

# CHILDREN'S BOOKS & ILLUSTRATED BOOKS



ALEPH-BET BOOKS, INC.  
85 OLD MILL RIVER RD.  
POUND RIDGE, NY 10576  
(914) 764 - 7410  
CATALOGUE 91



## ALEPH - BET BOOKS - TERMS OF SALE

Helen and Marc Younger  
85 Old Mill River Rd. Pound Ridge, NY 10576  
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www.alephbet.com Email - helen@alephbet.com

**POSTAGE: UNITED STATES.** 1st book \$8.00, \$2.00 for each additional book. **OVERSEAS** shipped by air at cost.

**PAYMENTS:** Due with order. Libraries and those known to us will be billed.

**PHONE** orders 9am to 10pm e.s.t. Phone Machine orders are secure.

**CREDIT CARDS:** VISA, Mastercard, American Express. Please provide billing address.

**RETURNS** - Returnable for any reason within 1 week of receipt for refund less shipping costs provided prior notice is received and items are shipped fastest method insured

**VISITS** welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

COVER ILLUSTRATION - from #163 - Christmas by the Wiener Werkstatte

#588 - Rare Anti-Hitler Picture Book



#282 - Hader Dummy for Whiffy McMann



#378 - Pirate Twins illus Nicholson - Signed Limited Ed.



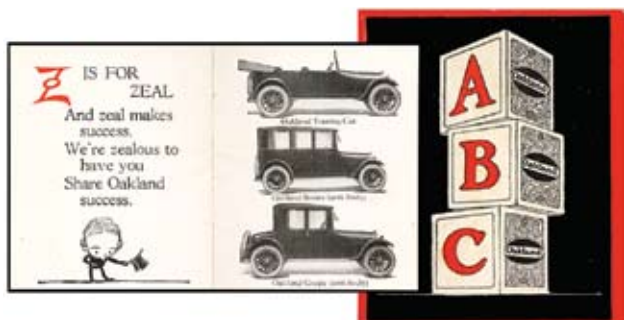
#473 - Uncle Lubin illus W. Heath Robinson





**RARE MINIATURE AUTO ABC**

1. **ABC. (ADVERTISING / AUTO) OAKLAND ABC.** (Oakland Motor Car Co.), circa 1909. 2 5/8 x 3", pictorial wraps, Fine. Each letter pertains to a different aspect of the Oakland automobile, a car manufactured between 1907-1909 by the Oakland Motor Car Co. and then by Oakland Motors between 1909-1931. Text is in verse and there are charming 3-color illustrations throughout the text. At the end of the book are photos of 6 models available with prices ranging from \$990 to \$1490. "C is for Cylinder / The Oakland has six / The power flows smoothly / Without any kicks." Rare. \$350.00



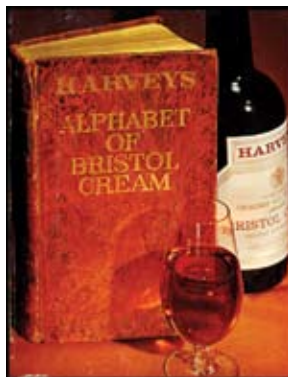
2. **ABC. (ADVERTISING) ABC JINGLES.** Syracuse: Hanford Mfg Co. 1911. 5x7", pictorial wraps, [16]p. incl. covers, VG. Each letter stands for a different ailment or scenario that can be handled by using Hanford's Balsam, accompanied by charming color illustrations. For instance "T is for the throat that's sore / Buy Hanford's Balsam at the store / Apply it as directions tell / To make the throat strong and well." \$200.00

**BAKED BEANS ABC**

3. **ABC. (ADVERTISING) ADVENTUROUS BILLY AND BETTY** by Edward Carney. Van Camp Products 1923. 5 1/2 x 8 1/2", pictorial card covers, [26]p. including covers, VG+. The text in verse and prose tells of the many adventures that Billy Van and Betty Camp experience including meeting Fairies named Sing A Ling and Ting A Ling, escaping the cannibals and more. Featuring wonderful full color illustrations throughout by Carl Mueller. The alphabet is in verse with most letters dealing with Van Camp's Baked Beans: "B is for Beans / And is also for Baked / If they have Van Camp's label / There's no better make." \$250.00



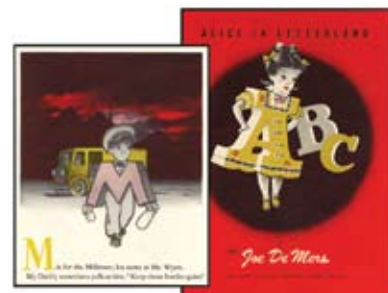
4. **ABC. (ADVERTISING) ALPHABET OF BRISTOL CREAM.** Bristol, England: Harveys (1970). 4 1/8 x 5 3/8", stiff pictorial wraps, sl. wear to cover edge else fine. 1st ed. Each letter refers to a different aspect of the history of Sherries and of Harveys Bristol Cream. Informative text goes into details of the subject. Illus. with color photos and with one illustration by Edward Ardizzone. "O is for Oloroso" a type of sherry. \$75.00

**RYE BREAD ABC OF NAMES**

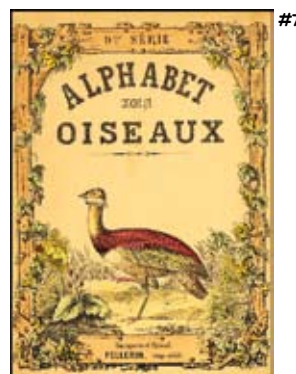
5. **ABC. (ADVERTISING) JAEGER'S ABC BOOK.** no publication information, circa 1920. 3 1/4" wide x 6 1/4", small edge chip else fine. Every letter stands for a different child's name. Text is in verse with most rhymes mentioning the benefits of eating rye bread. "J is for Johnny, and Jaeger too, / Who makes Butter-Nut Bread for me and for you! Charming full color illustrations throughout. \$100.00



6. **ABC. ALICE IN LETTERLAND** by Jose De Mers. Hollywood: Marcel Rodd (1946). 4to, pictorial boards, sl. wear to spine, else near fine in frayed dust wrapper. A nice alphabet book done in typical 40's style with cute color lithographs on every page to accompany simple verse. The letters of the alphabet are presented in humanized form. \$150.00



7. **ABC. (BIRDS / FRENCH) ALPHABET DES OISEAUX.** no place: Epinal, no date circa 1900. small 4to, pictorial wraps, bottom corner creased else VG. This is an ABC of birds featuring 24 lovely hand-colored illustrations of various birds combined with several alphabets. \$85.00

**CHARMING TUCK BIRD ABC**

8. **ABC. (BIRDS) DICKY BIRDS ABC.** London: Tuck ca 1890. 8vo, pictorial wraps, VG. Illustrated with color covers, 4 full page chromolithographed pages and other pages illus. in brown line - all of various birds. \$150.00

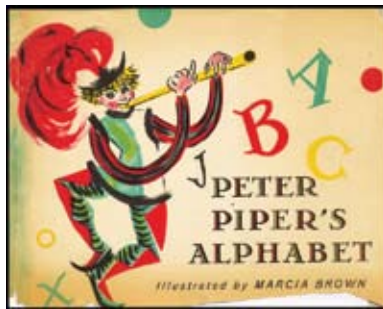
**4 ABC'S IN ONE BOOK**

9. **ABC. BOOK OF PICTURE ALPHABETS.** London: T. Nelson and Sons, no date, circa 1880. 4to (9x11"), brown cloth stamped in black and gold with color pictorial label, some cover soil and tip rubbing, VG+. Containing 4 alphabets with all pages mounted on linen, printed on one side of the paper. Each page of text faces a very fine full page chromolithograph - 16 full pages of illustration in all. Includes the ALPHABET OF BEASTS, ALPHABET OF BIRDS, ALPHABET OF NATIONS AND SCRIPTURE ALPHABET. Very high quality printing and a rare title. \$1200.00





10. **ABC. (BROWN, MARCIA) PETER PIPER'S ALPHABET.** NY: Scribner (1959 A). Obl. 4to, two-tone cloth, Fine in chipped and repaired dust wrapper. 1st ed. The famous 19th century rhyme was adapted for the 20th century by Brown and illus. by her in color on every page. \$125.00



#### RARE CANADIAN ALPHABET

11. **ABC. (CANADA) CANADIAN CHILD'S ABC** by R.K. Gordon. Toronto & Vancouver: Dent (1931). Small 8vo, (4 3/4 x 7 1/2") full leather binding with elaborate gilt tooling, inconspicuous repair along spine and corner of blank endpaper restored else fine. 1st edition, obviously a deluxe printing of this rare ABC. Each page of text relevant to Canada is faced by a beautiful full page art deco black and white woodcut by Thoreau Macdonald. A stunning book, rare. \$400.00



#### NAUGHTY CHILDREN ABC

12. **ABC. (CARDS) ALPHABET CARDS.** This is a COMPLETE SET OF 26 ALPHABET CARDS! Circa 1880, each card measures 3" x 4 1/2" (blank versos). Each card has gilt background with large letter in red in the upper left corner and stamped in the upper right is advertising for Blake's Piano Palace in Boston. Each card is humorously illustrated in bright colors in a style reminiscent of Crowquill, two thirds of which feature misbehaving, naughty little children. A scarce and charming set. \$800.00



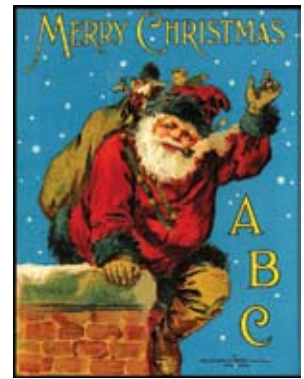
#### CAT ALPHABET SHAPE BOOK

13. **ABC. (CATS) PUSSY'S ABC.** Lond: Tuck nd ca 1890. Folio, (7.5 x 14.5"), stiff pictorial wraps, unusually clean and a near Fine copy. Die-cut in the shape of a cat and illustrated with great color cover, 4 full page chromolithographed pages and in brown line on text pages to accompany a charming cat ABC book. \$350.00



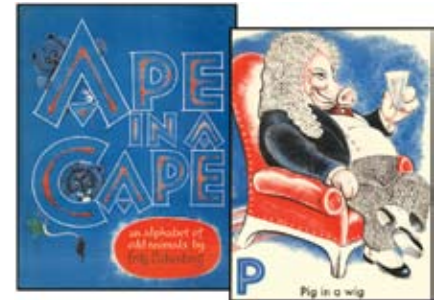
#### McLOUGHLIN CHRISTMAS ABC

14. **ABC. (CHRISTMAS) MERRY CHRISTMAS ABC** by Carolyn Wells. NY: McLoughlin Bros. no date, ca 1910. Small 4to, pictorial wraps, fine. Illus. with great color cover of Santa and in 2-color on every page with each letter representing a different Christmas aspect or object. \$275.00



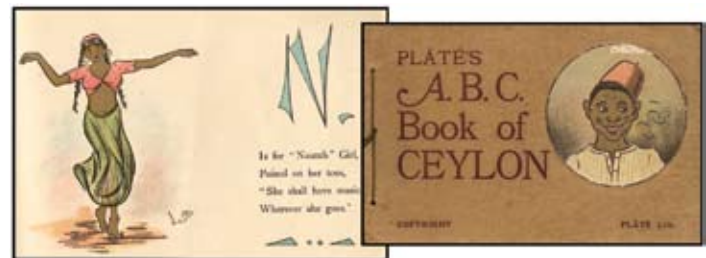
#### FRITZ EICHENBERG CALDECOTT HONOR

15. **ABC. (EICHENBERG, FRITZ) APE IN A CAPE:** an alphabet of odd animals. NY: Harcourt Brace (1952). 4to (8 1/2 x 11"), boards, near fine in an attractive dust that has some rubbing and chipping. Stated first ed. Simple nonsense rhymes are illustrated with color lithos on each page. This is the first book that Eichenberg both wrote and illustrated. CALDECOTT HONOR. Firsts in dw are quite scarce. \$450.00



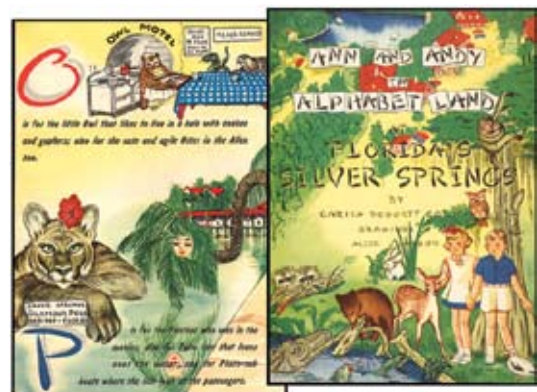
#### RARE SRI LANKAN ABC / PRESENTATION COPY

16. **ABC. (ETHNIC) PLATES ABC BOOK OF CEYLON** by Violet L. Bawa. Plate Ltd., no date, circa 1910. Oblong 4to (9 3/4 x 6 1/4"), wraps with string ties, color pictorial paste-on, some fraying, VG+. Stereotypical depictions of "Black" Sri Lankans, printed on rectos only and illustrated in color on every page. "T is for Tamby, Whose shop's in Main Street, He sells damaged groceries, So beware his tinned meat." This copy is INSCRIBED BY THE AUTHOR presumably to the publisher William Heinemann, reading: "To Mr. Heinemann with kindest regards and my sincere thanks. Violet Loures Bawa. 10.12.13. Very scarce. \$1200.00



#### ABC OF SILVER SPRINGS

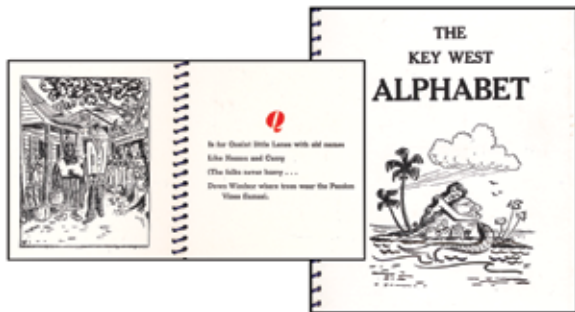
17. **ABC. (FLORIDA) ANN AND ANDY IN ALPHABET LAND AT FLORIDA'S SILVER SPRINGS** by Carita Doggett Corse. no pub. info., circa 1955. 4to (6 7/8 x 9 1/2"), pictorial wraps, fine. Every letter represents a different attraction that a visitor to Silver Springs can find. "A is for Ross Allen who collects snakes". Illustrated in full color covering every page by Alice Johnson. Scarce. \$150.00



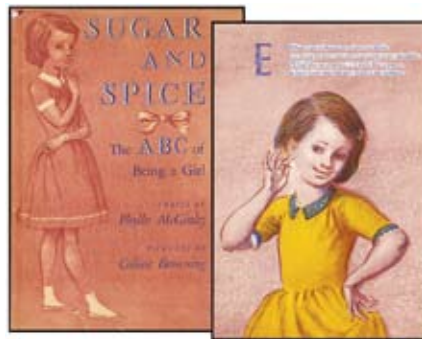


## ABC OF FLORIDA KEYS

18. **ABC. (FLORIDA) KEY WEST ALPHABET** by Barbara Greene. Key West Press 1950. 16mo (4 3/4 x 6"), spiral backed boards, VG+. Printed on coated paper, there is one page of verse for each letter facing a full page pen and ink by Cyril Marshall. "Q is for Quaint little Lanes with old names / Like Nassau and Curry / The folks never hurry / Down Windsor where trees wear the Passion Vines flames." A scarce little book. \$100.00



