

# CHILDREN'S BOOKS & ILLUSTRATED BOOKS



**ALEPH-BET BOOKS, INC.**

85 OLD MILL RIVER RD.

POUND RIDGE, NY 10576

(914) 764 - 7410

CATALOGUE 93



# ALEPH - BET BOOKS - TERMS OF SALE

Helen and Marc Younger  
 85 Old Mill River Rd. Pound Ridge, NY 10576  
 phone 914-764-7410 fax 914-764-1356  
 www.alephbet.com Email - helen@alephbet.com

**POSTAGE: UNITED STATES.** 1st book \$8.00, \$2.00 for each additional book. **OVERSEAS** shipped by air at cost.

**PAYMENTS:** Due with order. Libraries and those known to us will be billed.

**PHONE** orders 9am to 10pm e.s.t. Phone Machine orders are secure.

**CREDIT CARDS:** VISA, Mastercard, American Express. Please provide billing address.

**RETURNS** - Returnable for any reason within 1 week of receipt for refund less shipping costs provided prior notice is received and items are shipped fastest method insured

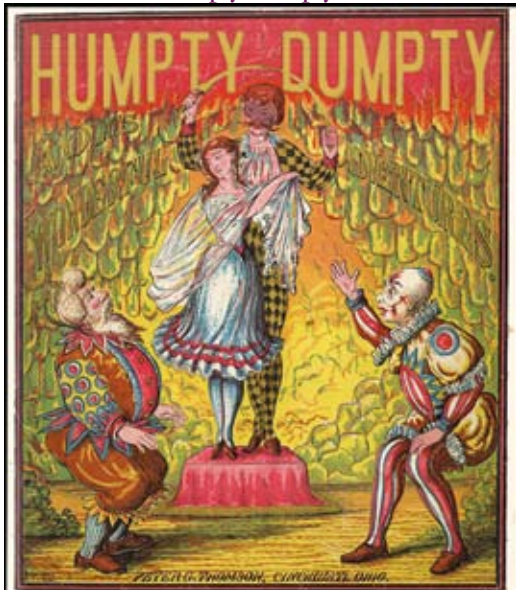
**VISITS** welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

**COVER ILLUSTRATION - #195 - Chris Conover Original Art from Froggie Went A-Courting**

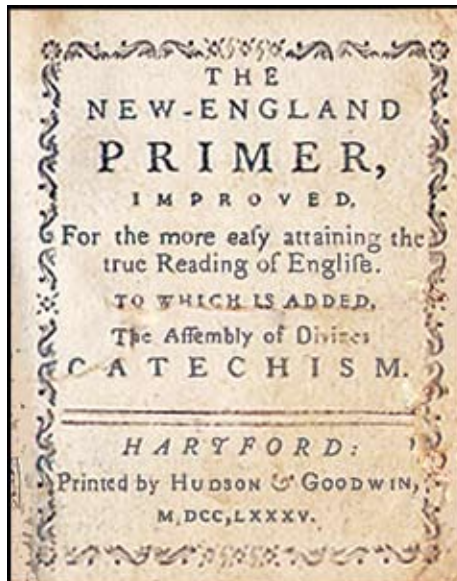
#195 - Chris Conover Original Art



#322 - 1885 Humpty Dumpty



#234 - 1785 Primer



#157 - Lang Campbell art for Uncle Wiggits



THE ITEMS IN THIS CATALOGUE WILL NOT BE ON OUR WEB SITE FOR A FEW WEEKS. THIS IS TO ENSURE THAT OUR LONG TIME CLIENTS WILL HAVE THE FIRST CHANCE AT BUYING.

RARE ADVERTISING ABC

1. ABC. (ADVERTISING) OLIVER ALPHABET. South Bend, IN: Oliver Chilled Plow Works 1889. 4" wide x 6.5", pictorial wraps, small corner off front cover else VG+. Printed in alternating red and black inks, every page touts the greatness of Oliver's Chilled Plow. Full page illustrations accompany the verse: D is Durability / which all must confess / The Plows that have / the Oliver Trade Mark possess." A fascinating and rare advertising alphabet.

\$350.00



2. ABC. (AMERICAN) CHILD'S FIRST ALPHABET BOOK [CONTAINING] ANIMAL A.B.C. [ AND] OBJECT LESSONS A.B.C. Newark: Charles Graham, no date ca 1920.

Folio, (10 1/2 x 12 1/2"), cloth backed boards, pictorial paste-on, edges rubbed else VG. Containing 4 separate alphabets, two with 8 wonderful full page chromolithographed pages and 2 illustrated in 3-colors. The animal alphabet uses several unusual words for the letters (N is for Nylgau). Pictorial endpapers are by Lang Campbell (unsigned) and cover plate is by Harry Rountree. A great ABC.

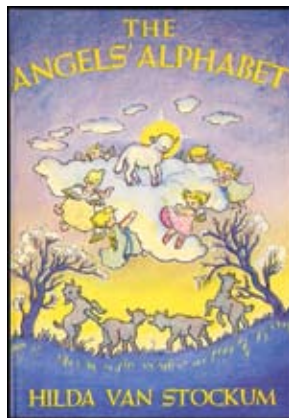
\$450.00



VON STOCKUM ANGEL ABC

3. ABC. (ANGELS) ANGELS' ALPHABET by Hilda Van Stockum. NY: Viking 1948 (Sept.1948). 8vo (6 1/2 x 9 1/2"), pictorial boards, near fine in slightly frayed dust wrapper. 1st ed. Written by Van Stockham with her six children, this is a collection of poems and pictures with an angel theme, one for each letter of the alphabet. Illustrated with delicate and lovely line illustrations.

\$200.00



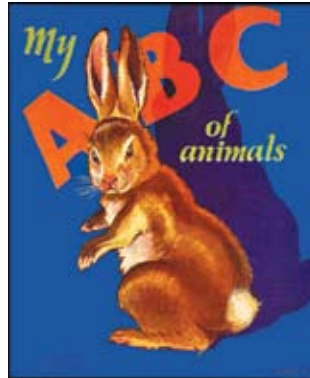
4. ABC. (ANIMALS) ALPHABET OF ANIMALS.

Lond.: Simkin, Marshall and Co. ca 1860. 3 x 4 3/4", pictorial wraps, 30p., Fine. Each page has its own letter with text in verse. Illustrated with 1/2 page nicely done woodcuts.

\$150.00



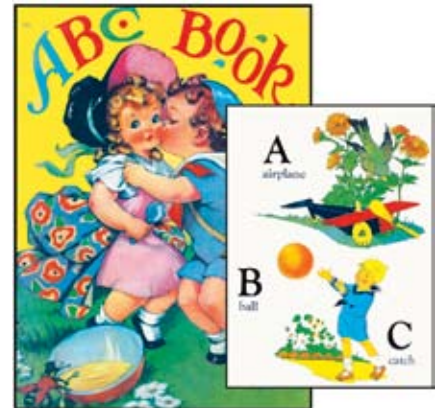
5. ABC. (ANIMALS) MY ABC OF ANIMALS. Akron: Saalfeld 1931. 4to, stiff pictorial wraps, Fine. A basic alphabet book with better than usual graphics that are well printed and well drawn. Text is in simple verse: U is for Unicorn of mythical fame, V is for Vulture who preys upon game." Printed on stiff linentex paper. \$100.00



6. ABC. (ARABIC) ARABIC ABC. This is an ABC written in Arabic, inscribed by the owner 1935 but possibly older. 8vo (5 3/4 x 7.5"), wraps, 32p., owner name on title, some fraying and neat spine repair, VG. The owner notes that this was from Delhi, India, however the script is Arabic. Printed on very thin paper, there are no illustrations other than the decorated cover which is hand-colored in red and blue. It would seem that the fragility of this would make it extremely scarce. \$125.00

CHARMING LARGE FORMAT ART DECO ABC

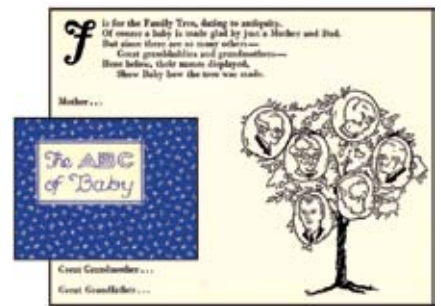
7. ABC. (ART DECO) ABC BOOK. no publication information, circa 1935. Folio (10 1/4 x 14"), stiff pictorial card covers, some cover soil, VG+. The cover is by Ethel Hays, but inside illustrations are by someone else. Featuring bright colors filling every page. "V" is for Velocipede, "Q" is for Quoits.



COMBINATION ABC & BABY BOOK

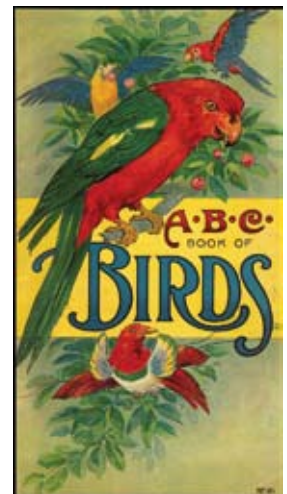
8. ABC. (BABY BOOK) ABC OF BABY: Baby's Record from A to Z verses by Josephine Lee Randall. Chic.: Reilly & Lee (1927). Oblong 8vo, (9 x 6 3/4"), gilt cloth, AS NEW IN PUBLISHER'S BOX (box sl. worn). This baby book has room for photos and the "firsts" of baby arranged alphabetically. "A" is for Baby's Arrival, "B" is for Baby's Birthplace. Designed and illustrated in b&w by Wava McCullough. Great copy.

\$175.00



9. ABC. (BIRDS) ABC BOOK OF BIRDS verses by Carolyn Hodgman. Rochester: Stecher Litho. (1916). Narrow 4to (7 5/8 x 13 3/4"), pictorial wraps, slight spine rubbing, VG+. A stunning alphabet book illustrated with full color and 2-color lithos by F. STECHER. Well printed and a beautiful book.

\$200.00



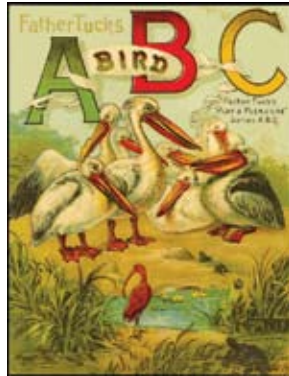


**TUCK BIRD ABC**

10. **ABC. (BIRDS) BIRDS OF THE AIR**  
**ABC** by Father Tuck. NY, Lond., Paris: Raphael Tuck, no date ca 1900. 4to (8 3/4 x 11"), pictorial cover, printed on linen, spine a bit rubbed else VG+. Illustrated with 4 full pages printed in color and other pages done in brown line. Father Tuck's Nursery Tales Series. \$275.00

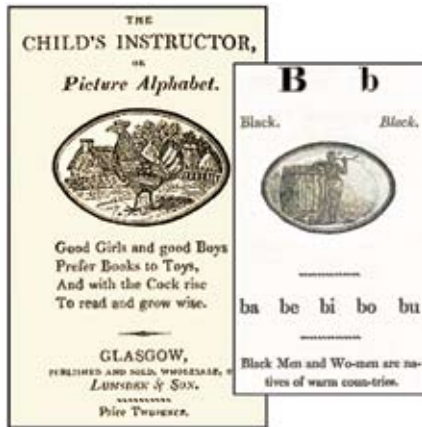


11. **ABC. (BIRDS) FATHER TUCK'S BIRD ABC.** London et. al: Tuck no date circa 1890. 8vo (6 1/2 x 8 1/2"), pictorial wraps, light soil, VG+. Father Tuck Play & Pleasure Series. Each letter of the alphabet is represented by a different bird accompanied by a poem. Illustrated with full page color illustrations and brown illustrations on other pages. \$175.00



**LUMSDEN CHAPBOOK**

12. **ABC. (CHAPBOOK) THE CHILD'S INSTRUCTOR, OR PICTURE ALPHABET.** Glasgow: Lumsden & Son ca 1812. 24mo, [30p.], plain brown wraps, top edge gilded and some wear to spine paper else near fine. A charming little ABC with 27 oval woodcuts, several after THOMAS BEWICK and on the last page is a woodcut of a Stanhope printing press, the device of Hedderwick / Printer, Glasgow. "Good Girls and Good Boys, Prefer Books To Toys, And with the Cock Rise, To Read and Grow Wise" (on title page). Roscoe 7. \$400.00

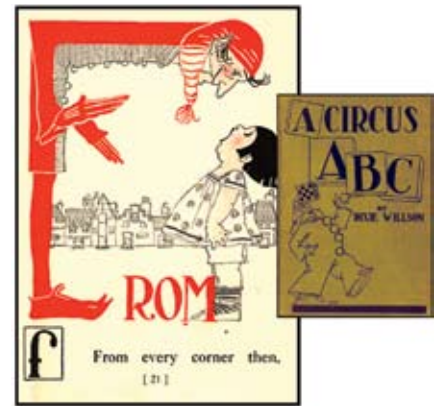


**ABC AMERICAN CHAPBOOK NEW HAMPSHIRE**

13. **ABC. (CHAPBOOK) FLOWERS FOR THE NURSERY, OR A GOOD CHILD'S NOSEGAY.** Concord [NH]: Atwood & Brown 1837 on title, Boyd & White 1839 on cover. 2x3 3/4", pictorial wrappers, 16p., VG. The first 13 pages contain the ABC illustrated with 9 nice woodcuts. The rest of the book has 6 easy lessons in words of 1 syllable illus. with 2 cuts. There is also a full page cut on the back of the title. \$250.00



14. **ABC. (CIRCUS) CIRCUS ABC** by Dixie Willson. NY: Stokes, 1924. 8vo, pictorial cloth, sl. fading of covers else VG. First ed, illus by ERICK BERRY. A story plus an alphabet with the letters cleverly portrayed by people posed in the shapes of the letters. \$250.00



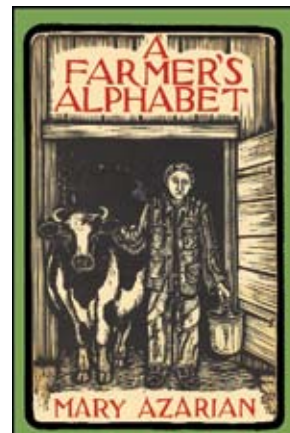
**HAND COLORED ABC DISCS IN WOODEN CASE**

15. **ABC. (EARLY) PICTURE ALPHABET.** Offered here is a mid nineteenth century set of 25 alphabet discs in the original pictorial round wooden box (U and V are on one disc). There is a 1/2" split in the wood on the lid. The discs are 2" in diameter. The front side of each disc has a nice hand-colored illustration and at the bottom is the letter and the word for the picture. The versos have a large decorative letter (one letter is in a different style from the others). The box lid has colored stripes around the perimeter. In the center is an illustration of a seated woman wearing glasses and a red dress. In front of her is a little girl standing on a stool. Above the picture is reads "THE PICTURE ALPHABET" and below it reads "Copyright secured". \$1500.00

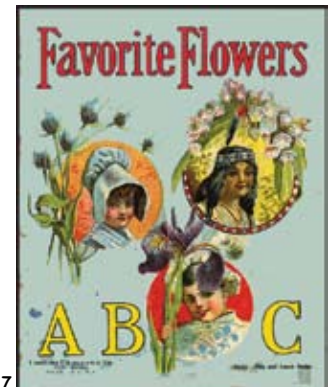


**STUNNING WOODCUTS**

16. **ABC. (FARMERS) FARMER'S ALPHABET** by Mary Azarian. Boston: David Godine (1981). Folio (9 x 13 1/8"), cloth backed boards, fine in sl. rubbed dust wrapper. 1st ed. Printed on one side of the paper, each page features a stunning woodcut with a rural farm theme appropriate to the letter. Capital and lower case letters are prominently printed in red. Azarian grew up on a farm and later studied print making with Leonard Baskin. \$125.00



#16



#17



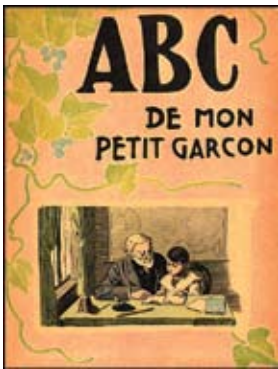
**CLOTH FLOWER AND NAME ABC**

17. **ABC. (FLOWERS) FAVORITE FLOWERS ABC.** NY: Charles Graham (inscribed 1918). 8vo, cloth, some creasing and sl. fraying, VG. Each letter of the alphabet is represented by a different flower and in many cases by a girl's name as well. There are color and b&w illustrations of the girls and the flowers and a short rhyme about each. "B stands for BUTTERCUP. Bertha can show, If she likes butter, On her chin it will glow." (SEE ILLUS BOTTOM PRIOR PAGE)\$250.00

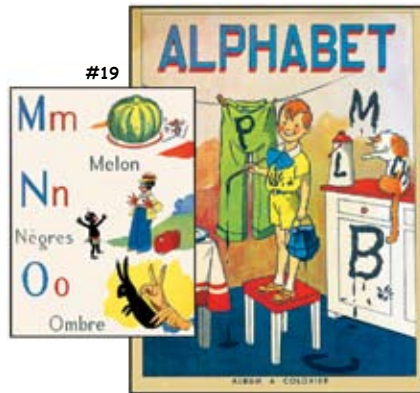
**2 BOOKS**

18. **ABC. (FRENCH) ABC DE MON PETIT GARÇON [WITH] JE COMMENCE A ECRIRE.** Paris: Hachette (1928). Offered here are 2 books from the same series by Hachette. The alphabet is 12mo, red decorative boards, fine. Charmingly illustrated in color and line - simple but attractive. The second book is 8vo in red decorative boards and is designed to teach handwriting. It is profusely illustrated with pages full of different objects with the letters of each object printed heavier or lighter to emphasize certain letters. \$100.00

#18



#19



19. **ABC. (FRENCH) ALPHABET ALBUM A COLORIER.** Paris: Librarie Grund ca 1925. Folio, pictorial wraps, VG. Illus. in full color with pages illus. only in line to be colored in by the user. Unused. \$125.00

20. **ABC. (FRENCH) ALPHABET POUR LES TOUT PETITS** texte par Marcelle Verite. (Bruges): Desclee de Brouwer (1947). 5m. 4to, cloth backed boards, sl. cover soil, VG+. A lovely French ABC book with beautiful color illus., highlighted in gold, on each page done by JOSETTE BOLAND. Beautiful.

\$250.00



**2 BOOKS**

21. **ABC. (FRENCH) LEUR ABC [WITH] J'ECRIS DES MOTS.** Paris: Hachette (1928). Offered here are 2 books from the same series by Hachette. The alphabet is 12mo, red decorative boards, fine. Illustrated in line with a few color vignettes - simple but attractive. The second book is 8vo in red decorative boards and is designed to teach handwriting. Illustrated in black and white with blank spaces for the child to use - this is unused. Both books. \$100.00

#21



#22



**TUCK ABC**

22. **ABC. (GARDEN) IN THE GARDEN ABC.** NY: Tuck, no date circa 1900. Oblong 8vo, pictorial wraps, spine wear, else VG+. A charming ABC book dealing with things found in the garden. Illustrated with 6 chromolithographs (incl. covers) and in brown line. (SEE ILLUS BOTTOM PRIOR COLUMN) \$150.00

23. **ABC. (GERMAN) BILDER ABC MIT REIMEN.** (Wesel: W. Duma) ca 1880. 4to, cl. backed pictorial boards, some cover rubbing and soil, neat hinge reinforcement, really VG. Printed on thick card pages, this charming alphabet has text in rhyme inside both covers with the various letters presented on 8 pages of chromolithographs. Each page is divided into 6 panels with colored scenes of everyday life with much detail and fine printing. \$250.00



24. **ABC. (GERMAN) LUSTIGE BERG ABC** von Paul Kallecker. Graz-Leipzig - Wien: Styria 1935 (1935). 12mo, cloth backed pictorial boards, Fine. A comical alphabet with full page b&w illustrations by Kallecker showing the pitfalls of skiing and mountain climbing, arranged alphabetically. \$125.00

**GREAT GERMAN ALPHABET**

25. **ABC. (GERMAN) LUSTIGES BILDER ABC** von Fritz Baumgarten. Leipzig: A. Anton ca 1920. 4to, cl. backed pictorial boards, light cover wear, near Fine. 1st ed. A fabulous alphabet book illustrated by Baumgarten with 8 full page color illustrations divided into sections plus color pictorial title page. \$450.00



**WOMEN'S NAMES**

26. **(ABC). (HERFORD, OLIVER) CUPID'S CYCLOPEDIA** by John Cecil Clay and Oliver Herford. NY: Scribner 1910 (1910). 12mo, (4 3/4 x 6 1/4"), pictorial boards, light soil and wear, VG+. 1st ed. Each letter of the alphabet is accompanied by descriptions of women whose names begin with that letter and by the history of the letter and definitions of words beginning with that letter. Beautifully illustrated in full color (style of Harrison Fisher) and line throughout. \$200.00

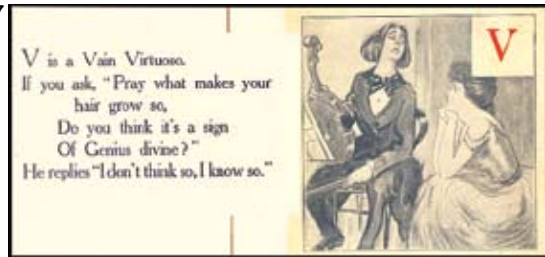




**ABC OF TIRE SOME PEOPLE**

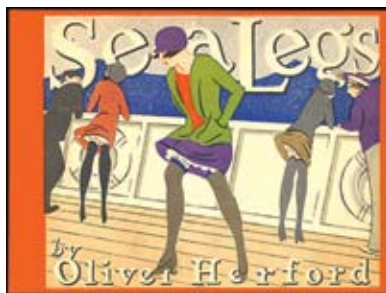
27. **ABC. (HERFORD, OLIVER) LITTLE BOOK OF BORES** by Oliver Herford. NY: Scribners (Oct. 1906). 12mo, (5 1/2 x 7 1/4"), printed boards, spine paper rubbed else VG+. 1st ed. Each letter of the alphabet stands for a different type of obnoxious person. "T is the Terrible Tot / Who says things he'd much better not. / A Thing of that age / Should be kept in a cage/ And fed (if at all) through a slot." Each page of verses faces a full page muted color illustration. Humorous and scarce. \$150.00

#27



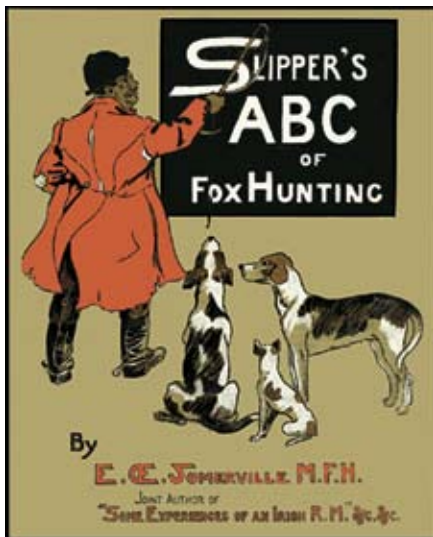
**ART DECO**

28. **ABC. (HERFORD, OLIVER) SEA LEGS** by Oliver Herford. Phil.: Lippincott (1931). Oblong 12mo, pictorial board covers, review mounted on endpaper, some edge rubbing else VG. A fantastic "period" book. Each page of text in rhyme faces a full page color illustration by Herford, portraying flappers and their men aboard ship. The rhymes combine an alphabet of the ship with satire: D is for Deck Steward, F is the Flapper who walks the first day by her lone, but tomorrow it won't be that way, O is the Ocean. Quite scarce. \$350.00



**FOLIO ABC OF HUNTING PRINTED BY EDMUND EVANS**

29. **ABC. (HUNTING) SLIPPER'S ABC OF FOX HUNTING** by E. Somerville. Lond., N.Y. & Bombay: Longmans 1903. Folio, pictorial cloth, 85p., new rear free endpaper and usual cloth rubbing else clean, tight and VG+. 1st ed. of this charming alphabet printed on one side of the page on high quality paper. Each letter has a 4 line verse faced by a fabulous full page colored engraving by the author (20 illus. in all). Done in the style of Cecil Aldin with images on tan backgrounds. Because this was engraved and printed by Edmund Evans, the quality of the images is fine and sharp. \$1200.00



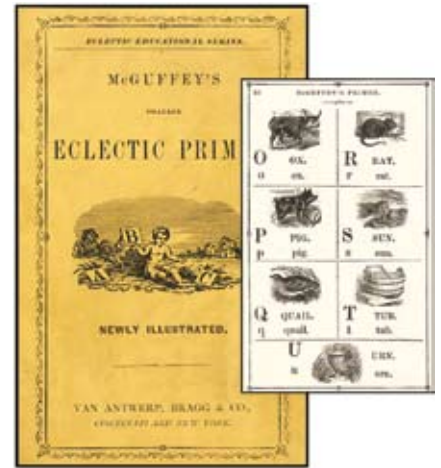
**YIDDISH CHILDREN'S ABC PRIMER**

30. **ABC. (JEWISH) LIDELECH MEINE** by Nochem Weisman. Brooklyn: Osborn Press 1948. 4to, cloth, fine. A Yiddish primer arranged alphabetically. Printed on one side of the paper, each leaf has a charming, primitive style woodcut by WEISY. \$175.00



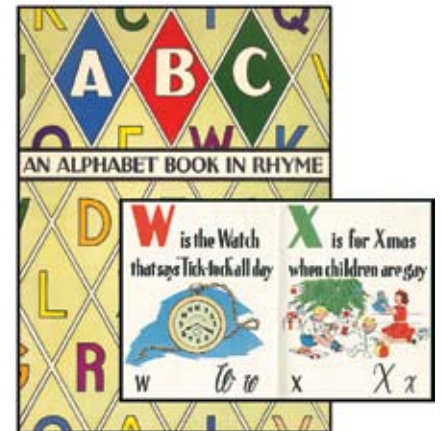
**McGUFFEY PRIMER**

31. **ABC. (McGUFFEY) McGUFFEY'S NEWLY REVISED ECLECTIC PRIMER - Newly Illustrated.** NY: American Book Co. (1867). 16mo, (3 7/8 x 6 1/8"), pictorial wraps, 34p., Fine. Intended as a first book for children this features a charming pictorial alphabet with a cut for every letter, plus simple words, progressions and spelling, also illustrated with cuts. Well printed. \$125.00



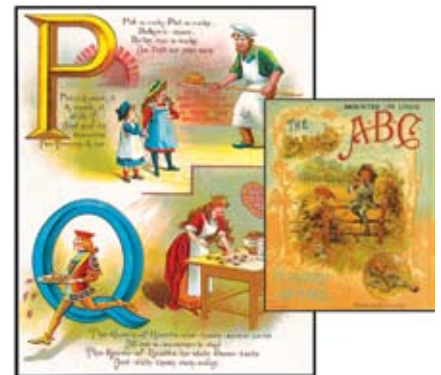
**GREAT 40'S ABC**

32. **ABC. (McLOUGHLIN) ABC: AN ALPHABET BOOK IN RHYME.** Springfield: McLoughlin Bros. 1941. 4to, pictorial wraps, Fine. An ABC and counting book illustrated in color on every page in typical 40's style. A great example of a typical 40's picture book. \$100.00



**MOTHER GOOSE ABC**

33. **ABC. (McLOUGHLIN) ABC OF NURSERY RHYMES.** NY: McLoughlin Bros. ca 1900. Folio, stiff pictorial wraps, Fine with all pages mounted on linen. Illus. with 12 fine full page chromos with each letter representing a different nursery rhyme, including Frog He Would A-Wooing Go, Ding Dong Bell, Queen of Hearts, Sing a Song of Sixpence, etc.. Printed inside the front cover is the A Apple Pie alphabet and inside the rear cover is the complete Ten Little Nigger rhyme. Particularly charming. \$325.00



**34. ABC. (McLOUGHLIN) ALPHABET OF TALKATIVE ANIMALS [LAUGH AND LEARN LINEN ABC BOOK]**

on cover. NY: McLoughlin Bros. 1901. 4to, stiff pictorial wraps, some rubbing, VG. Each letter is represented by a different humanized animal with a short poem - illustrated in red and black. Interleaved are 6 wonderful chromos of humanized animals and rhymes, all printed on linen pages. Clever. \$200.00





**McLOUGHLIN ABC**

[AND]

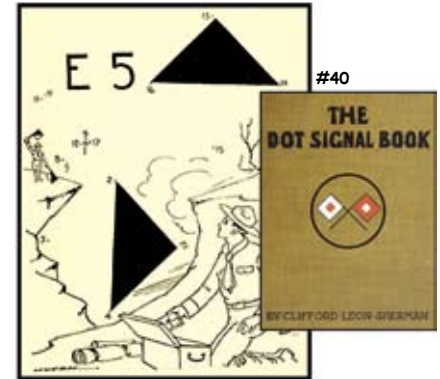
**TWO LITTLE BEARS**

35. **ABC. (McLOUGHLIN) FUNNY ANIMALS.** NY: McLoughlin Bros ca 1905. 4to, untearable pages mounted on linen, some soil and spine rubbed, VG. Containing a charming animal alphabet brightly illustrated with chromos on every page. Following the ABC is CIRCUS story entitled Two Little Bears, also illustrated in color. \$200.00



**UNCOMMON MILITARY ABC**

39. **ABC. (MILITARY) ARMY ABC.** NY: Gabriel 1911. Narrow folio, (7 1/2 x 14 1/2"), some cover soil, corner mend, VG+. Illus. with color covers and 4 full page color pages plus other pages illus. in green to accompany an American military themed alphabet. R is for Rough Riders, W is for West Point (also 5 pictures with flags). \$300.00



**STUNNING McLOUGHLIN ABC FOLIO WITH SANTA**

36. **ABC. (McLOUGHLIN) GEM ABC AND PICTURE BOOK.** NY: McLoughlin Bros. 1898. Folio (10 1/2 x 13 1/4"), cloth backed pictorial boards, slightest bit of shelf wear otherwise bright and VG++. Printed on heavy coated paper, each page has 2 lines of text printed in gold and there is a gold border within which is a very, very fine large chromolithograph. Featuring marvelous humanized animals, beautiful children and a great Santa, this could quite possibly be McLoughlin's most beautiful, well printed book. Scarce. \$750.00



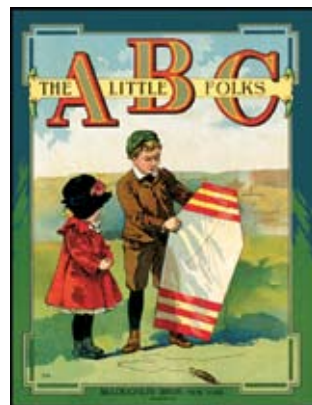
**ARMY SIGNAL FLAG ABC DOT-TO-DOT**

40. **ABC. (MILITARY) THE DOT SIGNAL BOOK FOR BOYS AND GIRLS** by Clifford Leon Sherman. Bost: HM 1917 (1917). 8vo, 4to, pictorial cloth, fine and unused. First ed. A book of dot-to-dot puzzles with the theme of the signal flag alphabet used by soldiers. Each page of text explaining the flag signal for each letter of the alphabet is faced with a full page b&w illustration of a soldier actually performing the signal. Quite unusual. \$225.00

41. **ABC. (MILITARY) OUR HOSPITAL ABC** verses by Joyce Dennys. Lond: John Lane The Bodley Head ca 1916. 4to, cl. backed pictorial boards, sl. edge wear, else VG. Great full page color illus. by HAMPDEN GORDON and M.C.TINDALL in broad, poster style. Printed in white on grey paper with each letter having a verse relating to a nurse's hospital duty with a World War I flavor. \$200.00



37. **ABC. (McLOUGHLIN) LITTLE ABC FOLKS.** NY: McLoughlin Bros. circa 1910. Folio, pictorial wraps, paper aging else fine. A large letter ABC illustrated with 2 full page full color illus. and other illustrated in 2-color. \$150.00



**MINIATURE POODLE ALPHABET**

42. **ABC. (MINIATURE) SUKIE'S ABC** by E. Helene Sherman. New Britain: Robert Massman / Art Press, nd [1968]. 1 3/8" square, stiff pictorial wraps, Fine. A lovely little ABC book featuring Sukie, a white French poodle. Illustrated on every page, hand-colored by Eloise and Robert Massman. LIMITED TO 300 COPIES. \$150.00



38. **ABC. (McLOUGHLIN) OUR FOUR FOOTED FRIENDS ABC.** NY: McLoughlin Bros. nd ca 1910. Folio, pictorial wraps mounted on linen, Fine. An animal ABC illus. with full and partial page beautiful chromos. \$300.00

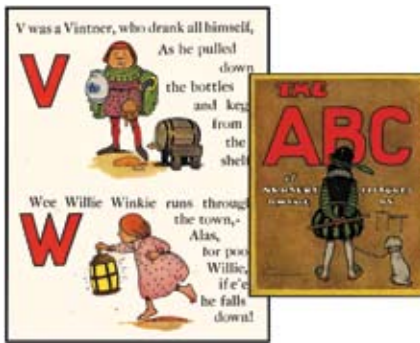


43. **ABC. (MOOREPARK) AN ALPHABET OF ANIMALS** by CARTON MOOREPARK. London: Blackie 1899. Folio, pictorial boards, some scuffing of covers, overall VG. Printed on heavy coated paper, there are a profusion of wonderful full page illustrations, each faced with a small paragraph about the picture. There are also many smaller black and whites throughout the text. Peppin (p. 226) says "his most distinctive quality was a striking sense of design retaining something of the flavour of the Glasgow Art Nouveau." A charming book. \$225.00





44. **ABC. (MOTHER GOOSE) ABC OF NURSERY RHYME.** NY: Sam. Gabriel 1911. 4to, (8 1/2 x 11"), pictorial card covers, cover rubbed with some soil else VG. Illustrated with 4 full page full color illustrations and in 3-color on other pages by GORDON ROBINSON. Each letter of the alphabet is represented by a different nursery rhyme. Quite attractive. \$150.00



**ART DECO ABC**  
45. **ABC. (NAMES) ABC OF NAMES AND OBJECTS.** NY: Int'l Paper Goods 1930. Folio, pictorial wraps, some neat archival repairs to binding else VG. Brightly illustrated in full color by Dorothy Buck with great art deco style designs. Each letter is represented by a different name and then with a short list of objects. Striking. \$150.00



**SUTTONHOUSE PUBLISHERS**  
46. **ABC. (NAMES) ABC PLAYMATES** by Charlotte and Eleanor Dabney. San Francisco: Suttonhouse (1941). 4to, boards, pictorial paste-on, Fine. An alphabet of names illustrated in line and with the text hand-written. The child is invited to color the illustrations. The text leaves out key words and the child is challenged to fill in the blanks - the answers are in the back of the book. "Q" is for Quita, "Y" is for Yolanda. \$150.00



**McLOUGHLIN ABC**  
47. **ABC. (NAMES) BABY BUNTING ABC.** NY: McLoughlin Bros. Inc., circa 1915. 4to (6 3/4 x 9"), pictorial wraps, fine. Nearly every letter stands for a different child's name. Illustrated in 3-color on each page to accompany text in verse. "C" is Clara, kissing her Cat; "D" is Dan's Dog, who at dinner sat." \$125.00



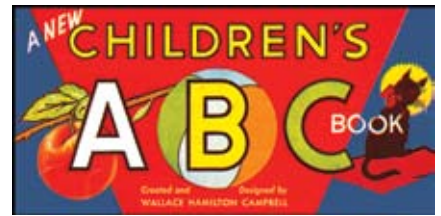
48. **ABC. (NAMES) DOLLYLAND ABC** by Grace Floyd. London: Tuck no date, circa 1890. Narrow 4to (7 1/8 x 10 3/4"), stiff pictorial card covers, light soil on rear cover, spine paper rough, clean, tight and VG+. Illustrated with 4 full page chromolithographs and in brown line on other pages to accompany an alphabet mainly of girls names. Text is in verse and illustrations all show little girls with their dolls. This is a title in Father Tuck's Ever Welcome Series. \$300.00



**TUCK ABC**  
49. **ABC. (NATURE) IN THE FIELDS ABC.** NY: Tuck, nd circa 1900. Oblong 12mo, pictorial wraps, spine wear and lower right corner of cover chipped, else VG. A charming ABC book dealing with things found in the orchard. Illustrated with 6 chromolithos (incl. covers) and in brown line. \$125.00



50. **ABC. NEW CHILDREN'S ABC BOOK** written, illustrated and published by Wallace Hamilton Campbell. 1945. Oblong, short 4to (10 1/2" wide x 5" high), stiff paper wraps, fine. A simple but striking ABC, each page has a large colored block letter, an illustration for the letter and 4 lines in verse in large, red type. Done in full color, this is a simple, eye catching alphabet book. \$100.00



**WITH REAL SLATE BOARD**  
51. **ABC. (NOVELTY) ABC BLACKBOARD BOOK.** NY: Capitol Pub. Co. circa 1945. Large 4to, pictorial boards, VG+. Mounted on the last leaf is a real slate chalk board. There is a hole in the front cover. The alphabet pages are narrow 3" slats mounted on the top and bottom edges so that the slate in the middle is accessible with every page. There is even a small box of chalk! Illustrated in color by Vana Earle. Unique concept for an ABC book. \$200.00



**ABC CUT-OUT POSTER BOOK**  
52. **ABC. (NOVELTY) ABC WORK BOOK.** no author or illus. Racine: Whitman 1936. Sq. 4to, cloth backed pictorial card covers, fine and unused. There are 24 illustrated pages, 36 pages of tracing paper and 36 pages of colored construction paper. By tracing and cutting out the letters and objects and then pasting them on a large, sheet, the child creates his/her own ABC poster. Scarce and in nice unused condition. \$200.00

**UNIQUE ABC**  
53. **ABC. (NOVELTY) ZYX** by Rhodes Patterson. Pub. by the Soc. of Typographic Arts in celebration of the Year of the Young Reader 1989. Folio, cloth, fine. A delightful alphabet book that strays from the conventional and gives Z, Y and X the lead. Each letter is artfully illustrated in full color by a different artist and the tongue-twisting text threads theatrically through the tome! For young and old alike. \$150.00

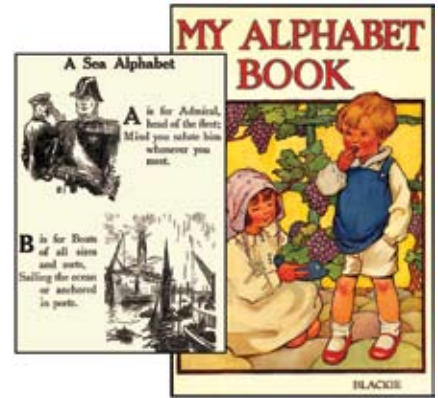




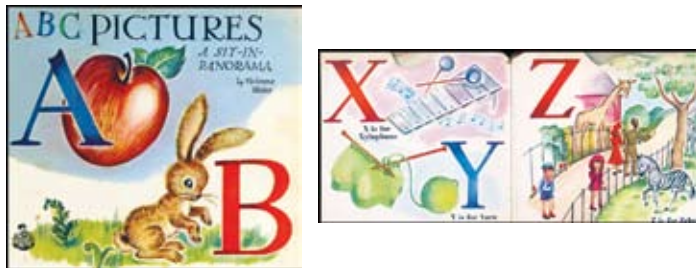
**MOUNTED ON LINEN**  
 54. **ABC. (OBJECTS) OBJECT LESSONS ABC.** NY: Charles E. Graham, no date, circa 1915. Folio (10 x 12"), wraps, cover creased else VG. A typical turn of the 19th century ABC, illustrated with 8 fine full page color lithographed pages and in 3-color on each of the 6 text pages. The colors are rich, the simple text is in verse. "A" is for Ark and "Z" is for Zither. All pages are mounted on linen. This is a well designed and well printed alphabet book.  
 \$200.00



**WITH 2 ABC'S**  
 59. **ABC. (SEA) MY ALPHABET BOOK.** London: Blackie, circa 1930. 8vo, cloth backed pictorial boards, Fine. Containing 2 complete ABC's - A Sea Alphabet and an Animal Alphabet. Illustrated with a colorplate frontis and in b&w throughout the text, which also includes a few short stories. The Sea Alphabet is an uncommon theme for an ABC book where letters represent parts of a ship, sailors, admirals and more.  
 \$150.00



**ABC PANORAMA**  
 55. **ABC. (PANORAMA) ABC PICTURES - a Sit-In Panorama.** NY: Schilling 1944. Obl. 4to, glazed pictorial boards, joints and spine extremely show wear else VG. An ABC PANORAMA designed so that the child can sit in the middle and be surrounded by the letters of the alphabet. Charmingly illus. in color by Vivienne Blake. \$125.00



**STUNNING TUCK ABC**  
**SHAPE BOOK**  
 60. **ABC. (SHAPE BOOK) DOLLY AT THE SEASIDE ABC.** London: Tuck no date ca 1890. Folio, stiff pictorial wraps die-cut in the shape of a doll, slight soil, near FINE! A title in Father Tuck's Doll Series, illustrated with 4 full pages of chromolithographs and other pages illus. in brown line to accompany simple ABC verses. See Whitten: Raphael Tuck p.101 (photo) and 102-3.  
 \$250.00



56. **ABC. (PANORAMA) ABCD OF FAMILIAR ANIMALS.** Long Island City: Einson Freeman 1934. 12mo, pictorial boards, fine. This is an alphabet panorama that opens accordion fashion. Printed on both sides, each letter features a lovely color lithograph of a different animal.  
 \$200.00

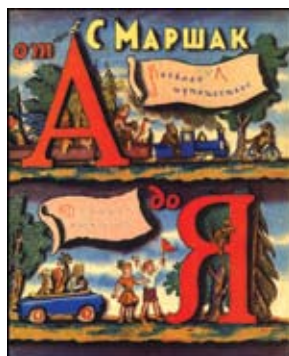


**SHAPED ABC**  
**BY GRACE DRAYTON'S SISTER**  
 61. **ABC. (SHAPE BOOK) RAG ANIMALS A.B.C.** by Margaret G. Hays. Chic.: Donohue 1913. Folio, pictorial card covers die-cut in the shape of a girl in a hat, some wear to bottom of spine else VG. Illus. in bold colors on every page by Hays (Grace Drayton's sister) with each letter representing a different rag toy animal - some real and some imaginary. "J is for Jaberwock/ What a queer beast/ It must come from/ Far Wonderland at the least." Very scarce.  
 \$600.00

**ALPHABET OF ROCKFORD COLLEGE**  
 57. **ABC. (ROCKFORD COLLEGE) ROCKFORD COLLEGE ABC BOOK** by the Students of writing and design 1946-1947. Oblong 4to, spiral backed wraps, VG. Each letter refers to some aspect of life at Rockford College, a woman's school. Illustrated with charming primitive designs. "Q" is for Quality, what does it mean? This quintessence of Rockford and all it has been. Our honor held dearly, personified yearly, when springtime on May Day we crown us a Queen. \$125.00



**NICE RUSSIAN ABC**  
 58. **ABC. (RUSSIAN) [ABC] VESELOYE PUTESHECTVIE [BY] C. MARSHAK.** Moscow 1962. 4to, cloth, fine in chipped and frayed dust wrapper. Illustrated with full page color illustrations plus b&w's on every page done in typical 60's style.  
 \$125.00



62. **ABC. (SPANISH) ABC DEL NENE.** Barcelona: Ramon Sopena, circa 1935. 4to, pictorial wraps, VG+. Illustrated in full color and half-tone with illustrations of one object per letter. "A" has a great 30's car "Automovil".  
 \$125.00



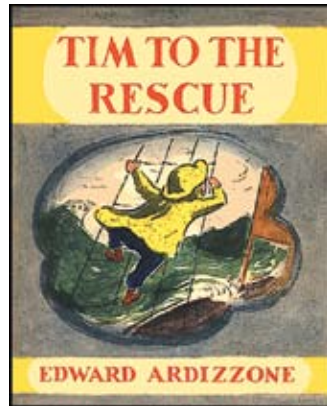
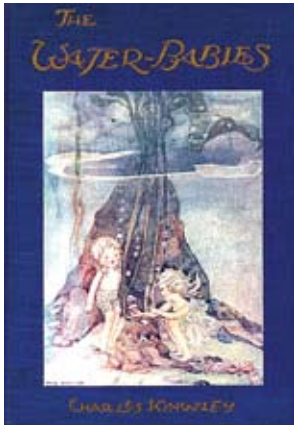




71.(ANDERSON, ANNE)illus. **WATER BABIES** by Charles Kingsley. NY: Nelson, nd, circa 1924. 4to, blue cloth, pictorial paste-on, 180p., light rubbing to edges, VG+. Illustrated by Anderson with 12 beautiful color plates plus b&w's in text and pictorial endpapers. A beautiful edition of this classic. \$350.00

ANDERSON, ANNE see also 138

ANDRE, R. - 176

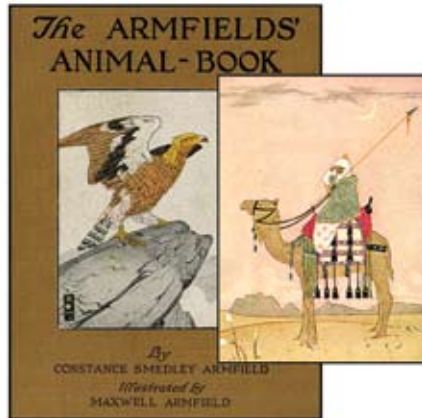


ANTHROPOMORPHIC - 247, 410, 418, 466, 507, 549

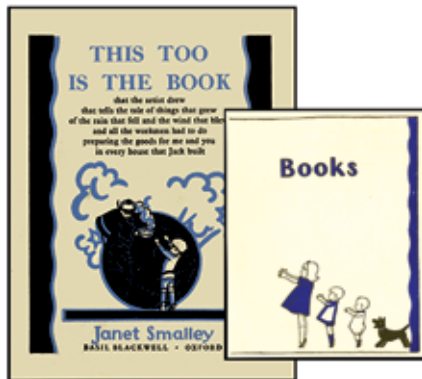
ARABIAN NIGHTS - 232, 363

72.ARDIZZONE, EDWARD. **TIM TO THE RESCUE**. Lond: OUP (1949). 4to, pictorial boards, VG+ in sl. worn dust wrapper. 1st ed. of the fourth Tim title and the first in smaller format. Illustrated by Ardizzone in color and b&w throughout. \$500.00

73. (ARMFIELD, MAXWELL)illus. **THE ARMFIELDS' ANIMAL BOOK** by Constance Armfield. NY: Henry Holt 1923. Small 4to (7 x 8 1/2"), tan cloth, pictorial paste-on, slight foxing on a few pages else near Fine. 1st U.S. edition. 8 stories about various animals, similar to Kipling's stories, illustrated with 8 very beautiful tipped-in color plates by Armfield. Quite scarce. \$250.00



74.ART DECO. **THIS TOO IS THE BOOK** by Janet Smalley. Oxford: Basil Blackwell ca (1929). 8vo, pictorial boards, 80p., VG+. A book of consequences written in a progressive pattern like the House that Jack Built. Illustrated with bold Art Deco illustrations on every page done in a range of colors and with simple text that is informative without being condescending. See Bader p.93 for other. "This too is the book that the artist drew, that tells the tale of things that grew, of the rain that fell and the wind that blew, and all the workmen had to do preparing the goods for me and you in every house that Jack built." By the author of Rice to Rice Pudding. \$200.00

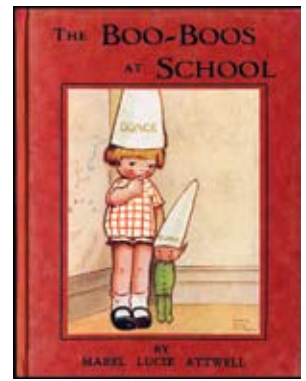


ART (ORIGINAL) - 79, 94, 116, 120, 152, 156-7, 195, 243, 277-8, 283, 310, 338, 354, 377, 434-5, 444, 471, 481, 547

ART DECO also 7, 28, 45, 69, 82-3, 86, 244, 269, 316-18, 438, 461, 539

ART NOUVEAU - 76, 80, 199, 200, 263, 307, 319

75.ATTWELL, MABEL LUCIE. **BOO-BOOS AT SCHOOL**. Dundee, London, Montreal: Valentine nd ca 1921. 12mo, boards, pictorial paste-on, near fine. Illus. by Attwell with 8 color plates, many green line illustrations of Attwell's fairies and pictorial endpapers. Very scarce. \$500.00

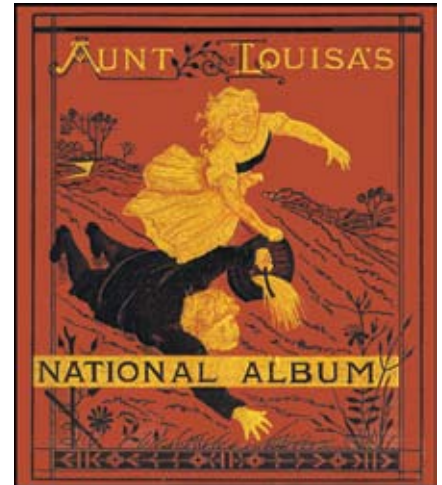


IN THE STYLE OF BRICKDALE

76.AUCASSIN AND NICOLETTE translated from the French by Dulcie Smith. Lond: Andrew Melrose 1914. 4to, parchment backed boards, teg, 138p., some cover soil, VG+. Inscribed by the translator. Illus. by EILEEN LAWRENCE SMITH with 3 beautiful tipped-in color plates plus 14 other art nouveau b&w plates. Printed on fine paper, with the look of a limited edition. \$275.00



WITH GREAT PUNCH AND JUDY  
77.AUNT LOUISA. **AUNT LOUISA'S NATIONAL ALBUM**. Lond.: Warne ca 1880. 4to, cloth with extensive decoration in black and gold, edges and spine lightly rubbed, near Fine. There are 4 stories told in verse including Jack and Jill, Punch and Judy, My Children and the Faithful Friend. Each story features 6 fine full page color lithographs, 24 in all printed by Kronheim on one side of the paper. Jack and Jill is the traditional rhyme in its full length; Punch and Judy has a fabulous double page color spread; My Children shows the daily lives of happy children busily playing games inside and out. The Faithful Friends tells of 2 unhappy circus orphans who ultimately find a home through the deeds of their beloved dog. This is a great copy of a very uncommon Aunt Louis title. Aunt Louisa see also 417. \$450.00



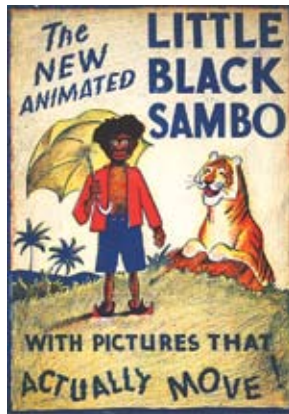






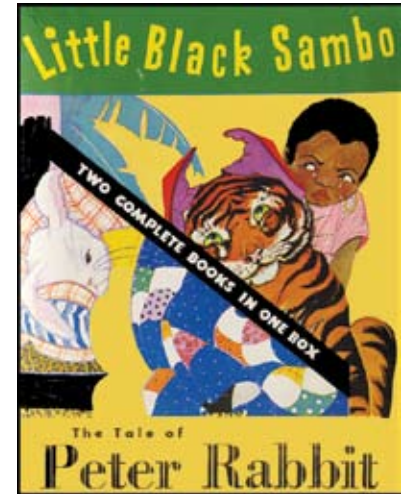
**MOVEABLE SAMBO WITH WIESE ILLUSTRATIONS**

84. **BANNERMAN, HELEN. STORY OF LITTLE BLACK SAMBO (ANIMATED EDITION).** NY: Garden City Pub (1933). 4to, cloth, pictorial paste-on, near fine. A rare moveable edition of Sambo, this is illustrated with 27 full page color illustrations by KURT WIESE (plus color endpapers), 4 of which are moveable plates (animations by A.V. Warren) with jointed figures operated by tabs (similar to Meggendorfer). Very scarce in such clean and complete condition. \$1500.00



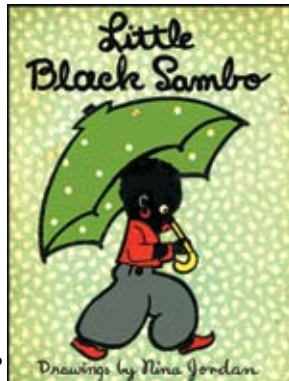
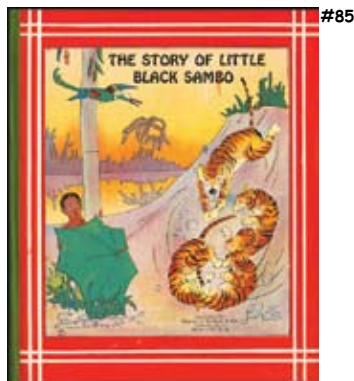
**SAMBO & PETER RABBIT BY PEAT**

88. **BANNERMAN, HELEN [and] BEATRIX POTTER. LITTLE BLACK SAMBO [and] THE TALE OF PETER RABBIT.** Sandusky: Prang Co. (1946 Deluxe edition). Offered here are 2 books in the original publisher's box. Each book measures 8 1/2 x 11", pictorial wraps, slight bit shelf wear else near fine. Both books are boldly and brightly illustrated in color by FERN BISEL PEAT with color pictorial covers, 5 full page color illustrations as well as black and whites in text. Sambo and his family are portrayed as an American Black family. Very scarce in this boxed version. \$475.00



**RARE BOXED EDITION**

85. **BANNERMAN, HELEN. STORY OF LITTLE BLACK SAMBO.** Newark: Charles Graham (1927). Small 8vo (6 1/4 x 7 1/2"), cloth backed pictorial boards, AS NEW IN PICTORIAL BOX! (crease inside cover not visible when closed, otherwise box is VG+). Illustrated by L.S. with 6 full page color illustrations and a profusion of pen and inks throughout the text. This is an incredible copy of a scarce version. \$650.00



