgway. NY: Howell, Soskin (1944). Oblong 7 1/4 x 6", spiral backed pictorial boards, near fine. Illustrated in typical 1940's style with color lithos by Marjorie Thompson. There are 5 moveable pages that make the eyes of various animals open and close for sleeping - the last page has a mother putting her baby to sleep and close his eyes. A charming and real period piece. $200.00

UNCOMMON MOVEABLE MECHANISM

371.**MOVEABLE. (NISTER) CHANGING PICTURES** by Constance Lowe. London & NY: Nister & Dutton, no date circa 1910. 4to (9 x 11 3/8"), cloth backed pictorial boards, ribbon repaired on 2 wheels else near Fine. Featuring 6 mechanical pages. The large chromolithographed picture on each page has 2 moveable wheels, each wheel has half of an illustration. The child can make a complete illustration by matching up the correct halves. Illustrated in brown line on text pages. Altogether charming and a beautiful copy. See Peeps into Nisterland p.308. $1350.00

372.**MOVEABLE. (NISTER) PLEASANT PASTIME PICTURES** by F. Weatherly and Clifton Bingham. London: Nister (1894), 8vo (7 x 7 3/4"), cloth backed pictorial boards, slightest bit of rubbing else Fine. Featuring 6 very charming slatted moveable chromolithographed plates that reveal new pictures when the tabs are pulled. Three of the plates feature adorable cats. Illustrated in black and white on text pages by E.S. Hardy, G.H. Thompson, W. Foster and Lawson). See Peeps Into Nisterland p.330. $950.00

OPTICAL ILLUSION

373.**MOVEABLE. (NOVELTY) LAND OF SURPRISE** by Gladys and Corinne Malvern. Springfield: McLoughlin 1938. 4to (8 ½ x 11"), cloth backed pictorial boards, slight edge wear else VG. This is a charming fantasy with a twist. Each full page illus. is covered by transparent red paper that prevents the reader from seeing part of the illustrations underneath it and the entire picture is revealed as part of the story when the paper is lifted (some of the red papers are creased). Wonderful 30's style illustrations throughout. $125.00

DELIGHTFUL SLICE TRANSFORMATION BOOK

374.**MOVEABLE. (SLICE) ANIMAUX TRAVESTIS.** Paris: A.C. Editeur, (1947). 4to (9 ½ x 9"), stiff pictorial wraps, slight edge wear, near Fine. Each of the 6 leaves is sliced into thirds enabling the reader to make any number of humorous combinations. All of these pictures involve wonderful humanized animals illustrated with vivid color lithographs by JEAN MATET. A clever book. $275.00

375.**MOVEABLE. (SLICE) LE CIRQUE TSIM BOUM BOUM.** Paris: Editions Capendu (1947). 4to (9 ½ x 9"), stiff pictorial wraps, slight soil, near Fine. Each of the 6 leaves is sliced into thirds enabling the reader to make any number of humorous combinations. All of these pictures involve circus scenes, illustrated with vivid color lithographs by JEAN MATET. A clever moveable book. $275.00

SHAPED SLICE BOOK

376.**MOVEABLE. (SLICE) MOVING PICTURE CIRCUS** by K.E. Garman. Chicago: Ideal Books 1907, 1914, 4to, (5 3/4 x 11"), stiff pictorial wraps, fine. The book is die-cut in the shape of an elephant. Every other page is divided into sections (sliced) allowing the reader to form 120 different combinations of performing animals in the jungle, all in full color. This copy is in unusually nice condition. $250.00

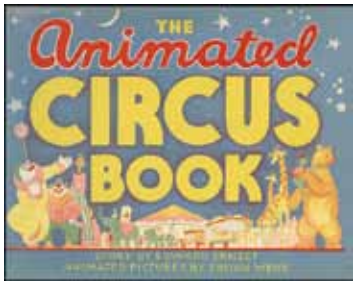
#373

#374

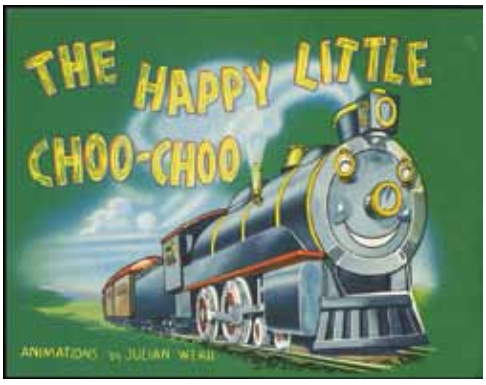
377.**MOVEABLE. THREE LITTLE PIGS** by Hank Hart. NY: Animated Book Co. 1944. Large 4to (8 3/4 x 11 ½"), spiral backed pictorial boards, slight soil, VG-Fine. Illustrated in bright colors on every page by Hart and featuring 5 clever moveable pages with either tab operated or moveable wheel operated mechanisms. Quite nice. $225.00

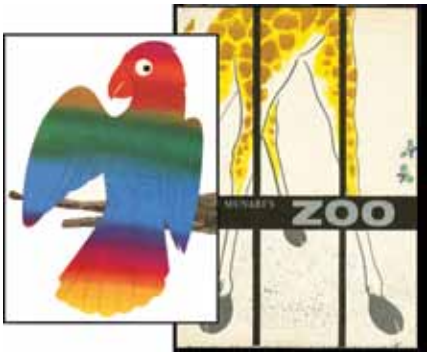
SCARCE WEHR MOVEABLE

378.MOVEABLE. (WEHR) ANIMATED CIRCUS BOOK by Edward Ernest. NY: Grosset & Dunlap (1943). Oblong 4to (10 ½ x 8"), spiral bound pictorial boards, near Fine in lightly soiled dust wrapper. Illustrated in color and animated by JULIAN WEHR with 4 wonderful moveable pages operated with tabs, that have several pieces in motion at once. This is a very scarce Wehr title. $400.00



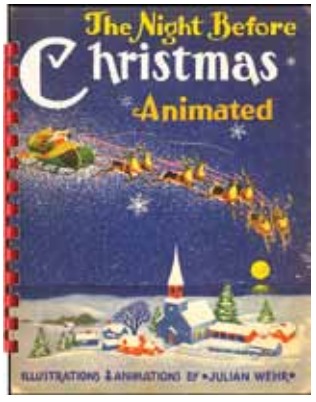
379.**MOVEABLE. (WEHR) THE HAPPY LITTLE CHOO - CHOO** by Laura Harris. NY: Wm. Penn Pub. Co. (1944). Obl 4to (10 ½ x 8"), spiral backed pictorial boards, fine in VG dust wrapper with a few small chips off edges. One of JULIAN WEHR's clever moveable tab books, this features 4 great color moveable plates and color text illustrations as well. A nice copy. $250.00





MOVEABLE "NIGHT BEFORE CHRISTMAS"

380.**MOVEABLE. (WEHR) THE NIGHT BEFORE CHRISTMAS** by Clement Moore. Duenewald: 1949. 8vo (6 ½ x 8 ½"), spiral backed pictorial boards, VG. Illustrated in color by JULIAN WEHR featuring 4 nice moveable plates. $300.00



AMERICAN MOVEABLE IN THE STYLE OF DENSLOW

381.MOVEABLE. (MOTHER GOOSE) MAGIC PICTURE BOOK. NY: Dillingham (1908). 4to (8 x 10 ½"), pictorial card covers, some soil and wear, VG. Every other page is a bold full page color illustration by Robert Porteous in the style of W.W. Denslow. The pictures show the beginning of a nursery rhyme with text at the bottom. When the flap is lifted, it reveals a different picture depicting the end of the rhyme. Three rhymes are included: Little Boy Blue, Sing a Song of Sixpence and Little Miss Muffet. Text pages opposite have other Mother Goose rhymes. Well executed and clever. $250.00

SHAPED LIKE A BIRD - SWIVEL HEAD

382.**MOVEABLE. BOGGLE BEAK** by Jean Woods Finley. Chicago: Regensteiner, no date, circa 1915. Tall narrow 4to (4 3/4 x 13 3/4"), pictorial boards, slightest bit of rubbing else Fine. The top edge of the book is die-cut in the shape of a bird's head. The head, with a large beak, is hinged so that it can swivel in any direction. Illustrated by the author with six full page color illustrations and great color cover. $150.00

MOVEABLES ALSO 40, 144, 340, 352, 354, 369, 454, 510

383.**MUNARI,BRUNO. BRUNO MUNARI'S ZOO.** Cleveland: World Publishing, 1963. 4to (9 x 11 1/2"), pictorial boards, Fine in VG+ dust wrapper with small cosed tear and small chip. 1st edition, 1st printing (correct number code). Boldly printed in 8 colors with minimal text. A stirking picture book. $175.00

MOTHER GOOSE - ROUNTREE, WOOD, BOWLEY & MORE

384.**MUSIC. CHILDREN'S MUSIC BOOK** edited by Alfred Tomlyn. Edinburgh: Andersons, no date circa 1925. 4to (7 1/4 x 9 3/4"), color pictorial cloth, VG+. Forty nursey rhymes are set to music with musical notation. Featuring 8 color plates by noted artists of the era: Lawson Wood (2), Harry Rountree (2), A.E. Jackson (2), Charles Crombie, M. Bowley. $125.00

MUSIC ALSO - 393, 494, 515, 539, 543-4

" THE LITTLE ENGINE THAT COULD" IN ORIGINAL MINIATURE "MY BOOKHOUSE" HOUSE

385. MY BOOKHOUSE. THE LITTLE ENGINE THAT COULD AND MINIATURE METAL BOOK HOUSE from Olive Beaupre Miller's "My Bookhouse". Chicago: Bookhouse for Children 1929. The book is 2 1/8" wide x 2 1/2", bound in green leatherette embossed with a scene from the poem, (also includes 2 poems and a Christmas song), It is in Fine condition SOLD WITH the original miniature version of the full size wooden Book House that was offered to owners of the 9 volume set as a Christmas book. It is an all metal version of the wooden house with a red roof, measuring 3 1/4" wide x 5" high and 2 ½" deep and was meant to house several books. The under side has the Bookhouse publication information stamped in black.

The authorship of THE LITTLE ENGINE THAT COULD is not known. Possibly originally written by Mabel C. Bragg, the miniature version bears no mention of her name. It is illustrated with numerous partial page color illustrations by an unknown hand. The now classic tale of the little train that did the impossible is best known from the 1930 edition illustrated by Lois Lenski. The little book offered here predates that and has different wording and different illustrations. There is some controversy attached to the origins of the story which may have begun as an oral folk tale. John Tebbel (Hist. of Pub. in the U.S. v.4 p.476) writes that the 1930 Platt & Munk Lenski version is: "a story whose origins became a matter of dispute in 1955. Although the house [Platt & Munk] had copyrighted its version of the tale in 1930 and published it under the house pseudonym of Watty Piper, subsequently selling more than 1 million copies, the claim was made that the story was first written and published by Mrs. Frances M. Ford, of Drexel, Pennsylvania, who was 102 years old in 1956. First titled "The Little Switch Engine," it was said, the story first appeared in a newsletter of the After School Club of [illegible] April 18, 1912. Platt & Munk offered a $1,000 award to anyone who could offer proof of authorship, discounting the Ford claim that was made through the efforts of her niece ... and although the results were indecisive, the award was split among three people. It was determined only that the basic story had been told and retold under different titles, that it had appeared in print before 1911, and may have originated in Europe before the turn of the century. According to [her niece], it was probably used by Mrs. Ford in lectures given during the 1880's and 1890's."

The Book House for children was the brainchild of Olive Beaupre Miller who began her venture in 1920 by selling subscriptions from the Bookhouse Ladies who sold one volume at a time door to door. In 1926 a red and grey wooden book house was offered as an incentive to complete the set. "The utilization of women in all phases of its business activity was one of the unique aspects of the Book House For Children. Not only was there an all woman sales force but the majority of the employees were women (Taylor: Olive Beaupre Miller p.30).

Both the miniature versions of the book and the house are rare. **(SEE ALSO REAR COVER)** $1500.00

#386

#387

MYTH & LEGEND - 73, 203, 240, 394

NASH, JOHN - 2241

NAST, THOMAS - 126

ORIGINAL NEILL DRAWING FROM TIK-TOK OF OZ

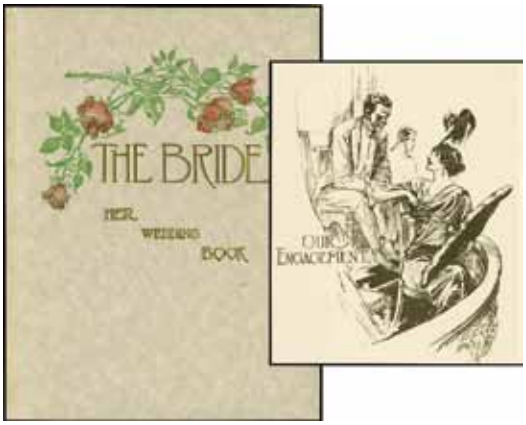
386.**NEILL,JOHN R. ORIGINAL ART: QUEEN ANN FROM TIK-TIK OF OZ.** This is a beautiful pen and ink drawing from Tik-Tok of Oz. The image measures 10 x 7,5" matted and framed to 10 x 18". It appears as a chapter head on p. 27 of the book and is a beautiful image of Queen Ann. $3250.00

OJO IN OZ ORIGINAL DRAWINGS

387.NEILL,JOHN R. ORIGINAL ART: SNUFFERBUX [from OJO IN OZ]. Offered here is a wonderful large drawing of Snufferbux the brown bear. The image measures 9 ½ x 11" matted to larger. Its executed in pencil and ink and has much detail. Sold with a FULL PAGE OF DRAWINGS of Snufferbox. There are 9 charming pencil and ink drawings of Snufferbox in a variety of poses. The image measures 8 x 10 and is matted to larger. Snufferbux appears in Ojo in Oz. He meets Ojo when they are both in captivity and they have many adventures together. $2000.00

RARE BRIDE BOOK / REILLY & BRITTON

388.**(NEILL,JOHN R.)illus. THE BRIDE: HER WEDDING BOOK** A Record of the Love, Marriage & Honeymoon. Chicago: Reilly & Britton (1914). 8vo (6 ½ x 8 3/4"), padded pictorial cloth covers, AS NEW AND UNUSED IN ORIGINAL PAPER WRAP AND BOX! Illustrated by Neill with 6 full page and 14 partial page lovely pen and ink drawings plus pictorial endpapers and decorations on nearly every page. A great copy, rare. $400.00



SCARCE NEILL ILLUSTRATED FAIRY TALE

389.**(NEILL,JOHN R.)illus. ROMERO AND JULIETTA** by Tudor Jenks. Philadelphia: Henry Altemus (1905). 16mo (4 ½ x 6"). pictorial boards, 111p., tips rubbed and some soil on the rear cover else VG+. This is a wonderful fairy tale about Princess Julietta who becomes very small and has encounters with menacing insects, fairies and more. She is rescued at one point by Prince Romero but when she regains her normal size, her prince remains small. This is solved by a competition and everyone is happy in the end. Illustrated with full page pen and inks drawings surrounded by red decorative borders and with smaller illustrations in-text plus pictorial endpapers. Great fairy tale, lovely illustrations. Part of the Altemus Magic Wand Series. Uncommon Neill title. $225.00

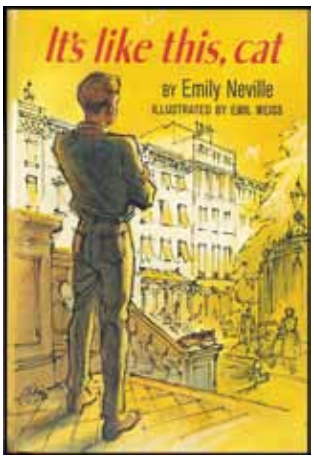
NEILL, JOHN ALSO 47 - 50, 545

NEILSON, HARRY - 578

NERMAN, EINAR - 20

NEWBERY AWARD WINNER

390.NEVILLE,EMILY. IT'S LIKE THIS, CAT. NY: Harper & Row (1963). 8vo (6 x 8 1/4"). Pictorial cloth, Fine in VG+ dust wrapper with owner name on flap, no award seal. Stated First Edition. The story is about a boy's journey to adulthood set in New York City and is Neville's first book. Illustrated by Emil Weiss. NEWBERY AWARD WINNER. Nice copy. $475.00



NEW YORK - 390, 495

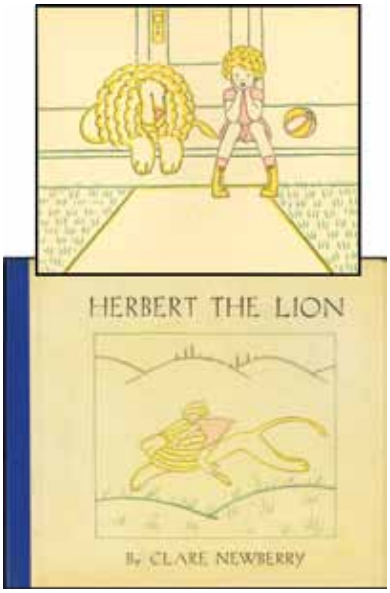
NEW ZEALAND - 292

NEWBERY AWARD WINNERS - 12, 26, 36, 90, 146, 197-8, 223, 240, 245, 263, 317, 329, 332, 342, 390, 506, 516

NEWBERY AWARD HONORS - 71, 258, 300, 583

NEWBERRY'S RARE FIRST BOOK

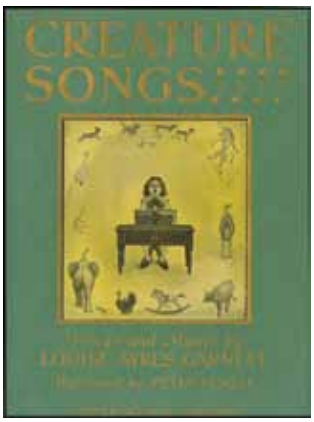
391.NEWBERRY,CLARE TURLAY. HERBERT THE LION. [NY]: Brewer Warren & Putnam 1931. Oblong 4to (11 x 9 ½"), cloth backed pictorial boards, edges show wear, toning on cover, tight and VG+. First edition of Newberry's first book. (In 1939 Harper reissued it - redesigned and quite altered). Every other page features a large full page color illustration - unique in style, with text on opposite pages. Reminiscent of the stylized 1930's German art deco picture books of Freud and Eisgruber. This is a nice copy of a rarity. See Bader p. 241-2. $1200.00



RAREST NEWELL NOVELTY BOOK

392.**NEWELL,PETER. JUNGLE-JANGLE**. NY: Peter Newell copyright applied for 1909. 4to (7 x 8 3/4"), [8]p., pictorial wraps, neat spine repair with patterned paper, narrow chip on corner of cover and corner of first leaf, clean and VG. Printed on one side of the paper only, the first three leaves have holes cut out in strategic places so that eyes and mouths appear in different places in each succeeding illustration (lion, rhino and monkey). Illustrated in color with text in verse below each picture. The last leaf features Teddy Roosevelt. Where the holes on other pages have revealed the animal's eyes or mouths, the holes on Roosevelt's page reveal the barrel holes of two pistols. This is a nice copy of the rarest Newell book. $1450.00

393.**(NEWELL,PETER)illus. CREATURE SONGS** with words and music by Louise Ayres Garnett. Boston: Oliver Ditson, no date, circa 1912. Large 4to (9 ½ x 12 3/8"), green gilt cloth, pictorial paste-on, Fine condition. 10 songs for children about various animals such as kangaroo, dog, duck, pig and more are illustrated by Newell with 10 wonderful, large half-page illustrations in various shades of green (cover and title page illustration taken from text illustrations). This is a great copy of a very uncommon and nice Newell book. $400.00

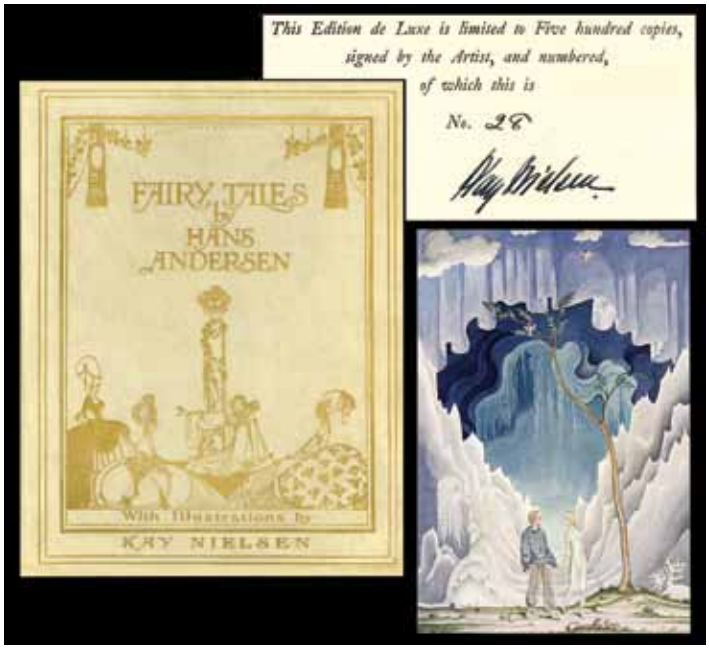


NEWELL, PETER ALSO 113

NIELSEN LIMITED VELLUM EDITION

394.**(NIELSEN, KAY)illus. FAIRY TALES BY HANS ANDERSEN.** London: Hodder & Stoughton no date [1924]. Large 4to (10 3/4 x 12 ½"), FULL VELLUM BINDING WITH GILT PICTORIAL DESIGN, top edge gilt, slightest bit of soil else FINE CONDITION! LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN! Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. An incredible copy, rarely found with the vellum so clean. $6500.00

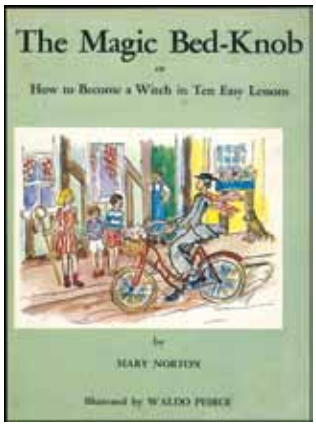
NIELSEN, KAY SEE ALSO 183



NISTER PUBLISHER - 175, 368, 371-2, 419, 564, 566 **NOAH'S ARK - 57**

MAGIC BEDKNOB FIRST EDITION

395.NORTON,MARY. THE MAGIC BEDKNOB or How to Become a Witch in Ten Easy Lessons. NY: Hyperion Press 1943. 4to (7 ½ x 11"), pictorial boards, bottom edge rubbed else near Fine condition in dust wrapper (dw spotted with some soil, VG). First edition of this classic fantasy that gained its popularity when combined with Bonfires and Broomsticks to become Bedknob and Broomsticks. Illustrated by Waldo Pierce with 15 full page color lithos, 9 half page color lithos, color pictorial endpapers and full & partial page black and white lithos. This precedes the British edition (with different illustrations) by 2 years. Quite scarce. $600.00



UNCUT MODEL TRAIN BOOK

396.**NOVELTY. 7-FOOT MODEL TRAIN BOOK** designed by Wallis Rigby. NY: Grosset & Dunlap 1950. Oblong folio (14x11"), light cover soil else Fine and UNUSED! The child can assemble authentic scale models using the color die-cut parts: the locomotive, the tender and eight cars. $375.00

HUGE BOOK WITH DIE CUTS

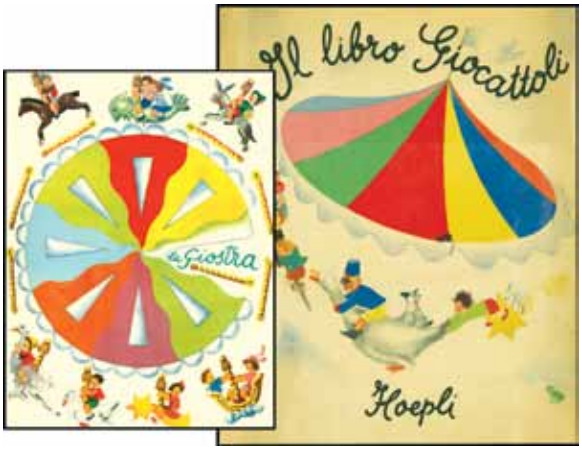
397.**NOVELTY. (ARCHITECTURE) LET'S PLAY HOUSE: 3 ROOMS WITH COMPLETE FURNISHINGS** by Robert Bazucha. Racine: Whitman 1932. Giant folio (12 ½ x 19 12/"), pictorial wraps, some rubbing, UNUSED! This is a fabulous book of rooms and furnishings for the Playroom, Bed Room and Dining Room of a typical 1930's house. Featuring 250 pieces on 6 card stock pages (including covers) and with die-cuts of the three rooms as well. Rare. $800.00

UNIQUE NOVELTY BOOK

398.**NOVELTY. FUN WITH FACES** by K.E. Garman. Chicago: Ideal Book Builders 1914. Oblong 4to (10 3/4 x 8 1/4), pictorial boards, light cover soil and rubbing, VG-Fine. There are 7 thick card pages printed on rectos only of various faces: stereotypical Indian, Japanese, Black man, clown, etc. 2 per page. Each illustration has several penny-sized holes strategically placed in the picture, and the reader can select from nearly 50 little faces in an attached envelope to complete the picture by inserting any face into any picture making many humorous illustrations. A clever book. $250.00

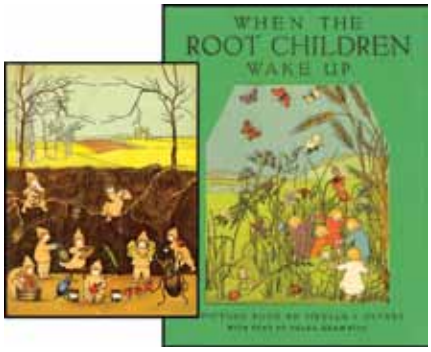
HUGE ITALIAN NOVELTY BOOK SIMILAR TO PERE CASTOR

399.**NOVELTY. (TOYS) IL LIBRO GIOCATTOLI [THE BOOK OF TOYS]** by Edina Altara. Milano: Hoepli (1945). Folio (13 ½ x 16 ½"), pictorial wraps, Fine and unused. There is an 8 page instructional booklet to be used as a guide to construct a variety of toys from nearly 50 leaves of color lithographed pages. The child can make: a Magician with his tricks, an Aquarium (with translucent paper giving the illusion of water), the Toy Soldiers of Zim Bum Bum, an Automaton, a Carousel, Birds in the sky, a Trip to the Moon, a Ballerina, a Convent, a Game of Horses and Keys to the Treasury. There are also several thick card pages used as bases. Edina Altara was a self taught artist who became a popular Italian illustrator. This is a lavish children's book by any standard but considering the publication year of 1945, it is quite remarkable. $875.00



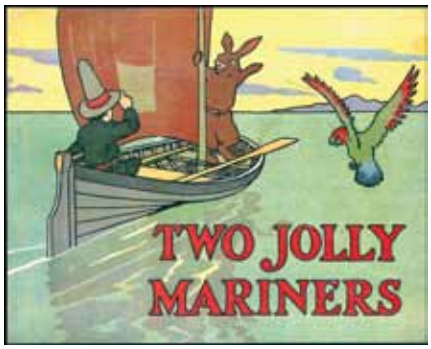
NOVELTY ALSO - 47, 89, 138, 184, 190, 233, 369, 373, 392, 437, 449, 454, 456, 468, 470, 492, 499

