

# CHILDREN'S BOOKS & ILLUSTRATED BOOKS



ALEPH-BET BOOKS, INC.  
85 OLD MILL RIVER RD.  
POUND RIDGE, NY 10576  
(914) 764 - 7410

## CHRISTMAS BOOKS 2011

## ALEPH - BET BOOKS - TERMS OF SALE

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85 Old Mill River Rd. Pound Ridge, NY 10576  
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**POSTAGE: UNITED STATES.** 1st book \$8.00, \$2.00 for each additional book. **OVERSEAS** shipped by air at cost.

**PAYMENTS:** Due with order. Libraries and those known to us will be billed.

**PHONE** orders 9am to 10pm e.s.t. Phone Machine orders are secure.

**CREDIT CARDS:** VISA, Mastercard, American Express. Please provide billing address.

**RETURNS** - Returnable for any reason within 1 week of receipt for refund less shipping costs provided prior notice is received and items are shipped fastest method insured

**VISITS** welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

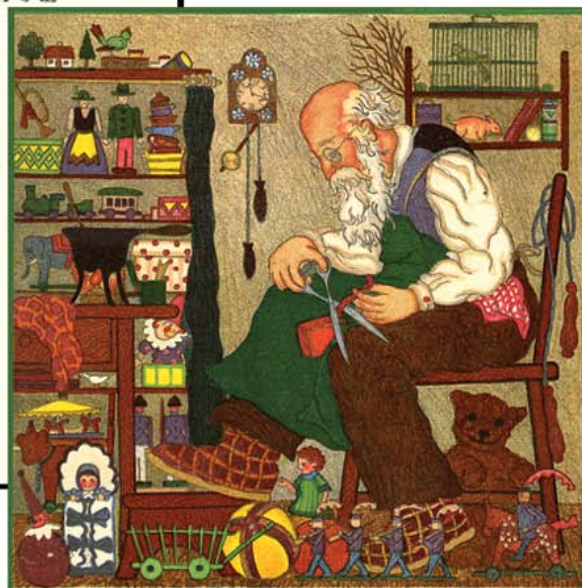
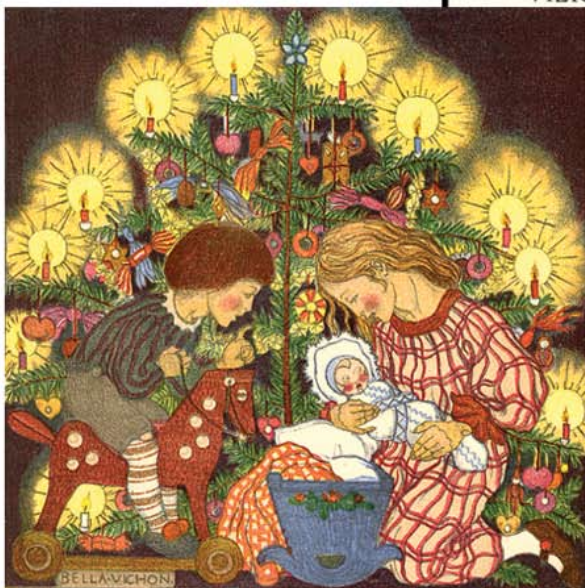
Cover Illustration - #71 - Around the World With Santa Claus illus by Andre

#108

### WEIHNACHT

VIERZEHN FARBIGE ORIGINAL  
STEINZEICHNUNGEN

WIEN  
BURGVERLAG  
RICHTER & ZÖLLNER  
1 9 2 2



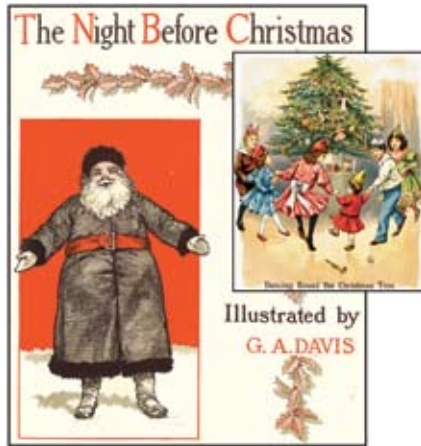


## SECTION 1 - ITEMS 1-34

### VARIOUS EDITIONS OF NIGHT BEFORE CHRISTMAS

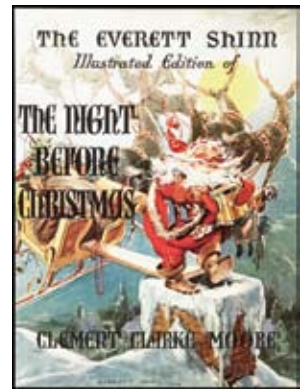
#### GREAT McLOUGHLIN CHRISTMAS BOOK

1. CHRISTMAS. (MOORE, CLEMENT) THE CHRISTMAS BOOK. NY: McLoughlin Bros. no date circa 1900. 4to, green pictorial cloth, near Fine. Containing Moore's The Night Before Christmas plus Christmas Day and The Day After Christmas, illustrated by G.A. DAVIS with more than 15 full page chromolithographs and with marvelous 3-color illustrations on every page of text. \$800.00 (12203)



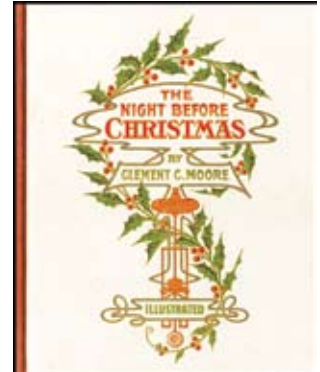
#### EVERETT SHINN ILLUSTRATIONS

4. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Phil: Winston (1942). 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, Fine in very slightly worn dust wrapper. Illustrated by EVERETT SHINN with wonderful color lithographs nearly filling every page. \$225.00 (9923)



#### LOVELY NIGHT BEFORE CHRISTMAS IN BOX

5. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Philadelphia: John C. Winston (Porter & Coates 1883). 8vo (6 1/2 x 8 7/8"), cloth backed pictorial white boards, FINE IN PUBLISHER'S BOX (box soiled). Originally published in 1883, this version is circa 1910. Illustrated in black and whites by William Smedley, Frederic Schell, Alfred Fredericks and Henry Poore. This is a great copy of this title. \$700.00 (34235)

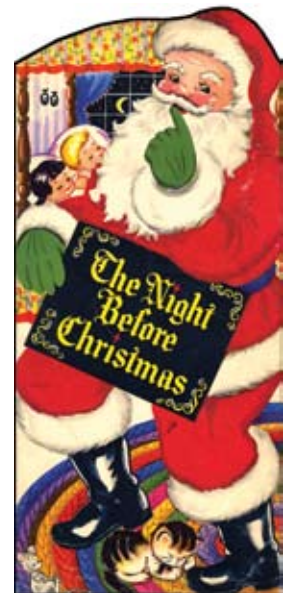


1837  
2. NIGHT BEFORE CHRISTMAS. (MOORE, CLEMENT) THE NEW-YORK BOOK OF POETRY [THE NIGHT BEFORE CHRISTMAS]. NY: George Dearborn 1837. Tall 8vo, pinkish-brown cloth blind stamped and stamped in gold with gilt vase on covers, 253p., cloth on spine ends chipped off (1/2" on top and 1/4" on bottom), foxing, front outer joint rubbed, altogether tight and VG. 1st edition, state A (NEW-YORK BOOK in sans-serif type face) of this book and first appearance of this poem with Moore named as the author (previous appearances in the Troy Sentinel and in almanacs had been anonymous). The poem appears on pages 217-219. This anthology also includes 3 other poems by Moore: From a Father to his Children... (p.215-16); From a Husband to His Wife (p.221-24); and To a Lady (p.211-13). (BAL 14347). \$2000.00 (33261)



#### FUZZY SANTA SHAPE BOOK

6. CHRISTMAS. (MOORE, CLEMENT). THE NIGHT BEFORE CHRISTMAS. Racine: Whitman 1949. Narrow folio (7 1/4 x 15 1/2"), pictorial wraps, top edge die-cut to the shape of Santa's head, Fine condition. Illustrated in bright colors by Vivian Robbins and with Santa's clothing made out of real "fuzzy" fabric. \$250.00 (15587)



#### FRANCES BRUNDAGE ILLUSTRATIONS

3. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Akron: Saalfeld no date, circa 1915. Folio (10 x 13 1/2"), stiff pictorial wraps, tiny corner of 2 pages nipped else VG+. Featuring 8 wonderful, large color illustrations with text below by FRANCES BRUNDAGE. Marshall 277. \$250.00 (8359)



7. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Racine: Whitman 1939. 4to, pict. wraps, [12]p. including covers, VG+. Illus. by KEITH WARD with great full and partial page color illustrations. \$100.00 (19670)





## TUCK CHRISTMAS

## SHAPE BOOK

8. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Lond: Tuck and ca 1900. Folio, stiff pict. wraps die-cut on the side in the shape of Santa, a few mends and creasing, VG. Illustrated with 4 great full page chromolithographs and with brown illustrations in-text. Great color cover.

\$300.00

(27211)



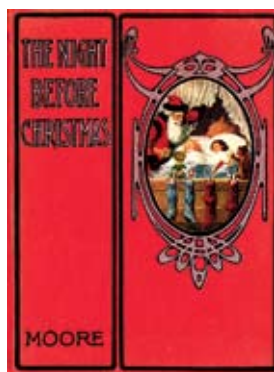
## LOVELY 19TH CENTURY NIGHT BEFORE CHRISTMAS

12. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Philadelphia: Porter & Coates (1883). 8vo, (6 1/4 x 7 3/4"), full brown leather elaborately embossed with a leaf and acorn motif, all edges gilt. Some toning to leather else really near Fine. Illustrated with engravings by William Smedley, Frederic Schell, Alfred Fredericks and Henry Poore (engraved by James Lauderbach). This is a beautiful 19th century version of this poem in an unusual binding.

\$750.00  
(35131)

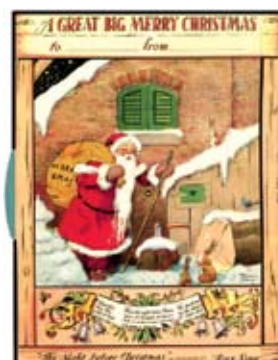
## NIGHT BEFORE CHRISTMAS &amp; MOTHER GOOSE BY NEILL

9. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS [and] MOTHER GOOSE RHYMES AND JINGLES. Chic.: Reilly & Britton (1908). 8vo, red boards ruled in black, pict. paste-on, 57p. + [3]p. ads, spine ends chipped and tips worn else VG. A title in the Children's Red Book series, illustrated in full color by JOHN R. NEILL. Also includes Mother Goose. Very scarce.

\$400.00  
(28357)

## MOVEABLE NIGHT BEFORE CHRISTMAS (BY SARG)

13. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS by Clement Moore as interpreted by Tony Sarg. Jay Pub: 1941. Folio, FINE IN ORIGINAL PICTORIAL ENVELOPE (envelope worn on edges). This is another of Sarg's clever MOVEABLE NOVELTIES. As the wheel is turned, the text of the poem is seen through 2 cut-out windows (one on each side) and the pictures change as seen through another cut-out with shutter flaps that open and close. Each side is completely illustrated in color as is the large envelope. Very Scarce.

\$400.00  
(5441)

## 10. CHRISTMAS. [MOORE, CLEMENT].

## THE NIGHT BEFORE CHRISTMAS.

Akron: Aalfield 1941. Folio, pictorial wraps, sl. wear to extremities else VG+.

Illustrated in bright colors by ETHEL HAYS.

\$200.00

(32358)



## NIGHT BEFORE CHRISTMAS / MCLOUGHLIN ON LINEN

14. CHRISTMAS. (MOORE, CLEMENT). THE NIGHT BEFORE CHRISTMAS OR A VISIT OF ST. NICHOLAS [by Clement Moore]. NY: McLoughlin Bros. no date, ca 1895. Folio (9 5/8 x 11 5/8"), blue stiff wraps, Fine. Featuring 7 full page, one double page and numerous partial page chromolithographs plus color covers and color illustrations in-text. All pages are mounted on linen. A great copy of a glorious edition.

\$650.00  
(21890)

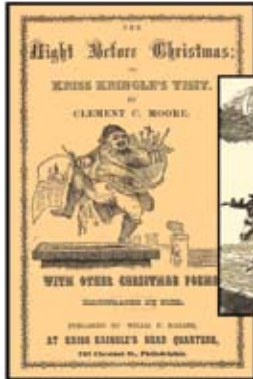
## COLORFUL

MCLOUGHLIN EDITION  
11. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS. Springfield: McLoughlin no date, circa 1925. 10" wide x 12", cloth backed pictorial boards, spine faded in spots, sl. edge wear, VG+. Illustrated by Frank Lefevre with pictorial title page, 1 double-page color spread, 6 full page color illustrations and 7 partial page color illustrations. An uncommon edition and an especially nice one.

\$400.00  
(33306)



1858 "Night Before: FIRST USE OF TITLE WE USE TODAY  
15. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS; OR KRIS KRINGLE'S VISIT by Clement C. Moore WITH OTHER CHRISTMAS POEMS. Phil.: Willis P. Hazard [1858]. Large 8vo (7" wide x 10 1/2" high), pictorial wraps, [16]p. including covers, lacks outer wrap, last leaf has 2 triangular pieces off inner edges (no loss of text), spine worn, corners rounded, some soil and chipping, G-VG. This edition is important because it marks the first use of the "Night Before Christmas" as the title which we've all come to use, as opposed to "A Visit From St. Nicholas." It is illustrated by Nick with 3 full page wood engravings plus a large engraving on the cover that isn't repeated in the text. The illustration of Santa going down the chimney is a copy by R. Roberts of Charles Ingham's drawing that was first printed in 1841 for the January issue of the New York Mirror. The remainder of the book contains 2 Christmas poems: "The Night After Christmas" which is a parody of Moore's poem, illustrated with 2 full page engravings and "Christmas and Children" illustrated with 1 large engraving. Rare. \$2750.00 (33270)



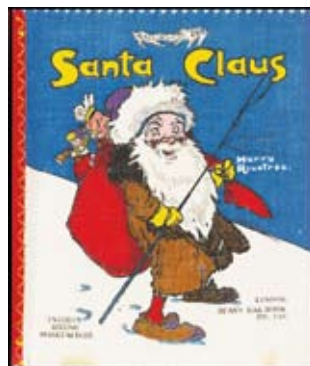
SANTA SHAPE BOOK  
16. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS: SANTA CLAUS BOOK by Clement Moore. NY: Capitol Pub 1947. Obl. 4to, the covers are die-cut in the shape of Santa (with cotton beard) on a sleigh, some cover rubbing else VG. Illus. in color by FLORENCE KENT. Quite scarce. \$400.00 (16351)



#### RARE HARRY ROUNTREE

##### DEAN RAG BOOK

17. CHRISTMAS. (MOORE, CLEMENT) SANTA CLAUS. London: Dean's Rag Book, circa 1910, 8vo (7 1/4 x 8 1/2"), printed cloth, faint edge discoloring else Fine. The text of Moore's Night Before Christmas is brightly illustrated in full color by Harry Rountree. Dean's Rag Book 208. Marshall 184. Rare in such clean condition. \$875.00 (34062)