19. **ABC. (GIRLS) SUGAR AND SPICE: THE ABC OF BEING A GIRL** by Phyllis McGinley. NY: Franklin Watts (1960). 4to (7 1/2 x 10 1/4"), cloth, fine in price clipped dust wrapper chipped at spine ends. 1st ed. Poems by McGinley, better known as an adult author, where most words of each poem begin with the featured letter, but not in a simplistic way. Illus. in color by Colleen Browning. \$125.00



## CHARMING GREEK ABC

20. **ABC. (GREEK) ABC IN GREEK**. 4to, (6 3/4 x 9 1/2"), pictorial wraps, no date circa 1950, VG+. This is a charming Greek ABC with bright color covers, 6 vibrant full page color illustrations and 8 full page brown and white illustrated pages to accompany a simple object alphabet book. \$85.00



## CUNDALL 4 BOOKS IN ONE HAND-COLORED

21. **ABC. (HAND COLORED) MAJA'S LESSON BOOK**. London: Cundall and Addey 1851. 12mo (5 1/4 x 7"), red cloth blind and gilt stamped, all edges gilt, slight cover soil else near fine. 4 separate titles for the youngest child are included, embellished with nearly one hundred very fine Hand-Colored illustrations. The four titles are Maja's Alphabet, Maja's Spelling Book, Maja's Primer and Maja's Reading Book. A beautiful education book for a young child, very scarce. \$1350.00



## HAND-COLORED ABC OF TRADES

## "I" IS FOR ISRAELITE

22. **ABC. (HAND-COLORED) AMUSING ALPHABET, OR EASY STEPS TO A, B, C**. Lond.: Dean and Co., no date, circa 1838 ("A" shows Victoria and Albert with a new baby). Brown cloth, 30p., faint age spotting and cover fading else VG+. This is a wonderful ABC printed on one side of the paper, featuring 15 fine full page hand-colored illustrations for the ABC plus a Noah's Ark counting page. Most letters portray various trades. "I" stands for Israelite, by which I mean Jew, And this one brushes up old clothes, To make them look like new." Very scarce. \$1200.00



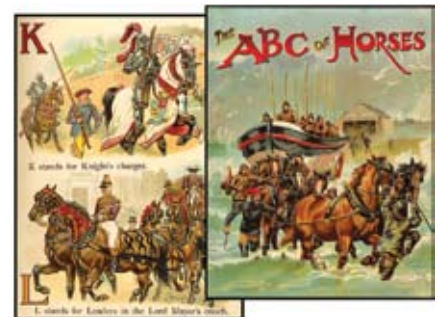
## RABAN HEBREW ART NOUVEAU ABC

23. **ABC. (HEBREW) [ALEPH-BET]** (in Hebrew on title page). Opposite title page in German: Alphabet: Zeichnungen von Z. Raban, verse von L. Kipniss. Jerusalem: Bezalel printed in Germany 1923. 4to, cloth backed boards, sl. scrape on rear cover and foxing of blank ep's else fine. Printed on heavy coated paper, each page has a magnificent full color illustration by noted Art Nouveau artist Z'EV RABAN of the BEZALEL SCHOOL, founded by A.M. Lilien. The letters of the Hebrew alphabet are presented in gilt, with text on the bottom of the page. A rare and lovely alphabet book. \$2000.00



## UNCOMMON HORSE ALPHABET

24. **ABC. (HORSES) ABC OF HORSES**. London: Tuck, circa 1890. 4to (8 1/2 x 11"), pictorial wraps, neat spine repair, a few tiny margin mends, VG. Illustrated by Harry Payne with 10 full page illustrations 3-color and with 6 marvelous full page chromolithographs (including covers). The text deals with different breeds of horses as well as different jobs that horses do. ABC's devoted only to horses are not common. \$350.00



## BILINGUAL ALPHABET OF OBJECTS

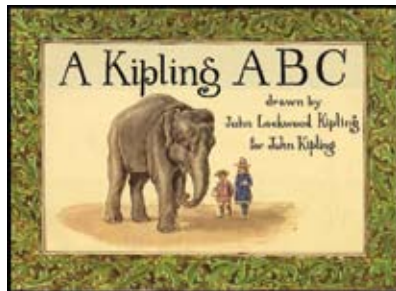
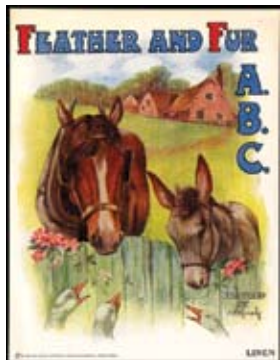
25. **ABC. (JAPANESE) ABC**. This is a bilingual Japanese and English alphabet of objects circa 1930 (based on some objects such as the ice-box and telephone). 4to, pictorial boards, edges rubbed, a few ink names under objects else VG+. Pages are on thick board and every page is chock full of color illustrations of objects beginning with that particular letter. The book opens from right to left and was printed in Japan, but it is arranged according to the English alphabet. \$200.00





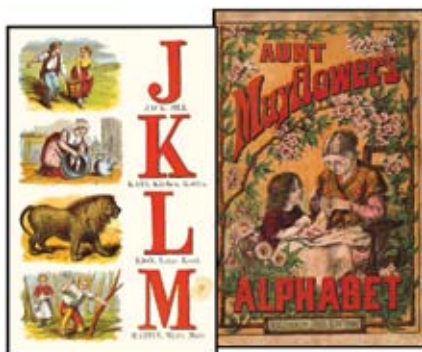
## CLOTH BOOK

26. **ABC. (KENNEDY, A.E.) FEATHER AND FUR A.B.C..** NY: Sam'l Gabriel 1928. 4to, printed on linen, Fine. Each page features a large fine full color illustration of a different animal or bird. Nothing exotic but very appealing and a beautiful copy. \$150.00



27. **ABC. (KIPLING) KIPLING ABC** drawn by John Lockwood Kipling for John Kipling. (Lond.: Macmillan 1979). Oblong 4to, (10 x 7 1/2"). cloth, fine in fine dust wrapper. 1st ed. Illustrated in full color on every page and with calligraphic text. This ABC was drawn by Rudyard Kipling's father John Lockwood Kipling around 1903, for Rudyard's son John but had remained undiscovered until the 1970's when it was found in a Kipling archive. Grandfather John was obviously an accomplished artist as the illustrations are of the highest caliber. Sadly, John was killed in 1915 at the Battle of Loos. \$100.00

28. **ABC. (McLOUGHLIN) AUNT MAYFLOWER'S ALPHABET.** NY: McLoughlin Bros., circa 1875. 4to, (6 7/8 x 10 1/2"), pictorial wraps, some margin soil, respined, a few margin mends, G-VG. Illustrated with chromolithographed pages interspersed with simple word lists. Each letter has a rhyme using words beginning with that letter: "T This, a trim and turban'd Turk, More fond of smoking than of work". A scarce McLoughlin ABC. \$200.00



## FRENCH MILITARY ABC PANORAMA

29. **ABC. (MILITARY) ALPHABET MILITAIRE.** Pairs: D. Marchand nd, ca 1860. 12mo, decorative wraps, fine. Containing 8 panels opening panorama style. Each panel has 3 illustrations and text in English and French. Each letter is represented by a different military rank or type. A charming bi-lingual ABC. \$600.00



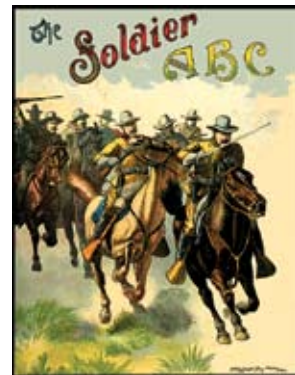
## RARE SOLDIER

**McLOUGHLIN ALPHABET**  
30. **ABC. (MILITARY) LITTLE SOLDIERS ABC.** NY: McLoughlin Bros. 1894. Folio, (10 x 12 1/4") cloth backed pictorial boards, some edge and corner wear else VG+. Brightly illustrated with 12 full page chromolithographs depicting infantrymen from various guards and battles including the Civil War. H is for Hussars, K is for Kosacks Rare. \$500.00



## McLOUGHLIN SOLDIER ALPHABET

31. **ABC. (MILITARY) SOLDIER ABC.** NY: McLoughlin Bros. ca 1900. Folio (10 1/4 x 13 1/4"), pictorial wraps, a few margin mends and spine mend, VG+. Brightly illustrated with 2 full page chromolithographs and 6 full page brown and whites depicting soldiers from around the world including Rough Riders, Zouave, artillerymen etc. Text for the ABC is inside front and rear covers. "Y is for Yataghans, Blades broad and keen; In Eastern lands only, in use they are seen." \$400.00



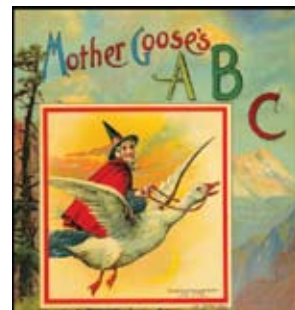
## RARE MOTHER GOOSE ADVERTISING ABC

32. **ABC. (MOTHER GOOSE) MOTHER GOOSE UP TO DATE.** Fremont, Ohio: Glauss Shear Co., no date, circa 1905. 8vo (5 1/2 x 8 1/2"), pictorial wraps, bottom corner stain else VG+. Every letter stands for a different nursery rhyme that has been "updated" to include the virtues of Glauss scissors, razor blades or other cutting utensils. "Wonderful full color illustrations fill the pages in typical turn of the 19th century style." \$300.00



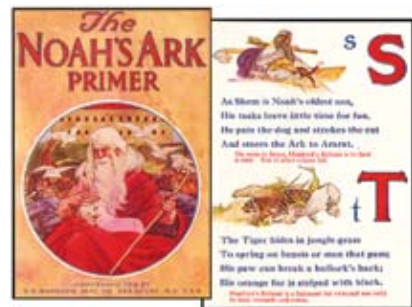
## AMAZING COPY

33. **ABC. (MOTHER GOOSE) MOTHER GOOSE'S ABC.** NY: Charles E. Graham, no date, circa 1900. Squarish 4to (10 x 10 1/2"), stiff pictorial card wraps, fine. Each letter of the alphabet features a Mother Goose rhyme and a charming full color vignette. Very typical of the turn of the 19th century and a great copy. \$350.00

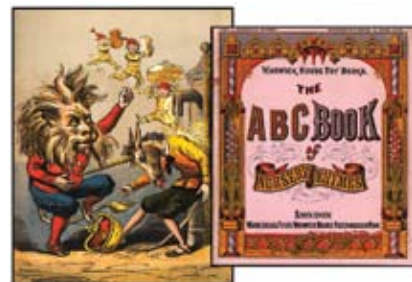


## NOAH ADVERTISING ALPHABET

34. **ABC. (NOAH'S ARK) NOAH'S ARK PRIMER.** Syracuse: Handford Manufacturing 1912. 5 x 7", pictorial wraps, some edge fraying else VG. This is a charming advertising ABC in verse with a Noah's Ark theme. Illustrated in full color on every page. Beneath each rhyme are 2 lines touting the benefit of Hanford's Balsam. B is for "The Big Brown Bear can sniff and growl/ And through the woods he likes to prow/ He digs up roots and climbs the trees/ To rob the hives of honey bees." Put Hanford's Balsam on bee stings to stop the itching. \$225.00



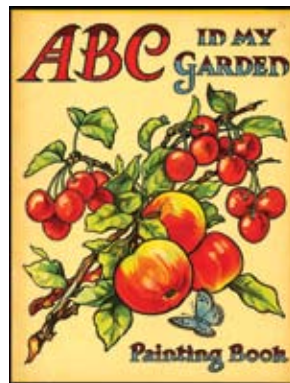
35. **ABC. (NURSERY RHYMES) ABC BOOK OF NURSERY RHYMES.** Lond.: Ward, Lock & Tyler, circa 1875. 4to, pictorial wraps, some light cover soil and spine wear, VG. Printed on one side of the paper, there are 6 very fine and fanciful full page color lithographs with text opposite in verse. Large letters are prominent on the page and the rhymes relate to objects in the pictures. \$400.00





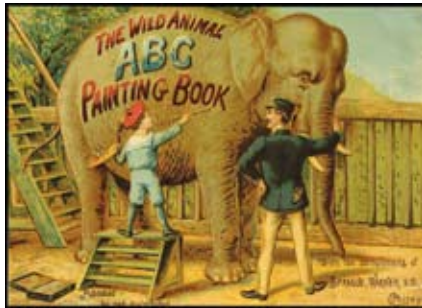
## TUCK PAINTING ABC

36. **ABC. (PAINTING BOOK) ABC IN MY GARDEN.** Lond.: Tuck no date circa 1910. 4to, stiff pictorial wraps, fine and unused. Printed on one side of the paper, each color illustrated page faces a page in line to be painted by the child. The alphabet letters represent fruit, berries, vegetables and more. \$150.00



## UNUSED AMERICAN CHROMO PAINTING BOOK

37. **ABC. (PAINTING BOOK) WILD ANIMAL ABC PAINTING BOOK.** Chic.: Sprague, Warner, no date, circa 1890. Oblong 8vo (8 1/4 x 6"), pictorial wraps, one leaf with an unobtrusive mend else fine and unused. This is a charming animal alphabet illustrated with 4 fine full page chromolithographs and with other pages illustrated in brown line designed to be painted by little hands. Instructions are inside the front cover. \$225.00



## LIMITED EDITION

38. **ABC. (PARROT PRESS) ADULT ALPHABETS: EXAMPLES OF ENGLISH PRESS ALPHABET BOOKS FROM THE LAST HUNDRED YEARS** with an Alphabetical description, copious illustrations and a checklist of Press Alphabet Book by David Blamires. (Oxford): Hanborough Parrot Press 1990. Folio (9 x 12 1/2"), decorative cloth, pictorial label, Fine. Informative text about the many aspects of alphabet books is arranged alphabetically and accompanied by illustrations from various previously published ABC's including Nicholson, David Jones, Enid Marx and many more. LIMITED TO ONLY 170 NUMBERED COPIES (85 colored), THIS IS NUMBER 72 uncolored. Printed on mould-made paper by the Didcot Press. This is a fascinating and useful ABC book. \$200.00



## PETER PAN ALPHABET

39. **ABC. (PETER PAN) PETER PAN'S A B C.** NY: Hodder & Stoughton [1913]. 4to, (7 1/4 x 9 1/4"), cloth backed pictorial boards, near Fine. 1st U.S. ed. A most wonderful alphabet book starting with an abridged version of J.M. Barrie's Peter Pan (the name Barrie curiously enough is not mentioned anywhere), after which are verses for each letter of the alphabet with text that deals with the story. Illustrated by FLORA WHITE with 26 (including cover) especially lovely color plates. \$800.00