400.**(OLFERS,SIBYLLE)illus. WHEN THE ROOT CHILDREN WAKE UP** by Helen Dean Fish. NY: Stokes 1930. 4to, green cloth, pictorial paste-on, Fine in slightly chipped dust wrapper. First US ed. of this German picture book which tells about small "root" children who live under the ground. These characters are depicted with rich and beautiful chromolithographs plus silhouette endpapers. (printed in Germany). See 5 Years of Children's Books p.106 and Hurlimann p.207. A beauty! $300.00



BLACKIE PICTURE BOOK

401.**(ORR,STEWART)illus. TWO JOLLY MARINERS**. London: Blackie, no date, circa 1918. Oblong 4to, cloth backed pictorial boards, slight edge wear, VG+. The book tells about the adventures of a little boy and his humanized rabbit friend when they run away from home. They end up in the land of Gander The Great where they help defeat the Ogre. Printed on one side of the page and featuring 24 fabulous bold full page color illustrations by Orr in the broad style of John Hassall (plus b&w's). A great children's fantasy. $225.00



BUSTER BROWN AND INDIANS CLOTH BOOK

402.**OUTCAULT,R.F. BUSTER BROWN PLAYS INDIAN**. Akron: Saalfield 1907. 12mo (6 x 7"), cloth, some soil and fading, VG. A Saalfield Muslin book printed in colors on cloth. Very scarce. $300.00

OUTHWAITE'S FIRST BOOK DONE WHEN SHE WAS ONLY 16

403.**([OUTHWAITE],IDA RENTOUL)illus. MOLLIE'S BUNYIP** by A.R. RENTOUL and I.S. RENTOUL. Melbourne: Robert Jolley 1904. Oblong 4to, string bound pictorial wraps, [48] p., edges frayed with some mends, last leaf restored (in a blank part of the page except for the last two letters of the word "end") else really VG+. FIRST EDITION OF OUTHWAITE'S FIRST BOOK done when she was only 16 years old and written by her older sister Ida who was then 22. Illustrated with 11 full page black and whites and 11 pages of text in calligraphy. Text pages have delicate illustrations in sepia. The story tells about little Mollie who wanders into the woods and gets lost. She meets fairies and is protected by the Bunyip and then returns home. Extremely scarce. $2250.00

404.**[OUTHWAITE] RENTOUL,IDA)illus. THE LADY OF THE BLUE BEADS her book: being an account of her first blue moon spent on sun island** by Annie R. Rentoul. Melbourne et al: George Robertson [1908]. 4to, cloth near fine. 1st ed. of Outhwaite's 4th book and "her first major story book" (Muir/Holden p.40). This is a charming fairy-doll book with kangaroos, natives, fairies and "a distinctly Australian fairy story" (Muir: History p.71). Illustrated by Outhwaite with 13 full page and several partial page black & whites. See Muir Bib. p. 736. $1500.00

HAND-COLORED PANORAMA

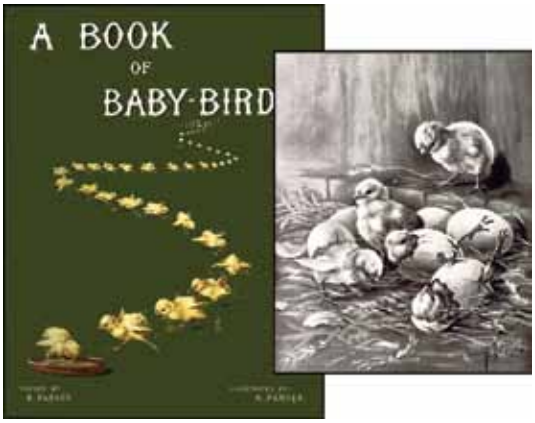
405.**PANORAMA. PANORAMA OF MONKS**. no pub. info., Italian circa 1850. 2 3/4 x 4", boards, spine repaired else VG in plain slipcase (chipped). There are 36 very fine hand-colored illustrations of various monks with identification of each on the bottom. Opening accordion style. $700.00

PANORAMAS ALSO 242, 344, 367, 430, 431, 432, 459, 491

#405

SCARCE BIRD BOOK BY PARKERS

406.**PARKER,B. BOOK OF BABY BIRDS**. NY: Frederick Stockes 1905. Large 4to (9 1/2 x 11 3/4"). pictorial boards, 54p., covers and edges worn, else tight, clean and VG. The text consists of simple informative poems about the habits of 12 different baby birds. Illustrated with 12 fine full page illustrations and line illustrations in text by N. Parker. This is a scarce early title by the Parkers with charming work. Includes swallows, thrushes, ducks, cuckoos, nightingales, owls and more. $600.00



CATS AND BUNNIES - NAUGHTY AND NICE!

407.**(PARKER,N[ancy] illus. THE 'TROCIOUS TWINS AT THE SEA with verse by B[essie] Parker.** London & Edinburgh: W. & R. Chambers, no date, circa 1910. Oblong folio (12 3/4 x 9"), pictorial boards, expert repair to bottom of spine and 1/4" of paper at top of spine is worn else VG+. The story is about the misadventures of two pairs of twins - the "atrocious" kittens and the "attractive" bunnies, all of which visit the seaside with their governesses. They go canoeing, have a tea party, watch fireworks, go swimming etc. Each page of text in verse is faced by a fabulous bright and detailed full page chromolithograph by N. Parker depicting their escapades. The text pages and endpapers are illustrated in brown line. One of the most charming picture books by the Parkers, scarce in collectible condition. $1250.00

FINE COPY - EDITH WHARTON AND PARRISH

408.(PARRISH,MAXFIELD) illus. ITALIAN VILLAS AND THEIR GARDENS by Edith Wharton. NY: Century, 1904. 4to, gilt pictorial cloth, top edge gilt, except for light corner bump and a very few fox spots on tissue guards, a Fine bright copy. 1st edition. Beautiful cover by Parrish plus 26 stunning full page color and black and whites by him as well. A lovely copy of book that is collected for Wharton's text as well as for the illustrations. $2500.00

PARRISH LETTER ABOUT "GOLDEN AGE"

409.**PARRISH,MAXFIELD. A ONE PAGE HANDWRITTEN LETTER.** Dated 9th of August, 1899, written to Mr. Robinson. Referring to his work for the Golden Age, Parrish writes: Your letter of Aug. 7th received. I must confess that my objections to the girl in "what they talked about" are not as strong as they were. I had an idea her head was too large, but as I can get no one to agree with me, perhaps it would be better to let well enough alone. The proof you sent me I like, and herewith withdraw my objections. No news yet of the cover? I will have tail pieces ready for you the 15th. I hope to have one for every other story, and as many more as possible. Sincerely, Maxfield Parrish." Signed with Parrish's famous flourish. Written in brown ink on one sheet of 8 ½ x 11" paper, faint fold marks else fine. Parrish's letters are quite scarce. $2250.00

410.**(PARRISH,MAXFIELD)illus. THE GOLDEN AGE** by Kenneth Grahame. London & NY: John Lane / Bodley Head (1900). 8vo (6 ½ x 8 1/4"), deep red cloth with elaborate gilt design, top edge gilt, near fine. 1st edition with Parrish illustrations featuring 19 beautiful black and white plates (including title page) plus pictorial tailpieces. $400.00

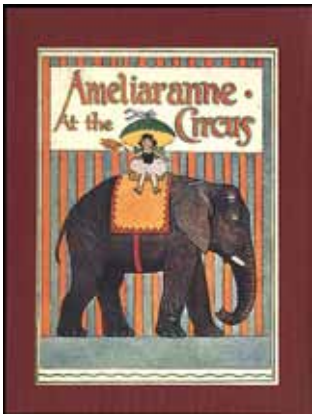
FIRST TITLE IN SCRIBNER CLASSIC SERIES

411.(PARRISH,MAXFIELD)illus. POEMS OF CHILDHOOD by Eugene Field. NY: Charles Scribner 1904 (Sept. 1904). 4to (7 1/4 x 9 ½"), black cloth, pictorial paste-on, top edge gilt, slight fading of cloth, very light shelf wear, VG+. First edition of the first title in the Scribner Classic series. Illustrated by Parrish with cover plate, pictorial endpapers and title page plus 8 tissue-guarded color plates. A nice copy. $475.00

PATRIOTISM - 10, 45, 298, 308, 311, 471, 499

PEARY, MARIE AHNIGHITO - 586

412. **(PEARSE,SUSAN)illus. AMELIARANNE AT THE CIRCUS** by Margaret Gilmour. Philadelphia: McKay (1931) .12mo, cloth, pictorial paste-on, near Fine. Charming story with equally as charming color illustrations throughout by Pearse including pictorial endpapers. Nice copy. $200.00



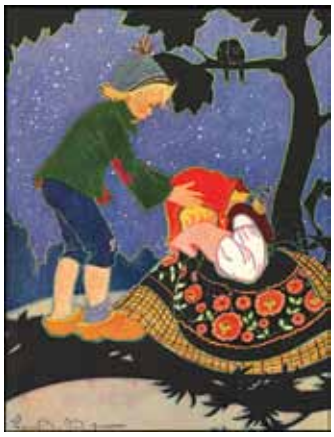
BESSIE PEASE GUTTMANN

413. **(PEASE,BESSIE COLLINS)illus. TOLD TO THE LITTLE TOT** by Edmund Vance Cooke. NY: Dodge (1906). 8vo (6 x 8 ½"), green cloth, pictorial paste-on, top edge gilt, others untrimmed, 132p., offsetting on endpaper else Fine. 1st edition. Illustrated by Bessie Collins Pease (later Bessie Pease Guttmann) with 9 lovely color plates plus numerous black and white illustrations in text. Nice copy. $200.00

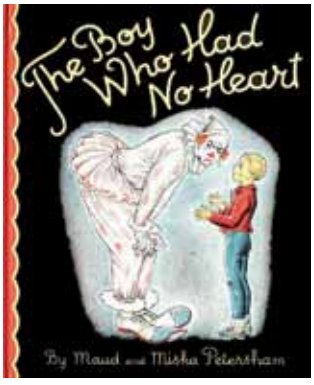
PEASE, BESSIE COLLINS ALSO 533

CINDERELLA & HANSEL AND GRETEL WITH PUZZLES

414.**(PEAT,FERN BISEL). CINDERELLA AND HANSEL AND GRETEL.** Sandusky: American Crayon Co. (1943, Harter: 1931). There are two folio sized books, in Fine condition plus two complete color jigsaw puzzles, all in the original box. Each book has bold and brightly colored illustrations by FERN BISEL PEAT Quite a special item, scarce in complete condition with the box. $600.00



415.**(PEAT,FERN BISEL)illus. WHEN TOYS COULD TALK** by Jane Randall. Akron: Saalfield 1939. 4to, pictorial boards, near fine in worn dust wrapper. Illustrated with 6 fine full page color illustrations plus many partial page black and whites and pictorial endpapers. $250.00



PETER PARLEY TO PENROD - 13, 105, 293, 335, 534, 585

416.**PETERSHAM,MAUD & MISKA. THE BOY WHO HAD NO HEART**. NY: Macmillan (1955). 4to, pictorial boards, fine in slightly soiled dust wrapper. Stated first printing. This is the story of a selfish little boy who learns how to become a caring person from a clown. Featuring lovely full page color illustrations throughout. Quite uncommon despite its relatively late date. $200.00

417.**PETERSHAM,MAUD & MISKA. THE CHRIST CHILD** from the Gospels according to Matthew and Luke. NY: Doubleday Doran & Co. (1931). 4to (9 x 11 1/4"), cloth backed pictorial boards, Fine in VG+ dust wrapper slightly frayed at spine ends and corners. Stated first edition. Nearly every page is beautifully illustrated in color or black and white with a few lines of text below. Before doing the illustrations the Petershams traveled to Jerusalem and surrounding areas to get a feel for their subject. Great copy. $250.00

PENNSYLVANIA DUTCH - 169, 355 **PERE CASTOR - 97, 221, 489**

PERRAULT, CHARLES - 133, 210, 230, 338, 414, 432

CALDECOTT AWARD WINNER

418.**PETERSHAM,MAUD & MISKA. THE ROOSTER CROWS: A BOOK OF AMERICAN RHYMES AND JINGLES.** NY: Macmillan 1945 (1945). 4to (8 1/4 x 10 ½"), tan cloth, Fine in dust wrapper with pieces off top corners of front panel, not price clipped, no award medal. First edition. CALDECOTT AWARD WINNER. An American Mother Goose with beautiful color and black and white lithographs throughout. $600.00

CHARMING LITTLE NISTER BOOK OF BEARS

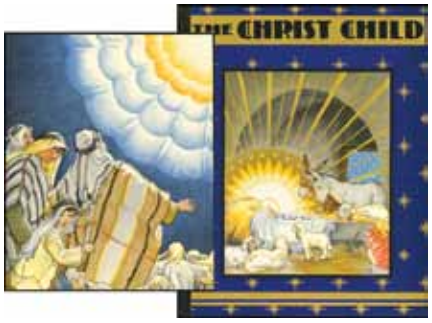
419.**(PETHERICK,ROSA)illus. BABY BEARS' PICNIC** by John Howard Jewett. London & NY: Nister & Dutton, no date, circa 1908. 16mo (4 ½ x 5 ½"), cloth backed pictorial boards, edges rubbed, light soil on rear cover else VG. Featuring 30 full page chromolithographs and 35 black and whites by Petherick showing the adventures of 3 baby bears with children, forest creatures, an elf and more. This is a title in Nister's Little Mother Series. See Peeps p. 145. $250.00

PETHERICK, ROSA ALSO 140 **PHOTO ILLUSTRATED - 33, 103, 257**

HUMANIZED MICE

420.**PICTURE BOOK. ADVENTURES OF SILVERSUIT** by Jessie Pope. NY: Dodge no date, circa 1910. Small 4to (7 1/4 x 9 ½"), cloth backed boards, pictorial paste-on, some edge and cover rubbing else tight, clean and VG. A wonderful picture book featuring a family of humanized mice. The story relates what happens when one of them flies away on a kite and gets lost. Each page of text faces a great full page color illustration in bold flat colors by AUGUSTINE MacGREGOR. A charming picture book. $325.00

#417

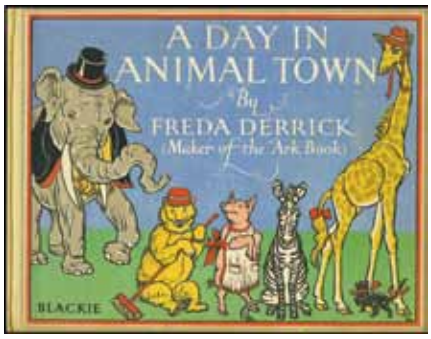


WARNE FILE COPY - CRICKET

421.**PICTURE BOOK. (AUNT LOUISA) LITTLE FOLKS' PLAY-BOOK.** London: Frederick Warne, no date, circa 1900. Folio (10 x 13"), stiff pictorial wraps with pages mounted on linen, near Fine. Publisher's file copy, so stamped. This is a title the Aunt Louisa Royal Toy Book series, illustrated with 8 fine full page chromolithographs and in 2-color on other pages. The first illustration is a cricket gamer and others show children at various playtime activities including Playing Indians, Toy Soldiers, At the Seaside plus there are some clever humanized animals. Inside each cover is an alphabet. This is a great copy. $350.00

BLACKIE PICTURE BOOK BY DERRICK OF THE "ARK BOOK"

422.**PICTURE BOOK. A DAY IN ANIMAL TOWN** by Freda Derrick. London: Blackie, no date. Oblong 11 1/4 x 9", cloth backed pictorial boards, light edge rubbing, owner inscription, VG+. Life in a town populated by humanized animals, featuring striking and bold full page color illustration opposite each page of text by Derrick. In the same size and format of her famous Ark Book but considerably less common. $200.00

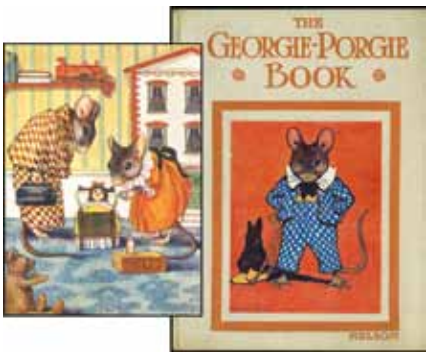


STICK DOLLS AND HUMANIZED PIGS - LEWIS BAUMER

423.**PICTURE BOOK. DID YOU EVER?** by Lewis Baumer. London & Edinburgh: W. & R. Chambers, no date, circa [1903]. Large oblong 4to (11 ½ x 9"), cloth backed pictorial boards, except for 2 small margin tears and slightest bit of wear to rear cover, this is a near Fine copy, bright and clean. Printed on good quality paper, each page of text in rhyme faces a full page color lithograph featuring jointed stick dolls, humanized pigs, a cat and a few humans. There are 24 color plates plus pen and ink drawings on text pages. The text consists of simple, humorous little poems. Well printed, this has the look and feel of an Edmund Evans production (but it isn't). Baumer was well known British caricaturist who worked for Punch for more than 50 years. It is a great copy of a wonderful picture book so typical of the turn of the last century in England. $400.00

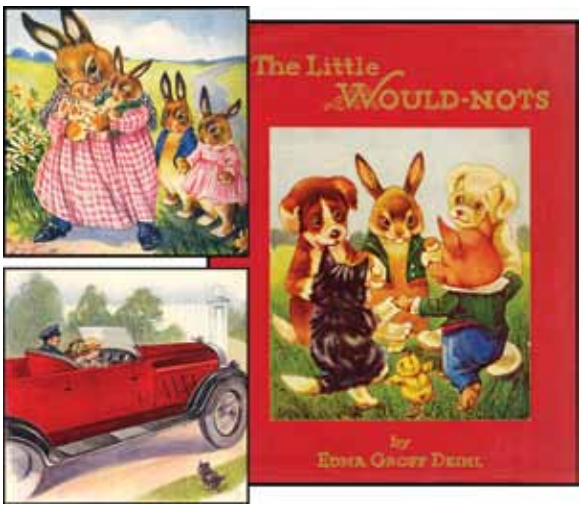
MICE!

424.**PICTURE BOOK. THE GEORGIE - PORGIE BOOK** by Jacqueline Clayton. [London]: Thomas Nelson, no date, circa 1915. 4to (7 x 9 1/4"), cloth, pictorial paste-on, Fine. Printed on glossy paper on one side only, illustrated by Margaret Clayton. Each page of text in rhyme faces an exquisite color plate featuring humanized mice (12 in all). Text pages are illustrated in line. A beautiful copy of an outstanding picture book. $275.00



CHARMING AMERICAN PICTURE BOOK - 6 BOOKS IN ONE

425.PICTURE BOOK. THE LITTLE WOULD-NOTS. NY: Samuel Gabriel Sons & Co., 1922-1925. 4to, (9 x 10 ½"), cloth with pictorial paste-on, corner of one page repaired else FINE IN DUST WRAPPER with mounted color plate. Containing 6 stories about naughty little animals, illustrated by MARY La FETRA RUSSELL with wonderful full page and half page color illustrations throughout. Printed on coated paper, every page is illustrated in color and the simple text is in large type. Titles include: Teddy Bear That Prowled At Night, Little Kitten that Would Not Wash Its Face, Little Dog That Would Not Wag Its Tail, Little Chick That Would Not Go To Bed, Little Rabbit That Would Not Eat and Little Pig That Would Not Get Up. A beautiful copy of a scarce and charming American picture book. $750.00

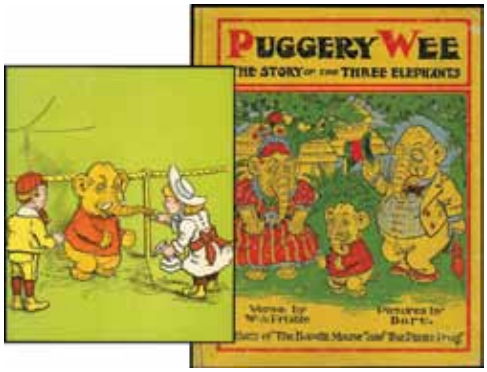


LOVELY AMERICAN PICTURE BOOK

426.PICTURE BOOK. OVER IN THE MEADOW. NY: Harper Bros. (1936). Oblong large 4to, cloth backed pictorial boards, slight soil else VG+ in dust wrapper. An old nursery song is beautifully illustrated with soft color lithos by John Anthony Hartell. A lovely picture book. $200.00

FABULOUS ELEPHANTS, HUMANIZED PICKLES BY BART

427.**PICTURE BOOK. PUGGERY WEE: THE STORY OF THE THREE ELEPHANTS** by W.A. Frisbie. Chicago: Rand McNally (1902). 4to, (9 x 11 1/4"), pictorial cloth, some marks on rear over, owner name on title page margin, some cover rubbing, really VG. This is a fantastic picture book featuring an elephant family, a host of humanized animals, odd creatures and anthropomorphized objects (pickles, bean bags, cake box). The text is in verse accompanied by fantastic illustrations by BART (Fred R. Bartholomew) in bright colors in a style reminiscent of Denslow's (including unbelievable pictorial endpapers). One of the wonderful American picture books produced at the turn of the last century. Very scarce. $350.00



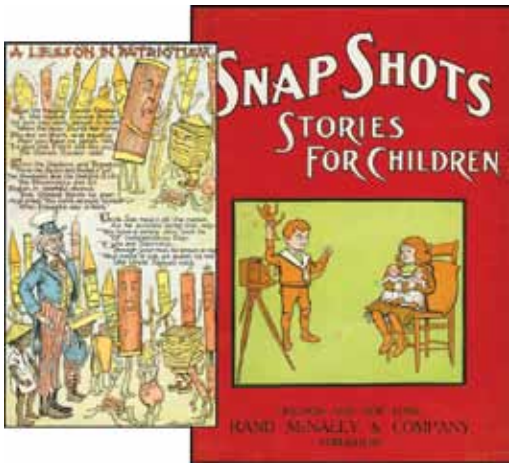
BEAUTIFUL PICTURE BOOK BY SAMIVEL

428.PICTURE BOOK. RUFUS THE FOX by Samivel, adapted from the French by Margery Bianco. NY: Harper Bros. 1937. Folio (10 x 12 3/4"), cloth backed pictorial boards, Fine in VG price clipped dust wrapper with light rubbing and slight fraying. A wonderful picture book, this relates the adventures of a mischievous fox. Featuring very beautiful color lithographs by SAMIVEL. Quite scarce, especially in this condition. $475.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

GREAT TURN OF THE LAST CENTURY PICTURE BOOK

429.**PICTURE BOOK. SNAP SHOTS STORIES FOR CHILDREN**. Chicago: Rand McNally (1900, 1910). Large 4to (8 1/2 x 12", flexible card covers, slightest bit of cover wear, near fine. Illustrated in full color on every page by BART (Charles Bartholomew) in the style reminiscent of Denslow. Each leaf is busily covered with color pictures of anthropomorphized objects, dressed animals and people, with text integrated into the picture. Includes such stories as: The Paper Doll's Ball, What Happened To Noah, The Dirty Faced Boy, etc. Nice copy and very scarce. $225.00



PIRATES - 531

PITZ, HENRY - 12

POCHOIR - 298

POLAR THEME PANORAMA

430.**(POGANY,WILLY)illus. THE CHILDREN AT THE POLE**. London: George Harrap, no date, circa 1915. 12mo (5 1.4 x 6"), pictorial boards, slight edge wear, VG+. This is a wonderful PANORAMA book of 14 panels that open accordion fashion. Printed on both sides, one side offers the text in prose, illustrated with a double page pictorial map of the Polar Regions. The other side has each panel fully illustrated in color by Pogany with the story in verse format on the bottom of each panel. $450.00

"HIAWATHA" PANORAMA

431.**(POGANY,WILLY)illus. HIAWATHA**. London: George Harrap, no date, circa 1915 based on owner inscription. 12mo (5 1.4 x 6"), pictorial boards, light edge wear and slight cover toning, VG+. This is a wonderful PANORAMA book of 14 panels that open accordion fashion. Printed on both sides, one side offers the text in prose. The other side has each panel fully illustrated in color by Pogany with the story in verse format on the bottom of each panel. $400.00

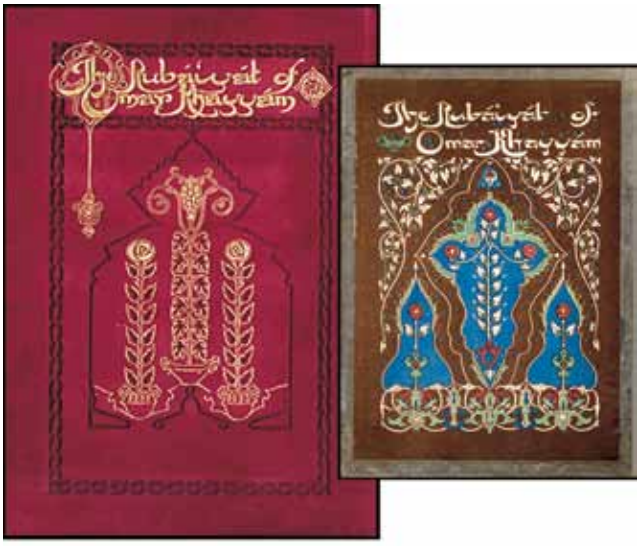
POGANY "RED RIDING HOOD" PANORAMA

432.**(POGANY,WILLY)illus. RED RIDING HOOD**. London: George Harrap, no date, circa 1915. 12mo (5 1/4 x 6"), pictorial boards, some edge wear, VG+. This is a wonderful PANORAMA book of 14 panels printed on both sides, opening accordion fashion. One side offers the text in prose and has 17 line drawings. The other side features 14 full page color illustrations by Pogany with a few lines of the story told in verse below each picture. $450.00

#428 - previous page

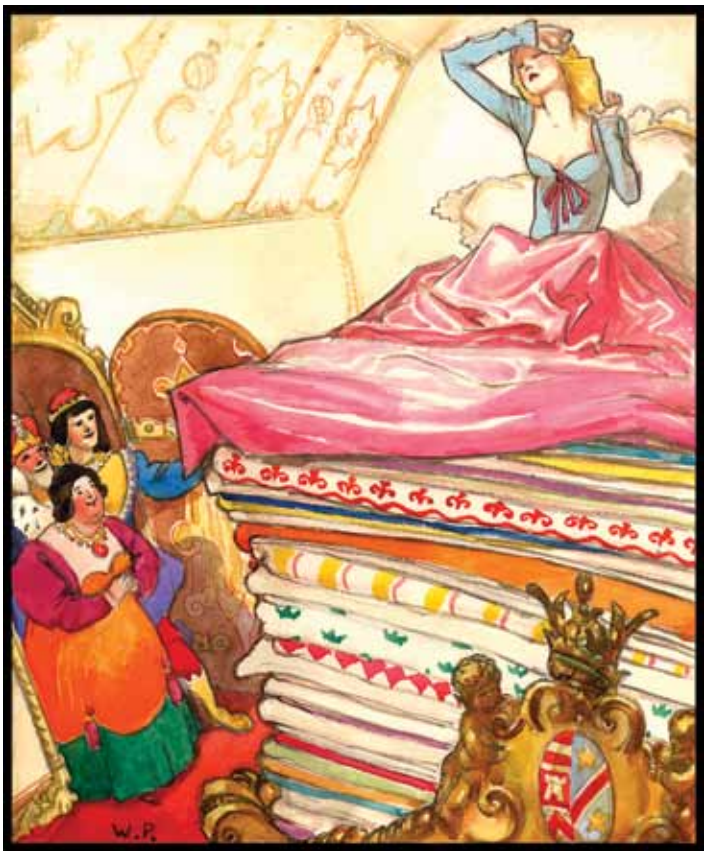
POGANY'S RUBAIYAT IN LIMP SUEDE AND BOX

433.**(POGANY,WILLY)illus. RUBAIYAT OF OMAR KHAYYAM.** London: Harrap [1909]. 4to (8 1/4 x 11 ½"), full limp brown suede binding stamped in gold, top edge gilt, except for a few scattered oxidation spots on first few pages this is VERY FINE IN ORIGINAL PICTORIAL BOX (flaps repaired). First edition. This is a lavish production, lithographed by Vincent Day and illustrated with pictorial endpapers, 24 tipped-in color plates, and decorative text-pages with calligraphy by Pogany. Magnificent copy, rare in this binding and with the box. $1200.00