#### RARE 19TH CENTURY "NIGHT BEFORE CHRISTMAS"

18. CHRISTMAS. (MOORE, CLEMENT) SANTA CLAUS [NIGHT BEFORE CHRISTMAS presented as CHRISTMAS EVE [and] CHRISTMAS MORNING]. NY: R. Worthington, no date, circa 1877. 4to (7 3/8 x 9 1/2"), pictorial wraps, rear cover lacking and professional spine repair, clean and tight. This title in the publisher's Aunt Charlotte's Picture Book Series is entirely devoted to Christmas. Illustrated with color lithographed cover of Santa plus 12 full page and a few smaller engravings. Most plates are not signed but several are signed by Harrison Weir, M. Willets, Davis and W.B.G.. The text is composed of poems, prose and music (with notation). The Night Before Christmas is presented in 2 parts: Christmas Eve and Christmas Morning, each with a charming and detailed full page engraving by Willets. See Marshall 96 for similar book not seen by her. Rare. \$450.00 (34272)



#### RARE 19TH CENTURY EDITION

19. CHRISTMAS. (MOORE, CLEMENT) SANTA CLAUS; OR THE NIGHT BEFORE CHRISTMAS NY: Wemple & Kronheim 1879. 4to, (9 x 10 3/4"), pictorial wraps, spine repaired some soil and several margin mends, tight and VG. Printed on one side of the paper, there are 6 fine full page chromolithographs plus color cover, plus line illustrations on every page of text. This is a rare version of this poem. Marshall 89. \$875.00 (34274)



#### RARE NIGHT BEFORE CHRISTMAS - SCATTERGOOD ILLUSTRATIONS

20. CHRISTMAS. (MOORE, CLEMENT) A VISIT FROM SANTA CLAUS by Clement C. Moore. 4to (6 7/8 x 8 7/8"), pictorial wraps, 8 p. not including cover, lacks decorative front outer wrap else VG, laid into a contemporary paper folder titled Christmas Roses. The front outer wrap had the publisher's imprint, either Boston or Philadelphia, circa 1866. The rear outer wrap is printed in red and green with a vignette of the Holy Family surrounded by a holly wreath, matching Marshall 50 who dates it at circa 1860. She notes that this version was used as a promotional booklet by merchants along the east coast. Despite lacking the front wrapper, this copy stands alone because the front wrapper was present only to be able to have the imprint changed depending upon which location it was distributed from. The front cover is printed with decorative type with the title in two parts (A Visit From / picture / Santa Claus) surrounding a large engraving of Santa with his bag of toys on the roof, signed Scattergood. The verso of the title is blank and the first page of text has another engraving of two children carrying their Christmas tree home. There are 2 large, nearly full page wonderful tinted engravings full of detail and one other smaller engraving of Santa on his sleigh waving goodbye. Rare. \$1850.00 (33297)





**RARE 1864 PRANG NIGHT BEFORE CHRISTMAS PANORAMA**  
**21.CHRISTMAS. (MOORE,CLEMENT) A VISIT FROM ST. NICHOLAS.**  
 Bost.: L. Prang & Co. 1864. 2 5/8" wide by 4 1/4" high, folded accordion style, complete with printed covers, minor archival reinforcement on verso at folds else Fine+. Consisting of one large accordion folded strip illustrating Moore's famous poem with lithographs "thought to be by Nast" (McClinton: Chromolithographs of Louis Prang p.48). A rare and early version of this poem not often found complete with outer wrap. \$2750.00 (34140)



**1ST BOOK APPEARANCE OF THOMAS NAST'S SANTA CLAUS**  
**22.CHRISTMAS. (MOORE,CLEMENT) A VISIT FROM ST. NICHOLAS BY CLEMENT C. MOORE [IN] CHRISTMAS POEMS AND PICTURES.** NY: James Gregory 1864. 8vo (7 x 9 1/4"), full leather with elaborate embossed border and decorations in gold on both covers, all edges gilt, 95p., There are 2 stains, one in upper center and one bottom corner that decrease in visibility as the pages are turned, base of spine and one corner worn, a bit fragile otherwise quite presentable., G+ to VG. Printed on 2-tone coated paper with text block on the tan area surrounded by wide white borders. The text is an anthology of Christmas poetry and carols by Wordsworth, Scott, Thackeray, Shakespeare, Jonson, Coleridge, Milton, Longfellow, Tennyson, and others. Illustrated from drawings by noted artists with several images of Santa. Apart from Nast, some illustrators included are John Gilbert, Birket Foster. Nast's illustration for the poem shows Santa descending a chimney and was the first book appearance of Nast's Santa. This is quite a scarce title and even scarcer in this leather binding which was probably done as a gift binding for presentation. Marshall 58 (not seen by her. \$1500.00 (34009)



**PRIVATELY PRINTED LIMITED ED.**  
**23.CHRISTMAS. (MOORE, CLEMENT) VISIT FROM ST. NICHOLAS.**  
 NY: Privately Printed in limited edition for friends of Aldus Printers in 1945. 8vo, pictorial boards, covers toned and sl. wear to spine ends, VG+. Printed on fine paper with attractive typography and illustrated by an unknown hand in color in typical 40's style. \$100.00 (29688)

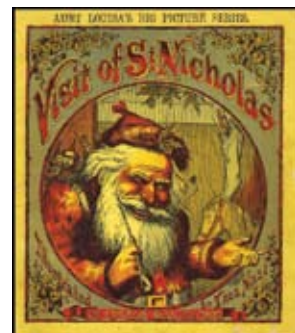


**NAST'S WONDERFUL McLOUGHLIN CHRISTMAS TITLE**  
**24.CHRISTMAS. (MOORE,CLEMENT). A VISIT OF ST. NICHOLAS (Inside title reads A Visit FROM St. Nicholas).** NY: McLoughlin Brothers, no date circa 1875 (Aunt Louisa's Big Picture Series). 4to (9 1/8 x 10 1/2"), yellow pictorial wraps, binding inconspicuously strengthened and Some cover soil else clean and VG+. Illustrated with 6 fabulous full page chromolithographs and with wonderfully detailed b&w's on text pages by THOMAS NAST (printed on one side of paper only). A great version, extremely scarce. Marshall 73 \$850.00 (24315)



#### NAST'S WONDERFUL McLOUGHLIN CHRISTMAS TITLE

**25.CHRISTMAS. (MOORE,CLEMENT). VISIT OF ST. NICHOLAS (Inside title reads A Visit FROM St. Nicholas).** NY: McLoughlin Brothers, no date circa 1875 (Aunt Louisa's Big Picture Series). 4to (9 1/4 x 10 1/2"), yellow pictorial wraps, light soil, VG++. Featuring 12 illustrations by THOMAS NAST including 6 fabulous full page chromolithographs and 6 wonderfully detailed b&w's on text pages (printed on one side of paper only). A great version, extremely scarce. Marshall 73. \$900.00 (35049)



#### GREAT SANTA / CHRISTMAS BOOK

**26.CHRISTMAS. (MOORE IMITATION) HOW SANTA FILLED THE CHRISTMAS STOCKINGS** by Carolyn Hodgman. Rochester: Stecher Lith. Co. 1916. Folio (7 5/8 x 13 3/4"), flexible pictorial card covers, VG-Fine. The text in verse is an imitation of Moore's 'Twas Night Before Christmas. Illustrated with beautiful color lithos by W.F. Stecher. \$200.00 (21960)

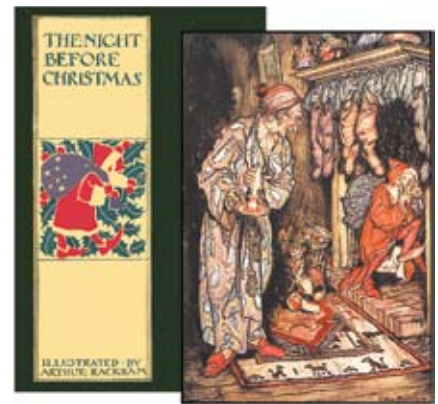




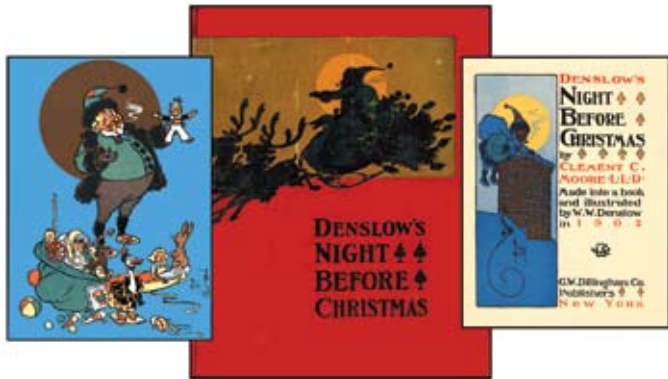
27. **CHRISTMAS. (MOORE) THE NIGHT BEFORE CHRISTMAS.** Racine: Whitman 1940. 4to, pict. wraps, small corners of covers and 1 page neatly repaired else fine. Illus. by ELEANORA MADSEN in full color on every page. \$125.00 (28045)



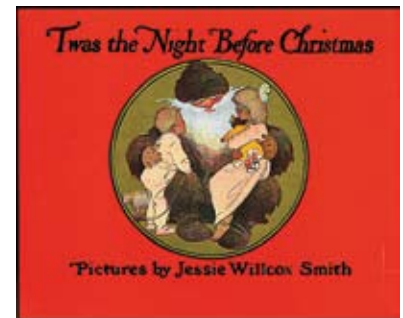
31. **(RACKHAM, ARTHUR) illus. THE NIGHT BEFORE CHRISTMAS** by Clement Moore. Phil: Lipp. nd [1932]. 8vo, green cloth, Fine in sl. worn dw. Early ed. bound in plain cloth. Illus. by Rackham with pict. ep's, 4 color plates plus charming b&w's in text. Nice copy. \$150.00 (21987)



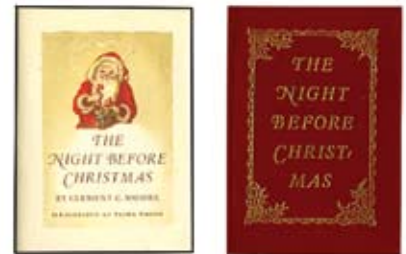
**DENSLOW'S "NIGHT BEFORE CHRISTMAS"**  
28. **(DENSLOW, W.W.) illus. DENSLOW'S NIGHT BEFORE CHRISTMAS** by Clement Moore. NY: Dillingham, 1902 (Sept. 1902). 4to, orange pictorial boards, usual edgewear and paper rubbing at joints else a clean and tight, VG++ copy. First edition, FIRST ISSUE (the cloth binding came later- Greene/Hearn p. 182). Moore's classic poem never had more wonderful or appropriate illustrations. The text is done in calligraphy with each page of text illustrated in color. In addition, there are many wonderfully vibrant full page color illustrations. Due to the nature of the binding, this book is usually found in poor condition. \$2000.00 (30342)



32. **(SMITH, JESSIE WILLCOX) illus. TWAS THE NIGHT BEFORE CHRISTMAS** by Clement Moore. Boston: Houghton Mifflin (October 1912). Oblong 4to, red pictorial boards, fine in slightly worn dust wrapper. 1st edition, early issue. The book has all first issue points except spine is not cloth. The dust wrapper has ads for Perkins "Twins" books and has no circular cutout, Nudelman A36. The classic Christmas poem illustrated by Smith with pictorial endpapers and title page plus 12 full page color illustrations as well as decorative initials and text drawings. This is a beautiful copy, quite scarce. \$800.00 (3715)



33. **(TUDOR, TASHA) illus. THE NIGHT BEFORE CHRISTMAS** by Clement Moore. Worcester: St. Onge circa 1960. 24mo, (2 3/4 x 3 3/4) full gilt dec. leather, all edges gilt, Fine in dw. Illustrated in color on every page by Tudor, this is a delicate and beautiful little book. \$150.00 (18149)



**FABULOUS CHRISTMAS POP-UP**  
29. **POP-UP. (SABUDA) NIGHT BEFORE CHRISTMAS** by Clement Moore. NY: Simon & Schuster (2002). Sq. 4to, cl. backed pict. bds, rear moveable stiff else fine. 1st ed. (1 -10 code). Illus. with incredibly intricate pop-ups and moveables. \$125.00 (32391)

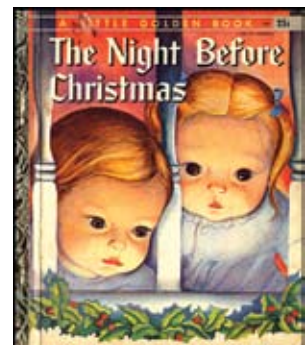


**RACKHAM'S LIMITED EDITION OF THE NIGHT BEFORE CHRISTMAS**

30. **(RACKHAM, ARTHUR) illus. THE NIGHT BEFORE CHRISTMAS** by Clement Moore. Philadelphia: Lippincott, no date [1932]. 8vo, full limp vellum, top edge gilt, owner inscription on blank flyleaf else FINE IN SLIPCASE (case very slightly soiled). 1st edition. LIMITED TO 275 COPIES FOR ENGLAND AND 275 COPIES FOR THE U.S. NUMBERED AND SIGNED BY RACKHAM. Illustrated by Rackham with pictorial endpapers, 4 color plates plus charming black & white's in text. Exceedingly scarce. \$3000.00 (15719)



34. **(WILKIN, ELOISE) illus. NIGHT BEFORE CHRISTMAS** by Clement Moore. NY: Simon & Schuster (1955), name in ownership square and some rubbing, VG+. 1st edition of this Little Golden Book #241. \$125.00 (30578)

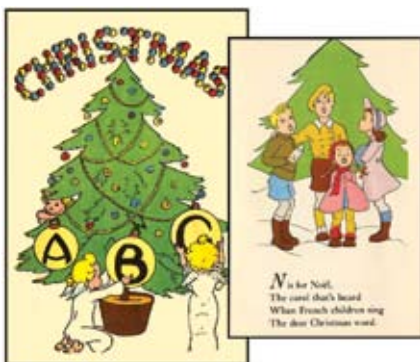




## SECTION 2 - CHRISTMAS BOOKS

CHARMING CHRISTMAS  
ALPHABET

35. **ABC. (CHRISTMAS)**  
**CHRISTMAS A-B-C** by  
Rev. Louis Gales. St. Paul,  
: Guild Associates (1944).  
12mo, pictorial wraps, VG+.  
The Christmas ABC has  
lovely color lithos by Gladys  
Allie. The ABC is followed  
by a few Christmas poems.  
Scarce. 175.00  
(32961)

CHRISTMAS  
CLOTH ABC

36. **ABC. (CHRISTMAS)**  
**CHRISTMAS ABC.** Akron:  
Saalfeld 1910. Narrow  
folio, (6 x 12 1/2"), printed  
cloth, some light normal soil,  
VG+. A super ABC book with  
a Christmas theme - the  
cover has a great Santa and  
each letter has a picture  
in color and rhyme dealing  
with a different aspect of  
Christmas. \$250.00  
(33522)



37. **ABC. (CHRISTMAS) CHRISTMAS  
A.B.C..** Boston: De Wolfe Fiske, no date,  
circa 1890. Oblong 4to (10 1/2 x 8 1/4"),  
cloth backed pictorial boards, cover  
edges worn, no free endpapers, a few  
margin mends, Good condition. Every page  
has a fabulous full page chromolithograph  
with letters representing Christmas  
items. There are 3 or 4 letters per page  
with text in verse on the illustrated  
pages and there are other poems on  
text pages that are illustrated in brown  
line. \$85.00  
(35258)



