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COVER ILLUSTRATION - #211 - illustration from Freyhold's Osterbuch

#458 - John Steinbeck's children's book
Signed / Limited edition

#304 - 1858 Dean's Moveable

#208 - Moveable book
by Tom Seidmann Freud

#69  - The Blackberries
by E. W. Kemble

#93 - Gladys Peto
Alice in Wonderland hankies

#218 - Chiromagica
Mcloughlin game
Following are 27 fantastic and unusual ABC books:

**ADVERTISING ABC - ELIXIR OF OPIUM**
1. **ABC. (ADVERTISING) ANIMAL ALPHABET.** NY: Wright's Indian Vegetable Co., no date, circa 1900. 12mo (4 7/8 x 7 1/8), pictorial wraps, Fine. Each letter of the alphabet has a nonsense rhyme relating to an ailment that can be treated with Wright's Pills. Illustrated with comical brown tone illustrations. The text extols the virtues of various pills produced by Wright's. There are: Fever's Dead Shot Vermifuge for worms, McMunn's Elixir of Opium for sleeplessness and more. Scarce. $275.00

**PATRIOTIC ABC OF CUTTING SHEARS**
2. **ABC. (ADVERTISING) CLAUSS PRIMER.** Fremont, OH: Clauss Shear Co., 1903. 8vo (5 1/2 x 8 3/4), pictorial wraps, light crease else VG+. Every letter features a different use for scissors manufactured by Clauss. The text is in rhyme written for children, several letters have patriotic themes: "A" is America's flag, "N" is for Navy, "R" is for Rough Riders, "W" is for Washington and "Y" is for Yankee. Artfully illustrated by an unknown hand in 4 colors with 2 letters per page plus a few full page. "Rah! Rah! for Rough Riders / Each man with Clauss shears / Clipped San Juan wire fences / And ran on amid cheers." $300.00

**COLUMBIAN EXPOSITION * BRANDRETH POROUS PLASTERS**
3. **ABC. (ADVERTISING) COLUMBIAN ABC FOR THE LITTLE ONES.** (Reading, MA: Brandreth's 1892.) 5 x 7 1/4", pictorial wraps, 18p., light wear, VG+. Each letter of the alphabet refers to an aspect of Columbus's voyage to the New World. Illustrated with charming chromolithographs of various scenes. "G" stands for "Gifts" that Columbus gave the natives. "N" stands for "Natives". Prominently placed on every page are names of various products of Brandreth and Alcock's Porous Plasters. Interleaved with the alphabet are testimonials by noted people praising the efficacy of these products. The double-page chromolithographed center spread depicts some of the buildings at the Columbian Exposition at Chicago at which expo this little booklet was likely distributed. $400.00

**FANTASTIC ART DECO ABC**
5. **ABC. (ART DECO) THE COMIC ABC by Mary Carolyn Davies.** NY & London: Funk & Wagnalls, no date, circa 1920. Oblong 4to (9 3/4 x 7 1/8), cloth backed pictorial boards, slight bit of spine wear, very slightly dusty, VG++. Each letter of the alphabet is represented by a short rhyme and a wonderful, stylized full color illustration by Davies. These are especially artful illustrations. $475.00

**AUTOMOTIVE ABC & MOTHER GOOSE**
6. **ABC. (AUTO) MOTOR GOOSE RHYMES FOR MOTOR GANDERS** by Herman Lee Meader. NY: Grafton Press (1905). 12mo, (5 x 7 1/4), decorative cloth, pictorial paste-on, [110] p., light finger soil on rear cover else VG+. Each letter of the alphabet has 2 full page automotive related illustrations in 3-color by PAL with the ABC verse integrated into the text. Each letter also has a 2 page illustrated parody of a traditional Mother Goose rhyme i.e. "Little Jack Horner/ Would dash round a corner/ and never would slow up a bit./ He'd not even warn/ With a toot of his horn / the rabble and dogs that he'd hit." $200.00

**GENTLEMAN'S ALPHABET BOOK**
7. **ABC. (EROTIC) GENTLEMAN'S ALPHABET BOOK** limericks by Donald Hall. NY: Dutton 1972 (1972). Oblong 4to (11 1/4 x 8 3/4"), cloth backed boards, owner inscriptions, fine in dust wrapper with some mends and closed tears. Stated 1st edition. In this unusual ABC, each letter stands for a different x-rated "condition." E is Exhibitionist, M is for Masochist. Illustrated with incredibly detailed full page pen and inks by Harvey Kornberg, reminiscent of Gorey. $100.00
STYLIZED
ABC OF FISH
8. ABC.  (FISH) A FISHY ABC (on cover) or AN ALPHABET OF THE SEA (on title) by Marie & William Radebaugh. Woodstown, N.J.: Seven Stars Press 1947. Oblong 10 x 6 ½”, flexible pictorial card covers, slightest bit of cover soil else VG-Fine. Each letter is represented by a different fish, illustrated with broad bold color illustrations on each page (printed on rectos only) and with text in rhyme in large letters. Quite unusual and scarce. $225.00

CHARMING FRENCH BEAR ABC
9. ABC.  (FRENCH) ABC KIRI-KIKOU par Catherine Fontanes. no place: (Emile Hazan, editeur), no date, ca 1945. 8vo (5 1/4 x 8”), stiff pictorial card covers, VG+. Printed on red card pages, most letters feature the antics of charming bears named Kiri and Kikou. The final illustration shows three bears in a jeep waving the French, American and British flags, illustrated by Raymond de Lavererie. $250.00

RARE HASSALL ABC OF NATIONS
10. ABC.  (HASSALL, JOHN) ROUND THE WORLD ABC by G.E. Farrow. London & NY: Nister and Dutton, no date, owner inscribed 1902. 4to, (9 1/4 x 11 1/4”), cloth backed pictorial boards, some edge rubbing covers scratched, some pages reinforced at binding (archival) and a few mends, really VG+. The text is in limerick format and each letter represents a person of a different nationality. Opposite each page of text is a striking full page color lithograph by Hassall — broad style with rich colors. “J” is for Jiu-jitsu:  Jiu-jitsu may make a Jappy / Very proud and very happy / When their arms and legs entangle / But I much prefer to wangle!” Scarce. $225.00

RARE CHARLES LINDBERGH ABC
11. ABC.  (LINDBERGH, CHARLES) LINDBERGH ALPHABET story & color book. Arlington, CA: Mabel Thomas 1928. 4to (8 ½ x 11”), pictorial wraps, spine and a few edges professionally and discreetly strengthened and some browning, VG- and unused. Every letter stands for an aspect of Lindbergh’s historic flight. “C is for Courage / For never alone / Across the Atlantic/ Had anyone flown.” This is a rare alphabet. (SEE ALSO REAR COVER) $1500.00

NONSENSE ALPHABET BY JOHN HASSALL
12. ABC.  (HASSALL, JOHN) THE WANGLEBOO BOOK by Clifton Bingham. London: Siegle Hill, no date, circa 1900. Oblong 12mo (6 1/4 x 4 1/4”), 61p., boards, pictorial paste-on, endpapers renewed, VG+. This is a marvelous nonsense alphabet with each page of text in both prose and limerick format. Each text page faces a marvelous full page color illustration by John Hassall. “J” is for Jiu-jitsu:  Jiu-jitsu may make a Jappy / Very proud and very happy / When their arms and legs entangle / But I much prefer to wangle!” Scarce. $225.00

FOLIO ABC OF HUNTING - JEWISH STEREOTYPE
13. ABC.  (HUNTING) SLIPPER’S ABC OF FOX HUNTING by E. Somerville. London, N.Y. & Bombay: Longmans Green, 1903. Folio, pictorial cloth, 85p., new rear free endpaper and usual cloth rubbing else clean, tight and VG+. 1st ed. of this charming alphabet printed on one side of the page on high quality paper. Each letter has a 4 line verse faced by a fabulous full page colored engraving by the author (20 illus. in all). “PQ” has a STEREOTYPICAL JEWISH aspect: “P” was the Price of a nate little hin / That the foxes ate over and over again / And bbdaf if it comes to a Quarrel (that’s Q) / I’ll back Biddy Burke to outhuckster a Jew!” Done in the style of many Cecil Aldin books with images on tan backgrounds. Because this was engraved and printed by Edmund Evans, the quality of the illustrations is fine and sharp. $800.00
ONE OF 36 SPECIAL LETTERED COPIES
14. ABC. (LINOCUTS) AN ANAMORPHIC ABC by Christopher Brown. The Foundry (UK): Previous Parrot Press 1999. Folio (13 1/8 x 8 3/4"), leather backed pictorial boards. As New in original slip case. LIMITED TO ONLY 124 NUMBERED SIGNED COPIES: 98 STANDARD COPIES IN BLACK AND WHITE AND 36 SPECIALS. THIS IS ONE OF 36 SPECIAL LETTERED COPIES WITH THE ILLUSTRATIONS HAND COLORED AND INCLUDING A SUITE OF 4 NUMBERED AND INITIALED ILLUSTRATIONS IN A FOLDER. The original 4 page pictorial prospectus is laid in. Illustrated by Brown with stunning, stylized lino blocks printed by letterpress on high quality paper. A special alphabet uncommon in the standard form, rare in the lettered limited edition. $750.00

STUNNING TURN OF THE CENTURY MILITARY ABC
15. ABC. (MILITARY) AN ABC FOR BABY PATRIOTS by Mrs. Ernest Ames. London: Dean & Son, no date, circa 1900. Large oblong 4to (12 3/4 x 9 3/4"), cloth backed pictorial boards, edges worn, covers soiled, sound binding, clean internally, VG. This is a very British patriotic alphabet book with rhymes printed in a large font. Opposite each page of text is a fine large full page color illustration by Mrs. Ames, simple yet artful in design and striking. Each picture depicts some aspect of British military life. “A is the Army / That dies for the Queen / It’s the very best Army / That ever was seen.” Quite scarce and so representative of the era. $950.00

BOER WAR ARMY ALPHABET BY JOHN HASSALL
16. ABC. (MILITARY) AN ACTIVE ARMY ALPHABET by John Hassall. London: Sands 1900. Large 4to (9 ½ x 11 3/4"), cloth backed pictorial boards, some corner wear and rubbing else tight and VG+. This is an alphabet about the South African Boer War. Each page of verse by John Hassall faces a marvelous full page color illustration by him in his characteristic broad style. “A was the army that sailed to the cape / B were the Boers it whipped into shape.” Very scarce. $750.00

JOHN HASSALL NAVAL ABC
17. ABC. (MILITARY) A NAVAL ALPHABET by John Hassall. London: Sands, no date, circa 1900. 4to (9 ½ x 12 ½"), cloth backed pictorial boards, some edge and corner wear, scratch on cover, clean, tight and overall VG. Printed on heavy coated paper, each leaf of text is faced with a fabulous full page color illustration by John Hassall in his bold style. Each illustration has a naval theme. Text is in a large font and has small illustrations as decorations. This is a companion to Hassall’s Active Army Alphabet but considerably more rare. $1200.00

ABC BY MORROW / D’HARMONCOURT ILLUSTRATIONS
18. ABC. (MILITARY) A BEAST, BIRD AND FISH by Elizabeth Morrow, Rene D’Harnoncourt. NY: Alfred A. Knopf 1933 (1933). 4to (8 1/4 x 13 3/4"), pictorial cloth, Fine in dust wrapper that is chipped on edges, with a few closed tears. Stated 1st edition. This is an animal alphabet book with the text in verse set to music with musical notation. Each facing page of text has a wonderful full page color lithograph by RENE D’HARMONCOURT in his distinctive folk-peasant style and with his use of flat colors. A perfect alphabet book by the collaborators of the Painted Pig (Morrow was Anne Morrow Lindbergh’s mother and wife of the American ambassador to Mexico). Bader p.71. First printings are dust wrappers’s are scarce. $450.00
100 SIGNED COPIES - MALUTZKI / PHOTO ILLUSTRATED  PANORAMA

19. ABC. (PHOTO ILLUSTRATED) VON ANTON BIS ZEPPELIN: EIN FIGURENA-LPHABET auf die Beine gestellt und mit ausgewählten Textzitaten unterstutzt von Peter Malutzki. FlugBlatt Presse 1995. 6 1/4 x 9 3/4", pictorial cloth covers, Fine. This is a wonderful panorama alphabet bound accordion style with half of the letters on one side, and the rest on the other side. Each letter is represented with a photo of a sculpture in the shape of an animal or letter constructed mainly of concrete and iron. Each letter has text from a different source (listed at the end of the book) including 3 LETTERS WITH TEXT FROM "ALICE'S ADVENTURES IN WONDERLAND." Designed, photographed and constructed by Peter Malutzki, THIS ONE OF ONLY 100 NUMBERED COPIES SIGNED BY MALUTZKI. Hand set and letter press. Really unique, and rare as well. $600.00

STUNNING ART DECO ABC

20. ABC. (SANDYS, RUTH) NUMEROUS NAMES NIMBLY NARRATED by Ruth Sandys. New York: Oxford Univ. Press (1930). 4to (9 x 11 3/8"), cloth backed pictorial boards, cover soil and corners worn else VG+. Printed on high quality paper on one side of the page, and featuring bold and bright stylized color illustrations that have the effect of being hand colored. Each letter of the alphabet has a tongue twisting rhyme using names and words beginning with that letter. The text and illustrations are artfully arranged on the page. An unusually attractive and original book, scarce in collectible condition. $450.00

ABC OF HUMANIZED TEETH!