POGANY "PRINCESS & THE PEA" ORIGINAL WATERCOLOR

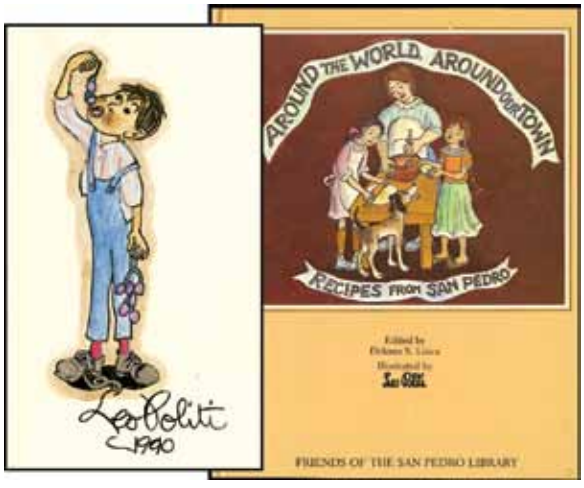
434.**(POGANY,WILLY)illus. WATERCOLOR: THE REAL PRINCESS [THE PRINCESS AND THE PEA]**. This is an original watercolor by Pogany accompanied by a pencil drawing for the unpublished fairy tale The Princess and the Pea. The watercolor image measures 9 x 11" done on board 15 x 18", signed W.P. in the corner. It is fine condition and done in a full range of colors. Depicted is the princess atop her many mattresses with her lady in waiting, the king and the prince watching as she appears to swoon from sensing the pea under the mattresses. Taped onto the back of the board is the typed text of the story. Accompanied with this is a mounted pencil study of the same scene but the image is reversed. This image is larger, measuring 13 ½ x 19" and is done with much detail. Both for $2750.00



POLAR INTEREST - 221, 222, 430, 521, 586 POLISH - 217

WITH WONDERFUL FINISHED WATERCOLOR

435.**(POLITI,LEO)illus. AROUND THE WORLD, AROUND OUR TOWN: Recipes From San Pedro** edited by Dolores Lisica. Friends of the San Pedro Library (1986, second printing 1987). 8 3/4 x 11 1/4", pictorial boards, 314p., Fine. Recipes arranged into categories, illustrated by Politi with color cover and in black & white throughout. THIS COPY HAS A FINE FINISHED WATERCOLOR BY POLITI on the endpaper. The image is 6" high showing a young boy holding grapes in one hand and dropping them into his mouth with the other. $500.00



RARE POP-UP OF KIPLING'S JUST-SO STORIES ILLUS. BY ROJAN

436.POP-UP. (KIPLING,RUDYARD) FOUR FAMOUS JUST SO STORIES by Rudyard Kipling. NY: Garden City (1942). The box is oblong measuring (14 ½ x 10"), stiff pictorial card box forming a folder housing the 4 books. The books measure 7 x 9 ½". Some rubbing and strengthening to box edges else VG-Fine. When the cover of the pictorial folder is lifted, there is a marvelous full color POP-UP SCENE featuring the characters of the Just So Stories. Inside the folder are 4 books in fine condition in dust wrappers of the Just So Story Books produced by the Artists and Writers Guild: **HOW THE RHINOCEROS GOT HIS SKIN * THE ELEPHANT'S CHILD * HOW THE LEOPARD GOT HIS SPOTS AND HOW THE CAMEL GOT HIS HUMP**. Each of the books is wonderfully illustrated by FEODOR ROJANKOVSKY with vibrant color lithographs plus black and white lithos and pictorial endpapers. Rojan illustrated the pop-up as well. Rare. $1500.00

6 POP-UP BOOKS IN CARRYING CASE

437.**POP-UP. BAG OF FUN**. Chicago: Whitehall 1951. There are 6 books (5 3/4 x 6 ½"), stiff pictorial wraps in fine condition housed in the original cardboard carrying case (case repaired). The case simulates a piece of luggage with a handle for carrying. Each book has a great color pop-up inside the cover plus each book has either 2 or 3 additional books inserted into a pocket. The inserted books have various activities for the child to do. Titles include: Teddy and Dolly, Jumbo and Bunny, Birds of America, Puss and Chicky, Wild Animals and Farm Friends. Unusual and amazingly complete. $300.00

AUSTRALIAN INTEREST - KOALAS

438.POP-UP. BLINKY BILL [by Dorothy Wall]. A magic Action pop-up. Racine: Whitman 1935. 8vo (7 1/4 x 7 ½"), pictorial card covers, spine lightly worn and slight soil, else VG. The story of a cute koala bear features 3 nice, colorful pop-ups and is also illustrated in black and white in-text by Australian illustrator Dorothy Wall. $250.00

439.**POP-UP. (BLUE RIBBON / PLEASURE BOOKS) TIM TYLER IN THE JUNGLE** by Lyman Young. Chicago: Pleasure Book (1935). 4to (8 x 9 1/4"), pictorial boards, some light wear, near FINE! Featuring 3 wonderful color pop-up pages and illustrated in black & white on text pages. See Whitton: Paper Toys of the World who calls these pop-ups "spectacular" (p. 74, illus. p.75). One of the scarcer books in this series and an excellent copy. $475.00

440.**POP-UP. (BLUE RIBBON) THE POP-UP MOTHER GOOSE** by Harold Lentz. NY: Blue Ribbon (1934). 4to (7 3/4 x 9 1/4"), pictorial boards, slight rubbing, VG+. Illustrated by HAROLD LENTZ with 3 great double-page color pop-ups plus many black & whites. See Whitten: Paper Toys of the World p.75 for photo. $300.00

SCARCE McLOUGHLIN POP-UP

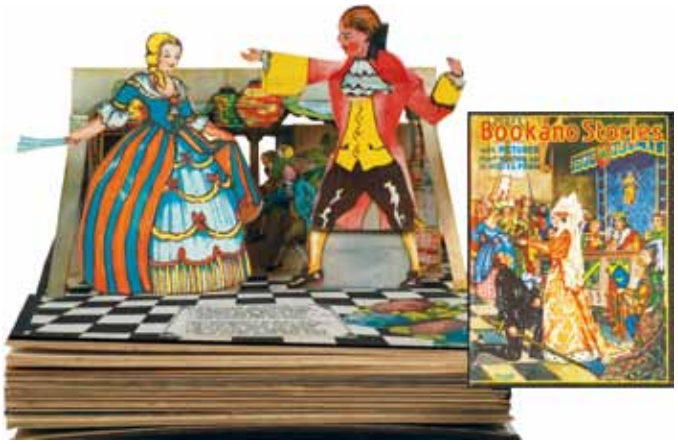
441.**POP-UP. (McLOUGHLIN) HAPPY FAMILY.** NY: McLoughlin Bros., no date, circa 1880. 4to (7 3/4 x 11"), pictorial boards, some normal edge wear, VG+. A title in the first Little Showman's Series, there is one central pop-up where we see 4 children visiting the monkey cage at the zoo with apes and a poodle in the cage. The lower board has a poem titled The Lively Apes. Beautiful chromolithographed cover with parrots and apes. See Whitten: Paper Toys of the World p.71. $550.00

McLOUGHLIN POP-UP WITH MOVEABLE

442.**POP-UP. (McLOUGHLIN) LITTLE SHOWMAN'S SERIES NO.2: WINTER.** NY: McLoughlin Bros. 1884. Folio, 10 ½" x 13 ½", cloth backed pictorial boards, some edge wear else VG+. A very scarce Mcloughlin pop-up, this features 1 beautiful chromolithographed 3- dimensional pop-up scene of children enjoying the winter weather in front of their house. The verse is on the lower board. By pushing in the window on the house, another room in the house is revealed in quite a clever way. The rear cover shows a sample page of New Object Teaching Book. $625.00

443.**POP-UP. (BOOKANO) BOOKANO STORIES NO. 2** ed. by S. Louis Giraud. London: Strand [1935]. 4to (7 x 8 ½"), pictorial boards, some wear to paper on spine else VG+. Featuring 5 very fine, detailed full color double-paged pop-ups including Children visiting Santa, Man riding Donkey, Toucan and monkey, Gulliver and a country cottage. Illustrated in color and black & white to accompany a variety of stories. $350.00

444.**POP-UP. (BOOKANO) BOOKANO STORIES NO. 3** ed. by S. Louis Giraud. London: Strand, no date circa 1936. 4to (7 x 8 ½"), pictorial boards, slight spine wear, near Fine. Featuring 6 wonderful double page color pop-ups, full of action and detail including the Minuet, Melody Maker, Village Blacksmith, Certain Winner, Drummer Boy, Fairy City. Illustrated in color and black & white to accompany a variety of stories. One of the scarcer titles in the series. $450.00



#442

BOOKANO IN BOX

445.POP-UP. (BOOKANO) BOOKANO STORIES NO. 4 ed. by S. Louis Giraud. London: Strand no date ca 1937. 4to (7 x 8 ½"), pictorial boards, slight rubbing, near FINE IN ORIGINAL PUBLISHER'S BOX. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including a great SANTA AND CHRISTMAS TREE, Enchanted Horse, Pan and his Pipes, Prehistoric Man and a funny pop-up dog. Illustrated in color and b&w to accompany a variety of stories. Beautiful copy, rare in box. $450.00

12 BOOKS * PAPER DOLLS * RAGGEDY ANN

446.**POP-UP. CHILDREN'S WORKSHOP**: 12 interesting activity books for children. no place: Whitehall Pub. Co. 1950. Housed in a pictorial two part card folder are 12 slim books in fine condition. 6 of the books have paper doll figures that pop-up and come with clothing to be cut out and put on the figures. Includes Raggedy Ann, Teddy Bear, Wee Chicky, Mumbo the Elephant (2) and Funny Bunny. The other 6 books are stories and coloring books, illustrated in color with facing pages in line designed to be colored after the printed version. Includes Puss in Boots, Henny Penny, Lazy Pig and others. A charming item an undoubtedly a pirated use of Gruelle's Raggedy Ann. $200.00

SANTA AND CIRCUS

447.**POP-UP. (CHRISTMAS) SANTA'S CIRCUS**. White Plains Greeting Card Co. (1952). 4to (8 ½ x 11 1/4"), spiral bound flexible card covers, AS NEW IN BOX (slight wear to box). This is a marvelous Christmas novelty book brightly illustrated with color lithographs on every page. Featuring 3 super pop-ups and 1 moveable page. There are also novelties attached to some pages: lifesaver candy, pencil, clicker, balloon and noisemaker. Very 50's. Incredibly rare in such great condition with all of the novelties. $200.00

MARVELOUS CHRISTMAS POP-UP IN BOX

448.**POP-UP. (CHRISTMAS) SANTA'S MERRY CARNIVAL** by Dorothy King. Polygraphic Co.: 1955. 4to (8 1/4 x 10 1/4"), spiral backed flexible card covers, FINE IN PICTORIAL BOX! Featuring 5 bright color lithographed pop-ups and 3 moveable pages that activate as the page is opened. One of the pop-ups has a real wooden dowel that lets the reader spin the monkey. Other novelties include a toy alligator, a balloon, an actual paint set and a brush. Very 50's and in remarkable condition. $250.00

LITTLE RED RIDING HOOD

449.POP-UP. (CIRCULAR PEEPSHOW) LITTLE RED RIDING HOOD - A PANORAMA BOOK. London: Collins, no date, circa 1945. 8vo (6 3/4 x 9"), cloth backed pictorial boards, slightest bit of edge wear else Fine. Four pages of text are followed by 6 fine 3- dimensional scenes that can form a hexagonal theater/book when opened cover to cover. Featuring charming color illustrations by Molly Thomson. $350.00

POP-UP TRAIN STATION AND HARBOR

450.POP-UP. COME TO LIFE STORIES No. 1 London: Sandle Bros. no date, circa 1947. Oblong 4to (11 1/4 x 8"), cloth backed thick pictorial boards, Fine. Featuring 2 wonderful, large double-page color pop-ups of the interior of a train station and a harbor full of all kinds of ships. The text is superimposed on full page color illustrations as well. Really terrific and a nice copy. $200.00

POP-UP AIRPORT AND GARAGE

451.POP-UP. COME TO LIFE STORIES No. 2 London: Sandle Bros. no date, circa 1947. Oblong 4to (11 1/4 x 8"), cloth backed thick pictorial boards, Fine. Featuring 2 wonderful, large double-page color pop-ups of a garage and an airport. The text is superimposed on full page color illustrations as well. Really terrific and a nice copy. $200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

SCARCE FAIRY TALE DOUBLE POP-UP

452.**POP-UP. (KUBASTA) GOLDILOCKS AND THE THREE BEARS [WITH] THE THREE LITTLE PIGS.** London: Bancroft 1961. Oblong 4to (10 1/4 x 8 1/4"), cloth backed pictorial boards, Fine. Illustrated with 8 very fine double-page color pop-ups by KUBASTA plus moveable pieces on both covers and a few inside pop-ups have moveable parts as well). The stories are presented back to back with two separate cover illustrations. A particularly charming Kubasta. $300.00

453.**POP-UP. (KUBASTA) HANSEL AND GRETEL.** London: Bancroft 1961. Oblong 4to (10 1/4 x 8"), cloth backed pictorial boards, near fine. Featuring 8 very fine double-page color pop-ups by KUBASTA (a few of which also have moveable parts as well). $225.00

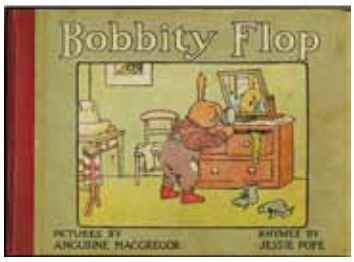
STAND-UP MOTHER GOOSE

454.**POP-UP. (MOTHER GOOSE) MOTHER GOOSE STAND-UPS.** Akron: Saalfield 1934. Folio (10 ½ x 12 ½"), pictorial wraps, [10]p., Fine. Illustrated in color on every page by SIDNEY SAGE. This is a STAND-UP EDITION with 6 pages of color die-cut figures that form 6 pop-up scenes when the reader lifts and folds back the stands. Mary, Mary, Jack Sprat, Barber, Old King Cole, Sing a Song of Sixpence and others. There are 2 full pages of text plus captions on pop-up pages. Scarce. $300.00

POP-UPS ALSO 144, 358, 510

HUMANIZED BUNNIES

455.**POPE,JESSIE. BOBBITY FLOP.** London: Blackie, no date, circa 1915. Oblong 9 3/4 x 7", cloth backed pictorial boards, edges show wear, some margin finger soil, VG. This is a charming picture book featuring a family of humanized rabbits and what happens when the eldest misbehaves. Printed on frenchfold paper, each page of text faces a great full page color illustrations in bold flat colors by ANGUSTINE MACGREGOR. Undoubtedly influenced by Potter. $175.00



WONDERFUL UNUSED POSTCARD BOOK

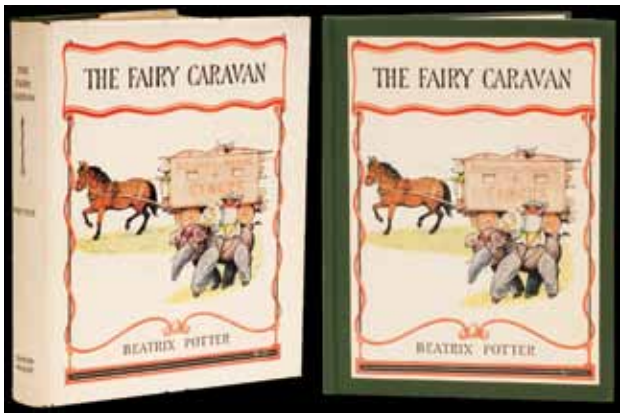
456.**POSTCARDS. FUNNY OL' FINGS: POSTCARD PAINTING BOOK.** No publication information, circa 1915. 12mo (6 x 7"), flexible pictorial card covers, Fine and unused. This is a book of 6 pairs of postcards (12 total). One leaf has a fantastic, brightly colored illustration for 2 cards and the other pair has the same images in outline meant to be painted by the child. There are captions on each card naming the characters: Billy Hedgehog. Sonny Rabbit, Mrs. Mouse etc. The illustrations are reminiscent of Harrison Cady's work and are signed with the letter "m" within the letter "C". $100.00

POSTCARDS ALSO 275

457.**POTTER,BEATRIX. THE FAIRY CARAVAN.** Philadelphia: David McKay (1929). 8vo, 225p., green cloth, pictorial paste-on, AS NEW IN FINE DUST WRAPPER (dust wrapper with the most minor edge wear else Fine). 1st U.S. edition (probably preceding the British). After Potter finished her Peter Rabbit series it was her intention to stop writing. It was only with the persuasion of her American publisher, Alexander McKay, that she agreed to write this book meant only for the American market. Illustrated by Potter with 6 color plates and 20 full page and 42 smaller black & white drawings. Linder notes that Potter's Lakeland friends "were quick to recognize many of the pictures with their local settings" (p.295). See Linder p. 292-5, Quinby 29a. This is a magnificent copy with the dw clean, white and bright, rare thus. $2000.00

#451- previous page

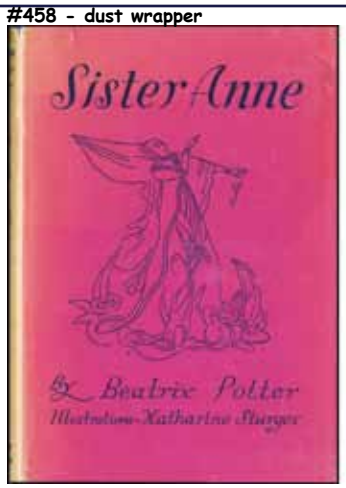
#454

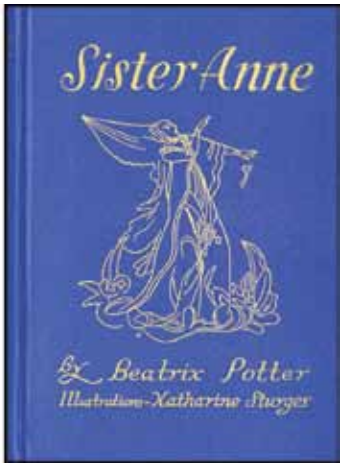


RARE POTTER IN DUST WRAPPER

458.**POTTER,BEATRIX. SISTER ANNE**. Philadelphia: David McKay (1932). 8vo (5 3/4 x 7 3/4"), blue gilt pictorial cloth, 154p., gilt on cover bright, slightly dulled on spine, a Fine copy IN THE RARE PICTORIAL DUST WRAPPER (back strip of dw faded, square chip off of top of backstrip with light fraying, old mend at fold). 1st edition second issue with frontis correctly placed. Illustrated by KATHARINE STURGES with 13 full page black and whites which includes the frontis repeated at p. 136 but which is not listed in the illustration list. Linder explains that "after the Tale of Little Pig Robinson had been published in America, Potter promised Mr. McKay another story." (p.324-6). The story is loosely based on Perrault's Bluebeard. It was illustrated by Sturges because "Potter regarded the preparation of illustrations to be too much of a strain" (Linder p. 325). This is the LAST OF POTTER'S WORKS TO BE PUBLISHED IN HER LIFETIME AND IT WAS NEVER PUBLISHED IN ENGLAND. Rare in the dust wrapper. $1500.00

#458 - dust wrapper





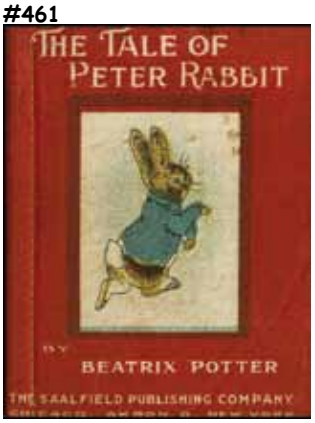
RARE POTTER PIRACY PANORAMA

459.**[POTTER,BEATRIX]. PETER RABBIT AND HIS FRIENDS ON THE FARM**. NY: Sam'l Gabriel 1920. 4to (9 1/2 x 11 3/8"), pictorial boards. light wear at folds else VG+. Bound in PANORAMA FORMAT and printed on both sides, there are 13 panels from The Tale of Peter Rabbit (with no credit given to Potter), each with a one sentence caption. The other side of the panorama shows various farm animals. Illustrated in bright colors by an unknown hand. Rare. $750.00

UNCOMMON PETER RABBIT CLOTH BOOK

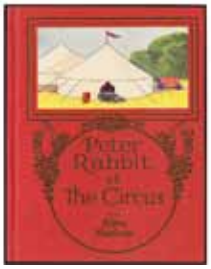
461.**POTTER,BEATRIX. THE TALE OF PETER RABBIT**. Akron: Saalfield, no date, circa 1915. 12mo (5 1/4 x 6 3/4"), [26]p. including. covers, printed on cloth, corner stain on a few corners, VG+. Part of Saalfield's Peter Rabbit Muslin Series. Featuring 12 full page color illustrations and 16 line illustrations after Potter's originals (in addition to front cover and rear cover which has a pictorial border of Potter characters). The text follows the original story. Quite scarce. $275.00

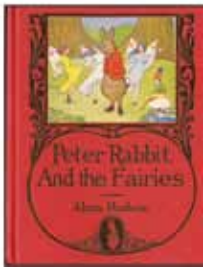
#461



PETER RABBIT CELLULOID TOY WITH BOOKS IN BOX

460.**[POTTER,BEATRIX]. THE PETER RABBIT BOX.** Featured here are 3 books after Potter by Alma Hudson published by Cupples & Leon (1921) and a Peter Rabbit toy. Each book is 12mo (5 x 6 1/4"), boards, pictorial paste-on, Fine in dust wrappers, housed in their original box with color plate on top. Each book is illustrated in color after Potter by Richard Hudson. Titles include: PETER RABBIT IN MOTHER GOOSE LAND, PETER RABBIT AT THE CIRCUS and PETER RABBIT AND THE FAIRIES. **ALONG WITH THE BOOKS IS A 6 INCH CELLULOID PETER RABBIT TOY!** A wonderful and very scarce Potter item in excellent condition. Not in Quinby or Linder. $1500.00





RARE PRANG CHILDREN'S BOOK

462.**PRANG PUBLISHER. A GAY DAY FOR 7** by Rose Mueller Sprague. Boston: L. Prang 1887. Oblong 4to (9 ½ x 7 ½"), pictorial boards, wear to edges and corners, VG+. 1st and only edition. Printed on one side of the page on heavy coated paper, each page is individually hinged into the book. This is the simple story of how 7 little girls entertained themselves on a rainy day. Illustrated by the author with charming chromolithographs. See McLintock: Chromolithographs of L. Prang p. 52. Rare. $350.00

PRE 1870 IMPRINTS - 4, 68, 74, 125-6, 173, 205 - 217, 307, 349, 359, 405

SCARCE LARGE FORMAT PRESTON BOOK

463.**PRESTON,CHLOE. THE PEEK-A-BOOS' HOLIDAY**. London: Henry Frowde / Hodder & Stoughton [1912]. Oblong folio, cloth backed pictorial boards. bds, corner crease on rear board, light cover soil and edge rubbing, a few tiny margin mends, really VG+ to near Fine. The book tells about the travels and adventures of Paul, Peter, Plantagenet and Cassandra, four adorable, large-eyed children. Their story is presented in rhyme and there are 18 fabulous, bold color plates. This is a nice copy of a large format picture book which is rarely found in such nice condition due to the size of the book. $1200.00

PEEK-A-BOO GYPSIES!

