

# CHILDREN'S BOOKS & ILLUSTRATED BOOKS



ALEPH-BET BOOKS, INC.

85 OLD MILL RIVER RD.

POUND RIDGE, NY 10576

(914) 764 - 7410

CATALOGUE 96

## ALEPH - BET BOOKS - TERMS OF SALE

Helen and Marc Younger  
85 Old Mill River Rd. Pound Ridge, NY 10576  
phone 914-764-7410 fax 914-764-1356  
www.alephbet.com Email - helen@alephbet.com

**POSTAGE: UNITED STATES.** 1st book \$8.00, \$2.00 for each additional book. **OVERSEAS** shipped by air at cost.

**PAYMENTS:** Due with order. Libraries and those known to us will be billed.

**PHONE** orders 9am to 10pm e.s.t. Phone Machine orders are secure.

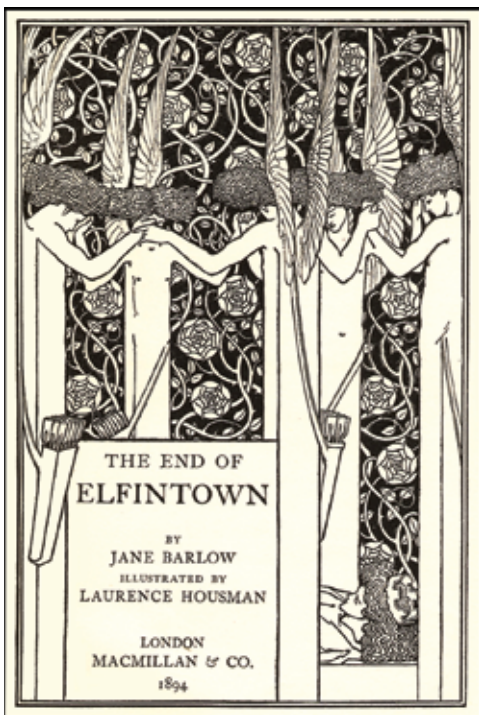
**CREDIT CARDS:** VISA, Mastercard, American Express. Please provide billing address.

**RETURNS** - Returnable for any reason within 1 week of receipt for refund less shipping costs provided prior notice is received and items are shipped fastest method insured

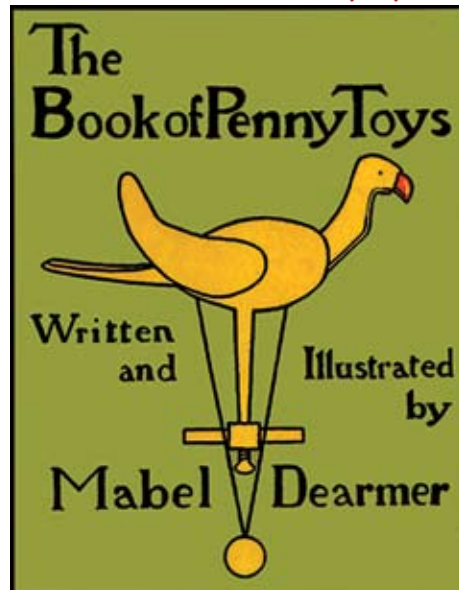
**VISITS** welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

**COVER ILLUSTRATION - #315 - William Joyce Original Art - Some of the Adventures of Rhode Island Red**

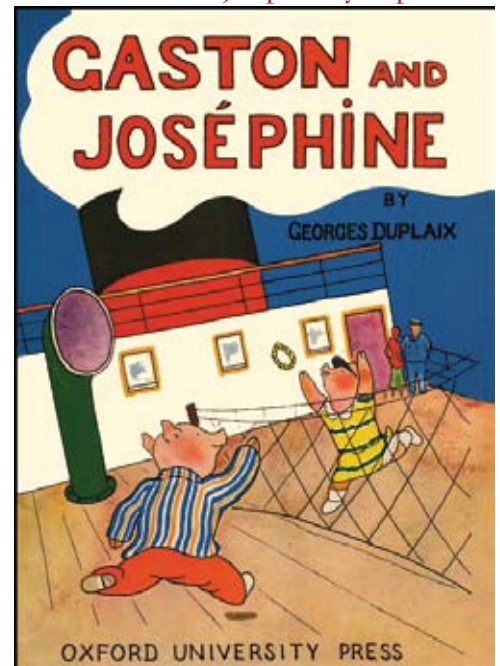
#302 - Housman's End of Elfintown



#182 - Dearmer's Book of Penny Toys



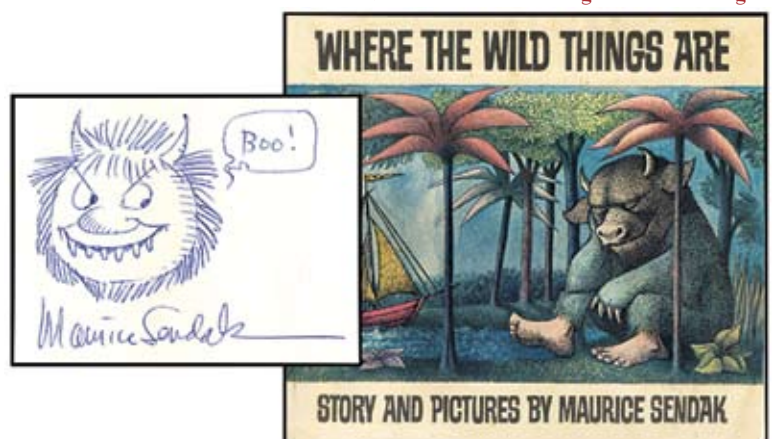
#217 - Gaston and Josephine by Duplaix



#265 - Hand Colored Architecture Game



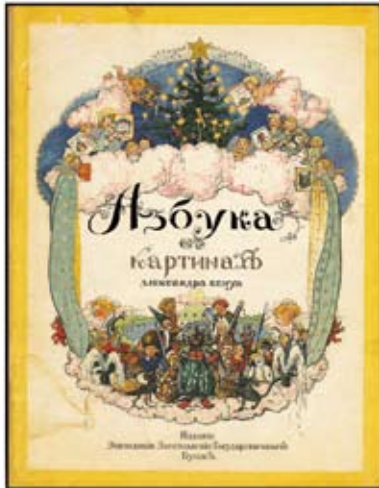
#503 - Sendak's Wild Things with drawing





### RARE AND SPECTACULAR RUSSIAN ALPHABET BY BENOIS

1. **ABC. (BENOIS, ALEXANDRE) AZBUKA V KARTINAKH [ALPHABET IN PICTURES].** St. Petersburg: Expedition of State Papers 1904. Large 4to (10 x 12 3/4"), cloth backed pictorial boards. Corners worn through, normal cover soil, red marks on blank front endpapers, margins of two pages toned else clean, tight and VG+. 1st edition of this spectacular children's book, illustrated by Benois with 35 full page chromolithographs that are rich in color and detail. The various letters of the alphabet are portrayed with dolls, fairy tales (Hansel & Gretel) fairies, humanized insects and more. Benois (1870-1960) was a great artist and noted stage designer who designed sets and costumes for Diaghilev's Petrouchka in 1911. When his Azbuka was completed, Benois first went to the Russian publisher Knebel who suggested retailing the book at a very low price. Benois considered his book a work of art and rejected Knebel's offer. The Expedition of State Papers, a high quality publishing house, agreed to publish the Azbuka and to price it 3 rubles per copy (a high price for a children's book). This is truly one of the most wonderful ABC's ever published. Rare. \$6500.00



### WONDERFUL ADVERTISING ALPHABET

2. **ABC. (ADVERTISING) A BALSAMIC DITTY.** Seth Fowle & Sons 1883. 16mo, (3 3/4 x 5 1/4") pictorial wraps, near fine. A fascinating ABC book touting the virtues of Wild Cherry Balsam and Peruvian Syrup for sore throats and what ails you. Each leaf of text about the medicines faces pictorial ABC segments illustrated in silhouette. The alphabet is a story in verse with most letters also referring to how the medicine cures: "C is the castle, so battered and cold / Where Prince Albert dwelt enriched with much gold / Which he gladly would give without pride or assumption / Could his daughter be cured of the dread fiend Consumption." Unusual. \$250.00

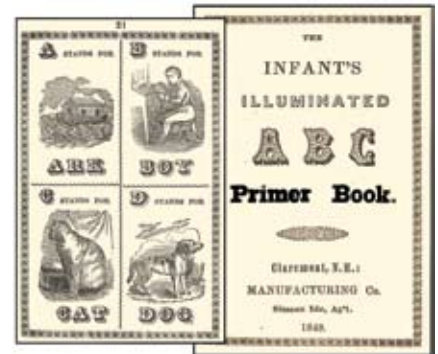


**ABC OF CHRISTOPHER COLUMBUS PLUS + COLUMBIAN EXPOSITION**  
3. **ABC. (ADVERTISING) BRANDRETH COLUMBIAN ABC FOR THE LITTLE ONES.** (Reading, MA: Brandreth's 1890.) 5 x 7 1/4", pictorial wraps, 18p., light wear, VG+. Each letter of the alphabet refers to an aspect of Columbus's voyage to the New World, featuring charming chromolithographs of various scenes. "G" stands for Gifts that Columbus gave the natives. "N" stands for Natives. Prominently placed on every page are names of various products of Brandreth and Allcock's Porous Plasters. Interleaved with the alphabet are testaments by noted people praising the efficacy of these products. The double-page chromolithographed center spread depicts some of the buildings at the Columbian Exposition at Chicago at which expo this little booklet was likely distributed. \$400.00



### EARLY ADVERTISING ABC - INTERESTING IMPRINT

4. **ABC. (ADVERTISING) INFANTS ILLUMINATED ABC PRIMER BOOK.** Claremont, NH: Manufacturing Co. Simeon Ide, Agent 1848. 31p., 3 x 4 1/2", slight spine wear, near fine. The first 17 pages have a pictorial alphabet with no text, but each letter has within it engravings of objects that form the letter itself. This is followed by an alphabet with 1 line of text and an engraving for each letter. Also includes 4 half page engravings for simple sentences (one has a great globe) 3 full page engravings and an alphabet chart. Evidently printed as an advertising giveaway, this is a great mid 19-century ABC. \$500.00



### STANDARD OIL ABC

5. **ABC. (ADVERTISING) YOUR HIGHWAY ABC BOOK** by Jay Williams. Indiana: Standard Oil (1935). 4to, (6 1/2 x 9 1/2"), pictorial wraps, some cover soil and wear, VG-. An advertising ABC giveaway with a gasoline / car theme. Each letter of the alphabet relates to autos, fuel, tires, etc. V "Stands for Vote - which each person should use To pick out law-makers who WILL serve the voters Who'll not stand for unjust restriction, abuse, Or unfair taxation of those who drive motors." \$100.00



### LOVELY LITHOS

6. **ABC. (ANIMALS) ABC BOOK OF ANIMALS** by Julia Anne Rogers. Rochester: Stecher Litho 1927. Narrow folio (7 5/8 x 13 5/8"), pictorial wraps, slight spine rubbing, VG+. "V" is for Unicorn. Beautiful color lithos on every page by Stecher, known for the quality of their work. \$200.00





## RARE TEDDY BEAR ALPHABET

**7. ABC. (BEARS) HAPPY BEARS ABC.** NY: Charles Graham no date circa 1907. Narrow 8vo (4 1/2 x 8 5/8"), pictorial boards, spine ends rubbed, corner of endpaper repaired, VG. Each letter of the alphabet features a Teddy Bear with a different name and dressed in character. "A" is Auto Bear Andy, "R" is Rough Rider Teddy, "Q" is Quaker Bear who is quiet and lives on a very plain diet. Illustrated with 7 pages of chromolithographed pictures and 6 in brown line. Rare. \$475.00



CHAMBERLAIN PRESS ABC POSTER

8. **ABC. (CHAMBERLAIN PRESS) ALPHABETARIUM.** no place: Chamberlain Press, no date, circa 1985. 12 x 18", fine. This is a wonderful ABC poster LIMITED TO 100 NUMBERED COPIES SIGNED BY SARAH CHAMBERLAIN. Printed on fine quality paper, each letter of the alphabet is pictorially represented with an engraving of a different animal. Quite lovely. \$250.00



## CHARMING CHRISTMAS ALPHABET

9. **ABC. (CHRISTMAS)**  
**CHRISTMAS A-B-C** by  
 Rev. Louis Gales. St. Paul,  
 : Guild Associates (1944).  
 12mo, pictorial wraps, VG+.  
 The Christmas ABC has  
 lovely color lithos by Gladys  
 Allie. The ABC is followed  
 by a few Christmas poems.  
 Scarce. \$175.00



RARE LARGE FORMAT CLOTH ABC

10. **ABC. (CLOTH) BIG A-B-C BOOK.** Akron: Saalfeld 1913. Large 4to (8 7/8 x 11 1/2"), cloth, some fraying and soil, VG. Illustrated in typical turn of the 19th century style with 4 full page full color illustrations and in blue line on other pages, all printed on linen. "'B" is for Bat and also for Ball. When Edwin plays he always gets a hard fall." This is a charming cloth alphabet book, much larger than is normally found. \$350.00



11. **ABC. (CLOTH) DOLLY'S ABC. NY:** Charles E. Graham & Co., no date, circa 1915. 12mo (6 x 8 1/8"), printed on cloth, VG-Fine. Illustrated with 6 charming full page color illustrations depicting children engaged in various activities. Also illustrated with 6 full page pen and ink drawings in brown that present the alphabet in a different manner than usual. The child plays Hide and Seek with the Little Letters and is challenged to find a letter within a word of the text in verse. "There's an **m** in the **motors** we see in town, / And an **n** in the **omnibus** big and **brown**." \$250.00



LOVELY SAALFIELD CLOTH BOOK

12. **ABC. (CLOTH) MY ABC BOOK.** Akron: Saalfeld 1904. Small 4to, pictorial cloth, sl. soil, VG+. "D" is for Dandy, a great St. Bernard, "H" is for Hammock, / out in the shade, / With our darling in it, / swung by the maid." This is a great American turn of the 19th century alphabet with the "H" rhyme indicating that these books were aimed at the affluent sector of society. \$275.00



DEAN HAND-COLORED FLOWER ABC

13. **ABC. (FLOWERS) ALPHABET OF FLOWERS.** London: Dean and Son, no date, circa 1855. 8vo (5 1/4 x 6 1/2"), pictorial wraps, small corner and spine mend else VG+. Each letter of the alphabet is represented by a different flower with text in rhyme. Illustrated with lovely hand-colored cuts done on black backgrounds which really accentuate the pictures. Rare. \$600.00



EARLY HAND-COLORED FRENCH ABC

14. **ABC. (FRENCH) ABCEDAIRE DES ENFANTS.** Pairs: Fonteney et Peltier, no date, circa 1840. 12mo (6 3/8 x 4"), pictorial boards, 71p., slightest bit of rubbing else near Fine. Illustrated with 26 lovely hand-colored engravings by M.E. Blanchard. Each letter has a half-page color illustration accompanied by 10 lines of descriptive text. Also included are word lists and syllables. "X" is for "Xyste" (an ancient training ground for athletes), "M" is for "Mendiant" (beggar).  
 Charmina. \$875.00

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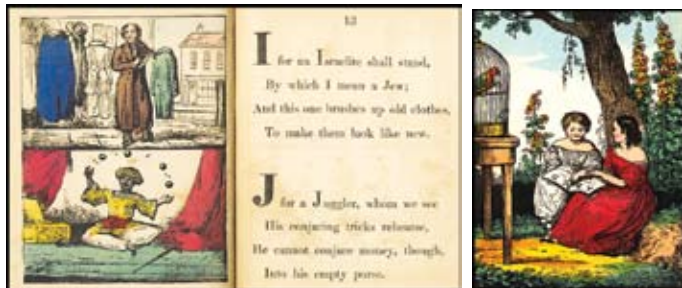


15. **ABC. (FRENCH) BECASSINE MAITRESSE D'ECOLE** texte de Caumery. Paris: Gautier Langueureau (1921). 4to (9 x 12 1/2"), pictorial flexible card covers, Fine. The young French lady Becassine, who had many adventures in other books, here becomes a teacher. Illustrated by J. Pinchon in full color on every page. Each letter has a short paragraph using many words beginning with the particular letter being featured. Full of charm and action. \$450.00



### HAND-COLORED ABC - "I" IS FOR ISRAELITE

16. **ABC. (HAND-COLORED) AMUSING ALPHABET, OR EASY STEPS TO A, B, C.** London: Dean and Co., no date, circa 1838 ("A" shows Victoria and Albert with a new baby). Brown cloth, 5 x 6", 30p., hinges and endpapers strengthened, some cover fading, small mend on one text page, really clean and VG. This is a wonderful ABC printed on one side of the paper, featuring 15 fine full page hand-colored illustrations for the ABC plus a Noah's Ark counting page. Most letters portray various trades. "I" stands for Israelite, by which I mean Jew, And this one brushes up old clothes, To make them look like new." Very scarce. \$1200.00



### HAWAIIAN ABC

17. **ABC. (HAWAII) MENEHUNE ALPHABET BOOK** by Betty Allen. (Honolulu: Paradise of the Pacific 1949). 14 stiff card pages ring-bound on top edge, one leaf reinforced at rings else VG. "There is a legend in the Hawaiian Islands that the first people who lived there were the Menehunes, or pixies." The letters of the Hawaiian alphabet are presented by these little brown Menehunes, illustrated in color and printed on one side of the paper. Each letter is in capital and lower case with simple verse as text. "H is for Holoku / Our Sunday best, / Hiamoe / To sleep or to rest." A charming and scarce ABC. \$300.00

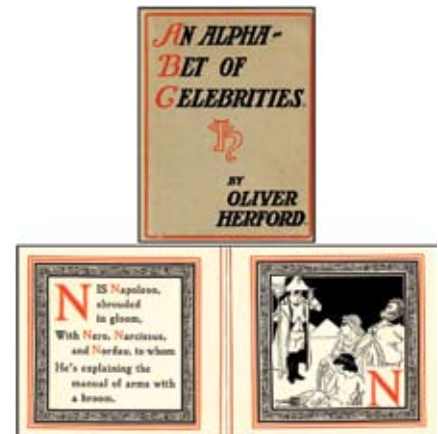


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### SARAH BERNHARDT / NAPOLEON

18. **ABC. (HERFORD, OLIVER) AN ALPHABET OF CELEBRITIES** by Oliver Herford. Boston: Small Maynard 1900 (1899 ed. of 2000 copies, 1900 ed. of 2000 copies). 4to, pictorial boards, edges slightly rubbed and faint cover stain, tight, VG. Illustrated by Herford with full page illustrations for each letter of the alphabet. The rhymes deal with famous people "N is Napoleon shrouded in gloom" Attractive decorative borders and initial letters by BERTRAM GROSVENOR GOODHUE and pictorial endpapers by E.B. Bird. An attractively produced alphabet. \$150.00

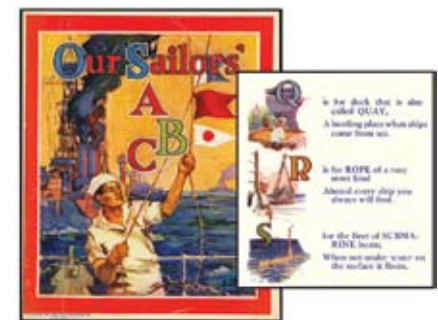


### NAVY ABC SHAPE BOOK BY TUCK

19. **ABC. (MILITARY) OUR NAVY ABC.** London, New York etc: Tuck, 1904. Folio, (7 1/2 x 14 1/2"), stiff pictorial wraps die cut in waves on the fore edge, spine rubbed and normal light soil on blank rear cover else VG+. A title in Father Tuck's Wide Awake series. Illustrated with 4 fine full page chromolithographs and in brown line on other pages to accompany text in verse. This is obviously not the British edition because the flag that flies in 2 illustrations is the American flag and the cover features the U.S. Battleship Oregon. Very hard to find in nice condition. \$325.00



20. **ABC. (MILITARY) OUR SAILOR'S ABC.** Akron: Saalfeld circa 1921. 4to, (8 1/4 x 10"), slight spine wear else VG+. (No author or illus named). For each letter there is verse and illustration with a Navy theme. Printed on coated paper and illustrated in full color and in blue line. "E is ENLIST for the Navy / And soon you will be / Strong, hale and hearty / Out on the sea." \$150.00



### NURSERY RHYME ABC

21. **ABC. (MOTHER GOOSE) CHILDREN'S ABC.** London: Frederick Warne & Co., no date, owner inscribed 1909. 4to (7 x 10"), pictorial card covers, corner rubbed else VG+. Each page has wonderful illustrations for several letters of the alphabet with text in rhyme. 4 pages have chromolithographs and 6 are illustrated in brown line. Most of the letters represent Mother Goose figures: "T" is Tommy Tucker, "O" is for Old Woman Who Lived In A Shoe, "W" is Well into which poor Pussy Fell, etc. Nicely done. \$300.00





ABC MOTHER GOOSE NOVELTY

22. **ABC. (MOTHER GOOSE) MOTHER GOOSE...HER ALPHABET.** Akron: Saalfeld 1946. Oblong 4to, spiral backed boards, Fine in dust wrapper with a few pieces off back panel and with repairs on verso. Illustrated in full color opposite each rhyme by JANE FRANCES. Individual letters of the alphabet extend over the tops and sides of the pages that disappear as the pages are turned until all letters are used. These can also be used as tabs so that the child can turn directly to a rhyme beginning with a specific letter. \$225.00



## NURSERY RHYME ABC

23. **ABC. (MOTHER GOOSE) NURSERYLAND ABC.** NY: Sam'l Gabriel 1918. 8vo (5 5/8 x 7 5/8"), pictorial linen, neat name on cover else VG+. The text for the alphabet is in verse with most letters representing different nursery rhyme figures. Illustrated with 4 charming full page color illustrations each with 2 pictures per page plus pictorial covers. "B" is Little Boy Blue, "L" is Little Polly Flinders, "P" is Peter Peter Pumpkin Eater. \$200.00

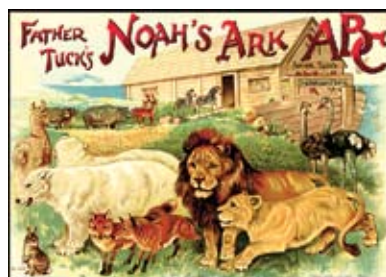
CHARMING NISTER ABC

24. **ABC. (NISTER) WEE FOLKS' ALPHABET.** London: Nister / NY: Dutton, no date [1903]. 12mo (5 1/4 x 7 1/2"), cloth backed pictorial boards, edges worn some else VG+. Illustrated by Bessie Hitch in a style similar to Attwell's, with pictorial title, 11 full page chromolithographs plus 11 full page pen and ink illustrations in brown. The text is "A Apple Pie". Really charming and quite scarce. See Peeps Into Nisterland #923. \$375.00



LARGE TUCK NOAH ABC

25. **ABC. (NOAH) NOAH'S**  
**ARK ABC.** London: Tuck no  
date, circa 1890. Oblong folio  
(13 1/4 x 9 1/2"), pictorial  
wraps, spine rubbed and slight  
cover crease, clean and VG.  
Father Tuck Pictureland Series.  
Illustrated with 12 very fine full  
page chromolithographs plus line  
illustrations inside the covers.  
This is a stunning alphabet  
book. \$350.00



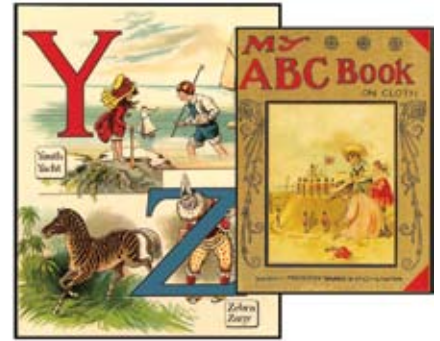
RARE ABC PLAY BOOK

**26. ABC. (NOVELTY) FIFTEEN ABC BLOCKS TO PLAY AND LEARN.** Racine: Whitman 1933. Folio (9 1/2 x 14 1/2"), pictorial wraps, Fine. Consisting of die-cut covers plus 6 die-cut pages - each printed in bright, bold color. By punching out the pieces and folding along creases, the child can assemble 15 ABC blocks (no glue needed) that have letters, nursery rhymes, numbers and pictorial sides as well. Very rare and completely unused. **\$850.00**

**SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>**

## LARGE WARNE ALPHABET

27. **ABC. (OBJECTS) MY ABC BOOK.** Lond.: Fred. Warne, no date, circa 1910. Folio (10 x 12 1/2"), cloth backed decorative boards, color pictorial paste-on, name inked out inside cover else VG+. This is a large format alphabet book with every page mounted on linen, printed on rectos only. There are 2 letters per page, each letter printed in color in large font. Each letter is represented by 2 or 3 objects which are illustrated on that page with charming chromolithographs. There is also a nice illustration on the title page and there are 2 pages of the complete alphabet in capital letters and in lower case. This is a basic but lovely ABC. \$250.00



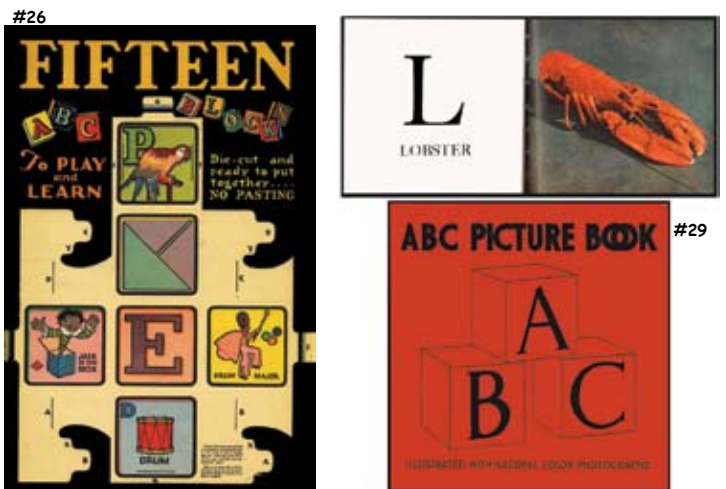
## PETER PAN ALPHABET

28. **ABC. (PETER PAN) PETER PAN'S A B C.** NY: Hodder & Stoughton, no date, circa 1913. 7 1/2" wide x 9 1/4", cloth backed boards, pictorial paste-on, one plate with 2 creases and slight foxing on text pages else VG+. This is a wonderful alphabet book starting with an abridged version of J.M. Barrie's Peter Pan (whose name curiously enough is not mentioned anywhere), after which are verses for each letter of the alphabet with text relevant to the story. Printed on heavy coated paper and illustrated by FLORA WHITE with 26 (including cover) especially lovely color plates somewhat reminiscent of Attwell or Anderson. Probably due to the construction of the book few copies of this title survive in really nice condition. \$800.00



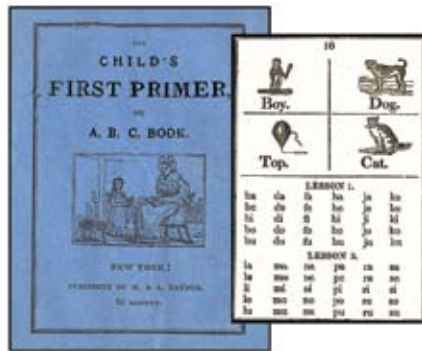
PHOTO ILLUSTRATED

29. **ABC. (PHOTO ILLUSTRATED) ABC PICTURE BOOK** by Paul Henning. NY: Platt & Munk (1947). Square 8vo, (7x7"), cloth, a few margin mends and some slight creasing, VG. Illustrated with large, simple color photos opposite each page of text. Text consists of a large block letter and one word. Henning writes: "Form and color are associated in a child's mind and natural color photographs have, therefore, a great advantage over black and white illustrations. Great care has been taken to select the right subjects from the child's point of view." \$225.00





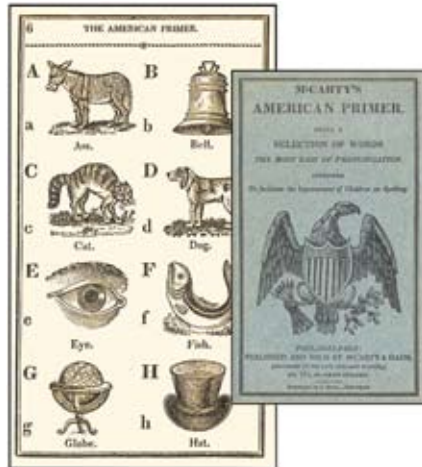
**PUB. BY H. & S. RAYNOR**  
**30. ABC. (PRIMER)**  
**CHILD'S FIRST PRIMER,**  
**OR A, B, C BOOK.** NY: H. &  
 S. Raynor, circa 1845. 3 5/8  
 x 4 5/8", 23p., blue pictorial  
 wraps, Fine. The upper half  
 of 14 pages each feature 4  
 woodcuts of simple objects.  
 The bottom halves of those  
 pages have lessons beginning  
 with 2 letter combinations  
 graduating to 2-syllable  
 words. The beginning of the  
 book has several different  
 alphabets. A charming  
 little primer in excellent  
 condition. \$275.00



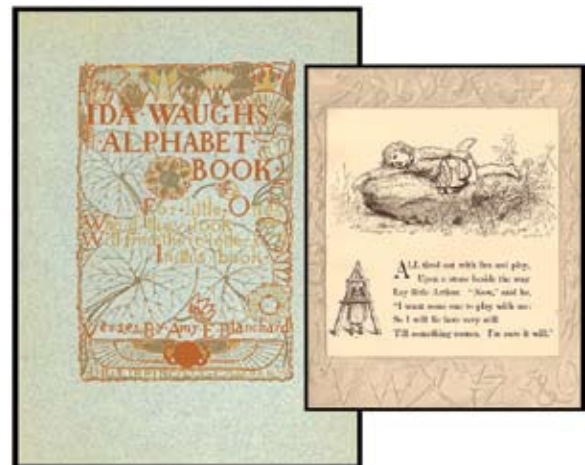
**34. ABC. (VICTORIAN) PICTURE ALPHABET.** [London]: George Routledge  
 & Sons, no date, circa 1870.  
 4to (8 x 10 1/4"), pictorial  
 wraps, small corner repairs  
 else VG+. Illustrated  
 with 6 very fine full page  
 chromolithographs and 6 full  
 page illustrations in brown  
 line. The text is in verse  
 that runs through the book  
 with one line per letter. The  
 images are striking: "U" is  
 the Union Jack flag, "I" is  
 for Indian. "D" is a full  
 page drawing of Drummer  
 Boy and "H" is full page for  
 Harlequin. This one is a cut  
 above the mass produced  
 ABCs. \$275.00



**AMERICAN PRIMER**  
**31. ABC. (PRIMER)**  
**M'CARTY'S AMERICAN**  
**PRIMER, Being a selection**  
**of words the most easy of**  
**pronunciation. Intended to**  
**facilitate the Improvement**  
**of Children in Spelling.**  
 Philadelphia: M'Carty &  
 Davis (1828), 12mo (3 1/2  
 x 5 5/8"), pictorial wraps,  
 36p., tiny bit of spine and  
 rear cover wear, near fine.  
 There is a charming alphabet  
 illustrated with 26 cuts  
 and 3 other ABCs. Other  
 illustrations include an eagle  
 woodcut on the cover, a  
 large cut on the title page  
 and 12 woodcuts throughout  
 the text to accompany  
 word lists. Rosenbach  
 714. \$350.00



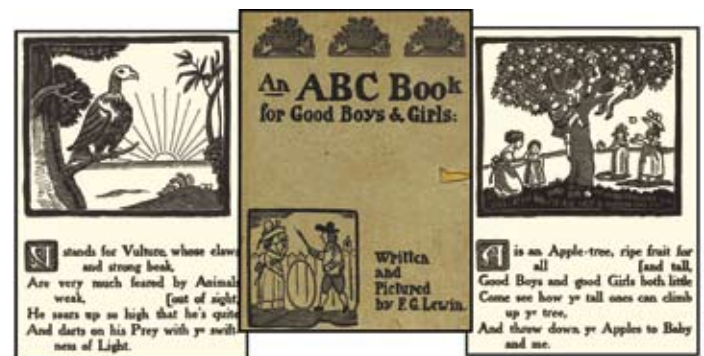
**RARE IDA WAUGH ABC**  
**35. ABC. (WAUGH) IDA WAUGH'S ALPHABET BOOK** by Amy Blanchard. Phil:  
 Lippincott 1888. 4to, (9 x 10 3/4"), cloth backed pictorial boards, some cover  
 soil and edge wear, VG. Printed on heavy paper on rectos only, each leaf has an  
 alphabet pictorial border and there are line illustrations for each letter of the  
 alphabet. The letters are also portrayed in humanized forms being composed of  
 little children in various positions. Rare. \$650.00



**DOG ABC SHAPE BOOK**  
**32. ABC. (SHAPE BOOK -**  
**DOG) PICTURE ABC BOOK.**  
 Akron: Saalfeld 1927. 8vo,  
 (5 x 7 3/4"), stiff pictorial  
 wraps die-cut in the shape  
 of children, slight soil,  
 VG. Each letter features  
 humanized dogs, illustrated  
 in 3-color by ALBERT. X  
 is for Xyphias, a fish that  
 the dogs catch on a fishing  
 trip. \$150.00



**WOODCUTS IN THE STYLE OF CRAWHALL**  
**36. ABC. (WOODCUT) AN ABC BOOK FOR GOOD BOYS & GIRLS** written  
 and illus. by F.G. Lewin. Bristol & Lond: Savory & Stock no date [1911]. Large  
 4to, (9 x 11 1/2"), cloth backed pictorial boards, cloth ties, Fine. Printed on hand-  
 made paper on one side of the page only, each page has hand-lettered text above  
 which is a large scale WOODCUT in the style of Crawhall, the whole book done in  
 chapbook style. Really beautiful. (Peppin p.183). \$750.00



ABC SEE ALSO 58, 185, 242, 281, 297, 341, 393

ADULT (BETTER KNOWN FOR ADULT BOOKS) - 356, 500, 506

ADVERTISING - 2, 3, 4, 5, 52

AESOP - 187, 195

**GREAT BRITISH ABC OF TRADES**  
**33. ABC. (TRADES) JOLLY ABC** by BLAM. [Lond.]: Nelson ca 1920. 4to, (8  
 1/2 x 11 1/4"), cloth backed pictorial boards, some cover soil and edge wear, VG.  
 Pages are mounted on thick card stock (like a modern day board book). This is an  
 alphabet of trades illustrated by British caricaturist BLAM [Edmund Blampied]  
 with striking and bold full color illustrations with a touch of humor. Artistically  
 done and several notches above the ordinary alphabet book. \$350.00



#33

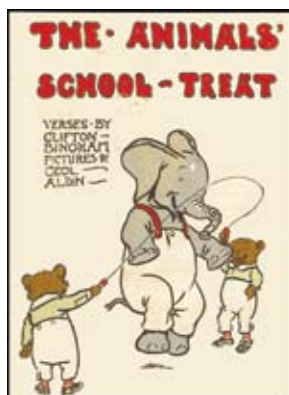


#33



## ALDIN RAG BOOK

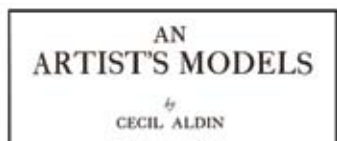
37. (ALDIN, CECIL) illus. **ANIMALS' SCHOOL TREAT** by Clifton Bingham. Lond.: Dean ca 1910. 4to, pictorial cloth, some soil throughout, one page reinforced at spine, overall VG 24 pages of fabulous color illustrations of fanciful animals by Aldin are accompanied by verse by Bingham. A rare title. \$1250.00



IN PICTORIAL BOX  
40. (ANDERSON, ANNE) illus. **SNOWDROP AND THE SEVEN DWARFS** by Grimm. London: Thomas Nelson and Sons 1928. 12mo (5 1/4 x 7 1/8"), 35p., pictorial boards, inscription on blank page and slightest bit of edge rubbing else Fine IN ORIGINAL BOX (box with some soil and flaps repaired). Illustrated by Anderson with full page and partial page color illustrations, color wrap-around cover plus 3 color illustrations on the box. Printed on coated paper and a beautiful copy. \$300.00

LIMITED EDITION  
SIGNED BY ALDIN

38. (ALDIN, CECIL) illus. **AN ARTIST'S MODELS** by Cecil Aldin. London: Witherby, no date circa 1930. 4to, full gilt vellum, top edge gilt, spine slightly soiled, and very slight foxing, else near fine in worn slip case. This is number 81 OF 310 LIMITED EDITION COPIES SIGNED BY ALDIN and printed on hand-made paper. Illustrated with 20 fabulous tipped-in plates in black, white and brown by Aldin. Rare. \$2500.00



This signed edition on English hand-made paper is limited to 310 copies, of which 250 are for sale in this country and 50 in America.

This copy is No. 81

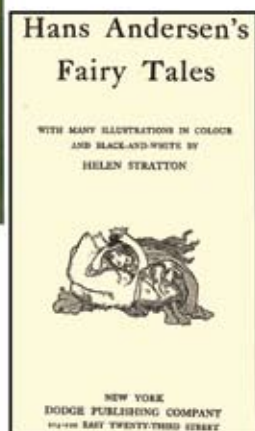
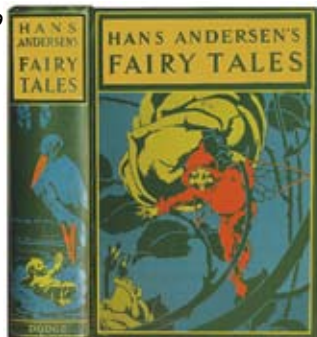
Cecil Aldin

ALL ABOUT BOOKS - 56

HELEN STRATTON'S ART  
NOUVEAU ANDERSEN

39. (ANDERSEN, HANS) CHRISTIAN. **HANS ANDERSEN'S FAIRY TALES**. NY: Dodge no date circa 1920. Thick 8vo, pictorial cloth elaborately decorated in color and gold, 380p., near fine. Illustrated by HELEN STRATTON with 28 color plates (3 of which are double-page) and with many beautifully full and partial page detailed b&w art nouveau illustrations. A nice copy of an uncommon edition. Andersen see also 212, 408 \$300.00

#39

HUMANIZED CANDIES  
BOXED EDITION!

41. (ANTHROPOMORPHISM). **KING GUM DROP**: Neddie's visit to Candyland by Elizabeth Gordon. Racine: Whitman (1916). 4to, cloth, pictorial paste-on, fine in box (repaired). This is a fabulous fantasy trip taken by a little boy to Candyland, full of humanized "sweets" (Grandfather Peppermint Stick, Doctor Hoarhound etc). Illustrated by HAZEL FRAZEE with 8 color plates plus many black and whites. A special book in excellent condition. \$425.00



ANTHROPOMORPHISM SEE ALSO 224, 411

## WONDERFUL APPLETON ART

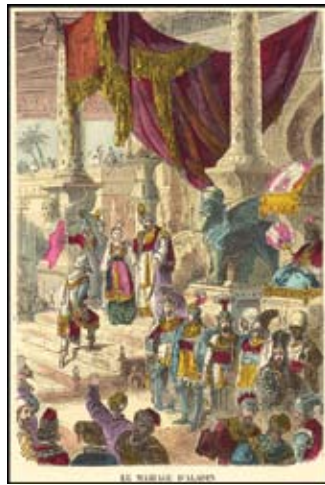
42. (APPLETON, HONOR) illus. **ORIGINAL ART: JOSEPHINE GOES TRAVELLING**. This is a wonderful watercolor signed by Appleton that appears on p. 52 of Josephine Goes Travelling. The image measures 7 x 9.5" on paper 10 x 13". Captioned in pencil "But just in time up came Dora" this is a charming image with dolls and toys. \$2850.00



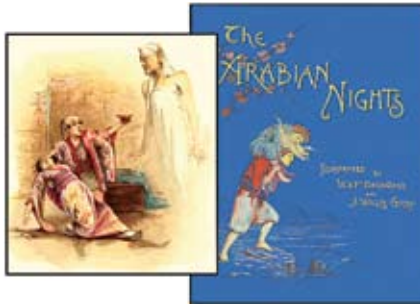


**HAND-COLORED / STUNNING TRADE BINDING**

**43. ARABIAN NIGHTS. LES MILLE ET UNE NUITS RACONTEES A BEBE** par Mme. Doudet, Emile Guerin editeur. Paris: Librairie de Theodore Lefevre, no date, circa 1880. Folio (10 x 13"), red cloth with elaborate gold and black borders and gilt pictorial design in center, beveled edges, all edges gilt, Fine. Illustrated with very fine hand-colored engravings (2 full page, 45 large in-text) by Jules Worms, Valentin Foulquier, Horace Castelli and Edmond Morin, all notable 19th century illustrators. (See Dictionnaire des Illustrateurs p. 225, 383, 1141) Contains: Aladin ou la Lampe Merveilleuse, Ali-Baba et les Quatre Voleurs, Cheval Enchanté, Histoire D'Ali-Cogia, Le Pecheur et le Genie, Les Trois Merveilles and Histoire de Dormeur Eveille. This is a particularly beautiful book with a stunning trade binding. \$650.00

**TUCK GIFT BOOK - FRANCES BRUNDAGE ILLUS.**

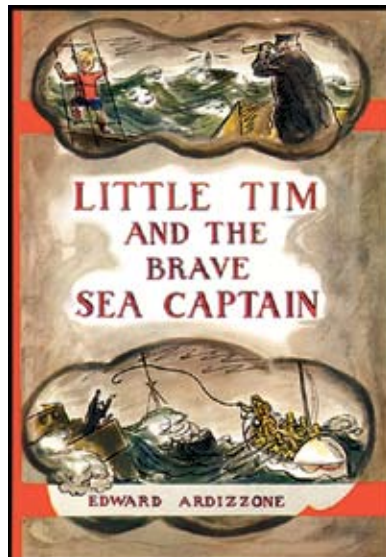
**44. ARABIAN NIGHTS. ARABIAN NIGHTS** arranged by Helen Marin Burnside. London: Tuck circa 1890. 4to, blue pictorial cloth, all edges gilt, slight cover soil else near Fine. Illustrated by FRANCES BRUNDAGE with 12 beautiful chromolithographed plates plus dozens of line illustrations and half-tones by W. Brundage and J. Willis Grey. A fine Tuck gift book. \$375.00



ARABIAN NIGHTS SEE ALSO 186, 211, 339, 402

**ARDIZZONE'S FIRST CHILDREN'S BOOK**

**45. ARDIZZONE, EDWARD. LITTLE TIM AND THE BRAVE SEA CAPTAIN.** London, NY, & Toronto: Oxford University Press, 1936. Folio, pictorial boards, light edge rubbing, soil on some pages else VG in dust wrapper (dw chipped, frayed). First U.S. edition of Ardizzone's first book for children. Written by Ardizzone with text in calligraphy and with color illustrations on every page (printed on one side of paper only). This is a wonderful story that Eyre calls "one of the most convincing British picture story books yet produced" (p.43). Whalley (p.188-9) notes that this was one of the first books to be printed with photolithography. Although published both in London and New York, the entire edition was actually printed during a hot summer in New York. Due to the humidity, it had to be printed on one side only of each leaf. She adds that "it proved to be a major landmark in the history of the English picture book." \$1000.00



ART (ORIGINAL) - 42, 74, 127, 128, 130, 263, 284, 289, 290, 303, 305, 315, 331, 381, 382, 421, 424, 432, 492

ART DECO - 142, 147, 176, 246, 295, 398, 543, 585

ART NOUVEAU - 169, 582

ARTHURIAN - 592

**1ST APPEARANCE OF STANNARD'S COCK ROBIN AND KNAVE OF HEARTS**

**46. AUNT LOUISA. AUNT LOUISA'S WELCOME VISITOR.** London: Frederick Warne, no date, owner dated 1872. 4to (9 1/4 x 10 3/4"), blue gilt cloth, spine ends worn else VG+. Containing: THE BIRTHDAY PARTY, CHILDREN'S LULLABIES, THE COURTSHIP, MARRIAGE, DEATH AND BURIAL OF COCK ROBIN PLUS THE KING, QUEEN, AND KNAVE OF HEARTS. Featuring 24 magnificent full page chromolithographed illustrations printed by Kronheim. The fabulous illustrations for Cock Robin by Henry Stannard were done new for this volume, and the Birthday Party pictures offer a real slice of life view of upper class Victorian children. This is an excellent copy of a very scarce Aunt Louisa book. \$500.00

**SHAPE BOOK WITH REMOVABLE BABY KANGAROO**

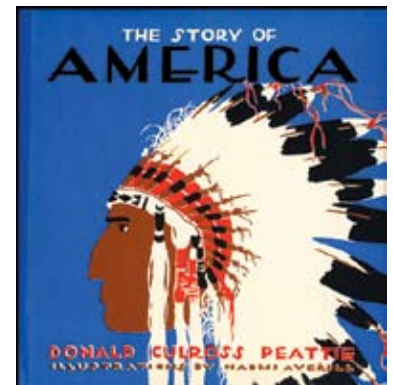
**47. AUSTRALIAN INTEREST. KANKEE KANGAROO...WHO COULDN'T HOP** by Roselle Ross. NY: Maxton 1945. 4to, stiff pictorial wraps cut in the shape of a kangaroo holding a baby roo, VG+. Featuring beautiful color covers by PAUL KALODA of a kangaroo holding a baby in its arms. In a slot on the cover is a baby kangaroo that can be removed for play. Charming black and white illustrations in text by CHARLES BRACKER. \$275.00

AUSTRALIA SEE ALSO 394-6, 436

AUTOS - 5, 137, 420



#48



**48. (AVERILL, NAOMI) illus. STORY OF AMERICA** by Donald Culross Peattie. NY: Grosset & Dunlap 1937. Small 4to (8 1/4 x 8 1/2"), Pictorial boards, Fine in VG+ dust wrapper. 1st edition. Featuring bold flat color lithos by Averill to accompany text about the settlement and growth of the United States. This is the PUBLISHER'S FILE COPY, so stamped on endpaper. See Bader p.95. \$150.00

AVIATION - 490, 585

**WITH DRAWING BY BACON ON ENDPAPER**

**49. BACON, PEGGY. CAT-CALLS.** NY: McBride (1935) 8vo, cloth, Fine in tattered dust wrapper. Stated first edition. 36 poems, illustrated by Bacon with many lovely black and white illustrations in text. This copy has a FABULOUS HALF-PAGE DRAWING INSCRIBED BY BACON. Depicted is a department store aisle with "Snooty" salespeople standing behind counters. In the center of the aisle is a heavy-set lady with a young child and another very distressed young child pulling at his mother's skirt. Done in Bacon's distinctive style and very detailed. \$650.00





50. **BANNERMAN, HELEN. THE STORY OF LITTLE BLACK QUIBBA.** Lond: James Nisbet nd [1903]. 16mo, green pictorial cloth, 143p., very slight binding wear, near fine. 1st edition of the third Little Black story. Little Quibba has many adventures in order to procure the 20 mangoes per day that his sick mother needs in order to survive. Printed on one side of paper with a full page color illustration facing each page of text. \$1200.00



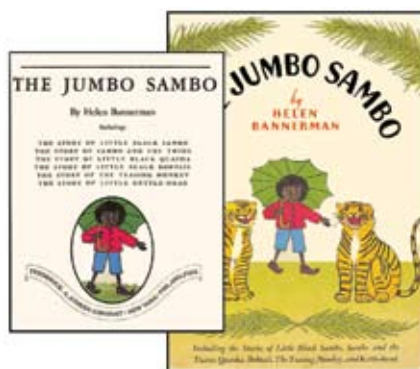
#### MINIATURE SAMBO

51. **[BANNERMAN, HELEN]. LITTLE BLACK SAMBO.** No pub. info., miniature edition (2 3/8 x 3"), cloth backed pictorial cardboard covers, Fine. This is a charming little edition illustrated in art deco style with color covers and many full page b&w's by Bess Livings. Scarce. \$300.00

#### FIRST EDITION THUS OF SIX BANNERMAN BOOKS IN ONE

52. **BANNERMAN, HELEN. JUMBO SAMBO.** Philadelphia: Stokes (various dates 1942). 8vo (6 1/4 x 8 1/2"), cloth, 223p., two page publisher forward, Fine in VG dust wrapper frayed at spine ends. 1st edition. Containing:

1. Little Black Sambo
2. Sambo and the Twins
3. Little Black Quasha
4. Little Black Bobtail
5. Story of the Teasing Monkey
6. Story of Little Kettle-Head



This edition done with Bannerman's approval includes the complete texts of each story and the original color lithos on every page. Nice copy, very scarce in the original Stokes edition, more often found as the Lippincott reprint. \$750.00

#### 12 BOOKS IN BOX INCLUDING PETER RABBIT & SAMBO

53. **[BANNERMAN, HELEN]. TWELVE TALES WELL TOLD IN 12 BOOKS (INCLUDING LITTLE BLACK SAMBO).** no place: Sam. Gabriel circa 1930. Housed in a pictorial box measuring 11 1/2 x 8" are 12 books - each measuring 5.5 x 7" and all illustrated in color by R.A. BURLEY. Aside from Sambo, titles include: Peter Rabbit, Little Red Riding Hood, Jack & Beanstalk, Mother Hubbard, Three Billy Goats, Hansel & Gretel, Three Kittens, Gingerbread Man, Dick Whittington, Three Bears and Henny Penny. The box cover has pictures of each character in color. A great selection. \$750.00



8 BOOKS IN BOX - SAMBO, POTTER, PAPER DOLLS AND MORE  
54. **BANNERMAN, HELEN AND BEATRIX POTTER. LITTLE BLACK SAMBO, THE TALE OF PETER RABBIT [in] HAPPY BOX.** Akron: Saalfeld 1938. There are 8 books (6 1/2 x 7 1/2"), each in fine condition in the original publisher's pictorial box. 4 books are story books and 4 are activity books. All books are pictorial wraps, brightly illustrated in full color by BETTY BELL REA. The other story besides Sambo and Peter Rabbit are Three Little Kittens and the Little Red Hen. The 4 activity books are: Toys To Make and Play With (directions for making peanut toys), Tagalong (a book where pictures replace words), Paper Dolls (Bob and Judy with clothing) and the Runaway Balloon (to color). This is a fantastic boxed set in great condition. Rare. \$850.00



#### SIX COMPLETE PUZZLES IN ORIGINAL BOX

55. **[BANNERMAN, HELEN]. LITTLE BLACK SAMBO [IN] STORY BOOK PUZZLES.** Rochester: Playtime House, 1945. Six complete puzzles featuring illustrations from: Little Black Sambo, 3 Pigs, The Gingerbread Man, The Three Bears, Little Red Hen, and Little Red Riding Hood, in VG+ condition in original box. Rarely found in complete condition in box. \$400.00



#### GRUELLE & SAMBO

56. **[BANNERMAN, HELEN]. ALL ABOUT LITTLE BLACK SAMBO.** NY: Cupples & Leon (1917). 16mo, boards, pictorial paste-on, fine in dust wrapper. Illustrated by JOHNNY GRUELLE with 8 wonderful color plates and many b&w's. Very scarce. \$600.00



57. **[BANNERMAN, HELEN]. NEW STORY OF LITTLE BLACK SAMBO** (based on Bannerman's original). (Racine: Whitman 1939). Folio, stiff pictorial wraps, [12]p., light covers, VG+. Illustrated by JUANITA BENNETT with large full color illustrations on every page with a few lines of text beneath. An uncommon edition. \$200.00



BATTEN, JOHN SEE 239

**59. BAUM, L. FRANK. A NEW WONDERLAND.** NY: R.H. Russell 1900. 4to, cl. backed pictorial boards, x, 190p., edges rubbed, a few mends on frontis not affecting image, very faint edge stain on a few pages else really a near Fine copy of this title. 1st ed., in the first state binding with pictorial endpapers. This is actually the **FIRST CHILDREN'S BOOK WRITTEN BY BAUM** (although *Mother Goose In Prose* reached publication before *A New Wonderland*, this was written earlier and delayed in publication). This is a marvelous fantasy taking place in Phunnyland inhabited by Princes Zingle and Fiddlecumdoo, Timtom and the Princesses Truella and Pattycake. Illustrated by **FRANK VER BECK** with pictorial endpapers, 16 2-color plates including title, plus numerous black and whites. This title, which was an obvious attempt to cash in on the popularity of *Alice In Wonderland*, was drastically reworked and later published as *The Surprising Adventures of the Magical Monarch of Mo*. A notoriously rare Baum fantasy, that when found is usually lacking the frontis. \$7500.00



**60. BAUM, L. FRANK. THE SCARECROW OF OZ.** Chic.: Reilly & Britton (1915). 4to, green cloth, pictorial paste-on, MINT in dust wrapper (dw with small pieces of spine ends else VG). 1st ed. 1st state in the first state dust wrapper with ads listing this title last. Illustrated by JOHN NEILL with 12 color plates, pictorial endpapers and b&w's throughout the text. This is a magnificent copy of the 9th Oz title. Hanff/Greene X1. Rare in this condition in the wrapper. \$10,000.00

**SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>**

61. BAUM, L. FRANK. **RINKITINK IN OZ.** Chicago: Reilly & Lee (1916). 4to, blue cloth, pictorial paste-on, 314p. Fine in frayed dust wrapper. Later printing with noads. Illustrated by J.R. NEILL with 12 color plates with captions, pictorial endpapers plus many full page and in-text black and whites. (HG X) Beautiful copy. \$750.00



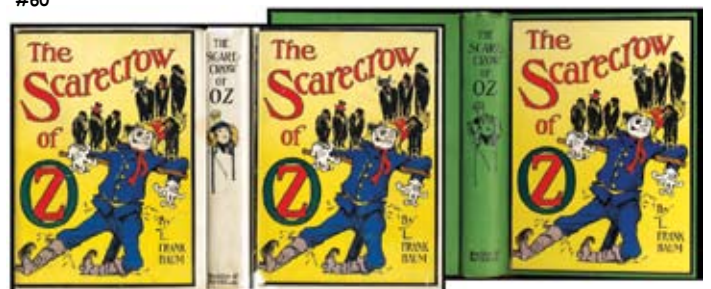
62. (BAUM, L. FRANK). THE ROYAL BOOK OF OZ by Ruth Plumly Thompson. Chic: Reilly & Lee (1921). 8vo, light gray cloth, pictorial paste-on, MINT IN DUST WRAPPER (dw ads through this title, price clipped, few tiny margin mends else fine), 1st edition, 1st state (with misprint on plate p. 255). Illustrated by JOHN R. NEILL with 12 color plates (coated both sides) plus pictorial endpapers and black & whites in text. Although only Baum's name appears in the book this is the FIRST OZ TITLE BY THOMPSON. This is a magnificent copy of the 15th Oz title, rare in such amazing condition. H/G XV. \$6000.00



63. **BAUM, L. FRANK. THE WIZARD OF OZ.** NY: Holt (1982). 4to, cloth, NEW IN SLIPCASE AND MAILER. LIMITED TO 500 NUMBERED COPIES SIGNED BY MICHAEL HAGUE AND THIS COPY IS ALSO INSCRIBED BY HIM WITH A DRAWING OF THE SCARECROW. Illustrated by MICHAEL HAGUE with incredible color illustrations throughout. This is a special copy. \$500.00



#60





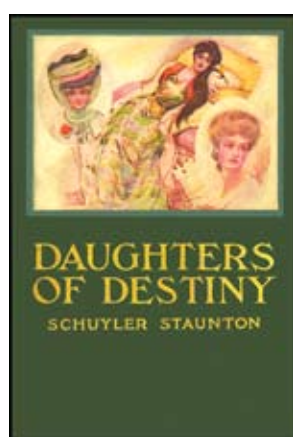
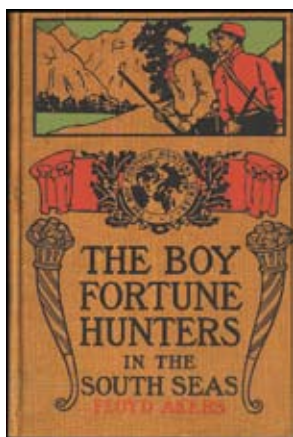
64.[BAUM,L.FRANK]. **PRINCE MUDTURTLE** by Laura Bancroft. Chicago: Reilly & Britton (1906). 8vo, pictorial cloth, 61p., slightest bit of edge soil else fine! 1st edition of this rare title in the Twinkle Tale Series, this is a wonderful fantasy written by Baum under his Bancroft pseudonym and illustrated in color by MAGINEL WRIGHT ENRIGHT. \$875.00



65.[BAUM,L.FRANK]. **BANDIT JIM CROW** by Laura Bancroft. Chic: Reilly & Britton (1906). 12mo, pictorial cloth, [63]p., slight shelf wear, VG+. 1st edition of this Twinkle Tale, illustrated by MAGINEL WRIGHT ENRIGHT (Frank Lloyd Wright's sister) with 15 full page color illus. plus color title page. Very scarce. \$700.00

#### BAUM AS FLOYD AKERS

66.[BAUM,L.FRANK]. **BOY FORTUNE HUNTERS IN THE SOUTH SEAS** by Floyd Akers (pseud. of Baum). Chic.: Reilly & Britton (1911). 8vo, brown cloth stamped in black red and green, 263p. + [2]p. ads, 2 small indents in gutter and light cover soil else VG+. 1st edition of the sixth and last Boy Fortune Hunter title (quill and lamp device on title, p. 263 concludes with ad in box, 2 pages of ads at end, 6 titles listed on half-title. See Baum Bugle Spring 1972). Illustrated with a 3-color frontis by Emile Nelson. This is a nice copy of a scarce series book by Baum writing under his pseudonym of Akers. \$600.00

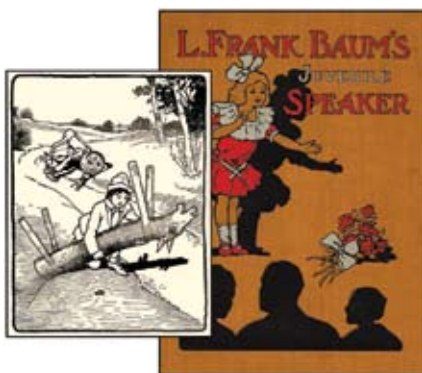


#### BAUM AS SCHUYLER STAUNTON

67.[BAUM,L.FRANK]. **DAUGHTERS OF DESTINY** by Schuyler Staunton. Chic.: Reilly and Britton (1906). 8vo, green cloth stamped in gold, pictorial paste-on, 319p., Fine. 1st ed. A novel by Baum using his Schuyler Staunton pseudonym. This is illustrated by Thomas Pierce and Harold DeLay with 8 lovely color plates. This is a great copy. \$750.00

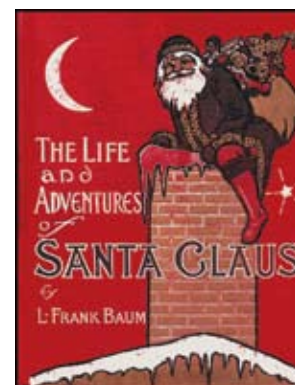
#### FINE COPY OF BAUM'S JUVENILE SPEAKER

68.BAUM,L.FRANK. **L. FRANK BAUM'S JUVENILE SPEAKER.** Readings and recitations in prose and verse humorous and otherwise. Chic.: Reilly & Britton (1910). 4to, tan cloth pictorially stamped in red black and silver, 196p. + ads, FINE. Baum wrote this book for use in schools as an aid in teaching public speaking. This book for children contains Baum's selections from what he considered some of his best stories plus he provided introductions for stories

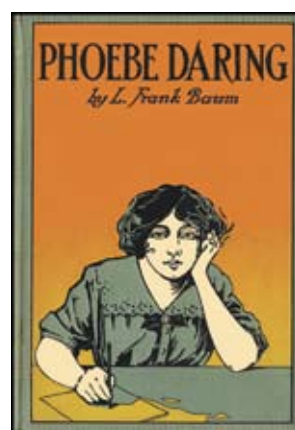


that originally formed parts of complete books. It contains selections from the Oz books, Father Goose, etc. as well as previously unpublished works like Prince Marvel, a playlet for children based on the Enchanted Island of Yew. Illustrated by JOHN R. NEILL and MAGINEL WRIGHT ENRIGHT in black and white. This is a beautiful copy of a rare Baum book. \$950.00

69.BAUM,L.FRANK. **THE LIFE AND ADVENTURES OF SANTA CLAUS.** Indianap: Bowen Merrill 1902. 4to, red. pictorial cloth, 206p., some cover soil and shelf wear and few plates sl. fuzzy as is unusual with this title, else VG+. 1st ed, 1st state with chapter headings reading Book First etc. Illustrated with 6 full color plates (incl. title) and 14 2-color plates by MARY COWLES CLARK plus 2 b&w's in-text. A beautiful copy. See Baum Bugle Christmas 1967. \$950.00



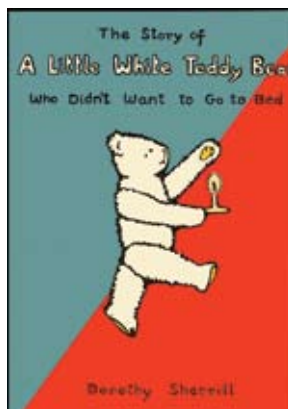
70.BAUM,L.FRANK. **PHOEBE DARING.** Chic: Reilly & Britton (1912). 8vo, grey cloth stamped in black with orange white and grey pictorial cover, 298p. + [8]p. ads, Fine. 1st ed. The second of only two series books written by Baum using his own name. Illus. with plates by Joseph Pierre Nuyttens. Beautiful copy. \$550.00



BAUM SEE ALSO 381, 383, 384

#### DOROTHY SHERRILL'S LITTLE WHITE TEDDY

71.BEARS. **THE STORY OF A LITTLE WHITE TEDDY BEAR WHO DIDN'T WANT TO GO TO BED** by Dorothy Sherrill. NY: Farrar Rinehart (1931). 12mo, blue cloth, pictorial label, fine in dust wrapper with a few small holes and some rubbing. Stated 1st printing of this rare little book with hand lettered text printed in blue. The color illustrations are simple and charming as is the story line. The star of course is an adorable little white teddy bear. Extremely rare in the first printing. See Bader p.74-5, pictured p.75. \$450.00

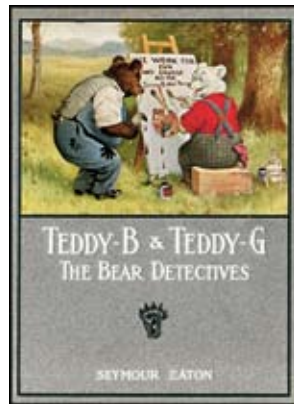


#### RARE TEDDY BEAR EDUCATIONAL BOOK

72.BEARS. **TEDDY BEARS PAINTING & DRAWING BOOK** by F.I. Wetherbee. NY: H.B. Claflin (1907). Oblong 4to, cloth backed pictorial boards, edges rubbed and some normal shelf wear, some blank pages already artfully colored, VG. 1st ed. Designed by the author to entertain the child, "designed to train the eye and hand and give the little folks a proper idea how to plan out lessons." Containing 24 full page color plates of Teddy Bears with the same illustrations in line only that are meant to be colored by the child. Also includes other subject matter as well. A rare early Teddy Bear book. \$500.00



BEAUTY AND THE BEAST - 234



**74.(BEGIN,MARY JANE)illus. ORIGINAL ART: PORCUPINE MOUSE / TWO MICE ON THE ROAD.** Offered here are 2 wonderful watercolors from the Porcupine Mouse published by Wm. Morrow in 1988. Begin's work is exquisite - beautifully detailed and perfectly colored. Mary Jane Begin is a Rhode-Island-based award-winning illustrator whose work includes "The Wind in the Willows," "A Mouse Told His Mother", "Little Mouse's Painting", "Before I Go To Sleep", "The Porcupine Mouse", and "Jeremy's First Haircut". In 2005 she released "The Sorcerer's Apprentice" and "R is for Rhode Island Red". Her schooling included the Rhode Island School of Design, where she now teaches. She has won several awards and prizes including the Critici Erba Prize at the Bologna Book Fair and First Place, Juvenile Trade, at the New York Book Show.