21. ABC. (TEETH) THE TOOTHLAND ABC by Harrison Ferguson, D.D.S. Dansville: F.A. Owen (1953). 4to (7 1/4 x 10 1/4"), pictorial cloth, faint red mark on upper cover else VG+. This is a bizarre alphabet where each letter relates to a different aspect of tooth care. Illustrated in 4 colors by Mae and Harrison Ferguson using humanized teeth as the vehicle to teach health lessons. "H stands for HEALTH/ And glad you will be / With strong healthy teeth /That are pretty to see." Scarcely. $250.00

THACKERAY ABC IN ORIGINAL ENVELOPE

22. ABC. (THACKERAY) THACKERAY ALPHABET by William Makepeace Thackeray. NY: Harper Bros. 1930 (1930). 12mo (5 1/4 x 6 3/4"), boards, AS NEW in original glassine, with printed wrap around band, housed in publisher's pictorial envelope (envelope somewhat worn). Stated 1st printing, (first American). Originally written by Thackeray in 1833 for the small son of friends he was visiting. It was rediscovered and published for the first time. For each letter of the alphabet there is a short, humorous rhyme, accompanied by a full page pen and ink illustration by Thackeray. A remarkable copy. $200.00

FINE ABC BY MUNRO ORR

23. ABC. (TRADES) THE ALPHABET set forth in six & twenty pictures by Munro Orr. London: Dent, (1931). Large 4to (9 3/4 x 12 1/2"), cloth backed pictorial boards, slight bit of edge soil else Fine in pictorial dust wrapper (dust wrappers with some soil and mends). This is a stunning alphabet mostly of trades, illustrated by Munro Orr with 26 full page color illustrations and with a black and white vignette on each text page. The text is one continuous rhyme based on a traditional rhyme hundreds of year old. The original art from this book was donated by the Queen to decorate Queen Mary's Hospital for Children. Although Orr studied at the Glasgow School of Art his work is most reminiscent of William Nicholson (See Peppin British Illustrators). Rare in the dust wrappers. $650.00

WONDERFUL LARGE WOODCUTS

24. ABC. (WOODCUT) AN ABC BOOK FOR GOOD BOYS & GIRLS written and illustrated by F.G. Lewin. Bristol & London: Savory & Stock, no date [1911]. 4to, (9 x 11 3/4"), cloth backed pictorial boards, cloth ties, corners slightly worn else Fine. Printed on hand-made paper on one side of the page only, each page has hand-lettered text above which is a large scale WOODCUT, the whole book done in chapbook style. Really wonderful and different. (Peppin p.183). $750.00
WORLD WAR I ABC
25. ABC. (WORLD WAR I) AN ALPHABET OF THE WAR. Jarrold & Sons, no date, owner dated 1920. 16mo (5 x 6”), boards, VG+. A marvelous World War I alphabet composed of full page illustrations with 2 lines of war related verse beneath each picture. “F is for Flapper who hoped to assist / And told Winston Churchill he ought to enlist.” $150.00

WORLD WAR II ALPHABET
26. ABC. (WORLD WAR II) A.T.I: THERE IS NO NEED FOR ALARM by A.P. Herbert. London: Ornum Press (1944). 12mo, (5 x 7 ½”), cloth backed boards, Fine in dust wrapper slightly frayed at top of spine. 1st edition. Each letter of the alphabet has war related verse about various times during the war - C is for Churchill, T is for Top Wop. Illustrated in detailed line by John Nicolson with “I” for “Invasion” depicting Hitler as a rat! A.T.I. means “there is no need for alarm” using a flag related code used in the Navy. $275.00

WWII PATRIOTIC “BLONDIE” ABC
27. ABC. (WORLD WAR II) BLONDIE FROM A TO Z. Philadelphia: McKay (1943). 8vo (7 1/4 x 8 1/2”), pictorial boards, near fine in lightly frayed dust wrapper with a closed tear. Printed on rectos only, each page is brightly illustrated in full color featuring Blondie and Dagwood. Each letter of the alphabet has a patriotic theme: B is for Blackout which may come at night; C is for courage which makes a man fight; E is for the enemy who’s our deadly foe, Jap Nazi Italian are three is a row; O is for the oath of allegiance we take, etc. Simply great. $500.00

48 FANTASTIC COLOR PLATES
28. (ADAMS, FRANK)illus. NURSERY RHYMES, STORIES AND PICTURES. London: Blackie & Son, no date, circa 1920. 4to (8 1/2 x 11”), burgundy cloth stamped in gold, corner bumped else near Fine condition. The contents consist of fairy tales and Mother Goose nursery rhymes arranged by Adams and illustrated with 48 fine color plates, 8 full page black and whites, more than 50 black and whites in text and pictorial endpapers, all well printed on good quality paper. Titles include: Old Dame Trot, The Three Little Pigs, The Children in the Wood and Tom the Piper’s Son. $450.00

29. (ADAMS, FRANK)illus. OLD DAME TROT AND HER PIG London: Blackie, circa 1915. Large 4to, cloth backed pictorial boards. Slight cover rubbing, VG+. Illustrated with 12 glorious colorplates opposite text written in calligraphy plus pictorial endpapers and line illustrations. $300.00

ADULT (KNOWN FOR ADULT BOOKS) 22, 199, 274, 403, 458-9
ADVERTISING - 1-3, 76, 133, 455                  AESOP - 134 AFRICA - 16

30. AINSLE, KATHLEEN. CATHARINE SUSAN’S LITTLE HOLIDAY. London & New York: Castell & Stokes, no date, circa 1910. 12mo (4 3/4 x 5 ½”), stiff pictorial card covers bound with silk ties, slightest bit of soil, VG+. Featuring fabulous full page chromolithographs showing the mishaps that occurred when a stick doll named Catharine Susan took a trip to the sea-side. Scarce title in the series. $300.00

31. ALCOTT, LOUISA MAY. UNDER THE LILACS. Boston: Roberts Brothers 1878 (1878). 12mo (4 1/4 x 6 1/2”), dark tan pictorial cloth, [306]p. + 8p. ads, binding slightly leaning else VG+. First edition, illustrated with 4 black and white plates. BAL 188. $600.00

ABC SEE ALSO 97, 132, 233-4, 242, 356, 368, 438, 480

ALCOTT SEE ALSO 471
32. ALDIN, Cecil. The Red Puppy Book. London: Humphrey Milford [1910]. Square 4to, cloth backed pictorial boards, tips and spine slightly rubbed else VG++. 1st edition. Written by Aldin and illustrated by him with 12 charming full page color illustrations (on tan paper) and with as many wonderful full page illustrations in line. $500.00

33. (ALDIN, Cecil) illus. Black Beauty by Anna Sewell. London: Jarrolds no date [1912]. 4to, green gilt pictorial cloth, 291p. some scattered foxing, VG+. 1st edition with Aldin illustrations. Illustrated with 18 wonderful color plates by Aldin to accompany this classic tale. $400.00

34. (ALDIN, Cecil) illus. Zoo Babies by G.E. Farrow. NY: Frederick Stokes, no date, [1913]. 8 3/4 x 11" pictorial boards, spine mended with original laid down, light soil and some foxing on beginning pages, really VG. Illustrated by Aldin with 24 full page color illustrations of various baby animals including a dingo, kangaroo, brown bear, hyena and more. Scarce title. $600.00

12 MINIATURE FAIRY TALES IN SIMULATED BOOK CUPBOARD

35. ANDERSEN, Hans Christian. Fairy Tales. Denmark: Nordic Paper Industry 1950. Housed in a pictorial box that simulates a book cupboard with doors that open and close are 12 miniature fairy tales in pictorial boards. The box measures 6 x 7 1/2" with some wear but VG+. Each book measures 2 x 3" and all are illustrated in color. Titles include: Nightingale, Darning Needle, Red Shoes, Happy Family, Steadfast Tim Soldier, Old House, Wild Swans (2 volumes), What the Old Man Does is Always Right, Little Ida's Flowers, It's Perfectly True, and the Jumper. This is the second such set by this publisher with new fairy tales not included in set one. $250.00

ANDERSEN, HANS CHRISTIAN ALSO 41, 109, 325, 332, 355

36. (ANDERSON, Anne) illus. Die Goldkinder und Andere Marchen von Bruder Grimm. Leipzig: Anton, no date, circa 1925. Thick 4to, (9x11"), cloth backed pictorial boards, 160p., tips worn, some foxing on half-title and title else VG+. 39 of Grimm's fairy tales are illustrated by Anderson with 8 mounted color plates, numerous full and partial page line illustrations plus pictorial endpapers. $400.00

BEAUTIFUL ANNE ANDERSON MOTHER GOOSE

37. (ANDERSON, Anne) illus. Old Mother Goose. NY: Thomas Nelson & Sons, no date, circa 1925. Large 4to (9 1/2 x 11 1/2"), red cloth, pictorial paste-on, [144]p., minimal wear, near FINE. This is a book of nursery rhymes illustrated by Anderson with pictorial endpapers, many magnificent full page color illustrations plus a profusion of really beautiful line illustrations throughout the text. A great Mother Goose. $500.00

ANDRE, R. - 277

38. ANTHROPOMORPHISM. Die Braven und die Schlimmen Beeren by Ida Bohatta Morpurgo. München: Josef Muller 1936. 16mo (4 3/4 x 5 3/4"), pictorial boards, tiny bit of wear to head of spine else a Fine copy. A most beautifully printed book this features full page color lithographs by Morpurgo depicting naughty and good humanized berries, also some gnomes as well. $125.00

HUMANIZED BERRIES - IDA MORPURGO
HUMANIZED BERRIES
IDA MORPURGO
39. ANTHROPOMORPHISM. THE GOOD AND BAD BERRIES by Ida Bohatta Morpurgo with English version by June Head. NY: Herbert Dubler 1943. 16mo (4 3/4 x 5 3/4"), pictorial boards, slight bit of cover wear; VG-Fine. A charming book, this features full page color lithographs by Morpurgo depicting naughty and good humanized berries, also some gnomes as well. $90.00

HUMANIZED SNOWFLAKES
IDA MORPURGO
40. ANTHROPOMORPHISM. SCHNEE-FLOCKCHEN by Ida Bohatta Morpurgo. Munchen: Josef Muller 1937. 16mo (4 3/4 X 5 3/4"), pictorial boards, owner name on paste down, Fine copy. A most beautifully printed book this features full page color lithographs by Morpurgo depicting charming little Snowflake People. $100.00

ANTHROPOMORPHISM SEE ALSO 21, 185, 191, 224, 273, 295, 354

MINT COPY IN PUBLISHER'S BOX
41. (APPLETON,HONOR)illus. FAIRY TALES by Hans Christian Andersen. NY: Thomas Nelson, no date, circa 1920. Large 4to (9 ½ x 11 3/4"), blue pictorial cloth. AS NEW IN PUBLISHER'S PICTORIAL BOX (box VG with flaps repaired). First edition. A very beautiful edition of 14 fairy tales (Snow Queen, Ole Luk-Oie, What the Moon Saw, Red Shoes, Little Match Girl etc), illustrated by British artist Honor Appleton (of Josephine fame) with pictorial endpapers, 12 magnificent color plates plus numerous detailed pen and ink drawings all throughout the text. This is an outstanding copy, rarely found with the box. $1250.00

ARABIAN NIGHTS - 135, 163

ARIS / HASSALL AND OTHERS - CLOTH BOOK
42. ARIS, ERNEST. BUNNY OBJECT BOOK. Chicago: Donohue, no date, circa 1910. 4to (8 3/4 x 10 ½"), pictorial cloth (printed on linen), name on upper cover and slight soil, VG. Featuring 12 wonderful full page illustrations including covers, four by Aris, one by John Hassall, one by Mabel Lucie Attwell, two by Harry Neilson and others. $125.00

SIGNED WITH SKETCH / POCHOIR ILLUSTRATIONS
43. ARNOUX, GUY. 12 CHANSONS by Guy Arnoux. France, No publishing information, no date, circa 1910. Large oblong 4to (13 x 10"), pictorial boards, slight chipping on spine and light cover soil, else an amazingly clean copy. Printed on hand-molded paper frenchfold, there are 12 very fine and vibrant full page POCHOIR (hand-colored through stencils) illustrations. Musical notation and verse for children's folk songs are opposite each picture. THIS COPY IS INSCRIBED BY ARNOUX WITH AN INK DRAWING OF AN ORCHESTRA CONDUCTOR and some instruments. Quite a scarce and beautiful book with the combination of quality paper and hand-coloring resulting in richly produced illustrations. Arnoux's inscriptions are rare. $1500.00

ART (ORIGINAL) - 64, 90, 115, 281, 326, 376, 384, 438

ARTHURIAN - 158, 400

ART DECO - 5, 20, 162, 179, 188, 204, 207, 338, 438
DOROTHY LATHROP'S COPY
WITH CARD AND POSTER

45. ARTZYBASHEFF, BORIS. *AS I SEE*. NY: Dodd Mead 1954 (1954). 4to (8 1/2 x 11 1/2”), tan cloth, VG+ in chipped dust wrapper with some mends on verso. 1st edition. This is a collection of drawings and paintings by Artzybasheff, half of which were made especially for this book and all of which have to be seen to be believed. At once fantastic and satirical, there are some fabulous humanized machines that defy description. INCLUDED WITH THIS IS A CHRISTMAS GREETING POSTER FROM THE ARTZYBAHEFFS MEASURING 13 1/2" WIDE X 12" TITLED "RETRACTABLE, RADAR CONTROLLED, AUTOMOTIVATED CHRISTMAS TREE" THAT HAS AN INTRICATE AND BIZARRE ILLUSTRATION. ALSO, LAID IN IS A GREETING CARD INSCRIBED TO DOROTHY LATHROP FROM BORIS AND ELISABETH ARTZYBASHEFF WITH AN ILLUSTRATION ON THE COVER. $800.00

46. (ATTWELL, MABEL LUCIE) illus. *PEEPING PANSY* by MARIE QUEEN OF ROUMANIA. London: Hodder & Stoughton, no date [1919]. 4to, orange cloth pictorially stamped in black, slight wear, near fine. Illustrated by Attwell with 8 magnificent mounted color plates with illustrated tissue guards and with 8 full page b&w's. A nice copy of a very scarce and desirable Attwell title. $1200.00