464.(PRESTON,CHLOE)illus. THE PEEK-A-BOO GIPSIES. London: Humphrey Milford / Oxford University Press, no date, circa 1922. 8 3/4 x 10 1/4", pictorial boards, some edge rubbing, VG+. Featuring 6 of the most wonderful color plates done on a slate blue background as well as numerous black and whites - all showing the misadventures of these adorable little children as Gypsies. One of the rarer titles in this series and unusual for the different look of the illustrations. Just great. $475.00

JAPANESE INTEREST

465.(PRESTON,CHLOE)illus. THE PEEK-A-BOO JAPS by Tom Preston. London: Henry Frowde / Hodder & Stoughton no date, circa 1915. Square 4to, pictorial boards, color paste-on, some of the white lettering rubbed on cover, inner margin mend on one plate (not noticeable) else near fine. Featuring 12 exceptional color plates plus numerous black and whites depicting these adorable little children as Japanese (pictorial endpapers as well). One of the scarcer titles in the Peek-a-Boo series. $850.00

466.(PRESTON,CHLOE)illus. WILLIAM & WOGGS: A Peek-A-Boo Adventure by May Byron. London: Henry Frowde / Hodder & Stoughton, no date, circa 1910. 8vo (6 ½ x 7 3/4"), boards, pictorial paste-on, slight cover rubbing else Fine. Featuring 6 fabulous color plates, 16 black and whites (including title) and pictorial endpapers in Preston's distinctive style. Starring William Peek-A-Boo and his Peek-A-Boo dog named Woggs who had adventures when the floods forced them to leave their happy home. Rare and a nice copy. $750.00

COMPLETE PUPPET THEATRE

468.**PUPPETS. TEATRO COMICO DI BURATTINI** DI ZIO ROLLI (pseud. of Gero Rolf). Published in 1949 by Arnoldo Mondadori. Oblong folio (14" wide x 9 3/4 high), 45ff, pictorial wraps, Fine and unused in dust wrapper that when removed unfolds into a giant poster (repaired at folds). First edition. Illustrated with bold primary colors, the book includes pages to create 27 puppets operated by hand including Punch, as well as 7 plays and accessories needed to create a puppet theatre (stage, backdrops, tickets, etc.). $875.00

PUPPETS ALSO 142 - 144 **PUSS IN BOOTS - 338**

McLOUGHLIN CUBE PUZZLE

469.**PUZZLE. JACK AND THE BEAN-STALK : AUNT LOUISA'S CUBE PUZZLES.** NY: McLoughlin Bros., no date, circa 1895. This is a wonderful children's puzzle in the original wooden box with chromolithographed color plate on the cover, complete with the 30 chromolithographed cubes enabling the child to make 6 complete puzzles. Laid-in are the 6 chromolithographed sheets (9 x 11") depicting each finished puzzle that the child can use as a guide (some soil, repairs and edge wear to sheets). The wooden box made from walnut measures 10" wide, 11 ½" tall and is 2 ½" deep and the wooden cover slides off. The box is in excellent condition, the lid has 2 creases and the cubes are slightly rubbed on edges but in overall excellent condition. This is a wonderful item, rarely found complete and in such nice condition. $1200.00

NEWFOUNDLAND TWINS

467.PRICE,MARGARET EVANS. THE ANGORA TWINNIES. NY: Stecher Litho Co. 1919. 4to (7 ½ x 13 ½"), pictorial wraps die cut in the shape of two little children, near Fine, Illustrated by Price with extremely appealing color lithographs to accompany verse about a pair of charming twins from Newfoundland (one boy-one girl). **Price, Margaret Evans see also 229.** $125.00

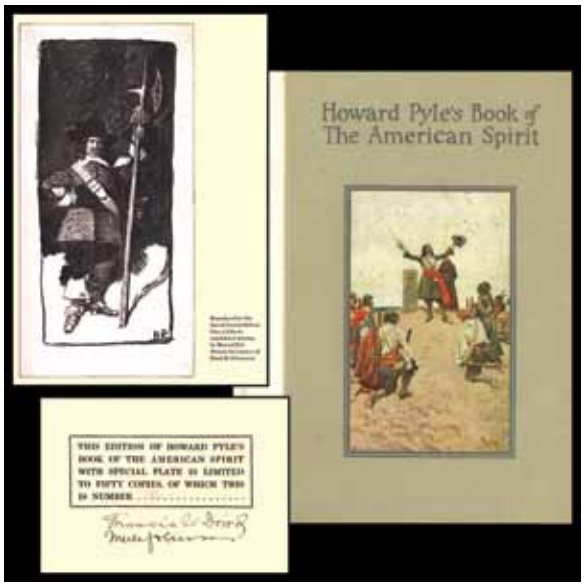
BOOK WITH 5 JIGSAW PUZZLES

470.**PUZZLE. ROBIN'S JIG-SAW STORY BOOK: THE ADVENTURES OF LOP EARS.** London: John Leng, no date, circa 1935. 4to (7 3/4 x 10"), cloth backed pictorial boards, some edge and corner wear, first guide picture faint tinting, VG+. The text contains 5 stories about Lop Ears the bunny who takes on various jobs involving pixies, teaching and more. Printed on thick board pages, each page of text is faced with a full page brightly colored JIG SAW PUZZLE -five in all. Each puzzle has approximately 60 pieces and a guide picture is printed on the text page. This is a great book in nice condition. $275.00

PUZZLES ALSO - 220, 414

RARE PYLE LIMITED EDITION

471.PYLE,HOWARD. HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT compiled by Merle Johnson. NY: Harper & Brothers 1923 (1923 b-x). Large thick 4to (10 x 12 3/4"), cloth backed boards, pictorial paste-on, bottom margin of title wrinkled from bookplate on copyright page else a Fine bright copy with no edge wear and with the white spine clean and bright. LIMITED TO ONLY 50 NUMBERED COPIES SIGNED BY THE COMPILER MERLE JOHNSON AND THE EDITOR FRANCIS J. DOWD. Stated 1st edition, illustrated with 22 beautiful tipped-in color plates plus a profusion of black and whites. This copy has a SPECIAL MOUNTED ILLUSTRATION OF A PIRATE BY PYLE HITHERTO UNPUBLISHED AND MADE AVAILABLE BY FRANK SCHOONOVER FOR THIS EDITION. This is a great copy of a rare Pyle book. $2250.00



PYLE, HOWARD ALSO - 297

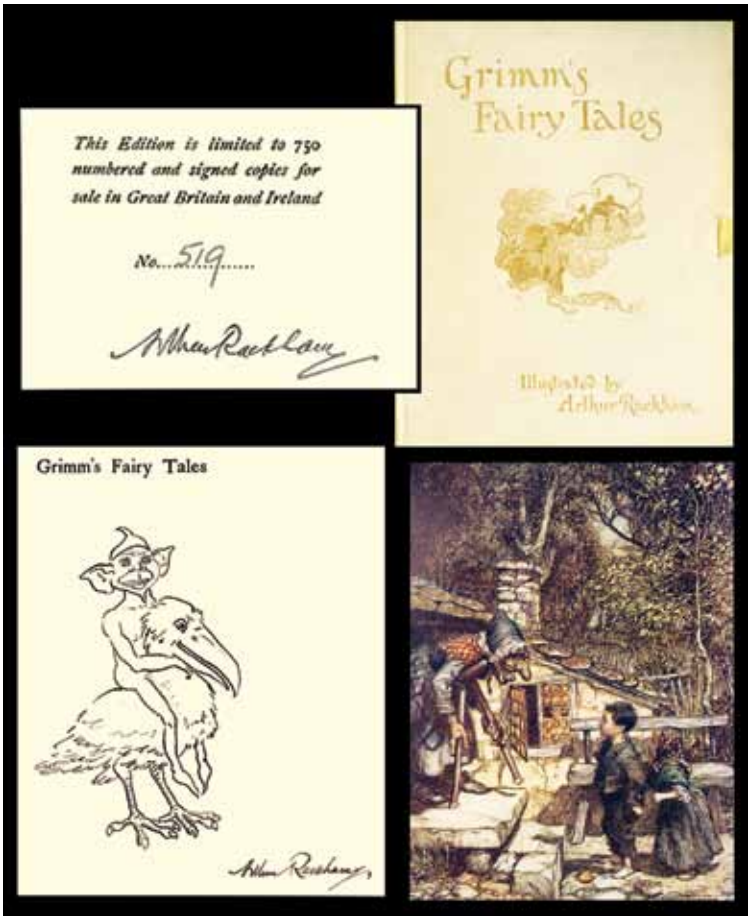
FAIRY TALES

472. PYLE,KATHARINE. TALES OF FOLK AND FAIRIES written and illustrated by Pyle. Boston: Little Brown 1919 (Oct. 1919). 8vo, blue pictorial cloth, 288p., covers lightly soiled, VG. 1st edition. Fairy tales from various nations re-written by Pyle and illustrated by her with 6 color plates. $200.00

RABIER, BENJAMIN - 251 - 253

RACKHAM /GRIMM LIMITED EDITION WITH ORIGINAL DRAWING!

473.**(RACKHAM,ARTHUR)illus. FAIRY TALES OF THE BROTHERS GRIMM** translated by Mrs. Edgar Lucas. London: Constable 1909. Large thick 4to (9 ½ x 12"), 325p., full vellum with gilt decorations, slight bit of rubbing and soil else near FINE with silk ties. LIMITED TO ONLY 750 COPIES SIGNED BY RACKHAM. Featuring 40 fabulous tipped-in color plates with guards plus a profusion of full page and smaller black and whites. Because of the high quality of the paper, the black and whites are superb. THIS COPY HAS A FANTASTIC 5" PEN DRAWING OF A GNOME SITTING ON A BIRD, SIGNED BY RACKHAM on the half-title. This is not the quick sketch that is sometimes found in his books but a nice finished drawing. Grimm is arguably his best work and nice copies of the limited edition are rare, however those with drawings are extremely rare making this is very special copy. $15000.00



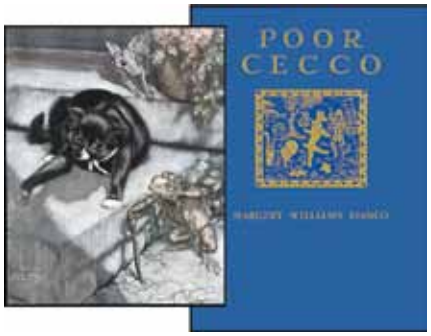
474.**(RACKHAM,ARTHUR)illus. THE LONESOMEST DOLL** by Abbie Farwell Brown. Boston & NY: Houghton Mifflin (1928). 8vo (6 ½ x 8 ½"), tan pictorial cloth, slightest bit of rear cover soil and slight bit of wear to spine extrems, really VG-Fine. First Rackham edition, illustrated with color pictorial title page plus 3 full page color illustrations in rose and blue and 26 text drawings in black and white including silhouettes. There was no limited edition of this book, nor was there a British edition. Riall p.163. $700.00

RACKHAM'S LIMITED EDITION OF THE NIGHT BEFORE CHRISTMAS

475.**(RACKHAM,ARTHUR)illus. THE NIGHT BEFORE CHRISTMAS** by Clement Moore. London: George Harrap, no date [1932]. 8vo (6 x 9 1/8"), full limp vellum, top edge gilt, a FINE copy (no slipcase). 1st edition. LIMITED TO 275 COPIES FOR ENGLAND AND 275 COPIES FOR THE U.S. NUMBERED AND SIGNED BY RACKHAM. Illustrated by Rackham with pictorial endpapers, 4 color plates plus charming black & whites's in text. $2200.00

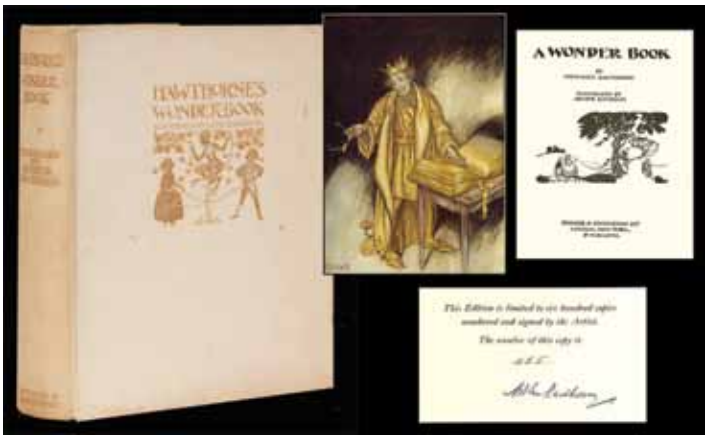
(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

476.**(RACKHAM,ARTHUR)illus. POOR CECCO** by Margery Williams Bianco. NY: George Doran (1925). 4to (7 1/4 x 9 3/4"), blue gilt cloth, some cover soil and foxing, VG. 1st edition 1st issue with pictorial endpapers (this precedes the U.K. Edition). Illustrated by Rackham with 7 fabulous and large tipped in color plates plus black and whites in-text. This is a charming fantasy tale about dolls and toys, written by the author of the Velveteen Rabbit. $350.00



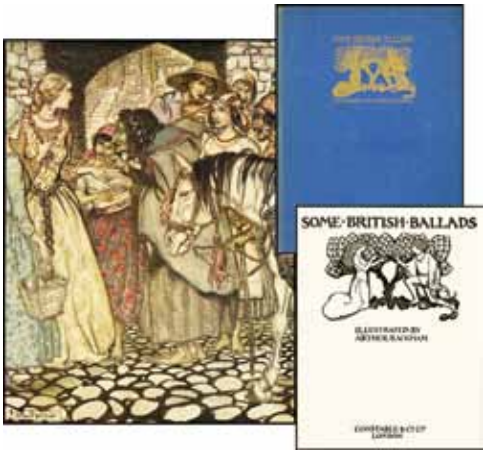
LIMITED "WONDER BOOK"

477.(RACKHAM,ARTHUR)illus. A WONDER BOOK by Nathaniel Hawthorne. London: Hodder & Stoughton. [1922]. Thick 4to (9 ½ x 11 ½"), white gilt decorated cloth, top edge gilt, spine toned, some cover soil and spots, internally fine - tight and clean with no foxing or spotting at all. LIMITED TO ONLY 600 COPIES SIGNED BY RACKHAM (Latimore-Haskell p.55). Illustrated with 24 magnificent color plates (16 tipped-in with lettered tissues), pictorial endpapers, plus 20 black and white drawings. Printed on high quality paper and with a rather small limitation. $2000.00



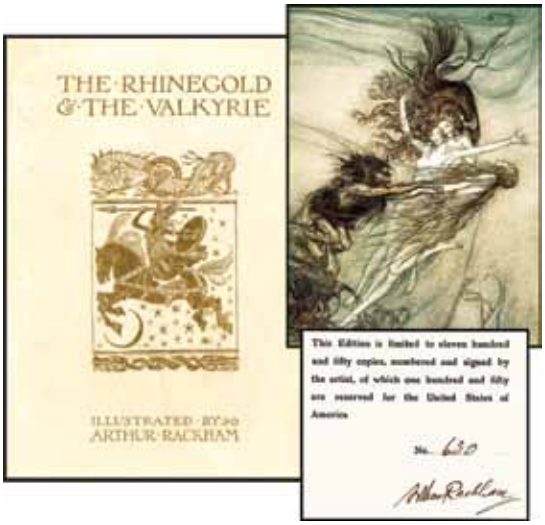
#475 previous page

478.**(RACKHAM,ARTHUR)illus. SOME BRITISH BALLADS.** London: Constable, no date [1919]. 4to (8 x 10 1/4"), blue gilt cloth, small spot on cover else VG+. 1st edition, later and preferred issue with pictorial endpapers instead of plain. Illustrated with 16 beautiful tipped in color plates and 24 black and whites throughout the text. $350.00



SIGNED BY RACKHA

479.**(RACKHAM,ARTHUR)illus. THE RHINEGOLD & THE VALKYRIE** by Richard Wagner. London & N.Y.: Heinemann & Doubleday 1910. 4to (9 ½ x 11 ½"), full vellum, some rubbing on spine else a beautiful copy with silk ties renewed. LIMITED TO 1150 NUMBERED COPIES (150 FOR U.S.) SIGNED BY RACKHAM. Featuring 34 magnificent tipped-in color plates and 14 black & whites. This is really nice clean copy. $1950.00



LIMITED EDITION

480.(RACKHAM,ARTHUR)illus. KING OF THE GOLDEN RIVER by John Ruskin. London: George Harrap (1932). Slim 8vo (6 x 9 1/8"), full limp vellum biding, a Fine copy in publisher's slipcase (case soiled, lacking 1" piece off edge). LIMITED TO 550 NUMBERED COPIES FOR SALE, SIGNED BY RACKHAM. Illustrated with pictorial endpapers, 4 fine color plates, plus beautiful red and black textual illustrations. Printed on high quality paper. $1250.00

RADIO - 227 RAE, JOHN - 117, 225, 568, 573

READERS - 77, 181-2, 278, 500, 508

REFERENCE BOOKS - 12, 248 RELIGION - 165, 318, 417, 543, 556

STRIKING, RICHLY COLORED ILLUSTRATIONS

481.**(RICHARDSON,AGNES)illus. HAPPY LITTLE FOLK.** no publishing information, British circa 1920. 4to (8 x 11"), cloth backed pictorial boards, slight edge wear else near Fine. Pages are mounted on thick boards. Featuring 10 stunning full page color lithographs and 2 lovely pages in shades of green, all showing the daily play of adorable little girls. Two line captions are beneath each picture. $300.00

ANDERSEN'S FAIRY TALES

482.**(RICHARDSON,AGNES)illus. STORIES FROM HANS ANDERSEN** by Hans Christian Andersen. London & New York: Geographia, no date, circa 1915. 4to (7 3/4 x 10 ½"), boards, pictorial pate-on, light cover soil, VG+. 14 fairy tales are illustrated by Richardson with 8 charming color plates (including cover plate that is not repeated in text) and several line illustrations in text. Richardson's work is lovely with a similar color palette to Ann Anderson's. $200.00

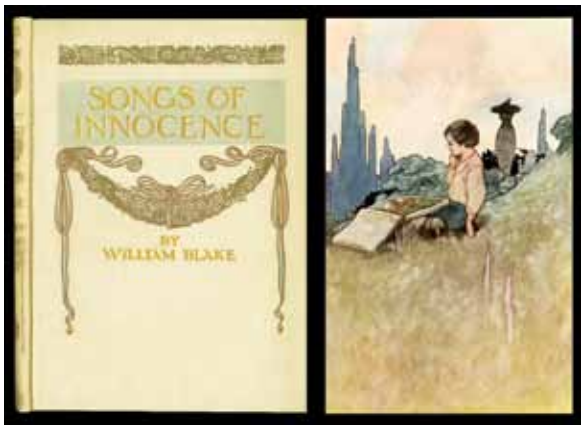
McLOUGHLIN DIE-CUT SHAPE BOOK

483.ROBIN HOOD. NY: McLoughlin Bros. 1895. Large 4to, stiff pictorial wraps, die cut in the shape of Robin Hood. VG+. Illustrated with 4 full page and one double-page chromolithographs and with great color cover. $200.00

484.**(ROBINSON,CHARLES)illus. THE SENSITIVE PLANT** by Percy Bysshe Shelley. London & Philadelphia: William Heinemann & Lippincott, no date [1911] (Lippincott on spine, printed in England). 4to (8 x 10 ½"), green cloth, elaborate gilt pictorial cover and spine, top edge gilt, lacks one plain tissue and slightest bit of soil on rear cover else VG+. 1st edition. Illustrated by Robinson with pictorial endpapers, 18 tipped-in color plates with tissue guards, plus illustrations on each page of text. Printed on heavy coated stock, this is a lavishly produced book. $725.00

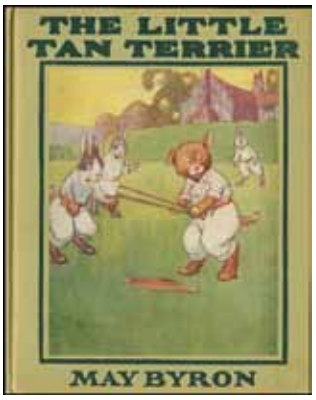
WILLIAM BLAKE POEMS

485.(ROBINSON,CHARLES)illus. SONGS OF INNOCENCE by William Blake. London & N.Y.: Dent & Dutton, no date [1912]. 8vo (5 3/4 x 7 3/4"), gilt pictorial white cloth, top edge gilt, tiny mark on cover else near Fine. 1st edition. Featuring 7 very beautiful color plates, numerous black & whites in text and pictorial endpapers by Charles and Mary Robinson. An excellent copy of a lovely book and an uncommon Robinson title. $300.00



GORDON ROBINSON / DOGS

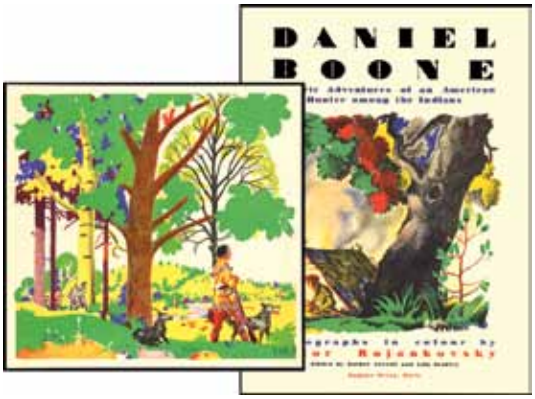
486.**(ROBINSON,GORDON)illus. THE LITTLE TAN TERRIER** by May Byron. NY: Thomas Nelson 1928. 8vo (7 x 9"), boards, pictorial paste-on, near Fine. The story in verse tells how the little terrier, who loves to play baseball, gets lost when he is run out of town by his nemesis, a mean cat named Madam Grim. Eventually with help of an owl, he gets home to bed and all is well. Illustrated by Gordon Robinson with 6 charming color plates, 25 black and whites, some full page and pictorial endpapers. Great copy. **Gordon Robinson see also 364.** $100.00

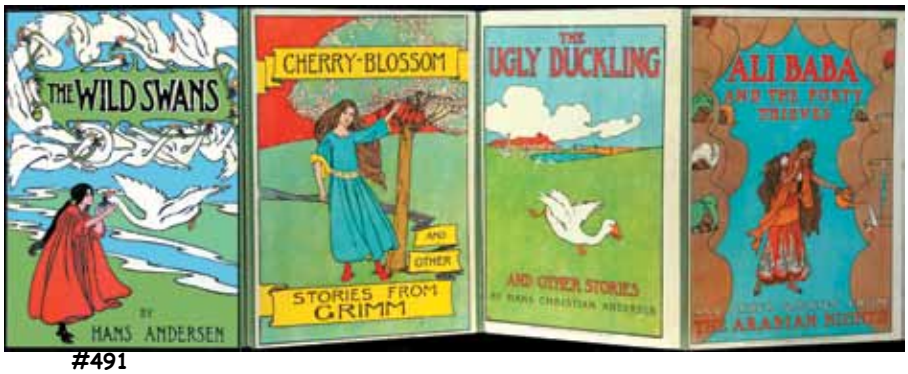


487.**(ROBINSON,W.HEATH)illus. MONARCHS OF MERRY ENGLAND** by Roland Carse. Leeds: Alf Cooke no date. 4 volumes, stiff pictorial card covers, spines show some rubbing and wear, VG. A new reduced edition of the 1907 original with each volume featuring 2 marvelous color plates plus a color cover and with all the line illustrations from the 1st ed. Nice! (Beare 51b). $325.00

FIRST BOOK OF THE DOMINO PRESS

488.(ROJANKOVSKY,FEDOR)illus. DANIEL BOONE: HISTORIC ADVENTURES OF AN AMERICAN HUNTER AMONG THE INDIANS. Paris: Domino Press (1931). Folio, cloth backed pictorial boards, FINE. First English language edition of this landmark book. Edited by Esther Averill and Lila Stanley, this was the first children's book produced by the Domino Press. Illustrated with beautiful color lithographs throughout, this is " a unique first book in American history" (Bader p. 119). A beautiful copy. $550.00





#491

PERE CASTOR

489.**(ROJANKOVSKY,FYDOR)illus. QUIPIC** par Lida. Paris: Flammarion 1937. 4to (9 x 8"), pictorial wraps, near Fine. A PERE CASTOR book, this with wonderful, brightly colored full page and in-text lithos by Rojan, depicting a "quizzical hedgehog... (with) a layout that's a knockout" (Bader p. 124, illustration on p.125) $250.00

ROJANKOVSKY ALSO - 97, 436

ROSS PENNY - 228

ROTH, HERB - 235

ROUNTREE, HARRY - 384

ROYALTY - 487

RUBAIYAT - 433

RUSKIN, JOHN - 380

RUSSELL, MARY LAFETRA - 367. 425

RUSSIAN -73, 222

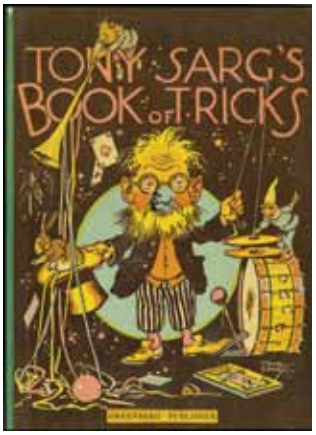
SAMIVEL - 428

SALESMAN'S SAMPLE PANORAMA ILLUS. BY STRATTON

491.**SALESMAN'S SAMPLE. BLACKIE'S POPULAR FAIRY BOOKS.** This is a wonderful large panoramic salesman's sample book advertising 9 of Blackie's fairy tales by Andersen, Grimm and others: Ali Baba, Aladdin, Sinbad, Wild Swans, Ugly Duckling, Tinder Box, Hansel and Grettel, Cherryblossom and Roland and Maybird. Circa 1900, some soil and rubbing, VG+. Measuring 10" wide x 13 1/2" high, the front covers of each of the books are connected accordion fashion with the back side of each page containing printed information about the series. The first illustration is of the White Swans and the text for the entire book is laid-in. Illustrated in bold colors in classic art nouveau style by HELEN STRATTON. Rare.$750.00

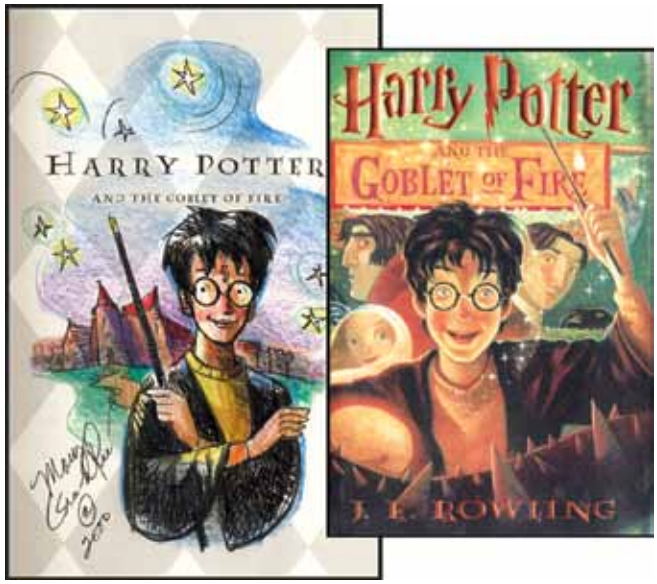
MAGIC TRICKS
COMPLETE WITH POSTER

492.**SARG,TONY. TONY SARG'S BOOK OF TRICKS.** NY: Greenberg, no date (1928). 4to (8 x 11 1/8"), cloth backed thick pictorial boards, Fine. Illustrated with magic tricks on every page in bright colors by Sarg, this is complete with the COLOR POSTER IN THE REAR POCKET designed to be cut-out by the reader. The front cover has a hole cut out for the reader to stick his finger through giving the appearance of a nose on the little gnome pictured on the cover. A nice copy. $225.00



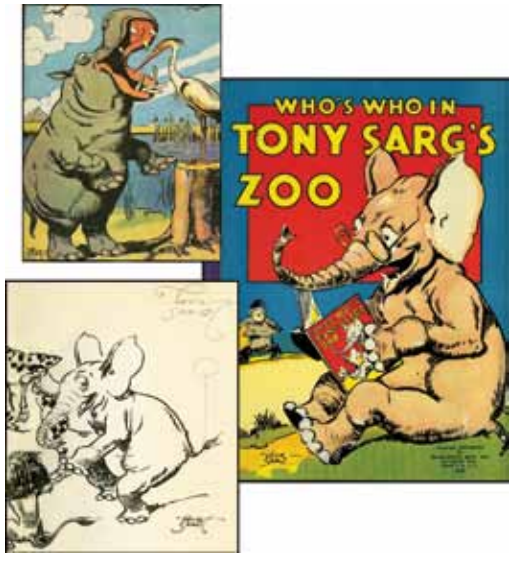
1ST ED. 1 OF ONLY 25 COPIES
WITH ORIGINAL DRAWING

490.**ROWLING,J.K. HARRY POTTER AND THE GOBLET OF FIRE.** (NY): Scholastic Press (2000). As new in as new dust wrapper. 1st American printing of the fourth Harry Potter book, illustrated by Mary Grandpre. THIS COPY IS ONE OF ONLY 25 SPECIAL COPIES WITH AN ORIGINAL FULL PAGE COLOR DRAWING OF HARRY POTTER BY MARY GRANDPRE! Executed on the half-title there is a wonderful full color drawing of Harry. WINNER OF THE 2001 HUGO AWARD FOR BEST SCIENCE FICTION NOVEL. $3850.00



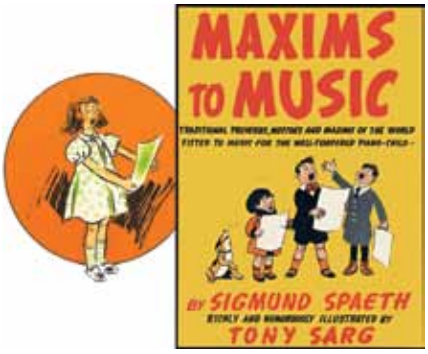
SIGNED BY SARG WITH SMALL SKETCH

493.SARG,TONY. WHO'S WHO IN TONY SARG'S ZOO. Springfield: McLoughlin (1937). 4to (7 ½ x 10"), cloth backed pictorial boards, near Fine in frayed, rubbed dust wrapper with a few pieces off edge. 1st edition. This copy is SIGNED BY SARG WITH A SIMPLE DRAWING OF A BALLOON. The text presents favorite zoo animals with 18 glorious full page, brightly colored illustrations (one double-page). There are also black and white drawings in-text, which is in verse. A really charming book. $350.00