89. **BARKER, CICELY. FLOWER FAIRIES OF THE SUMMER.** Lond: Blackie [1925]. 12mo (4 1/4 x 5 1/2"), brown patterned boards with mounted color plate, VG+ in dust wrapper with 1/6 price, listing the next title in the series (Flower Fairies of the Autumn). Illustrated with 24 beautiful color plates plus b&w's and pictorial endpapers. \$200.00



BARRIE, J.M. - 482

**ART DECO SAMBO**

86. **[BANNERMAN, HELEN]. LITTLE BLACK SAMBO.** Racine: Whitman (1934). Small 8vo, pictorial boards, price mark on cover and spine rubbed else VG+. Containing Little Black Sambo and A New Story of Little Black Sambo, charmingly illustrated in stylized color throughout by NINA JORDAN including pictorial endpapers, full and partial page color illustrations and many b&w's. Very scarce. \$300.00

**3 BASEBALL SHAPE BOOKS INCLUDING BLACK BASEBALL KID**

**SAMBO IN BOX WITH 3 BEARS, LITTLE SALLIE MANDIE**  
87. **BANNERMAN, HELEN. LITTLE BLACK SAMBO MAGIC DRAWING BOOK [in] FUN WITH DOTS FOR LITTLE TOTS.** Platt & Munk (illus. dated 1928, box dated 1940). There are 4, 4to sized books, stiff pictorial wraps, each near fine except for a few erasures or light pencil marks and basically UNUSED in the original pictorial box. The little girl on the cover of the box is pictured holding a copy of Little Black Sambo in her arms. This is a "paint by numbers" set including an edition of Sambo with great color covers and with all illustrations (by an unknown hand) portraying a grossly stereotypic American Black family. Also includes The Little Small Red Hen, Three Bears and Little Sallie Mandie magic drawing books. \$600.00

90. **BASEBALL INTEREST. TRAVEL STORIES OF FAN, FAN-IE, GINGER AND LITTLE STITCHES: THE BASEBALL KIDS** by Valerie McMahan. Burlingame, CA: Doll University (1933). 1st ed. but with Doll University overprint (After moving to California in the 1940s, McMahan applied a silver imprint label covering the original publishing information which had read "Published by Children's Library, Toyland of America, Alexandria, Virginia." 3 books, 10 1/2 x 6 1/2", each die-cut in the shape of a humanized baseball child INCLUDING A BLACK BASEBALL KID, all in FINE CONDITION! Each book has 6 fine full page color illustrations including the covers plus b&w's in-text. The stories involve simple adventures that these little baseball people have going to various places. Book 1 is the Cat Kennel, Book 2 is the Circus Without a Ticket and Book 3 is the Baseball Kids at the Zoo. Rare. Baseball see also 63. \$2000.00

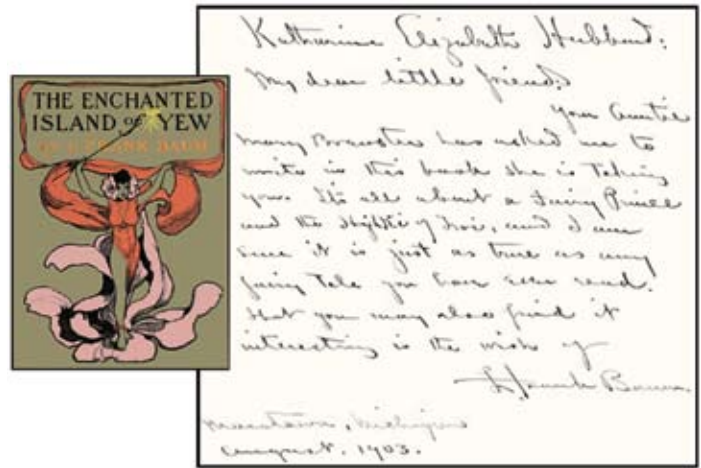


BATTEN, JOHN - 257-8



**WITH 1 PAGE INSCRIPTION FROM BAUM!**

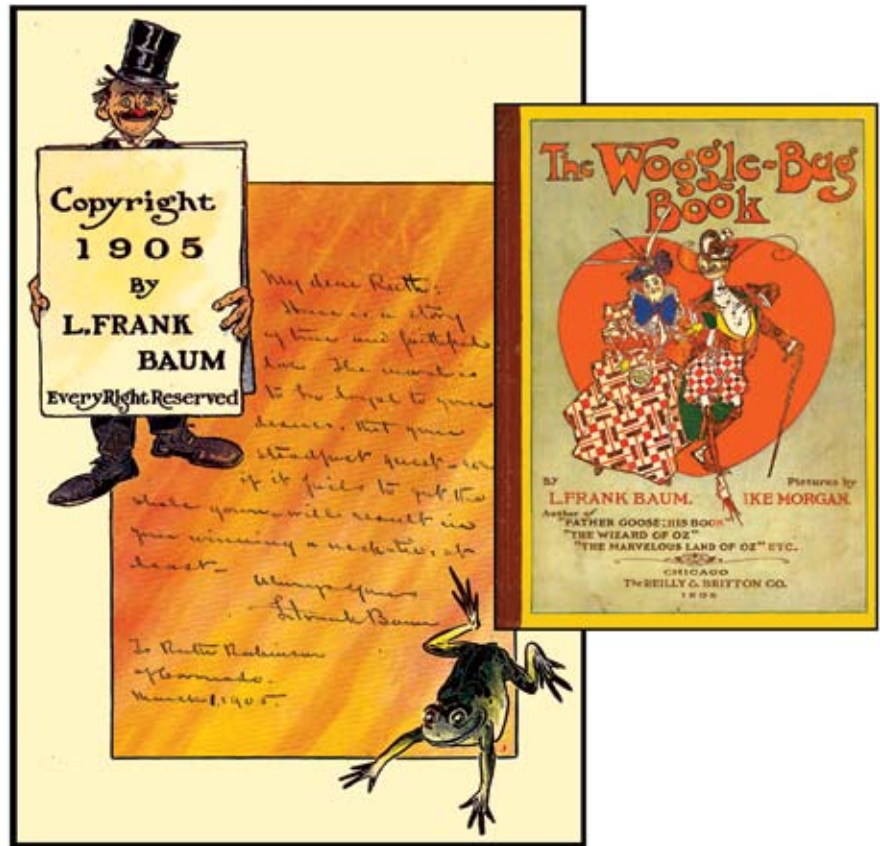
91. BAUM, L. FRANK. **THE ENCHANTED ISLAND OF YEW.** Indianapolis: Bobbs Merrill (1903). 4to, tan pictorial cloth stamped in orange and black, 242p., small spot on cover else near fine. 1st state with title page printed only in orange and black, printed by Braunworth., (illus. p. 238 printed upside down). Illustrated by FANNY CORY with 8 lovely color plates plus b&w's in text and pictorial endpapers. THIS COPY HAS A FABULOUS 1 PAGE INSCRIPTION FROM BAUM DATED AUGUST 1903! It reads: "Katharine Elizabeth Hubbard: / My dear little friend / Your Auntie Mary Brewster has asked me to / write in this book she is taking / you. It's all about a Fairy Prince / and the High Ki of Twi, and I am / sure it is just as true as any / fairy tale you have ever read. / That you may also find it / interesting is the wish of / L. Frank Baum. / Michigan / August, 1903." First states of this fantasy are rare, a copy inscribed like this is unique. \$12,500.00



**1 PAGE INSCRIPTION BY BAUM  
1ST STATE OF THE BOOK**

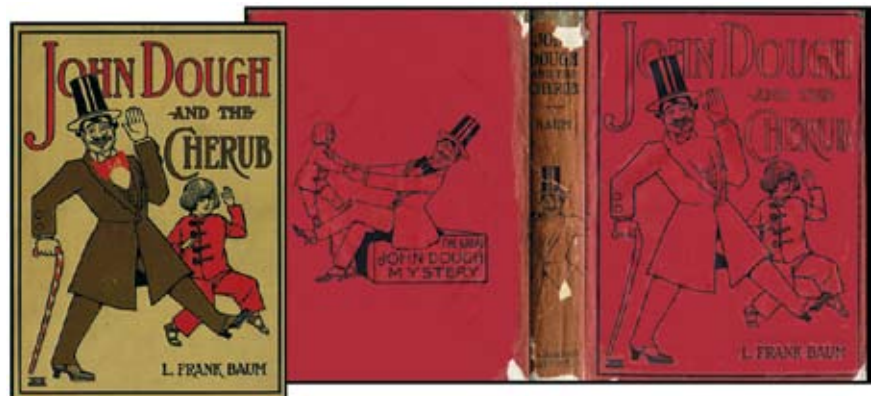
92. BAUM, L. FRANK. **THE WOGGLE-BUG BOOK.** Chic: Reilly & Britton 1905. Folio, (11x15"). Maroon cloth spine, stiff pictorial card covers with yellow and blue stippled background and the rear cover blank, [48]p. Light finger soil on front cover and random ink marks on rear cover, title page reinforced along inner margin otherwise an amazingly clean, near Fine copy, housed in a custom clam-shell box. 1st ed. FIRST STATE BINDING. THIS COPY HAS A FULL PAGE INSCRIPTION FROM BAUM ON THE COPYRIGHT PAGE. Baum uses the blank portion of the illustration on that page as the enclosure for the inscription with the effect of it seeming to be a letter on a piece of stationery. It reads: "My dear Ruth: Here is a story of true and faithful love. The moral is to be loyal to your desires, that your steadfast quest - even if it fails to get the whole gown - will result in your winning a neck-tie, at least- Always yours L. Frank Baum. [below which in Baum's hand is written] To Ruth Robinson of Coronado. March 1, 1905."

The tale continues the story line begun in a newspaper series entitled "Queer Visitors from the Marvelous Land of Oz". It relates the adventures of the Woggle Bug in America when he is separated from his Oz friends. According to the Schiller catalogue (#138) this was most likely "issued to increase interest in Reilly & Britton's major publication of the previous season, the Marvelous Land of Oz and possibly also to promote the forthcoming musical comedy, The Woggle Bug." Featuring the most fanciful and fabulous full page and smaller color illustrations by IKE MORGAN. This is a large, fragile book and consequently very few copies have survived intact, let alone in such nice condition. 1st state binding is particularly scarce and the inscription makes this the ultimate copy. \$28,500.00



**FIRST STATE IN DUST WRAPPER  
WITH CONTESTANT BLANK!**

93. BAUM, L. FRANK. **JOHN DOUGH AND THE CHERUB.** Chic: Reilly & Brit. (1906). 4to, tan cloth stamped in red, black and brown on front and in black on rear, [315]p. + ads, FINE IN DUST WRAPPER (dw repaired on verso, some chipping) and WITH CONTESTANT BLANK INTACT! 1st ed, FIRST STATE without correction line 10 on p.275 (cage instead of cave). A non-Oz fantasy relating the adventures of John Dough, a gingerbread man who comes alive, and his comrade Chick the Cherub in the Palace of Romance, the Land of the Mifkets, etc.. Featuring 40 fantastic full page color illustrations, 20 color pictorial chapter heads, 100 black and whites in text plus pictorial endpapers and title by J.R. NEILL (See Baum Bugle Spring 1969). An amazing copy, super rare with the dust wrapper. \$8500.00





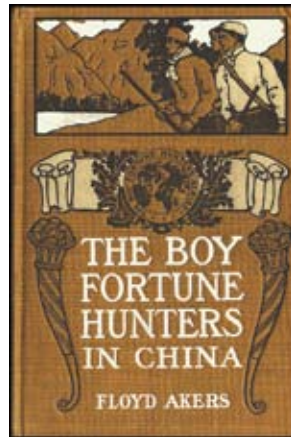
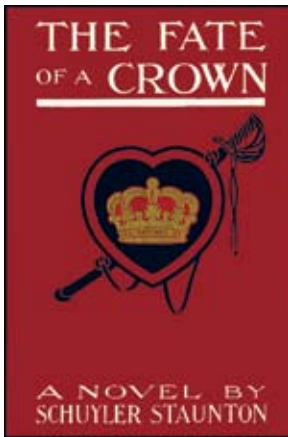
**GREAT NEILL DRAWING**

94. (BAUM, L. FRANK - JOHN R. NEILL). ORIGINAL ART: SCALAWAGONS OF OZ. When Ruth Plumly Thompson left Oz publishers Reilly and Lee, John R. Neill took over as author of the Oz series while continuing to illustrate as well. His first Oz book was Wonder City of Oz and Scalawagons was the next (1941). This is a wonderful large finished pen and ink by Neill. Depicted is a Scalawagon (a magical car) and a man rushing to get into the car. He is surrounded by 10-15 strange winged creatures called Bell-Men (because they have bell's on their heads). The image measures 12 1/2" wide x 8 1/2" matted. This does not appear in the book, however it is from the estate of Annrae Neill, John R.'s daughter. \$8500.00



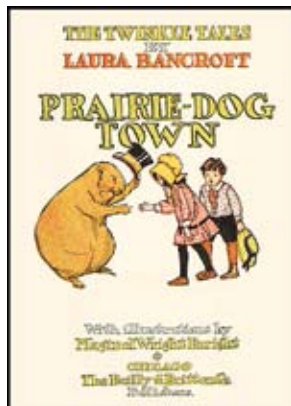
**BAUM AS SCHUYLER STAUNTON**

95. (BAUM, L. FRANK). THE FATE OF A CROWN by Schuyler Staunton. Chic.: Reilly & Britton 1905 (1905). 8vo, red cloth stamped in white gold and black, spine faded else Fine. 1st ed. first state with text terminating on p. 306, chapters starting on right and left, and illus. counted in pagination. Illus. by Glen Sheffer with 6 b&w plates. This is the first novel for adults written by Baum and one of only two under the Staunton pseudonym. Scarce and a nice copy. \$500.00



**RARE BAUM AS FLOYD AKERS**

96. (BAUM, L. FRANK). BOY FORTUNE HUNTERS IN CHINA by Floyd Akers (pseud. of Baum). Chic.: Reilly & Britton (1909). 8vo, brown cloth stamped in black and white, 324p., + [2]p. ads, slight rubbing else near fine. 1st ed., 1st printing of this boy's adventure series by Baum (quill and lamp on title, 3 titles listed on verso of title, p. [325] discusses series with box, 2 pages of ads list two Airship Boys, 4 Aunt Jane's Nieces and Annabel - See Baum Bugle Spring 1972). Illus. with half-tone frontis by E.A. Nelson. A beautiful copy, rare. \$1850.00



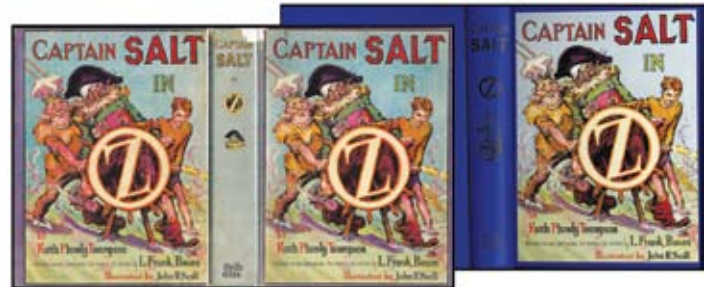
97. (BAUM, L. FRANK). PRAIRIE-DOG TOWN by Laura Bancroft. Chic: Reilly & Britton (1906). 8vo, pictorial cloth, 61p., some cover rubbing and sl. rear cover soil else VG+. 1st ed. of this title in the Twinkle Tale Series. A wonderful fantasy written by Baum under his Bancroft pseudonym and illus. in color with 14 full page color illus. plus color pictorial title page and line illustrations by MAGINEL WRIGHT ENRIGHT. \$750.00

98. BAUM, L. FRANK. SONGS OF FATHER GOOSE. Chic: Geo. M. Hill (1900). Large 4to, cl. backed pictorial boards, covers lightly soiled and corners worn else VG+ and an extremely clean tight copy. 1st ed. Illustrated by Denslow with a new color cover for this volume and in b&w inside to accompany music for verses from Father Goose. A nice copy. \$600.00

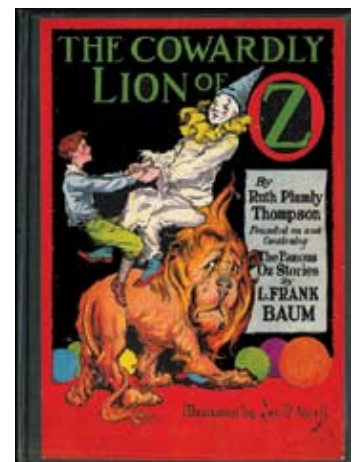


**MINT COPY**

99. (BAUM, L. FRANK). CAPTAIN SALT IN OZ by Ruth Plumly Thompson. Chic: Reilly & Lee (1936). 4to, bright blue cloth, pictorial paste-on, 306p., MINT in dust wrapper (dw lightly soiled with some fraying and 2 small 1/2" pieces off top of spine) 1st ed., 1st state in first state dw with pictorial endpapers and 16 p. gathers except last which is (8p). The FIRST OZ BOOK TO BE ILLUSTRATED IN BLACK AND WHITE. Illus. by J.R. NEILL throughout, this is a wonderful copy of the 30th Oz title, increasingly scarce in dust wrapper. (H-G XXX). \$1500.00



100. (BAUM, L. FRANK) THE COWARDLY LION OF OZ by Ruth Plumly Thompson. Chic: Reilly & Lee (1923) 4to, green cloth, pictorial paste-on, slightest of soil on cover plate else Fine. First edition, first state, with non-standard ampersand on spine (Hanff Greene p. 70). Illustrated by J.R. NEILL with 12 color plates (coated one side only) plus black and whites in text and pictorial endpapers. \$1500.00



101. BAUM, L. FRANK. DOROTHY AND THE WIZARD IN OZ. Chic: Reilly & Britton (1908). 4to, blue cloth, pictorial paste-on with gold background, spine stamped in black and silver with lower case imprint, ads through John Dough, cover plate with scratches tiny edge mend on one leaf else near fine. 1st ed. 1st state in secondary binding with shorter spine imprint. Hanff Greene IV. Illustrated by J.R. NEILL with 16 full page, captioned color plates. \$850.00









**MINT SPEEDY IN DUST WRAPPER**

110. (BAUM, L. FRANK) **SPEEDY IN OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1934). 4to, blue cloth, pictorial paste-on, 298p., MINT in dust wrapper (1st state dw listing titles through Ojo, some light soil and fraying, quarter size piece off bottom front left). 1st ed. Illustrated by JOHN R. NEILL with 12 color plates plus pictorial ep's and many b&w's. A magnificent copy of one of the most uncommon Oz titles, rare in this condition with the wrapper. H-G XXVIII. \$2200.00



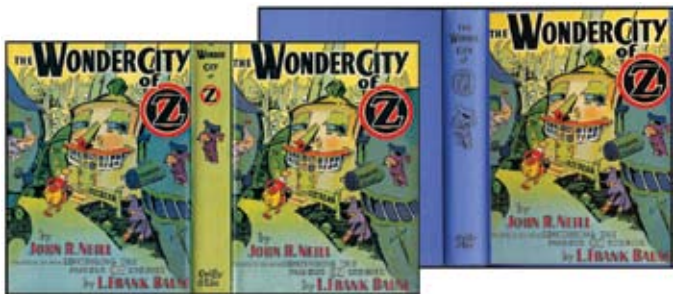
**NEAR MINT IN DUST WRAPPER**

111. (BAUM, L. FRANK) **THE WISHING HORSE OF OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1935). 4to, dark blue cloth, pictorial paste-on, name erased from ownership box else absolutely near Mint condition in VG+ dust wrapper (dw has the correct price and ads through this title, slightly frayed at spine ends and sl. soiled at end of spine). First ed. (H-G XXIX). Illustrated by J.R. NEILL with cover plate, 12 beautiful color plates plus black and whites in-text (plain endpapers as issued, this being the only Reilly & Lee title not to have pictorial endpapers). This is an incredibly bright copy of the 29th Oz title with not a hint of wear, rarely found so clean. \$2200.00



**1ST OZ TITLE WRITTEN BY NEILL**

112. (BAUM, L. FRANK) **WONDER CITY OF OZ** written and illus. by J.R. NEILL. Chic: Reilly & Lee (1940). 4to, light blue cloth, pictorial paste-on, 318p., MINT IN DUST WRAPPER (dw VG+ with a few neat repairs on verso, not price clipped listing titles through this title). 1st ed. 1st issue of the 34th Oz title and the first written by Neill. (H-G XXXIV). This is a beautiful copy. \$2000.00

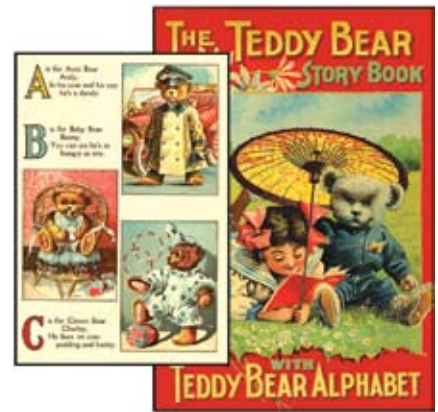


113. (BAUM, L. FRANK). **THE YELLOW KNIGHT OF OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1930). 4to, bright red cloth, pictorial paste-on, tiny bit of wear at head of spine else FINE IN DUST WRAPPER (dw 1st state with both flaps listing this title last, lightly frayed, clipped at spine ends and price clipped). First ed. 1st state with plates coated both sides and spine imprint in bold face (Hanff - Greene XXIV) illustrated by J.R. NEILL with 12 plates plus many full page black and whites. A beautiful copy. \$1500.00



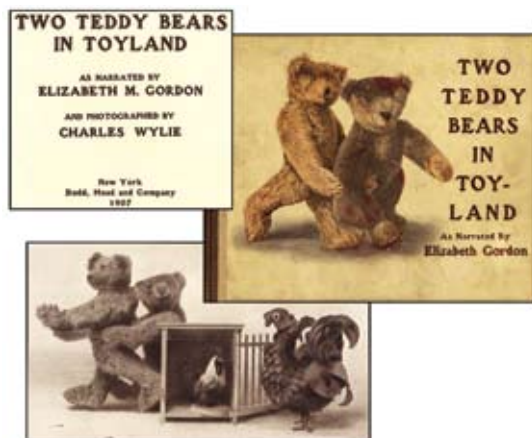
**RARE TEDDY BEAR ABC WITH SLOVENLY PETER**

114. BEARS. **TEDDY BEAR STORY BOOK WITH TEDDY BEAR ALPHABET.** no author (Scully 1908). Small 4to, cloth backed pictorial boards, edges rubbed some and a few margin mends else VG. An anthology featuring a fabulous Teddy Bear ABC illustrated with chromolithographs and illus. in brown line. Also includes Slovenly Peter, Little Truant, Frank the Liar, Sugary Sam and other naughty children rhymes illus. in colored line. Rare. \$650.00



**STEIFF BEARS PHOTO ILLUSTRATED**

115. BEARS. **TWO TEDDY BEARS IN TOYLAND** by Elizabeth Gordon. NY: Dodd Mead 1907 (Sept. 1907). Oblong 4to (10 1/4 x 8 3/8"), cloth backed pictorial boards, light cover soil and some edge and tip wear, VG+. 1st edition. Printed on coated paper, each page of text faces a full page photo illustrated picture of the bears in their home along with dolls and toys. The bears used are the Steiff teddy bears with their characteristic humped backs and elongated snouts. Photos are by Charles Wylie. This is a nice copy of a rare, rare teddy bear book. Not in White. (SEE ALSO INSIDE REAR COVER) \$1850.00



BEARS see also 35, 87, 240, 259, 555, 587

BEAUTY & THE BEAST - 254

**WONDERFULLY DETAILED WORK**

116. (BEGIN, MARY JANE) illus. **ORIGINAL ART: PORCUPINE MOUSE / MOTHER MOUSE SAYING GOODBYE.** Offered here is a wonderful watercolor from the Porcupine Mouse published by Wm. Morrow in 1988. Begin's work is exquisite - beautifully detailed and perfectly colored. Mary Jane Begin is a Rhode-Island-based award-winning illustrator whose work includes "The Wind in the Willows," "A Mouse Told His Mother", "Little Mouse's Painting", "Before I Go To Sleep", "The Porcupine Mouse", and "Jeremy's First Haircut". In 2005 she released "The Sorcerer's Apprentice" and "R is for Rhode Island Red". Her schooling included the Rhode Island School of Design, where she now teaches. She has won several awards and prizes including the Critici Erba Prize at the Bologna Book Fair and First Place, Juvenile Trade, at the New York Book Show. This image shows Mother Mouse saying goodbye to the two mice. Notation that it appears on page six. ("Louie and Dan, said Mama Mouse"). Image is 6" wide x 3 1/2" high, signed, on art paper 8 1/4 x 5". Other work by Begin is available, please inquire. (SEE ALSO REAR COVER) \$850.00









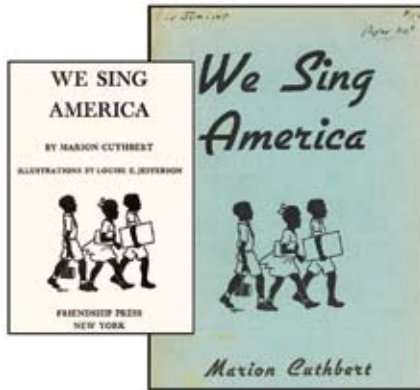
**AUTHOR'S FIRST BOOK**

123.**BLACK INTEREST. (BRAUNE,ANNA) HONEY CHILE** by Anna Braune. NY: Doub. Doran 1937 (1937). 4to, cloth, [153p.], fine in chipped dw. Stated 1st ed. The story of a little white girl named Jane who visits her Uncle's plantation in Alabama where she spends all of her time with the Black children. Illus. with color and b&w lithos by the author and written with much dialect in text. \$200.00



**BLACK ILLUSTRATOR**

124.**BLACK INTEREST. (CUTHBERT,MARION). WE SING AMERICA** by Marion Cuthbert. NY: Friendship Press (1936). 8vo, cloth, 117p., fine in frayed dw. An explanation for young children about different aspects of Black life in America. Includes a story about a young Black boy who whites don't want on their baseball team, and about an integrated school where Blacks and Whites are friends. Illus. in b&w by Louise E. Jefferson, a graduate of Howard University and a member of the Harlem Artists Guild. An unusual book. \$300.00

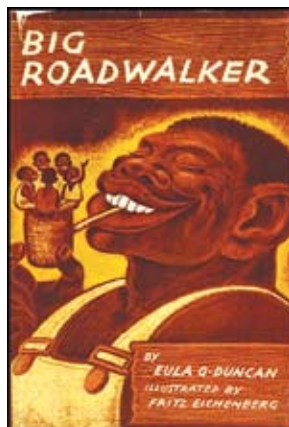


**DUNBAR 1ST ED. - MINT IN DUST WRAPPER!**

125.**BLACK INTEREST. (DUNBAR) POEMS OF CABIN AND FIELD** by Paul Laurence Dunbar. NY Dodd Mead 1899 (1899). 8vo, green pictorial cloth with gilt lettering, top edge gilt, 125p. AS NEW IN DUST WRAPPER! (printed dw with finger smudges and a few mends). 1st ed. Poems in Black dialect, illustrated with fascinating photographs of plantation life showing daily activities of Blacks. Beautiful decorations on all text pages by ALICE MORSE plus cover design done by her in the style of Margaret Armstrong. This is a remarkable copy, rare in the dust wrapper. \$2500.00

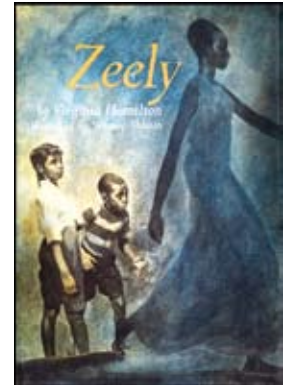


126.**BLACK INTEREST. (EICHENBERG,FRITZ) BIG ROADWALKER** by Eula Duncan. NY: Stokes 1940. 8vo, cloth, 121p., VG in chipped dw. 1st ed. Black folk tales written in dialect as they were told to the author's children by their "Negro Cook" in North Carolina. Wonderfully illus. in b&w by Fritz Eichenberg. \$325.00



**NEWBERY AWARD WINNER**

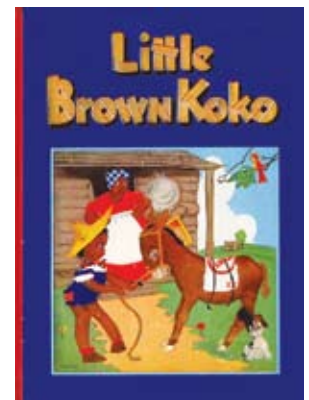
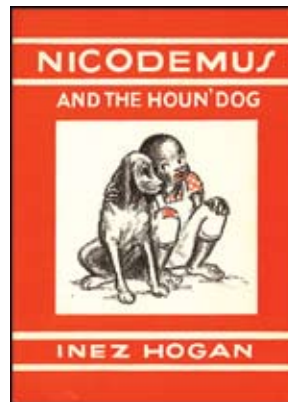
127.**BLACK INTEREST. (HAMILTON,VIRGINIA) M.C. HIGGINS, THE GREAT.** NY: Macmillan (1974). 8vo, cloth, Fine in dw. 1st ed. with correct code. REVIEW COPY WITH SLIP LAID-IN. NEWBERY AWARD WINNER. \$275.00



**REVIEW COPY OF HAMILTON'S FIRST BOOK**

128.**BLACK INTEREST. (HAMILTON,VIRGINIA) ZEELY** by Virginia Hamilton. NY: Macmillan (1967). 8vo, cloth, fine in sl. rubbed dw. Stated 1st printing of Hamilton's first book. REVIEW COPY WITH SLIP LAID-IN. Illus. with striking full page b&w's by SYMEON SHIMIN. Very scarce. \$400.00

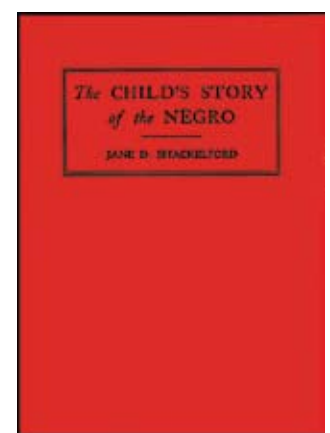
129.**BLACK INTEREST. (HOGAN,INEZ) NICODEMUS AND HOUN'DOG** by Inez Hogan. NY: Dutton (1933). 8vo, pictorial boards, name inked out on endpaper else fine in frayed dw. Stated 1st ed. Nicodemus and his sister find a dog and have adventures. Illus. with color lithos by Hogan and featuring some Black dialect throughout. The second Nicodemus title. Very scarce. \$400.00



130.**BLACK INTEREST. (HUNT,BLANCHE SEALE) LITTLE BROWN KOKO.** Chic.: American Colortype (1940). 4to, cl. backed pictorial boards, edges and tips lightly ribbed else VG+ in worn dust wrapper. 1st ed. Adventures and misadventures of a little Black boy and his friends. Illustrated in red and black with stylized and stereotypical illus. by Dorothy Wagstaff. \$200.00

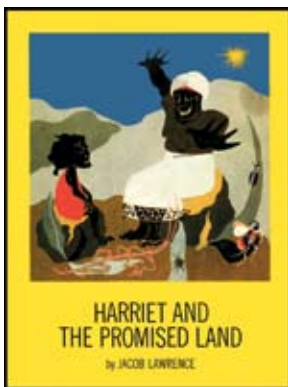
**ASSOCIATED PUBLISHERS**

131.**BLACK INTEREST. (JONES,LOIS MAILLOU) CHILD'S STORY OF THE NEGRO** by Jane D. Shackelford. Wash. D.C.: Associated Publishers (1938). 8vo, cloth, 219p., some spine soil and fading else VG. 1st ed. Written by Black author Shackelford and illus. by Jones in b&w. Quite scarce. \$350.00





**JACOB LAWRENCE ILLUSTRATIONS**  
**132.BLACK INTEREST. (LAWRENCE, JACOB) HARRIET AND THE PROMISED LAND.** NY: S & S (1968). 4to (9 1/4 x 12 1/4"), cloth, fine in VG+ dust wrapper with very light fraying. Stated 1st printing. Noted Black artist Lawrence did the artwork for this masterpiece and the text was added to fit. The illustrations are bold and bright and angular. Bader says it is "harsh and loving, rigorous, bold, exultant: a frenzied affirmation" (p. 382, illus. p. 381). **LAWRENCE'S FIRST BOOK FOR CHILDREN!** N.Y. Times Best Illustrated Book. \$750.00

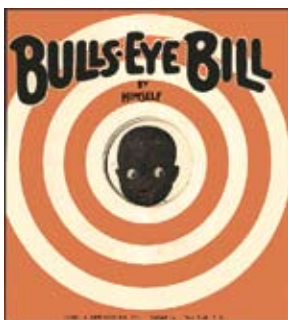


**STRIKING McLOUGHLIN BOOK WITH SIMPLE ADDITION BY A NIGGER**

**133.BLACK INTEREST. (McLOUGHLIN PUB.) SIMPLE ADDITION AND NURSERY JINGLES.** NY: McLoughlin nd circa 1870. 4to (7 1/2 x 10 1/2"), brown-red gilt cloth stamped in black, pictorial paste-on. A few inconspicuous minor mends else VG++. This is an absolutely stunning and scarce book of nursery rhymes, the last of which is **SIMPLE ADDITION BY A LITTLE NIGGER**: "One little nigger feeling rather blue, whistled out another nig and that made two" and so on. The rest of the book is composed of many traditional nursery rhymes, some common, some uncommon. Illustrated with 30 incredible full page color lithograph illustrations (4 are double-page) with intense colors and printed with care. A great copy of a rare book. \$2000.00



**BLACK NOVELTY BOOK**  
**134.BLACK INTEREST. (NOVELTY) BULLS-EYE BILL** by Himself. NY: Stoll Edwards (1921). Square 4to (9 x 10"), stiff pictorial card covers, some cover soil and two small repairs else really VG. Each page has a large hole cut out of the middle through which can be seen the head of a little Black boy. Printed on rectos only, each illustration is arranged so that the head fits into a different scenario on every page. Characters are stereotypically portrayed, the last picture being of Bill eating a slice of watermelon. Illustrations are signed by D.C. Holt. Unusual. \$500.00

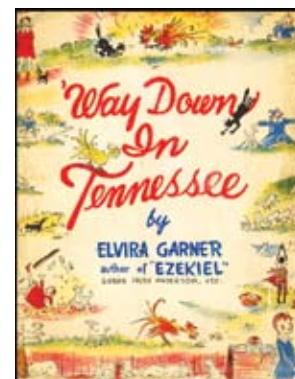


**RARE STUMP BOOK**

**135.BLACK INTEREST. TEN LITTLE NIGGER BOYS** by The Pilgrims (Montague St. Lo and Reginald Rigby. Chicago: M.A. Donohue, no date [1904]. Obl. 32mo (only 1 1/2" tall x 6" wide). Green pictorial cloth, near Fine with ivory clasp intact. A **STUMP BOOK**, illustrated by **THE PILGRIMS** with marvelous full page color illus. (one opposite each page of text) printed on thick paper on one side of the page only, all depicting the adventures described in this classic rhyme. An unusual format fit for little hands and probably the rarest title in the series. **(SEE ALSO INSIDE REAR COVER)** \$1200.00



**136.BLACK INTEREST. (TEN LITTLE NIGGERS) ZEHN KLEINE NEGERBUBEN.** Mainz: Scholz. nd circa 1930. Oblong 4to, cloth backed pictorial boards, one head repaired and part of window missing, VG. Illustrated by B. BRAUN-FOCK. A clever book featuring a **CUT-OUT** head of a Black baby on top of each page. As each page is turned, the heads decrease by one. A variation on the Ten Little Indians counting rhyme. \$400.00



**137.BLACK INTEREST. (TENNESSEE) WAY DOWN IN TENNESSEE** by Elvira Garner. NY: Julian Messner (1941). 4to, cloth, Fine in frayed dw with small pieces off spine ends. 1st ed. The story of Patsy and her year on a plantation (based on the author's own childhood). Written and illustrated by Garner with charming color and black and whites throughout. \$200.00

**BLACK INTEREST see also 17, 33, 74, 78, 81-90, 211, 223, 226, 228, 250, 304-6, 369, 389, 406, 412, 434, 569, 570**

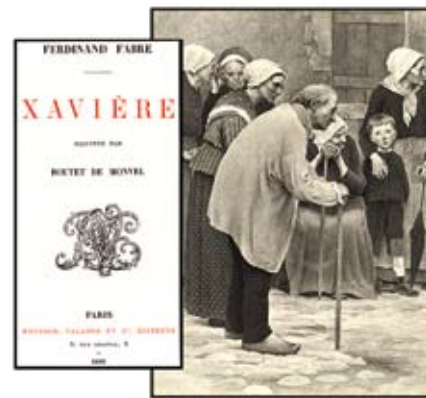
**ANDERSON \* HARRISON \* BROCK \* FRICERO ETC.**

**138.BLACKIE'S CHILDREN'S ANNUAL.** Lond.: Blackie, no date, 10th year of publication ca 1913. 4to (8 3/4 x 11"), red cloth stamped in gold, all edges gilt, [192]p., light edge wear, VG-Fine. This is a fabulous compilation of poems and stories by a variety of authors including May Byron, Jessie Pope, Agnes Grozier Herbertson and more. Illustrated by the leading artists of the day with covers by CHARLES ROBINSON. There are 9 color plates, 25 full page full color illustrations, 3 double page color illustrations and 9 full page black and whites by: FLORENCE HARRISON, ANNE ANDERSON, H.M. BROCK, FRANK ADAMS, KATE FRICERO, ROSA PETHERICK, HILDA COWHAM, H. R. MILLAR, HARRY NIELSON, A.E. JACKSON and more. There are also many lovely b&w's and pictorial endpapers. This is not by any means a typical annual but more of a great picture book. \$325.00



**RARE BOUTET DE MONVEL TITLE**

**139.(BOUTET DE MONVEL, M.) XAVIERE** by Ferdinand Fabre. Paris: Bousso, Valadon 1890. Large 4to, printed wraps, upper spine frayed and scattered foxing else VG. **LIMITED TO AN UN-NUMBERED SERIES ON VELIN PAPER WITH MOUNTED PLATES PRINTED ON CHINE PAPER.** 1st ed. of this scarce title, illustrated with 36 mounted gravure plates, mostly full page, that are striking in their depth and detail. The trade edition of this title has the illustrations printed directly on the paper where this version has them mounted with lettered guards. \$850.00





**32 LITTLE BOOKS IN BOX SHAPED LIKE A BOOK**

140. **BOXED LIBRARY. THE LITTLE LIBRARY.** Philadelphia: American Baptist Publication Society, no date, owner inscribed 1886. Housed in a box shaped like a book are 32 little books. The box measures 3 1/4 x 4" high and 1 1/4" thick. There is extensive gilt decoration on both covers and spine of the book-box. Inside, each of the books has a different color wrapper and contains an 8 page long story. All books are illustrated with a nice half-page woodcut, and each has a different theme. Some titles include: "Peep Into A School" (which describes a school for the Arab or Turk, the "olive colored children of the East"), "Nayah, the Little Hindoo Convert", "The Unhappy Boy Made Happy", "The Gold Mine", etc. - all conveying a moral, religious lesson and several mentioning how little girls from other countries rarely get an education. This is a novel way to present and protect a group of books. \$850.00



BOXED LIBRARIES see also 87, 151, 388, 460, 461, 572

**WILL BRADLEY CHILDREN'S FANTASY**  
 141. **BRADLEY, WILL. WONDER BOX STORIES.** NY: Century 1916 (Oct. 1916). 8vo, decorative cloth, 154p., some soil rear cover, VG+. 1st ed. A fantasy fairy tale written by Bradley and wonderfully illustrated by him with many full and partial page illustrations throughout - very much in the style of Parrish. \$700.00



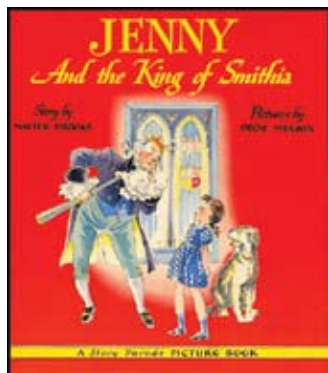
BRANDYWINE SCHOOL ARTISTS - 161, 192, 309, 312, 426-7, 472-4, 490, 536-8, 581, 583, 591, 597-600

BRANSON, PAUL - 289

BROCK, H.M. - 138

**SCARCE BROOKS BOOK**

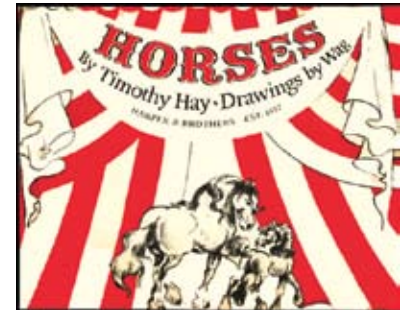
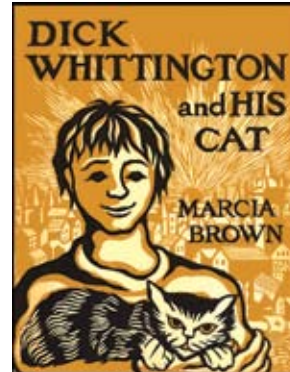
142. **BROOKS, WALTER. JENNY AND THE KING OF SMITHIA.** NY: Grosset & Dunlap (1947). 4to (8 1/8 x 9"), pictorial boards, Fine in dust wrapper (dw VG+ with only slight fraying). 1st edition. A fantasy fairy tale about how a little girl named Jenny outwitted Roscoe The First, King of Smithia. Illustrated by Decie Mervin with charming full page and smaller color and black & white lithos. This is a great copy of very uncommon Brooks title who is of course best known for his Freddy The Pig books. \$250.00



**CALDECOTT WINNER**

143. **BROWN, MARCIA. ONCE A MOUSE.** NY: Scribner (1961 A). Sq. 4to (9 3/8 x 9 3/4"), durable cloth, fine in dust wrapper (barely visible closed tear else VG+). 1st edition (1st printing). A fable from the Hitopadesa (India) retold by Brown and beautifully illustrated by her with striking color woodcuts. Caldecott Award Winner and extremely scarce in the 1st ed. Beautiful copy. (SEE ILLUS BOTTOM PRIOR COLUMN) \$600.00

144. **(BROWN, MARCIA) illus. DICK WHITTINGTON AND HIS CAT.** NY: Charles Scribner's Sons 1950 (1950 A). 4to (8 x 10 1/4"), pictorial cloth, Fine in dust wrapper frayed at spine ends. 1st ed. CALDECOTT HONOR. Illustrated with wonderful linoleum cuts by Brown. See Bader p. 316-17. \$175.00

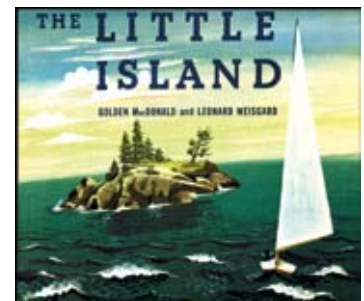


**MARGARET WISE BROWN AS TIMOTHY HAY**

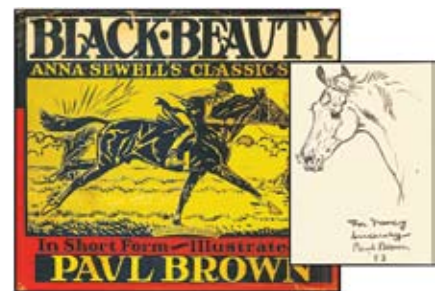
145. **(BROWN, MARGARET WISE). HORSES** by Timothy Hay. NY: Harper & Bros., (1944). Oblong 4to (10 1/4 x 8 1/4"), pictorial boards, slightest of wear to spine ends else Fine in dust wrapper with some old mends on verso. Stated 1st edition. The story of a mother horse that takes her young foal to the circus to see other horses perform. Illustrated in black and white by WAG. Written by Brown using the pseudonym of Timothy Hay, the name chosen because "timothy" is a type of hay. Rare. \$600.00

**CALDECOTT AWARD**

146. **(BROWN, MARGARET WISE). THE LITTLE ISLAND** by Golden MacDonald (pseud. Brown). NY: Doub. & Co. 1946. Obl. 4to, cloth backed pictorial boards, endpaper sl. rubbed else fine in dust wrapper (dw not price clipped, no award medal, a few small mends on verso). Stated 1st ed. Illustrated in color by LEONARD WEISGARD. This is a really nice copy of a very hard to find title. Bader p.229. \$600.00

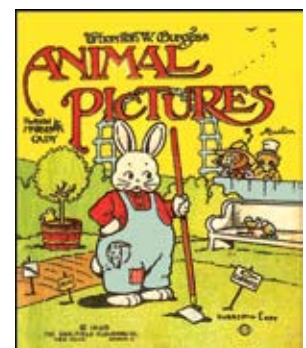


**PAUL BROWN'S BLACK BEAUTY WITH DRAWING**  
 147. **(BROWN, PAUL) illus. BLACK BEAUTY** by Anna Sewell. NY: Scrib. (1952 A). Oblong 4to, cloth, Fine in partial dw. First edition thus, illustrated by Brown with 180 pencil and wash illustrations to accompany the story told in short form. THIS COPY HAS A GREAT SIGNED DRAWING BY BROWN OF A HORSE'S HEAD. \$750.00



**RARE BURGESS CLOTH BOOK**

148. **BURGESS, THORNTON. ANIMAL PICTURES.** Akron: Saalfield 1925. Sq. 8vo, printed on Muslin, cover lightly soiled else Fine. A rare Burgess Muslin book, illustrated in color and line by HARRISON CADY. Rare. \$750.00









**FABULOUS UNCLE WIGGILY GOLF & FIREFIGHTING ART**

**CAMPBELL, LANG (illus.) UNCLE WIGGILY ORIGINAL ART** for comic strip by Howard Garis. Garis originally created Uncle Wiggily for a newspaper comic strip and it became so popular that it was nationally syndicated on a daily basis. Lang Campbell is the artist who drew the characters which later evolved into many books. Following are fabulous 4 panel pen and ink strips that appeared in the Saturday newspapers circa 1920. The images measures 12 1/4" wide by 3 1/2" high on high quality paper. Signed in the corner. Each panel is remarkably detailed and amazingly has none of the usual white-out corrections that usually appear on these types of pieces. We have many other images available so please inquire if interested.

156. **UNCLE WIGGILY GOLF ART:** The penciled caption in the margin reads "A Ball on the Head is Worth Two in the Hole", with each panel featuring Uncle Wiggily (plus other character) playing golf. \$600.00

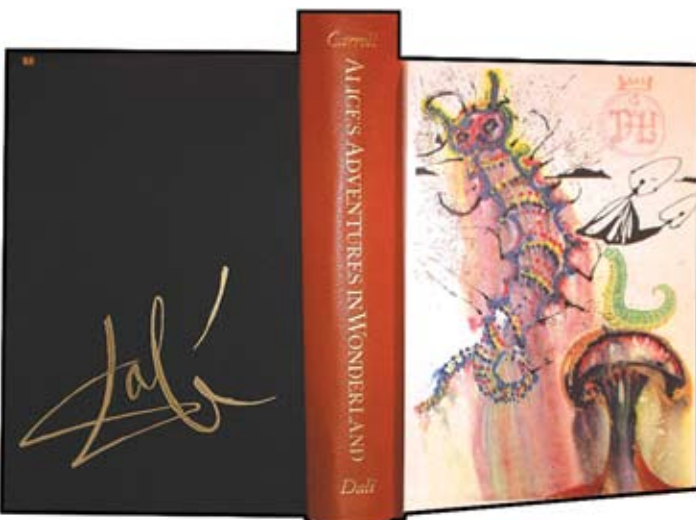


157. **UNCLE WIGGILY FIREFIGHTING ART:** The penciled caption in the margin reads "The Third Alarm" and each panel features Uncle Wiggily as a fireman (including other characters). (SEE ALSO INSIDE FRONT COVER) \$600.00



**DALI'S "ALICE"**

158. **CARROLL, LEWIS. (DALI) ALICE'S ADVENTURES IN WONDERLAND.** NY: Maecenas Press 1969. Large thick folio (15 1/2 x 21"), loose as issued in cloth folder, housed in linen box with Morocco spine and ivory clasps. This copy is AS NEW IN THE ORIGINAL CARDBOARD MAILER. 1st edition with Dali illustrations, LIMITED TO 2500 NUMBERED COPIES (THIS #56) SIGNED BY DALI ON TITLE PAGE, WITH AN ORIGINAL COLORED ETCHING SIGNED IN THE PLATE BY DALI. Printed on heavy, quality Mandeure paper. Illustrated with the frontis etching plus 12 really incredible color gravure plates that must be seen to be appreciated. The quality of the printing makes these plates look like original works of art. The typography is also quite beautiful with decorative initials. This is an outstanding copy. \$8500.00



**ALICE ADVENTURES UNDERGROUND PRIVATELY PRINTED FOR PRESENTATION**

159. **CARROLL, LEWIS. ALICE'S ADVENTURES UNDERGROUND.** This is a copy of the rare PRIVATELY PRINTED COLLOTYPE FACSIMILE edition, printed in 1936 by Max Jaffe in Vienna for ELDRIDGE R. JOHNSON, Camden, N.J. 8vo, (4 7/8 x 7 1/2"), original limp green morocco, all edges gilt, neat owner name on free end paper. Except for spine toning and a bit of wear at front hinge, this is in Fine condition in the original green board slip case, complete with the mounted sepia photograph of Alice at the end of the text and with an extra leaf laid-in that has an alternate ending to the story. Illustrated by Carroll. The first 2 leaves are printed in color and initials are printed in red. Because there is no publication information at all in the book, a bit of explanation is helpful.