## McLOUGHLIN CHRISTMAS ABC

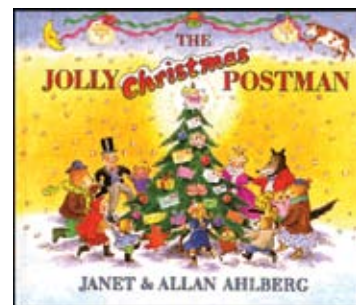
38. **ABC. (CHRISTMAS) MERRY  
CHRISTMAS ABC.** NY: McLoughlin  
Bros. 1900. Small 4to, pict. wraps,  
some edge wear, VG+. Illus. with  
great color cover of Santa and in 2-  
color on every page with each letter  
representing a different Christmas  
aspect or object. Text by Carolyn  
Wells. \$300.00  
(17784)



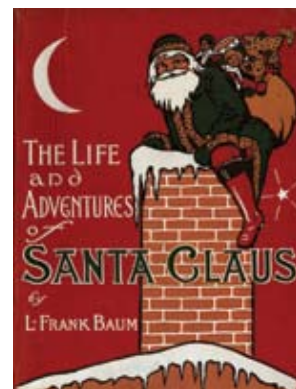
39. **ABC. (CHRISTMAS) SANTA  
CLAUS ABC.** NY: Charles Graham and  
Co., no date circa 1915. Folio (10 x 12"),  
pictorial wraps, faint stain on bottom of  
a few pages, a few small closed tears,  
VG. This is an ABC with Christmas theme.  
There is a great full color cover of Santa  
and most letters are represented by  
toys a child might want for Christmas.  
Illustrated in 3-color by unknown  
hand. \$275.00  
(29082)



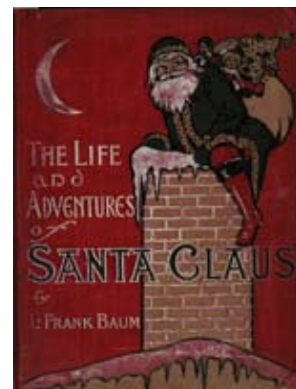
40. **AHLBERG, JANET AND  
ALLAN. THE JOLLY CHRISTMAS  
POSTMAN.** Bost: Little Brown  
1991. Obl. 8vo, glazed pict. bds, fine.  
Stated 1st ed. A novelty picture book  
with the text following the postman  
as he delivers Christmas mail to fairy  
tale characters. Every other page  
inside of which is a full color poster-  
type illustration or booklets that  
pertain to the story. Wonderfully  
illustrated in full color by the  
authors. \$45.00  
(32397)



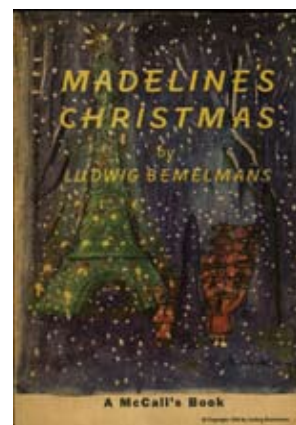
41. **BAUM, L. FRANK. THE LIFE AND  
ADVENTURES OF SANTA CLAUS.** Chic.:  
Donohue (1902). 4to, red. pict. cloth, 206p.,  
spine faded else VG+. 3rd ed. Similar to second  
ed. but 12 plates are in 2-colors and this has  
plain ep's. Illustrated by MARY COWLES  
CLARK. See Baum Bugle Christmas 1967  
p.17. \$450.00  
(20369)



42. **BAUM, L. FRANK. THE LIFE AND  
ADVENTURES OF SANTA CLAUS.**  
Indianap: Bowen Merrill 1902. 4to, red.  
pict. cloth, 206p., some normal shelf wear,  
sl. wear to front hinge, VG. 1st ed, 2nd  
state with section headings changed to  
Youth, Manhood and Old Age. Illustrated  
with pictorial endpapers, 10 full-color and  
2 2-color plates by MARY COWLES CLARK,  
(including title) a few of which are in full  
color here for the first time. In addition,  
there are numerous chapter head and  
tailpieces that also first appear in this  
state. See Baum Bugle Christmas 1967  
p.17. \$600.00  
(30348)

SCARCE BEMELMANS  
CHRISTMAS TITLE

43. **BEMELMANS, LUDWIG. MADELINE'S  
CHRISTMAS.** [NY]: McCall 1956.  
12mo, pict. wraps, Fine. 1st ed., not  
published in hardcover form until 1986.  
Illustrated in color throughout, this is  
a fragile and very scarce Bemelman's  
item. \$350.00  
(25971)





**BLACK SANTA!**

**44.BLACK SANTA! (CHRISTMAS) TURKEY TROTT AND THE BLACK SANTA** by Kate Gambold Dyer. NY:Platt & Munk (1942). 4to, orange cloth, VG+ in frayed and chipped dw. The merry adventures of Turkey, a young black boy who finally meets a Black Santa Claus. Charming 2-color illus. throughout. Scarce. \$200.00 (19813)



**45.BURTON,TIM. THE NIGHTMARE BEFORE CHRISTMAS.** NY: Hyperion (1993). Large oblong 4to (11 1/4 x 9 1/4"), pictorial boards, New in dust wrapper. First edition, first printing with 1-10 number code. When Jack from Halloweenland discovers Christmas Town, Jack decides to bring Christmas to Halloween. Illustrated by Burton with full page color illustrations. Best known as a film director, this was the first book he wrote and illustrated. A great copy. \$150.00 (34475)



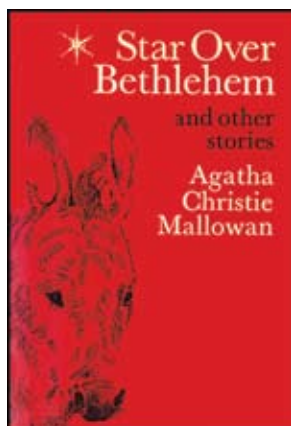
**46.(CALDECOTT,RANDOLPH)illus. OLD CHRISTMAS** from Washington Irving's Sketch-Book. Lond.: Macmillan 1882. Folio, pictorial wraps, 36p., spine repaired and some chipping, VG. Illus. by Caldecott with nearly 100 detailed pen and ink illustrations engraved by James D. Cooper. A Macmillan magazine with tipped-in ads at the end. \$125.00 (29932)



**CHRISTMAS STORIES  
BY**

**AGATHA CHRISTIE**

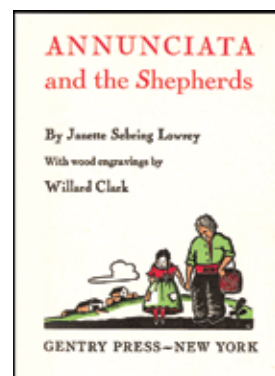
**47.CHRISTIE,AGATHA. STAR OVER BETHLEHEM** by Agatha Christie Mallowan. NY: Dodd Mead (1965). 12mo, cloth backed boards, 79p., fine in dw with spine sunned else fine. Three Christmas stories interspersed with poems by the great mystery writer. Illustrated with full page and smaller drawings by Elsie Wrigley. \$150.00 (33066)

**RARE MCLOUGHLIN CHRISTMAS ABC**

**48.CHRISTMAS. (ABC) CHRISTMAS A.B.C.** by Carolyn Wells. NY: McLoughlin Brothers, 1900. Folio (10 x 12 1/4"), pictorial wraps, corner of rear cover paper worn, slight spine wear, tight and VG+ with all pages mounted on linen. This is a stunning Christmas alphabet book with 7 wonderful full-page chromolithographs (including cover) and with numerous other in-text illustrations in shades of red and brown with white, all accompanied by an ABC rhyme by Wells. This is a nice copy and a great American ABC. \$750.00 (28114)

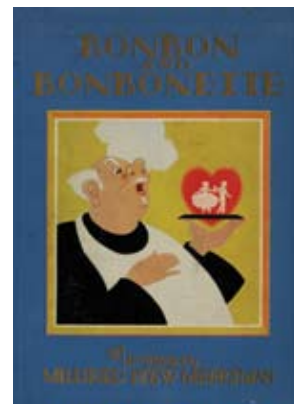
**MEXICAN THEME****CHARMING COLOR WOODCUTS**

**49.CHRISTMAS. ANNUNCIATA AND THE SHEPARDS** by Janette Sebring Lowrey. NY: Gentry Press (1938). 12mo, pictorial cloth, covers dusty else VG+. The story of a little girl's fascination with Los Pastores - a local Mexican Christmas nativity play. Illustrated with charming color woodcuts by Willard Clark. \$75.00 (32366)

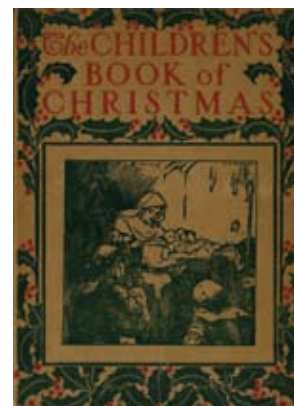


**CLASSIC CADIE ART DECO  
ILLUSTRATIONS**

**50.CHRISTMAS. BONBON AND BONBONETTE** by Mildred Plew Merriman. Chic: Rand (1924) 4to, blue cl., pict. pasted-on, blank corner of one page repaired else VG. First edition. The story of Santa Claus's younger brother, told in verse and illustrated with marvelous color illustrations - both full page and in-text- by V. ELIZABETH CADIE, probably best known for her stylized illustrations for Volland books. \$100.00 (10214)



**51.CHRISTMAS. THE CHILDREN'S BOOK OF CHRISTMAS** compiled by J.C. Dier. NY: Macmillan 1925 (1911, new ed. 1922). 4to, pict. bds, 111p., VG. An anthology of works about Christmas through the ages and in various countries illus. with 12 b&w plates. An interesting overview of Christmas. \$75.00 (17461)





**RARE PETERSHAM  
3 DIMENSIONAL CRECHE**

**52. CHRISTMAS. CHRIST CHILD CRECHE.** no pub info, 1933. Offered here is a fold-out creche 10 1/2 x 8". Designed and illustrated by the **PETERSHAMS**, there is slight rubbing to the corners, but it is otherwise near fine. The child assembles a 3-dimensional scene by lifting into place heavy cardboard figures. Pictured are Joseph, Mary, Baby Jesus, the Three Wise Men all inside the manger. Very rare. \$325.00 (27768)



**PRIVATELY PRINTED LIMITED ED.**

**53. CHRISTMAS. CHRISTMAS ANNA ANGEL.** NY: Privately Printed in limited edition from friends of Aldus Printers in 1949. 8vo, decorative boards, fine. Printed on fine paper with attractive typography and illustrated by an unknown hand in color in typical 40's style. \$75.00 (29689)



**54. CHRISTMAS. THE CHRISTMAS BOOK** by Jane Stewart. Phil.: Griffith & Rowland Press (1908). 8vo, green pict. cloth, 209p., VG. The origin and evolution of Christmas and descriptions of various methods of observance in different countries and over different eras. Illus. with 4 plates and decorative chapter heads. \$100.00 (17522)

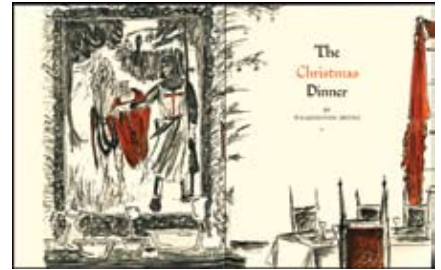


**BEAUTIFUL DECORATIVE  
CLOTH BINDING**

**55. CHRISTMAS. CHRISTMAS BOOK FOR CHILDREN** by T. Stork. Philadelphia: Lindsay & Blakiston, no date, circa 1880. Slim 8vo (6 x 7 5/8"), blue cloth with elaborate gilt design on cover and spine, near Fine. Containing Luther's Christmas Tree and Jesus in the Temple. Illustrated with 6 fine full plate engravings plus hand-colored frontispiece. A lovely book. \$150.00 (34411)

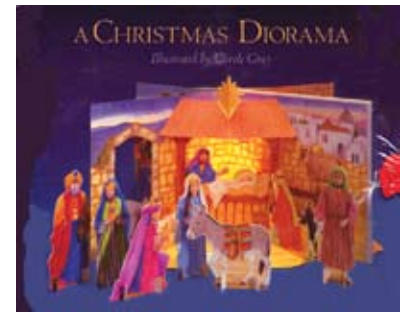


**56. CHRISTMAS. CHRISTMAS DINNER** by Washington Irving. no place (Photogravure and Color Company 1967). 8vo, boards, fine. Limited edition. Printed on fine paper, illus. in color by Paty Greer. \$25.00 (21714)

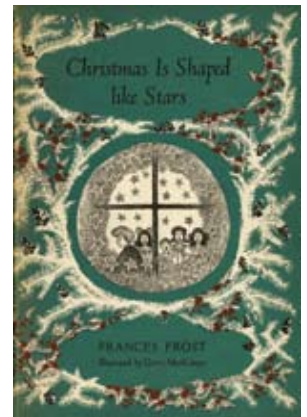


**NOVELTY**

**57. CHRISTMAS. CHRISTMAS DIORAMA.** Simon & Schuster 1992. Oblong 4tom glazed boards, fine in original plastic sealer. Wonderfully illustrated in color by Carole Gray. When opened there are pop-up scenes with punch-out figures. \$75.00 (32395)

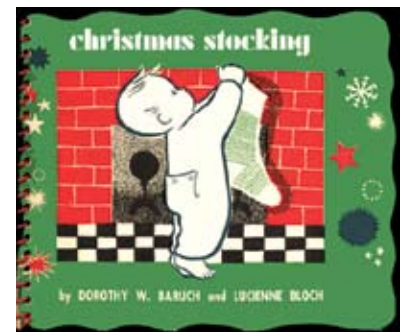


**58. CHRISTMAS. CHRISTMAS IS SHAPED LIKE STARS** by Frances Frost. NY: Crowell (1948). 4to, pict. bds, sl. rubbing of spine, near fine. 1st ed. (code 1-10). A Christmas story in verse with lovely intricate black and whites by Garry MacKenzie. \$30.00 (21715)

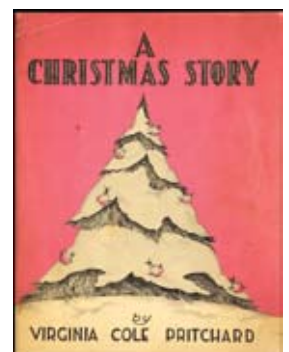


**PICTURE BOOK PUBLISHED  
BY SCOTT**

**59. CHRISTMAS. CHRISTMAS STOCKING** by Dorothy Baruch. NY: Wm. Scott 1946. Oblong 12mo, spiral backed pictorial wraps, sl. shelf wear else VG+. 1st ed. Written by progressive educator Baruch and illustrated by noted artist LUCIENNE BLOCH with strikingly simple full page color illustrations. Rare. \$300.00 (29530)



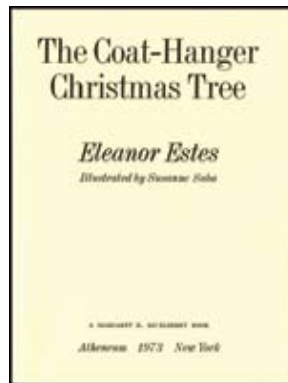
**60. CHRISTMAS. CHRISTMAS STORY** by Virginia Cole Pritchard. NY: E.P. Dutton 1939. 4to, cloth, binding glue offset on ep else VG in sl. worn dw. 1st ed. The story of a German peasant girl's first Christmas in America. Delicate color illus. by Frances B. Hickey. \$75.00 (32332)