47. AULT, NORMAN. *DREAMLAND SHORES*. London: Humphrey Milford (1920). 4to (8 x 10”), cloth backed pictorial boards, edge rubbing else near FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE. 1st edition. This is a book of poems for children very similar in style to a Child's Garden of Verses. Illustrated by the author with 6 beautiful tipped-in color plates, black and white illustrations throughout the text and pictorial map endpapers. $490.00

50. BABY BOOK. *BABY'S OWN BOOK*. Chicago: Reilly & Lee (1910). Large 4to, gilt pictorial cloth, fine and unused in publisher’s pictorial box. Illustrated in typical turn of the century style by CLARA POWERS WILSON with partial page muted color illustrations. Printed on heavy coated stock. A lovely baby book. $400.00

51. BACON, PEGGY. *THE GHOST OF OPALINA OR NINE LIVES*. Boston: Little Brown (1967). 8vo (5 3/4 x 8 1/4”), cloth, 243p., fine condition in VG dust wrapper (dw frayed at spine ends, rubbed at corners and folds). Stated first edition. The story is about a cat and much more. Written by Bacon and illustrated by her with 16 full page, 20 half-page and numerous smaller black and white illustrations throughout the text. THIS COPY IS INSCRIBED BY BACON ON THE ENDPAPER! Notoriously rare as a first edition in dust wrapper, this is extra special with the inscription from Bacon. $1850.00

49. AUTOMOBILES. *MOTORS*. London: Oxford Univ. Press, no date, circa 1930’s. Large 4to, (9 x 11 1/2”), cloth backed pictorial boards, light normal cover wear, VG+. Printed on thick boards, there are great full page brightly colored picture of various types of cars. Illustrated by MAUS. A great board picture book. $250.00

52. BACON, PEGGY. *THE GHOST OF OPALINA OR NINE LIVES*. Boston: Little Brown (1967). 8vo (5 3/4 x 8 1/4”), cloth, 243p., fine condition in VG dust wrapper (dw frayed at spine ends, rubbed at corners and folds). Stated first edition. The story is about a cat and much more. Written by Bacon and illustrated by her with 16 full page, 20 half-page and numerous smaller black and white illustrations throughout the text. THIS COPY IS INSCRIBED BY BACON ON THE ENDPAPER! Notoriously rare as a first edition in dust wrapper, this is extra special with the inscription from Bacon. $1850.00

(SEE ILLUSTRATION STRAIGHT TO THE RIGHT ------>>>>>>>>)
RARE FIRST PEAT EDITION

### 52. BANNERMAN, HELEN.  *LITTLE BLACK SAMBO*. Cleveland: Harter (1931). 4to (7 5/8 x 10 1/8”), red patterned cloth, circular pictorial paste-on, near Fine. STATED FIRST EDITION! Boldly and brightly illustrated in color by FERN BISEL PEAT with 8 color plates plus 12 full page and 1 smaller black and whites. Rare in this first edition in this condition. $875.00

### 53. [BANNERMAN, HELEN].  *THE STORY OF LITTLE BLACK SAMBO*. Chic: Reilly & Britton (1905). 16mo, pictorial boards, near fine. Early ed. (1906) of this volume in the Christmas Stocking Series with an introduction by L. FRANK BAUM and illustrated in color by Bannerman. A very early American printing of this classic (with no credit to Bannerman). $450.00

### 54. BANNERMAN, HELEN.  *THE STORY OF LITTLE BLACK SAMBO*. RCA / McKay (1940). Square 4to, glazed pictorial boards, light spine wear else fine in worn dust wrapper. Consisting of a full 25 page full color book illustrated with Bannerman’s originals and a 78rpm record told by Helen Myers. A “Talking Book”. $450.00

### 55. [BANNERMAN, HELEN].  *THE LITTLE BLACK SAMBO STORY BOOK* by HELEN BANNERMAN & FRANK VER BECK. NY: Platt & Munk (1930,1935). 4to (8 1/4 x 10 1/4”), orange cloth, pictorial paste-on, small corner of blank flyleaf off, owner inscription, near Fine in dust wrapper with a few small chips. This is a fabulous anthology of Sambo tales. The first is written and illustrated by Bannerman, the creator of Sambo. The other 5 stories are written and illustrated by FRANK VER BECK and include: Sambo & the Elephant; Sambo & the Monkey People; Sambo & the Tiger Kitten; Sambo in the Bear’s Den and Sambo & the Crocodiles. All illustrated in bright color on every page. $400.00

### 56. [BAUER, JOHN AND EINAR NORELUS]illus.  *BLAND TOMTAR OCH TROLL*. Stockholm: Ahlen & Akerlunds 1945. Square 8vo, boards, pictorial paste-on, 130p., soil on rear leaf, VG+ in chipped, repaired dust wrapper. Illustrated by Bauer with 5 richly colored tipped in plates (in style of Tenggren’s Grimm) and by Norelius with 10 wonderfully charming tipped in color plates plus color plate on the cover. There are also black & white vignettes. A nice copy of this fine Swedish annual. $225.00

### 57. BAUM, L. FRANK.  *MOTHER GOOSE IN PROSE*. Chicago: Way & Williams (1897). 4to (9 1/2 x 11 1/4”), 265p., grey pictorial cloth stamped in color on both covers. Slight cover soil, a few inconspicuous small archival margin mends and some wear at inner hinge (not weak), really an excellent, clean copy. First edition, first issue (all 16-page signatures except for the last two gatherings, terminal leaf (not terminal page) concluding on [268], striped headbands.)  THIS IS THE FIRST BOOK WITH MAXFIELD PARRISH’S ILLUSTRATIONS AND ALSO L. FRANK BAUM’S FIRST PUBLISHED BOOK FOR CHILDREN! Illustrated by MAXFIELD PARRISH with wonderful color pictorial covers, pictorial title page, plus 12 black and white plates. For the text, Baum retells many classic nursery rhymes in story format. This is a beautiful copy of one of the most desired of all children’s books. The first issue is extremely hard to find. $6,750.00
58. **(BAUM, L. FRANK) LOST KING OF OZ** by Ruth Plumly Thompson. Chic: Reilly & Lee (1925). 4to, blue cloth, pictorial paste-on, MINT IN DUST WRAPPER (dw near fine, price clipped, with a crease and mend on rear panel, listing this title last). 1st ed., 1st issue (H-G XIX) in 1st state dw. Illustrated with 12 color plates (coated one-side) plus pictorial endpapers and black & whites throughout by J.R. NEILL. This is a magnificent copy of the 19th Oz title, rarely found in this condition with dust wrapper. **$2750.00**


60. **(BAUM, L. FRANK) PIRATES IN OZ** by Ruth Plumly Thompson. Chicago: Reilly & Lee (1931). 4to, blue-green cloth, pictorial paste-on, MINT IN DUST WRAPPER (dust wrapper not price clipped, frayed with ads through this title). 1st edition, 1st state (H-G XXV), illustrated by J.R. NEILL with cover plate, pictorial endpapers, 12 beautiful color plates (coated one side) plus b&w's in-text. THIS COPY IS INSCRIBED BY RUTH PLUMLY THOMPSON on the half-title. This is a beautiful and special copy of the 25th Oz title. **$2000.00**

61. **(BAUM, L. FRANK) SILVER PRINCESS IN OZ** by Ruth Plumley Thompson. Chic: Reilly & Lee (1938). 4to, red cloth, slight rubbing else Fine. 1st ed. 1st state with pictorial endpapers and 16p. gathers. (H-G XXXII). Illus. by J.R. NEILL in black and white throughout (as issued), this is a beautiful copy. (SEE ILLUSTRATION)(SEE ILLUSTRATION) **$500.00**

62. **(BAUM, L. FRANK) BOY FORTUNE HUNTERS IN PANAMA** by Floyd Akers (pseud. of Baum). Chic.: Reilly & Britton (1908). 8vo (5 1/4 x 8 3/8".), cloth backed pictorial boards, VG-Fine. 1st edition, 1st printing of the second Boy Fortune Hunters title (open book on title, Chicago printed twice on title, no ads at end, Bienvenue p. 283 variant with last line on p. 310 "is powerless to control" not THE END). Illustrated with 4 color plates by Howard Heath. This is a great copy of a rare series book by Baum writing under his pseudonym of Akers. **$1200.00**

STEIFF BEARS PHOTO ILLUSTRATED

63. **BEARS. TWO TEDDY BEARS IN TOYLAND** by Elizabeth Gordon. NY: Dodd Mead 1907 (Sept. 1907). Oblong 4to (10 1/4 x 8 3/8".), cloth backed pictorial boards, light cover soil and some edge and tip wear, VG+. 1st edition. Printed on coated paper, each page of text faces a full page photo illustrated picture of the bears in their home along with dolls and toys. The bears used are the Steiff teddy bears with their characteristic humped backs and elongated noses. Photos are by Charles Wylie. This is a nice copy of a rare teddy bear book. Not in White. **$1500.00**

WONDERFULLY DETAILED ORIGINAL ART

64. BEGIN, MARY JANE. ORIGINAL ART: PORCUPINE MOUSE / MOTHER MOUSE SAYING GOODBYE. Offered here is a wonderful watercolor from the Porcupine Mouse published by Wm. Morrow in 1988. The image measures 6" wide x 3 ½" high done on art paper 8 1/4 x 5" and it signed. The image shows Mother Mouse saying goodbye to her two children. The notation indicates that it appears on page 6, captioned "Louie and Dan, said Mama Mouse." Begin's work is exquisite - beautifully detailed and perfectly colored. Mary Jane Begin is a Rhode-Island-based award-winning illustrator whose work includes "The Wind in the Willows," "A Mouse Told His Mother," "Little Mouse's Painting," "Before I Go To Sleep," "The Porcupine Mouse," and "Jeremy's First Haircut." In 2005 she released "The Sorcerer's Apprentice" and "R is for Rhode Island Red." Her schooling included the Rhode Island School of Design, where she now teaches. She has won several awards and prizes including the Critici Erba Prize at the Bologna Book Fair and First Place, Juvenile Trade, at the New York Book Show. **$850.00**

(SEE ILLUSTRATION)(SEE ILLUSTRATION)
LOVELY NISTER BOOK

65. (Bell, Robert Anning) illus. The Golden Treasury of Art and Song edited by Robert Mack. London & NY: Nister & Dutton, no date, circa 1890. Folio (10 ½ x 13 1/4”), brown cloth with elaborate gilt and silver pictorial cover, beveled edges, all edges gilt, endpapers mounted on cloth, tips and spine ends show some wear else VG+ condition. This lavish anthology of poems features 18 beautiful chromolithographs by Bell, printed on heavy, good quality paper. This is a lovely book, hard to find so clean and intact. See Peeps-Nisterland p.255. $250.00


IN PUBLISHER’S BOX

68. (Betts, Ethel) illus. One Thousand Poems for Children edited by Roger Ingpen. Philadelphia: Jacobs (1923). 4to, (7 ½ x 9 ½”), green cloth, pictorial paste- on, AS NEW IN DUST WRAPPER AND BOX! (box sl. worn). 100 poems arranged in categories and illustrated by Betts with cover plate, pictorial endpapers plus 8 color plates. (First line, author and title indexes). An incredible copy. $500.00

BIRDS - 136, 176, 203, 319, 481

RARE KEMBLE BLACK BABIES

69. Black Interest. The Blackberries by E.W. Kemble. NY & London, R.H. Russell & Kegan Paul, Trench, Trubner 1897 (1897). Oblong 4to (11 3/4 x 9”) cloth backed pictorial boards, edges rubbed, cloth worn off at top of spine, some general shelf soil, tight, clean and VG condition. 1st edition. Written by Kemble and illustrated by him with 16 full page full color plates, 16 half page orange plates and pictorial endpapers (all printed on only one side of the paper). The images depict the misadventures of a group of stereotypical little Black children, three of whom are the Blackberries who wear large bonnets (something like Black Sunbonnet Babes)! The text is written completely in dialect. One of the most fabulous books of its kind and quite scarce. (SEE ALSO INSIDE FRONT COVER) $1350.00

BLATANT LITTLE BLACK SAMBO IMITATION

70. Black Interest. The Story of a Little Colored Coon by Conrad Hall. London: Hodder & Stoughton, no date, circa 1910. 16mo (4 x 5”), red decorated cloth, 125p. (this includes pictorial ads), tiny fade spot else Fine and bright with no wear at all. The story tells how Ebenezer, a little Black boy nicknamed Snowball, saves his sister nicknamed Snowflake from the wicked Condor. It also features the mother, the father and Mrs. Condor. Printed on one side of the paper in the format of the Dumpy books, each page of text faces a full page color illustration by REGINALD RIGBY AND JOHN MYRTLE (directly copying the style and format of Bannerman’s Little Black Sambo). This is a title in the Little One’s Library series. Rarely found in such beautiful clean condition. $1200.00
71. **BLACK INTEREST.** (BLUMBERG, FANNIE) **ROWENA, TEENA, TOT AND THE RUNAWAY TURKEY**
by Fannie Blumberg.
Chic: Whitman 1936 (1936). 4to, cloth, 32p., some cover soil, VG+. 1st ed. Rowena, Teena and Tot are three "colored" girls from Indiana who visit their grandmother down South for Thanksgiving. Absolutely charming color illustrations throughout by MARY GROSJEAN. $225.00


73. **BLACK INTEREST.** (HOGAN, INEZ) **NICODEMUS AND THE GANG**
by Inez Hogan. NY: Dutton (1939). 8vo, pictorial boards, VG+. Stated 1st printing. In this title Nicodemus' new friends are introduced: Obadiah, Rastus, Clara Belle and Little Sim. Illustrated with 2-color lithos by Hogan and featuring some Black dialect throughout. $250.00

74. **BLACK INTEREST.** (NEWELL, HOPE) **STEPPIN AND FAMILY**
by Hope Newell. NY: Oxford Univ. Press (1942). 8vo, cloth, Fine in dust wrapper. Stated 1st printing. Steppin, a young Black, becomes a dancer. Illustrated by ANNE MERRIMAN PECK with full page color + black & white lithographs. 1st editions in dust wrapper are quite scarce. $250.00