Dodgson's Alice began as a hand written version for Alice Liddell which was illustrated by Dodgson himself. It obviously evolved into book form and was published in 1865. In 1885, Dodgson proposed the idea of issuing a facsimile of this original manuscript. After much drama, it was published by Macmillan in 1886 in an edition limited to 5000 copies. It consisted of the text in Dodgson's hand plus 37 illustrations, 14 full page. A mounted sepia photo of Alice Liddell appeared on final leaf. A.S.W. Rosenbach purchased the original manuscript at auction in 1928 who then sold it to Eldridge R. Johnson (he was the co-creator of the Victor Talking Machine Company which became the largest producers in America of phonographs and phonograph records). In 1936, Johnson decided to have a COLLOTYPE FACSIMILE EDITION PRIVATELY PRINTED for presentation to his friends. It is believed that only 50 copies were printed. This facsimile is of the highest quality and reproduces in detail not only the binding but also the endpapers as well as the laid paper of the original. "It is not too extravagant to say that this production is as near perfection as is possible for a printed facsimile. It has been said that if this facsimile is put beside the original, the only way that they may be distinguished is that the facsimile is in better condition". Selwyn Goodacre & Denis Crutch in "Jabberwocky", 1978. Following Johnson's death, the original manuscript was again offered for sale at auction and was again purchased by Rosenbach who arranged for it to be presented to the British nation. Not in Lovett or WMGC. Rare. \$2350.00



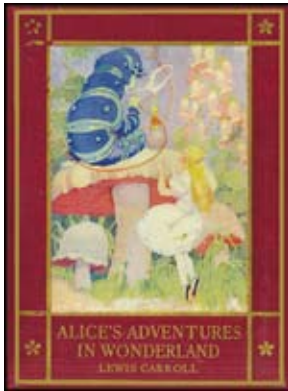
**RARE "ALICE" PANORAMA BY TUCK**

160. **(CARROLL, LEWIS). (TUCK PANORAMA) ALICE IN WONDERLAND PANORAMA WITH MOVEABLE PICTURES.** Lond: Tuck no date, ca 1900. Large 4to (12 x 10 1/2") opening to 4 times that size, slight soil else near fine. Included in the rear envelope are 15 PAPER DOLL FIGURES. Each of the panels is beautifully illustrated by A.L. BOWLEY with rich chromolithographs. There are numbered slats into which the reader inserts the corresponding figure to complete the scene and most are interchangeable. Rarely found complete and truly beautiful. (See Haining: Moveable Books p. 86-87 for other in series). (SEE ALSO REAR COVER) \$2250.00





161. CARROLL, LEWIS. (KAY) ALICE'S ADVENTURES IN WONDERLAND. Phil: Lippincott 1923 (1923) 4to, red gilt cloth, pictorial paste-on, [242]p., spine sl. faded else VG+. 1st ed., thus, illustrated by GERTRUDE KAY with cover plate, pictorial endpapers, 8 fine color plates and by Tenniel with numerous black and whites. A well executed and scarce edition. \$450.00



#161



#162

SCARCE "ALICE"

162. CARROLL, LEWIS. (WELLING) ALICE IN WONDERLAND AND THROUGH THE LOOKING GLASS. NY: Sears (1926). Thick 4to, (8 x 9 3/4"), purple cloth stamped in gold, color pictorial paste-on, 236p. + [2]p. ads, spine sl faded else near Fine. Illustrated by GERTRUDE WELLING with color frontis (repeated on cover), pictorial title page and endpapers, plus a 2 1/2" wide pictorial border in purple on every page of text. There are 4 different pictorial sets of images in the border that flip over after 4 are printed and then repeat every 8 pages throughout the text. Very scarce. WMGC 537. \$350.00

163. CARROLL, LEWIS. (RADO) ALICE'S ADVENTURES IN WONDERLAND. London & Leicester: Norman Wolsey.: W.H. Corneliu nd ca 1944. 4to (7 1/2 x 9 3/4"), 63p., green cloth stamped in gold, inconspicuous edge mend in one plate, VG+. Illustrated by A. RADO with 8 wonderful color plates plus numerous b&w's throughout the text. An uncommon and particularly well executed Alice. Lovett 302. \$150.00



RARE "ALICE" BY JEWISH ART NOUVEAU ARTIST  
164. CARROLL, LEWIS. [THROUGH THE LOOKING GLASS-GERMAN] ALICE IM SPIEGELLAND [THROUGH THE LOOKING GLASS]. Vienna: Sesam Verlag 1923. 8vo, blue cloth, [123]pp., paper brittle, hinges strengthened and some other text mends, VG. Translated by Helene Scheu-Riesz. Illustrated by noted Jewish artist URIEL BIRNBAUM with b&w art-nouveau title page and 12 stunning and haunting color plates. Very scarce. See Lovett 689 for Birnbaum's Alice in Wonderland. \$1200.00

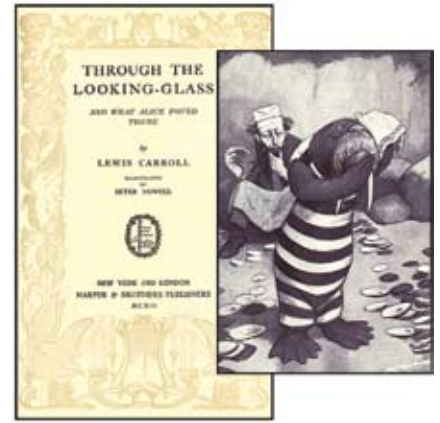


#164



#164

165. CARROLL, LEWIS. THROUGH THE LOOKING GLASS and what Alice found there. NY: Harper 1902 (Oct. 1902). 8vo, white imitation vellum, near Fine. 1st ed. thus, illus. by PETER NEWELL with gravure frontis of Newell plus 40 full page plates - wonderful and imaginative. There is also a beautiful pictorial border on each page of text done by Robert Murray Wright. A nice copy. \$400.00



GUINNESS ALICE PARODY POSTCARDS  
166. CARROLL INTEREST. ALICE IN WONDERLAND: GUINNESS POSTCARDS. Offered are 4 postcards circa 1930 published by Guinness. Fine and unused. Each features a different Alice scene rewritten to incorporate Guinness. 1 is signed "Gilroy" in the plate. Includes The the voice of the Lobster, Father William, Off With His Head and the Walrus and the Carpenter. \$250.00



167. CARROLL, LEWIS. A TANGLED TALE. Lond.: Mac. 1885. 8vo, red cloth with gilt pictorial cover, all edges gilt, sl. soil on spine with small snag on hinge and on head of spine else near Fine. 1st ed. Illustrated with 5 full page and one partial page illus. by A.B. FROST. WMG 182. \$400.00



168. CARROLL, LEWIS. FURTHER NONSENSE VERSE AND PROSE ed. by Langford Reed. NY: D. Appleton 1926. 4to, black cloth, fine in fine dw. 1st U.S. ed. Illus. by H.M. BATEMAN in line and with photos. Includes some material not previously published. Informative preface material. WMGC 298. \$225.00



**GREAT CHROMOS**

169.CATS. **THREE WHITE KITTENS**. Lond.: Nelson, no date ca 1880. 4to (8 1/2 x 11"), pictorial wraps, slight cover soil, VG+. The story of Tiny and Tittens, wonderfully illustrated with 4 stunning, fine full page chromos of cats. \$300.00



**VOLLAND CAT BOOK**

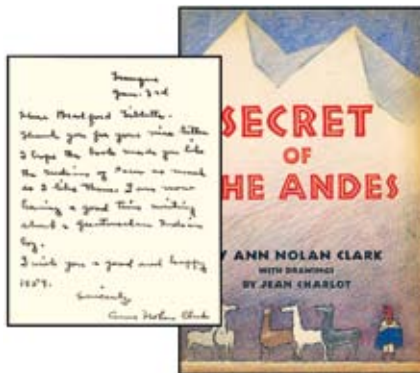
170.CATS. **TUFFY GOOD LUCK** by Dixie Willson. Joliet: Volland (1927 second printing). 8vo, pictorial boards, Fine. A **VOLLAND SUNNY BOOK**. The story of a black cat, illustrated with vibrant color illustrations throughout by **ILONA DE KAREKJARTO** in the style of Janet Laura Scott. A beautiful copy of a scarce Volland title. \$200.00

CATS see also - 66, 144, 268, 353, 369, 371, 407, 560, 574, 588-90

CHAPBOOKS - 12, 13, 236

**NEWBERY WINNER WITH ANN NOLAN CLARK LETTER**

171.(**CHARLOT, JEAN**)illus. **SECRET OF THE ANDES** by Ann Nolan Clark. NY: Viking 1952 (1952). 8vo, cloth, 130p., owner named crossed off on endpaper else Fine in nice dust wrapper with some fraying. 1st edition, first printing. **NEWBERY AWARD WINNER**. An Incan story by Clark, illustrated by Charlot with stunning color lithographed dust wrapper, endpapers and frontis title page spread. Laid in is a 1 PAGE NOTE FROM ANN NOLAN CLARK written to a fan mentioning this title and adding "I am now having a good time writing about Guatemalan Indian boy." Clark's signature is quite rare making this a special copy of this award winner. \$400.00



**H.L. STEPHENS COLOR LITHOS**

172.**CHILDREN IN THE WOOD**. **CHILDREN IN THE WOOD** by Richard Henry Stoddard. NY: Hurd & Houghton 1866. 4to, pictorial wraps, sl. dusty, and sl. cover soil VG+. 1st ed. (inscribed 1865). The story is told in verse and is illustrated with by H.L. STEPHENS with 4 color plates printed in oil colors by J. Bien. Very scarce. \$350.00



173.**CHINESE INTEREST**. **CHINATOWN STORIES** by Marjorie R. Johnson. NY:Dodge (1900). 4to, cloth backed pictorial boards, some cover and finger soil, blank piece of title page repaired, VG. Stories about Ah Ho, Sing Wo, Wun Loy and more, set in Chinatown in the U.S. Illustrated by Amy Johnson with wonderful hand-colored illustrations throughout the text. An uncommon title. (SEE ILLUS BOTTOM PRIOR COLUMN \$225.00

**CHINESE HAND-COLORED FAIRY TALE PANORAMA**

174.**CHINESE INTEREST**. **THE PICTURE STORY OF CHENSHAN AND WU NIANG OF SUNG DYNASTY CHINA**. no pub. info, ca 1910. 8vo, thick boards with paper label bound accordion style, tips rubbed else near Fine. Each panel has text in Chinese and English dealing telling this Chinese folk tale with two sections per text panel. Opposite each text panel is a panel is a beautiful hand-colored illustrations mounted on linen (10 in all). Quite lovely. \$400.00



CHINESE see also 96

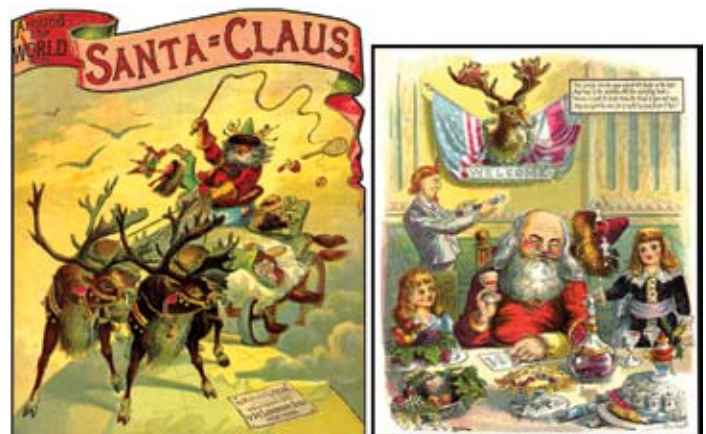
**RARE M'CLOUGHLIN CHRISTMAS ABC**

175.**CHRISTMAS**. (**ABC**) **CHRISTMAS** A.B.C. by Carolyn Wells. NY: McLoughlin Brothers, 1900. Folio (10 x 12 1/4"), pictorial wraps, corner of rear cover paper worn, slight spine wear, tight and VG+ with all pages mounted on linen. This is a stunning Christmas alphabet book with 7 wonderful full-page chromolithographs (including cover) and with numerous other in-text illustrations in shades of red and brown with white, all accompanied by an ABC rhyme by Wells. This is a nice copy and a great American ABC. \$750.00



**M'CLOUGHLIN CHRISTMAS SHAPE-BOOK BY ANDRE**

176.**CHRISTMAS**. (**M'CLOUGHLIN**) **AROUND THE WORLD WITH SANTA CLAUS**. NY: McLoughlin Bros. 1891. Folio (9 3/4 x 12"), pictorial wraps with die-cut top and side, several neat and small mends, neat spine strengthening, really VG. Featuring 14 truly fabulous chromolithographed pages, each page is busily illustrated with Santa and Christmas subjects, and one has Santa with a Native American, all done by R. ANDRE. Very scarce. \$500.00









**BEAUTIFUL NISTER BOOK**

184. **CHRISTMAS. (NISTER) A CHRISTMAS CAROL** by Phillips Brooks. London & NY: Nister & Dutton (1890). 4to (7 1/2 x 9"), stiff pictorial wraps with original gold string binding, all edges gilt, very light cover soil else VG+. Illustrated with 4 full page and many smaller beautiful chromolithographs. A lovely book. \$85.00

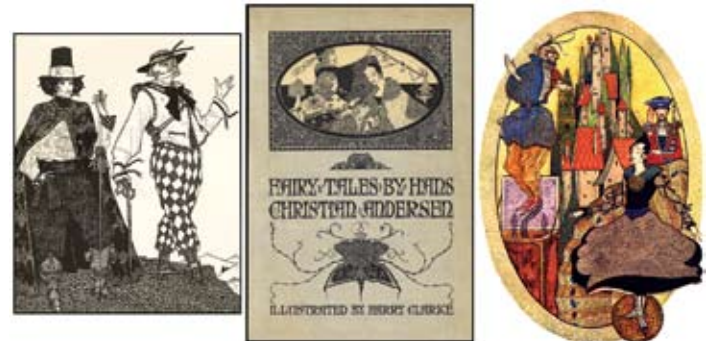


185. **PATRIOTIC CHRISTMAS (PATRIOTIC) UNCLE SAM'S CHRISTMAS PLAY.** Cramer Tobias Mayer 1941. 4to (8 3/8 x 10 7/8"), 14p. + covers, pictorial wraps, Fine. Uncle Sam approached Santa suggesting the need to have a patriotic Christmas. All of Santa's animals acted out famous moments in U.S. history (Betsy Ross's flag, Paul Revere's Ride etc.) emphasizing how lucky they were to be American citizens. Great color illustrations throughout by P.A.W.. Very scarce. \$250.00



**CLARKE'S ANDERSEN**

188.(CLARKE,HARRY)illus. **FAIRY TALES BY HANS CHRISTIAN ANDERSEN.** NY: Brentanos, (printed at Complete Press in England), nd [1916]. Tall thick 4to, grey cloth with black and white oval paste-on surrounded by intricate cloth decoration in black, top edge gilt, 320p., spine slightly sunned else Fine. 1st American edition of Clarke's first illustrated book (identical to British edition except for substitution of Brentano's name on title). It is lavishly illustrated with 16 color plates mounted on heavy stock, with lettered tissue guards, 24 full page black and white plates plus many decorative tailpieces. The illustrations are magnificent. An increasingly scarce book. \$2950.00



**SIGNED BY HARRY CLARKE**

189.(CLARKE,HARRY)illus. **YEARS AT THE SPRING:** an anthology of recent poetry compiled by L.D.O'Walters. Lond: Harrap[1920]4to, full vellum, gilt pictorial cover, teg, slightest of cover soil, some light foxing, near FINE. First ed., LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY CLARKE. Illustrated with 12 color plates, 12 black and white plates, plus 22 detailed illustrations throughout the text. A beautiful copy of the very scarce limited edition. \$2000.00

**GERMAN CHRISTMAS SHAPE BOOK**

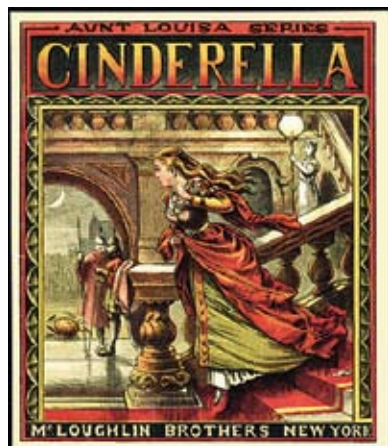
186.**CHRISTMAS. (SHAPE BOOK) VOM LIEBEN CHRISTKIND.** Nurnburg:U. Jaser, circa 1930. 4to, cl. backed pictorial boards, light wear, VG+. The cover depicts an angel holding up a Christmas tree in the night sky and the book is die-cut in the shape of clouds. Inside are Christmas poems charmingly illustrated in color by CURT JUNGHANDEL. The book is not religious in nature and the illustrations are of children and toys and other Christmas scenes. \$275.00



CHRISTMAS see also 354, 403, 408, 477, 538, 544, 556, 564

**McLOUGHLIN PUB.**

187.**CINDERELLA.** NY: McLoughlin Bros. nd ca 1870. Large 4to, pictorial wraps, VG+. Aunt Louisa Series. Illus. with 6 fine full page chromolithographed pages plus cover signed by Howard. \$250.00



CINDERELLA see also 183, 239, 254, 374, 450, 529

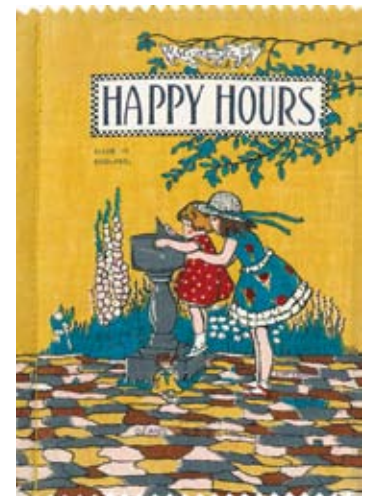
CIRCUS - 14, 35, 233, 397, 405, 429, 439

CLARKE, ANN NOLAN - 171, 455

CLEMENS, SAMUEL - 566-7

**DEAN'S RAG BOOK OF TOYS**

190.**CLOTH BOOK. HAPPY HOURS** London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color illustrations on every page by Marjorie Slade showing an array of children's pastimes. Dean Rag Book 246. \$275.00





**DEAN'S RAG BOOK OF TOYS**

191.CLOTH BOOK. **OUR TOYS** London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color illustrations on every page by Margaret Banks showing an array of children's activities from playing hoops to playing with toys. Dean Rag Book 311. \$300.00



192.CLOTH BOOK. **WHAT IS THIS? WHAT IS THAT?** London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color illustrations by H.G.C. MARSH with an Attwell style girl on the cover and in color on every page showing everyday objects in a child's life. Dean Rag Book B2. \$275.00

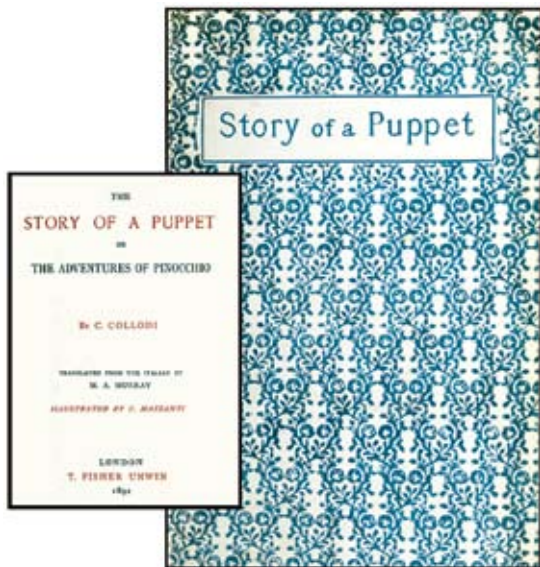
CLOTH BOOKS see also 10, 17, 175, 392

COATSWORTH, ELIZABETH - 268

COCK ROBIN - 259, 541

**FIRST EDITION OF PINOCCHIO IN ENGLISH**

193.COLLODI,C.[ARLO]. **STORY OF A PUPPET, OR THE ADVENTURES OF PINOCCHIO.** Lond.: T. Fisher Unwin 1892. 12mo, decorative cloth with design repeated on edges, 232p., cloth lightly faded and spine age toned else VG+. 1st edition of Pinocchio in English, a title in the Children's Library. The story first appeared serially in a children's magazine in Italy from July 7, 1881 to January 1883 and first published in book form in Italy in 1883. Charminglly illustrated by C. Mazzanti, the illustrator of the Italian 1883 edition. \$8000.00



194.COLLODI,CARLO. (HIGGINS) **PINOCCHIO.** Chicago: Whitman (1926). Large 8vo (6 1/4 x 9 1/4"), cloth, pictorial paste-on, 255p., VG+. A decidedly 20's Pinocchio with a profusion of great color illustrations by VIOLET MOORE HIGGINS \$200.00



**FABULOUS WATERCOLORS BY CONOVER FROGGIE WENT A-COURTING**

195.CONOVER,CHRIS. **ORIGINAL ART: FROGGIE WENT A-COURTING.** We are pleased to offer these fabulous watercolors used in Conover's Froggie Went A-Courting published by Ferrar Strauss Giroux in 1986. It is the story of a handsome humanized, seafaring frog's wooing of Miss Mousie. An entire world of humanized creatures is created around this traditional song with text retold by Conover. Reviewed by School Library Journal as a 'tour de force.'. Conover has been illustrating children's books since 1974. Her work is noted for rich colors and incredible attention to detail, some of which is executed using a magnifying glass for accuracy. There is plenty to look at but without the overcrowding that hampers so many modern children's books. We do have additional pieces so please inquire if you are interested.

[a] **MISS MOUSIE DRESSES FOR HER WEDDING** 7" x 9 1/4". \$1200.00



[b] **MISS MOUSIE THROWING HER BOUQUET** . 7" x 9 1/4" \$1200.00





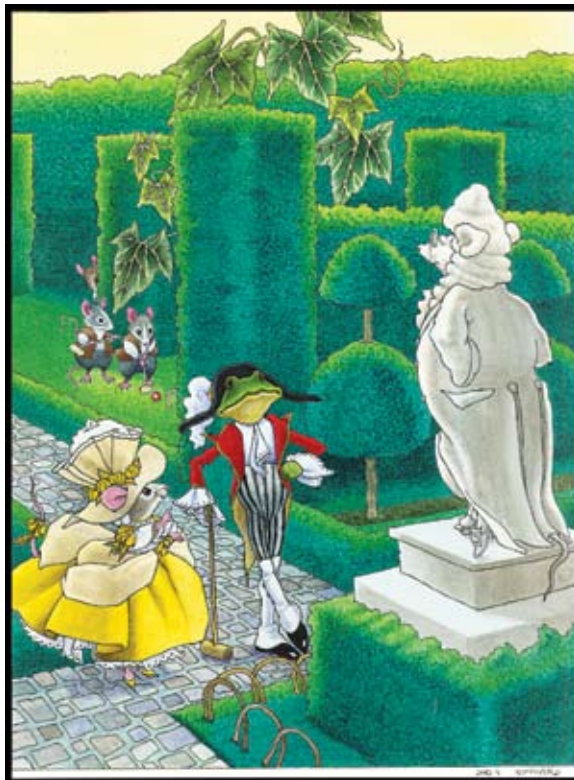
[c] [MANSION IN THE TREE. 15 1/2" wide x 9 1/2" (SEE ALSO INSIDE FRONT COVER) \$2000.00



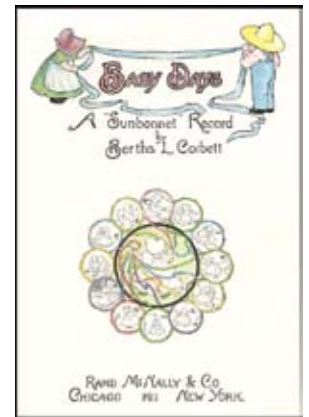
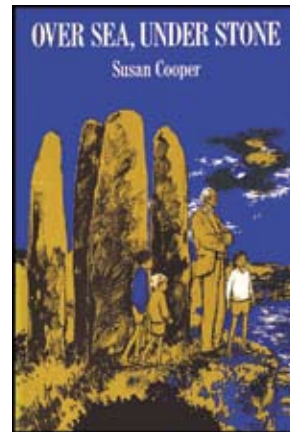
[d] CHASED INTO THE LAKE. 15 1/2" wide x 9 1/2". (SEE ALSO FRONT COVER) \$2000.00



[e] FROG AND MISS MOUSIE IN PARK 7" wide x 9 1/4" \$1000.00



FIRST BOOK IN DARK IS RISING SERIES  
196.COOPER,SUSAN. OVER SEA, UNDER STONE. NY: Harcourt Brace World (1966). 8vo, tan pictorial cloth, 252p., fine VG+ in dust wrapper frayed at spine ends. Stated 1st American edition of the first title in Cooper's Dark Is Rising series. Illus. in line by Margery Gill. Scarce and a great copy. \$1750.00



SUNBONNET BABIES BABY BOOK  
197.CORBETT,BERTHA. BABY DAYS: A SUNBONNET RECORD. Chic: Rand McNally 1911 (1910). 4to (8 1/4 x 10 1/2"), white cloth stamped in gold, Fine and unused. This is a beautiful baby book by the illustrator of Grover's Sunbonnet Babies series. Printed on heavy coated paper on rectos only and illustrated with absolutely charming color illustrations on every page plus pictorial endpapers. Rare. \$350.00

[f] 6" x 4" \$325.00



[g] 6" x 4". \$325.00

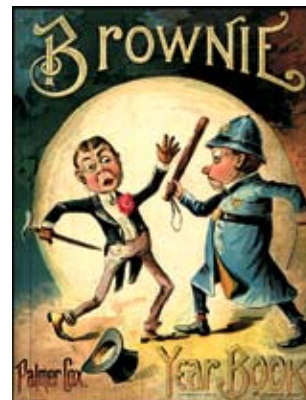


CORY, FANNY - 91

COUNTING BOOKS - 133, 135-6, 561

SCARCE COX TITLE PUBLISHED BY McLOUGHLIN  
198.COX,PALMER. THE BROWNIE YEARBOOK. NY: McLoughlin Bros. (1895). Folio, cl. backed pictorial boards, edges rubbed else VG+. Illustrated with fabulous full page chromolithographs showing the doings of the Brownies in full color, and with line illus. on text pages. A nice copy. \$500.00

[h] 3 1/4" round \$375.00.

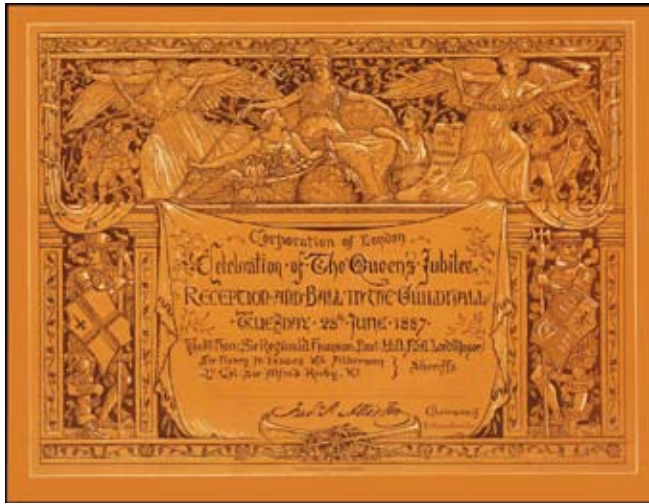


#198



**RARE CRANE POSTER**

199.(CRANE,WALTER)illus. **POSTER: CELEBRATION OF THE QUEEN'S JUBILEE RECEPTION AND BALL IN THE GUILDHALL** Tuesday 28th June 1887. Oblong 14 1/2 x 11" on heavy card stock, very good+ condition. Beautifully illustrated in several shades of brown and white in Crane's art nouveau style with a small area of text in calligraphy by Crane. His monogram signature is in the lower right. Printed by Charles Letts & Co. This is a rare and lovely Crane item. \$500.00



**LOVELY CRANE LIMITED EDITION**  
 200.CRANE,WALTER. **RENAISSANCE: A BOOK OF VERSE.** London: Elkin Mathews at the Sign of the Bodley Head, 1891. 8vo (6 x 7 3/4"), vellum backed boards, slightest of spine soil, endpaper toned else Fine. **LIMITED TO 350 COPIES FOR U.K. AND 150 FOR AMERICA**, this is number 117 for the U.K.. A book of poems by Crane, half of which appear here for the first time, are illustrated with beautifully detailed pictorial title page plus 38 smaller pictorial designs throughout the text, all in Crane's art nouveau style. Printed on fine paper and an uncommon Crane work. \$575.00



**LETTER FROM LIONEL TIPPED-IN**  
 201.CRANE,WALTER. **LEGENDS FOR LIONEL.** Lond.: Cassell 1887. 4to, cl. backed pictorial boards, 40p. + ads, tips rubbed and slightest of cover soil else near Fine. 1st ed. Originally written and illustrated by Crane for his son Lionel, this is one of two such books published during his lifetime (Spencer p.91). Tipped into this copy is a **SIGNED LETTER FROM LIONEL REFERRING TO 3 ORIGINAL COLORED ILLUSTRATIONS BY HIS FATHER FOR "MOTHER HUBBARD."** Illustrated by Crane in color on every page (printed frenchfold). Quite charming and a special copy of a very scarce Crane title. \$675.00



**WITH "BABY'S OWN ALPHABET"**  
 202.(CRANE,WALTER)illus. **THE SLEEPING BEAUTY PICTURE BOOK.** NY: Dodd Mead, nd ca 1915. 4to, green pictorial cloth, Fine. Containing Sleeping Beauty, Baby's Own Alphabet and Bluebeard, each magnificently illustrated with 8 color plates in rich full color by Crane, printed on one side of page by EDMUND EVANS. \$275.00



**RARE AND FABULOUS LADA CZECH PICTURE BOOK**  
 203.CZECHOSLOVAK. **HALECKY NASI KACKY** (by) Joseph Lada. Praise: Melantricha (1932). 4to, stiff pictorial wraps, slight wear to spine paper, VG-Fine. An absolutely stunning picture book illustrated by the pre-eminent Czech artist **JOSEPH LADA** with 24 fabulous, bold full page color illustrations (including title). Hurlimann (p.226) says his "fresh and genuine vision is timeless" and notes that Jiri Trnka's work is "barely thinkable without the splendid popular tales and drawings of his predecessor Joseph Lada." Rare. \$1500.00

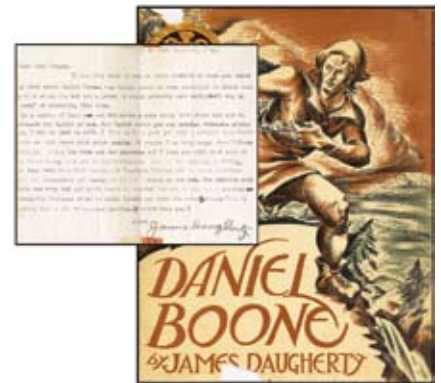


**FOLK-PEASANT ILLUSTRATIONS**  
 204.CZECHOSLOVAK. **FOLK SONGS OF BOHEMIA** translated by Raf. Szalatnay. Printed in Prague by Koppe-Bellman. Pub. in NY by Raf. Szalatnay in 1925. Oblong 4to, cloth backed pictorial boards, sl. cover soil else near Fine. A companion to Rudolf Mates beautiful picture books, this is illustrated with pictorial endpapers and many beautiful full page color illustrations by **MARIE FISCHEROVA - KVECHOVA** to accompany traditional folk songs arranged by Dorothy Cooper. The illustrations are in the folk-peasant style of Mates and are quite lovely. (See Mahoney et al. p.136). \$275.00

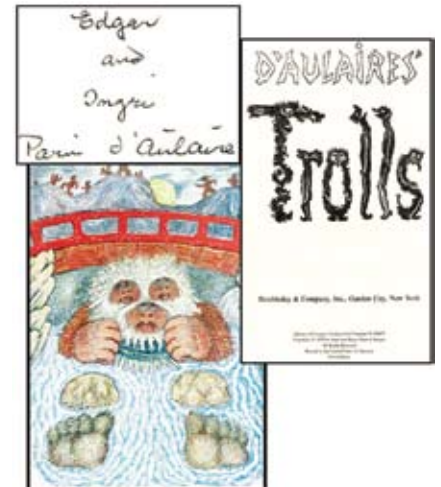


DALI, SALVADOR - 158

**WITH LETTER FROM DAUGHERTY - NEWBERY WINNER**  
 205.DAUGHERTY,JAMES. **DANIEL BOONE.** NY: Viking Press 1939 (1939). 4to (8 3/4 x 11"), brown cloth, Fine in dust wrapper (two 1" pieces off front edge, award seal). 1st edition, (1st printing). Written by Daugherty and wonderfully illustrated by him with striking color lithographs throughout. **NEWBERY AWARD WINNER. LAID-IN IS A ONE PAGE TYPED LETTER SIGNED BY DAUGHERTY.** Written to a fan, Daugherty discusses the book, Daniel Boone and his other books. The letter has 2 old tape marks and he has made several sloppy corrections and a few spelling errors in the text. Daugherty signatures and letters are not common, making this a special item for the Newbery Award collector. \$850.00

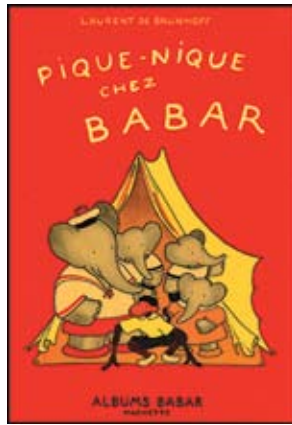


**D'AULAIRE LIMITED EDITION**  
 206. D'AULAIRE,INGRI & EDGAR. **D'AULAIRE'S TROLLS.** NY: Doub. 1972. Large 4to, cloth, FINE IN SLIP CASE!. Stated 1st ed. **LIMITED TO 250 COPIES, THIS COPY IS SIGNED BY THE D'AULAIRE!** Illustrated with beautiful color lithos throughout by the D'Aulaires. \$250.00





207. **DE BRUNHOFF, LAURENT. PIQUE-NIQUE CHEZ BABAR.** Paris: Hachette (1949). Folio, cloth backed pictorial boards, very sl. cover rubbing else VG-Fine. 1st ed. of the 8th Babar book which caused controversy with its stereotypical portrayal of Blacks. Quite scarce. \$950.00



**DE LA MARE'S FIRST BOOK - DOYLE FRONTIS**

208. [DE LA MARE, WALTER]. **SONGS OF CHILDHOOD** by Walter Ramal. Lond.: Longmans Green 1902. 12mo, blue cloth stamped in gold, parchment spine, top edge gilt, other edges uncut, 106p., some light soil else near Fine. 1st edition of de la Mare's first book using his pen name of Walter Ramal. The poems are for children of all ages, including Dame Hickory, As Lucy Went a Walking, etc. Illustrated with a gravure frontis by RICHARD DOYLE captioned Under The Dock Leaves. It is interesting to read how Doyle's illustration came to be used. De la Mare's brother in law introduced him to a literary agent who in turn introduced them to Andrew Lang, an advisor to the publisher. When Longman decided to publish de la Mare's book, Lang offered his prized Doyle watercolor for the book. De la Mare felt that if the poems were good enough, one's imagination could provide the pictures, but as a newcomer he accepted the offer. \$1200.00



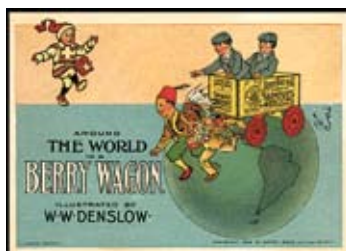
209. (DENSLOW, W. W.) illus. **THE JEWEL TOAD** by Isabel Johnston. Indianapolis: Bobbs Merrill (1907). 8vo, tan pictorial boards, 211p., edges and corners lightly rubbed and sl. wear to base of spine, sl. internal soil, else tight and VG+. 1st and only edition of this fantasy, featuring 11 bright color plates plus color plate title and many color illustrations throughout the text. Very reminiscent of the Wizard in style and a wonderful story, based on a five act musical play that was never produced. Green/Hearn 39. Very rare, particularly in such nice condition. \$1200.00



210. (DENSLOW, W. W.) illus. **FAIRBANKS'S JUVENILE HISTORY OF THE UNITED STATES.** (Chic: Fairbank Co. 1911). Obl. 8vo, pictorial wraps, 56p., sl. cover soil else near Fine. 1st ed. With 27 wonderful full page color illus. by Denslow. Greene-Hearn 49. \$300.00



211. (DENSLOW, W. W.) illus. **AROUND THE WORLD IN A BERRY WAGON.** Detroit: Berry Bros 1909. Oblong 12mo (7 1/4 x 5 1/4") pictorial wraps, slightest of spine wear else near FINE. The berry cart takes its little travelers around the world. For each country or area visited, there is one page of text, opposite which is a great full color lithograph by Denslow (including De Berry Carts for Pickaninnies) with 28 full page color illustrations in all (incl. covers). A scarce Denslow item (see Greene/Hearn #42). \$300.00



DENSLOW, W. W. see also 98, 107

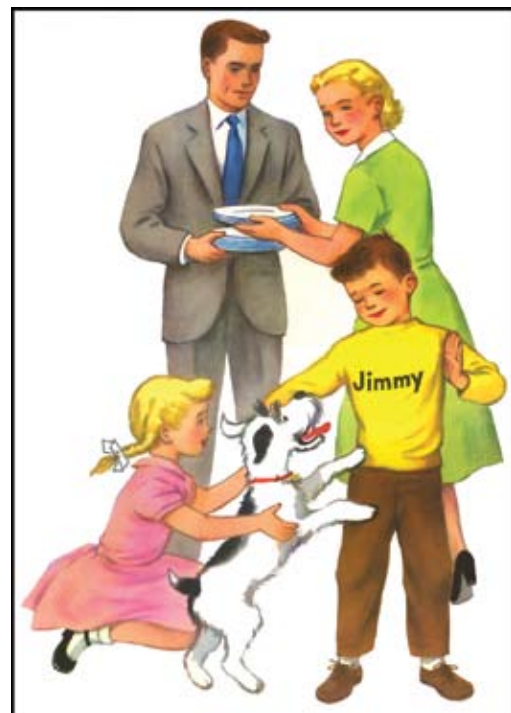
212. **DICK AND JANE. (GAME) BLACKOUT - DICK AND JANE GAME.** Wash. D.C.: Review and Herald Pub. Co. ca 1950. The object of the game is for children to review the words found in the pre-primers New We Look and See, New We Work and Play and New We Come and Go. Housed in the original box are the spinner, 4 sets of cards (8 cards per set, one set for words in each pre-primer and one set combining words of all pre-primers) and dozens of blackout pieces (lacks instructions). Rare. \$450.00



**TEACHERS EDITION - FUN WITH DICK AND JANE**  
213. **DICK AND JANE. GUIDEBOOK FOR THE BASIC PRIMER FUN WITH DICK AND JANE** by William and Lillian Gray. Chic.: Scott, Foresman (1940). 8vo, 191p., 159p., light shelf wear, VG+. The first part of the book offers extensive notes and commentary for the teacher to use along with the book, illustrated with photos of children using the books and with diagrams. The second part of the book contains the actual reader with Dick and Jane and the Gang, illus. in color. Scarce. \$300.00



**ELEPHANT FOLIO BIG BOOK**  
214. **DICK AND JANE (imitation). BIG BOOK STORIES** by Emmett Betts. NY: American Book Co. 1958. This is a giant sized Dick and Jane type folio made for teachers to use as display in the class. Bound in green cloth measuring 19" wide x 26" high, 28p., one page margin mend else VG-Fine. In a direct imitation of Dick and Jane, this series of Betts readers features the children Sue and Jimmy, Pepper the dog and the parents. Wonderfully illustrated in bright colors by Erna Ward. Rare. \$1000.00

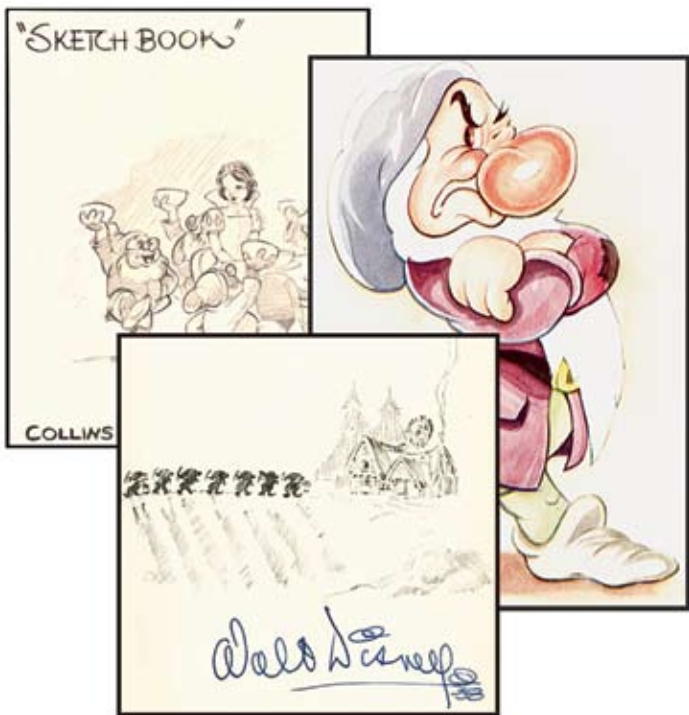




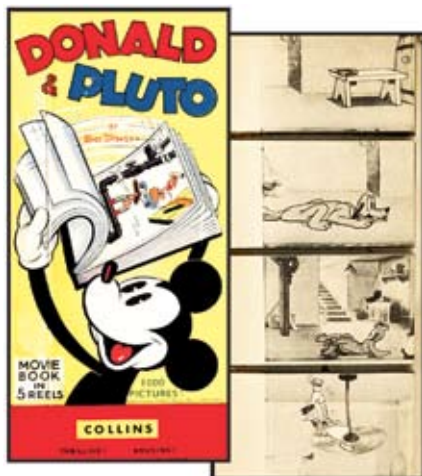
DICKENS, CHARLES - 477

**SIGNED BY DISNEY - NEVER PUBLISHED IN U.S.**

215. **DISNEY, WALT. SKETCH BOOK (OF SNOW WHITE AND THE SEVEN DWARFS).** Lond.: Collins (1938). 4to, tan cloth, Fine in dust wrapper (dw has 3 small chips on edges, 2 pieces out of spine, one of which wraps around to top of front cover removing the top part of 2 letters). 1st ed. **THIS COPY IS SIGNED AND DATED 1938 BY WALT DISNEY!** This book reproduces Disney's original 1934 sketchbook of studies for Snow White, the first cartoon film of feature length (adapted from Grimm's fairy tale). Featuring 12 beautiful tipped-in color plates of the dwarves and other characters (with lettered tissue guards) and with many drawings depicting the development of each character. Never published in America, this is an important Disney item, made incredibly special with Disney's signature. \$6000.00



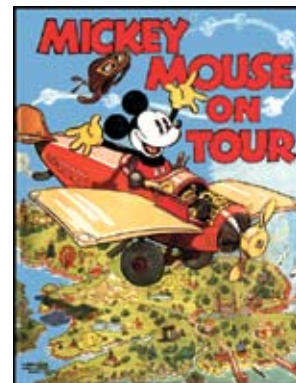
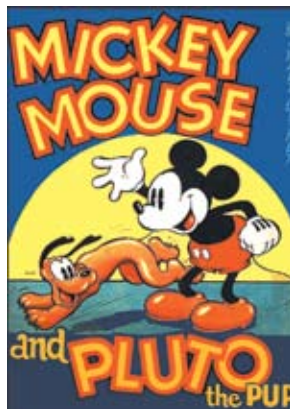
**MOVING "FLICK" BOOK**  
216. **DISNEY, WALT. DONALD & PLUTO: MOVIE BOOK IN 5 REELS.** [Lond]: Collins (1939). Narrow 4to, stiff pictorial wraps, near fine with instruction page laid-in. Inside cover is a synopsis of 10 scenes. Inside are 5 individual flick books that the reader flips through to animate the pictures that tell the story. Each book can be manipulated in 2 directions for different sequences. A nice Disney item in excellent condition. \$1500.00



**BAMBI DISNEY HANKIE BOOK**

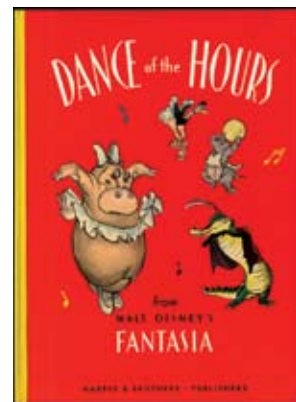
217. **DISNEY, WALT. BAMBI HANKIES.** Walt Disney Productions: 1942. 4to, stiff pictorial wraps, string bound, Fine. The story of Bambi is illustrated in color on every page by the Disney Studios. Tucked into slits on four of the pages are color printed hankies - each with a different character. (SEE ILLUS BOTTOM PRIOR COLUMN) \$750.00

218. **DISNEY, WALT. MICKEY MOUSE AND PLUTO THE PUP.** Racine: Whitman 1936. 4to, pictorial boards, sl. spine wear, near fine. The adventures of Mickey, illustrated with full page red, pink and black illus. plus pictorial endpapers and many partial page color and b&w's throughout the text. A very scarce Disney title in excellent condition. \$500.00



219. **DISNEY, WALT. MICKEY MOUSE ON TOUR.** [Lond.]: Birn Bros. nd ca 1936. 4to, pictorial boards, near Fine. Illus. with great color covers and with almost full page illustrations on over page done in red and black on a red stipple background. Four lines of text in verse are beneath each picture. . \$350.00

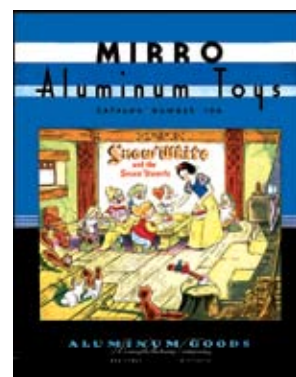
220. **DISNEY, WALT. THREE LITTLE PIGS.** NY: Blue Ribbon (1933). 4to, pictorial boards, [64], occasional finger soil else near FINE IN DUSTWRAPPER (dw lightly soiled, few mends). With great color covers, color endpapers, 12 full page color illus. and many full page and smaller b&w's by the Disney Studios to accompany this tale from Silly Symphony. Early Disney in nice condition with great color reproductions. \$475.00



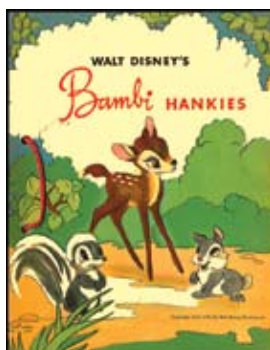
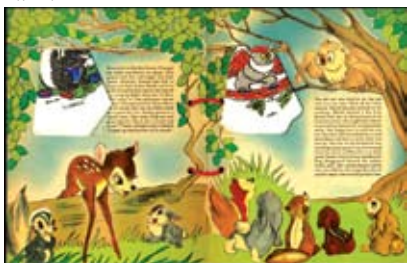
221. **DISNEY, WALT. DANCE OF THE HOURS FROM WALT DISNEY'S FANTASIA.** NY: Harp. Bros. (1940). Sm. 4to, cloth backed pictorial boards, Fine in dust wrapper with a few closed tears. Stated 1st ed. Based on Ponchielli's ballet music from the opera La Gioconda, illus. in color and b&w. Very scarce. \$300.00

**RARE DISNEY TOY CATALOGUE**

222. **(DISNEY, WALT). SNOW WHITE AND THE SEVEN DWARFS - MIRRO ALUMINUM TOY CATALOGUE** no. 106. Manitowoc, WI: Mirro Aluminum 1938. 4to, 18p., pictorial wraps, VG. This catalogue features the various Disney aluminum toy sets offered by this manufacturer. The cover has a great color illus. of Snow White and the Dwarves. Color Disney illus. on title plus 13 of the 18 pages feature various Snow White Disney toy sets available from Mirro - each illus. in color. Includes price list and order sheet. Rare. \$275.00



#217





**CUBE PUZZLE WITH MICKEY \* SHIRLEY TEMPLE\* LAUREL & HARDY**  
 223.**DISNEY,WALT. ROMPECACEZAS DE ESTRELLAS Y ASES DE CINE (CUBE PUZZLE OF STARS OF THE CINEMA)**. This is an amazing Spanish made cube puzzle in the original wooden box containing thirty pictorial blocks. The blocks can be assembled to form 6 different pictures including Mickey and Minnie Mouse, Shirley Temple, Laurel and Hardy, Three Little Pigs, and a grossly stereotypical Black boy playing a drum. Color plates of 5 of the 6 puzzles are present (penciling on blank versos). Some signs of age, generally VG and extremely rare, with an early 1930's Mickey. \$1200.00



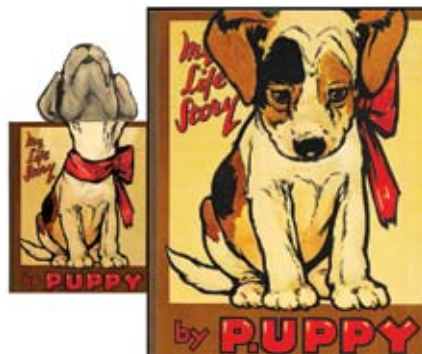
DISNEY, WALT see also 449

DOBIAS, FRANK - 82, 83

**STUNNING DOG ILLUSTRATIONS**  
 224.**DOGS. BOW-WOW PICTURE BOOK**. New York, London & Berlin: International Art Pub. Co., no date, circa 1890. Large oblong folio (14 3/4 x 9 7/8"), stiff pictorial wraps with embossed cover, slight bit of rubbing to spine else near Fine. Each page features a large and well printed chromolithograph of a different dog. Includes: Bloodhound, Esquimaux, Borzoi, Newfoundland, Setter, St. Bernard, Greyhound, and Mastiff plus Collie and Fox Terrier on covers. Due to the high quality of the printing the pictures are spectacular. No. 48 Favorite Series. \$450.00

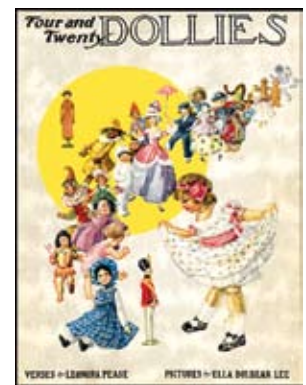


**WITH MOVEABLE FLAP ON COVER - IN BOX**  
 225.**DOGS. MY LIFE STORY BY P. PUPPY!** NY: Sam'l Gabriel no date ca 1920. 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, nearly as new in original publisher's box (box slightly worn but VG+). The story of an adorable puppy written from its perspective. Illustrated with 4 charming full page color illustrations and with pen & inks on text pages by an unknown hand in typical 20's style. The cover has a large die cut head of a dog that the reader can lift up! Very cute and a particularly nice copy. \$400.00



DOGS see also - 129, 300, 369, 431, 558, 574, 582

**ETHNIC DOLLS**  
 226.**DOLLS. FOUR AND TWENTY DOLLIES** with verses by Leonora Pease. Chicago: Hamming Pub (1914). 4to, pictorial boards, spine paper neatly repaired else VG. Really a charming book with text in verse about various ethnic dolls including Japman, Kinky darkey, Zulu, Picaninny, Soldier, Bisque, and more. Illustrated in color on every page by EDNA DOLBEAR LEE. "Four and twenty dollies / Made into a book. / Isn't that a charming place / For every child to look?" \$275.00

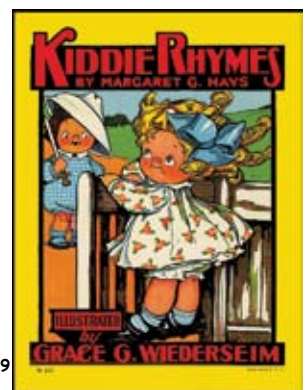
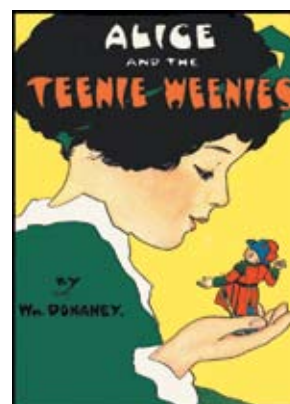


**MINIATURE PAPER DOLLS IN ORIGINAL ENVELOPE**  
 227.**DOLLS. (PAPER) MY SMALLEST DOLL'S ROOM:** Furnished Fishery. No publishing information except "Made in Germany". Housed in the original pictorial envelope measuring 5 1/4 x 3 1/2" is one folded card sheet containing 3 uncut paper dolls, 3 outfits and 3 accessories plus a folding color scene. The scene opens up to 9 1/2" and shows a sandy beach with two sailboats and a row boat on the ocean. There are 2 young girl-dolls and one boy-doll dressed in peasant/work style clothing and carrying baskets ready to be filled with fish. Each doll is 1 7/8" high and there are 3 baskets as accessories. Amazingly complete and very scarce. \$400.00



DOLLS see also 60, 160, 331-2, 415-16, 433, 480, 507, 532, 562, 569-70, 589

228.**DONAHEY,WILLIAM. ALICE AND THE TEENIE WEENIES**. Chic: Reilly & Lee (1927). 4to, cloth, pictorial paste-on, 105p., soil in front gutter and sl. soil rear cover, VG+. The benevolent little Teenie Weenies come to the aide of Alice who is lonely. Illus. by the author in color on every page. Nice copy. Scarce. \$475.00



#229

DORR, NELL - 563

DOYLE, RICHARD - 208

**BY THE "CAMPBELL SOUP KID" ARTIST - BOXED COPY**  
 229.**[DRAYTON],GRACE WIEDERSEIM. KIDDIE RHYMES** by Margaret G. Hays. Racine: Whitman no date ca 1915. Small 4to (7 x 9 1/4"), pictorial boards, nearly As New in publisher's pictorial box! Poems written by Drayton's sister Margaret Hays are illustrated by Drayton with 11 full page color illustrations (incl. end papers ) as well as full and partial page pen and ink illustrations. (Drayton's first husband was T. Wiederseim whom she divorced in 1911 after which she later married Drayton). Every page is illustrated and the color pages are vibrant and wonderful. This is an extraordinary copy of a scarce title. \$600.00

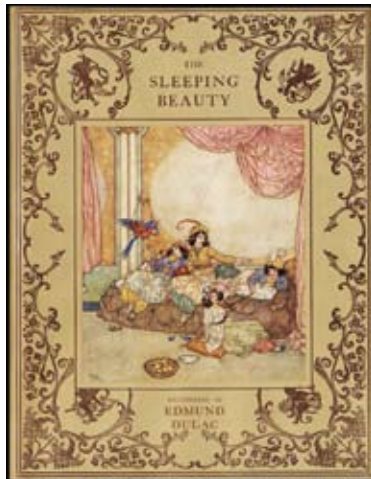


230. **DULAC, EDMUND. LYRICS PATHETIC & HUMOROUS FROM A TO Z.** London: Warne, [1908]. 4to, cloth backed pictorial boards, beveled edges, light tip and cover rubbing else VG+. 1st ed. Illustrated with pictorial cover, pictorial end papers and 24 wonderful full page color illustrations printed on coated paper on rectos only - 1 illustration for each letter of the alphabet (xyz are combined). Done with a touch of humor, each letter has a limerick to accompany the illustration. One of his most desired books and quite hard to find in such nice condition. \$850.00



### DULAC'S SLEEPING BEAUTY IN DUST WRAPPER

231. **(DULAC, EDMUND)illus. THE SLEEPING BEAUTY** and other fairy tales retold by Sir Arthur Quiller Couch. London: Hodder Stoughton, no date [1910]. 4to (9 x 11 1/4"), publisher's red imitation morocco with extensive gilt decorated cover, 129p., FINE IN ORIGINAL DUST WRAPPER WITH MOUNTED COLOR PLATE! 1st Dulac edition, illustrated with 30 very beautiful mounted color plates with decorative margins (with tissue guards). Features Sleeping Beauty; Cinderella; Beauty And The Beast; and Bluebeard. This is a beautiful copy of a lavishly produced and beautifully illustrated book, rare with the dust wrapper. \$2200.00



### DULAC IN DUST WRAPPER

232. **(DULAC, EDMUND)illus. STORIES FROM THE ARABIAN NIGHTS** retold by L. Housman. London: Hodder & Stoughton, no date [1907]. Thick large 4to (9 x 11"), gilt decorated cloth, xvi, 133p., Fine in lovely pictorial dust wrapper with mounted color plate (soiled area on dw). First edition in this preferred format, illustrated with the 50 beautiful tipped in color plates with guards interspersed throughout the text instead of all together at the back of the book. This is a beautiful copy of an increasingly scarce book, rarely found with the dust wrapper. \$2200.00

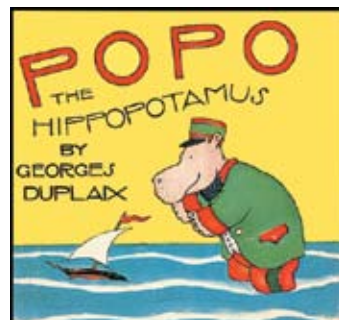


DUMPY BOOK (imitation) - 81, 428

DUNBAR, PAUL LAURENCE - 125

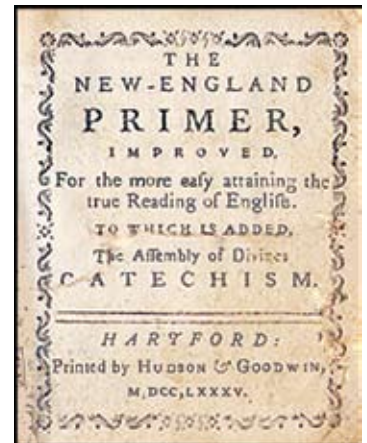
### HIPPO PICTURE BOOK

233. **DUPLAIX, GEORGES. POPO THE HIPPOPOTAMUS.** Racine: Whitman (1935). Obl. 8vo, pictorial boards, light rubbing, VG. The story of a charming humanized hippo that lives at the circus. Featuring great full page color and b&w illus. in the style of De Brunhoff's Babar books. A wonderful picture book. \$275.00