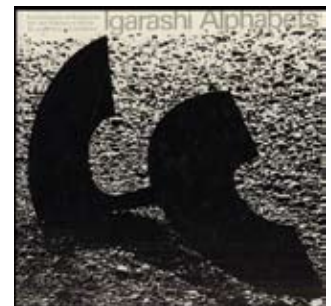
## CENTENARY EDITION

40. **ABC. PETER PIPER'S PRACTICAL PRINCIPLES OF PLAIN & PERFECT PRONUNCIATION.** NY: Mergenthaler Linotype Co. (1936) 8vo, cloth backed decorative boards, 99p., near Fine. The text for this unusual book is taken from the original 1836 edition. To commemorate it's centenary, each letter was given to a different contemporary artist, designer or printer who was invited to redesign an allotted page in any manner he pleased. BRUCE ROGERS designed the title page and W.A. DWIGGINS designed the binding as well as the letter "D" and there are wonderful contributions by VALENTI ANGELO, BORIS ARTZYBASHEFF, FRITZ EICHENBERG and others. A novel approach to book illustration and a great ABC book. \$150.00



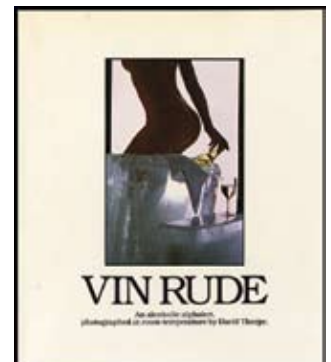
## IGARASHI'S BI-LINGUAL PHOTO ILLUSTRATED ABC

41. **ABC. (PHOTO ILLUSTRATED) IGARASHI ALPHABETS** From Graphics to Sculptures by Takenobu Igarashi. Zurich: ABC Edition (1987). 4to, (10 1/4 x 10"), 152p., pictorial boards, Fine in dust wrapper. 1st ed. An array of two and three dimensional alphabets by Igarashi, a graphic designer and sculptor. Illustrated with photos and with the explanatory text in English, German and French. A fascinating book. \$75.00

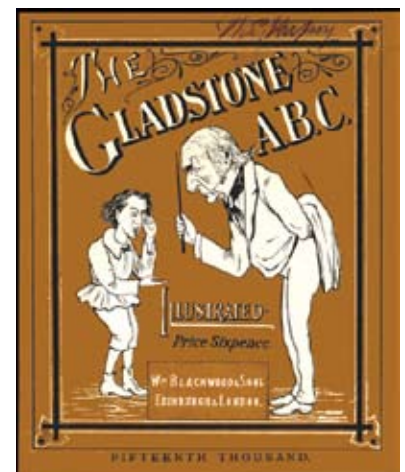


## ADULT ABC OF WINE

42. **ABC. (PHOTO ILLUSTRATED) VIN RUDE: AN ALCOHOLIC ALPHABET** by David Thorpe. (Lond.: Macmillan 1980). 4to, (8 1/2 x 11 1/2"), cloth, fine in dust wrapper. 1st ed. Anartful, erotic alphabet of wine terminology and all things related to wine, illustrated with b&w photos by the author. "X" is for Xampan Spanish Sparkling Wines. \$100.00



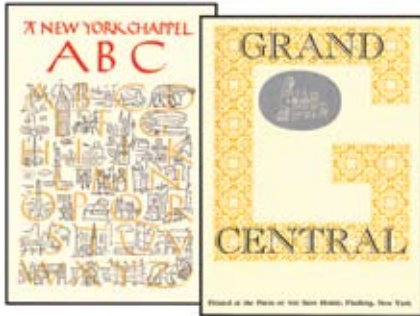
43. **ABC. (POLITICAL) GLADSTONE A.B.C..** Edinburgh & Lond.: William Blackwood and Sons, no date, ca 1882. 8vo, pictorial wraps, tiny corner chip and name on cover margin else fine. Preface by Lord Macaulay. An anti- Gladstone / anti-liberal polemic in the form of an alphabet. Each letter has 4 lines of verse followed by quotes from newspapers confirming the poem's criticism or quoting Gladstone himself. For example: "R is RETRENCHMENT, the Liberal cry, And it stands for REFORM; yet we'll see bye and bye That RETRENCHMENT means Robbing and Racking and screwing, And REFORM only Riot, Revolution and Ruin." Wonderfully illustrated with 14 full page very detailed black and whites by an unknown hand. \$450.00





## ONLY 75 COPIES - PRIVATE PRESSES

44. **ABC. (PRIVATE PRESS / NEW YORK) NEW YORK CHAPPEL ABC.** no date, circa 1960. 16mo (4 1/2 x 5 3/4") red wraps, fine. This fascinating ABC is LIMITED TO ONLY 75 COPIES, most likely a keepsake of the New York Chappel of Private Presses. 13 different private presses in New York City each contributed 2 pages of the alphabet and one contributed the title page and colophon. Printed on one side of the paper, every letter refers to something about New York City. Many pages are illustrated, all are graphically well designed and naturally well printed. Contributions include Fridolf Johnson's Mermaid Press, the Wronkers Ron Press, Herity Press, Inkwell Press, Ogham Press, Press of the Iron Horse, Serendipity Press, Glad Hand Press, Press of Travis Cliett, Powers Private Press, Banter Univ. Press, and Press of the Haywoods. \$200.00



45. **ABC. (RUSSELL, MARY) PLAY & PLEASURE A B C.** NY: Sam'l Gabriel circa 1930. 4to, pictorial wraps, VG+. An alphabet featuring the pastimes of cherubic little children. Illustrated in full color and 3-color by Mary LaFetra Russell. "B" is Baseball and "Q" is Quits. \$125.00



46. **ABC. (SEASIDE) SEASIDE ABC.** Lond.: Dean & Son, ca 1870. 8vo. pictorial wraps, spine neatly strengthened else near fine. An alphabet dealing with a family's stay at a seaside resort. Illus. with 4 full page color illus. and in blue on other pages. "G for the Goat-chaise / promised next morning / If all went to bed without / Scolding or warning." A title in Dean's Giant Penny Popular Series. \$275.00



## ABC BY AMERICAN THEATER ACTOR NEIL BURGESS

47. **ABC. (THEATER) CHILDREN'S ABC ALBUM** by Neil Burgess. No pub. info., printed by Courier in Buffalo circa 1892. 3 1/2 x 5", pictorial wraps, hole punched in margins else VG+. Burgess was an American actor who starred as Aunt Abigail Prue in the play County Fair in 1891. Many of the rhymes in this ABC refer to this play. "I is the Interest that appeals to the heart / and gave County Fair its very big start." "Y is the years the play's run in the past / and the future ones too that its likely to last." Illustrated with b&w cuts and with large capital letters printed in red. A very unusual ABC. \$275.00

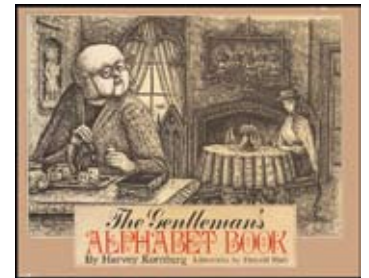
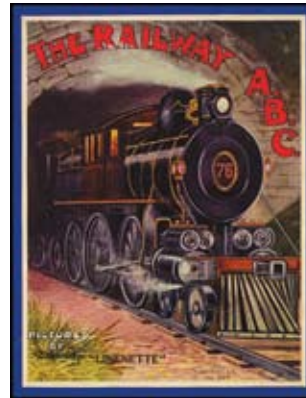


## 1886 CLEVER ABC SPELLING TOY

48. **ABC. (TOY) ABC TOY.** Offered here is a clever wooden toy with moveable pieces meant to teach children the alphabet and spelling. It consists of a carved and painted wooden board measuring 13 1/2" wide x 9" high, decorated with a red floral motif on the top. There are 56 letters of the alphabet painted in black on red wooden discs. The discs, which are not removable, are set into a board that has 3 intersecting grooved tracks that allow the child to maneuver the letters into whatever order the child desires. Except for part of one letter being chipped and normal rubbing, it is in excellent condition. Probably American, there is no production information other than "Pat. Feb. 16, 1886". This is a clever learning toy with a concept that could easily be enjoyed by children in this computer age. \$375.00



49. **ABC. (TRAINS) RAILWAY A.B.C.** NY: Sam. Gabriel 1911. Small 4to, pictorial wraps, VG+. A railway ABC featuring 4 fine full page illustrations plus line illustrations in text to accompany rhymes about the various letters - all with a railroad theme. Illus. by A.E. KENNEDY. \$200.00



## UNUSUAL

50. **ABC. (X-RATED) GENTLEMAN'S ALPHABET BOOK** limericks by Donald Hall. NY: Dutton 1972 (1972). Oblong 4to (11 1/4 x 8 3/4"), cloth backed boards, fine in sl. frayed, sl. faded dust wrapper. Stated 1st edition. In this unusual ABC, each letter stands for a different x-rated "condition". E is Exhibitionist, M is for Masochist. Illustrated with incredibly detailed full page pen and inks by Harvey Kornberg, reminiscent of Gorey. \$125.00

ABC SEE ALSO 87, 101, 126, 187, 220, 277, 365, 372, 467, 471

ADULT (BETTER KNOWN FOR ADULT WORK) 19, 111, 226, 289, 332, 561

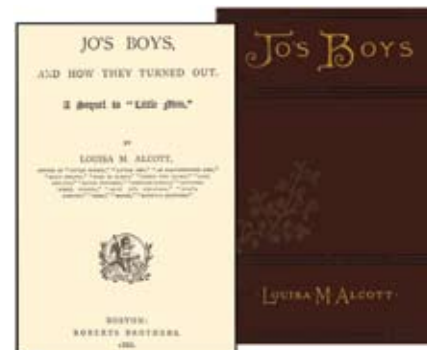
ADVERTISING INTEREST - 1-5, 32, 34, 239, 248

AESOP 59, 193, 469

AFRICA - 53

AKIN, EMMA - 102

51. **ALCOTT, LOUISA MAY. JO'S BOYS.** Boston: Roberts Brothers, 1886 (1886). 12mo (5 x 7"), brown cloth stamped in black and gold, 365p.+ [18]p. of pictorial ads, owner signature dated Christmas 1886, slightest of soil on rear cover else near Fine in custom cloth box with leather label. First ed., first state of this classic (sheets measure 1 16th" in bulk) (BAL 211). In this story Alcott continues to follow the lives of the Plumfield boys from Little Men. Beautiful copy. \$475.00





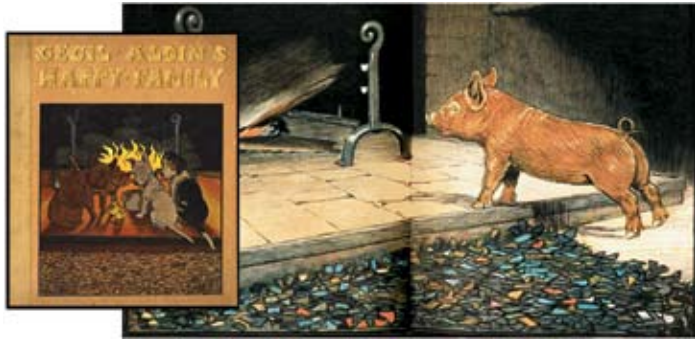
**RARE ALDIN TITLE IN EXCELLENT CONDITION**

52.(ALDIN,CECIL)illus. **CECIL ALDIN'S HAPPY FAMILY** by May Byron. London: Henry Frowde Hodder & Stoughton 1912. Thick 4to (8 3/4 x 9 3/4"), cloth backed boards, pictorial paste-on, top edge gilt, slightest of tip and edge wear else near Fine. 1st edition of this magnificent picture book featuring 36 TIPPED IN COLOR PLATES SIX OF WHICH ARE DOUBLE-PAGE! There are also 36 full page b&w's to accompany the following stories:

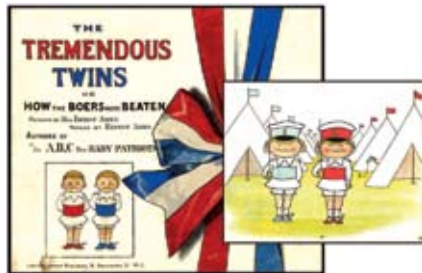
Hungry Peter the Pig  
Rufus the Cat  
Rags, the Dog

Master Quack, the Duckling  
Humpty & Dumpty, the Rabbits  
Forager, the Puppy

This is Aldin at his very best and this is a beautiful copy of a scarce Aldin title, essentially 6 books in one. \$2250.00

**SOUTH AFRICAN MILITARY INTEREST - INSCRIBED**

53.(AMES,MRS. ERNEST)illus. **THE TREMENDOUS TWINS OR HOW THE BOERS WERE BEATEN** by Ernest Ames. Lond: Grant Richards 1900. Oblong 4to (10 x 8 1/4"), cloth backed white pictorial boards, 95p., cover soiled some and edges rubbed else amazingly clean, tight, VG+. The story told in verse about how 2 little twin boys decide to run the British Army. They go to South Africa to win the Boer War. Printed on one side of the paper, each page of verse is faced with a wonderful full page color illustration by Mrs. Ames whose simple and colorful style is quite distinctive and appealing. THIS COPY IS INSCRIBED BY MRS. AMES, the author and illustrator. A great picture book, rare. \$850.00

**HAND-COLORED LIMITED EDITION BY HOLIDAY HOUSE**

54.ANDERSEN,HANS CHRISTIAN. **THUMBELINA**. Holiday House (1939). Sq. 16mo (3 1/2 x 3 1/2"), cloth backed decorative boards, fine. LIMITED TO 1200 COPIES HAND-COLORED. Beautifully and delicately illus. by Hilda Scott with hand-colored illustrations throughout. Designed by Helen Gentry (Formerly of Grabhorn Press). Perfect little book. See Bader p.214. \$200.00



ANDERSEN, HANS SEE ALSO 325, 343, 380

**RARE BABY BOOK IN BOX**

55.(ANDERSON,ANNE)illus. **BABY'S RECORD**. London: George Harrap (1920, 1928). 4to (8 x 10 5/8"), pink moiré stamped in gold and blue, top edge gilt, 63p., FINE AND UNUSED IN PUBLISHER'S PICTORIAL BOX! (box flaps repaired). Issued in a deluxe leather edition in 1920, this is most likely the first cloth edition. A book to record baby's firsts

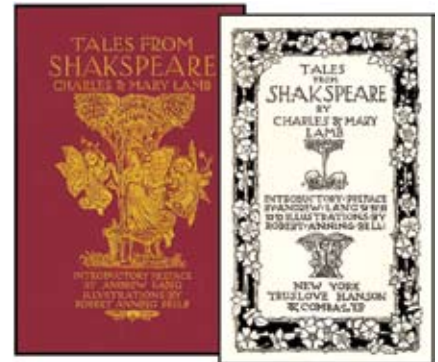


with text composed of poems by George Macdonald, William Blake and other notables. Illustrated by Anderson with 6 beautiful color plates and delicate and lovely line illustrations in text. This is a superb copy of a rare Anne Anderson book. \$650.00

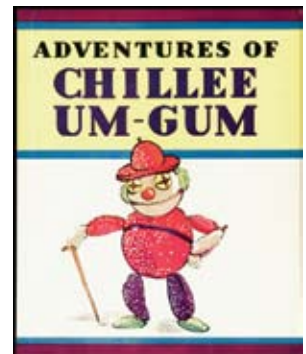
ANDRE, R. SEE 153

ANGELO, VALENTI - 40

56.(ANNING BELL, ROBERT)illus. **TALES FROM SHAKESPEARE** by Charles & Mary Lamb. NY: Trulove Hanson & Comba, no date [1899]. Thick 8vo, 372p., red gilt pictorial cloth, top edge gilt, VG+. 1st ed. Illus. with 10 full page woodcuts by Bell in Art Nouveau style. For another book by Bell see 237. \$225.00

**HUMANIZED CANDY**

57.ANTHROPOMORPHISM. **THE ADVENTURES OF CHILLEE UM GUM** by Alfred Colle. NY: Grosset & Dunlap (1938). Sq. 4to pictorial boards, near Fine in sl. frayed dw. The adventures of a man made out of gum drops that come alive. Charming color illustrations throughout by LOIS VAN ALSTINE. Children are encouraged to make their own candy men using toothpicks and gum drops. \$250.00

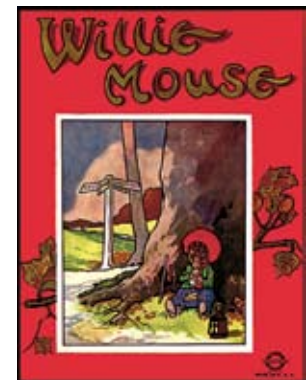


ANTHROPOMORPHISM (HUMANIZED OBJECTS) SEE ALSO 115, 210, 247, 248, 476, 477, 479, 546, 565

ARABIAN NIGHTS - 423

58.ARIS,ERNEST. **WILLIE MOUSE**.