**A. TWO MICE STOPPING ON THE ROAD.** Notation in margin notes that it appears on page 8 ("After they set off down the road"). Image measures 8" wide x 5 3/4 high, signed on art paper 10 1/4 x 8". \$750.00

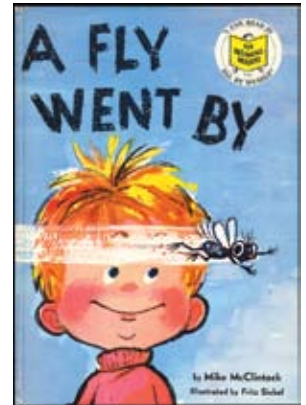
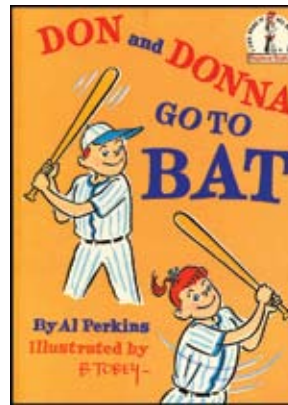


**B. MICE AND A HUGE BLUE SACK.** Notation in margin notes that it appears on page 22 ("Can't you see I just cleaned the floor?" Image is 8" wide x 7 1/2" high on art paper, signed. \$500.00



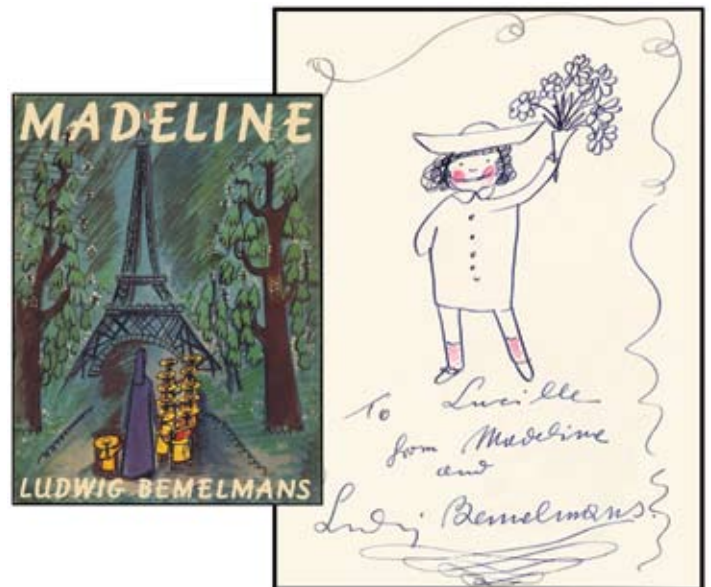
**C. TWO MICE WALKING THROUGH FLOWERS.** This is the title page illustration. The image is 8" wide x 7", on art paper 10 1/2 x 9 1/2", signed. \$750.00  
SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>

**75. BEGINNER BOOK. DON AND DONNA GO TO BAT** by Al Perkins. NY: Random House / Beginner Book (1966). 8vo, pictorial boards, fine in dust wrapper with small chip. First edition. Pre feminism - even though Donna wins the ball game in a last minute play, there is no thought of putting her on the team. Her big reward is keeping score at the games. Illustrated in color by B. Tobey. \$150.00



76. **BEGINNER BOOK. A FLY WENT BY** by Mike McClintock. NY: Beginner Books (1958). 8vo, glazed pictorial boards, VG+ in frayed dust wrapper. Stated 1st edition of the third Beginner Book, illustrated in color by Fritz Siebel. \$100.00

77. **BEMELMANS, LUDWIG. MADELINE.** NY: Simon & Schuster 1939 (1939). Large 4to (9 1/4 x 12 1/4"), pictorial boards. Fine in beautiful dust wrapper with only the most minute wear to spine ends. Housed in a custom cloth box. **THIS COPY HAS A FULL PAGE 2-COLOR DRAWING OF MADELINE INSCRIBED BY BEMELMANS ON THE ENDPAPER!** 1st edition of Bemelman's most famous and most popular book. Wonderful color illustrations on every page accompany the rhyming story of Madeline. Caldecott Honor. This is an amazing copy. \$25,000.00



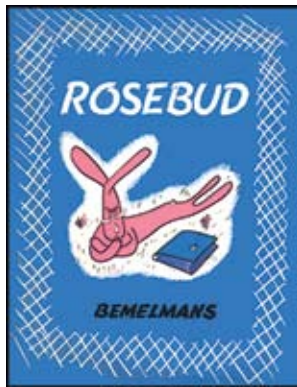
**#74c**





**TITLE BASED ON  
AFRICAN FOLK TALE**

**78.BEMELMANS,LUDWIG. ROSEBUD.** NY: Random House (1942). 4to, pictorial boards, fine in slightly worn dust wrapper (dw VG with triangular piece replaced on upper left panel). 1st edition of this scarce Bemelmans' title all about a clever little pink rabbit (based on an African folktale that Bemelmans once read). Brightly illustrated in color on every page. Nice! \$750.00



BENOIS, ALEXANDRE SEE #1

BERRY, ERICK - 563, 568, 569

BIANCO, MARGERY - 327

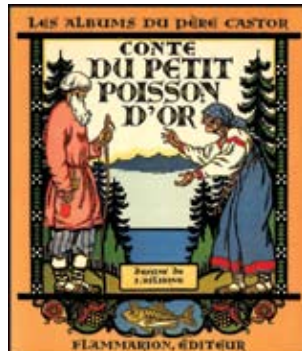
**SCARCE BILIBIN  
FAIRY TALE**

**79. (BILIBIN,IVAN)illus. SKAZKA PUSHKINA [TALE OF THE GOLDEN COCKEREL]** by Pushkin. Moscow 1910. Oblong folio (13 x 10"), stiff pictorial wraps, spine neatly strengthened and very slightly soiled else VG+. 1st edition. Illustrated by Bilibin with pictorial title, 4 full page and 6 six smaller chromolithographs in his unique and detailed style. This is one of the scarcest of his fairy tale books and even more beautiful than the others. \$2000.00



**PERE CASTOR BILIBIN**

**80.(BILIBIN,IVAN)illus. CONTE DU POISSON D'OR.** Paris: Flammarion (1933). 4to (9 1/2 x 11") stiff pictorial card wraps, Fine. This is a Russian fairy tale retold in French by PERE CASTOR'S Rose Celli and illustrated by Bilibin with 8 full page color illustrations and many black and whites-a beautiful book. (Ivan Bilibin p.203). Rare. \$750.00



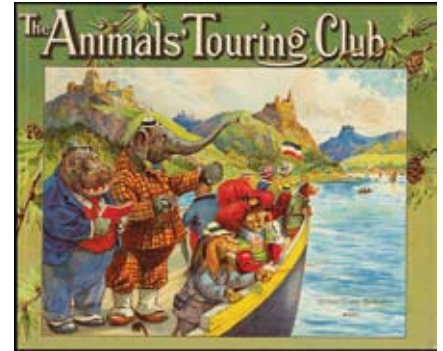
**A MARVELOUS ARMY OF HUMANIZED ANIMALS**

**81.BINGHAM,CLIFTON. THE ANIMALS' REBELLION.** London: Nister no date, circa 1896. Oblong folio (12 1/2 x 10 1/8"), cloth backed pictorial boards, slightest bit of wear, near Fine. This story tells of the animals' rebellion against King Lion. Led by a disgruntled tiger, the animals take to arms, the rhino has his horn sharpened and off they go to battle. Illustrated by G.H. THOMPSON with 8 magnificently detailed full page chromolithographs and with many full page and smaller line illustrations throughout the text. Great copy. Peeps Into Nisterland p. 239. \$1375.00



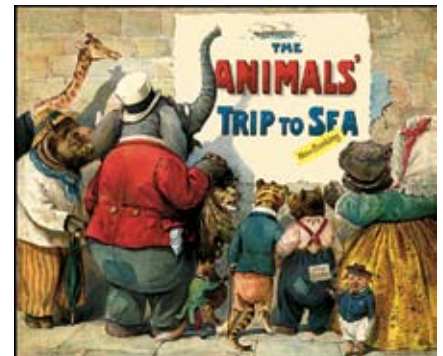
**GREAT NISTER PICTURE BOOK**

**82.BINGHAM,CLIFTON. THE ANIMALS' TOURING CLUB** by Clifton Bingham. London: Nister, no date, circa 1914. Oblong 4to (11 1/2 x 9 1/4"), cloth backed pictorial boards. Except for slight edge wear and slight toning, this is in near Fine condition. Bingham's text in verse featuring a humanized hippo, elephant rhino, lion and more are brought to life with 8 incredible full page chromolithographs, 10 full page illustrations in line (including title) and many partial page line illustrations. In this book the group tours Europe with stops in London, Paris, Berlin and more. This is a great early 20th century picture book in especially nice condition. Peeps Into Nisterland p.238. \$1250.00



**ANIMALS GO CRUISING**

**83.BINGHAM,CLIFTON. THE ANIMALS' TRIP TO SEA:** being a...history of the voyage of the S.S. Crocodile from Nowhere to Anywhere. London: Nister, no date, circa 1900. Oblong folio (12 3/8 x 10 1/4"), cloth backed pictorial boards, small margin mend and slight edge rubbing, VG+. This fantastic book is filled illustrations by G.H. Thomson - 12 large full page chromolithographs and many line illustrations in-text, all depicting an entourage of humanized animals dressed in their finest for an eventful cruise. Peeps Into Nisterland p. 239. Nice copy. \$1250.00



BINGHAM, CLIFTON ALSO 37, 576, 577

BIRCH, REGINALD - 123

BIRDS - 122, 247, 254

**INCREDIBLE  
COLOR PLATES**

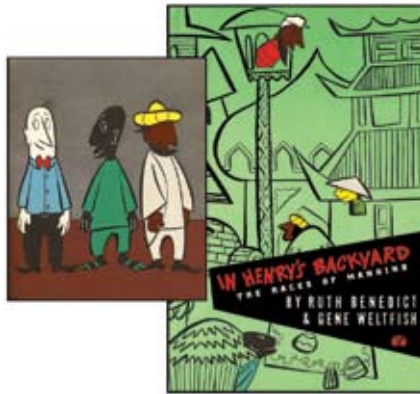
**84.BLACK INTEREST. AFRIKA!** by Hans von Volkmann. Leipzig: Breitkopf & Hartel 1895. Oblong folio (15 x 12 1/4"), cloth backed pictorial boards, Fine. With the only text being the table of contents done in English, German and French, the remainder of the book consists of 12 very fine and wonderful color plates printed on rectos only. Designed to show the first white man's impressions of Africa, the works are at once humorous and fanciful. The natives are depicted stereotypically and some of the images are quite startling - in one scene we see flying fish, in another, a giant tarantula is terrorizing a group of leopards. The color covers are also masterful showing little Black flower fairies emerging from flowers. Altogether a beautifully printed and exceptionally unusual book. \$1500.00



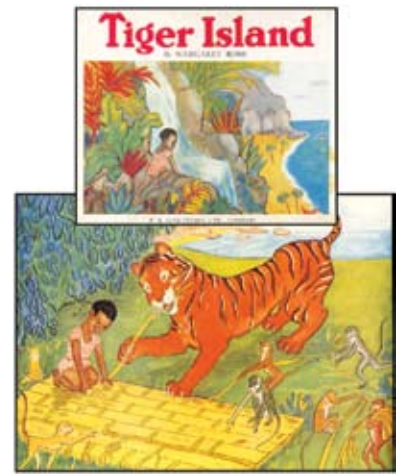


**RACIAL HARMONY**

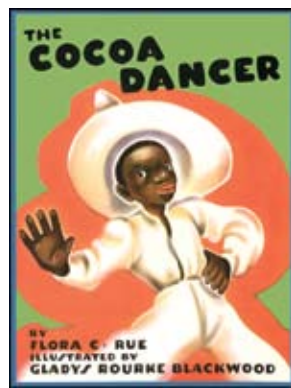
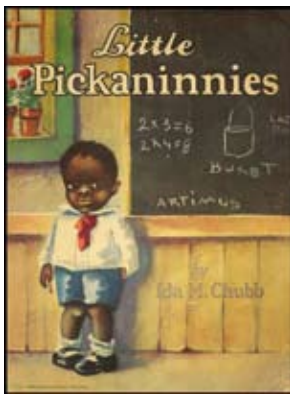
**85.BLACK INTEREST. (BENEDICT, RUTH) IN HENRY'S BACKYARD:** the races of mankind by Ruth Benedict & Gene Weltfish. NY: Henry Schuman (1948). 8vo, pictorial boards, rubbing else near fine in slightly worn dust wrapper. Henry has a dream that the whole world lives in his backyard and when he awakes, it comes true. Unfortunately, everyone is possessed by a "green devil". Illustrated in typical 40's style in color on every page, adapted from an animated film. \$200.00



**90.BLACK INTEREST. (FANTASY) TIGER ISLAND** by Margaret Ross. London: Gawthorn no date, circa 1940. Oblong 4to, cloth, VG in dust wrapper (dw worn). 1st edition. The dust wrapper reads that this is: "The story of a Nigger Boy and a Tiger" and their adventures. Wonderfully illustrated with many full page bright color illustrations by the author. \$200.00



**86.BLACK INTEREST. (CHUBB, IDA) LITTLE PICKANINNIES** by Ida Chubb. Chic: Whitman 1929. Folio, pictorial wraps, some edge fraying, VG+. Illustrated with 12 fabulous full page color illustrations (including covers) of stereotypical little Black children, and with text in thick dialect. \$250.00

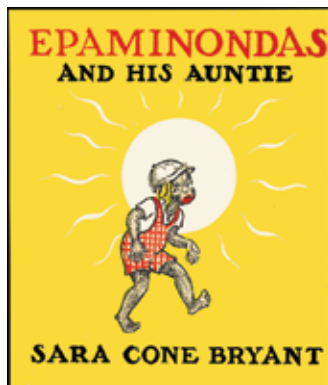
**SOUTHERN BLACK FOLK LORE & STREET CRIES**

**91.BLACK INTEREST. (FOLKLORE AND STREET CRIES) JINGLE, JANGLE, JUMBL LAYS IN DE GOOD OLE COTTONY DAYS** by Francis P. Wightman. NY: Isaac Blanchard (1899). 4to, cloth backed pictorial boards, some neat restoration to covers else VG+. A rare book of "folk-lore songs, Negro rhymes, Street venders' cries and Darky Rhymes of the South" written in dialect and illustrated in color by the author with many stereotypical portrayals of Blacks. \$275.00

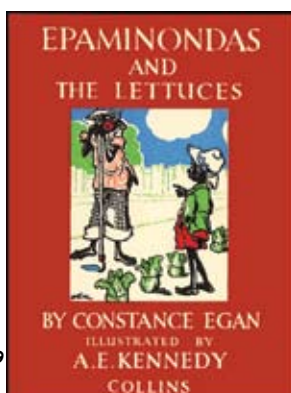
**DOMINICAN REPUBLIC SETTING**

**87.BLACK INTEREST. (DOMINICAN REPUBLIC) THE COCOA DANCER** by Flora C. Rue. Chicago: Whitman 1945. 4to, cloth, pictorial paste-on, Fine in dust wrapper. 1st edition. This is the story of little Ebony who lives in the Dominican Islands. Wonderfully illustrated with a full page color illustration opposite each page of text by GLADYS ROURKE BLACKWOOD. One of the few children's books to be set in this area of the world. \$325.00

**88.BLACK INTEREST. (EPAMINONDAS - BRYANT, SARA CONE) EPAMINONDAS AND HIS AUNTIE** by Sara Cone Bryant. Boston: Houghton Mifflin (various dates, 1938). 8vo, red pictorial cloth, Fine in slightly worn dust wrapper. Illustrated in bright color and with silhouettes by INEZ HOGAN to accompany the tale of a little Black boy who always does everything wrong. \$200.00



#88



#89



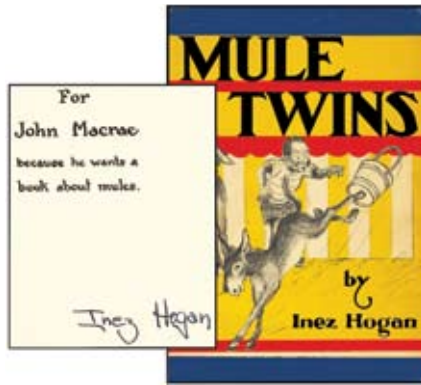
**93.BLACK INTEREST. (GORDON, ELIZABETH) WATERMELON PETE AND OTHER STORIES** by Elizabeth Gordon. Chicago: Rand McNally (1914). 8vo, cloth, pictorial paste-on, slight rubbing and light soil, VG+. 1st edition. Features 6 stories by Gordon including the title story about a little Black boy who meets a little Black fairy when he sneaks out to find some watermelon. Illustrated by CLARA POWERS WILSON with lovely full page and in-text color illustrations. An uncommon Gordon title. \$200.00

**BANNERMAN IMITATION**

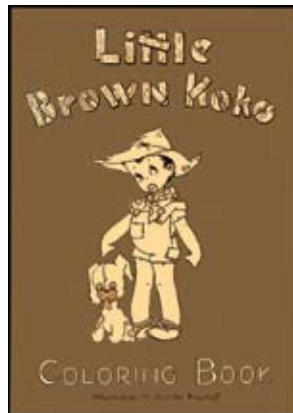
**89.BLACK INTEREST. (EPAMINONDAS) EPAMINONDAS AND THE LETTUCES** by Constance Egan. Lond: Collins no date, circa 1910. 12mo, pictorial boards, [63]p., near Fine in rubbed dust wrapper. Each page of text faces a marvelous full page color illustration by A.E. KENNEDY depicting stereotypical Blacks with gross features (pictorial endpapers as well). \$275.00



94. **BLACK INTEREST. (HOGAN, INEZ) MULE TWINS** by Inez Hogan. NY: Dutton (1939). 8vo, cloth backed pictorial boards, near fine. Stated 1st edition. The scarcest of Hogan's twin series, this featuring twin mules names Zeke and Zack and the little Black boy named Sim. This copy is SIGNED BY HOGAN. \$300.00



95. **BLACK INTEREST. (HOGAN, INEZ) NICODEMUS AND HIS LITTLE SISTER** by Inez Hogan. NY: Dutton, 1932 (1932). Stated first edition. 8vo, pictorial boards, Fine in dust wrapper. A simple story line with charming black and red illustrations on every page featuring a young Black boy and his even younger sister. A magnificent copy. \$400.00



#### KOKO COLORING BOOK

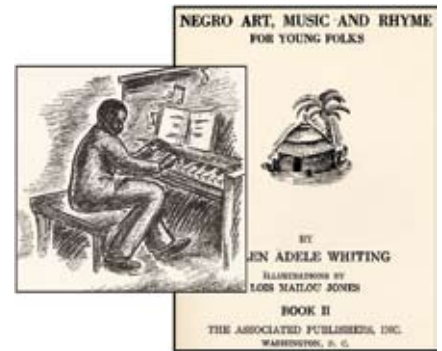
96. **BLACK INTEREST. [HUNT, BLANCHE SEALE] LITTLE BROWN KOKO COLORING BOOK.** Topeka: Copper Pub. 1941. 4to, pictorial wraps, 21p., corner creased else VG and unused. Each page is illustrated in line designed to be colored by the reader. Wonderful stylized illus. by Dorothy Wagstaff. Very scarce. \$225.00

#### NEGRO LULLABIES PHOTO ILLUSTRATED

97. **BLACK INTEREST. (JONES, GERTRUDE MANLY) OLE MAMMY'S LULLABY SONGS** by Gertrude Manly Jones. Philadelphia: Pepper Pub. (1911). 4to (9 1/2 x 12 1/4"), cloth backed boards, photo paste-on, near fine. Negro lullabies with musical notation, illustrated with 7 photos of an old mammy and her small charge. \$450.00

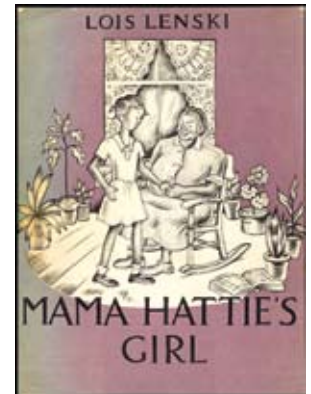


98. **BLACK INTEREST. (JONES, LOIS MAILLOU) NEGRO ART, MUSIC AND RHYME FOR YOUNG FOLKS** Book Two by Helen Adele Whiting. Wash. D.C.: Associated Publishers (1938). 4to (7 3/4 x 9 1/4"), 30p., blue pictorial cloth, near Fine. Written by a Black author and wonderfully illustrated by Black artist Lois Mailou Jones with striking and stylized drawings. Designed to engender respect for the Black contribution to society. Scarce. \$300.00



#### LOIS LENSKI

99. **BLACK INTEREST. (LENSKI, LOIS) MAMA HATTIE'S GIRL.** Philadelphia: Lippincott (1953). 8vo (6 3/4 x 8 3/4"), cloth, Fine in dust wrapper sunned on spine otherwise Fine. Stated 1st edition. The story relates the experiences of a little Black girl from the South as she moves to her new home in the North. Both written and illustrated by Lenski, this is a quite uncommon title of hers. \$400.00



#### WITH WONDERFUL DRAWING BY BRONSON

100. **BLACK INTEREST. (NASSAU-WEST INDIES) CHILDREN OF THE SEA** written and illustrated by Wilfrid Bronson. NY: Harcourt Brace (1940 I). 4to, (7x9") cloth, 264p., fine in slightly worn dust wrapper. 1st edition. The story of a dolphin and its friendship with a Black boy on the island of Nassau. Illustrated by Bronson with color frontis plus many b&w's. THIS COPY HAS A FABULOUS FULL PAGE PEN AND INK DRAWING OF SMUDGY (a little Black boy) AND HIS DOLPHIN SIGNED BY BRONSON. Selected as a notable book for the year by Horn Book Magazine. \$350.00



#### NEW ZEALAND PICCANINNIES AND BUSH BABIES

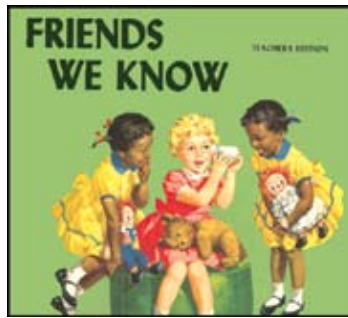
101. **BLACK INTEREST. (NEW ZEALAND) PICCANINNIES** by Isabel Maud Peacocke. Auckland et al (New Zealand): Whitcombe and Tombs, no date circa 1915. 8vo (5 3/4 x 7 3/4"), 39p + 1p. ads., wraps with color plate on cover, edges have some wear, slight cover soil, VG+. This is an original fairy story about the Piccannies who are aboriginal little Black creatures who live in the forest, and Bush Babies who are rescued from danger by the Piccannies. Illustrated by Trevor Lloyd with 4 color plates (including cover plate which is not repeated in the text), 3 half-tone plates and 20 pen and ink drawings in text. As part of the narrative, the author interweaves the characteristics of native plant life. This is a rare title, not in Muir. \$700.00



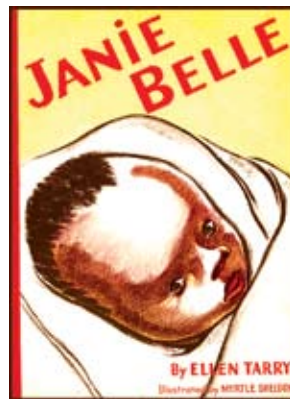
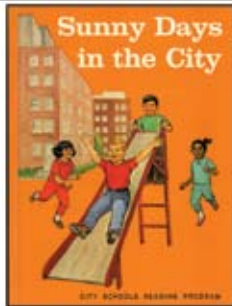


# SEVENTH DAY ADVENTIST EDITION

**102.BLACK INTEREST. (READER) DICK AND JANE. FRIENDS WE KNOW: TEACHER'S EDITION** edited by Ethel Young [by Helen Robinson et al.]. Mountain View, CA: Pacific Press (1966) by permission of Scott Foresman. Oblong 4to, cloth backed pictorial wraps, 48., VG. Published by Seventh Day Adventists, titled Now We Read for the regular Scott Foresman edition. Dick and Jane, Sally and Spot, are illustrated in color by Bob Childress including Black characters Pam, Penny and Mike. \$300.00



**103.BLACK INTEREST. (READER) SUNNY DAYS IN THE CITY** by the Writer's Committee ...of Detroit Public Schools. Chic.: Follett (1965). 4to, pictorial cloth, 158p., school stamp on ep else fine. A pre-primer just like Dick and Jane but with an integrated cast of characters, predominantly about a Black family. Illustrated in color by RUTH IVES and TOM DUNNINGTON. Scarce. \$200.00

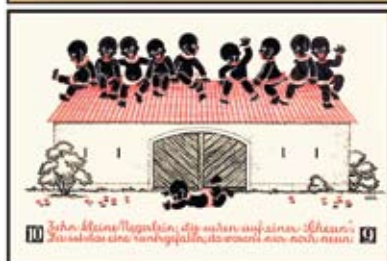


BY ELLEN TARRY

**104.BLACK INTEREST. (TARRY, ELLEN) JANIE BELLE** by Ellen Tarry. NY: Garden City Pub. 1940. 4to, cloth backed pictorial boards, Fine in slightly soiled dust wrapper. This is a curious story about a "little colored baby" that a "strange" man puts in the rubbish and is then adopted by Nurse Moore. Illustrated in brown by MYRTLE SHELTON. \$225.00

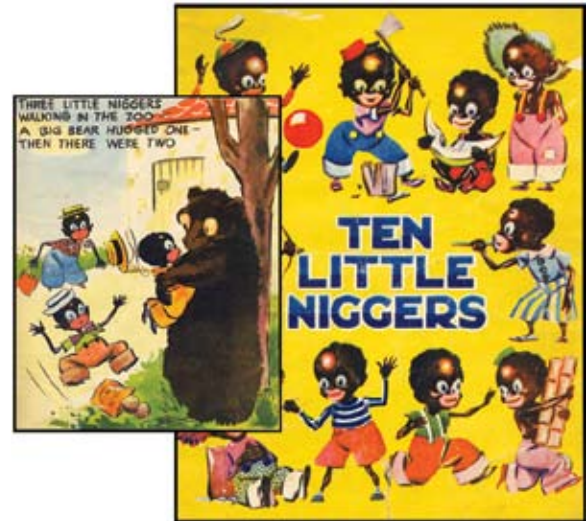
## UNUSUAL EDITION

**105.BLACK INTEREST. (TEN LITTLE NIGGERS) DIE KLEINE NEGERLEIN.** Reichenberg: Edmund Ullmann ca 1930. Oblong 8vo (9 1/4 x 6"), pictorial card covers, slight spine wear else near fine. Charming 3 color illustrations on every page by Grete Scheufler show the little boys in places or doing things not normally found in this rhyme i.e. sitting on a beer keg and drinking, in Turkey in front of a palace. \$450.00

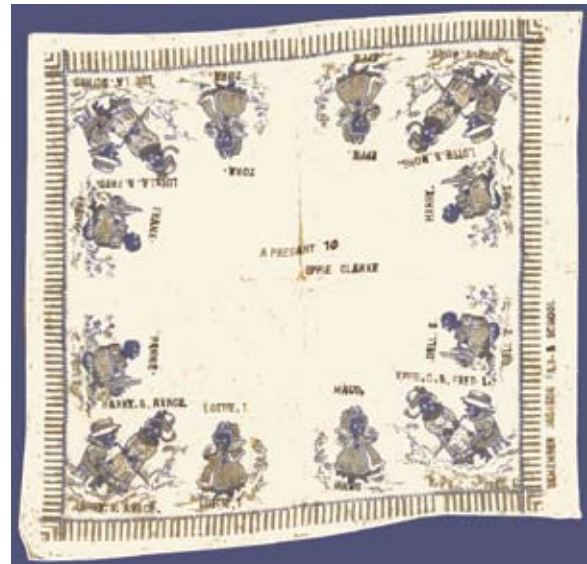


## UNCOMMON VERSION

**106.BLACK INTEREST. (TEN LITTLE NIGGERS) THE TEN LITTLE NIGGERS.** London: Dean & Son, no date, circa ca 1930. 4to (7 3/4 x 9 3/4"), pictorial wraps, some creasing and cover mend, VG. Illustrated by an unknown hand with 8 full page color illustrations, 6 full page pen and inks and 2 full page in shades of gray, plus pictorial cover. This is an uncommon version of this counting rhyme. \$500.00



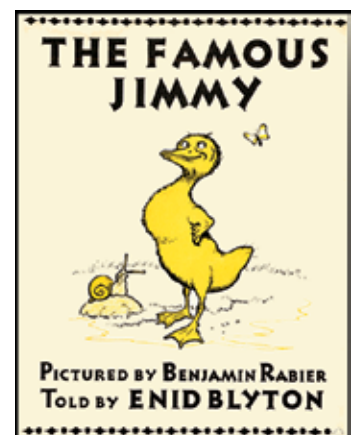
**107.BLACK INTEREST. (TEXTILE) TEXTILE: CHILDREN'S HANDKERCHIEF.** This is a children's handkerchief from the turn of the 20th century. It measures 11" square. All around the perimeter are figures of different stereotypical Black children done in 2-colors with names stamped above the images. Very unusual. \$400.00



BLACK INTEREST ALSO 50-57, 129, 292, 331, 393, 421, 537, 546

## ILLUSTRATED BY RABIER

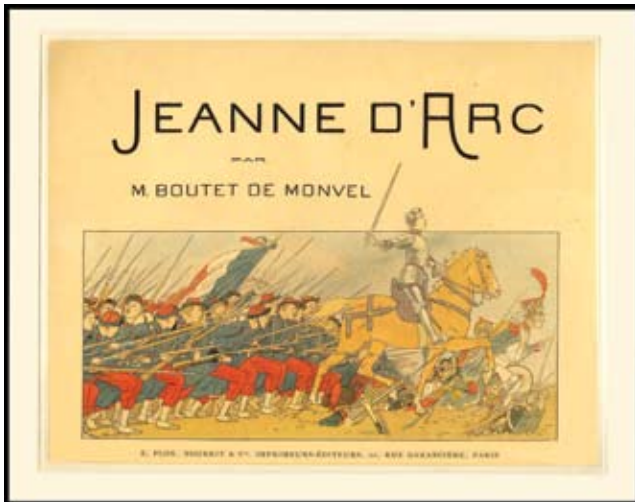
**108.BLYTON, ENID. THE FAMOUS JIMMY.** NY: Dutton (1937). 4to, cloth backed pictorial boards, slightest of tip wear else near Fine in soiled dust wrapper. Stated 1st edition. The adventures of a rascally young duckling, wonderfully illustrated by French artist BENJAMIN RABIER with 75 2-color illustrations. \$225.00





**BOUTET DE MONVEL DE LUXE ISSUE**

109. **BOUTET DE MONVEL, M. JEANNE D'ARC.** Paris: E. Plon Nourrit, 10 Rue Garanciere, no date [1896]. Oblong folio, (16 1/4 x 13 1/4") 48 leaves, loose as issued in a newer custom cloth box with leather spine and label replacing the original cloth case. Small stamp on back of leaves from a school of design, slight crease on first leaf else amazingly pristine and fine. First edition, DELUXE ISSUE (of an unlisted limitation of probably 200 copies). Each of the pages of the book were printed on Japon paper and then mounted on heavy, stiff cream colored stock with a blind embossed border around each illustration. Because the illustrations are lithographs, the colors are much richer and truer to the original watercolors than those in the trade edition which was printed by photo offset. Considered the first modern picture book for children (Mahoney: Illus. of Child. Books p.132), the illustrations are masterpieces of composition and detail that bring 15th century France to life. Bader calls this work "simple and dramatic and majestic" (p.4) and Ray: PML French Illus. Book #365 calls this "his outstanding achievement". This is a landmark in children's literature and very scarce in this special edition. \$1850.00



110. **BOUTET DE MONVEL, M. JEANNE D'ARC.** Paris: Plon Nourrit, no date (1896). Oblong 4to (12 3/4 x 9 5/8"), gold decorative cloth, 48p., Fine in poor dust wrapper. Printed on heavy glossy stock, there are beautiful color illustrations on every page. Mahoney says that this is the book "that started the procession of all the fascinating picture books to come" (p. 32 Illustrators of Children's Books). Nice copy. \$250.00

**NUTSHELL LIBRARY**

111. **BOXED LIBRARY. BUNNY'S NUTSHELL LIBRARY** by Robert Kraus. NY: Harper & Row (1965). Housed in the publisher's pictorial slipcase measuring 2 3/4" wide x 4" high are 4 books (2 5/8 x 3 5/8") bound in yellow cloth, in dust wrappers. The set is in Fine condition. 1st ed. of this wonderful collection (correct price on box). Containing Juniper, Silver Dandelion, Springfellow's Parade and The First Robin written by Krauss and delightfully illustrated by him in color. \$275.00

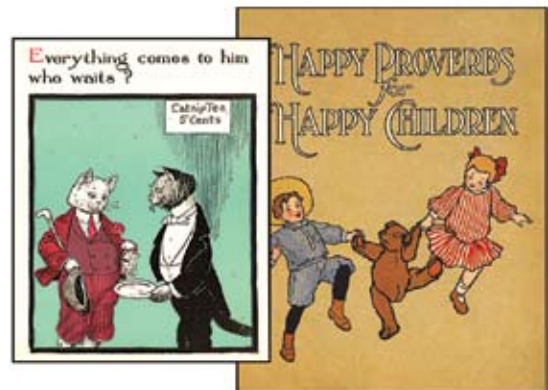


BOXED LIBRARIES ALSO 53, 54, 55, 319, 364

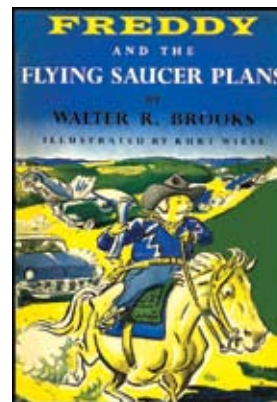
BRANDYWINE ILLUSTRATORS - 215, 317, 402-6, 422, 468-72, 530-32, 535, 562, 571, 573, 581, 587-600

**CLEVER AMERICAN PICTURE BOOK**

112. **BRIDGMAN, L. J. HAPPY PROVERBS FOR HAPPY CHILDREN.** NY: Dodge (1903 Caldwell). 4to (8 1/2 x 9 3/4"), cloth backed pictorial boards, slightest of edge wear else Fine in the original dust wrapper (dw with repairs and missing pieces). Twenty six humorous proverbs in limerick form are illustrated with fabulous full page color illustrations. There are color illustrations on some text pages as well. Each proverb is followed by a full page poem that attempts to explain the proverb or to disprove it with humor. This is a great American picture book rare with the dust wrapper. \$450.00



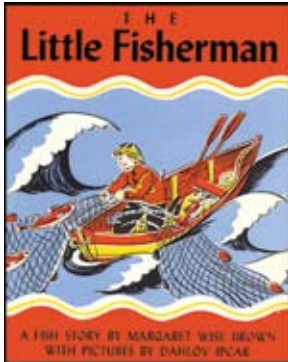
113. **BROOKS, WALTER. FREDDY AND THE FLYING SAUCER PLANS.** NY: Knopf 1957 (1957). 8vo, cloth, fine in dw sl. frayed at spine ends. Stated 1st ed. Freddy the Pig goes to jail as a traitor in order to let the spies steal the false flying saucer plans. Illustrated in b&w by KURT WIESE. \$350.00



114. **BROWN, MARGARET WISE. COUNTRY NOISY BOOK.** NY: William R. Scott (1940). Small 4to, pictorial boards, fine in lightly soiled dust wrapper. 1st edition. The second in Brown's "Noisy Book" series featuring wonderful stylized color illus. by LEONARD WEISGARD. Rare. \$350.00



115. **BROWN, MARGARET WISE. THE LITTLE FISHERMAN.** NY: William Scott 1945. Square 4to, pictorial boards, fine in slightly worn dust rapper. 1st edition. A charming fantasy, illustrated in color by DAHLOV IPCAR. Another in Brown's series begun with the Little Fireman. Bader p.216. Quite hard to find in the 1st. \$300.00

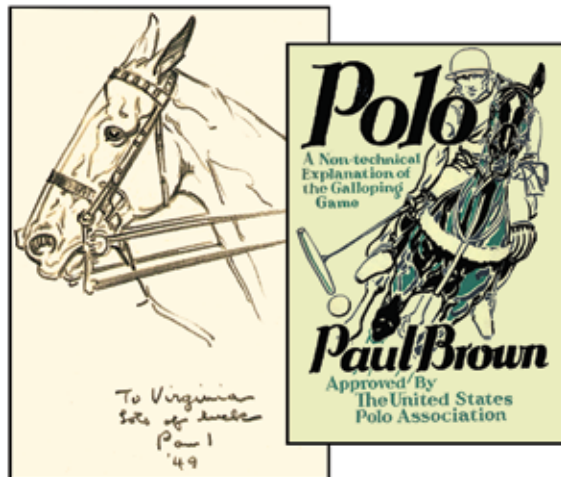


#### CHRISTMAS AND CATS

116. **BROWN, MARGARET WISE. PUSSYCAT'S CHRISTMAS.** NY: Crowell 1949. Square small 4to, cloth, fine in slightly chipped dust wrapper. 1st edition. Christmas as seen through the eyes of a cat, illus. in color by Helen Stone. A scarce Brown title. \$275.00

#### INSCRIBED WITH FINE DRAWING

117. **(BROWN, PAUL) illus. POLO: A Non-technical Explanation of the Galloping Game.** NY: Scribner 1949. 8vo, cloth, 83p., fine in frayed dust wrapper. A guide to the pertinent facts about polo - for children and adults. Illustrated by Brown in b&w throughout. **THIS COPY IS INSCRIBED BY BROWN WITH A FINE DRAWING OF A HORSE DATED 1949.** Scarce title, special copy. \$850.00



BRUNDAGE, FRANCES - 44

#### RENE BULL'S RUBAIYAT

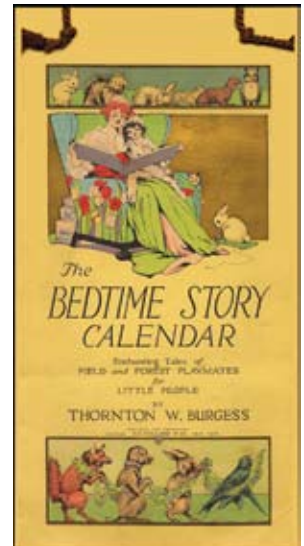
118. **(BULL, RENE) illus. RUBAIYAT OF OMAR KHAYYAM.** Lond: Hodder & Stoughton, no date [1913]. Tan cloth, extensive gilt and blue pictorial decoration, slightest of cover soil, offset browning on endpaper else near Fine. 1st ed., 1st issue. Illustrated with 10 full page tipped-in color plates plus 19 other smaller mounted color plates in addition to line decorations. A sumptuous book in nice condition. \$600.00



BURD, CLARA - 362

#### BURGESS / BOXED VOLLAND

119. **BURGESS, THORNTON. THE BEDTIME STORY CALENDAR: Enchanting Tales of Field and Forest Playmates for Little People.** Chicago: Volland 1915. 5 1/2" wide x 11" tall, paper wraps bound with silk tassels, [54]p. including title page plus 1p. ad, slight soil on covers of calendar else near fine in original pictorial box! (box flaps replaced). Printed on rectos only, there are 53 different stories illustrated in blue and black by an unknown hand (initialed "D"). The cover is in full color in typical Volland style. Very scarce. Wright p.57. \$600.00

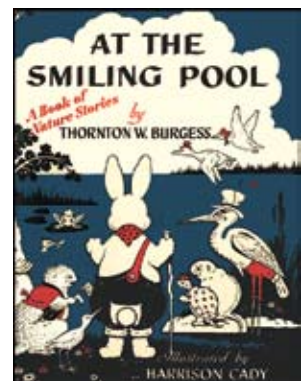


#### RARE BURGESS PANORAMA

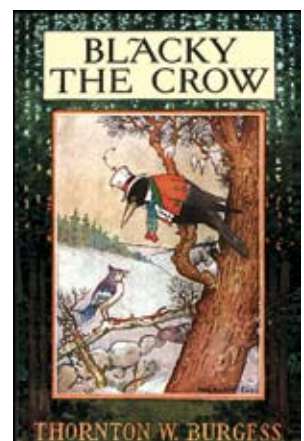
120. **[BURGESS, THORNTON]. WHAT THE WEE BEAR DID.** Racine: Whitman (1930). Oblong 6 x 4 3/4", pictorial boards, some soil and light wear at folds else VG. Pages are mounted on heavy board folded accordion style. Featuring 6 panels printed on both sides, charmingly illustrated in color throughout by NINA JORDAN. Rare. \$500.00



121. **BURGESS, THORNTON. AT THE SMILING POOL.** Boston: Little Brown 1945 (1945). Small 4to, red pictorial cloth, Fine in torn dust wrapper. Stated 1st edition. New characters joined with the old in a wonderful group of stories. Illustrated by HARRISON CADY with marvelous full page 2-color illustrations plus black & whites. \$275.00



122. **BURGESS, THORNTON. BLACKY THE CROW.** Bost: Little Brown 1922 (April 1922). 8vo, blue cloth, pictorial paste-on, near Fine. 1st ed. Illustrated by HARRISON CADY with 8 color plates. Nice copy of one of the scarcer Burgess 1st editions. \$225.00



BURGESS, THORNTON SEE ALSO 127, 128



**WITH ORIGINAL WATERCOLOR BY BIRCH**

123. **BURNETT, FRANCES HODGSON. LITTLE LORD FAUNTLEROY.** NY: Charles Scribner's Sons 1886 (1886). 4to (7 x 8 1/2"), brown pictorial cloth, FINE in custom chemise and 1/4 leather slip case. 1st edition, 1st issue with Devinne Press seal [p.210] and number 14 printed on lower left margin of p.209. Illustrated in black and white by REGINALD BIRCH. THIS COPY HAS A FABULOUS FULL PAGE WATERCOLOR OF LORD FAUNTLEROY BY BIRCH on the front flyleaf. The young Lord is shown standing next to his dog. On the top corners are the American and British flags with an eagle and a horse between which in Birch's fancy script he has written "Cedric Errol Lord Fauntleory 1886." It is signed "With the compliments of Reginald Birch." This is a fabulous copy of this enduring classic. Peter Parley to Penrod p. 80-81. \$1850.00

**MODERN RARITY**

124. **BURTON, VIRGINIA LEE. MIKE MULLIGAN AND HIS STEAM SHOVEL.** Boston: Houghton Mifflin 1939 (1939). Oblong 4to (9 1/2 x 8 1/2"), pictorial cloth, Fine in a VG price clipped dust wrapper that has restoration at spine ends (no loss of printing), and on bottom edge and with some small edge tears mended. Housed in a custom cloth box. 1st edition of this classic, featuring great color illustrations by the author to accompany the wonderful story of an Irish steam shovel operator and his beloved steam shovel Mary Anne. 1st editions of this title in dust wrapper are truly rare. (SEE ALSO REAR COVER) \$4750.00

**NEWBERY AWARD**

125. **BYARS, BETSY. THE SUMMER OF THE SWANS.** NY: Viking (1970). 8vo, cloth, fine in dust wrapper with very faint round mark. Stated 1st edition and correct number code. NEWBERY AWARD WINNER. The story of Sara and her mentally challenged brother Charlie. Illustrated in line by Ted CoConis. Quite scarce. \$400.00



CABELL, JAMES BRANCH - 472

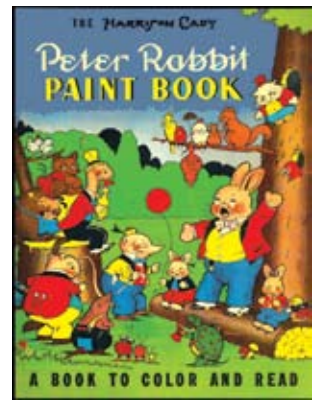
CADIE, VE - 147

**RARE CADY BOOK**

126. **CADY, HARRISON. PETER RABBIT**

**PAINT BOOK.** Racine: Whitman (1937).

Folio (10 x 13"), color pictorial card covers, Fine and UNUSED. Illustrated by Cady with fabulous color covers plus large half page black and whites on every page, designed to be painted in by the owner Full of Cady's wonderful animals. \$400.00

**CADY ART FOR THORNTON BURGESS**

127. (CADY, HARRISON) illus. **ORIGINAL ART: BLACKY THE CROW** by Thornton Burgess. This is a wonderful original pen and ink drawing by Cady that appeared in the New York Herald Tribune on Dec. 27, 1955 to illustrate Thornton Burgess' Bedtime Story. The image measures 5 x 6" and is signed by Cady. Captioned in Cady's hand it reads: "He had come down from the great mountains only because hunger had driven him down." Blacky is standing on a tree covered branch. He's wearing a jacket, hat and a scarf around his neck and it is clearly COLD out There is fine detail. A great Cady/Burgess piece. \$850.00



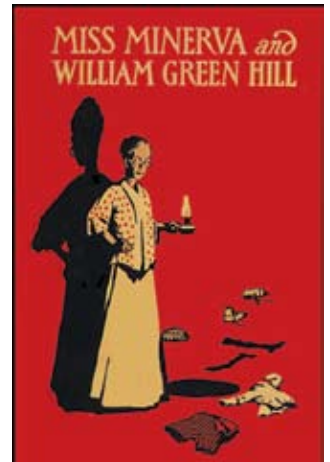
128. (CADY, HARRISON) illus. **ORIGINAL ART: PETER RABBIT** by Thornton Burgess. This is a wonderful original pen and ink drawing by Cady that appeared in the New York Herald Tribune on Feb. 16, 1955 to illustrate Thornton Burgess' Bedtime Story. The image measures 5 x 6" and is signed by Cady. Captioned in Cady's hand it reads: "Peter pricked his ling ears 'Why are you glad' he asked". Peter is shown talking to a bird. There is fine detail. A great Cady/Burgess piece. (SEE ALSO REAR COVER) \$850.00

CADY, HARRISON SEE ALSO 121, 122 CALDECOTT AWARD WINNER - 503, 464

CALDECOTT HONOR - 77, 254, 263, 555

**RARE PETER PARLEY TITLE**

129. **CALHOUN, FRANCES BOYD. MISS MINERVA AND WILLIAM GREEN HILL.** Chicago: Reilly & Britton 1909 (1909). 12mo (4 3/4 x 7"), red pictorial cloth, 212p., slight soil on edge else Fine in custom chemise and slip case. First edition. Set in the South, the story centers around orphaned little Billy Hill who comes to live with his spinster Aunt Minerva with comical results. It does contain stereotypical portrayals of Blacks with much dialect. Calhoun submitted her manuscript to Messrs. Reilly and Britton, and when she received no answer, Calhoun penned a clever rhymed letter which did catch the publisher's eye and led to its publication. Still in print today, Miss Minerva and William Green Hill was published just a few months before Calhoun's death on June 8. She never realized the book's great commercial success, nor its numerous reprintings. The first edition was issued in a very small run, and it is now one of the rarities of children's fiction. Peter Parley to Penrod, p. 127. \$675.00

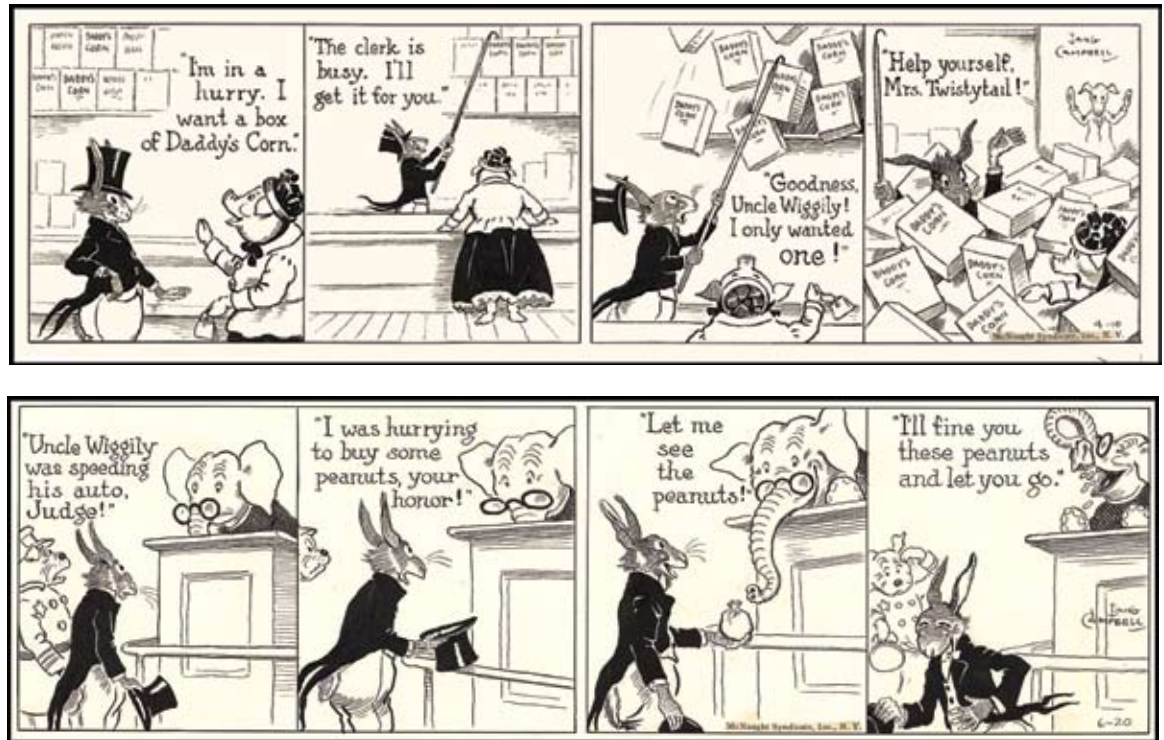




### FABULOUS UNCLE WIGGILY ART

130. (CAMPBELL, LANG) illus. **UNCLE WIGGILY ORIGINAL ART** for comic strip by Howard Garis. Garis originally created Uncle Wiggily for a newspaper comic strip and it became so popular that it was nationally syndicated on a daily basis. Lang Campbell is the artist who drew the characters which later evolved into many books. Offered here are 2 fabulous 4 panel continuous pen and ink strip that appeared in the Saturday newspapers circa 1920. The images measures 12 1/4" wide by 3 1/2" high on high quality paper. Signed in the corner, they are in fine condition with penciled captions in the margin. Each panel is remarkably detailed and amazingly has none of the usual white-out corrections that usually appear on these types of pieces. **Campbell see also 269.** \$600.00

ADDT'L PIECES AVAILABLE  
SCANS ON REQUEST

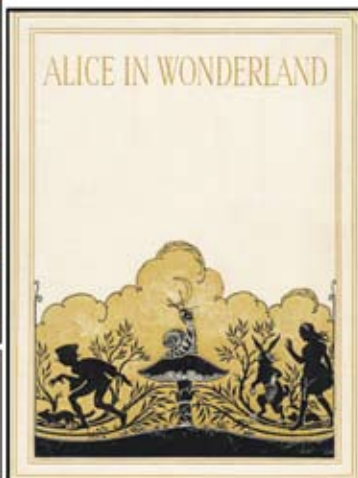


### THE RAREST GWYNEDD HUDSON LIMITED EDITION "ALICE"

131. CARROLL, LEWIS. (HUDSON) **ALICE'S ADVENTURES IN WONDERLAND**. London: Hodder & Stoughton, no date [1922]. 4to (8 x 10 1/4"), white cloth pictorially stamped in black and gold, top edge gilt, except for occasional oxidation spot, this is in Fine condition with the creamy white cloth clean and bright. **LIMITED TO ONLY 250 NUMBERED COPIES NUMBERED AND SIGNED BY THE ILLUSTRATOR GWYNEDD HUDSON.** In addition, Hudson has added "With every good wish for 1923" and **THIS COPY IS ADDITIONALLY INSCRIBED BY DOROTHY HUDSON, THE MODEL FOR THE CHESHIRE CAT in the book, reading: "Dorothy Hudson, the model for "the moon in a temper the Cheshire Cat." Featuring 12 extraordinary color plates with lettered guards that also have little illustrations. There are also pictorial endpapers plus charming 2-color illustrations all throughout the text. This is a beautiful and special copy of one of the best illustrated editions of this classic.** \$4000.00



This Edition is limited to two hundred and fifty copies numbered and signed by the Artist.  
The number of this copy is  
...  
Presented to Hudson  
...  
...  
with every good wish for 1923

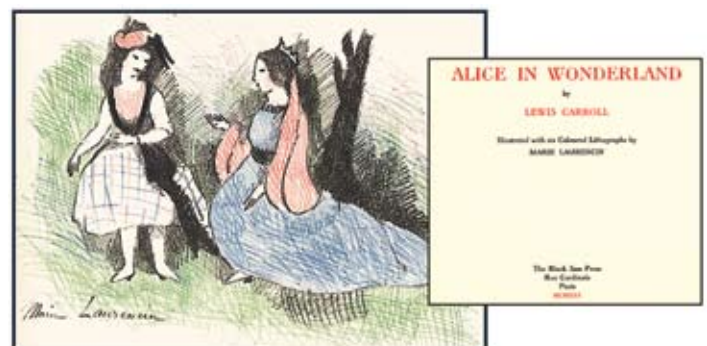


132. CARROLL, LEWIS. (JACKSON) **ALICE'S ADVENTURES IN WONDERLAND**. London: Frowde / Hodder and Stoughton nd [1914]. Small 4to (7 1/4 x 9 1/2"), tan pictorial and gilt cloth, top edge gilt, 199p., occasional foxing else Fine. 1st edition with these illustrations featuring 16 fabulous tipped-in color plates by A.E. JACKSON plus pictorial endpapers and b&w's in-text. This is a wonderful edition, quite scarce in the 1st ed and far superior to the abridged reprint. \$850.00



### MARIE LAURENCIN'S BLACK SUN PRESS "ALICE"

133. CARROLL, LEWIS. (LAURENCIN) **ALICE IN WONDERLAND**. Paris: Black Sun Press 1930. Oblong 4to, white wraps, 114p., VERY FINE IN ORIGINAL GLASSENE, CHEMISE AND SLIPCASE (case scuffed with some wear and soil). **LIMITED TO ONLY 350 COPIES FOR AMERICA PRINTED ON RIVES PAPER.** Illustrated by MARIE LAURENCIN with 6 magnificent color plates. Quite scarce and a beautiful copy of a most desired book. \$4750.00





## UNCOMMON EDITION

134. CARROLL, LEWIS. (ROSS) ALICE IN WONDERLAND. London: Hodder & Stoughton / NY: George H. Doran, no date, circa 1907. 12mo (4 7/8 x 6 1/2"), gray cloth, pictorial paste-on, 159p., VG+. Illustrated by ALICE ROSS with 5 color plates including cover not repeated in-text. \$375.00



## POP-UP ALICE

135. CARROLL, LEWIS. (SAGE) ADVENTURES OF ALICE IN WONDERLAND... STAND-UPS. Akron: Saalfield (1934) folio, pictorial wraps, spine rubbed else VG+. A unique "Alice", illustrated by SIDNEY SAGE with 6 color pages (printed on one side only) that contain large colored figures that the reader pops-out and folds up to create 6 detailed POP-UP scenes. All figures unused. A very scarce "Alice" item. \$350.00



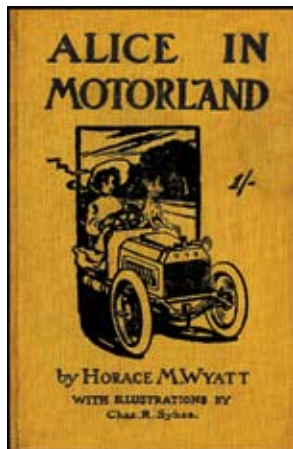
## SCARCE SOWERBY ILLUSTRATED ALICE

136. CARROLL, LEWIS. (SOWERBY) ALICE'S ADVENTURES IN WONDERLAND. NY: Duffield / London: Chatto and Windus 1908. 8vo (6 x 9"), rose colored cloth stamped in white, pictorial paste-on, 166p., corner stain in edge of a few leaves else VG+. 1st American edition with these illustrations and the first edition to have new illustrations after the copyright expiration. Illustrated by MILLICENT SOWERBY with 12 beautiful color plates plus illustrated chapter heads in line. An extremely scarce edition (Lovett 218a). \$450.00

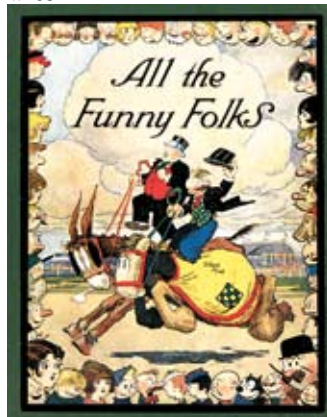


## ALICE AUTO PARODY

137. CARROLL INTEREST. ALICE IN MOTORLAND by Horace M. Wyatt. London: The Car - Illustrated 1904. 4.5 x 6.75", tan pictorial cloth, 80p., slight cover soil, VG+. An Alice type fantasy with all of the Alice characters. Illustrated in black & white by Charles R. Sykes. Scarce. Lovett 1087. \$275.00



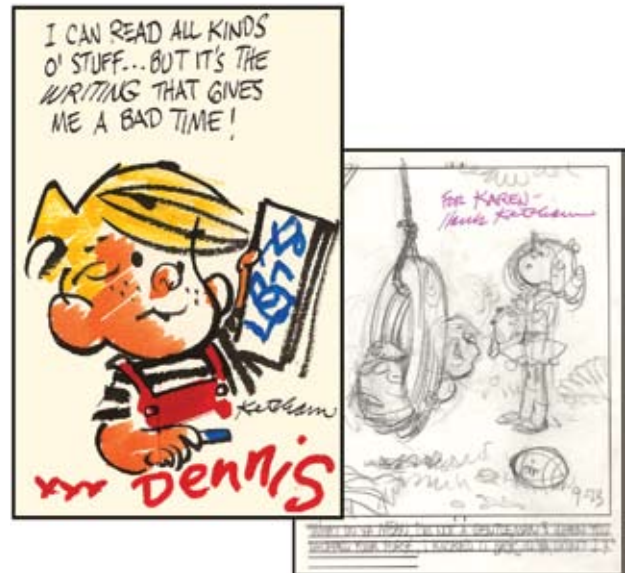
#138

KRAZY KAT \* NEMO \* KATZENJAMMERS  
AND ALL THE COMIC CHARACTERS

138. CARTOONS. ALL THE FUNNY FOLKS by Jack Lait. NY: The World Today (1926). Large 4to (9 1/4 x 11 3/4"), cloth, pictorial paste-on, 112p., two tiny margin mends else near Fine. The author has taken all of the leading comic characters from the 1920s and interwoven them into one adventure story. You name them and they're here: Maggie, Jiggs, Dinty Moore, Tillie The Toiler, Krazy Kat, Barney Google, Happy Hooligan, Ignatz, Katzenjammers, Nemo, Slim Pickens and dozens of others. Illustrated in full, bold color on every page. Rare in this condition. (SEE ILLUS BOTTOM PRIOR COLUMN) \$500.00

## DENNIS THE MENACE WATERCOLOR AND SKETCH

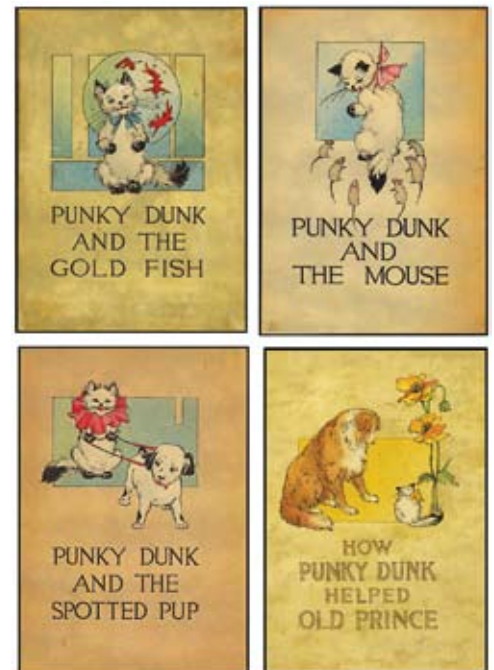
139. CARTOONS. ORIGINAL ART: DENNIS THE MENACE by Hank Ketcham. Offered here are two pieces of original art by Ketcham, the creator of Dennis. First is a great full color drawing of Dennis, signed. The caption reads "I can read all kinds 'o stuff... BUT IT'S THE WRITING THAT GIVES ME A BAD TIME!". Done on art paper 4 3/4 x 7" in fine condition. The second piece is a preliminary pencil sketch captioned "What do ya mean I'm not a gentleman? When you dropped your purse, I kicked it back to ya, didn't I?" Done on tracing paper 8 1/2 x 11", inscribed by Ketcham. Dennis is swinging in a tire, talking to a little girl in front of him. A football is in the foreground. Both pieces... \$850.00



CARTOONS ALSO 130, 312, 313, 438

UNUSUAL VOLLAND  
BOOKS

140. CATS. PUNKY DUNK BOOKS. Offered here are 4 books by Charlotte Herr published in Chicago by Volland in 1912 and 1913. Each is 16mo (4 5/8 x 6 3/8), pictorial boards, near Fine. Printed on one side of the page, each page has a lovely full color illustration by FRANCES BEEM to accompany stories about a little cat named Punky Dunk.