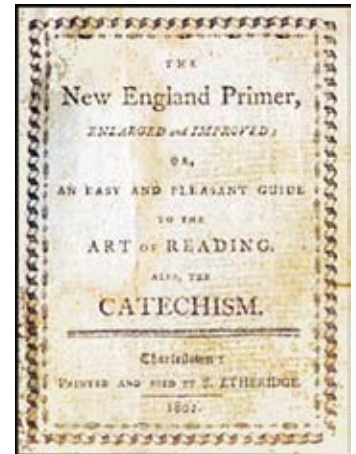
### RARE 1785 PRIMER - 2 ALPHABETS

234. **EARLY AMERICAN. NEW-ENGLAND PRIMER, IMPROVED, for the more easy attaining the true Reading of English. TO WHICH IS ADDED, The Assembly of Divines CATECHISM.** Hartford: Printed by Hudson & Goodwin m,dcc,lxxxv [1785]. 3 1/4 x 3 7/8", [38] leaves of text (no endpapers) leather backed plain card covers well worn, 2 leaves lack half, other leaves with edge fraying and neat mends, overall VG for the age of this type of book. Begins with half-title that has Watt's Divine Songs on verso, followed by title page with proverbs on verso. Upper and lower case letters and vowels are next (lacks bottom half). Followed by a Picture Alphabet in Rhyme (one leaf lacks half), an Alphabet of Lessons for Youth, cradle hymns and rhymes. Next is a half-page woodcut of the martyr John Rogers and his advice to his children. Followed by The Shorter Catechism, Agreed Upon by the Reverend Assembly of Divines at Westminster. Next are two stories about good boys followed by Agur's Prayer and a Dialogue between Christ, a youth, and the Devil, 3 pages of Questions and Answers out of the Holy Scriptures and ending with 2 pages of short prayers. Heartman: New England primer lists later 1795 ed., AAS 1788 ed. Rare and early. (SEE ALSO INSIDE FRONT COVER) \$4500.00



### RARE EARLY PRIMER - 3 ALPHABETS

235. **EARLY AMERICAN. NEW ENGLAND PRIMER, ENLARGED AND IMPROVED, or an easy and pleasant guide to the art of reading; also, the catechism.** Charlestown [MA]: Printed and Sold by S. Etheridge 1802. 3 5/8 x 4 1/8", leather backed boards. The paper on the boards is quite worn, light inner margin stain, childish name and marks on endpapers, corner of 4 leaves lacking with small amount of loss otherwise sound and VG for this type of book. Includes hymns (without music), prayers, word lists, ABC's and more. Illustrated with a wood-engraved frontispiece of male and female school children studying under the guidance of a woman teacher. The 3 alphabets are: an Alphabet In Verse, Picture Alphabet in Rhyme and an Alphabet of Lessons for Youth. These are followed by Pictures and poems depicting the Christian virtues of faith, hope, charity, prudence, temperance, truth, justice, mercy, and peace are accompanied by 8 engravings, a poem for the poor with an engraving and a poem about learning with a nice picture of a child holding a book with his mother. Followed by "The shorter catechism, agreed upon the reverend assembly divines at Westminster, Dialogues between Christ, youth, and the Devil and ending with hymns. Shaw & Shoemaker 2745, Heartman: New England primer, 189, AAS. Quite scarce and more heavily illustrated than most of the New England Primers. \$1500.00



**NEWARK, NEW JERSEY IMPRINT**  
236. **EARLY AMERICAN. NEW PRIMER, OR FIRST LESSONS FOR CHILDREN.** Newark, New Jersey: Published by Benjamin Olds, 1823. 3.5" wide x 4", tan wraps with cut of boy and dog on cover. 23p., bottom edge unevenly cut, normal soil, VG+. A basic primer for the young child containing 6 pages of alphabets in various type sizes, 4 pages of syllables, 6 pages of one syllable words, 3 pages of two syllable words and full page paragraph on the cow. Illustrated with a full page cut inside front cover of a trooper on a horse plus 30 other cuts in text and on covers. This is the earliest copy with this imprint we can find. Not in Heartman \$1200.00





**ETIQUETTE**

**237. EARLY AMERICAN. SCHOOL OF GOOD MANNERS** composed for the help of parents in teaching their children how to behave during their minority [by Eleazer Moody and D.W. [right] p.87-95]. Boston: Manning & Loring 1808. Their third edition. 16mo (3 5/8 x 4 3/8"), original leather spine, wooden boards covered with paper, 95p. Crease on front board, paper with normal soil and wear, VG. Originally published in England in 1754 this little book offers extensive information on how a child should behave in a myriad of situations: "Spit not in the room but in the fireplace; Go not singing, whistling or hallooing along the street; If thou wantest any thing from the servants call to them softly". Illustrated with 2 woodcuts. Welch 871.22, Shaw & Shoemaker 16150. \$1200.00



**238. EARLY AMERICAN. WISDOM IN MINIATURE, OR THE YOUNG GENTLEMAN AND LADY'S MAGAZINE.** Being a collection of sentences, divine and moral. Embellished with cuts. Philadelphia: John Adams 1805. 2 1/2 x 4 1/4", marbled wraps, [2-5], 6-30, [1]p., child writing on last 2 pages, spine sewn, VG. Basic life lessons succinctly written without religious content and embellished with full page frontis cut and 13 charming half-page cuts throughout the text. "Train up a child in the way he should go, and when he is old he will not depart from it." The last leaf has an ad for "a variety of new toy-books." Quite scarce with only 4 copies of the 1805 edition on OCLC. Rosenbach 312 notes that this text was first published in 1796 by Babcock with illustrations in reverse order. Welch 1443.9. \$850.00



**241. EDUCATION. FAMILIAR LETTERS BETWEEN A MOTHER AND HER DAUGHTER AT SCHOOL** by Mrs. Taylor and Jane Taylor. Bost.: James Loring 1827. 16mo, leather backed boards, 114p., light edge wear, VG. 1st American edition (first issued in England in 1817), illustrated with woodcut frontis. This fictional correspondence purports to be a series of letters between a mother and her daughter Laura, who has been sent away to a preparatory girls' academy run by a governess (Mrs. W). The mother's letters are meant to be instructional and inspirational, while the daughter's letters are meant as humorous but charming interludes. Young Laura's eyes are opened to the wider variety of people in the world than she had previously been exposed to within the confines of her family and village. The correspondence is, of course, fictional; but for all that it is quite real in its depiction of what a girl must have experienced in those early years of the nineteenth century. \$200.00



**NICE 1880'S PRIMER AND ABC**  
**242. EDUCATION. LITTLE FOLK'S LADDER** by A.G. Plympton. NY: Dodd Mead 1882. 4to, 32p., cloth backed pictorial boards, light corner stain else VG+. A primer and ABC for beginning readers illus. by the author with charming full and partial page chromolithographs. A quality production for a young child's reader. \$200.00



EDUCATION see also 30, 234-8, 244, 249, 274, 466, 510

EICHENBERG, FRITZ - 126

**HAND-COLORED CINDERELLA**

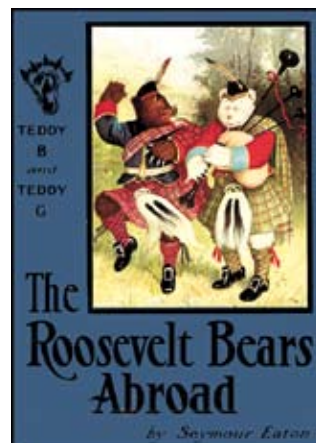
**239. EARLY AMERICAN. CINDERELLA OR THE GLASS SLIPPER.** Baltimore: Bayly & Burns 1837. 8vo, (4 1/2 x 7 1/4") pictorial wraps, VG+. Illustrated with pictorial cover plus 8 fine half-page hand-colored woodcuts. This is a nice toybook with an uncommon imprint. \$600.00



Early American see also 13, 31

**ROOSEVELT BEAR IN DUST WRAPPER**

**240. EATON, SEYMOUR. THE ROOSEVELT BEARS ABROAD.** NY: Stern 1908 (1908). 4to, cloth backed pictorial boards, 178p., + [8]p. ads, Fine in original dust wrapper (dw very chipped frayed and worn). 1st ed. Illus. by R.K. CULVER with 15 color plates plus many b&w's. The Bears meet King Edward and travel in Europe. Rare in dw. \$950.00



**CHARMING EMETT WATERCOLOR**

**243. EMETT, ROWLAND. ORIGINAL ART: DERAILED TRAIN.** Offered here is a finished original pen and ink and watercolor drawing, possibly a greeting card design. The image measures 10 wide x 7 1/3 high and is signed. In the lower corner the caption reads "seasonable predicament, with... GREETINGS. Pictured is a derailed train driven by a man holding a muff. A witch holding a duck by the neck is running away, another man lies across the train tracks with a flower-pot on his stomach and a man is has directed the engineer where to take the train to avoid running over the man. Very typical of Emmett's work and a charming piece. (SEE ALSO REAR COVER) \$4750.00

Emett [1906-1990] was a British artist and designer of "kinetic" sculptures. His work is probably most recognizable as the inventions Dick Van Dyke made as Caratacus Potts in Chitty Chitty Bang Bang. Many of his pieces feature whimsical trains and he actually built train sculptures as well as other sculptural machines that are in the permanent collections of the Smithsonian and other museums.





**WITH LETTER FROM ENRIGHT / ART DECO TOYS**  
**244. (ENRIGHT, ELIZABETH) illus. TOYS AND TOY MAKERS** by James S. Tippet. NY: Harper, 1931 (1931). 8vo, cloth, fine in slightly frayed dust wrapper. Stated 1st edition. A collection of stories for children about how real toys are made. Illustrated in art deco style by Enright with 14 color plates, many b&w's and pictorial endpapers. LAID IN IS A 2 PAGE HANDWRITTEN LETTER FROM ENRIGHT to a fan discussing her Newbery Award book *Thimble Summer* and offering information about her life. This is a very scarce and charming book made extra special with the letter. Enright signed very few books and letters by her are rare. \$500.00



**WONDERFUL OVERSIZE FAIRY BOOK**

**248. FAIRIES. A DAY IN FAIRYLAND** by Sigrud Rahmas. A Ramborn Production printed in Sweden, no date circa 1945. This is an extraordinarily large book, measuring 14" wide by 18" tall, cloth backed pictorial board covers, in FINE CONDITION IN DUST WRAPPER (piece off spine of dw). Illustrated by ANA MAE SEAGREN with 9 large full page color illustrations depicting life in fairyland in busy detail. Opposite each illustration is a page of that is also illustrated in color. This is a unique children's book for its size and an amazingly nice copy rarely found in the dust wrapper. \$300.00



ENRIGHT, MAGINEL - 97, 575

ETHNIC INTEREST - 129-30, 133-137, 211, 226, 308, 323, 330, 389

ETIQUETTE - 237

EVANS, EDMUND see 29, 202, 291, 433, 494

**1829 FABLES WITH WOOD ENGRAVINGS**  
**245. FABLES. FAMILIAR FABLES IN VERSE** being a few of the fables of Aesop whose morals are clear and adapted to impress the infant mind. Edinburgh: Oliver & Boyd 1829. 16mo (3 5/8 x 5 1/2"), pictorial wraps, 36p., tiny piece of paper loss on one leaf, normal cover soil. VG+. Illustrated with full page woodcut frontis, woodcut on title page (repeated on cover) plus 15 charming half page woodcuts full of detail and above average in printing quality. \$325.00

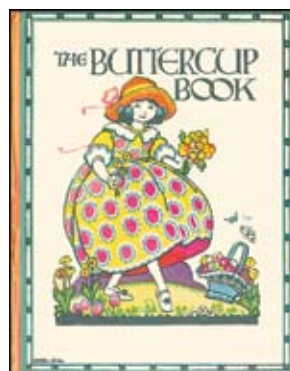


FABLES see also 119, 267, 361, 475, 493

**AMERICAN 19TH CENTURY FAIRY BOOK**  
**246. FAIRIES. ABSENT MINDED FAIRY** by Margaret Vandegriff. Phil.: Ketterlinus Printing House (1884). 4to, 117p., cloth backed pictorial boards, edges worn else VG. The story of a little fairy's encounter with human beings and what happens when she tries to change things. Illustrated with color lithos by E.B. Bensell. A charming story with lovely illustrations and a scarce title. \$400.00



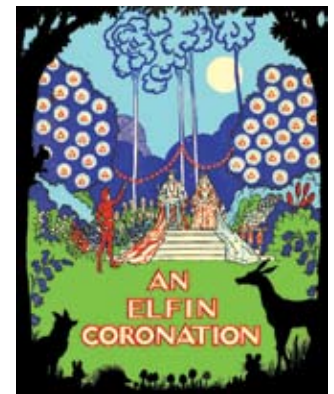
**FLOWER FAIRIES BY MARCH**  
**247. FAIRIES. BUTTERCUP BOOK** by G.M. Faulding. Lond.: Humphrey Milford/Oxford University Press 1927. 12mo (5 x 6 1/4"), pictorial boards, some wear to paper spine else near Fine. Poems about various flowers are illustrated by ELEANOR MARCH with 16 beautiful color plates of flower fairies taking the characteristic of the flower in the verse. Printed on coated paper on one side of the paper and with pictorial endpapers as well. A lovely little book. \$275.00



**HEALTHY TEETH**

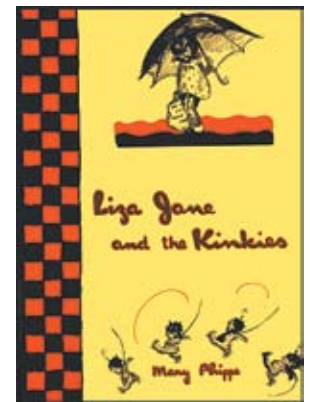
**WITH GIBBS DENTIFRICE**

**249. FAIRIES. ELFIN CORONATION** by Betty Esson. Lond. D & W Gibbs 1937. 8vo, pictorial wraps, VG. A fairy tale with the underlying theme of healthy teeth. Charming 3-color illustrations of fairies by E.L. and Gertrude Halsey. \$150.00



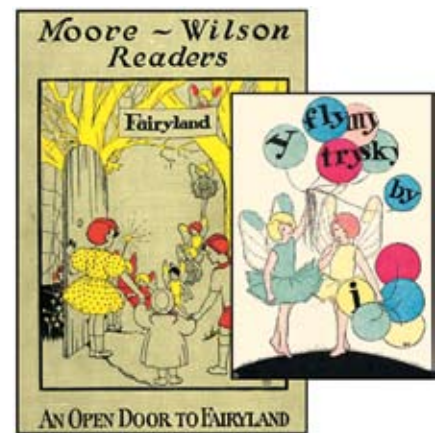
**BLACK FAIRIES**

**250. FAIRIES. LIZA JANE AND THE KINKIES** written and illustrated by Mary Phipps. NY: Sears (1929) 4to, cloth backed pictorial boards, slightest of edge rubbing, near fine in soiled and frayed dw. Liza Jane's Mammy works for the white folk in the Big House and Liza Jane becomes lonely. From out of nowhere appear little black "kewpie-ish" fairies (Kinkies) to be her friends. With calligraphic text and color illustrations throughout, this is a very special and wonderful book. \$650.00



**BEAUTIFUL FAIRY READER**

**251. FAIRIES. OPEN DOOR TO FAIRYLAND** by Maude Moore and Harry B. Wilson. Bost.: D.C. Heath (1927). 8vo, pictorial cloth, 155p., near fine. A reader comprised entirely of fairy themed poems and prose. Illustrated by Dorothy Rittenhouse Morgan in color on nearly every page with charming and delicate fairy illustrations. \$200.00





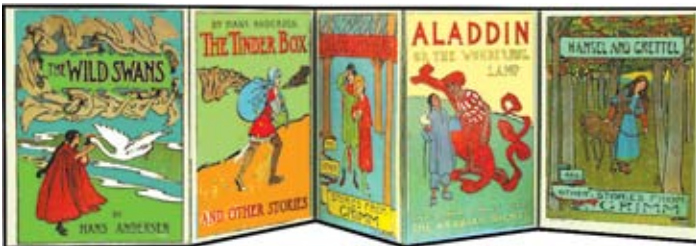
252. FAIRIES. THE TOYLAND CONVENTION by John Hopwood. (Springfield: McLoughlin 1928). 4to, cloth backed pictorial boards, some edge and tip wear, else VG and clean. A stunning book full of fabulous full and partial page vibrant color illustrations of toys, dolls and fairies to accompany a story. Quite scarce and a great book. \$225.00



FAIRIES also 75, 89, 281-2, 310, 339, 341, 421-2, 474, 543, 576

**SALESMAN'S SAMPLE PANORAMA ILLUS. BY STRATTON**

253. FAIRY TALES. BLACKIE'S POPULAR FAIRY BOOKS. This is a wonderful large panoramic salesman's sample book advertising 9 of Blackie's fairy tales by Andersen, Grimm and others: Ali Baba, Aladdin, Sinbad, Wild Swans, Ugly Duckling, Tinder Box, Hansel and Grettel, Cherryblossom and Roland and Maybird. Circa 1900, some soil and rubbing, VG+. Measuring 10" wide x 13 1/2" high, the front covers of each of the books are connected accordion fashion with the back side of each page containing printed information about the series. The first illustration is of the White Swans and the text for the entire book is laid-in. Illustrated in bold colors in classic art nouveau style by HELEN STRATTON. Rare. \$1250.00



254. FAIRY TALES. CINDERELLA \* BEAUTY AND THE BEAST \* SLEEPING BEAUTY \* PUSS IN BOOTS. Lond.: Dean circa 1915. Oblong 4to, cloth backed pictorial boards, sl. edge rubbing, VG+. Illustrated by FRED. SPURGIN with 4 great color plates plus many detailed full and partial page line illustrations. An uncommon and especially nice book of fairy tales. \$275.00



**MAGNIFICENT CINDERELLA BY DE BEAUMONT**

255. FAIRY TALES. CINDERELLA AND THE TWO GIFTS. (Paris: Bousso, Valadon 1886). Folio, 3/4 morocco bound by R.W. Smith, Fine. Illustrated by EDOUARD DE BEAUMONT with 33 magnificent aquarelles, color illustrations printed integrally with the text. Printed on heavy wove velin, the quality of the color printing is so superb that it appears hand-done. De Beaumont was a noted Belle Epoch artist who founded the Societe des Aquarellistes (See: Dictionnaire des illustrateurs p.103, Ray: Art of the French Illustrated Book for other mention of De Beaumont and full page illus. Quayle: Collector's Book of Children's Books p.96.). This work is a masterpiece. \$1500.00



**STUNNING FAIRY TALE PORTFOLIO**

256. FAIRY TALES. DEUTSCHE MARCHEN. Berlin: E.A. Schwerdtfeger nd. Folio, loose as issued in pictorial folder (folder has some chips and repairs) and plain cardboard slipcase. This is a portfolio of 24 magnificent fairy tale color plates by CARLA HUSMANN done in the style of the German artists of the 30's. Each plate deals with a different story (1 from Hauff, 3 from Andersen and the rest from Grimm). There is a 4 page illustrated brief synopsis of each tale in verse done by Veva Rossler. The illustrations have incredible detail in each plate and the colors are rich and vibrant. Quite special. \$900.00



**ONLY 75 COPIES FOR SALE**

257. FAIRY TALES. ENGLISH FAIRY TALES collected and retold by Joseph Jacobs. Lond: DAVID NUTT 1890. 4to, flexible cream colored boards, xiv., 253p., covers have the inevitable soil and ageing else tight and fine. One of only 75 NUMBERED COPIES FOR SALE SIGNED BY DAVID NUTT. Printed on Japan vellum. 43 magical fairy tales from England including some never before published. Featuring 8 fine full page illustrations in glorious detail by JOHN BATTEN in 2 states plus many smaller illustrations as well. The high quality of the paper greatly enhances the illustrations. Osborne p.33 notes: " Jacobs was born...in Sydney, was an authority on folk-lore... although he made his collections for children, he included scholarly notes and references at the end of each volume. Rare. \$850.00



**ONLY 150 COPIES FOR SALE - INSCRIBED BY ILLUS. MOTHER**

258. FAIRY TALES. MORE ENGLISH FAIRY TALES collected and retold by Joseph Jacobs. Lond: DAVID NUTT 1894. 4to, flexible cream colored boards, xii., 243p., covers have the inevitable soil and ageing else tight and fine. One of only 150 NUMBERED COPIES FOR SALE SIGNED BY DAVID NUTT. Printed on Japan vellum. 44 magical fairy tales from England continuing where his "English Fairy Tales" left off, and featuring 8 fine full page illustrations in glorious detail by JOHN BATTEN in 2 states plus many smaller illustrations as well. The high quality of the paper greatly enhances the illustrations. Osborne p.33 notes: " Jacobs was born...in Sydney, was an authority on folk-lore... although he made his collections for children, he included scholarly notes and references at the end of each volume." THIS COPY IS INSCRIBED "MAY FISHER FROM AUNT SARAH BATTEN MOTHER OF J.D. BATTEN." \$750.00





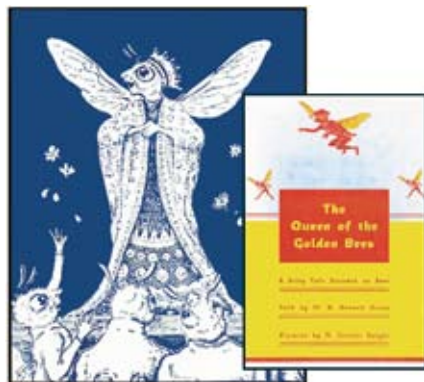
**ART DECO ILLUSTRATIONS**  
 259. FAIRY TALES. MY FIRST NURSEY BOOK: WHO KILLED COCK ROBIN, THREE PIGS, THREE BEARS & GINGERBREAD MAN. (Lond: Harrap 1947). 4to, pictorial boards, sl. tip wear else fine in lightly soiled and worn dw. Wonderfully illus. in color on every page by FRANCIXZKA THEMERSON in a style more reminiscent of the Russian emigrés of the 20's. An interesting version of these classic fairy tales. \$150.00



try and find a cure for her: "They dreamt they went to Purement / In Bohemia far away / On rocking horses, up and down / They rode for many a day / O'er rivers deep and mountains / They rode without a halt / Until they reached Bohemia / The land of King's Purement." Text in rhyme is surrounded by lovely art nouveau style full color illustrations. Each color page faces a page printed only in blue, meant to be colored by the child (this copy not colored in). Of course in the end, King's Purement saves the day. This is a more elaborate than usual advertising child's book. \$225.00



**BEE FAIRY TALE**  
 260. FAIRY TALES. QUEEN OF THE GOLDEN BEES: A FAIRY TALE FOUNDED ON FACT by Bassett Green. Bristol: Arrowsmith (1944). 8vo, pictorial cloth, 71p., fine in slightly worn dust wrapper. The life and troubles of the queen bee and her servants. Illus. by M. Forster with 25 plates printed in yellow and black (similar in style to mid 19th century drawings) and other b&w's in text. An unusual fairy tale. \$175.00



FANTASY see also Baum, 97, 196, 209, 281, 283, 297, 345, 349, 370, 466, 499, 507, 568, 586

FIELD, EUGENE - 427

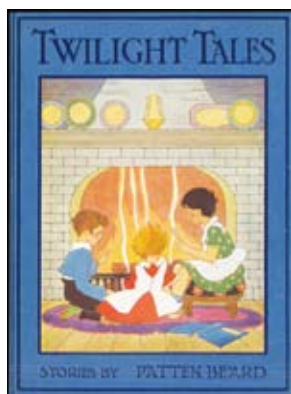
FIRE FIGHTING - 157, 375

**GRIMM**  
 264. (FISCHER, HANS) illus. THE TRAVELING MUSICIANS by the Brothers Grimm. NY: Harcourt Brace [1955]. 4to, pictorial boards, Fine in sl. worn dw. Stated 1st American edition (first published in Switzerland in 1944). Artfully illustrated with color lithos by Fischer, the Swiss artist whose work Bader calls superlative (p.358). ADVANCE REVIEW COPY WITH SLIP LAID-IN. AIGA Best in Children's books. \$200.00



261. FAIRY TALES. TWILIGHT TALES by Patten Beard. Chic: Rand McNally (1929). 4to (7 x 9 1/4"), cloth, pictorial paste-on, 96p., as new, in dust wrapper (piece of bottom of spine and corner of dw). 1st edition. 12 original fairy tales meant to be read to children at bed time, illustrated with 17 full page color illustrations, 15 smaller color illustrations and 28 black and whites in typical 20's style done by RUTH CAROLINE EGGER. An altogether great book of fairy tales in exceptional condition. \$225.00

FAIRY TALES also 69, 141, 172, 174, 183, 187-8, 202, 231, 239, 249, 275, 280, 292-3, 296, 319, 334, 340, 342, 359, 362, 374, 376, 388, 401, 407-9, 413-14, 437, 447, 450, 453, 474, 504, 529, 534, 543, 594



**EARLY AVIATION FANTASY**  
 262. FANTASY. THE MAGIC AEROPLANE by Mrs. L. R. S. Henderson. Chic: Reilly & Britton (1911). 4to, cl. backed pictorial boards, 96p., near Fine in slightly worn dust wrapper (back of dw ads for Twinkle and Chubbins, Babes in Birdland and Stories that Never Grow Old). The fantasy adventure taken by two young children who visit the Sun, Mars, Toyland where they meet fairies, humanized Sun-lites and they also visit Santa Claus - all on their bi-plane. Illus. with 6 very fine and imaginative color plates and many full page and smaller b&w's by Emile A. Nelson. Undoubtedly inspired by the publisher's success with the Wizard of Oz, this is an unusual and wonderful book in excellent condition. \$750.00

**KING'S PUREMALT ADVERTISING FANTASY**  
 263. FANTASY. TOMMY'S AND DOLLY'S ADVENTURES IN THE LAND OF KING'S PUREMALT. No publishing information except that it was printed for the Ernest Goulston Advertising Agency in Boston, [1914]. Square, small 4to (7 1/4 x 7 3/4"), pictorial wraps, [48]p., some light cover soil and rubbing, VG+. When Tommy & Dolly's mother falls ill, they embark on a fantasy trip to

FABULOUS COPY IN BOX

265. (FISHER, HARRISON) illus. A DREAM OF FAIR WOMEN. Indianapolis: Bobbs Merrill (1907 October). 4to (7 1/4 x 9 3/4"), tan cloth, pictorial paste-on, nearly As New with original blue ribbon, glassine wrapper and pictorial box (box worn on flaps). 1st edition. Printed on heavy coated paper and illustrated with 20 beautiful full page color illustrations of women by Fisher. The text is in verse surrounded by lovely art nouveau decorations by E. Stetson Crawford. This is an unusually nice copy. \$850.00



266. (FISHER, HARRISON) illus. THE HARRISON FISHER BOOK. NY: Scribner 1908 (1907). 4to, cloth, pictorial paste-on, top edge gilt, very fine in original glassine (worn) and publisher's box with color plate on cover (lacks short flap else VG). In an interesting 7 page intro. by James B. Carrington, Fisher lists Howard Pyle as one of his major influences. Featuring a profusion of beautiful illustrations in full color and b&w, many of which were hitherto unpublished. Printed on heavy coated paper. \$875.00



FLAGS - 39, 185

FLOWERS - 17, 89, 247, 594



**LIMITED EDITION FOLKARD'S AESOP**

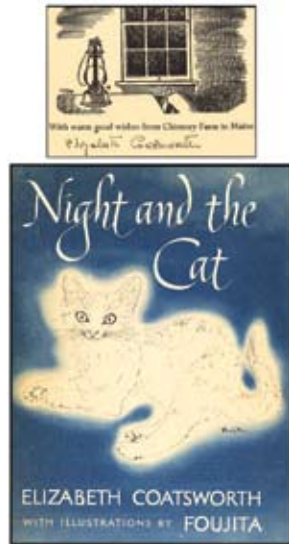
267.(FOLKARD,CHARLES) illus. **AESOP'S FABLES**. Lond.: A&C Black (1912). 4to (8 1/4 x 10"), white cloth with extensive pictorial decoration, 209p. + ads, top edge gilt, corner bumped else Fine and bright. **LIMITED TO ONLY 250 COPIES OF THE DELUXE EDITION** signed by the publishers. 1st edition with these illustrations. Illustrated by CHARLES FOLKARD with 12 great tipped-in color plates plus numerous illustrations throughout the text. Due to the high quality of the paper, the black & whites reproduce with much clarity. This deluxe edition is extremely rare and this is a fabulous copy. \$1850.00



FORD, H.J. - 342

**WITH AUTHOR COATSWORTH'S SIGNATURE**

268.(FOUJITA)illus.. **NIGHT AND THE CAT** by Elizabeth Coatsworth. NY: Macmillan 1950, 4to (6 3/4 x 10"), two-tone cloth, endpaper toned else near Fine in dust wrapper (dw slightly frayed at spine ends). Stated 1st printing. Featuring 12 beautiful full page lithographs of all types of cats by FOUJITA, the noted Japanese artist, to accompany poems by Coatsworth. **LAI-D-IN IS COATSWORTH'S PERSONAL PICTORIAL CHIMNEY FARM CARD SIGNED BY HER.** \$850.00



**BATIK CHILDREN'S BOOK**

269.(FRANCOISE)illus. **LA PLUS VIELLE HISTOIRE DU MONDE**. Paris: Jardin des Modes no date [1931]. Oblong 4to (10 x 8 1/4"), printed on cloth, slightest of cover soil, near Fine. One of the first BATIK printed books (using vegetable dyes) this features Francoise's charming, stylized full color illustrations on every page. Quite scarce and certainly unusual. Bader (p.52) calls this book "a minor work of art" and adds that Francoise's sense of space and composition is strongest in this book. (pictured on Bader p. 53). A nice copy. \$1200.00



**STUNNING FOLIO PICTURE BOOK**

270.FRENCH. **FRANCOIS I** by Gustave Toudouze. Paris: Boivin 1909. Folio, pictorial cloth, all edges gilt, corners bumped and sl. cover soil, VG. 1st ed. A lavishly produced book printed on heavy paper with each page individually hinged into the book. Illustrated with remarkably detailed and incredibly rich full page color illustrations (some double-paged) by ROBIDA. Really a beauty with a magnificent pictorial cover. One of the scarcest titles in this series. \$600.00

271.FRENCH. **L'ENFANT DU METRO** texte de Madeleine Truel. Paris: Editions du Chene 1943. 4to (8 1/2 x 10 3/4"), cloth backed pictorial boards, [53]p., light cover soil, near fine. The story features a little girl who travels to the various stations of the metro and meets many different people. Illustrated by the author's sister Lucha Truel with charming primitive style full page color illustrations facing each page of text. The work has the feel and look of a 1920's book. Quite charming. \$450.00



**STRIKING OVERSIZE BOOK - SEREBRIAKOFF ART**

272.FRENCH. **NOTRE FRANCE** text by Alice Piguet. Paris: Desclee de Brouwer (1929). Folio (12 x 16 1/4"), cloth backed patterned boards, slight edge and tip wear, VG++. The text is a child's view of France as described through a conversation between a brother and sister who are looking at an atlas when they have nothing better to do. Illustrated with charming color lithographs throughout by Russian emigre artist Alexandre Serebriakoff, similar to Parain and Altman in style. Alexandre Serebriakoff was born in Russia in 1907 and moved to Paris in 1926 to be with his mother who had fled Russia after the Revolution. She was also a highly regarded artist. He began his career as a set designer and decorator and was influenced by his relatives Nikolai and Alexandre Benois. He later became best known for his watercolors of opulent interiors. \$1250.00



**FRENCH HAND-COLORED SONGS FOR CHILDREN**

273.FRENCH. **PETITS VACANCES** par Xavier Privas. Paris: Dorbon Ainen no date ca 1915. Obl. 4to, cl. backed pictorial boards, rear cover rubbed else VG+. A book of children's songs with musical notation. Featuring enchanting period double-page hand colored illustrations by Payk Giugnebault reminiscent of Boutet de Monvel with a touch of Hansi. Pages are individually hinged into the book. A lovely book of songs and games. \$500.00



FRENCH also 18-21, 76, 139, 207, 255, 333, 361, 366, 382, 400, 430, 497-8, 578

FROGS - 195, 209, 581

FROST, A.B. - 167, 305

274.FRYER,JANE EAYRE. **THE MARY FRANCES FIRST AID BOOK**. Phil: Winston (1916) 4to, blue cloth, pictorial paste-on, VG. Through a fictional narrative, Fryer instructs the reader in emergency care for a variety of situations. Illustrated by JANE ALLEN BOYER this is an excellent copy of a difficult to find title in the Mary Frances series. \$275.00





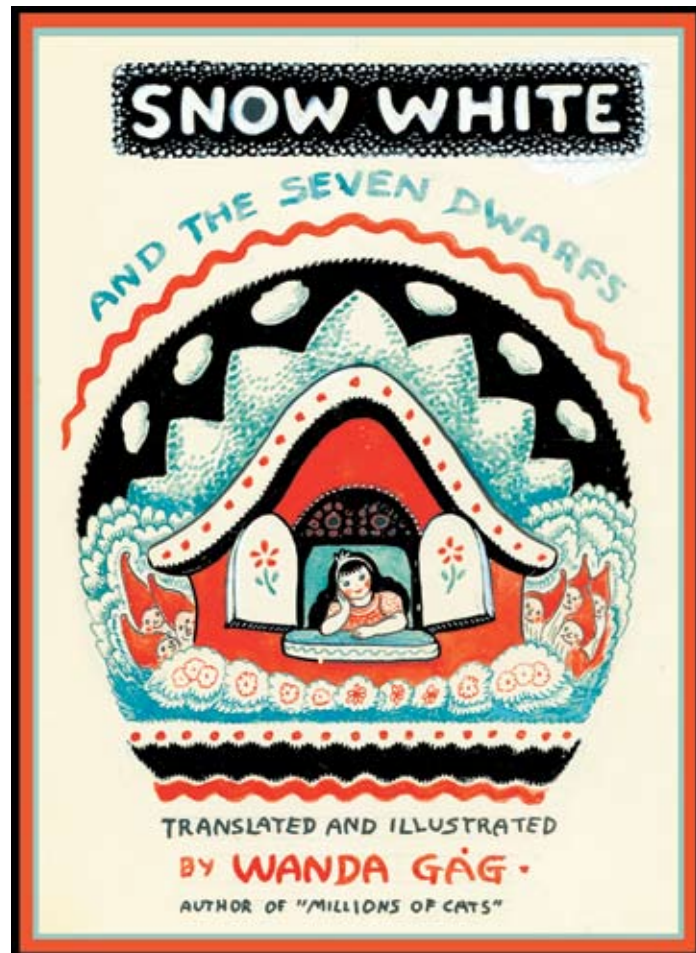
275.FRYER, JANE EAYRE. **THE MARY FRANCES STORY BOOK.** Phil: Winston (1921). 4to (7 x 9 1/2"), blue cloth, pictorial paste-on, 328p., Fine. Mary Frances is taken to Story Island by a talking dolphin. While there she meets fairies, magicians and other fantasy people. Each of the 5 days she spends on Story Island she hears several fairy tales. Illustrated by EDWIN JOHN PRITTE with 4 color plates plus many other full page color illustrations throughout the text. This is an excellent copy and a great book of fairy tales. \$300.00



276.FYLEMAN, ROSE. **THE KATY KRUSE PLAY BOOK.** Phil: McKay (1930) 4to, cloth, pictorial paste-on, fine in repaired dust wrapper. Illustrated with 11 wonderful color-photo plates featuring little dolls- Joyce, Jeremy and Jack - who try to get in shape for their uncle in Australia and in the end, they get jobs in the movies. \$325.00

**WANDA GAG ORIGINAL ART**

277.(GAG, WANDA)illus. **ORIGINAL ART - SNOW WHITE AND THE SEVEN DWARFS -COVER.** (label on rear reads from Estate of Wanda Gag.) This is an original gouache by Gag done as a finished study for the cover of her Caldecott Honor version of Snow White and the Seven Dwarfs translated and illustrated by Gag and published by Coward McCann. It is signed by Gag and dated 1938. The image measures 8 x 10", archival matte, framed and glazed to 16 x 18". Snow White is sitting in front of an open window of her cottage with the dwarfs on either side of the building, mountains in the background and flowers in the foreground. Gag's original work is rare, her work in color is especially rare and this is a most wonderful work. \$25,000.00



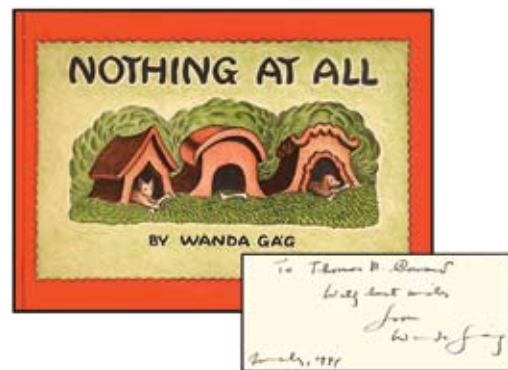
**WANDA GAG ORIGINAL ART**

278.GAG, WANDA. **ORIGINAL ART - SNOW WHITE AND THE SEVEN DWARFS -SNOW WHITE AND PRINCE CHARMING.** This is a wonderful finished pen and ink study for the illustration appearing of p. 39 of Gag's Snow White and the Seven Dwarfs published by Coward McCann. The image measure 7 1/4 s 7 1/2" with archival matte, framed and glazed. Signed by Gag. Snow White is asleep from eating the poisoned apple - under glass cover in the woods. Prince charming is approaching on the left, a dwarf sleeps in a tree to the right, and forest creatures watch in anticipation. A wonderful image and a chance to an original art by Gag which is quite rare. \$18,500.00

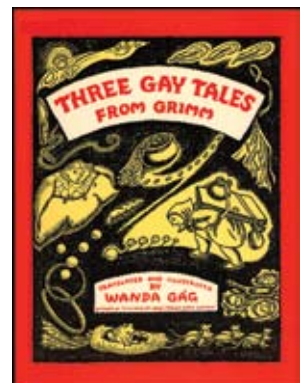


**GAG CALDECOTT HONOR INSCRIBED**

279.GAG, WANDA. **NOTHING AT ALL.** NY: Coward-McCann (1941). Oblong small 4to (9 3/4 x 6 3/4"), orange pictorial boards, slightest of edge rubbing else FINE IN DUST WRAPPER (dw sl. soil). 1st edition, first printing (no add. printings listed). The story of an invisible dog, done with hand-lettered text and beautiful color lithographs on nearly every page (litho'd by GLASER). THIS TITLE IS INSCRIBED BY GAG TO THE PUBLISHER THOMAS COWARD! Despite its relatively late date, this is an incredibly scarce title and this is a great association copy. See Bader p.37. CALDECOTT HONOR. \$1200.00



280.(GAG, WANDA)illus. **THREE GAY TALES FROM GRIMM.** NY: Coward McCann (1943). 8vo (6 1/4 x 8 1/4"), pictorial boards, near Fine in chipped dust wrapper, 1st edition. Three of Grimm's lesser known fairy tales, translated by Gag and wonderfully illustrated by her in black and white. A nice copy of an extremely scarce Gag title. \$425.00



GAMES - 212, 213, 313

GARIS, HOWARD (Uncle Wiggily) see 156, 157



281. **GAZE, HAROLD. COPPER TOP** written and illus. by Gaze. NY: Harper Brothers (1924 B-Y). Thick 4to (7 1/4 x 9 1/4"), 338p., tan pictorial cloth, near fine. 1st U.S. edition of this marvelous fantasy adventure about a little girl who meets all manner of strange gnomes, fairies and creatures. Illustrated by Gaze with 12 beautiful color plates plus many full and partial page line illus. Gaze was a New Zealand artist who "dominated the fairy genre in Australian children's books " after Ida Rentoul Outhwaite (See Muir History of Australian Children's Book Illus. p.77). \$325.00



284. **GERMAN. (CASPARI, GERTRUD) KONIG IST UNSER KIND** von A. Holst. Leipzig: Alfred Hahns nd ca 1920 (18-22 auflage). Obl. 4to, cloth backed pictorial boards, slight edge and corner rubbing else VG+. A charming German board picture book with each page mounted on thick card stock and illustrated in color by depicting little children playing with toys and games. \$375.00



282. **GAZE, HAROLD. THE GOBLIN'S GLEN.** Bost: Little Br., 1924, (1924). 8vo, gilt cloth, a few fox spots else fine. First edition. A group of fairy and fantasy stories with Inkelwink, Inkelwunk, pixies and more. Enchantingly illustrated with 6 rich color plates plus black and whites and pictorial endpapers in Gaze's unique and beautiful style. Extremely scarce. \$400.00



**IN STYLE OF ELSE EISGRUBER**  
285. **GERMAN. 10 NEUE KINDERLIEDER UND REIGEN** von Albert Seifrid. Stuttgart: K. Thienemanns ca 1920. 8vo, pictorial boards, edges sl. browned else VG+. A stunning book of songs (with music) for young children with unusual, stylized and delicate rich color illustrations by LEO FALLER, almost identical in style to Else Eisgruber's distinctive work. Many humanized insects. A very wonderful book. \$250.00



**GNOME MANUSCRIPT WITH 13 ORIGINAL WATERCOLORS**

283. **GERMAN. ZWERG-WANDERSCHAFT** ein marchen von Johannes Trojan. Zeichnungen R. Halver Biedenkopf. German, [192]. 4to, cloth backed boards, fine. This is an incredible manuscript for a published German picture book about a little gnome and garden insects. There are 13 fabulous finished watercolors with text beneath each picture. Amongst other titles, Trojan illustrated Struwelpeter der Jungere and was Trojans last book. \$1500.00

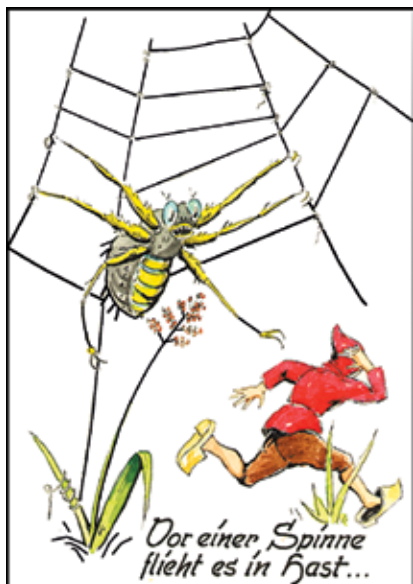


**GREAT GERMAN GNOMES**  
286. **GERMAN. DAS WIESENMANNCHENS BRAUTFAHRT.** Oldenburg: Stalling 1920. 4to, pictorial boards, sl. rubbing, VG+. A marvelous picture book illustrated in bright color depicting gnomes in an insect world. \$275.00

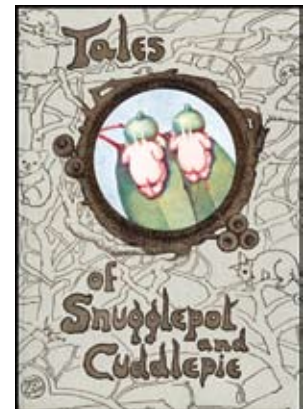


GERMAN see also 23-5, 136, 164, 186, 256, 264, 277-8, 292-3, 296, 299, 313-15, 341, 377, 379-80, 418, 454, 595

#283



#286



**AUSTRALIAN INTEREST**

287. **GIBBS, MAY. SNUGGLEPOT AND CUDDLEPIE THEIR ADVENTURES WONDERFUL** [TALES OF SNUGGLEPOT AND CUDDLEPIE ON COVER]. Sydney: Angus Robertson [1918]. 4to, cl. backed pictorial boards, some cover wear else VG+. 1st ed., with color frontis, pictorial endpapers and many full page sepia plates plus numerous illus. in text, all by Gibbs and full of the charm and humor that made her so famous. See Marcie Muir (bibliog) p. 329 #3 and also her History of Australian Children's Books. \$650.00



GNOMES - 281, 283, 341

**IN RARE VARIANT DELUXE SUEDE BINDING 288. (GOBLE, WARWICK)illus. STORIES FROM THE PENTAMERONE** by Giambattista Basile. Lond: Macmillan 1911. 4to, full brown suede binding pictorially stamped in black, (304)p., near fine. 1st ed., illustrated by Goble with 32 magnificent tissue - guarded color plates to accompany 30 fairy tales. A beautiful copy in the very rare deluxe suede binding. \$1200.00



GOLDEN BOOK - 79

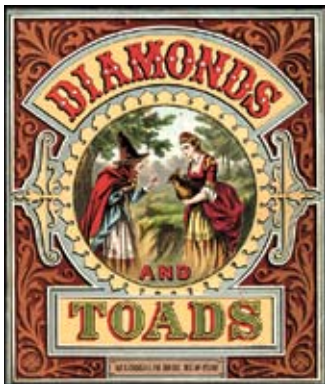
GOLF - 156, 501

GORDON, ELIZABETH-115, 509, 580

**PAUL BRANSOM'S ILLUSTRATIONS 289. GRAHAME, KENNETH. THE WIND IN THE WILLOWS.** NY: Scribner 1913 (Oct. 1913). 8vo (6 1/2 x 8 1/8"), blue pictorial cloth, top edge gilt, near fine. First edition with Bransom illustrations (7th overall edition of this title). Illustrated by PAUL BRANSOM with pictorial cover design, pictorial endpapers and title drawing, plus 10 very lovely color plates. Bransom is in his element with animals, making this a wonderful edition of this classic. Nice copy. \$750.00



290. (GREENAWAY, KATE)illus. **DIAMONDS AND TOADS.** NY: McLoughlin nd ca 1875. 4to, pictorial wraps, spine neatly reinforced and cover margin soil else VG. Features 6 fine, unsigned full page chromos by Greenaway pirated and re-engraved from the British. Schuster 30- 1e. Very scarce and a nice copy. \$575.00



**IN DUST WRAPPER 291. (GREENAWAY, KATE)illus. KATE GREENAWAY'S BIRTHDAY BOOK FOR CHILDREN** with verses by Mrs. Sale Barker. Lond: Routledge nd [1880]. Sq. 16mo, tan pictorial cloth, near fine the rare ORIGINAL PRINTED DUST WRAPPER recording Book Post for the United Kingdom Threehalfpence (dw missing part of spine and chipped, inscribed to original owner). 382 illus. by Greenaway 12 in full color, printed by Edmund Evans. \$600.00

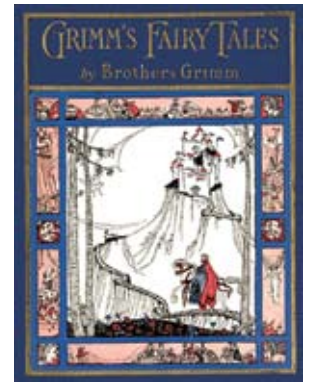
GREENAWAY, KATE also 154

GREENE, ELIZ. SHIPPEN - 536

**GRIMM ILLUSTRATED BY JOHN RAE 292. GRIMM BROTHERS. GRIMM'S ANIMAL STORIES** by Wilhelm and Jakob Grimm translated by Lucy Crane. NY: Duffield (1911), not 1st. 4to (8 1/2 x 9"), green cloth, pictorial paste-on, corner of endpaper repaired else VG+. 10 fairy tales illustrated by JOHN RAE including 5 rich color plates (includes plate on cover not in text) plus many silhouettes and b&w's in-text and pictorial endpapers. This is a scarce version of Grimm's tales. (SEE ILLUS TOP NEXT COLUMN) \$225.00



#292



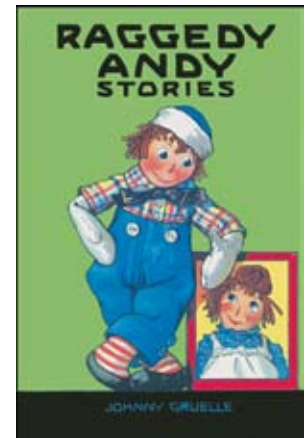
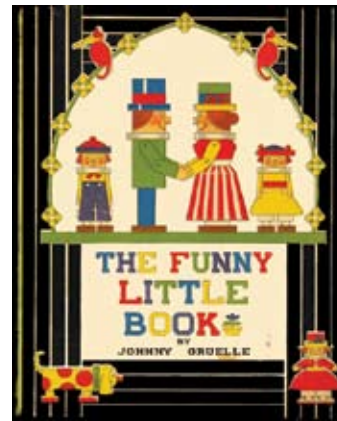
UNCOMMON GRIMM

293. GRIMM BROTHERS. **GRIMM'S FAIRY TALES.** NY: Sears (1926). 4to, cloth, pictorial paste-on, 244p., ends of spine sl. worn and edge crease on frontis else VG+. More than 30 fairy tales, illustrated by Lorrain Combs with color frontis and wide pictorial border in orange on every page of text. Illus. endpapers by Christopher Rule. A nice edition of Grimm. \$225.00

GRIMM see also 256, 264, 277-8, 280, 296, 471

BOXED VOLLAND

294. GRUELLE, JOHNNY. **FUNNY LITTLE BOOK.** Chicago: Volland (1918, 7th edition). 8vo (6 x 7 1/4"), pictorial boards, slight spine wear else Fine in pictorial box. A very scarce Gruelle title, this has pictorial endpapers plus many full and partial page stylized Art Deco color illus. by Gruelle to accompany his story about a funny little family including their funny little dog - a Foodledoodle. A Volland Sunny Book. \$325.00



295. GRUELLE, JOHNNY. **RAGGEDY ANDY STORIES.** Chicago: Volland (1920, 87th ed.). 8vo, pictorial boards, FINE IN PUBLISHERS PICTORIAL BOX WITH PICTORIAL AD LAID IN (box very slightly worn). A VOLLAND HAPPY CHILDREN BOOK illus. by Gruelle with pictorial endpapers ep's and many sharply reproduced color illustrations throughout the text. Nice copy. \$500.00

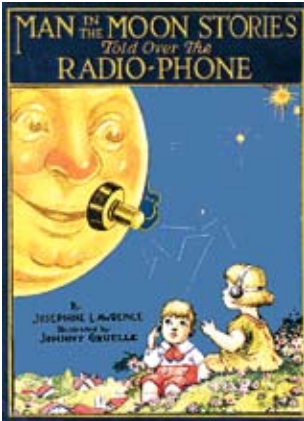
296. (GRUELLE, JOHNNY)illus. **GRIMM'S FAIRY TALES** trans. from German by Margaret Hunt. NY: Cupples & Leon (1914). Thick 4to, brown cloth, pictorial paste-on, 419p., light cover rubbing, VG-Fine. 200 fairy tales and 10 legends, illus. by Gruelle with cover plate, tissue-guarded frontis plus 10 other fabulous color plates and with numerous black and whites throughout the text (plus pictorial title page). A very early effort by Gruelle, and very scarce in this edition being most often found as a reprint lacking the color plates. The color plates are great! \$600.00





**GRUELLE FANTASY**

297.(GRUELLE, JOHNNY)illus. **MAN IN THE MOON STORIES TOLD OVER THE RADIO PHONE** by Josephine Lawrence. NY: Cupples and Leon (1922) 4to, blue cloth, pictorial paste-on, some shelf wear and rubbing, VG. 18 wonderful stories, illustrated by Gruelle with cover plate, marvelous double-page pictorial endpapers, 8 color plates plus black and whites in-text. \$500.00



298.(HADER, BERTA & ELMER)illus. **LION CUB** by Hamilton Williamson. (NY: Doub. Doran 1931). Small 4to, pictorial boards, near Fine in sl. chipped dw. Stated 1st ed. The book is the charming story of Leo, a baby lion. Illustrated in color and b&w by the Hader's, it is one of their most scarce and most charming books. \$200.00

HAMILTON, VIRGINIA - 127-8

**TRI-LINGUAL CHILDREN'S PASTIMES**

299.HAND-COLORED. [CHILDREN'S PASTIMES]. This is a beautiful little book that has no title page but appears to be as issued. It measures 4x4", plain blue paper boards in near fine condition. Printed in Nurnberg Bei Gebruder Schmitt, inscribed by owner 1848. Printed on one side of the paper, there are 12 very fine hand-colored engravings of children engaging in different past-times. There is a one-word identifier in English, German and French plus a 2-line caption in German. Includes paper dragon (kite flying), racing, tree climbing, wearing masks, fencing, throwing snowballs, throwing arrows at a target (no bows), boating, taking bird's nests, shooting birds, playing knights and blind man's bluff. \$1200.00



300.HAND-COLORED. **FUNNY STORIES ABOUT FUNNY DOGS AND OTHER ANIMALS**. London: Dean and Son (1858). 12mo (5 3/8 x 7"), 32p., newer cloth spine, pictorial boards, tips lightly rubbed else VG+. Illustrated with 12 full page and one smaller hand-colored engravings showing mainly naughty humanized dogs, cat, sheep and wolf. The text in rhyme tells how naughty the animal is: The Vulgar Dog, Proud Pompey, an Idle Dog, etc. (SEE ILLUS TOP NEXT COLUMN) \$400.00



**TENNYSON HAND-COLORED**

301.HAND-COLORED. **MILLER'S DAUGHTER** by Alfred Tennyson. Lond.: W. Kent (late Bogue) [1858]. 4to, original full gilt leather, some rubbing and foxing, few signatures sprung but tight, VG+. Illus. by A.L. Bond with very beautiful hand-colored engravings printed on rectos only. Rare in the original un-restored binding. \$650.00