Akron: Saalfeld ca 1915. 4to, stiff pictorial wraps, near fine. Illus. with 6 great color illustrations, many detailed line illus. and color covers. \$100.00



ART (ORIGINAL) SEE 133, 144, 151, 173, 231, 270, 303, 307, 308, 318, 319, 320, 326-329, 388, 404, 419, 443, 484, 540, 551, 600

ART DECO - 73, 150, 189, 223, 242, 396, 537, 567

ART NOUVEAU - 23, 56, 179, 237, 375, 416

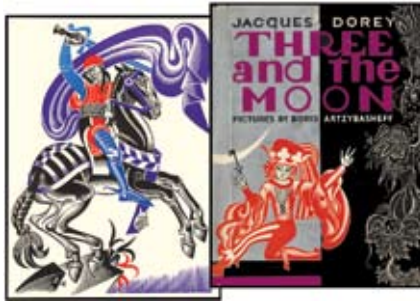
ARTHURIAN - 463, 557, 560

59. (ARTZYBASHEFF, BORIS)illus. **AESOP'S FABLES**. NY: Viking 1933 (1933). Large 8vo, (6 1/4 x 9 1/2"), red cloth, pictorial paste-on, slightly dusty else Fine in dust wrapper (dw 1" piece off spine, edge chipping, Good). First edition, edited by Artzybasheff and illustrated by him with pictorial endpapers plus 20 full and half page wood engravings that are quite striking, detailed and beautiful. \$250.00





60. (ARTZYBASHEFF, BORIS) illus. **THREE AND THE MOON** by Jacques Dore. NY: Alfred A. Knopf 1929. 4to, (7 1/2 x 10"), cloth, slight edge fading else fine in frayed and chipped dust wrapper. 1st ed. French folk and fairy tales and legends from Brittany, Normandy and Provence are accompanied by striking full page color woodcuts by Artzybasheff plus equally as beautiful black and whites. \$150.00



ATTWELL CLOTH BOOK  
61. (ATTWELL, MABEL LUCIE) illus. **LUCIE ATTWELL'S FAIRYLITE BOOK**. no pub. info, ca 1930. 4to, pictorial cloth book, Folio, pictorial wraps, 16p., incl. covers, light soil and creasing, VG+. Illustrated with bold and charming full color illustrations on every page showing a little girl with elves, fairies and animals. Very scarce and far superior to the later paper edition. \$350.00

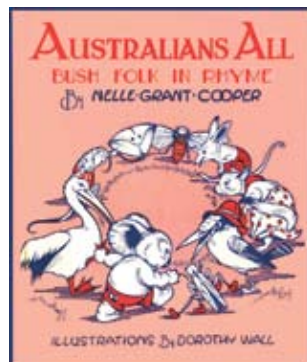


QUEEN OF ROUMANIA FAIRY TALE  
62. (ATTWELL, MABEL LUCIE) illus. **PEEPING PANSY** by MARIE QUEEN OF ROUMANIA. Lond.: Hodder & Stoughton nd [1919]. 4to, orange cloth pictorially stamped in black, slight wear, near fine. Illustrated by Attwell with 8 magnificent mounted color plates with illustrated tissue guards and with 8 full page b&w's. A nice copy of a very scarce and desirable Attwell title. \$1200.00



ATTWELL, MABEL LUCY SEE ALSO 74, 74A

JOHN AUSTEN'S "HAMLET"  
63. (AUSTEN, JOHN) illus. **HAMLET** by Shakespeare. NY: Dutton nd [1922]. 4to, cloth backed gilt pictorial boards, near Fine in chipped dust wrapper with portions of spine off. 1st U.S. ed. A beautiful edition of Hamlet with many interesting full page and in text illustrations in Austen's distinctive style (similar to Harry Clarke). \$350.00



DOROTHY WALL ILLUSTRATIONS  
64. **AUSTRALIAN INTEREST. AUSTRALIANS ALL: BUSH FOLK IN RHYME** by Nelle Grant Cooper. Sydney: Angus Robertson 1934 (1934). Large 8vo, pictorial boards, slight cover soil, VG+. 1st ed. Australian bush animals presented in verse. Illustrated by DOROTHY WALL with marvelous blue illustrations on every page. Muir p. 210. \$325.00

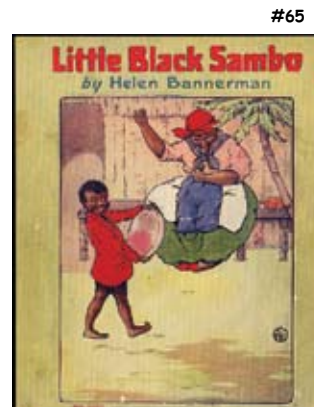
AUSTRALIAN SEE ALSO 64, 258, 390-394, 578

AUTOS - 1

AVIATION SEE 1

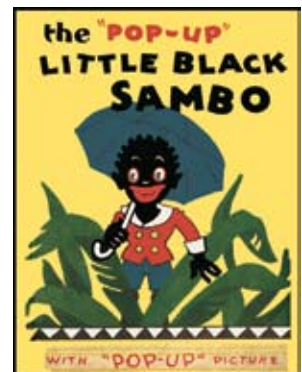
BABY BOOK - 55

65. **BANNERMAN, HELEN. LITTLE BLACK SAMBO**. Akron: Saalfield nd ca 1928. Small 4to, pictorial wraps, general wear and some soil, VG. Wonderfully illustrated by FLORENCE WHITE WILLIAMS with color covers, 4 color illustrations plus numerous blue line illustrations on every page of text. A most uncommon edition. \$250.00

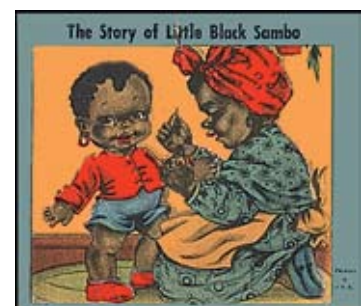


SHAPE BOOK  
66. **BANNERMAN, HELEN. EL NEGRITO SAMBO**. no pub. info., Barcelona circa 1950. 4to, die-cut in the shape of Sambo with his umbrella, fine. Illustrated in color by PRUDENCIA ANTON. Rare. \$750.00

RARE SAMBO BLUE RIBBON POP-UP  
67. [BANNERMAN, HELEN]. **THE STORY OF LITTLE BLACK SAMBO**. NY: Blue Ribbon (1934). 16mo (3 3/4 x 5"), pictorial boards, 60p., covers soiled some and paper aging as usual, VG+. A title in Blue Ribbon's Midget Pop-up Series, this features one double-page color pop-up and 26 full page black and whites to accompany the story of Sambo, illustrated by C. CAREY CLOUD. Rare. \$750.00

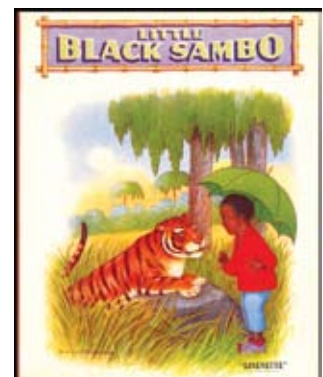


68. [BANNERMAN, HELEN]. **LITTLE BLACK SAMBO**. no publication data, "printed in U.S.A. on bottom right of cover). Obl. 16mo, blue pictorial wraps, (4 1/4 x 3 1/2" high), [12]p. incl. covers, tiny tear on top edge of cover, else VG+. Illus. with 6 full page color illus. (incl. covers) unsigned but by Margot Voigt (?) A rare edition. \$325.00



AS NEW CONDITION

69. **BANNERMAN, HELEN. LITTLE BLACK SAMBO**. NY: Gabriel nd ca 1920. Folio, stiff pictorial wraps, AS NEW! A great version of this tale, illustrated in full color on every page by MARY LAFETRA RUSSELL. A remarkable copy. \$300.00

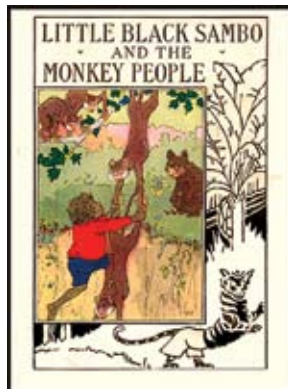




**SAMBO \* PIED PIPER \* 3 PIGS \* JACK & BEANSTALK**  
 70.[BANNERMAN,HELEN]. THE STORY OF LITTLE BLACK SAMBO, PIED PIPER OF HAMELIN, JACK AND THE BEANSTALK, THREE LITTLE PIGS - JUNIOR COLOR CLASSICS. Springfield, MA: McLoughlin (1931). Offered here are 4 books (6x7.5") in the original pictorial box. Books have pictorial board covers and are in fine condition, the box has flaps repaired. The Sambo has great Art Deco illustrations in bold colors by HILDEGARD LUPPRIAN. Pied Piper and Jack are equally as well illustrated by Jack Perkins and H.G. Nicolas. (Illustrator not named for Three Pigs). Wonderful versions of these classic tales, rare in the pictorial box. \$850.00



71.BANNERMAN,HELEN. STORY OF LITTLE WHITE SQUIBBA. Lond.: Chatto & Windus (1966). 16mo, pictorial boards, 64p., fine in dw. 1st ed. Written and illustrated by Bannerman but never before published, this is another in the series of little books to accompany Little Black Sambo. Illus. in color. \$200.00

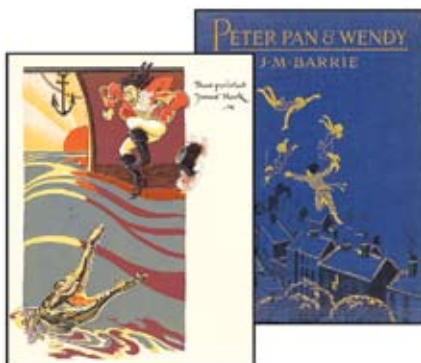


72.[BANNERMAN,HELEN]. LITTLE BLACK SAMBO AND THE MONKEY PEOPLE written and illustrated by FRANK VER BECK. Phil: Altamus (1928). 16mo, cl. backed pictorial boards, color paste-on, fine in dw. Sambo goes to Monkeytown and has adventures. Illustrated with marvelous color plates on every other page. An Altamus Wee Book for Wee Folks. \$200.00

BANNERMAN SEE ALSO 218

#### ART DECO PETER PAN

73.BARRIE,J.M. PETER PAN AND WENDY. London: Hodder & Stoughton no date, circa 1925. Thick 4to (8 1/4 x 10"), blue gilt pictorial cloth, [272]p., spine slightly faded else near Fine. Illustrated by GWYNNE HUDSON with full page and many partial page art deco color illustrations with illustrations on almost every page. This is a great version of this classic. \$400.00



#### ATTWELL'S "PETER PAN" IN WRAPPER

74.BARRIE,J.M. PETER PAN AND WENDY. NY: Scribner 1921 (1921). 4to, green gilt pictorial cloth, endpapers darkened else near fine in ORIGINAL DUSTWRAPPER (dw with piece off lower right corner). 1st U.S. ed. thus. Illustrated by MABEL LUCY ATTWELL with 12 beautiful color plates and many b&w's in-text. A nice copy - rare in the dw. \$750.00



#### INScribed BY ATTWELL WITH WATERCOLOR

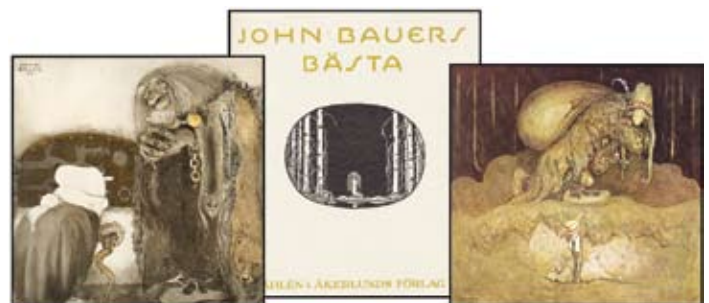
74A. BARRIE,J.M. PETER PAN AND WENDY. Lond:Hodder & Stoughton nd ca 1921. Thick 4to, blue. cloth, sl. fade spots on covers else VG+ Illustrated by MABEL LUCY ATTWELL with 12 beautiful tipped-in color plates and many b&w's in-text. This copy is INSCRIBED BY ATTWELL WITH A LOVELY FULL PAGE WATERCOLOR OF A BABY MERMAID PLAYING WITH BUBBLES! A special copy, Attwell's watercolors in books being exceedingly scarce. \$2750.00



BARRIE SEE ALSO 245

#### BAUER'S MARVELOUS TROLLS

75.(BAUER,JOHN)illus. JOHN BAUERS BASTA ett urval sagor ur Bland Tomtar Och Troll aren 1907-1915. (Stockholm): Ahlén & Akerlunds (1931). Folio (12 x 13"), original wraps in contemporary leather backed marbled boards, 73p., offset on title and frontis else fine. 1st edition. Seven essays by notable Swedes (including one by Elsa Beskow) on various aspects of Bauer's work. Featuring 19 fabulous color plates with Bauer's incomparable trolls, plus a frontis portrait of him and a few black and whites. Very scarce and a great collection of his best work. \$600.00



75B.(BAUER,JOHN AND EINAR NORELIUS)illus. BLAND TOMTAR OCH TROLL. Stockholm: Ahlen & Akerlunds 1945. Sq. 8vo, bds, pict. paste-on, 130p., soil on rear leaf, VG+ in chipped dw. Illustrated by Bauer with 3 richly colored tipped in plates (in style of Tenggren's Grimm) and by Norelius with 12 wonderfully charming tipped in color plates plus color plate on the cover. There are also b&w vignettes. A nice copy of this fine Swedish annual. \$225.00