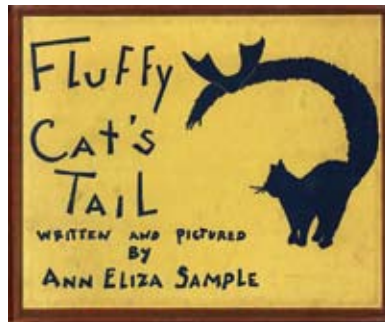


- A. PUNKY DUNK AND THE GOLD FISH \$150.00
- B. PUNKY DUNK AND THE SPOTTED PUP \$150.00
- C. HOW PUNKY DUNK HELPED OLD PRINCE \$150.00
- D. PUNKY DUNK AND THE MOUSE \$150.00



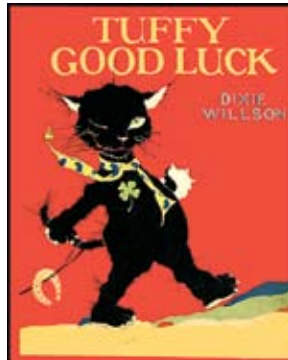
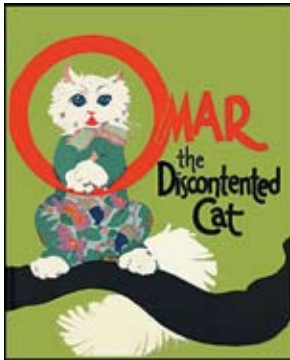
### BEAUTIFUL CAT SILHOUETTES

**141.CATS. FLUFFY CAT'S TAIL** by Ann Eliza Sample. Chicago: Whitman (1931). Oblong small 4to, cloth, pictorial paste-on, slight soil, VG+. 1st edition of this wonderful fairy tale, illustrated by the author with fanciful full page **SILHOUETTE SCISSOR CUTS**. Unusual. Necker 1719. \$125.00



### ART DECO VOLLAND

**142.CATS. OMAR THE DISCONTENTED CAT** by E. Chamberlin. Joliet: Volland (1925, 8th ed). 12mo, pictorial boards, sl. cover fading, near fine. A Volland Sunny Book illustrated by KATHERINE STURGES with pictorial endpapers and beautiful color illustrations throughout. An unusually nice copy of a scarce Volland title. \$200.00



### RARE VOLLAND CAT BOOK

**143.CATS. TUFFY GOOD LUCK** by Dixie Willson. Joliet: Volland (1927 no additional printings). 8vo, cloth backed pictorial boards, slight tip wear else FINE IN PUBLISHER'S BOX (box flaps restored). A VOLLAND SUNNY BOOK. The story of a black cat, illustrated with vibrant color illustrations throughout by ILONA DE KAREKJARTO in the style of Janet Laura Scott. This is a nice copy of a very scarce Volland title. \$300.00

CATS ALSO 49, 116, 194, 236, 245, 324-5, 336, 399, 400, 414, 508, 559, 575-8

CHAMBERLAIN PRESS - 8'

CHAPBOOK - 31

### WITH 4 DRAWINGS LAID-IN

**144.CHAPPELL,WARREN. THEY SAY STORIES.** NY: Knopf (1960). 8vo, cloth, fine in dust wrapper. 1st ed. Original stories for children by Chappell are woven around proverbs and folk tales. The stories are illustrated by him with striking, stylized full color and b&w's. Chappell also designed the book. Laid-in are 3 ORIGINAL WATERCOLOR DRAWINGS AND ONE PEN & INK by Chappell after illustrations in the book (one is done in the style and format but doesn't appear in the text). Each of the first three was done during his work on the books and each has inscriptions from Chappell:

1. Miss Sunflower Goldfleece. A charming watercolor drawing of a young girl holding an umbrella that appears in line on page 28 of the book. Done on art paper in the form of a Christmas card with inscription inside.

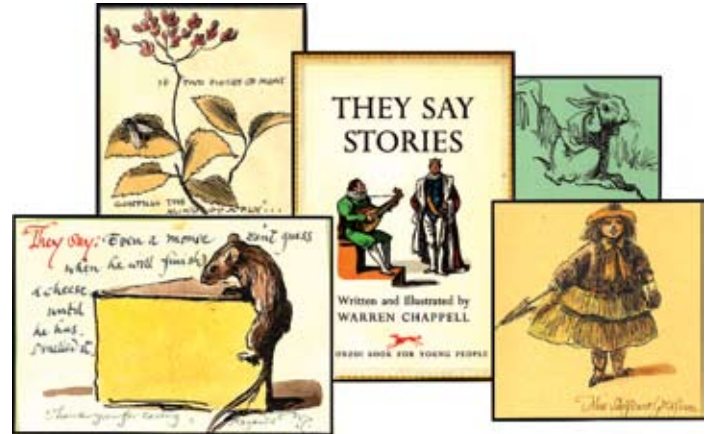
2. Two Pieces of Meat. A watercolor drawing of a fly perched upon a leaf from a floral sprig with red flowers. The image is captioned "If two pieces of meat confuse the mind of a fly" and is a version of the illustration with the same caption on page 42-3 of the book. The image is mounted on folded card stock with a lengthy and interesting inscription from Chappell to his editor, written to her while he was working on the book: "Can you even estimate what tons and tons of spinach can do to the soul of your old correspondent? I have finished five stories, about twenty five drawings which can be called 30% of the whole. They're the result of a hundred more-than-starts, at least. To complete this job for spring wouldn't be impossible if there were two of me. Actually, I sometimes feel like there is only a half. I've done my juveniles under pressure, and this time I think it more than just wise to act as though there is all the time in the world. What I have so far is proving such an attitude to be right - at least it seems so to me. As I finish drawing I put scaled sketches into the dummy - with touches of color where color is to appear. The dummy is beginning to take shape and even to me it looks pretty effective."

3. Rabbit named Jack. This is a charming pen and ink of a rabbit done on the front of folded card stock. The image appears on page 48 of the book. Inside, Chappell has written to his editor about his progress with

They Say Stories: "I just want to let you know that I have completed the drawings, dummy and jacket sketch for T.S.S. I think I will be in town about the 9th of February. As soon as I have a firm date I'll let you know."

4. Mouse and Cheese. The drawing is done on a thick card measuring 5 1/2 x 4". Depicted is a mouse climbing up a wedge of cheese. The caption in Chappell's hand reads "They Say: Even a mouse can't guess when he will finish a cheese until he has smelled it." The card is addressed on verso to Chappell's editor at Knopf. The book and art... (SEE ALSO INSIDE REAR COVER) \$950.00

#144



### NEWBERY AWARD WINNER

**145.(CHARLOT,JEAN)illus. AND NOW MIGUEL** by Joseph Krumbold. NY: Crowell (1953). 8vo (5 3/4 x 8 1/4"), cloth, 245p., Fine in VG price clipped dust wrapper rubbed at folds. Stated First Printing. NEWBERY AWARD WINNER. Striking color endpapers and wrapper plus full and partial page b&w's by Charlot. \$250.00

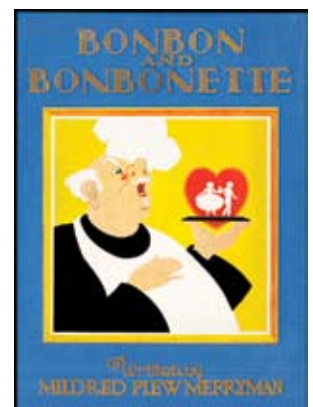


**146.(CHARLOT,JEAN)illus. THE BOY WHO COULD DO ANYTHING & other Mexican folk tales** retold by Anita Brenner. NY: William R. Scott (1942). 4to, pictorial cloth, [136]p, fine in frayed dust wrapper. 1st ed. 24 folk tales retold by native Mexican Brenner and strikingly illustrated in b&w by Charlot. See Bader p.268-9. \$200.00

CHINESE INTEREST - 433

### WONDERFUL VE ELIZABETH CADIE ART DECO ILLUSTRATIONS

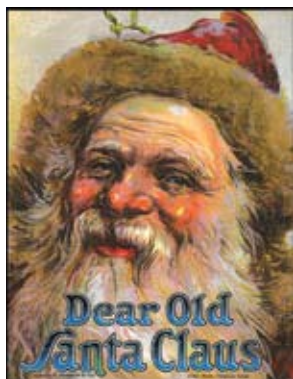
**147.CHRISTMAS. BONBON AND BONBONETTE** by Mildred Plew Merriman. Chic: Rand McNally (1924). 4to, blue cloth, pictorial paste-on, fine. First edition. The story centers on Santa Claus's younger brother Santa Criss the candy-maker. Told in verse and illustrated with marvelous art deco color illustrations - both full page and in-text- by Ve Elizabeth Cadie who is probably best known for her stylized illustrations done for Volland. \$150.00





## CLOTH TOY BOOK

148. CHRISTMAS. DEAR OLD SANTA CLAUS. Newark: Charles Graham no date circa 1910. 4to, stiff cloth, fine. Illustrated with 4 great full page chromolithographs (3 of Santa and one of family around Christmas tree) and in b&w in-text. Printed on cloth. \$200.00



## AMERICAN COLOR PRINTING - XYLOGRAPHY

149. CHRISTMAS. THE FIRST CHRISTMAS for our dear little ones by Miss Rosa Mulholland. Ratisbon, New York Cincinnati: Frederick Pustet (1875). 4to, cloth backed pictorial boards, edges rubbed else VG+. Printed on rectos only, there are 15 very fine and beautiful full page color illustrations by L. Diefenbach richly executed in Xylography by H. Knoefler. Text of a religious nature is integrated into the picture. A beautiful and unusual book. \$400.00

## GOLDEN CHRISTMAS POP-UP

150. CHRISTMAS. GOLDEN CHRISTMAS BOOK compiled by Gertrude Crampton. NY: Simon and Schuster, 1947. 4to, pictorial boards, VG+ in chipped and somewhat soiled dust wrapper. A compilation of songs, poems, riddles, stories and things to do for Christmas, beautifully illustrated in b&w and color by CORINNE MALVERN and with a pop-up crepe paper Christmas tree. \$200.00



## UNCOMMON VERSION

151. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS. Racine: Whitman 1939. Folio, pictorial wraps, [16]p. including covers, neat spine repair, sl. edge wear, VG+. Illustrated in color on every page by Carl Johnson. Very uncommon version. \$150.00

## SCARCE LINEN EDITION

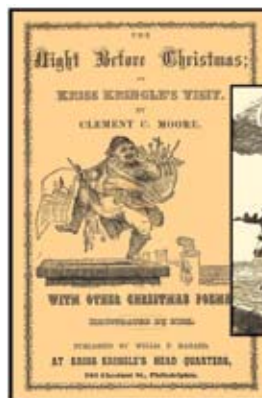
152. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. NY: Platt and Munk (1927). 8vo (6 3/4 x 8"), linen wraps, [12]p. including covers, corners slightly rubbed else VG+. Illustrated by EULALIE with 5 wonderful full page color illustrations and with great color covers. Marshall 274. \$275.00



## 1858 "Night Before Christmas"

## FIRST USE OF TITLE WE USE TODAY

153. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS; Or kriss kringle's visit by Clement C. Moore WITH OTHER CHRISTMAS POEMS. Phil.: Willis P. Hazard [1858]. Large 8vo (7" wide x 10 1/2" high), pictorial wraps, [16]p. including covers, lacks outer wrap, last leaf has 2 triangular pieces off inner edges (no loss of text), spine worn, corners rounded, some soil and chipping, G-VG. This edition is important because it marks the first use of the "Night Before Christmas" as the title which we've all come to use, as opposed to "A Visit From St. Nicholas." It is illustrated by Nick with 3 full page wood engravings plus a large engraving on the cover that isn't repeated in the text. The illustration of Santa going down the chimney is a copy by R. Roberts of Charles Ingham's drawing that was first printed in 1841 for the January issue of the New York Mirror. The remainder of the book contains 2 Christmas poems: "The Night After Christmas" which is a parody of Moore's poem, illustrated with 2 full page engravings and "Christmas and Children" illustrated with 1 large engraving. Rare. \$2750.00



## RARE NIGHT BEFORE CHRISTMAS - SCATTERGOOD ILLUSTRATIONS

154. CHRISTMAS. (MOORE, CLEMENT) A VISIT FROM SANTA CLAUS by Clement C. Moore. 4to (6 7/8 x 8 7/8"), pictorial wraps, 8 p. not including cover, lacks decorative front outer wrap else VG, laid into a contemporary paper folder titled Christmas Roses. The front outer wrap had the publisher's imprint, either Boston or Philadelphia, circa 1866. The rear outer wrap is printed in red and green with a vignette of the Holy Family surrounded by a holly wreath, matching Marshall 50 who dates it at circa 1860. She notes that this version was used as a promotional booklet by merchants along the east coast. Despite lacking the front wrapper, this copy stands alone because the front wrapper was present only to be able to have the imprint changed depending upon which location it was distributed from. The front cover is printed with decorative type with the title in two parts (A Visit From / picture / Santa Claus) surrounding a large engraving of Santa with his bag of toys on the roof, signed Scattergood. The verso of the title is blank and the first page of text has another engraving of two children carrying their Christmas tree home. There are 2 large, nearly full page wonderful tinted engravings full of detail and one other smaller engraving of Santa on his sleigh waving goodbye. Rare. \$1850.00



## GREAT SANTA / CHRISTMAS BOOK

155. CHRISTMAS. (MOORE IMITATION) HOW SANTA FILLED THE CHRISTMAS STOCKINGS by Carolyn Hodgman. Rochester: Stecher Lith. Co. 1916. Folio (7 5/8 x 13 3/4"), flexible pictorial card covers, VG-Fine. The text in verse is an imitation of Moore's Twas Night Before Christmas. Illustrated with beautiful color lithos by W.F. Stecher. \$200.00



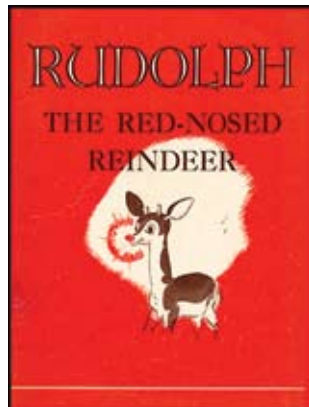


## MINT IN 19th CENTURY DUST WRAPPER NESBIT POEMS

156. CHRISTMAS. (NESBIT, E.)  
CHRISTMAS DREAMS by E. Nesbit  
and others. Lond. & NY: W. Hagelberg  
circa 1890. 12mo (5" wide x 6 1/2"), stiff  
pictorial wraps, AS NEW IN PICTORIAL  
DUST WRAPPER! (few repairs on dw).  
A book of Christmas poems, 4 of which  
are by E. Nesbit. Beautifully illustrated  
with chromolithographs on every page. A  
spectacular copy in the rare 19th century  
pictorial dust wrapper that features Santa.  
Rare. \$1200.00



TRUE FIRST EDITION OF RUDOLPH  
157. CHRISTMAS. RUDOLPH THE RED-  
NOSED REINDEER by Robert May. N.p.,  
Montgomery Ward: 1939. 4to, (7 1/2 x 10  
1/2"), pictorial wraps, some wear to spine,  
corner crease and light cover soil else VG+.  
True 1st edition of this fragile book with  
the plane having 3 engines and with elves on  
page 6. Written as a Christmas give-away  
for the department store and illustrated  
in color on every page by DENVER  
GILLEN. A nice copy of a rare Christmas  
classic. \$1500.00



### RARE SANTA SHAPE BOOK

158. CHRISTMAS. SANTA CLAUS LETTER TO HIS CHILDREN. No  
publication information except published in Austin, Texas, circa 1910. 6" wide  
x 11 1/4", pictorial wraps, die-cut in the shape of Santa, near fine. Every page is  
covered with full color illustrations of Santa and his toys with a few lines of text  
enclosed within a box. The illustrations are signed with a stylized letter "A".  
This is a wonderful and rare Christmas book. \$500.00



### ADAPTED FROM SWEDISH TALE

159. CHRISTMAS. SANTA'S PARTY adapted from a Swedish folk tale. Printed  
in Sweden for the Rambohn Corp., no date, circa 1945. Oblong 4to (12" wide x  
8 3/4"), flexible card covers, near fine. Illustrated by A. Justina with 7 great  
full page color lithos and pictorial covers, all done with vivid colors and featuring  
humanized berries, trolls and fairies. \$225.00



CINDERELLA - 233, 336, 444, 466 CIRCUS - 185, 374, 377, 423, 443, 448, 515

CIVIL WAR - 546

CLAY, JOHN CECIL - 360

### FINE COPY IN DW / SIGNED BY HARRY CLARKE

160. (CLARKE, HARRY) illus. FAUST by Goethe. NY: Dingwall (1925). 4to,  
vellum backed boards, FINE IN Dust Wrapper. LIMITED TO 2000 COPIES,  
this is one of the 1000 copies for American distribution, and it is SIGNED  
BY CLARKE. Printed on hand-made paper and illustrated with color pictorial  
endpapers plus 22 full page illustrations - 8 in color, 6 in line and 8 in both line  
and wash. There are also 64 illustrations in-text. This is an especially nice copy  
of a very wonderful book. \$1750.00



### DEAN'S RAG BOOK OF SEASIDE TOYS

161. CLOTH BOOK. BY  
THE SEASIDE London:  
Dean's Rag Book Co. Ltd.,  
no date, ca 1915. 8vo, (6  
x 8 1/4"), pictorial cloth,  
As New. Charming color  
illustrations on every  
page showing an array of  
objects associated with  
the seaside. Dean Rag Book  
339. \$275.00



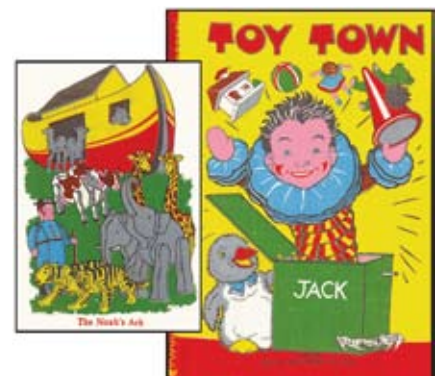
### DEAN'S RAG BOOK OF TOYS

162. CLOTH BOOK. LOTS  
OF THINGS London: Dean's  
Rag Book Co. Ltd., no date,  
ca 1915. 8vo, (6 x 8 1/4"),  
pictorial cloth, As New.  
Charming color illustrations  
on every page by Marjorie  
Slade showing an array of  
child related objects and  
pastimes. Dean Rag Book  
291. \$275.00



### TOY TOWN

163. CLOTH BOOK. TOY  
TOWN. London: Dean's  
Rag Book Co. Ltd., no date,  
ca 1915. 8vo, (6 3/4 x 9"),  
pictorial cloth, As New.  
Charming color illustrations  
in color on every page showing  
life in a town where the toys  
come alive. Dean Rag Book  
332. \$300.00

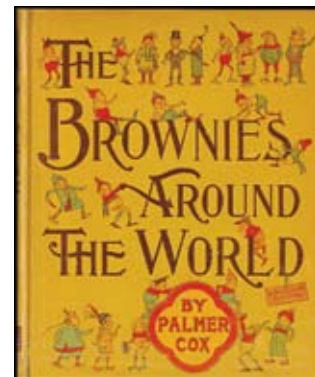




**DEAN RAG BOOK**  
**164.CLOTH BOOK. WHAT IS THIS? WHAT IS THAT?** London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color cover a little boy and girl with doll house and toys and with color illustrations on every page showing everyday objects in a child's life. Dean Rag Book 2. \$275.00



**BROWNIES IN DUST WRAPPER**  
**168.COX,PALMER. THE BROWNIES AROUND THE WORLD.** NY: Century Co. (1894). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, xi, 144p., edges and extremis lightly rubbed, first 2 leaves scattered foxing else NEAR FINE IN ORIGINAL PICTORIAL DUST WRAPPER (wrapper chip off front panel and soiled). 1st ed. of the 4th Brownie book wherein these little imps travel to Japan, Turkey, Arabia, Russia and all over the world. A nice copy, rarely found with the dust wrapper. \$975.00



CLOTH BOOK SEE ALSO 10-12, 37, 148, 152, 287, 301, 361, 562

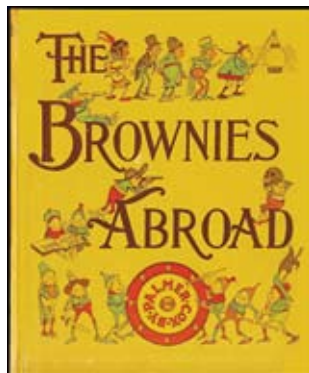
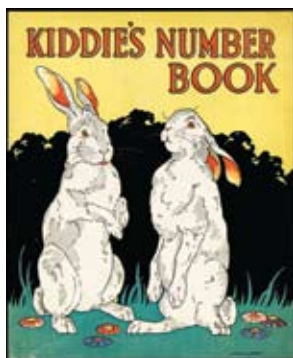
COCK ROBIN - 46

### TRUE 1ST OF SUNBONNET BABIES

**165.CORBETT,BERTHA L. THE SUNBONNET BABIES.** Minneapolis: no publisher, 1900 (1900). Square small 4to (7 3/4 x 7 3/4"), green pictorial boards. Some cover soil and wear to spine, overall tight, clean and VG+. This is the TRUE FIRST EDITION OF THE FIRST SUNBONNET BABIES BOOK written by Corbett and illustrated by her with color cover, color title page and in b&w on every page. Printed on rectos only pages alternate between text and illustrations. This first edition of the Sunbonnet Babies is extremely rare and no doubt part of a very limited printing. When it became evident that these little children were a hit, Rand McNally stepped in and published The Sunbonnet Babies' Book in 1902 adding musical endpapers by W.H. Neidlinger and with Eulalie Osgood Grover listed as author. This is a rare and wonderful children's book. \$850.00



**RARE McLOUGHLIN LARGE FORMAT LINEN BOOK**  
**166.COUNTING BOOK. KIDDIE'S NUMBER BOOK.** Springfield: McLoughlin Bros. 1927. Large 4to (9 3/4 x 12"), printed on linen, light wear from use else VG++. Every page has a bold color illustration against a black background by Louise Tessin with text of 4 lines in verse below each picture. Done with a 1920's flair imitating Volland books of the era. This is a rare and wonderful McLoughlin title. \$500.00



COUNTING BOOKS ALSO 105, 106, 287

COWBOYS - 387

**167.COX,PALMER. THE BROWNIES ABROAD.** NY: Century Co. (1899). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, slightest of edge rubbing else near Fine. 1st edition of the fourth Brownie book. Illustrated on every page taking the readers along with the Brownies as they steamship their way to Europe, play golf in Scotland, visit Italy and have many adventures. This is a particularly nice copy. \$1250.00

### FINE COPY OF CRANE'S MASTERPIECE IN BOX

**169.(CRANE,WALTER)illus. SPENSER'S FAERIE QUEEN** by Edmund Spenser edited by Thom. Wise. Lond: Geo. Allen Ruskin House 1897. 4to, 6 volumes, white cloth, gilt pictorial panels, top edges gilt, VERY FINE with original wrappers bound in as issued, housed in original cloth box (box edges reinforced). LIMITED TO 1000 COPIES ON HANDMADE PAPER. Crane's tour de force featuring 88 full page plates plus numerous partial page illustrations that are magnificently detailed. Printed on fine hand-made paper that enhances Crane's designs, this set is a perfect blend of art, text and book design. Printed one year after the Kelmscott Chaucer, Crane's work reflects his interest in Art Nouveau (Crane illustrated the first Kelmscott book). A magnificent set, scarce in such nice condition. (See Taylor: Art Nouveau p.64-66. Harvard: Turn of Cent. Cat. #2) \$4500.00



### CRANE READER

**170.(CRANE,WALTER)illus. DALE READERS FIRST PRIMER** by Nellie Dale. Lond: George Philip (1899). 8vo, blue limp pictorial cloth, fine. This is a charming reader illustrated by Crane with 2 full page color illustrations plus color pictorial title and smaller color and b&w illustrations throughout the text. Scarce, particularly in such beautiful condition. \$225.00





**GREAT LADA PICTURE BOOK**

171. **CZECHOSLOVAK. (LADA) SVET ZVIEAT** [The World of Animals]. no publication information [Prague: B. Koci] circa 1920. 8vo (6 5/8 x 7 1/2"), cloth backed pictorial boards, VG+. A charming board picture book illustrated by noted artist **JOSEPH LADA** with pictorial covers plus 20 full page color lithographs of humanized animals. A few lines of verse by Czech poet Petr Kricka is below each picture. Hurlimann (p.226) says his "fresh and genuine vision is timeless" and notes that Jiri Trnka's work is "barely thinkable without the splendid popular tales and drawings of his predecessor Joseph Lada." Very scarce. \$750.00



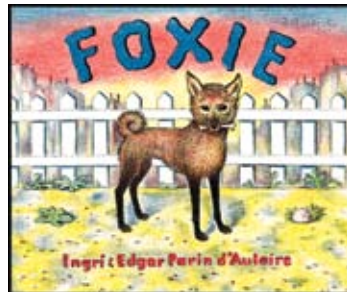
**ENGLISH COUNTRY  
DANCING  
LIMITED EDITION**

172. **DANCE. MR. NORTH'S MAGGOT** with an introduction by Cecil Sharp. London: Published by S. Kennedy North, 1921. Oblong 4to (11 1/2 x 6 3/4"), pictorial wraps with ribbon ties, light cover soil else VG+. **LIMITED TO 500 NUMBERED COPIES.** Featuring 12 fine full page color illustrations depicting young men and women performing different English country dances. Text in the form of short ballads or quotes is on facing pages. Printed on good quality paper, unusual and very charming. \$250.00

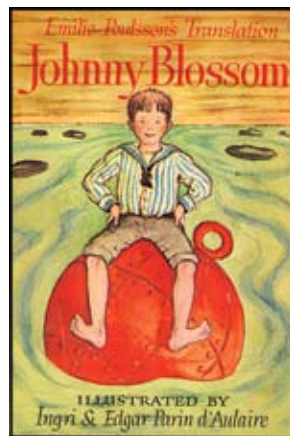


**DARLEY, F.O.B. - 200, 294**

173. **D'AULAIRE, INGRI & EDGAR. FOXIE.** NY: Doubleday /Jr. Lit. 1949. Oblong 4to, cloth backed pictorial boards, Fine in slightly worn dust wrapper. Stated 1st ed. The story of a little dog that looks like a fox. Illus. with pictorial endpapers plus lovely b&w lithos on every page. A very scarce D'Aulaire title. \$200.00



174. **D'AULAIRE, INGRI & EDGAR. WINGS FOR PER.** NY: Doubleday Doran (1944). 4to, cloth backed pictorial boards, Fine in slightly worn dust wrapper. Stated 1st ed. Illustrated with very beautiful color lithos. \$200.00



**SIGNED BY BOTH D'AULAIRES & PER**

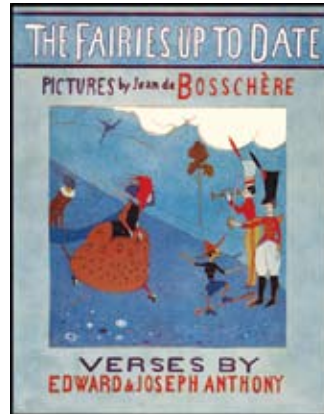
175. **(D'AULAIRE, INGRI & EDGAR)illus. JOHNNY BLOSSOM** by Dikken Zwilgmeyer. Bost.: Pilgrim Press (1948). 8vo, (6 1/4 x 9"), cloth, 157p., Fine in slightly worn dust wrapper. 1st D'Aulaire ed. translated from the Norwegian by

Emilie Poulsson. This story of a little Norwegian boy was first published in 1912 with different illustrations. This edition was newly designed by the D'Aulaires and illustrated by them with color wrapper, pictorial endpapers plus many full page and smaller b&w lithos. **THIS COPY IS SIGNED BY BOTH D'AULAIRES AND BY PER** (their son). This is a special copy of a very uncommon D'Aulaire title. \$375.00

**DE BEAUMONT, EDOUARD - 235**

**ART DECO FAIRY TALES**

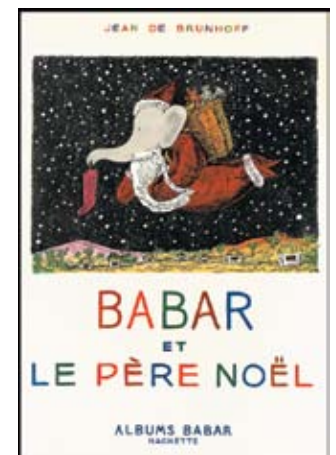
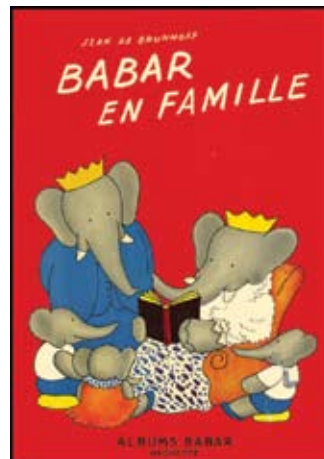
176. **(DE BOSSCHERE, JEAN)illus. THE FAIRIES UP TO DATE** by Edward & Joseph Anthony. London: Butterworth no date, circa 1925. Small 4to (7 1/4 x 8 3/4"), blue cloth, 189p., Fine in near fine pictorial dust wrapper. 1st edition. In a novel approach to old classics, 11 fairy tales (Cinderella, Red Riding Hood, Puss In Boots etc) have been retold in verse with a modern revamping of text. Each tale is presented with a different color decorative border around the text pages and featuring many wonderful Art Deco full page illustrations by De Bosschere. This is a beautiful copy, scarce in the wrapper. \$650.00



**NICE FIRST EDITION OF THE FIRST BABAR BOOK**

177. **DE BRUNHOFF, JEAN. HISTOIRE DE BABAR.** Paris: Jardin des Modes (1931). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, spine ends slightly frayed and slight tip wear and minimal cover soil else near Fine. **FIRST EDITION (FIRST ISSUE) OF THE FIRST BABAR BOOK** (no elephant logo on verso of title page) with glorious color illustrations on every page. Very scarce in such clean condition. \$4000.00

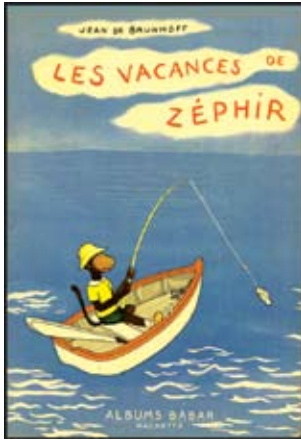
178. **DE BRUNHOFF, JEAN. BABAR EN FAMILLE.** [Paris]: Hachette (1938). Large folio (10 1/2 x 14 1/2"), cloth backed thick pictorial boards, a few slight cover scratchings else near fine. 1st edition of the 6th Babar book. Beautifully illustrated in color on each page. A nice copy. \$600.00



179. **DE BRUNHOFF, JEAN. BABAR ET LE PERE NOEL.** NY: Random House (1941). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, inconspicuous mend on two leaves else VG+ in dust wrapper (dw chipped with some soil). 1st French language edition (simultaneous with the edition printed in France and following the American English language edition by 1 year). Featuring calligraphic text and wonderful color lithos throughout. Babar makes the long trip to enlist Father Christmas's help. Scarce in dust wrapper. \$1875.00



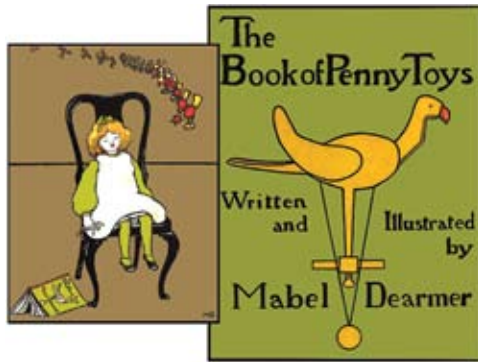
180. **DE BRUNHOFF, JEAN. LES VACANCES DE ZÉPHIR.** Paris: Hachette (1936). Large folio (10 1/2 x 14 1/2"), cloth backed thick pictorial boards, edges and tips rubbed else VG+. 1st ed. of the 5th Babar book wherein Babar's friend Zéphir the monkey goes on vacation. Illustrated in glorious color. \$500.00



181. **DE BRUNHOFF, LAURENT. LA FÊTE DE CÉLESTEVILLE.** Paris: Hachette (1954). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, Fine. 1st edition. Illustrated with wonderful and vivid color illus. on every page by the author. Scarce in this condition. \$600.00

### BOOK OF PENNY TOYS

182. **DEARMER, MABEL. THE BOOK OF PENNY TOYS.** Lond & NY: Macmillan 1899. 4to, cloth backed pictorial boards, some cover rubbing and scattered internal foxing else VG. 1st ed. A ballad of penny toys with each page of verse facing a wonderful full page color illustration done in Dearmer's broad, flat distinctive style, similar to Ethel Reed's. Dearmer illustrated 8 books in her short career (she died at the young age of 43), all of which are avidly sought after by collectors. Printed by EDMUND EVANS, there are 14 color illustrations in all. Exceedingly scarce. (SEE ALSO INSIDE FRONT COVER) \$1400.00



DEFOE, DANIEL - 523

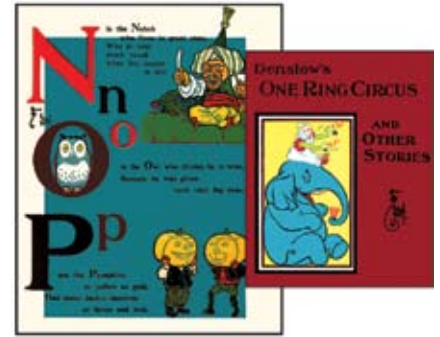
**HUMPTY DUMPTY**  
183. **DENSLOW, W.W. DENSLOW'S HUMPTY DUMPTY** and other stories. NY: Dillingham, (1903). 4to, (8 1/2 x 11"), green pictorial wraps, 16p. including covers, covers dusty else VG+. A wonderful picture book with text adapted by Denslow and illustrated by him in bold color throughout in Denslow's distinctive style. Very scarce. \$475.00



184. **DENSLOW, W.W. MARY HAD A LITTLE LAMB.** NY: Dillingham (Aug. 1903). 4to (8 1/2 x 11"), stiff pictorial green wraps (12)p., slight cover soil, VG+. 1st edition. of this toy book, with text revised and adapted by Denslow. Wonderfully illustrated by him in bold color on every page. Greene/Hearn 29). One of the harder to find titles in this series. \$400.00



6 **DENSLOW TOY BOOKS**  
185. **(DENSLOW, W.W.) illus. DENSLOW'S ONE RING CIRCUS AND OTHER STORIES.** Chicago: Donohue (Dillingham 1903). 4to, cloth, pictorial paste-on, cloth slightly worn in two areas in gutter else near fine. Circa 1910 anthology of 6 picture books originally issued separately. Containing Denslow's One Ring Circus, Denslow's ABC, Denslow's Zoo, 5 Little Pigs, Tom Thumb, and Jack and the Bean-Stalk. Boldly and wonderfully illustrated in full color throughout by Denslow. Quite scarce. \$950.00



### DETMOLD'S ARABIAN NIGHTS LIMITED EDITION

186. **(DETMOLD, EDWARD) illus. THE ARABIAN NIGHTS.** London: Hodder & Stoughton [1925]. Large thick 4to, full vellum, gilt pictorial covers, slightest cover bowing and blank endpapers foxed as usual else Fine and bright in custom vellum backed box. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY DETMOLD! Illustrated with 12 exquisite tipped in color plates with tissue guards. A beautiful book, rare in the limited edition. (SEE ALSO REAR COVER) \$6500.00



### LIMITED EDITION SIGNED BY DETMOLD

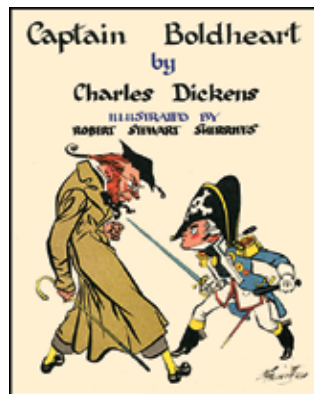
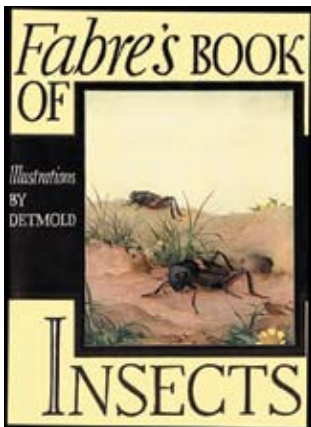
187. **(DETMOLD, EDWARD) illus. THE FABLES OF AESOP.** London: Hodder & Stoughton 1909. Thick folio, white gilt pictorial cloth, gilt top, bookplate removed from blank endpaper else FINE. LIMITED TO 750 NUMBERED COPIES SIGNED BY DETMOLD and illus. with 25 of the most magnificent tipped-in color plates that you will ever see (with lettered paper guards). This is an excellent copy of a beautifully produced and illustrated book, containing 2 extra plates not found in the trade edition. A masterpiece. Scarce in such nice clean condition. \$2750.00





**BOXED EDITION OF DETMOLD**

188.(DETMOLD,EDMUND)illus. **FABRE'S BOOK OF INSECTS** retold by Mrs. Randolph Stawell. NY: Tudor, 1935 (1921, new ed. 1935), thick 4to, green gilt cloth, Mint in dust wrapper with slightly worn pictorial box. Illustrated by Detmold with 12 magnificent tipped-in color plates with lettered tissue guards, this is an exceptionally nice copy with both dust wrapper and original box. \$450.00



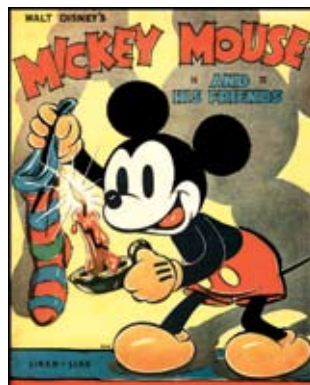
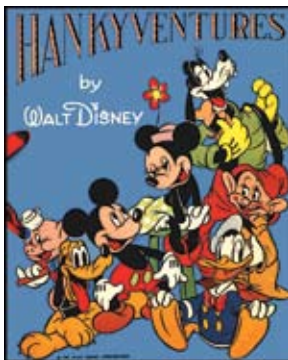
DICK AND JANE - 102

**REVIEW COPY**

189.DICKENS,CHARLES. **CAPTAIN BOLDHEART**. NY & London: Warne and Jenkins, no date circa 1930. 4to, cloth, fine in dust wrapper. Stated 1st printing, REVIEW COPY WITH SLIP LAID-IN. This is a children's story by Dickens with great bold color illustrations by ROBERT SHERRIFFS. Sherriffs was born and schooled in Edinburgh and worked for Punch. Peppin (p.276). **Dickens see also 215.** \$200.00

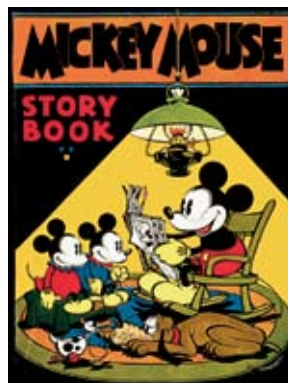
**COMPLETE WITH DISNEY HANKIES**

190.DISNEY,WALT. **HANKYVENTURES**. Walt Disney Productions 1939. 4to, pictorial wraps, slight soil rear cover and lacks string tie else, FINE AND COMPLETE WITH SIX HANDKERCHIEFS, each embroidered with a different Disney character (Donald, Pluto, Porky, Mickey, Minnie and Dopey). Illustrated in full color on every page by the Disney Studios. Very scarce. \$750.00

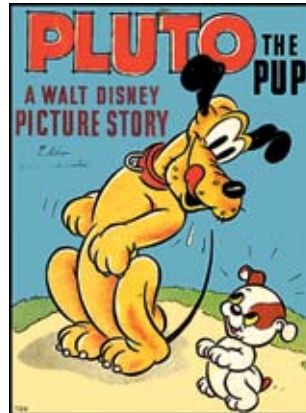
**WONDERFUL EARLY DISNEY**

191.DISNEY, WALT. **MICKEY MOUSE AND HIS FRIENDS**. Whitman: 1936. Large 4to, stiff pictorial wraps, owners name on back cover, slightest of cover wear else Fine. Printed on heavy linen-like paper and illus. in bold color on every page. Nice copy - quite scarce. \$450.00

192.DISNEY,WALT. **MICKEY MOUSE STORY BOOK**. Philadelphia: McKay (1931). 8vo, variant binding in cloth backed stiff pictorial card covers, 62p., near Fine and bright. Illustrated in black and white on every page and with the small figure of Mickey in the corner of every page that appears to move when the pages are flipped. Nice copy. \$400.00



193.DISNEY,WALT. **PLUTO THE PUP**. Walt Disney Enterprises 1937. Folio, stiff linen-like wraps, some cover soil, [12]p. incl. covers, VG. Illustrated in bright color on every page by the Disney Studios. A nice copy of an uncommon and early Disney title. \$225.00



194.DISNEY,WALT. **THE ROBBER KITTEN**. Racine: Whitman (1935). Oblong 4to, pictorial boards, paper aging else near Fine in dust wrapper. Written and illustrated by the Disney Studios and featuring pictorial endpapers, 6 vibrant full page color illus. plus many full page b&w's. A particularly nice copy. \$350.00

**AESOP'S FABLES BY DISNEY WITH TEXT BY RUTH PLUMLY THOMSON**  
195.DISNEY,WALT. **TORTOISE AND THE HARE**. Racine: Whitman (1935). Oblong 4to, pictorial boards, [36]p., small indent on cover edge else VG+. The Disney version of Aesop's fable, illustrated by the Disney Studios with pictorial endpapers, 6 full page color illus. and 11 full page black and whites. An early Disney book, with text done anonymously by RUTH PLUMLY THOMPSON (See Baum Bugle Autumn 1965). \$300.00

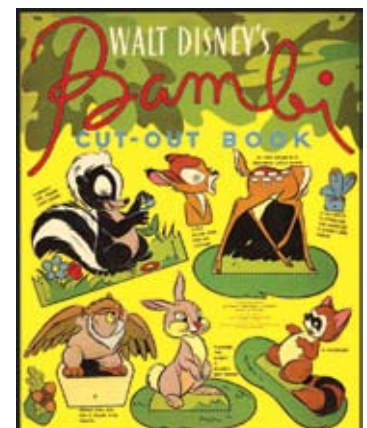


196.DISNEY,WALT. **THE WISE LITTLE HEN**. Walt Disney Enterprises 1937. Folio, stiff pictorial linen-like covers, slight rubbing else near fine. Illustrated by the Disney Studios with 10 almost full page color illus. plus full color covers that are rich in tone. An uncommon and early Disney title. \$250.00

**197.(DISNEY,WALT)illus. BAMBI****CUT-OUT BOOK**. Racine: Whitman

1942. Large folio, stiff pictorial card covers, FINE AND UNUSED. Featuring perforated cut-out figures for all the Bambi characters and background scenes. Great color illustrations by the Disney Studios.

\$475.00

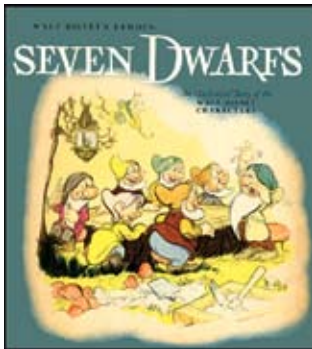




198.(DISNEY,WALT)illus. **WALT DISNEY'S FAMOUS DWARFS.** Racine: Whitman (1938). 10 1/4 X 11 1/4", stiff color pictorial wraps, sl. edge wear, VG+. A 20 page story book illus. by Disney on every page - 10 in full color and with bright color covers. \$275.00

DISNEY ALSO 445

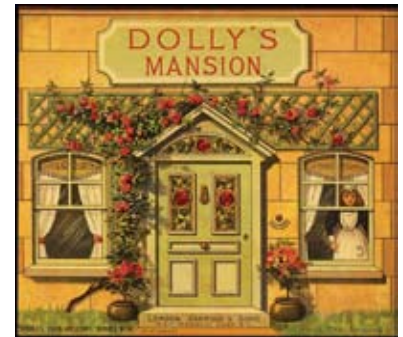
DODGE, KATHERINE STURGES - 201



that humans do. They hold a garden party where they play croquet, play soldiers in full dress, go roller skating, sail in a regatta, attend a Punch and Judy Show, attend an aviation meeting displaying interesting contraptions, watch a fire brigade rush to a fire and more. Illustrated by G.F. Christie with 16 full page rich color illustrations and in line on text pages. This is a nice copy of a rare and particularly charming picture book. \$750.00

**VICTORIAN DOLL HOUSE**

203.DOLLS. **DOLLY'S MANSION.** Lond: Jarrold ca 1890. Oblong 4to, pictorial boards, VG. This is an actual doll's house that the child can make by unfolding the hinged pieces and laying on the hinged roof. Wonderful chromolithographs. \$350.00

**MACMILLAN HAPPY HOUR**

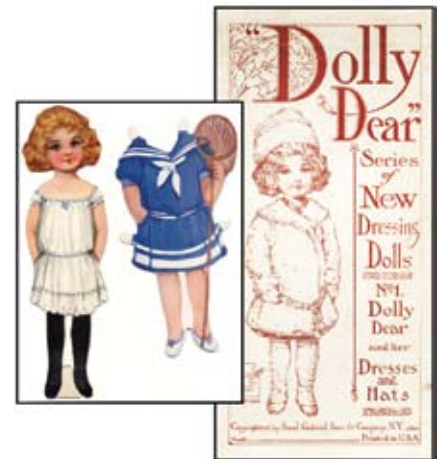
199.(DOBIAS,FRANK)illus. **THE BREMEN BAND.** NY: Macmillan 1927 (Aug. 1927). Square 12mo (6x6"), pictorial boards Fine in VG dust wrapper with a few small edge chips. 1st edition. One of Macmillan's fine quality Happy Hour Books with bold Art Deco color illustrations all throughout the book by Dobias. See Bader p.27- 29. Rare and a beautiful copy. \$300.00

**NAST AND DARLEY - CLASSIC TALE**

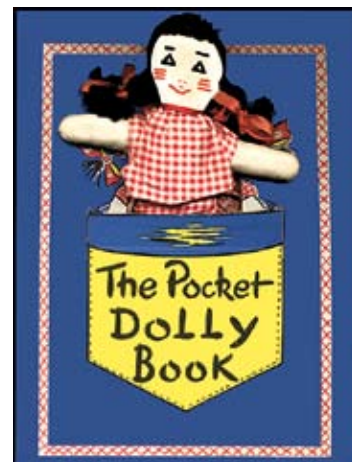
200.DODGE,M.E. **HANS BRINKER, OR THE SILVER SKATES.** NY: James O'Kane MDCCCLXVI [1866] (1865). 8vo, brown cloth stamped in gold, 347p. + [4]p. ads, blank corner of one leaf restored else near Fine in custom 1/4 leather slipcase. 1st edition. The story tells of Hans and his sister who want to win a skating competition to help support their father. One section of the book retells the famous story about a little boy holding back the waters by putting his finger in a hole in the dike. Illustrated by Thomas Nast and F.O.C. Darley This is a great copy of a classic. Peter Parley To Penrod p. 25. \$2000.00

**AMERICAN PAPER DOLL IN BOX**

204.DOLLS. (PAPER) **DOLLY DEAR.** NY: Saml. Gabriel (1911). This is a lovely 14" paper doll with 4 outfits and 4 hats, (3 hats are separate, the fourth is integral with the wedding gown). Housed in the original pictorial box (box flaps flattened). Beautifully chromolithographed and in excellent condition. The doll wears a white frilly chemise with blue ribbon and has blonde hair. Her 4 costumes are: a green coat with fur muffler, a white fur coat, a blue sport outfit with lacrosse stick and a wedding gown. The hats match the dresses. Quite wonderful. \$400.00

**GREAT PANORAMA BOOK WITH REAL CLOTH DOLL IN BOX**

205.DOLLS. **POCKET DOLLY BOOK** by Jean Kell. NY: Capitol Pub. 1946. 4to, pictorial boards, AS NEW IN ORIGINAL PICTORIAL BOX (box, sl. worn). The book opens accordion fashion to form a fabulous color illustrated double sided panorama. The story tells the story of rag doll who has her first adventure in the real world with her family. Illustrated with bright colors by Mardi. Tucked into a slot in the front cover is a REAL RAG DOLL that measures 8" high, wears a gingham dress and has black hair tied with red ribbons. Quite scarce, exceptionally well executed and in remarkable condition. \$1200.00

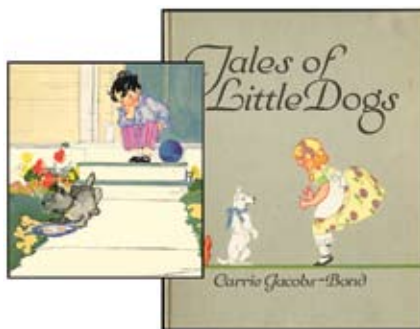


DOLLS SEE ALSO 197, 233, 240, 286, 363, 366, 387, 407, 414, 423-4, 446-7, 543

DOMINICAN REPUBLIC - 87

**STURGES****ILLUSTRATIONS - BOXED VOLLAND**

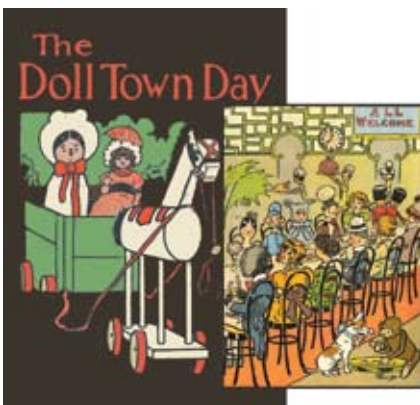
201.DOGS. **TALES OF LITTLE DOGS** by Carrie Jacobs-Bond. Chicago: Volland (1921). 8vo, pictorial boards, FINE IN BOX (box VG+ repaired at corners). First edition of this Volland Sunny Book, illustrated by KATHERINE STURGES DODGE in color throughout. An uncommon Volland title. \$350.00



DOGS ALSO 32, 42, 193, 201, 208, 264, 400, 554

**GREAT DOLL BOOK**

202.DOLLS. **DOLL TOWN DAY** with rhymes by Jessie Pope. London: Blackie and Son, no date, circa 1910. 4to (7 x 10"), pictorial boards, slight wear to the paper spine in a few spots, owner bookplate, near fine. The text in verse describes everyday life in a town where dolls come alive and engage in all of the activities





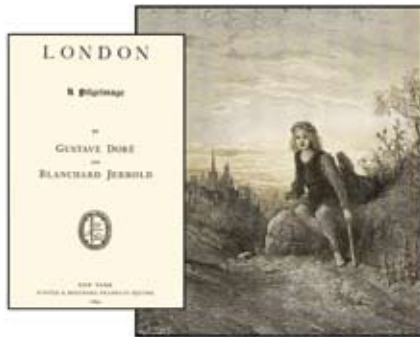
**VERY SCARCE SECOND  
TEENIE WEENIE BOOK**

206. **DONAHEY, WILLIAM. DOWN THE RIVER WITH THE TEENIE WEENIES.** Chic: Reilly & Lee (1921). 4to, green cloth, pictorial paste-on, 128p., endpapers and the 8 pages opposite the plates foxed, some finger soil, VG+. 1st edition of the second Teenie Weenie book. Featuring 8 fine color plates by the author (plus another color plate on the cover not repeated in the text) as well as a profusion of full page and smaller b&w's detailing the adventures of these little people in their miniature land. \$650.00



**UNCOMMON DORE**

207. **(DORE, GUSTAV) illus. LONDON, A PILGRIMAGE** by Blanchard Jerrold. NY: Harper Bros. 1890. Folio, (10.5 x 13"). pictorial cloth, xxii, 1-191p., all edges gilt, cloth rubbed, worn at spine ends, split repaired on spine overall clean and VG. Illustrated by Dore with 51 full page wood engraved plates plus more than 100 other engravings throughout the text. A very uncommon Dore title. \$600.00



**SIGNED WITH  
DRAWING**

208. **DU BOIS, WILLIAM PENE. OTTO IN AFRICA.** NY: Viking (1961). 4to, yellow cloth, Fine in dust wrapper. 1st ed. Du Bois has rewritten and re-illustrated his first Otto book - Giant Otto, wherein Duke and Otto fight off marauding Arabs in Africa. **THIS COPY IS SIGNED BY DU BOIS WITH A PEN DRAWING.** (See Bader p. 182) \$850.00



DUBOUT - 260

**LIMITED EDITION OF DULAC'S POE**

209. **(DULAC, EDMUND) illus. THE BELLS & OTHER POEMS** by Edgar Allan Poe. London & NY: Hodder & Stoughton, no date [1912]. Large 4to (10 1/2 x 12 1/2"), full vellum binding extensively decorated in gold, top edge gilt, new silk ties, the most minor cover soil, bump at head of spine else Fine with none of the bowing of covers that usually affects this book. **LIMITED TO ONLY 650 COPIES SIGNED BY DULAC** and illustrated by him with 28 magnificent color plates (with guards) plus many large pictorial headpieces as well. This is an unusually beautiful copy of the limited edition. \$2500.00



210. **(DULAC, EDMUND) illus. THE DREAMER OF DREAMS** by The Queen of Roumania. London: Hodder & Stoughton, no date, [1915]. 4to (7 3/4 x 10"), grey gilt cloth stamped in blue, circular fade spot on rear cover (not visible with dust wrapper on) else Fine in dust wrapper with mounted color plate (dw frayed with some soil but VG). 1st edition. Illustrated by Dulac with 6 beautiful tipped-in color plates with tissue guards to accompany a magical fairy tale. Quite scarce in dw. \$750.00



**BEAUTIFUL LEATHER BINDING AND SLIP CASE**

211. **(DULAC, EDMUND) illus. LA PRINCESSE BADOORAH: CONTES DES MILLE ET UNE NUITS.** Paris: L'Edition d'art H. Piazza (1914). 4to (9 1/2 x 12"), original pictorial wraps bound into full crushed morocco binding with raised bands on spine and inlaid pictorial dentelles. Binding signed by Rene Assourd, housed in a beautiful marbled slip case. 1st French trade edition. Illustrated with 10 magnificent tipped-in color plates with lettered guards and with text enclosed within a gold border. This edition contains 9 PICTORIAL TAILPIECES NOT FOUND IN THE ENGLISH LANGUAGE EDITION. This is lavishly produced and beautiful book in a beautiful period binding. Hughey 31d. \$1200.00



**DULAC'S  
ANDERSEN'S FAIRY TALES**  
212. **(DULAC, EDMUND) illus. LA REINE DES NEIGES [STORIES FROM HANS ANDERSEN].** Paris: L'Edition d'Art H. Piazza (1911).

Large thick 4to (9 1/4 x 12"), cream colored wraps decorated in gold and silver, Fine condition. 1st French trade edition, printed on vellum paper (same year as English). Andersen's classic fairy tales are illustrated by Dulac with 28 magnificent tipped-in color plates with decorative borders and captioned page guards plus decorative border on text pages. Altogether a beautiful book in amazing condition considering the nature of the binding. Hughey 27mm. \$1100.00



**TEMPEST IN  
DUST WRAPPER**

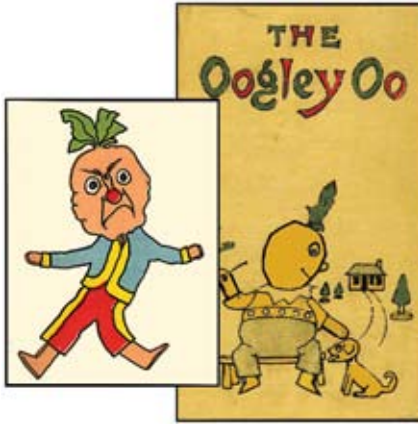
213. **(DULAC, EDMUND) illus. THE TEMPEST** by William Shakespeare. London: Hodder & Stoughton, no date, [1919], not 1st. Thick 4to (9 x 11"), blue cloth stamped in gold, slight foxing else Fine ins dust wrapper with mounted color plate (dw frayed). Illustrated by Dulac with 40 beautiful tipped-in color plates with tissue guards and a few small illustrations in-text. A beautiful book, scarce in the dust wrapper. Hughey 19j. \$675.00



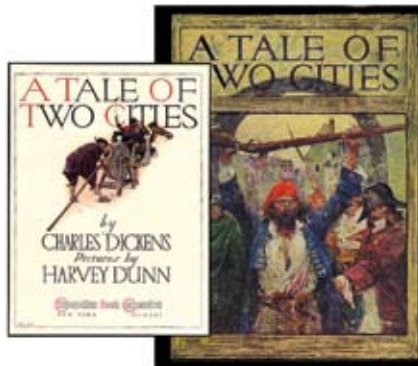


## THE FIRST OOGLEY OO BOOK

214. **DUMPY BOOK IMITATION. THE OOGLEY OO** a story told in pictures by Gerald Sichel with text by S.C. Woodhouse. Lond: Swan Sonnenschein ca 1902. 16mo, pictorial cloth, 89p., some slight wear, VG+. The story told in verse is about a naughty (and odd) little OOGLEY OO boy. Featuring full page color illustrations opposite each page of text by GERALD SICHEL. The Oogley Oo book is the first title in a series that is an obvious attempt to cash in on the success of the Dumpy Books in that they are done in the same size and format as the Dumpy's. See Quayle's "Early Children's Books" p. 178 for photo. This first title is very scarce. \$325.00

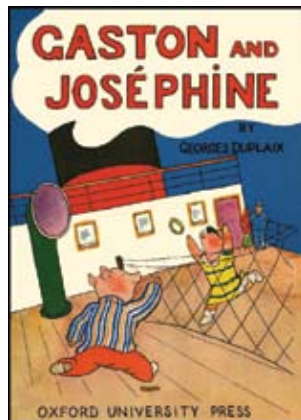
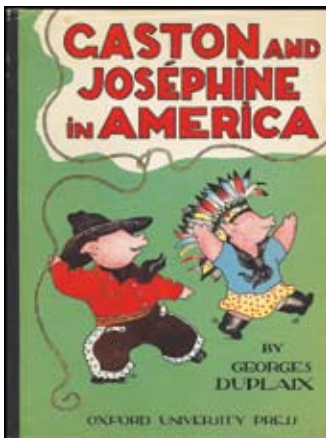


215. (DUNN, HARVEY)illus. **A TALE OF TWO CITIES** by Charles Dickens. NY: Cosmopolitan Book Corp. 1921. 4to (7 1/2 x 9 1/2"), green cloth, pictorial paste-on, top edge gilt, cover plate and spine ends slightly rubbed else VG+. 1st edition with these illustrations. A Scribner Classic imitation, this is illustrated by Brandywine artist Dunn with cover plate, pictorial endpapers and title page plus 10 beautiful color plates. \$150.00



## RARE DUPLAIX PICTURE BOOK WITH HUMANIZED PIGS

216. **DUPLAIX, GEORGES. GASTON AND JOSEPHINE IN AMERICA.** NY: Oxford University Press (1934). 4to (8 1/2 x 11 1/2"), pictorial boards, Fine in VG++ dust wrapper with slight fraying at spine ends. First edition. These wonderful French pigs take a trip to America. Because they spend all of their money on Fifth Ave. in New York City they must find work to support themselves. They travel out West where they become movie stars and take all of the prizes in a Wild West Rodeo. Written and illustrated by Duplaix with the text in calligraphy and featuring full page and large partial page color illustrations throughout. Printed by Rudge. This is an unusually fine copy in a scarce dw. First editions in this condition are rare. See Bader p. 278. \$950.00



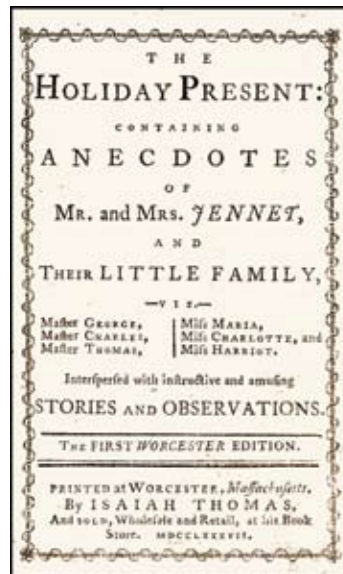
## HUMANIZED PIGS

217. **DUPLAIX, GEORGES. GASTON AND JOSEPHINE.** NY: Oxford University Press (1933). 4to (8 3/4 x 11 1/2"), pictorial boards, spine ends restored else Fine in dust wrapper (dw has 3 1/2" pieces off backstrip and a few closed tears but overall nice). First edition. The story relates the adventures of 2 irresistible French Pigs, with text in a large font beneath each brightly colored illustration. Very similar in style and format to the Babar books. See Bader p.278 who comments on Dulplaix's: "popular touch and feel for the incongruities that kids find funny." This is a great American picture book, rare in the first edition and even rarer with the dust wrapper. (SEE ALSO INSIDE FRONT COVER) \$1200.00

## DUTCH INTEREST - 565

## 1787 ONLY COMPLETE COPY (OF TWO KNOWN) - INTERESTING PROVENANCE

218. **EARLY AMERICAN. [DOROTHY KILNER] THE HOLIDAY PRESENT: CONTAINING ANECDOTES OF MR. AND MRS. JENNET AND THEIR LITTLE FAMILY** viz. Master George, Master Charles, Master Thomas, Miss Maria, Miss Charlotte, and Miss Harriot. Interspersed with instructive and amusing stories and observations. The First Worcester Edition. Printed at Worcester, Massachusetts: Isaiah Thomas 1787. 24mo (3 1/4 x 4 3/4"), original full tree calf, xi (incl. blank & frontis), [1], 13-106, [2], final blank. Some moderate foxing, 1/2" margin strip off p.58 with loss of 1 word "for", bottom of next leaf with old margin repair with no loss, narrow strip off p.69-70 with loss of 6 words on p.70 otherwise amazingly tight, clean and complete with all preliminary and final blanks and the frontis. First American Edition and the first edition with this 5 page dedication. It is also the first Kilner title (of nine) published in the U.S. before 1821. Illustrated with full page woodcut frontis plus 25 woodcuts in-text. Written by Dorothy Kilner and first published by John Marshall in London in 1785. Kilner was a popular author of children's books which were published using her pseudonym of M. Pelham or M.P.. The dedication to the British edition is signed "M.P." The dedication of this American edition is completely different from the British and is signed "Charles Cheerful", undoubtedly Isaiah Thomas. In it, he urges young readers not to spend money on gingerbread and trifling toys but instead to visit his bookstore in Worcester where they can buy this book. "Your friend Isaiah Thomas has told me it shall be printed with a very neat type, and be a size larger than common, in honour of the day; and he has also been at extraordinary expense in having much larger cuts engraved, and in a more elegant manner than usual ...he will sell this valuable book at the small price of one shilling and two pence..." He does include mention of 2 other titles: Memoirs of a Peg Top and the Adventures of a Pin Cushion both written by Dorothy Kilner's sister-in-law Mary Ann Kilner. The ownership signature reads "Lucretia Carew's Book Bot: in N. York Octr: 1787. This is presumably the Lucretia Carew of Norwich, Connecticut whose mourning art is found in several museums (See K. Ashenburg The Mourner's Dance and Martha Pike's In Memory of: Artifacts Relating to Mourning in 19th Century America). This is the only complete copy of two known, The AAS copy lacks the frontispiece. See Evans 21148, Welch 728, NUC lists only the AAS copy. Rare. (SEE ALSO REAR COVER) \$18,500.00



## HAND-COLORED GRANDMAMA EASY MATH TOY BOOK

219. **EARLY AMERICAN. (HAND-COLORED) MICHAELMAS-DAY; OR THE FATE OF POOR MOLLY GOOSEY.** Philadelphia: Appleton, no date, circa 1840.