**RARE PANORAMA VERSION**
75. **BLACK INTEREST.** (TEN LITTLE NIGGERS) **DIE 10 KLEINE NEGERBUBEN.**
Mainz: Jos. Scholz, no date, circa 1930. Oblong 8° wide x 5 ½" bound panorama style. Light cover soil and occasional finger soil, some minor wear to cloth in a few places, overall VG condition. This is a six panel panorama illustrated on both sides by Beatrice Braun-Fack with bright, stylized color illustrations on each of the 12 panels. Scarce. $850.00

**UNUSUAL ADVERTISING BOOK**
76. **BLACK INTEREST.** (TEN LITTLE PICKANINNIES). Kansas City, MO: Faultless Starch circa 1910. 16mo, pictorial wraps, 15p., fine. This is an advertising booklet with the counting rhyme involving little Black children and starch. ("Four pickaninnies buying Faultless starch with glee / One got another sort and then there were three"). Illustrated in blue on every page. $225.00

**BLACK INTEREST ALSO 5, 53-5, 143, 171, 265, 474-7**

**BLAKE, QUENTIN - 124**

16 MINIATURE BOOKS IN BOX
77. **BOXED LIBRARY.** **SIXTEEN WEE STORY BOOKS FOR CHILDREN.** no publication information, circa 1915. 16 books (2 1/4 x 3 1/8”) are housed in the original pictorial box (5 x 3 ½”), all in fine condition. Each book is illustrated in full color and line by an unknown hand except one illustrated by Grace Drayton. Titles include: Story of Old Bill Hippo, King Gum Drop, Santa Claus is Almost Late, Bear Family At Home, Christmas Carols, Dick’s Search For The Magic Thimble, Quzer Town, Daddy and Mother Duck, Bo - Bo The Pig Is Good And Bad, Father Bear And Bobby Bear, Wee Stories For Children, Bobby Bear And Teddy Bear, Chummy Chuck and Coonie, The Beggar Prince, Bushy Tail and Hazel Squirrel and Kiddie Rhymes (illustrated by Grace Drayton). $175.00

**BOXED LIBRARIES SEE ALSO 35, 233, 289, 334, 495**

WILL BRADLEY CHILDREN’S FANTASY
78. **BRADLEY, WILL.** **WONDER BOX STORIES.** NY: Century 1916 (Oct. 1916). 8vo, decorative cloth, 154p., some soil on rear cover, VG+. 1st edition. This fantasy / fairy tale is written by Bradley and wonderfully illustrated by him with many full and partial page illustrations throughout - very much in the style of Parrish. (SEE ILLUSS BOTTOM NEXT PAGE) $700.00
82. **(BROOKE, LESLIE) illus.**  **RING O'ROSES: A NURSERY RHYME PICTURE BOOK.** London & New York: Frederic Warne, no date. 4to (8 x 10½”), blue cloth stamped in red with gilt lettering, Fine condition. Mother Goose nursery rhymes are illustrated by Brooke with 32 fantastic color plates (a few of which are double-page), and with many full and half page pen and ink drawings throughout the text (pictorial endpapers as well). The illustrations are superb and well printed. This is Leslie Brooke at his best. Brilliant copy. $200.00

85. **BROWN, PAUL.**  **3 RINGS: A CIRCUS BOOK.** NY: Scribner 1938 (1938 A). 4to, cloth backed pictorial boards; VG+ in repaired and chipped dust wrapper. 1st edition. Illustrated on every page by Brown in line and with bold and wonderful full color illustrations as well (featuring circus animals and of course his famous horses). Nice firsts in dust wrapper are hard to find. $500.00
INSCRIBED / HORSE STORY / MORMONS

86. BUFF, MARY & CONRAD. PETER’S PINTO. NY: Viking 1949 (1949). 8vo (6 3/4 x 9 3/4”), cloth, Fine in VG+ dust wrapper slightly frayed at top of spine. First edition. Written by Mary Buff, the story set in Utah features a boy who wants nothing more than his own wild horse. Illustrated by Conrad Buff with full page and smaller black and white lithographs that are full of detail. Mormonism features into part of the story. THIS COPY IS INSCRIBED BY MARY BUFF AND SIGNED BY CONRAD BUFF: “To — & —, the great bookmen and westerners.” $150.00

NEWBERRY HONOR
SIGNED BY THE BUFFS

MODERN RARITY
88. BURTON, VIRGINIA LEE. MIKE MULLIGAN AND HIS STEAM SHOVEL. Boston: Houghton Mifflin 1939 (1939). Oblong (9 1/2 x 8 1/2”), pictorial cloth, FINE condition in a dust wrapper that is NOT price clipped (dust wrappers has shelf soil, narrow 1/2” wide chip off upper right corner, spine ends slightly frayed else VG+). First edition, first printing of this classic, illustrated with rich colors by the author to accompany the wonderful story of an Irish steam shovel operator and his beloved steam shovel Mary Anne. Burton, along with Sendak and McCloskey is among the handful of author/illustrators of picture books whose talents were equally accomplished in both aspects of creating a successful children’s book. Bader (p.199-201) says that “Burton knew exactly what she wanted in a picture book, hers or another’s, and she wanted a good deal - information and significant detail as well as the accustomed clarity, humor and imagination. The wonder is that she achieved what she wanted without losing the spontaneity...” The result is that her books were read to tatters so very few collectible first editions of this title exist. This is a nice copy in the rare non-price clipped dust wrapper. (SEE ILLUSS BOTTOM NEXT COLUMN) (SEE ALSO REAR COVER) $8000.00

CALDECOTT AWARD WINNERS - 283, 328, 418, 449
CALDECOTT AWARD HONORS - 217, 261, 356

FABULOUS ART FROM RAGGEDY ANIMAL BOOK
90. CADY, HARRISON. ORIGINAL ART: RAGGEDY GOAT FROM RAGGEDY ANIMAL BOOK. Offered here is an original finished pen and ink drawing signed by Cady used in the Raggedy Animal Book published by Rand McNally in 1928. The image is much larger than it appears in the book, done on artist board mounted in an acid free matte. Full of much charm and detail, the image depicts Raggedy Goat eating. Image measures 9 1/4” high x 7” wide on cream colored art paper 9.3/4 x 12.3/4”. Appears as a full page illustration on p.47 of the book colored in printing. $1800.00
COMPLETE SET OF CALDECOTT PICTURE BOOKS

91. CALDECOTT, RANDOLPH. PICTURE BOOKS. This is a complete set of Caldecott's picture books, published in London by George Routledge beginning in 1878 and ending in 1885, shortly before his death. All but the first two are first editions (the two are within 2 years of publication). All engraved and printed by Edmund Evans, the master printer of the era. Each book is at least Very Good condition with four showing some mild spine wear or repair. They are bound in flexible pictorial color covers and were issued in 2 sizes: 8 x 9 1/8" or oblong 9 1/4 x 8". Internally, each book is illustrated in color in Caldecott's trademark style whose influence on illustrators is felt to this day. The titles in order of publication date are: The House that Jack Built, The Diverting History of John Gilpin, Elegy on a Mad Dog, Babes in the Wood, Three Jovial Huntsmen, Sing a Song of Sixpence, Queen of Hearts, Farmer's Boy, The Milkmaid, Hey Diddle Diddle, The Fox Jumps over the Parson's Gate, A Frog He Would A-Wooing Go, Come Lasses and Lads, Ride a Cock Horse to Banbury Cross, Mrs. Mary Blaize and the Great Panjandrum Himself. This is a lovely set of these landmark picture books. $1650.00

RARE ALICE HANKY BOOK BY PETO

93. [CARROLL, LEWIS]. (PETO, GLADYS) ALICE IN WONDERLAND HANDKERchieFS. No publishing information, made in Ireland circa 1930. 4to (11 1/4 x 10 1/4"), paper wraps with color pictorial paste-on of all of the Alice characters, some fraying and wear to covers else fine. Inside there are 6 striking color handkerchiefs each pinned on paper and each depicting a captioned color scene from Alice including: The Mad Hatter's Tea Party, The Cheshire Cat and the Duchess, The Queen's Croquet Ground, Old Father William and the Caterpillar, The White Rabbit's House, The Dodo and the Caucus Race. Each image is quite detailed and each has decorative borders. Peto was a popular British book illustrator notable for the classic art deco style of her work. We can find no record of Peto ever having illustrated a book version of Alice. Rare. (SEE ALSO INSIDE FRONT COVER) $2500.00

CARROLL SEE ALSO 19
CARROLL INTEREST - 349

TRUE 1946 FIRST OF MERVYN PEAKE'S ALICE


CARTOONS. LITTLE ANNIE ROONEY WISHING BOOK


CARTOONS ALSO 27, 94, 254, 369
CHAPBOOKS - 171, 176
INSCRIBED WITH DRAWING BY CHAPPELL & WITH LETTER LAID-IN

96. (CHAPPELL, WARREN) Illus. PETER AND THE WOLF by Serge Prokofieff. NY: Alfred Knopf (1940). Oblong 4to (10 1/2 x 7 3/4"), cloth, pictorial paste-on, Fine in faded dust wrapper with a few mends. Stated 1st edition. THIS COPY IS INSCRIBED BY CHAPPELL WITH A LOVELY DRAWING OF PETER. LAID IN IS NOTE SIGNED BY CHAPPELL ON HIS PERSONAL STATIONERY WITH MAILING ENVELOPE. Illustrated with bright full page color illustrations and black & whites by Chappell. The text is in calligraphy and there is musical notation as well. Super copy. $400.00

99. CHILDREN IN THE WOOD. Affecting History of the Children in the Wood. No pub info, ca 1855. 8vo, pict. wraps, 8p. (pagination out of order, but complete), spine inconspicuously strengthened, else VG+. Illustrated with 8 hand-colored woodcuts to accompany text in verse. $200.00

100. CHILDREN IN THE WOOD. (McLoughlin Pub.) Children in the Woods. NY: McLoughlin Bros. no date, circa 1880. 4to, 16p. including covers, corner of rear cover nipped else near Fine. Printed on one side of page only and featuring fine 3/4 page chromolithographs on each page of text. $125.00

UNUSUAL ABC

97. CHARLIP, REMY. THIRTEEN by Charlip and J. Joyner. NY: Parents Mag. Press (1975). 4to (7 1/2 x 10 1/4"), pictorial cloth, Fine in VG-Fine dust wrapper with a small, barely visible closed tear. 1st edition (correct price). This is an ABC within a novel picture book of 13 picture-stories that can be interpreted in many ways. Illustrated in color on every page, full of action and detail. NY Times Best Book and Boston Globe Award. $200.00

DUMPY BOOK

101. CHINESE STEREOTYPES

98. (CHARLOT, JEAN) Illus. CARMEN by Prosper Merimee. NY: Limited Editions Club 1941. 4to (8 3/4 x 11 1/8"), buckram spine and marbled silk cloth, near Fine in slipcase with some soil and short splitting. LIMITED TO 1500 COPIES. Translated from the French, this is a Gypsy story by Merimee, not based on the opera. Illustrated with 37 stunning color lithographs drawn on the plates by Charlot. LAID IN IS THE CHARLOT’S PERSONAL CHRISTMAS CARD WITH AN ILLUSTRATION BY CHARLOT ON THE FRONT. On the other side is a typed personal note mentioning Jean, signed by Charlot’s wife Zohmah. This is a beautiful book from cover to cover. $450.00

102. CHONZ, SELINA. A BELL FOR URSILI. NY: Oiford University Press (1950). Oblong large 4to, cloth backed pictorial boards, fine in slightly worn dust wrapper. 1st edition. This is the story of a small boy in a Swiss village, artfully illustrated in full color by Alois Carigiet, reminiscent of Bemelmans in style and use of color. See Bader p. 358. $150.00

LIMITED / EDITION WITH CARD LAID-IN

CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS; Or kriss kringle’s visit by Clement C. Moore. WITH OTHER CHRISTMAS POEMS. Phil.: Willis P. Hazard [1858]. Large 8vo (7" wide x 10 1/2" high), pictorial wraps, [16]p. including covers, locks outer wrap, lost leaf had 2 triangular pieces off inner edges (no loss of text), spine worn, corners rounded, some soil and chipping, G-VG. This edition is important because it marks the first use of the “Night Before Christmas” as the title which we’ve all come to use, as opposed to “A Visit From St. Nicholas.” It is illustrated by Nick with 3 full page wood engravings plus a large engraving on the cover that isn’t repeated in the text. The illustration of Santa going down the chimney is a copy by R. Roberts of Charles Ingham’s drawing that was first printed in 1841 for the January issue of the New York Mirror. The remainder of the book contains 2 Christmas poems: "The Night After Christmas" which is a parody of Moore’s poem, illustrated with 2 full page engravings and "Christmas and Children" illustrated with 1 large engraving. Rare. $2750.00 (SEE ILLUS DIRECTLY TO THE RIGHT ------------------)}
SANTA SHAPE BOOK

104. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS. SANTA CLAUS BOOK. by Clement Moore. NY: Capitol Pub 1947. Oblong, the covers are die-cut in the shape of Santa on a sleigh with his beard made of real cotton. Some cover rubbing else VG. Illustrated in color by FLORENCE KENT. $400.00

CHRISTMAS SEE ALSO 116, 267, 323, 353, 404, 410, 462, 469, 472, 474

CIRCUS CUT-OUT BOOK

107. CIRCUS. SWINGING CIRCUS by Grace Schuaffler. NY: Citadel Press 1945. 4to, spiral backed pictorial boards, Fine and unused. There are 16 large circus figures illustrated in color, ready to be punched out of the page. The reader then bends back the flaps and hangs the figures over a string suspended between two chairs and the figures appear to do acrobatics. Each of the 16 figures also has a corresponding illustration done only in line designed to be colored by the reader. Verses for each figure are on the uncolored pages. See Whitton: Paper Toys photo p. 174. $250.00

CIRCUS SEE ALSO 85, 132, 151, 204

IN RARE SUEDE BINDING

108. (CLARKE, HARRY) illus. TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. London: George Harrap 1919. Thick 4to (8 1/4 x 11”), bound in full suede stamped in black and gold, top edge gilt. Small piece off top of spine, a few pages unopened, near Fine. 1st edition of arguably Clarke's best work. Printed on wove paper and featuring 24 black and white plates and 23 vignettes that are exquisite in their detail. First editions are hard to find but it is rare to find it in the suede binding. Steenson A2a. (SEE ALSO REAR COVER) $2750.00

GREAT 30'S CIRCUS PICTURE BOOK - McKEE ILLUS.