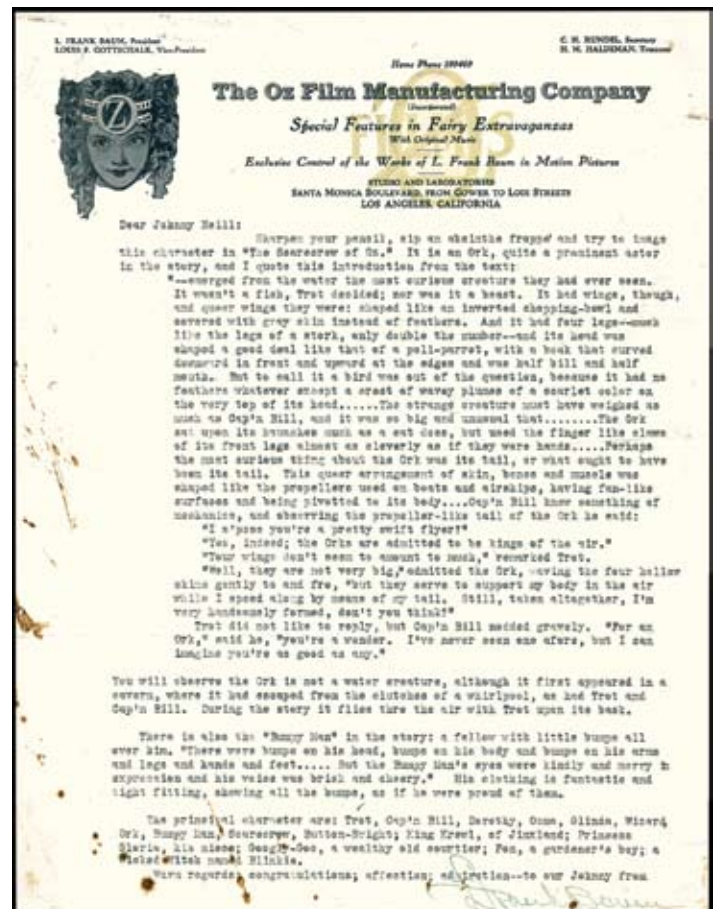




**INCREDIBLE LETTER  
FROM L. FRANK BAUM  
TO JOHN R. NEILL**

76. BAUM, L. FRANK. SIGNED LETTER TO JOHN R. NEILL. Offered here is an incredible Oz related letter from Baum to Neill. Typed on Oz Film Manufacturing stationary (L. Frank Baum President) with Neill illustration in the upper corner, the text fills an entire 8/12 x 11 sheet of paper, signed in ink by Baum. The letter begins: "Dear Johnny Neill: Sharpen your pencil, sip an absinthe frappe and try to imagine this character in 'The Scarecrow of Oz.' It is an Ork, quite a prominent actor in the story, and I quote this introduction from the text: [followed by 28 lines of text]... You will observe the Ork is not a water creature, although it first appeared in a cavern, where it had escaped from the clutches of a whirlpool, as had Trot and Cap'n Bill. During the story it flies thru the air with Trot upon its back. There is also the 'Bumpy Man' in the story: a fellow with little bumps all over him.... The principal character [sic] are Trot, Cap'n Bill, Dorothy, Ozma, Glinda, Wizard, Ork, Bumpy Man, Scarecrow, Button Bright, King Kraw, of Jinxland; Princess Gloria, his niece; Googly Gee, a wealthy old courtier; Pen, a gardener's boy; a Wicked Witch named Blinkie. Warm regards; congratulations; affection; admiration--to our Johnny from [signed] L. Frank Baum. Letters such as this with the combination of Oz text and the incredible association between author and artist, rarely appear on the market.

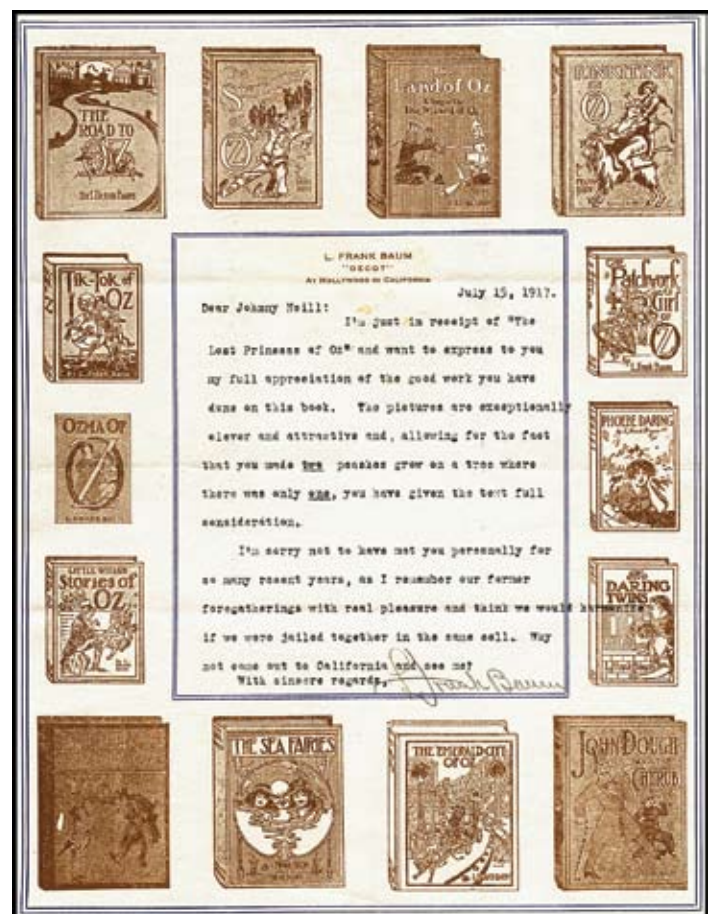
\$39,500.00



**FABULOUS OZ LETTER  
ON "OZCOT" STATIONARY  
FROM L. FRANK BAUM  
TO JOHN R. NEILL**

77. BAUM, L. FRANK. LETTER. This is a fabulous 1 page typed letter signed by Baum dated July 15, 1917, written to John R. Neill on the event of receiving Neill's artwork for the Lost Princess of Oz. The stationery has a wide pictorial border featuring the covers of Baum's books. The text reads: "Dear Johnny Neill: I'm just in receipt of 'The Lost Princess of Oz' and want to express to you my full appreciation of the good work you have done on this book. The pictures are exceptionally clever and attractive and, allowing for the fact that you made two peaches grow on a tree where there was only one, you have given the text full consideration. I'm sorry not to have met you personally for so many recent years, as I remember our former foregatherings with real pleasure and think we would harmonize if we were jailed together in the same cell. Why not come out to California and see me? With sincere regards [signed] L. Frank Baum." Baum association letters with Oz content are exceedingly rare.

\$27,500.00

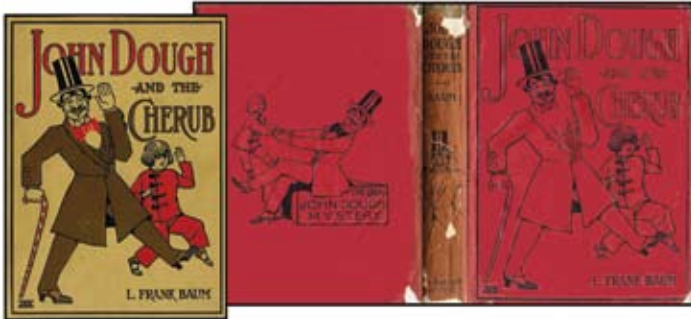




Following are some of the Baum books in rare dust wrappers from a collection we recently purchased. In addition to having the dw's, the books themselves are all in remarkable condition. If you don't see a title you need, please ask, we have others.

### FIRST STATE IN DUST WRAPPER WITH CONTESTANT BLANK!

78. BAUM, L. FRANK. **JOHN DOUGH AND THE CHERUB**. Chic: Reilly & Britton (1906). 4to, tan cloth stamped in red, black and brown on front and in black on rear, [315]p. + ads, FINE IN DUST WRAPPER (dw repaired on verso, some chipping) and WITH CONTESTANT BLANK INTACT! 1st ed, FIRST STATE without correction line 10 on p.275 (cage instead of cave). A non-Oz fantasy relating the adventures of John Dough, a gingerbread man who comes alive, and his comrade Chick the Cherub in the Palace of Romance, the Land of the Mifkets, etc... Featuring 40 fantastic full page color illustrations, 20 color pictorial chapter heads, 100 black and whites in text plus pictorial endpapers and title by J.R. NEILL (See Baum Bugle Spring 1969). An amazing copy, super rare with the dust wrapper. \$8500.00



### MINT SCARECROW OF OZ IN DUST WRAPPER

79. BAUM, L. FRANK. **THE SCARECROW OF OZ**. Chic: Reilly & Britton (1915). 4to, green cloth, pictorial paste-on, MINT in dust wrapper (dw with small pieces of spine ends else VG). 1st ed, 1st state with ads listing this title last in first state wrapper. Illustrated by JOHN NEILL with 12 color plates, pictorial endpapers and b&w's throughout the text. This is a magnificent copy of the 9th Oz title. Hanff/Greene IX.1. Rare in this condition in the wrapper. \$10,000.00



### MINT MAGIC OF OZ IN DW

80. BAUM, L. FRANK. **THE MAGIC OF OZ**. Chic: Reilly & Lee (1919). 8vo, green cloth, pictorial paste-on, MINT in dust wrapper (small chip repaired at head of spine of dw else VG+). 1st state (no mention of Magic on list of ads), in first state dw (rear flap blank). Illustrated with 12 fine color plates by JOHN R. NEILL. (Hanff/ Greene XIII). This is a magnificent copy of the 13th Oz title and the next to last Oz book written by Baum, rare in the dust wrapper. \$9500.00



### MINT ROYAL BOOK OF OZ IN DUST WRAPPER

81. (BAUM, L. FRANK). **THE ROYAL BOOK OF OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1921). 8vo, light gray cloth, pictorial paste-on, MINT IN DUST WRAPPER (dw ads through this title, price clipped, few tiny margin mends else fine). 1st ed. 1st state (with misprint on plate p. 255). Illus. by JOHN R. NEILL with 12 color plates (coated both sides) plus pictorial ep's and b&w's in text. Although only Baum's name appears in the book this is the FIRST OZ TITLE BY THOMPSON. This is a magnificent copy of the 15th Oz title, rare in such amazing condition. H/G XV. \$6000.00



### MINT 1ST PRINTING IN DUST WRAPPER

82. (BAUM, L. FRANK). **GIANT HORSE OF OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1928). 8vo, rust cloth, pictorial paste-on, MINT in dust wrapper (dw very sl. worn, price clipped but near fine). 1st ed., 1st issue, (H/G XXII), earliest copy with the "r" in "morning" p. 116 line 1 not damaged. Illustrated with 12 color plates by J. R. NEILL. This is an outstanding copy of the 22nd Oz title, rare in this condition with the wrapper. \$4000.00



83. (BAUM, L. FRANK) **PIRATES IN OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1931) 4to, medium green cloth, pictorial paste-on, VG+. 1st ed, 1st state (H-G XXV), illustrated by J.R. NEILL with cover plate, pictorial endpapers, 12 beautiful color plates (coated one side) plus b&w's in text. A nice copy. \$850.00



### MINT IN DUST WRAPPER

84. (BAUM, L. FRANK). **THE YELLOW KNIGHT OF OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1930). 4to, brick red cloth, pictorial paste-on, MINT in dust wrapper (dw 1st state with both flaps listing this title last, very lightly frayed and price clipped). First ed. 1st state with plates coated both sides and spine imprint in bold face (Hanff - Greene XXIV) illustrated by J.R. NEILL with 12 color plates plus many full page black and whites. This is a magnificent copy of the 24th Oz title, rarely found in this condition. \$2500.00





## FINE IN DUST WRAPPER

85. (BAUM, L. FRANK). **HANDY MANDY IN OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1937). 8vo, green cloth, pictorial paste-on, 246p., VERY FINE IN DUST WRAPPER (dw sl. frayed, price \$1.50 listing this title last on flap). 1st ed. (H-G XXXI). Illus. in b&w by J.R. NEILL incl. pictorial ep's. One of the most difficult to find Thompson titles and an exceptionally nice copy in a beautiful dust wrapper. \$1750.00

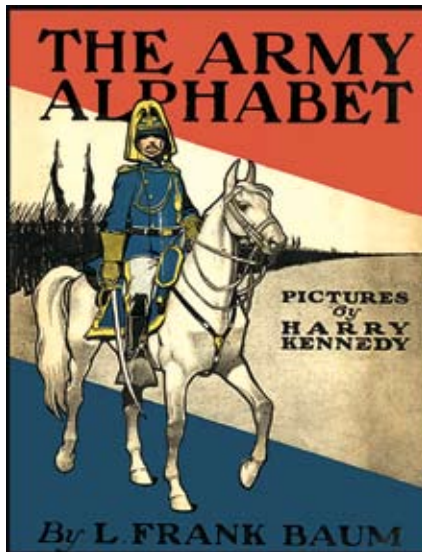
SIGNED WITH A  
DRAWING BY  
MICHAEL HAGUE

86. BAUM, L. FRANK. **THE WIZARD OF OZ**. NY: Holt (1982) 4to, pictorial boards, Mint in dw. Illustrated by MICHAEL HAGUE with absolutely incredible color illus. throughout. This copy is SIGNED BY HAGUE WITH A WONDERFUL DRAWING OF AN OZ CHARACTER BY HAGUE. \$325.00

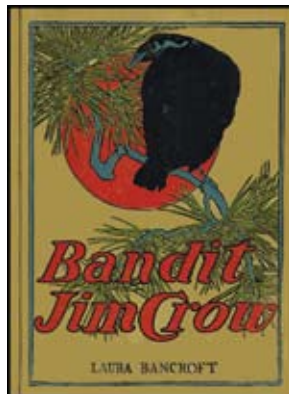


## RARE BAUM TITLE

87. BAUM, L. FRANK. **ARMY ALPHABET**. Chic: G. Hill 1900. Folio, cloth backed pictorial boards, some of the usual edge corner rubbing, else a remarkably clean, tight and VG+ copy. 1st (and only) edition of this rare book by Baum. Printed on rectos only, each page features a marvelous full color illustration by HARRY KENNEDY (similar in style to Parrish's Mother Goose In Prose). The verse by Baum for the alphabet is integrated into the picture with a wide yellow border around each page. The text is hand lettered by Charles Costello. Each letter is represented with a picture and rhyme having to do with the army. A nice copy of this most sought after and finely produced book for children. \$2500.00



88. (BAUM, L. FRANK). **BANDIT JIM CROW** by Laura Bancroft. Chic: Reilly & Britton (1906). 12mo, pictorial cloth, [63]p., sl. shelf wear, VG+. 1st ed. of this Twinkle Tale, illus. by MAGNEL WRIGHT ENRIGHT (Frank Lloyd Wright's sister) with 15 full page color illus. plus color title page. Very scarce. \$700.00



89. (BAUM, L. FRANK). **PRINCE MUD-TURTLE** by Laura Bancroft. Chicago: Reilly & Britton (1906). 8vo, pictorial boards, 61p., slightest edge soil else fine! 1st ed. of this rare title in the Twinkle Tale Series. A wonderful fantasy written by Baum under his Bancroft pseudonym and illus. in color by MAGNEL WRIGHT ENRIGHT. (SEE ILLUS TOP NEXT [COLUMN]) \$875.00