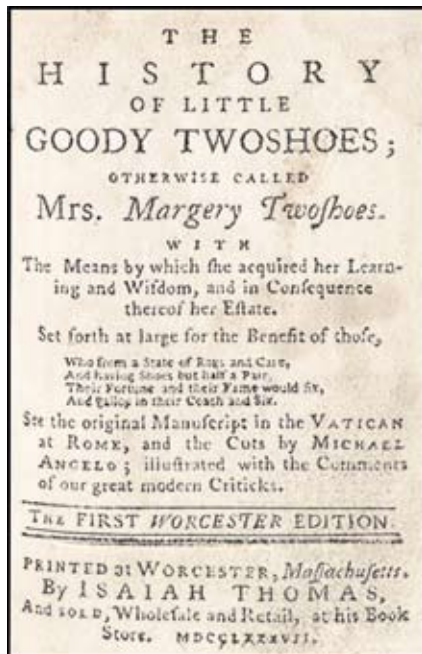
4to (6 1/2 x 9 1/2"), pictorial wraps, a few scattered spots else near Fine. Printed on one side of the paper. Illustrated with full page hand-colored pictorial title page plus a large 3/4 page hand colored woodcut on each of the 7 pages of text. The story in verse tells the sad tale of 2 geese that fall in love only to have one of them eaten before they even had a honey moon. This is a title in Appleton's Grandmama Easy Toy Book series. \$875.00



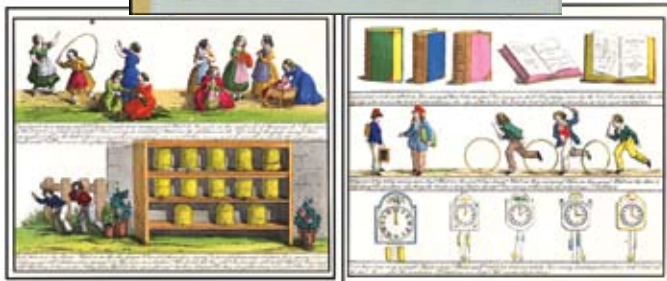


**RARE 1787 ISAIAH THOMAS GOODY TWO SHOES**

**220. EARLY AMERICAN. HISTORY OF LITTLE GOODY TWO SHOES.** Worcester: Isaiah Thomas 1787. 16mo, 158p. + [2]p. ads, original wooden boards, leather spine, paper on boards lacking, 1" corner off p. 7 and one margin mend on another leaf else VG+. 1st Worcester edition and long thought to be the first American edition of this Newbery title (which honor belongs to a 1775 New York imprint that is literally impossible to find). Illustrated with 36 woodcuts to accompany an early story written expressly for children. \$7500.00

**1st EDITION BOHNY'S PICTURE BOOK 1858 HAND COLORED**

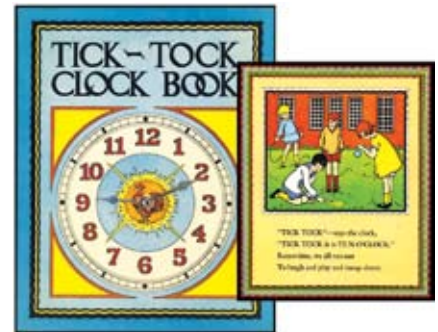
**221. EARLY ENGLISH. THE NEW PICTURE BOOK** being pictorial lessons on form, comparison and number, for children under seven years of age, with explanations by Nicholas Bohny. Edinburgh: Edmonston and Douglas 1858. Oblong folio (13 3/4 x 10 1/2"), newer cloth backed boards with original cover laid down, title and preface leaf foxed, one margin mend else VG+. 1st ed. in English of this important educational book for young children. First published in Germany circa 1848, Bohny's book was the outcome of the educational reform that had been occurring in Europe beginning with Pestalozzi and continued by Froebel. Bohny, also an educator, believed that rote learning was ineffective. His picture book offered images of hundreds of everyday objects presented in an order of increasing complexity from which the child could learn simple and more complicated concepts. Printed on rectos only, there are 36 fine copperplate engravings colored by hand. Each leaf has three strips of figures with text in the form of questions beneath each strip: "How many fingers are outstretched on the first hand? How many in the 2nd? Is there anything held in the second hand? etc." Illustrations feature all manner of everyday objects, modes of fashion, toys, utensils etc. Rare complete in the first edition. \$2850.00

**PATRIOTIC NOVELTY BOOKS IN BOX**

**222. EDUCATION. RED WHITE AND BLUE.** Platt and Munk 1941. Housed in the original pictorial box (8x9" box flaps repaired) are 6 books, each with a patriotic theme. Inside each book are illustrations in line with matching sheets of bold color illustrations to be cut out and pasted on to the line illustration. The editors note that "paper cutting is extremely important for developing muscles in the fingers of young children ... it teaches coordination ... improves their writing and handling of objects ... develops concentration..." The vivid illustrations by Louis Jacobson are really art deco in style. Titles include: Patriotic Designs, Famous Americans, American Pioneers, Historic Landmarks, Famous Presidents, and Airplanes and Ships. Completely unused and in fine condition. \$300.00

**WONDERFUL ART DECO CLOCK BOOK IN ORIGINAL BOX**

**223. EDUCATION. TICK-TOCK CLOCK BOOK** by Kay Swan. NY: Stoll & Edwards 1929. Large 4to, pictorial boards, FINE IN ORIGINAL PICTORIAL BOX (sl. repair to box). Designed to teach the concept of telling time to young children, the cover has a clock with MOVEABLE hands. Illustrated in bold colors in typical 20's style by the author. Great! \$300.00



EDUCATION ALSO 48, 72, 102, 226-7, 329, 341, 389, 392, 416, 419, 424, 501

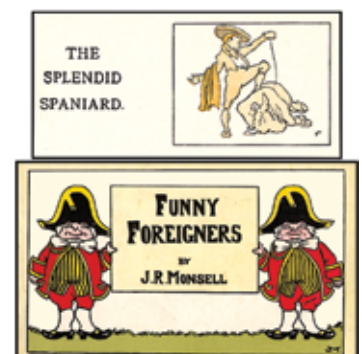
**HUMANIZED SAUSAGE!**

**224. EISGRUBER, ELSA. VON MAUSCHEN UND METTWURSTCHEN [MOUSIE AND THE SAUSAGE].** Oldenberg: Stalling (1924). Large 4to, cloth backed pictorial boards, slightest of cover wear, near fine. Illustrated by ELSA EISGRUBER with marvelous color illustrations on every page in her very distinctive style. The curious story tells the saga of a mouse and a sausage who live together and what happens when the mouse accidentally gets cooked trying to make a special treat for the sausage. One of the most unusual picture books in any language. (Mahoney et al p.305; Hurlimann p. 220, Lexicon der Kinder und Jugend Lit. band A-H p.341). \$450.00



ENRIGHT, MAGINEL WRIGHT - 64-5, 7

**225. ETHNIC INTEREST. FUNNY FOREIGNERS** by J.R. Monsell. London & etc: Cassell & Co. 1905. Oblong 6 3/4 x 4", pictorial wraps, 31 [1]p., slightest bit of wear to paper spine else fine. This is a group of nonsense poems (similar to limericks) divided into 5 sections. Every page (printed frenchfold) has text and an illustration by Monsell and each section is printed in a different, bright color. The poems include: The Curious Cossack, The Splendid Spaniard, The Doughty Dutchman, The Bland Belgian and The Tender Turk. \$275.00





## PICTURE BOOK OF NAUGHTY CHILDREN AND MANNERS

226. **ETIQUETTE. WHICH ONE ARE YOU? A CONSCIENCE BOOK FOR LITTLE FOLKS** by Hiram Hunter. NY: Little Folks Publishing Co. (1918). Oblong 4to (9 3/4 x 7 3/4"), boards, pictorial paste-on, tips rubbed else VG. There are a series of 36 situations or actions that a child might experience presented in pairs of opposites. The pictures that illustrate the subjects are accompanied by text in verse that describes bad traits together with the good models. Featuring 36 beautiful large half-page color illustrations by J. Watson Davis. Some scenarios are: The Dirty Boy / The Clean Boy, The Truant Boy / The Diligent Girl, The Child Who Is Polite / The Child Who Is Rude. Printed on coated paper. Scarce title. \$275.00



EULALIE - 152

EVANS, EDMUND - 182, 282

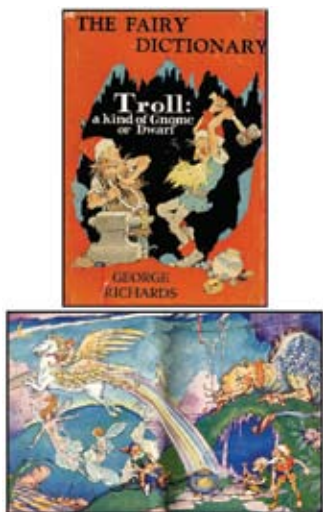
FABLES - 187-8, 195

## LOVELY HUMANIZED BUTTERFLIES

227. **FAIRIES. BUTTERFLY BABIES** by George Butler. Chicago: Magill Weinsheimer [1917]. 16mo (4 1/8 x 5 7/8"), pictorial wraps, light soil, VG+. Every other page features the most wonderful and unusual humanized butterfly fairies - many representing different nationalities. Includes a Black Pickaninny butterfly eating watermelon, Brown Malays, American Indians, Japanese and more! Text is in verse. Quite unusual. \$250.00



228. **FAIRIES. THE FAIRY DICTIONARY** by George M. Richards. NY: Macmillan 1932 (1932). 12mo (4 1/2 x 6 1/2"), pictorial cloth, 102p., Fine in chipped dust wrapper. 1st ed. of this title in Macmillan's Little Library. A book for children that briefly explains the different types of fairies arranged in dictionary format. Divided into categories: Fairy Folk of Europe, Human Dwellers in Fairy Land, Fairy Folk of Ancient Greece, Fairy Folk of the East, Fairy Creatures and more. Illustrated by the author with wonderful double-page color spread of fairies. Other pages are illus. in b&w depicting the various fairies. \$225.00

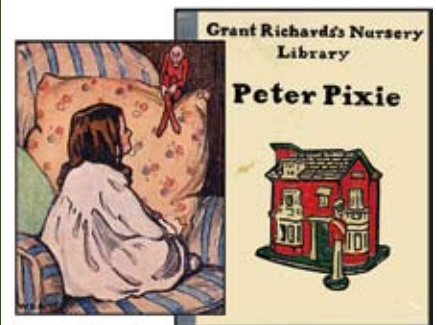
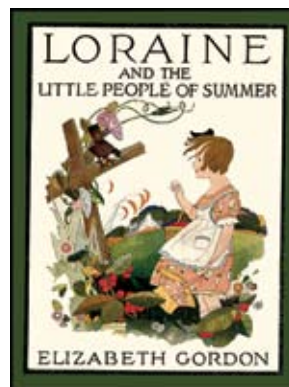


## FLOWER FAIRIES

229. **FAIRIES. LITTLE KING DAFFODIL** by C.M. Dawson. NY: Cupples & Leon, no date, circa 1910. 8vo (5 x 7"), pictorial card covers, VG+. This is the story of bell-shaped flower fairies Harebell, Bluebell, Foxglove and more in the land of hobgoblins and sprites. Illustrated with 2 color plates and with lovely full page and partial pen and ink drawings throughout the text. \$100.00



230. **FAIRIES. LORAIN AND THE LITTLE PEOPLE OF SUMMER** by Elizabeth Gordon. Chicago: Rand McNally (1920). 8vo, green pictorial boards, 64p., fine. First edition. Loraine and the fairies are beautifully illustrated by JAMES McCracken with full page color illustrations plus many detailed black and whites throughout the text. \$200.00



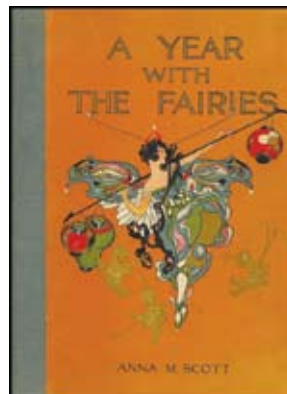
## GRANT RICHARDS NURSERY LIBRARY NUMBER 1

231. **FAIRIES. PETER PIXIE** by Augusta Thorburn. London: Grant Richards no date circa 1910. 4 x 4 1/2", pictorial cloth, 166p., some cover soil else VG. The text relates the fantasy trip of a little girl into the world of fairies. Illustrated by W. DACRES ADAMS with 4 lovely color plates plus and pictorial endpapers. \$150.00

## STUNNING VOLLAND FAIRY BOOK!

232. **FAIRIES. A YEAR WITH THE FAIRIES** by Anna M. Scott. Chicago: Volland (1914). Large 4to, cloth backed pictorial boards, slightest of cover soil and old mend on one page else VG+. This is an uncommon Volland title in large format, illustrated by M.T. (PENNY) ROSS (who also did Volland's Mother Earth, Flower, Animal Children books) with pictorial ep's and title page plus more than 40 full color plates of beautiful fairies. \$600.00

FAIRIES SEE ALSO 101, 159, 290, 302, 394-6



## TUCK FAIRY TALE PANORAMA WITH DOLL PIECES

233. **FAIRY TALES. IN FAIRYLAND**. Lond: Tuck no date, ca 1900. Large 4to 12 x 10 1/2" opening to 4 times that size. Minor expert repair to hinges and on back flap, small tear on one slot else fine and COMPLETE WITH 16 DOLL FIGURES! Featuring 4 nursery tales: Cinderella; Red Riding Hood; Sleeping Beauty and Puss In Boots. Each of the panels is beautifully illustrated in color. There are numbered slats into which the reader inserts the corresponding doll to complete the scene. Quite scarce. (See Haining: Moveable Books p. 86-87 for text and photos and Whitton: Raphael Tuck p.106-8.) (SEE ALSO REAR COVER) \$1500.00

## SCARCE NISTER TOYBOOK VERSION

234. **FAIRY TALES. BEAUTY AND THE BEAST**. London & New York: Nister & Dutton, no date circa 1898. 4to (9 x 11"), flexible card covers, spine inconspicuously strengthened and slight edge wear, VG+. Featuring 4 wonderful full page chromolithographs, colored line illustrations on text pages and stunning pictorial cover not repeated in text by E. Stuart Hardy. The Beast is portrayed as a strange sweet faced lion with webbed feet. Peeps Into Nisterland p.52. \$250.00



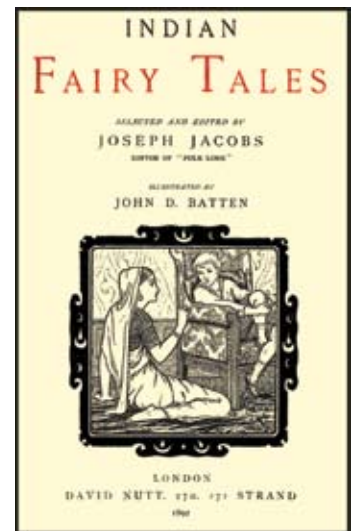


**MAGNIFICENT CINDERELLA**

**235.FAIRY TALES. (CINDERELLA) CENDRILLON ET LES FEES [CINDERELLA].** Paris: Boussois, Valadon 1887. Folio, loose as issued in folding case, case soiled and rubbed else Fine. Illustrated by EDOUARD DE BEAUMONT with 33 magnificent aquarelles, color illustrations printed integrally with the text. Printed on heavy wove velin, the quality of the color printing is so superb that it appears hand-done. De Beaumont was a noted Belle Epoch artist who founded the Societe des Aquarellistes (See Dictionnaire des illustrateurs p.103, Ray: Art of the French Illustrated Book for other mention of De Beaumont and full page illus. Quayle: Collector's Book of Children's Books p. 96). This work is a masterpiece. \$2000.00

**INDIAN FAIRY TALES  
LARGE PAPER COPY**

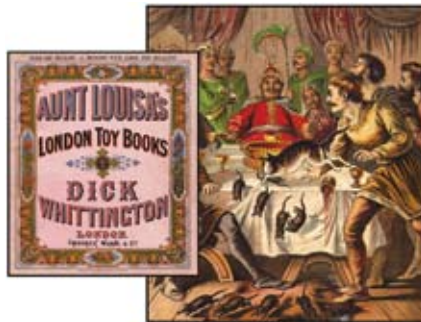
**239.FAIRY TALES. (INDIA) INDIAN FAIRY TALES** by Joseph Jacobs. Lond.: DAVID NUTT 1892. Narrow 4to, parchment covers., 255p., cover soiled else VG. LIMITED TO ONLY 160 NUMBERED COPIES FOR SALE PRINTED ON JAPAN VELLUM AND SIGNED BY NUTT. 29 fairy tales from India featuring 8 fine plates in glorious detail by JOHN BATTEN - each in 2 states and with many smaller illustrations as well. The high quality of the paper greatly enhances the illustrations. Osborne p.33 notes: " Jacobs was born...in Sydney, was an authority on folklore... although he made his collections for children, he included scholarly notes and references at the end of each volume." This limited ed. is quite scarce. \$750.00

**RED RIDING HOOD CUT-OUT PAPER DOLLS**

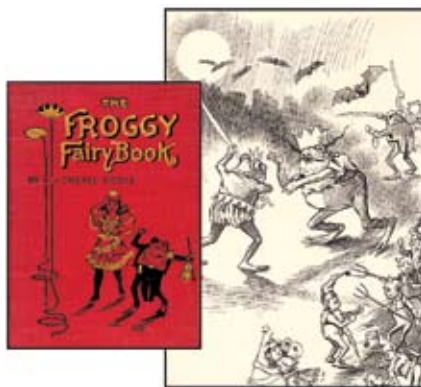
**240.FAIRY TALES. LITTLE RED RIDING HOOD CUTOUTS.** Racine: Whitman 1939. Obl. 4to, stiff cardwraps, name on cover and slightly dusty else fine and unused. There are 6 pages of die-cut cardboard cut-outs in color (by an unknown hand) for all of the characters and background pieces for this fairy tale. \$250.00

**WARNE TOY BOOK**

**236.FAIRY TALES. (DICK WHITTINGTON) THE OLD BALLAD OF DICK WHITTINGTON.** Lond.: Warne ca 1870. 4to, wraps, sl. offsetting on text pages else near fine. Each page mounted on linen. Illustrated with 6 very fine full page chromolithographs printed by Kronheim. \$300.00

**FROG FANTASY**

**237.FAIRY TALES. FROGGY FAIRY BOOK** by Anthony J. Drexel Biddle. Phil.: Drexel Biddle & Bradley Pub. Co. 1896 (1896). Slim 8vo, pictorial cloth, 50p. plus ads, all edges gilt, fine. This is an original American fairy tale telling of little Elsie's trip to land of humanized frogs. Illustrated by John R. Skeen with 9 fine full page plates in line. Rare and an imaginative story. \$225.00

**EPINAL - HAND COLORED**

**238.FAIRY TALES. HISTOIRE DE PEAU D'ANE** par Ch. Perrault. Paris: Olivier Pinot / Epinal, no date, circa 1890. 8vo (5 1/2 x 8"), pictorial wraps, discoloration on cover corners and some edge repair, really VG. Illustrated with 16 nice full page hand-colored illustration (one opposite each page of text). \$150.00

**WONDERFUL ABC &  
FAIRY TALE BOOK**

**242.FAIRY TALES. LITTLE TOTS RHYMES & STORIES.** Lond.: Warne no date, circa 1900. Large 4to, cloth backed pictorial boards, rear cover and edges rubbed else VG-Fine. A great picture book containing A Was An Archer ABC, Cinderella, Three Bears, Puss In Boots, several fables and rhymes and more. Illustrated with 12 very fine and vibrant chromolithographs and in brown line on every page of text. \$400.00





### MAGNIFICENT ART NOUVEAU TRADE BINDING

**243.FAIRY TALES. THE MAGIC MIRROR** by William Gilbert. London: Maclaren Co. 1907. Small 4to, (7 x 9 1/2"), purple cloth with elaborate art nouveau binding highlighted in gold, pictorial paste-on, top edge gilt, 233p., award bookplate on endpaper, near Fine. 9 original fairy tales: The Glass Brain, The Mercer's Apprentice, The Physicians Wife and more. Illustrated by John Menzies with 20 beautiful color plates. This is a special gift-type edition of fairy tales in a gorgeous binding. \$350.00



**UNUSUAL FAIRY & FOLK TALES ILLUS. FREDERICK RICHARDSON**  
**244.FAIRY TALES. NEW FOUND TALES FROM MANY LANDS** by Joseph B. Egan. Philadelphia: John C. Winston (1929). Large 8vo (6 1/2 x 9"), red cloth with extensive gold decoration, pictorial paste-on, 352p., Fine in poor dust wrapper which has served well preserving the binding. 1st edition. This is a compilation of little known folk and fairy tales from all over - various Native American tribes, several African countries, Australian Bush, South America, Arab countries and much more, even one from pre-historic Finland, all appearing here for the first time. Illustrated by FREDERICK RICHARDSON with 4 color plates and 10 full page black and whites. THIS COPY IS INSCRIBED BY THE AUTHOR. \$150.00



**McLOUGHLIN PUB.**  
**245.FAIRY TALES. (PUSS IN BOOTS) PUSS IN BOOTS.** NY: McLoughlin Bros., (71 & 73 Duane St.) no date, circa 1885. 4to (9 1/4 x 10 3/4"), pictorial wraps, some wear to spine paper and some cover soil, VG. Six pages of text face 6 stunning full page chromolithographs. A title in Aunt Louisa's Big Picture Series. \$350.00



### STRIKING ART DECO COLOR ILLUSTRATIONS

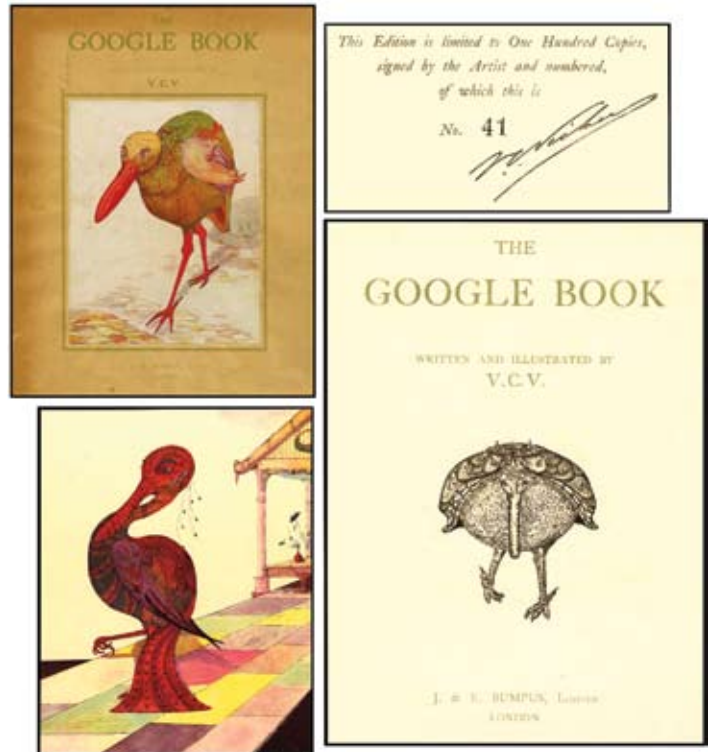
**246.FAIRY TALES. THE THREE BEARS:** a family story by Mirriam Kallen. Boston: Lothrop Lee Shepard 1934 (1934). Oblong 4to (9 3/8 x 7 3/4"), pictorial boards, some cover soil and wear to paper spine, tight, clean interior, VG condition. First edition. The classic fairy tale is retold by Kallen and illustrated by Beatrice Dvilinsky with striking, art deco illustrations in bold flat colors. The bears and Goldenlocks are all depicted as jointed toys. Both the author and illustrator were educators in Boston. One of the most artful versions of this tale. \$275.00



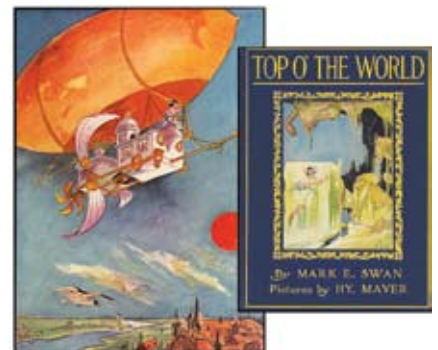
FAIRY TALES ALSO 40, 53, 79, 176, 210, 212, 322, 336, 408, 414, 444, 451, 466, 469, 479, 485, 520, 540, 583

### GOOGLE BIRDS - LIMITED TO 100 ONLY COPIES!

**247.FANTASY. THE GOOGLE BOOK** by V.C.V.[icars]. London: J.E. Bumps, no date [1913]. 4to (10 3/4 x 12 3/4"), cloth backed blue boards stamped in gold, tips slightly rubbed else Fine IN DUST WRAPPER WITH MOUNTED COLOR PLATE (some soil on dw). First edition, LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY THE AUTHOR, and not issued in a trade edition until 1931. "Far, far away the Google lives in a land which only children can go to." Featuring 24 fabulous full color plates mounted on hand-made paper, all depicting a variety of phantasmagorical birds and one strange monster - full of detail and quite wonderful. This limited edition is extremely rare and very few have survived with the dust wrapper. This copy has the armorial bookplate of Hugh Cecil, Earl of Lonsdale. \$9500.00



**GREAT COLOR PLATES - OZ-LIKE FANTASY**  
**248.FANTASY. TOP O' THE WORLD** by Mark E. Swan. NY: E.P. Dutton (1908). 8vo (6 1/2 x 8 1/4"), blue cloth decorated in gold, pictorial paste-on, 194p., near Fine. In this fantasy, the Man With The Growly Voice tells little Maida about the Wishing Post where all of her wishes would come true. She is transported North in a huge airship where she befriends strange creatures She meets danger in Arcturia, gets mistaken for a toy in Illusia and turns into an adult when she finds the Wishing Post. When the Man With the Growly Voice turns out to be a Wizard she's ecstatic but he can't help her go home. At last she wishes that "everything would be just as it used to be and I could go home" and it worked. Illustrated by Hy Mayer with 6 fanciful color plates and with 18 pen and ink drawings in text. \$450.00



FANTASY SEE ALSO BAUM, 237, 247, 248, 272, 285, 356, 488

FIELD, EUGENE - 418

FILM (BOOKS INTO FILM) - 77, 123, 157, 200, 292, 314, 334, 357, 491, 542, 579, 580

### MODEL FIRE ENGINE BOOK

**249.FIREFIGHTING. BOOK OF MODEL FIRE ENGINES** designed by Wallis Rigby. NY: Grosset & Dunlap 1951. Oblong folio (14x11"), spine paper repaired else VG and almost unused (lacks a few small firemen and wheel guards). Make your own authentic scale models from die-cut parts in color. The child can assemble fire engines and a fire house to use with a host of other figures. Quite hard to find in un-punched condition. Firefighting see also 378. (SEE PHOTO TOP NEXT PAGE) \$350.00



#249 - previous page

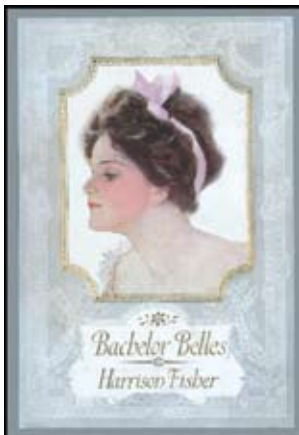


#250

**RARE HARRISON FISHER FOLIO**

250. **FISHER, HARRISON. PICTURES IN COLOR.** NY: Scribner 1910. Large folio (17 1/2 x 12 1/4"), cloth backed boards lettered in gold, pictorial paste-on, corners rubbed and cover slightly faded else fine. 1st edition of this glorious work featuring 16 color plates (done on heavy coated paper, printed on one side). There is also a portrait of Fisher. A beautiful copy of a lavish work, and a rare Fisher title. \$1850.00

251. **(FISHER, HARRISON) illus. BACHELOR BELLES.** NY: Dodd Mead 1908. 4to, cloth, pictorial paste-on, fine IN ORIGINAL BOX (flaps repaired). 1st edition. Illustrated with 22 beautiful color plates by Fisher and decorations by Theodore Hapgood. Rare. \$1500.00

**BEAUTIFUL WOMEN IN STYLE OF HUMPHREY - FLOWER THEME**

252. **FLOWERS. FAIR WOMEN OF TO-DAY** by Samuel Peck. NY: Stokes (1895). 4to, 3/4 blue cloth, fine. Poems about various flowers, illustrated with beautiful full page chromolithographs of women by CAROLINE LOVELL, very much in the style of Maud Humphrey. A remarkable copy of a beautiful book. \$600.00

**FLOWER NOVELTY**

253. **FLOWERS. PRETTY FLOWERS I LOVE BEST TO MAKE OF PAPER.**

NY: Platt & Munk 1921. Folio (10 1/4 x 12 3/4"), stiff pictorial card covers, covers slightly dusty else VG+ and unused. Designed to increase interest in flowers, this includes color pages containing a flower pot, vase and a jardiniere to be cut out and put together. There are also a number of bouquets of flowers to be cut out and placed in them as well as two bowls with flowers to cut out and stand up. The direction page is at the end of the book. Very scarce. \$250.00



FLOWERS ALSO 13, 101, 229

**CALDECOTT HONOR**

254. **FREEMAN, DON. FLY HIGH FLY LOW.** NY: Viking (1957). 4to (8 1/4 x 11 1/4"), pictorial cloth, Fine in dust wrapper with 2" piece off spine. First edition (first printing). The story of a lonely pigeon is set in San Francisco. Written and illustrated by Freeman in color. Caldecott Honor. See Bader for others. (SEE PHOTO TOP NEXT COLUMN) \$200.00

#254



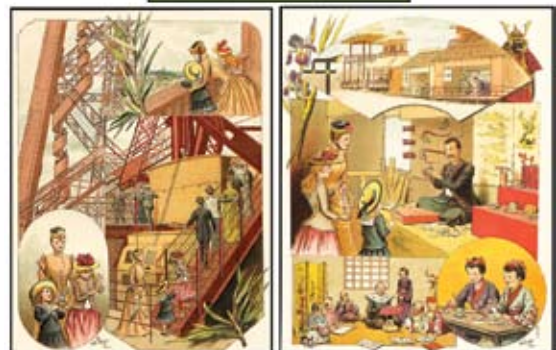
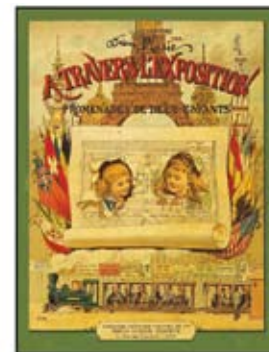
#255

**WORLD'S FAIR - EXPOSITION OF PARIS 1900**

255. **FRENCH. (EXPOSITION OF PARIS) ENFANTS A L'EXPOSITION DE PARIS** texte par Marie Guerrier de Haupt. Paris: Librairie Artistique de la Jeunesse / Raphael Tuck (1900). 4to (8 3/4 x 10 3/4"), flexible pictorial card covers, some foxing and wear at staples, tight and VG. The Exposition Universelle of 1900 was a World's Fair held in Paris, France, to celebrate the achievements of the past century and to promote development into the next. It ran from April 15 - November 12, 1900. More than 50 million people attended the exhibition (a world record at the time). The fair included more than 76,000 exhibitors. A number of Paris' most noted structures were built for the Exposition, including the Gare d'Orsay (now the Musée d'Orsay), Pont Alexandre III, the Grand Palais and more. Part of the Exposition was the Second Olympic Games, which were spread over five months. The games also marked the first participation by female athletes. This book is illustrated with 4 full page chromolithographed pages of the various buildings and with line illustrations in various colors on text pages. The text describes some of the exhibits in detail including the Palace of Electricity with telephones the child could play with. \$350.00

**WORLD'S FAIR - EXPOSITION OF PARIS 1889 EIFFEL TOWER**

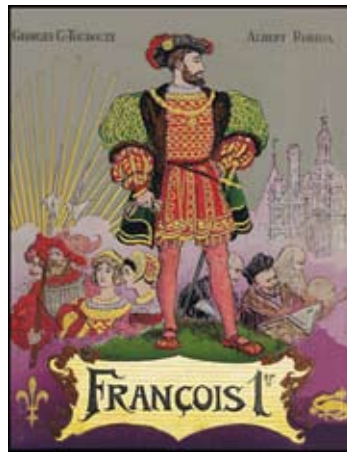
256. **FRENCH. (EXPOSITION OF PARIS) A TRAVERS L'EXPOSITION PROMENADES DE DEUX ENFANTS AU CHAMP DE MARS ET L'ESPLENADE DES INVALIDES** texte par E. Lamarque. Paris: Librairie de Theodore Lefevre (1889). 4to (8 1/4 x 10 1/2"), cloth backed pictorial boards. Some edge rubbing and front hinge strengthened else tight and VG. The Exposition Universelle of 1889 was a World's Fair held in Paris, France that ran from May 6 to October 31, 1889. The main symbol of the Fair was the Eiffel Tower which was completed in 1889 and served as the entrance to the Fair. The other significant building constructed for the Fair was the Galerie des Machines. One of the main attractions was the Village Negre where the lives of 400 indigenous people were displayed. This book features 12 fabulous chromolithographed plates by Adrien Marie including images of the Eiffel Tower, Galerie des Machines, Minister of War and several ethnicities (Russia, Egypt, China, Senegal and more to accompany quite detailed text about the fair. Scarce. \$600.00





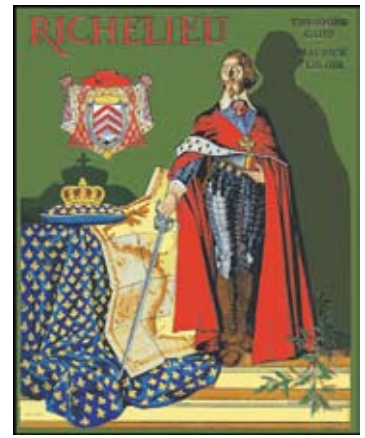
## FOLIO PICTURE BOOK

**257.FRENCH. FRANCOIS I** by Gustave Toudouze. Paris: Boivin 1909. Folio (12 x 14 3/4"), pictorial cloth, all edges gilt, slightest bit of cover soil else fine. 1st edition. This is a lavishly produced book printed on heavy paper with each page individually hinged into the book. Illustrated with remarkably detailed and incredibly rich full page color illustrations (some double-paged) by ROBIDA. Really a beauty with a magnificent pictorial cover. One of the scarcest titles in this series. \$700.00



**STUNNING FRENCH  
PICTURE BOOK**

261.FRENCH. RICHELIEU with text by Theodore Cahu. Paris: Ancienne Librairie Furne 1904. Large folio (12 x 14 3/4"), green cloth with elaborate color pictorial cover, 84p., all edges gilt, Fine. Illustrated by MAURCIE LELOIR with magnificent, detailed and richly colored full and partial page illustrations. Because each page is individually hinged into the book, the binding has remained tight and sound. This is a beautiful copy of a lavish production. \$800.00



258.FRENCH. HISTOIRE DE NAPOLEON par Louis Bertrand. Tours: Alfred Mame, no date circa 1930. 4to (9 x 11 1/2"), cloth backed pictorial boards, Fine. The life of Napoleon is vibrantly illustrated by ALBERT URIET with 16 full page richly colored illustrations plus 60 pen and inks throughout the text. This is a nice French picture book. \$275.00



FRENCH ALSO 14, 15, 43, 80, 109, 110, 177-81, 212, 235, 238, 265, 279, 295,  
308-11, 336, 345, 372, 379, 398, 409-11, 491, 507, 585

## FREYHOLD HAND-COLORED COLOR ILLUSTRATIONS

262.FREYHOLD, KONRAD. OSTERBUCH [HASENBUCH ON COVER] by Christian Morgenstern. Berlin: Cassirer [1910]. Oblong 4to, (12 1/4" wide x 9 1/2") cloth backed pictorial board covers, covers slightly soiled and faded else VG+. Featuring striking, stylized full page hand-colored illustration depicting humanized rabbits at play, causing mischief with humans. Similar to Tom Seidmann Freud's work of the same era. The richness of the colors and the unusual style with angular designs are fantastic. Rare. \$2750.00



**FROGS - 237, 425, 573**

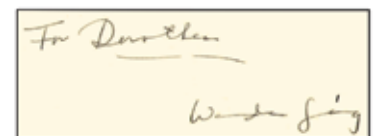
FROST, A.B. - 292

263.(GAG,WANDA)illus. ORIGINAL ART - SNOW WHITE AND THE SEVEN DWARFS -THE POISONED APPLE. This is a fabulous finished pen and ink drawing - a detailed study for page 32 of Gag's Caldecott Honor version of Snow White and the Seven Dwarfs published by Coward McCann. The image measures 7 x 9" and is archivally matted, framed and glazed to 15 x 17" and is signed by Gag. In the wicked witch's room full of cauldrons of poison and instructions on casting spells, the witch is preparing the poisoned apple. Full of background detail, this is an exquisite piece of Gag original work which is quite rare. \$15,500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>)

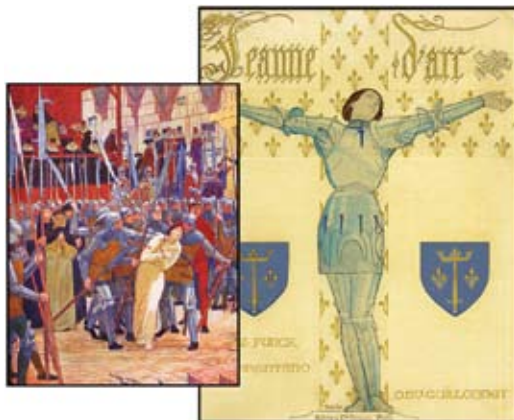
**SIGNED BY GAG**

**264. GAG, WANDA. THE FUNNY THING** by Wanda Gag. NY: Coward McCann, 1929. Oblong 4to (10 x 6 3/4"), yellow pictorial boards, Fine in nice dust wrapper with small chip and mend in lower corner. First edition of Gag's second children's book, illustrated with many wonderful full page and in text black and white lithos in Gag's distinctive style. This is the story of a little man named Bobo and how he saved the dolls. THIS COPY IS INSCRIBED BY GAG. \$1000.00



## FRENCH PICTURE BOOK - JEANNE D'ARC

**259.FRENCH. JEANNE D'ARC.** Paris: Boivin & Cie 1912. Folio (12 x 14 3/4"), gold cloth with beautiful embossed illustration, all edges gilt. Fine. First edition. This is a lavishly produced book about Joan of Arc, illustrated by FRANTZ FUNCK BRENTANO with 40 magnificent color plates reminiscent of Boutet de Monvel (one opposite each page of text). There is also a gold pictorial border around every picture. Printed on heavy coated paper and because each page is individually hinged into the book, the binding remains in excellent condition. \$600.00



DUBOUT

## ILLUSTRATIONS

260. **FRENCH. LE TRAIN DE**  
**8H.47: La Vie de Caserne**  
 by Georges Courteline.  
 Monte-Carlo: Editions Du  
 Livre (1951). 8vo (6 3/8 x 8  
 7/8"), color pictorial wraps,  
 As New in original chemise  
 and slip case. **LIMITED TO**  
**5000 NUMBERED COPIES.**  
 The story of 2 hapless and  
 hopeless French military men  
 is illustrated by Dubout with  
 24 full page color lithographs  
 plus 2 full page and several  
 smaller illustrations  
 in line. **\$400.00**





**FABULOUS HAND COLORED ARCHITECTURE GAME**

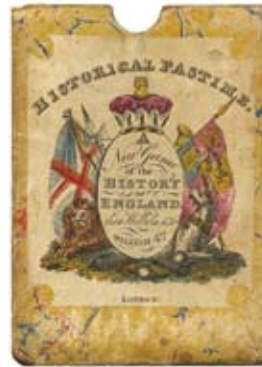
265.GAME. **GRAND JEU D'ARCHITECTURE.** Paris: A. Thomaron, no date, circa 1840. Oblong 14 3/4 x 11", corners of box neatly strengthened, near fine. This is a child's construction game teaching about the various styles of architecture, housed in the original box with a large hand-colored lithograph on the cover. The cover plate depicts 2 obviously wealthy upper class women and 5 children sitting outside and playing with the game. Inside are 8 hand-colored guide sheets, each showing a house in a different architectural style. There are also 91 wooden pieces of various sizes, each with a hand-colored illustration of part of a house. Using the guide sheets, the child can construct 8 different houses including a mountain chalet, Arabic style, Oriental style and various traditional French styles. Printed by Emrik & Binger (Haarlem). This is an amazing construction game that must be extremely rare to have all of its pieces and be in such nice condition. (SEE ALSO INSIDE FRONT COVER) \$3850.00



#263

**WALLIS HAND-COLORED GAME**

266.GAME. **HISTORICAL PASTIME, OR NEW GAME OF THE HISTORY OF ENGLAND.** London Printed for E. Wallis and J. Harris 1831 [from booklet]. Consisting of one large sheet 19 x 19" mounted on linen and folded plus one 24 page instruction booklet, both housed in the original marbled slipcase with hand colored label. The label reads: Historical Pastime: A New Game of the History of England from William 1st to William 4th) blind stamped and gilt pictorial slipcase. Rule book with some margin mends else everything VG+. Featuring a handsome HAND-COLORED game board with 133 engravings within circles. In the center of the board is a large portrait of the William 4th. Many of the circles have portraits of notable figures in British history (Chaucer, Cromwell etc), others portray great events (Battle of Hastings etc). This game was first published by Harris in 1803 and updated over the years to reflect the current monarch and recent events. This is a particularly nice copy with the scarce rule book. Whitehouse p. 29 (no copy with this date), Gumuchian 3276. \$1400.00

**McLOUGHLIN  
DISSECTED PUZZLE GAME**

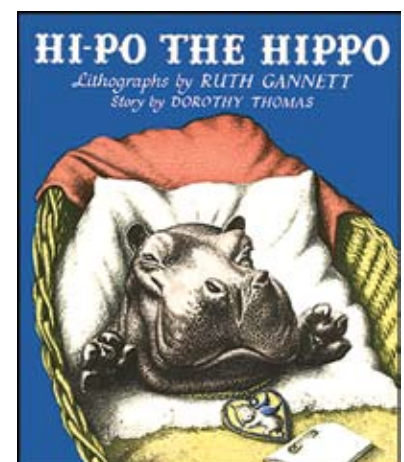
267.GAME. **CRISS CROSS SPELLING SLIPS: SET TWO.** NY: McLoughlin Bros. ca 1880. Housed in the original wooden box (9 x 10") with color pictorial paste-on are 48 narrow chromolithographed cards. On either end of each card are letters. Sections of illustrations are in the middle of each card. The cards can be used to play a spelling game, to form 6 puzzles that each measure 11x9" and to form words. The cover has a marvelous illus. showing 2 children playing the game (illus. by Howard) and except for crease on cover, the set is in excellent condition. A fine example of a 19th century educational game and remarkably complete. \$975.00



GAMES SEE ALSO 390

**DELECTIBLE HIPPOS!**

268.(GANNETT, RUTH)illus. **HI-PO THE HIPPO** by Dorothy Thomas. NY: Random House (1942). Folio, (11 1/4 x 13 1/4"), cloth backed pictorial boards, Fine in dust wrapper (dw has a closed tear and a semi-circular piece off top edge which is not offensive because the dw matches the pictorial cover). Stated 1st edition. This is the story of a humanized family of hippos, illustrated with the most incredible full page and partial page color and black & white lithographs that bring this family to life. Must be seen to be appreciated, and really a special book by the author of My Father's Dragon. \$500.00





**COMPLETE WITH PANTOGRAPH**

269.**GARIS, HOWARD**. **UNCLE WIGGILY DRAWING MASTER**. NY: Fred Wish 1923. Folio, stiff card covers, Fine. A rare Uncle Wiggily novelty book, this is illustrated with a full color cover by LANG CAMPBELL. Inside the front cover is a new Uncle Wiggily story by Garis. On the facing page is a pantograph (jointed metal armature), the upper arm of which is used to trace the outline of any one of 8 line illustrations by Campbell. The lower arm then reproduces this illustration in larger size on the blank paper provided below it. A super Uncle Wiggily item. **Garis see also 130.** \$325.00



270.**GERLACH'S JUGEND-BUCHEREI. DEUTSCHE SCHWANTE**. Wien & Leipzig: Gerlach & Wiedling nd ca 1917. Sq. 12mo, cloth backed pictorial boards, 107p., paper on corners and rear cover rubbed else, VG. Volume 31 of GERLACH'S JUGENDBUCHEREI, illustrated with charming full page color illustrations plus many textual illus. by SIEGMUND VON SUCHODOLSKI. \$225.00

**HAND-COLORED PICTURE BOOK**

271.**GERMAN. DER GUTE DOKTOR** von Max Nassauer. Munchen: Braun & Schneider ca 1885. Folio, cloth backed pictorial boards, VG. The text tells the story of 14 different sick or injured little children and how the wonderful doctor helped every one of them. Each page of text in verse faces a fine full page hand-colored illustration showing several different scenes - the child ill or how the child got ill and then the child cured. \$450.00

**ELSE WENZ-VIETOR FANTASY**

272.**GERMAN. DES WIESENMANNCHENS BRAUTFAHRT** verse by Will Vesper. Oldenburg: Stalling 1932. 4to (9 x 11 1/4"), cloth backed pictorial boards, slightest bit of edgerubbing and slight finger soil, VG+. First edition of this charming picture book about a tiny little man who lives in a mushroom and rides a grasshopper and the tiny little woman he meets and marries. Every page features beautiful color illustrations of this fairy land by ELSE WENZ-VIETOR. \$300.00



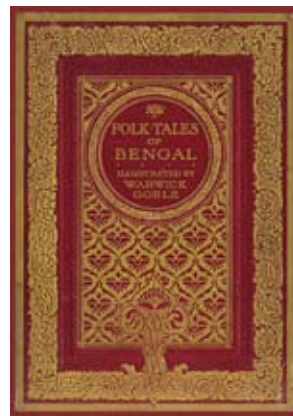
273.**GERMAN. GUTEN ABEND, GUT' NACHT!** Mainz: Jos. Scholz ca 1910. Square small 8vo, cloth backed pictorial boards, near Fine. This is a book of simple songs for the young child with musical notation for each song. Wonderfully illustrated in color by RUTHILD BUSCH-SCHUMANN. A charming picture book. \$250.00

274.**GERMAN. (SWISS) HUT ISCH WIDER FASENACHT, WO-N-IS D'MUETTER CHUECHLI BACHT** von Lisa Wenger. Bern (Switzerland): Francke, no date, circa 1910. Narrow oblong 4to, (12x4"), cloth backed pictorial boards, near Fine. An absolutely stunning picture book with minimal text, featuring 15 richly colored full page illustrations (printed on rectos only) - very stylized and artistically done. See Bilderwelt #479 for companion book to this. \$600.00



GERMAN ALSO 84, 105, 160, 199, 221, 224, 262, 298, 316, 343, 519, 526, 540, 583, 586

275.**(GOBLE, WARWICK) illus. FOLK TALES OF BENGAL** by Lal Behari Day. London: Macmillan, 1912, thick 4to, red cloth with elaborate gilt pictorial cover [274]p., spine and edge of rear cover faded else VG tight copy. First edition. 22 folk and fairy tales illustrated with 32 magnificent color plates with lettered tissue guards. A beautiful book. \$400.00

**GOBLE'S LIMITED EDITION WATER BABIES**

276.**(GOBLE, WARWICK)illus. WATER BABIES** by Charles Kingsley. Lond: Macmillan 1909. Large thick 4to (9 1/4 x 11"), bound in full green morocco by Bayntun - Riviere, all edges gilt, front joint slightly rubbed and darkened else Fine. The binding is beautiful with inner panels on the covers surrounded by triple gilt rules and elaborate grape vine motif in corners. The spine has raised bands and heavy gilt decoration in the compartments. Inside the covers are elaborate gilt dentelles surrounding marbled paper panels. The book is the magnificent DELUXE EDITION, LIMITED TO ONLY 260 COPIES printed on hand-made paper and illustrated by Goble with 32 mounted color plates with lettered tissue guards. This is the most beautiful edition of this classic story, scarce in the trade edition and rare in the limited edition. In his book "Early Children's Books" (p.80), Eric Quayle comments on all the various editions of Water Babies and adds: "None of these in either artistic or financial terms approaches the sumptuous edition of 1909" (this edition). \$3500.00





**GOBLE'S WATER BABIES**

277. (GOBLE, WARWICK)illus. **THE WATER BABIES** by Charles Kingsley. London: Macmillan, 1909 (1909). Thick 4to (7 1/2 x 10"), green gilt pictorial cloth, all edges gilt, spine faded and offsetting on endpapers else Fine. First Goble edition, illustrated by him with 32 magnificent tipped in color plates, mounted on heavy stock with lettered tissue guards. This is undoubtedly the most beautiful edition of this classic story featuring some of Goble's best work. Very scarce. \$1200.00



GOETHE - 160

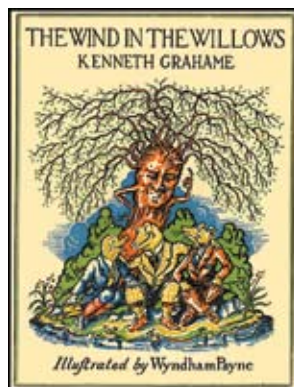


GOLDEN BOOKS - 150, 496

GORDON, ELIZABETH - 41, 93, 230, 571, 574

**WYNDHAM PAYNE ILLUSTRATIONS**

278. GRAHAME, KENNETH. **THE WIND IN THE WILLOWS**. London: Methuen (1927). 8vo (6 1/4 x 7 3/4"), blue cloth, 247p., top edge gilt, very slight lean else Fine in dust wrapper (dw with slight soil and few small closed tears). First edition thus, illustrated by WYNDHAM PAYNE with color dust wrapper plus 20 plates in black and yellow. This is a fancifully illustrated edition rarely found with the color dust wrapper. *Grahame see also 403, 404, 482.* \$700.00

**GRANDVILLE'S MASTERPIECE**

279. (GRANDVILLE, J.)illus. **LES METAMORPHOSES DU JOUR** accompagnées d'un text par Mm. Alberic Second, Louis Lurine, Clement Caraguel, Taxile Delord, H. de Beaulieu, Louis Huart, Charles Monselet and Julien Lemer. Paris: Gustave Havard 1854. 4to, navy cloth with pictorial covers and extensive gilt decorative spine, all edges gilt, xxviii, [1]1-283p. Some foxing throughout else bright and tight, VG+. First published in a folio edition in 1828 which has become nearly impossible to find, this edition features 70 large and exquisite hand-colored wood engravings as well as an engraved title and extra hand-colored title page - all portraying Grandville's famous humanized animals in grand style and detail. The coloring is vibrant enhancing Grandville's sense of fantasy and humor. The biographical introduction by Charles Blanc also contains a handy chronological list of his works. An especially beautiful copy of a scarce masterpiece by this French genius. \$2850.00

**WITH GREENAWAY DRAWING**

280. (GREENAWAY, KATE)illus. **KATE GREENAWAY** by M.H. Spielmann and G.S. Layard. London: A & C Black 1905. Large thick 4to, white cloth, top edge gilt, near FINE! LIMITED TO 500 NUMBERED COPIES SIGNED BY JOHN GREENAWAY (Kate's brother), AND WITH AN ORIGINAL PENCIL SKETCH DONE BY GREENAWAY which is matted and bound in with John Greenaway's signature of authenticity. The sketch is of a little girl with long hair standing with her hands behind her back. The book features much text, more than 50 color plates, plus many black and whites. This is a fabulous copy of an important book for any Greenaway collector, rarely found with the white binding so clean. \$2000.00



281. (GREENAWAY, KATE)illus. **KATE GREENAWAY'S ALPHABET**. Lond: Routledge no date [1885]. 24mo, (2 3/8 X 2 5/8") glazed stiff pictorial wraps, spine rubbed else VG+. Beautifully printed in color with one letter per page accompanied by little children incorporated into the letters. 1st ed. Schuster 231 c. \$250.00

**ELUSIVE 1897 ALMANACK**

282. (GREENAWAY, KATE)illus. **KATE GREENAWAY'S ALMANACK & DIARY FOR 1897**. London: J.M. Dent 1897. 16mo (3 x 4 1/8"), original green morocco, gilt pictorial cover, top edge gilt, some rubbing to top edge and top of spine else, VG+. Beautifully illustrated in color by Greenaway, this is the rarest of Greenaway's almanacks and always the one title missing from most sets. Schuster 16-24a. \$2250.00





**PUBLISHER'S FILE COPY**  
**283. GREENAWAY**  
**IMITATION. FORGET ME**  
**NOT.** Lond.: Warne no date, circa  
1890. 4to, cloth backed pictorial  
boards, light soil, VG+. Publisher's  
Copy, so stamped. Illustrated by  
an unknown hand in the distinct  
style of Greenaway with 6 fine  
chromolithographs to accompany  
rhymes for the young child. One  
illustration shows a girl playing  
tennis. \$125.00



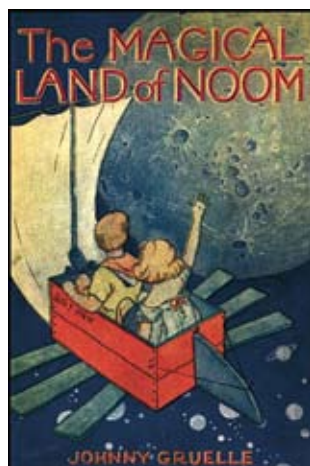
GRIMM BROTHERS - 40, 263,  
458, 504, 540

## RAGGEDY ANN AND ANDY ART

**284.GRUELLE, JOHNNY. ORIGINAL ART: RAGGEDY ANN'S WISHING PEBBLE.** Offered here are two original watercolors by Johnny Gruelle that appear on the first 2 pages of chapter 11 of Raggedy Ann's Wishing Pebble published by Volland in 1925. Done on artist board measuring 7 1/4 x 9 1/4, the images fill the entire surface less 1/4" border (publishing info. stamped on verso). The top image shows Minky the little gnome spying on Ann and Andy. The bottom image shows Ann gratefully shaking hands with Clifton Crawdad who saved her from Minky - with Andy in the background. The originals are much larger than they appear in the actual book. A great, colorful depiction of Raggedy Ann and Andy. \$8500.00



285. **GRUELLE, JOHNNY. THE MAGICAL LAND OF NOOM.** Chicago: Volland (1922). 4to, cloth backed pictorial boards, slight edge rubbing and slight soil else near fine. 1st ed. of this desirable and scarce Gruelle book. Johnny and Janey fly to the moon and have many other fantastic adventures. Illustrated with 12 color plates plus a profusion of black and whites in text plus pictorial endpapers. Nice copy. \$600.00



BOXED RAGGEDY ANN VOLLAND

**286. GRUELLE, JOHNNY. MARCELLA STORIES.** Joliet: Volland (1929). 8vo, cloth backed pictorial boards, 94p. + 1p. ads. Slight wear else near FINE IN PUBLISHER'S BOX (neat flap repairs). 1st edition. No additional printings listed and no listing of later titles. This is a Raggedy Ann story featuring all of Gruelle's favorites and with bright color illustrations throughout. A great copy.

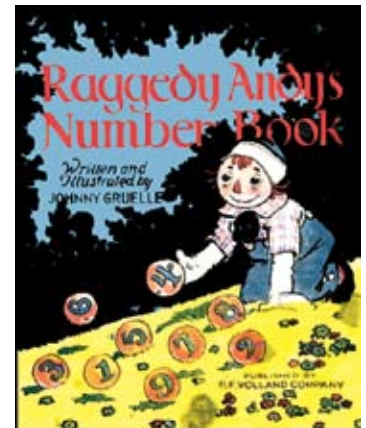
\$600.00



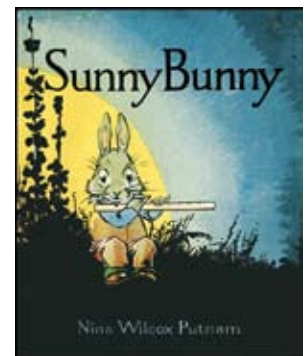
GRUELLE-VOLLAND  
CLOTH BOOK

**287.GRUELLE, JOHNNY. RAGGEDY  
ANDY'S NUMBER BOOK.** Volland  
1924. 8vo, printed on linen, a few  
black ink splotches on front cover  
and inside front cover else VG. A  
very rare Gruelle item and an equally  
as rare VOLLAND CLOTH-ART TOY  
BOOK, this is brightly illustrated in  
color on each page to accompany a  
counting rhyme written by Gruelle.

\$375.00



288. (GRUELLE, JOHNNY)illus. SUNNY  
BUNNY by Nina Wilcox Putnam. Chicago:  
Volland (1918 no additional. printings). 8vo,  
pictorial boards, VG+ in publisher's pictorial  
box (sl. flap wear). 1st ed. A great copy  
of this SUNNY BOOK with wonderful  
color illus. throughout by Gruelle plus nice  
pictorial endpapers. \$400.00



GRUELLE SEE ALSO 56

## HADER ART

**289.HADER,BERTA & ELMER. LOST IN THE ZOO - ARTISTS DUMMY.**  
This is the complete set of text and illustrations for the Hader's book Lost  
in the Zoo published in 1951 by Macmillan. It consists of 20 folio sheets of  
paper (24" wide x 18" high) and 3 smaller sheets that contain the entire text  
handwritten in pencil and all of the illustrations also done in pencil in nearly  
finished state. The illustrations are large and quite detailed and really  
wonderful. This is a fascinating look at the end of the pre-production stage of  
a picture book. Sold with a first edition of the book in dust wrapper. \$3250.00



**RARE EARLY AND FANTASTIC HAGUE ART**

**290.HAGUE,MICHAEL. ORIGINAL ART: GNOMES AND FAIRIES.** Offered here is a most wonderful watercolor by Hague. Depicted in a dense forest are gnomes, fairies, a young girl and a forest baby. The image measures 10 1/4" wide x 15" high on artist board 15x20", signed by Hague. According to Hague himself, this was a very early portfolio piece of his dating from 1973. The colors are rich and the incredible detail draws the eye in to make sure to see every little fairy, frog and gnome. This is a fantastic piece. **Hague see also 63.** \$6000.00



**HAND-COLORED SEE 13, 14, 43, 219, 221, 238, 265, 266, 271, 279, 311, 342, 409**

**MOTHER GOOSE HANKIES**

**291.HANKY BOOK. HANKY FRIENDS OF MOTHER GOOSE.** no publishing information, circa 1945. 4to, die-cut pictorial wraps, Fine. Each leaf is die-cut in the shape of the mother goose character. 3 of the pages have REAL HANKIES inserted into slots (Jack Spratt, Rub-a-dub-dub and Old Woman in the Shoe). Charminglly illustrated in full color by "Estelle". \$125.00

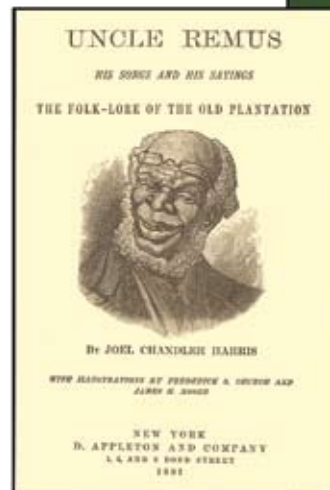


**HANKY BOOKS SEE ALSO 107, 190.**

**HARLEQUINADE - 369**

**BEAUTIFUL COPY**

**292.HARRIS,JOEL CHANDLER. UNCLE REMUS: HIS SONGS AND SAYINGS.** NY: D. Appleton and Company 1881. 8vo (5 1/4 x 7 5/8"), olive green cloth stamped in gold and black, 231p. + [viii]p. ads, just a touch of rubbing else near Fine and bright in custom box. 1st ed., 1st issue with "presumptive" misspelled on p. 9 bottom line and without ads for this title in rear. Illustrated by Frederick Church and James Moser. Harris was the first American author to set out to chronicle American Black legends and stories. Brer Rabbit and Brer Fox have become American icons. This is a beautiful copy of this book. Peter Parley to Penrod p56, BAL 7100, Grolier, 100 Influential American Books prior to 1900 #83. **Harris see also 421.** \$8500.00



#289



**293.HARRISON,FLORENCE. THE RHYME OF A RUN.** London & NY: Blackie & Caldwell no date circa 1907. Oblong 4to (11 1/2 x 9"), green gilt pictorial cloth, some of the usual creasing of the plates (as in all copies -due to poor binding design) else Fine. An extremely scarce Harrison book, this is illustrated with pictorial endpapers over 20 very beautiful mounted color plates, plus beautiful full page illustrations in brown. Verses by Harrison have red decorative initials and the entire book is printed on dark green paper. Her tour de force and a very beautiful book. \$900.00





## HAWAII - 17

## DARLEY FOLIO

294. **HAWTHORNE, NATHANIEL. THE SCARLET LETTER.** Boston: Houghton Mifflin 1884. Oblong large folio, imitation leather, silk ties, some soil and edge wear to fragile binding else an amazingly nice copy. Illustrated with 12 very fine and detailed wood engraved plates that capture the essence of this classic which, considering its enduring popularity, exists in surprisingly few illustrated versions. This is extremely scarce. **Hawthorne see also 406, 536.** \$750.00



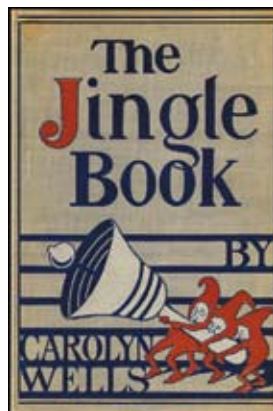
## ART DECO

295. **(HELLE, ANDRE) illus. PATACHOU PETIT GARÇON** par Tristan Dereme. Paris: Emile- Paul (1930). Large 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, light cover soil and slight rubbing else VG+. 1st edition. This charming French picture book is illustrated by ANDRE HELLE with 48 Art Deco pastel color illustrations showing the adventures of a little boy named Patachou. The author Tristan Dereme was a French poet and author born Philippe Huc. He adopted his Dereme pseudonym in 1908 when he became the editor of 2 magazines. This is a lovely French picture book. \$600.00



## RARE VOLLAND BY AMERICAN WOMAN ARTIST

296. **(HELLER, HELEN WEST) illus. LET US DO THE BEST THAT WE CAN** by Madison Cawein. Joliet: Volland 1915. 12mo, pictorial boards, slight spine wear else fine. Illustrated with 5 full page and several smaller striking color woodcuts by Helen West Heller. Heller's work is owned by museums and her life was one of struggle and disappointment. Rare Volland title. \$125.00



## WITH AN "ALICE" ALPHABET

297. **(HERFORD, OLIVER) illus. JINGLE BOOK** by Carolyn Wells. NY: Macmillan 1899 (1899). 8vo (5 1/4 x 7 3/4"), 124p., grey pictorial cloth, top edge gilt, slight cover soil else Fine. 1st ed. Poems for children on a variety of subjects including a great pictorial Alice Alphabet plus Bobby's Pocket - an alphabet in rhyme about what is found in a little boy's pocket. Illustrated throughout with many full and partial page pen and inks by Herford. **Herford see also 18.** \$150.00

## FIRST EDITION OF STRUWWELPETER IN ENGLISH!

298. **HOFFMANN, HEINRICH. ENGLISH STRUWWELPETER** or Pretty Stories and Funny Pictures for Little Children. Leipsic: Friedruch Volckmar, 1848. 4to, original decorative boards with vignette on rear cover, 24p., recased with new spine, old endpapers, tear on title page repaired, some soiling throughout, paper on cover is worn off on corners and edges, overall a Very Good copy. **FIRST EDITION IN ENGLISH OF THIS FAMOUS CHILDREN'S BOOK** that is still in print today. Taken from the 6th German edition. Printed on rectos only, each leaf is hand-colored showing the fate of these now famous naughty children. Originally published in Germany in 1845 as Lustige Geschichten und drollige Bilder, with only 15 pages, the book was expanded and renamed Struwwelpeter in 1847. As an early example of planned obsolescence, Hoffmann reportedly instructed his publishers to issue the book in strong boards but with a frail paper spine in the hope that children would quickly read the book to pieces; their parents would be forced to buy another copy. This accounts for the unbelievable rarity of both the first German and first English editions. PML 131. Amongst the rarest of all children's books. **(SEE ALSO INSIDE REAR COVER)** \$25,000.00

PETER THOMSON  
TOY BOOK

299. **[HOFFMANN, HEINRICH]. THE SLOVENLY BOY.** Cincinnati: Peter G. Thomson 1882. 12mo (5 x 7 1/4"), pictorial wraps, 12p. incl. covers, Fine. Aunt Rhoda's Series. Illustrated with pictorial cover plus 4 full page color illustrations. Very uncommon version. \$350.00



HOFFMANN, HEINRICH SEE ALSO 226, 271

HOGAN, INEZ - 88, 94, 95

HOLIDAY HOUSE - 365

HOLLAND - 565

## NEWBERY HONOR INSCRIBED

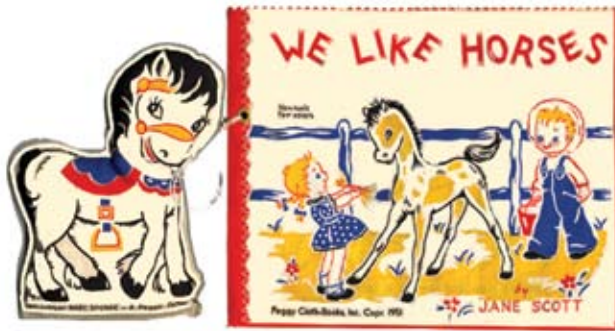
300. **HOLLING, CLANCEY. MINN OF THE MISSISSIPPI.** Bost: HM 1951 (1951). 4to, cloth, H in dw. 1st ed. Winner of the NEWBERY HONOR. The story of a turtle, and his travels from the headwater of the Mississippi River to the Gulf. Another of Hollings acclaimed geo-historical books, illustrated in rich color throughout. **THIS COPY IS INSCRIBED BY HOLLING.** \$450.00





CLOTH BOOK WITH REAL HORSE DOLL

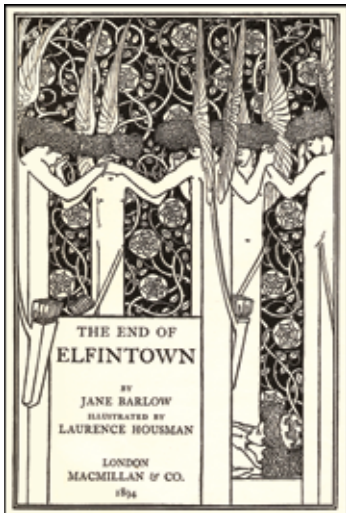
301.HORSES. WE LIKE HORSES by Jane Scott. Peggy Cloth Book 1951. Oblong 4to (9 x 7 1/2"), printed on cloth, Fine. Every page has charming color illustrations by Scott in typical 1950's style. Attached to the book by a string is a stuffed doll in the shape of a horse - a Peggy Falter Toy. This is a great 50's piece in beautiful condition, undoubtedly rare with the toy. \$350.00



**HORSES SEE ALSO 117, 377, 541**

ONE OF ONLY 50 COPIES

**302. (HOUSMAN, LAURENCE)illus. THE END OF ELFIN-TOWN** by Jane Barlow. London: Macmillan 1894. 4to (7 1/8 x 10 1/2"), green cloth, paper label on spine. Cloth faded and label rubbed as is common with this edition, otherwise near Fine. One of only 50 LARGE PAPER COPIES. Illustrated by Housman with beautifully detailed pictorial title page, 8 full page illustrations and 6 large illustrations in-text that Engen (in his book on Houseman p.65-8) calls "his first important fairy illustration commission". The story in verse tells how the Bad Brown Witch casts a spell upon the Elfin King Oberon that compels him to build a great Elfin Town, but in so-doing he drives his elfin helpers too hard for them to bear. To escape Oberon's obsession the elves' remedy ultimately causes all elves and fairies to become invisible to humankind forever. See Wicks: Turn of the Century #23; John Taylor: Art Nouveau Book In Britain p. 106-7 with repro. of title page and Engen p. 65-68 who calls this Housman's "first important fairy illustration commission (p.65)." Rare. **(SEE ALSO INSIDE FRONT COVER)** \$2500.00



MAGNIFICENT WATERCOLOR PUBLISHED BY PRANG

**303. (HUMPHREY, MAUD) ORIGINAL ART: ROSA.** This is a magnificent original watercolor by Maud Humphrey published by Prang for their line of greeting cards featuring idealized children and flowers. The image measures 9 5/8 x 11 1/4" high, and nicely matted. Depicted is a lovely little girl in a blue dress wearing a fancy hat. She is holding a flower in a cup. Surrounding her is an elaborate array of roses and foliage. Signed by Humphrey, circa 1890. This is a fine example of Humphrey at her best and an absolutely beautiful portrait. Humphrey was one of the first great American women illustrators paving the way for Jessie Willcox Smith, Grace Drayton and the many other women illustrators of the early 20th century. Humphrey is also known for being HUMPHREY BOGART'S MOTHER (and in fact she used her son as a model for many of her pictures). See The Chromolithographs of Louis Prang p.52 where the picture is reproduced in black and white. \$6750.00

**SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>**

RARE HUMPHREY TITLE

304. (HUMPHREY, MAUD)illus.  
POEMS BY DOBSON,  
LOCKER AND PRAED. NY:  
Stokes 1892. 4to, two-  
tone cloth stamped in gold,  
pictorial paste-on, top edge  
gilt, sl. cover soil, VG+.  
Illustrated by Humphrey  
with 6 beautiful color  
plates and in b&w by other  
artists. A rare Humphrey  
book. \$950.00



## LOVELY CHRISTMAS ART

**305. HYMAN, TRINA SCHAT. ORIGINAL ART FROM CHRISTMAS POEMS**  
a book of poems selected by Myra Cohn Livingston and published by Holiday House  
in 1984. The piece offered here is a charming double-page spread appearing on  
pages 24 and 25 of the book. The image measures 16" wide x 9" high and is nicely  
matted. The scene is viewed through a window from the inside, executed in pen  
and ink with a wash. A fanciful gingerbread house sits on a snowy mountain. A  
teddy bear peers over the hill. In front of the house are 5 little children playing  
with a cleverly drawn acorn-man. This is a lovely, detailed piece. \$2000.00



INDIA - 239, 275

**#303**





**RARE BOOK BY NATIVE AMERICAN STUDENTS**

**306.INDIANS. THE NEW TRAIL: BOOK OF CREATIVE WRITING BY INDIAN STUDENTS - 2 volumes (1941 plus the 1953 revision).** Phoenix: Printed at the Phoenix School. The first edition was printed in 1941. 4to, pictorial wraps, 158p., first signature strengthened and paper aging with some chipping on edges else VG. Edited by Ann Nolan Clark. Conceived and printed as the yearbook by students of the Phoenix Indian School with the intention of depicting contemporary Indian life in the southwest. The text is comprised of poems, songs, games, legends and essays on native life of by students. The essays describe pottery making, basketry etc. of the Papago, Pima, Maricopa, Apache, Hopi and other southwest tribes. One essay describes and depicts childbirth. Some of the pages are printed on colored papers meant to indicate tribal relationships (desert tribes are on "warm" yellow paper, "virile" Apaches are on green paper). Illustrated by the students in b&w and in full color including 8 removable double-pages illustrations which appear to be original colored woodblocks. This 1941 edition is inscribed by Martha Refsland, Supervisor of Elementary Education. The preface to the revised edition indicates that only a limited number of copies were printed and of these, there is little doubt that very few copies of this book would have survived.