## SIGNED BY ESTES

61. CHRISTMAS. THE COAT-HANGER CHRISTMAS TREE by Eleanor Estes. NY: Atheneum 1973. 4to, cloth, fine (no dw). Stated 1st ed. A Christmas story set in Brooklyn Heights, illus. with color dw and in b& by SUSANNE SUBA. \$35.00 (20252)

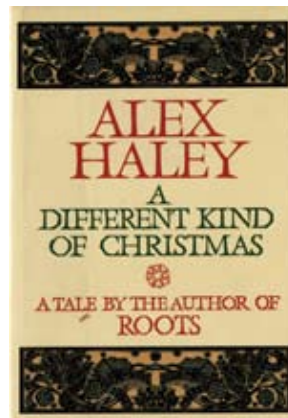


## JOINTED CUT-OUTS

62. CHRISTMAS. (CUT-OUT DOLLS) CHRISTMAS TWINS IN SANTA CLAUS LAND by Clara G. Dennis. No publisher, 1920. Oblong 4to, (11 x 8 1/2"), string bound, Fine and UNUSED. Inside the front cover is the fantasy tale of Carol and Christopher, followed by 8 leaves of black and white figures in pieces. The instructions inside the back cover tell the child to color the pieces, cut them out and assemble with fasteners to make jointed dolls of Santa, Christopher, Carol, a monkey, an elephant, a jack in the box and more. An unusual book, rare in complete, unused condition. \$250.00 (33869)



63. CHRISTMAS. A DIFFERENT KIND OF CHRISTMAS by Alex Haley. NY: Doub. (1988). 8vo, cloth, as new in dw. Stated 1st ed. The story of a white Southerner and a Black slave, written by author of Roots. \$35.00 (21755)



## GREAT DUTCH SANTA CLAUS BOOK

64. CHRISTMAS. (DUTCH) SINT NICOLAAS EN ZIJN KNECHT door J. Schenkman. Amsterdam: J. Vlieger ca 1900. Folio, stiff pictorial wraps, sl. cover and spine rubbing, VG+. Illus. by P. v Geldorp with 16 fabulous full page color illustrations to accompany text in verse. Featuring traditional Christmas scenes and with the Dutch traditional Black helper to Saint Nick. \$750.00 (28782)



## AMERICAN COLOR PRINTING - XYLOGRAPHY

65. CHRISTMAS. THE FIRST CHRISTMAS for our dear little ones by Miss Rosa Mulholland. Ratisbon, New York Cincinnati: Frederick Pustet (1875). 4to, cloth backed pictorial boards, edges rubbed else VG+. Printed on rectos only, there are 15 very fine and beautiful full page color illustrations by L. Diefenbach richly executed in Xylography by H. Knoefler. Text of a religious nature is integrated into the picture. A beautiful and unusual book. \$400.00 (32328)



## COSTA RICAN CHRISTMAS TALE

66. CHRISTMAS. GIFT OF THE EARTH by Pachita Crespi. NY: Scribner 1946 (1946 a). 8vo, pict. bds, fine in sl. worn dw. 1st ed. A story set at Christmas time in Costa Rica, written by a native Costa Rican. Illus. by the author in bold colors. THIS COPY IS INSCRIBED BY THE AUTHOR. \$125.00 (22744)



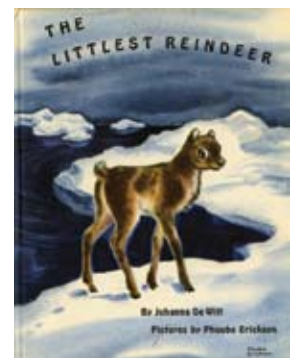
67. CHRISTMAS. HOLLY BERRIES FROM THE POETS. NY: Cupples & Leon, 1909. 12mo, padded pictorial cloth binding, soil and wear to rear cover, and closed tear on endpaper and lacks front blank else clean and Good. A charming Christmas book featuring poems by Clement Moore, Phillips Brooks, and Helen Marion Burnside. Illustrated with many beautiful Victorian-style chromolithos. \$75.00 (27612)



68. CHRISTMAS. THE KING'S CHRISTMAS PRESENT by Joan Windham. Lond.: Sheed and Ward, 1936 (1936). Sq. 4to, 57p., cl. backed pict. bds, light wear, VG+. 1st ed. An adaptation of a French fairy tale beautifully illustrated by JEANNE HEBBELYNCK with 5 charming color plates highlighted in gold. \$200.00 (32325)



69. CHRISTMAS. THE LITTLEST REINDEER by Johanna DeWitt. Chicago: Children's Press, 1946. 8vo, pict. bds., edges rubbed, else fine in sl. worn dw. Probably 1st ed. (no additional printings listed). A nice story about a reindeer who finally feels like he fits in when he grows antlers. Illustrated in color by Phoebe Erickson. \$85.00 (27120)





### MAKE YOUR OWN CHRISTMAS CARDS

70. **CHRISTMAS. MAKE YOUR OWN CHRISTMAS CARDS** by Muriel Carlson. Chic.: Reuben Lilja, ca 1950. Folio, pict. wraps, fine and unused. Charming color Christmas scenes on every page designed to be cut out to make 30 Christmas cards.

\$75.00

(26274)



### UNCOMMON McLOUGHLIN -

74. **CHRISTMAS. (McLOUGHLIN) THREE CHRISTMAS BOXES.** NY: McLoughlin Bros., circa 1880. 4to, pictorial wraps, sl. spine rubbing else fine. The story told in verse about 3 brothers - Frank Best, Harry Good and Tommy Reckless - and what Santa does to teach Tommy a lesson. Illustrated with 6 fine full page chromos.

\$300.00

(32158)



### RARE McLOUGHLIN CHRISTMAS BOOK BY ANDRE

71. **CHRISTMAS. (McLOUGHLIN) AROUND THE WORLD WITH SANTA CLAUS.** NY: McLoughlin Bros. 1896. Folio, (10 x 12 1/4"), stiff pictorial wraps, spine rubbed else Fine. Featuring 16 (including covers) truly fabulous chromolithographed pages, each leaf busily illustrated with Santa and Christmas subjects, and one with Santa and a Native American, all by R. ANDRE. Extremely scarce and a beautiful copy. (SEE ALSO FRONT COVER)

\$950.00

(34160)



### UNCOMMON McLOUGHLIN

75. **CHRISTMAS. (McLOUGHLIN) THREE CHRISTMAS BOXES.** NY: McLoughlin Bros., 1907. Folio, pictorial wraps, near fine. Originally published in the 1870's with different illustrations, this version is entirely re-illustrated in full color by Noble Ives with 4 great full page chromos, color cover and in brown line on text pages. The story told in verse about 3 brothers - Frank Best, Harry Good and Tommy Reckless - and what Santa does to teach Tommy a lesson. Great copy.

\$400.00

(32347)



### RARE McLOUGHLIN CHRISTMAS BOOK BY ANDRE

72. **CHRISTMAS. (McLOUGHLIN) AROUND THE WORLD WITH SANTA CLAUS.** NY: McLoughlin Bros. 1891. Large 4to, cloth backed pictorial boards, neat mend to margin of one page and spine, edges and corners worn else tight and VG. Pages mounted on thick board. Featuring 14 truly fabulous chromolithographed pages (plus title), each page busily illustrated with Santa and Christmas subjects, and one with Santa and a Native American, all by R. ANDRE. Rare.

\$1200.00

(32105)

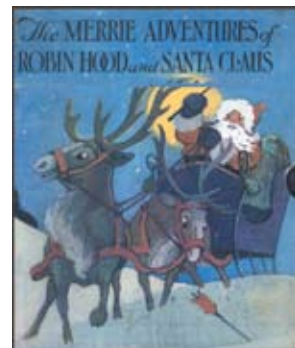


### SANTA AND ROBIN HOOD

76. **CHRISTMAS. MERRIE ADVENTURES OF ROBIN HOOD AND SANTA CLAUS** by J. Edgar Park. Bost.: HM (1922). 8vo, pict. boards, fine in scuffed pictorial slipcase. A Christmas fantasy where Santa joins forces with Robin Hood and his men. Illus. in color and line by W.H. Montgomery.

\$150.00

(26100)



### WITH ALICE, FAIRIES AND OTHER NURSERY RHYME FIGURES

77. **CHRISTMAS. MISS MUFFET'S CHRISTMAS PARTY** by Samuel McChord Crothers. Bost. HM 1902 (1902). 8vo, gilt dec. cloth, VG+. 1st ed. A charming fantasy about a little girl who invites all of the classic nursery rhyme figures to her party including Alice, fairies and more. Beautifully illustrated with delicate and detailed line illus. by Olive Long.

\$50.00

(30436)



73. **CHRISTMAS. (McLOUGHLIN) NELLIE'S CHRISTMAS EVE** by Miss Fanny Wight. NY: McLoughlin Bros. 1908. 4to, stiff pictorial wraps, sl. spine rubbing else VG+. Each page is mounted on linen. A Christmas story told in verse in the cadence of the Night Before Christmas, illustrated with full and partial page chromolithographs.

\$275.00

(27974)





**STRIKING PICTURE  
BOOK BY J. PAGET  
FREDERICKS**

**78. CHRISTMAS. MISS  
PERT'S CHRISTMAS TREE**  
by J. Paget Fredericks. NY:  
Macmillan 1929 (1929). Folio,  
cloth, near Fine in soiled dw.  
1st ed. A Christmas fantasy  
set in England, written and  
illustrated by 24 year old  
Fredericks with fanciful  
and colorful full page color  
illustrations and detailed  
b&w's. \$150.00  
(14725)



**BEAUTIFUL NISTER  
BOOK**

**83. CHRISTMAS. (NISTER)  
A CHRISTMAS CAROL** by  
Phillips Brooks. London & NY:  
Nister & Dutton (1890). 4to  
(7 1/2 x 9"), stiff pictorial  
wraps with original gold  
string binding, all edges gilt,  
very light cover soil else VG+.  
Illustrated with 4 full page  
and many smaller beautiful  
chromolithographs. A lovely  
book. \$85.00  
(34317)



**79. CHRISTMAS. MISS  
PERT'S CHRISTMAS TREE** by J. Paget Fredericks.  
NY: Macmillan 1929 (1929). Folio, cloth,  
near Fine. 1st ed. A Christmas fantasy  
set in England, written and illustrated by  
24 year old Fredericks with fanciful and  
colorful full page color illustrations and  
detailed b&w's. **THIS COPY IS SIGNED BY  
FREDERICKS.** \$125.00  
(29543)



**84. CHRISTMAS. PERFECT CHRISTMAS  
PICTURE** by Fran Manushkin. NY: Harper &  
Row (1980). 8vo, pict. bds, Fine in dw. Stated  
1st ed. An I Can Read Book, wonderfully  
illustrated in color by Karen Ann Weinhaus.  
\$75.00  
(24539)



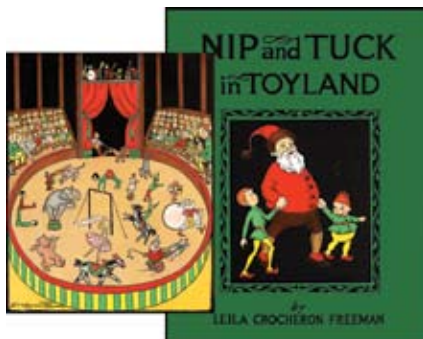
**MINT IN 19th CENTURY  
DUST WRAPPER / NESBIT POEMS**  
**80. CHRISTMAS. (NESBIT, E.)  
CHRISTMAS DREAMS** by E. Nesbit  
and others. Lond. & NY: W. Hagelberg  
circa 1890. 12mo (5" wide x 6 1/2"), stiff  
pictorial wraps, AS NEW IN PICTORIAL  
DUST WRAPPER! (few repairs on dw).  
A book of Christmas poems, 4 of which  
are by E. Nesbit. Beautifully illustrated  
with chromolithographs on every page. A  
spectacular copy in the rare 19th century  
pictorial dust wrapper that features Santa.  
Rare. \$1200.00  
(22394)



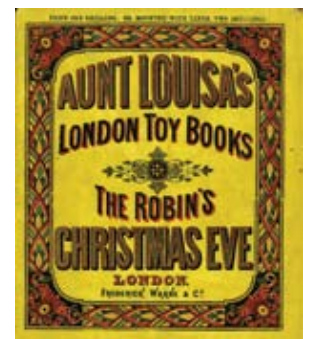
**85. CHRISTMAS. THE POOR COUNT'S  
CHRISTMAS** by Frank Stockton. LIMITED  
NUMBERED EDITION Privately Printed for  
Abbott Kimball (1964). 8vo, boards, as new.  
Lovely gravure illus. by MARY WEEDON.  
\$45.00  
(15270)



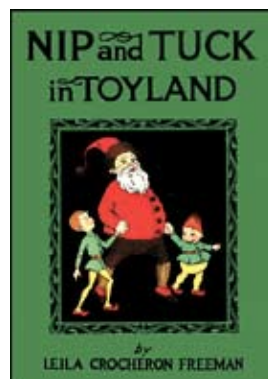
**SANTA'S ELVES**  
**81. CHRISTMAS. NIP AND  
TUCK IN TOYLAND** by Leila  
Freeman. NY: Sears (1927).  
Large 4to, green cloth, pict.  
paste-on, 16Op., Fine in  
frayed dw. The continued  
adventures of the two little  
elves who are with Santa and  
who eventually take part in  
Santa's circus. Illustrated  
with 8 color plates and  
numerous text illustrations  
(plus color endpapers) by the  
author. A nice copy, scarce.  
\$400.00  
(11211)



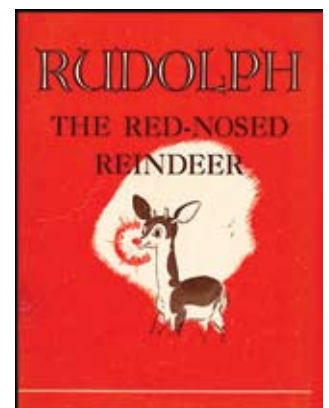
**86. CHRISTMAS. ROBIN'S CHRISTMAS  
EVE** by C.E.B. Lond.: Warne ca 1870.  
4to, decorative wraps, VG+. An Aunt  
Louisa London Toy Book featuring 6  
full page chromolithographed plates  
(printed on one side) with text told in  
verse. One of the earliest titles in the  
series. \$200.00  
(28838)



**82. CHRISTMAS. NIP AND TUCK IN  
TOYLAND** by Leila Freeman. NY: Sears (1927).  
Large 4to, green cloth, pict. paste-on,  
VG+. The continued adventures of the two little  
elves who are with Santa and who eventually  
take part in Santa's circus. Illustrated with  
8 color plates and numerous text illustrations  
(plus color endpapers) by the author.  
Scarce. \$300.00  
(26699)