UNCOMMON SARG - MUSIC

494.**(SARG,TONY)illus. MAXIMS TO MUSIC** by Sigmund Spaeth. NY: Robert McBride (1939). 4to (8 x 11 1/4"), cloth, Fine in VG dust wrapper with a closed tear and fraying at spine ends. Stated 1st edition of this very scarce Sarg book. Traditional proverbs and mottoes are explained for the child (i.e. A stitch in time saves nine) and are then set to music as a memory aid. Illustrated in color throughout by Sarg with a touch of humor. $275.00



FANTASTIC LITHOS OF NEW YORK CITY

495. **(SARG,TONY)illus. TONY SARG'S NEW YORK**. NY: Greenberg 1927. Folio (10 1/4 x 13"), cloth, pictorial paste-on, slightest bit of smudging on covers, Fine. 1st edition of this very scarce Sarg book consisting of a series of 24 color lithographs, each depicting a different view or aspect of New York City (Grand Central Station, Greenwich Village, Times Square and more). Done with Sarg's characteristic style and colors. $425.00

JEWISH STEREOTYPE

496.SATIRE. GREAT MEN by Harold Begbie. London: Grant Richards 1901. 4to, 51p., cloth backed pictorial boards, some cover soil, else VG and clean. 1st edition. This is a satirical look at famous historical figures including George Washington, Napoleon, King Arthur and more. Each page of text faces a full page color illustration by F. Carruthers Gould. The pages on Shylock show a stereotypical Jew with part of the text: "Shylock thru his chamber paces / Thinking, scheming in his turnings / How to rob us of our earnings... Ay the crafty Jew once stole / Lumps of sugar, knobs of coal / Such a man deserves to be / Cast into the deepest sea/ Even play at pitch and toss child / Lest you grow a Beach or Ros'schild." Printed by Edmund Evans. $200.00

SATIRE SEE ALSO - 540

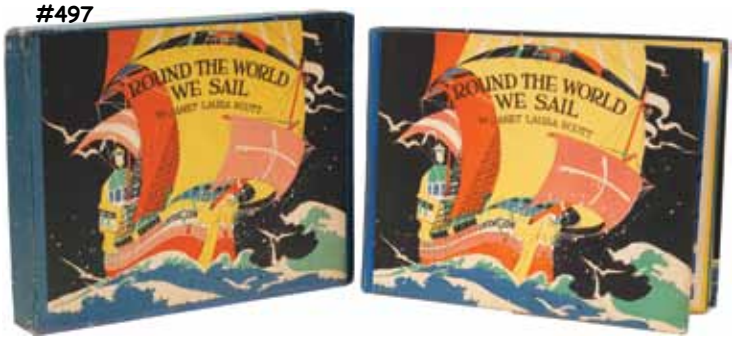
SCOTLAND - 325 **SCOTT, ANNA - 228**

BOXED VOLLAND

497.**SCOTT,JANET LAURA. ROUND THE WORLD WE SAIL.** Minneapolis: Gordon VOLLAND / BUZZA no date, circa 1930. Oblong. 4to, cloth backed thick boards, AS NEW IN ORIGINAL BOX (box flaps neatly repaired). Each page is mounted on thick boards and features stunning, full color illustrations on every page in Scott's bold ART DECO STYLE. Rare in the box. **(SEE ILLUS TOP NEXT COLUMN)** $500.00

SCOTT, JANET LAURA ALSO - 574

#497



498.**SCOTT,WILLIAM R. - PUBLISHER. SATURDAY WALK** by Ethel Wright and Richard Rose. NY: William R. Scott (1941). Oblong 4to (9 1/4 x 8 7/8"), spiral backed thick card covers, slight edge wear, near Fine and complete with the publisher's typed promotional sheet. First edition, done in the format similar to Scott's Bumble Bugs and Elephants and Pitter Patter. This is a simple picture book for 2 and 3 year olds about what a little child sees on a walk with daddy featuring striking color illustrations by Richard Rose. This is among the best of the 1940's children's books, typical of Scott's emphasis on simplicity and quality. See Bader p.230. $250.00

SCOTT, WILLIAM R. PUBLISHER ALSO - 98, 99

RARE PATRIOTIC ARTICULATED SCOUT DOLLS

499.**SCOUTING. OUR BOY SCOUTS UP TO DATE.** London: Misch & Co., no date, circa 1910 based upon the scout's uniforms. There are 2 articulated color pictorial card figures of 2 boy scouts housed in a pictorial folding box. There are 2 interior flaps one of which has a large color picture of a scout and the other has a poem titled "The Up To Date Scouts". The box has some soil, mends and has flaps neatly strengthened else in VG condition. The dolls are in near fine condition. Each is 12" tall and hinged so that the head, arms, legs and torso can move independently. They are dressed but the set also comes with an additional hat, vest, belt and bugle for each. The British Scouts were founded in 1907 and the American's in 1910. The British scouts were more militaristic than their American counterparts, being more like soldiers in training, "ready to drill, march, track or manoeuvre." This is a rare set. $1250.00

#499

SCRIBNER CLASSICS - 70, 411, 524, 593, 595

FIRST LITTLE BEAR "I CAN READ BOOK" BY SENDAK

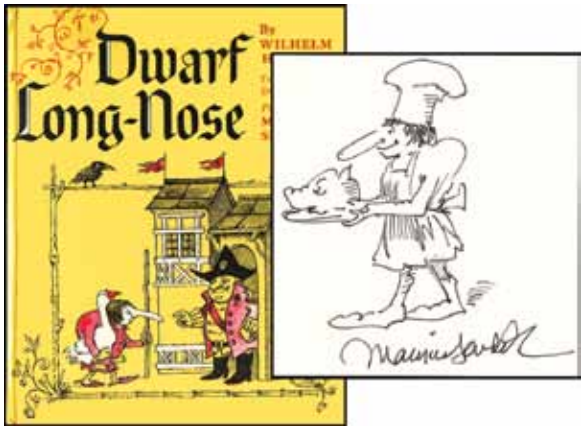
500.(SENDAK,MAURICE)illus. LITTLE BEAR by Else Homelund Minarik. NY: Harper & Brothers Bros (1957). 8vo (6 1/4 x 8 3/4"), cloth backed pictorial boards, Fine in dust wrapper (3 chips on spine of dw). 1st edition (correct price, no ads for later titles in the series). This is the FIRST TITLE IN THE LITTLE BEAR SERIES, wonderfully illustrated in color on nearly every page by Sendak. $500.00

RARE SENDAK TITLE

501.**(SENDAK,MAURICE)illus. THE GIANT STORY** by Beatrice Schenk de Regniers. NY: Harper & Brothers (1953). 4to, (8 1/4 x 11"), pictorial cloth, Fine in dust wrapper with price intact. 1st edition. The story in de Regniers' first book, tells of a little boy who decides to become a giant for a day. Broadly and boldly illustrated in color by Sendak on every page. Hanrahan A9. This is an outstanding copy of one of the rarest Sendak first editions, especially with the dust wrapper. $1450.00

WITH SENDAK DRAWING

502.**(SENDAK,MAURICE)illus. DWARF LONG-NOSE** by Wilhelm Hauff, trans. by Doris Orgel. London: The Bodley Head (1979). 8vo (7 ½ x 9 1/4"), glazed pictorial boards, cover slightly bowed else Fine condition. 1st U.K. edition featuring some wonderful work by Sendak, illustrated by him on every page. THIS COPY HAS A 2 ½" SIGNED DRAWING BY SENDAK. $1200.00



503.**(SENDAK,MAURICE)illus. SARAH'S ROOM** by Doris Orgel. NY: Harper & Row (1963). 12mo, (4 x 6"), pictorial cloth, Fine in fine dust wrapper with price intact. 1st edition. Wonderfully illustrated in color by Sendak. Hanrahan A54. **(SEE ILLUS TOP NEXT COLUMN)** $750.00

#503

SIGNED BY SENDAK

504.(SENDAK,MAURICE)illus. SCHOOLMASTER WHACKWELL'S WONDERFUL SONS by Clemens Brentano translated from German by Doris Orgel. NY: Random House (1962). 8vo (6 1/4 x 9 ½"), 1/4 cloth, [88]p., Fine in near fine dust wrapper with price intact. 1st edition. This humorous fairy tale has wonderful color illustrations throughout by Sendak. THIS COPY IS SIGNED BY SENDAK on the title page. Nice copy of an uncommon title. Hanrahan A48. $650.00

505.**SEREDY,KATE. A TREE FOR PETER**. NY: Viking 1941 (1941). 8vo (7 1/4 x 9 3/4), cloth, 102p., Fine in dust wrapper (dw with a few chips on top edge). First edition. This is the story about a little boy and a red shovel in Shantytown. Featuring truly beautiful full page and in-text 3-color lithographs throughout. Nice copies of first editions in dw are scarce. $250.00

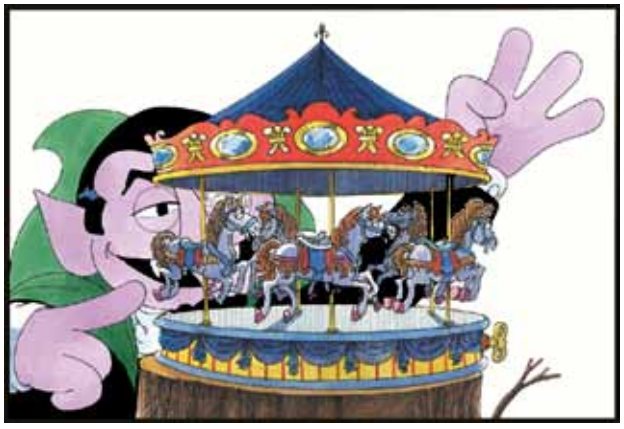
NEWBERY WINNER

506.SEREDY,KATE. THE WHITE STAG. NY: Viking 1937 (1937). 4to (7 1/4 x 9 1/4"), cloth, gutters darkened else near Fine in VG dust wrapper (dw no award seal, light fraying and small edge chip). 1st edition, 1st printing. NEWBERY AWARD WINNER. The story set in Hungary was written by Seredy as well as illustrated by her with full page, powerful lithographs. Really nice copy. $400.00

SEREDY, KATE ALSO - 71, 90

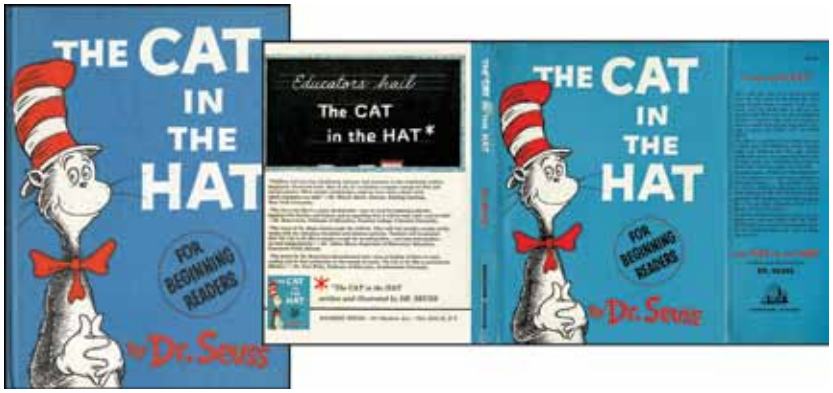
SESAME STREET ORIGINAL ART

507.**SESAME STREET. ORIGINAL ART: THE COUNT**. This is a marvelous large original watercolor by Michael Smollin for pages 4 and 5 of a Sesame Street book. It measures 18" wide x 12" high with the image itself 15" x 10", signed in the corner. The Count is shown with a small carousel in the foreground and he appears to be counting the horses on the carousel. Done bright colors. $850.00

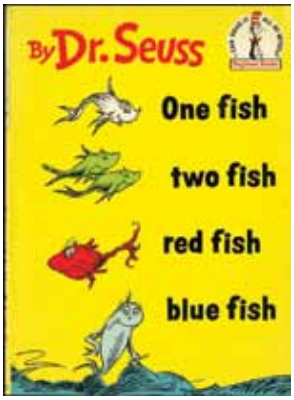


CAT IN THE HAT FIRST PRINTING

508.**SEUSS,DR. THE CAT IN THE HAT**. NY: Random House. (1957). 8vo, flat paper over boards (not glazed paper), 61p., inconspicuous owner name and date on corner of endpaper else fine in dust wrapper with 200 / 200 price intact. Wrapper has some rubbing near lettering on spine and slight soil on rear panel, but with no tears and in much better condition than is usually found. 1st edition of Seuss's first reader. The importance of this book cannot be overstated. In addition to becoming a household name, the Cat In The Hat is extremely important in the history of education and children's literature. At the same time that it was amusing, it was bringing the basic concepts of reading to tens of thousands of little children who were learning without being "taught". It was a marked departure from the boring Dick and Jane type reader. The challenge of writing an entire book using only 220 different words and making the book enjoyable was enormous. Teachers began to use this book in their classrooms and it was not long before the Cat In The Hat became an American icon. $5000.00

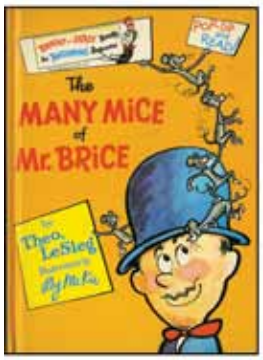


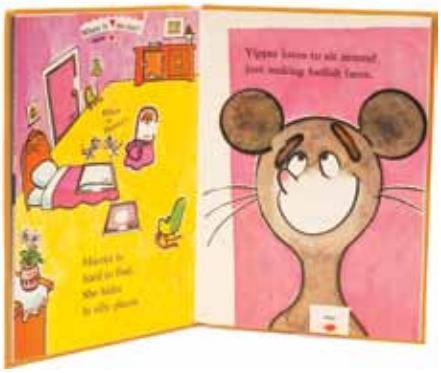
509.**SEUSS,DR. ONE FISH TWO FISH RED FISH BLUE FISH**. NY: Random House 1960. 8vo (6 5/8 x 9 1/4"), glazed pictorial boards, [63]p., Fine in near Fine dust wrapper with no wear, tears or soil. 1st edition. A Beginner Book, illustrated in color and one of Seuss' most popular titles. Nice copies like this are hard to find. Younger / Hirsch 64. $750.00



RARE FIRST EDITION

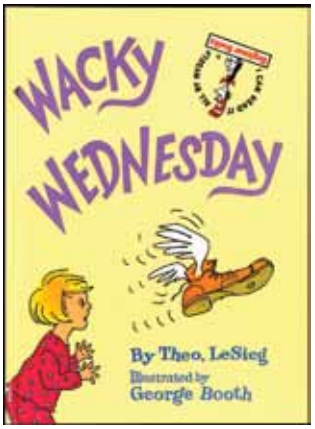
510.SEUSS,DR. MANY MICE OF MR. BRICE by Theo. LeSieg. NY: Random House 1973. 8vo (6 3/4 x 9 1/4"), orange glossy pictorial boards, VG+. Illustrated in color by Roy McKie with paper engineering by Ib Penick. A Bright and Early Book with pop-ups and moveables on each page. This first printing is quite rare including 8 pop-up or moveable pages - 2 extra pop-ups not in the slightly later printings. (pop-up house, a-z names (2p.), Jimmy, Bimmy, Quackenbush (2p.), trombone, penny in pants, Harriet hides, Yipper makes faces, Peter plays piano, bows, Charlie plays the rubber band, Eddie loves soda, Gertie reads, Waldo on clock, Freddie Farmer (2p.), Brice Mice mailbox (2p.). This was then re-issued under the title the Pop-up Mice of Mr. Brice in 1989 with a different cover and not as part of the Bright and Early Book series. Younger / Hirsch 50. $1200.00



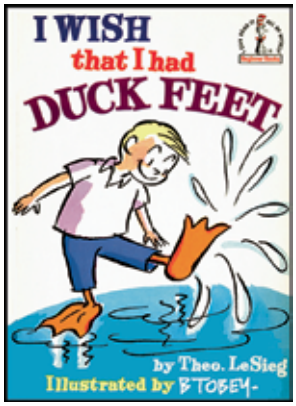


RARE SEUSS TITLE

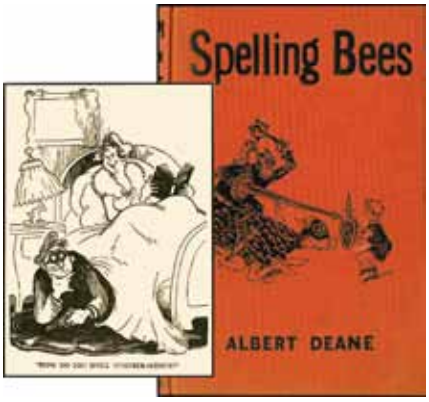
511.[SEUSS,DR]. WACKY WEDNESDAY by Theo. LeSieg. NY: Random House (1974). 8vo (6 5/8 x 9 1/4"), glazed pictorial boards, Fine. 1st edition, 1st printing with correct code. Written by Seuss as Le Seig and illustrated by George Booth. Despite its relatively late date, 1st printings are rare. BEGINNER BOOK #59. Younger / Hirsch 80. $1200.00



512.**[SEUSS,DR]. I WISH THAT I HAD DUCK FEET** by Theo LeSieg. NY: Random House / Beginner 1965. 8vo, glazed pictorial boards bds, fine in dust wrapper with closed tear on rear panel. 1st ed. (correct price and ads). Illustrated in color by B. Tobey. This is one of Seuss's more difficult to find books and it is the first book where he used the LeSieg pseudonym. Younger / Hirsch 42. $1500.00



513.**(SEUSS,DR.)illus. SPELLING BEES** by Albert Deane. NY: Frederick Stokes 1937 (1937). 8vo (5 1/8 x 7 7/8"), orange cloth stamped in black, 96p., near fine. 1st ed. This is a book of spelling games for any age. Illustrated by Seuss with pictorial cover, 9 full page and 4 smaller black and whites, all depicting precursors of his later famous characters. Younger / Hirsch 74. $400.00



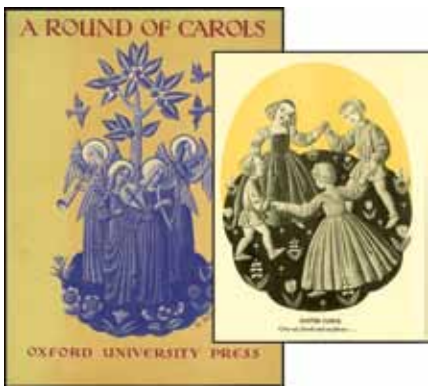
BEAUTIFUL SEWELL ORIGINAL ART

514.**SEWELL,HELEN. ORIGINAL ART: CHRISTMAS ANGELS**. Offered here is a large and lovely Sewell original. The visible image measures 10 3/4" wide x 15" high, matted and framed to 17 x 21". The subject is a Christmas scene with 6 little angels circling a glowing candle. One holds a toy rocking horse, another has a toy lamb and one has a basket of apples. Stars in the night sky are twinkling through the curtained window and a few branches of the Christmas tree with decorations are on the side. Done with white paint and pencil in several shades of black and grey on a tan background. The level of detail is amazing. Not dated with no visible signature, but based upon the style this is her early period, circa 1930. Sewell was a highly regarded and prolific American illustrator probably best known as the original illustrator of Laura Ingalls Wilder "Little House" books. This is a truly beautiful piece, very evocative of the season. $1500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------->>>>>>>)

1st EDITION PLUS PUBLISHER'S SAMPLE

515.(SEWELL,HELEN)illus. A ROUND OF CAROLS with music arranged by T. Tertius Noble. NY: Oxford Univ. Press 1935 (1935). 4to, red pictorial cloth, 72p., Fine in VG+ dust wrapper with light fading on spine and with small rubbed spot. First edition. Included are 35 carols of all seasons featuring very beautiful full page color lithographs by Sewell. The music has been arranged for children to play. This is sold with a Publisher's Sample copy bound in the same red cloth (plain) and with pictorial endpapers, title page, contents page and 1 page of musical text. $250.00

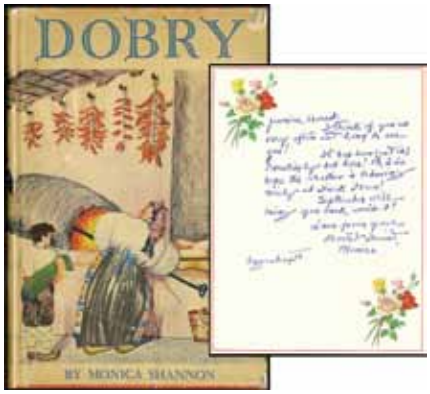


SEWELL, HELEN ALSO - 318

SEWING - 30 SHAKESPEARE, WILLIAM - 201

NEWBERY AWARD WINNER WITH LETTER FROM SHANNON

516.SHANNON,MONICA. DOBRY. NY: Viking Press 1934 (1934). 8vo (6 1/4 x 9 1/4"), cloth, darkening in gutters else Fine in dust wrapper (dw 2 closed tears and 2 corner chips, no award medal). 1st edition of this NEWBERY AWARD WINNER that is set in Bulgaria. Illustrated with striking color and black & white lithographs by A. KATCHAMAKOFF. LAID IN IS A ONE PAGE HANDWRITTEN LETTER FROM SHANNON TO A FRIEND. First editions in dust wrapper are very scarce, the letter makes it extra special. $325.00



RARE SHAPE BOOK

517.**SHAPE BOOK. KING WINTER**. Hamburg: Gustav W. Seitz circa 1860. 12mo (2 ½ x 6 3/4"), pictorial wraps, near fine. Diecut in the shape of Old Man Winter every page is delicately illustrated in color with text in the middle of each page. In the same size and format of Prang's shape books, this is very scarce. $850.00

#514 - Helen Sewell original art - previous page

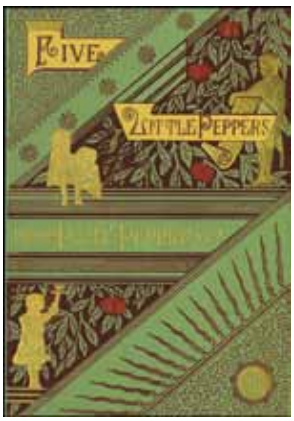
6 GREAT DIE-CUT BOOKS IN FOLDER

518.**SHAPE BOOKS. LITTLE DANNY - SERIES 1**. NY: Ramborn Productions, no date, circa 1950. Pictorial card holder contains 6 die-cut books. The holder measures 6 3/4 x 9 1/4", in near Fine condition. Inside are 6 charming shape books bound in flexible card covers, all illustrated with rich color lithographs by Justina. The titles are: Little Danny - a forest elf, cut in the shape of a mushroom; Teddy Bear who visits Doctor Michael in the forest, cut in the shape of a bear; The Story of the Grumpy Hen who is never satisfied, cut in the shape of a hen; Mike, The Monkey, a circus monkey who runs away for adventure, cut in the shape of a monkey; Mary, Lady Bug, a nurse-maid to the fairies and Bob Bright, a boy who plays baseball and breaks a window (this one illus. by Sigrid). All in fine condition and a rare set of books. $400.00

SHAPE BOOK ALSO - 60, 376, 467, 483, 484, 577

IN ORIGINAL PRINTED GLASSINE DUST WRAPPER

519.**(SHEPARD,ERNEST)illus. PLAYTIME AND COMPANY** by E.V. Lucas. London Methuen (1925). Large 8vo (7 x 8 3/4"), cloth backed pictorial boards, FINE IN ORIGINAL PRINTED GLASSINE DUST WRAPPER. 1st edition. Charming verse by Lucas, illustrated by Shepard with cover, pictorial endpapers plus a profusion of wonderful black and whites throughout. $275.00



SHINN, EVERETT - 127 SHIPS - 450

FIVE LITTLE PEPPERS / STUNNING TRADE BINDING

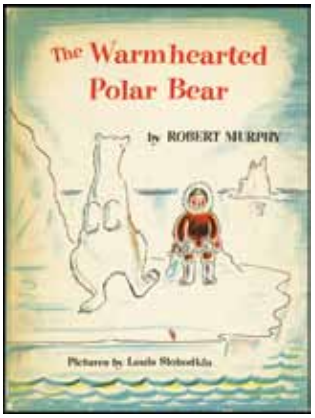
520.**SIDNEY,MARGARET. THE STORIES POLLY PEPPER TOLD** by Margaret Sidney. Boston: Lothrop Pub. Co. (1899). 8vo (5 ½ x 7 1/4"), green cloth with ornate pictorial cover and spine in red, brown and gold, 469p., FINE condition. First edition of the 5th Five Little Pepper book. Illustrated in black & white by Jessie McDermott and Etheldred Barry. The binding is stunning and rarely found so bright. $300.00

SIGNED AND/OR LIMITED - 14, 23-4, 26, 35-6, 46, 86, 101, 105, 109, 112, 114, 132, 139, 146, 154, 159-60, 162, 167-8, 183, 191, 198, 221, 238, 240, 246, 249, 250, 255, 259, 260, 271-275, 278, 288-290, 292, 297, 300, 308, 322, 352, 331-2, 335-7, 361, 363, 386-7, 394, 409, 434-5, 471, 473, 475, 477, 479, 480, 490, 493, 502, 504, 507, 516, 523, 531, 540, 542, 547 - 550, 556, 562, 583, 584-5, 591, 594, 596

SILHOUETTES - 256

POLAR BEAR

521.**(SLOBODKIN,LOUIS)illus. THE WARM HEARTED POLAR BEAR** by Robert Murphy. Boston: Little Brown (1957). 4to (7 3/4 x 10 1/4"). boards, Fine in frayed dust wrapper. Stated first edition. The story is about Whitey, a pet polar bear who was left in the Arctic. Wonderful full page and smaller color illustrations by Slobodkin. 1st editions in dust wrappers are extremely scarce. $125.00



SLOBODKINA, ESPHYR - 98, 99

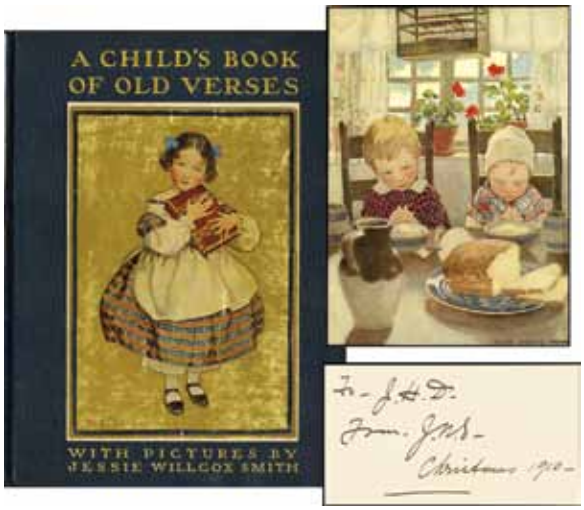
RARE MOTHER GOOSE BY E. BOYD SMITH IN DUST WRAPPER

522.(SMITH,E.BOYD)illus. BOYD SMITH MOTHER GOOSE. NY: G.P. Putnam (1919). 4to (8 x 10 ½"), red cloth stamped in black, 223p., occasional margin soil else near Fine condition in pictorial dust wrapper (dw frayed but very good). Nearly 200 Mother Goose rhymes with text collated and verified by Lawrence Elmendorf are illustrated with 20 color plates by Smith as well as illustrations in line on nearly every page of text. The last two sections of the book include a supplement reproducing the text of Little Jack Horner and Tom Thumb plus the Newbery (1760) and Isaiah Thomas (1785) editions of the Original Mother Goose Melody. There is also a section of historical notes on the verses. This is a very scarce Smith book featuring some wonderful work in color and line. Rare in the dust wrapper. $1250.00

SMITH, E. BOYD ALSO - 294

INSCRIBED BY JESSIE WILLCOX SMITH!