It is sold together with the 1953 revised edition in fine condition (one cancelled blind embossed library stamp). This edition is longer with 182 pages which includes a section on the Navajo Indians that is not in the first edition. The papers colors have been changed as well. The first edition has a colored map of the Hopi Reservation and a wonderful double-page color illus. of Katchina Corn Grinders, neither of which are in the revised edition. There are numerous other curious changes, for instance one double-paged print in the first edition was captioned Apache Sunrise Dance and the same illustration has been renamed the Apache Wedding Ceremony. The fact that the revised edition is printed on better paper serves to highlight the charm of the original in comparison. A special and rare American Indian offering. \$1200.00



INDIANS SEE ALSO 244, 347, 387, 449, 600

IPCAR, DAHLOV - 115

IRISH INTEREST - 430, 479

IRVING, WASHINGTON - 405, 494, 528

JACKSON, A.E. - 132

JACOBS, JOSEPH - 239

**CHARMING MINIATURE ALMANAC**

**307.JAPANESE INTEREST. ROUTLEDGE'S JAPANESE ALMANAC.** Boston: W.B. Clark & Curruth (1886). Printed in New York, copyright by Joseph Blamire. 24mo (3 1/8 x 4"), cloth backed pictorial boards, Fine. Illustrated with 8 beautiful full page chromolithographs and with smaller chromos on every text page, all in Japanese style. The text has sunrise, sunset and moon phase for each day of the month followed by illustrations of the 4 seasons and ending with a short poem. Very lovely and unusual. Japan see also 432. \$325.00

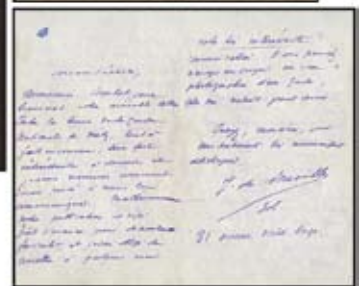
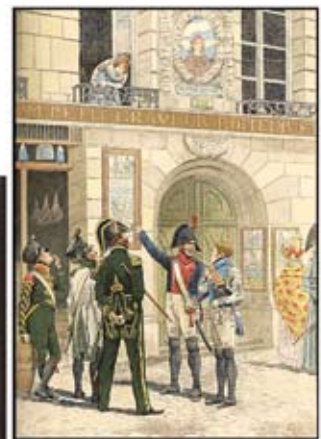


JEWISH INTEREST - 16, 338, 506

**WITH 3 PAGE JOB HANDWRITTEN LETTER**

**308.(JOB)illus. L'EPOPEE DU COSTUME MILITAIRE FRANCAIS** by Henri Bouchot. Paris: Societe Francaise D'Editions D'art / L. Henry May, [1898]. Thick 4to (10 1/2 x 13"), original handsome binding of full embossed leather with gold and red designs, all edges gilt, Fine. 1st edition. The text is a detailed history of French military campaigns and costumes with emphasis on Napoleon and the Grand Imperial Army. Illustrated by JOB with 10 color plates plus 175 exquisitely detailed engraved illustrations on nearly every page of text, many of which are hand-colored. Printed on coated paper and a beautiful book.

Laid-in is a THREE PAGE HANDWRITTEN LETTER FROM JOB regarding the publication of one of his books. It reads: "My editor, M. Combet forwarded your letter to me - as for the table of contents, it will be delivered this month as well as the cover. As to your observation regarding the blanks in the text, we will do our utmost to fill them in. I admit that I have not understood what you mean by "military Decoration of 11 lines added on the sleeve of the uniform". Are they modern designs? This would not be at all in my plan. If they are old and you could communicate them to us (providing that they are not already known) we would be very happy if you could let us have them. As to the flag, we show those which we have seen, but there are very few documents on this subject. Mr. Hollander, a member of the Sabretache, has just completed a very well documented study on the flags from 1804-1812 - I think it will be published by Berger Levrault. [signed] J. de Breville / JOB 81 avenue Victor Hugo." This is a wonderful JOB item. \$2750.00

**RARE JOB TITLE INSCRIBED BY HIM**

**309.(JOB)illus. MURAT** by G. Montorgueil. Paris: Hachette [1903]. Oblong 4to (12 3/4 x 10"), gilt pictorial cloth, endpaper sl. frayed, slight cover rubbing else Fine. The text describes the life and conquests of Joachim Murat, a marshal in Napoleon's army and also Napoleon's brother in law (he married Caroline, one of Napoleon's only sisters). Featuring 40 magnificent full page color illustrations by JOB. THIS COPY IS INSCRIBED BY JOB! This is a rare JOB title, even more so with his inscription. \$2250.00





**NAPOLEON**

310.(JOB)illus. **LA PAGE DE NAPOLEON** by E. Dupuis. Paris: Librairie Delagrave 1923. Thick 4to (9 1/2 x 13"), green gilt and pictorial cloth, 310p. Third edition. The story (for children and adults) is about Napoleon's page, Hector and his view of the wars and of Napoleon. Illustrated by JOB with 8 full page black and whites and 58 black and whites in text. \$400.00

**RARE HAND-COLORED JOB TITLE**

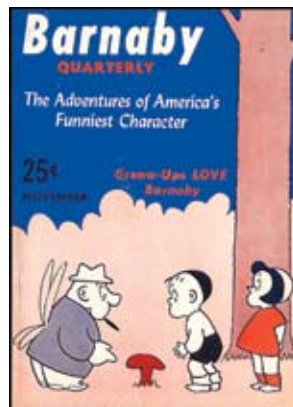
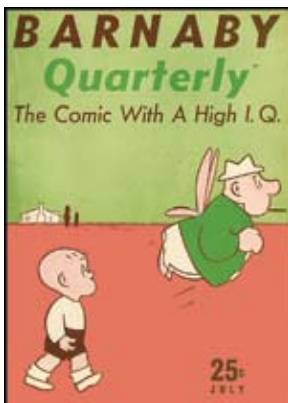
311.(JOB)illus. **A LA GLOIRE DES BETES** by A. Fabre. Tours: Alfred Mame [1913]. 4to (10 1/2 x 13"), white cloth with elaborate pictorial vignette, 89p., occasional spot else near Fine. First edition. The text relates historical events and scenes portraying the importance and contributions of animals in all aspects of our life - military, religious etc. Illustrated with wonderful full page hand-colored illustrations and with line illustrations in-text. This is a great copy of a rare JOB title. \$900.00



JOB SEE ALSO 345

**RARE CROCKETT JOHNSON BOOK**

312.JOHNSON,CROCKETT. **BARNABY QUARTERLY: The Comic With a High I.Q.** Volume 1 Number 1 July 1945. (NY: Civil Service Pub. 1945). 8vo, pictorial wraps, 98p., VG+. Illustrated by Johnson with charming color cover and with many Barnaby cartoons plus one page about Barnaby and another about Crockett Johnson. A nice copy of a scarce little book. \$225.00



313.JOHNSON,CROCKETT. **BARNABY QUARTERLY: The Adventures of America's Funniest Character.** Volume 1 Number 2 November 1945. (NY: Civil Service Pub. 1945). 8vo, pictorial wraps, 98p., VG+. Illustrated by Johnson with charming color cover and with many Barnaby cartoons plus one page about Fantasy and the Growing Child and Comics in America. A nice copy of a scarce little book. \$225.00

**WITH A LETTER FROM THE AUTHOR**

314.JOHNSTON,ANNIE FELLOWS. **THE LITTLE COLONEL.** Boston: Joseph Knight 1896 (1896). 8vo, green cloth stamped in black, green and gold, 102p. + ads, Fine condition in custom cloth chemise and slip case. 1st edition, first issue of this classic, with no mention of the Cozy Corner Series. Illustrated in black and white by Etheldred Barry. LAID-IN IS A HANDWRITTEN LETTER FROM JOHNSTON TO A FAN. Annie Fellows Johnston received tremendous fame and popularity around the turn of the 20th century as an author of books for children. She is best known for her thirteen book series beginning with *The Little Colonel*, although she wrote over forty books in all. Hattie Cochrane (1891-1975), a friend of Johnston's, would become the model for her character Little Colonel, a precocious young girl growing up in aristocratic Kentucky prone to bullying and temper tantrums. In 1935, Twentieth Century Fox released "The Little Colonel," a film directed by David Butler, with Shirley Temple playing the part of the Little Colonel, a role well suited to her. Lionel Barrymore played the part of the Old Colonel. Peter Parley to Penrod, p. 103. Very scarce and a special copy. \$1500.00



JONES, LOIS MAILOU - 98

**GREAT WILLIAM JOYCE WATERCOLOR**

315.JOYCE,WILLIAM. **ORIGINAL ART: SOME OF THE ADVENTURES OF RHODE ISLAND RED** by Stephen Manes. Offered here is a wonderful watercolor by Joyce for the book by Manes published in 1989 by Dial. It appears as the dust wrapper illustration which is the only color piece for the book. The story is about a folk hero named Rhode Island Red who is a boy born into a family of chickens. The image measures 5 3/4" wide x 6", matted. "Red" has just hatched out of the egg to the amazement of the on looking chickens. A great image. (SEE ALSO FRONT COVER) \$5000.00





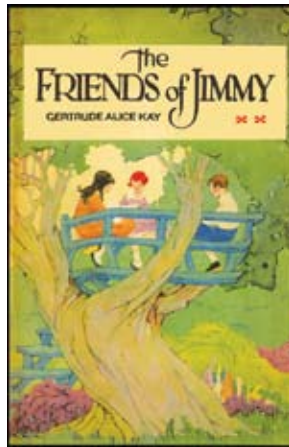
## LEFLER AND URBAN ILLUSTRATIONS

**316. JUGENDSTIL. KLING KLANG GLORIA.** Deutsche volks und kinderlieder arranged by W. Labler. Wein & Leipzig: Tempsky & Freytag 1907. Large oblong 4to, cloth backed boards, (66)p., paper chipped in areas along spine, light edge rubbing and scattered foxing else VG+. 1st ed. A book of German songs with musical notation. Illustrated by HEINRICH LEFLER with 16 beautiful color plates and by JOSEF URBAN (Lefler's brother in law) with lovely decorations. A fine example of the Jugendstil. \$650.00



## MINT COPY VOLLAND

**317. KAY, GERTRUDE. THE FRIENDS OF JIMMY** by Gertrude Kay. Chicago: Volland (1926 3rd printing). 8vo, pictorial boards, Mint condition. Written and illustrated by Kay. This is a charming fantasy tale illustrated by Kay with full page color illustrations plus many in text color illus. as well. An incredible copy of this Volland Nature Children Book. \$150.00



KEMBLE, E.W. - 292

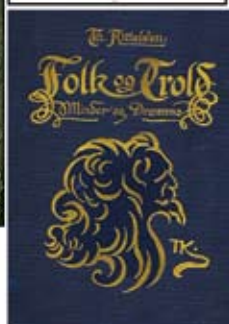
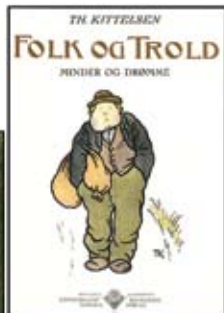
KETCHAM, HANK - 139

KILNER, DOROTHY - 218

KINGSLEY, CHARLES - 276, 277, 594

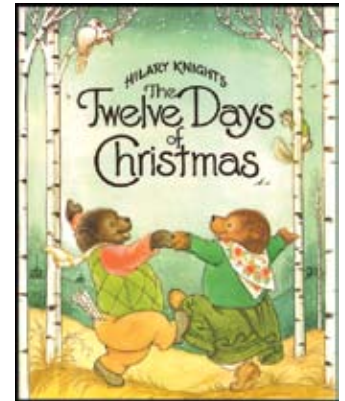
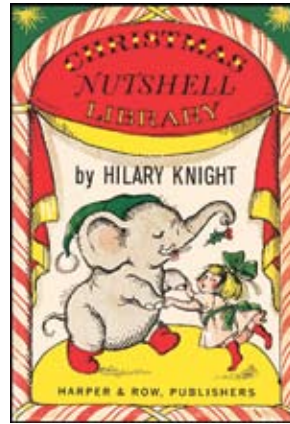
## NORWEGIAN TROLLS

**318. (KITTELSEN, THEODORE) illus. FOLK OG TROLD: MINDER OG DROMME** by TH. Kittelsen. Kristiana / Kjobenhavn: Gyldendalske / Boghandel 1911. 4to (7 1/2 x 9 1/4"), blue cloth with beautiful art nouveau gilt design, all edges marbled, 147p., Fine. First edition. The title translates to People and Trolls: Mind and Dreams. It is copiously illustrated by Kittelsen with line illustrations and half-tones throughout the text plus a few color illustrations and a beautiful frontis etching of a troll (many other subjects are also included such as landscapes etc.). Kittelsen is now regarded as one of the preeminent Norwegian illustrators of fairy tales and troll legends. Although he was also highly regarded as an artist during his lifetime, he enjoyed little success and when he died in 1914 at age 57 he was broke. This is a beautiful copy. \$275.00



## CHRISTMAS NUTSHELL LIBRARY

**319. KNIGHT, HILARY. CHRISTMAS NUTSHELL LIBRARY.** NY: Harper and Row (1963). Housed in a pictorial slipcase 2 3/4 wide x 4" high 32mo are pink cloth books (2 5/8 x 3 5/8") in dust wrappers. Except for a tiny chip on dust wrappers, books and case are in Fine condition. 1st edition of this wonderful collection (correct price on box). Containing Clement Moore's "Night Before Christmas" plus 3 stories written by Knight: Christmas Stocking Story, Firefly in a Fir Tree, and Angels & Berries & Candy Canes. Illustrated by Knight with charming, fanciful illustrations in color. \$400.00



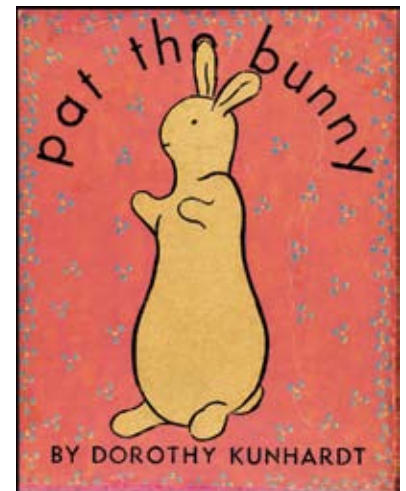
## CHRISTMAS!

**320. KNIGHT, HILARY. HILARY KNIGHT'S TWELVE DAYS OF CHRISTMAS.** NY: Macmillan (1981). 4to, cloth backed boards, Fine in fine dust wrapper. 1st printing (1-10 code). The story of a generous young bear's Christmas celebration based on the famous Christmas carol. Every page is covered with exciting, detailed color drawings and includes a 3-panel fold-out in the rear. \$225.00

KNIGHT, HILARY SEE ALSO 542

## HIGH SPOT FIRST ISSUE AND MODERN RARITY

**321. KUNHARDT, DOROTHY. PAT THE BUNNY.** NY: Simon & Schuster 1940. 12mo, (4 1/8" wide x 5 3/8"), pink pictorial boards, FINE IN ORIGINAL BOX (box slightly soiled, a flap and 2 small tabs restored, a few mends, overall a sound box in VG condition). 1st edition, 1st issue of this now classic book, illustrated in color. Every other page offers a different activity for the youngest child to enjoy (7 in all): pat the white fur of the bunny, cloth covering a face can be lifted to play peek-a-boo, make dolly's ball squeak (not operative as usual), look in the mirror, feel Daddy's scratchy face, read Judy's book and a hole in a page lets the child pretend to try on mommy's ring. Later issues replace the ball with a button box and the mirror with flowers to scratch and smell. See Bader p.238-9. This is one of the rarest children's books, especially in such complete condition. \$7000.00





## FIRST TITLE IN THE FAIRY SERIES - BLUE FAIRY BOOK

322. LANG, ANDREW. **THE BLUE FAIRY BOOK**. London: Longmans 1889. 8vo, blue cloth, gilt pictorial cover, all edges gilt, binding ever so slightly leaning and spine faded a bit else near fine. FIRST EDITION OF THE FIRST TITLE IN THE FAIRY BOOK SERIES! Illustrated by H.J. FORD and G.P.J. HOOD with full page and in-text black and whites. A nice copy of the very elusive first edition. \$4500.00



## SCOTTISH FAIRY TALE

323. LANG, ANDREW. **THE GOLD OF FAIRNILEE**. Bristol & Lond: Arrowsmith & Simpkin, Marshall, no date circa 1880. 4to, green cloth, slight cover soil else VG+. 1st edition. Dedicated to Jeanie Lang in Australia (the dedication ends "are there Fairies as well as Bunyips in Australia?"). A fairy story set in Scotland about Jean and Randal and what happens when Randal disappears into fairyland. Illustrated with 15 beautiful chromolithographs (frontis by T. SCOTT, other by E.A. LEMANN) and printed on handmade paper. Lang's second fairy tale after Princess Nobody - an enchanting story with occasional Scottish dialect. \$400.00



## SIGNED BY LAWSON WITH EXTRA SUITE OF PLATES

326. LAWSON, ROBERT. **MR. REVERE AND I**. Boston: Little Brown. (1953). 4to, (6 1/2 x 8 1/2"), blue cloth decorated in gold, 152p., Fine in slipcase with pictorial label. Stated first edition. LIMITED TO 500 COPIES SIGNED BY LAWSON INCLUDING AN EXTRA SUITE OF PLATES in an envelope. Illustrated by Lawson with blue silhouette endpapers and many detailed black and whites. A beautiful copy usually found lacking the extra illustrations. \$450.00

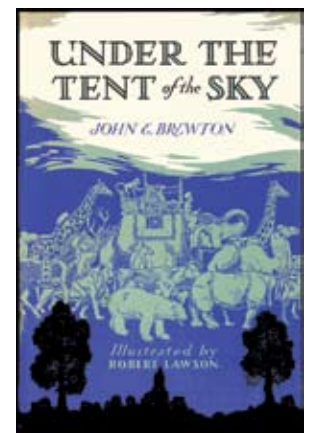


## BY THE AUTHOR OF "VELVETEEN RABBIT"

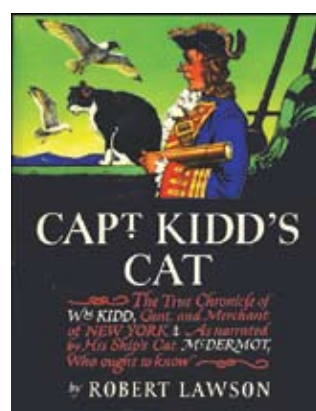
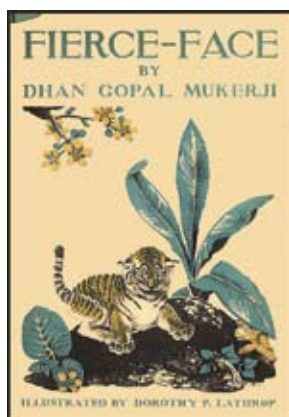
327. (LAWSON, ROBERT) illus. **HURDY-GURDY MAN** by Margery Bianco. London, New York, Toronto: Oxford University Press, [1933]. Square 8vo, (7 1/4"), pictorial boards, Fine in VG+ lightly worn dust wrapper with some edge fraying and a small closed tear. 1st edition. A title in the Hurdy-Gurdy Series, this is illustrated with color dust wrapper and many lovely pen and ink illustrations throughout. The story relates the adventures of the Hurdy Gurdy man in a "too neat" town. This is a great copy of a very scarce Lawson title. See Bader p. 143-4. \$425.00



#327



324. (LATHROP, DOROTHY) illus. **FIERCE FACE: THE STORY OF A TIGER** by Dhan Gopal Mukerji. NY: Dutton 1936 (1936). Slim 8vo, cloth, fine in dust wrapper that is chipped on spine and front panel. Stated 1st edition. Illustrated with the most beautifully detailed full page black and white by Lathrop showing the animals of the jungle and especially an adorable baby tiger. \$150.00



LAURENCIN, MARIE - 133

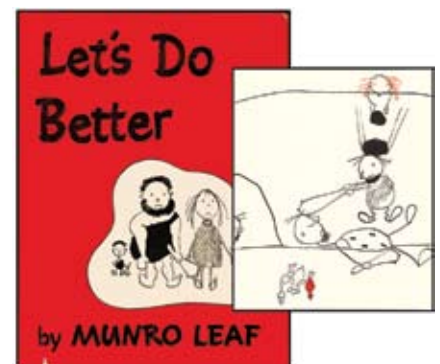
325. LAWSON, ROBERT. **CAPT. KIDD'S CAT**. Boston: Little Brown (1956). 8vo, (6 5/8 x 8 1/2"), cloth, FINE in dust wrapper slightly worn at spine ends. Stated 1st ed. The story of Capt. Kidd as told by his cat. Written by Lawson and illustrated by him with really great b&w's throughout. \$250.00

## SCARCE LAWSON TITLE

328. (LAWSON, ROBERT) illus. **UNDER THE TENT OF THE SKY** ed John Brenton. NY: Macmillan 1937 (May 1937). 8vo, (6 1/4 x 9 1/2"), blue pictorial cloth, Fine in frayed dust wrapper. 1st ed. A collection of poems by noted poets about a variety of animals. Illustrated with wrapper design, pictorial endpapers, 20 full page line illustrations plus several smaller b&w's in Lawson's detailed and beautiful style. A very scarce Lawson title. \$350.00

## PACIFISM

329. LEAF, MUNRO. **LET'S DO BETTER**. Philadelphia: Lippincott (1945). 4to (7 5/8 x 10 3/8"), cloth, Fine in dust wrapper chipped at spine ends. 1st ed. In a rather long book for a young child, Leaf explains how mankind has evolved from the cave to the present. After describing pitfalls of the modern world he challenges the child to create a future free of wars otherwise we might go back to living in caves again. A pretty serious and heavy book. Illustrated in red and black line. \$200.00



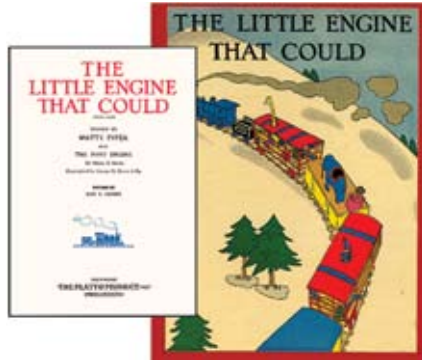
LEFLER, HEINRICH - 316

LELOIR, MAURICE - 261

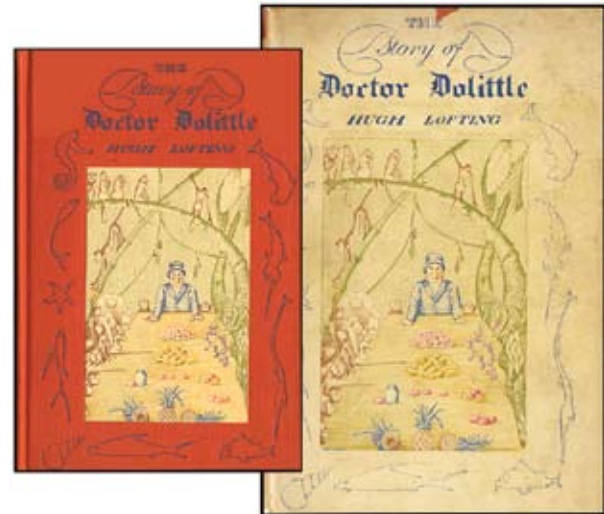


## I THINK I CAN

330.(LENSKI,LOIS)illus. **THE LITTLE ENGINE THAT COULD** retold by Watty Piper from M.C. Bragg's "Pony Engine". NY: Platt & Munk (1930). 8vo (6 1/4 x 8 1/4"), red cloth, pictorial paste-on, Fine in dust wrapper (dust wrapper VG+ with 2 tiny chips on spine ends and rubbing wear on blank corner of front flap). 1st edition with Lenski's illustrations of this now classic tale of the little train that did the impossible (no trademark line on cover or wrapper, correct list of titles opposite half-title and more). Illustrated with wonderful bright color illustrations + black and whites by Lenski. \$1500.00



#334

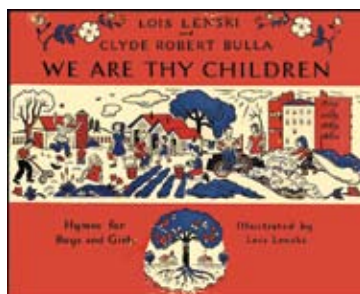
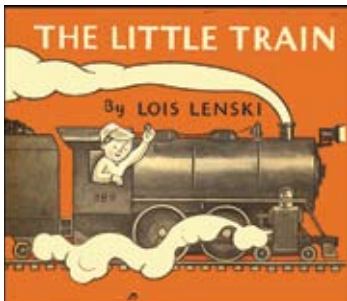


### LENSKI ART OF BLACK INTEREST "MAMA HATTIE'S GIRL"

331.LENSKI,LOIS. **MAMA HATTIE'S GIRL: ORIGINAL ART.** Offered here are two illustrations matted to form a double-page pencil drawing by Lenski that appears as the double-page spread on p.144-145 in her 1953 *Mama Hattie's Girl* about the difficult life of poor Black people. Two separate pieces of art separated by a margin (to accommodate the margins in a book binding) make one continuous picture with a matte. Each piece is 8" wide x 6" high. The image is a large front porch of a house with windows showing the interior of the house. Seated on the porch are Grandma, Grandpa, a woman and a young child with a doll. Lula Bell is walking out of the door carrying a suitcase. It is amazingly detailed and a wonderful large image from one of Lenski's most collected books. \$1650.00



332.LENSKI,LOIS. **THE LITTLE TRAIN.** NY: Oxford University Press (1940). Oblong 4to, tan cloth, Fine in slightly chipped dust wrapper. 1st edition. A "Mr. Small" picture book, illustrated by Lenski with 2-color or grey illustrations on every page. Nice copy, quite scarce. \$400.00



### BEAUTIFUL TUCK CHROMOS

335. LONGFELLOW, HENRY  
WADSWORTH. **KING  
ROBERT OF SICILY.** Lond.:  
Tuck no date, circa 1890.  
4to, blue imitation leather  
stamped in gold, beveled  
edges, all edges gilt, Fine.  
Illustrated by Jane Willis  
Grey with 12 exceptional  
full page chromolithographs  
plus many chromos in-  
text. A lavish book with  
beautiful color printing.  
Longfellow see also 599,  
600. \$275.00



## INSCRIBED BY LENSKI

333.(LENSKI,LOIS)illus. **WE ARE THY CHILDREN: HYMNS FOR BOYS AND GIRLS** written by Lenski. NY: Crowell (1952). Oblong 4to, cloth, Fine in frayed, worn dust wrapper. Stated 1st ed. This copy has a LOVELY 7 LINE INSCRIPTION BY LENSKI on half-title. 29 hymns for children written by Lenski and illustrated by her on every page in color or black and white. Music is written by Clyde Bulla. \$450.00

LENSKI, LOIS SEE ALSO 99

LIMITED EDITIONS CLUB - 539

LITTLE RED RIDING HOOD - 233, 240, 241, 451, 520

### IN ULTRA RARE DUST WRAPPER PETER PARLEY TO PENROD TITLE

334.LOFTING,HUGH. **THE STORY OF DOCTOR DOLITTLE.** NY: Stokes 1920 (1920). 8vo (5 3/4 x 8 1/4"), orange cloth, pictorial paste-on, 180p., Very Fine IN PICTORIAL DUST WRAPPER (dw is VG+ with 2 small edge chips). 1st ed. of the FIRST DOCTOR DOLITTLE BOOK. Illustrated with pictorial endpapers, color plate frontis, black and white plates plus many full page line illustrations by Lofting. This is a great copy in the ultra rare dust wrapper. Peter Parley To Penrod p.138. (SEE ILLUS TOP NEXT COLUMN) \$5000.00

### PUSS IN BOOTS \* CINDERELLA \* TOM THUMB BY PERRAULT

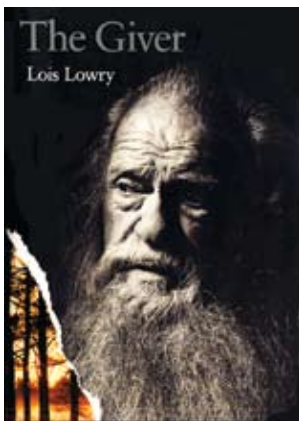
336. (LORIOUX,  
FELIX)illus. **LE PETIT  
POUCET.** Paris: Hachette  
(1926). Large 4to (9 1/2  
x 12 1/2"), cloth backed  
pictorial boards, (72)p.,  
edges lightly rubbed else  
VG+. 1st edition. Containing  
PERRAULT'S Puss In Boots,  
Tom Thumb and Cinderella  
.Magnificently illustrated in  
bright colors with 32 full  
page color illustrations and  
many smaller illustrations  
in-text with Loriooux's  
characteristic flair and  
humor. \$650.00





## NEWBERY WINNER

337. **LOWRY, LOIS. THE GIVER.** Boston: Houghton Mifflin 1993 (1993). 8vo (5 3/4 x 8 1/2"), cloth, Fine in dust wrapper. 1st edition, first printing. This is a haunting story by the author of the Newbery Award book Number The Stars. This title also won the NEWBERY AWARD. \$275.00

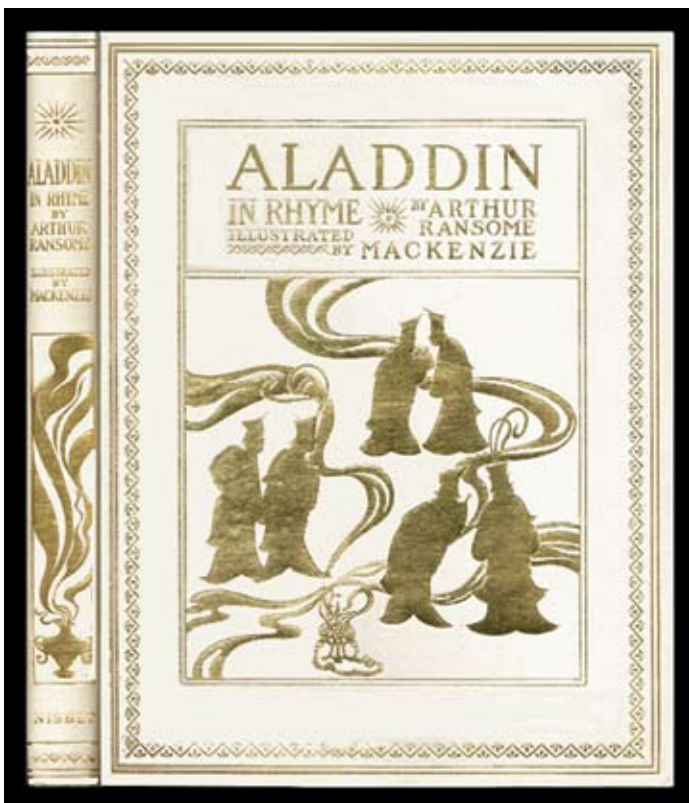


## NEWBERY WINNER

338. **LOWRY, LOIS. NUMBER THE STARS.** Boston: Houghton Mifflin 1989 (1989). 8vo (5 3/4 x 8 1/2"), cloth, Fine in VG dust wrapper with a few tiny closed tears. 1st edition, 1st printing. (correct code). NEWBERY AWARD. The story is set in Denmark during WWII and tells how a Jewish girl is saved by being taken in by a non-Jewish family. \$275.00

## MACKENZIE'S LIMITED EDITION OF ALADDIN

339. **(MACKENZIE, THOMAS) illus. ALADDIN AND HIS WONDERFUL LAMP** in rhyme by Arthur Ransome. London: Nisbet no date [1919]. Large 4to (10 3/4 x 13 1/4"), white cloth with elaborate gilt pictorial cover, top edge gilt, others edges uncut, slightest of fading to spine else Fine. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY MACKENZIE. Mackenzie's most desired and best work featuring 12 magnificent tipped-in color plates with tissue guards, decorative initials and text borders and with a profusion of stunning black and whites on every page of text (nice silhouette ep's as well). Due to the high quality of the paper, the black and whites are beautifully reproduced. This is a lavish and arguably the best illustrated version of Aladdin, rare in this limited format. \$6250.00

JOHN MARTIN NOVELTY  
INSCRIBED WITH  
SKETCH

340. **MARTIN, JOHN. IN AND OUT / UP AND DOWN.** NY: John Martin's Book House (1922). 4to, cloth backed boards, corners rubbed, VG. A fun novelty book that is to be read top to bottom on versos (left hand pages) and continuing bottom to top on rectos. Each page has a little door to be cut out by the reader (some cut) that is integrated into the story. Charming 20's illustrations by JO McMAHON. THIS COPY IS INSCRIBED BY JOHN MARTIN WITH A SKETCH. \$200.00

NICE McLOUGHLIN  
PRIMER

341. **McLOUGHLIN, PUB. HOME PRIMER.** NY: McLoughlin Bros. 1897. 4to, pictorial wraps, sl. soil and fraying, VG+. Illustrated with color cover and in black and white with large and small letter alphabets, plus 5 page illustrated alphabet that has a woodcut for each letter. ABC's are followed by simple word lessons with large illustrations. \$100.00

EARLY HAND-COLORED  
McLOUGHLIN GOODY  
TWO SHOES

342. **McLOUGHLIN, PUB. LITTLE GOODY TWO-SHOES.** NY: McLoughlin Bros. 1850's (24 Beekman). 4to, pictorial wraps, spine strengthened and corners worn else VG+. Illus. with 5 three quarter page and 5 smaller hand-colored engravings. Miss Merryheart's Series - very scarce. \$450.00



McLOUGHLIN ALSO - 166, 245, 267, 521

MEDICINE - 271

## GREAT MEGGENDORFER MOVEABLE

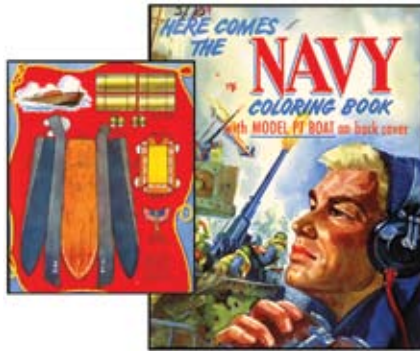
343. **MEGGENDORFER, LOTHAR. NAH UND FERN.** Munchen: Braun und Schneider, no date ca 1890. Folio (9 1/4 x 12 3/4"), cloth backed pictorial boards, spine strengthened, corners worn else near Fine. Featuring 8 really wonderful and complex hand-colored moveable plates, all in working order including a lion, women feeding many swans, a giraffe, a parrot on a swing, a man with his cow, two black boys on a camel, a man with two pigs and a black man with an elephant. Nice copy. \$2750.00



MEXICO - 146, 434



**NAVY MODEL PT BOAT**  
**344.MILITARYINTEREST.**  
**HERE COMES THE NAVY**  
**COLORING BOOK WITH**  
**MODEL PT BOAT.** Kenosha:  
 Samuel Lowe 1952. Folio (11  
 x 13 1/2"), stiff pictorial  
 wraps, price written in  
 corner else Fine and unused.  
 Every page features a large  
 illustration depicting some  
 aspect of life in the Navy  
 designed to be colored by  
 the owner. The back cover  
 has color pieces to cut out  
 and assemble a model PT  
 Boat. Illustrated by Jack  
 Crowe. \$150.00



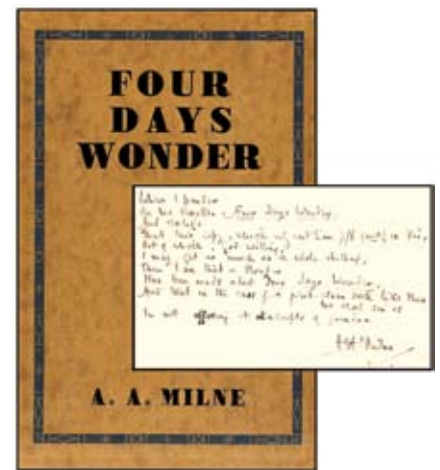
1/8 x 2 1/2": "The Little Brown Duck Shingebiss", a Chippewa Indian tale plus  
 "Johnny and the Three Goats" (both also contain parts of the Knights of the  
 Silver Shield) all from Volumes 1 and 4 of the Book House. They are bound in  
 flexible leatherette. The last page notes that this is the second Tiny Book.  
 Both the books and the house are in excellent condition. This is a rare piece of  
 American publishing for children. **Miller, Olive see also 572.** \$1200.00



**NAPOLEON**  
**345.MILITARYINTEREST.**  
**IMAGERIE ARTISTIQUE:**  
**NAPOLEON BONAPARTE.**  
 Paris: Ancienne Maison  
 Quantin / Libraries  
 Imprimeries Reunies, no  
 date, circa 1894. Folio (11 x  
 14 3/4"), red cloth stamped  
 in gold, hinges strengthened,  
 two very small margin  
 mends, VG+. Printed on one  
 side of the paper only, there  
 are 20 fine full page color  
 illustrations depicting the  
 life and battles of Napoleon,  
 his ranking soldiers and  
 ordinary fighting soldiers.  
 The first illustration  
 is by JOB, others are  
 by R. de la Neziere, B.  
 Carrey, Eugene Chaperon,  
 Louis Malteste and Paul  
 Steck. \$400.00



**WITH 10 LINE**  
**INSCRIPTION**  
**BY MILNE**  
**348.MILNE,A.A. FOUR**  
**DAYS WONDER.** London:  
 Methuen (1933). 8vo, orange  
 cloth, 319p., binding slightly  
 leaning else fine in lightly  
 frayed dust wrapper. 1st  
 ed. A novel by Milne. **THIS**  
**COPY HAS A WONDERFUL**  
**10 LINE INSCRIPTION**  
 FROM MILNE referring to  
 the price of the book and  
 how little of it trickles down  
 to him. \$2000.00



**346.MILITARY INTEREST. TEDDY**  
**MALLEEN AND THE SOLDIER BOYS**  
 by Helen Dods. NY: Leavens 1918. Folio  
 (10 x 12"), pictorial wraps, slightly dusty  
 else near Fine. This is a fantasy tale told  
 in verse about a little boy who wants to  
 be a soldier. Beautifully illustrated by  
 Margaret Evans Price with richly colored  
 lithos. \$225.00



**MILITARY INTEREST ALSO 20, 81, 257-8, 260-1, 308-10, 379, 490, 546**

### **RARE MINIATURE BOOK HOUSE** **WITH 2 LITTLE BOOKS**

**347.MILLER,OLIVE BEAUPRE. MY BOOKHOUSE - MINIATURE HOUSE**  
**WITH BOOKS.** Offered here is a rare miniature version of the wooden Book  
 House that was offered to owners of the regular size 9 volume Book House  
 set published in the 1920's. The Book House for children was the brainchild of  
 Olive Beaupre Miller who began her venture in 1920 by selling subscriptions to a  
 six volume set, sold door to door by the Bookhouse Ladies one volume at a time.  
 By the end of 1921, the 6th volume was completed and the set was offered in  
 a cardboard house. The 3 other volumes of My Travelship were added in 1926  
 and a red and grey wooden book house was offered as an incentive to complete  
 the set. "The utilization of women in all phases of its business activity was one  
 of the unique aspects of the Book House For Children. Not only was there an all  
 woman sales force but the majority of the employees were women (Taylor: Olive  
 Beaupre Miller p.30). The miniature house offered here is not mentioned in the  
 bibliography. It is an all metal version of the wooden house, measuring 3 1/4"  
 wide x 5" high and 2 1/2" deep. The underside has the Bookhouse publication  
 information stamped in black. Two miniature books are included measuring 2

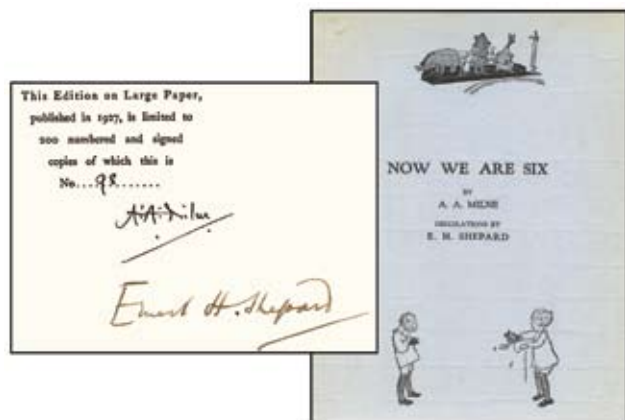
**350.MILNE,A.A. THE**  
**VERY YOUNG CALENDAR.**  
 NY: Dutton, 1930. 12 heavy  
 pictorial card sheets loose  
 as issued and tied at the top  
 with blue silk ribbon. Fine  
 IN ORIGINAL BOX (small  
 mends on flaps). Printed  
 on rectos only in full color  
 and wonderfully illustrated  
 by E.H. SHEPARD to  
 accompany hand-lettered  
 text and small calendar  
 for each month. A rare Milne  
 item. \$1500.00



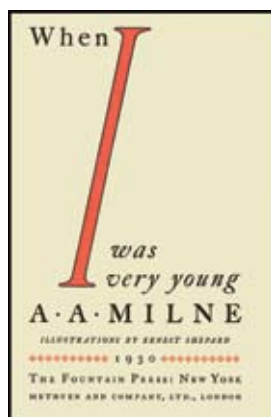


**FINE LIMITED/SIGNED POOH BOOK IN BOX**

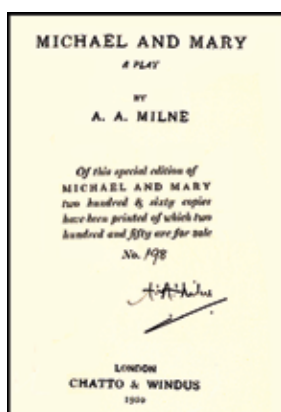
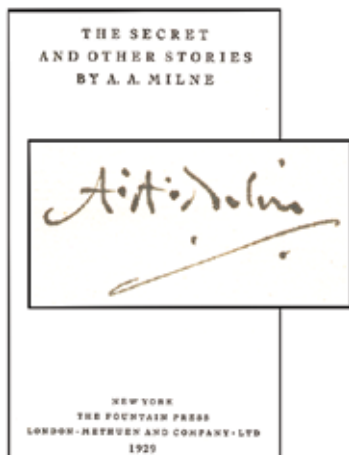
351. MILNE, A.A. **NOW WE ARE SIX**. NY: Dutton (1927). 4to (& 1/4 x 9"), pink cloth spine and corners, blue pictorial boards, AS NEW IN ORIGINAL PICTORIAL DUST WRAPPER AND PUBLISHER'S PICTORIAL BOX (box sl. soiled). 1st ed. LIMITED TO ONLY 200 NUMBERED COPIES SIGNED BY MILNE AND SHEPARD. Printed on very fine quality paper resulting in very sharp reproductions of Shepard's brilliant illustrations. A particularly beautiful copy. \$3500.00

**SIGNED BY MILNE LIMITED EDITION**

352. MILNE, A.A. **WHEN I WAS VERY YOUNG**. NY: Fountain Press 1930. Slim 4to, pictorial cloth, [27]p., Fine in slightly worn slipcase. LIMITED TO 603 COPIES FOR AMERICA SIGNED BY MILNE (842 copies in all). Printed on hand-made paper and featuring the most beautiful illustrations by ERNEST SHEPARD that reproduce with much clarity on the fine paper. \$750.00



353. MILNE, A.A. **THE SECRET AND OTHER STORIES**. NY: Fountain Press 1929. Slim 8vo, red cloth, paper spine label, 70p., Fine. LIMITED TO 700 COPIES FOR SALE SIGNED BY MILNE (400 for US, 300 for England) 4 stories by Milne. 1st collected ed. Beautiful copy. \$750.00

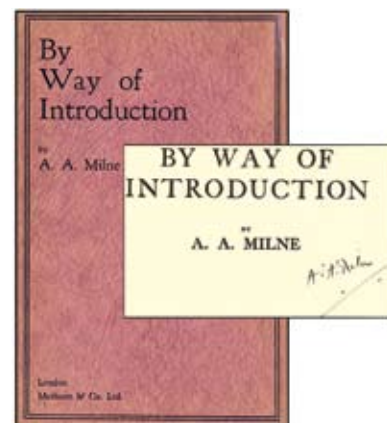
**SIGNED BY MILNE**

354. MILNE, A.A. **MICHAEL AND MARY**. Lond.: Chatto & Windus 1930. 8vo, green buckram, 96p., fine. 1st ed. LIMITED TO ONLY 160 NUMBERED COPIES SIGNED BY MILNE. A play in three acts with an interesting 17 page intro. by Milne. Scarce. \$850.00

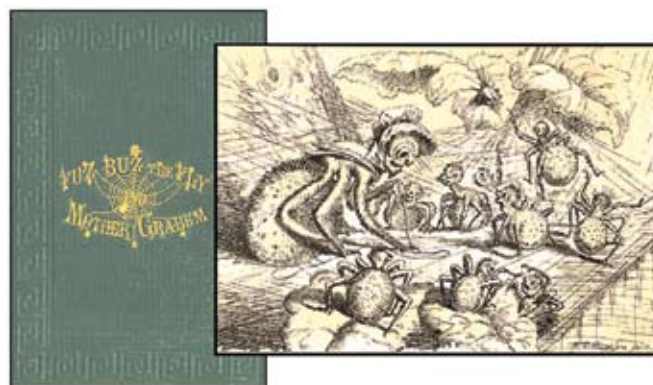
**SIGNED BY MILNE**

355. MILNE, A.A. **BY WAY OF INTRODUCTION**. Lond.: Methuen (1929). 8vo, cloth, fine in dw. 1st ed. A collection of essays including serious critical essays as well as nonsense, plus one on his theory about writing books for children. THIS COPY IS SIGNED BY MILNE. \$450.00

MINIATURE SEE 51, 231, 281, 307, 347

**RARE AMERICAN FANTASY**

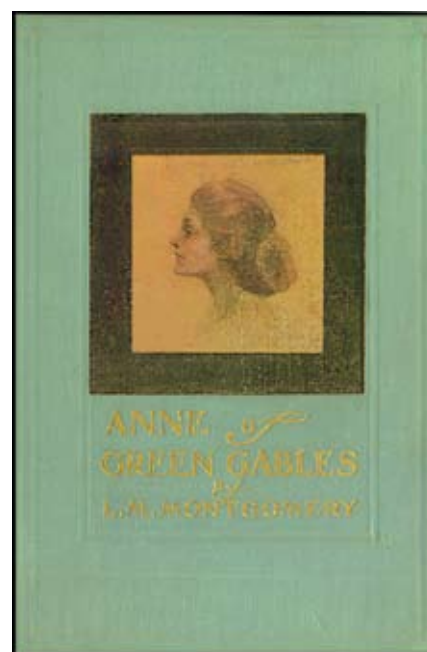
356. [MITCHELL, S. WEIR]. **THE WONDERFUL ADVENTURES OF FUZ-BUZ THE FLY AND MOTHER GRABEM**. Phil: Lipp. 1867 (1866). 12mo, green cloth, gilt cover, beveled edges 79p., some foxing VG++. 1st ed. BAL 14065 intermediate, binding c (no priority). This copy is inscribed Dec. 25th 1866. BAL describes it as having been listed as "just published Dec. 15, 1866". A marvelous fairy fantasy written by this famous physician - author wherein Fuz Buz must tell a different story each night to Mother Grabem's children in order to be safe. Illustrated with 9 plates plus 1 b&w by Henry C. Bispham. This state of the book is quite rare, having all of the illustrations found in the large paper edition. Most smaller paper formats have only 2 plates. \$1200.00



MOORE, CLEMENT CLARK - 151-154, 319

**A GREAT RARITY**

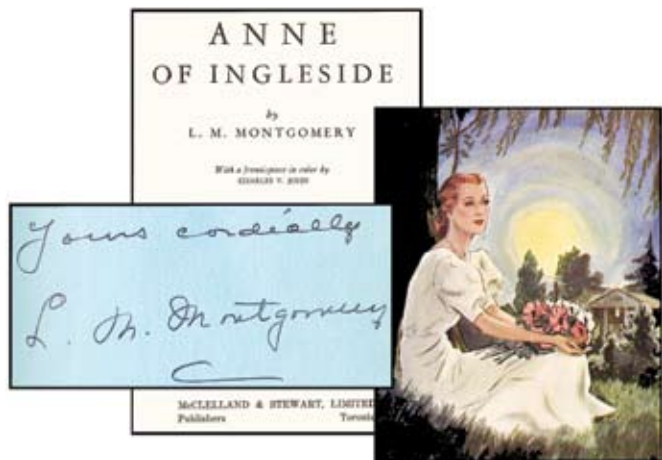
357. MONTGOMERY, L. M. **ANNE OF GREEN GABLES**. Bost: L.C. Page & Co. MDCCCXVIII (April 1908). 8vo, pale green cloth stamped in gold, pictorial paste-on, [i-vi], vii-viii, [ix-x], 1-420 + ads. cloth slightly soiled, cover plate rubbed, a few scattered pale spots else VG+ in custom slip case. Stated FIRST IMPRESSION of this beloved classic, illustrated with 8 plates by M.A. and W.A.J. Claus. This is a nice copy of one of the rarest of all children's books. Peter Parley to Penrod p. 124. \$22,500.00





## INSCRIBED BY MONTGOMERY

358. MONTGOMERY, L.M. **ANNE OF INGLESIDE**. Toronto: McClelland & Stewart Ltd. (1939). 8vo, (5 1/2 x 7 3/4") blue cloth, 323p., Fine (no dust wrapper). 1st Canadian edition of this title published the same year as the American edition. Illustrated with a color frontis by CHARLES V. JOHN. In this book, Anne has married and has young children that keep her busy and involved. THIS COPY IS INSCRIBED BY L.M. MONTGOMERY "Yours cordially L.M. Montgomery". Rare signed. \$3500.00



## TUCK MOTHER GOOSE FAIRY TALE BOOK

359. MOTHER GOOSE. **IN PICTURELAND**. (Lond.) Tuck no date circa 1900. Small 4to, clothbacked pictorial boards, covers slightly scratched else VG. An indestructible Board Book featuring 8 lovely full page chromos (including covers) and 2 pages illustrated in 2-color. Includes Hansel & Gretel (3 color pages and 2-color pages), Little Miss Muffet, Little Jack Horner, Sleeping Beauty and more. \$200.00



#360

## ADULT MOTHER GOOSE - MINT IN BOX

360. MOTHER GOOSE. **THE LOVER'S MOTHER GOOSE** by John Cecil Clay. Indianapolis: Bobbs Merrill (1905). 4to (9 x 11 3/8"), pictorial cloth stamped in gold and green, pictorial paste-on, 92p., MINT IN PUBLISHER'S BOX (boxed soiled with some wear). Classic Mother Goose rhymes are adapted for adults. Illustrated in typical turn of the 19th century style with 8 beautiful color plates and many full page 3-color illustrations plus there are decorations on text pages. Printed on heavy coated paper, this is a beautiful copy of a charming Mother Goose. \$450.00

## GREAT SAALFIELD CLOTH BOOK

361. MOTHER GOOSE. **MOTHER GOOSE**. Akron: Saalfield 1910. Narrow 4to, cloth, cover margin crease else VG-Fine. A great turn of the 19th century mother goose illustrated in bright colors on every page and printed on cloth. Nice copy. \$275.00



362. MOTHER GOOSE. **MOTHER GOOSE AND HER GOSLINGS** comp. by Rose Allyn. Chicago: Stanton & Van Vleet (1918). Narrow 4to, pictorial boards, 125p., near Fine in slightly worn dust wrapper. Illustrated by CLARA BURD AND VIOLET MOORE HIGGINS with 8 beautiful full page illus. (by Burd) and with many large black and whites (by Higgins). A lovely and uncommon edition of Mother Goose and a really nice copy. \$200.00



## MOTHER GOOSE CUT-OUT PAPER DOLLS

363. MOTHER GOOSE. **MOTHER GOOSE CUTOUTS**. Racine: Whitman 1939. Oblong 4to (9 3/4 x 8 3/4"), stiff card wraps, sl. dusty else fine and unused. There are 6 pages of brightly colored die-cut cardboard cut-outs in color (by an unknown hand) for all of the characters plus background pieces. \$250.00



## 6 BOOKS FINE IN ORIGINAL PUBLISHER'S BOX

364. MOTHER GOOSE. **MOTHER GOOSE LIBRARY**. NY: Sam'l Gabriel Sons & Co., no date (ca. 1930). 6 books, 8vo (7 1/4 x 8 1/4"), pictorial wraps, fine in original publisher's box (box shows sl. wear and soil). This set includes: MOTHER GOOSE RHYMES and other rhymes, LITTLE BO-PEEP and other rhymes, DING DONG BELL and other rhymes, MISTRESS MARY and other rhymes, QUEEN OF HEARTS and other rhymes AND LITTLE BOY BLUE and other rhymes. Beautifully illustrated in color on every page in typical 30's style by unknown hand. \$275.00





### HOLIDAY HOUSE STOCKING BOOK

365.MOTHER GOOSE. MOTHER GOOSE RHYMES. NY: Holiday House (1939). 16mo, (3 1/2 x 5"), cloth backed pictorial boards, Fine. Part of a series of little books designed by Helen Gentry (formerly of Grabhorn Press), and illustrated in line with color backgrounds by RUTH IVES (pictorial endpapers as well). A well executed little book for little hands. \$200.00



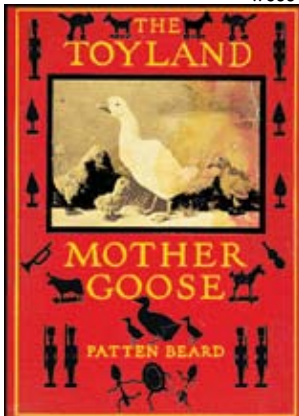
### PHOTO ILLUSTRATED

366.MOTHER GOOSE. TOYLAND MOTHER GOOSE by Patten Beard. NY: Frederick Stokes (1917). 4to (8 1/4 x 11"), pictorial cloth, photo paste-on, 147p., faint edge stain on some pages, VG. 1st edition. Hundreds of Mother Goose rhymes are illustrated with photos of dolls posed as the characters (courtesy of F.A.O. Schwartz). Charming and scarce. White 489. \$300.00



MOTHER GOOSE ALSO 21, 22, 23, 291, 375, 418, 437, 475, 492, 532

#366

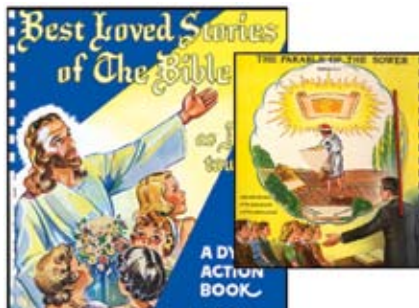


### MAGIC MOVEABLE

367.MOVEABLE. ARRESTO THE GREAT PRESENTS THE BOOK OF MAGIC by William Wiesner. NY: Grosset & Dunlap (1944). 4to, pictorial boards, fine in frayed dust wrapper. A wonderful moveable plate book designed to teach magic tricks to children. Illustrated with dissolving views and rotating discs used to illustrate various magic tricks that are described on facing pages. Illustrated in color throughout. Lacks a little book in the rear. \$250.00

### MAGIC WAND MOVEABLE

368.MOVEABLE. BEST LOVED STORIES OF THE BIBLE AS JESUS TAUGHT a visual progressive instruction with story and animation by Fred Voges. Phil.: Dyco 1949. Sq. 4to, spiral backed boards, fine. Inserted into a slot on page one is a red wooden stick which is the "magic wand". Each color illustration has a slot with a notch. By inserting the tip of the wand into the notch, the picture moves. Essentially the same as a wheel operated moveable, but this has the extra effect of using the wand. \$250.00



### AMERICAN HARLEQUINADE

369.MOVEABLE. (HARLEQUINADE). METAMORPHOSE Showing in a curious manner the natural disposition of mankind for obtaining EARTHLY TREASURES by Thomas Clement. Boston: Improved and Published by D.B. Clement 1852. 16mo (3 3/4 wide x 4 5/8"), red cloth with extensive gilt decoration on front and blind stamped on rear cover, light inner margin stain else VG+. Consisting of one continuous sheet of paper opening accordion style into 5 panels. Each panel has upper and lower flaps that can be lifted or laid down to form a variety of pictures to accompany verses. Top illustrations include Adam, Abel, a lion, a man with a gold coin and soldier. First published in the 1760's in England, this type of novelty was among the first mechanical books. This is a very scarce American moveable. \$875.00