CLAVER'S ANDERSEN

109. (CLARKE, HARRY) illus. FAIRY TALES BY HANS CHRISTIAN ANDERSEN. NY: Brentanos, (printed at Complete Press in England), no date [1916]. Tall thick 4to, grey cloth with black and white oval paste-on surrounded by intricate cloth decoration in black, top edge gilt, 320p., spine slightly sunned else Fine. 1st American edition of Clarke's first illustrated book (identical to British edition except for substitution of Brentano's name on title). It is lavishly illustrated with 16 color plates mounted on heavy stock, with lettered tissue guards, 24 full page black and white plates plus many decorative tailpieces. The illustrations are magnificent. An increasingly scarce book. $2950.00
DEAN'S RAG BOOK OF SEASIDE TOYS
110. CLOTH BOOK. DEAN'S RAG BOOK. BY THE SEASIDE. London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color illustrations on every page showing an array of objects associated with the seaside. Dean Rag Book 339. $775.00

DEAN'S RAG BOOK OF TOYS
111. CLOTH BOOK. DEAN'S RAG BOOK. LOOK HERE. London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 3/4 x 9"), pictorial cloth, As New. Charming color illustrations in color on every page showing an array of children's toys including Noah's Ark, doll's house and more. Dean Rag Book 342. $300.00

CLOTH BOOKS SEE ALSO 42, 280
COATSWORTH, ELIZABETH - 492

COCK ROBIN - 48

TRUE FIRST EDITION OF PINOCCHIO
112. COLLODI, CARLO. [PINOCCHIO]. LA STORIA DI UN BURATTINO. Offered here are all of the original issues of the Italian children's magazine GIORNALE PER I BAMBINI in which the story of Pinocchio first appeared in serialized form from 1881-1883. The magazines are 4to, pictorial wraps with a few issues having some minor restoration otherwise generally in VG condition housed in a red cloth folder made from an original cloth cover of an old bound set of the magazines.

As an adult, Collodi (born in 1836 Carlo Lorenzini began using the name Collodi in honor of his mother's home town) was an avid spender and gambler who was always involved with writing for adults. It wasn't until the late 1870's that he turned to writing for children with an attempt to translate Perrault's Mother Goose. This was followed in the 1870's by a popular series of moralistic stories about a boy named Giannettino. When the Giornale Per I Bambini was conceived as Italy's FIRST CHILDREN'S MAGAZINE, the first issue of July 7, 1881 contained the FIRST INSTALLMENT OF PINOCCHIO which was then called La Storia Di Un Burattino. It was immediately met with much enthusiasm, especially because it was the first Italian children's story to veer away from pure moralism (although there was a moral to the story, the fantasy was the main appeal). Despite its popularity, Collodi reportedly had to be coaxed to continue it and this explains its intermittent appearance in installments over two years. It was renamed Le Avventure di Pinocchio in 1882 and the final installment appeared in 1883. After this, the first edition in book form was published in Florence in 1883. However, there are textual changes and illustrations in the magazine edition that did not appear in the book. A complete set of the magazine appearances of this beloved classic is rare. $25,000.00

PINOCCHIO DELUXE EDITION IN BOX
113. COLLODI, CARLO. (KIRK) PINOCCHIO. Philadelphia: Lippincott (1920). 4to (7 1/4 x 9 1/2"), blue & tan cloth, 234p., Fine IN ORIGINAL PICTORIAL BOX (box rubbed and sl. soiled). First edition of the DELUXE EDITION featuring 14 beautiful tipped in color plates by MARIA KIRK plus illustrations on text pages and pictorial endpapers. An enchanting version of this favorite tale, scarce in the box. $500.00

RARE DISNEY NOVELTY
114. COLLODI, CARLO. WALT DISNEY'S PINOCCHIO DOLL CUT OUTS. Racine: Whitman 1939. Folio, (10 ½ x 16 ½"), flexible pictorial card covers, FINE AND UNUSED. There are 6 leaves of clothing and objects for the reader to cut out and use to recreate the story of Pinocchio. The covers have die-cut doll figures to punch out and use with the cut-outs, including a huge figure of Pinocchio. Rare in such beautiful, unused condition. $750.00

COLLODI, CARLO SEE ALSO 146
COLUMBIAN EXHIBITION - 3
FABULOUS WATERCOLORS BY CONOVER
FROGGIE WENT A-COURTING

115. CONOVER, CHRIS. ORIGINAL ART: FROGGIE WENT A-COURTING. Offered here are 2 finished watercolors used as the title page and frontispiece illustrations of Conover's Froggie Went A-Courting published by Ferrar Strauss Giroux in 1986, reviewed by School Library Journal as a 'tour de force.' The pieces are drawn on a single piece of artist board that can be separated and framed individually. The frontis measures 7” wide x 9” high, signed. Admiral Frog in a tri-cornered hat and with a walking stick is striding down the gang plank of an old boat while his wife and two little froggie children look on. A frog ship’s mate stands in the lookout. The piece on the right has a very beautiful coach that will be pulled by 3 caterpillars that are currently housed in their stall. (In the book itself, the printed information was inserted above the coach which is just blue sky in the piece itself). $1300.00

FANNY CORY MOTHER GOOSE

118. (CORY, FANNY)illus. THE FANNY CORY MOTHER GOOSE. (Indianapolis): Bobbs Merrill (1913, 1917). 4to (9 x 11 1/4”), pictorial boards, slight soil to cover and spine ends chipped, else VG+ in chipped dust wrapper. An especially wonderful Mother Goose, this is illustrated by Cory (who also illustrated several Baum Titles) with 13 fabulous and imaginative color plates plus beautiful in-text drawings in 2-color and in black & white. Very scarce, especially in dust wrapper. $850.00

COUNTING BOOK. BABY FINGER PLAY AND STORIES by John Howard Jewett. London & NY: Nister & Dutton no date, circa 1900. 16mo, cloth backed pictorial boards; edges rubbed, else VG. Almost every page of text (in large type) faces a wonderful full page chromolithograph. The text takes the “Ten Little Indian” theme using only five numbers and using the hand with painted tips to play the counting game. Five sets of rhymes show how PIGS, KITTENS, DOGS, BUNNIES AND CHICKS play hide and seek with baby fingers and get lost and found again. $200.00

COUNTING BOOKS SEE ALSO 79, 76 COWBOYS - 411

COX, PALMER. THE BROWNIES AROUND THE WORLD. London: T. Fisher Unwin 1894 (1894). 4to (8 ½ x 10 1/4”), pictorial cloth, all edges gilt, xi, 144p., a Fine copy. First U.K. edition, the same year as the U.S. edition. This is the 4th Brownie book wherein these little imps travel to Japan, Turkey, Arabia, Russia and all over the world. A beautiful copy. $500.00

BY WOMAN’S SUFFRAGE ADVocate

117. COOLEY, LYDIA AVERY. SINGING VERSES FOR CHILDREN by Lydia Avery Cooley [Ward]. NY: Macmillan 1897 (1897). Oblong 4to, cloth, pictorial paste-on; Fine. 1st edition; 18 songs for children are accompanied by musical notation by Frederic Root, Eleanor Smith, Jessie Gaynor and Frank Atkinson, Jr. Printed on heavy coated paper, each page is individually hinged into the book preventing the pages from separating at the spine. Each page of verse has the words embedded into a very beautiful full color illustration. The author Lydia Cooley [Ward] was a wealthy patron of the woman’s Suffrage movement and a good friend of Susan B. Anthony. Facing each page of verse is the musical notation surrounded by a delicate color pictorial border. There are also lovely brown illustrations throughout the text. The illustrations are by Alice Kellogg Tyler, a young artist who studied and exhibited in Paris. She was later based in Chicago where she taught at the Chicago Art Institute until her untimely death at 38. This is a brilliant copy of a rare and lovely children’s book. $400.00 (SEE ILLUSTRATIONS DIRECTLY TO THE RIGHT ————————————)
121. Cox, Palmer. Brownies in the Philippines. NY: Century Co. (Oct. 1904). 4to (8 ½ x 10 1/4”), glazed pictorial boards, 144p., tips worn, light cover soil and wear to paper, VG+. 1st edition of the seventh Brownie book. Here we have these adventurous creatures visit the Philippine Islands where they catch a tiger, auto around Manila Bay and more. It marks the first appearance of Brownie Rough Rider who manages to save the day for his fellow Brownies on more than one occasion. This is a nice copy of one of the scarcer Brownie titles. $400.00

122. Crane, Walter. The Romance of the Three R’s. London: Marcus Ward 1886. Square 4to, (8 3/4”), pictorial boards (80)p., some tip rubbing and light cover soil else clean, tight and VG+. First edition. Containing Slateandpencilvania, Little Queen Anne and Pothooks and Pervservance - all written by Crane. Illustrated by him as well with cover and endpaper design plus absolutely charming color illustrations on each page. In the preface, Crane explains that his original intention was to issue these three titles together to help children with reading, writing and arithmetic. $600.00

1 OF 20 COPIES ON JAPANESE VELLUM

123. Crane, Walter. Triplets. Comprising: Baby’s Opera, Baby’s Bouquet and The Baby’s Own Aesop. London: Routledge 1899. Square 4to, (12 ½” wide x 12” high) original buckram, spine label, covers soiled, interior tight and Fine. Number 17 of only 20 copies printed on Japan Vellum, printed by Edmund Evans. Containing the three books by Crane printed in full color on vellum with wide margins. Crane wrote a new preface for this edition which also has new illustrations on the title and preface pages. Because the paper quality is so fine, the color reproductions are particularly beautiful. The book was most likely issued in this plain binding so that the owner would have his or her own custom (probably leather) binding done. Rare. $1500.00

124. Dahl, Roald. The Witches. NY: Farrar Straus Giroux (1983). 8vo (6 3/8 x 9 3/4”), blue pictorial cloth, 201p. AS NEW IN YELLOW SLIPCASE AND ORIGINAL PRINTED MAILER. First American edition LIMITED TO ONLY 300 NUMBERED COPIES SIGNED BY DAHL AND QUENTIN BLAKE. It is wonderfully illustrated in line by Quentin Blake. The story tells how a boy and his grandmother fight the witches who vow to change every child in England into a mouse. It was made into a movie in 1990 starring Angelica Huston. This is an amazing copy, very scarce. $2000.00

MINT COPY OF SCARCE LIMITED EDITION

125. D’Aulaire, Ingri & Edgar. Nils. NY: Doubleday and Company (1948). 4to (8 ½ x 10 ½”), cloth backed pictorial boards, Fine in dust wrapper. Stated 1st edition. This copy has a warm INSCRIPTION TO A FRIEND OF THEIRS, SIGNED BY EACH OF THE D’AULAIRES! Starring a little Norwegian boy, there are beautiful lithographs on every page by the authors. A beautiful and special copy. $425.00

INSCRIBED BY THE D’AULAIRES

126. D’Aulaire, Ingri & Edgar. Pocahontas. NY: Doubleday and Company, 1946. 4to (9 1/4 x 12 1/4”), cloth backed pictorial boards, slight cover wear, near Fine in VG+ dust wrapper very slightly frayed at top of backstrip. Stated 1st edition. Illustrated with many beautiful lithographs in rich color and in black and white. THIS COPY IS INSCRIBED BY THE D’AULAIRES. Great copy. $400.00

INSCRIBED BY THE D’AULAIRES

(SEE ILLUS DIRECTLY TO THE RIGHT ————————)}
SIGNED BY BOTH D’AULAIRES & PER
127. (D’AULAIRE, INGRI & EDGAR) Illus. JOHNNY BLOSSOM by Dickon Zwilgmeyer. Boston: Pilgrim Press (1948). 8vo, (6 1/4 x 9”), cloth, 157p., Fine in slightly worn dust wrapper. 1st D’Aulaire edition translated from the Norwegian by Emilie Paulson. This story of a little Norwegian boy was first published in 1912 with different illustrations. This edition was newly designed by the D’Aulaires and illustrated by them with color wrapper, pictorial endpapers plus many full page and smaller black & white lithos. THIS COPY IS SIGNED BY BOTH D’AULAIRES AND BY PER (their son). This is a special copy of a very uncommon D’Aulaire title. $375.00

128. DE ANGELI, MARGUERITE. THEE HANNAH! NY: Doubleday Doran 1940 (1940). Small square 4to (8 ½”). cloth, Fine in Fine dust wrapper. Stated 1st edition. The story of a Quaker girl set in pre-Civil War Philadelphia is illustrated with color lithographs. THIS COPY IS SIGNED BY DE ANGELI. Beautiful copy. $250.00


FAIRY TALES - LIMITED EDITION
131. DE LA MARE, WALTER. TOLD AGAIN. Oxford: Basil Blackwell 1927. 8vo, white cloth stamped in gold, edges uncut (one roughly), 320p., cloth very lightly soiled else fine. LIMITED TO ONLY 260 NUMBERED COPIES SIGNED BY DE LA MARE. 19 traditional fairy tales are retold by De La Mare including Cinderella, Snow White, Red Riding Hood, Rapunzel, etc. Illus. by A.H. Watason with 8 lovely color plates plus many full page black & whites. A lovely fairy tale gift book. $500.00