**TRUE FIRST EDITION  
OF RUDOLPH**  
**87. CHRISTMAS. RUDOLPH THE RED-  
NOSED REINDEER** by Robert May. N.p.,  
Montgomery Ward: 1939. 4to, (7 1/2 x 10  
1/2"), pictorial wraps, some wear to spine,  
corner crease and light cover soil else VG+.  
True 1st edition of this fragile book with  
the plane having 3 engines and with elves on  
page 6. Written as a Christmas give-away  
for the department store and illustrated  
in color on every page by DENVER  
GILLEN. A nice copy of a rare Christmas  
classic. \$1500.00  
(25324)



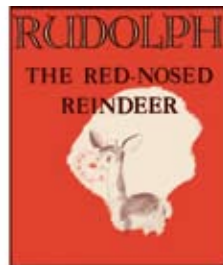


**RUDOLPH NOVELTY**

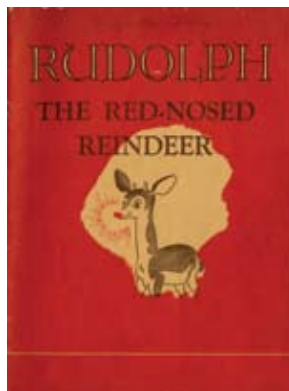
**88.CHRISTMAS. RUDOLPH THE RED NOSED REINDEER** by Robert May. NY: Golden Press 1961. Folio, stiff pictorial wraps, fine. Illustrated in color on every page with punch-out die-cut figures ready to assemble into three dimensional scenes. A Golden Funtime Punch-Out Book. \$150.00 (28799)

**WITH ORIGINAL RUDOLPH TOY**

**89.CHRISTMAS. RUDOLPH THE RED-NOSED REINDEER** by Robert May. N.p., Montgomery Ward:1939. 4to, green cloth spine, red pictorial boards, top edge of pages cropped in binding affecting top of illustration on preliminary pages else fine. A circa 1948 printing of this famous song (plane with 4 engines), written as a Christmas give-away for the department store and illus. in color on every page by DENVER GILLEN. This copy has the ORIGINAL RUDOLPH TOY IN THE ORIGINAL ENVELOPE! Puzzle pieces punch out of the card and by pushing slots together, you can make a three dimensional Rudolph that comes apart for storage in the pictorial envelope that matches the book. \$600.00 (8795)

**RUDOLPH**

**90.CHRISTMAS. RUDOLPH THE RED-NOSED REINDEER** by Robert May. N.p., Montgomery Ward:1939. 4to, pict. wraps, sl. normal edgewear else VG+. 1946 ed. of this famous song, written as a Christmas give-away for the department store and illus. in color on every page by DENVER GILLEN. \$125.00 (16107)

**FUZZY WUZZY SANTA**

**91.CHRISTMAS. SANTA CLAUS AND LILI MONK.** Racine: Whitman 1955. 4to, pict. wraps, fine. Illus. with bright colors on every page to accompany a story about Santa and a mischievous monkey. Santa's suit has real textured fuzzy material on 8 pages. \$75.00 (32390)

**SANTA CUT-OUTS**

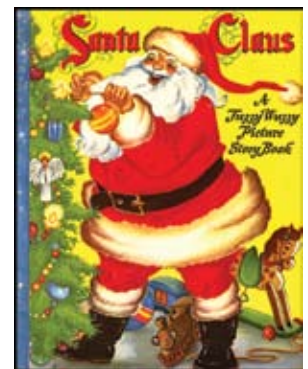
**92.CHRISTMAS. SANTA CLAUS: BRADLEY'S STRAIGHT LINE PICTURE CUT-OUTS** by Lulu Maud Chance. Offered here are 8 picture cut-outs for making a model of Santa Claus and the Community Christmas Tree published by Milton Bradley in 1924. Includes a photo illustrated direction sheet and is **COMPLETE AND UN-CUT IN ORIGINAL ENVELOPE.** \$275.00 (27660)



**93.CHRISTMAS. SANTA CLAUS DOLLS** ed. by Eliz. Hoyt. Bost & Chic.: W.A. Wilde (1911). 8vo, pict. boards, VG. A series of short stories all with a doll/Christmas theme. Charming 2-color illustrations by Josephine Bruce in the style of the Brandywine women. \$125.00 (30563)

**FUZZY WUZZY SANTA**

**94.CHRISTMAS. SANTA CLAUS: A FUZZY WUZZY PICTURE STORY BOOK.** Racine: Whitman 1947. Folio, pict. wraps, few repairs to bottom edge of front cover else VG. Illus. with bright colors on every page by Elieen Vaughan. Santa's suit has real textured fuzzy material on 8 pages. \$75.00 (26808)

**RARE SANTA SHAPE BOOK**

**95.CHRISTMAS. SANTA CLAUS LETTER TO HIS CHILDREN.** No publication information except published in Austin, Texas, circa 1910. 6" wide x 11 1/4", pictorial wraps, die-cut in the shape of Santa, near fine. Every page is covered with full color illustrations of Santa and his toys with a few lines of text enclosed within a box. The illustrations are signed with a stylized letter "A". This is a wonderful and rare Christmas book. \$500.00 (33435)





ADAPTED FROM  
SWEDISH TALE

96.CHRISTMAS. **SANTA'S PARTY** adapted from a Swedish folk tale. Printed in Sweden for the Ramborn Corp., no date, circa 1945. Oblong 4to (12" wide x 8 3/4"), flexible card covers, near fine. Illustrated by A. Justina with 7 great full page color lithos and pictorial covers, all done with vivid colors and featuring humanized berries, trolls and fairies. \$225.00 (33496)

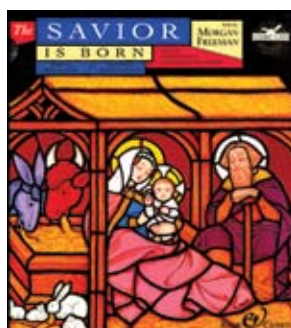


100.CHRISTMAS. **STORY OF SANTA KLAUS** by William Walsh. NY: Moffat Yard 1909 (1909). 8vo, pict. cloth, 222p. plus illus., near fine. 1st ed. The history and legend of Santa Claus profusely illustrated with images of Santa through the years. An excellent and readable work on Christmas for children and adults alike. Quite scarce. \$200.00 (29175)



BOOK AND AUDIO TAPE

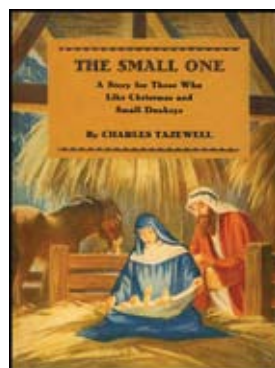
97.CHRISTMAS. **SAVIOR IS BORN** by Brian Gleeson. Rowaton, CT: Rabbit Ears Prod. 1992. 1st ed. Housed in a pictorial slipcase is a 4to picture book and an audio tape narrated by Morgan Freeman. Illustrated by Robert Van Nutt with striking color illustrations. \$40.00 (32392)



101. CHRISTMAS. **THE TALL BOOK OF CHRISTMAS** selected by Dorothy Hall. NY: Harper Bros. (1954). Tall narrow 4to, pictorial boards, fine in dust wrapper. 1st ed. Part of the "Tall Book" series (Rojan's Mother Goose, Garth Williams' Make Believe, etc.), this is an anthology of Christmas stories, poems and carols, illustrated with more than 100 color and b&w's by GERTRUDE ELLIOTT ESPENSCHIED. \$275.00 (1950)



98.CHRISTMAS. **THE SMALL ONE:** a story for those who like Christmas and small donkeys by Charles Tazewell. Phil: Winston (1947). 8vo, pict. bds, Fine in dw. Full page color illus. and b&w's by FRANKLIN WHITMAN to accompany the story about a small boy discovers that donkeys are not stubborn - simply proud. (The story was read on the radio by Bing Crosby). Nice copy. \$75.00 (10083)



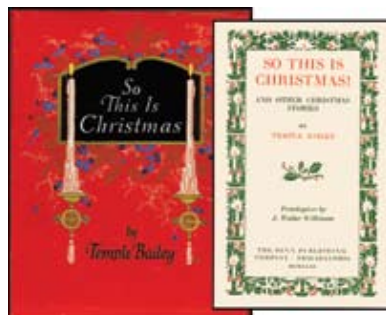
SEARS CHRISTMAS  
POSTER BOOK

102. CHRISTMAS. **TOYLAND AT SEARS: A POSTER BOOK.** Sear Roebuck 1934. Large square 12mo, pict. wraps, AS NEW! Santa gets modern by using an airplane and parachute to deliver gifts. Children are to cut out images to match with the pictures. Rare. \$125.00 (27158)

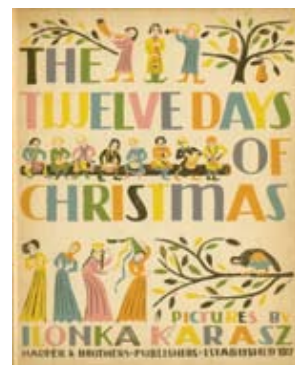


MINT COPY IN BOX

99.CHRISTMAS. **SO THIS IS CHRISTMAS** and other Christmas stories by Temple Bailey. Philadelphia: Penn 1931 (1931). 4to (6 1/4 x 8 3/4"), 188p., cloth, AS NEW IN ORIGINAL BOX (box flap repaired). 1st edition. Seven Christmas stories are illustrated by J. Walter Wilkinson with a color plate frontis. \$100.00 (15907)



103.CHRISTMAS. **THE TWELVE DAYS OF CHRISTMAS:** a traditional song. NY: Harp. Bros. (1949). 4to, pict. boards, Fine in worn dw. Probable 1st ed. This traditional Christmas song is illustrated with 12 lovely full page color illustrations by ILONKA KARASZ (musical notation at end of book.) AIGA Best Book of 1949. \$85.00 (1940)





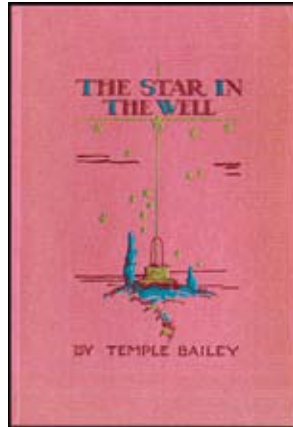
**VOLLAND CHRISTMAS BOOK**  
**KATHERINE STURGES DODGE**  
**ILLUS.**

**104. CHRISTMAS. (VOLLAND)**  
**MANNY & CO.** by Charles  
 Sylvester. Chic: Volland 1913,  
 4to, 3/4 leather, light rubbing to  
 leather else VG+. A most unusual  
 Volland book, this is illustrated  
 by KATHERINE STURGES  
 DODGE with frontis plus text  
 decorations. Printed on heavy  
 hand-made paper, this is a  
 Christmas story with Southern  
 dialect. \$90.00  
 (32695)



**UNCOMMON BOXED VOLLAND**

**105. CHRISTMAS. (VOLLAND) THE**  
**STAR IN THE WELL** by Temple Bailey.  
 Joliet: Volland (1928). 12mo (5 1/4 x 7  
 3/4"), pictorial wraps, FINE IN BOX. 1st  
 edition. Printed on quality paper with a  
 pictorial border on every page. A children's  
 Christmas story illustrated with a tipped-in  
 frontis by Paul Moschowitz. A scarce Volland  
 title. \$200.00  
 (34670)

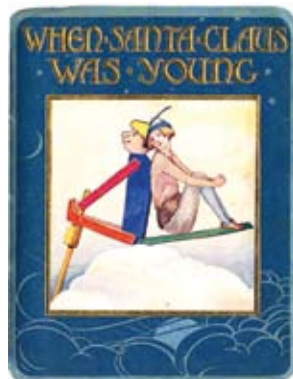


**LARGE HUMANIZED CHRISTMAS TREE BOOK**

**106. CHRISTMAS. THE WEE TREE'S CHRISTMAS** by James Hatch. (New  
 York), Cromwell Printery 1956. Large folio (14 5/8 x 18"), 39p., spiral backed  
 thick pictorial board covers  
 bound at the top edge, near  
 Fine. Each page of text  
 faces an artfully designed  
 full page color lithograph by  
 E. Austin. The story, told in  
 verse, tells how a humanized  
 baby Christmas tree goes  
 down to be with orphans who  
 would not otherwise have  
 a Christmas tree. This is  
 an unusual book, probably  
 designed to be used with  
 groups of children who can  
 look at the pictures while the  
 text is being read to them.  
 Rare. \$275.00  
 (35172)



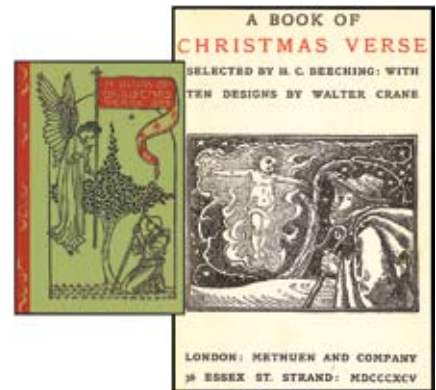
**107. CHRISTMAS. WHEN SANTA CLAUS**  
**WAS YOUNG** by Helen Reid Cross. Lond:  
 Oxford, nd circa 1915. 12mo, wraps, pict.  
 paste-on, VERY FINE IN ORIGINAL  
 BOX. A great story about Santa during his  
 boyhood. Beautifully illustrated with color  
 frontis and pictorial paste-on, and numerous  
 others in line by the author. A nice  
 copy. \$150.00  
 (27627)



**CHRISTMAS IN STYLE OF THE WIENER WERKSTÄTTE**  
**108. CHRISTMAS. (WIENER WERKSTÄTTE) WEIHNACHT:** vierzehn  
 farbig original steinzeich. Wien: Richter & Zöllner 1922. 4to (9 3/4 x  
 10 3/4"), cloth backed pictorial boards, cover edges rubbed, some finger  
 soil, VG. An exceptionally stunning children's Christmas book consisting  
 of 14 original color stone engravings printed on rectos only plus pictorial  
 endpapers and pictorial cover designs - done by a variety of student artists  
 under the direction of Franz Cisek in the style typical of Vienna in the 1920's  
 - a very wonderful children's book. See Bilderwelt im Kinderbuch #55  
 (SEE ALSO INSIDE FRONT COVER) \$950.00  
 (29456)



**109. (CRANE, WALTER) ILLUS. A BOOK OF CHRISTMAS VERSE** selected by  
 H. Beeching. Lond: Methuen  
 1895. 8vo, [174]p. + publisher  
 catalogue, pictorial cloth, top  
 edge gilt, other edges uncut,  
 sl. soil, near Fine. First ed.  
 Verses arranged by category  
 such as Latin hymns, early  
 carols and Christmas  
 merrymaking. Illustrated  
 by Crane with beautiful  
 cover design by Crane plus 5  
 full page and 5 half page art  
 nouveau line illustrations.  
 Includes an early poem by  
 Gerrard Hopkins, Christina  
 Rossetti and much more. A  
 lovely book from cover to  
 cover. \$325.00  
 (16340)



**110. (CRANE, WALTER) ILLUS. A BOOK**  
**OF CHRISTMAS VERSE** selected by H.  
 Beeching. London: Methuen 1895. 8vo,  
 [174]p. + 40p. catalogue dated 1898, pictorial  
 cloth, top edge gilt, other edges uncut, near  
 Fine. First edition, second printing. Verses  
 arranged by category such as Latin hymns,  
 early carols and Christmas merrymaking.  
 Illustrated by Crane with beautiful  
 cover design plus 5 full page and 5 half page art  
 nouveau line illustrations. Includes an early  
 poem by Gerrard Hopkins, Christina Rossetti  
 and much more. A lovely book from cover to  
 cover. \$275.00  
 (32310)