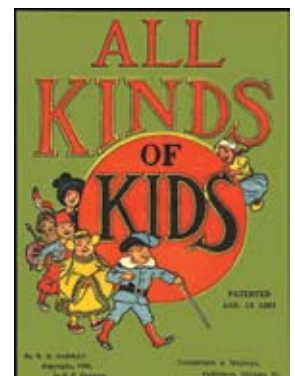
### FINE NISTER MOVEABLE

370.MOVEABLE. (NISTER) VANISHING PICTURES: a novel picture book with dioramic effects. London: Nister no date, circa 1890. 4to (8 1/2 x 9"), cloth backed pictorial boards, VG-Fine. Featuring 6 fabulous round chromolithographed pages with ribbon ties. The upper illustration revolves to reveal a new illustration below. Also illus. in brown line. The illustrations are particularly charming in this book which is also in especially nice shape. \$900.00



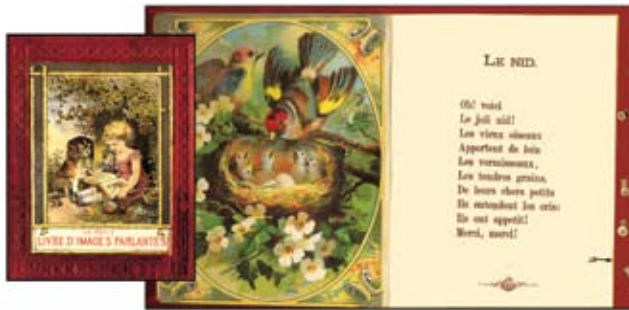
### "SLICE BOOK" MOVEABLE

371.MOVEABLE. (SLICE) ALL KINDS OF KIDS by R.H. Garman. Chic: Thompson & Thomas 1907. Small 4to, stiff pictorial wraps light normal wear, VG. Two of the pages are cut into slats that the reader can combine, move and change to form over 120 pictures, interchanging faces and costumes of children from various nations. \$225.00



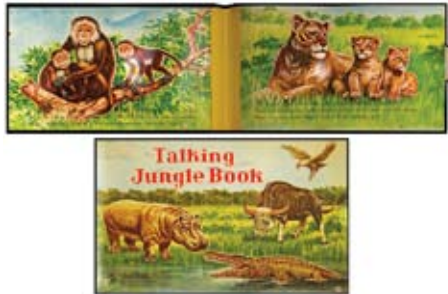


**FINE COPY OF THE SMALL FORMAT SPEAKING PICTURE BOOK**  
**372.MOVEABLE. (SPEAKING BOOK) LE PETIT LIVRE D'IMAGES PARLANTS POUR AMUSER LES CHERS ENFANTS [THE SPEAKING TOYBOOK].** T.B.: 1880. Oblong small 4to, 9 x 7 1/4 (thick). Red pictorial cloth, carved wood edges painted in gold, slight cover soil, near Fine. At the front of the book are 6 fine chromolithographed illustrations each faced with a page of text. Next to each page of text is an ivory knob that when gently pulled, causes a different animal sound to be produced (cock, goat, cat, bird, lamb, cuckoo). Haining (Moveable Books p. 136-7) calls the large format version "the piece de resistance of any collection of moveables" and adds that very few complete and fine copies have "survived youthful hands". This smaller format version is extremely scarce. \$2000.00

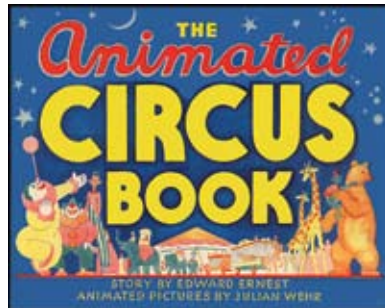


#### TALKING BOOK

**373.MOVEABLE. (SPEAKING BOOK) TALKING JUNGLE BOOK.** no publishing information, printed in Japan circa 1948. Oblong small 8vo, pictorial boards, Fine in original box. Consisting of 12 pages including covers, each with a large color illustration of a different animal. When the middle of the page is squeezed a noise is produced. 2 of the pages also have tab operated moveable. Quite scarce. \$175.00

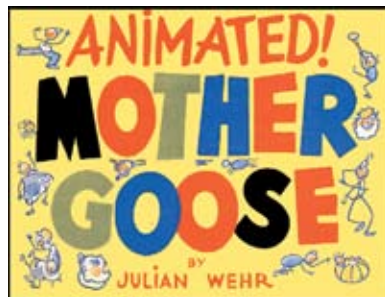


**374.MOVEABLE. (WEHR) ANIMATED CIRCUS BOOK** by Edward Ernest. Akron: Saalfield (1943). Oblong 4to, spiral bound pictorial boards, sl. rubbing to spine else fine in frayed dust wrapper (mended on verso). Illustrated in color and animated by JULIAN WEHR with 4 wonderful moveables operated with tabs, that have several pieces in motion at once. This is a very scarce Wehr title. \$400.00

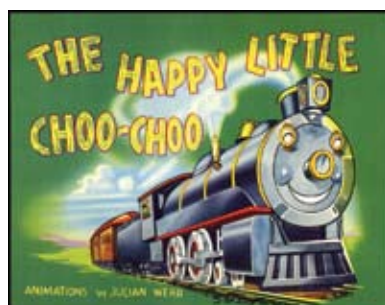


#### WONDERFUL MOVEABLE MOTHER GOOSE

**375.MOVEABLE. (WEHR) ANIMATED MOTHER GOOSE.** NY: Grosset & Dunlap (1942). Oblong 4to, spiral backed pictorial boards, fine in dust wrapper with some soil and mends. Illustrated in color by JULIAN WEHR including 4 fabulous tab-operated moveable plates. A scarce Wehr title. \$300.00



**376.MOVEABLE. (WEHR) THE HAPPY LITTLE CHOO-CHOO** by Laura Harris. NY: Penn (1944). Oblong 4to, spiral backed pictorial boards, neat mends at spirals else Fine in frayed dust wrapper. One of JULIAN WEHR's clever moveable tab books illustrated in color and featuring 4 great color moveable plates. \$250.00



#### BOBO THE CLOWN \* HI-HO THE HORSE \* LU-LU THE DUCK

**377.MOVEABLE. WIGGLY BOOKS: 3 MOVEABLE BOOKS IN BOX.** Offered here are 3 books written by Porter housed in the original publisher's box in fine condition (box scuffed). Published by Capitol Pub. Co. in 1948. Each book measures 5" wide x 9" bound in thick pictorial card covers. Attached to the cover of each book is a thick three dimensional action figure with hinges so that it moves in several different directions as the book is shaken (designed by Plowitz). The books are brightly illustrated with color lithos throughout by Chollick. Bo-Bo the clown is a circus story, Hi-Ho is the story of a merry-go-round horse and Lu-Lu features an adorable duck. This is a wonderful 1940's novelty piece. \$300.00



**378.MOVEABLE. (ZAFFO) FREDDY AND THE FIRE ENGINE** by Laura Harris. (NY): Crown 1945. Oblong 4to, pictorial boards, fine in dust wrapper with some tears. Featuring 4 great tab operated moveable plates and with color and b&w illus. in typical 40's style by ZAFFO. A real period piece. \$225.00



MOVEABLES ALSO 343, 388-9, 451-3, 461-2, 493-4

MUSIC - 97, 273, 316, 333, 427 MYTH & LEGEND - 78, 91, 244, 275, 396, 587

**379.NAPOLEON. AVENTURES DE GUERRE 1792-1800:** Souvenirs et Recits de Soldats recueillis et publies by Frederic Masson. Paris: Boussod, Valadon (1894). 4to (10 1/4 x 13"), original half red leather and great gilt pictorial cloth, 162p., slight scuffing on one corner else Fine. 1st edition. Illustrated by F. de Myrbach with a fabulous full page color portrait of Napoleon plus 30 color plates and 81 large color illustrations throughout the text. The text is a fictionalized account of one man's life in Napoleon's army describing battles and personalities. Printed on heavy coated paper and beautifully produced \$600.00



NAPOLEON SEE ALSO 258, 309-10, 345



# **NAST & CHRISTMAS**

**380. NAST, THOMAS. THOMAS NAST'S CHRISTMAS DRAWINGS FOR THE HUMAN RACE.** NY: Harper & Bros. 1890. 4to, (9 x 11 1/2"), tan pictorial cloth, some mild cover soil and slight wear to spine ends else VG+. 1st ed. This is the first collection of Nast's work. Illustrated with engraved frontis, title and 60 engraved plates. Having a Christmas theme this includes reproductions of hundreds of Nast's Christmas art in line including of course his famous Santa Claus. Quite scarce in nice condition. **Nast see also 200.** \$1850.00



**ORIGINAL NEILL DRAWING FROM TIK-TOK OF OZ**  
**381. NEILL, JOHN R. ORIGINAL ART: QUEEN ANN FROM TIK-TIK OF OZ.** This is a beautiful pen and ink drawing from Tik-Tok of Oz. The image measures 10 x 7.5" matted and framed to 10 x 18". It appears as a chapter head on p. 27 of the book and is a beautiful image of Queen Ann. \$6250.00

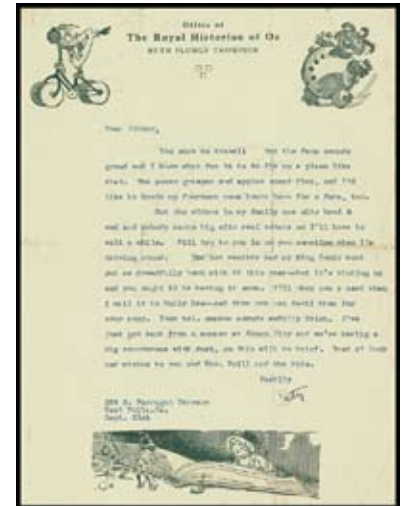


**382. NEILL, JOHN R. ORIGINAL ART: PEN AND INK OF ANDREW JACKSON.** This is a detailed pen and ink portrait of Andrew Jackson. The image measures 7 x 6 1/2". Also included is an unfinished watercolor beach scene on a separate piece of paper. \$600.00



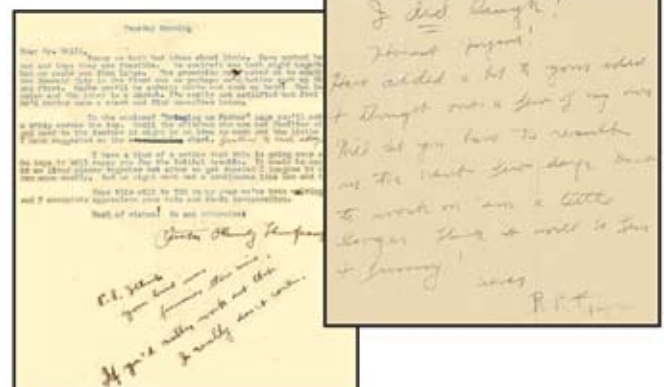
# **WONDERFUL RUTH PLUMLY THOMPSON OZ LETTER TO JOHN R. NEILL**

**383. NEILL, JOHN R. AND RUTH PLUMLY THOMPSON. LETTER TO JOHN R. NEILL.** This is a one page typed letter signed by Thompson, circa 1936. It is done on pictorial Royal Historian of Oz stationary that has 3 Oz illustrations on the front and printed with a list of Oz titles through Captain Salt on the back. The text of the letter is Oz related and reads in part: "The hot weather and my King Comic work put me dreadfully back with Oz this year - but its winding up and you should have it soon." \$1500.00



**384. NEILL, JOHN R. AND RUTH PLUMLY THOMPSON. TWO EARLY LETTERS FROM THOMPSON TO JOHN R. NEILL.** Offered here are 2 early letter from Thompson to Neill. The first is typed and signed with written notations and reads in part: "Dear Mr. Neill, Funny we both had ideas about birds. Have worked both out and hope they are feasible... The promotion men asked me to mention the Emerald City in the first one so perhaps we'd better work up this one first....I hope this will be THE lucky year we've been waiting for and I certainly appreciate your help and dandy co-operation. Best of wishes, Oz and otherwise." The second is handwritten in pencil in response to receiving an illustration to which Thompson writes: "I did laugh! Honest Injun!" \$1500.00

#384



NEILL, JOHN R. SEE ALSO 60-2, 68

NESBIT, E. - 156

NEW ZEALAND - 101, 484

NEWBERY AWARD WINNER - 125, 145, 337-8, 584

NEWBERY AWARD HONOR - 300, 579

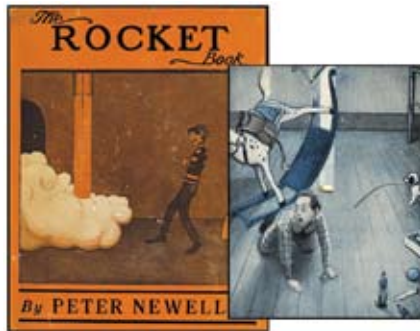


**MINT COPY IN DUST WRAPPER**

**385. NEWELL, PETER. THE HOLE BOOK.** NY: Harper & Bros. (October 1908). Square 8vo, blue cloth, pictorial paste-on, FINE IN DUST WRAPPER (dw VG with some fraying on edges and a larger piece off lower front corner). First edition. Each page has a hole in the center caused by little Tom Potts' pistol, and the story revolves around how the bullet affects everyone as it travels. Illustrated with marvelous full page illustrations by Newell. This is a fabulous copy, rare in the dust wrapper and is said to have been Dr. Seuss' favorite book as a child! Peter Parley To Penrod p.125. \$2750.00

**ROCKET BOOK IN RARE DUST WRAPPER!**

**386. NEWELL, PETER. THE ROCKET BOOK.** NY: Harper & Bros (Oct. 1912). 8vo (7 1/4 x 9"), cloth, pictorial paste-on, VERY FINE IN DUST WRAPPER (dw VG with some old tape mends on verso else VG+). 1st edition. Fritz, the janitor's naughty son, launches a rocket and the book follows the trail of destruction that results, with a hole in each full page illustration where the rocket has gone through. The text is in verse. This is a companion to Newell's Hole and Slant Books. For a book that is difficult to find in great condition, this is amazing and rare in the dust wrapper. \$3000.00



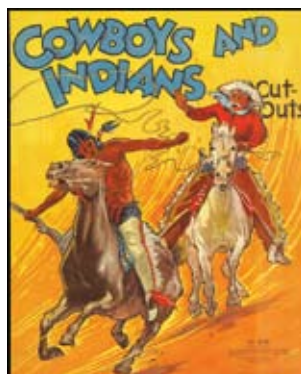
NISTER PUBLISHER - 24, 81-83, 234, 370, 454, 466-7, 559, 576-7

NOAH'S ARK - 25, 467, 529

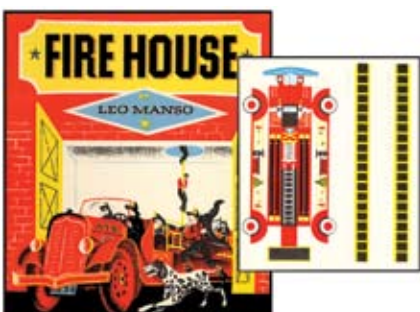
NORWAY - 175, 318

**COWBOYS AND INDIANS CUT-OUT BOOK**

**387. NOVELTY. COWBOYS AND INDIANS.** Akron: Saalfeld 1937. Folio, stiff pictorial wraps, fine. There are 7 pages of die-cut color figures that the reader can use to assemble a western scene - includes buffalo, wagons, teepees, etc. and the human figures have stands. Completely unused. \$225.00



**388. NOVELTY. FIRE HOUSE** by Leo Manso. Cleveland: World (1949). 4to, pictorial boards, fine in dust wrapper. Stated 1st printing. This is a fabulous novelty book that sets up to form 2 sides of a burning house and 2 interior views of a fire house. Includes paper ladders, truck, pole, fire engines etc. \$250.00

**MINT COPY IN BOX - CLOCK WITH MOVEABLE HANDS**

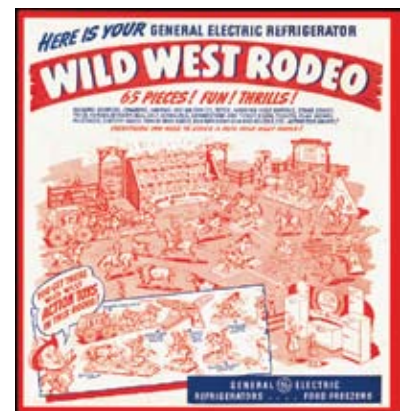
**389. NOVELTY. SET THE CLOCK** by Dorothy King. no publishing information except manufactured in the U.S. and the date of 1946. Oblong 8vo (9 x 6 1/2"), spiral backed boards, AS NEW IN ORIGINAL PICTORIAL BOX. Designed to teach telling time to young children, each page has a large hole in the corner through which projects a clock with moveable hands. The little rhymes encourage the reader to set the clock to the correct time pertinent to the rhyme. Illustrated in color by King on every page. \$150.00

**RIDDLE GAME WITH MOVEABLE WHEEL**

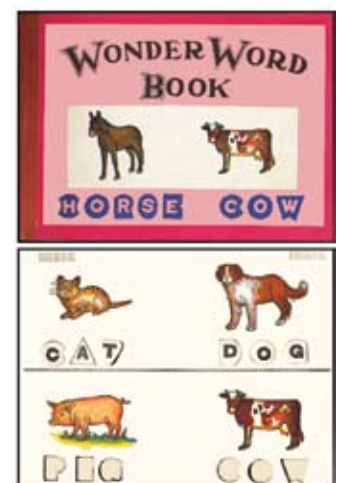
**390. NOVELTY. WHAT IS IT?** by Anna Pistorius. Chicago: Wilcox & Follett 1944. Oblong 4to (10 x 8"), pictorial boards, slight edge rubbing else Fine. Every page has 7 or 8 riddles with color illustrations and a hint to the answer in the form of a number. Each riddle on a page can be answered with the same word. To find the answer the child goes to the back of the book and turns a wheel to the number indicated and the answer is revealed. \$100.00

**GREAT WILD WEST PUT-TOGETHER THEATRE NOVELTY**

**391. NOVELTY. WILD WEST RODEO.** no place: General Electric 1952. This features 4 huge (15 x 16") die-cut color cardboard sheets in the ORIGINAL PICTORIAL ENVELOPE that can be assembled to form a Wild West Rodeo. Included are 65 pieces for the rodeo with grandstand, ticket booth, cowboys, Indians, an animated cowboy and his trick horse, animated bucking bronco, bulldogging a steer blow toy, rubber band gun and holster, stage coach, play money and more. The back of the envelope contains instructions for assembly with diagrams. Envelope shows slightest of wear else Fine and unused. \$300.00

**UNIQUE NOVELTY SPELLING / ABC**

**392. NOVELTY. THE WONDER WORD BOOK** by K.E. Garman. Chic: Ideal Book Builders 1918. Oblong 4to (11 x 8"), cloth backed pictorial boards, slight edge wear else VG+. Printed on thick card pages, the front of each page has a color picture of 4 different animals beneath which are die-cut holes spelling the animals name. The back of the page has the name of the animal, a short poem and a large letter of the alphabet that the name starts with. In an envelope inside the cover are hundreds of alphabet letters that the child can pick from to fill the holes beneath the animal. The catch here is that each letter is die-cut in a different shape so that even if the child can't spell, he can find the correct letter by finding the correct shape. A clever book. \$275.00



NOVELTY SEE ALSO 26, 54, 135, 161-4, 190, 203, 222-3, 240, 249, 253, 269, 291, 321, 340, 344, 363, 367, 372-3, 397, 410, 415-16, 423-25, 462, 493, 520, 526, 544



# INCLUDING TEN LITTLE NIGGERS & AN ABC

393. **NURSERY RHYMES.** London: John Shaw 1928. Thick 4to, cloth backed pictorial boards, VG+. Hundreds of classic rhymes including the Ten Little Niggers and an ABC, wonderfully illustrated by CHRIS G. TEMPLE with 8 fine color plates and a profusion of black and whites throughout the text (similar to Anne Anderson in style). A charming 20's book of rhymes. \$150.00

NUTT PUBLISHER - 239

OBJECT BOOKS - 161-2, 164, 397

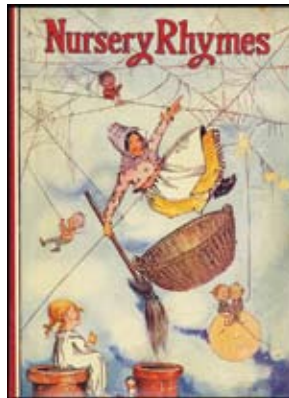
OPPER, WILLIAM - 138

ORIGINAL ART - 42, 74, 127-8, 130, 263, 284, 289, 290, 303, 305, 315, 331, 381-2, 421, 424, 432, 492

## LIMITED ED. OF OUTHWAITE'S LANDMARK BOOK IN ORIGINAL SLIP CASE

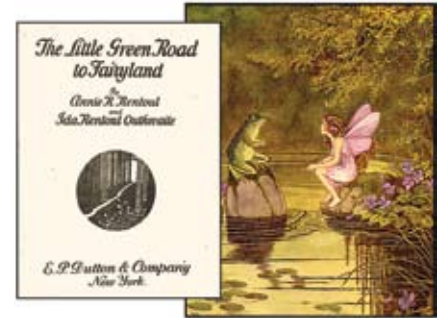
394. (OUTHWAITE, IDA RENTOUL) illus. **ELVES & FAIRIES** with verses by Annie R. Rentoul and edited by Grenbry Outhwaite and Annie Rentoul. Melbourne: Lothian (1916). Folio, (10 1/2 x 15"), blue gilt cloth, top edge gilt, 117 p. plus subscriber list. Except for minor flaws (cover very slightly faded, a few tissue guards and plates crease in corners as usual, a few offset marks on endpapers) this is a beautiful copy, clean, tight and near Fine. IN THE RARE PUBLISHER'S PICTORIAL CARDBOARD SLIP CASE (worn). FIRST EDITION LIMITED TO 1500 COPIES. Verses about various and sundry fairies by Ida's sister Annie are illustrated by Outhwaite with pictorial endpapers, 15 large tipped-in color plates with tissue guards, 30 large tipped-in black and white plates, plus a profusion of beautiful drawings in-text.

The importance of this book lies not only in that it marked the emergence of a remarkable fairy realm created by Outhwaite but also in its position as a landmark piece in the history of Australian book production. Previous to the publication of *Elves and Fairies*, very few color plate books had ever been produced in Australia. The importance of *Elves and Fairies* was that it was a production of the highest quality and wholly an Australian effort from beginning to end. Although Outhwaite's



most well known book today is probably her "Fairyland" published 10 years after *Elves and Fairies* as a companion volume, it was not as successful nor as critically acclaimed as *Elves and Fairies*. Muir (p.129) refers to "Fairyland" as Outhwaite's "SECOND most important illustrated book" after *Elves and Fairies*. (It may very well be that more people are aware of *Fairyland* because although scarce, it is more available than *Elves and Fairies*). "*Elves and Fairies*" generated so much excitement that the exhibition of the artwork held at the time of publication was sold out within a few hours, and the book was "rapturously acclaimed". (Muir & Holden *Fairy World of IRO* p.48). Muir & Holden (p.50) reprint part of a review from the time of publication that seems to sum it all up: 'It would be difficult to find anywhere else a better work of its class than is presented here.... The author of the poetry, too, has well performed her part; and both sisters have apprehended and cleverly indicated the true Australian spirit. So that the book is at once a storehouse of delight for children in particular....' A rare book, rarer still with the slip case. (SEE ALSO INSIDE REAR COVER) \$7850.00

395. (OUTHWAITE, IDA RENTOUL) illus. **LITTLE GREEN ROAD TO FAIRYLAND** by Annie Rentoul. NY: Dutton nd [1922] printed in Great Britain. 4to, green cloth, 103p., covers sl. faded, half title foxed else clean and VG+. 1st ed. Illustrated with 8 black and white plates and 8 color plates by Outhwaite plus pictorial endpapers. An enchanting fairy tale written by Outhwaite's sister. Scarce. \$1250.00



## RARE AND EARLY OUTHWAITE

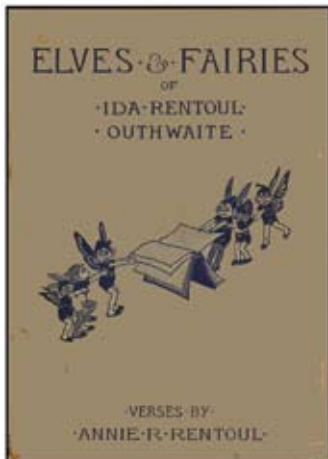
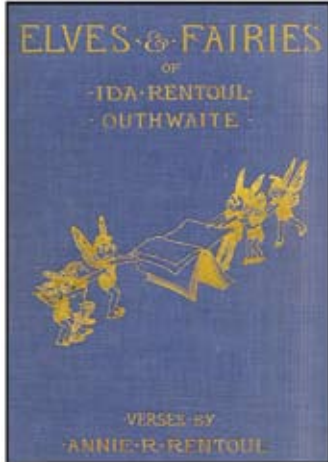
396. [OUTHWAITE], IDA RENTOUL illus. **GUM TREE BROWNIE** and other Faerie Folk of the Never-Never by Tarella Quin. Melbourne etc.: George Robertson & Co. nd [1907]. Oblong small 4to, green pictorial cloth, beveled edges, marbled endpapers, 184p., slight tip and edge wear else VG+. 1st edition of Outhwaite's third book, illustrated with 31 beautiful full page and numerous partial page black and whites that were executed when she was just 19 years old. Although Outhwaite's work had appeared in magazines and in two previous books, this work is important as marking "Ida's first major mature work" (*Fairy World of I.R.O.* p.105). It was also Tarella Quin's first book and it's text is important for setting the "modern" emergence of Australian folklore separate from the English stories that Australian children had been accustomed to reading. See *Fairy World of I.R.* Outhwaite esp p.38-40, also Muir: *History of Aust. Child. Book illus.* 70-71. \$1350.00



PACIFISM - 329

## PUBLISHER'S FILE COPY PAINTING OBJECT BOOK

397. **PAINTING BOOK. EASY PAINTING BOOK NO. 4 - COUNTRY OBJECTS.** Lond.: Warne, circa 1900. 4to, stiff pictorial wraps, fine and unused. Featuring 4 full page chromolithographed pages of various animals and objects found in the country to be used as guides for painting the other pages in brown line. Directions for coloring are on the back cover. Publisher's file copy. Scarce and a beautiful copy. \$200.00



PANORAMAS - 120, 205, 233, 455, 518



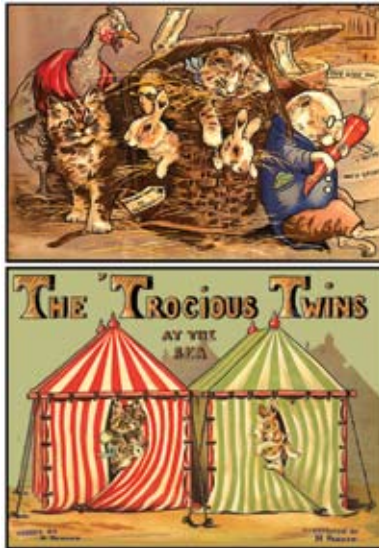
## PERE CASTOR

398. **PARAIN, NATHALIE.** **LES JEUX EN IMAGES [THE PICTURE PLAY BOOK].** Paris: Flammarion (1933). 4to, wraps with printed label, bookplate removed from inside cover else near fine. 1st edition of this stunning PERE CASTOR title, wonderfully illustrated in Parain's bold, stylized manner with full page color lithos depicting children at play in a variety of pastimes. Bader, p.125-6 remarks on the "strong clear color, clean outlines and a counterpoint of interesting textures." \$850.00



**RARE PARKER TITLE  
CATS AND BUNNIES  
NAUGHTY AND NICE!**

399. **PARKER, N.** **THE 'TROCIOUS TWINS AT THE SEA.** London & Edinburgh: W. & R. Chambers, no date, circa 1910. Oblong folio (12 3/4 x 9"), pictorial boards, spine paper repaired at both ends, some edge rubbing, else VG+. The story is about the misadventures of two pairs of twins - the "atrocious" kittens and the "attractive" bunnies, all of which visit the seaside with their governesses. They go canoeing, have a tea party, watch fireworks, go swimming etc. Each page of text in verse is faced by a fabulous bright and detailed full page chromolithograph by N. Parker depicting their escapades. The text pages and endpapers are illustrated in brown line. One of the most charming and rarest of fine picture books by the Parkers. \$1250.00



**PARKER PICTURE BOOK (DOGS & CATS) IN WRAPPER**

400. **(PARKER, N.)** illus. **THE A'S AND THE K'S OR TWICE THREE IS SIX** by B. Parker. London & Edinburgh: W. & R. Chambers no date, circa 1910. Oblong folio (12 3/4 x 9"), pictorial boards, slightest bit of rubbing else FINE IN ORIGINAL DUST WRAPPER! (dw chipped at fold and spine ends). This is a marvelous tale told in verse about the competition and rivalry between 3 adorable Scottie puppies and 3 wonderful kittens who are neighbors. Illustrated by N. Parker with 24 full page chromolithographed plates plus illustrations in brown line on text pages. A scarce and terrific picture book, rarely found in such beautiful condition and almost never found in pictorial wrapper. \$1750.00



**PARKER PICTURE BOOK IN  
RARE DUST WRAPPER!**

401. **(PARKER, N.)** illus. **THE HOLE AND CORNER BOOK** verses by B. Parker. London & Edinburgh: W. & R. Chambers no date ca 1910. Oblong folio (12 3/4 x 9"), pictorial boards, a Fine copy in ORIGINAL DUST WRAPPER (minor wear to dw else VG-Fine). Full page poems about baby animals of various kinds are accompanied by marvelous full page color lithographed plates plus illustrations in brown line on text pages by N[ancy] PARKER. Lots of bunnies, otters, chicks and more. A very scarce and terrific picture book, rarely found with the dust wrapper. \$1850.00

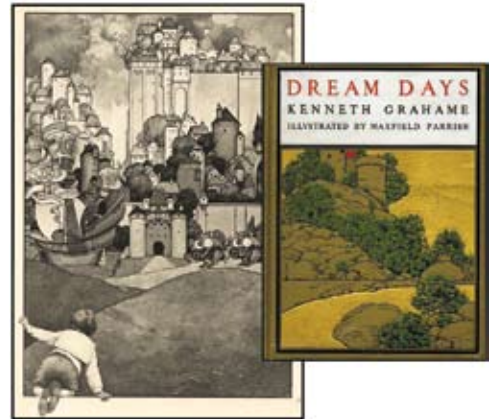


**PARODY - 137**

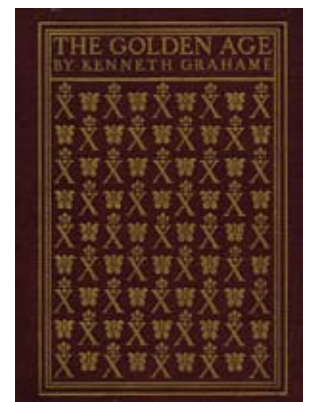
402. **(PARRISH, MAXFIELD)** illus. **THE ARABIAN NIGHTS** edited by Kate Douglas Wiggin and Nora Smith. NY: Scribner 1909 (1909). 4to (7 1/4 x 9 1/2"), black cloth, pictorial color plate on cover, top edge gilt, some wear to spine ends else near Fine. 1st ed. of this volume in the Scribner Classic series illustrated by Parrish with cover plate, pictorial endpapers and title page plus 12 magnificent color plates with tissue guards. Nice copy. \$600.00



403. **(PARRISH, MAXFIELD)** illus. **DREAM DAYS** by Kenneth Grahame. London & NY: John Lane / Bodley (1898, 1902). 8vo (6 1/4 x 8 1/4"), green cloth with elaborate gilt pictorial cover, top edge gilt, inner margin dent on last 2 pages else Fine. First Parrish edition, illustrated by him with cover design, 10 full page gravure plates with lettered tissue guards, 6 black and white tail pieces plus pictorial endpapers. The plates in this printing were printed in gravure resulting in more depth and clarity than those printed in half-tone. Some wonderful work by Parrish. \$400.00

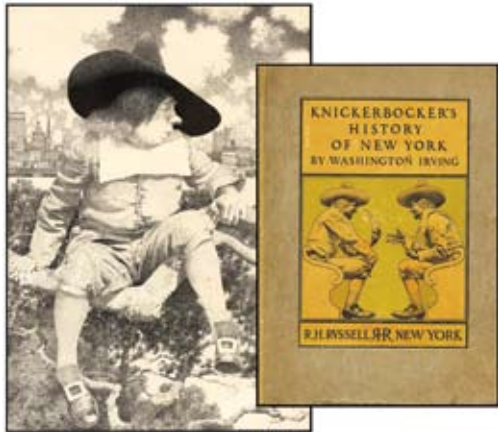


404. **(PARRISH, MAXFIELD)** illus. **THE GOLDEN AGE** by Kenneth Grahame. London & NY: John Lane / Bodley Head (1900). 8vo (6 1/2 x 8 1/4"), deep red cloth with elaborate gilt design, top edge gilt, near fine. 1st edition with Parrish illustrations featuring 19 beautiful black and white plates (including title page) plus pictorial tailpieces. \$400.00





405.(PARRISH,MAXFIELD)illus. **KNICKERBOCKER'S HISTORY OF NEW YORK** by Washington Irving (on cover). A History of New York From The Beginning Of The World To The End Of The Dutch Dynasty by Diedrich Knickerbocker. NY: R.H. Russell, 1900 (1900). Folio (9 1/2 x 12 1/2"), cloth backed boards, pictorial paste-on, (299)p., top edge gilt, except for some spine and cover soil and rubbing, this is a near Fine copy of the 1st edition. A very early Parrish work, this features the cover plate plus 8 very wonderful black and white plates full of detail and imagination that are a perfect partner to Irving's clever parody. Printed by UPDIKE AT THE MERRYMOUNT PRESS. (See Ludwig p.25-6,30-1). A nice copy of a book that is extremely difficult to find in decent condition. \$1850.00



406.PARRISH,MAXFIELD)illus. **A WONDER BOOK AND TANGLEWOOD TALES** by Nathaniel Hawthorne. NY: Duffield, 1910 (1910), 4to (8 x 9 5/8"), cloth, pictorial paste-on, slight cover rubbing else near fine. 1st edition, illustrated with 10 magnificent color plates with lettered tissue guards plus endpapers and cover plate by Parrish as well. This is an especially nice copy. \$550.00



PARRISH, MAXFIELD - SEE ALSO 600

PAYNE, WYNDHAM - 278

**PEAT PAPER DOLLS**  
407. (PEAT,FERN BISEL)illus. **LET'S PLAY STORE**. Akron: Saalfeld 1933. Oblong folio, stiff wraps, Fine. A fabulous book of PAPER DOLLS with 4 humans plus furniture and merchandise including cabinets, stands and dozens of grocery items to be assembled by the user - all brightly illustrated in Peat's distinctive style. Very scarce. \$500.00



**SCARCE PEAT FAIRY TALE**  
408.(PEAT,FERN BISEL)illus. **THE UGLY DUCKLING** by Hans Christian Andersen. Akron: Saalfeld (1931). 4to (8 x 11"), cloth backed pictorial boards, slight edge wear else near Fine. Illustrated by Peat with 5 bold full page color illustrations plus color and black and whites in text. This is scarce in the hard cover binding, more commonly found in the abridged pictorial wrap version. \$200.00



## A SUPERB PEEPSHOW

409.PEEPSHOW. **OPTIQUE NO. 4 - PROMENADE DE LONGCHAMPS**. Paris, no imprint, ca 1827. 5 1/2 x 4 3/4", FINE IN ORIGINAL MARBLED SLIP CASE (case with some wear but VG+). When opened and viewed through a hole in the cover, this fine peepshow is a 5 tiered three dimensional view of the section of the Champs Elysees known as the Promenade de Longchamps. At that time, the Promenade was a showcase for fine clothing makers as well as a place for the wealthy to show off their finest. The street scene is full of various types of carriages, men on horseback plus pedestrians - all richly hand-colored. After viewing, the peepshow folds up accordion style and stored in its case until the next viewing. This is a fine example of a peepshow. **Peepshow see also 443. (SEE ALSO REAR COVER)** \$2250.00



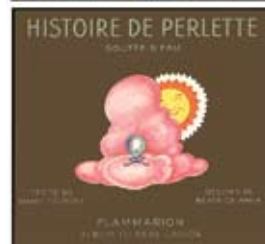
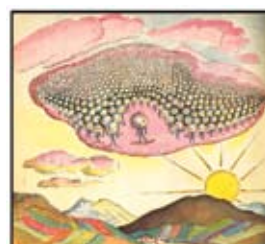
## STAINED GLASS NOVELTY

410.PERE CASTOR. **CHATEAUX FORTS**. Paris: Flammarion 1950. Sq. 4to, stiff pictorial wraps, Fine and unused. There are 12 lovely full page illustrations in silhouette with thick frames around the edges all printed in blue. Each illustration represents a different aspect of a French chateau (castle) to be used as a design for a stained glass window. The child is to cut out the white sections of the illustration. Then by cutting out pieces of various colored papers provided in the book, and pasting them into open sections of the full page illustration, the readers can make their own stained glass windows. The effect is most effective when held to the light. Designed by Pierre Belves, this is one the most unusual of the Pere Castor titles. Rare. \$225.00



## UNUSUAL PERE CASTOR / HUMANIZED RAINDROPS!

411.PERE CASTOR. **HISTOIRE DE PERLETTE** goutte d'eau. Texte de Marie Colmont. Paris: Flammarion 1936. Oblong small 4to, pictorial wraps, fine. 1st ed. The adventures of a HUMANIZED RAINDROP, wonderfully illustrated by BEATRICE APPIA with 13 of the most unusual full page color lithos and with more than 13 illustrations in brown line. A very scarce Pere Castor title and different in style than the other titles. \$275.00



## TOYS

412.PERE CASTOR. **JE FAIS MES JOUETS AVEC DES PLANTES**. Paris: Flammarion, 1933. Large 4to, stiff pictorial wraps, covers lightly soiled else VG-Fine. 1st edition. Fantastic full page color lithos by RUDA show children how to construct toys made out of common garden plants. \$200.00

PERE CASTOR SEE ALSO 80

PERKINS, LUCY FITCH SEE 483

PERRAULT, CHARLES - 235, 238, 240-1, 336, 444



**FABULOUS TRICK PHOTOGRAPHY**

**413.PHOTO ILLUSTRATED. THE JAUNTS OF JUNIOR** with verses by Lillian Hunt. NY: Harper & Bros. 1911 (Oct. 1911). 4to, red blind stamped cloth, photo paste-on, two tiny margin mends else VG+. First edition. An extremely unusual children's book, the verse relates the tale of Junior who lives in Weenyland and who travels to Big Big Land where everything is of giant proportions. Opposite each page of verse is a photo, using trick photography, which shows a little boy's life in a giant world - inside a parakeets cage, walking on piano keys etc. Each photo is surrounded by a nice Art Nouveau border and the book is printed on heavy coated paper. Photos are by Arthur B Phelan. Certainly one of the most original children's books. \$350.00

**RARE AMERICAN PICTURE BOOK - WORD PLAY**

**417.PICTURE BOOK. THE SURPRISE BOOK** by Nell K. McElhone. NY: Frederick Stokes 1901 (Oct. 1901). Large oblong 4to (12 1/2 x 8"), yellow pictorial cloth, small rub spot in margin of one page else near Fine. 1st edition. Printed on coated paper on one side of the page only, the pages alternate between the text in verse and full page half-tone illustrations by Albertine Randall Wheelan. The purpose of the book is to demonstrate how words can have more than one meaning or that words that sound the same have completely different meanings. The verses are riddles with the answers to be found on the pictures that follow. For instance, there is a poem entitled The Contrary Children: "They, when requested to be quiet / Made a noise to kill; / When they were urged to make a racket / Then they all kept still." The illustration shows children working quietly while stringing a tennis racket. The lovely black and white plates are done in typical turn of the 19th century style. One of the great American picture books of that era and a rare title. \$450.00

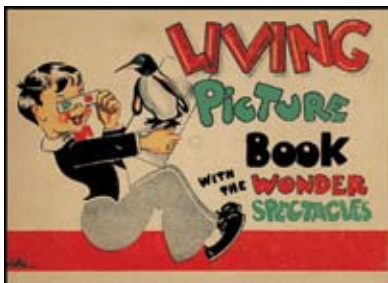
**PHOTOS OF PETS****DRESSED AS HUMANS**

**414.PHOTOILLUSTRATED. THE KING WHO NEVER SMILED** by Harry Frees. Chicago: Manning 1932. 4to (6 3/4 x 10"), flexible pictorial card covers, VG+. This is a fairy tale illustrated with photos of real life animals dressed as humans and posed in a variety of circumstances (also with 2-color pictorial borders). Frees notes that his animal subjects were treated with the utmost respect. A scarce Frees title. \$225.00

**3-D**

**415.PHOTO ILLUSTRATED. LIVING PICTURE BOOK WITH THE WONDER SPECTACLES.** Lond.: W. Walker no date, circa 1930. Oblong 4to, pictorial boards, fine. 15 pages of photos can only be seen by using the 3-d glasses provided in the front pocket. When viewed through the glasses, the child sees cities and countries and famous people of the world. Illustrated in blue on the bottom of each page. \$225.00

#415



#416

**WITH GLASSES FOR THREE-DIMENSIONAL VIEWING**

**416.PHOTO ILLUSTRATED. STRANGE ANIMAL STORIES** by Helen McKenna. Chic: Dickery Co. (1936). 4to, pictorial wraps, fine. Included in a pocket are paper glasses with colored paper that the student wears in order to view the photo illustrated pages that come into focus only when viewed with the glasses. Illustrated on text pages in silhouette. A noble venture in education and a fascinating piece of historical methodology. \$250.00

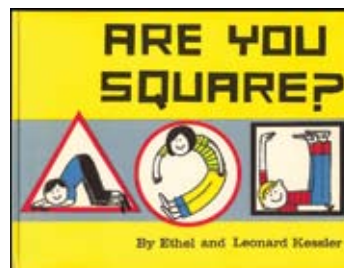
PHOTO ILLUSTRATED SEE ALSO 29, 97, 366

**EUGENE FIELD AND MOTHER GOOSE**

**418.PICTURE BOOK. LAND OF MAKE-BELIEVE** a book of poems by Eugene Field and the Children of Mother Goose by Viola Lowe. Racine: Whitman (1931). Folio, cloth, pictorial paste-on, 97p., some paper rubbing on endpapers else VG+. The first part of the book features Field's poems including the Gingham Dog and the Calico Cat, Dream Ship, Sugar Plum Tree, Dickey Bird, Wynken Blynden and Nod and more. The second part has the story of the misadventures of the children from various Mother Goose rhymes (Little Tommy Tucker, Jack Sprat, etc.) and relates how Mother Goose copes with them. Illustrated with many absolutely wonderful full and partial page color illustrations by Mary Royt - very reminiscent of Mabel Lucie Attwell. This is a scarce and very lovely picture book. \$275.00

**CLEVER MATH PICTURE BOOK**

**419.PICTURE BOOK. ARE YOU SQUARE?** by Ethel and Leonard Kessler. NY: Doubleday & Co. 1966. Oblong 4to (10 1/2 x 8 1/4"), pictorial boards, near Fine in slightly soiled dust wrapper with a closed tear. Stated First Edition. This book teaches basic shapes in a fun way with little text relying on the boldly colored illustrations on every page with great graphics by the authors. It's no surprise that Leonard Kessler was a commercial artist and designer. \$150.00

**GREAT '40'S TRANSPORTATION PICTURE BOOK**

**420.PICTURE BOOK. STOP LOOK LISTEN** by Virginia Mathews. no place, Hampton Pub. Co. 1947. Oblong 4to (10 x 11 3/4"), spiral backed boards, some cover and edge rubbing, VG. Printed on thick board pages, every page has a picture of a different mode of transportation on land, in water and in the air. Illustrated with bright primary colors by C. R. Schaare. A great 40's picture book. \$125.00



PIGS - 113, 130, 216-17, 224, 548, 579

## BEAUTIFUL PINKNEY ART FOR UNCLE REMUS

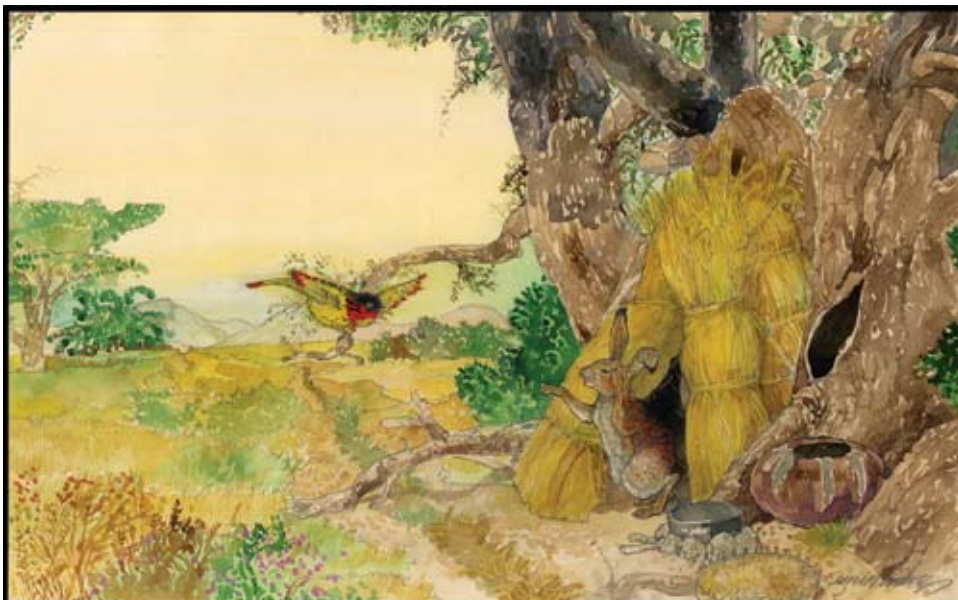
421. PINKNEY, JERRY (HARRIS, JOEL CHANDLER) illus. ORIGINAL ART FROM MORE TALES OF UNCLE REMUS - by Joel Chandler Harris. We are pleased to offer these two pieces by Pinkney used in his edition of More Tales of Uncle Remus published in 1988 by Dial.

A. RABBIT MAKES A MONKEY OF LION. This is a great watercolor that appears as a double page spread on p. 6-7. The image is 17" wide x 10 1/2" high on art paper 18 1/2 x 11 1/2" and is signed. Rabbit is seen emerging from his house in the tree trunk and he is talking to a bird on a branch. \$8500.00

B. RABBIT AND FOX ON ROOF. This is a detailed pen and ink drawing that appears on page 5. The actual image measures 6 1/2" wide x 7" high on art paper 7 1/2 x 11" and is signed - a charming image. \$2000.00

Jerry Pinkney has been illustrating children's books since 1964 and has the rare distinction of being the recipient of three Caldecott Honor Medals -- in 1995 for John Henry by Julius Lester (Dial), in 1990 for The Talking Eggs by Robert D. San Souci (Dial) and in 1989 for Mirandy and Brother Wind by Patricia C. McKissack (Knopf). He has won the Coretta Scott King Award three times and a Coretta Scott King Honor twice. Mr. Pinkney has received four awards for his body of work: the Drexel Citation for Children's Literature, the David McCord Award, the Philadelphia School of Art and Design Alumni Award, and the Keene State College Children's Literature Festival Award.

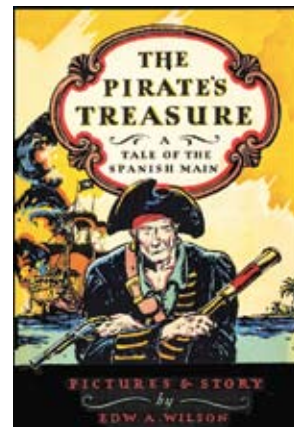
In addition to his work on children's books, he is an extremely successful artist who has had eleven one-man retrospectives at venues ranging from the Museum of the National Center of Afro-American Artists to the Art Institute of Chicago. His current one-man show entitled, "Building Bridges, the Art of Jerry Pinkney" was organized by the Pittsburgh Children's Museum and will be traveling through 1998. Mr. Pinkney has illustrated for a wide variety of clients, including National Geographic, the National Parks Service, the U.S. Postal Service, the American Library Association and the Association of Booksellers for Children.... Many of Mr. Pinkney's children's books celebrate multicultural and African American themes. 'Working on both the Uncle Remus tales and John Henry has shown me an important link between pivotal and opposite African American folk heroes. Brer Rabbit, the sly trickster, originated during slavery and was the first African American folk hero. Slaves who wanted to get the better of their masters needed to be cunning and sly -- hence the trickster role.' " (from Penguin web site).



## BOXED VOLLAND \* PIRATES

### 422. PIRATES. THE PIRATES TREASURE

by Edw. A. Wilson. Joliet: Volland (1926). 8vo, cloth backed pictorial boards, FINE IN BOX. Stated first edition. This is a stunning book about pirates, written and illustrated by Wilson (a student of Pyle). There are bold full page and partial page color illustrations throughout. A VOLLAND ADVENTURE SERIES book and a great copy. \$350.00



## WONDERFUL AMERICAN EDITION OF A GERMAN PAPER TOY

423. PLAY BOOK. (DOLLS) DREAMLAND. NY: Atlantic Book & Art no date, circa 1920. Oblong folio (13 1/4 x 11"), cloth backed pictorial boards, Fine condition. Featuring 14 pages of large full color CIRCUS AND FAIR SCENES, each page has slots into which the reader can insert a variety of interchangeable paper doll pieces. There are 50 pieces of children, toys and vehicles present in the original pictorial envelope. Illustrated in typical 20's style by GERTA RIES and printed in Germany. A stunning book, very scarce. (SEE ALSO INSIDE REAR COVER) \$1200.00

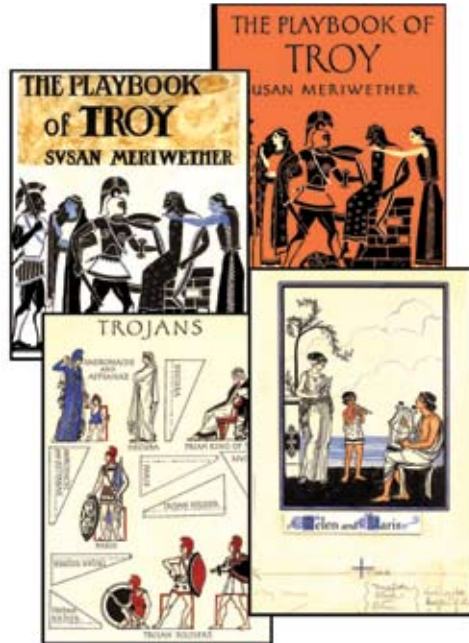


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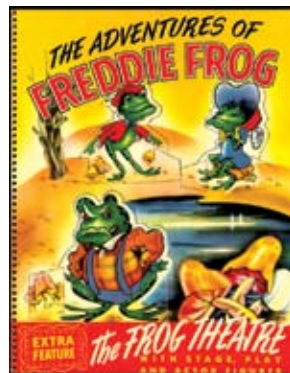
## ORIGINAL ART FOR PLAYBOOK OF TROY

**424.PLAY BOOK. PLAYBOOK OF TROY - ORIGINAL ART.** Offered here are all of the original color drawings by Esther Peck for the Playbook of Troy written by Susan Meriwether and published by Harper Brothers in 1927. Includes 13 large folio drawings on thick boards and 8 pages of pictures for the cut-outs (images are 12 x 15" on board 15.5 x 23") plus 6 proof sheets. There are production notes in pencil in margins and some soil from normal use otherwise VG+. The published book has little text with most of the book filled with color figures and objects to cut out and used for play. The cover is removable and is used as the large backdrop scene. The Playbook of Troy was one of 5 titles in a series designed to teach in an entertaining way. Realms of Gold p.153 notes "These books are unusually fine and important additions to the play books.". \$1850.00



## WITH SCRIPT FOR A PLAY AND DIE-CUT HUMANIZED FROG PIECES

**425.PLAY BOOK. ADVENTURES OF FREDDIE FROG WITH THE FROG THEATRE** by Mary Child. NY: Citadel 1945 (1945) 4to, thick pictorial board covers, Fine. In a novel approach for a children's book, this combines a story and a play complete with a script. Both covers have thick die-cut figures of humanized frogs and a stage that are removable for play. Charming color illustrations throughout done by Margaret Sable. Interesting idea. \$100.00



PLAY BOOKS - ALSO 26, 197, 249

POE, EDGAR ALLAN - 209

**426.(POGANY, WILLY)illus. THE RIME OF THE ANCIENT MARINER** by Samuel Taylor Coleridge. London: Harrap (1910). Folio (9 1/2 x 12 1/2"), green gilt pictorial cloth, top edge gilt, others trimmed, near fine. First edition. This is a magnificent production illustrated by Pogany with pictorial endpapers and title page, tipped-in color illustrations, full page color illustrations, calligraphic text enclosed within pictorial borders with decorative initials, plus smaller black and whites in-text - all ART NOUVEAU IN STYLE. Produced by Vincent Brooks and B. Dalziel, this is a beautiful copy of one of Pogany's most desired & lavish books. \$1500.00



## POGANY'S TANNHAUSER LIMITED EDITION

**427.(POGANY, WILLY)illus. TANNHAUSER** by Robert Wagner. London: Harrap, (1911). 4to, full brown calf with gilt tooled cover and spine, top edge gilt, spine slightly age toned and slight edge and joint rubbing else tight, clean and VG-Fine. 1st ed. LIMITED TO ONLY 525 NUMBERED COPIES FOR ENGLAND AND AMERICA SIGNED BY POGANY (this is #224). A beautiful book, illustrated by Pogany with 16 tipped-in color plates, full page black and whites, orange text illustrations plus beautiful color pictorial endpapers. Calligraphic text with decorative initials also by Pogany, printed on heavy grey paper. The binding has a lovely art nouveau cover design and the spine is heavily embossed. A sumptuous production, rare in the limited edition. \$1850.00



## POGANY'S RUBAIYAT IN LIMP SUEDE

**428.(POGANY, WILLY)illus. RUBAIYAT OF OMAR KHAYYAM.** NY: Thomas Crowell Co., not first, circa 1920. Small 4to (6 1/2 x 9"), full limp suede binding stamped in gold, top edge gilt, slight wear to endpaper else VERY FINE. This is a lavish production, illustrated with 16 mounted color plates, and decorative text-pages with calligraphy also by Pogany (all printed in blue). A lovely edition of the Rubaiyat. \$250.00



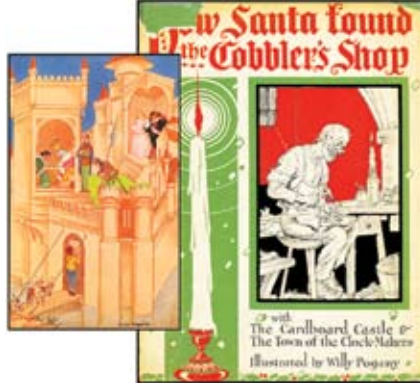
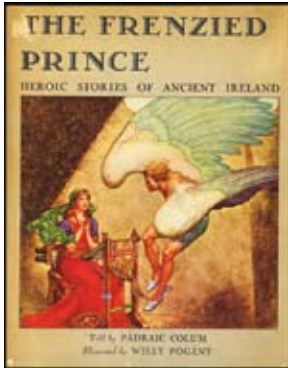
## RUBAIYAT WITH COMPLETELY NEW ILLUSTRATIONS

**429.(POGANY, WILLY)illus. RUBAIYAT OF OMAR KHAYYAM.** NY: Thomas Crowell, [1930]. 4to, gilt decorated salmon colored cloth, top edge gilt, fine in dust wrapper. 1st edition of this new Pogany edition. The 1st & 4th renderings in English by Fitzgerald are illustrated with 12 beautiful tipped-in color plates plus 45 mounted gold and black plates and b&w's in-text. According to a publishers booklet interviewing Pogany, he notes 'My last Omar pictures? Yes they are quite different from the Omar Khayyam that I did in London years ago. But I think they are just as true to the oriental spirit. I have westernized and modernized Omar more, but perhaps I have interpreted him more nearly to our present day readers.' \$450.00





430.(POGANY,WILLY)illus. **FRENZIED PRINCE**: heroic stories of ancient Ireland told by Padraic Colum. Philadelphia: McKay (1943). 4to, cloth, fine in frayed dust wrapper. Stated 1st edition. Irish fairy tales illustrated by Pogany with beautiful full page color lithos plus b&w's. \$200.00



#### POGANY SUTTON HOUSE CHRISTMAS TITLE

431.(POGANY,WILLY)illus. **HOW SANTA FOUND THE COBBLER'S SHOP** by Margaretta Harmon. Los Angeles: Sutton House 1936 (1935). 4to, cloth, Fine in soiled dw with some chips. A wonderful Christmas tale illustrated with color plates and in line by Pogany. Also including the fairy tales: The Cardboard Castle and the Town of the Clock Makers. Very scarce, especially with the color wrapper by Pogany. \$275.00

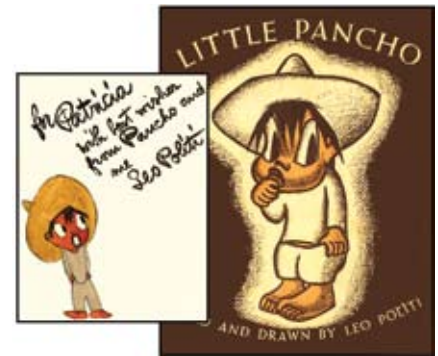
#### BEAUTIFUL LARGE LITHOGRAPH - JAPANESE GIRLS

432.POLITI,LEO. **ORIGINAL ART: THREE JAPANESE GIRLS**. Offered here is a beautiful color lithograph signed in the image by Politi dated 1967. It measures 19.5" wide x 27" high matted to larger and is also signed by him in the margin. Done on a pale green background each of the little girls is wearing a decorative kimono and has flowers in her hair. They are each eating some sort of fruit from a cone. There is much detail and the image is quite beautiful. Rare \$2500.00



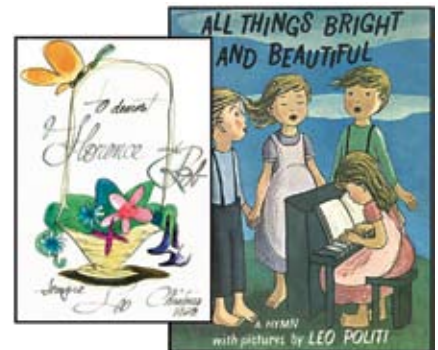
#### INSCRIBED WITH WATERCOLOR

**POLITI'S FIRST BOOK**  
434.POLITI,LEO. **LITTLE PANCHO**. NY: Viking 1938 (1938). 12mo, pictorial boards, FINE IN DUST WRAPPER (dw, slightly worn). 1st edition. INSCRIBED BY POLITI AND WITH A FINE FINISHED WATERCOLOR OF PANCHO. 1st ed. of Politi's first book. The story of a disobedient little boy (not unlike Little Black Sambo) with pictorial endpapers and illustrations on every page. A super copy. \$800.00

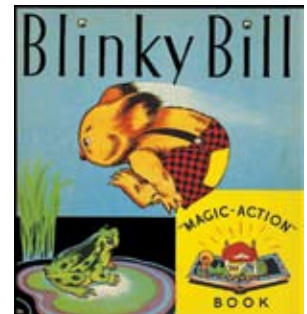


#### INSCRIBED BY POLITI WITH WATERCOLOR & WITH LETTER LAID-IN

435.(POLITI,LEO)illus. **ALL THINGS BRIGHT AND BEAUTIFUL** a Hymn by C. Alexander. NY: Scribner 1962. 4to, cloth, fine in frayed dw. Although lacking the usual "A" code, this copy is inscribed Christmas 1962, is listed last in the ads on dw flap, and comes from a collection of a personal friend of Politi all of whose other Politi books were first editions, therefore we assume this to be a first as well. The classic 19th century hymn is adapted by Politi and beautifully illus. by him in color. This copy is INSCRIBED AND DATED 1962 BY POLITI EMBELLISHED WITH A LOVELY WATERCOLOR DRAWING. LAID-IN IS A ONE PAGE HANDWRITTEN LETTER FROM POLITI dated 1961. A special copy of an uncommon Politi. \$750.00



436.POP-UP. **BLINKY BILL** [by Dorothy Wall]. A magic Action pop-up. Racine: Whitman 1935. Square 8vo, pictorial wraps, spine lightly worn and slight soil, else VG. The story of a cute koala bear features 3 nice, colorful pop-ups and is also illustrated in black and white in-text by Australian illustrator Dorothy Wall. \$250.00

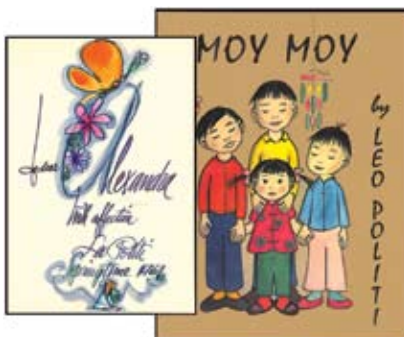


#437



#### INSCRIBED WITH WATERCOLOR

433. **POLITI,LEO. MOY,MOY**. NY: Scribners (1960 A). 4to, red cloth, Fine in dust wrapper with 2 repairs. 1st edition. Moy Moy is an American girl whose parents are from China. Illustrated in color by Politi. This copy is INSCRIBED BY POLITI WITH LOVELY WATERCOLOR DRAWING ON FREE ENDPAPER. Really nice. \$500.00



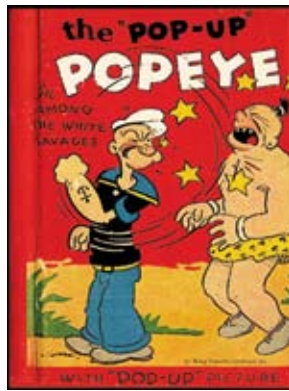
437.POP-UP. (BLUE RIBBON) **THE POP-UP MOTHER GOOSE** by Harold Lentz. NY: Blue Ribbon (1934). 4to, pictorial boards, bottom of spine sl. worn and one of the goose's wings has been neatly reinforced else VG+. Illustrated by HAROLD LENTZ with 3 great double-page color pop-ups plus many b&w's. See Whitten: Paper Toys of the World p.75 for photo. \$300.00



### RAREST BLUE RIBBON MIDGET POP-UP

438.POP-UP. (BLUE RIBBON) POP-UP POPEYE AMONG THE WHITE SAVAGES by E.C. Segar. NY: Blue Ribbon 1934. 16mo (4 x 5"), pictorial boards, near Fine. Illustrated in b&w and featuring one color pop-up in the center of the book. A Blue Ribbon Midget pop-up, extremely rare. \$900.00

SCARCE BLUE RIBBON POP-UP  
439.POP-UP. (BLUE RIBBON) POPEYE WITH THE HAG OF THE SEVEN SEAS by E.C. Segar. Chicago: Pleasure Books (1935). Square 4to, pictorial boards, some cover soil, rear pop-up repaired, VG. Illustrated with 3 great color pop-ups and many b&w illustrations all throughout the text. Probably the scarcest title in this series. \$375.00