**1ST BOOK BY THE CRAFTSMAN'S GUILD OF BOSTON**

302.HAND-COLORED. **TWO LYRICS** by Reverend John B. Tabb. Printed for the Craftsman's Guild by Carl H. Heintzmann at the Heintzmann Press in Boston (1900). 12mo (5 1/4 x 6 7/8"), cloth backed printed boards, uncut and untrimmed, in Fine condition. LIMITED TO ONLY 375 NUMBERED COPIES. Two poems by Tabb, "Ad Astra" and "Dusk" are printed on fine hand-made paper on one side only. The calligraphic text is lettered and illustrated with a flowing floral motif decorated by Theodore Haggood, Jr. and illuminated with gilt and hand-coloring by Emilie Marthecia Whitten. THIS COPY IS SIGNED BY TABB AND WHITTEN. Father John Tabb was an American poet, Catholic priest and English professor who was born into one of the wealthiest families in Virginia. At the age of 17 he joined the Confederate army and served on the blockade runner The Giraffe until taken prisoner and confined in a prison in Maryland where he met fellow poet Sidney Lanier. Theodore Haggood Jr. was active as an illustrator best known for his decorative borders and book plates. This was the first book published by the Craftsman Guild of Boston whose creed reads in part: I believe in the divinity of great thoughts and in the sacredness of all books where they abide. I believe in beauty as expressed in the printed page and in hand-tooled leather. I believe in the individuality of a book, in the abiding presence of the artist who fashions the body of a worthy volume..." This is a rare and lovely book. \$750.00



HAND-COLORED also 15, 174, 239, 274, 334, 359, 415, 424

**HANKY PANORAMA WITH 6 HANKIES**

303.HANKY BOOK. **HAPPY HANKY SEWING CIRCLE**. no place, (Julian Cohn Kiddie Creation), ca 1945. 8 x 8 1/2", pictorial wraps, Fine. Opening in the center accordion style in 10 panels. Charmingly illustrated in color in typical 40's style with a sewing theme. There are 6 real pictorial cloth hankies inserted into slots in skirts of the little girls. **Hankie Book** see also 217. \$300.00

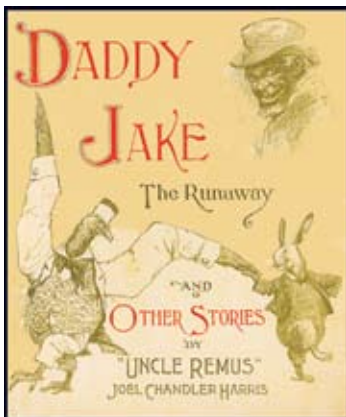




**FINE COPY**

**IN RARE DUST WRAPPER**

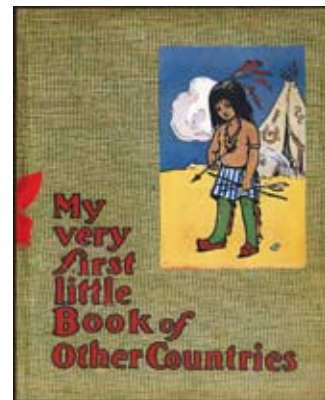
**304. HARRIS, JOEL CHANDLER. DADDY JAKE THE RUNAWAY** and short stories told after dark by Uncle Remus. NY: Century (1889). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, 145p., VERY FINE IN PICTORIAL DUST WRAPPER! (dw chipped on all edges). 1st edition 14 stories set in the deep south, many with Black dialect. Illustrated throughout in line by E.W. KEMBLE. BAL 7117. This is a remarkable copy, rare in the dust wrapper. \$2800.00



**STEREOTYPES**

**308. (HASSALL, JOHN) illus. MY VERY FIRST LITTLE BOOK OF OTHER COUNTRIES.** NY & London: Hodder & Stoughton circa 1910. 8vo (6 1/2 x 8"), patterned boards, color pictorial paste-on, ribbon tie, near fine. Brief informational paragraphs of 15 countries are provided, featuring 16 full page color illustrations by Hassall showing children of each country dressed in native garb. For Turkey the caption reads "Turkey: They take things easy there - a Turk / Is never very fond of work." \$150.00

HASSAM, CHILDE see 309



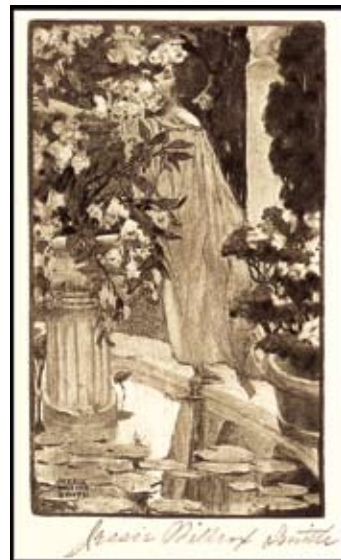
**FINE COPY IN DUST WRAPPER**

**305. HARRIS, JOEL CHANDLER. TAR BABY & OTHER RHYMES OF UNCLE REMUS** by Joel Chandler Harris. NY: D. Appleton 1904 (Sept. 1904) 8vo, peach colored cloth, (191)p. teg, Very Fine IN ORIGINAL DW (dw chipped, tape repairs inside). 1st ed. (BAL 7154) Illustrated by A.B. FROST and E.W. KEMBLE with great full page plates and line illustrations on every page of text. An incredible copy, rare in dw. \$1000.00



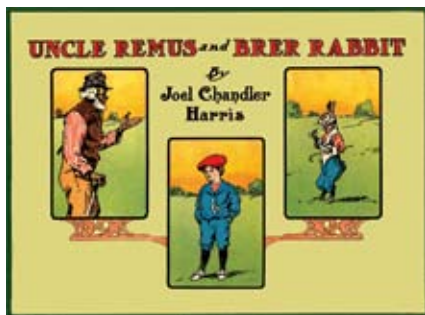
**SIGNED BY SMITH, PYLE, BETTS, HASSAM AND MORE**

**309. HAWTHORNE, NATHANIEL. COMPLETE WRITINGS OF NATHANIEL HAWTHORNE - AUTOGRAPH EDITION.** Bost.: Houghton Mifflin 1900. 22 volumes (complete). Tall 8vo's, blue buckram, spines uniformly faded else uncut and unopened and in fine condition. LIMITED TO 500 NUMBERED COPIES. Illustrated by the best artists of the day specifically for this edition. Each volume is illustrated by a different artist with each illustration in 2 states - in color and in gravure and the frontispiece in each volume is actually SIGNED BY THE ILLUSTRATOR! In addition, the limitation page is signed by the publisher and by Rose Hawthorne Lathrop, Nathaniel's daughter who also wrote the introduction for this edition. The impressive list of artists includes many of the Brandywine illustrators: Jessie Willcox Smith, Howard Pyle, Anna Whelan Betts, Ethel Franklin Betts, Stanley Arthurs, Alice Barber Stephens, Frank Schoonover, Sarah Stilwell and Ellen Thompson. Also illustrated by Bertha C. Day, Childe Hassam, E. Boyd Smith, F.C. Yohn, Eric Pape, Jules Guerin, Frederick McCormick, C.S. Chapman, Mary Ayer, Clyde O. Deland and others. Those whose SIGNATURES are included are: Jessie Willcox Smith, Howard Pyle, Anna Whelan Betts, Childe Hassam, Alice Barber Stephens (2), Sarah Stilwell, Arthur Keller, F.C. Yohn, Eric Pape, Jules Guerin, Frederick McCormick, Mary Ayer, E.C. Peixtto, Harry Fenn, Frank T. Merrill, Edmund Garrett, Maud Cowles, Emlen McConnell, Albert Herter, B. West Clinedinst and Ross Turner. \$2750.00



**UNCOMMON PICTURE BOOK EDITION**

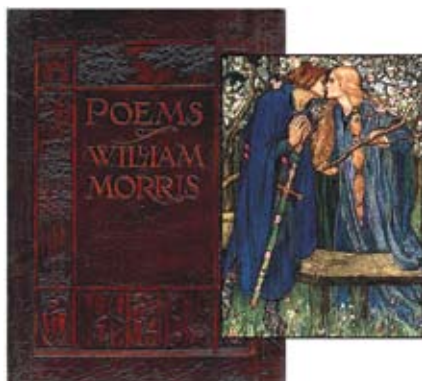
**306. HARRIS, JOEL CHANDLER. UNCLE REMUS AND BRER RABBIT.** NY: Stokes 1907. Oblong 4to, cloth, pictorial paste-on, fine in custom chemise and cloth slip case. Printed on rectos only, each leaf has a full page color illus. by J.M. Conde with text below. BAL 7160. A beautiful copy. \$700.00



HARRIS, JOEL CHANDLER also 434

**IN PUBLISHER'S ARTS AND CRAFTS BINDING**

**307. (HARRISON, FLORENCE) illus. EARLY POEMS OF WILLIAM MORRIS.** NY: Dodge 1914. 4to, full brown leather ARTS AND CRAFTS style binding, spine ends worn and wear to spine else VG+. 1st ed. thus. 30 of Morris's poems (Arthurian in nature). Illustrated with pictorial ep's, 16 tipped-in color plates (with guards) 12 b&w plates plus numerous illustrations throughout the text. A magnificent book, with the beautiful illustrations done in Pre-Raphaelite style. The leather binding is rare, most likely done in very small numbers by the American publisher. Florence Harrison see also 138. \$900.00



**FABULOUS HENDERSON FAIRY ART**

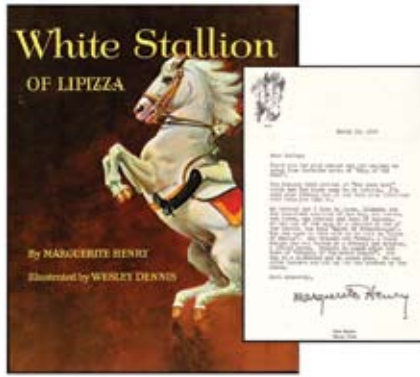
**310. HENDERSON, ARTHUR. ORIGINAL ART: TWINKIE TOWN TALES (vol. 2).** This is a large fabulous fairy watercolor, ink and tempera by Henderson that appears on page [20] of Twinkie Town Tales Book No. 2 by Carlyle Emery, published in St. Louis by Hamilton Brown Co. 1927. The image measures 15" wide x 20" matted and framed to 24 x 30" and is in fine condition. Captioned in the book "Well bless my bow and arrow too, Said Thinker-Tad, 'Can that be you?" Depicted is one of the cherubic elves called Twinkies, sitting on a cherry hanging from a cherry tree. He's talking to another Twinkie on the ground and there is a castle in the background with a bird in the foreground. The entire surface of the paper is covered with vibrant colors and the image is absolutely irresistible. The image appears greatly reduced in the book. Henderson see also 546. \$4000.00

SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>



**WITH LETTER FROM MARGUERITE HENRY**

**311. HENRY, MARGUERITE. WHITE STALLION OF LIPIZZA.** Chicago: Rand McNally (1964). 4to (9 1/4 x 11 1/4"), pictorial cloth, fine in dust wrapper with a few old mends on verso. Stated 1st edition. The story of Borina, the most famous of the renowned Viennese stallions, beautifully illustrated in full color and black and white by WESLEY DENNIS. LAID IN IS A ONE PAGE TYPED LETTER SIGNED BY HENRRY ON HER PERSONAL STATIONERY ILLUSTRATED WITH A DRAWING OF MISTY. Written to a fan, the letter refers to several of her books including her Newbery winner King of the Wind. \$325.00



HERDFORD, OLIVER - 26-8

HIGGINS, VIOLET MOORE - 194

**RARE BRANDYWINE PICTURE BOOK**

**312. (HINCHMAN, MARGARETTA S.) illus. MY BUSY DAYS** by Edith Sturgis. NY: D Appleton 1908 (Oct. 1908). Folio (10 1/2 x 14"), cloth backed pictorial boards, some edge wear and cover fading else VG+. First edition. A stunning book of poems for children, illustrated by Brandywine artist Hinchman with 8 particularly lovely color plates (very similar to Green and Betts) plus pictorial endpapers and pictorial borders on text pages. Hinchman studied with Howard Pyle 1895-99 and went on to become a landscape painter and muralist as well as being a founding member of the Philadelphia Art Alliance. This is an incredibly rare book. \$1350.00



#310 - original watercolor

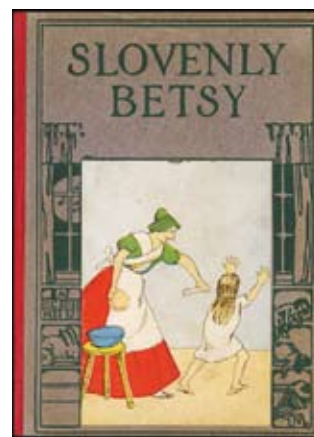


**STRUWWELPETER CARD GAME**

**313. (HOFFMANN, HEINRICH). PIERRE L'ÉBOURIFFE:** jeu de cartes amusant pour les enfants. no publishing information [Frankfurt ca 1890. 36 different pictorial cards in original color lithographed box, instructions pasted inside lid. Each card has different scene from the story with 4 lines in rhyme beneath each image. Near fine condition. Ruhle 1353a. \$1200.00



**314. HOFFMANN, DR. HENRY [HEINRICH]. SLOVENLY BETSY.** Phil: Altemus, no date [1911]. 16mo (4 1/4 x 5 1/2"), cloth backed pictorial boards, pictorial paste-on, 95p. + ads, Fine condition. Revised edition. Every page of text about various naughty girls is faced by a full page color illustration by WALTER HAYN. A nice copy of a very scarce title. Ruhle 593, Baumgartner 126. \$400.00

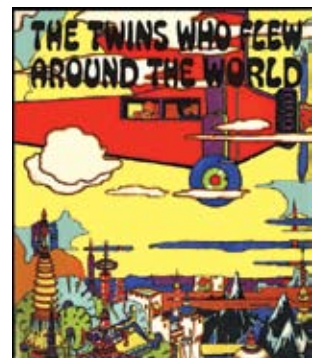


**RARE STRUWWELPETER PARODY**

**315. (HOFFMANN, HEINRICH). STRUWWELPETER DER JUNGERE** by J. Trojan and F. Flinzer. Stuttgart: Gustave Weise, no date [1891]. 4to (8 x 12"), cloth backed pictorial boards, edges worn, margin fingering, VG. Printed on thick board pages, rhymes about various naughty children by Johannes Trojan are illustrated with great chromolithographs by Fedor Flinzer. Includes Untidy Emily, Matilda the Tomboy, Conceited Lizzie, Paul the Sluggard Unmannerly Hermann and more. One of the rarest Struwwelpeter imitations. Baumgartner I-30, Ruhle 341. (SEE ALSO REAR COVER) \$2000.00

HOFFMANN, HEINRICH also 114, 590  
HOGAN, INEZ - 129

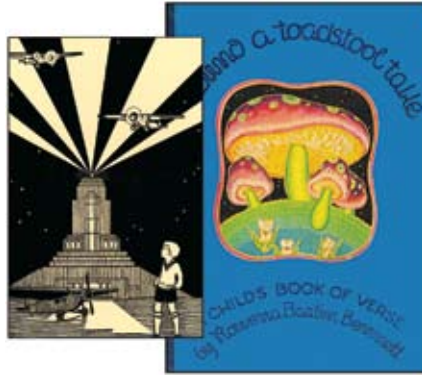
**316. HOLLING, HOLLING C. THE TWINS WHO FLEW AROUND THE WORLD.** NY: Platt & Munk (1931). Folio (10 x 12 1/4"), cloth, pictorial paste-on, 67p., near Fine in dust wrapper (some closed tears, fraying small piece off edge). Written by Holling, this is the story of twins who fly their plane, the Spirit of Punkin Center, all over the world. Illustrated throughout by Holling with fabulous, bold full page and partial page color illustrations in art deco style. An uncommon Holling title and a stunning book, scarce in dust wrapper. \$300.00





**SCARCE HOLLING "ART DECO" TITLE**

317. (HOLLING, LUCILLE WEBSTER) illus. **AROUND A TOADSTOOL TABLE** by Rowena Bastin Bennett. Chicago: Thomas Rockwell 1930 (1930). 8vo (6 1/4 x 8"), cloth, pictorial paste-on, 109p., inconspicuous front hinge repair else VG. 1st ed. A book of original poems about Zeppelins and fairies and much more. Wonderfully illustrated by Lucille Holling with full page and smaller striking Art Deco pen and inks. Quite scarce. \$200.00



**UNCOMMON HUMPHREY TITLE**

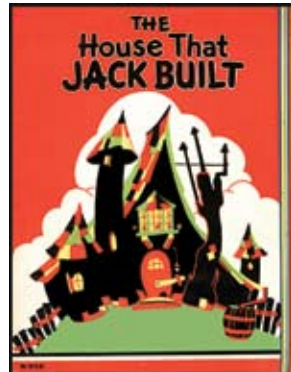
321. (HUMPHREY, MAUD) illus. **OLD YOUNGSTERS** by Elizabeth Tucker. NY: Stokes 1897. 4to, cloth backed pictorial boards, edges rubbed and faint stain on edge of some pages and plates, G-VG. Stories and verses plus text illustrations by Tucker, featuring 6 magnificent full page chromolithograph illustrations by Humphrey depicting children posed doing adult activities (playing golf, gossiping, cooking, sewing, having tea etc). A very scarce Humphrey title. \$700.00



HOLMES, OLVER WENDALL see 26-8

HORSES - 145, 147, 311

**STRIKING ART DECO PICTURE BOOK**  
318. **HOUSE THAT JACK BUILT**. Racine: Whitman 1931. Folio (9 5/8 x 13"), pictorial wraps, [16]p. (including covers), fine. This is a most stunning version of this classic with bright, bold, ART DECO color illustrations on every page by HELEN WANN ANNEN. Each page is slightly wider than the preceding page with edges colored giving a rainbow effect to the edge when closed. **House That Jack Built see also 74, 155** \$250.00



**STUNNING PETER THOMSON TOY BOOK**

322. **HUMPTY DUMPTY. HUMPTY DUMPTY AND HIS WONDERFUL ADVENTURES**. Cincinnati: Peter G. Thomson, no date, circa 1885. 4to (9 x 10 1/4"), pictorial wraps, professional spine strengthening else VG-Fine. The adventures of Humpty Dumpty, the Clown, the Harlequin and Columbine is told in verse. Illustrated with 6 superb color lithographs signed "JBG" plus a great color cover. This is a fabulous, well printed toy book, quite scarce. (SEE ALSO INSIDE FRONT COVER) \$450.00



**HOUSMAN'S FIRST BOOK**

319. **HOUSMAN, LAURENCE. A FARM IN FAIRYLAND**. Lond: Kegan Paul, Trench, Trübner 1894. 8vo, green pictorial cloth stamped in green and gold, sl. bubble to cloth on rear cover, a few pages opened roughly, VG. First edition of the first book written by Housman. Fairy tales written by Housman and illustrated by him with 13 beautiful full page Art Nouveau illustrations as well as lovely pictorial title page and cover design. The book is noted not only for the illustrations, but for the high quality of the stories as well. (See Engen's Artist & the Critic: Housman p. 116-117) \$425.00



HUNTING - 29

IBSEN, HENRIK - 482

INDIA - 347

323. **INDIANS. INDIAN CHIEF AND THE LITTLE WHITE BOY**. Philadelphia: H.C. Peck & Theo. Bliss 1855 (1855). 16mo, red blind stamped cloth, 96p., some normal soil, VG+. A book with 4 stories leading with the title tale (23 pages). It tells a story about how the Howard family in New York won the trust of the local Indian chief by placing their boy in the chief's care. Although there are stereotypes in the narrative, it is unusual to find stories like this one that portrays Indians as human beings. The other stories are The Little Flower Girl, The Drowned Boy and The Fox and her Young Ones. Illustrated with 12 full page engravings including an engraved title plus 15 partial page engravings. A rare and interesting little book with no copies on OCLC. \$750.00



HOWARD, J.H. - 187, 370, 376

INSECTS - 260, 285, 418

320. (HUMPHREY, MAUD) illus. **LITTLE CONTINENTALS** with new stories and verses by Mabel Humphrey. NY: Stokes 1900. Large 4to, cloth backed pictorial boards, normal cover soil and edge rubbing, VG. Featuring 6 wonderful chromolithographed plates by Humphrey of various historical figures depicted as children (plus color cover not repeated in text). Includes: Lafayette, Moll Pitcher, Ben Franklin, Paul Revere, Cornwallis and George Washington. It is said that Maud's son Humphrey Bogart posed for her illustration of Cornwallis. Stories and line illus. by Maud's sister Mabel Humphrey. \$700.00



**BEAUTIFUL ITALIAN PICTURE BOOK**

324. **ITALIAN INTEREST. I GRANDI NAVIGATORI ITALIANI** [by] Giuseppe Fanciulli. Roma: La Libreria Dello Stato (1931). 4to (9 x 11 1/4"), cloth backed pictorial boards, 130p., slight soil on spine, slight shelf wear, VG+. Beautifully illustrated with rich colors by BERYL TUMIATI in typical 30's Art Deco style with many stunning double-page spreads. One of the few beautiful Italian picture books of the 20th century. \$325.00





ITALIAN also 193, 288, 441

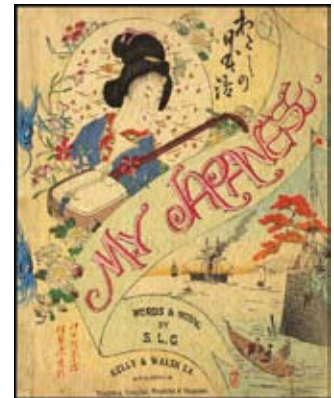
**BY JAPANESE ABSTRACT EXPRESSIONIST**

325. **JAPANESE INTEREST. (TAKAI, TEIJI) HENRY AND THE RED GLOVE.** Cleveland: Pennington Press (1959). Folio, cloth, fine in chipped dw. 1st ed. The story of a puppy named Henry that lives in a kingdom of dogs, and what happens when he finds a red glove. Illustrated by abstract expressionist Takai in color and line. This was his first book published in the U.S. \$250.00



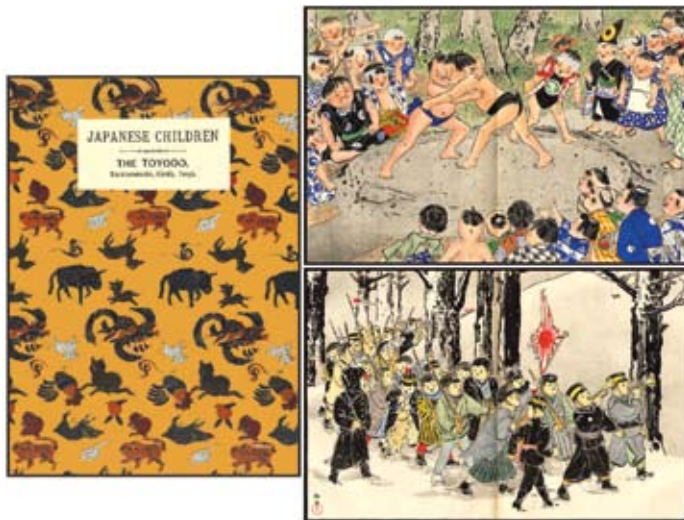
**CREPE PAPER MUSIC BOOK**

328. **JAPANESE INTEREST. MY JAPANESE** with words and music by S.L.G. Yokohama, Shanghai, Hong Kong & Singapore: Kelly & Walsh, no date ca 1893. 6 1/4 x 7 7/8", crepe paper bound with silk ties, near Fine. The lyrics of the song with musical notation are on the first few leaves. The following pages are beautifully illustrated with color woodblocks on almost every page. The text describes aspects of daily life in Japan and each page has a glossary translating Japanese words into English - all on a simple level that a child as well as an adult can enjoy. Very uncommon title. \$750.00



**PANORAMA**

326. **JAPANESE INTEREST. JAPANESE CHILDREN, THE TOYODO.** Tokyo: Torishinkokuycho no date, owner inscription 1908. 4to (7 x 9 1/2"), pictorial cloth, fine. There are 10 wonderful double-page color prints depicting Japanese children enjoying various activities. There are also 10 pages of text describing each illustration. Folded accordion style, it opens into a panorama. Includes wrestling, playing soldiers, walking on bamboo stilts, kite flying, girls playing batldoor and shuttlecock and more. A wonderfully evocative piece. \$2250.00



**JAPANESE CREPE PAPER MUSIC BOOK**

329. **JAPANESE INTEREST. OYUCHASAN** by Lieutenant F.M. Bostwick, U.S. Navy, and sung to the air of Rosalie". Tokyo: T. Haswgawa / Yokohama: Kelly & Walsh, no date ca 1893 (list of fairy tales on last page offer plain and crepe paper editions). 6 1/2 x 7 3/8", crepe paper bound with silk ties, near Fine. The text is a poem set to music, with musical notation on the first leaves. Printed on untearable crepe paper and beautifully illustrated with color woodblocks on almost every page. \$475.00



**JAPANESE "HOUSE THAT JACK BUILT"**

330. **JAPANESE INTEREST. THE HOUSE THAT A JAP BUILT** by Gustine Weaver. Chicago: Reilly & Britton (1909). 8vo, cloth, pictorial paste-on, spine worn, some shelf wear, VG-. The text from The House That Jack Built was adapted by the author for her niece. Left hand pages have a Japanese version of the poem with typography simulating Japanese style and written in columns. The text of the poem is superimposed on pale green illustrations. Facing pages each have a more factual description of how to build a house in Japan and each of these pages faces a beautiful tipped-in color illustration after ISHIKAWA. \$300.00



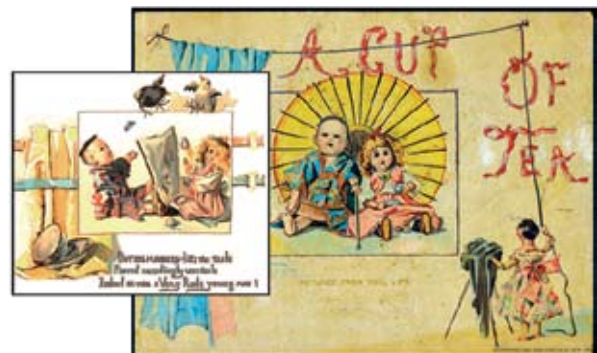
**RARE CREPE PAPER CALENDAR**

327. **JAPANESE INTEREST. MONTHS OF JAPANESE CHILDREN FOR 1907.** Tokyo: T. Hasegawa, 1907. 5 1/2" square crepe paper, silk tie, printed on the diagonal making it a diamond shaped book, fine. Illustrated with fine richly, colored woodblocks showing children at play during the various months of the year, with a small monthly calendar incorporated into each picture. Rare. (SEE ALSO INSIDE REAR COVER) \$1200.00



**JAPANESE DOLLS**

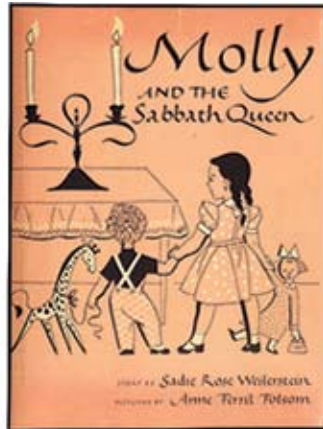
331. **JAPANESE INTEREST. A CUP OF TEA** by E.S. Tucker. NY: Worthington 1892. Oblong 4to, (11x8"), cloth-backed pictorial boards, paper on cover worn in corner with some cover soil and edge wear, else tight and VG. A beautiful Victorian color plate with charming chromolithographs or monotone lithos on every page. Printed on rectos only on heavy paper, the story involves Miss Doll Rosabelle De Sarty who gave a tete-a-tete tea party for a Japanese doll whose manners distressed the hostess. Really nice. \$350.00





**RARE JEWISH BOOK WITH REAL DOLL IN BOX**

332. **JEWISH INTEREST. MOLLY AND THE SABBATH QUEEN** story by Sadie Rose Weilerstein. NY: Behrman House, no date, circa 1950. Offered here is a rare and charming Jewish doll and book in box. There is a pictorial box that measures 13 1/4" x 8 1/2" x 4" deep with a large glassine window. Inside is a copy of the book, 8vo (6x8"), pictorial boards in fine condition in dust wrapper. It has wonderful color lithographed illustrations in typical 1950's by Anne Ferril Folsom. Next to the book is a lovely, real 8" doll with long brown hair, eyes that open and close and arms and neck that move. She is dressed in a long satin gown decorated with Jewish stars. The story tells how Molly was unhappy that her name had no Hebrew meaning until she discovered that her Hebrew name was Malka (Queen) and they called her the Sabbath Queen. The book and doll are in fine condition. The box is scuffed but very good. This is a rare and wonderful item similar to Golden Book novelties of the same era. \$350.00



JEWISH INTEREST also 30, 164, 513, 514

332a. **JEWISH INTEREST. THE BOY BEHIND THE DOOR HOW SALOMON KOOL ESCAPED THE NAZIS** by Sanford Batkin with David Tabatsky. Newark, NJ, KTAV (2009). 8vo, paperback, 216p, new. A young adult novel telling the harrowing story of a boy's survival in Nazi occupied Holland inspired by a true story. \$16.95

**GULLIVER BY JOB:**

333. (JOB)illus. [GULLIVER'S TRAVELS] VOYAGES DE GULLIVER. Paris: Delagrave 1927, Folio, green cloth stamped in color, light wear, VG+. 1st ed. Illustrated by JOB with 16 fine color plates and with numerous line illustrations in text. A great version of this classic and an uncommon JOB title. \$400.00



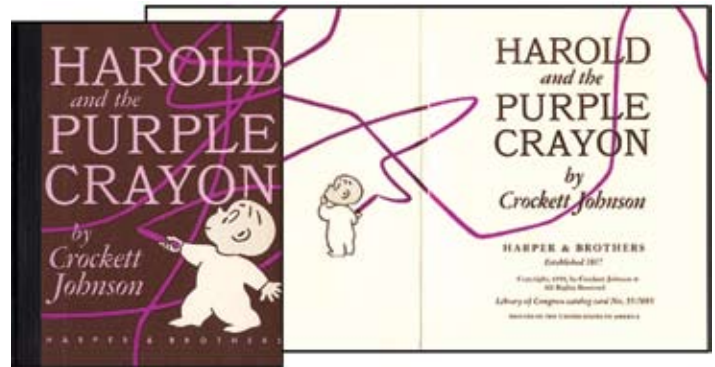
**ROUMANIAN FAIRY TALE**

334. (JOB)illus. **THE STORY OF NAUGHTY KILDEEN** by Marie, Queen of Roumania. NY: Harcourt Brace and Co, no date, ca 1922. Folio (10 1/2 x 13"), 95p. pictorial boards, some cover spotting else VG-fine. Printed in France on heavy paper, there are magnificent HAND-COLORED ILLUSTRATIONS by JOB on almost every page. \$1750.00



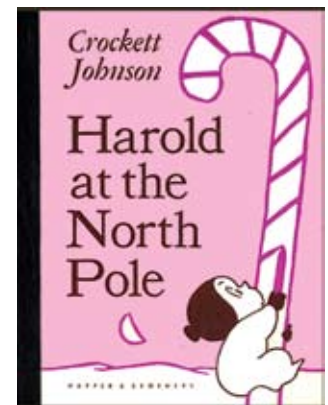
**MODERN CLASSIC**

335. **JOHNSON, CROCKETT. HAROLD AND THE PURPLE CRAYON.** NY: Harper Brothers 1955. 16mo, (4 3/4 x 6"), cloth spine stamped in white, pictorial boards. Some offset marks on endpaper not visible because they are under the flap else fine in dust wrapper. (dw has 1/4 scrape on cover and light fraying at spine ends else VG and with price intact. 1st ed. The first Purple Crayon adventure, extremely rare. (SEE ALSO REAR COVER) \$4500.00



**THE RARE FOURTH HAROLD BOOK**

336. **JOHNSON, CROCKETT. HAROLD AT THE NORTH POLE.** NY: Harper Brothers, 1958. 16mo, (4 3/4 x 5 7/8"), cloth backed pictorial boards, Fine in VG+ dust wrapper with some wear at spine ends. 1st ed., of the fourth Harold book wherein Harold travels to the North Pole for a Christmas Tree. Extremely rare and a nice copy. \$1500.00



JONES, LOIS MAILOU - 131

KAY, GERTRUDE - 161

KEMBLE, E.W. 304-5

**UNCOMMON JESSIE KING BOOK**

337. (KING, JESSIE)illus. **HULLO GIRLS!** A Budget of Good Things by the Aunties On the Wireless. London: Cecil Palmer (1924). 4to (7 1/2 x 9 7/8"), blue cloth stamped in gold, 160p., gilt a bit dull else VG+. A book of original fairy tales, illustrated with 10 color plates, 6 full page full color illustrations 5 full page and smaller photogravures and pictorial endpapers - all also original for this book. Two of the color plates are by King to accompany a poem titled King Robert of Sicily. Really a charming book as well as an obscure King item. White B150. \$150.00



KINGSLEY, CHARLES - 71

**FABULOUS ELOISE WATERCOLOR**

338. (KNIGHT, HILARY)illus. **ELOISE: ORIGINAL WATERCOLOR.** This is a magnificent, large original watercolor by Knight used for the 1993 New York Is Book Country poster. The image measures 17 1/2" wide x 23" high matted and framed to 26 1/2 x 32. Depicted is Eloise with her dog flying through the air atop a copy of Eloise the book. She's gazing through her spyglass onto the New York skyline below where books form the buildings. There are many other characters flying through the air while reading. The colors are rich and vibrant, the image sharp and fabulous. The wording that appears on the poster is not present on the original. An amazing piece made particularly scarce because it is a finished piece with the Eloise image. \$11,500.00

SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>



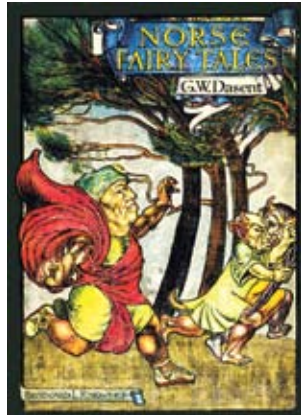
**ONE OF THE FINEST FAIRY BOOKS**

339.KNOWLES,HORACE. **PEEPS INTO FAIRYLAND.** Lond.: Thornton Butterworth (1924). Large 4to (10 x 12"), gold cloth, [92]p., slight fading of cloth in corner and some margin foxing else Fine with the original pictorial dust wrapper (dw lacking spine and with pieces off both panels). First (and probably only) edition of this fabulous book of fairy fantasy. Illustrated by Knowles with pictorial endpapers, 6 color plates and magnificent line illustrations on every page of text. Text is minimal and the black and whites are as beautiful as the color plates. An unusually clean copy of a rare book (especially rare with the dust wrapper), and one of the finest and most detailed books of fairies. \$2500.00

#339



#340



**NORSE FAIRY TALES & LEGENDS**

340.(KNOWLES,REGINALD & HORACE J.)illus. **NORSE FAIRY TALES** selected and adapted by Sir George Webb Dasent. Lond & Phil: Freemantle & Lippincott 1910. Thick 8vo, 463p., elaborate pictorial cloth, cover rubbed and sl. foxing, VG+. 1st ed. thus. Illustrated by the Knowles Brothers with magnificent color pictorial covers and spine, pictorial endpapers, fantastic color frontis and title page, 6 color plates plus a profusion of full page and in-text line illustrations that are detailed and fantastic. See Peppin: Fantasy p. 108-11 for reproductions. One of the best designed and executed books of fairy tales and rare. \$450.00

#338 - original watercolor



**GNOMES AND FAIRIES - RARE KREIDOLF TITLE**

341. KREIDOLF,ERNST. **BEI DEN GNOMEN UND ELFEN.** Zurich / Leipzig: Totappfel Verlag [1929]. 4to, cloth backed pictorial boards, fine in original dust wrapper (dw frayed on edges). A world of gnomes and humanized flowers, all depicted with 12 magnificent color plates that are full of detail and emotion (pictorial endpapers as well). An outstanding copy of a lovely children's books and a rare Kreidolf title. (See Hurlimann p.203-7). \$1200.00



LADA, JOSEPH - 2-3

**STUNNING BINDING MINT IN DUST WRAPPER**

342.(LANG, ANDREW). **THE BOOK OF PRINCES AND PRINCESSES** by Mrs. Lang, edited by Andrew Lang. Lond.: Longmans 1908. 8vo, 361p. + ads, blue cloth with extensive gilt pictorial binding, all edges gilt, few spots on endpaper else MINT IN DUST WRAPPER (dw only sl. worn on edges). First ed. A book of 14 fairy tales based on the lives of real princes and princesses, illustrated by H. J.FORD with 8 color plates, full page b&w's and many lovely text illustrations. This is an amazing copy, rare in the pictorial wrapper. \$1350.00



**SCARCE LARGE PICTURE BOOK BY CARL LARSSON**

343.LARSSON,CARL. **SPAD-ARFVET MITT LILLA LANDTBRUK** [A FARM]. (Stockholm: Albert Bonniers 1906). Oblong folio (16 1/4 x 11 3/4"), half cloth and green boards stamped in gold, except for small mar on front cover else Fine. Sixteen pages of text by Larsen are followed by 24 magnificent, large full color plates printed on coated paper on one side only. There are also lovely art nouveau pictorial endpapers. Larsson (1853-1919) achieved international fame during his own lifetime and his work incorporates the Art Nouveau influence of Mucha and of Japanese artists as well. Larsson and his wife had 8 children who became some of his favorite models. This is a beautiful copy of a scarce book by this great Swedish artist. \$950.00



**CARL LARSSON FOLIO**

344. (LARSSON,CARL)illus. **LARSSONS.** Stockholm: Albert Bonniers (1902). Large folio (12x16") pictorial. cloth, cloth dulled a bit else VG++. First edition. 21 pages of text by Larsson are embellished with detailed pen and ink illustrations. They are followed by 32 fabulous color plates (including title) of family interiors, printed on one side of the paper only. This title is a continuation of the work of Ett Hem and shows the full range of Larsson's great talent. Larsson (1853-1919) achieved international fame during his own lifetime and his work incorporates the Art Nouveau influence of Mucha and of Japanese artists as well. He and his wife had 8 children who became some of his favorite models. A very scarce book. \$850.00



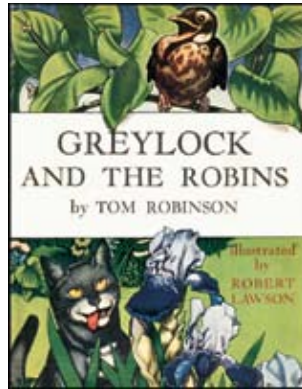






**NEWBERY AWARD WINNER**

352. **LAWSON, ROBERT. RABBIT HILL.** NY: Viking 1944 (Sept. 1944). Tall 8vo, pictorial cloth, Fine in dw with a few very small chips. First edition, winner of the **NEWBERY AWARD**. The world as seen through the eyes of rabbits, with very beautiful full and partial page illustrations throughout. Lawson's own home in Westport, Connecticut was the original home in the story. A nice copy with price intact and without the medal. \$275.00



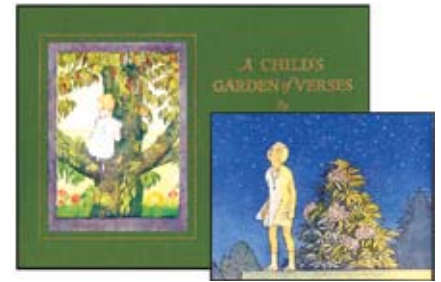
353. **(LAWSON, ROBERT)illus. GREYLOCK AND THE ROBINS** by Tom Robinson. NY: Viking 1946 (Aug. 1946) 4to, pictorial boards, near Fine in sl. worn dw. 1st ed. The story of Greylock, a pampered house cat, and his schemes to munch on Robin Junior. Illustrated entirely in color by Lawson, bold and beautiful, and one of his few ventures in color illustration. **THIS COPY IS INSCRIBED BY LAWSON.** Great book. \$400.00

**FABULOUS CHRISTMAS WATERCOLOR**

354. **(LE CAIN, ERROL)illus. ORIGINAL ART: CHRISTMAS 1993** by Leslie Bricusse. Offered here is a fantastic, large watercolor that appears as a full page color opposite page 13 of text in Christmas 1993 or Santa's Last ride published in 1989. The image is much larger than in the printed version measuring 11 1/2" wide x 16" high, signed. Captioned in ink in the margin: "They're creatures of tradition, too, preferring ancient ways to new. And modern day technology is therefore not their cup of tea." Four elves with worried looks are sitting on the floor. A large cloud containing visions of all of the toys floats above them and a giant robot looms over them on the side. This is a striking image full of detail and the richness of the colors pales in the printed version. \$4250.00



355. **(LE MAIR, H. WILLEBEEK)illus. A CHILD'S GARDEN OF VERSES** by Robert Louis Stevenson. Phil: McKay (1926) oblong 4to, green cloth, pictorial paste-on, very Fine in worn chipped dw. 1st ed. with Le Mair's illustrations (preceding the British edition by several years). Illustrated by Le Mair with pictorial endpapers plus 12 magnificent color plates. This is a brilliant copy of one of Le Mair's most sought after books. \$875.00



**RARE LE MAIR ITEM**

356. **(LE MAIR, H. WILLEBEEK)illus. NURSERY RHYME CUP AND SAUCER.** Offered here is a hand painted nursery rhyme cup and saucer with decorations by Henriette Willebeek Le Mair, produced by Williamson & Sons (Heathcote), England, circa 1920's. The cup is 2 3/4" high and features a design captioned "Ride A Cock Horse To Banbury Cross". The delicate hand-painted scene shows "The fine lady upon a white horse" being viewed by a small child on a hobby horse. The saucer is 5 1/2" in diameter and illustrates "Yankee Doodle came to Town Upon A Little Pony". Both cup and saucer are trimmed in green. The cup has a small hairline (approx. 1/2 inch) otherwise in very good condition with no other faults. The scenes on this cup and saucer were based on Le Mair's illustrations for "OUR OLD NURSERY RHYMES" published in 1911. The "Yankee Doodle" scene is shown on page 45 of the book. The "Ride a Cock Horse" scene is shown on page 52 of the book. See Maureen Batkin "Gifts For Good Children" Part II. Rare. \$325.00



LEAF, MUNRO - 351

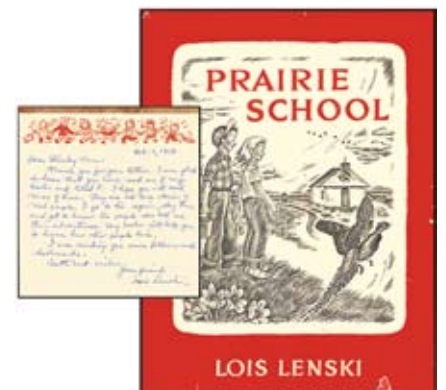
**SIGNED BY LENSKI**

357. **LENSKI, LOIS. LITTLE AIRPLANE.** NY: Oxford University Press (1938). Square. 8vo (7 1/4"), pictorial cloth, Fine in an attractive dust wrapper chipped at spine ends and some light rubbing. 1st ed. A story featuring Pilot Small and a journey he takes. Written by Lenski and illustrated by her with full page illustrations opposite each page of text (color & b&w). **THIS COPY IS SIGNED BY LENSKI.** \$500.00



**WITH HANDWRITTEN LETTER FROM LENSKI**

358. **LENSKI, LOIS. PRAIRIE SCHOOL.** Phil.: Lippincott 1951 (1951). 8vo, (6 3/4 x 8 3/4"), red cloth, Fine in slightly frayed dust wrapper. Stated 1st edition. Lenski's eighth regional story, this is set in South Dakota during the Great Blizzard of 1949. Illustrated in black and white. **LAI-D-IN IS A ONE PAGE HANDWRITTEN LETTER FROM LENSKI** discussing her regional books. It reads in part: "They are all true stories of real people. I go to the region, stay there and get to know the people who tell me their adventures. My books will help you to learn how other people live." \$375.00

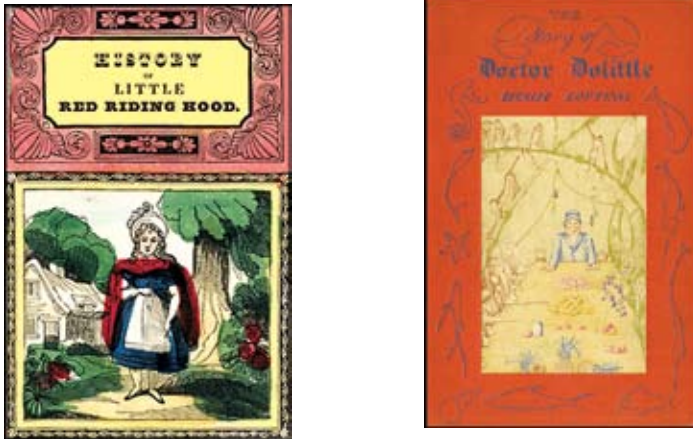




## HAND COLORED ALBANY IMPRINT

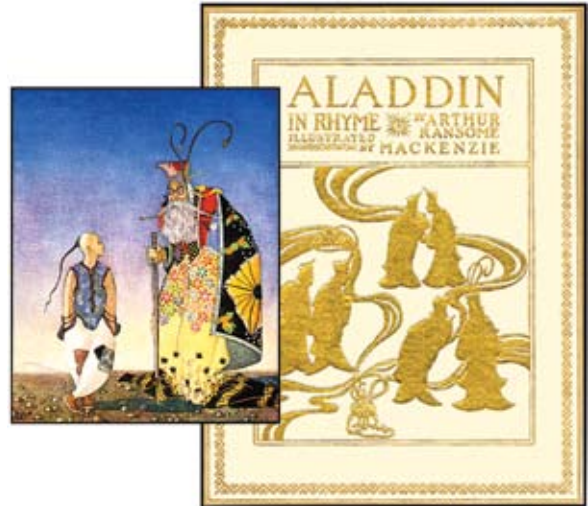
359. **LITTLE RED RIDING HOOD. HISTORY OF LITTLE RED RIDING HOOD.** Albany: Steele & Durrie no date circa 1860. 4.5 x 7", decorative wraps, 8p. + covers, neat inconspicuous spine repair else VG+. Illustrated with 8 nice half page hand-colored cuts, printed on one side of the paper. Cover reads: Albany Edition. Adventures of Little Red Riding Hood. \$450.00

LITTLE RED RIDING HOOD also 446-7



## PETER PARLEY TO PENROD TITLE

360. **LOFTING, HUGH. THE STORY OF DOCTOR DOLITTLE.** NY: Stokes 1920 (1920). 8vo, orange cloth, color plate on cover, 180p., some cover fading, VG+. 1st ed. of the FIRST DOCTOR DOLITTLE BOOK (PETER PARLEY TO PENROD P. 138). Illus. with pictorial ep's, color frontis, b&w plates plus many full page line illus. by Lofting. Very scarce. \$1000.00



## LORIOUX

## REYNARD THE FOX

361. **(LORIOUX, FELIX)illus. ROMAN DE RENARD** by Odette Larrieu. Paris: Hachette (1925). 4to, cloth, pictorial paste-on, 166p., teg, light wear, near fine. The story of Reynard the fox, illustrated by Loriooux with a profusion of silhouettes throughout the text and with 12 great color plates. Quite an uncommon Loriooux title. \$600.00

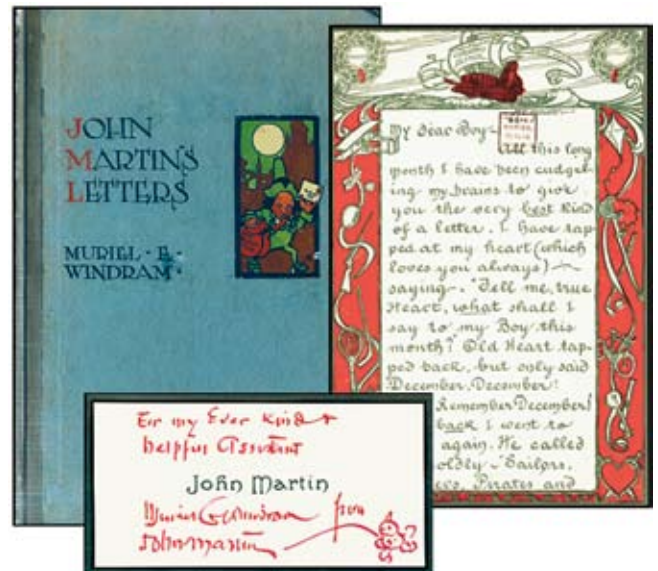


## RARE EARLY JOHN MARTIN INSCRIBED BOOK

364. **MARTIN, JOHN. JOHN MARTIN'S LETTERS.** Vol. 2, 2nd six months; comprising John Martin's Letters To You number 7-11 plus the Thanksgiving letter and four Christmas letters. NY: Morgan Shepard 1910. 4to, cloth backed boards, pictorial paste-on, lacks rear free endpaper, front ep repaired at hinge and edges rubbed else VG. A unique copy, this has Martin's assistant's name, Muriel Windram printed on the cover and is INSCRIBED BY MARTIN: "To my ever kind and helpful assistant Muriel Windram from John Martin" with a little pen sketch. Before Morgan Shepard became John Martin he had a variety of jobs and an eventful life. While recovering from an accident, he began writing long letters with drawings to children whom he knew, signing them John Martin. In a magazine article he wrote 'I knew that the children loved to receive these letters; and if they had liked them, why wouldn't other children feel the same way. From my sister I got the names of 300 mothers from Orange New Jersey... I wrote explaining what I had in mind and I received four requests for the John Martin Letter.' His subscription list grew and 2 years later his Letters tuned into John Martin's Book - his monthly magazine. The letters are not set in ordinary type and are alive with activity and drawings. There are separate series for boys and girls and each letter is 8 pages long. A space was provided for the child's name so that each letter was personalized. This copy seems to be an editorial copy with blank spaces stamped with a generic description of the series. This is a rare Martin item. \$1500.00

## RARE FAIRY TALE FIRST EDITION

362. **MACDONALD, GEORGE. PRINCESS AND CURDIE.** London: Chatto & Windus 1883. 8vo (5 x 7"), vi 255p. plus 32 page publisher catalogue dated October 1882, green cloth stamped in brown and gold, some leaning of the binding, 4 very small brown spots on cover else clean, tight and VG+. First edition of Macdonald's third important book of fairy tales and a sequel to the Princess and the Goblin published in 1872. The story continues the adventure of Curdie, the son of a miner who had the power to see a person's true intentions simply by touching them. In this tale Curdie frees the King of Gwyntystorm from a poisoned stupor involving much action and adventure. Illustrated by James Allen with 11 plates of lovely pen and ink drawings. This is an attractive copy of a rare book of fairy tales. Shaberman #74. \$2850.00





**BEAUTIFUL ILLUSTRATIONS**

365. (MATTOCKS, MURIEL)illus. A CHILD'S BOOK OF VERSE being the thoughts of a small boy by Edward Gowar. Kansas City, Mo.: Frank T. Riley Pub. (1920). Large 8vo (6 1/2 x 9 1/2"), 123p., Fine in chipped dust wrapper. A collection of poems pre-dating Winnie the Pooh yet very similar in tone. Illustrated by American artist Mattocks with very fine 2-color frontis and many full and partial page detailed pen and inks throughout the text. An uncommon title and a lovely book of poetry. \$125.00



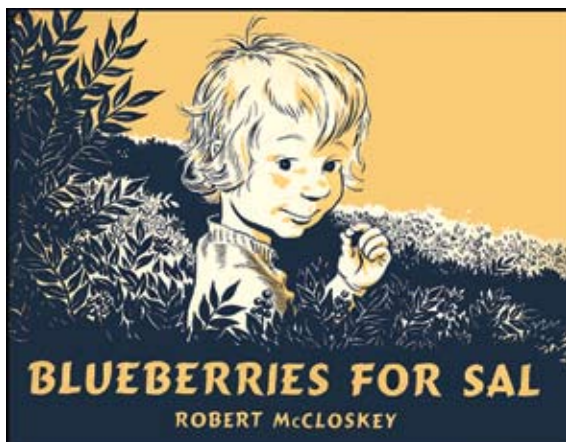
**PUBLISHER'S FILE COPY**

366. MAUROIS, ANDRE. FATAPOUFS & THINIFERS trans. by Rosemary Benet. NY: H. Holt (1940). 4to, cloth, Fine in sl. worn dw. 1st ed., PUBLISHER'S FILE COPY (on title). The Fatapoufs are fat people who enjoy eating as a major sport. The scowling Thinifers are the opposite. This is the fantasy tale of the Double Brothers' visit to both lands. Illustrated by JEAN BRULLER with wonderfully bold color illustrations throughout. \$600.00



**RAREST McCLOSKEY TITLE**

367. McCLOSKEY, ROBERT. BLUEBERRIES FOR SAL. NY: Viking 1948 (1948). Oblong 4to (11 1/4 x 8 3/4"), pictorial cloth, fine in dust wrapper (dw VG or better, sl. frayed on spine ends with a few tiny closed tears). 1st edition, first printing of the hardest to find McCloskey book. Illustrated in blue line to accompany a story written about McCloskey's own daughter. This is a really nice copy. See Bader p.156 -7. Caldecott Honor. \$4500.00



**CALDECOTT HONOR WITH McCLOSKEY'S SIGNATURE**

368. McCLOSKEY, ROBERT. ONE MORNING IN MAINE. NY: Viking 1952 (1952). Folio, (9 1/4 x 12"), pictorial cloth, 64p., Fine in VG dust wrapper with some edge fraying and small piece off base of spine. 1st ed. of this wonderful CALDECOTT HONOR BOOK. Illustrated on every page with McCloskey's eye for detail. THIS COPY HAS McCLOSKEY'S SIGNATURE. Mounted on the half-title is McCloskey's illustrated personal note paper printed "With best wishes from the author" which McCloskey has signed in red and added a few red dots to one of the pictures. First editions of this title are extremely scarce and this is a little extra special. \$1200.00