#89

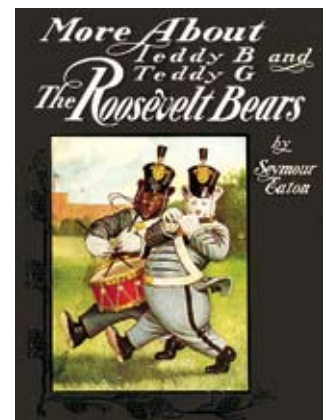


## BAUM FAIRY TALES

90. BAUM, L. FRANK. **BAUM'S AMERICAN FAIRY TALES**. Indianapolis: Bobbs Merrill (1908). Sm. 4to, blue cloth, pictorial paste-on, [223]p., cover plate ever so slightly soiled else fine and bright. 1st ed. thus. 1st issued in 1901, this edition has 3 additional stories and an author's note written for this edition. It is newly illustrated with 16 color plates by GEORGE KERR. This edition is actually more difficult to find than the 1901 version and this is a beautiful copy. \$800.00

## BEAUTIFUL COPY OF RARE BAUM TITLE

91. BAUM, L. FRANK. **YELLOW HEN**. Chic: Reilly & Britton (1916). Sm. 4to, pictorial boards, slightest of edge wear else FINE IN DUST WRAPPER (dw with a few tiny edge tears else VG+). A Snuggle Tale, illus. by JOHN R. NEILL with color frontis and many full page and smaller b&w's. Rare and a beautiful copy. \$1000.00

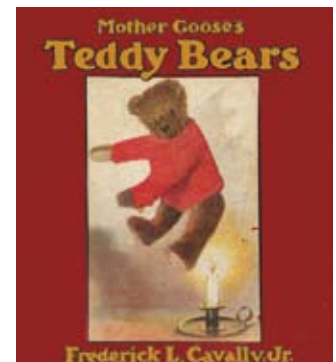


## ROOSEVELT BEARS

92. BEARS. **MORE ABOUT TEDDY B AND TEDDY G THE ROOSEVELT BEARS**. by Seymour Eaton. NY: Stern 1907 (Sept. 1907) 4to, cl. backed pictorial boards, pictorial paste-on, tips sl. rubbed else fine. 1st edition of the second Roosevelt Bear book, illustrated by R.K. CULVER with 16 color plates including cover plus a profusion of black and whites in text. In this volume, the Bears come East and visit New York, Philadelphia, Atlantic City, Baltimore and Washington and naturally they have many adventures. Very Scarce especially in this bright and clean condition. \$650.00

## RARE EARLY TEDDY BEAR BOOK

93. BEARS. **MOTHER GOOSE'S TEDDY BEARS** by Frederick L. Cavally. Indianapolis: Bobbs Merrill 1907 (1907). Large 4to, (10 x 11"), red cloth, pictorial paste-on, slight wear to paste-on on gutter pinholes on top front else, tight and VG+. 1st ed. Illustrated by the author with 32 color plates plus illustrations in brown line on text pages. An early Teddy Bear book in nice condition. Quite scarce. \$800.00



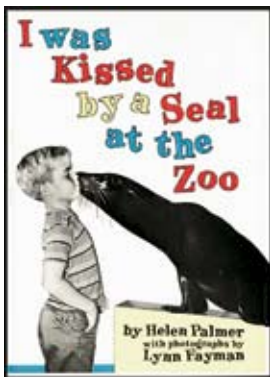
BEARS SEE ALSO 191, 222, 223, 428, 484, 519, 578, 589, 590

BEAUTY AND THE BEAST - 119, 331



## BEGINNER BOOK BY DR. SEUSS'S WIFE

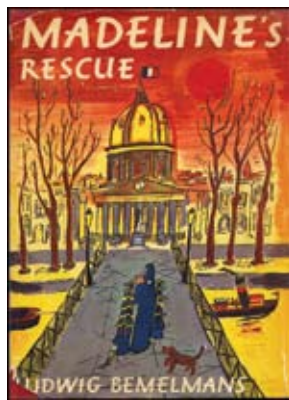
94. **BEGINNER BOOK. I WAS KISSED BY A SEAL AT THE ZOO** by Helen Palmer. NY: Beginner Books 1962. 8vo, glazed pictorial boards, owner's name on dust wrapper else fine. 1st ed., no ads for later titles. Written by Dr. Seuss' wife Helen Palmer and illustrated with photos by Lynn Fayman. Scarce. \$125.00



95. **BEMELMANS, LUDWIG. MADELINE AND THE BAD HAT.** NY: Viking (March 1957). Folio, red cloth, Fine in very sl. worn, VG+ dust wrapper. 1st trade ed. Wonderful color illustrations on every page showing the further adventures of Madeline. Nice copy. \$600.00

## CALDECOTT AWARD WINNER

96. **BEMELMANS, LUDWIG. MADELINE'S RESCUE.** NY: Viking 1953 (1953). Folio, cloth, 56p., Fine in dw with chips all along spine and some tears. 1st ed. Madeline is saved from drowning by a dog. Beautiful color illustrations by the author. CALDECOTT AWARD WINNER. \$875.00



## RARE BETTS BABES IN TOYLAND CALENDAR

97. **(BETTS, ETHEL) illus. BABES IN TOYLAND: A CALENDAR.** Offered here is a calendar to accompany the book written by Glen MacDonough and Anna Alice Chapin published in 1904. There are 7 leaves printed on one side of the paper bound with ribbon tie at the top. There is some neat reinforcement at the ties else VG+. Each leaf including the cover features a beautiful mounted color plate by Betts that appeared in the book. Days of the month are printed at the bottom of the pages. This is a rare Betts item. \$225.00



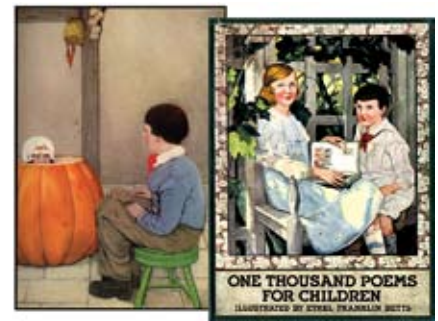
## RARE BETTS MOTHER GOOSE

98. **(BETTS, ETHEL) illus. FAVORITE NURSERY RHYMES.** NY: Stokes (1906). 4to, tan decorated cloth, color illus. on cover, 47p., VG+. 1st edition of this Mother Goose (preceding the later ed. that she did for Stokes). Illustrated with 6 stunning color plates, 6 full page b&w's plus decorative border on text pages. Some of her most beautiful work and quite scarce. \$600.00



## IN PUBLISHER'S BOX

99. **(BETTS, ETHEL) illus. ONE THOUSAND POEMS FOR CHILDREN** edited by Roger Ingpen. Philadelphia: Jacobs (1923). 4to, (7 1/2 x 9 1/2"), green cloth, pictorial paste-on, AS NEW IN DUST WRAPPER AND BOX! (box sl. worn). 100 poems arranged in categories and illustrated by Betts with cover plate, pictorial endpapers plus 8 color plates. (First line, author and title indexes). An incredible copy. \$500.00



## BIBLIOPHILE SOCIETY

100. **(BICKNELL, W. H. W.) illus. THE DESERTED VILLAGE** by Oliver Goldsmith. Bost.: Bibliophile Soc. 1912. Large 8vo, full calf ruled in gold, spine faded else VG+. LIMITED TO ONLY 469 COPIES PRINTED FOR MEMBERS. Illus. by BICKNELL with 6 beautiful copperplate etchings never before published, each signed by him and the plates destroyed. Printed on vellum paper. \$100.00



BIRDS - 7, 8, 9

## RARE KEMBLE BLACK ALPHABET

101. **BLACK INTEREST. (ABC) A COON ALPHABET** by E. W. Kemble. NY & Lond: Russell & Lane 1898 (1898). 4to, cloth backed pictorial boards, covers lightly soiled and rubbed on edges else tight, clean VG+ copy of this rare title. First edition of one of the most astounding children's alphabet books of any era. Printed on rectos only, each letter uses 2 pages. The first has the letter of the alphabet in large black type and three lines of verse, illustrated in b&w. The second page finishes the verse and features another large pen and ink. "J is for Joseph / a wicked young lad / He fooled wid his brudder / And made his Ma mad." It's quite rare to find this title complete and in other than disbound condition. \$2750.00



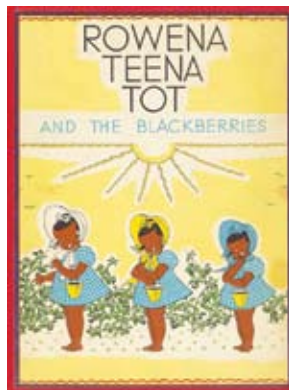
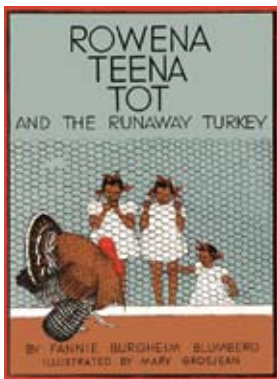
## RARE PHOTO ILLUSTRATED BLACK READER

102. **BLACK INTEREST. (AKIN, EMMA) GIFTS** by Emma Akin. Oklahoma City: Harlow Pub. 1938. 8vo, red cloth, 184p. Title page creased else Fine. This is a fascinating reader for Black children, dedicated to American Negro Boys and Girls. Illustrated with silhouettes and with photos of Black children by the Man Stone Co. Very scarce in such nice condition. \$500.00





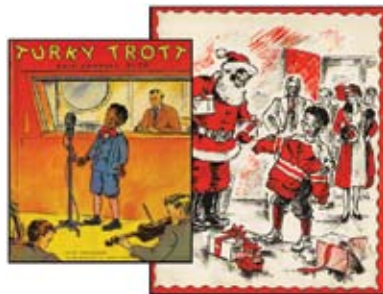
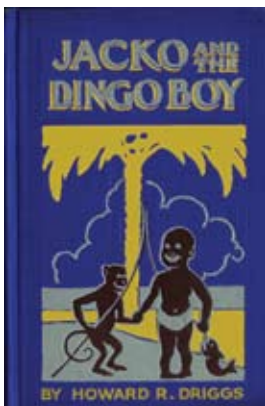
**103.BLACK INTEREST. (BLUMBERG,FANNIE) ROWENA TEENA TOT AND THE RUNAWAY TURKEY** by Fannie Blumberg. Chicago: Whitman 1941 (1936). 4to, cloth, 32p., fine in slightly worn dust wrapper. Rowena, Teena and Tot are three little "colored" girls from Indiana who visit their grandmother down South for Thanksgiving. Absolutely charming color illustrations throughout by MARY GROSJEAN. \$200.00



**104.BLACK INTEREST. (BLUMBERG,FANNIE) ROWENA TEENA TOT AND THE BLACKBERRIES** by Fannie Blumberg. Chicago: Whitman 1938 (1934). 4to, cloth, pictorial paste-on, near fine. 2nd printing. Rowena, Teena and Tot are three little "colored" girls who visit their grandmother down South. Lovely color illustrations throughout by MARY GROSJEAN. \$200.00

#### BLACK SANTA!

**105.BLACK INTEREST. (CHRISTMAS) TURKY TROTT AND THE BLACK SANTA** by Kate Gambold Dyer. NY: Platt & Munk (1942). 4to, orange cloth, VG+ in frayed and chipped dw. The merry adventures of Turkey, a young black boy who finally meets a Black Santa Claus. Charming 2-color illus. throughout. Scarce. \$200.00

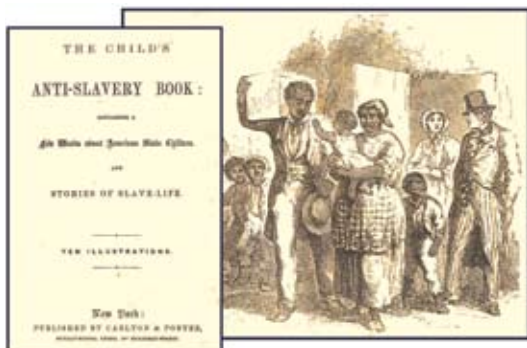


#### MORMON AUTHOR

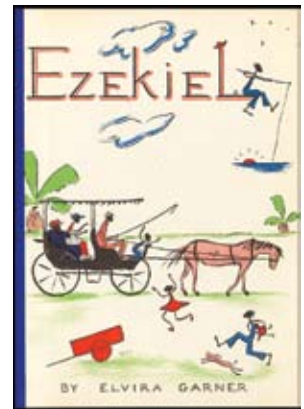
**106.BLACK INTEREST. (DRIGGS,HOWARD) JACKO AND THE DINGO BOY** by Howard Driggs. Lincoln (NB): University Pub. Co. 1924. 8vo, pictorial cloth, 109p. + [2]p. ads, fine in frayed dw. The adventures of a "roly-poly little Negro", illus. in color by Herbert Palmer. The story ends with the "Jungle Lullaby." Done in reader format with large print. Scarce. \$500.00

#### ANTI-SLAVERY CHILD'S BOOK

**107.BLACK INTEREST. (EARLY AMERICAN). THE CHILD'S ANTI-SLAVERY BOOK CONTAINING A FEW WORDS ABOUT AMERICAN SLAVE CHILDREN AND STORIES OF SLAVE LIFE** by Julia Colman and Matilda Thompson. NY: Carlton & Porter (1859). 12mo, brown cloth, 158p., some foxing and spine ends worn, VG. Containing Little Lewis: the Story of a Slave Boy by Julia Colman, Mark and Hast; or, Slave Life in Missouri by Matilda Thompson, Aunt Judy's Story: a Story from Real Life by Matilda Thompson and Me Neber Gib It Up! about a slave who wants to read. Illus. with 10 engraved plates. Very scarce. \$1200.00

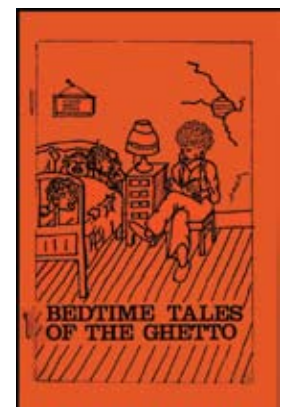
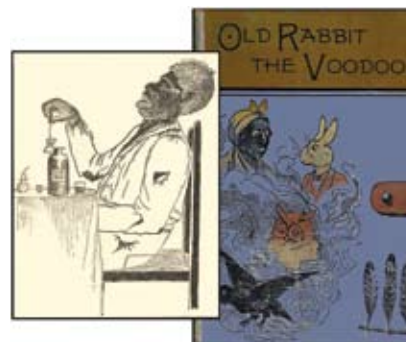


**108.BLACK INTEREST. (FLORIDA) EZEKIEL** by Elvira Garner. NY: Holt (1937) 4to, cloth backed pictorial bds., fine in chipped dw. The first Ezekiel book about a little boy who lives in Sanford, Florida with his Mammy, Pappy, sister Emancipation and more. Written in Black dialect and charmingly illustrated in color throughout. \$200.00