**111. DE BOSSCHERE, JEAN. CHRISTMAS**  
**TALES OF FLANDERS.** NY: Dodd 1917  
 (1917). 4to, blue gilt cloth, gilt on spine  
 faded and sl. wear to spine extremes else  
 VG+. First edition. 23 Christmas tales  
 from Flanders, illustrated by de Bosschere  
 with 12 brightly colored plates plus many  
 full page black and whites, many full-page  
 2-color illustrations, plus a profusion of  
 black and whites in-text - some of his nicest  
 work. \$200.00  
 (2057)

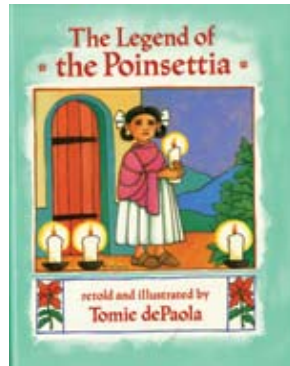




112. **DE BRUNHOFF, JEAN. BABAR ET LE PERE NOEL.** NY: Random House (1941). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, fine IN DUST WRAPPER (dw chipped with some soil). 1st French language edition (simultaneous with the first edition printed in France) and following the American English language edition by 1 year). Featuring calligraphic text and wonderful color lithos throughout. Babar makes the long trip to enlist Father Christmas's help. Scarce. \$2000.00 (16376)



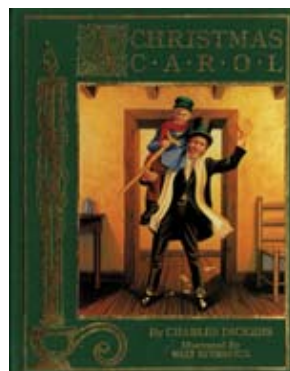
113. **DE PAOLA, TOMIE. LEGEND OF THE POINTSETTIA.** NY: Putnam (1994). 4to, pict. bds, fine in dw. 1st ed. (1-0 code). The Mexican Christmas legend retold by De Paola and beautifully illus. by him in color. SIGNED BY DE PAOLA. \$35.00 (23459)



**RARE DENSLOW CHRISTMAS TOYBOOK**  
114. **(DENSLOW, W.W.) illus. TEDDY BEAR'S CHRISTMAS.** Buffalo Book Co. 1908. Small 8vo (5 1/8 x 7 1/4"), pictorial wraps, some cover soil, VG+. Illustrated with 6 almost full page full color lithos and in b&w in the same style and format of his picture-toy-books. Text is a charming fantasy about Bobby, Bess and Teddy who go in search of Santa. Done as an advertising giveaway but with the only ad material printed on the rear cover - the text is pure fairy tale. Greene/Hearn 40 who say that this is Denslow's earliest known work for the firm (p.159). Rare. \$850.00 (30526)

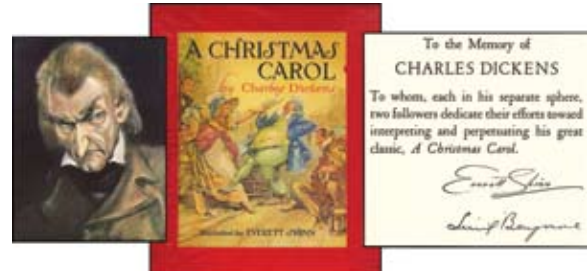


115. **DICKENS, CHARLES. CHRISTMAS CAROL.** NY: Unicorn Pub. (1987). 4to, gilt cloth, fine. 1st ed. Illus. by WALT STURROCK with marvelous full page color illus. \$45.00 (23457)



#### LIONEL BARRYMORE AND E. SHINN

116. **DICKENS, CHARLES. A CHRISTMAS CAROL** with an 9 page introduction by Lionel Barrymore. Philadelphia: Winston 1938. 4to (7 1/2 x 9 1/2"), red cloth stamped in gold, top edge gilt, FINE IN ORIGINAL PICTORIAL BOX MOUNTED COLOR PLATE ON COVER (box flaps repaired). Stated First edition of a deluxe edition with facsimile signatures of BARRYMORE (who played Scrooge in the radio production) AND BY THE ILLUSTRATOR EVERETT SHINN! This edition follows the spelling and punctuation of the text of the first edition and contains a facsimile reproduction of page 62 of the original manuscript. Illustrated by EVERETT SHINN with 12 fine full page color lithographs, color endpapers and numerous line illustrations in the margins. Printed on good quality paper and produced by WILLIAM GLASER. A beautiful copy of a special edition. \$450.00 (35060)



117. **ENRIGHT, ELIZABETH. CHRISTMAS TREE FOR LYDIA.** NY: Rinehart (1951). 4 x 5 1/4", pictorial boards, fine in dw. The story of a little girl who longed for a Christmas tree, illus. by Enright with 6 full page pink and black illustrations. \$85.00 (27487)



#### CHRISTMAS FAIRIES

118. **FAIRIES. THE CLOUD KITCHEN** trans. by June Head. NY: Herbert Dubler 1946. 16mo, pict. bds, VG+. A charming book full of fairies busily making toys and pudding for Christmas, with color plates and other color illus. in-text by IDA BOHATTA MORPURGO. \$85.00 (26106)



#### HUMANIZED HOLLY PLANTS

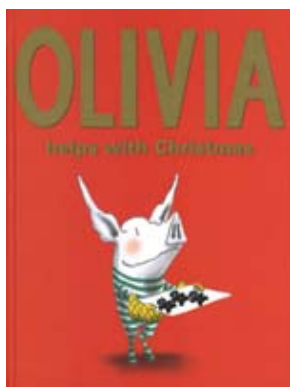
119. **FAIRIES. FLORAL FAIRIES: THE LITTLE MISS HOLLIES** by Gertrude Ina Robinson. NY: Floral Fairy Pub. Co. 1912. Oblong 4to (11 5/8 x 8 7/8"), cloth backed pictorial boards. Some edge wear and cover soil else tight and VG. A charming book about holly plants that come alive at Christmas time, illustrated by F.A. CARTER with 8 color plates. A song with musical notation is at the end of the book. Very scarce. \$225.00 (7664)



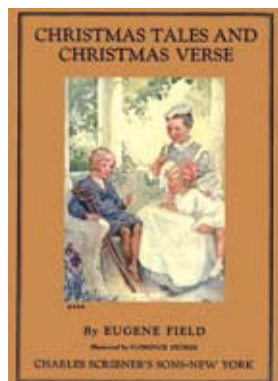


## SIGNED BY FALCONER

120.FALCONER, IAN. **OLIVIA HELPS WITH CHRISTMAS.** NY: Atheneum (2007). 4to, boards, as new in as new dust wrapper. 1st printing of the fifth title in this series about a charming pig. Illustrated in color by the author. **THIS COPY IS SIGNED ON THE TITLE PAGE BY FALCONER.** \$350.00 (35245)



121.FIELD, EUGENE. **CHRISTMAS TALES AND CHRISTMAS VERSE.** NY: Scribner 1926 (Oct. 1912). 8vo, green gilt pict. cloth, some foxing, near Fine in dw. Illustrated by FLORENCE STORER with 8 color plates, 6 b&w plates plus many lovely line illustrations in-text. Printed on heavy coated paper. \$75.00 (21711)

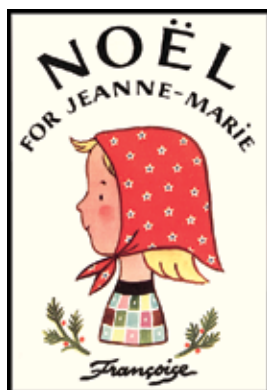


122.FIELD, RACHEL. **CHRISTMAS TIME.** NY: Mac. 1941 (1941). 16mo, pict. bds, near fine in dw. 1st ed. A selection of Christmas poems for children by Field, illus. by her with color frontis and many charming b&w's. \$75.00 (14405)

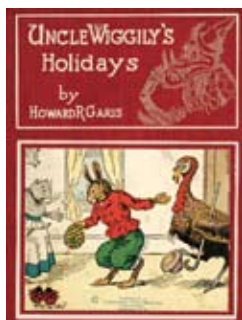


## CHRISTMAS IN FRANCE

123.FRANCOISE. **NOEL FOR JEANNE-MARIE.** NY: Scribner 1953. 4to, cloth, Fine in sl. worn dw. Stated 1st ed. A picture book of Christmas in France, written by Francoise and illustrated by her with her beautiful, simple full page color illustrations. A very uncommon Francoise title. See Bader p. 53 for others. \$250.00 (26058)



124.GARIS, HOWARD. **UNCLE WIGGILY'S HOLIDAYS.** Newark: Graham (various dates, 1927). 8vo (6 x 7 3/4"), pictorial cloth, pictorial paste-on, crease on both covers, color plate on cover worn on edges, some margin finger soil, G-VG. Three Uncle Wiggily stories illustrated with great color drawings on every page by LANG CAMPBELL. \$45.00 (29368)



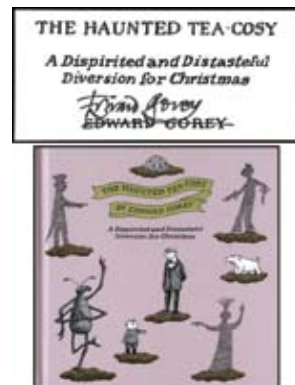
## CHRISTMAS CAROLS

125.GOLDEN BOOK. **CHRISTMAS CAROLS** arranged by Marjorie Wyckoff. NY: S & S (1946). Blue cloth spine, (cover #1 with 3 children in boat) fine in dw with one small closed tear. Early printing (lists Saggy Baggy Elephant from 1947). Beautifully illustrated by Corinne Malverne, and including musical notation for the songs. \$50.00 (24564)

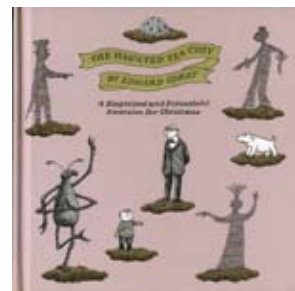


## MERRY GOREY CHRISTMAS

126.GOREY, EDWARD. **THE HAUNTED TEA COSY: A Dispirited and Distasteful Diversion for Christmas.** NY: Harcourt Brace & Company (1997). 7 1/2" square, pictorial boards, Fine in fine dust wrapper. First Edition (abcde code). Christmas Eve in Gorey-land. Each page of text faces a full page color illustration. **THIS COPY IS SIGNED BY GOREY.** \$200.00 (35151)



127.GOREY, EDWARD. **THE HAUNTED TEA COSY: A Dispirited and Distasteful Diversion for Christmas.** NY: Harcourt Brace & Company (1997). 7 1/2" square, pictorial boards, Fine in fine dust wrapper. First Edition (abcde code). Christmas Eve in Gorey-land. Each page of text faces a full page color illustration. **THIS COPY IS SIGNED BY GOREY on a Harcourt Brace label mounted on half-title.** \$200.00 (35412)



## ORIGINAL WATERCOLOR

128.HADER, BERTA AND ELMER. **ORIGINAL WATERCOLOR FOR CHRISTMAS CARD.** It was the Hader's custom to send out Christmas greetings to their friends in the form of large color printed pictorial sheets printed in small numbers. Over the years we have handled a few of the printed greetings, but this is the original watercolor used for a greeting. It measures 18" wide x 12" high (not signed). Santa is depicted as a mouse with a sack of toys over its back. It is getting ready to jump down the chimney. Snow and houses are in the background. The lower corner is frayed and there is some wear, but overall it is in VG condition and absolutely charming. \$500.00 (32661)





- 129.HOWE,JAMES. THE FRIGHT BEFORE CHRISTMAS. NY: Morrow (1988). 4to, boards, fine in dw. Stated 1st ed. (code 1-10). A Christmas story featuring Howe's Bunnacula and dogs. Illus. in color by Leslie Morrill. \$35.00 (21723)



- 133.(LE CAIN,ERROL)illus. CHRISTMAS 1993 or Santa's Last Ride by Leslie Bricusse. London: Faber & Faber 1993. 4to (8 1/2 x 12"), cloth, name whitened out on endpaper, pages numbered in corner, VG in fine dust wrapper. 1st edition. Illustrated with 11 fabulous full page color illustrations plus black and whites in-text. \$50.00 (34801)



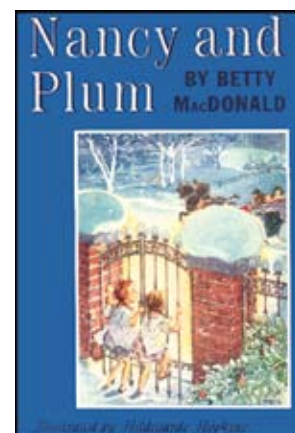
#### LOVELY CHRISTMAS ART

- 130.HYMAN,TRINA SCHAT. ORIGINAL ART FROM CHRISTMAS POEMS a book of poems selected by Myra Cohn Livingston and published by Holiday House in 1984. The piece offered here is a charming double-page spread appearing on pages 24 and 25 of the book. The image measures 16" wide x 9" high and is nicely matted. The scene is viewed through a window from the inside, executed in pen and ink with a wash. A fanciful gingerbread house sits on a snowy mountain. A teddy bear peers over the hill. In front of the house are 5 little children playing with a cleverly drawn acorn-man. This is a lovely, detailed piece. \$2000.00 (33337)



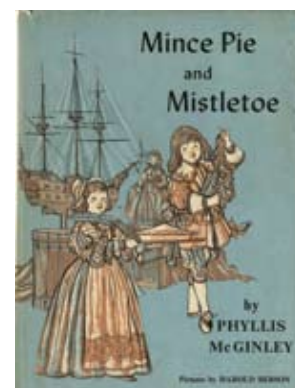
#### SCARCE FIRST EDITION

- 134.MacDONALD,BETTY. NANCY AND PLUM. Philadelphia: Lippincott (1952). 8vo, cloth, 190p., sl. soil in gutter else Fine in dust wrapper with light rubbing and wear to spine ends. Stated 1st. A wonderful Christmas story by the author of the "Egg And I" and the Mrs. Piggle Wiggle Books. Illustrated by HILDEGARDE HOPKINS with color frontis plus b&w's. Very scarce. \$850.00 (10207)



#### CHRISTMAS AND THANKSGIVING

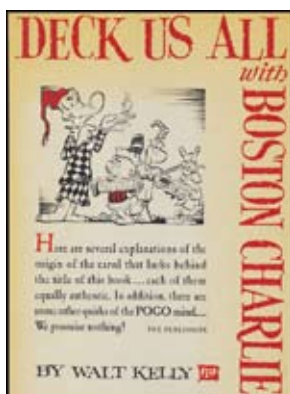
- 135.McGINLEY,PHYLLIS. MINCE PIE AND MISTLETOE. Phil. Lippincott (1961). 4to,,cloth, VG in frayed dw. 1st ed. Inverse, McGinley offers the foreign backgrounds to our Christmas and Thanksgiving traditions. Illus. in color by Harold Berson. \$30.00 (28714)



- 131.(HYMAN,TRINA SCHAT)illus. STAR MOTHER'S YOUNGEST CHILD by Louise Moeri. Bost:HM 1975 (1975). Sq. 12mo, pict. cloth, Fine in dw. 1st ed. The story of an unhappy woman on Christmas who finally gets her wish. Beautiful full page illus. by Hyman. \$45.00 (8529)