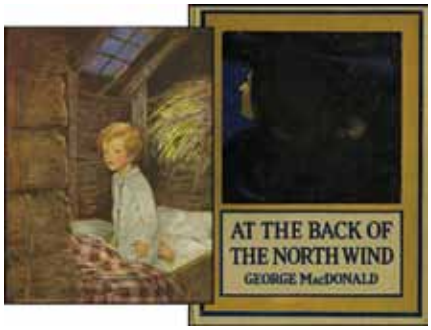
523.**(SMITH,JESSIE WILLCOX)illus. A CHILD'S BOOK OF OLD VERSES** selected by Jessie Willcox Smith. NY: Duffield 1910 (1910). 4to (7 1/2 x 9 1/2"), blue cloth stamped in gold, pictorial paste-on, some rubbing else near Fine condition. 1st edition. THIS COPY IS INSCRIBED BY SMITH "TO JHD FROM JWS CHRISTMAS 1910." Illustrated with pictorial endpapers, 10 color plates plus pictorial headpieces on each page (2 illustrations that are repeated) - all to accompany over 100 classic poems by Kate Greenaway, Edward Lear, Lewis Carroll and others. A beautiful copy and very rare with Smith's inscription. $1200.00



SCRIBNER CLASSIC IN DUST WRAPPER

524.(SMITH,JESSIE WILLCOX)illus. THE CHILDREN OF DICKENS by Samuel McChord Crothers. NY: Charles Scribner's Sons 1925 (1925). 4to (7 1/4 x 9 1/2"), black cloth, pictorial paste-on, 259p., FINE IN VG DUST WRAPPER with a mounted color plate (wrapper with narrow strips off spine ends, chip in upper corner). 1st edition of this Scribner Classic featuring 10 lovely color plates by Smith as well as pictorial endpapers and title illustrations by E. Mallison. The text focuses only on the children from Dickens' various novels including David Copperfield, Oliver, Tiny Tim, Bob Cratchit, Paul Dombey and others. Beautiful, bright copy. $400.00

525.**(SMITH,JESSIE WILLCOX)illus. AT THE BACK OF THE NORTH WIND** by George MacDonald. Philadelphia: McKay 1919. 8vo (7 1/2 x 9 1/2"), tan cloth with blue and gold stamping, pictorial paste-on, top edge gilt, slightest bit of cover wear else near Fine. First Smith edition, illustrated by her with pictorial title, cover plate, pictorial endpapers, plus 8 beautiful color plates. $200.00



FAIRY TALE

526.(SMITH,JESSIE WILLCOX)illus. THE NOW-A-DAYS FAIRY BOOK by Anna Alice Chapin. London: J. Coker, no date, circa 1920. Large 4to (9 x 11 3/4"), cloth backed boards, pictorial paste-on, 160p.. VG-Fine in partial dust wrapper. This a lovely story about 3 little children who discover a fairy world while visiting their grandmother. The narrative also includes Little Red Riding Hood, Three Bears and other characters from traditional fairy tales. Illustrated by Smith with 6 very large and very beautiful color plates. A charming fairy fantasy. $350.00

SMITH, JESSIE WILLCOX ALSO - 297

IN THE STYLE OF + LE MAIR

527. **(SOWERBY,MILLICENT) illus. CHILDHOOD** verses by Githa Sowerby. NY & London: Duffield & Chatto and Windus 1907 (1907). 4to, cloth, pictorial paste-on, 46p., some cover soil, VG. Simple poems for the young child, illustrated by Sowerby with 12 lovely color plates (including plate on cover which is not in text) in the style of Le Mair and with gold line illustrations throughout the text.$200.00

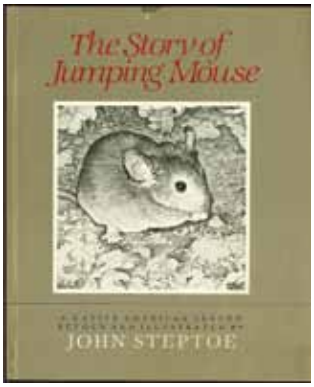
SPANISH - 6

SPYRI, JOHANNA - 269

STAMPS - 233

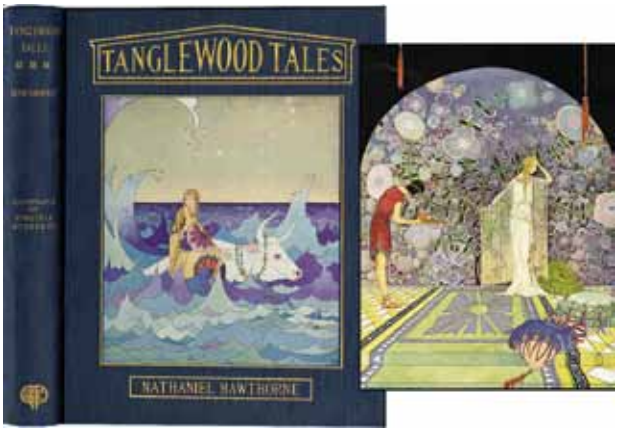
INDIAN LEGEND
CALDECOTT HONOR

528.**STEPTOE,JOHN. STORY OF JUMPING MOUSE.** NY: Lothrop Lee Shepard (1984). 9 1/2 x 11 1/4", boards, Fine in VG dust wrapper (dw small chip, one closed tear, no award medal). Stated 1st edition, 1st printing with 1-10 code. A moral native American legend about a humble mouse, retold by Steptoe and featuring fantastic full and partial page illustrations by him. $125.00



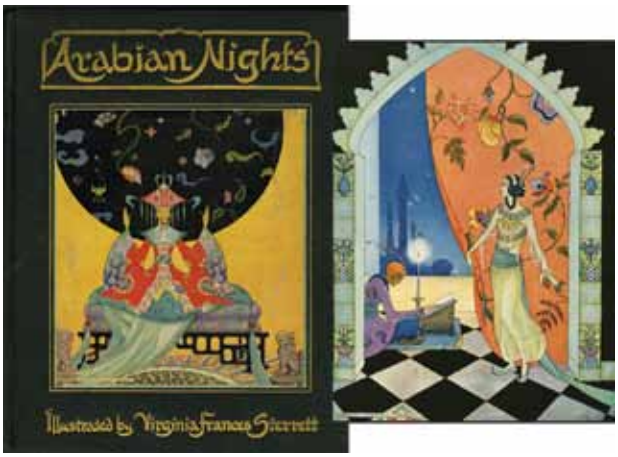
FINE BOXED EDITION

529.(STERRETT,VIRGINIA)illus. TANGLEWOOD TALES by Nathaniel Hawthorne. Philadelphia: Penn (1921). Large, thick 4to (9 x 11 1/4"), blue cloth, pictorial paste- on, 261p., FINE IN ORIGINAL PUBLISHER'S BOX WITH COLOR PLATE ON COVER, and with original glassine as well. Box is slightly scuffed but VG+. First edition. 6 mythical tales from ancient Greece are illustrated by Sterrett with 10 truly magnificent color plates (with tissue guards), color pictorial title page, many lovely black & whites as well as yellow pictorial endpapers. Done when she was only 20 years of age, this was Sterrett's (Chicago born) second book. She is often referred to as the "female Kay Nielsen"! After completing Tanglewood Tales, Sterrett became seriously ill and was forced to stop illustrating for several years. This is a beautiful copy. $1100.00



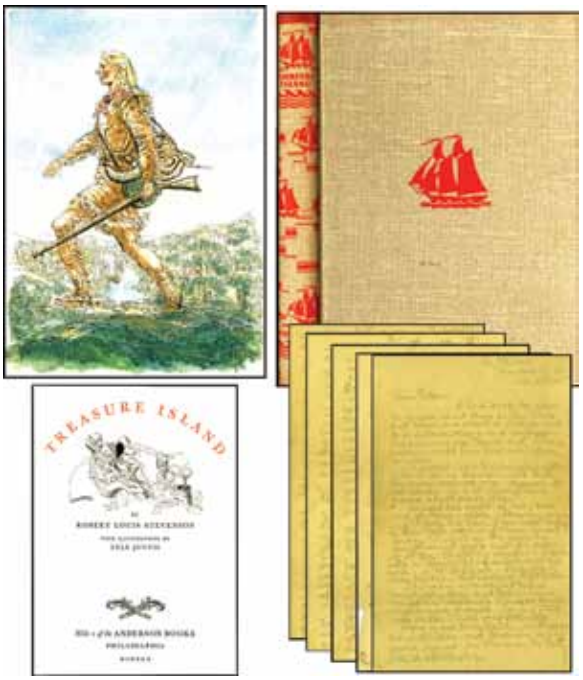
IN THE STYLE OF NIELSEN

530.(STERRETT,VIRGINIA)illus. ARABIAN NIGHTS edited by Hildegarde Hawthorne. Philadelphia: Penn Publishing Co. (1928). Large thick 4to (9 1/4 x 11 1/4"), 308p.,blue gilt cloth, pictorial paste-on, spine lettering dulled and slight wear to spine ends else VG+. 1st edition. Illustrated by Sterrett in a style similar to Nielsen with cover plate, pictorial endpapers and title page, 16 magnificent color plates and 20 partial page black and whites. Arabian Nights proved to be Sterrett's last book, done while she was in a sanitarium for her tuberculosis. Although she recovered from this bout, it recurred and she died in 1931 at the age of 31. Sterrett's style is well suited to the stories of the Arabian Nights and this is a nice copy. $850.00



WITH ORIGINAL WATERCOLOR AND LETTER

531.STEVENSON,ROBERT LOUIS. TREASURE ISLAND. Philadelphia: Anderson Books 1930 (1930). 4to (7 1/4 x 10 1/4"), pictorial buckram, 240p., FINE IN SLIP CASE (flaps repaired). First edition and No. 1 of the Anderson Books. Illustrated by LYLE JUSTIS with a profusion of lightly hand-colored drawings all throughout the text. LAID IN IS AN ORIGINAL WATERCOLOR OF DANIEL BOONE BY JUSTIS AND A 5 PAGE HANDWRITTEN LETTER BY JUSTIS TO HIS PARENTS. The art measures 4 ½ x 6". The letter to his parents details Justis' trip to England via ship. He mentions meeting "a young Philadelphian artist named Henry Pitz". In describing the people aboard ship he writes: "First class was composed mainly of new rich Jews with ornately new baggage and uneasiness of new surroundings. Second was a more sedate and settled group and third was the class of the ship - young college chaps, artists, writers, musicians and show girls." This is a special copy of a lovely edition of this classic novel. $500.00

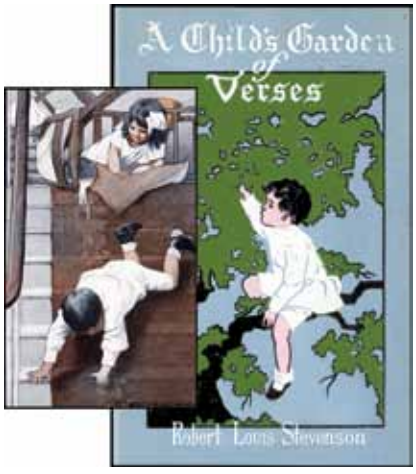


STUNNING ILLUSTRATIONS

532.STEVENSON,ROBERT LOUIS. FABLES. NY: Charles Scribner 1914. 4to (8 x 10 3/4"), maroon gilt decorative cloth, top edge gilt, 83p., light edge wear, VG-Fine. 1st edition. A most striking edition of this continuation of Stevenson's Treasure Island, this is illustrated by E.R. HERMAN with 20 unusual black and white plates with printed tissue guards in a style somewhere between Beardsley and Bradley. Printed on heavy coated sheets, each illustration is detailed and quite fabulous. Also featuring great pictorial initials and text decorations. $200.00

BESSIE PEASE GUTMANN ILLUSTRATIONS

533. STEVENSON,ROBERT LOUIS. A CHILD'S GARDEN OF VERSES. NY: Dodge Pub. Co. (1905). 8vo (5 n3/4 x 8 1/8"), blue pictorial cloth, rear cover slightly faded else VG+. Stated 1st edition. Illustrated by BESSIE COLLINS PEASE (Guttmann) with pictorial endpapers, 22 color illustrations plus a profusion of black and whites in-text. Nice! $300.00



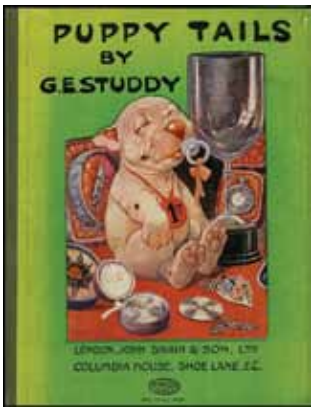
STOCKTON'S FIRST BOOK - PETER PARLEY TO PENROD

534.**STOCKTON,FRANK. TING-A-LING.** NY: Hurd & Houghton 1870 (1869). 8vo (6 x 8"), green cloth stamped in black and gold, 187p., Fine condition. 1st edition. This is an enchanting fairy tale starring an inch high fairy named Ting A Ling, a sad Princess Auflaia and other fanciful creatures. Illustrated with detailed engravings by E. B. BENSELL, reminiscent of Richard Doyle. This was Stockton's first book. Peter Parley to Penrod p. 32, BAL 1886. $500.00

STOKES, VERNON - 188

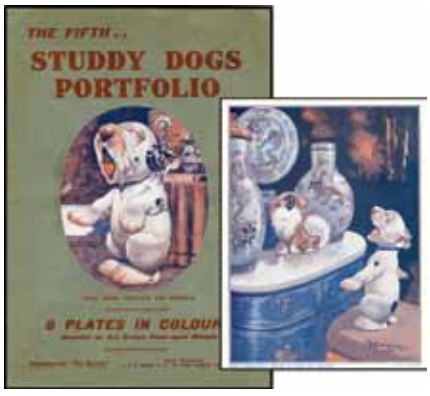
STRATTON, HELEN - 491

535.**(STUDDY,G.E.)illus. PUPPY TALES** by George Jellicoe. London: John Swain, no date, circa 1925. 12mo (5 x 6 5/8"), cloth backed pictorial boards, Edges of covers faded and slight soil on rear cover else VG+, clean and tight. Contains three titles: Puppy Tales, A Box of Tricks and Lucky Dip, all with the text presented from the animal's perspective. Well printed on coated paper and featuring 36 fantastic full page color illustrations and 24 full pages illustrated in blue line as well as pictorial endpapers. $275.00

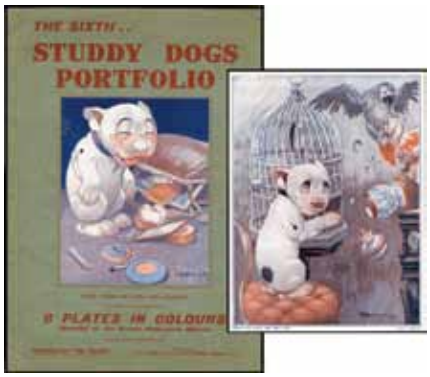


BONZO THE DOG

536. **STUDDY,GEORGE. STUDDY DOGS PORTFOLIO** - THE FIFTH PORTFOLIO. London: The Sketch, no date, circa 1925. Large folio (11 ½" x 16 1/4"), string bound printed wraps, pictorial paste-on, some inoffensive wear to edges of covers as is common else VG-Fine. Inside there are 8 fantastic mounted color plates on brown plate sunk mounts plus the cover plate done for this portfolio. Nice copy. $250.00



537. **STUDDY,GEORGE. STUDDY DOGS PORTFOLIO** - THE SIXTH PORTFOLIO. London: The Sketch, no date, circa 1925. Large folio (11 ½" x 16 1/4"), string bound printed wraps, pictorial paste-on, some inoffensive edge reinforcement inside the covers else VG-Fine. Inside there are 8 fantastic mounted color plates on brown plate sunk mounts plus the cover plate done for this portfolio. Nice copy, $250.00



STUMP BOOK

538.**STUMP BOOK. THE RABBIT BOOK.** Chicago: Donohue [1904]. Oblong (6 x 1.5"), pictorial cloth, edge of title page rubbed else VG WITH ORIGINAL IVORY CLASP INTACT. A story about various humanized animals, illustrated in bold colors by MARY TOURTEL and printed on thick pages on one side of the page. Charming. $850.00

STURGES, KATHARINE - 458

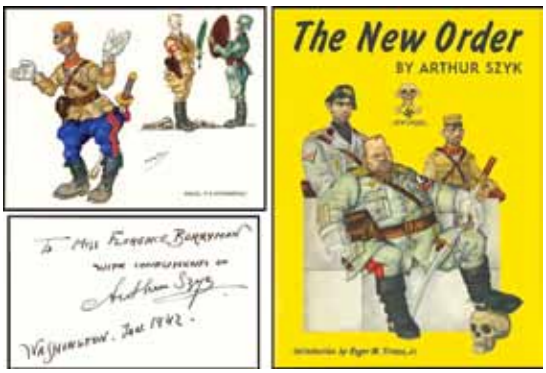
SUNBONNET BABIES / MUSIC FOR EACH DAY OF THE WEEK

539.**SUNBONNET TWINS** by Uncle Milton. NY: Cupples and Leon 1907. Oblong 4to (9 x 6 1/4"), pictorial boards, some edge rubbing, VG+. Every day of the week is represented by the twin girls performing a different household duty. The story is in verse accompanied by songs for each day of the week. Illustrated with wonderful full page color illustrations showing these faceless, "bonneted" babies. $250.00

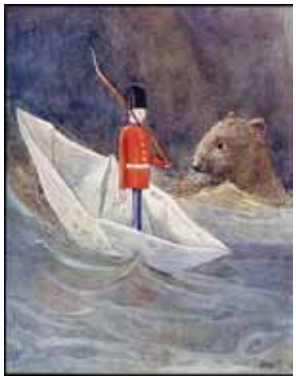
SUTTON, ADAH LOUISE - 62 **SWEDEN - 333** **SWISS - 242**

WORLD WAR II SATIRE INSCRIBED BY SZYK

540.**SZYK,ARTHUR. THE NEW ORDER.** NY: Putnam 1941. 4to (8 x 10"), cloth, Fine condition in dust wrapper (dw small closed tear on back panel else Fine). 1st edition. Featuring satirical cartoons of the political leaders of World War II. Szyk depicts European dictators and their victims in his characteristic detail - in color and black & white. THIS COPY IS INSCRIBED BY SZYK! $600.00

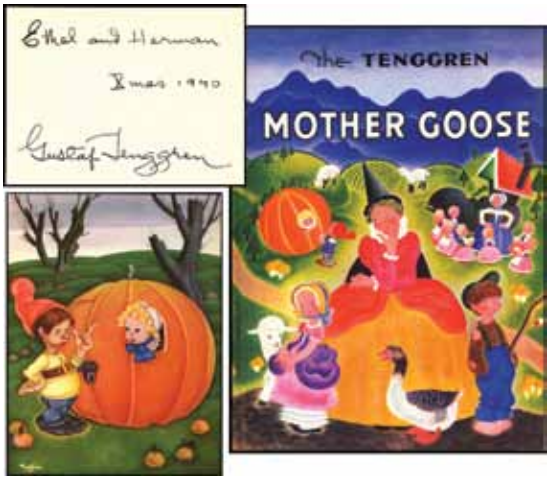


541.(TARRANT,MARGARET)illus. FAIRY STORIES FROM HANS CHRISTIAN ANDERSEN. London et al: Ward Lock, 1917. 8vo (6 ½ x 8 1/4"), green cloth, pictorial paste-on, 344p., some foxing else VG+. First edition. Featuring pictorial endpapers and 48 beautiful color plates by Tarrant to accompany twelve classic fairy tales. Includes Snow Queen, Little Mermaid, Ugly Duckling, Emperor's New Clothes and more. A beautiful book of fairy tales, quite scarce in the first edition. $350.00



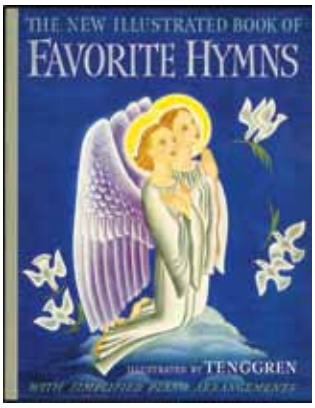
INSCRIBED BY TENGGREN - MOTHER GOOSE

542.**(TENGGREN,GUSTAF)illus. MOTHER GOOSE.** Boston: Little Brown 1940 (Nov. 1940). 4to (8 ½ x 11"), pictorial cloth, (136)p., FINE in slightly rubbed dust wrapper. 1st edition. A wide selection of poems and music are accompanied by Tenggren's wonderful full page and partial page color illustrations all throughout the text. (Cover and pictorial endpapers also by him). THIS COPY IS INSCRIBED AND DATED 1940 BY TENGGREN! Tenggren's signatures are not common. This is a special copy of a super Mother Goose. $1500.00



BEAUTIFUL COLOR LITHOS FOR SONGS WITH MUSIC

543.(TENGGREN,GUSTAF)illus. THE NEW ILLUSTRATED BOOK OF FAVORITE HYMNS arranged by I. Bertail. NY: Garden City Pub 1941. Folio (10 ½ x 13"), cloth backed pictorial boards, Fine in VG dust wrapper with some wear at folds, spine ends and light fraying. First edition. 27 hymns are accompanied by magnificent full page color lithographs by Tenggren including pictorial endpapers. Nice copy and a lovely book. $200.00



CHRISTMAS

544.(TENGGREN,GUSTAF)illus. SING FOR CHRISTMAS by Opal Wheeler. NY: E.P. Dutton 1943 (1943). 4to (8 3/4 x 11 3/4"), cloth backed pictorial boards, 127p. Fine in near fine dust wrapper with slight spine wear. Stated 1st edition (1st printing). All the old favorites and some lesser known are included with musical notation and short stories about the songs. Featuring 32 full page color and black and white lithographs and with smaller illustrations throughout the text. Great copy. $200.00

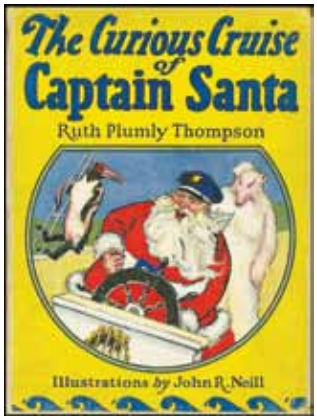
TENNIEL, JOHN - 112, 115

TENNYSON, ALFRED LORD - 131

THOMPSON, G. H. - 175

THOMPSON / NEILL SANTA TITLE

545.**THOMPSON,RUTH PLUMLY. CURIOUS CRUISE OF CAPTAIN SANTA.** Chicago: Reilly & Lee (1926). 4to, cloth, pictorial paste-on, 124p. some cover soil and wear, a few margin mends, VG. 1st edition. This Santa - Christmas fantasy is illustrated in 3-colors on every page by J.R. NEILL. This is the only non-Oz collaboration of these two. $375.00



FINE COPY IN PUBLISHER'S BOX

546.(THOMSON,HUGH)illus. THE SCHOOL FOR SCANDAL by Richard Sheridan. London et al: Hodder & Stoughton, no date [1911]. 4to (8 ½ x 10 ½"), pictorial cloth stamped in gold on spine and in red and blue on cover, nearly AS NEW IN PUBLISHER'S PICTORIAL BOX (flap repairs). Illustrated by Thomson with 25 beautiful tipped in color plates as well as numerous other line illustrations and pictorial endpapers. An outstanding copy of very beautiful book. $475.00

THOMSON, PETER (PUBLISHER) - 123 **TIME TRAVEL - 234**

TIMLIN WATERCOLOR

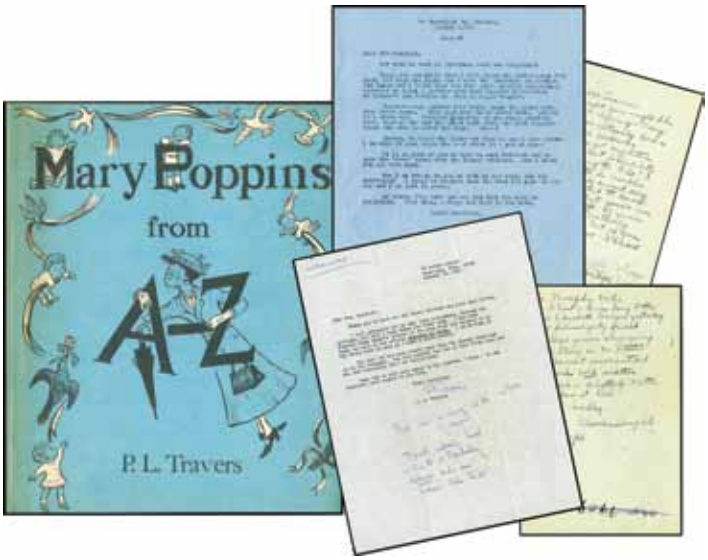
547.**(TIMLIN,WILLIAM)illus. ORIGINAL WATERCOLOR.** Offered here is a fabulous watercolor by William Timlin, best known for his Ship That Sailed to Mars. The image measures 5.5 x 7" matted and in a magnificent frame to 13 x 15" and is in fine condition. Although Timlin was born in England, he was raised in South Africa. Along with his success in painting, Timlin was also a practicing architect. The "Ship" was Timlin's masterpiece. He executed a later series of pictures intended for a book to be called The Building of A Fairy City which was never published. The piece offered here is signed by Timlin and captioned "Gossip" in his hand. Done with rich colors in Timlin's Rackhamesque style, the fanciful picture shows a huge tree trunk used as a house. Standing at the door of the tree house is a young woman who is talking to a gnome-like man who is leaning on a fence. Peeking out of a window in the tree house is an elf-like man. Done with much detail and quite wonderful. Timlin's original work is quite rare. **(SEE ALSO FRONT COVER)** $8750.00