6 DENSLow TOy BOOKS
132. (DENSLow, W.W.) Illus. DENSLow’S ONE RING CIRCUS AND OTHER STORIES. Chicago: Donohue (Dillingham 1903). 4to, cloth, pictorial paste-on, cloth slightly worn in two areas in gutter else fine. Circa 1910 anthology of 6 picture books originally issued separately. Containing Denslow’s One Ring Circus, Denslow’s ABC, Denslow’s Zoo, 5 Little Pigs, Tom Thumb, and Jack and the Bean-Stalk. Boldly and wonderfully illustrated in full color throughout by Denslow. Quite scarce. $950.00

FINE COPY IN PUBLISHER'S BOX

134. (DETMOLD, EDMUND) illus. THE FABLES OF AESOP. London: Hodder & Stoughton, no date [1909]. Thick 4to (8 1/4 x 10 3/4"), pictorial cloth stamped in colors, a FINE COPY IN PUBLISHER'S BOX (box VG with some soil, rubbing and flaps repaired). 1st edition, presumable second issue with no gilt on cover and plain endpapers. More than 250 fables are illustrated by Detmold with 23 utterly magnificent tipped in colored plates mounted on heavy stock, plus black and whites in-text. This is a great copy, rarely found with the box. $1500.00

DETMOLD'S ARABIAN NIGHTS LIMITED EDITION

135. (DETMOLD, EDWARD) illus. THE ARABIAN NIGHTS. London: Hodder & Stoughton [1925]). Large thick 4to, full vellum, gilt pictorial covers, slightest cover bowing and blank endpapers foxed as usual else Fine and bright in custom vellum backed box. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY DETMOLD! Illustrated with 12 exquisite tipped in color plates with tissue guards. A beautiful book, rare in the limited edition. $6500.00

PG 24

137. DICK AND JANE; BIG BOOK: OUR BIG BOOK. Chicago: Scott Foresman no date ca 1940. This is the giant sized Dick and Jane folio made for teachers to use as display in the class. Bound in black clot hmeasuring 19" wide x 26" high, easels lacking, overall VG. This is the very rare early Big Book containing 7 stories from the first Pre-Primer We Look and See. Here Sally is named Baby and the illustrations are completely different from the New Big Book. Pages [3]-30 have wonderful full color illustrations of Dick, Jane, Baby, Puff, Spot and Tim plus there are 14 additional pages - 1 with a scene of a house on fire, one with the Three Bears, one with Indians and one with a wonderful scene of a general store. $1850.00

138. DICK AND JANE 1963 FIGURES. Offered here is a complete set as issued of 5 Dick and Jane figures including Puff and Spot accompanied by a 4 page pictorial brochure enclosed (which indicates that these figures were issued in 1963 as a set). Dick, Jane and Sally are unpunched and in color on die-cut sheets. Dick is 10 ½", Jane is 9", Sally is 7" and are accompanying smaller figures of a Raggedy Ann doll, Puff, Spot, books and toys. The 4 page printed brochure gives instructions to the teachers on how to help pupils read, has suggestions on how the figures can be used as puppets. $750.00


140. DICK AND JANE. PICTURE CARDS 1930'S. This is a set of 14 Dick and Jane picture cards from the 1930's in the ORIGINAL PUBLISHER'S ENVELOPE. They measure 7" wide x 12" high and are in excellent condition. The front of each card has a large color illustration of the character, the back of the card has the word in large print. (Dick, Jane, Baby, Mother, Father, kitten plus other objects, animals etc.). Cards with the original 1930's depictions are quite rare. $500.00

RARE DICK AND JANE ITEM

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT -->>----->)
LOVELY NISTER GIFT BOOK

141. DICKENS, CHARLES. CHILD CHARACTERS FROM DICKENS retold by L.L. Weedon. London & NY: Nister & Dutton, no date, inscribed 1910. 8vo (6 ½ x 8 ½”), 320p., blue cloth with extensive gilt and pictorial cover, beveled edges, all edges gilt, near Fine. Featuring 6 beautiful chromolithograph plates, 70 half-tones and pictorial endpapers by Arthur Dixon. The text includes 18 of Dickens’ best known characters carefully written maintaining the original text as much as possible. Beautiful copy. $200.00

CHROMOLITHOGRAPH BY FRANCES BRUNDAGE

142. DICKENS, CHARLES. CHILDREN’S STORIES FROM DICKENS TOLD BY HIS GRAND-DAUGHTER edited by Edric Vredenberg. London: Raphael Tuck, no date, circa 1911. 4to (7 3/4 x 10 1/4”), blue gilt pictorial cloth, beveled edges, all edges gilt, 104p. near Fine. Featuring 12 charming chromolithograph plates by Frances Brundage and with a profusion of full page and in-text half-tone illustrations by Harold Copping, Baroness Orezy and others. Printed on good quality coated paper. This is a beautiful copy, complete with all 12 of the color plates which is unusual. $200.00

DICKENS, CHARLES SEE ALSO 454

LIMITED EDITION SIGNED


MICKEY MOUSE BOOK!

144. DISNEY, WALT. ADVENTURES OF MICKEY MOUSE BOOK 1. Phil: McKay (1931). 8vo, pictorial boards, slightest of spine rubbing else near Fine. 1st edition in the scarcer board binding. An early Disney item with fabulous color illustrations on every page of text plus pictorial endpapers. $1500.00

RARE DISNEY FERDINAND CUT-OUTS

145. (DISNEY, WALT)illus. FERDINAND THE BULL CUT-OUTS (based on Munro Leaf’s book). Racine: Whitman / Walt Disney Enterprises 1938. Folio (10.5 x 16.5”) cloth backed flexible card covers, FINE AND UNUSED. Consisting of 5 leaves including covers, 4 of which have cardboard die-cut color illustrated characters from the Disney production of Ferdinand based on Robert Lawson’s originals. Due to its large size, very few of these can have survived intact in such nice condition. Rare. (SEE ALSO REAR COVER) $750.00

6 MINT PINOCCHIO BOOKS IN BOX

146. DISNEY, WALT. WALT DISNEY'S BOX OF SIX PINOCCHIO BOOKS. Racine: Whitman Publishing Co. 1939, 1940. This is a group of 6 story / paint books, one for each character from Carlo Collodi’s classic Pinocchio, all housed in the original pictorial box. The books measure 8 1/2 x 11 1/2” and are in fine, unused condition with great color covers. The box has light wear and small flap mend else near Fine. Titles include: Pinocchio, Jiminy Cricket, Figaro and Cleo, Geppetto, J. Worthington Foulfellow, and Gideon the Blue Fairy. The child can read the story and color the black and white pictures if he/she so chooses. A beautiful set, rarely found complete in the box. $950.00
147. Disneyland, Walt. Walt Disney's Bambi Cut-Out Book. Racine: Whitman 1942. Folio (10 ¾ x 13”), pictorial card covers, FINE AND UNUSED. Featuring perforated die cut figures for all of the Bambi characters and background scenes. Great color illustrations by the Disney Studios. $375.00

148. Disney, Walt. Three Little Pigs. NY: Blue Ribbon (1933). 4to (8 x 10 1/4”), pictorial boards, [64], occasional finger soil else near FINE IN DUST WRAPPER (dust wrappers lightly soiled, few mends). Illustrated with great color covers, color endpapers, 12 full page color illustrations, and many full page and smaller black and whites by the Disney Studios to accompany this tale from Silly Symphony. Nice early Disney. $475.00

149. Disney, Walt. Snow White and the Seven Dwarfs. NY: Grosset & Dunlap (1938). Oblong small 4to, cloth backed boards, near fine in slightly frayed dust wrapper. Illustrated in full color and black and white by the Disney Studios from the Snow White movie. $275.00

150. Disney, Walt. Walt Disney's Circus Friends from Snow White and the Seven Dwarfs. NY: Grosset & Dunlap (1938). Obitong small 4to, fine in slightly frayed dust wrapper. Illustrated in full color and black and white by the Disney Studios from the Snow White movie. $200.00


152. Dogs. Bubbles at the Fair by Vernon Stokes and B. Parker. London: Chambers, no date, circa 1920. Folio (10 x 12”), pictorial boards, slight bit of edge rubbing else Fine in dust wrapper (dw frayed, small piece of backstrip, larger piece off rear corner). The misadventures of a wonderful bulldog named Blobbs at the fair are told in verse. Illustrated by Stokes and B. Parker with 11 fabulous full page chromolithographs and with more than 12 full page black & whites. This is a fantastic picture book, rarely found in such bright condition with dust wrapper. $675.00

153. Dogs. Book of Bow-Wows by Elizabeth Gordon. Chicago: Donohue (1913). 8vo (6 1/4 x 9 1/4”), pictorial cloth, light cover soil else VG+. This is a charming book of dog breeds accompanied by rhymes. Illustrated in color on each page by Tad. Includes Pug, Pomeranian, Yorkie, St. Bernard, Poodle, King Charles, Airedale, Russian wolf hound and more. $275.00

154. Dogs. A Town Dog in the Country by Vernon Stokes. London: Chambers, no date, circa 1924. Folio (10 x 12”), pictorial boards, owner bookplate else Fine in lightly worn dust wrapper. The adventures in the country of a wonderful “city” bulldog named Blobbs is told in verse. Illustrated by Stokes with 10 fabulous full page chromolithographs and with more full page black and whites. This is an outstanding copy rarely found so intact with the dust wrapper. $800.00

155. Dolls. Six “Reely - Trooly” Dolls. Boston: Reely - Trooly Co., no date, circa 1930. Housed in the original publisher’s pictorial box are materials and instructions to make 6 real cloth dolls. There are 6 different pieces of cloth and color illustrated sheets of paper to cut out to make dolls named Helen, Betty, Dorothy, Myra, Ruth and Virginia. Completely unused and in fine condition. Scarce. $450.00

Bulldogs Illustrated by B. Parker

152. Dogs. Bubbles at the Fair by Vernon Stokes and B. Parker. London: Chambers, no date, circa 1920. Folio (10 x 12”), pictorial boards, slight bit of edge rubbing else Fine in dust wrapper (dw frayed, small piece of backstrip, larger piece off rear corner). The misadventures of a wonderful bulldog named Blobbs at the fair are told in verse. Illustrated by Stokes and B. Parker with 11 fabulous full page chromolithographs and with more than 12 full page black & whites. This is a fantastic picture book, rarely found in such bright condition with dust wrapper. $675.00

#152

Elizabeth Gordon

153. Dogs. Book of Bow-Wows by Elizabeth Gordon. Chicago: Donohue (1913). 8vo (6 1/4 x 9 1/4”), pictorial cloth, light cover soil else VG+. This is a charming book of dog breeds accompanied by rhymes. Illustrated in color on each page by Tad. Includes Pug, Pomeranian, Yorkie, St. Bernard, Poodle, King Charles, Airedale, Russian wolf hound and more. $275.00

#152

#154

FABULOUS BULLDOGS BY VERNON STOKES

154. Dogs. A Town Dog in the Country by Vernon Stokes. London: Chambers, no date, circa 1924. Folio (10 x 12”), pictorial boards, owner bookplate else Fine in lightly worn dust wrapper. The adventures in the country of a wonderful “city” bulldog named Blobbs is told in verse. Illustrated by Stokes with 10 fabulous full page chromolithographs and with more full page black and whites. This is an outstanding copy rarely found so intact with the dust wrapper. $800.00

#152

#154

6 Cloth Dolls in Box

155. Dolls. (Cloth Novelty) Six “Reely - Trooly” Dolls. Boston: Reely - Trooly Co., no date, circa 1930. Housed in the original publisher's pictorial box are materials and instructions to make 6 real cloth dolls. There are 6 different pieces of cloth and color illustrated sheets of paper to cut out to make dolls named Helen, Betty, Dorothy, Myra, Ruth and Virginia. Completely unused and in fine condition. Scarce. $450.00

(See illus directly to the right)
CHARMING TUCK PAPER DOLL IN BOX

156. DOLLS. (PAPER) DARLING EDITH and Her Wardrobe: New Series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894. This is a lovely 9" paper doll with 4 dresses and 4 hats, housed in the original pictorial box. Neat repair to box flaps else VG+, dolls and outfits are Fine. The doll wears a green and white chemise - underdress. Her 4 fancy outfits of gowns and coat are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.76, 80. Quite wonderful. $800.00

E. NESBIT / NISTER BOOK

157. DOLLS. THE STORY OF THE FIVE REBELLIOUS DOLLS by E. NESBIT. London: Nister [1904]. Oblong folio, cloth backed pictorial boards, covers very lightly rubbed and 2 mends else a beautiful VG+ copy. A marvelous, large Victorian doll fantasy this features a Dutch doll, a Chinese doll, a toy soldier and 2 French dolls who leave their owner named Eva. Illustrated by E. STUART HARDY with 8 fabulous and detailed color plates plus other illustrations in brown line (full and partial page) and pictorial endpapers. $450.00

DOLLS SEE ALSO 30, 114, 187, 196, 215, 221, 251, 287, 301, 358, 404-7, 414, 441, 469, 474 - 7, 484

DONAHEY, MARY - 257

DORÉ ARTHURIAN FOLIO

158. (DORÉ, GUSTAVE) illus. GUINEVERE by Alfred Lord Tennyson. NY: Geo. Routledge 1868. Large folio (12x17"). Green gilt decorated cloth, all edges gilt, slight wear to tips and spine ends, hinges neatly strengthened, VG+. Featuring 9 exquisitely detailed engraved plates by Doré. Rare and an excellent copy. $800.00

DOYLE’S JACK THE GIANT KILLER

159. DOYLE, RICHARD. JACK THE GIANT KILLER. London: Eyre & Spottiswoode, [1888 printed on cover]. 4to, pictorial cloth, beveled edges, minimal soil, near Fine. Published from the original manuscript after Doyle’s death (this copy with publisher’s introduction tipped-in). Done with calligraphic text and large full color illustrations enclosed within a ruled border with Doyle’s wonderful little men hanging on. Muir (Victorian Illus. Books p. 102) calls this “astonishing for its precocity.” (See Osborne p.29). $450.00
LIMITED EDITION WITH WATERCOLOR IN BOOK BY DULAC - POE