#### BLACK FOLKTALES FROM THE SOUTHWEST ILLUS. BY WAIN!

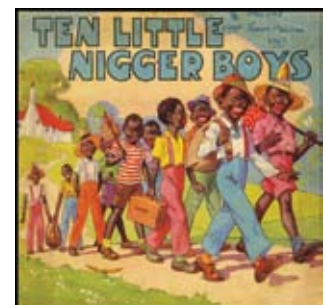
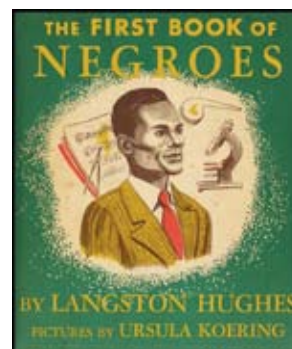
**109.BLACK INTEREST. (FOLK TALES) OLD RABBIT THE VOODOO AND OTHER SORCERERS** by Mary Alicia Owen. Lond: T. Fisher Unwin 1893. 8vo, pictorial cloth, 310p., light soil, VG. 1st ed. Traditional Black-Indian folklore gathered in the tradition of Grimm by Owen, a Black herself. Illustrated in pen and ink by Juliette Owen and by LOUIS WAIN (of cat fame). Most of the stories are written in heavy dialect and are a fascinating group featuring sorcerers, rabbits, voodoo and the like. Very scarce. \$500.00



#### RARE URBAN FAIRY TALES

**110.BLACK INTEREST. (GHETTO) BEDTIME TALES OF THE GHETTO** as told by people of West Oakland. Published by the Smudge Press in the Ghetto of West Oakland, California (1971). 8vo, stapled pictorial wraps, 80p. Home-spun original fairy tales, illustrated with 9 full page line illustrations by an unknown hand. Some titles include Why the Dog Tucks His Tail, Mean Sam, Big Foot John, etc. Proceeds from the sale of the book were used to assist vocational, academic and athletic projects at the West Oakland Community Center. Rare. \$350.00

**111.BLACK INTEREST. (HUGHES,LANGSTON) THE FIRST BOOK OF NEGROES.** NY: Franklin Watts 1952. 8vo (7 1/2 x 8 1/2"), gilt cloth, 69p., Fine in dust wrapper (dw sl. worn at top of spine with a few small tears else VG+). Stated 1st Printing. A children's book by noted poet Langston Hughes, illustrated in color by URSULA KOERING. This is a nice copy. \$275.00



**112.BLACK INTEREST. TEN LITTLE NIGGER BOYS.** Lond.: Juvenile Productions ca 1935. Square 4to, pictorial wraps, [24]p. including covers, some cover soil owner name on upper cover, VG. Illus. with 9 full page color illustrations plus color covers and title page and 10 2-color illustrations, all depicting stereotypical Black characters in this traditional counting rhyme. (illus. signed "EC"). \$250.00

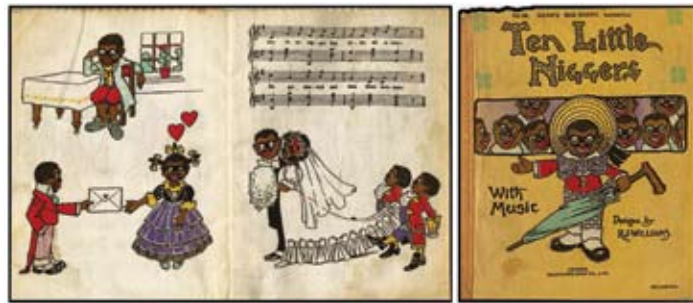


**ART DECO TEN LITTLE NIGGER PANORAMA**

**113. BLACK INTEREST. (TEN LITTLE NIGGERS) DIE GESCHICHTE VON DEN 10 KLEINEN NEGERBUBEN.** Mainz: Scholz nd ca 1925. 5 x 4 1/2", pictorial board covers, sl. cover soil else fine. The classic counting rhyme with German text arranged accordion fashion. Illustrated by ADOLF UZARSKI with art deco stylized color illustrations on each page. \$750.00

**TEN LITTLE NIGGER RAG BOOK**

**114. BLACK INTEREST. TEN LITTLE NIGGERS.** Lond: Dean ca 1900. 8vo, printed on cloth, some creasing, soil and discoloration, VG-. Illustrated by R.J[AMES] WILLIAMS with great color illustrations on every page to accompany this famous rhyme (music included). #82 Dean Rag Book. Very scarce. \$650.00



BLACK INTEREST ALSO 14, 46, 65-7, 69, 72, 253, 287, 378, 408, 536, 559, 562, 563

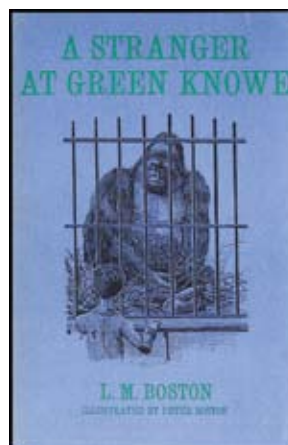
BLAKE, QUENTIN - 501

**HUMANIZED MAPS**

**115. BONNER, MARY GRAHAM. MAGIC MAP.** NY: Macaulay (1927). 4to (8 x 9 3/4"), 238p., Fine in slightly frayed dust wrapper. This is imaginative approach to teaching geography using a fantasy narrative. Illustrated by LUXOR PRICE with incredibly fanciful illustrations of anthropomorphized map people. Cape Horn and the Great Lakes come alive along with Father Atlas, Mother Earth and many more, all the while imparting information on geography. There are 15 color illustrations, 20 black & whites and pictorial endpapers. A great book. \$275.00

**CARNEGIE MEDAL WINNER**

**116. BOSTON, LUCY. A STRANGER AT GREEN KNOWE.** NY: Harcourt Brace (1961). 8vo, 158p., cloth, Fine in dust wrapper uniformly faded on spine. Stated 1st American ed. of the fourth Green Knowe fantasy (same year as U.K. ed.). The story of a Chinese boy named Ping who had lived in refugee camps and his sympathy for Hanno, a giant gorilla in the London Zoo. Illus. in b&w by Peter Boston. A Carnegie Medal winner. \$150.00



**117. (BOUTET DE MONVEL, M.) illus. VIEILLES CHANSONS ET RONDES.** Paris: Plon-Nourrit nd oblong 4to, decorative grey cloth, nearly As New In Original Dust Wrapper (dw sl. soiled). A companion to Boutet de Monvel's Chansons de France. Illustrated with charming color illustrations on every page to accompany musical notation for nearly 30 songs. Nicely printed with rich colors and an outstanding copy rarely found in dw. \$375.00

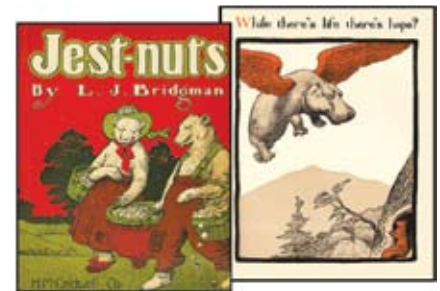


BOXED LIBRARIES 212, 245, 277, 414, 471

**WONDERFUL AMERICAN PICTURE BOOK**

**118. BRIDGMAN, L. J.**

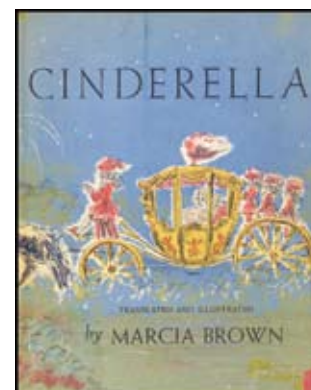
**JEST-NUTS.** NY & Bost: Caldwell (1903). 4to (9 X 11"), pictorial boards, paper flaking on spine and some tip wear, VG+. Bridgman takes everyday sayings and analyzes them in verse. Opposite each rhyme is a wonderful full page color illustration by him. This is a wonderful American picture book and a scarce title. \$275.00

**BROCK'S FAIRY TALES**

**119. (BROCK, H. M.) illus. BOOK OF FAIRY TALES:** comprising Puss In Boots, Jack and the Beanstalk, Hop-O-My-Thumb and Beauty and The Beast. Lond: Warne nd [1914]. 4to (9" wide x 11), gilt pictorial cloth, front endpaper scraped and rear free endpaper blank instead of pictorial else VG+. Brock's tour de force, featuring pictorial endpapers, 24 magnificent color plates plus a host of black and whites. One of the best picture books of fairy tales. \$850.00

**SCARCE CALDECOTT WINNER**

**120. (BROWN, MARCIA) illus. CINDERELLA** or the little glass slipper freely translated from Perrault. NY: Scribner (1954 A). 4to, cloth, owner inscription on title else Fine in dw with chip off bottom corner of front panel (no award seal, price clipped). 1st ed. CALDECOTT AWARD WINNER. Beautifully illustrated in color by Brown. One of the most difficult to find award winners. Marcia Brown see also 10. \$1200.00





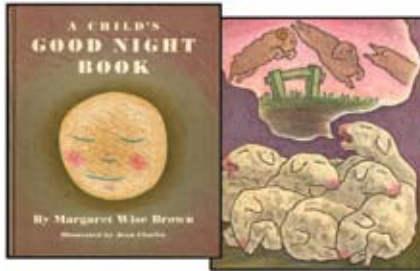
### RARE MARGARET WISE BROWN CLEMENT HURD TITLE

121. **BROWN, MARGARET WISE. BUMBLE BUGS AND ELEPHANTS.** NY: William R. Scott 1938. Sq. 4to, spiral backed boards, pictorial paste-on, fine in dust wrapper. 1st ed. Text is in large type at the bottom of the page, the rest of each page is boldly and broadly illus. in full color by CLEMENT HURD with the effect of almost being hand-colored. So simple, yet so effective. Rare. Bader p.216. \$750.00

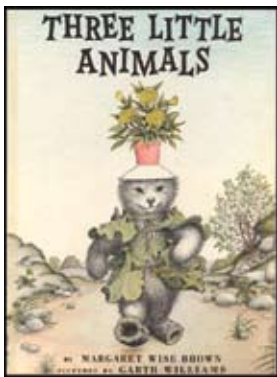


### JEAN CHARLOT - CALDECOTT HONOR

122. **BROWN, MARGARET WISE. A CHILD'S GOOD NIGHT BOOK.** NY: Scott 1943, 1950. 4to, (8 1/4 x 10"), pictorial boards, fine in a dust wrapper (dw with mild rubbing and sl. fraying at spine ends otherwise a VG+ dw). 1st ed. thus, of this CALDECOTT HONOR title and a modern classic, magnificently illus. with color lithos by JEAN CHARLOT. First published in small format in 1943, this was re-issued in 1950 with new illustrations by Charlot and in an enlarged format in response to library resistance to the small size of the first edition. Bader p.269-70. \$650.00



123. **BROWN, MARGARET WISE. THREE LITTLE ANIMALS** by Margaret Wise Brown. NY: Harp. Bros. (1956). Large 4to, cloth backed pictorial boards, Fine in slightly worn dust wrapper. 1st ed. A story with a message, featuring beautiful color illustrations by GARTH WILLIAMS. (Bader p.261-2). \$400.00



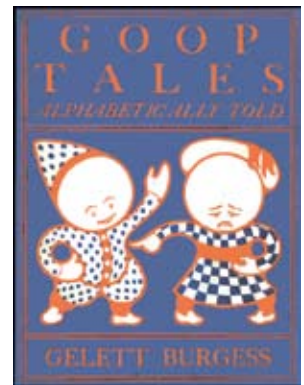
124. **BUFF, MARY & CONRAD. DANCING CLOUD** the Navajo boy. NY: Viking 1937 (1937). 4to, cloth, sl. edge rubbing else fine in worn dw with chips off edges. 1st ed. Everyday life of Navajo children wonderfully illustrated by the Buffs with beautiful color lithographs (litho'd by Glaser). Their first book. \$200.00

### RENE BULL'S RUBAIYAT

125. **(BULL, RENE) illus. RUBAIYAT OF OMAR KHAYYAM.** Lond: Hodder, nd [1913] tan cloth, extensive gilt and blue pictorial decoration, slightest of cover soil, offset browning on endpaper else near Fine. 1st ed., 1st issue. Illustrated with 10 full page tipped-in color plates plus 19 other smaller mounted color plates in addition to line decorations. A sumptuous book in nice condition. \$600.00



**GOOP NAUGHTY CHILDREN ABC**  
126. **BURGESS, GELETT. GOOP TALES ALPHABETICALLY TOLD.** NY: Stokes (1904) 4to (8 x 10 1/4"), blue pictorial cloth, cover very slightly dulled else near Fine. 1st edition of this wonderful ABC book starring Burgess's famous naughty children who just don't do what they should. Each letter represents a different behavior pattern ("L"=LEMEETRI; "T"=TUCHIM & TAKIM) with a separate alphabet for boys and girls. Illustrated with b&w's throughout. This is a nice copy. \$850.00



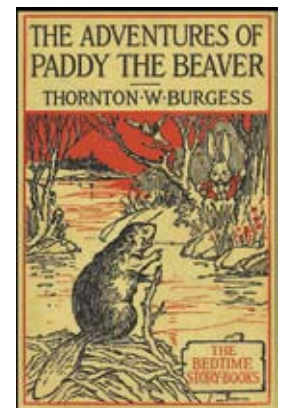
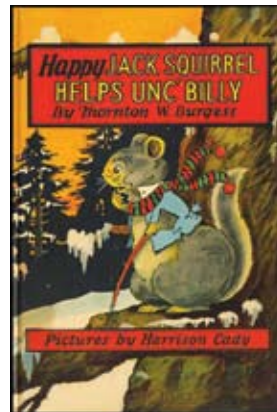
### RARE BURGESS/CADY BOOK

127. **BURGESS, THORNTON. BURGESS ANIMAL PAINT BOOK.** Akron: Saalfeld 1925. Oblong folio (13 1/34 x 9 3/4"), stiff pictorial card covers, near FINE AND UNUSED. Illustrated by HARRISON CADY with great pictorial covers, 7 large full color illustrations and 29 illustrations in line to be colored by the owner, all apparently drawn specifically for this book. In the introduction by Burgess he says "I asked Mr. Cady, who makes all the pictures for my stories, to make these pictures for you to color." Features Peter Rabbit and many of the Green Meadow friends. Rare in such nice condition. \$750.00



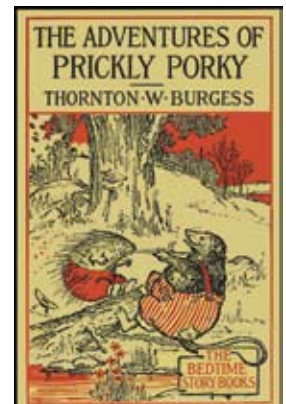
### MINT BOXED EDITION

128. **BURGESS, THORNTON. HAPPY JACK SQUIRREL HELPS UNC'BILLY POSSUM.** NY: Stoll Edwards (1927). 8vo (5 3/8 x 8"), pictorial boards, as new in publisher's pictorial box. Illustrated by HARRISON CADY with wonderful, brightly colored illustrations on every page. A great copy, rare in the box. \$225.00



129. **BURGESS, THORNTON. ADVENTURES OF PADDY THE BEAVER.** Bost: Little Brown 1917 (1917). 8vo, pictorial cloth, 118p., sl. wear to corner of few leaves else VG+. 1st ed. Illus. by HARRISON CADY with 6 nice b&w plates. A Bedtime-Story / Quaddie Book. \$125.00

130. **BURGESS, THORNTON. ADVENTURES OF PRICKLY PORKY.** Boston: Little Brown 1916 (1916). 8vo, pictorial cloth, 120p., name erased from endpaper and sl. soil rear cover else VG+. 1st ed. Illus. by HARRISON CADY with 6 nice b&w plates. A Bedtime-Story / Quaddie Book. \$125.00





**WITH 20 COLOR PLATES BY  
HARRISON CADY**

131. **BURNETT, FRANCES HODGSON.** **THE SPRING CLEANING:** as told by **Queen Crosspatch.** NY: Century 1908 (1908). Large 12mo, blue cloth, pictorial paste-on, [101]p., near Fine. 1st ed. A fairy story, illus. by **HARRISON CADY** with 20 wonderful, fanciful color plates. Uniform with Rackety Packety House, this is a very scarce Burnett title with BAL 2109 unable to locate a copy in the original binding. \$225.00



**BURNETT CHRISTMAS TITLE**

132. **BURNETT, FRANCES HODGSON.** **THE WAY TO THE HOUSE OF SANTA CLAUS** (a Christmas story for very small boys). NY: Harper Bros. 1916 (1916 k-q). Oblong large 4to, cloth, pictorial paste-on, some cover soil else VG+. 1st ed. (BAL 2124). Every other page features in bold, stylized full page color illus. with text opposite. Spaces are left blank throughout the text so the reader can personalize the story and make it his own. Usually found in wretched condition, this is a nice copy. \$500.00



**BURROUGHS, EDGAR RICE - 426**

**FABULOUS ART FROM "RAGGEDY ANIMAL BOOK"**

133. **CADY, HARRISON.** **ORIGINAL ART: RAGGEDY ANIMAL BOOK.** Offered here are 6 original finished pen and ink drawings signed by Cady used in the Raggedy Animal Book published by Rand McNally in 1928. The images are much larger than they appear in the book, done on artist board mounted in acid free mattes. All of the pieces have much charm and detail and this is one of Cady's most popular books. Priced individually.