- 132.KELLY,WALT. DECK US ALL WITH BOSTON CHARLIE. NY: Simon & Schuster (1963). 4to (6 7/8 x 9 1/8"), pictorial wraps, 128p., clean, tight and near Fine. Stated First Printing. Pogo searches for the origin of "Deck The Halls". Illustrated by Kelly in black and white. \$85.00 (34867)



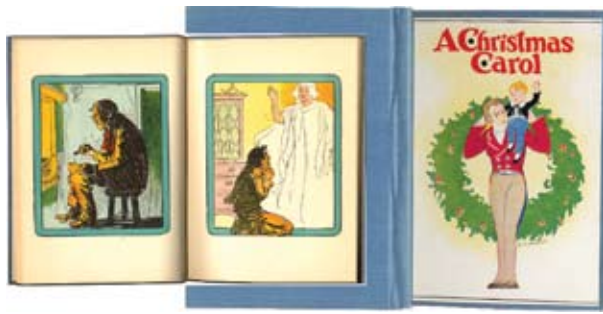
- 136.NAST,THOMAS. THOMAS NAST'S CHRISTMAS DRAWINGS FOR THE HUMAN RACE. NY: Harper & Bros. 1890. 4to, (9 x 11 1/2"), tan pictorial cloth, some mild cover soil and slight wear to spine ends else VG+. 1st ed. This is the first collection of Nast's work. Illustrated with engraved frontis, title and 60 engraved plates. Having a Christmas theme this includes reproductions of hundreds of Nast's Christmas art in line including of course his famous Santa Claus. Quite scarce in nice condition. \$1850.00 (34922)



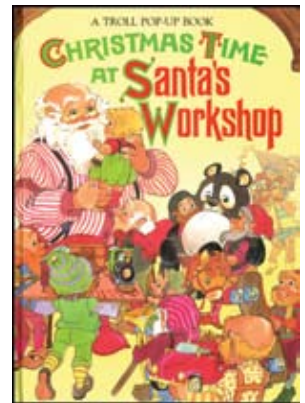


## RARE NEILL TITLE

137.(NEILL,JOHN R.)illus. **A CHRISTMAS CAROL** by Charles Dickens. Chic: Reilly & Lee (1915). 8vo, pict. bds, 60p., FINE IN DUST WRAPPER (dw chips on both cover edges). A title in the Children's Red Book Series, wonderfully illus. with full page color illustrations by JOHN R. NEILL. Rare in dw. \$400.00 (8493)



141.POP-UP AND MOVEABLE.  
**CHRISTMAS TIME AT SANTA'S WORKSHOP** by Barbara Burrow. Hallmark: Troll Books 1988., 6 3/4 x 9 1/2", glossy pictorial boards, Fine. Wonderfully illustrated in color by Pat Paris. Featuring pop-up pages with moveable mechanisms as well. \$25.00 (35346)



**NEW ZEALAND CHRISTMAS STORY**  
138.NEW ZEALAND INTEREST. **A SOUTHERN CROSS FAIRY TALE** by Kate McCoch Clark. Bost.: Estes and Lauriat (1889). 4to, green cloth stamped in black and gold, 56p., light rubbing else near fine. A wonderful Christmas fairy tale set and written in New Zealand but published in the U.S.. Illus. with full and partial page engravings by R. Atkinson and the author. Unusual. \$200.00 (30192)

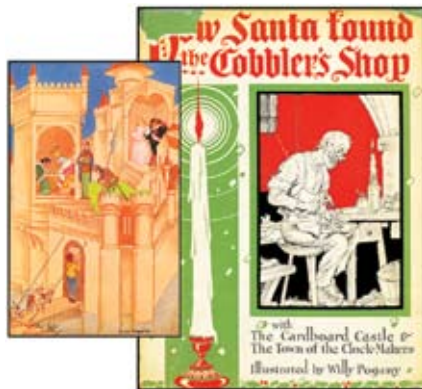


## FABULOUS CHRISTMAS ABC POP-UP

142.POP-UP. **CHRISTMAS ALPHABET** by Robert Sabuda. NY: Orchard Books 1994. Obl. 4to, pict. bds, Fine. 1st ed. with correct code. Each leaf has two pop-ups done in white against colored backgrounds. The pop-ups are really paper sculptures with each letter representing a different Christmas item. One of the most well executed pop-ups of its kind. \$125.00 (21680)

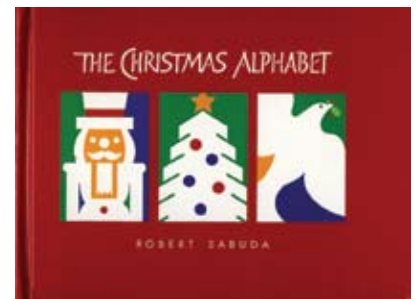


**POGANY SUTTON HOUSE CHRISTMAS TITLE**  
139. (POGANY,WILLY)illus. **HOW SANTA FOUND THE COBBLER'S SHOP** by Margaretta Harmon. Los Angeles: Sutton House 1936 (1935). 4to, cloth, Fine in soiled dw with some chips. A wonderful Christmas tale illustrated with color plates and in line by Pogany. Also including the fairy tales: The Cardboard Castle and the Town of the Clock Makers. Very scarce, especially with the color wrapper by Pogany. \$275.00 (28138)

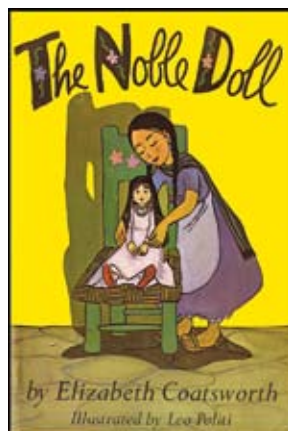


## FABULOUS CHRISTMAS ABC POP-UP

143.POP-UP. **CHRISTMAS ALPHABET** by Robert Sabuda. NY: Orchard Books 1994. Obl. 4to, pict. bds, Fine. 1st ed., 2nd printing (2-0). Each leaf has two pop-ups done in white against colored backgrounds. The pop-ups are really paper sculptures with each letter representing a different Christmas item. One of the most well executed pop-ups of its kind. THIS COPY IS INSCRIBED BY SABUDA. \$85.00 (23946)



140.(POLITI,LEO)illus. **THE NOBLE DOLL** by Elizabeth Coatsworth. NY: Viking (1961). 8vo, cloth, Fine in dust wrapper. 1st ed. The story of a little girl, an old woman and a beautiful doll, set in Mexico at Christmas time. Great full page color and b&w's by Politi. \$250.00 (11415)



144.POP-UP. **CHRISTMAS ON STAGE** by Charlot Byj. np:Polygraphic Co. 1950. Obl. 4to, spiral backed bds, Fine. Christmas songs and poems incl. Twas the Night Before Christmas, illus. in color throughout and with 5 charming pop-outs that form 3 dimensional scenes as the page is opened. \$75.00 (8564)





**145.POP-UP. CHRISTMAS TIME IN ACTION.** All Occasion Book Pub:1949. Obl. 4to, spiral backed stiff pict. wraps, VG+. Illus. in color by WILLIAM KEMP TILLEY and featuring 4 great full color pop-ups, all with a Christmas scene from Santa's workshop to opening the gifts. (Also has Moore's "Night Before Christmas"). Similar to the Jolly Jump Ups in format. \$75.00 (8444)



#### SANTA POP-UP

**150.POP-UP. SANTA VISITS MOTHER GOOSE.** (White Plains,N.Y.:1953). 4to, spiral backed stiff wraps, loose at few spirals else VG. Brightly illus. in color on every page, with 4 nice pop-ups and a 3-dimensional piglet head that sticks out through a hole in the page (a few candy novelties are lacking). Santa visits Mother Goose and her friends. Typical 50's style. \$125.00 (9388)

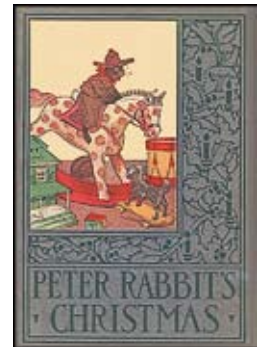


#### RARE KUBASTA

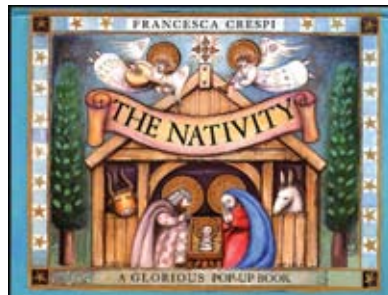
**146.POP-UP. (KUBASTA) GLORIA IN EXCELSIS DEO.** No publication info. Folio (8 1/2 x 12 1/2"), stiff pictorial card covers, circa 1960, Fine. The cover features an angel surrounded by stars. When opened there is a huge and detailed double-page nativity scene. Very wonderful and a rare Kubasta title. \$400.00 (17139)



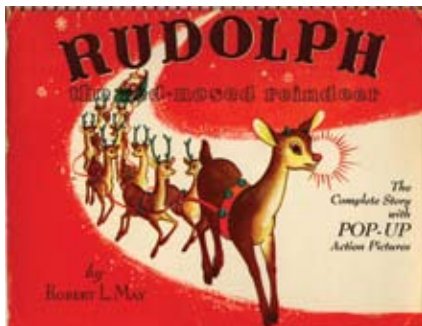
**151.POTTER IMITATION. PETER RABBIT'S CHRISTMAS** by Duff Graham. Phil: Altemus (1917). 16mo, cl. backed pict. bds, pict. paste-on, 63p., endpaper rubbed else VG+ in chipped dustwrapper. Charming illus. with many 30 color plates by the author. \$225.00 (7555)



**CHRISTMAS POP-UP**  
**147.POP-UP. NATIVITY** by Veronica Heley. NY: Bantam Doubleday Dell 1994. Oblong 4to, pictorial boards, fine and unused. Story of the birth of Jesus with 6 color pop-ups illustrated by Francesca Crespi. \$30.00 (32396)



**POP-UP RUDOLPH**  
**148.POP-UP. RUDOLPH THE RED NOSED REINDEER** by Robert L. May. Lond: Publicity Products (NY: Maxton) ca 1950. Obl. 4to, spiral backed bds, VG. May's classic Christmas song illustrated in color by MARION GUILD featuring 5 great double-page pop-ups. \$150.00 (7656)



**FABULOUS CHRISTMAS POP-UP**  
**149.POP-UP. (SABUDA) 12 DAYS OF CHRISTMAS** by Robert Sabuda. NY: Simon & Schuster 1996. Sq. 4to, cl. backed pict. bds, Fine. 1st ed. (1 -10 code). Each 2 page spread has two pop-ups done in white against colored backgrounds - one emerges as the page is opened, the other is under a flap. The pop-ups are really paper intricate sculptures. One of the most well executed pop-ups of its kind. \$85.00 (21740)



**152.(ROBINSON,CHARLES)illus. TOPSY-TURVY** being Shreds and Patches of a Christmas Dream by W.J. Minnion.(London): The Connoisseur 1913. 4to, cloth backed boards stamped in gold, 72p. + music, corners worn and some cover soil, overall VG. A charming Christmas fantasy, illus. by Robinson with 5 full page plates in 3 colors plus numerous illustrations in text. Includes music for two songs at the end. Printed on high quality paper and particularly charming. A rare Robinson title. \$650.00 (22285)



**MINIATURE**  
**CHARLES SCHULZ PEANUTS!**  
**153.SCHULZ,CHARLES. CHRISTMAS IS TOGETHER TIME** by Charles Schulz. United Feature Syndicate Inc., 1980. Approx 2.5 x 3 inches, pict. bds., fine. A lovely little Christmas book featuring Peanuts characters and Snoopy! Illustrated in color by Schulz throughout. \$15.00 (27877)





154. SCHULZ, CHARLES M. **CHRISTMAS IS TOGETHER-TIME.** (San Francisco: Determined Productions 1964). Sq. 8vo, pict. bds, Fine in sl. worn dw. 1st ed. of Schulz's fourth book printed on a range of colored papers and illus. in b&w on every other page. Rare in the first edition.

\$200.00

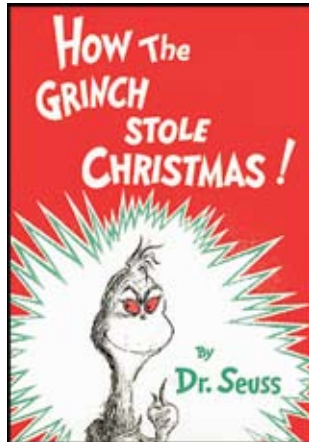
(17138)



155. SEUSS, DR. **HOW THE GRINCH STOLE CHRISTMAS.** NY: Random House (1957). 4to, glazed pictorial boards, Fine in slightly worn dust wrapper. First ed. Younger/Hirsch 33. Wonderful illustrations by Seuss. Nice copy.

\$1750.00

(11170)

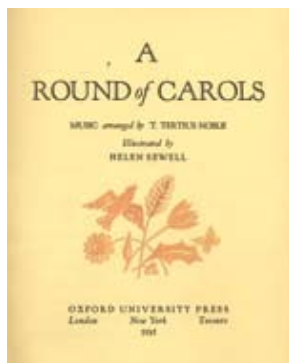


#### PUBLISHER'S DUMMY

156. (SEWELL, HELEN) illus. **A ROUND OF CAROLS.** NY: OUP 1935. 4to, plain red cloth, VG+. Publisher's dummy with pictorial endpapers, title page, contents page and 1 page of musical text.

\$75.00

(22354)



157. STUMP BOOK. **FIVE LITTLE PIXIES [NO. 1 & THE OTHERS]** by J.H. Irvine. Chic.: Donohue ca 1900. Obl. 8vo (only 1 1/2" tall). Pictorial cloth, 42p., near fine with the original ivory clasp. Illustrated by JEAN ARCHER with 20 marvelous full page color illustrations (one opposite each page of text) printed on one side of page only, all depicting the adventures of elves at Christmas time. Published in U.K. as No. 1 And the Others. Quite scarce.

\$850.00

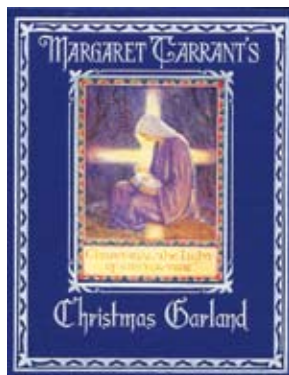
(28106)



158. TARRANT, MARGARET. **MARGARET TARRANT'S CHRISTMAS GARLAND.** Boston: Hale Cushman and Flint (1942). 4to (7 x 8 1/2"), blue cloth stamped in silver, pictorial paste-on, FINE IN ORIGINAL BOX. An anthology of Christmas poems, prayers and stories, illustrated by Tarrant with 19 tipped-in color plates plus b&w's in text. An excellent copy of a very attractive book, rare in the box.

\$275.00

(2524)



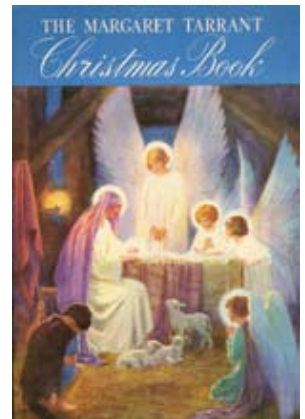
#### IN ORIGINAL PICTORIAL BOX

159. (TARRANT, MARGARET) illus.