**RARE & STUNNING BOOK NOAH ABC, CATS AND TEN NIGGERS**

369. McLOUGHLIN PUB. UNCLE JOHN'S DROLLERIES: ARK ALPHABET \* DASH'S HOLIDAYS \* MISS MOUSER'S TEA PARTY \* TEN LITTLE NIGGERS. NY: McLoughlin Bros. circa 1876. 4to (7 1/2 x 10 1/2"), brownish-red cloth, pictorial paste-on, slight normal wear, near Fine. Containing the 4 titles listed above, each with 8 incredible full page chromolithographs (3 of which are glorious double-page spreads). The quality of the color printing is high. Miss Mouser's Tea Party features cats, Dasher's Holidays features dogs and the last title is the classic counting rhyme of the Ten Little Niggers with grossly stereotypical portrayals. This is a particularly nice copy of a rare book. \$2000.00

#369



#369



**WONDERFUL FANTASY**

370. McLOUGHLIN PUB. THE WONDERFUL LEAPS OF SAM PATCH. NY: McLoughlin Bros. ca 1875. 4to (9 1/8 x 10 5/8"), pictorial wraps, small hole in upper margin and sl. spine wear, VG+. The story told in rhyme relates the adventures of Sam who is able to leap great distances - through town, over Niagara Falls and even to England! Alas in the end he takes one leap too many and is never to be seen again. Illustrated with 4 full page and 8 almost-full page fabulous chromolithographs (one signed by HOWARD) that are both fanciful and detailed. The story is based upon the life of a real person named Sam Patch, a daredevil known as the Yankee Leaper. This is one of McLoughlin's best and rarest books for children and very scarce in such nice condition. \$850.00



**GREAT McLOUGHLIN CHROMOS**

371. McLOUGHLIN PUB. 3 LITTLE KITTENS. NY: McLoughlin Bros., ca 1890. Large 4to (10 1/4 x 12 1/8"), cloth backed pictorial boards, minor shelf wear else near fine. The classic nursery rhyme is wonderfully illustrated with 18 fine full page chromolithographs with text printed within the picture. Also featuring great pictorial covers. This large hard cover format is very scarce for this title and this is a great copy. \$500.00





372. McLOUGHLIN PUB. DAME CRUMP AND HER PIG. NY: McLoughlin Bros. no date, owner inscribed 1880. 4to (9 1/8 x 10 1/2"), pictorial wraps, inconspicuous spine strengthening, faint soil on edge of a few pages, VG+. Illustrated with 4 fine full page chromolithographs highlighted in gold and with black and whites on text pages, all done by J.H. HOWARD. A beauty! \$375.00



376. McLOUGHLIN PUB. YELLOW DWARF. NY: McLoughlin Brothers, no date, circa 1880. 8vo (5 1/2 x 8 1/4"), pictorial wraps, near fine. Illustrated by HOWARD with 4 full page and 1 double page chromolithographs and with great pictorial cover. A title in the Yellow Dwarf Series. \$300.00



McLOUGHLIN see also 32-8, 47, 133, 155, 175-8, 182, 187, 198, 290, 392-3, 461, 532-3

WITH MANY NAUGHTY CHILDREN - INCREDIBLE COPY  
373. McLOUGHLIN PUB. LITTLE FOLKS' COLORED PICTURE BOOK. NY: McLoughlin Pub., no date, circa 1875. 4to (7 1/2 x 10 1/2"), green cloth, beveled edges, pictorial paste-on, Fine and bright. 36 simple short stories, many about naughty children: Idle Ben, Indolent Girl, Idle Boy, and many about children playing with toys: Noah's Ark, Skipping Rose, Keeping School etc. Illustrated with 16 fine chromolithographed plates. An uncommon title and an outstanding copy. \$350.00



MEGGENDORFER GNOME WATERCOLOR AND BOOK  
377. MEGGENDORFER, LOTHAR. ORIGINAL WATERCOLOR: GNOMES AND DRAGONFLIES. Offered here is a wonderful watercolor by Meggendorfer from his book entitled Die Wichtelmannchen published by Braun & Schneider. The image measures 9 x 6.5" on board with a matte glued to the edges. Signed in the lower right corner. Pictured are 2 gnomes doing battle with two dragonflies that are attacking them. Sold with a copy of the book, ca 1880, 3 Auflage. Obl. large 4to, cl. backed pict.bds, last leaf repaired, some wear from reading, overall VG-. A great image. \$5000.00

#377 - original watercolor



CINDERELLA SHAPED LIKE A THEATER  
374. McLOUGHLIN PUB. (NOVELTY) CINDERELLA. NY: McLoughlin 1891. Large 4to, stiff pictorial card covers, light soil and crease on rear cover else VG-Fine. A book SHAPED LIKE A THEATRE STAGE which opens from the center to reveal full page chromolithographed scenes from Cinderella (6 not incl. covers) with text on the bottom of each page. A nice copy of an unusual McLoughlin production \$450.00



STRIKING BOOK ON FIREFIGHTERS  
375. McLOUGHLIN PUB. THE STORY OF THE AMERICAN FIREMEN. NY: McLoughlin Bros. 1909. Folio, 10 x 12 1/2". cloth backed pictorial boards, edges rubbed else VG. A scarce McLoughlin item, this features 4 magnificent full page chromolithographs plus several smaller chromos and many line illus., portraying firemen and their vehicles in all their glory. \$450.00

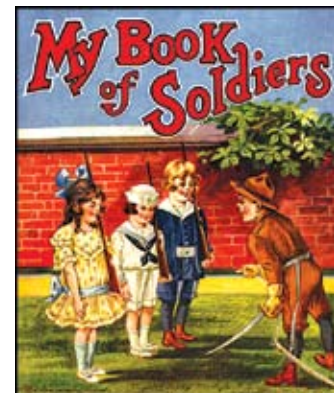


MEGGENDORFER MOVEABLE  
378. MEGGENDORFER, LOTHAR. FROM FAR AND NEAR. Lond: H. Grevel ca 1890. Large 4to, cloth backed pictorial boards, old tape mend to margins of two pages else VG++ in custom clamshell box. Featuring 8 very fine hand-colored hinged moveable plates: a mother and child feeding swans, a parrot on a swing, three little black children on a camel, a blacksmith at a forge, a black child with a turtle, a schoolmaster with a naughty child, two women doing a hand-wash and a strange looking man with his poodle. Simply marvelous. \$3250.00





379.MEGGENDORFER,LOTHAR. FUR BRAVE KINDER. Munchen: Braun & Schneider ca 1890. 4to, cl. backed boards, cover corners worn and part of one mechanical is stiff (but works) else VG in custom clamshell box. Featuring 8 fine hand-colored tab operated moveable plates including: two children playing with a pear tree, a boy on a toy rocking horse, two roosters. frogs and bird in river, cat and mouse, two soldiers, a family in a row boat and a man at a forge. \$2500.00



#382

WWI

383.MILITARY INTEREST. MY BOOK OF SOLDIERS. Akron: Saalfeld 1919. Folio, pictorial wraps, spine neatly strengthened else VG-Fine. A patriotic picture book about Uncle Sam and war. Illustrated with full page color illus. and line illus. in text. \$150.00

MILITARY INTEREST also 39-41, 59, 500, 537, 595-6

SET OF THE POOH BOOKS IN DUST WRAPPERS

384.MILNE,A.A. WHEN WE WERE VERY YOUNG \* WINNIE THE POOH \* NOW WE ARE SIX \* THE HOUSE AT POOH CORNER. Lond: Methuen (1924, 1926, 1927, 1928). 8vo, blue, green, red and pink cloths, teg, books are VERY FINE IN DUST WRAPPERS (dw on When We Were Very Young has light general soil and fraying at spine extrens, dw on Winnie and Now We Are Six are sunned on spines with fraying to head of spine, other dw near fine). As a set it is quite attractive, protected with cloth covers with leather labels. First editions (When We Were Very Young has p.ix, thus not 1st state). Charmingly illustrated in line by E.H. SHEPARD. \$15,000.00

NAUGHTY CHILDREN

380. (MEGGENDORFER,LOTHAR)illus. DER BRAVE HANS UND DER BOSE PETER mit versen von Franz Bonn. Munich: Braun & Schneider nd, circa 1890, elste auflage. Oblong small 4to, cloth backed pictorial boards, cloth tips. Some normal cover soil, VG. The tale of Hans the good boy and Peter the bad boy, printed so that facing pages show what the good boy does opposite what the bad boy does. Told with 4 lines of text on each page that are surrounded by wonderful hand-colored illustrations on every page. \$450.00



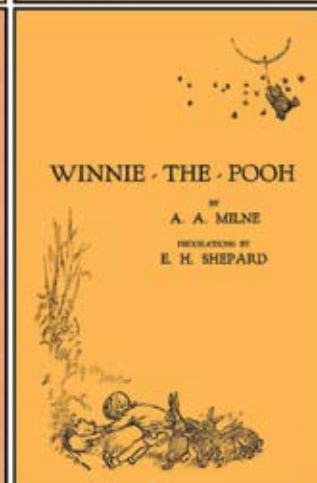
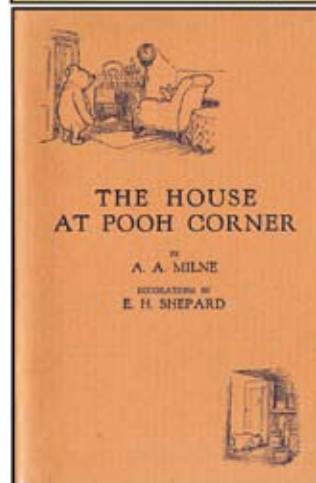
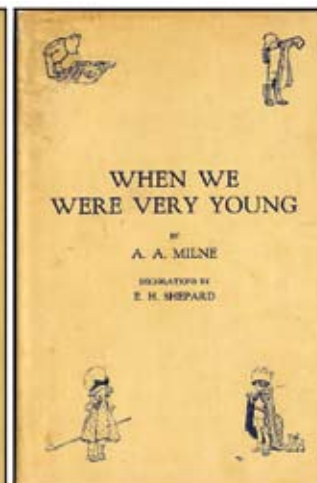
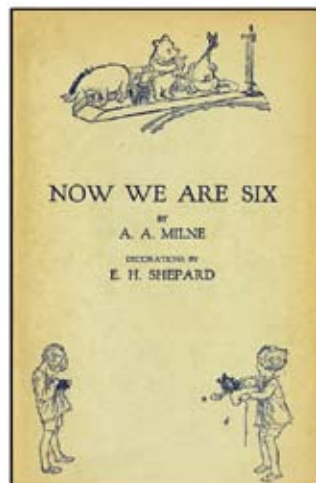
MEXICO - 439

381.MILITARY INTEREST. BANDS OF THE BRITISH ARMY by W.J. Gordon. London: Warne, nd circa 1900. Oblong folio (13 x 10 1/4"), cloth backed pictorial boards, cover slightly soiled, else VG+. A representation of bandsmen from the Royal Artillery, Royal Engineers, and Foot Guards offering a complete series of the drummers of the cavalry regiments with their drum banners and drum horse. Illustrated with 12 vibrant chromolithographed plates by F. Stansell. \$450.00



TOLMER PUBLICATION

382.MILITARY INTEREST. HISTOIRE DE JEAN-MARIE LE FRANCOIS laboureur et soldat du Roi. Paris: Tolmer (1946). 8vo, pictorial boards, near fine. The story was handed down through generations and finally came into print with this volume by Tolmer. Charming folk-peasant style color illustrations are by Russian born artist Serge Wischnesky, bringing to life country and military life in the mid sixteenth century. Printed on thick card pages the color illustrations are so vibrant they seem to be hand done. (SEE ILLUS TOP NEXT COLUMN) \$750.00









**McLOUGHLIN LINEN BOOK**

392.MOTHER GOOSE. (McLOUGHLIN) BO-PEEP MOTHER GOOSE MELODIES. NY: McLoughlin Bros. 1887. 4to (8 1/4 x 10 3/4"), printed on linen. Except for slight bit of creasing and spine rubbing, VG+. Featuring 6 full page color illustrations, 8 full pages illustrated in black and white plus great color covers. Text for 34 nursery rhymes is integrated into the illustrations. Scarce title. \$275.00



**McLOUGHLIN MOTHER GOOSE SHAPE BOOK**

393.MOTHER GOOSE. (McLOUGHLIN) MOTHER GOOSE. New York: McLoughlin Bros. 1895. Folio (7 3/4 x 16"), pictorial card covers die-cut in the shape of Mother Goose, slight spine rubbing else VG+. Illustrated with fabulous color cover, 4 pages have great chromolithographs and the 10 remaining pages have charming line illustrations all to accompany traditional nursery rhymes. Good quality printing and artful pictures make this a stand out. \$325.00



#393

#394



**STAMPRAFT MOTHER GOOSE**

394.MOTHER GOOSE. (STAMPRAFT) MOTHER GOOSE RHYMES DONE IN POSTER STAMPS. NY: United Art Pub. Co. (1915). 8vo (6 1/4 x 9"), pictorial boards, VG+ and UNUSED. Classic nursery rhymes are illustrated with charming pen and ink drawings. In the center of the page is a blank space into which the reader is to affix the corresponding full color stamp. The stamps are unopened housed in a glassine bag at the front of the book. Charming illustrations are by Winold Reiss. Quite scarce. \$425.00

**VOLLAND'S MOTHER GOOSE**

395.MOTHER GOOSE. (VOLLAND) MOTHER GOOSE arranged by Eulalie Grover. Chic: Volland (1915). Folio, blue gilt cloth, pictorial paste-on, cover edge sl. faded else fine. 1st edition of the fabulous VOLLAND MOTHER GOOSE, one of the most lavish productions done by Volland. Magnificently illustrated by FREDERICK RICHARDSON with pictorial endpapers plus a profusion of rich, full page color illustrations. A wonderful copy of a great Mother Goose. \$500.00



**EARLY AMERICAN MOVEABLE**  
396. MOVEABLE. (AMERICAN) PLEASANT SURPRISES. [Bost]: Lothrop Pub. Co. nd ca 1870. Sq. 4to, cl. backed pictorial boards, no title page as issued, covers soiled else VG. 6 fine chromolithographed pages are folded accordion style and make one picture when closed and another when pulled open revealing the surprise underneath. Verses on the illustrations give clues as to the surprise that will be revealed. Other rhymes illus. in brown line. \$600.00



**RARE SET OF 10 IN BOX - CIRCUS THEME**

397. MOVEABLE. (CIRCUS) CIRCUS: 10 ATTRACTIONS. Offered here is a set of 10 circus scenes, each on a card measuring 3 5/8" square, all housed the original box with color plate on cover. No publication information, circa 1900, box scuffed else Fine. Each card is illustrated with a bright chromolithograph depicting a different circus attraction. Attached with a pin to each scene is a chromolithographed circus performer that can move. Additionally, a paper stand is inserted into a slot at the bottom of each picture allowing the child to stand up each moveable to have a 3-dimensional circus experience. Performers include: Clown with Poodle, Horse that counts with trainer, Performing elephant with woman trainer, Trapeze artist, Clown with dogs on seesaw, Dancing woman, Strong man lifting weights, Woman on tightrope, Bicyclist within round track, and Man doing acrobatic tricks. All intact and in fine condition, this is a rare and fantastic circus moveable. \$2750.00



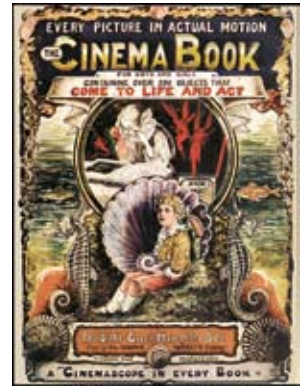


### RARE EARLY AMERICAN HARLIQUINADE with REPRESENTATION OF GEORGE WASHINGTON

398.MOVEABLE. (HARLEQUINADE). METAMORPHOSIS; OR A TRANSFORMATION OF PICTURES representing, 1, Gen. Washington. 2, An Indian waylaying an officer. 3, Burning a captive. 4, A centaur. 5, An alligator pursuing a man. 6 Conflict between a tiger and an alligator. 7, Man sleeping. 8, A tiger on the point of springing upon a man. 9, A man shooting a tiger. 10, The rich man. 11, Doctor and patient. 12, An emblem of death. [by John Warner Barber]. New Haven: J.W. Barber and L.H. Young 1832. Archival repair to tear on front panel and reinforced at 2 folds otherwise clean and VG+. Consisting of one continuous sheet of paper (15 1/2 x 6") folded into 4 panels. Each panel has upper and lower flaps that can be lifted or laid down to form a variety of pictures. The illustrations are hand-colored except for the one on the outside panel which shows a young woman writing at a desk and another woman holding a book teaching her. This particular title is unusual for its content being purely American and without any religious or moral messages. This type of novelty was among the first mechanical books. See Whitten p.57 for illustration of another title. Extremely rare, only 1 copy on OCLC, not in AAS. \$6000.00



ILLUSION OF MOVEMENT 399.MOVEABLE. (ILLUSION) CINEMA BOOK FOR BOYS AND GIRLS [THE LITTLE GREEN MAN OF THE SEA] containing over 200 objects that come to life and act. Lond.: Streatham ca 1910. 4to, cloth backed pictorial boards, some cover soil else VG. Inside the pocket in the front cover is a Cinemascope with a mechanical slide and holes covered by colored paper (paper gone from 2 of the 4 holes). By holding the scope close to the eyes and by pushing the slide back and forth, the pictures (which are printed out of register in 2 colors) appear to move. The illustrations accompany a fairy tale entitled The Little Green Man of the Sea. Even the 5 pages of ads in the back of the book are printed to be used with the glasses. Quite scarce. \$800.00



### WONDERFUL FRENCH MOVEABLE

400.MOVEABLE. LA KERMESE DES ANIMAUX [by] Matéja. Monte-Carlo: Edition Animée (1947). 4to, spiral backed boards, VG+. Featuring 5 fabulous moveable plates, all with humanized animals and each with many parts that move at once (similar to Julian Wehr but with more moving pieces). Illustrated in color throughout the text by MATEJA, animated by R. de Longchamp. \$200.00



NISTER WITH UNUSUAL MECHANISM 401. MOVEABLE. (NISTER) COME AND GO IN FAIRYLAND! Lond.: Nister ca 1890. Oblong 4to, cloth backed pictorial boards, some cover rubbing and normal wear, VG+. Sleeping Beauty, Goldilocks, Cinderella, Babes in the Wood and Red Riding hood are rendered into verse by L.L. Weedon. Featuring 5 beautiful mechanical plates that feature a rarely seen mechanism. There are 2 slender ribbons attached to each side of the plate. As the ribbon is pulled, part of the illustration revolves 180 degrees to reveal a another illustration below that relates to the verse. Text pages are illus. in line. Rare. \$2750.00



NISTER MOVEABLE IN DUST WRAPPER! 402.MOVEABLE. (NISTER) THE FAIRY PICTURE BOOK with verses by Clifton Bingham. Lond.: Nister ca 1895. Sq. 4to (10 1/2"), cloth backed pictorial boards, a few margin mends else Fine IN ORIGINAL PICTORIAL DUST WRAPPER! Featuring 7 round mechanical plates - by pulling a ribbon the picture on top dissolves to reveal a new picture below. The beautiful illustrations are enclosed within chromolithographed borders. Illustrations are by E.S. Hardy. This is an unusually fine copy of one of Nister's scarcer and most lovely mechanical books. \$3500.00





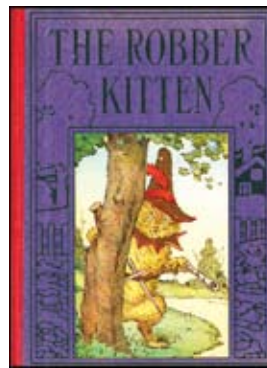
**STUNNING DOUBLE-WHEEL NISTER MOVEABLE WITH SANTA**

**403.MOVEABLE. (NISTER) SURPRISING PICTURES** by Clifton Bingham. Lond: Nister ca 1900. Oblong large 4to, cloth backed pictorial boards, minor chipping and a few mends at edges of a few pages else tight and VG+. Featuring 6 mechanical pages, EACH WITH TWO RIBBON OPERATED MOVEABLE WHEELS! The first moveable page has a two great pictures of Santa with toys. When each wheel is turned, the image dissolves into a picture of little children. The other 5 mechanical pages all feature little children with toys, dolls and pets and at the seashore. The vibrant color covers show a little girl dressed up as Santa. This is a nice copy of a very rare double-wheel mechanism and an absolutely outstanding example of the genre. \$2250.00



**407.(NEILL, JOHN R.)illus. THE ROBBER KITTEN.** Phil: Altemus (1904). 16mo, cloth backed pictorial boards, pictorial paste-on, fine in sl. worn dw, 94p. An Altemus Wee Book for Wee Folks, illustrated by Neill with 16 color illustrations - both full page and in-text. Quite uncommon, scarce in dw. \$225.00

NEILL, JOHN R. - 93-4, 99-106, 108-13, 183, 406, 544



#408

**CLEVER MOVEABLE SLICE BOOK**

**404.MOVEABLE. (SLICE BOOK) FLIP FLOP FACE.** no author or illustrator named. Los Angeles: Jack Built 1957. 4to (9 x 11"), spiral backed pictorial boards, some wear at spirals VG. Each page is divided into 3 sections (slices), printed in color on both sides of the paper. The child can create pictures of 686 humorous faces simply by interchangingslicedsections. Scarce. \$275.00



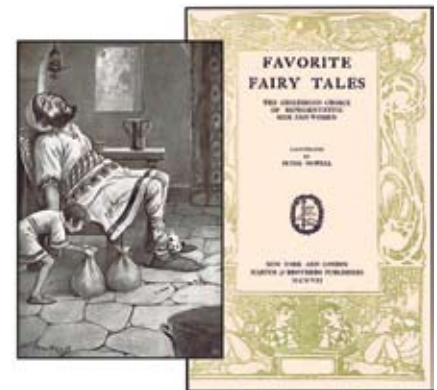
**NEW ZEALAND CHRISTMAS STORY**

**408.NEW ZEALAND INTEREST. A SOUTHERN CROSS FAIRY TALE** by Kate McCoch Clark. Bost.: Estes and Lauriat (1889). 4to, green cloth stamped in black and gold, 56p., light rubbing else near fine. A wonderful Christmas fairy tale set and written in New Zealand but published in the U.S.. Illus. with full and partial page engravings by R. Atkinson and the author. Unusual. \$200.00

NEWBERY AWARD - 127, 171, 205, 352, 468, 491

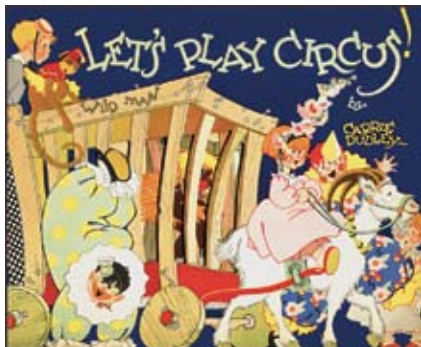
**IN DUST WRAPPER AND BOX!**

**409.(NEWELL,PETER)illus. FAVORITE FAIRY TALES:** the childhood choice of representative men and women. NY: Harper & Brothers 1907 (Oct. 1907). 8vo (6 1/4 x 9", white imitation vellum boards with gilt decoration, top edge gilt, xvix, 1-355p. A few random spots on cover, frontis tissue guard foxed otherwise FINE IN DUST WRAPPER AND BOX! (box soiled with flaps reinforced). 1st ed. 16 fairy tales selected as childhood favorites by a variety of eminent people (Samuel Clemens, Henry James, Howard Pyle etc.) and illustrated by Newell with 16 wonderful tinted plates. Green textual decorations on every page are by Frances Bennett. This is a companion to Newell's Alice series of titles and is a very uncommon title. Great copy. \$850.00



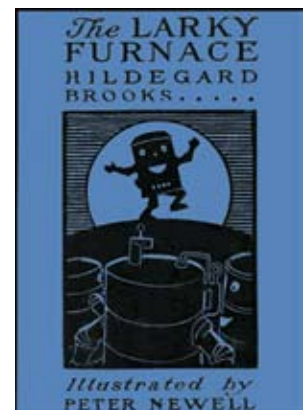
**VOLLAND CIRCUS NOVELTY BOOK**

**405.MOVEABLE. (VOLLAND) LET'S PLAY CIRCUS** by Carrie Dudley. Minneapolis: Buzza, a Gordon Volland Book 1928. Large oblong 4to, cloth backed pictorial boards, some normal shelf wear, VG+. Illustrated by Carrie Dudley. There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of stories (very similar to Tom Seidmann Freud's grids on her famous toy-books). Illustrated in bright Volland style, this is a rare and interesting book in nice condition. \$650.00



**UNCOMMON NEWELL TITLE**

**410.(NEWELL,PETER)illus. LARKY FURNACE** by Hildegard Brooks. NY: Henry Holt 1906 (Feb. 1906). 8vo, blue pictorial cloth, 202p., edge of cover sl. faded and 2 preliminary leaves created in corner else VG+. 1st ed. 5 adventures of Sue-Betty, the first of which involves a humanized furnace. Illus. by Newell with cover design and 5 full page b&w illus. \$300.00



MOVEABLE see also 84, 216

MUSIC - 98, 179-80, 204, 273, 285, 328-9, 381

MYTH & LEGEND - 340, 348, 413, 437, 598

**JACK AND ROBINSON CRUSOE**  
**406.(NEILL,JOHN R.)illus. JACK AND THE BEANSTALK [and] ROBINSON CRUSOE.** Chic.: Reilly & Britton. 8vo, red cloth, pictorial paste-on, VG-Fine. A title in the Children's Red Book series, illustrated in full color by JOHN R. NEILL including a stereotypical depiction of Friday. \$350.00



NEWELL, PETER see also 154



INSCRIBED BY NEWTON

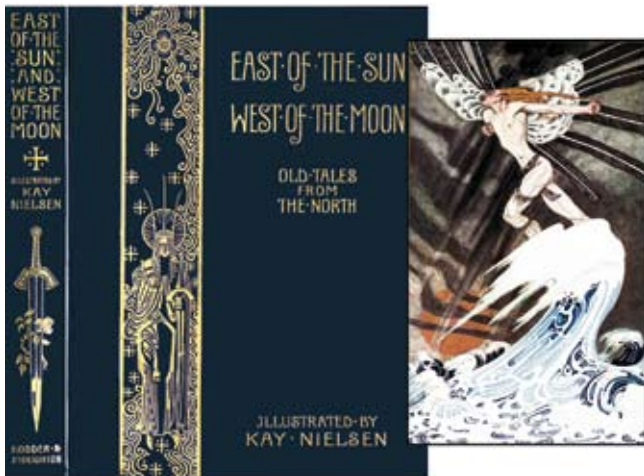
411.(NEWTON,RUTH)illus. LET'S PLAY STORE by Newton assisted by Mabel Horn and Betty Carter. Racine: Whitman 1936. Sq. folio, pictorial wraps, bottom edge of one page frayed else VG+. A wonderful picture book featuring little children pretending to be adults in a store. Cherubic little children and a charming book. THIS COPY IS INSCRIBED BY BOTH NEWTON AND CARTER! \$125.00



412.(NEWTON,RUTH)illus. LET'S PLAY TRAIN. Racine: Whitman 1936. Sq. folio, pictorial wraps, cover sl. dusty, VG. A wonderful picture book featuring little children running a large train including a little Black boy who is the porter. Cherubic little children and a charming book. \$100.00

NIELSEN'S "EAST OF THE SUN"

413.(NIELSEN,KAY)illus. EAST OF THE SUN AND WEST OF THE MOON. [Lond] Hodder & Stoughton [1914]. Large 4to, (9x11 1/2"), blue cloth, extensive gilt decoration, slightest of soil on rear cover else Fine. 1st ed of Nielsen's most desired book, illustrated with pictorial endpapers and featuring 25 magnificent tipped-in color plates with lettered guards as well as numerous detailed black and whites throughout the text. A beautiful copy of the 1st ed. \$4750.00



WITH RARE INSCRIPTION FROM NIELSEN  
414.(NIELSEN, KAY)illus. FAIRY TALES BY HANS ANDERSEN. NY: Doran (1924), large 4to, cloth with elaborate silver pictorial cover and spine, hinges discreetly strengthened else VG. 1st U.S. trade ed. THIS COPY HAS A WONDERFUL 9 LINE INSCRIPTION FROM NIELSEN! Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. Books inscribed by Nielsen are of the utmost rarity. \$3000.00

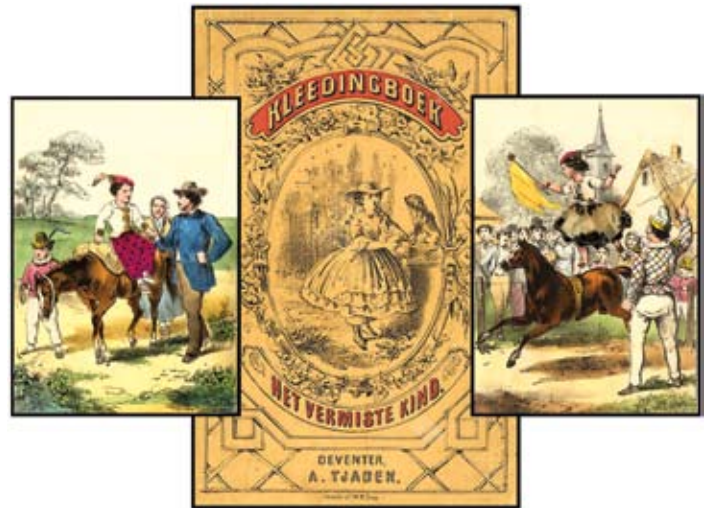


NISTER PUBLISHER - 184, 401-3, 452-3, 572

NOAH'S ARK - 369, 494

NORWAY - 340, 413

1867 NOVELTY WITH ACTUAL CLOTH DRESSES  
415.NOVELTY. (CLOTH DRESS BOOK) LINA, HET VERMISTE KIND naar het Engelsch. Deventer, A. Tjaden nd, inscribed 1867. 4to, cl. backed pictorial boards, 27p., several mends and binding strengthened, overall VG. Featuring 6 HAND-COLORED pages each with a detailed hand-colored scene; at the center of each page is a little girl wearing an ACTUAL CLOTH DRESS. There are 6 different and quite elaborate dresses, equal to six dressed dolls. An unusual novelty book in the same size and format as Dean's Rose Merton. See Haining p. 27-29 for similar item. Very scarce. \$2600.00



THREE LITTLE PIGS DOLLS  
416.NOVELTY. THREE LITTLE PIGS CUTOUTS. Racine: Whitman 1939. Oblong 4to (9 3/4 x 8 3/4"), stiff card wraps, Fine and unused. There are 6 pages of brightly colored die-cut cardboard cut-outs in color (by an unknown hand) for all of the characters plus the various houses and background pieces. \$250.00



NOVELTY see also 51-2, 134, 140, 190-2, 225, 374, 399, 405

NUTT PUBLISHER - 257-8

AUNT LOUISA  
417.OBJECT BOOK. IN THE COUNTRY. (Lond.: Warne) ca 1890. 4to, cloth backed pictorial boards, some finger soil else VG+. Printed on board pages, there are numerous items found in the country. Illustrated with 6 pages with chromolithographs and other pages in 3-color. \$175.00



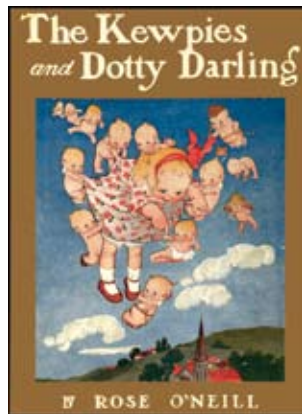
OBJECT BOOKS also 54, 192

418.(OLFERS,SIBYLLE)illus. BUTTERFLY LAND with text by Helen Fish. NY: Stokes 1931. Oblong 4to, blue cloth, pictorial paste-on, near fine. First American edition, and companion to Olfers Root Children book. Illustrated with beautiful and rich chromolithographs, printed in Germany. \$275.00

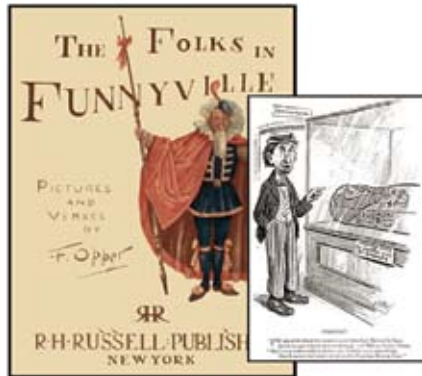




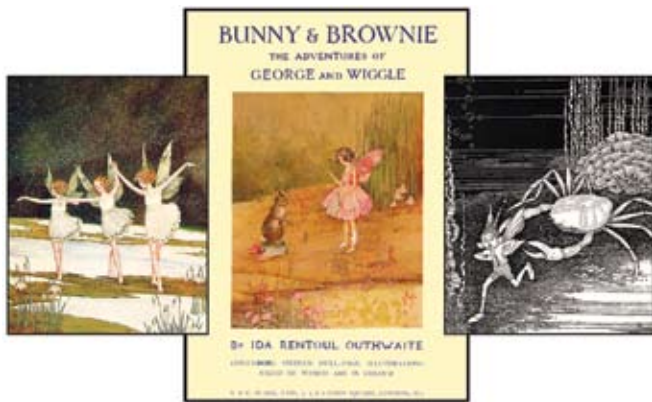
419. O'NEILL, ROSE. **THE KEWPIES AND DOTTY DARLING** written and illustrated by Rose O'Neill. NY: Geo. Doran (1912). 4to, tan boards, pictorial paste-on, slightest of edge wear, else crisp and fine. Illustrated by O'Neill with pictorial endpapers, color cover plate, a Kewpie border on every page plus numerous full page and in-text 2-color illustrations as well as black and whites. This is an amazing copy of quite a scarce book. \$1200.00



**OPPER BOOK OF NONSENSE**  
420. OPPER, F. **FOLKS IN FUNNYVILLE**. NY: R.H. Russell 1900 (1900). 4to, cloth backed pictorial boards, some cover soil, sl. edge rubbing, VG+. 1st ed. A book of nonsense verse printed on coated paper, written by Oppen (including an ABC) and illus. by him in b&w on every page. Also with a color cover and color endpapers. \$1500.00



421. OUTHWAITE, IDA RENTOUL. **BUNNY & BROWNIE**: the adventures of George and Wiggle written and illus. by Outhwaite. Lond: A & C Black (1930). 4to, (7 3/4 x 10"), cloth backed pictorial boards and decorated rear cover, 99p. + ads, tips worn, cover illustration worn in areas, spine soiled, else tight, internally fine with absolutely no foxing that generally affects this title. 1st U.K. ed. Illustrated with pictorial endpapers, 8 beautiful color plates, 8 fine detailed b&w plates plus drawings in-text. Muir p. 645. Very scarce. \$1650.00



**OUTHWAITE'S FAIRIES**  
422. (OUTHWAITE, IDA RENTOUL) illus. **THE ENCHANTED FOREST** by Grenbry Outhwaite. Lond: Black 1921. 4to, cloth backed boards, pictorial label, 93p. + 2p. ads, faint corner crease on one plate and tips rubbed else fine. 1st U.K. edition. Illustrated with pictorial endpapers, 16 magnificent tipped-in color plates plus 15 fabulous black and white plates to accompany a fantasy adventure. Some of her best work and a beautiful copy. \$1500.00



**WONDERFUL PANORAMA**

423. PANORAMA. **THE NOISY FROG** [by Helen Stockton]. (Chic: Whitman 1930). 4to, heavy pictorial boards, Fine. Containing 6 panels 9x12 bound accordion style, and printed on both sides. With only one panel of text, each of the other 11 panels features large and fabulous color illustration of various humanized animals done in bold colors in typical 30's style (bee, turtle, mouse, owl, cat, pig, monkey, goose). A stunning item in excellent condition. \$400.00



**PANORAMA WITH WHALING, SHIPS**

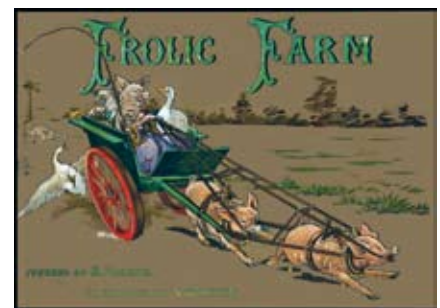
424. PANORAMA. **PANORAMA OF THE SEA**. Lond.: Webb Millington (5 Wine Office Court) circa 1853. 3 1/4 x 4", VG+. This is a charming 16 panel hand-colored panorama consisting of 8 illustrations of various ships (xebec, steam boat, brig, sloop, schooner, frigate and ship of the line) plus 7 illustrations of a variety of items (light house, Greenlander in canoe, whale fishery etc). Each illus. is framed by a decorative border. \$750.00



PANORAMA see also 55-6, 160, 174, 253, 303, 326, 462, 589  
PARK, CARTON MOORE - 43

**HUMANIZED ANIMALS**

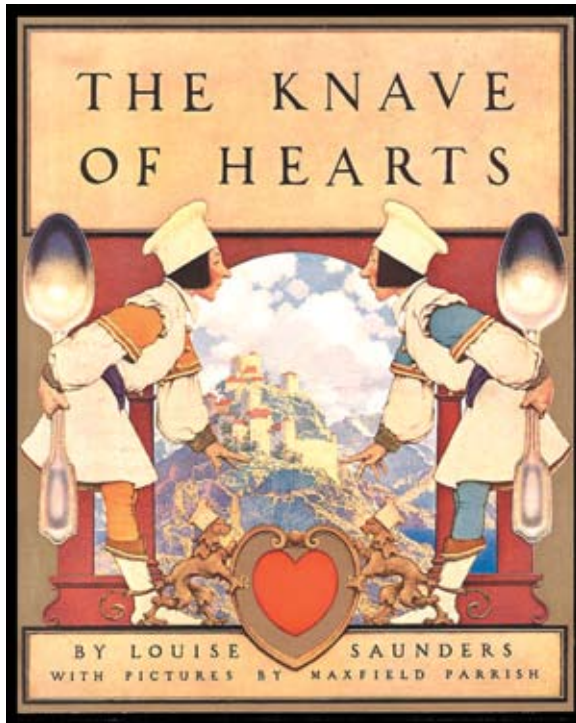
425. PARKER, B. **FROLIC FARM**. London: Chambers Pub., no date, circa ca 1910. Oblong 4to (13 x 9"), pictorial boards, slightest of edge wear else VG-Fine. Life in the farmyard featuring all manner of marvelous humanized animals from plump pigs to cats and geese. Illustrated with beautifully printed full page color lithographs and brown illustrations in line by N. PARKER. Rare. \$1200.00



PARODY - 166



426.(PARRISH,MAXFIELD)illus. **THE KNAVE OF HEARTS** by Louise Saunders. NY: Scribner 1925 (1925). Folio, black cloth, pictorial paste-on, very sl. rubbing to cover plate else Fine. First edition of Parrish's masterwork. Illustrated with glorious pictorial endpapers plus really magnificent full page color illustrations (printed on rectos only) and numerous rich color illustrations in-text, all printed on thick, heavy coated paper. \$3000.00



427. (PARRISH, MAXFIELD)illus. **POEMS OF CHILDHOOD** by Eugene Field. NY: Scribner 1904 (Sept. 1904). 4to, black cloth, top edge gilt, pictorial paste-on, near fine. First edition of the first title in the Scribner Classic series. Illustrated by Parrish with cover plate, pictorial endpapers and title page plus 8 tissue-guarded color plates. A nice bright copy. \$500.00

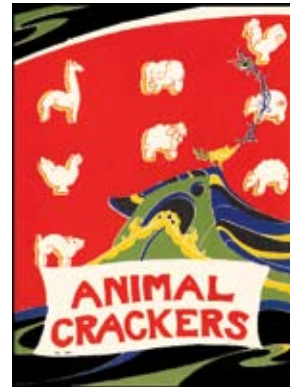


**DUMPY BOOK IMITATION**

428. PEARSALL,DORIS. **THE STORY OF THE FOUR LITTLE SABOTS**. Lond: Frederick Warne 1906. 4 x 6", printed boards, pictorial paste-on, 86p.,near Fine. 1st edition. The text is in verse, with each page of text facing a charming full page color illustration. Printed on one side of paper only with the look and feel of the Dumpy Books. \$250.00



**SCARCE PEAT CIRCUS TITLE IN BOX**  
429.(PEAT,FERN B.)illus. **ANIMAL CRACKERS** by Harriet Boyd. Akron: Saalfeld (1929). 4to (7 x 9 1/4"), pictorial boards, FINE IN PICTORIAL BOX!. Illustrated throughout with full page and partial page pictures by Peat in bold color and with striking pen and inks to accompany a circus story. A scarce title, rare in the box. \$275.00



**GUERTIK ILLUSTRATIONS**

430.PERE CASTOR. **AH! LA BELLE JOURNEE! (OH WHAT A BEAUTIFUL DAY)!** Paris: Flammarion 1934. 4to, pictorial wraps, some age toning else fine and unused. Illustrated by Russian émigré artist HELENE GUERTIK with wonderful stylized color lithographs, each of which faces the same illustration done only in outline that the reader is to finish. \$400.00

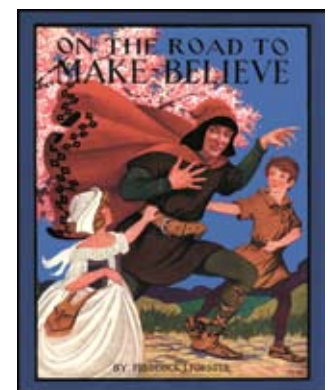
PERE CASTOR see also 498

PERRAULT, CHARLES - 254-5, 359, 447, 483, 529

PETER PARLEY TO PENROD - 543, 566

**DOGS**

431.PHOTO ILLUSTRATED. **BARNEY: The Story of a Wirehaired Fox Terrier** by H. Armstrong Roberts. Phil: Edward Stern 1934. Folio (9 x 11 7/8"), pictorial photo card covers, light cover soil, corner creased else VG. The text is a simple story about a Joan and her pet Barney. Illustrated on every page with charming photographs by Roberts. \$125.00

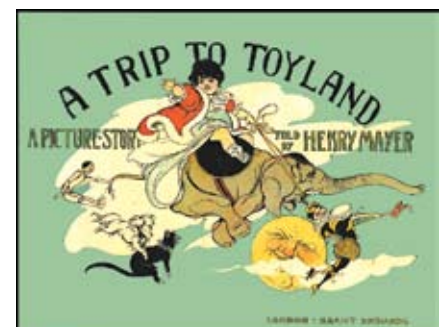


**GREAT 20'S PICTURE BOOK**

432.PICTURE BOOK. **ON THE ROAD TO MAKE-BELIEVE** by Frederick Forster. Chic: Rand, McNally (1924). Folio, cloth, pictorial paste-on, light soil, near fine. Wonderful poems for the young child, illustrated with beautiful full page color plates plus smaller color illustrations on every page of text by ULDINE TRIPPE. A great 20's picture book. \$200.00

**GRANT RICHARDS TOYLAND FANTASY PICTURE BOOK**

433.PICTURE BOOK. **A TRIP TO TOYLAND** by Henry Mayer. Lond: Grant Richards 1900. Oblong folio, cloth backed pictorial boards, tips sl. rubbed and very slight cover soil, VG-Fine. 1st ed. Every other page has a vivid full page color illus. (printed on one side of page). The story tells the fantasy adventures of Dumpy Babe who visits Toyland where toys come alive. Due to its large size, few copies of this title survive intact. A fantastic book, engraved and printed by EDMUND EVANS. \$1200.00



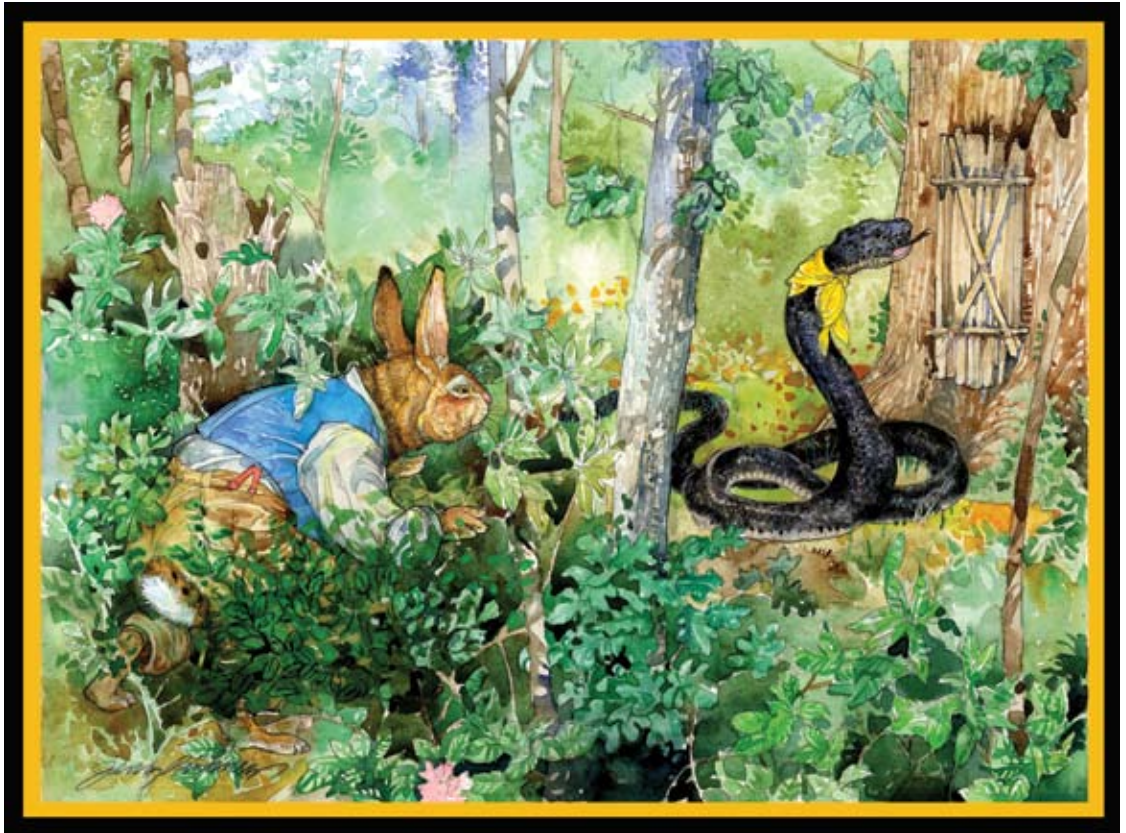


PIGS - 220, 259, 372, 416, 425

## BEAUTIFUL PINKNEY ART

434. **PINKNEY, JERRY (HARRIS, JOEL CHANDLER)illus. ORIGINAL ART: MORE TALES OF UNCLE REMUS - RABBIT AND SNAKE** - by Joel Chandler Harris. We are pleased to offer this art by Pinkney used in his edition of *More Tales of Uncle Remus* published in 1988 by Dial. This is a great watercolor that appears as a double page spread on p. 54-55. The image is 14 1/4" wide x 10 1/2" high on art paper 17 x 13 1/2" and is signed. \$9500.00

Jerry Pinkney has been illustrating children's books since 1964 and has the rare distinction of being the recipient of three Caldecott Honor Medals -- in 1995 for *John Henry* by Julius Lester (Dial), in 1990 for *The Talking Eggs* by Robert D. San Souci (Dial) and in 1989 for *Mirandy and Brother Wind* by Patricia C. McKissack (Knopf). He has won the Coretta Scott King Award three times and a Coretta Scott King Honor twice. Mr. Pinkney has received four awards for his body of work: the Drexel Citation for Children's Literature, the David McCord Award, the Philadelphia School of Art and Design Alumni Award, and the Keene State College Children's Literature Festival Award.



In addition to his work on children's books, he is an extremely successful artist who has had eleven one-man retrospectives at venues ranging from the Museum of the National Center of Afro-American Artists to the Art Institute of Chicago. His current one-man show entitled, "Building Bridges, the Art of Jerry Pinkney" was organized by the Pittsburgh Children's Museum and will be traveling through 1998. Mr. Pinkney has illustrated for a wide variety of clients, including National Geographic, the National Parks Service, the U.S. Postal Service, the American Library Association and the Association of Booksellers for Children.... Many of Mr. Pinkney's children's books celebrate multicultural and African American themes. 'Working on both the Uncle Remus tales and John Henry has shown me an important link between pivotal and opposite African American folk heroes. Brer Rabbit, the sly trickster, originated during slavery and was the first African American folk hero. Slaves who wanted to get the better of their masters needed to be cunning and sly -- hence the trickster role.' " (from Penguin web site).

PIRATES - 472

## POGANY FAIRY TALE WATERCOLOR

435.(POGANY, WILLY)illus. **WATERCOLOR: THE REAL PRINCESS [THE PRINCESS AND THE PEA]**. This is an original watercolor by Pogany accompanied by a pencil drawing for the unpublished fairy tale *The Princess and the Pea*. The watercolor image measures 9 x 11" done on board 15 x 18", signed W.P. in the corner. It is in fine condition and done in a full range of colors. Depicted is the princess atop her many mattresses with her lady in waiting, the king and the prince watching as she appears to swoon from sensing the pea under the mattresses. Taped onto the back of the board is the typed text of the story. Accompanied with this is a mounted pencil study of the same scene but the image is reversed. This image is larger, measuring 13 1/2 x 19" and is done with much detail. Both for. \$4500.00









445.(POLITI,LEO)illus. **MAGIC MONEY**

by Ann Nolan Clark. NY: Viking 1950 (1950).