TOURTEL, MARY - 538 **TOYS - 138, 264, 399, 415, 476**

TRADES - 66, 576 **TRAINS - 137, 379, 385, 396, 450**

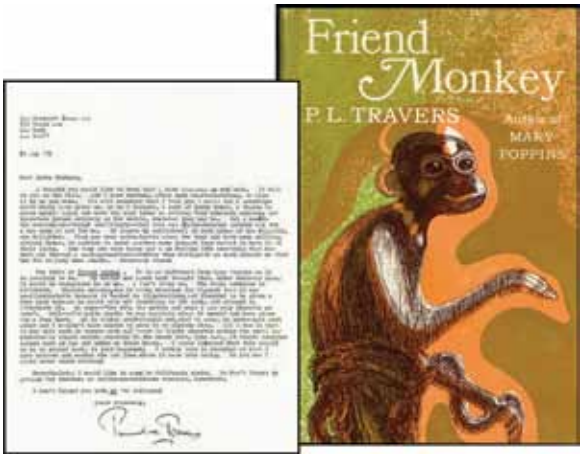
WITH INTERESTING LETTERS BY TRAVERS TO BLANCHE CAMPBELL

548.TRAVERS,P.L. MARY POPPINS FROM A-Z. NY: Harcourt Brace World (1962). 8vo, (6 1/4 x 7 3/4"), cloth, Fine in dust wrapper with mend on back panel. Stated 1st edition. 26 short episodes about Mary Poppins (one for each letter of alphabet) are illustrated by MARY SHEPARD with nice full page line illustrations printed on blue and orange paper. This edition precedes the UK edition by one year. SOLD WITH AN INTERESTING CORRESPONDENCE BETWEEN TRAVERS AND BLANCHE CAMPBELL, owner of Campbell's Bookstore in Los Angeles. Blanche and her husband opened Campbell's bookstore in 1924 and they became a beloved part of the community until 1974 when they retired. Their children's book department was especially active and due to Blanche's knowledge and enthusiasm they were frequently visited by and became friends with the leading authors of the time. Sold with this book are 2 letters from Travers and copies of 3 letters that Blanche wrote to her with interesting content. In one Travers letter dated 1965 she writes in part about the Disney movie of Mary Poppins: "Well, you can guess what I felt about the movie - not very good, far from the book and I hate the admixture of cartoon and human and I felt Dick van Dyke quite miscast and wrongly elevated to being a partner with Mary Poppins in creating Mr. Disney's own version of what he calls 'magic'.,, Anyway, it sells the books and that is all that I care about. I do hope it also sells the A-Z which is a pet of mine." $900.00



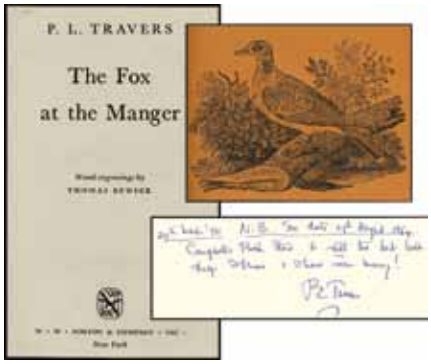
WITH A LETTER FROM TRAVERS ABOUT THE BOOK

549.**TRAVERS,P.L. FRIEND MONKEY.** NY: Harcourt Brace Jovanovich (1971 b-j code). 8vo (5 3/4 x 8 1/4"), cloth, Fine in VG+ dust wrapper with small closed tear on rear panel and very slight wear to spine ends. Stated first edition, 1st printing. The story tells of the Monkey's departure from the jungle and his arrival in England in 1897. Illustrated by Charles Keeping with color dust wrapper and frontis. SOLD WITH AN INTERESTING TYPED LETTER SIGNED BY TRAVERS DISCUSSING THE BOOK. Filling an 8 ½ x 11 piece of paper and dated May 27 1971 there's a lot of interesting reading. She discusses how she was originally going to use a pseudonym "which would have given me, or so I thought, a sort of lucky break, a chance to prove myself again and have the book taken as arising from somebody unknown, and therefore judged entirely on its merits, whatever they may be." She also says about the illustrator Charles Keeping (in part): "Charles Keeping who is doing the drawings for it, said that it was un-illustratable because it needed no illustrations, and demanded to be given a free hand because he could only add something to the book, not attempt to illustrate it." A great item. $500.00



WITH SIGNED TRAVERS NOTE CHRISTMAS / ILLUS. BY BEWICK

550.**TRAVERS,P.L. THE FOX AT THE MANGER.** (NY: W.W. Norton 1962). Slim 8vo (5 x 7 ½"), in a fine presentation binding by Baynton in full calf with gilt rules, all edges gilt and raised bands on spine, Fine condition. Stated 1st edition. This fanciful Christmas story where animals can talk is illustrated with woodcuts by Thomas Bewick. LAID IN IS A NOTE SIGNED BY TRAVERS "Campbell's Book Store is still the best book store I know and I have seen many! PL Travers." $250.00



TUCK PUBLISHER - 78, 149, 344, 576, 577

LOVELY DRAWING FROM MOTHER GOOSE

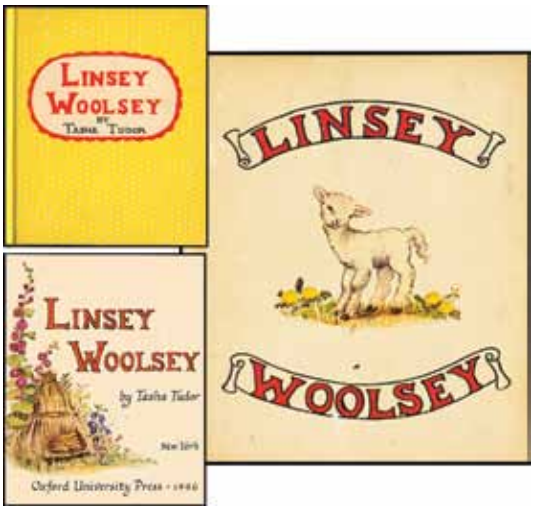
551.**(TUDOR,TASHA)illus. ORIGINAL ART: MOTHER GOOSE.** Offered here is a lovely pencil drawing that appears on page 64 of her Caldecott Award winning Mother Goose. There are a few faint marks on bottom margin barely visible when not matted and not visible at all when matted. The image measures 5 1/4 inches wide by 3 ½ inches high and is signed. Depicted are 6 delightful little children playing London Bridge is Falling Down. Original art from Tudor's Mother Goose is scarce. $2850.00

SCARCE TUDOR TITLE

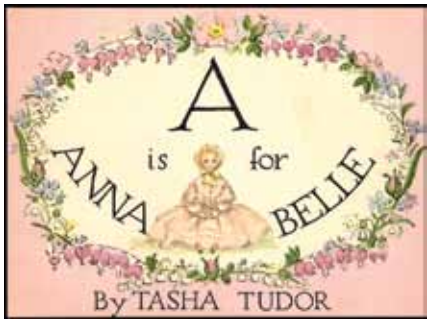
552. TUDOR,TASHA. WHITE GOOSE. NY: Oxford Univ. Press (1943). Square 8vo, grey cloth, near Fine in slightly worn dust wrapper. 1st edition. Featuring beautiful full page illustrations opposite each page of text (calligraphy by Hilda Scott). A nice copy of a sought after Tudor title. $500.00

553. **TUDOR,TASHA. THISTLY B.** NY: Oxford University Press 1949 (1949). Square 8vo, red boards, pictorial paste-on, near FINE in dust wrapper (dw sl. soiled with a few margin rips). 1st edition first printing. The story of a canary was written by Tudor and illustrated by her in color on every other page. $500.00

554.**TUDOR,TASHA. LINSEY WOOLSEY.** NY: Oxford University Press 1946 (1946). 16mo, yellow polka-dotted cloth, Fine in slightly soiled, VG+ dust wrapper. 1st ed. of this rare little Calico book, illustrated by Tudor with full page color illustrations opposite each page of text and with pictorial initials. Text done in calligraphy by Hilda Scott. A nice copy of a very early Tudor book. $650.00



555.**TUDOR,TASHA. A IS FOR ANNABELLE.** NY: Oxford University Press 1954 (1954). Oblong 4to, green cloth, Fine in dust wrapper with 2 closed tears. First edition of this charming ABC book featuring a doll. Illustrated on each page in either color or black and white. $300.00

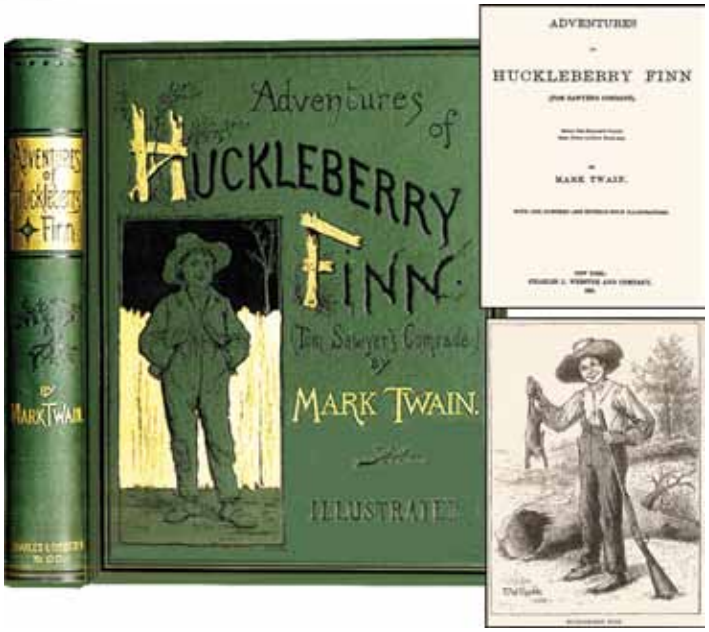


SIGNED

556. TUDOR,TASHA. FIRST GRACES. NY: Oxford University Press 1955 (1955). 16mo (3 3/4 x 5 1/4"), cloth, pictorial paste-on, FINE in dust wrapper. First edition. SIGNED BY TUDOR (mounted on title page). A companion to Tudor's First Prayers, this is illustrated with full page color and black & whites on every page. A lovely little book. $375.00

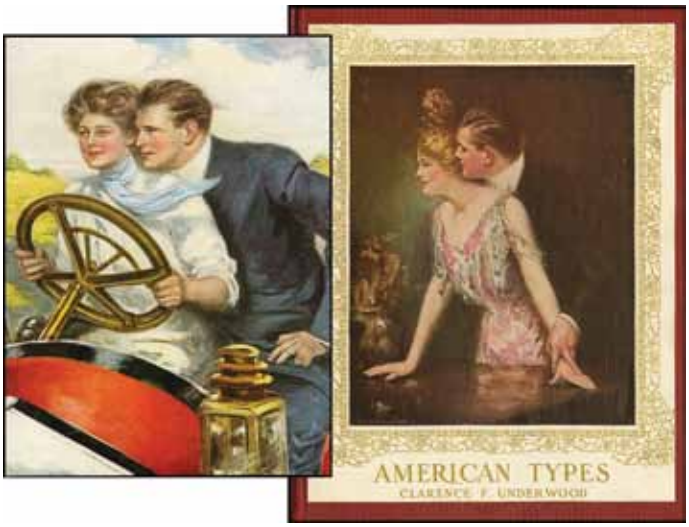
FINE COPY OF AN AMERICAN CLASSIC

557.**TWAIN,MARK [CLEMENS,SAMUEL]. THE ADVENTURES OF HUCKLEBERRY FINN** by Mark Twain. NY: Charles Webster 1885 (1884). 4to, dark green cloth stamped in gold and black, owner name on endpaper, a very Fine copy housed in custom leather slip case. 1st edition of this most famous American novel for children and adults alike. Points include: title leaf is bound in with copyright 1884 ©, frontis 1st state with cloth visible and Heliotype, (A) page 13 1st state incorrectly listing "Him and another man" on p.88 (A), p. 9 decided (later decides) (A), p.57 1st state "with the was" (A), p. 143 1st state missing "I" (A), p.155 1st state with final 5 absent (A), p.161 1st state with signature mark absent (A), p.283 engraving redone and bound in (D). Illustrated by E.W. KEMBLE with 174 black and white drawings. A beautiful copy. BAL 3415, McBride p.92-3 (not matching any copies). $18,500.00



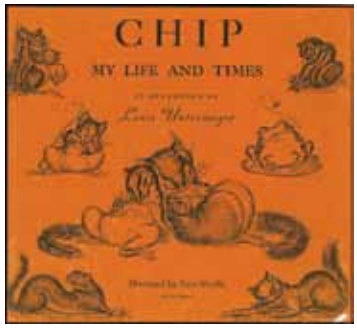
AMERICAN WOMEN - BOXED EDITION

558.**UNDERWOOD,CLARENCE. AMERICAN TYPES.** NY: Frederick Stokes (Sept. 1912). 4to (8 3/4 x 11 1/4"), cloth, pictorial paste-on, As New in original publisher's box (box lightly soiled, flaps repaired). First edition of this lavish tribute to the American woman of the early 20th century. Printed on heavy coated paper, there are 16 beautiful color plates and 47 full and partial page illustrations in shades of black, grey and white. The text consists of poems by various authors including Blake, Byron, Marlowe and more. A great copy of a lovely book, rare in the box. $400.00



UNICORNS - 320

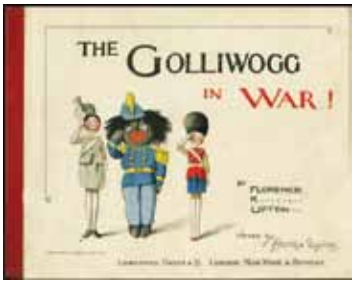
559.**UNTERMEYER,LOUIS. CHIP MY LIFE AND TIMES.** NY: Harcourt Brace and Company (1933). Oblong small 4to (8 ½ x 7 5/8"), cloth, 102p., Fine in VG dust wrapper chipped on corners and spine ends. First edition. This is the life story of a chipmunk told from Chip's point of view. Featuring charming and intricate full page and smaller black and white pen and ink drawings by Vera Neville and with a few small drawings by Untermeyer, Untermeyer is best known as a poet, editor and critic, this book is a departure for him. 1sts in dust wrappers are very scarce. $200.00



RARE AND WONDERFUL UPTON FANTASY

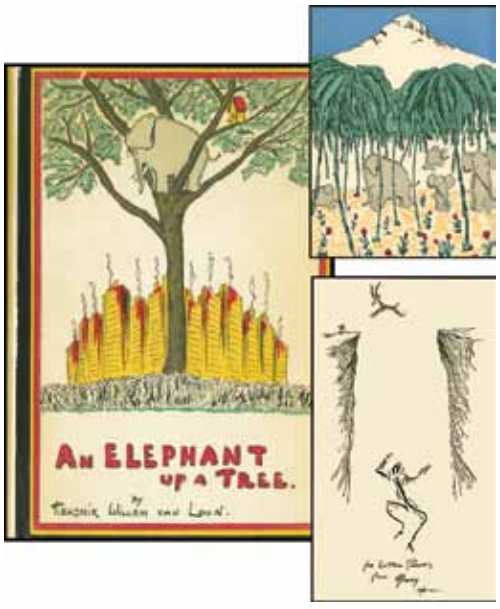
560.**UPTON,FLORENCE. THE ADVENTURES OF BORBEE AND THE WISP**. London: Longmans, Green 1908. Square 4to (10 ½"), cloth backed pictorial boards, corners worn, light cover soil and rubbing, VG+. This is the fantasy tale of a little boy named Borbee who falls asleep and meets the fairy Wisp who tells him he must save the Princess from the ugly black prince. Nearly every page of text is faced by a marvelous full page chromolithograph (more than 30) and there are delicate brown drawings in-text. A rare title. **(SEE ALSO REAR COVER)** $1000.00

561.**(UPTON,FLORENCE)illus. GOLLIWOGG IN WAR** by Bertha Upton. London: Longmans Green 1899. Oblong 4to (11 x 8 3/4"), cloth backed pictorial boards, light soil, some wear to tips and edges, a few inconspicuous mends else a nice, clean, tight and VG copy. 1st edition. The group decide to go to war against the toy soldiers but they come to realize that its better not to hurt anyone. Fabulous full page color chromolithographed illustrations opposite each page of text. This is one of the scarcest titles in the series. $750.00



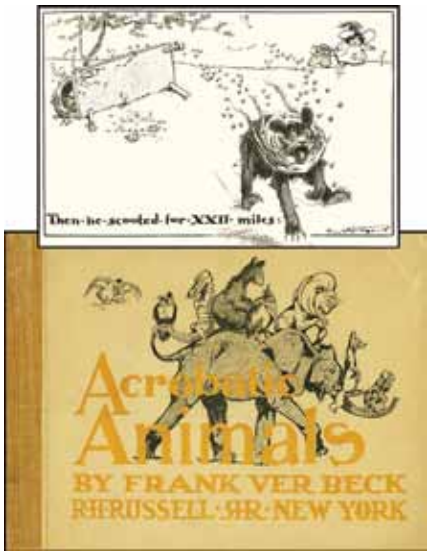
INSCRIBED WITH DRAWING

562.VAN LOON,HENDRIK WILLEM. AN ELEPHANT UP A TREE. NY: Simon & Schuster 1933. 8vo (6 ½ x 9 1/4"), cloth, 26p., Fine in dust wrapper (dw with narrow 1" piece near fold). 1st edition. This is the story of Sir John, an elephant, Noodle a dachshund and Diogenes a cat who travel with humans to learn about how they live. Illustrated by Van Loon with 4 full page color lithographs and with a full page illustration in line opposite each page of text. THIS COPY IS INSCRIBED BY VAN LOON, DATED MAY 30, 1933, WITH A DRAWING OF A 2" HIGH DANCING FIGURE. $300.00



WONDERFUL AMERICAN PICTURE BOOK WITH LITTLE RED RIDING HOOD

563.VER BECK,FRANK. ACROBATIC ANIMALS. NY: R.H. Russell 1899. Oblong 12 x 9", cloth backed pictorial boards, corner crease, slight wear to tips, clean and VG+. 1st edition. Humorous full page drawings by Ver Beck accompany short stories and fables including Little Red Riding Hood. Each illustration depicts the stories through a variety of animals from bears to frogs. Nice clean copy. $200.00



VER BECK, FRANK ALSO - 65

VERNE, JULES - 595

6 NISTER BOOKS IN ORIGINAL IN BOX

564.**VICTORIAN COLORPLATE. DOLLY'S LIBRARY**. London: Nister, no date, circa 1895. 24mo, cloth-backed pictorial boards, AS NEW IN ORIGINAL PUBLISHER'S BOX (box slightly worn). Six miniature books (3 x 3 5/8"): Miss Mistletoe, Kittie, Sugar and Spice, Playfellows, Sandcastles and Snapdragon each with simple stories. Every book has 4 fine full page chromolithographs plus many in-text illustrations. $1200.00

CHROMOLITHOGRAPHS OF FAIRIES AND FLOWERS

565.**VICTORIAN COLORPLATE. FLY-AWAY FAIRIES AND BABY BLOSSOMS** by L.[Louise] Clarkson. NY: E.P. Dutton and London: Griffith and Farran 1882. 4to (8 x 10 3/4"), cloth backed pictorial boards, some cover soil and scattered foxing, soundly bound and VG. Printed on one side of the paper, this features 14 very fine full page chromolithographs plus chromo title page and smaller chromo on the last leaf. The text for children is in verse. Very lovely. $250.00

LOVELY NISTER

566. **VICTORIAN COLORPLATE. HUNT THE SLIPPER**. London: Nister no date circa 1894. Small 4to, cloth backed pictorial boards, VG. Featuring a beautiful embossed color cover plus 6 fine full page chromolithographs as well as numerous full and partial page black & whites by E.S. Hardy and others. The text includes poems and stories by F. E. Weatherly, Mrs. Molesworth and others. See Peeps Into Nisterland p. 129. $225.00

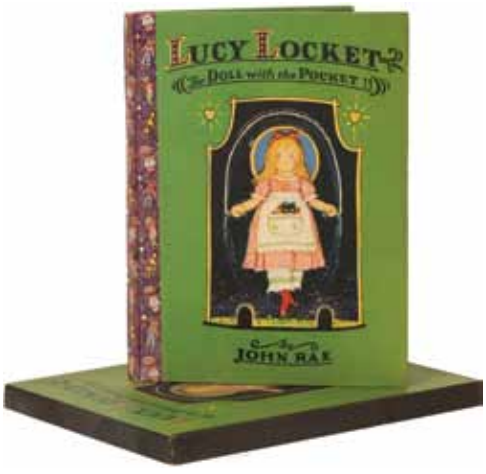
BEAUTIFUL PICTURES IN THE STYLE OF GREENAWAY

567.VICTORIAN COLORPLATE. RING-A-ROUND-A-ROSY: a dozen little girls by Mary Lathbury. NY: Worthington 1885. 4to (8 x 10 1/4"), cloth backed pictorial boards, some edge wear else VG+. This is a charming Victorian colorplate book done in the style of Kate Greenaway. Illustrated with 13 lovely full page chromolithographs (including title) of little girls playing and frolicking plus decorations on text pages. $250.00

VICTORIAN COLORPLATE ALSO - 32, 42, 175, 261, 309, 421, 517, 582

MINT BOXED VOLLAND / RAE ILLUSTRATIONS

568.VOLLAND. LUCY LOCKET THE DOLL WITH THE POCKET written and illustrated by John Rae. Minneapolis: Gordon Volland (1928). 8vo (6 3/8 x 8 ½"), pictorial boards, As New in original box (box also fine). Stated 2nd printing. A wonderful VOLLAND BOOK about the adventures of an old-fashioned doll. Written by Rae and featuring beautiful color illustrations and silhouettes. An outstanding copy. $475.00



569.**VOLLAND. WHITE PLUME OF NAVARRE** by Russell Carter. Chicago: Volland (1928, 5th ed.). 8vo, green imitation leather, Mint in original slip case (case rubbed some). A Volland Golden Youth Book in scarce Gift Edition (marked on slipcase). Illustrated by BEATRICE STEVENS with lovely full page color illustrations. $250.00

#569

CLASSIC ART DECO

570.**VOLLAND. MR. MOGO MOUSE** by Jane Ort. Joliet: Volland (1930). 8vo (6 x 7 ½"), cloth backed pictorial boards, near FINE IN PUBLISHER'S BOX (box near Fine as well). This story of a little mouse in Czechoslovakia features great Classic Art Deco full page and smaller color illustrations by the author, similar in style to Janet Laura Scott. A rare SUNNY BOOK. $350.00

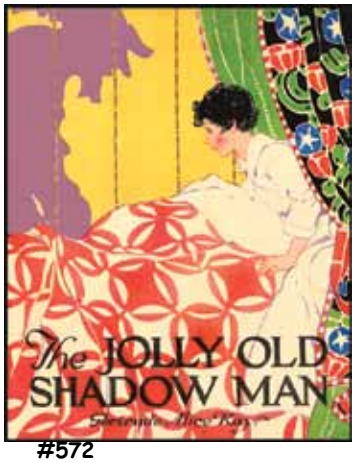
#571

3 VOLLAND BOOKS IN BOX

571.**VOLLAND. PUNKY DUNK'S PLAYMATES.** Chicago: Volland, (1913). Offered here are three books in pictorial boards 4 ½ x 6 1/4" in Fine condition with the original box fine as well. Written by Charlotte Herr and illustrated in color by Frances Beem. Includes: How Freckle Frog Made Herself Pretty, Wise Mamma Goose and The Unselfish Pig. The color illustrations are charming. Very scarce in such nice condition in the box. $600.00

BOXED VOLLAND BY GERTRUDE KAY

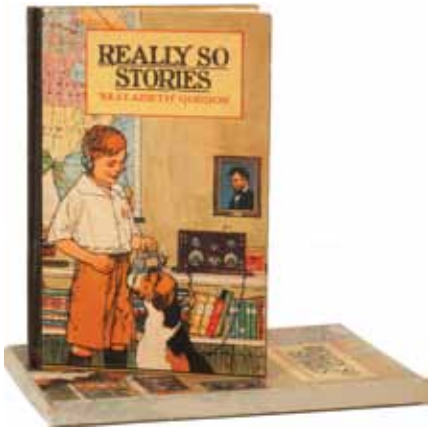
572.**VOLLAND. (KAY,GERTRUDE) THE JOLLY OLD SHADOW MAN** written and illustrated by Gertrude Kay. Chicago: Volland (1920 16th edition). 8vo, pictorial boards, FINE IN PICTORIAL BOX (light rubbing and else VG+ box). A VOLLAND SUNNY BOOK, illustrated by Kay with bright color cover, The story tells of a naughty boy who is sent by the Shadow Man to a land where everyone is grumpy and rude. When he realizes how lucky he had been at home he asks to return. Illustrated with pictorial endpapers plus full page and in-text color illustrations. $250.00



#572

JOHN RAE

573.**VOLLAND. (RAE,JOHN) REALLY SO STORIES** by Elizabeth Gordon. Joliet: Volland (1924, no add. printings). 8vo (6 1/4 x 9 ½"), cloth backed pictorial boards, FINE IN ORIGINAL PICTORIAL BOX (box rubbed, flaps repaired). Illustrated in color throughout by JOHN RAE, including pictorial endpapers. The text explains the origin of a variety of things in a non didactic way: How the Military Salute Came, About Salt, etc. A Volland Happy Children Book and a beautiful copy. $300.00



HUMANIZED FLOWER

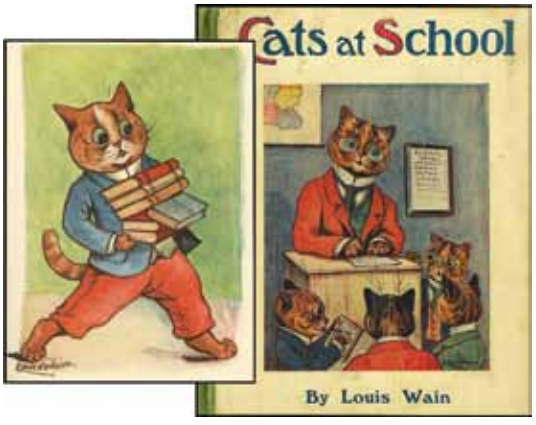
574.**VOLLAND. WILD FLOWER CHILDREN:** the little playmates of the fairies by Elizabeth Gordon. Chicago: Volland (1918, no additional printings). 4to, green pictorial boards, slight tip wear else near fine in original box (flaps repaired). A Volland Nature Children Book and companion to Mother Earth's Children etc. This is illustrated by JANET LAURA SCOTT with pictorial endpapers plus color illustrations on every page depicting wonderful humanized wild flowers. This is an excellent copy. $500.00

VOLLAND ALSO - 117, 225-6, 228, 279 - 283, 285, 497

WAGNER, RICHARD - 479

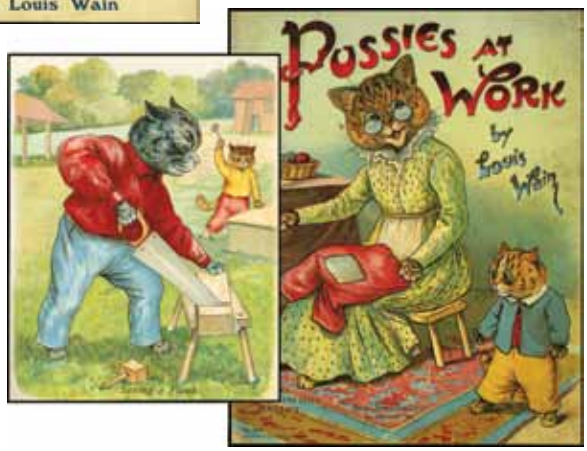
RARE WAIN TITLE

575.**WAIN,LOUIS. CATS AT SCHOOL** with verses by S.G. Woodhouse. London: George Routledge, no date [1911]. 8 x 10 1/4", cloth backed pictorial boards, some edge wear and cover soil, slight finger soil, really a VG+ copy. Printed on one side of the paper there are 21 fabulous color plates by Wain. Rare in collectible condition. $1350.00