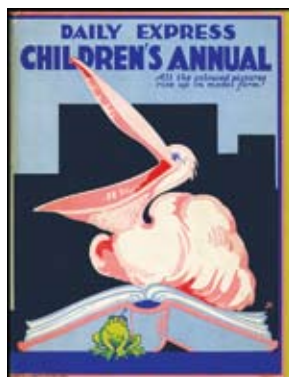
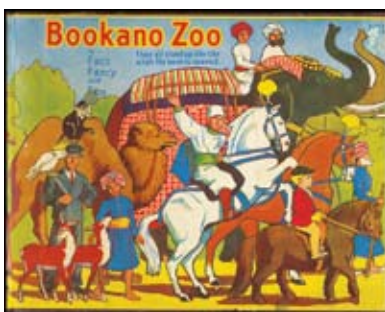


### BOOKANO IN BOX

440.POP-UP. (BOOKANO) BOOKANO STORIES NO. 4 ed. by S. Louis Giraud. Lond: Strand no date ca 1937. 4to, pictorial boards, slight rubbing, near FINE IN ORIGINAL PUBLISHER'S BOX. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including a great SANTA AND CHRISTMAS TREE. Illus. in color and b&w to accompany a variety of stories. Beautiful copy, rare in box. \$450.00



441.POP-UP. (BOOKANO) BOOKANO ZOO: ANIMAL LIFE IN FACT FANCY AND FUN ed. by S. Louis Giraud. Lond: Strand no date circa 1935. Living Model Series. Oblong 4to, pictorial boards, slight wear, VG+. Featuring 6 wonderful color pop-ups of various animals (bison, lion, elephant, giraffe, polar bear etc.). Illustrated in b&w to accompany a variety of stories and facts. Nice! \$250.00



442.POP-UP. (BOOKANO) DAILY EXPRESS CHILDREN'S ANNUAL NO. 4 edited by S. Louis Giraud. Lond: Lane Pub. no date circa 1930. Thick 8vo, pictorial boards, [94]p., slight crease in spine else VG-Fine. A magnificent story book illus. with color plates, many b&w's and featuring 7 of the most wonderful pop-ups that are incredibly detailed and in excellent condition including the peacock, mermaid, teaching dolly to walk, pelican, pavement hawkers and Palace of Tania. A beautiful copy of a pop-up book with more than the usual number of pop-up pages. \$450.00

### RARE CIRCUS CIRCULAR POP-UP

443.POP-UP. (CIRCULAR PEEPSHOW) CIRCUS. no publishing information except made in Holland, circa 1948. Cut in the shape of a circus tent 9 1/2 x 6 1/2", cloth backed pictorial boards, near fine. A fabulous book illustrated in color that opens up to form a round circus tent featuring six 3-dimensional POP-OUT CIRCUS scenes. See Whitton: Paper Toys of the World p. 79 for similar item. Nice! \$400.00



### CREPE PAPER POP-UP

444.POP-UP. (CREPE PAPER) CINDERELLA. Phil.: B. Wilmsen ca 1900. 4to (7 3/8 x 10 3/4"), stiff pictorial wraps, some cover soil, VG+. Illustrated with 5 double-page chromolithographed scenes onto which are applied folded crepe-paper pop-ups that replace part of the picture and pop-up as the page is turned. \$450.00



### VERY FINE POP-UP MINNIE

445.POP-UP. (DISNEY, WALT) POP-UP MINNIE MOUSE. NY: Blue Ribbon (1933) small 4to, pictorial boards, FINE AND BRIGHT! Written and illustrated by the Disney Studios, there are 3 marvelous double-page color pop-ups plus many black and whites in-text. This is an especially nice copy of the very scarce Minnie Mouse pop-up (much more difficult to find than the Mickey pop-up) \$1200.00



### POP-UP DOLL'S HOUSE

446.POP-UP. DOLL'S HOUSE. (Lond: Bancroft) no date, circa 1950. 4to, spiral backed stiff pictorial wraps die cut in the shape of a house, VG+. Featuring 4 really fine pop-ups showing 4 different rooms of a house. By opening the book up all the way and attaching ends with a paper clip, you can have a doll house. A great period piece. \$150.00



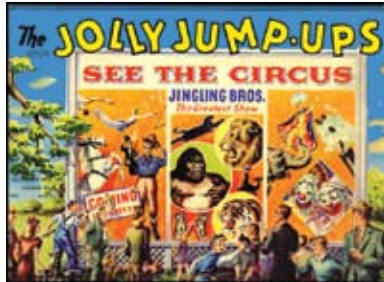


**GREAT FARM HOUSE WITH CHARACTERS**

**447.POP-UP. THE FOLD-AWAY FARM** by Phyllis Peltz. NY: Gabriel 1956. Small 4to, spiral bound, fine. An ingenious book that opens up to form a reusable 4 room farm with pop-up figures in each room. Complete with 7 die-cut cardboard doll characters (and 2 stands). Illustrated in color by Abe Schenk. Great. \$225.00



**448.POP-UP. (JOLLY JUMP-UP) THE JOLLY JUMP-UPS SEE THE CIRCUS** by Geraldine Clyne. Springfield: McLoughlin 1944. Oblong 4to, pictorial boards, some rubbing, VG. Illustrated with 6 fine double-page pop-ups showing various scenes at a circus: Side show; Wild West; Menagerie, the Barker and the Parade. Lots of detail. \$150.00

**POP-UP INDIANS**

**449.POP-UP. (KUBASTA) AN AMERICAN INDIAN CAMP.** Lond: Bancroft (1962). Folio, stiff pictorial card covers, VG+. One of KUBASTA'S intricate and large pop-up scenes (and no text), this with several tab operations as well. \$300.00

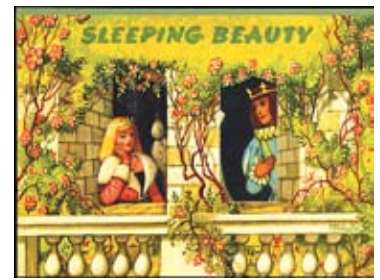


**450.POP-UP. (KUBASTA) PETER AND SALLY ON THE FARM.** Lond: Bancroft (1961). Folio, cloth backed stiff pictorial card covers, VG+. Featuring one huge and incredibly detailed color pop-up farm scene by KUBASTA, including EXTRA PIECES laid in. A nice copy of a scarce Kubasta title. \$350.00

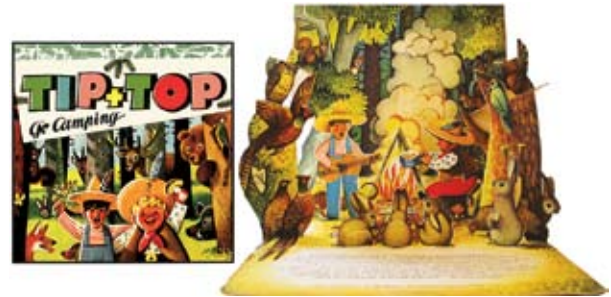


**451.POP-UP. (KUBASTA) RED RIDING HOOD.** (Lond: Bancroft 1961). Obl. 4to, cloth backed pictorial boards, fine. Featuring 8 fine pop-up scenes, several with moveable tabs as well - all done by V. KUBASTA and printed in Czechoslovakia. \$225.00

**452.POP-UP. (KUBASTA) SLEEPING BEAUTY.** Lond: Bancroft 1961. Oblong 4to, cloth backed pictorial boards, near fine. Featuring 8 fabulous and detailed pop-up scenes, several of which have a moveable tab part and with a moveable tab-operated cover, all by KUBASTA. \$200.00



**453.POP-UP. (KUBASTA) TIP AND TOP GO CAMPING.** (Lond: Bancroft 1962). Large 4to, stiff pictorial card covers, near Fine. A fabulous action book featuring 6 double-page pop-up pages that also have moveable tab-operated parts. Illustrations in color and moveables designed by V. KUBASTA. \$450.00

**BEAUTIFUL NISTER POP-UP**

**454.POP-UP. (NISTER) NISTER'S PANORAMA PICTURES.** Lond: Nister ca 1890. Folio, cloth backed pictorial boards, edges slightly rubbed, minor repair, near Fine. Featuring 5 very fine pop-ups including one fabulous dog's academy with a classroom full of humanized dogs, zoo scene, picnic on the farm, seashore play with a huge toy sailboat and more. Illus. in brown throughout the text and a very beautiful book in nice condition. \$1200.00

**SCARCE VICTORIAN POP-UP PANORAMA**

**455.POP-UP. (PANORAMA) WILD BEAST SHOW** with moveable figures. No publication information except "Made in Germany". Oblong 4to (12 x 8 1/2"), pictorial paste-on, some edge wear and neat unobtrusive repairs else VG. Opening panorama style, there are six sections each with a fold down that produces the three dimensional effect of animals in their cages. Each page has one animal inside the cage and another outside the cage that pops-out as the page is opened. The background scenes are not in a zoo but in the wild. The 6 animals in the cages are: tiger, lion, rhino, bear, monkeys and large birds. An uncommon pop-up. (SEE ALSO REAR COVER) \$1250.00



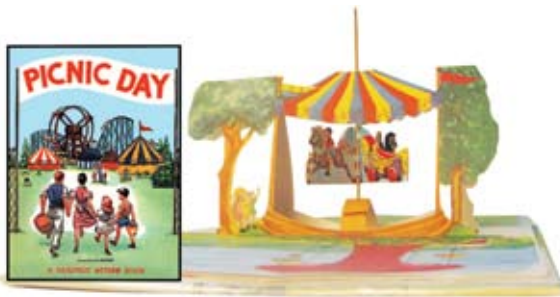


**RARE AMERICAN POP-UP PEEPSHOW**

456. **POP-UP. (PEEPSHOW) OUR FARMYARD.** NY: Pictorial Color Book Co., no date, circa 1915. 4to (8 3/4 x 11 1/2"), cloth backed pictorial boards. Hinges reinforced, edge of pages unobtrusively strengthened, really overall VG and in perfect working order. The text is a narrative about a little girl named Dotty Darling and her baby animals at the farm. Mounted on 4 pages are pop-up peepshows that reveal 3-dimensional scenes when the viewer lifts them up. They are all charming depictions of Dotty feeding or interacting with various farm animals including a cow with her calf, a baby donkey, baby rabbits and horses. Very scarce, \$900.00



457. **POP-UP. PICNIC DAY** by Martha Paulsen. Akron: Saalfield 1946. 4to (7 1/4 x 10"), spiral backed boards, Fine in dust wrapper. Illustrated with 4 great pop-up plates with moveable features and with many color and b&w's in text by A. Schenk. Includes a merry-go-round that moves and 3 other amusement park rides. Very scarce. \$400.00



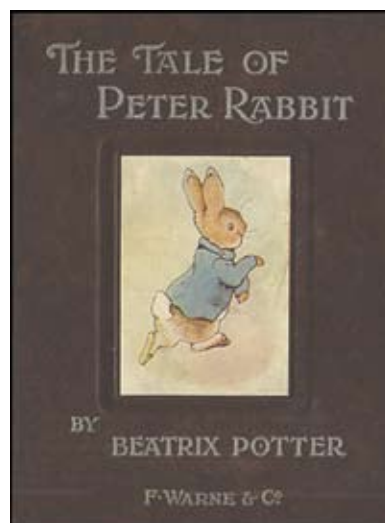
458. **POP-UP. SNOW-WHITE: Come to Life Stories.** Amsterdam: Mulder & Zoon no date, circa 1945. Oblong 4to, cloth backed pictorial boards, VG+. Featuring 2 wonderful, large double-page color pop-ups plus other color illustrations in text. \$200.00



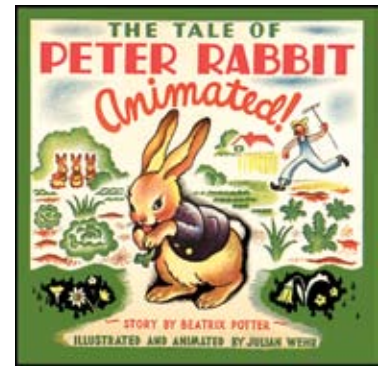
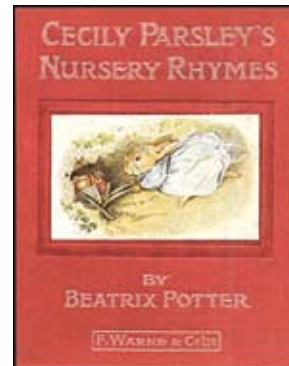
POSTERS - 8, 495

**FINE FIRST EDITION OF PETER RABBIT**

459. **POTTER, BEATRIX. THE TALE OF PETER RABBIT.** Lond: Fred. Warne [1902]. 12mo, brown boards, 97p., the most minor of cover rubbing else near FINE in custom box! 1st trade edition after the privately printed edition. This copy has the white dot in the "o's" on the cover, leaf patterned endpapers, the word "wept" on p. 51 and all other points of first printing per Quinby 2. The text and illustrations were engraved and printed by Edmund Evans and this first edition contains four color plates that do not appear after the fourth impression. This is a beautiful first edition of one of the most famous and important children's books and rare in such fresh condition. \$13,500.00



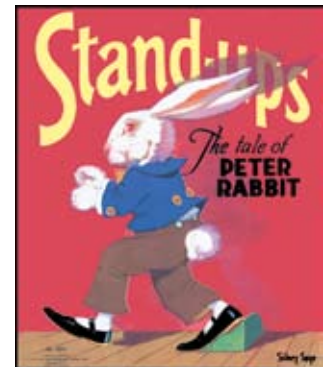
460. **POTTER, BEATRIX. CECILY PARSLEY'S NURSERY RHYMES.** Lond.: Warne no date as issued [1922]. 12mo (4 1/4 x 5"), red boards, pictorial paste-on, some wear to paper on sides of spine (not weak) else VG+. 1st ed. (correct endpapers). Despite its relatively late date, this is one of the most difficult to find first editions of Potter. \$2000.00



461. **POTTER, BEATRIX. TALE OF PETER RABBIT.** NY: Grosset and Dunlap (1943). Oblong 4to, green pictorial boards, fine in dust wrapper with some wear. The fine **MOVEABLE PLATE EDITION**, illustrated by Julian Wehr in color and featuring 4 great moveable plates. \$350.00

**PETER RABBIT STAND-UPS**

462. **POTTER, BEATRIX. TALE OF PETER RABBIT.** Akron: Saalfield 1934. Folio, pictorial wraps, [10]p., slight rubbing else VG. Illustrated in color on every page by SIDNEY SAGE, this is the **STAND-UP EDITION** with 6 pages of die-cut figures that allow the reader to lift and fold back the standards to make 6 pop-up scenes. 2 full pages of text plus captions on pop-up pages. See Wallach: Paper Dolls p. 144. Scarce. \$325.00



POTTER, BEATRIX SEE ALSO 53, 54

PRANG PUBLISHER - 523

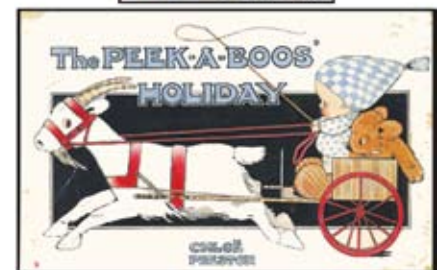
PRE 1870 IMPRINTS: 4, 13, 14, 16, 30-1, 153-4, 218-21, 236, 265-6, 279, 298, 342, 356, 369, 409, 537, 546

PRESS (PRIVATE) - 8, 133, 538, 539

**SCARCE LARGE FORMAT PRESTON BOOK**

463. **PRESTON, CHLOE. THE PEEK-A-BOOS' HOLIDAY** told by Tom Preston.

London: Henry Frowde / Hodder & Stoughton [1912]. Oblong folio (13 1/2 x 8 3/4"), cloth backed pictorial boards, some cover soil and edge wear esp. to right edge of cover, minor margin mend to one page otherwise clean, solid and VG. The book tells of the travels and adventures of Paul, Peter, Plantagenet and Cassandra, four adorable, large-eyed children. Their story is presented in rhyme and there are 18 fabulous, bold color plates. This is a nice copy of a large format picture book which is rarely found in such nice condition due to the size of the book. \$1000.00



PRICE, MARGARET EVANS - 346



## REVIEW COPY OF CALDECOTT AWARD WINNER

464. **PROVENSEN, ALICE AND MARTIN. GLORIOUS FLIGHT.** NY: Viking (1983). Oblong 4to, pictorial boards, AS NEW IN DUST WRAPPER. 1st edition. REVIEW COPY WITH SLIP LAID IN. WINNER OF THE CALDECOTT AWARD. Beautifully illus. in color depicting the 1901 flight across the English Channel.. \$200.00

465. **PUBLISHER'S CATALOGUE.**

**DOUBLEDAY DORAN 1941.** Offered here is the 1941 catalogue of children's books from Doubleday Doran. 4to (7 1/4 x 9") 40p., index, fine. This is an annotated listing of hundreds of books including books by D'Aulaire, Steiner, Charlot and more arranged by age and categories. Illustrated in black and white and with great wraparound color covers by the D'Aulaires. \$100.00



## PUSS IN BOOTS - 245, 336

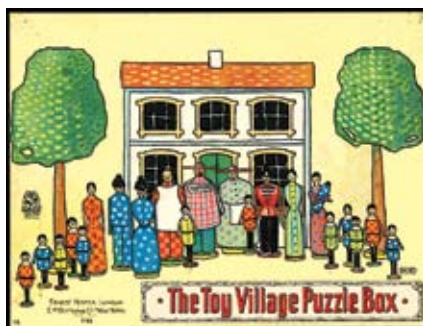
## NISTER FAIRY TALE JIGSAW PUZZLES IN BOX

466. **PUZZLE. FAIRYLAND PICTURES: A PUZZLE BOX FOR THE LITTLE ONES.** London & NY: Nister & Dutton, no date, ca 1890. There are 5 very fine jigsaw puzzles in the original pictorial box measuring 9x9". Box flaps are repaired else near Fine. Each puzzle features a different fairy tale and there is a separate chromolithographed guide sheet for each puzzle. Includes Cinderella, Tom Thumb, Jack the Giant Killer and 2 others. Peeps into Nisterland p. 106 - Not seen. Scarce. \$975.00



## NISTER NOAH'S ARK JIGSAW PUZZLES IN BOX

467. **PUZZLE. TOY VILLAGE PUZZLE BOX** based on the book by Georgina Roberts. London & NY: Nister & Dutton, no date, circa 1907. Housed in the original box 10 1/2 x 8 1/4" are 5 wooden jigsaw puzzles with color illustrations by Katharine Greenland. The guide sheet for solving the puzzles is mounted inside the cover and there is a large color plate on the cover. One flap is replaced and archival strengthening of box else really near fine and complete. Characters of the story of Noah's Ark are portrayed as toys. A rare and charming Nister puzzle. See Peeps/Hunt p.108 listing only 4 puzzles. \$800.00

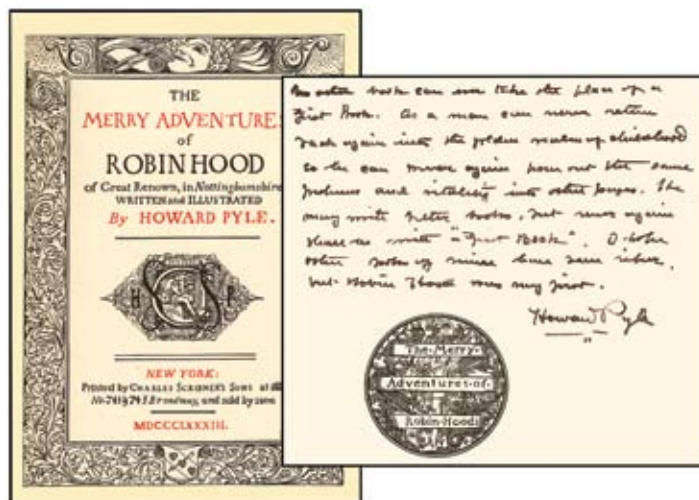


## FIRST EDITION OF PYLE'S FIRST BOOK

## INSCRIBED BY HIM

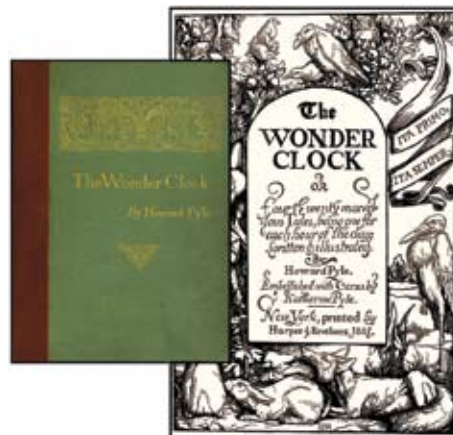
468. **PYLE, HOWARD. MERRY ADVENTURES OF ROBIN HOOD.** NY: Charles Scribner's Sons MDCCLXXXIII (1883). 4to, (7 1/2 x 9 3/4"). Original publisher's embossed leather binding, early spine repair with original spine laid-down, light rubbing to covers else a near Fine copy for this title which when found, is generally in miserable condition. First edition of Pyle's tour de force, the first book written and illustrated by him. There are 23 illustrations, pictorial head and tail-pieces, pictorial initials and 28 decorations. Considered the book which changed the course of American book illustration because previous to Pyle's emergence with this title, no great American book illustrators had appeared to rival the British market. With the publication of Robin Hood, the Golden Age of American book illustration was born. Pyle "was a one-man movement which would exert an incalculable influence on the whole course of illustration..." (Illustrators of Children's Books v. 1 p. 105). Peter Parley To Penrod p.73, Morse & Brinckle p. 115.

This copy has an INCREDIBLE HALF PAGE INSCRIPTION BY PYLE. It reads: "No other book can ever take the place of a First Book. As a man can never return back again into the golden realm of childhood, so he can never again pour out the same freshness and vitality into other pages. He may write better books, but never again please as with a 'First Book'. I hope other works of mine have been richer, but Robin Hood was my first." Due to the fragility of the leather binding and because only 3000 copies of the first edition were printed (of this 510 copies were sent to England), it is a rare book. This copy has the bookplate and signature of Charles Williston McAlpin (1865-1942) who was a member of a prominent family involved in the industrial and social development of New York City in the late 19th and first half of the 20th centuries. A graduate of Princeton University, he was elected first secretary of that institution in 1900, a post he held until 1917. This is the ultimate copy of an important book in the history of American illustration. \$18,500.00



## WONDER CLOCK FIRST EDITION IN ORIGINAL BINDING

469. **PYLE, HOWARD. THE WONDER CLOCK.** NY: Harper Bros. 1888 (1887). 4to (7 3/4 x 10"), 1/4 leather and green cloth, 318p., slight bit of soil, near Fine. 1st edition. (Morse & Brinckle p.121). Pyle wrote 24 fairy tales, one for each hour of the day. Illustrated by him with a profusion of marvelous full page Art Nouveau style drawings. Each story also has one page by Pyle's sister Katharine who has written a poem that she has embellished with decorations. Stylistically linked with his Pepper and Salt, this is considered a masterpiece for children and is one of his finest works. It is rarely found with original leather spine intact. Very rare in this condition. \$850.00









**LIMITED TO ONLY 560  
COPIES SIGNED BY  
RACKHAM**

476. (RACKHAM, ARTHUR) illus.  
**INGOLDSBY LEGENDS** by  
Thomas Ingoldsby. London:  
Dent 1907. Large thick  
4to, full gilt pictorial vellum,  
silk ties, top edge gilt, near  
Fine. LIMITED TO ONLY  
560 SIGNED BY RACKHAM  
(500 for sale). Featuring  
24 beautiful tipped-in color  
plates mounted on dark  
paper, 12 full page tinted  
illus. and 66 b&w drawings  
plus pictorial endpapers.  
A nice copy of a beautiful  
book. \$1500.00

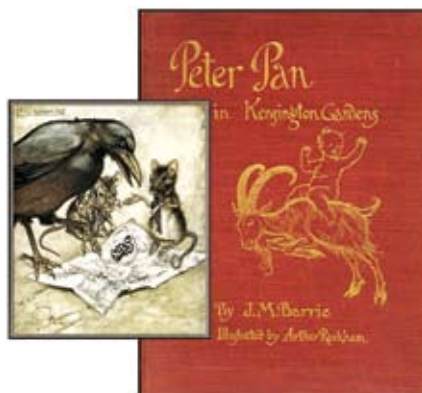


**RACKHAM LIMITED  
EDITION**

477. (RACKHAM, ARTHUR) illus.  
**KING OF THE GOLDEN  
RIVER** by John Ruskin. Lond:  
Harrap (1932). Slim 4to,  
limp vellum binding, slightest  
of soil else near Fine in cloth  
slipcase. LIMITED TO  
550 NUMBERED COPIES  
FOR SALE, SIGNED BY  
RACKHAM. Illustrated  
with pictorial endpapers,  
4 fine color plates, plus  
beautiful red and black  
textual illustrations.  
Printed on high quality  
paper. \$1000.00

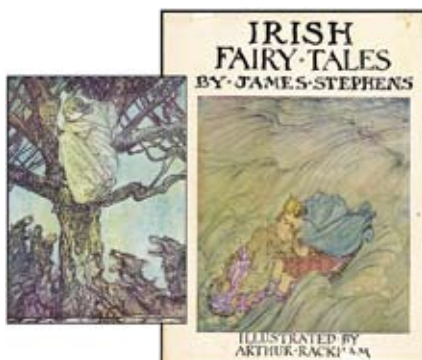


478. (RACKHAM, ARTHUR) illus. **PETER PAN IN KENSINGTON GARDENS**  
by J.M. Barrie. London:  
Hodder & Stoughton 1906.  
Thick 4to (8 x 10 1/4"), rust  
colored cloth stamped in  
gold, 126p., Fine. 1st edition.  
Featuring 50 mounted color  
plates with tissue guards  
(in rear of book) and with  
b&w drawing on title and  
endpaper. Most people don't  
realize that this is the true  
first edition of this title, not  
simply the first illustrated  
edition. This is a particularly  
beautiful copy of a scarce  
and most desired Rackham  
book. (Latimore /Haskell  
p.27; Cutler: Barrie Bibliog.  
#56). \$2000.00



**FINE COPY  
IN DUST WRAPPER**

479. (RACKHAM, ARTHUR) illus.  
**IRISH FAIRY TALES**  
by James Stephens. NY:  
Macmillan, 1920. Thick  
8vo (6 1/2 x 8 1/4"), green  
gilt cloth, tiny edge wear  
on 2 pages else FINE IN  
DUST WRAPPER (dw nice  
and clean with a few small  
edge chips else VG+). First  
American edition. 10 fairy  
tales are illustrated by  
Rackham with pictorial  
title page plus 16 beautiful  
color plates with tissue  
guards. Quite scarce in dust  
wrapper. \$1200.00



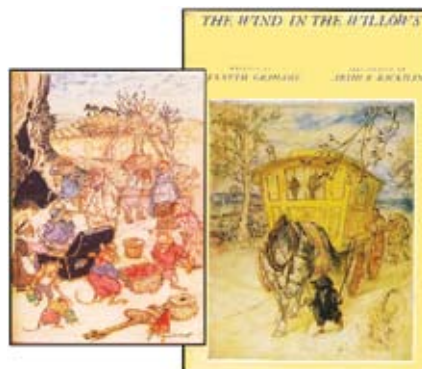
480. (RACKHAM, ARTHUR) illus.  
**GOBLIN MARKET** by  
Christina Rossetti. London:  
Harrap (1933). 8vo, stiff  
pictorial wraps, Fine in  
slightly worn dust wrapper.  
First edition, illustrated  
by Rackham with 4 color  
plates plus many text  
illustrations as well as  
pictorial endpapers. A nice  
copy. \$450.00



481. (RACKHAM, ARTHUR) illus.  
**UNDINE** by De la Motte  
Fouque adapted from the  
German by W.L. Courtney.  
London & NY: Heinemann &  
Doubleday 1909. 4to, cloth  
backed pictorial boards,  
edges slightly rubbed, else  
near fine in slightly worn  
dust wrapper. 1st American  
edition. Illustrated with  
14 beautiful tipped-in  
color plates mounted on  
heavy paper and with lovely  
line illus. in text. A nice  
copy. \$600.00



482. (RACKHAM, ARTHUR) illus. **WIND IN THE WILLOWS** by Kenneth  
Grahame. NY: Heritage Press (1940, no add. printings). 4to (6 1/2 x 9 1/2"),  
red cloth spine with blue  
cloth covers, 190p., spine  
faded else Fine in lightly  
soiled dust wrapper and  
pictorial slipcase (case  
somewhat soiled with light  
wear). 1st trade edition  
of Rackham's last work,  
published posthumously and  
not published in England  
until 1950. The introduction  
is by Milne and it features  
12 wonderful color plates  
by Rackham plus 15 pen  
and ink drawings that did  
not appear in the Limited  
Editions Club edition. Quite  
hard to find first printings  
complete with dw and  
case \$750.00



RAE, JOHN - 562, 571, 573

RANSOME, ARTHUR - 339

READERS - 30-2, 102-3, 170, 341, 510

REFERENCE - 465

RELIGION - 149, 368

REMINGTON, FREDERIC - 600

RICHARDSON, FREDERICK - 244

ROBIDA - 257

**SCARCE LUCY FITCH  
PERKINS TITLE**

483. ROBIN HOOD. **ROBIN  
HOOD: HIS DEEDS AND  
ADVENTURES** as recounted  
in the old English ballads  
selected by Lucy Fitch  
Perkins. NY: Frederick  
Stokes (1906). 4to (8 x 8  
7/8"), green pictorial cloth,  
115p., tiny margin mends on  
one illustration else near  
fine. 1st ed. Illustrated by  
Lucy Fitch Perkins with 12  
beautiful color plates plus  
numerous line illustrations  
in her best art nouveau  
style. \$275.00





**RARE ROBINSON BOOK ABOUT NEW ZEALAND**

484. (ROBINSON, CHARLES) illus. **MY BOOK ABOUT NEW ZEALAND** by Alice Talwin Morris. London Glasgow & Bombay: Blackie and Son, no date, circa 1912. 4to (8 x 10 1/4"), cloth backed boards, pictorial paste-on, edges rubbed else VG+. Illustrated by Robinson with 4 full page color illustrations including cover not repeated in text, 1 double page color spread, 4 full page pen and inks, 9 partial page pen and inks and one 2-color picture. This is a rare Robinson title. \$1200.00



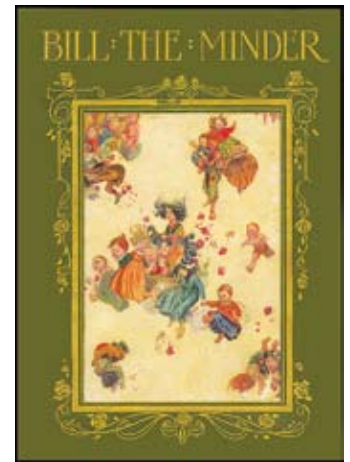
485. (ROBINSON, CHARLES) illus. **THE HAPPY PRINCE** by Oscar Wilde. London: Duckworth (1913). 4to (8 x 10"), gilt pictorial purple cloth, top edge gilt, offsetting on endpaper else near Fine. 1st edition with these illustrations. Illustrated by Robinson with 12 magnificent tipped-in color plates with lettered tissue guards plus numerous text drawings as well as pictorial endpapers and title page. This is a nice copy of one of Robinson's most desired books and the most beautiful edition of these fairy tales. \$1250.00

**IN RARE PUBLISHER'S LEATHER BINDING**

486. (ROBINSON, CHARLES) illus. **THE SENSITIVE PLANT** by Percy Bysshe Shelley. London & Philadelphia: Heinemann & Lippincott, no date [1911] printed in England. 4to (8 x 10 1/2"), PUBLISHER'S FULL MAROON LEATHER WITH ELABORATE GILT PICTORIAL DESIGN on cover and spine, top edge gilt. Slight inconspicuous rubbing on rear cover else near fine. 1st edition. Illustrated by Robinson with pictorial endpapers, 18 tipped-in color plates with tissue guards, plus illustrations on each page of text. Printed on heavy coated stock, this is a magnificent copy of a lavishly produced book. This leather edition is scarce, most likely done by the publisher for presentation. \$1200.00



487. ROBINSON, W. HEATH. **BILL THE MINDER**. NY: Henry Holt 1912. 4to, olive cloth, pictorial paste-on, gilt cover & spine, spine dulled and light wear else VG++. 1st U.S. ed. (identical to the U.K. ed.). Written by Heath Robinson and illustrated by him as well with 16 mounted color plates with tissue guards plus 126 black and white illustrations. The story deals with the wanderings of the King of Troy and his boot-cleaner Bill who becomes the "Minder" (babysitter) to a series of children. The illustrations are incomparable. This is a very nice copy of a scarce & wonderful book. \$700.00



ROSS, PENNY - 232

ROSSSETTI, CHRISTINA - 480

**TIME TRAVEL FANTASY**  
488. (ROUNTREE, HARRY) illus. **MAGIC WAND** by S.H. Hamer. Boston: Dana Estes no date, circa 1908. Large 8vo (6 3/4 x 8 3/4"), cloth, 88p., light wear, VG. A fabulous FANTASY tale of little Henry whose is magically transported back in time as well as into the future on a space ship (amongst other trips). Wonderfully illus. by Rountree with 12 color plates and numerous b&w's. Scarce. \$400.00



ROYALTY - 257

RUBAIYAT OF OMAR KHAYYAM - 118, 428, 429

**INTERESTING RUSSIAN BUILD-IT-YOURSELF BOOK OF TOYS**

489. RUSSIAN. **MALENKII MASTER** by N.D. Belyakova and B.L. Kardashye. 1931. 6 x 9", pictorial wraps, 80p., some cover soil else VG. The text provides instructions for building dozens of toys and smaller craft projects that the child can make by him/her self. Illustrated with 6 full page and 28 partial page color illustrations in typical 30's style plus dozens of line illustrations in black by Boris Pokrovski several of which have a Communism touch. \$350.00

**AVIATION WITH BLIMPS**

490. RUSSIAN. **OBLAKAKH [IN THE SKY]**. (Moscow): Giz 1931 [1930]. 4to, (7 1/2 x 9 1/4"), pictorial wraps, near fine. Second ed.. A book on various aviation machines including blimps, war planes and more. Strikingly illustrated in color by noted Russian artist A. DEINEKA. Each page shows a different use for a different air machine from farming to war. See Leveque Dictionnaire p.38., Bilderwelt 2800. \$700.00



RUSSIAN SEE ALSO 1, 79, 80, 398



491. SAINT-EXUPERY, ANTOINE. **LE PETIT PRINCE**. NY: Reynal & Hitchcock (1943). 8vo (7 1/4 x 9"), salmon colored cloth, Fine in dust wrapper with 3 pieces off backstrip, not price clipped. 1st edition in French (first issue with crow on p.63) of this classic, illustrated in color by the author. The French 1st edition is considerably more difficult to find than the English. \$2000.00



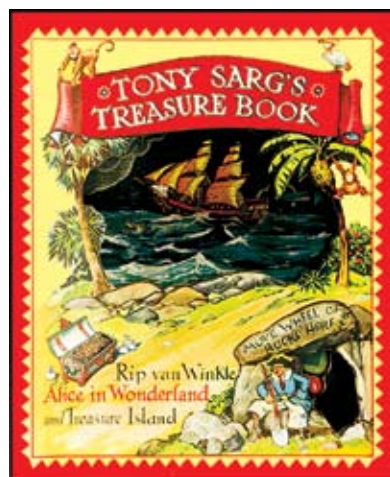
### GREAT SARG MOTHER GOOSE ART

492. SARG, TONY. **ORIGINAL ART: MARY HAD A LITTLE LAMB**. Offered here is a wonderful pen and ink drawing done by Sarg for a magazine. It is dated 1940 on the back and signed by Sarg lower right. Done on art paper, the image is rather large (11" wide x 7") done with detail and humor. \$850.00



### MOVEABLE WITH MAGIC GLASSES IN ORIGINAL BOX

493. SARG, TONY. **TONY SARG'S MAGIC MOVIE BOOK**. NY: B.F. Jay (1943) 4to, pictorial boards, AS NEW IN ORIGINAL PICTORIAL BOX and COMPLETE WITH 2 PAIRS OF MAGIC LENSES. A very rare Sarg book, the text contains 6 fairy tales and other stories including: Cinderella, Rumpelstiltskin, 3 Bears, Sleeping Beauty, Chicken Little, Animal Fair etc. Each page is illustrated in color by Sarg. In addition, each story has a moveable, revolving picture (tab operated) whose illustrations appear to move when the reader wears his magic glasses. Quite scarce, especially in box. \$425.00



### MOVEABLE "ALICE" \* "RIP" \* "TREASURE ISLAND" IN BOX

494. SARG, TONY. **TONY SARG'S TREASURE BOOK**. NY: B.F. Jay 1942. Folio, the balloon that represents a nose in one picture is gone as usual else FINE IN ORIGINAL PICTORIAL BOX! (box with a few minor neat mends) Containing ALICE IN WONDERLAND, RIP VAN WINKLE AND TREASURE ISLAND illustrated in color by Sarg on every page. The construction of this book is unique,

actually being a hinged box 3" thick, 9 1/2" wide and 11 1/2" high with 22 pages of text. The cover has two cavities containing moveable actions and each story features MOVEABLE WHEELS OR NOVELTIES: the cover has a moveable wheel, The Mad Hatter Tips His Hat, Rip drinks from a jug, there is a removable invitation to Alice's Tea Party, a fishing pole with a moveable line in Rip Van Winkle. Treasure Island has a removable treasure map, a net bag with jewels and removable apples from an apple barrel. In his book Paper Toys of the World, Blair Whitton discusses this work and provide an illustration. (p.77-78). This is quite scarce, especially so in such fine condition with the box. \$850.00

### WONDERFUL SARG POSTER

495. (SARG, TONY) illus. **AUTHOR'S LEAGUE POSTER**. This is a fine full color poster done by Sarg for the Grand Fete Champetre - First Midnight Carnival of the Three Arts held at the Central Park Casino June 9th (year unknown). Measuring 10 x 22" (sl. crease where folded else Fine). It is brightly illustrated in color by Sarg in his distinctive style. The guest list and committee list were illustrious including Howard Chandler Christy, James Montgomery Flagg, George Ade, Gertrude Atherton, Rose O'Neill and others. A wonderful item. \$300.00



496. SCARRY, RICHARD. **IS THIS THE HOUSE OF MISTRESS MOUSE?** NY: Golden (1964). Square 4to, spiral backed boards, fine. 1st edition of this popular Golden novelty book printed on heavy board pages. The reader is encouraged to put his finger inside the hole cut into each page and at the end, he touches the real fuzzy fur on the baby mouse. Charming color illustrations by Scarry. Hard to find in the first edition in nice condition because it was generally read to pieces. \$125.00



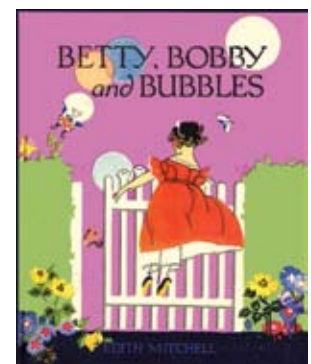
497. SCHULZ, CHARLES M. **SECURITY IS A THUMB AND A BLANKET**. (San Francisco: Determined Productions 1963). Square 12mo, pictorial boards, near Fine in dust wrapper. 1st edition, printed on a range of colored papers and illustrated in black and white on every other page. Scarce in the first editOon. \$250.00



SCOTLAND - 323

### VOLLAND TITLE WITH BOX

498. (SCOTT, JANET LAURA) illus. **BETTY, BOBBY AND BUBBLES** by Edith Mitchell. Chicago: Volland (1921, 20th edition). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX. Illustrated by JANET LAURA SCOTT with wonderful full page and in-text color illustrations. A beautiful copy of a scarce book in the Volland Sunny Book series. \$275.00



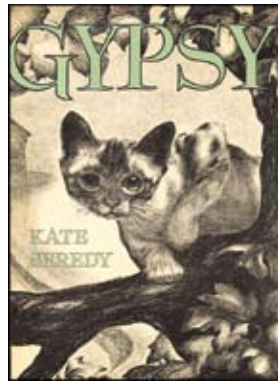






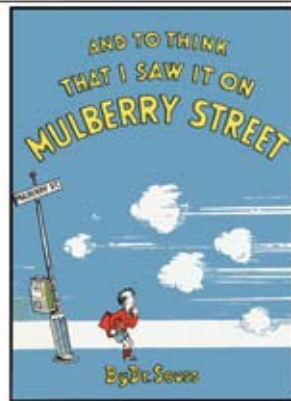
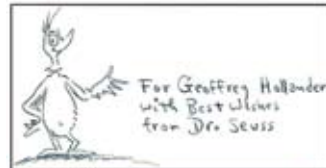
**MAGNIFICENT CAT LITHOS**

**508.SEREDY,KATE. GYPSY.** NY: Viking 1951 (Sept. 1951). Large 4to, cloth, Fine in lightly soiled dust wrapper. 1st edition. This is the story of a cat written by Seredy and illustrated by her with powerful and beautiful full page lithos throughout. \$225.00

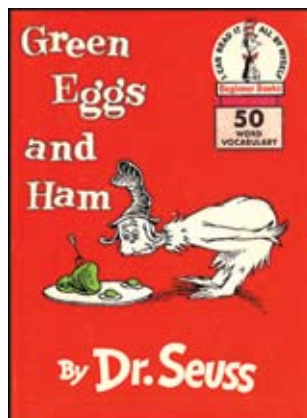
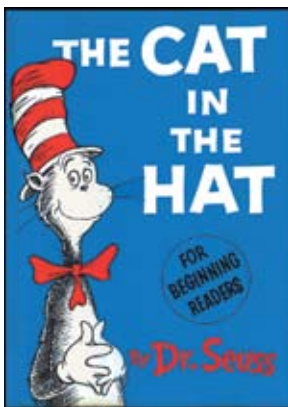


**SEUSS'S FIRST BOOK FOR CHILDREN INSCRIBED WITH DRAWING**

**509.SEUSS,DR. AND TO THINK THAT I SAW IT ON MULBERRY STREET.** NY: Vanguard Press (1937 9th printing). 4to, pictorial boards, Fine in slightly worn dust wrapper with some small tears. THIS COPY IS INSCRIBED by Dr. Seuss and has with a wonderful pen drawing of a Seussian character several inches high. Early printing of Seuss's first book for children listing only the 500 Hats. Brightly and boldly illustrated in color on every page and a special copy. \$3250.00

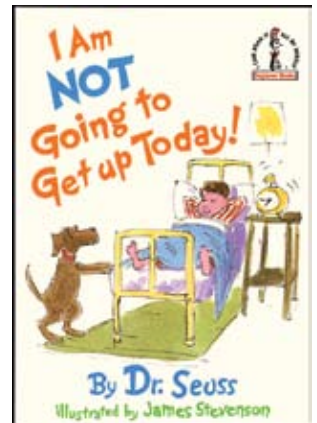
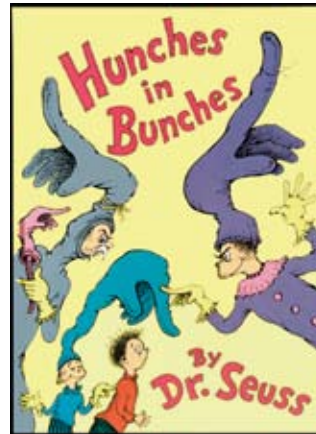


**510.SEUSS,DR. THE CAT IN THE HAT.** NY: Random House. (1957). 8vo, flat paper over boards (not glazed paper), 61p., no owner signatures or bookplates, near fine in dust wrapper lightly worn at spine ends. 1st edition of Seuss's first reader (correct binding paper and price). Illustrated in bright color throughout. In addition to becoming a household name, the Cat In The Hat is extremely important in the history of education and children's literature. At the same time that it was amusing, it was bringing the basic concepts of reading to tens of thousands of little children who were learning without being "taught". It was a marked departure from the boring Dick and Jane type reader. The challenge of writing an entire book using only 220 different words and making the book enjoyable was enormous. Teachers began to use this book in their classrooms and it was not long before the Cat In The Hat became an American icon. Beautiful first editions of this title are scarce. Younger / Hirsch 7. \$6500.00

**RARE 1st ISSUE - SAM I AM**

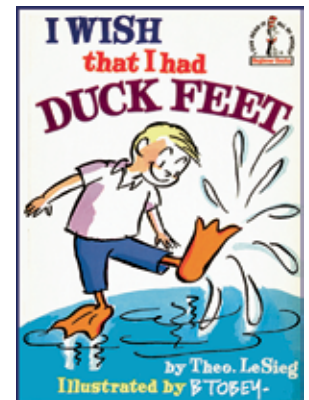
**511.SEUSS,DR. GREEN EGGS AND HAM.** NY: Random House 1960. 8vo, orange glazed pictorial boards, fine in beautiful dust wrapper with 2 small edge mends. 1st edition of this scarce Beginner Book, FIRST ISSUE with "50 Word Vocabulary" statement applied as a sticker on the right corner of the dust wrapper, not printed on the paper (this isn't price clipped but the price is not a factor in determining edition of this title, it needs to have the correct ads). This is a great copy of one of Seuss's most popular and well known titles. Younger / Hirsch 27. \$6250.00

**512.SEUSS,DR. HUNCHES IN BUNCHES.** NY: Random House (1982). 4to (7 1/2 x 10 1/4"), glazed pictorial boards, Fine. 1st ed. (correct code). Great color illustrations. Younger / Hirsch 35. \$150.00

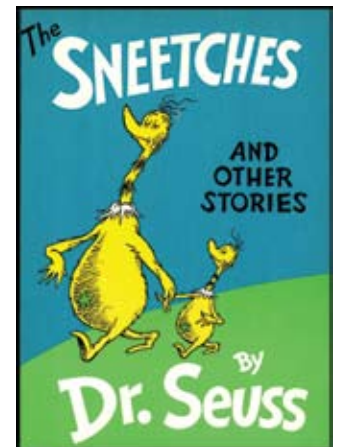
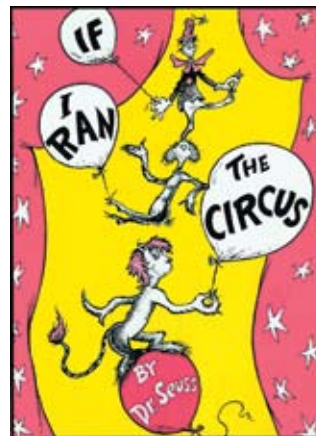


**513.SEUSS,DR. I AM NOT GOING TO GET UP TODAY!** NY: Random House / Beginner Books (1987). Small 4to, glazed pictorial boards, Fine. 1st edition with number code 1-0 on copyright page. Written by Seuss and illustrated in color by James Stevenson. Younger / Hirsch 36. \$200.00

**514.[SEUSS,DR]. I WISH THAT I HAD DUCK FEET** by Theo LeSieg. NY: Random House / Beginner 1965. 8vo, glazed pictorial boards, fine in dust wrapper with closed tear on rear panel. 1st ed. (correct price and ads). Illustrated in color by B. Tobey. This is one of Seuss's more difficult to find books and it is the first book where he used the LeSieg pseudonym. Younger / Hirsch 42. \$1500.00



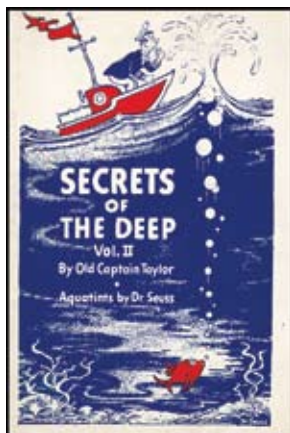
**515.SEUSS,DR. IF I RAN THE CIRCUS.** NY: Random House(1956). 4to, glazed pictorial boards, slight edge wear else VG+ in frayed dust wrapper with 1/2" chips off spine ends. 1st edition. Circus McGurkus! Color illustrations throughout and a nice copy. Quite scarce. See Bader. Younger / Hirsch 43. \$875.00



**516.SEUSS,DR. SNEETCHES AND OTHER STORIES.** NY: Random House 1961. 4to, glazed pictorial boards, 65p., edges lightly rubbed and end paper slightly foxed else VG+ in frayed and creased dust wrapper. 1st edition. Contains 4 new stories: Sneetches, Zax, Too Many Daves and What Was I Scared Of?, wonderfully illustrated in color throughout. Younger / Hirsch 73. \$600.00



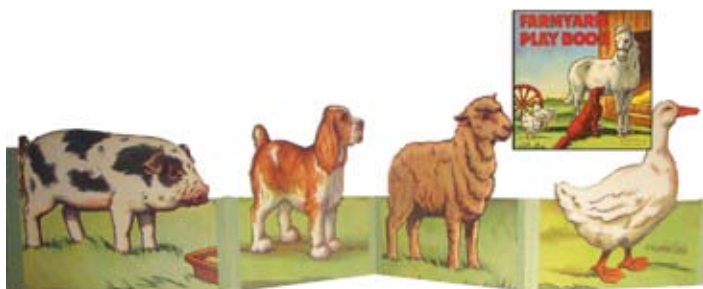
517.(SEUSS, DR.)illus. **SECRETS OF THE DEEP VOL. II** by Old Captain Taylor. (Standard Oil): Essomarine 1936. 8vo (6 x 9"), pictorial wraps, 34p., Fine. This is the deposit copy to the Library of Congress with no markings other than the acquisition date of May 8 1936. This is a sequel to the previous year's successful *Secrets of the Deep*, yet considerably rarer, continuing the humorous look at yachting. Illustrated by Seuss with many large aquatints (red, white and blue). Quite rare. See Dr. Seuss *From Then To Now* 41b., Younger/Hirsch 70. \$750.00



SHAKESPEARE, WILLIAM - 213

#### SHAPE BOOK PANORAMA

518.SHAPE BOOK. **FARMYARD PLAY BOOK**. Akron: Saalfeld 1940. 8 1/2" square when closed. Fine condition. Printed on thick boards, the covers stand-up and 8 large die-cut figures emerge (each 8" wide) -different farm animals are hinged together so that the book and animals stand upright and the child can move it around for playing. The pieces are illustrated on both sides so that the front and back of each animal is illustrated. Includes goat, rabbit, duck, rooster cat, dog, sheep and pig with cows and horses on the covers. A clever take on the panorama format. \$275.00



#### IN THE SHAPE OF A MOTORCYCLE (VESPA)

519.SHAPE BOOK. **KLAUS UND LOTTE** text und bilder von Juan Ferrandiz. Hamburg: Carlsen Verlag, circa 1950's. 4to, pictorial wraps die-cut in the shape of two children on a motorcycle. Some creasing and a few neat mends, still attractive and VG. Two little children have adventures on their Vespa including a run-in with a bull. Illus. with charming color lithos on every page by the author. \$200.00



#### RED RIDING HOOD - MOVEABLE FLAP DOOR

520.SHAPE BOOK. **LITTLE RED RIDING HOOD**. No publication information, probably British, owner dated 1932. 4 3/8 x 5 1/8", pictorial wraps die-cut in the shape of a house, VG condition. The cover has a door that the reader can open and close. Inside, the story is illustrated in color and b&w in the style of Mabel Lucie Attwell. A charming edition. \$200.00



#### McLOUGHLIN MONKEY

521.SHAPE BOOK. **MONKEY TRICKS**. NY: McLoughlin Bros. 1894. 6" wide x 9 1/2" die-cut in the shape of a monkey. Inconspicuous mend on one page, minimal soil, VG+. Illustrated with 6 chromolithographed pages and other pages illustrated in brown line to accompany poems about monkeys, cats and other animals. A scarce title. \$275.00



#### COAL ADVERTISING SHAPE BOOK WITH MOVEABLE WHEELS

522.SHAPE BOOK. **OL' KING COAL**. Kenosha: Samuel Lowe circa 1950. Oblong 8 x 6", pictorial boards die-cut in the shape of a coal truck, fine. The text deals with the virtues of coal heating and how exciting it is when the coal man delivers his goods. Illus. in color on every page in typical 50's style. The bottom of the cover has 2 wheels for the truck that actually rotate. \$150.00



#### RARE PRANG SHAPE BOOK

523.SHAPE BOOK. **ROBINSON CRUSOE** [by Daniel Defoe] designed by Lydia L. Very. Bost.: L. Prang ca 1864. 8vo, pictorial wraps, some edge wear, VG. Die-cut in the shape of Robinson Crusoe every page is delicately illustrated in color by Very with text in the middle of each page. Rare. \$750.00



#### SHAPED LIKE A SHOE WITH REAL LACES

524.SHAPE BOOK. **THE SHOE BOOK OF NURSERY RHYMES** by Jeffrey Victor. NY: Capitol Pub. 1945. 4to, thick card covers die-cut in the shape of a shoe with windows cut in the covers and real string for laces. Illus. in color by Dauber. A GREAT 40's piece. \$200.00





## OUTCAULT SHAPE BOOK

525. **SHAPE BOOK. SUNDAY WORLD'S EASTER EGG FULL OF EASTER MEAT FOR LITTLE PEOPLE** by R.F. Outcault. Supplement to the New York World March 27, 1898. 7" high x 4" die-cut in the shape of a large egg with a bow on top, [16]p. incl. covers, a few small chips else fine. Whimsical poems about the eggs of various animals, illustrated in color on every page. 7 of the illustrations have Outcault's signature but it is likely that all of the art is by him. A rare Outcault item. \$450.00



## NOVELTY

526. **SHAPE BOOK. WIR GEHEN IN EIN BAUERNHAUS** von Hanna Schachenmeier und Emma Hubner. Berlin: Atlantis Verlag 1938. Large 4to, (10 1/2 x 12"), die-cut in the shape of a house, stiff pictorial wraps, slightest of soil, near Fine. The book opens in the center with 5 pages on each side and a backdrop page at the end (similar to McLoughlin theatre books). Every page shows a different activity around a typical home: inside the kitchen, in the barn, etc. Each flap is illustrated on both sides with the colors covering the pages. Fine German printing and charming vignettes illustrated by Emma Hubner. Short text in verse is by Hanna Schachenmeier. A beautiful copy. \$400.00



SHAPE BOOKS SEE ALSO 19, 32, 47, 158, 231, 241, 446, 473

## LIMITED EDITION SIGNED BY SHEPARD

527. **(SHEPARD, ERNEST) illus. PLAYTIME AND COMPANY** by E.V. Lucas. London: Methuen (1925). 4to, cloth backed boards, fine in faded dust wrapper. LIMITED TO ONLY 100 COPIES PRINTED ON HANDMADE PAPER AND SIGNED BY BOTH SHEPARD AND LUCAS! Charming verses by Lucas are illustrated by Shepard with cover design, pictorial endpapers plus a profusion of wonderful black & whites throughout. Scarce in this limited edition. **Shepard see also 349-352.** \$1200.00



## INSCRIBED BY SHINN

528. **(SHINN, EVERETT) illus. RIP VAN WINKLE** by Washington Irving. NY: Garden City Pub. (1939). Large 4to, tan cloth with pictorial design in green, slight cover soil else fine. 1st edition, illustrated by Shinn with pictorial endpapers, full page color illustrations and detailed line illustrations on every page of text. A fabulous edition of this classic. THIS COPY IS INSCRIBED BY SHINN AND DATED 1939! \$250.00

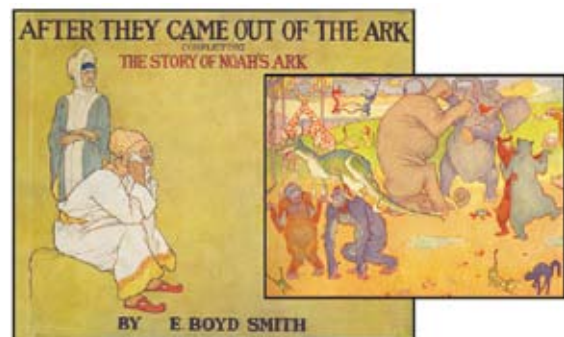


SIGNED / LIMITED BOOKS - 8, 38, 42, 49, 63, 74, 77, 94, 100, 109, 117, 123, 127-8, 130-1, 133, 139, 160, 169, 172, 175, 186-7, 208-9, 239, 244, 247, 260, 263-4, 276, 280, 284, 289-90, 300, 302-3, 305, 308-9, 315, 326, 331, 333, 339-40, 348-9, 351-55, 358, 381-85, 394, 421, 427, 432-5, 468, 470, 472-77, 492, 500, 503, 509, 527-8, 539, 557, 579, 580, 587-90.