8vo, red cl. [123]p., Fine in slightly worn dust

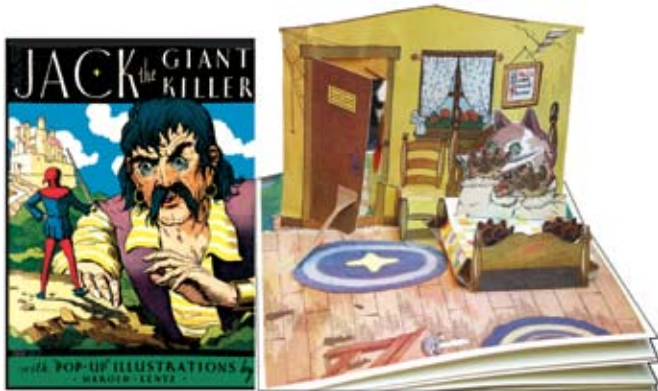
wrapper. 1st ed. INSCRIBED BY POLITI. Set

in Costa Rica and wonderfully illus. in color by

Politi. \$300.00



446.POP-UP. (BLUE RIBBON) **JACK THE GIANT KILLER** and other tales. NY: Blue Ribbon (1932). Thick 4to, pictorial boards, near Fine! Containing the title story as well as Little Red Riding Hood and Sleeping Beauty. Illustrated by HAROLD LENTZ with color endpapers, many black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages few copies of this title have survived intact. \$600.00



#444 - Politi original watercolor



447.POP-UP. (BLUE RIBBON) **LITTLE RED RIDING HOOD**. NY: Blue Ribbon (1934). Sq. 4to, pictorial boards, slight rubbing, neat repair on first pop-up else VG+. Illustrated in black and white by C. Carey Cloud and with 3 wonderful double page color pop-ups by HAROLD LENTZ. \$175.00



448.POP-UP. (BOOKANO) **DAILY EXPRESS CHILDREN'S ANNUAL** NO. 3 edited by S. Louis Giraud. Lond: Lane Pub. nd ca 1930. Thick small 4to, pictorial boards, slight rubbing, near Fine. Illus. with color frontis and title and b&w's in-text and featuring 7 fabulous color pop-ups, including Santa in his sleigh and a woodcutter whose saw moves back and forth (plus a section on Rupert) A terrific pop-up. \$500.00



**DISNEY POP-UP SILLY SYMPHONIES**

449.POP-UP. (DISNEY, WALT) **POP-UP SILLY SYMPHONIES CONTAINING BABES IN THE WOODS AND KING NEPTUNE** (Presented by Mickey Mouse). NY: Blue Ribbon (1933) 4to, pictorial boards, sl. wear to spine extems else VG+. A very scarce Disney pop-up, this is illustrated by the Disney studios with color endpapers, full page and in-text illustrations, plus 4 glorious double-page pop-ups (illustrated front and back). Really quite wonderful. \$750.00



450.POP-UP. (KUBASTA) **CINDERELLA**. Lond: Bancroft (1961). Oblong 4to, cloth backed pictorial boards, Fine. Featuring 8 fine pop-up color illustrations by KUBASTA, three of which also have tab operated moveable illustrations as well. Great book. \$200.00

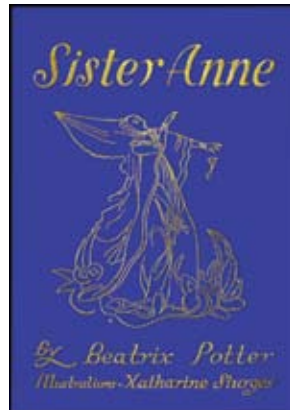








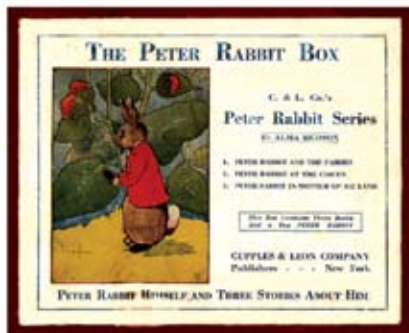
458.POTTER,BEATRIX. **STORY OF A FIERCE BAD RABBIT.** London & NY: Frederick Warne 1906. 16mo (4 1/2 x 3 3/4"), greyish cloth stamped in blue, pictorial paste-on, cloth at folds reinforced, light cover soil, VG. 1st ed. of this Potter title published in **WALLET PANORAMA FORMAT** opening accordion style with each page of text followed by a full page color illustration. Quinby 12. \$950.00



459.POTTER,BEATRIX. **SISTER ANNE.** Phil.: McKay (1932). 8vo, blue gilt pictorial, cloth, 154p., gilt dulled else VG+. 1st ed. first issue with frontis facing page 7. Linder explains that "after the Tale of Little Pig Robinson had been published in America, Potter promised Mr. McKay another story." (p.324-6). The story is loosely based on Perrault's Bluebeard and is illustrated by KATHARINE STURGES because "Potter regarded the preparation of illustrations to be too much of a strain" (Linder p. 325). This is the **LAST OF POTTER'S WORKS TO BE PUBLISHED IN HER LIFETIME AND IT WAS NEVER PUBLISHED IN ENGLAND.** Very scarce. \$875.00

**PETER RABBIT CELLULOID TOY WITH BOOKS IN BOX**

460.[POTTER,BEATRIX]. **THE PETER RABBIT BOX.** Featured here are 3 books after Potter by Alma Hudson published by Cupples & Leon (1921). Each is 12mo (5 x 6 1/4"), boards, pictorial paste-on, fine in dust wrappers, housed in their original box with color paste on top (box lid edges reinforced). Each book is illustrated in color after Potter by Richard Hudson. Titles include: **PETER RABBIT IN MOTHER GOOSE LAND, PETER RABBIT AT THE CIRCUS and PETER RABBIT AND THE FAIRIES. ALONG WITH THE BOOKS IS A 6 INCH CELLULOID PETER RABBIT TOY!** A wonderful and very scarce Potter item. Not in Quinby or Linder. \$1500.00



**PETER RABBIT \* HENNY PENNY \* THREE BEARS**  
461.[POTTER,BEATRIX]. **PETER RABBIT [IN] STANDARD COLOR CLASSICS: SIX BOOKS.** Offered here are 6 books housed in the original publisher's pictorial box. Published by McLoughlin Bros. in 1931, each book measures near 6 x 7" bound in pictorial boards. Titles include Peter Rabbit, Candy Land, Henny Penny, Three Bears, Three Little Kittens and Wee Willie Winkie. Illustrated with bold colors in art deco style by Hildegard (although she has not signed her art). A great set of books. \$500.00



**AMERICAN COLOR PRINTING PRANG PANORAMA**

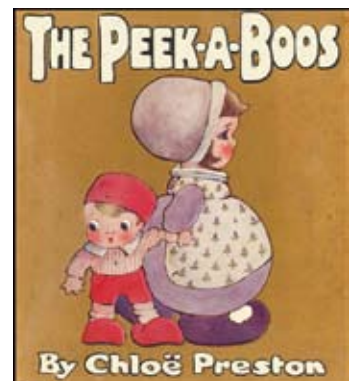
462.PRANG. **THE STORY OF HANS THE SWAPPER.** Bost.: Prang 1863. 2.5 x 4.25", pictorial wraps, VG-fine. Printed on one side and folded accordion style, each of the 12 pages has a charming chromolithograph with text below. One in a series of 4 panoramas published by Prang and very scarce. See McClinton/Prang p.49. Prang see also 88. \$750.00



PRE 1870 IMPRINTS - 4, 13, 15, 31, 172, 234-239, 241, 245, 299-301, 323, 398, 415, 424, 462, 505, 529, 541

PRESS BOOK - 488, 497

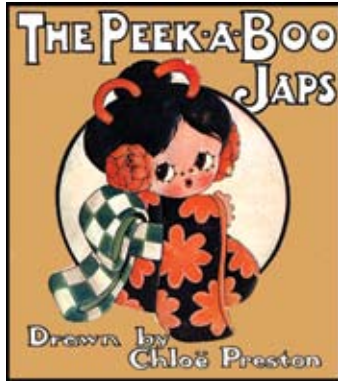
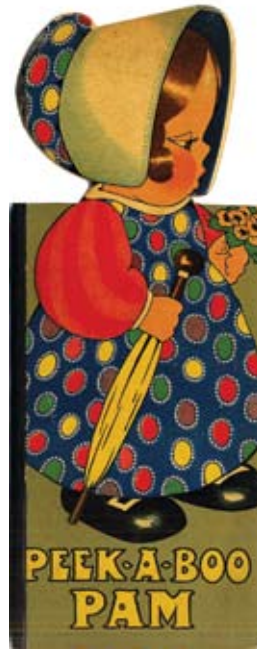
**PEEK-A-BOOS!**  
463.(PRESTON,CHLOE)illus. **THE PEEK-A-BOOS** by Chloe Preston. NY: Hodder & Stoughton no date, [1910]. 4to (8 3/4 x 9 1/2"), boards, color paste-on, except for slight wear to front board near spine, this is a near Fine copy. Featuring 12 exceptional color plates plus numerous black and whites depicting these adorable little children in various situations (as naughty children and as grown-ups). Hodder & Stoughton's answer to the success of Longman's Golliwogs and extremely scarce. \$600.00





**JAPANESE INTEREST**

464. (PRESTON, CHLOE) illus. **THE PEEK-A-BOO JAPS** by Tom Preston. Lond: Henry Frowde / Hodder & Stoughton nd ca 1915. Square 4to, pictorial boards, color paste-on, some of the white lettering rubbed on cover, inner margin mend on one plate (not noticeable) else near fine. Featuring 12 exceptional color plates plus numerous black and whites depicting these adorable little children as Japanese (pictorial endpapers as well). Hodder & Stoughton's answer to success of Longman's Golliwogs. One of the scarcest titles in the Peek-a-Boo series. \$850.00

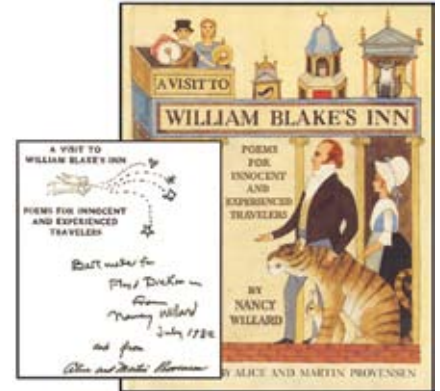


the children could procure separately by buying cans of Felices fruit. Each card is mounted in a numbered space with a printed caption. When complete, it offers the child the Communist version of Cuban history picturing the early battles of Fidel, Ernesto "Che" Guevara, Raul Castro and the other revolutionaries and ending with Fidel's triumphant return to Havana in 1959. This is a very rare and fascinating bit of children's propaganda. \$6000.00



**SIGNED BY PROVENSENS AND WILLARD**

468. (PROVENSAN, ALICE AND MARTIN) **A VISIT TO WILLIAM BLAKE'S INN** by Nancy Willard. NY: Harcourt Brace Jovanovich (1981). 4to (8 1/4 x 10 1/4"), cloth backed boards, fine in dust wrapper. 1st edition, winner of both the NEWBERY AWARD AND CALDECOTT HONOR featuring great color illustrations throughout. This copy is INSCRIBED BY WILLARD AND THE PROVENSENS and has 4 little pen and ink pen decorations. \$350.00



**SHAPE BOOK**

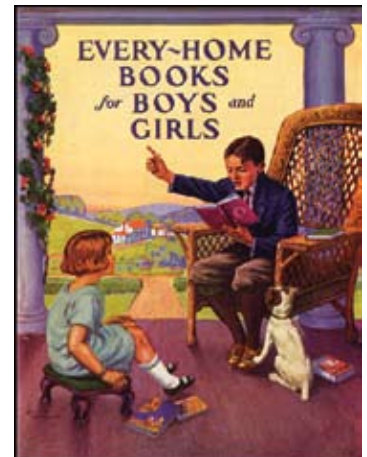
465. (PRESTON, CHLOE) illus. **PEEK-A-BOO PAM** by May Byron. Lond: Humphrey Milford no date ca 1926. Narrow 4to (4 x 10"), thick color board covers die-cut in the shape of a little doll Pam's head in a bonnet, VG+. Illustrated with 15 color illustrations throughout the text and with great color covers and with Preston's name on the title page. \$350.00

**HUMANIZED COUNTRIES**

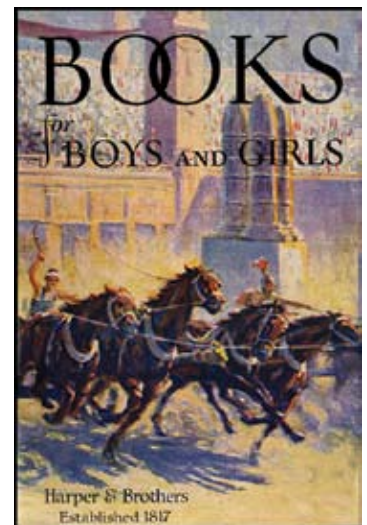
466. (PRICE, LUXOR) illus. **MAGIC JOURNEYS** by Mary Bonner. NY: Macaulay (1928). 4to (8 1/4 x 9 3/4"), cloth, Fine in sl. frayed dust wrapper. 1st edition. In this a sequel to Bonner's "Magic Map" she brings geography to life taking a young adventurer to see the marvels of Europe, Africa and Australia. Featuring very unusual and imaginative illustrations where countries and bodies of water take human forms. There is a color plate frontis, pictorial endpapers, plus many full page color illustrations and fantastic black and whites throughout the text. \$275.00



469. **PUBLISHER'S CATALOGUE. CUPPLES AND LEON: EVERY HOME BOOKS FOR BOYS AND GIRLS**, New York, 1925. 8vo, ((6 x 8")), pictorial wraps, 48p. + covers, a few edge nicks else fine Hundreds of children's books are offered including many Series Books. Beautifully illustrated with full page color illustrations and half-tones for the All About Books illustrated by Gruelle, the All About Gift Box Sets with toys, plus series books: Motor Boys, Motor Girls, Dave Dashaway, Baseball Joe, Boy Ranchers, Girl Scouts and many more all with brief annotations. \$200.00



470. **PUBLISHER'S CATALOGUE. HARPER BROTHERS 1928.** Offered here is the 1928-1929 catalogue of children's books from Harper Brothers. 8vo (5 1/4 x 7 3/4"), [82]p., fine. Preface by Virginia Kirkus. This is an annotated listing of hundreds of books published by Harpers with interesting biographical information on the authors or illustrators. Illustrated with full page color illustrations and black and whites from books including those by Lois Lenski, Elsa Beskow, Lathrop, Newell Rhead and more. An excellent reference source. \$125.00



**CUBAN REVOLUTION FIDEL AND CHE**

467. **PROPAGANDA. ALBUM DE LA REVOLUCION CUBANA** textos J.M. Picart and Mario Jimenez. Habana, Cuba: Editorial Echevarria circa 1960-1961. Oblong 4to, (12 x 8 3/4"), pictorial wraps, 32p., covers worn and several neat margin mends, Good-VG and complete. This album contains a complete set of 268 numbered picture cards all of which



PUNCH & JUDY - 77

PUPPETS- 193-4

PUSS IN BOOTS - 254



**SNOW WHITE PUZZLE WITH ORIGINAL WATERCOLOR**

471. PUZZLE. SNOW WHITE AND THE SEVEN DWARFS CUBE PUZZLE ART WITH PUZZLE. This is the original watercolor for the top of a cube puzzle box (and also used as one of the guide sheets for assembling the puzzle). No publication information, circa 1940. The art measures 6.75 x 5" on board 7.5x6" and is fine condition. Snow White and all 7 of the Dwarfs are pictures in vibrant colors. The actual puzzle lacks one of the cubes otherwise it is in excellent condition with the 3 other guide sheets laid-in the original box with the artwork reproduced in reduced size on the cover. The puzzle also includes Hansel and Gretel and 2 other stories. **Puzzles see also 223. \$875.00**

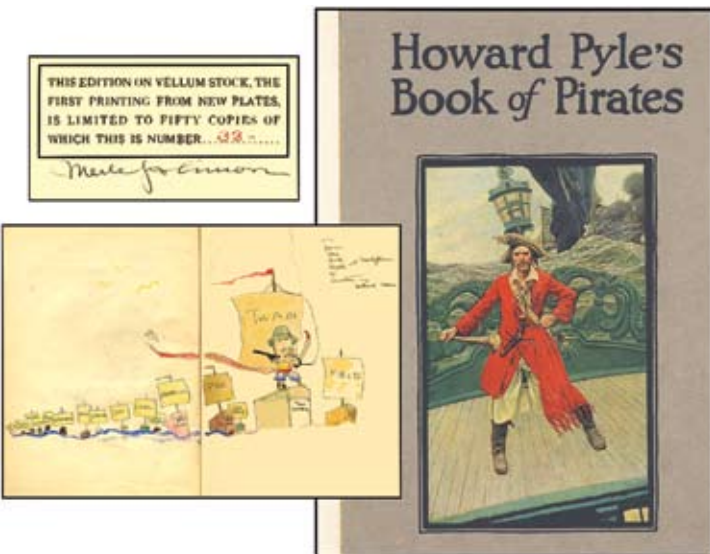


#471 - original watercolor



**LIMITED EDITION WITH WATERCOLOR**

472. PYLE, HOWARD. HOWARD PYLE'S BOOK OF PIRATES: Fiction, Fact & Fancy concerning the Buccaneers & Marooners of the Spanish Main from the writing and pictures of Howard Pyle, compiled by Merle Johnson. NY: Harper & Brothers (1921). Large 4to (9 3/4 x 12 3/4"), [247]p., cloth backed boards, pictorial paste-on, slight scuffing of paper and a minimum of soil, near FINE. 1ST EDITION. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED FROM NEW PLATES ON VELLUM PAPER. THIS COPY IS SIGNED BY MERLE JOHNSON. Illustrated by Pyle with full page tipped-in color plates, full page black and whites and a profusion of black and whites in the text. THIS COPY HAS A DOUBLE PAGE WATERCOLOR BY MERLE JOHNSON AND IS INSCRIBED TO WILLARD MORSE: From one book pirate to another". Willard Morse was an expert on Pyle's work and compiled a bibliography of Pyle's work that is still used to this day. Johnson's drawing shows a sea full of boats made from books with names of notable authors of the era written on the sails (Lafcadio Hearn, Upton Sinclair, Howard Pyle, Eugene Field and more). Standing large and prominent on top of the largest book-boat is a caricature of Mark Twain standing on a boat made from a copy of Tom Sawyer. This is Morse's own copy with his bookplate (designed by Pyle). This is an amazing copy of this very rare book with a super small number of copies printed. (SEE ALSO INSIDE REAR COVER) \$6500.00



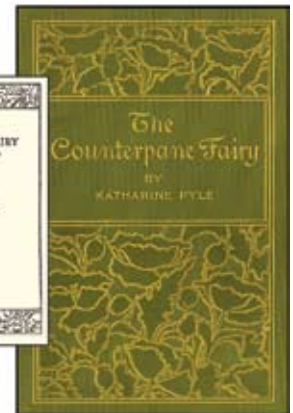
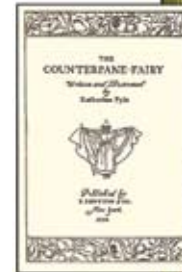
**INSCRIBED BY PYLE WITH A DRAWING**

473. (PYLE, HOWARD)illus. THE ONE HOSS SHAY by Oliver Wendell Holmes. Boston: Houghton Mifflin 1905 (1905). 8vo (5 1/2 x 8 1/8"), gilt cloth blind stamped with images of carriages, top edge gilt, Fine. 1st ed. with color illustrations. This title was first published in 1891 illustrated only in black and white. This is the 1st edition in color where "Pyle has practically redrawn in color his own original illustrations." Printed on rectos only, three poems by Holmes have charming color illustrations on every page by Pyle. THIS COPY HAS A DRAWING BY PYLE WITH A CHRISTMAS WISH AND INSCRIPTION. The drawing on the flyleaf is a 3 x 2" of a beautiful art nouveau style woman with a wreath on her head below which Pyle has written in block letters "A Merry Christmas from us both to you both." And below that he has inscribed "To the E.T. Canbys from the Howard Pyles / December 1905." Pyle signed very few books so his inscriptions are quite scarce, but books with drawings as well are rare. \$2250.00



**COUNTERPANE FAIRY HER FIRST BOOK**

474. PYLE, KATHARINE. COUNTERPANE FAIRY. NY: Dutton 1898 (1898). 8vo, green cloth stamped in gold, top edge gilt, 191p., a few tiny margin mends, endpapers foxed and repair at hinges (neat) else VG. First edition of this magical fairy tale written by Miss Pyle and illustrated by her with frontis b&w plate plus 10 chapter headings. Her first book, and first editions of this title are rare. \$1200.00



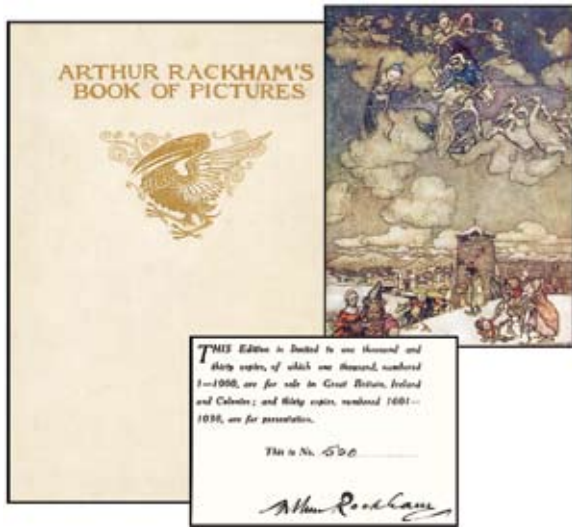
**SIGNED BY RACKHAM - MAGNIFICENT BINDING**

475. (RACKHAM, ARTHUR)illus. AESOP'S FABLES with a new translation by V.S. Vernon Jones and intro by G.K. Chesterton. Lond: Heinemann 1912. Large 4to (9 1/4 x 11 1/4"), all edges gilt, bound by Bayntun in a magnificent full morocco binding with decorative gilt rules on cover and the figure of a fox surrounded by flowers in gold on the front cover. The spine has raised bands with gilt pictures of 4 different animals in each panel and also with gilt dentelles. Housed in drop back cloth box clamshell box, all in Fine condition. LIMITED TO 1450 NUMBERED COPIES SIGNED BY RACKHAM. Featuring 13 fabulous tipped-in color plates on brown paper with lettered guards and with 53 fine black and white drawings that bring these fables to life and that reproduce much finer than in the trade edition. One of his best works and magnificent copy. \$3200.00





476.(RACKHAM,ARTHUR)illus. **ARTHUR RACKHAM'S BOOK OF PICTURES** with intro by Arthur Quiller Couch. Lond: Heinemann (1913). Large 4to (9 1/4 x 11 3/4") white gilt decorated cloth, top edge gilt, spine very slightly toned else Fine. **LIMITED TO 1030 NUMBERED COPIES SIGNED BY RACKHAM.** Illustrated with 44 fantastically beautiful mounted color plates with lettered guards and several charming black and whites. Nice copy - very scarce. \$2750.00

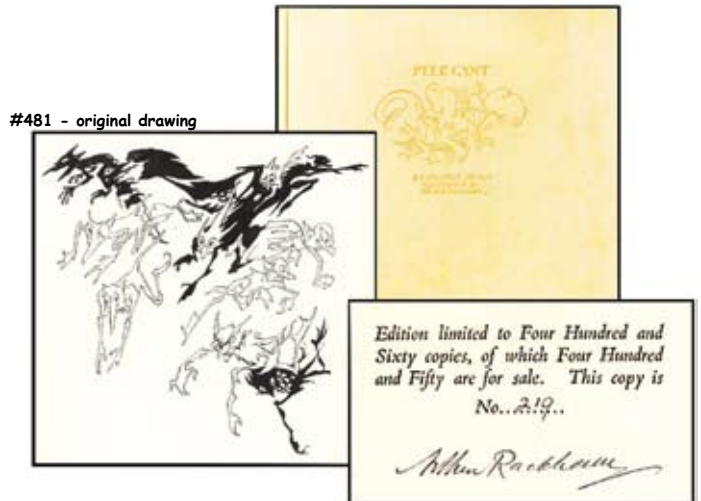


480.(RACKHAM,ARTHUR)illus. **THE LONESOMEST DOLL** by Abbie Farwell Brown. Boston & NY: Houghton Mifflin (1928). 8vo (6 1/2 x 8 1/2"), tan pictorial cloth, spine sunned else VG+, Fine. First edition thus, illustrated by Rackham with color pictorial title page plus 3 full page color illustrations in rose and blue and 26 text drawings in black and white including silhouettes. There was no limited edition of this book, nor was there a British edition. Riall p.163. \$700.00

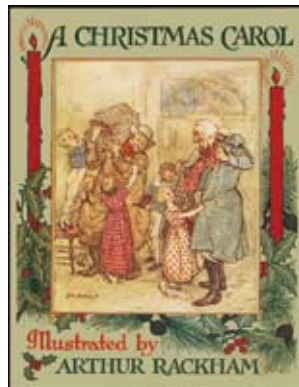


**LIMITED EDITION WITH ORIGINAL RACKHAM DRAWING**

481.(RACKHAM,ARTHUR)illus. **PEER GYNT** by Henrick Ibsen. Lond: Harrap (1936). 4to (8 x 10 3/4"), full vellum decorated in gold, top edge gilt VERY FINE. **LIMITED TO ONLY 460 COPIES SIGNED BY RACKHAM!** Illustrated with pictorial endpapers, 12 color plates, plus numerous fanciful black and whites. With this copy is **THE ORIGINAL PEN AND INK DRAWING THAT APPEARS ON PAGE 78 OF THE TEXT!** The drawing is actually larger than the printed version, it measures 5 1/2 x 5", depicting a bevy of weird and fanciful goblins in motion. A special copy, the book itself being very scarce and made extra special with the drawing. \$8500.00



477. (RACKHAM,ARTHUR)illus. **CHRISTMAS CAROL** by Charles Dickens. Phil. & London, J.P. Lippincott and William Heinemann, no date [1915]. 8vo (6 1/4 x 8"), 147p., red gilt decorated cloth, Fine in dust wrapper with mounted color plate (reproducing plate on p.64, small irregular piece off end of spine). 1st U.S. edition printed in Great Britain Illustrated with pictorial end papers, 12 beautiful color plates with lettered tissue guards. Beautiful copy. \$800.00



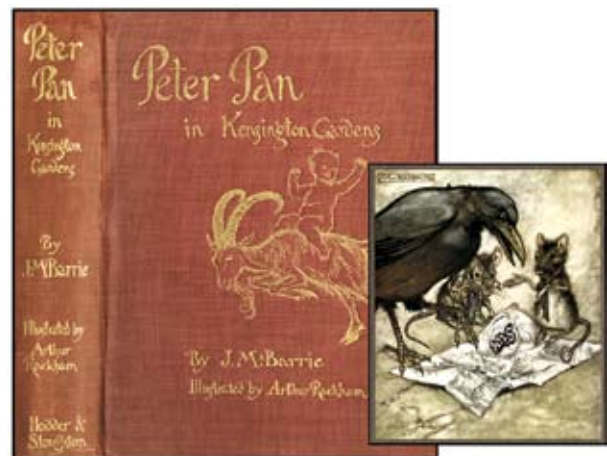
478.(RACKHAM,ARTHUR)illus. **COMUS** by John Milton. Lond & NY: Heinemann and Doub. [1921]. Large 4to, vellum backed boards, teg, sl. cover soil else near Fine. 1st ed. **LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY RACKHAM.** Illustrated with pictorial ep's, 24 beautiful tipped-in color plates and 37 line illus. Some wonderful work by Rackham, exceedingly scarce in the limited edition. \$2000.00



479.(RACKHAM,ARTHUR)i illus. **A DISH OF APPLES** by Eden Phillpotts. London: Hodder & Stoughton nd [1921]. 4to (7 3/4 x 10 1/4"), white gilt pictorial cloth, 75p., spine very slightly sunned else near Fine. 1st ed. **LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY RACKHAM AND PHILLPOTTS!** Illus. by Rackham with 3 beautiful color plates, pictorial endpapers and 23 wonderful b&w's. Quite scarce. \$1250.00



**RACKHAM'S PETER PAN**  
482.(RACKHAM,ARTHUR)illus. **PETER PAN IN KENSINGTON GARDENS** by J.M. Barrie. Lond.: Hodder & Stoughton 1910. Large 4to, brick colored cloth stamped in gold, light cover rubbing, near fine. 7th printing, identical to the first in all respects with color frontis and 49 mounted color plates with printed guards in the rear of the book and with b&w drawing on title. A beautiful copy of a most desired Rackham book (Latimore/Haskell p.27). \$1000.00





483.(RACKHAM,ARTHUR)illus. **SLEEPING BEAUTY**. London: Heinemann (1920). 4to (9 1/4 x 11 1/2") vellum backed cream colored boards, near Fine. LIMITED TO ONLY 625 COPIES SIGNED BY RACKHAM. Illustrated with one tipped-in color plate, marvelous reverse silhouette endpapers in white and green plus many full and partial page 3-color silhouettes. This limited edition has an EXTRA FULL PAGE COLOR ILLUSTRATION not in the trade edition. Quite scarce and a beautiful copy. \$2000.00

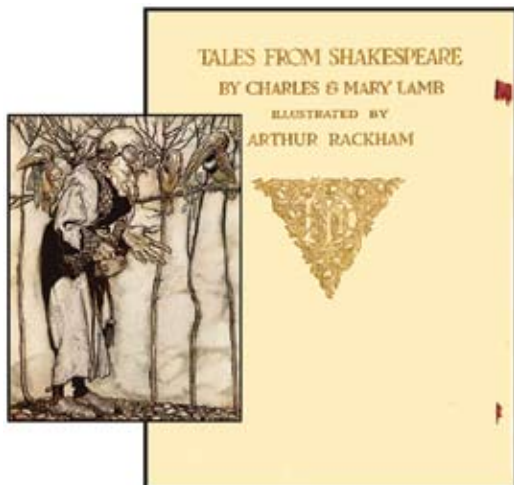


UNCOMMON RACKHAM LIMITED EDITION

484.(RACKHAM,ARTHUR)illus. **SPRINGTIDE OF LIFE: POEMS OF CHILDHOOD** by Algernon Swinburne. London: Heinemann (1918). Large 4to (9 1/2 x 11 1/2"), vellum backed pictorial boards, tips rubbed and covers toned on edges else VG+. LIMITED TO ONLY 765 NUMBERED COPIES (100 FOR THE U.S.) SIGNED BY RACKHAM. Featuring 8 beautiful color plates and 52 b&w's by Rackham. A very uncommon limited Rackham. \$1450.00



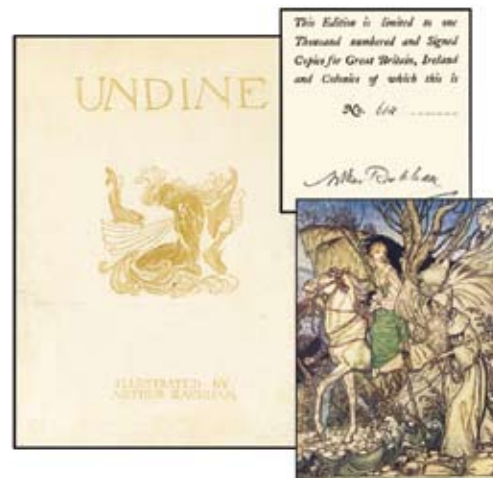
485.(RACKHAM,ARTHUR)illus. **TALES FROM SHAKESPEARE** by Charles and Mary Lamb. Lond: Dent (1909). Large 4to, gilt decorated cloth, 304p., slightest of cover soil else near Fine with 3 of 4 original cloth ties. LIMITED TO ONLY 750 NUMBERED COPIES SIGNED BY RACKHAM. Shakespeare's plays are presented in prose. Featuring 13 beautiful mounted color plates plus lovely b&w's and pictorial endpapers. This limited edition CONTAINS ONE EXTRA COLOR PLATE NOT FOUND IN THE TRADE EDITION! Quite uncommon. \$2250.00



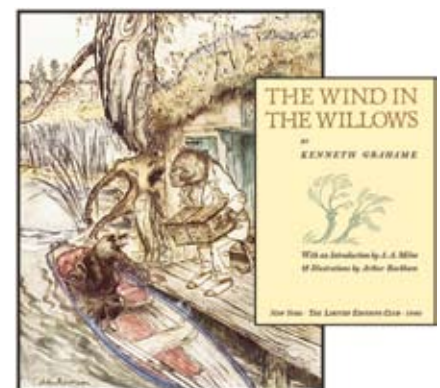
**THE FINEST COPY OF RACKHAM'S LIMITED TEMPEST**  
486.(RACKHAM,ARTHUR)illus. **THE TEMPEST** by William Shakespeare. Lond: Heinemann [1926]. 4to, 1/4 vellum, white gilt pictorial boards, top edge gilt. Virtually AS NEW IN ORIGINAL DUST WRAPPER! Housed in cloth chemise and full morocco case ruled in gold with raised bands on spine.. LIMITED TO ONLY 520 COPIES (260 for U.K.,260 for U.S.) SIGNED BY RACKHAM WITH AN EXTRA COLOR PLATE NOT IN THE TRADE EDITION. Illustrated by Rackham with 21 magnificent tipped-in color plates plus pictorial title page and several black and white devices, printed on hand-made paper. This is the most beautiful copy anyone could want. \$3000.00



487.(RACKHAM,ARTHUR)illus. **UNDINE** by La Motte Fouque, adapted from the German by W.L. Courtney. London: Heinemann 1909. 4to, (9 1/2 x 11 3/4"), full vellum stamped in gold, vellum a bit rubbed and soiled on sides and bottom edge, spine and rear cover lightly soiled, with ribbon ties replaced at one time, internally fine, overall VG-. LIMITED TO 1000 NUMBERED COPIES SIGNED BY RACKHAM. One of Rackham's less common titles, this features 15 very beautiful tipped-in color plates (with printed guards) plus numerous text illustrations in line. The story is based on the German myth of Ondine, a water nymph who will lose immortality if she falls in love with a mortal man. \$1850.00



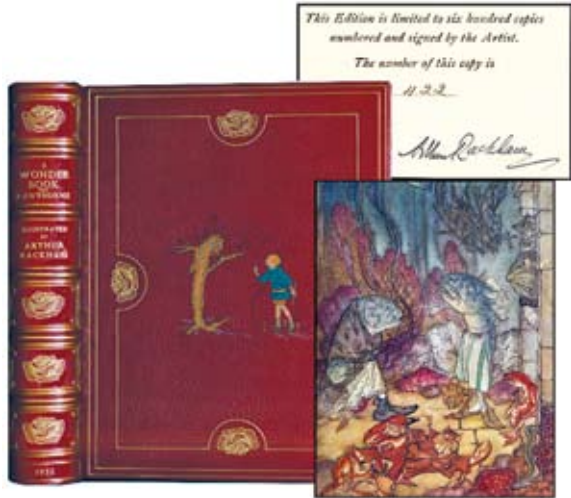
488.(RACKHAM,ARTHUR)illus. **THE WIND IN THE WILLOWS** by Kenneth Grahame. NY: LIMITED EDITIONS CLUB 1940. 4to (8 1/4 x 11 3/4"), cloth backed patterned boards, VERY FINE IN SLIP CASE (case repaired on joints). 1st Rackham edition, LIMITED TO 2020 COPIES SIGNED BY BRUCE ROGERS (the designer). Illustrated by Rackham with 16 magnificent mounted color plates. With this is the SALESMAN'S SAMPLE for this title. Enclosed in a folder is a two page prospectus, sample title page, one page of text, a mounted color illustration with a printed note as to type of paper that will be used, and all of the color plates crudely mounted on paper. A beautiful copy and a masterful edition of this classic. \$1875.00





**SIGNED BY RACKHAM  
MAGNIFICENT INLAID BINDING**

489. (RACKHAM, ARTHUR)illus. A WONDER BOOK by Nathaniel Hawthorne. London: Hodder & Stoughton [1922]. 4to (9 1/4 x 11 1/4"), all edges gilt, bound in a magnificent full morocco binding inlaid with leather pictures of a humanized tree and a young boy. There are decorative gilt rules on cover and gilt dentelles. The spine has raised bands with gilt decorations in each compartment. Housed in drop back cloth box clamshell box, all in Fine condition. **LIMITED TO 600 NUMBERED COPIES SIGNED BY RACKHAM.** Featuring 24 fabulous tipped- in color plates on brown paper with lettered guards and with 20 fine black and white drawings. A beautiful copy. \$2500.00



**IN ORIGINAL BOX**  
490. (RAE, JOHN)illus. **GIRL I LEFT BEHIND ME** by Weymer Mills. NY: Dodd 1910 (Oct. 1910) 4to, cloth backed pictorial boards, 90p., half-title foxed else **FINE IN ORIGINAL BOX** (and glassine), 1st ed. Illustrated by Rae with pictorial ep's, 11 color plates plus smaller illus. Beautiful copy. \$275.00



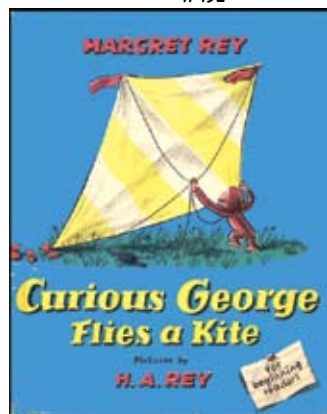
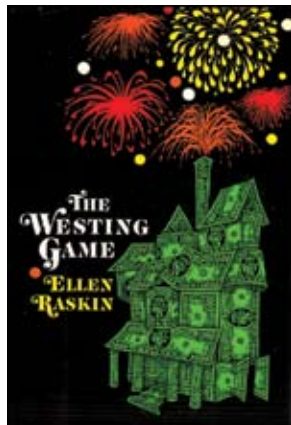
RAE, JOHN see also 292, 581, 583

RANSOM, ARTHUR - 363

**NEWBERY AWARD WINNER**

491. RASKIN, ELLEN. **THE WESTING GAME**. NY: Dutton (1978). 8vo, cloth, Fine in dust wrapper (not price clipped, no award seal). Stated 1st ed. 16 people are invited to the reading of Mr. Westing's will and in order to get any money, they must solve a puzzle. Made into a movie in 1997. **NEWBERY AWARD WINNER.** Nice copy of a hard to find first edition. \$350.00

#492



READERS - 31, 213-4, 251

REFERENCE - 469-70

RELIGION - 454

**CURIOUS GEORGE FLIES A KITE**

492. (REY, H.A.)illus. **CURIOUS GEORGE FLIES A KITE** by Margret Rey. Boston: Houghton Mifflin 1958 (1958). 4to (7 1/4 x 9 1/4"), 80p., pictorial cloth, slight rubbing else Fine in dust wrapper (1" piece off bottom of spine of, chips at top of spine, spine toned, overall really a VG dw, not price clipped. First edition. Illustrated in color by the author. This story was specifically written with only 218 words, designed so that first graders could read it themselves. 1st editions of Curious George books in collectible condition are rare. (SEE ILLUS BOTTOM PRIOR COLUMN) \$1975.00



**RARE SHAPE BOOK VERSION**  
493. REYNARD THE FOX. no place: Homewood Pub. Co. 1902. 8vo (4 5/8 x 8 1/8"), stiff pictorial card covers, small paper loss on cover else VG+. The top and fore edges are die cut in a scalloped design. Illustrated inside with great color covers, 4 large chromolithographs and with 12 tinted 3-color illustrations on other pages. This is a rare version of Reynard fable. \$350.00

**RARE CHARLES ROBINSON BOOK  
PRINTED BY EDMUND EVANS**

494. (ROBINSON, CHARLES S)illus. **THE NEW NOAH'S ARK** by J.J. Bell. Lond: John Lane The Bodley Head 1899. 4to (7 1/4 x 9 3/4"), pictorial cloth, slight foxing else VG-Fine. 1st ed. A rare Robinson book, this is illustrated in bold flat colors on every other page to accompany verses on various unusual animals. A companion to his Jack of All Trades. Engraved and printed by EDMUND EVANS! \$850.00



**RAREST ROBINSON BOOK**

495. (ROBINSON, CHARLES)illus. **NONSENSE NONSENSE** by Walter Jerrold. NY: Stokes [1902]. 4to (8 1/2 x 10 1/2"), cloth backed pictorial boards, light edge and corner rubbing, else near fine. Printed on one side of the paper, each page of text in limerick verse faces a full page color illustration by Robinson. "There was a great big Kangaroo, Who didn't know quite what to do. So he stood on his head, In a gardener's bed, And I hope you admire the view." There are nearly 30 rich and stunning full page stylized color illustrations plus numerous smaller color illustrations and pictorial endpapers. The cover is a great art nouveau design. This is probably the rarest Robinson title and a perfect picture book from cover to cover. \$2000.00







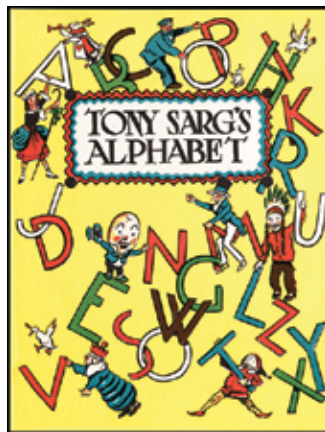






**TONY SARG-DOLL / VOLLAND FANTASY**

507.(SARG,TONY)illus. **KERNEL COB AND LITTLE MISS SWEETCLOVER** by George Mitchell. Chic: Volland (1918 no add. printings). 8vo, pictorial boards, near fine. 1st. ed. A VOLLAND HAPPY CHILDREN BOOK. A fantasy trip of a corn cob doll and a clover doll, illus. in full color throughout by Sarg. Rare. \$625.00

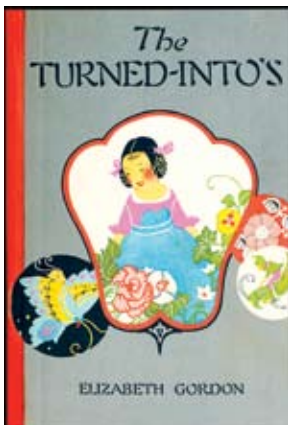


**SARG'S MARVELOUS ABC**

508.(SARG,TONY)illus. **TONY SARG'S ALPHABET** with verse by Anne Stoddard. NY: Greenberg (1945, rev. ed.). Small 4to, pictorial boards, fine (no dw). Illustrated in color on every page by Sarg, including fabulous pictorial endpapers. Originally issued earlier, 12 of the illustrations are entirely new for this edition, offering the "modern" children of the 40's "U IS FOR UMBRELLA" instead of the original "U IS FOR UNICORN." (as well as 11 other interesting modernizations). Scarce. \$200.00

**BOXED VOLLAND**

509.(SCOTT,JANET LAURA)illus. **THE TURNED INTO'S** by Elizabeth Gordon. Chic: Volland (1920, sixteenth ed.). 8vo, pictorial boards, FINE IN ORIGINAL BOX. Elizabeth Jane meets the humanized inhabitants of the insect world. Illustrated by Scott with pictorial endpapers plus many full page and in-text bold and beautiful color illustrations. This is a beautiful copy of a scarce title. Janet Scott see also 580. \$300.00



**LUCIENNE BLOCH ILLUSTRATIONS**

510.SCOTT,WILLIAM R. - PUBLISHER. **IS IT HARD? IS IT EASY?** by Mary McBurney Green. NY: Young Scott 1948. 4to, cl. backed pictorial boards, VG+. A simple, repetitive picture book, illustrated by noted artist Bloch with bold full page color illustrations opposite each page of text. See Bader p.232 for other. Scott Publisher also 580. \$150.00

SCOUTING - 40

SCRIBNER CLASSICS - 427, 597, 599

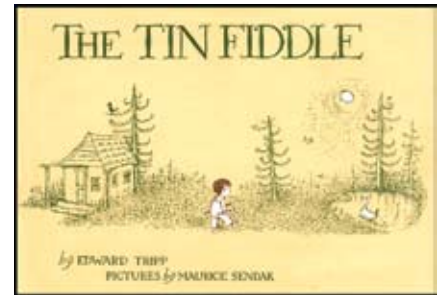
**1st OF WILD THINGS!**

511.SENDAK,MAURICE. **WHERE THE WILD THINGS ARE**. NY: Harper Row, 1963. Oblong 4to, cloth backed pictorial boards, fine in dust wrapper with price intact (a few tiny closed tears on edge). 1st edition of one of the most important and most elusive modern picture books and winner of the Caldecott Award. First edition dust wrappers are distinctive not for the issue price (\$3.50) but for the content of the information on the flaps. A first edition has no mention of this title winning the Caldecott Award (amongst other changes on later copies), and in fact it is not uncommon to find a dust wrapper with the correct \$3.50 issue price and with the later wrapper blurb. A BEAUTIFUL COPY! \$16,500.00

**SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>**

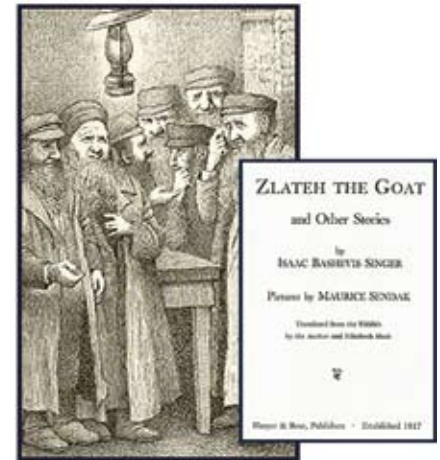
**EARLY SENDAK**

512.(SENDAK,MAURICE)illus. **THE TIN FIDDLE** by Edward Tripp. NY: OUP 1954 (1954). Obl. sm. 4to, pink cloth, fine in slightly worn but VG+ dw. 1st ed. The story of a little boy who tries to find someone who likes his awful music. Illus. with the most charming illus. by Sendak in his early style. Rare. Bader p.498. \$1850.00



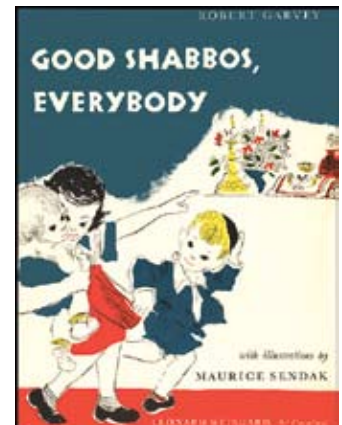
**SENDAK LIMITED EDITION**

513.(SENDAK,MAURICE)illus. **ZLATEH THE GOAT** by Isaac Beshavis Singer. NY: Harp (1966). 8vo, tan cloth, pictorial paste-on, spine sl. spotted else Fine in original marbled brown slipcase. LIMITED TO ONLY 500 COPIES SIGNED BY SENDAK AND SINGER and Singer's first children's book. 7 tales of Jewish folklore illustrated with 17 wonderful full page illus. by Sendak. Very scarce. \$850.00

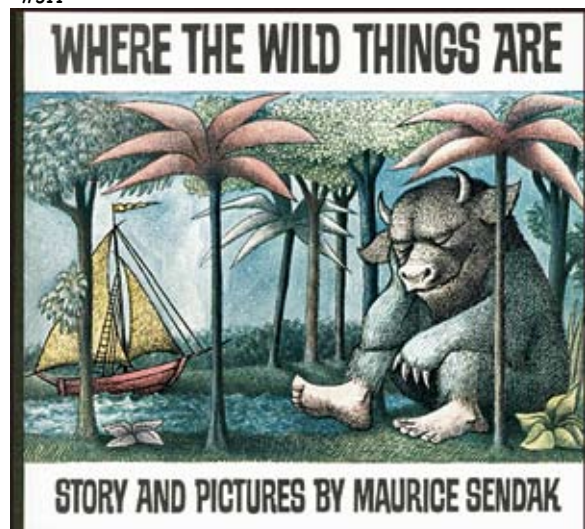


**FINE COPY**

514.(SENDAK,MAURICE)illus. **GOOD SHABBOS, EVERYBODY** by Robert Garvey. United Synagogue Commission (1951). 4to, pictorial boards, Fine. 1st ed. Illustrated with color pictorial covers, pictorial endpapers and color or b&w illus. on every page by Sendak (with Leonard Weisgard as Art Consultant). Scarce and an unusually bright and clean copy. \$1650.00



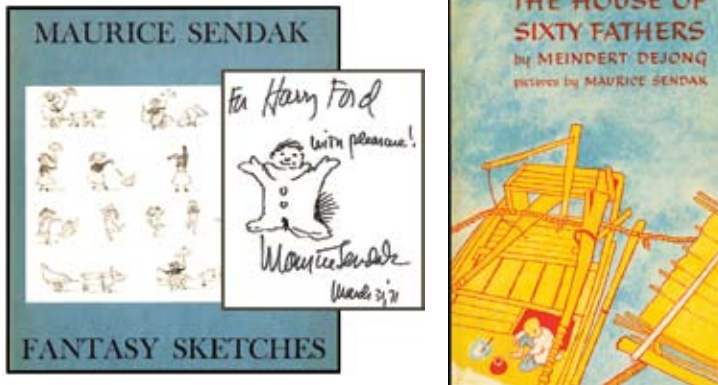
#511





## INSCRIBED WITH DRAWING AND LETTER

**515. SENDAK, MAURICE. FANTASY SKETCHES.** Phil: Rosenbach Found. 1970. 4to, pictorial wraps, Fine. 1st ed. INSCRIBED AND DATED 1971 WITH A CHARMING INK SKETCH BY SENDAK, ALSO WITH A FULL PAGE HANDWRITTEN LETTER BY SENDAK LAID-IN. A sampling from a collection of fantasy drawings done by Sendak from 1952-1957 with 2 page intro by Sendak and many interesting pages full of drawings by Sendak. \$1200.00



## INSCRIBED BY DEJONG

**516. (SEDAK, MAURICE) illus. THE HOUSE OF SIXTY FATHERS** by Meindert DeJong. NY: Harper Bros. (1956). 8vo, cloth, Fine in near fine dw. 1st ed. Set in China during the Japanese occupation and illus. in b&w. THIS COPY IS INSCRIBED BY DEJONG ON THE TITLE PAGE. A rare Sendak title. \$575.00

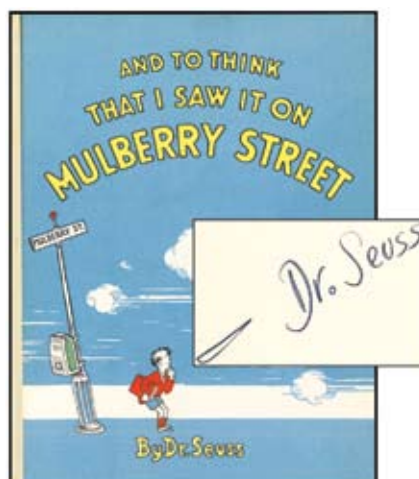
## ULTRA RARE SEUSS FIRST - SIGNED

**517. SEUSS, DR. THE 500 HATS OF BARTHOLOMEW CUBBINS.** NY: Vanguard (1938). Large 4to, cloth backed pictorial boards, slight soil in gutters else fine with absolutely no rubbing of the boards, with an incredible dust wrapper (not price clipped) that has a few very small archival mends otherwise near Fine. 1st edition of Dr. Seuss's second book with correct endpaper configuration. SIGNED BY SEUSS on the blank side of the end paper! Illustrated throughout in black and white with Bartholomew's red hat being the only color (besides the red pictorial endpapers). Bader (p. 304) calls it "folkloric fantasy of a spoofing sort with a happy open end." One of the rarest Seuss first editions, and the nicest copy of this title we've ever had. See Younger/Hirsch 22. \$9000.00



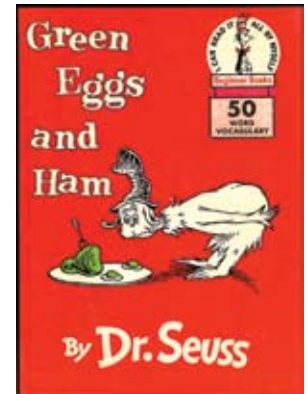
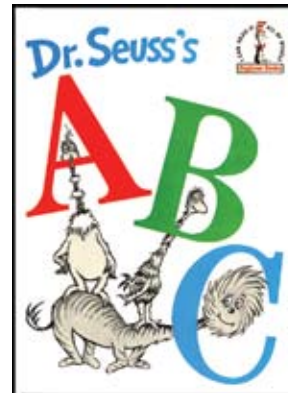
## FINE COPY OF SEUSS'S FIRST BOOK FOR CHILDREN - SIGNED

**518. SEUSS, DR. AND TO THINK THAT I SAW IT ON MULBERRY STREET.** NY: Vanguard Press (1937 Second printing). 4to (8 1/2 x 11"), pictorial boards, Fine in dust wrapper (Marco's shorts are blue on dw and book). This is a remarkable copy with none of the edge wear usually found and with the white paper spine just a touch toned otherwise bright and not worn. The dust wrapper has minimal



soil a few small tears but one of the nicest we've seen. This was Seuss' first book for children, brightly illustrated in full color and this copy is SIGNED BY SEUSS (on verso of free endpaper). It's interesting that by the second printing the price on the dust wrapper had already gone up to \$1.25 from the original \$1.00. If you can't buy a first printing, this is a great signed second printing to add to a Seuss collection. \$1950.00

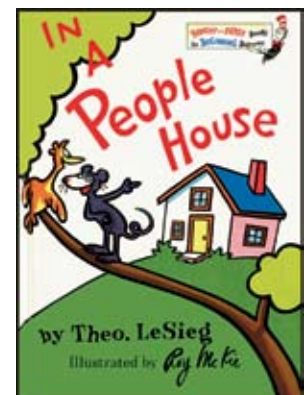
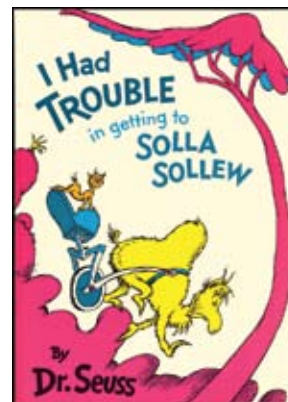
**519. SEUSS, DR. DR. SEUSS'S ABC.** NY: Random House 1963. 4to, glazed pictorial boards, 63p., VG-Fine in a VG dust wrapper with some soiling and with price intact. 1st edition. A Beginner Book with bold and nonsensical full color illustrations on every page. Surely one of the most original ABC books ever done. Younger / Hirsch 19. \$850.00



## SAM I AM

**520. SEUSS, DR. GREEN EGGS AND HAM.** NY: Random House 1960. 8vo, orange glazed pictorial boards, Fine in dw (3/4" piece off top of spine, bottom of spine frayed, some soil). 1st ed. of this scarce Beginner Book, 1st state with 50 Word Vocabulary on dw on a sticker - one of Seuss's most popular and well known titles. \$3500.00

**521. SEUSS, DR. I HAD TROUBLE GETTING TO SOLLA SOLLEW.** NY: Random (1965). 4to, pictorial boards, fine in dust wrapper (dw with some creasing and closed mend on upper corner). 1st edition. (based on price and ads) featuring bright color illustrations and a wonderful poem by Seuss. Nice copy. Younger/Hirsch 41. \$675.00

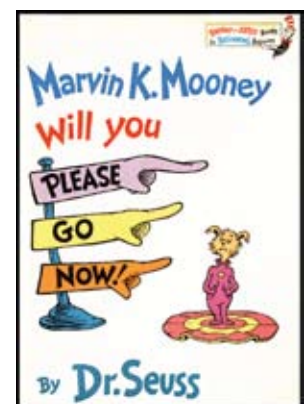


## THE RAREST SEUSS BOOK!

**522. [SEUSS, DR]. IN A PEOPLE HOUSE?** by Theo. LeSieg. NY: Random House (1972). 8vo, pictorial boards, Fine in dust wrapper. 1st edition of the rarest Seuss title. Illustrated by Roy McKie. A Bright and Early Book. Younger/Hirsch 45. \$2500.00

## FINE COPY OF RARE TITLE

**523. SEUSS, DR. MARVIN K. MOONEY WILL YOU PLEASE GO NOW!** NY: Random House (1972). 8vo (6 3/4 x 9 1/4"), Fine in fine dust wrapper. 1st ed. (correct price, listed last in ads with no later titles included). A Bright and Early Book for Beginning Readers. A rare Seuss title. BRIGHT & EARLY BEGINNER BOOK #13. Younger / Hirsch 51. \$1750.00













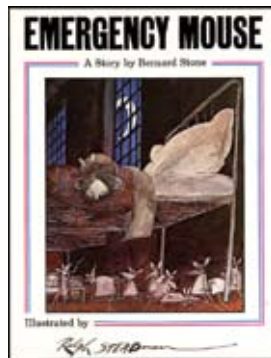
**539.SOUVENIR BOOK. STUNNING CLASSIC ART DECO**

**KNIGHTTIME** by Amelia Romaine Winter. NY: C.R. Gibson 1925. Oblong 4to (10 1/2 x 8 1/2"), cloth, Fine and unused. This is a book for a young adult girl to use for mementos and to record memories of important events like proms. Printed on high quality paper, there are many striking full page color illustrations by the author as well as smaller pictures on text pages. This is classic art deco at its best. \$200.00



SPANISH - 62, 83, 223

**540.(STEADMAN,RALPH)illus. EMERGENCY MOUSE** by Bernard Stone. Anderson Press London / Hutchinson Australia (1978). 4to (8 1/8 x 9 1/2"), glazed pictorial boards, Fine. 1st edition. The story about a young boy in hospital who sees all of the mice come out to play at night. Illustrated with great color illustrations by Steadman. \$50.00