Images include:

a. Red Cross Seal and Traffic Carp enjoying a seafood feast under the sea (appears as a half-page illustration on p.34 of the book, colored during printing). Image measures 11" wide by 5 3/4" high on board 15x10" \$1500.00



b. Red Cross Seal and Traffic Carp swimming in the ocean (appears as a half-page illustration on p.35 in the book, colored during printing). Image measures 11" wide x 5 3/4" on board 15x10 (SEE INSIDE REAR COVER) \$1500.00

c. Raggedy Elephant flying in the air over the head of natives. Image measures 9 3/4" high x 6" wide on board 12x10 1/2". Appears as a half page illustration on p. 91 of the book. (SEE ILLUS BOTTOM NEXT COLUMN) \$1800.00

d. Raggedy Goat eating. Image measures 9 1/4" high x 7" wide on cream colored art paper 9.3/4 x 12.3/4". Appears as a full page illustration on p.47 of the book colored in printing. \$1800.00

#133F

e. Raggedy Kangaroo running down hill with natives. Appears as a full page illustration on p.[64] of the book. Image measures 10 1/4" high x 7 1/2" wide on board 14" x 11 1/4". (SEE INSIDE REAR COVER) \$1800.00

f. Raggedy Camel sliding down the side of a pyramid with native (appears as a full page illustration on p. [59] of the book, colored in printing). Image measures 10 1/4" high x 7 3/4" wide on board 14 x 11 1/4" \$1800.00



**RARE CADY TITLE**

134. **(CADY, HARRISON)illus.** **RAGGEDIES IN FAIRYLAND** by Sherman Ripley. Chic: Rand McNally (1930). 4to, (8 1/4 x 10 3/4"), black cloth, pictorial paste-on, 96p., few tiny margin mends, light cover rubbing, really near Fine. 1st ed. Illustrated with red pictorial endpapers, 3 full page color plates (incl. cover which is not repeated inside) plus many full and partial page black and whites. Full of action and detail, this is a very scarce and especially charming Cady book. \$500.00

**CADY, HARRISON SEE ALSO 127-131**

**CALDECOTT AWARD WINNER - 96, 120, 135, 175, 227, 281, 377, 522-3, 582, 586, 598, 599**

**CALDECOTT AWARD HONOR - 15, 122, 338, 339, 347**

**HERO & THE CROWN + SAINT GEORGE & THE DRAGON**

135. **CALDECOTT & NEWBERY AWARD.** **AWARD ACCEPTANCE SPEECHES: HYMAN & MCKINLEY.** Offered here is a cassette recording of the acceptance speeches given at the Awards Dinner held at the Hyatt Regency in Chicago July 7, 1985. Trina Scharf Hyman won the Caldecott for Saint George and the Dragon and Robin McKinley won the Newbery for the Hero And The Crown. Also included is the Award Dinner Program with 2 illustrations in color. \$50.00



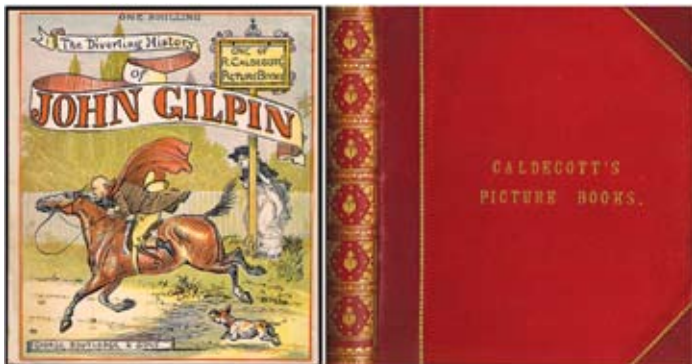
#133C



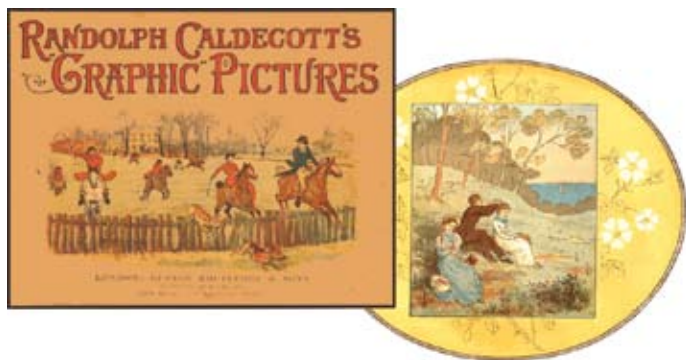


## SET OF CALDECOTT PICTURE BOOKS

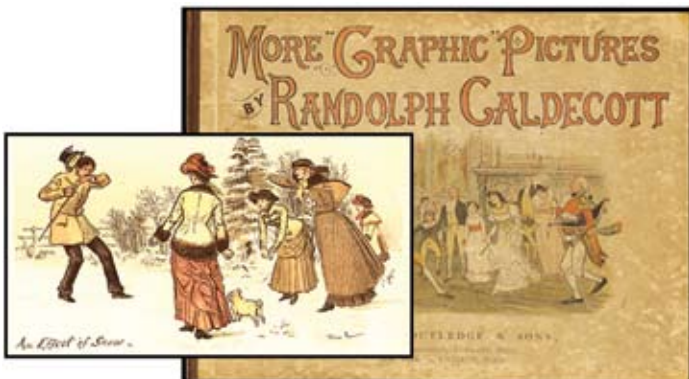
**136. CALDECOTT, RANDOLPH. PICTURE BOOKS.** Complete set of 16 of Caldecott's picture books, published in London by Routledge beginning in 1878, engraved and printed by Edmund Evans. Bound in 2 volumes with covers bound in. Binding is contemporary half leather ruled in gold with titles in gold on the covers and with elaborate gilt decorated spines, both volumes in fine condition. Internally, each book is illustrated in color in Caldecott's landmark style whose influence on illustrators is felt to this day. The titles in order of publication date are: The House that Jack Built, John Gilpin, Mad Dog, Babes in the Wood, Milkmaid, Sing a Song for Sixpence, Queen of Hearts, Farmer's Boy, Hey Diddle Diddle, Three Jovial Huntsmen, Frog he Would a-wooing Go, Fox Jumps over the Parson's Gate, Ride a Cock Horse to Banbury Cross, Mrs. Mary Blaize and the Great Panjandrum. A beautiful set. \$1500.00



**137. CALDECOTT, RANDOLPH. RANDOLPH CALDECOTT'S GRAPHIC PICTURES.** Lond: Routledge 1883. Oblong folio, cloth backed pictorial boards, 96p., edges worn, cover soiled, front endpaper frayed else tight and VG. Illustrated with a profusion of full page color illustrations, printed on rectos only. Engraved and printed by Edmund Evans. \$450.00

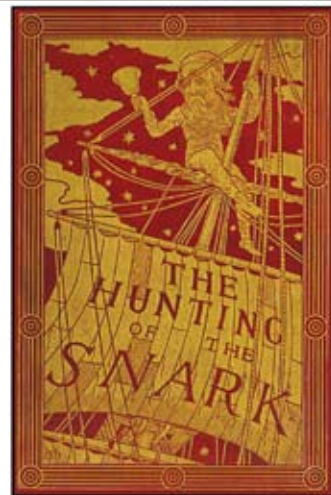
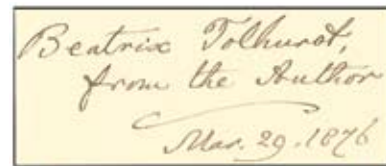


**138. CALDECOTT, RANDOLPH. MORE GRAPHIC PICTURES.** Lond: Routledge 1887. Oblong folio, cloth backed pictorial boards, 71p., edges and covers rubbed with some soil, rear endpaper reinforced, VG. 1st ed. Illustrated with many nicely printed full page color illustrations, printed on recto's only. \$450.00



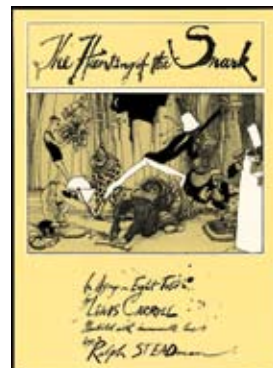
## INSCRIBED BY CARROLL IN SPECIAL BINDING

**139. CARROLL, LEWIS. THE HUNTING OF THE SNARK [and] AN EASTER GREETING TO EVERY CHILD WHO LOVES ALICE.** London: Macmillan 1876. 8vo, bright red cloth with extensive gilt pictorial covers, six gilt rules on cover edges, all edges gilt, 83p. + [1]p. ad, except for a small pinhole in front gutter, near Fine and bright. First edition, one of 100 copies bound specially for Dodgson (100 in red and gold, 20 in blue and gold and 20 in white and gold). Binder's ticket Burn and Co. on rear paste-down. Illustrated with 9 incredibly detailed and fanciful full page illustrations by HENRY HOLIDAY (engraved by Swain). First ed. (WMGC 115). THIS COPY IS INSCRIBED BY CARROLL DATED MARCH 29 (the day of publication). In addition, tipped-in after the copyright page is a 1ST ISSUE OF RARE CARROLL BOOKLET: AN EASTER GREETING TO EVERY CHILD WHO LOVES ALICE. [Oxford] (Easter 1876). 4 pages printed in laid paper. Privately printed by Carroll for his friends in a small number, this is the rare first issue with correct border size and all points of WMG 116 (except no watermark discernable). A wonderful Carroll offering. (SEE ALSO REAR COVER) \$11,500.00



## STEADMAN ILLUSTRATIONS

**140. CARROLL, LEWIS. HUNTING OF THE SNARK AN AGONY IN EIGHT FITS.** London: Michael Dempsey (1975), 4to (10 1/2 x 11 1/4"), cloth, fine in dust wrapper with price intact. First edition thus, illustrated by RALPH STEADMAN with unusual and fascinating black and white drawings. Nice copy. \$300.00



## FIRST EDITION OF THROUGH THE LOOKING GLASS

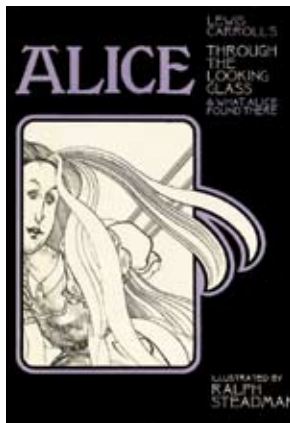
**141. CARROLL, LEWIS. THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE.** London: Macmillan & Co. 1872. 8vo, red cloth ruled in gold, all edges gilt, rebaked with original spine laid-down, (original endpapers), some cover soil but not offensive, tight and clean and generally a nice copy. First edition, first issue with "wade" on p. 21, page 95 not numbered, page 98 numbered. Featuring 50 illustrations by JOHN TENNIEL. \$1500.00



## STEADMAN'S LOOKING GLASS

**142. CARROLL, LEWIS. THROUGH THE LOOKING GLASS.** London: Macgibbon & Kee (1972). 4to (8 1/2 x 12 1/2"), cloth, 108p., Fine in dust wrapper with price intact. 1st edition thus, featuring imaginative and unique illustrations by RALPH STEADMAN. Despite its relatively late publication date, 1sts of this edition are not that easy to find. (SEE ILLUS TOP NEXT COLUMN) \$275.00





#142



#143

## TUCK POP-UP ALICE

143. CARROLL, LEWIS. (BOWLEY) ALICE IN WONDERLAND. London: Tuck and ca 1935. 8vo, cloth backed pictorial boards, 152p. + [8]p. ads, some cover scratching and edge wear, VG+. Illus. by A.L. BOWLEY with 2 color plates, numerous black and whites plus a marvelous double-page color panorama pop-up. See Lovett 2591 (this copy with no patent notice on pop-up). \$500.00

## "ALICE" ORIGINAL ART

144. [CARROLL, LEWIS]. (DAVIS) ALICE ORIGINAL ART BY J. WATSON DAVIS. Offered here are two wonderful watercolors by J. Watson Davis that appeared on page 150 and page 64 of his version of Alice that was published in 1905 by Burt. The images measures 6 1/4" wide x 10" high and are signed. A. The caption in pencil reads: Alice in Wonderland - "At this moment the King called out 'Silence! The King and Queen of Hearts are each seated on their thrones. At their feet the Knave of Hearts is giving Alice a haughty stare. B. "Alice in Wonderland - An invitation from the Queen to play croquet." A humanized fish and frog have the invitation as Alice looks on. This is a rare opportunity to own early Alice art, especially from such an uncommon edition. Priced individually. A. King and Queen and Alice. \$1750.00  
B. Invitation to play croquet. \$1250.00



#144A

## FIRST ITALIAN EDITION OF ALICE

145. CARROLL, LEWIS. (ITALIAN) LE AVVENTURA D'ALICE NEL PAESE DELLE MERAVIGLIE. Londra: Macmillan 1872. 8vo, red cloth, top edge gilt, near fine. 1st ed. "Another form of the first issue, the covers lack the gold lines around the border." (WMGC 85 theorize that 1st issue sheets were bound at a later time without the gold rule). Trans. by T. Pietrocicola - Rossetti and illus. in b&w. In this edition the tickets on the Mad Hatter's Hat and the "Drink me" labels have been translated into Italian (not done on the French or German editions). Illus. by Tenniel. A beautiful copy. \$2500.00

MARIE LAURENCIN'S  
BLACK SUN PRESS  
"ALICE"

146. CARROLL, LEWIS. (LAURENCIN) ALICE IN WONDERLAND. Paris: Black Sun Press 1930. Obl. 4to, white wraps, 114p., covers and flyleaves lightly foxed else fine in original slip case and chemise (case scuffed and soiled some). LIMITED TO ONLY 350 COPIES FOR AMERICA PRINTED ON RIVES PAPER. Illustrated by MARIE LAURENCIN with 6 magnificent color plates. Quite scarce. \$4000.00



#144B