160. (DULAC, EDMUND) illus. THE BELLS & OTHER POEMS by Edgar Allan Poe. London & NY: Hodder & Stoughton, no date [1912]. Large 4to (10 ½ x 12 ½”), full vellum binding extensively decorated in gold, top edge gilt, new silk ties, near Fine in custom half morocco slipcase. LIMITED TO ONLY 650 COPIES SIGNED BY DULAC, THIS ALSO HAS A CHARMING INK AND WATERCOLOR WASH DRAWING BY DULAC, SIGNED, INSCRIBED AND DATED 1912. The image drawn on the half title is a young woman in a fancy gown, staring into the distance (possibly Annabelle Lee). It measures 3 1/4” high X 3” wide. The book features 28 magnificent color plates (with guards) by Dulac plus many large pictorial headpieces as well. Books with watercolors are rare and this is a beautiful copy of the limited edition. $7500.00

IN DUST WRAPPER

161. (DULAC, EDMUND) illus. MY DAYS WITH THE FAIRIES by Mrs. Rodolph Stawell. London: Hodder & Stoughton Ltd., no date [1920]. 4to (7 ½ x 10”), red cloth with elaborate gilt pictorial binding, scattered foxing on beginning pages else Fine in dust wrapper. The wrapper design duplicates the cover of the book (mild fraying and soil on rear panel of dust wrappers else VG+). An edition of Fairies I Have Met with 8 magnificent tipped - in color plates by Dulac with lettered tissue guards (tissue guards also have delicate illustrations). The stories are enchanting fantasies of fairies in far away lands that come to life through Dulac’s artistry. Beautiful trade binding, not often found with the dust wrapper. Hughey 15f. (SEE ALSO INSIDE REAR COVER) $1500.00

DUST WRAPPER

THE RAREST DULAC LIMITED EDITION

162. (DULAC, EDMUND) illus. TREASURE ISLAND by Robert Louis Stevenson. London: Ernest Benn 1927. 4to (7 3/4 x 9 3/4”), full vellum with leather label on spine. Label slightly rubbed else Fine condition. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED ON HAND MADE PAPER AND SIGNED BY DULAC. This is an unusual Art Deco Dulac, illustrated with 12 tipped-in color plates and many detailed illustrations in black and white. This is a beautiful copy of the rare limited edition. (SEE ILLUSTRATION TO THE RIGHT) $10,500.00

ARABIAN NIGHTS FIRST EDITION

163. (DULAC, EDMUND) illus. STORIES FROM THE ARABIAN NIGHTS retold by L. Housman. NY & London: Charles Scribner’s Sons & Hodder and Stoughton, (1907). Thick 4to (7 3/4 x 9 3/4”), gilt decorated cloth, 133p., slight bit of rear cover soil and front endpaper rubbed at hinge (not weak) else near Fine. First American edition (identical to the British except for publisher’s imprint). Illustrated with 50 tipped in color plates mounted on dark paper at the back of the book as issued. This is a nice copy of an increasingly scarce book with some of Dulac’s finest work. Hughey 16c. $1500.00
DUTCH INTEREST - 475

DUROISIN'S "MOTHER GOOSE"

167. (DUROISIN, ROGER) Illus. MOTHER GOOSE. NY: Heritage Club (1938). Folio (10 x 13”), pictorial cloth, 144p. fine in slip case (case with a small amount of stress on edges). 1st Heritage Club edition. William Rose Benet selected the rhymes that were then arranged and illustrated by Roger Duoisin. Every page is artfully illustrated with brilliant color lithographs or with black and white lithos. Bader (p. 129-30) says "craftiness in line and tone and then splash! an explosion of color." This is one of the great American editions of Mother Goose. $375.00

1ST AMERICAN EDITION
ONLY 1 COMPLETE COPY LISTED

168. EARLY AMERICAN. THE HISTORY OF LITTLE FANNY, EXEMPLIFIED IN A SERIES OF FIGURES. Philadelphia: Published and Sold Wholesale by Wm. Charles, 1812. 16mo (4 1/4 x 5 1/4”), printed wraps, 15p. plus covers, corner stain, foxing, complete with sound binding. Stated First American Edition. Illustrated with 7 charming full page sparsely hand-colored copper engravings of Fanny dressed in various dresses and hats, based on the Fuller paper doll edition of 1810. The story told in verse is about the ordeals Fanny suffers when she is stolen from her family because of her fine clothing. Authorship is "attributed to Amelia Toward.” (Osborne p.1052,418). See Welch 556.2, locating only 1 defective copy and also listing a different edition without illustrations. OCLC cites the same defective copy, AA5 has a complete copy. Rosenbach 672 only lists the second edition. A rare survivor. $1500.00

DUMOFFY (BOOK DUMMY) - 237

THE FIRST OOGLEY OO BOOK

165. DUMFFY BOOK IMITATION. THE OOGLEY OO a story told in pictures by Gerald Sichel with text by S.C. Woodhouse. London: Swan Sonnenschein, no date, circa 1902. 16mo, pictorial cloth, 89p., some slight wear, VG+. The story told in verse is about a naughty (and odd) little Oogley OO boy. Featuring full page color illustrations opposite each page of text by GERALD SICHEL. The Oogley OO book is the first title in a series that is an obvious attempt to cash in on the success of the Dumpy Books in that they are done in the same size and format as the Dumpy's. See Quayle's "Early Children's Books" I78 for photo. This is the first title in the series. $325.00

DUMMY BOOK SEE ALSO 70, 101

166. DUNLAP, HOPEIllus. RHYMING RING by Louise Ayres Garnett. Chicago: Rand McNally (1919). 4to (9 x 11 3/4”), cloth backed pictorial boards, tips rubbed and sl. cover soil, 64p., VG+. A companion to The Muffin Shop, this is beautifully illustrated by Dunlap, with pictorial endpapers 7 color plates, 7 black and white plates, many lovely text illustrations and decorative borders - all in the style of the Brandywine women. The text contains charming poems for a young child. $400.00

NICE HAND-COLORED "THREE BEARS"

169. EARLY AMERICAN. THE STORY OF THE THREE BEARS. NY: Leavitt & Allen, no date, circa 1860. Small 8vo (4 3/4 x 7 1/4”), pictorial wraps, 16p. + covers, light normal soil, VG+. The traditional fairy tale is retold in full, although this version stars Silver Hair, not Goldilocks. The text is printed in various font sizes. Featuring 6 nice full page hand colored wood engravings plus hand colored covers, engraved by W. B. Boker. $475.00

LIMITED EDITION WITH DULAC LETTER

164. (DULAC, EDMUNDIllus. A FAIRY GARLAND being fairy tales from the Old French. London: Cassell (1928). Large 4to, vellum backed blue cloth, small snag at base of spine and slight bit of foxing else fine. LIMITED TO 1000 LARGE PAPER NUMBERED COPIES SIGNED BY DULAC. Old French fairy tales by Perrault, D'Aulnoy and Count Hamilton are illustrated by Dulac with 12 beautiful color plates. Laid in is an interesting ONE PAGE HANDWRITTEN LETTER FROM DULAC written to the editor of the Daily Graphic. Dulac was obviously upset that the public's right to hear all music was being modified. His letter expresses his outrage and certainly is a window into his personality: "I wonder sometimes what the world would do without the help of the men "who know what the public want"! ... their concern for the intellectual aesthetic welfare of others is paramount, their hardiness can only be compared to that of the methusalesque tortoise, their only weakness is that they do not always know "what the public want" - and which I understand, is taken into account in Mr. de Lara's scheme - is to be treated like a lot of undeveloped children, and be administered music like a medicine in graduated doses. Discussions of the relative merits of Parsifal and Maritana are futile, and it is precisely in avoiding these absurd restrictions of the use of certain types of music to certain classes of people, that Mr. de Lara's scheme is valuable. Maritana was not composed for the "uneducated" nor Parsifal for the "highbrows." What the public wants is the opportunity for the largest possible number to hear the largest possible number of operas. All premature expressions of opinion as to what should or should not be given them is preposterous. Yours faithfully Edmund Dulac." $1650.00

1ST AMERICAN EDITION
ONLY 1 COMPLETE COPY LISTED

168. EARLY AMERICAN. THE HISTORY OF LITTLE FANNY, EXEMPLIFIED IN A SERIES OF FIGURES. Philadelphia: Published and Sold Wholesale by Wm. Charles, 1812. 16mo (4 1/4 x 5 1/4”), printed wraps, 15p. plus covers, corner stain, foxing, complete with sound binding. Stated First American Edition. Illustrated with 7 charming full page sparsely hand-colored copper engravings of Fanny dressed in various dresses and hats, based on the Fuller paper doll edition of 1810. The story told in verse is about the ordeals Fanny suffers when she is stolen from her family because of her fine clothing. Authorship is "attributed to Amelia Toward.” (Osborne p.1052,418). See Welch 556.2, locating only 1 defective copy and also listing a different edition without illustrations. OCLC cites the same defective copy, AA5 has a complete copy. Rosenbach 672 only lists the second edition. A rare survivor. $1500.00
HAND COLORED

170. EARLY AMERICAN. THE HISTORY AND ADVENTURES OF LITTLE WILLIAM. Philadelphia: Morgan and Sons (Morgan & Yeager on cover), no date, circa 1825. 10mo (4 x 5”), printed wraps, blank paper inside rear cover peeled off on corner, owner name on 2 blank versos, binding intact, VG+. The first page of text is on the title page. The story tells about the adventures and tribulations of William when he runs away, joins the navy, survives the sinking of the ship, and more. Illustrated with 8 full page hand colored copperplate engravings. Rosenbach 668. Scarce. $900.00

BLACK INTEREST

171. EARLY AMERICAN. THE MEDLEY. NY: Samuel Wood & Sons, 1822. 2 ½ x 4 1/8”, orange wallpaper wraps with embossed design, 28p., Fine. A Medley was a chapbook containing short articles with illustrations for children. There is an 8 page section “The Hospitable Negro Woman” that tells how a Negro woman helped Mungo Park, a traveler when he was ill and hungry. Illustrated with a woodcut. Another story tells how a boy stole a nest of baby birds and caged them at home. They were visited every day by their parent birds until one day they escaped and flew free of their miserable existence. It ends with: “How lovely is liberty! How execrable is slavery!” Not in Rosenbach. $450.00

NEW ENGLAND PRIMER

172. EARLY AMERICAN. (PRIMER) BEAUTIES OF THE NEW ENGLAND PRIMER. NY: Samuel Wood & Sons and Baltimore. 2 ½ x 4 1/8”, no date, circa 1815. Patterned wallpaper wraps, 26p., VG. The publisher felt that the New England Primer “of latter times” had become “useless and obsolete”, so they selected what they felt were the most relevant sections of the traditional Primer and published it as Beauties. Illustrated with 4 pages of cuts for the alphabet and 4 other cuts to accompany the Burning of John Rogers, a Cradle Hymn by Watts and more. Heartman 441. $250.00

RARE HUMPTY DUMPTY PANORAMA WITH TEXT IN 5 LANGUAGES!

173. EARLY ENGLISH. THE PICTORIAL HUMPTY DUMPTY sketched and etched by ALQUIS (pseudonym of Samuel Edward Maberly). London: Tilt & Bogue 1843. Narrow 4to measuring 9 1/4 wide x 3 ½” high when closed and opening to more than 5 feet horizontally. Slight cover soil and rubbing else near Fine. The famous Humpty Dumpty poem is in English on the cover. Inside the front cover the text is printed in HEBREW, LATIN, GREEK, AND GERMAN! This is followed by 7 fabulous hand-colored etched plates showing Humpty’s fall from grace with English text. See Opie/Alderson p.36-. This is a fantastic item and an excellent copy rarely found so clean. $4250.00

BUTTERFLY’S BALL HAND COLORED

174. EARLY ENGLISH. THE BUTTERFLY’S BALL AND THE GRASSHOPPER’S FEAST. London: Dean & Son, no date (1864). 4to (9 3/4 x 6 3/4”), 8 leaves with the first mounted inside front cover, pictorial boards, light cover soil and light spine wear, VG+. Printed on one side of the paper, there are fantastic large hand colored illustrations on each page to accompany this popular children’s tale told in verse. This is a title in Dean’s Mis Mary Merryheart’s Series in the uncommon untearable edition with hard covers and pages mounted on cloth. Quite scarce and some fanciful art. $850.00
COSTUMES AND CUSTOMS

175. EARLY ENGLISH. (HARRIS PUBLISHER) COSMORAMA: THE MANNERS, CUSTOMS AND COSTUMES OF ALL NATIONS OF THE WORLD, DESCRIBED by Jehoshaphat Aspin. London: John Harris, 1834. 16mo, green cloth, vii, 232, [32]pp. Griffith and Farran catalogue, fine. Illustrated with 48 engravings on 24 plates depicting the costumes of customs of countries around the world including Native Americans, Eskimos and more. First published in 1827 with 18 plates each with four vignettes, this second edition has entirely new plates. See Moon 26 (2) which erroneously calls for title page vignette. $400.00

KENDREW CHAPBOOK WITH RIDDLES

176. EARLY ENGLISH. A COLLECTION OF BIRDS & RIDDLES by Miss Polly & Master Tommy. York: Kendrew, no date, circa 1820. 16mo (2 3/4 x 3 3/4”), yellow wraps, 16p., fine. Illustrated with 15 woodcuts to accompany verses either about specific birds or about riddles. “Tho I both foul and dirty am, / And black as pitch can be, / There’s many a lady That will come / And by the hand take me.” What am I? - A Tea Kettle. See Opie Collection Treasures of Childhood p. 10 (pictured), $175.00

CHARMING POEMS

177. EARLY ENGLISH. LITTLE HARRY’S BOOK OF POETRY: SHORT POEMS FOR THE NURSERY by Eliza Grove. London: David Bogue, 1854. 12mo (5 x 6 1/4”), gilt and blind stamped cloth, 228 + [4]p. ads, paper at hinges with some wear but not weak, near Fine. 1st edition. 39 poems about a variety of baby animals are illustrated with 77 fine wood engravings by Keeley Haswell. Well printed. $400.00