TRADES

576.**WAIN,LOUIS. PUSSIES AT WORK.** London: Tuck, no date, circa 1900. 8 ½ x 11", flexible pictorial card covers, corner creased, light soil, VG+. Cats go to work at various trades: Carpenter, Kitchen Maid, Nurse Maid, School Teacher and more. Featuring 6 fantastic full page chromolithographs (including covers, one not repeated in text), 8 full page 2-color illustrations and 2 full page illustrations in brown. A title in Father Tuck's Nursery Tales Series. $800.00



WAIN SHAPE CAT BOOK

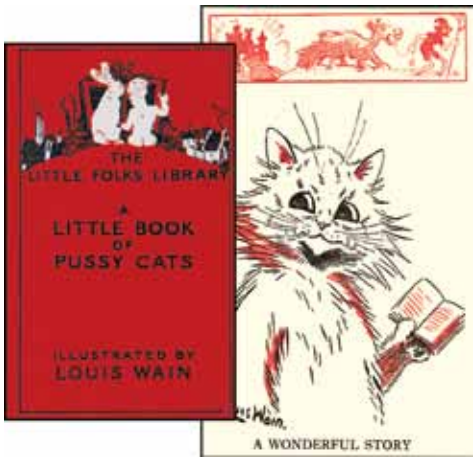
577.**(WAIN,LOUIS)illus. WITH LOUIS WAIN IN PUSSYLAND** by Norman Gale. London : Tuck no date, circa 1919. Folio, stiff pictorial card covers with top die-cut in a cat shape. Small rubbing areas to covers else VG+. Illustrated by Wain with color covers, 4 large and incredible full page color illustrations of cats at play and with great line illustrations on all other pages. A nice copy of a rare and fragile Wain book. $1650.00

578.**(WAIN,LOUIS)illus. FUNNY FOLK IN ANIMAL LAND** as seen by Uncle Frank. London: S. W. Partridge, no date, circa 1910. 4to (7 3/4/ x 10 1/8"), pictorial boards, paper spine well worn and chipped at spine ends. some edge and corner wear, VG. This is an anthology of fun stories and clever poems. Featuring 8 full page and 12 partial page great black and whites by Wain (of cats) plus illustrations by Harry Neilson and a few others. Very scarce. $600.00

579.**(WAIN,LOUIS)illus. LOUIS WAIN'S ANNUAL 1912**. London: John F. Shaw 1912. 7 1/4 x 9 3/4", pictorial wraps, [96]p., small corner crease and slight soil on rear cover else near Fine. This is an anthology of stories and poems about cats (and a few dogs) with one story written by Wain. Illustrated by him with 2 MOUNTED COLOR PLATES PLUS MORE THAN 30 FULL PAGE AND DOZENS OF PARTIAL PAGE BLACK & WHITES OF CATS! Due to the fragility of the binding, few of these have survived in such nice condition. $350.00

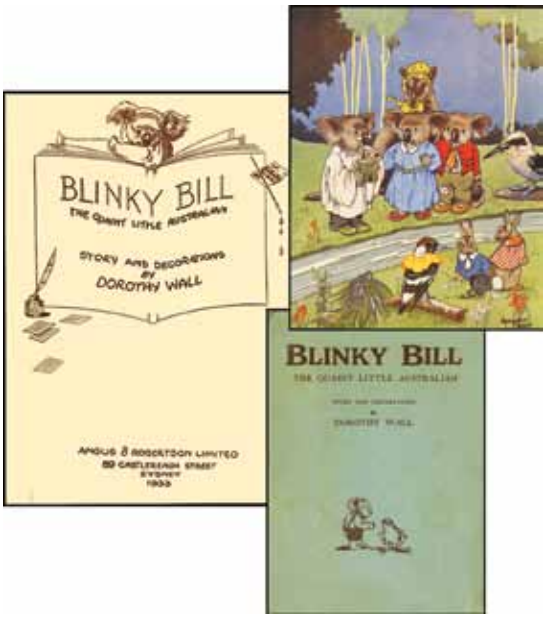
UNCOMMON WAIN CAT BOOK

580.**(WAIN,LOUIS)illus. A LITTLE BOOK OF PUSSY CATS.** (Worcester, U.K.): Little Folks Library [1908]. 12mo (4 1/4 x 6 3/4"), red pictorial cloth, 88p., very slight cover soil, near fine. 21 verses about cats engaging in various activities. Illustrated by Wain with 21 full page red and black illustrations plus smaller pictorial red text decorations and decorated endpapers. $750.00



RARE 1ST EDITION OF BLINKY BILL - AUSTRALIAN INTEREST

581.**WALL,DOROTHY. BLINKY BILL THE QUAINT LITTLE AUSTRALIAN.** Sydney: Angus & Robertson 1933 (1933). 4to (7 ½ x 9 3/4"), pictorial boards, 172p., boards soiled, 3/4 inch piece off base of spine, one margin mend, rubbing and offsetting on endpaper, clean, tight G-VG. 1st edition of the first Blinky Bill book. Bill the Koala Bear has adventures in the bush with other denizens. Illustrated by Wall with color frontis and 14 fine brown and white plates as well as nearly 100 charming sepia drawings throughout the text. 1st editions of this title are rare. Muir 7824. $500.00



WALL, DOROTHY ALSO 438

WAR - 6, 26, 298, 540, 561, 590

WARD, LYND - 245

CHARMING WAUGH CHROMOLITHOGRAPHS

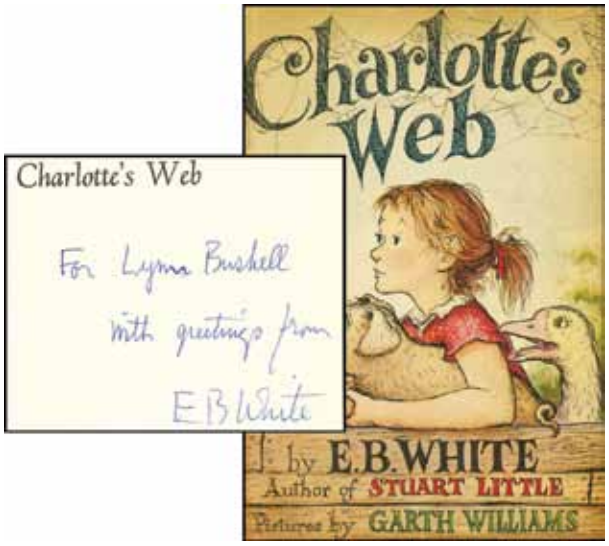
582.**(WAUGH,IDA)illus. BONNY BAIRNS** by Amy Blanchard. NY: Worthington 1888. 4to, (8 1/4 x 10 1/"), cloth backed pictorial boards, 48p., edges slightly rubbed else VG+. Featuring numerous full and partial page chromolithographs by Waugh, depicting cherubic children and babies and idyllic Victorian life in the style of Maud Humphrey. Well printed. $400.00

WHARTON, EDITH - 408

WIEDERSEIM, GRACE - 195-6

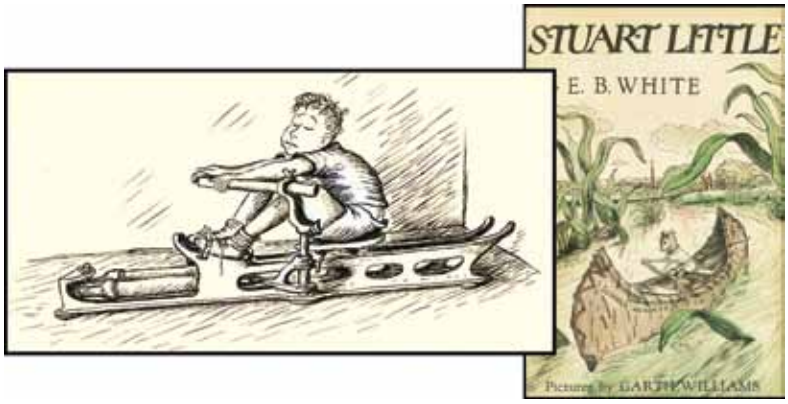
CHARLOTTE'S WEB INSCRIBED BY WHITE!

583.WHITE,E.B. CHARLOTTE'S WEB. NY: Harper & Bros. (1952) 8vo (5 ½ X 8 1/4"), tan cloth, Fine in dust wrapper (dw is nice and clean with small archival mends at spine ends and on one edge). First edition. INSCRIBED ON THE HALF-TITLE BY WHITE ("For --- With Greetings from E.B. White")! The story is about Charlotte, a spider, and her friend Wilbur a pig. Illustrated by GARTH WILLIAMS with more than 40 black and whites plus color dust wrapper. White's inscriptions are extremely scarce and this is a particularly beautiful copy of a most sought after modern classic. Newbery Honor Award. $10,000.00



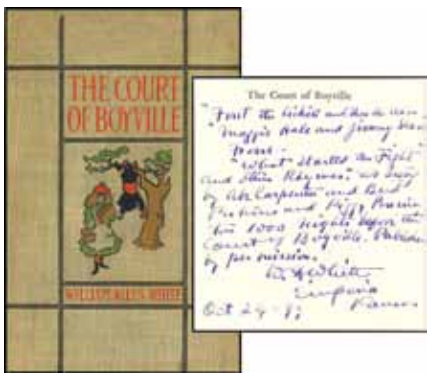
WITH ORIGINAL GARTH WILLIAMS ART FROM BOOK

584.WHITE,E.B. STUART LITTLE. NY: Harper & Brother (1945). 8vo (5 ½ x 8 1/4"), tan cloth, Fine in dust wrapper (dw with a 1/8 chip off top of spine and sl. soil else VG+, clean and presents well). 1st edition (first printing) of White's 1st book for children, Illustrated by GARTH WILLIAMS with color dw plus 87 black and whites in text. Sold with this copy is the ORIGINAL GARTH WILLIAMS ILLUSTRATION THAT APPEARS ON PAGE 24 OF THE BOOK. The drawing is on paper 9" wide x 6" high with pencil notations in the margins. The image is a pen and ink drawing of George sitting dispiritedly on an old discarded rowing machine that he found while looking for Stuart who had gone missing. The image is greatly reduced in the book and actually measures 7 ½" wide x 4? high. Both the book and the artwork are sold together. $4500.00



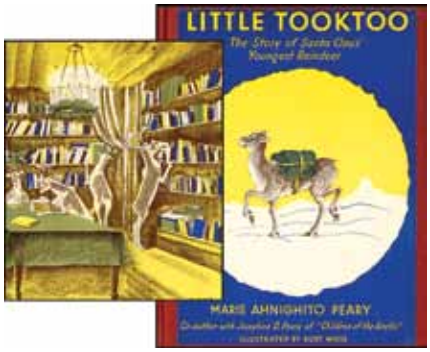
INSCRIBED SCARCE PETER PARLEY TITLE

585. **WHITE,WILLIAM ALLEN. THE COURT OF BOYVILLE.** NY: Doubleday McClure 1899 (1899). 8vo, tan buckram, cover soiled else VG. 1st edition. Illustrated by Gustave Verbeek and Orson Lowell. THIS COPY HAS A ONE PAGE INSCRIPTION FROM WHITE on the half-title. Peter Parley To Penrod p.109. Scarce. $200.00



BY MARIE AHNIGHITO PEARY

586. (WIESE,KURT)illus. LITTLE TOOKTOO by Marie Ahnighito Peary. NY: Wm. Morrow (1930). 8vo (7 x 9"), cloth, 62p., pictorial paste-on, Fine in frayed dust wrapper lacking rear panel. 1st edition. This is the story of Santa's youngest reindeer born in the Arctic. The author Marie Peary was the daughter of arctic explorer Rear Admiral Peary. Illustrated by Wiese with 5 color plates, numerous brown lithographs throughout the text and pictorial endpapers. $200.00



WIESE, KURT ALSO - 40, 94-6 WILLIAMS, GARTH - 583-4

587.**(WOOD,GRANT)illus. FARM ON THE HILL** by Madeline Darrough Horn. NY: Charles Scribner's Sons 1936 (1936 A). 4to (7 1/4 x 9 3/4"), blue pictorial cloth, Fine in near fine dust wrapper. First edition, 1st printing with A on copyright page. Illustrated by the great American artist Grant Wood with 8 very beautiful full page color illustrations plus lovely pictorial endpapers. A particularly nice copy. $400.00

588.**WOOD,LAWSON. LAWSON WOOD'S MERRY MONKEYS**. London: Birn Bros. no date, circa 1940. 4to, cloth, pictorial paste-on, 83p., near Fine in frayed dust wrapper. Featuring 16 incredible color plates and many black & whites all showing Wood's distinctive humanized animals including many monkeys, pigs, bears, cats etc. accompanied by stories. Great, scarce in dust wrapper.! $275.00

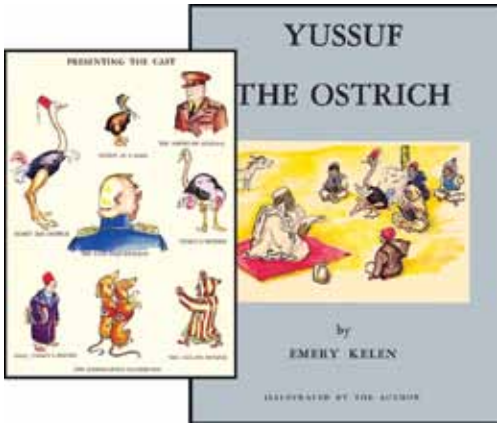
6 BOOKS IN BOX

589.**WOOD,LAWSON. THE PACKET OF RUMMY TALES**. London: Frederick Warne, no date, circa 1915. There are 6 small (4 3/8 x 3 5/8") books in Fine condition bound in pictorial wraps in the original box (box lightly rubbed but VG+). The titles include The Pig-Tail, The Bunchy-Tail (ostrich), The String-Tail (giraffe), The Bushy Tail (squirrel), The Curly-Tail (monkey) and the Strong-Tail (kangaroo), each featuring Wood's lively color illustrations on nearly every page. $225.00

WOOD,LAWSON ALSO 384 WOODCUTS - 26, 240

WORLD WAR II ANTI-NAZI CHILDREN'S BOOK

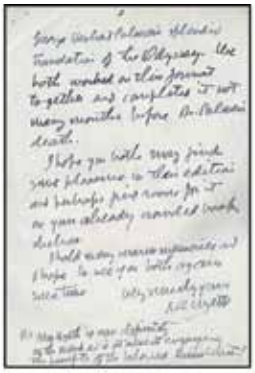
590.**WORLD WAR II. YUSSUF THE OSTRICH** by Emery Kelen. NY: Hyperion Press / G.P. Putnam (1943). 4to (7 ½" wide x 11), pictorial boards, slight bit of cover soil else near fine in lightly soiled dust wrapper with a 2 small closed tears. 1st edition. Set in North Africa, this is the story of Yussuf the ostrich who is scorned when he appears to be helping the Nazis. In reality he became a double agent. When he was released from prison by German dachshunds (who were really not Nazis) and saved the Americans, he became a hero. Illustrated with 24 pages of color lithos and 24 pages with b&w lithos (using the Gloeckner process). Rare in nice condition with the dust wrapper. $400.00

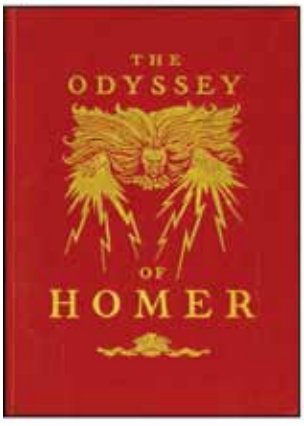


WORLD WAR II - 540, 590 WORLD WAR I - 26, 298

WITH ORIGINAL DRAWING AND LETTER BY WYETH

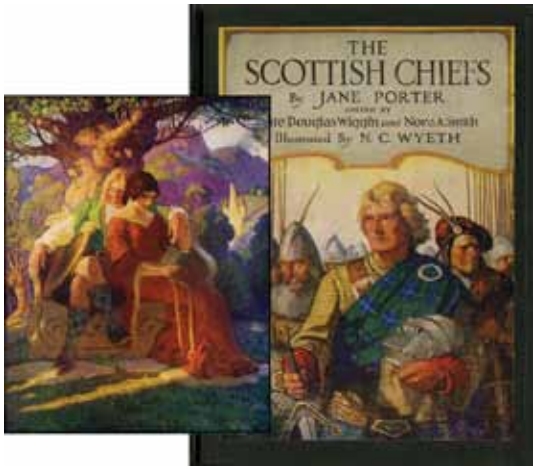
591.**(WYETH,N.C.)illus. THE ODYSSEY OF HOMER** translated by George Palmer. Boston: Houghton Mifflin 1929 (1929). 4to (8 x 10 12/"), red gilt cloth, light spotting on spine and ends frayed else VG. First edition. Illustrated by Wyeth with gilt cover design, pictorial endpapers, title page drawing plus 16 very beautiful color plates. THIS COPY HAS A FANTASTIC, DETAILED PEN AND INK DRAWING 6" HIGH X 3" SIGNED AND DATED 1929 BY WYETH. The image is interactive with the printed page, depicting Aeolus, the Greek god of the wind blowing directly on the printed picture of the ship in the middle of the page. Laid in is the second page of a handwritten letter discussing the Odyssey: "George Herbert Palmer's splendid translation of the Odyssey. We both worked on this format together and completed it not many months before Mr. Palmer's death. I hope you both may find some pleasure in this edition and perhaps find room for it on your already crowded book shelves. I hold many warm memories and I hope to see you both again some time. Very sincerely yours N.C. Wyeth p.s. Mrs. Wyeth is now definitely on the mend and is at present enjoying the benefits of her beloved Maine Coast!" The book was owned by Storer Lunt, the president of Norton publishing and his wife Margaret McElderry, the noted children's book editor. This is a wonderful copy of a beautiful book. $6500.00





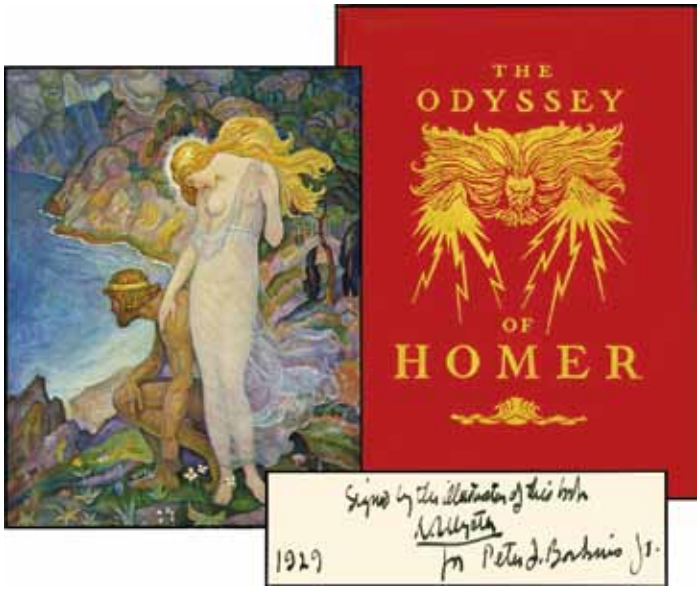
592.**(WYETH,N.C.)illus. THE PIKE COUNTY BALLADS** by John Hay. Boston: Houghton Mifflin (Oct. 1912). 8vo (6 ½ x 8 7/8"), tan buckram, pictorial paste-on, Fine. 1st edition. Illustrated by Wyeth with cover plate, pictorial endpapers, 6 color plates plus many smaller illustrations in text. In addition, Wyeth has written the preface. This is a great copy. $400.00

593.**(WYETH,N.C.)illus. THE SCOTTISH CHIEFS** by Jane Porter. NY: Scribner 1921 (1921). 4to (7 1/4 x 9 ½"), black cloth, pictorial paste-on, spine lettering dulled else near Fine. 1st Scribner Classic Wyeth edition, illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 14 color plates. $400.00

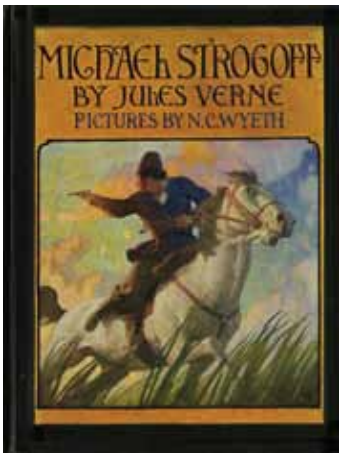


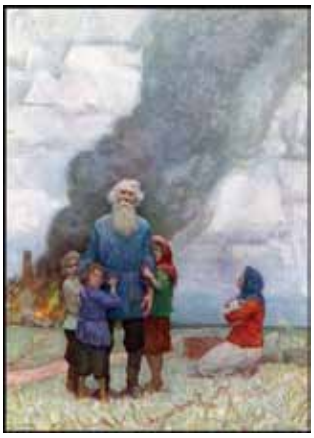
INSCRIBED BY WYETH TO FAMILY MEMBER

594.**(WYETH,N.C.)illus. THE ODYSSEY OF HOMER** translated by George Palmer. Boston: Houghton Mifflin 1929 (1929). 4to (8 x 10 12/"), red gilt cloth, slightest of wear to head of spine else Fine. First edition. Illustrated by Wyeth with gilt cover design, pictorial endpapers, title page drawing plus 16 very beautiful color plates. THIS COPY IS INSCRIBED BY WYETH AT THE BOTTOM OF THE TITLE PAGE: "SIGNED BY THE ILLUSTRATOR OF THIS BOOK / N.C. WYETH / 1929 FOR PETER BROCKIUS, JR." Brokius was related to Wyeth's wife Carolyn and although not a nephew, other books from this collection were inscribed "from Uncle Convers" showing a particular fondness for the boy. This is a special copy of a beautiful book. $2850.00



595.**(WYETH,N.C.)illus. MICHAEL STROGOFF** by Jules Verne. NY: Scribner (1927). 4to (7 1/4 x 9 ½"), black cloth, pictorial paste-on, slight rubbing else near fine. 1st Wyeth edition, illustrated by him with cover plate, pictorial end papers and title page plus 9 other beautiful color plates. Nice copy. $475.00



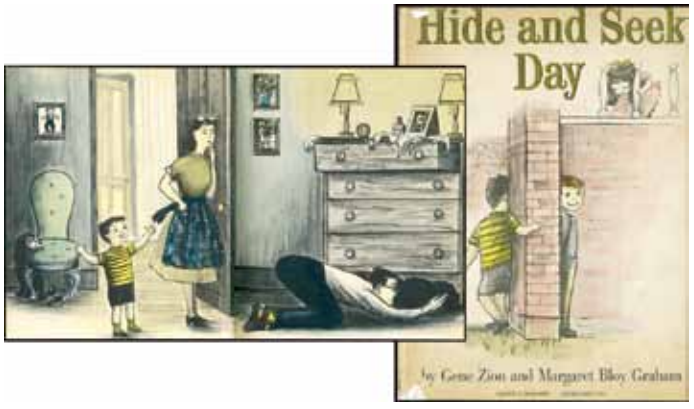


WITH DRAWING LAID-IN

596.**(ZEMACH,MARGOT)illus. HARLEQUIN** by Rose Laura Mincieli. NY: Knopf 1968 (1968). 4to, cloth, 75p., fine in slightly chipped dust wrapper. 1st edition. This is the classic love story between Harlequin and Columbine, set in Venice. Marvelously illustrated in 2-color by Zemach. LAID-IN IS A WONDERFUL PEN AND INK STUDY OF DR. PANTALOON. (From the collection of the editor). $400.00

BY THE "HARRY THE DIRTY DOG" TEAM

597.**ZION,GENE. HIDE AND SEEK DAY**. NY: Harper Bros. (1954). 4to, cloth backed boards, slight soil else near fine in dust wrapper with a few chips. 1st edition (correct price and ads for no later titles). This second collaboration between and Zion and his wife, is another simple picture book based upon playing Hide and Seek all day. Illustrated in soft pastel color by Margaret -+Bloy Graham. See Bader p. 467. $250.00



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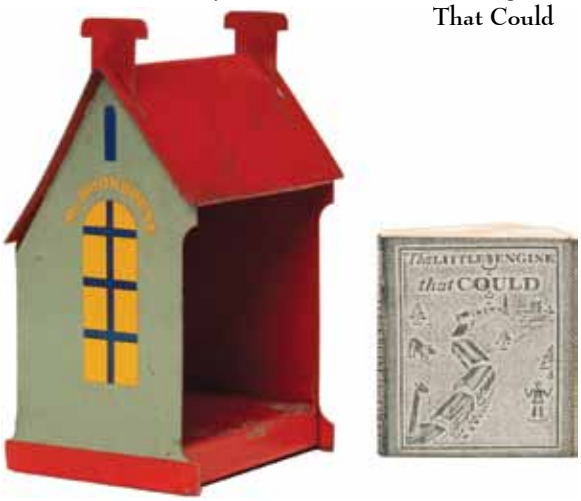
VISITS welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

COVER ILLUSTRATION - #547 - Original watercolor by Timlin

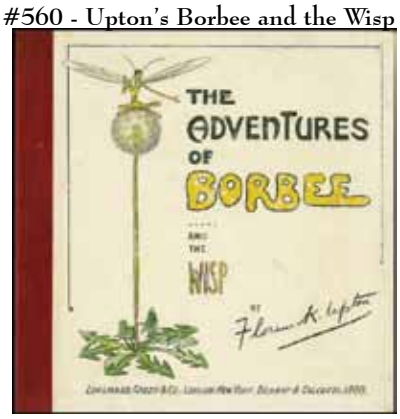
#385 - Mini My Bookhouse with Little Engine That Could



#47 - Rare Oz Toy Book complete

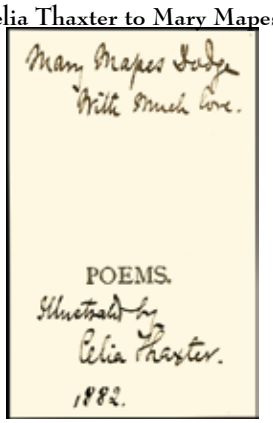
#150 - Brownie original art by Palmer Cox

#560 - Upton's Borbee and the Wisp

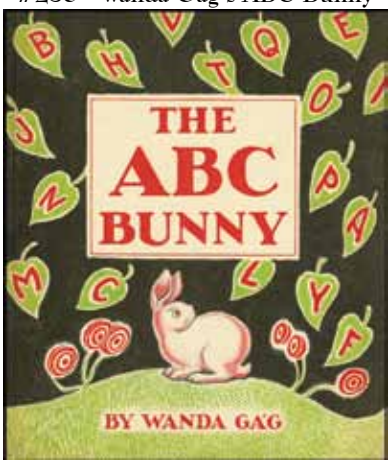


#1 - Celia Thaxter watercolors

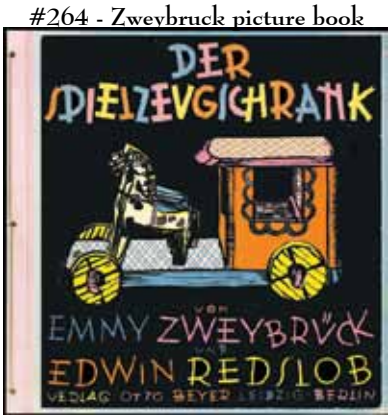
#1 - Celia Thaxter to Mary Mapes Dodge



#258 - Wanda Gag's ABC Bunny



#264 - Zweybruck picture book



#266 - German manuscript with gnomes