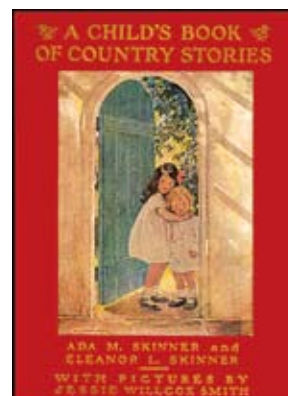
SILHOUETTES - 88, 141

SINGER, ISAAC BESHAVIS - 506

529. **SMITH, E. BOYD. AFTER THEY CAME OUT OF THE ARK**. NY: Putnam (1918). Oblong 4to, cloth backed pictorial boards, (47)p., slight edge wear and a few marks on cover else VG-Fine. 1st edition of the sequel to Smith's Ark, done in the same format. Illustrated with 22 great color plates and pictorial endpapers. Printed on heavy coated paper. A very scarce Smith title. \$350.00



530. **(SMITH, JESSIE WILLCOX) illus. A CHILD'S BOOK OF COUNTRY STORIES** by Ada & Elenor Skinner. NY: Duffield, 1925. 4to, gilt lettered orange cloth, Fine INDUST WRAPPER (dw soiled with chips and one large piece off spine). 1st edition. An anthology of more than 30 stories, illustrated by Smith with 5 color plates including cover. An uncommon Smith title, rare in dw. \$450.00



531. **(SMITH, JESSIE WILLCOX) illus. DREAM BLOCKS** by Aliene Higgins. NY: Duffield 1908. 4to, tan cloth, large pictorial paste-on on cover, near Fine. Illustrated by Smith with color pictorial endpapers, pictorial title page plus 14 beautiful color plates (printed on heavy coated stock). There are also red and black illustrations in-text. An extremely scarce Smith book. \$1200.00

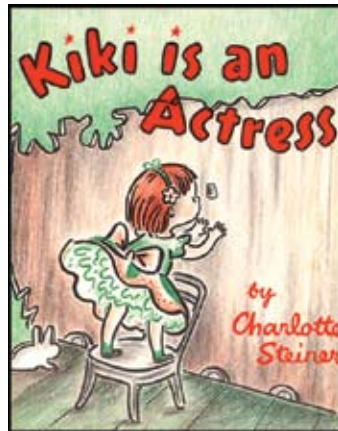
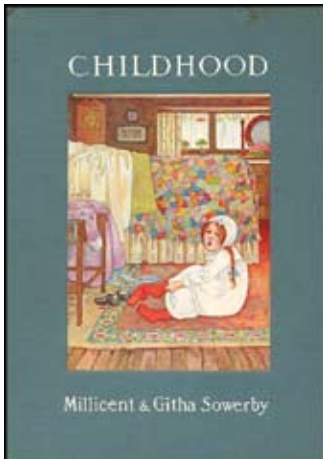


**JESSIE WILLCOX SMITH'S MOTHER GOOSE**

532.(SMITH,JESSIE WILLCOX)illus. **THE JESSIE WILLCOX SMITH MOTHER GOOSE.** NY: Dodd Mead (1914). Large oblong 4to, black cloth, pictorial paste-on, margin of frontis sl. frayed else fine. 1st ed., third issue of this fabulous Mother Goose (with plain endpapers instead of pictorial). Illustrated by Smith with cover plate, pictorial title page, 12 color plates, 5 b&w plates, plus many illustrations throughout the text. It includes hundreds of nursery rhymes and at the time claimed to be the most complete version of Mother Goose. A beauty with white spine writing still bright. \$875.00

**IN THE STYLE OF LE MAIR**

533.(SOWERBY,MILLICENT)illus. **CHILDHOOD** verses by Githa Sowerby. NY & Lond.: Duffield & Chatto and Windus 1907 (1907). 4to, cloth, pictorial paste-on, 46p., VG. Simple poems for the young child are illustrated by Sowerby with 12 lovely color plates in the style of Le Mair and with line illustrations throughout the text. **Millicent Sowerby see also 136.** \$250.00



534.STEINER,CHARLOTTE. **KIKI IS AN ACTRESS.** NY: Doubleday1958. 4to, pictorial boards, slight wear to base of spine else fine in dust wrapper chipped at spine ends. Stated 1st edition. The story of little Kiki who wants to be in a play. Wonderful color lithos or line illustrations on every page by the author. A most charming picture book. Quite scarce. \$250.00

**535.(STEPHENS,ALICE BARBER)illus.**

**MOTHER AND FATHER** by Roy Gilson. NY: Harper Bros. 1903 (Nov. 1903). 8vo, green pictorial cloth, top edge gilt, minimal wear near Fine condition. First edition,illustrated by Miss Stephens with tissue guarded sepia frontis plus 7 absolutely beautiful tipped-in sepia plates in the style of the Brandywine women. Each page of text is enclosed in an elaborate color border, making this a truly lovely book with some of Stephens' best work. \$200.00



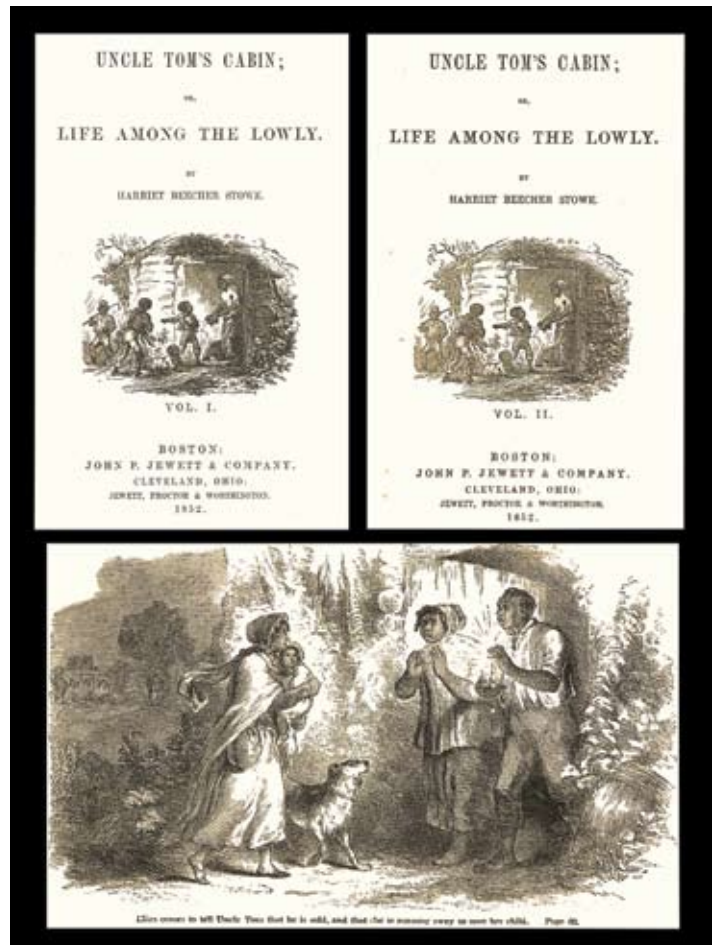
536.(STERRETT,VIRGINIA)illus. **TANGLEWOOD TALES** by Nathaniel Hawthorne. Philadelphia: Penn Pub. Co. (1921). Large 4to (9 x 11 1/4"), gilt cloth, pictorial paste-on, slightest bit of cover rubbing else fine. First Sterrett edition, illustrated with 10 beautiful and striking color plates with tissue guards plus color pictorial title page and many beautiful half-page black and whites. \$700.00



STEVENS, ROBERT LOUIS - 551, 591, 593

**FIRST PRINTING OF UNCLE TOM'S CABIN**

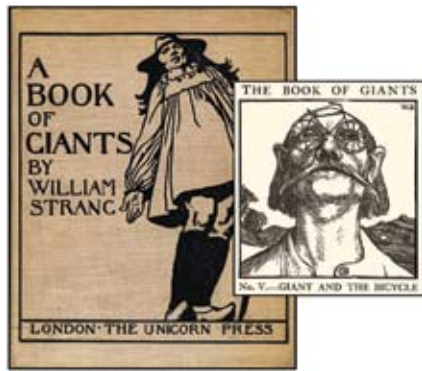
537.STOWE,HARRIET BEECHER. **UNCLE TOM'S CABIN, or Life among the Lowly.** Boston: John P. Jewett & Company / Cleveland Ohio, Jewett Proctor and Worthington, 1852, 2 volumes 8vo (5 x 7 7/8"), original pinkish-brown cloth stamped in gold and blind on cover and spines, 312, 322p.. Spines sunned, a few signatures slightly sprung, volume 2 leans very slightly otherwise this is a remarkably clean and tight copy of the First Edition, First Printing, complete with 3 engraved plates in each volume. Uncle Tom's Cabin was first introduced to the public in serial format but it was published in book form by Jewett in 2 volumes in 1852 before the final two installments came out serially. Billings illustrated the first edition with 6 engraved plates. Stowe was inspired to write Uncle Tom's Cabin by the passage of the Fugitive Slave Law in 1850 and it was an immediate sensation selling out the 5000 copies of the first printing almost immediately. BAL 19343, binding B. \$6250.00





**UNICORN PRESS  
GIANTS**

538. **STRANG, WILLIAM. A BOOK OF GIANTS.** London: Unicorn Press 1898. 4to (7 x 98 3/4"), pictorial cloth, Fine condition. First edition of the first book of the Unicorn Press. The text consists of humorous poems about various kinds of giants including a Vegetarian Giant. Written by Strang and illustrated by him with 12 full page original wood engravings. Beautiful copy. \$600.00



SWEDEN - 159

SWISS INTEREST - 274

**SIGNED BY SZYK**

539. **(SZYK, ARTHUR) illus. THE BOOK OF JOB.** NY: Limited Editions Club 1946. Large 4to, leather backed gilt pictorial boards, Fine in slightly worn slipcase. LIMITED TO 1950 COPIES SIGNED BY SZYK. Featuring 8 of the most magnificent mounted color plates by Szyk in his unique style. \$350.00



#539



#540

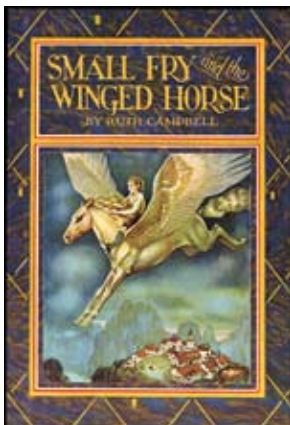
TARRY, ELLEN - 104

**TENGREN'S RARE EDITION OF GRIMM**

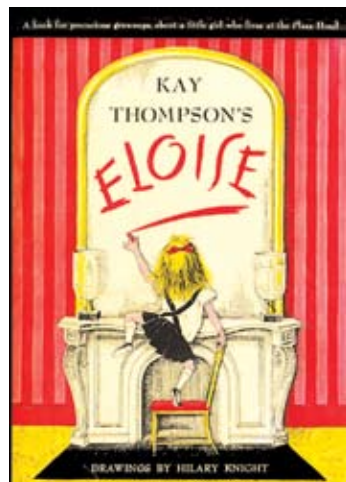
540. **(TENGREN, GUSTAF) illus. GRIMM'S MARCHENSCHTATZ** by The Brothers Grimm. Berlin: Hermann Klemm no date, [1927]. 4to (8 x 10"), cloth backed pictorial boards, 178p., spine repaired with original spine laid down, some board rubbing, VG+. Illustrated by Tengren with 32 wonderfully fanciful tipped-in color plates in his best early style! A real rarity and some of his finest work. \$1200.00

**VOLLAND FANTASY**

541. **(TENGREN, GUSTAF) illus. SMALL FRY AND THE WINGED HORSE** by Ruth Campbell. Chic: Volland (1927). 8vo, cloth backed pictorial boards, fine in dust wrapper with a few pieces off edges. Stated First edition. Illustrated by Tengren with beautiful pictorial endpapers plus many full page and partial page color illustrations to accompany this fantasy. A VOLLAND GOLDEN YOUTH book. Quite scarce, especially in dw. \$375.00



THOMSEN, PETER PUBLISHER - 299

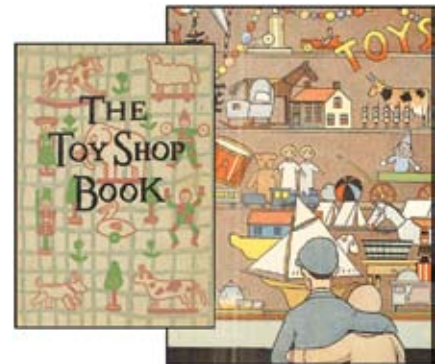


542. **THOMPSON, KAY. ELOISE.** NY: Simon & Schuster 1955 (1955). 4to, white cloth, sl. residue on front paste-down else near Fine in VG+ dust wrapper with light soil and a few small chips. Stated first printing of the of the first Eloise book, illustrated by HILARY KNIGHT with pictorial endpapers plus color illustrations on every page including one fold-out illustration. Great copy, increasingly scarce. (SEE ILLUS BOTTOM PRIOR COLUMN) \$2500.00

THOMPSON, RUTH PLUMLY - 195, 383, 384

**GREAT ART DECO TOYS  
AND DOLLS**

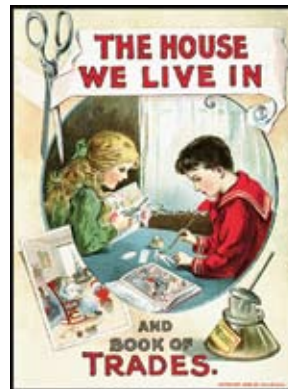
543. **TOYS. TOY SHOP BOOK** by Ada Van Stone Harris. NY: Scribner 1904. 8vo, pictorial cloth, 158p., VG+. 1st ed. A book of poems and dialogues about toys, dolls, and all kinds of indoor and outdoor activities that children play. Written for children and illustrated with great art deco color illustrations by Lillian McLean Waldo. \$200.00



TOYS SEE ALSO 163, 182, 202, 412, 457, 467

**TURN OF 20th CENTURY HOUSE AND TRADES**

544. **TRADES. THE HOUSE WE LIVE IN AND BOOK OF TRADES.** W.E. Scull, 1902. 4to, stiff pictorial wraps, [28]p. including covers, some spine rubbing and cover soil else VG and unused. This is a picture puzzle toy book with the various rooms of a turn of the 19th century house (parlor, dining room, kitchen etc.) depicted in color and with line illustrations in text. Spaces are left blank and the reader is directed to cut out pieces from the accompanying sheets and place them on the color pages to complete the scenes. The second part of the book shows various trades at work (carpenter, mason, watchmaker, druggist, mason etc) also with illustrations designed to be completed by cutting out and applying the correct pieces. Completely unused and rare. A most interesting children's book. Trades see also 16, 33. \$400.00

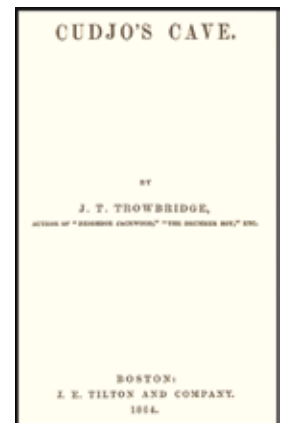


TRAINS 330, 332, 376

545. **TRAVERS, P.L. MARY POPPINS OPENS THE DOOR.** NY: Reynal & Hitchcock (1943). 8vo, cloth, 239p., Fine in slightly frayed dust wrapper. 1st U.S. edition. 1st issue (to secure U.S. copyright this was sent over without the frontis - later printings have the frontis). Illustrated in line by MARY SHEPARD and AGNES SIMS. \$275.00

**ANTI-SLAVERY CIVIL WAR BOOK**

546. **TROWBRIDGE, J.T. CUDJO'S CAVE** by John Townsend Trowbridge. Boston: J.E. Tilton 1864 (1863). Thick small 8vo (5 x 7 1/4"), green pebbled cloth blind stamped, author's name omitted from spine, 504p., occasional spot and light cover soil, really VG+. 1st edition, earliest issue (p.3 lists 22 chapters, p.4 lists Envoy at p. 503). The novel is an anti-slavery tale named for Cudjo, an escaped slave from Tennessee who hid in a cave with a Quaker teacher and other Union sympathizers. Trowbridge (a friend of Mark Twain and Walt Whitman) meant to influence his audience about the moral issues of slavery and in Cudjo he offered readers an independent, strong Black protagonist. There is a real Cudjo's cave in Tennessee that was used for shelter and mined for gunpowder during the war. This is a nice copy of a scarce Peter Parley to Penrod title (p.20). \$350.00

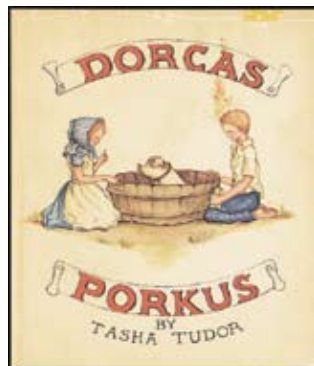
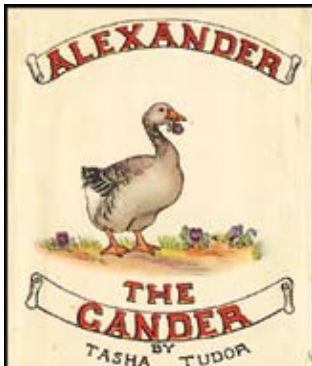




TUCK PUBLISHER - 19, 25, 44, 233, 241, 255, 335, 359, 575, 578

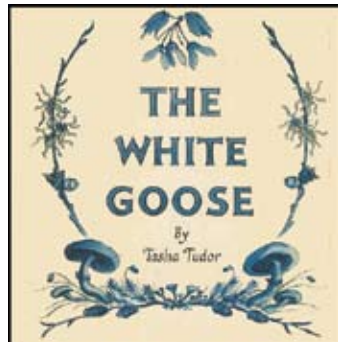
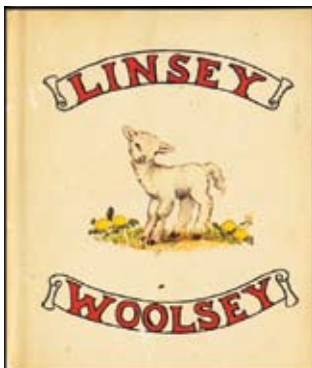
**TUDOR'S SECOND BOOK**

547.TUDOR,TASHA. **ALEXANDER THE GANDER**. NY: Oxford Univ. Press (1939). 16mo, green polka dotted cloth, fine in VG dust wrapper with light soil and edge wear. 1st edition (1st printing) of Tudor's second book after Pumpkin Moonshine. This is a Calico Book with calligraphy by Hilda Scott (pictorial initials by Tudor) and with full page color illustrations by Tudor facing each page of text plus pictorial endpapers and title page. Rare. \$1500.00

**DORCAS PORKUS IN DUST WRAPPER**

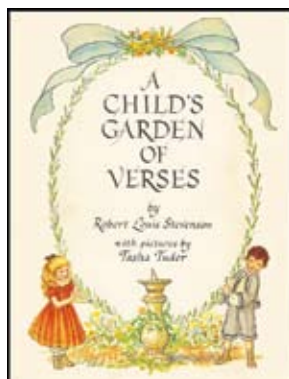
548.TUDOR,TASHA. **DORCAS PORKUS**. NY: Oxford Univ. Press (1942). 16mo (4 x 4 3/4"), yellow polka dotted cloth, Fine in VG dust wrapper lightly soiled with 2 small chips. 1st edition (1st printing). of this Calico Book. Featuring calligraphic text by Hilda Scott (pictorial initials by Tudor) and with full page color illustrations facing each page of text by Tudor (including pictorial endpapers and title page). A rare Tudor title. \$1500.00

549.TUDOR,TASHA. **LINSEY WOOLSEY**. NY: Oxford University Press 1946 (1946). 16mo, yellow polka dotted cloth, Fine in slightly soiled, VG+ dust wrapper. 1st ed. of this rare little Calico book, illustrated by Tudor with full page color illustrations opposite each page of text and with pictorial initials. Text done in calligraphy by Hilda Scott. A nice copy of a very scarce and early Tudor book. \$650.00

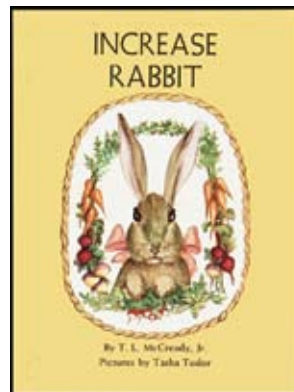
**SCARCE TUDOR TITLE**

550.TUDOR,TASHA. **WHITE GOOSE**. NY: Oxford Univ. Press (1943). Square 8vo, grey cloth, near Fine in slightly worn dust wrapper. 1st edition. Beautiful full page illustrations opposite each page of text (calligraphy by Hilda Scott). A nice copy of a Tudor title in great demand. \$500.00

551.(TUDOR,TASHA)illus. **CHILD'S GARDEN OF VERSES** by Robert Louis Stevenson. NY: Oxford University Press 1947 (1947). 8vo, green cloth, 118p., Fine in lightly soiled and slightly chipped dust wrapper. 1st edition. Beautifully illustrated in color and b&w throughout. A nice copy of an early Tudor title. \$400.00

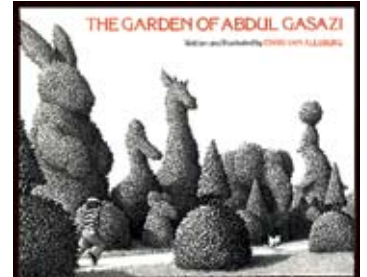
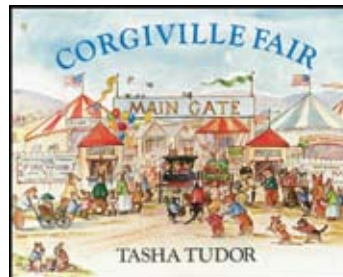


552.(TUDOR,TASHA)illus. **INCREASE RABBIT** by T.L. McCready. NY: Ariel / Farrar Strauss Cudahy. 8vo, yellow pictorial cloth, Fine in dw with slight wear at head of spine. 1st edition. Illustrated throughout in color and black and white and an unusually bright copy. Very scarce. \$700.00

**RARE TUDOR TITLES**

553.(TUDOR,TASHA)illus. **PEKIN WHITE** by T.L. McCready. NY: Farrar Strauss Cudahy (1955). Cloth, fine in slightly worn dust wrapper. 1st edition of this rare and elusive Tudor title about a duck and his wife. Illustrated in color throughout. \$850.00

554.TUDOR,TASHA. **CORGIVILLE FAIR**. NY: Crowell (1971). Oblong 4to (10 3/4 x 8 1/2"), pictorial cloth, Fine in dust wrapper. 1st edition (1st printing). A gentle satire portrayed through the lives of delightful Corgi dogs and other animals and beautifully illustrated in color. \$300.00



TWAIN, MARK - 598

**VAN ALLSBURG'S FIRST BOOK**

555.VAN ALLSBURG,CHRIS. **GARDEN OF ABDUL GASAZI** written and illustrated by Van Allsburg. Boston: Houghton Mifflin 1979. Large oblong 4to (12 1/4 x 9 7/8"), cloth, As New in dust wrapper (dw also as new, no award sticker, not price clipped). First edition, first printing of VAN ALLSBURG'S FIRST BOOK (code 1-10). This is an eerie story about a young boy named Alan's encounter with Gasazi, a magician who turned Fritz the dog into a duck. The illustrations are brilliant works of art. This is a particularly bright copy. Caldecott Honor. \$1200.00

VER BECK, FRANK - 59

VERNE, JULES - 597

**FINE UNUSED VICTORIAN BIRTHDAY BOOK**

556. **VICTORIAN COLORPLATE. THE BIRTHDAY WEEK** with pictures and verses by Mary Lathbury. NY: Worthington 1884. Small 4to, stiff pictorial wraps bound with ribbon ties and with silk fringes on both covers, FINE AND UNUSED. Each day of the week has a lovely chromolithographed plate of a different child and a blank page for entering information. There is a pretty pictorial title page as well. The text follows the poem "Monday's bairn is fair o'face" etc. This is a beautiful book in fine condition. \$250.00





**INSCRIBED BY AUTHOR**  
**557. VICTORIAN COLORPLATE. BUDS AND BLOSSOMS** [by Josephine Pollard]. NY: Worthington ca 1890. 4to, cloth backed pictorial boards, edges rubbed else VG+. Printed on heavy paper on one side of the page only, every other page has a lovely full page chromolithograph of little children by LUCIE VILLEPLAIT. Text pages are illustrated as well. This copy is INSCRIBED BY THE AUTHOR JOSEPHINE POLLARD. \$250.00



#### SANTA CENTER SPREAD

**558. VICTORIAN COLORPLATE. JACK FROST** edited by Robert Ellice Mack. London: Nister no date, circa 1880. 4to, gilt pictorial boards, covers rubbed else VG. Featuring beautiful full page chromolithographs by JOHN LAWSON including a fabulous double-page spread of Santa and his reindeer (also nice one of a cat). \$250.00



#### NISTER PICTURE BOOK

**559. VICTORIAN COLORPLATE. PLAYTIME BOOK.** London: Nister no date ca 1900. Oblong 4to, cloth backed pictorial boards, VG. Illustrated with 16 very fine chromolithographed plates of a variety of humanized animals - many of cats, dogs, chickens, bunnies etc. \$250.00



V

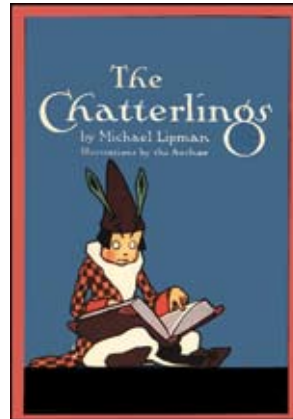
**ICTORIAN COLORPLATE SEE ALSO 19, 21, 24, 34-5, 44, 46, 82, 204, 234, 241-2, 252, 283, 335, 359, 370, 454, 466, 523, 577**

VOGELER, HEINRICH - 582

**SCARCE VOLLAND TITLE**  
**560. VOLLAND. AT THE FOOT OF WINDY LOW** by May Justus. Joliet: Volland (1929). 8vo, cloth, 80p., fine. INGLENOOK SERIES. Illustrated by CARRIE DUDLEY with 10 fabulous color plates, pictorial endpapers and pictorial border on each page of text. A very scarce Volland title and a wonderfully illustrated book in typical 20's style. \$200.00



**561. VOLLAND. THE CHATTERLINGS** by Michael Lipman. Joliet: Volland (1928). 8vo, cloth backed pictorial boards, FINE IN PICTORIAL BOX. Stated First edition. The story of the little Chatterlings of Chatterland with vocabulary lessons integrated into the narrative. Illustrated by the author with wonderful bold color illustrations throughout. A great copy. \$400.00

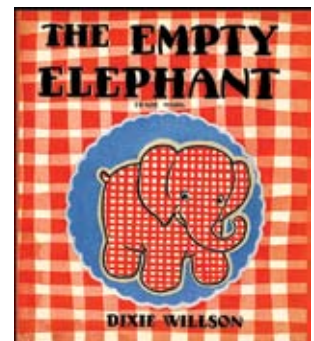


#### RARE VOLLAND BOOK

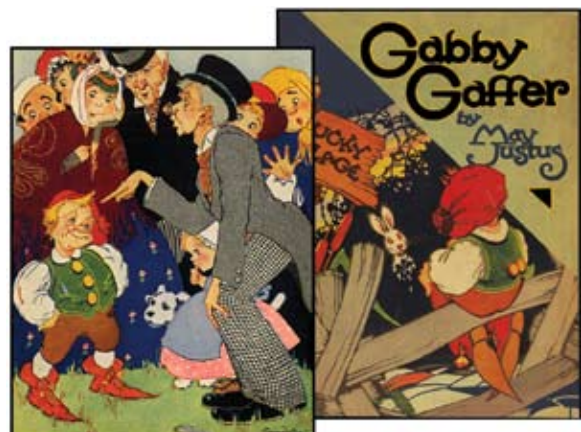
**562. VOLLAND. CHILDREN AT PLAY IN MANY LANDS** by JOHN RAE. no place [Chicago]: Volland 1922. Oblong folio, (12x9") [16]p. incl. cover, light cover creasing and rubbing else VG+ A VOLLAND FLAXTEX BOOK printed on cloth and wonderfully illustrated in full color on each page by John Rae showing children from a variety of countries. A rare Volland title and an unusual format for them. \$400.00

#### SCARCE LARGE FORMAT VOLLAND BOOK

**563. VOLLAND. THE EMPTY ELEPHANT** by Dixie Willson. Chic: Volland (1923). Large 4to, pictorial boards, some light cover soil else VG+. A very rare Volland title, this is beautifully illustrated in color by ERICK BERRY in the style of Gertrude Kay. A Volland Hug-Me Toy Book and companion to Pinky Pup. \$400.00



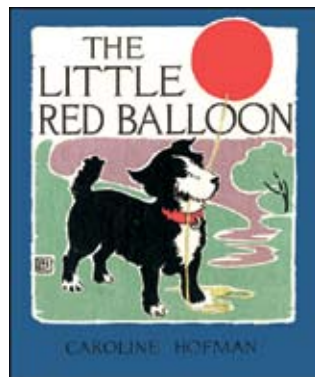
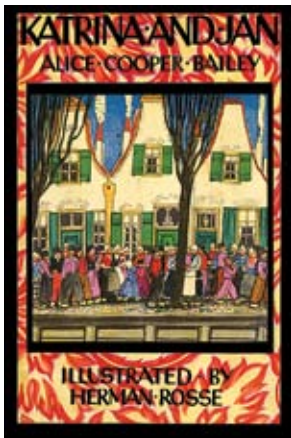
**564. VOLLAND. GABBY GAFFER** by May Justus. Joliet: Volland 1929. 8vo, green gilt cloth, 80p., FINE INDUST WRAPPER (dwslightly worn). INGLENOOK SERIES. Illustrated by CARRIE DUDLEY with 10 fabulous color plates, pictorial endpapers and pictorial border on each page of text (plus great wrapper). A very scarce Volland title and a wonderfully illustrated book in typical 20's style. \$225.00



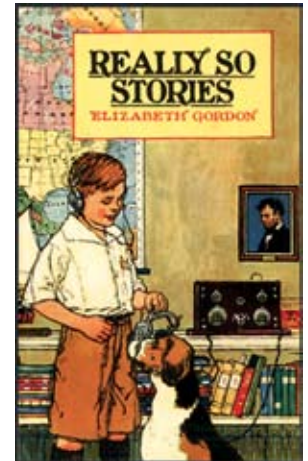


## DUTCH CHILDREN

**565.VOLLAND. KATRINA AND JAN** by Alice Cooper Bailey. Chicago: Volland (1923, no additional printings). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX. First edition of this Volland Happy Children Book with brilliant color art by HERMAN ROSSE. The story is set in Holland and uses many Dutch words with translations. A scarce boxed first. \$325.00



**570.VOLLAND. PRINCESS FINDS A PLAYMATE** by Caroline Hofman. Chic: Volland (1918, no add. printings). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX (flap repaired), with Volland flyer laid-in. 1st ed. of a very uncommon Volland Sunny Book illustrated with wonderful color illustrations throughout by RACHAEL ELMER. \$250.00



## BOXED VOLLAND

**566.VOLLAND. LITTLE RED BALLOON** by Caroline Hofman. Chicago: Volland (1918). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX (box VG+, sl. soil). Later printing. The story is a fairy tale about a prince who had hundreds of toys but he loved his red balloon best. When it flies away, the Prince goes on a fantasy-fairy adventure to find it. Charmingly illustrated in full color by RACHEL ROBINSON ELMER. A beautiful copy of this Volland Sunny Book. \$275.00

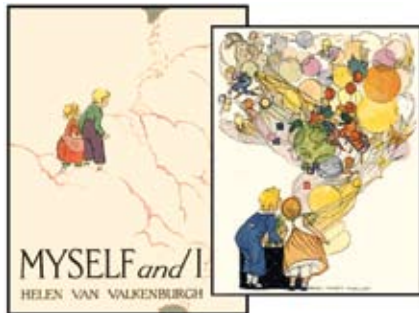
## JOHN RAE BOXED VOLLAND

**571.VOLLAND. REALLY SO STORIES** by Elizabeth Gordon. Joliet: Volland (1924, no add. printings). 8vo, cloth backed pictorial boards, AS NEW IN FINE ORIGINAL DUST WRAPPER AND FINE PICTORIAL BOX. Illustrated in color throughout by JOHN RAE, including pictorial endpapers. The text is a series of short stories explaining the origins of everyday things in an entertaining way. A beautiful copy of a Volland Happy Children Book. \$375.00

## MAGINEL

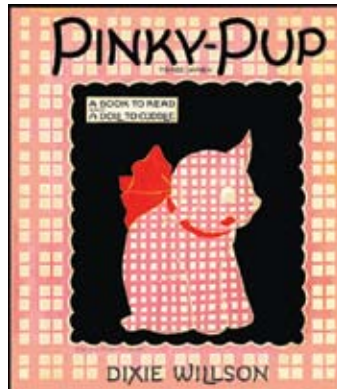
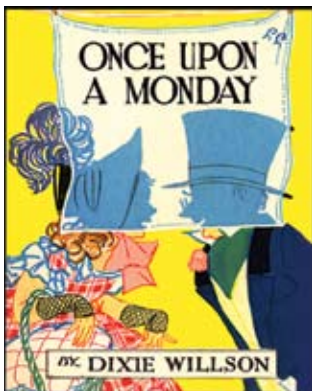
WRIGHT ENRIGHT  
ILLUSTRATIONS

**567.VOLLAND. MYSELF AND I** by Helen Van Valkenburgh. Chic.: Volland (1918). 8vo, pictorial boards, fine in original box (flaps repaired). 1st edition of this Volland Sunny book, beautifully illustrated in color by Maginel Wright Enright (Frank Lloyd Wright's sister). Rare. \$350.00



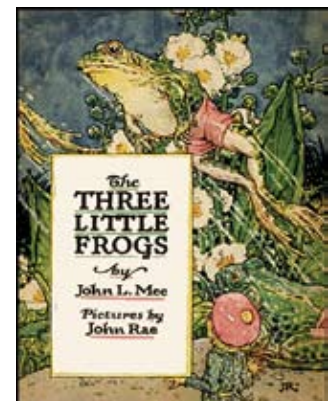
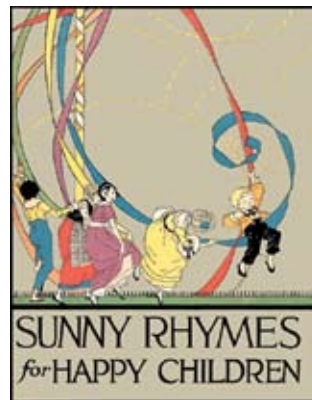
## RARE BOXED VOLLAND

**568.VOLLAND. ONCE UPON A MONDAY** by Dixie Willson. Joliet: Volland (1931 no additional printings). 8vo, cloth backed pictorial boards, some cover soil else FINE IN BOX (cover soil on box). 1st edition. The story features Dr. Thingumy Thatchet of Troogsbury Lane, Piggoty the grocer and others, all illustrated in bold color by ERICK BERRY. A rare Volland title in the SUNNY BOOK series. \$450.00



**569.VOLLAND. PINKY PUP** by Dixie Willson. Chic: Volland (1922). 4to, cloth backed pictorial boards, slightly dusty, VG+. A very rare Volland title, part of a new series issued with actual toys, called the Hug-Me Toy Book series. This is beautifully illustrated in color by ERICK BERRY. This is a companion to The Empty Elephant. \$400.00

**572.VOLLAND. SUNNY RHYMES FOR HAPPY CHILDREN.** Chic: Volland (1917 no add. printings). 8vo, pictorial boards, FINE IN PICTORIAL BOX (box very slightly worn). 1st edition. Poems by Olive Beaupre Miller (author of My Bookhouse), illustrated with full page and in-text color illustrations done by Carmen L. Browne. A Volland Sunny Book in excellent condition. Scarce. \$400.00



## JOHN RAE ILLUSTRATIONS - GREAT COPY

**573.VOLLAND. THE THREE LITTLE FROGS** by John Mee. Chicago: Volland (1924 no additional printings). 8vo, (6 x 7 1/2"), pictorial boards, VG+ IN PICTORIAL BOX. First edition of this Volland Sunny Book, illustrated by JOHN RAE with pictorial endpapers plus full page and in-text color illustrations. \$325.00

**574.VOLLAND. VOLLAND GIFT BOOKS.** Offered here is a selection of Volland gift books in beautiful condition. They are all pictorial boards, all illustrated in bright colors in Art Deco style by an unknown hand (unless noted) but are similar in style to Janet Laura Scott. They are in various formats and priced individually:

- A. **JUST YOU** by Elizabeth Gordon. 1920, 5 1/8 by 6 1/8", mint in box. Printed frenchfold. \$100.00
- B. **VALUE OF A SMILE** by Wilbur Nesbit. same as above. \$60.00
- C. **AS CHILDREN DO** by Wilbur Nesbit. 1929, 5 1/2 x 7 1/2". Fine in box. Illustrated in brown line by Ellery Friend. \$85.00
- D. **FRIEND O'MINE** by Wilbur Nesbit. NY: Wise Parslow 1925. 5 1/8 x 6 1/8", Mint in dust wrapper. Illus. by Marie Honre Myers. \$40.00
- E. **ALWAYS CHRISTMAS** by Wilbur Nesbit. 1920. 5 1/8 x 6 1/8", Fine. Printed frenchfold. A Volland Good Cheer Book. \$50.00
- F. **EACH IN HIS OWN TONGUE** by William Herbert Carruth. 1920. 5 x 6", Fine in pictorial mailer (chipped), Printed frenchfold. \$75.00
- G. **EACH IN HIS OWN TONGUE** by William Herbert Carruth. Wise Parslow 1925, 5 1/8 x 6 1/8", Mint in dust wrapper, printed frenchfold. \$30.00

(cont'd next page)



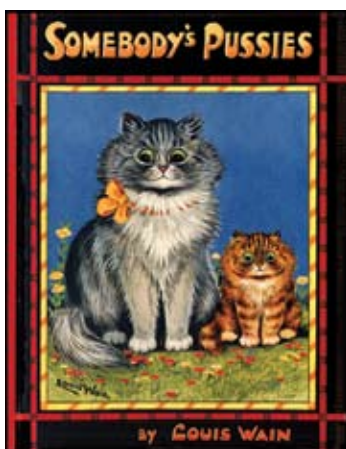
H. **POEMS THAT HAVE HELPED ME** collected by S.E. Kiser. 1916, 5 x 6 1/4", Fine in box with some soil and piece off a flap. Color cover only. A Volland Good Cheer book. \$40.00  
 I. **A PERFECT DAY and other poems From the Songs of Carrie Jacobs Bond.** Edited by Edwin Grover. 1926. 5 3/4 x 6 7/8", Fine in box. \$40.00  
 J. **MOTHER** by S.E. Kiser. 1912, 4 x 7", Fine. Printed frenchfold on one side of the page. Beautiful art nouveau color illustrations highlighted in gold. \$75.00  
 K. **OLD WISH** by Wilbur Nesbit. 1911. 4 x 7", owner name else fine. Printed frenchfold on marbled paper on one side of the page. Beautiful color illustrations highlighted in gold. \$40.00  
 L. **GOLDEN HOUR** by James Foley. Joliet 1915. 5 x 6", Fine in Volland pictorial mailer (mended). Printed frenchfold. \$60.00  
 M. **BABYLAND.** 1913. 4 x 5 1/8", Fine in Volland pictorial mailer (mended). Printed on marbled paper. \$75.00



VOLLAND SEE ALSO 119, 140, 142-3, 201, 232, 285-8, 296, 317, 422, 498, 499, 541

#### RARE WAIN BOOK IN DUST WRAPPER!

575.(WAIN,LOUIS)illus. **SOMEBODY'S PUSSIES.** Lond: Tuck, no date [1925]. 4to, cloth backed pictorial boards, FINE IN DUST WRAPPER! (wrapper is creased, taped on verso and lacks a 2" piece on back strip, but has served to preserve the book). Printed on thick boards. Featuring 14 fabulous full page color illustrations, each of which has a pictorial border of cats, plus color covers. Text is also illustrated in 3-colors. The colors are vibrant, the reproductions sharp and this is simply a magnificent copy of a scarce Wain title, rare in dust wrapper. \$2250.00



576.(WAIN,LOUIS)illus. **FUN AND FROLIC** by Clifton Bingham. Lond.: Nister [1902]. 4to, cloth backed pictorial boards, 144p., a few tiny margin mends, and some cover soil, VG+. Illustrated by Wain with 6 fabulous color plates and with marvelous b&w's on every page of text - 9 of which are double-page and 95% of which are of cats. A great book, very scarce. \$1500.00



577.(WAIN,LOUIS)illus. **ALL SORTS OF COMICAL CATS** by Clifton Bingham. London: Nister [1902]. Small 4to, cloth backed pictorial boards, covers lightly soiled and bottom of inner hinge bumped else VG+. Illustrated by Wain with great color cover, fabulous mounted chromolithographed frontis plus marvelous 2-color and line illus. throughout the text. Very scarce. \$700.00



#### RARE WAIN CAT PAINTING BOOK

578.(WAIN,LOUIS)illus. **THREE LITTLE KITTENS PAINTING BOOK.** Lond.: Tuck ca 1910. 4to, pictorial wraps, one illustrations already expertly done else fine! There are 4 different illustrations in brown line, designed to be colored by the owner. Each leaf of line illustration is faced with a glorious full page full color drawing of the cats to be used as a guide. Rare. \$975.00





WAR - SEE 329, 346, 546, 585

WAUGH, IDA - 35

WEHR, JULIAN - 374-6, 461

WEISGARD, LEONARD - 114

WENZ-VIETOR, ELSE - 272

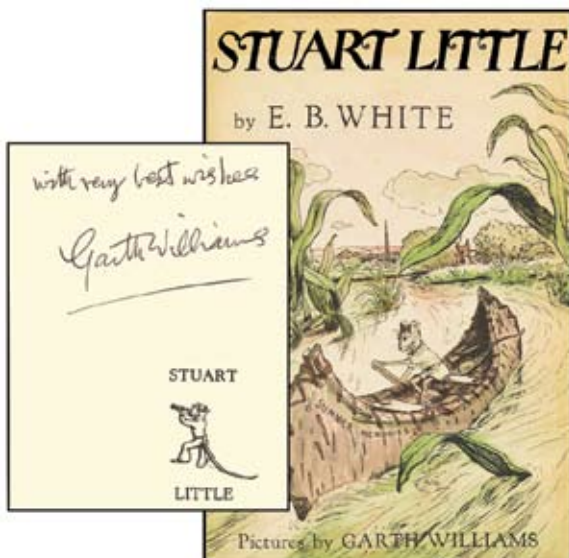
WEST INDIES - 100

**INSCRIBED BY WHITE IN FINE DUST WRAPPER**

579. WHITE, E.B. **CHARLOTTE'S WEB**. NY: Harper & Bros, (1952). 8vo (5 1/2 x 8 1/8"), tan cloth, FINE IN FINE DUST WRAPPER with only the most minute rubbing at the base of the spine, housed in a lovely custom chemise and half leather slip case. Stated First Edition, first printing with correct code. **THIS COPY IS INSCRIBED BY WHITE**: "To Stefan Lorient With Greetings and thanks. E.B. White" on the front free endpaper. Lorient was best known as the "godfather" of photo journalism and was responsible for developing the model for Life Magazine. Charlotte's Web is the beloved classic story about Charlotte, a spider and her friend Wilbur a pig. Illustrated by GARTH WILLIAMS with more than 40 pen and ink illustrations plus the color pictorial dust wrapper. This is remarkably fine copy, made more special with White's very rare inscription. A most sought after modern classic and a NEWBERY HONOR AWARD winner. \$45,000.00

**FINE COPY INSCRIBED BY GARTH WILLIAMS!**

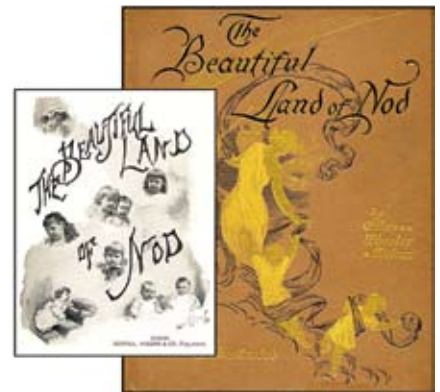
580. WHITE, E.B. **STUART LITTLE**. NY: Harper & Brothers (1945). 8vo (5 1/2 x 8 1/4"), tan cloth, Fine in dust wrapper with a tiny bit of wear to spine ends else Fine with price intact. Stated 1st edition. (first printing) of White's 1st book for children. Illustrated by GARTH WILLIAMS with color dust wrapper plus 87 black and whites in text. **THIS COPY IS INSCRIBED BY GARTH WILLIAMS** on the half-title reading "With very best wishes Garth Williams." This is a beautiful copy rarely found signed by Williams and scarce with such a nice dust wrapper. \$5500.00

**BRANDYWINE ILLUSTRATOR**

581. WIGGIN, KATE DOUGLAS. **THE BIRDS' CHRISTMAS CAROL**. Boston: Houghton Mifflin (1912). 4to (6 1/2 x 8 1/2"), green cloth with lovely gold, green and red decorations, 91p., rear cover slightly faded else Fine. 1st illustrated edition including a new 5 page preface by Wiggin. Featuring 4 color plates plus numerous smaller color illustrations in text by Katharine Wireman, a Brandywine School artist. \$250.00

**CHARMING POEMS AND PICTURES**

582. WILCOX, ELLA WHEELER. **THE BEAUTIFUL LAND OF NOD**. Chicago: Morril Higgins (1892). 4to (7 x 8 1/2"), brown gilt and pictorial cloth, small tear on endpaper else Fine. Wonderful poems for a young child are illustrated by LOUISE MEARS with numerous lovely half-tones and pen and ink drawings. Wilcox was a popular turn of the last century poet who is best known for the phrase: Laugh and the world laughs with you, Weep and you weep alone" from her poem Solitude. \$200.00

**VOGELER JUGENDSTIL ILLUSTRATIONS**

583. WILDE, OSCAR. **ERZÄHLUNGEN UND MÄRCHEN VON OSCAR WILDE**. Leipzig: Erschienen im Insel Verlag, 1910. Parchment backed boards, 211p., fine. 1st ed. 12 fairy tales plus other stories, illustrated by German art nouveau artist Heinrich Vogeler with wonderfully ornate and detailed full page illustrations and pictorial initials. See Hofstatter p.157-9 p.158 for illus. from this book. **Oscar Wilde see also 485**. \$300.00



WILSON, EDWARD - 422

WIREMAN, KATHARINE - 581

**NEWBERY AWARD WINNER**

584. WOJCIECHOWSKA, MAIA. **SHADOW OF A BULL**. NY: Atheneum (1964). 8vo (5 3/4 x 8 1/2"). Fine in dust wrapper (no award seal, not price clipped). Stated 1st edition. The story tells about the struggle of Manolo, the son of a famous bull fighter in Spain, who was expected to follow in his father's footsteps. NEWBERY AWARD WINNER. Very hard to find, and a beautiful copy. \$300.00



## WORLD WAR I ART DECO FRENCH AVIATION

585. **WORLD WAR I. SOUS LES COCARDES: Scenes de l'Aviation Militaire** par Marcel Jeanjean, preface du Capitaine Madon. Paris: Hachette (1919). 4to (9 3/4 x 12 1/2"), cloth backed pictorial boards, VG-Fine. This is a wonderful World War I picture book featuring the French Air Force and their airplanes. Illustrated by the author with great full page Art Deco color illustrations throughout (printed on glossy paper). Very typical of the era and nice. \$400.00



## WORLD'S FAIRS - 255, 256

586. **(WULFING, SULAMITH)illus. EIN WEG.** Wuppertal-Elberfeld no date circa 1933. 4to, loose as issued in pictorial portfolio, Fine. Featuring 6 beautiful mounted plates by Wulfing in her very distinctive and unusual style. Beautiful. \$225.00

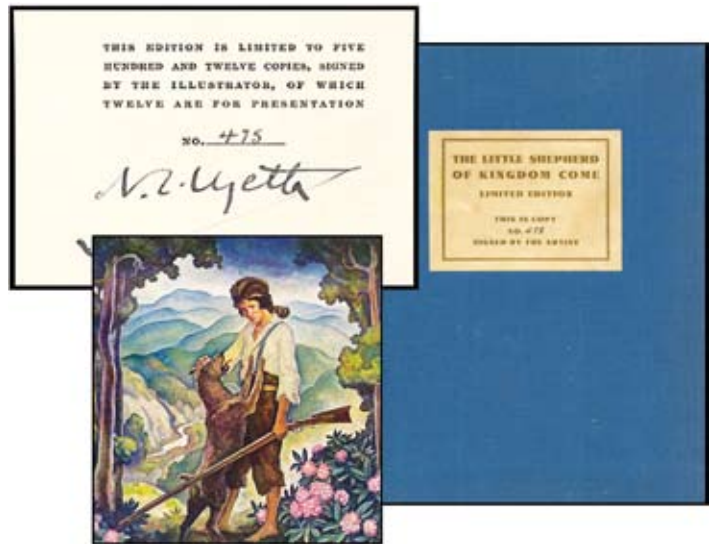


## SIGNED/LIMITED WYETH

587. **(WYETH, N.C.)illus. THE ODYSSEY OF HOMER** trans. by G.H. Palmer. Boston: Houghton Mifflin 1929. 4to (8 x 10 1/2"), blue gilt pictorial cloth backed with pig-skin and leather label, 314p., spine with some soil else near Fine (no extra plates). LIMITED TO 550 NUMBERED COPIES SIGNED BY WYETH AND PALMER! Illustrated by Wyeth with pictorial endpapers and 16 magnificent mounted color plates. Also features a 1 page facsimile letter from Palmer to the publishers, and a note on the book by Wyeth. One of the scarcest Wyeth books. \$2000.00

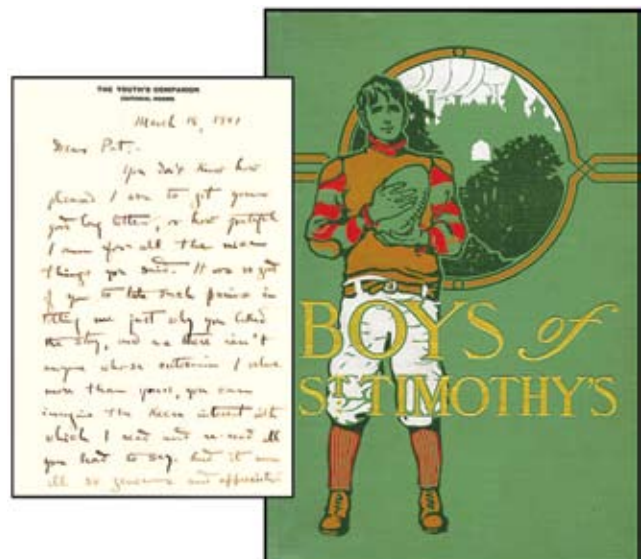


FINE COPY IN PUBLISHER'S BOX OF WYETH LIMITED EDITION 588. **(WYETH, N.C.)illus. THE LITTLE SHEPHERD OF KINGDOM COME** by John Fox Jr. NY: Charles Scribner's Sons 1931 (1931). Large 4to (8 1/2 x 11 1/4"), 1/4 vellum, blue cloth, top edge gilt, AS NEW IN ORIGINAL GLASSINE IN PUBLISHER'S BLUE BOX (slight tip rubbing on one corner of box else Fine). LIMITED TO 500 NUMBERED COPIES, SIGNED BY WYETH. Illustrated with 16 mounted color illustrations (including frontis and title page) surrounded by boxed borders in gold, with tissue guards as well. A great copy. \$3850.00



**RARE EARLY WYETH ITEM  
WITH 6 PAGE LETTER BY THE AUTHOR!**

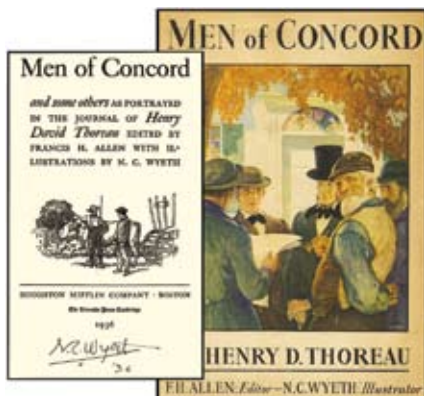
589. **(WYETH, N.C.)illus. THE BOYS OF ST. TIMOTHY'S** by Arthur Stanwood Pier. NY: Charles Scribner's Sons 1904 (Sept. 1904). 8vo (5 1/4 x 7 1/2"), green pictorial cloth, gold lettering, 284p., a few small ripples on rear cover else Fine and bright. FIRST EDITION OF WYETH'S FIRST BOOK with 3 black and white plates by him and with other illustrations by Thomas Fogarty and Rosenmeyer. LAID IN IS A 6 PAGE HANDWRITTEN LETTER FROM PIER, THE AUTHOR on Youth Companions letterhead, including the envelope. In it, he thanks the reader for his interest in a story by Pier. Pier is best remembered for his stories of Harvard University where he was an English professor for several years. Arthur Stanwood Pier graduated from St. Paul's College in 1890, but, being only 16 years old at the time and judged too young for immediate entry to college, he spent an additional postgraduate year at the school. He entered Harvard in 1891. Pier's first book, an underrated novel of Cambridge life in the "aesthetic" 1890s, was *The Pedagogues* (1899), which took as its setting the Harvard Summer School. *The Boys of St. Timothy's*, the first of his boarding school stories, followed five years later. *St. Timothy's*, a lightly fictionalized version of St. Paul's School, would be the setting of eleven more Arthur Stanwood Pier books, among them several classics of the turn-of-the-century school story genre. This is a special copy of an important and very scarce Wyeth title. See Allen p. 214, 31. Peter Parley to Penrod borderline selection. \$1250.00





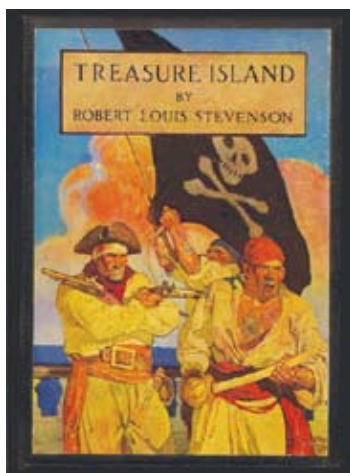
## SIGNED BY WYETH

**590. (WYETH, N.C.) illus. MEN OF CONCORD** by Henry Thoreau. Boston: Houghton Mifflin 1936 (1936). 4to (6 1/2 x 9 1/2"), green cloth, 255p., index, small erasure mark on endpaper else FINE IN DUST WRAPPER (dw small archival mend at spine end else VG+). 1st edition. Illustrated by Wyeth with wrapper illus. (not repeated in book), pictorial endpapers plus 10 color plates. There are also 24 pen and ink drawings attributed to N.C. in the book, but actually done by ANDREW WYETH under his father's supervision (Allen p.220). **THIS COPY IS SIGNED AND DATED 1936 BY WYETH ON THE TITLE PAGE!** This is a great copy, not often found signed. \$2500.00



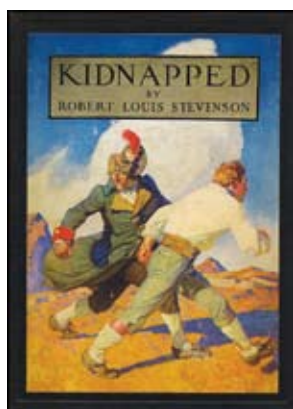
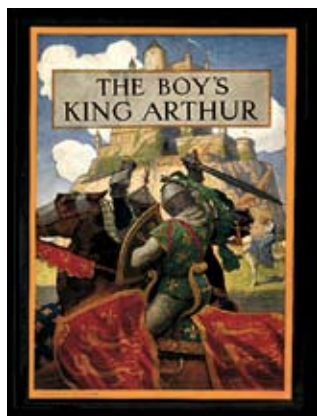
## WYETH'S FIRST SCRIBNER CLASSIC

**591. (WYETH, N.C.) illus. TREASURE ISLAND** by Robert Louis Stevenson. NY: Scribner 1911 (Sept. 1911). 4to (7 1/4 x 9 1/2"), black cloth, pictorial paste-on, spine slightly faded else Fine. First edition of Wyeth's first Scribner Classic (top edge gilt, mis-numbering of page 123 in the table of contents). This is illustrated by N.C. Wyeth with cover plate, pictorial endpapers, plus 14 beautiful color plates with lettered guards. This is a beautiful copy of one of Wyeth's most desired books. \$1500.00



## WYETH KING ARTHUR

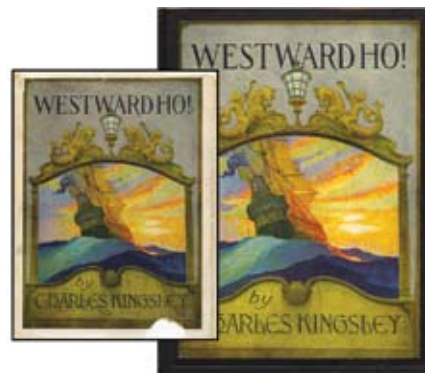
**592. (WYETH, N.C.) illus. THE BOY'S KING ARTHUR** edited by Sidney Lanier. NY: Scribner 1917 (1917). 4to (7 1/4 x 9"), black cloth, top edge gilt, pictorial paste-on, a few pages opened roughly else near Fine. First edition of this very elusive Scribner Classic title, illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 14 beautiful color plates. One of his scarcest first editions. \$800.00



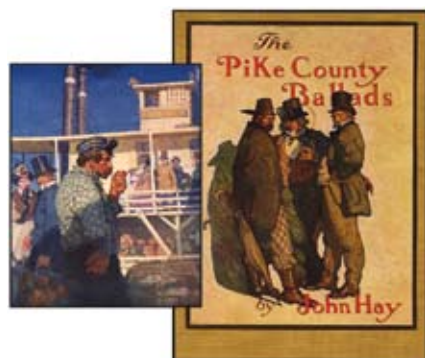
**593. (WYETH, N.C.) illus. KIDNAPPED** by Robert Louis Stevenson. NY: Scribner 1913 (Oct. 1913). 4to (7 1/4 x 9"), black cloth, pictorial paste-on, top edge gilt, near Fine. 1st edition. A Scribner Classic, illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 14 color plates and a fold-out map. This is Wyeth's second Scribner Classic and very difficult to find in such nice condition. \$850.00

## FINE IN RARE DUST WRAPPER

**594. (WYETH, N.C.) illus. WESTWARD HO!** by Charles Kingsley. NY: Charles Scribner Sons 1920 (Oct. 1920). 4to, (7 1/4 x 9 1/2"), black cloth, pictorial paste-on, fine in DUST WRAPPER (the white paper wrapper is clean and in VG+ condition with a muted crease, a small piece off bottom edge of front panel and a few mends). First Scribner Classic edition, illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 14 color plates. This is a common title in the later edition that has only 9 plates but it is increasingly scarce with 14. It is rare in the white pictorial dust wrapper. Allen p.208-9. \$2000.00



**595. (WYETH, N.C.) illus. THE PIKE COUNTY BALLADS** by John Hay. Boston: Houghton Mifflin (Oct. 1912). 8vo (6 1/2 x 8 7/8"), tan buckram, pictorial paste-on, Fine. 1st edition. Illustrated by Wyeth with cover plate, pictorial endpapers, 6 color plates plus many smaller illustrations in text. In addition, Wyeth has written the preface. This is a great copy. \$400.00



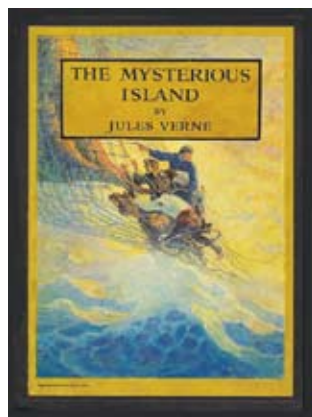
## IN DUST WRAPPER

**596. (WYETH, N.C.) illus. DRUMS** by James Boyd. NY: Charles Scribner Sons (1928). 4to (7 1/2 x 9 1/2"), black cloth, pictorial paste-on, Fine in dust wrapper with mounted color plate (dw lightly frayed at spine ends). First edition, illustrated by Wyeth with cover label (repeated on wrapper) pictorial endpapers and title page, 14 color plates plus many black and white line illustrations in-text. This is an especially nice copy not often found in dw. \$850.00

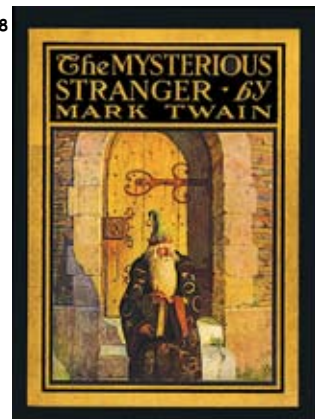


## WYETH / VERNE

**597. (WYETH, N.C.) illus. MYSTERIOUS ISLAND** by Jules Verne. New York: Scribner, 1918 (1918). 4to (7 1/4 x 9 1/2"), black cloth, pictorial paste-on, spine sl. creased, light shelf wear, VG+. First edition of this very elusive Scribner Classic, illustrated by Wyeth with cover plate, pictorial title page and endpapers, plus 14 lovely color plates. \$700.00



#598

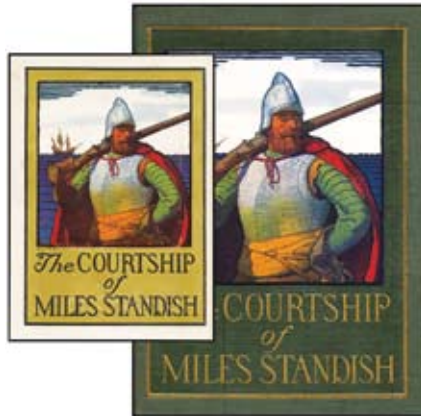




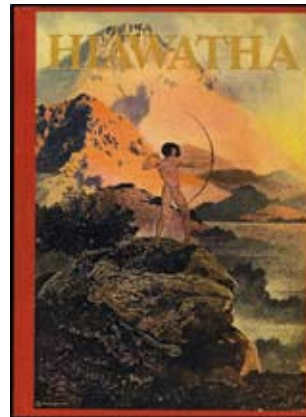
# TWAIN AND WYETH

598. (WYETH, N. C.) illus. **THE MYSTERIOUS STRANGER** by Mark Twain. NY: Harper and Bros. (1916 K-Q). 4to (7 1/4 x 9 1/2"), black gilt cloth, top edge gilt, pictorial paste-on, neat owner inscription on endpaper, Fine. First edition, first printing. Illustrated by Wyeth with cover plate plus 7 beautiful color plates in text. This is a fine combination of talents and an increasingly scarce first printing. (SEE ILLUS BOTTOM PRIOR PAGE) \$750.00

599. (WYETH, N. C.) illus. **COURTSHIP OF MILES STANDISH** by Henry Wadsworth Longfellow. Boston: Houghton Mifflin 1920 (1920). 4to (7 1/4 x 9 1/2"), green gilt cloth, pictorial paste-on, VERY FINE IN ORIGINAL DUST WRAPPER (dw spine darkened else near fine). 1st Wyeth edition, Illustrated by him with cover plate, 8 color plates plus several smaller black and whites and pictorial endpapers. This is an exceptionally nice copy, rare in such a nice wrapper. \$850.00



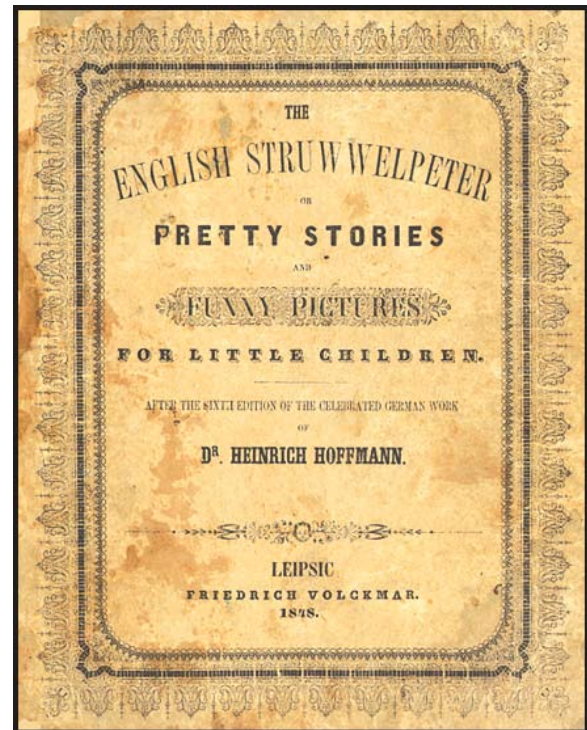
600. (WYETH - PARRISH - REMINGTON) illus. **THE SONG OF HIAWATHA** by Henry Wadsworth Longfellow. Boston: H.M. 1911 (1911). 4to (7 1/4 x 9 1/2"), brown cloth, pictorial paste-on, top edge gilt, 242p., Fine. 1st edition. Illustrated by Wyeth with color frontispiece; by Parrish with large color plate on cover, and by Remington with a profusion of detailed pen and ink drawings throughout. Great copy. \$850.00



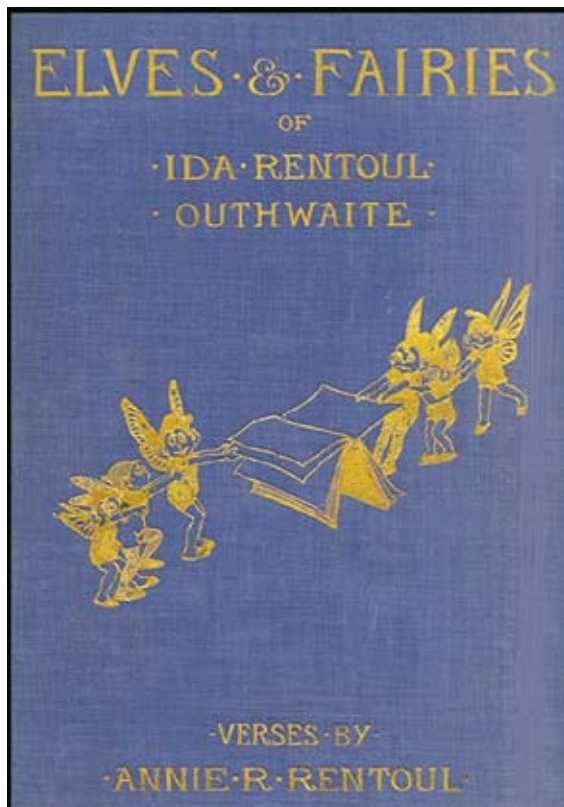
## #423 - Dreamland - German Play Book



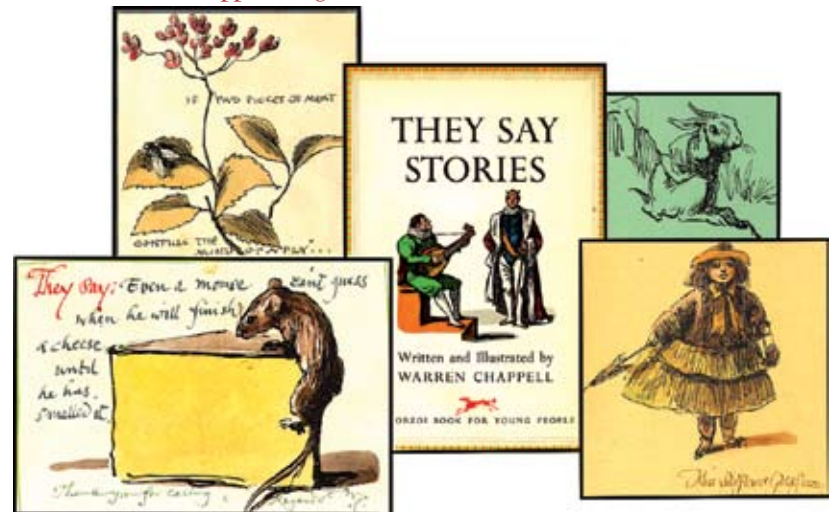
## #298 - Struwwelpeter - 1st ed. in English



## #394 - Outhwaite's Elves and Fairies - Limited Ed.



## #144 - Warren Chappell Original Art

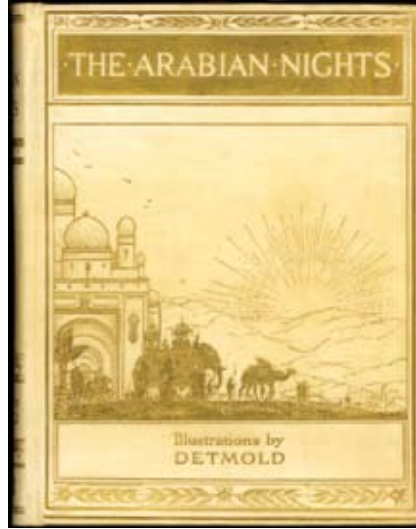




#233 - Tuck Fairy Tale Panorama



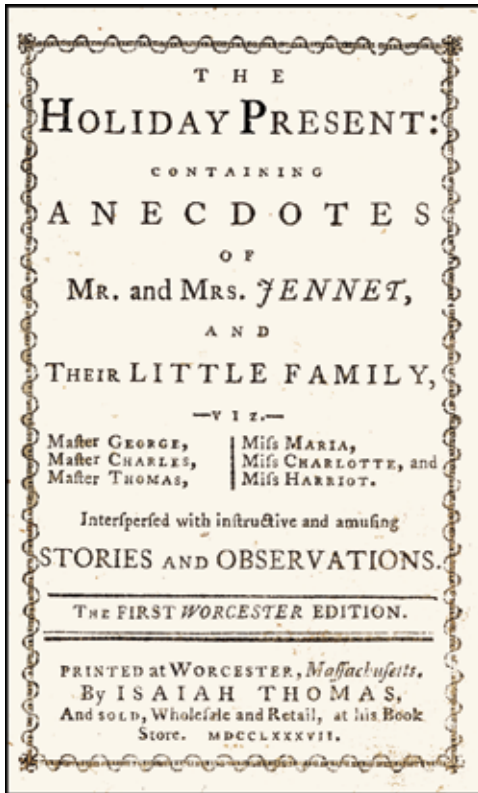
#186 - Detmold Arabian Nights - Ltd. Ed.



#128 - Harrison Cady Original Art



#218 - 1787 American Juvenile 1 of 2 known



#124 - Burton's Mike Mulligan - 1st ed.



#409 - Peepshow - Optique #4



#455 - Victorian Pop-Up Panorama