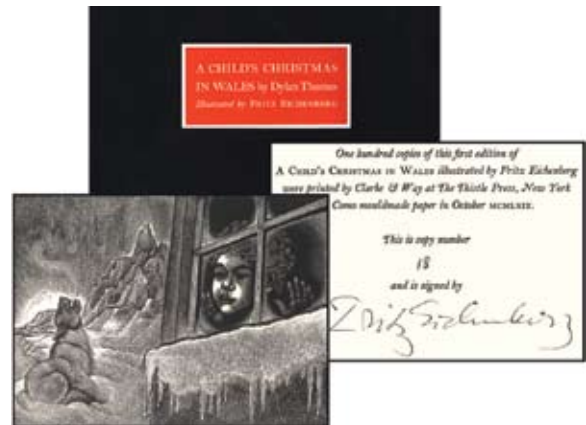
**MARGARET TARRANT CHRISTMAS BOOK.** Boston: Hale, Cushman & Flint, 1940. Folio, pict. wrappers, AS NEW in original pictorial box. Featuring songs, stories, and poems about Christmas, illustrated in color throughout by Margaret Tarrant.

\$175.00

(27520)

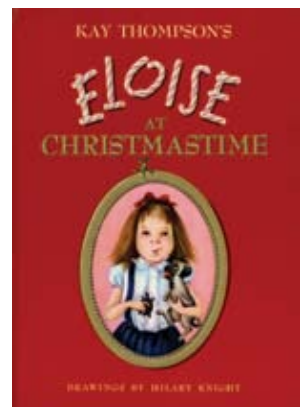


ONE OF ONLY 100 COPIES WITH EXTRA SUITE OF PLATES  
160. THOMAS, DYLAN. **A CHILD'S CHRISTMAS IN WALES.** New York: New Directions (1969). 2 volumes. Text in leather backed buckram, plates in folio cloth portfolio. LIMITED TO ONLY 100 NUMBERED COPIES printed at the Thistle Press, SIGNED BY FRITZ EICHEBERG the illustrator. The book features 5 fabulous full page wood engravings by Eichenberg. The portfolio contains a separate suite of the plates in larger format, each signed by Eichenberg. The book was first published in 1954 and is an account of Thomas's own Christmas experience that has become a classic. This special edition is rare. \$2500.00 (32586)

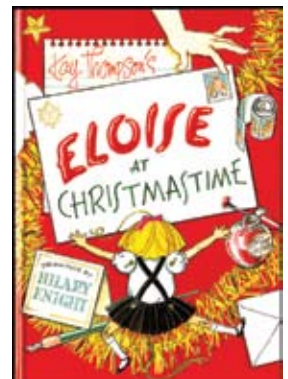


161. THOMPSON, KAY. **ELOISE AT CHRISTMASTIME.** NY: Random (1958). 4to, red glazed pict. bds, Fine in dw with some large chips off front and back panels. Stated 1st ed. Illus. in color on each page by HILARY KNIGHT. \$400.00 (3690)

162. THOMPSON, KAY. **ELOISE AT CHRISTMASTIME.** NY: Random Hse (1958). 4to, red pict. bds, near Fine in sl. frayed but very good dw. 1st ed. Illus. in color on each page by HILARY KNIGHT. A VERY desirable book and the most sought after Eloise title. \$500.00 (13309)



163. THOMPSON, KAY. **ELOISE AT CHRISTMASTIME.** NY: Sim. Schust 1999 (1958, 1999). 4to, bds, as new in dust wrapper. 1st edition of the re-issue, wonderfully illustrated in color on every page by HILARY KNIGHT. This edition includes several new illustrations not in the 1958 edition. \$75.00 (32565)

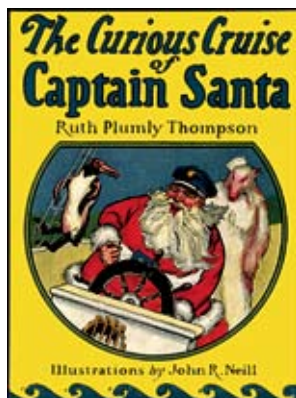




RARE THOMPSON / NEILL

SANTA TITLE

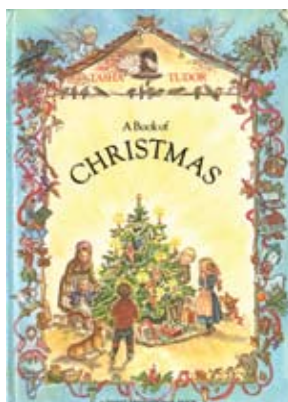
164. THOMPSON, RUTH PLUMLY.  
**CURIOUS CRUISE OF CAPTAIN SANTA.**  
 Chic: Reilly & Lee (1926). 4to, cloth, pict.  
 paste-on, 124p. slightest of cover soil, else  
 near fine. 1st ed. A Santa-Christmas  
 fantasy, illustrated in 3-colors on every page  
 by J.R. NEILL. The only non-Oz collaboration  
 of these two and a very very scarce  
 book. \$850.00  
 (30469)



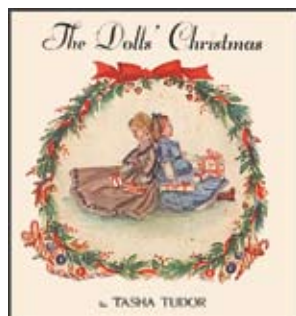
165. TUDOR, TASHA. BECKY'S  
**CHRISTMAS.** NY: Viking (1961). 4to  
 (8 1/4 x 10 1/4"), cloth, Fine in VG+  
 dust wrapper. First edition. Lovely  
 color and black & white illustrations  
 throughout. One of her most desired  
 titles. \$400.00  
 (13382)



166. TUDOR, TASHA. BOOK OF  
**CHRISTMAS: A THREE DIMENSIONAL**  
**BOOK.** NY & Cleveland: Collins (1979).  
 4to, pictorial boards, Fine. Illustrated  
 in color with 6 fine pop-up double-  
 page plates with moveable mechanisms  
 as well. \$200.00  
 (6269)



167. TUDOR, TASHA. THE DOLL'S  
**CHRISTMAS.** NY: Oxford University  
 Press 1950 (1950). 8vo (6 1/4 x 6 3/4"),  
 red cloth, Fine in slightly soiled and frayed  
 dust wrapper. First edition (1st printing).  
 Illustrated with full page color illustrations  
 throughout by Tudor. The story of  
 the Christmas party of two very old  
 dolls. \$450.00  
 (20)



168. TUDOR, TASHA. THE  
**DOLL'S CHRISTMAS.** NY:  
 OUP 1950 (1950). Square  
 12mo, red cloth, pictorial  
 paste-on, Fine in dust wrapper  
 with some chips and mends.  
 1st edition (1st printing).  
 SIGNED BY TUDOR.  
 Illustrated with pictorial  
 endpapers plus lovely color  
 illustrations on every other  
 page. \$600.00  
 (2668)



## TUDOR WATERCOLOR - NIGHT BEFORE CHRISTMAS

169. TUDOR, TASHA. ORIGINAL ART: THE NIGHT BEFORE CHRISTMAS  
 by Clement Moore. This is the original watercolor signed by Tudor that appears  
 on the rear cover of the 1975 Rand McNally version of Moore's poem. It  
 measures 4 1/2 x 4 3/4" rounded on top, in fine condition. The little doll is  
 seated on the toy horse surrounded by presents. The colors are rich and there  
 is much detail - a fine image. \$6000.00  
 (31392)

SCARCE TUDOR CHRISTMAS TITLE  
 INSCRIBED WITH SKETCH

170. TUDOR, TASHA. SNOW BEFORE  
**CHRISTMAS.** NY: Oxford University  
 Press (1941). 8vo (6 1/4 x 6 3/4"),  
 cloth, label paste-on, FINE IN FINE  
 DUST WRAPPER. First edition (1st  
 printing). THIS COPY IS INSCRIBED BY  
 TUDOR WITH A PEN DRAWING OF A  
 CHRISTMAS TREE. Illustrated by Tudor  
 with a full page color illustration opposite  
 each page of text plus pictorial endpapers.  
 The text done in calligraphy by Hilda  
 Scott. \$1200.00  
 (35451)

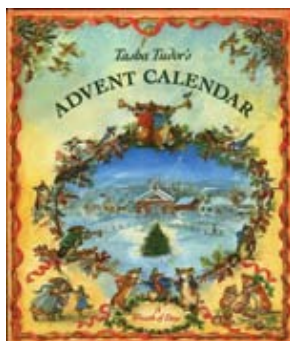


171. TUDOR, TASHA. TAKE  
**JOY! THE TASHA TUDOR**  
**CHRISTMAS BOOK.** Cleve:  
 World (1966). Obl. 4to, red  
 cl. 157p., Fine in frayed  
 dw with some chips. 1st  
 ed. (correct code in rear).  
 A wide variety of stories,  
 poems, legends and songs  
 selected by Tudor and  
 profusely illustrated with  
 full color illus. throughout.  
 A wonderful Christmas book,  
 and already nearly 40 years  
 since it first appeared!  
 \$150.00  
 (6824)





172.TUDOR,TASHA. TASHA TUDOR'S  
ADVENT CALENDAR. NY: Philomel  
(1988). 4to, pict. bds, Fine. Stated 1st  
impression. Beautifully illustrated in  
full color, with moveable flaps / windows  
on the double-page Christmas scene.  
THIS COPY IS SIGNED BY TUDOR.  
\$150.00  
(21660)



#### GERTRUDE KAY

173.VOLLAND. TOMMY TINGLE  
TANGLE by Sarah Addington. Joliet:  
Volland (1927, 6th ed.). Sm. 8vo, pict. bds,  
VG+. A VOLLAND SUNNY BOOK. The  
story of a dejected little fairy at Christmas  
time, illustrated in color by GERTRUDE  
KAY. \$125.00  
(5704)



#### BRANDYWINE ILLUSTRATOR

174. WIGGIN,KATE  
DOUGLAS. THE BIRDS'  
CHRISTMAS CAROL.  
Boston: Houghton Mifflin  
(1912). 4to (6 1/2 x 8  
1/2"), green cloth with  
lovely gold, green and red  
decorations, 91p., rear cover  
slightly faded else Fine. 1st  
illustrated edition including  
a new 5 page preface by  
Wiggin. Featuring 4 color  
plates plus numerous smaller  
color illustrations in text  
by Katharine Wireman,  
a Brandywine School  
artist. \$250.00  
(34856)



175.(WILKIN,ELOISE)illus. CHRISTMAS  
STORY by Jane Werner. NY: Simon  
& Schuster (1952), some rubbing,  
VG. 1st edition of this Little Golden  
Book. \$50.00  
(19613)



### SECTION 3 - SHAPE BOOKS

#### SANTA SHAPE BOOK

176.CHRISTMAS. (SHAPE BOOK) MERRY  
CHRISTMAS. Newark: Charles Graham  
ca 1915. Small 8vo, pictorial wraps, fine.  
Die-cut in the shape of Santa with a bag  
of toys. Text has A Visit to Santa Claus'  
Shop. Illus. by an unknown hand in the  
style of Mabel Lucie Attwell with great full  
color covers and with 6 full page 3 color  
illus. \$150.00  
(30055)



#### SANTA SHAPE BOOK

177.CHRISTMAS. (SHAPE BOOK) SANTA  
CLAUS BOOK. Newark: Charles Graham  
ca 1915. Small 8vo, pictorial wraps, fine.  
Die-cut in the shape of Santa. Text has Annie and  
Willie's Prayer. Illus. by an unknown hand in  
the style of Mabel Lucie Attwell with great  
full color covers and with 6 full page 3 color  
illus. \$150.00  
(30053)



#### SANTA SHAPE BOOK

178.CHRISTMAS. (SHAPE BOOK) A VISIT  
TO SANTA CLAUS' SHOP. Newark: Charles  
Graham ca 1915. Small 8vo, pictorial wraps,  
inner corner front leaf rubbed else fine.  
Die-cut in the shape of Santa on a scooter  
with a bag of toys over his shoulder. Little  
Tommy and Rosy take a magical trip to Santa's  
workshop. Illus. by an unknown hand in the  
style of Mabel Lucie Attwell with great full  
color covers and with 6 full page 3 color  
illus. \$150.00  
(27613)



#### GERMAN CHRISTMAS SHAPE BOOK

179.CHRISTMAS. (SHAPE BOOK) VOM  
LIEBEN CHRISTKIND. Nurnburg:U.  
Jaser, circa 1930. 4to, cl. backed pictorial  
boards, light wear, VG+. The cover depicts  
an angel holding up a Christmas tree in the  
night sky and the book is die-cut in the  
shape of clouds. Inside are Christmas  
poems charmingly illustrated in color by  
CURT JUNGHANDEL. The book is not  
religious in nature and the illustrations are  
of children and toys and other Christmas  
scenes. \$275.00  
(23551)





**TUCK CHRISTMAS SHAPE BOOK**

**180.CHRISTMAS. (TUCK) FATHER CHRISTMAS.** Lond: Raphael Tuck, no date, circa 1900. Folio, stiff pictorial wraps die-cut on the side in the shape of Santa and 2 young children, near fine. Illustrated with 4 full page chromolithographs and with brown illustrations in-text. Text is in verse by Clifton Bingham. Father Tuck Happy Hour Series. Great color cover. (32354)

**CHRISTMAS BOOK****SHAPED LIKE A STOCKING**

**181.SHAPE BOOK. CHRISTMAS**

**STOCKING FULL OF GOOD THINGS**

selected by Harriet Manchester. Buffalo: Peter Paul & Bro. (1880, twentieth thousand).

9.5" high and 3" wide,, color pictorial wraps die-cut in the shape of a Christmas stocking, bound with a ribbon on top. Two crease marks else fine and complete. The text is printed on one side only and consists of 20 pages of Christmas poems for children.

One of the best shape books and amazingly complete.

\$475.00

(31851)



**182.SHAPE BOOK. MERRY CHRISTMAS.** no pub. info., made in the USA ca 1900. 6" high die-cut in the shape of a Christmas tree, fine. Illus. with great color covers and in line on the 4 pages of text.

\$200.00

(31828)

**ADDENDA**

**183.CHRISTMAS. SANTA CLAUS AND HIS WORKS** [by George P. Webster].

NY: McLoughlin Bros ca 1910 (not first ed.). Folio, pict. wraps, archival margin mends else VG+. Featuring 2 fabulous full page color illus. after Nast plus 2-color line illus. in-text and great color covers.

\$200.00

(29004)



**184.CHRISTMAS. DIANE GOODE'S AMERICAN CHRISTMAS** by Diane Goode.

NY: Dutton (1990). 4to, pict. bds, as new in dw. Stated 1st ed. An anthology of poems and stories by Laura Ingalls Wilder, Langston Hughes and others, beautifully illustrated in color by Caldecott Honor medalist Goode.

\$30.00

(18006)



**185.CHRISTMAS. CHRISTMAS AT THE FOUR PAWS CLUB** by Abbie Phillips Walker.

Lond: Hamish Hamilton (1938). 4to, pict. bds, Fine in sl. worn dw. 1st ed. Christmas as celebrated by a band of humanized animals - possum, bear, skunk, coon, rabbit. Wonderfully illustrated in color by ALFREDE KERR.

\$75.00

(14526)