**541.(STEPHENS,H.L.)illus. DEATH AND BURIAL OF POOR COCK ROBIN.** (NY: Hurd & Houghton 1864). Folio (11 1/4 x 13 1/4"), gilt cloth, all edges gilt, spine ends reinforced, front fly leaf and tissue guards spotted, plates with very light occasional spot, VG+. LIMITED TO ONLY 100 PROOF COPIES printed for subscribers by Julius Bien, lithographer. Each leaf, printed on rectos only, is individually hinged into the book. In the center of each page is a mounted and tinted lithograph by Stephens with text below. The illustrations are magnificent in their detailed portrayals of a host of HUMANIZED ANIMALS - most reminiscent of Grandville. This title was later issued in small format for wide distribution, with the resultant loss of quality and detail. Quite wonderful and extremely scarce. \$1950.00

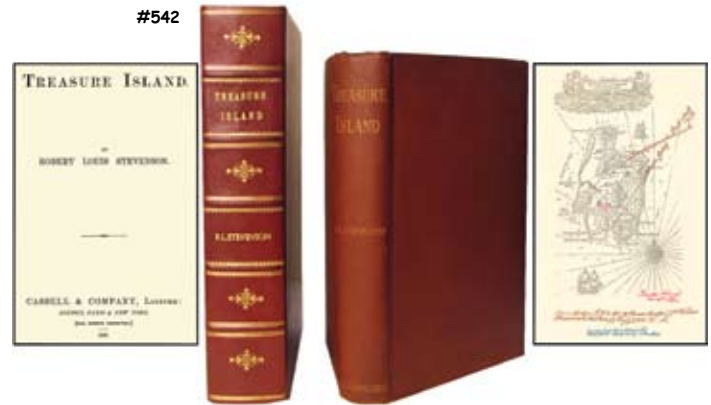


STEREOTYPES - 129-30, 133-7, 211, 226, 308, 323, 330, 389

**542.STEVENSON,ROBERT LOUIS. TREASURE ISLAND.** London: Cassell & Co. 1883. 8vo (5 3/8 x 7 5/8"), brown cloth, gold lettering on spine, 292 + 4p. ads dated 5g-783 (July 1883), binding slightly leaning, tiny bit of wear to spine ends and slightest of finger soil to covers else a fine copy with no restoration, housed in custom full leather box. 1st edition, 1st issue with all points except p.40 last line is vain (not rain). Points: "dead man's chest" not capitalized on p. 2 & p.7, p.63 no "a" line 6, p. 83 lacks "8", p.127 "7" is slightly raised, p. 178 no period after "opportunity" in line 20, p. 197 reads "worse" instead of "worst". Sheets with July ads were printed first and some claim that copies

with October ads were bound first, however a recent copy we handled had 5r1083 October ads but p. 197 line 20 was corrected to "worst" from "worse" and Treasure Island is mentioned on page 2 of 8 pages of ads in the rear. The truth is that there are so many variations and anomalies and speculations that it is likely that nobody will ever know a definitive first state. Illustrated with a frontis map printed in three colors. Stevenson would read each chapter as it was finished to his family for their reactions and critique. It is interesting that the first chapters of Treasure Island, which appeared weekly in Young Folks Magazine, attracted little attention, but when it was published in book form it was immediately popular. This is an unusually nice copy of a classic. \$12,500.00

#542



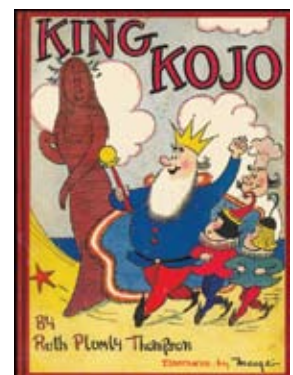
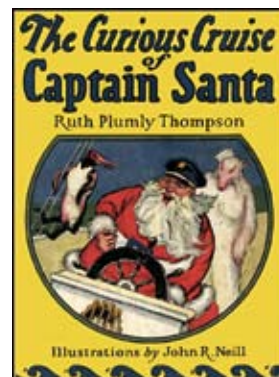
STEVENSON, ROBERT LOUIS see also 355, 554, 597, 599

**543.STOCKTON,FRANK. TING-A-LING.** NY: Hurd & Houghton 1870 (1869). 8vo, green cloth stamped in black and gold, 187p., cloth very sl. soiled and slight wear to spine ends else VG+. 1st ed. A fairy tale starring an inch high fairy named Ting A Ling, a sad Princess Auflaia and other fanciful creatures. Illustrated with detailed engravings by E.B. BENSELL reminiscent of Richard Doyle. Stockton's first book. Peter Parley to Penrod p.32, BAL 1886. \$575.00



STRATTON, HELEN - 253 STUMP BOOK - 135 SWEDISH - 248, 343-4  
 SWIFT, JONATHAN - 333 SWINBURNE, ALGERNON - 484 SWISS - 264  
 TENNESSEE - 137 TENNYSON, ALFRED - 301

**544.THOMPSON,RUTH PLUMLY. CURIOUS CRUISE OF CAPTAIN SANTA.** Chic: Reilly & Lee (1926). 4to, cloth, pictorial paste-on, 124p. some cover soil and wear, a few margin mends, VG. 1st ed. A Santa-Christmas fantasy, illustrated in 3-colors on every page by J.R. NEILL. The only non-Oz collaboration of these two. \$800.00



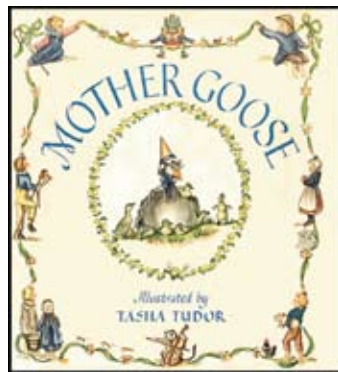
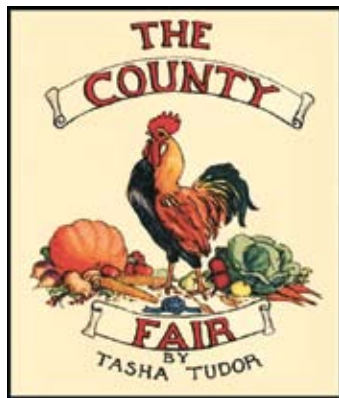
**545.THOMPSON,RUTH PLUMLY. KING KOJO.** Phil: McKay (1938). 4to, red cloth, pictorial paste-on, 239p., light cover soil else near Fine. 1st book ed. (previously serialized in King Comics). The tale of King Kojo who rules over the land of Oh-Go-Wan (near the Rolantic Ocean) and the adventures that happen there. Brightly illustrated by MARGE (of Little Lulu fame) with color plates, pictorial endpapers and b&w's in-text. See Schiller 392. \$500.00





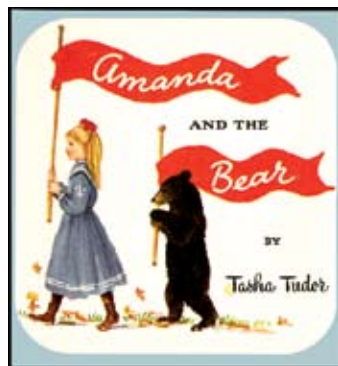
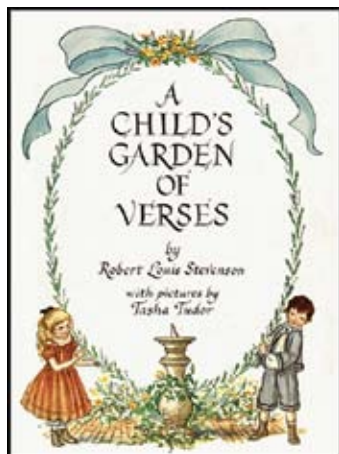


552.TUDOR,TASHA. **THE COUNTY FAIR**. NY: Oxford University Press (1940) 16mo (4 x 4 3/4"), polka dot patterned cloth, Fine in Fine dust wrapper. First edition (1st printing). Featuring full page color illustrations opposite each page of text, plus pictorial initials and calligraphic text. This is an incredible copy of one of Tudor's earliest and most desired books, rare in this condition. \$1350.00



553.(TUDOR,TASHA)illus. **MOTHER GOOSE**. NY: Oxford University Press (1944). Sq. 8vo (6 3/4 x 7 1/2"), green cloth, 87p., Fine in very slightly worn dust wrapper. 1st edition (1st printing). One of Tudor's earliest books, this is beautifully illustrated with pictorial endpapers and title page and with many full color and b&w's throughout to accompany 77 Mother Goose rhymes. An excellent copy of a the scarce first edition. CALDECOTT HONOR AWARD. \$875.00

554.(TUDOR,TASHA)illus. **CHILD'S GARDEN OF VERSES** by Robert Louis Stevenson. NY: Oxford University Press 1947 (1947). 8vo (6 1/4 x 8 1/2"), green cloth, 118p., Fine in very sl. soiled dw. 1st Tudor edition, delicately illustrated in color and b&w throughout. A beautiful copy of an early Tudor title. \$450.00



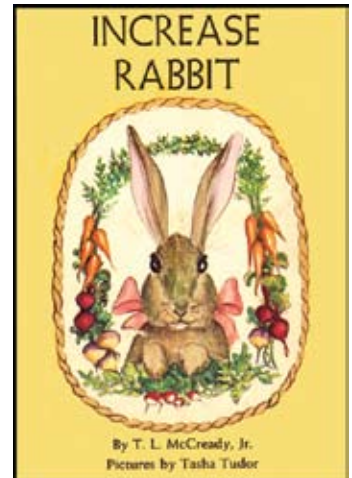
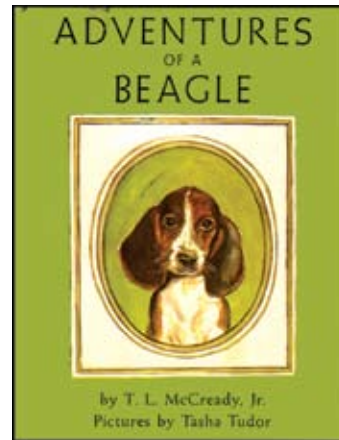
**HARD TO FIND TUDOR TITLE**  
555.TUDOR,TASHA. **AMANDA AND THE BEAR**. NY: Oxford Univ. Press 1951 (1951). 8vo (6 1/4 x 6 3/4"), blue boards, Fine in VG+-Fine dust wrapper. 1st edition (1st printing). Illustrated with full page color illus. opposite each page of text. A really hard to find early Tudor title and a nice copy. \$950.00

556.TUDOR,TASHA. **SNOW BEFORE CHRISTMAS**. NY: Oxford Univ. Press (1941). Sq. 8vo (6 1/4 x 6 3/4"), cloth, label paste-on, offset on endpaper else Fine in lightly soiled dust wrapper that has a small hole on cover. First edition (1st printing). Illustrated by Tudor with a full page color illustrations opposite each page of text. Text done in calligraphy by Hilda Scott. \$600.00



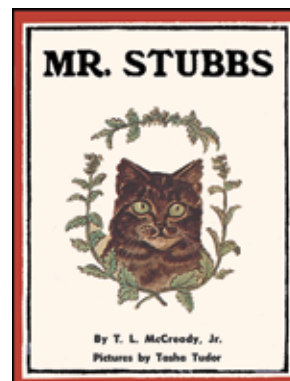
557.TUDOR,TASHA. **A TALE FOR EASTER**. NY: Oxford University Press (1941). 8vo (6 1/4 x 6 3/4), cloth, near Fine in very lightly soiled dust wrapper. First edition (1st printing). Calligraphic text by Hilda Scott. Beautiful color illustrations on each page by Tudor. (SEE ILLUS BOTTOM PRIOR COLUMN) \$500.00

558.(TUDOR,TASHA)illus. **ADVENTURES OF A BEAGLE** by T.L. McCready. NY: Ariel / Ferrar, Strauss, Cudahy (1959). 8vo (6 1/4 x 8"), green pictorial cloth, edge lightly faded else fine in a VG+ dust wrapper with one small closed tear. 1st edition (1st printing). Illustrated with color pictorial endpapers plus a profusion of color and b&w illustrations throughout. The story tells about the adventures of family pet May Day Warner - a nice copy of a very scarce Tudor title. \$850.00



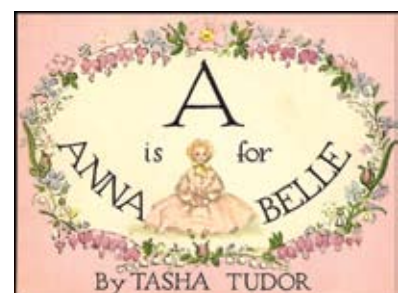
559.(TUDOR,TASHA)illus. **INCREASE RABBIT** by T.L. McCready. NY: Ariel / Ferrar Strauss Cudahy. 8vo (6 1/4 x 8"), yellow pictorial cloth, Fine in dust wrapper with two small closed edge tears. 1st edition (1st printing). Illustrated throughout in color and black and white. The adventures of family pet rabbit George that gets renamed Increase when "she" surprises everyone and delivers seven baby rabbits. \$700.00

560.(TUDOR,TASHA)illus. **MR. STUBBS** by T.L. McCready. NY: Farrar, Straus & Cudahy (1956). 8vo (6 1/4 x 8"), red pictorial cloth, 48p., Fine in VG+ dust wrapper slightly toned on edge. 1st edition (1st printing). The story of a cat with practically no tail, illustrated in color throughout by Tudor (and written by her then husband McCready). A very, very scarce title. \$800.00



**SIGNED BY TUDOR**  
561.TUDOR,TASHA. **1 IS ONE**. NY: Oxford University Press 1956 (1956). Oblong 4to (9 1/4 x 7"), pink cloth, FINE in so-so dust wrapper with 2" piece off corner and marking on rear panel. 1st edition (1st printing) of this CALDECOTT HONOR TITLE, SIGNED BY TUDOR. A counting book by Tudor with full page color and b&w illustrations on every page. This is the hardest to find companion to "Around the Year" and "A is for Annabelle". \$400.00

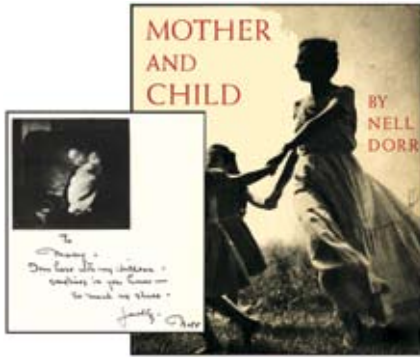
562.TUDOR,TASHA. **A IS FOR ANNABELLE**. NY: Oxford University Press 1954 (1954). Oblong 4to (9 1/4 x 7"), green cloth, neat owner inscription else Fine in very slightly soiled near Fine dust wrapper. 1st edition (first printing). of this charming ABC book featuring a doll and illustrated in color or b&w on each page. A companion in format to "1 is One" and "Around The Year". \$400.00



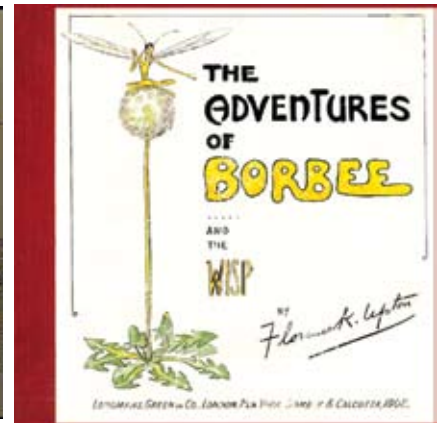
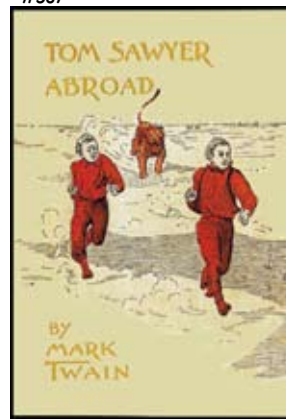


INSCRIBED

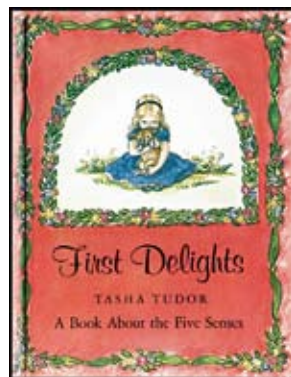
563.[TUDOR,TASHA]. **MOTHER AND CHILD** by Nell Dorr. NY: Harper Brothers (1954). 4to (7 x 8 1/2"), grey cloth, Fine in dust wrapper. 1st edition. A scarce and lesser known Tudor item, this is a touching book of photographs by Dorr featuring mothers and children, many of which are PHOTOS OF TASHA AND HER DAUGHTER as the subjects! The text is a prose poem about motherhood, but the artistic photos really tell the story. Laid in is the publisher's pictorial 4 page prospectus. **THIS COPY IS INSCRIBED BY DORR.** \$650.00



#567



564.TUDOR,TASHA. **BECKY'S CHRISTMAS**. NY: Viking (1961). 4to (8 1/4 x 10 1/4"), cloth, Fine in VG+ dust wrapper. First edition. Lovely color and black & white illustrations throughout. One of her most desired titles. \$400.00



565.TUDOR,TASHA. **FIRST DELIGHTS**: a book about the five senses. NY: P&M (1966). 4to, pictorial cloth, Fine in VG dw sl. worn at top of spine. First edition. Beautifully illus. in color on every page by Tudor with minimal text. Pictorial endpapers as well. \$90.00

566.TWAIN,MARK [CLEMENS,SAMUEL]. **THE PRINCE AND THE PAUPER: A TALE FOR PEOPLE OF ALL AGES** by Mark Twain. Boston: James R. Osgood 1882 (1882). 4to, (7 x 8 1/2"), 411p., green cloth stamped in gold and black, very slight cover soil and rubbing, really near Fine in custom cloth box with leather label. First Edition in first state binding (rosette 1/8" below fillet), second state of text with corrections on pages 124 (state not estate), 263 do instead of do not and 362 (reined not reigned). The classic children's tale tells the story about a prince and a pauper who switch roles and learn that the grass isn't necessarily greener on the other side. Illustrated with 192 engravings. Peter Parley To Penrod p.65, BAL 3402. Lovely copy. \$775.00

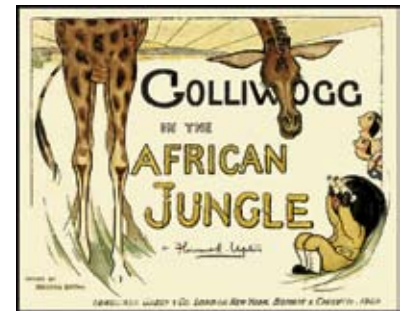


567.TWAIN,MARK. **TOM SAWYER ABROAD** by Huck Finn, edited by Mark Twain. NY: Harp. Bros. 1894 (1894). 8vo, tan pictorial cloth, some very light spotting on covers and tiny pinhole on title page else fine. 1st ed. (variation A with 5 5/8" between the words Webster and Twain on spine). Huck Finn is the narrator of the further travels and adventures of Tom Sawyer. Illus. with half-tone plates by Dan Beard. BAL 3440. (SEE ILLUS TOP NEXT COLUMN) \$1250.00

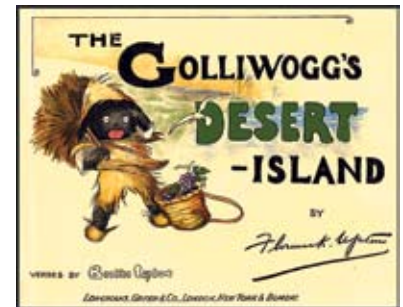
WONDERFUL UPTON FANTASY

568.UPTON,FLORENCE. **THE ADVENTURES OF BORBEE AND THE WISP**. Lond: Longmans, Green 1908. Sq. 4to, cl. backed pictorial boards, slightest of cover scuffing else NEAR FINE! The fantasy tale of a little boy named Borbee who falls asleep and meets the fairy Wisp who tells him he must save the Princess from the ugly black prince. Nearly every page of text is faced by a marvelous full page chromolithograph (more than 30) and there are delicate brown drawings in-text. Very rare in such nice condition and a special book. \$1500.00

569. (UPTON,FLORENCE)illus. **GOLLIWOGG IN THE AFRICAN JUNGLE** by Bertha Upton. Lond: Longmans 1909. Obl. 4to, cloth backed pictorial boards, cover slightly rubbed else a near fine copy. 1st ed. The gang goes on safari in Africa but discover they cannot bring themselves to kill the animals. Wonderful full page color illustrations throughout. \$1200.00

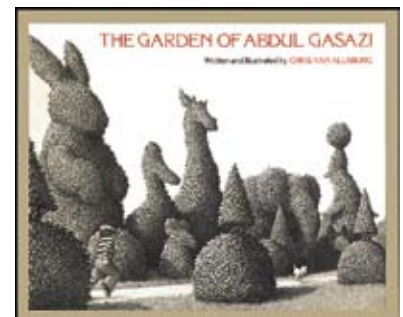


570. (UPTON,FLORENCE)illus. **GOLLIWOGG'S DESERT ISLAND** by Bertha Upton. Lond: Longmans [1906]. Oblong 4to, cloth backed pictorial boards, sl. shelf wear, near fine. 1st ed. The story of Golliwogg Crusoe, stranded on an island and saved by the Dutch Dolls. Great full page color illustrations opposite each page of text. A bright copy. \$1250.00



VAN ALLSBURG'S FIRST BOOK

571.VAN ALLSBURG,CHRIS. **GARDEN OF ABDUL GASAZI** written and illustrated by Van Allsburg. Bost: HM 1979. Large obl. 4to, cloth, Fine in very slightly soiled dw. First edition of VAN ALLSBURG'S FIRST BOOK. This is a strange tale, illustrated with fascinating and unusual full page illustrations. Very scarce, and a nice copy. \$1000.00





**6 NISTER BOOKS IN ORIGINAL IN BOX**

572.VICTORIAN COLORPLATE. **DOLLY'S LIBRARY.** Lond: Nister, nd circa 1895. 24mo, cloth-backed pictorial bds., AS NEW IN ORIGINAL PUBLISHER'S BOX (box slightly worn). Six miniature books (3 x 3 5/8"): Miss Mistletoe, Kittie, Sugar and Spice, Playfellows, Sandcastles and Snapdragon each with simple stories. Every book has 4 fine full page chromolithographs plus many in-text illustrations. Rare in the box. \$1200.00



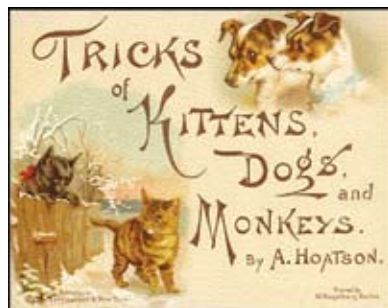
**ELVES!**

573. VICTORIAN COLORPLATE. **IN AND OUT** by Ismay Thorn. Lond.: Swan Sonnenschien ca 1890. Sm. 4to, cl. backed pictorial boards, VG+. Illustrated by LILY CHITTY with unusually charming chromolithographs, many of elves, to accompany poems by Thorn. Nicer than the average book of this genre. \$225.00



**CATS DOGS MONKEYS - FINE COPY IN DW**

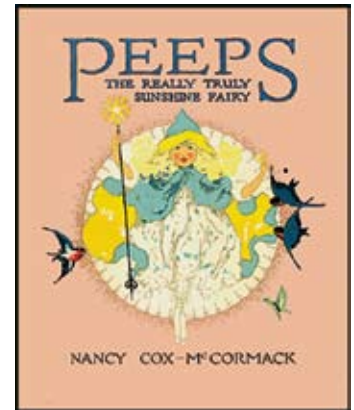
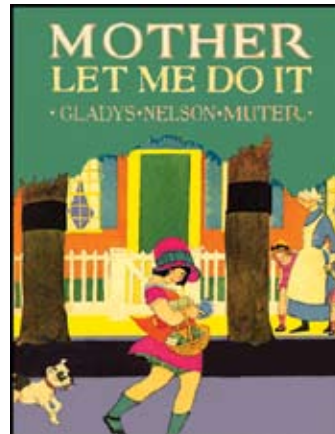
574.VICTORIAN COLORPLATE. **TRICKS OF KITTENS, DOGS AND MONKEYS** by A. Hoatson. London & New York: W. Hagelberg, no date, circa 1890. Oblong 16mo (5 x 3 7/8"), stiff pictorial card covers, AS NEW IN ORIGINAL PICTORIAL DUST WRAPPER (dw chipped, a few mends). Three separate stories told in verse about kittens, puppies and monkeys illustrated with 3-color chromolithographs or in brown line on every page. This is a remarkable copy of a charming little book, rare in the dust wrapper. \$375.00



VICTORIAN COLORPLATE see also 48, 60, 66, 224, 246, 320-21, 331, 393, 401, 403, 452-3, 500, 591

**RARE VOLLAND TITLE**

575.VOLLAND. **MOTHER LET ME DO IT** by Gladys Nelson Muter. Joliet: Volland (1925, 5th ed.). 8vo, pictorial boards, Fine. A VOLLAND SUNNY BOOK strikingly illustrated in bold colors by MAGINEL BARNEY (married name of MAGINEL WRIGHT ENRIGHT). A rare Volland title. \$225.00

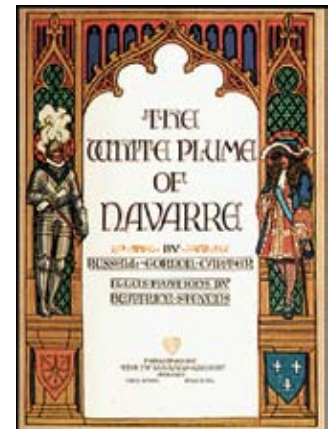
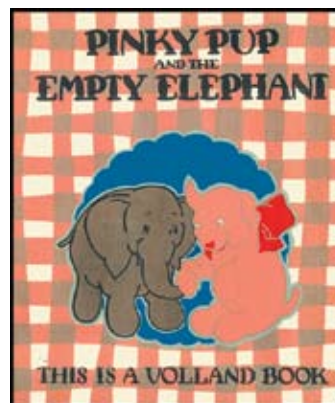


**FAIRIES**

576.VOLLAND. **PEEPS THE REALLY TRULY SUNSHINE FAIRY** by Nancy McCormack. Chic: Volland (1918, 25th ed). 8vo, pictorial boards, binding offset on spine else fine IN BOX (box with owner's name and dusty). A Volland Sunny Book, beautifully illustrated in color by KATHERINE STURGES DODGE. One of the scarcest Volland titles. \$300.00

**BOXED VOLLAND**

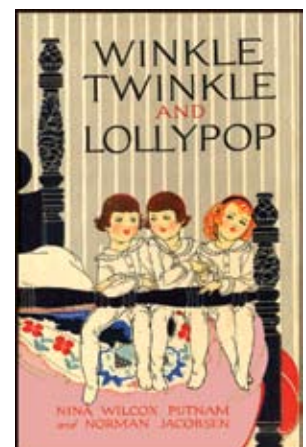
577.VOLLAND. **PINKY PUP AND THE EMPTY ELEPHANT** by Dixie Willson. Chic: Volland (1922, rev. ed. 1928). Large Sq. 4to, cloth backed pictorial boards, near fine in original box (box with some soil and flap reinforcement). A very rare Volland title, this is beautifully illustrated in color by ERICK BERRY. \$650.00



578.VOLLAND. **WHITE PLUME OF NAVARRE** by Russell Carter. Chic: Volland (1928, 5th ed.). 8vo, green imitation leather, MINT IN ORIGINAL SLIP CASE (case rubbed some). A Volland Golden Youth Book in scarce Gift Edition (marked on slipcase). Illustrated by BEATRICE STEVENS with lovely full page color illustrations. \$250.00

**KATHERINE STURGES DODGE ILLUSTRATIONS**

579.VOLLAND. **WINKLE, TWINKLE AND LOLLYPOP** by Nina Wilcox Putnam & Norman Jacobsen. Chicago: Volland (1918 no additional printings). 8vo, pictorial boards, AS NEW IN ORIGINAL BOX (box sl. worn but VG). 1st ed. of this Happy Children book with beautiful color illus. by KATHERINE STURGES DODGE (Hilary Knight's mother). A lovely and uncommon Volland title in incredible condition. \$450.00

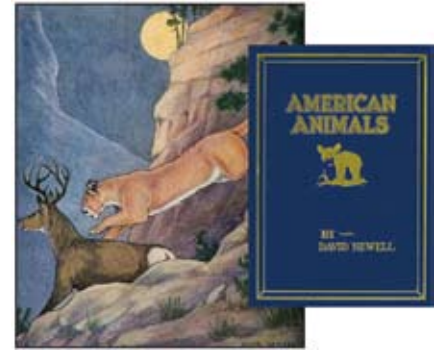




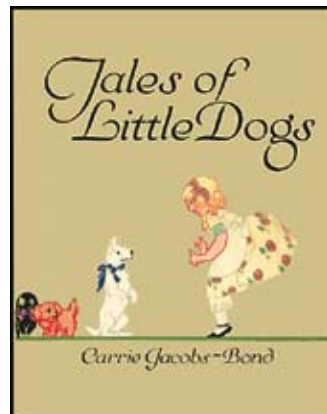
**JANET LAURA SCOTT ILLUSTRATIONS**  
**580.VOLLAND. THE TURNED INTO'S** by Elizabeth Gordon. Chic: Volland (1920, no additional printings). 8vo, pictorial boards, **FINE IN ORIGINAL BOX** (box with light soil and some repair on flaps). Probably 1st edition. Elizabeth Jane meets the humanized inhabitants of the insect world. Illustrated by Janet Laura Scott with pictorial endpapers plus many full page and in-text bold and beautiful color illustrations. Volland ad laid-in. This is a nice copy of a scarce title. \$350.00



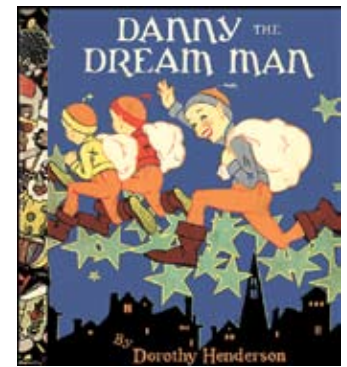
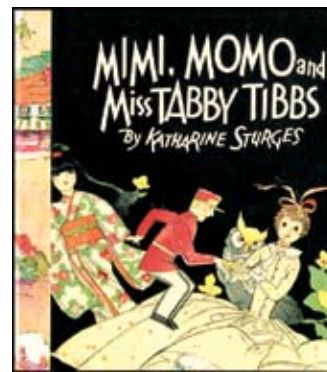
**SCARCE TITLE - INSCRIBED BY AUTHOR**  
**584.VOLLAND. AMERICAN ANIMALS** by David Newell. Joliet: Volland (1929). 8vo, blue cloth, (80)p., small spot on edge of 3 pages else fine. 1st ed. of this scarce Volland title in the Inglenook Series, illus. in line on every page of text and featuring 10 richly colored color plates and pictorial ep's by the author (in the style of Charles Livingston Bull or Paul Bransom). This copy is INSCRIBED BY THE AUTHOR! \$200.00



**JOHN RAE ILLUSTRATIONS - GREAT COPY**  
**581.VOLLAND. THE THREE LITTLE FROGS** by John Mee. Joliet: Volland (1924, 14th printing). 8vo, (6 x 7 1/2"), pictorial boards, Fine in pictorial box. A Volland Sunny Book, illustrated by JOHN RAE with pictorial endpapers plus full page and in-text color illustrations. Beautiful copy. Volland ad laid-in. \$200.00

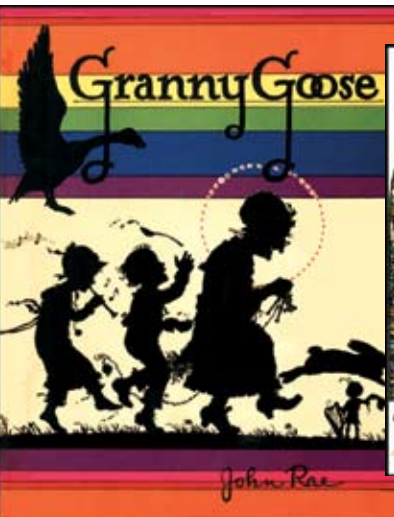


**BY HILARY KNIGHT'S MOTHER**  
**585.VOLLAND. MIMI, MOMO AND MISS TABBY TIBBS** by Katharine Sturges. Minneapolis: Gordon Volland (1927, 4th print). Square 8vo (6 1/2 x 6 3/4"), cloth backed pictorial boards, fine in near fine pictorial BOX. The story of toys in the attic that come alive, written by Sturges and illus. by her in color. Dedicated to Hilary Knight (Sturges was his mother) and a very scarce item. \$375.00

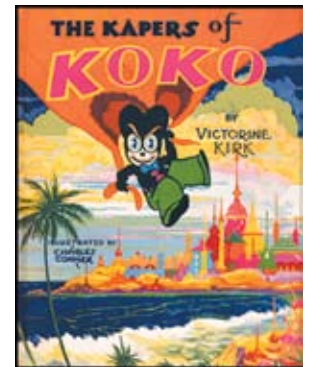


**STURGES ILLUSTRATIONS**  
**582.VOLLAND. TALES OF LITTLE DOGS** by Carrie Jacobs-Bond. Joliet: Volland (1921, later printing). 8vo, cloth spine, pictorial boards, **FINE IN BOX**. A Volland Sunny Book, illustrated by KATHERINE STURGES DODGE in color throughout. An uncommon Volland title. \$275.00

**JOHN RAE LARGE FORMAT BOXED COPY**  
**583.VOLLAND. GRANNY GOOSE** by John Rae. (Joliet: Volland 1926 no additional printings, owner inscription 1926). Large 4to (9 1/4 x 11 3/4"), pictorial boards, slight soil and an insignificant mend else near Fine in publisher's PICTORIAL BOX (some soil and joint repair on box). A very scarce Rae item, illustrated by him with fantastic pictorial endpapers, 21 wonderful full page color illustrations, plus text illustrations throughout (many silhouettes) - all to go with rhymes by Rae. A terrific book, rarely found with the box. \$400.00



**RARE GORDON VOLLAND BOOK INSCRIBED**  
**586.VOLLAND. DANNY THE DREAM MAN** by Dorothy Henderson. Minneapolis: Buzza / Gordon Volland (1928, second printing). Sq. 8vo, pictorial boards, (like Sunny books), **FINE IN PICTORIAL BOX**. The fantasy tale of Dottie and Dickie who travel with Danny the Dream Man to the Castle of the Big Sandman, Illustrated in typical 20's Volland art deco style by the author. **THIS COPY IS INSCRIBED BY THE AUTHOR:** May all your dreams come from the bright and airy rooms of the Castle and from the prettiest colored bottles and jars! Rare. \$400.00



**587.VOLLAND IMITATION. KAPERS OF KOKO** by Victorine Kirk. Pasadena: Southwest Syndicate (1931). 12mo, pictorial boards, near fine. Stated 1st edition. The story of Koko, the baby in a family of humanized bears, who leaves home before hibernation is over and gets into much trouble. Illustrated by Charles Conner with vibrant color illus. plus b&w's in Volland style. In the size and format of Volland Sunny books. \$200.00

**WAIN'S CATS**  
**588. WAIN, LOUIS. DADDY CAT.** NY: Dodge, [1925]. 8vo, cloth backed boards, pictorial paste-on, slight edge wear, else fine. A charming cat book showing the daily life of a Daddy Cat. Illustrated with 32 rich full page color illustrations plus a few illus. in line and pictorial endpapers. A beautiful copy of a scarce Wain book. \$2000.00





**WAIN CAT PANORAMA  
COMPLETE WITH 14 FIGURES**

589.WAIN,LOUIS. **DAYS IN CATLAND. FATHER TUCK'S PANORAMA.** Lond: Tuck no date, ca 1900. Large 4to 12 x 10 1/2" opening to 4 times that size. Small repair on blank part of rear cover else near fine and **COMPLETE WITH ALL 14 PAPER DOLL FIGURES!** (2 figures strengthened on versos). Featuring 4 panels, each showing the interior of a different room in the cats' house with Wain's humanized cats and furniture illustrated with chromolithographs. Throughout the panels, there are 14 numbered slots into which the reader inserts the corresponding figure to complete the scene. There are 14 fabulous color cat cut-outs by Wain showing this family of cats playing, eating, cooking, fighting etc., plus there is an amazing chromolithographed cover. Rarely found complete. A truly wonderful item. (See Haining: Moveable Books p. 86-87 for other in series). **(SEE ALSO INSIDE REAR COVER)** \$3200.00

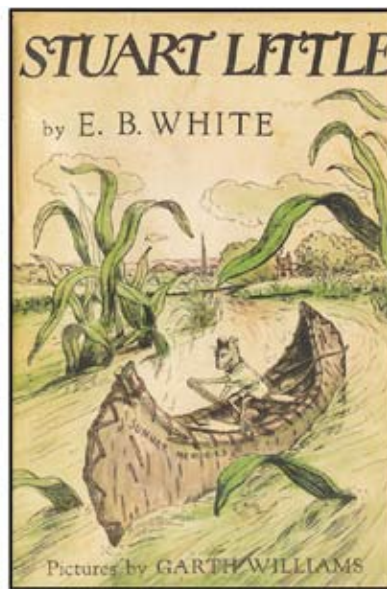


**IDA WAUGH & JESSIE WILLCOX SMITH'S 1ST BOOK APPEARANCE**  
591.WAUGH,IDA. **IDEAL HEADS.** Phil.: Sunshine Pub. Co. 1890. Folio, gold cloth stamped in gold and colors, all edges gilt, [92]p., light cover soil and light bottom margin discoloration on preliminary leaves else VG. Printed on heavy paper and illustrated by Waugh with 20 magnificent color lithographs of little babies in the style of Maud Humphrey. Also illustrated with numerous full and partial page b&w's by various artists, notably one by JESSIE WILLCOX SMITH representing her **FIRST BOOK ILLUSTRATION** (Five Maidens all in a row p. [3]). This is a nice copy of a very scarce book that is usually found in wretched shape. Nudelman A1. \$1200.00



**INSCRIBED BY E. B. WHITE!**

592. **WHITE, E. B. STUART LITTLE.** NY: Harper Bros. (1945). 8vo, tan cloth, Fine in a nice dust wrapper that has a few small repairs on verso, not price clipped. Stated 1st edition of White's 1st book for children, illustrated by GARTH WILLIAMS with color dust wrapper plus 87 black and whites in text that are perfectly suited to the text. **THIS COPY IS INSCRIBED BY WHITE!** (on the half-title). White's signatures on his children's books are rare, making this an extra special copy of a children's classic. **(SEE ALSO INSIDE REAR COVER)** \$22,500.00

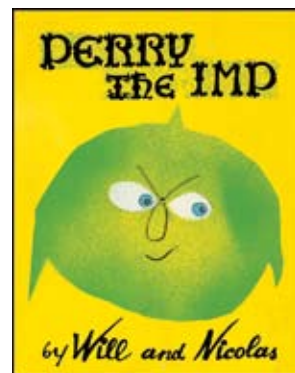


Sam and Margaret Thompson  
with my best  
EB White

**WITH NICE ABC**  
590.(WAIN,LOUIS)illus. **PICTURE BOOK GARDEN: STORIES AND PICTURES AND ABC'S.** Phil.: International Pub. Co. (1901). 4to, cloth backed pictorial boards, sl. soil and edge wear, VG+. An anthology of stories and poems including a great chromolithographed ABC of fanciful animals. Illustrated by Wain with more than 32 b&w's, mostly of cats, to accompany poems. Also includes naughty children poems of Slovenly Peter and Sugary Sam. \$450.00



593.WILL AND NICOLAS. **PERRY THE IMP.** NY: Harcourt Brace 1956. 4to (8 3/4 x 11"), pictorial boards, Fine in nice dust wrapper with a few closed tears. Stated 1st ed. A wonderful picture book about an imp in the town of Dopple. Illustrated in color by this accomplished duo (Will Lipkind and Nicolas Mordvinoff) who won the 1952 Caldecott Award. See AIGA Children's Books 1955-1957 #7. \$150.00





**FLOWER FAIRY TALES**

**594. (WOODWARD, ALICE B.) illus.**  
**FLOWERS OF FAIRYLAND** by Edith King Hall. London: A. Treherne & Co. 1910. 8vo (5 1/4 x 7 5/8"), cloth, pictorial paste-on, 248.p., VG+. 29 fairy tales about flowers, maidens and fairies illustrated by Woodward with 6 beautiful color plates (including cover plate not repeated in text. This is a lovely book of fairy tales, quite scarce. \$275.00



**595. WORLD WAR I. VATER IST IM KRIEGE [FATHER IS IN WAR]** by Rudolf Presber. Berlin: Hermann Hillger [1915]. 4to, cl. backed pictorial boards, VG+. A children's World War I picture book glorifying the war. Illus. with 24 color plates by Ludwig Berwald. \$350.00



**596. WORLD WAR II. TAIL OF JOSEPHINE AND THE GERMAN HORSE FLY** by Lew Burgess. Glendale, CA: Griffin Patterson (1945). Oblong 4to (8 3/4 x 7 3/4"), cloth, Fine in lightly soiled dust wrapper. The story of a French cow that lost its tail while being shot at by German soldiers. Josephine was then defenseless against the pesky German fly that tormented her. The problem was solved by American GI ingenuity. Illustrated in 3-colors by Lew Burgess. A great WWII picture book. WWII - see also 185. \$200.00



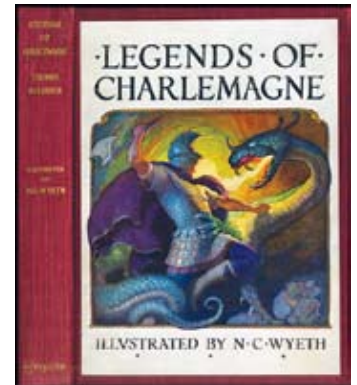
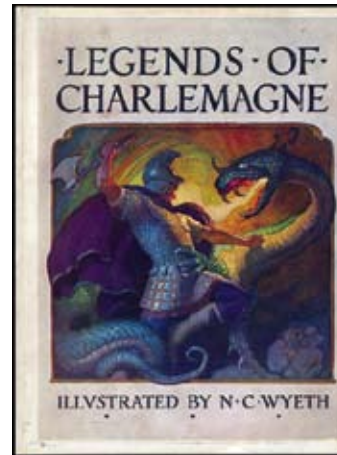
**BLACK ARROW IN DUST WRAPPER**

**597. (WYETH, N.C.) illus.** **THE BLACK ARROW** by Robert Louis Stevenson. NY: Scribner 1916 (Oct. 1916) 4to, black cloth, pictorial paste-on, top edge plain, nearly AS NEW IN ORIGINAL DUST WRAPPER (dw only Good lacking front flap with 1" pieces off spine ends and edge chipping). First ed. of this Scribner Classic, second issue with top edge plain instead of gilt, illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 14 color plates. This is a beautiful copy of one of the scarcest Wyeth first editions, rare in the fragile white paper wrapper. \$850.00



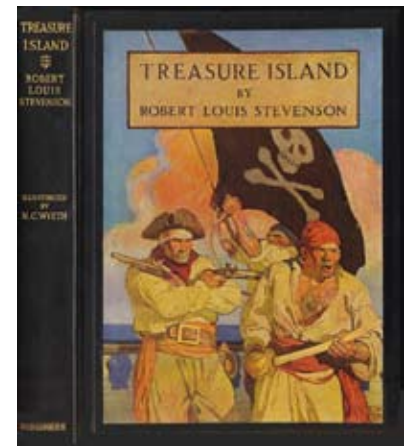
**FINE COPY IN DUST WRAPPER**

**598. (WYETH, N.C.) illus.** **LEGENDS OF CHARLEMAGNE** by Thomas Bulfinch. NY: Cosmopolitan 1924. 4to, (7 1/8 x 9 1/2"), maroon cloth, pictorial paste-on, top edge gilt, FINE in dust wrapper (dw with some soil, fraying, a few closed tears). 1st ed. Illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 8 beautiful color plates. Great copy, hard to find in the dust wrapper. Allen p.200. \$1200.00



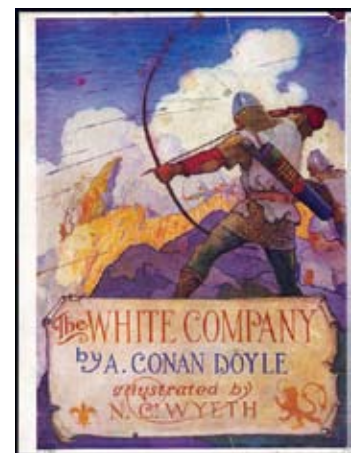
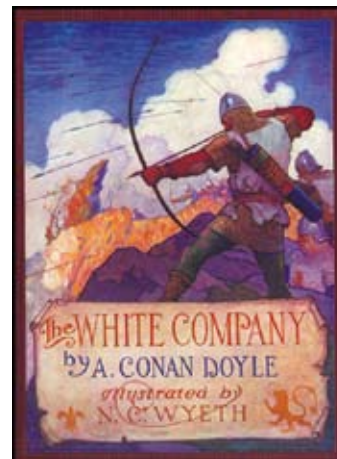
**WYETH'S FIRST SCRIBNER CLASSIC**

**599. (WYETH, N.C.) illus.** **TREASURE ISLAND** by Robert Louis Stevenson. NY: Scribner 1911 (Sept. 1911) 4to, black cloth, pictorial paste-on, Fine. First edition of Wyeth's first Scribner Classic (top edge gilt, mis-numbering of page 123 in the table of contents). This is illustrated by N.C. Wyeth with cover plate, pictorial endpapers, plus 14 beautiful color plates with lettered guards. A beautiful copy of one of Wyeth's most desired books. \$1200.00



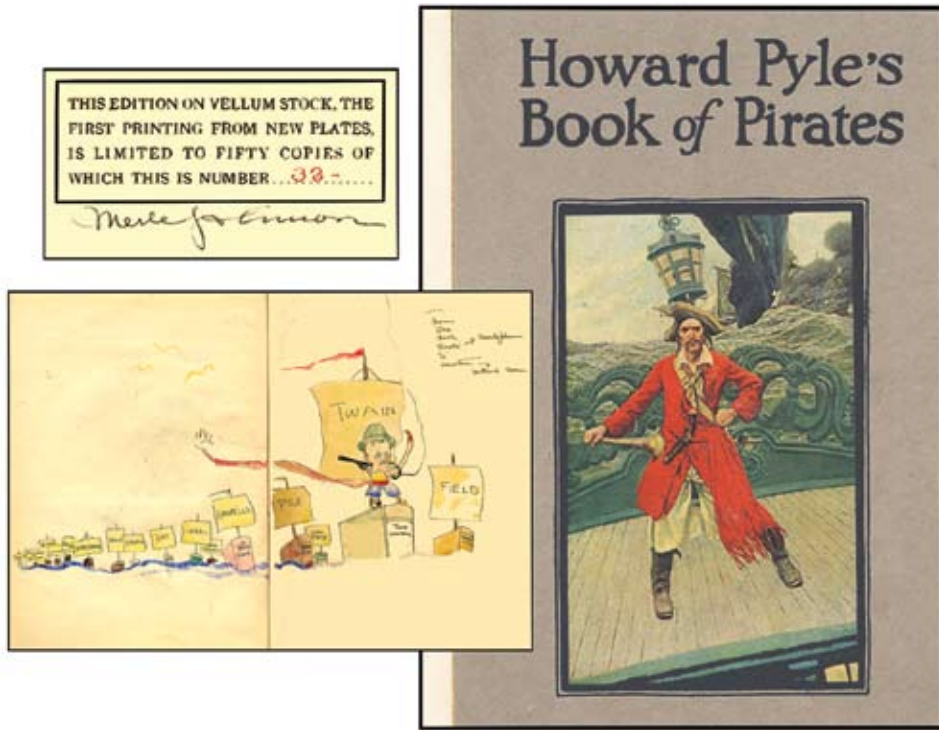
**IN DUST WRAPPER**

**600. (WYETH, N.C.) illus.** **WHITE COMPANY** by A. Conan Doyle. NY: Cosmopolitan Book Co. 1922. 4to, maroon gilt cloth, pictorial paste-on, top edge gilt, very FINE IN DUST WRAPPER (white paper wrapper has small piece off upper corner, 2 closed margin tears else VG-Fine. Rear panel with correct 1st edition ads for only Robinson Crusoe and A Tale of Two Cities). First Wyeth edition. Illustrated with cover plate, pictorial paste-on, pictorial endpapers and title page plus thirteen color plates. This is a fantastic copy, rare in such a nice dust wrapper. Allen p.204-5. \$1500.00

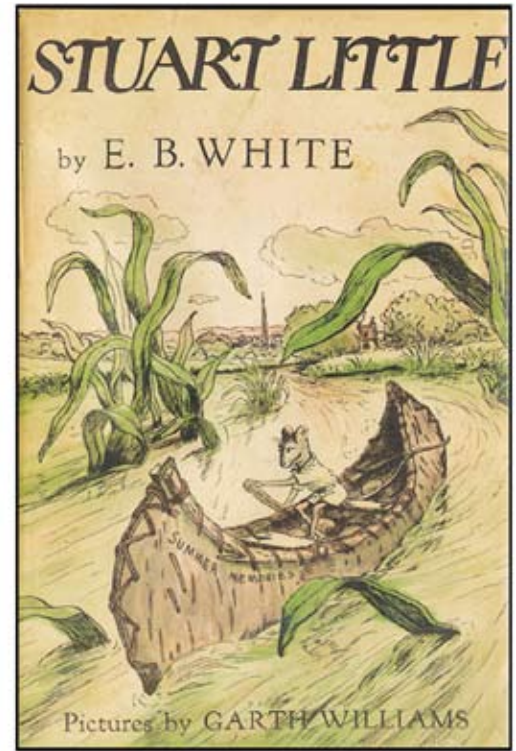




#472 - Pyle Book of Pirates Ltd. Ed. with original watercolor



#592 - Stuart Little signed by E. B. White



#115 - Steiff Teddy Bears

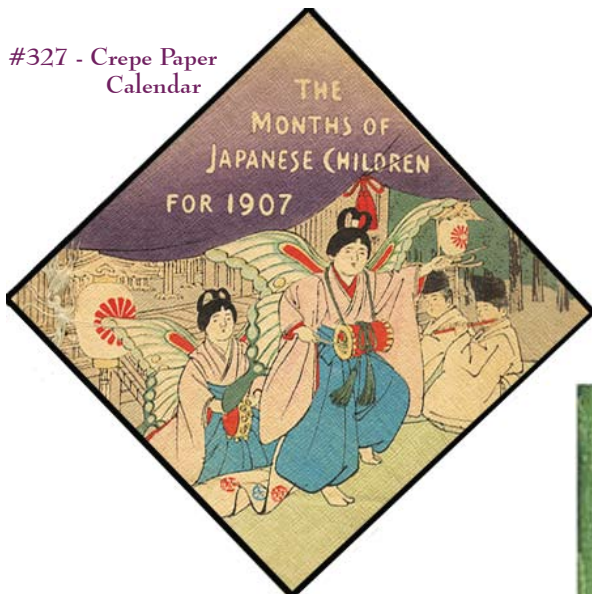


*Sam and Margaret Thompson  
 with my best  
 E.B. White*

#589 - Louis Wain Days in Catland panorama



#327 - Crepe Paper Calendar



#135 - Rare Stump Book





#243 - Rowland Emmet original watercolor



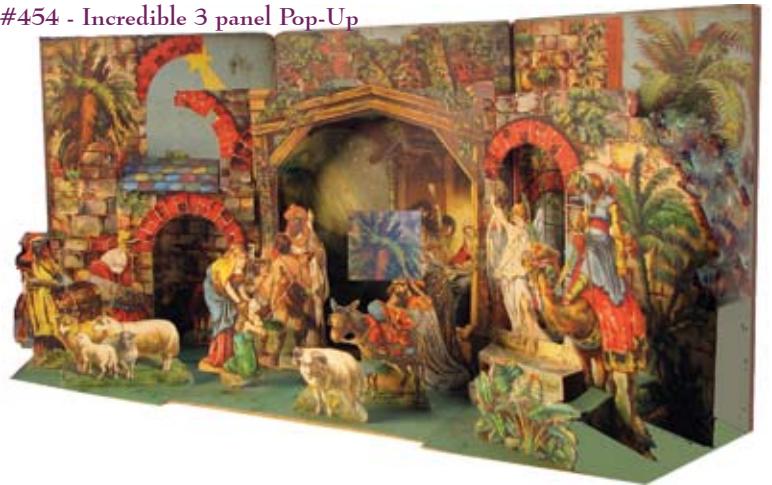
#315 - Struwwelpeter Parody



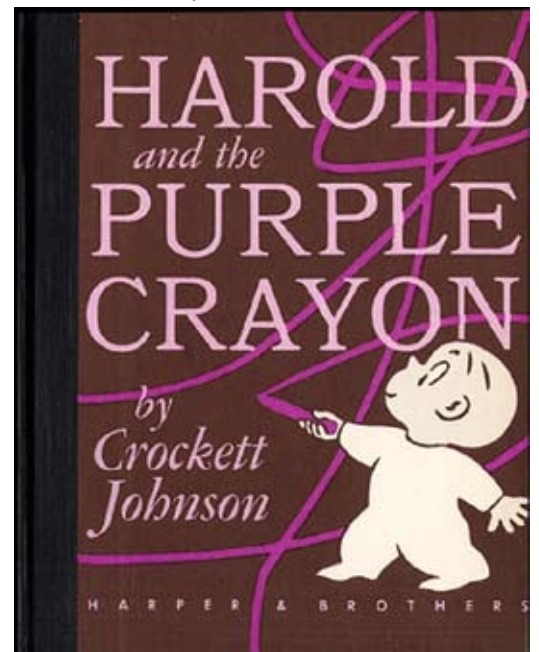
#160 - Tuck panorama of Alice in Wonderland



#454 - Incredible 3 panel Pop-Up



#335 - Crockett Johnson classic



#116 - Mary Jane Begin Original Art from Porcupine Mouse