EDUCATION

179. EDUCATION. NOW AND THEN: HERE AND THERE: around the states with Johnny Bear by Janet Smalley. NY: William Morrow (1931). 8vo, cloth backed pictorial boards, VG+. Another in Smalley’s creative, well made books for children in the same format as Rice To Rice Pudding. This features stylized color illustrations on every page. Children learn about the states as Johnny Bear goes from state to state. Great (Bader p. 93 for others). $500.00

INK BLOT PICTURES

181. ELDER, PAUL (PUBLISHER). BLOTTERNOTS AND HOW TO MAKE THEM by John Prosper Carmel. San Francisco: Paul Elder (1907). 8vo, 33p., cloth backed boards, spine and covers rubbed else VG. Pictures are formed by using ink and folded paper (like Rorscharch tests) and are offered with verses which describe what the blots appear to be representing. Very unusual. $250.00

CIRCA 1750

178. EARLY GERMAN. (MAPS) ATLAS GEOGRAPHICUS PORTABILIS: XXIX MAPPIS ORBIS HABITABILIS REGNA EXHIBENS. Augsburg: Vendit inejus aedib. in suburb. Jacobaeo, in reg. Paradisi, s.a., no date, circa 1750. Caelo accurate expressit Tobias Conradus Lotterus, delineavit et excudit Tobias Lobeck. 16mo (2 3/4 x 4 1/4”), contemporary and probably original blind stamped calf housed in a custom cloth box. Lacks free endpapers, covers rubbed, generally Very Good and clean. Featuring fine copper plate engravings that include a double-page engraved frontispiece and double page engraved pictorial maps by Eichler followed by 29 hand-colored double page maps of Europe, America and Africa. Also included are a double page hemisphere map of the world and a double page planisphere map of the heavens. There is a 2 page index at the rear of the book. $250.00
UNUSUAL PAUL ELDER STORY BOOK


ELEPHANTS - 129, 345

ENIGHT, MAGINEL - 485

EVANS, EDMUND - 12, 91, 230, 383

JOHN RAE

VOLLAND IN BOX

183. FAIRIES. FABLES IN RHYME FOR LITTLE FOLKS by Jean de la Fontaine. Chicago: Volland (1918), no additional printings. 8vo (6 x 9 1/8”), pictorial boards, FINE IN ORIGINAL PUBLISHERS BOX (box shows light wear). A VOLLAND NATURE CHILDREN BOOK, this is beautifully illustrated in color by JOHN RAE to accompany fables in rhyme adapted from La Fontaine by W.T. Larned. A beautiful copy. $375.00

FABLES SEE ALSO 123, 134, 273, 305

RARE EDITH NESBIT SHAPE BOOK

184. FAIRIES. FAIRIES by E[Edith] Nesbit. London et al: Raphael Tuck, no date, circa 1890. Oblong 5 1/4 x 4 1/2”, pictorial card covers die cut in the shape two large roses, 36p. + covers, complete with silk cord. Light edge wear, owner name else near Fine. The text is long poem about where fairies live, flower fairies, water fairies and more. Illustrated by Pauline Sunter either with beautiful chromolithographs or in green line on every page plus there is a full page color frontis, color pictorial title page and a few others. A lovely book and a rare Nesbit title. $400.00

HUMANIZED MUSHROOM FAIRIES

185. FAIRIES. MUSHROOM FAIRIES by Adah Louise Sutton. Akron: Saalfield (1910). Oblong 4to (12 x 9”), cloth backed pictorial boards, 159p., some inevitable edge wear but much less than usual, otherwise this is a better than Very Good copy for this title. This is a fabulous book about a family of humanized mushroom fairies that live in a house made from a mushroom, and their encounters with their enemies the Toadstool Imps. Printed on coated paper, every page of text is illustrated with a pictorial border and there are 12 fabulous chromolithographed plates. Adah Sutton was the wife of Arthur Saalfield, the publisher of this and hundreds of other children’s books. This is a nice copy of a rare American picture book. (SEE ALSO REAR COVER) $1500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>

BOXED FAIRY POEMS

186. FAIRIES. THE WHO BIRD and other whimsies by Florence Pettee. (Chicago: Whiton 1920). Small 4to (6 3/4 x 9”), cloth backed pictorial boards, FINE IN PICTORIAL BOX (box shows wear with Rap repairs). Short fairy poems for the young child, beautifully illustrated by the author in color on every page. Similar to Volland books of the same era and a great copy. $200.00

FAIRIES SEE ALSO 161, 220, 393, 482

BY GRACE DRAYTON’S SISTER MARGARET HAYS

187. FAIRY TALES. FAIRY FAVORITE CUT OUT DOLLS by Margaret Hays. Chicago: Donohue 1913. Oblong Folio (13 9 1/2”), pictorial wraps, light pencil mark on cover else near Fine and unused. Illustrated by Margaret G. Hays in the style of her sister’s, Grace Drayton. For each story there are color illustrated dolls, stands and outfits designed to be cut out. Includes Red Riding Hood, Sleeping Beauty, Goldilocks and Fatima. $125.00

WONDERFUL ART DECO JENNIE HARBOUR PANORAMA

188. FAIRY TALES. (HARBOUR, JENNIE) FAIRYTALE GEMS. [London]: Tuck no date, circa 1920. 16mo (3.5 x 4.5”), bound accordion style. Fine condition. Illustrated with 9 beautiful full page color illus. (rich colors) for Red Riding Hood, Cinderella, Snow White, Beauty and Beast, Sleeping Beauty and others, the text for which is done in verse by Hilda Hart. Very beautiful. $500.00
GRIMM - GERLACH JUGENDBUCHEREI

189. FAIRY TALES. KINDER UND HAUSMARCHEN by the Grimm Brothers, translated by Hans Fraungerber. Wien & Leipzig: Gerlach & Wiedeling, (1920). Square 12mo, cloth backed decorative boards, VG+. Volume 5 in Gerlach's Jugenbucherei series, beautifully illustrated by KARL FAHRINGER with cover design, many full page color illustrations and many wonderful black & whites. $250.00

MCLoughlin pub.

190. FAIRY TALES. (LITTLE RED RIDING HOOD) RED RIDING HOOD. NY: McLoughlin Bros., no date, circa 1880. 4to (7 1/4 x 10 1/4"), pictorial wraps, [16p. including covers, faint crease on rear cover with a few small margin mends, VG. Aunt Kate's Series. Illustrated with color cover plus 8 large and very fine chromolithographs. $250.00

FAIRY TALES SEE ALSO 28, 35-6, 41, 78, 109, 131, 149, 169, 214, 225, 248-9, 297, 262, 277-8, 289, 313, 329, 332-3, 355, 364, 370, 393, 479, 487

EARLY AVIATION FAIRYTALE

191. FANTASY. THE MAGIC AEROPLANE by Mrs. L. R. S. Henderson. Chicago: Reilly & Britton (1911). 4to (8 7/8 x 11 1/4"), cloth backed pictorial boards, 96p., slight wear to edge of boards, else VG in worn and repaired dust wrapper (back of dw ads for Twinkle and Chubbins, Babes in Birdland and Stories that Never Grow Old). The story is a fantasy adventure taken by two young children who visit the Sun, Mars and Toyland where they meet fairies, humanized Sun-lites and they also visit Santa Claus - all on their bi-plane. Illustrated with 6 very fine and imaginative color plates and many full page and smaller black & whites by Emilie Nelson. Undoubtedly inspired by the publisher's success with the Wizard of Oz, this is an unusual and wonderful book in excellent condition. $600.00

MINIATURE PEOPLE - WITH SLICED PAGES

192. FANTASY. LITTLE INCH HIGH PEOPLE by Charles Riesner. NY: Junior Progress (1937). 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, slighest bit of edge rubbing else Fine. The story offers a detailed description of the lives of a population of little inch high people, similar to the Teenie Weenies. Featuring 13 color plates 6 half page color illustrations, 38 3-color illustrations throughout the text and pictorial endpapers by George Wolfe. The first 6 pages are cut in half horizontally with the text on top and color illustrations on the bottom so that the reader can match the picture to the text for himself. Scarce. $225.00

BASED ON RADIO SHOW

193. FANTASY. UNCLE WIP AND HIS FRIENDS. Their bed-time stories. NY, Philadelphia & London: Gimbel Brothers 1924. 8vo (6 1/2 x 9"), green cloth stamped in black, pictorial paste-on, 155p., slight rear cover soil else VG+. Christopher Graham became Uncle Rip in 1921 when he began to broadcast his show from a studio at Gimbel's department store. The stories are fantasy tales in Castle Broadcast with Frowny Fairy Godmother, giants and more. Illustrated by O.P. Arouse with 8 color plates and more than 40 smaller line illustrations. $150.00

WONDERFUL BELGIAN (FRENCH) AVIATION FANTASY

194. FANTASY. EN AEROPLANE DANS LES SEPT CIELS [IN AN AIRPLANE TRIP TO THE SEVEN SKIES]. Bruxelles: Collection du Petit Artist editee par l'Art Decoratif C. Dangotte, 1918. Large 4to (9 1/2 x 13"), pictorial wraps, Fine condition. Printed on one side of the paper, each leaf features a fanciful color or black and white lithograph by Jeanne Hovine. Two little children explore the skies in an airplane. Each day, they pass through a different fantasy land until they eventually return home to their parents. At their first stop they witness 2 Saints physically fighting. They stop over in Fairyland, the Milky Way, the Kingdom of the Blue Bird and St. Nicolas and more. Almost home they stop at the Gate of Paradise where they watch angels bowling with large mussel shells instead of bowling pins. A great copy, very scarce. $800.00

WALLYPUG - FANCIFUL TUCK COLOR-PLATES

195. FARROW. G.E. WALLYPUG TALES. London: Raphael Tuck, no date, circa 1902. Folio (9 3/4 x 13 3/4"), cloth backed pictorial boards, some cover soil, edge and corner wear, else clean, tight and VG. The wacky adventures of King Wallypug of Why who must do what his country wants - even down to asking if he can have a hair cut. The story is cleverly told in verse. There are 12 fanciful and outstanding full page chromolithographs plus large 3-color illustrations on every page of text done by ALAN WRIGHT (Anne Anderson's husband). A wonderful picture book. $500.00

FARROW, G.E. SEE ALSO 10 FEMINISM - 226
INSCRIBED NEWBERY AWARD WINNER

196. FIELD, RACHEL. *Hitty: Her First Hundred Years*. NY: Macmillan 1929 (Oct. 1929). 4to (7 x 8 5/8"), patterned cloth, 207p., Fine in very nice dust wrapper (light sunning and slight bit of wear to tips and edges). FIRST EDITION, WINNER OF THE NEWBERY AWARD. THIS COPY IS INSCRIBED BY RACHEL FIELD WITH A DRAWING: "FOR R.S.L. WITH SPECIAL THANKS FOR A GRAND JUNE DAY - AND WITH RHODE ISLAND IN COMMON - RACHEL FIELD 1930." BELOW THIS SHE HAS DRAWN AN ISLAND WITH TREES, WATER, ETC. ADDING: "JUST AN ISLAND FOR A PRESENT." This is the now classic tale of Phoebe Preble's doll (based upon an actual doll). Illustrated by DOROTHY LATHROP with 3 color plates plus many full page and in-text black & whites. First editions of this title are quite scarce, rarely found with such a nice dust wrapper and inscribed. $1500.00


198. FLACK, MARJORIE. *Angus and the Cat*. NY: Doubleday Doran 1931 (1931). Oblong 8vo, pictorial boards, near Fine in dust wrapper with rectangular pieces off blank edge of dw flap. Stated 1st ed. The second of Flack's marvelous picture books about this little Scottie, with bold color illustrations on every page. See Bader p. 61-3. $850.00

199. FLEMING, IAN. *Chitty Chitty Bang Bang The Magical Car*. NY: Random House (1964). 8vo (6 3/4 x 9 1/4"), cloth, small and not obtrusive imperfection at bottom of front endpapers where pages must have adhered together and when separated caused a chip. VG+ in dust wrapper (dust wrappers have very slight soil, no fraying or tears). Stated First American Edition. This is really the first 1 volume edition having been published in England in 1964 in 3 volumes and not issued as a single volume in England until 1971. Illustrated by John Burningham. $200.00

200. (FOLKARD, CHARLES) *The Jackdaw of Rheims* by Thomas Ingoldsby. Philadelphia: John Winston 1914. Folio (10 ½ x 13 ½"), purple gilt pictorial cloth, some fading on edges, and a few marks on endpaper else near Fine. 1st edition. Illustrated by Folkard with 12 beautiful, large tipped-in color plates on heavy stock, plus black & whites in text. Printed on quality paper in London by Geo. Jones At the Sign of the Dolphin. This is a lavish picture book. $450.00

NEWBERY AWARD

201. FORBES, ESTHER. *Johnny Tremain*. Boston: Houghton Mifflin 1943 (1943). 8vo (5 3/4 x 8 1/4"), cloth, Fine in dust wrapper (dw VG, not price clipped, no award seal, name on flap, light fraying). 1st edition. NEWBERY AWARD WINNER. This story of the Boston Revolt in 1773 is illustrated with color frontis, pictorial endpapers and color dust wrapper by LYND WARD. Nice 1sts of this title are quite scarce. $400.00

FOLKART & PABLO NERUDA WITH SIGNED WOODCUT

202. (FRASCONI, ANTONIO) *Illus. Bestiary* by Pablo Neruda. NY: Harcourt Brace World (1965). 4to (8 1/2 x 11 1/2"), cloth backed pictorial boards, Fine in glassine and slipcase with printed label. LIMITED TO 300 COPIES SIGNED BY FRASCONI AND THE PRINTER (JOSEPH BLUMENTHAL), THIS IS PART OF A SPECIAL UNSTATED LIMITATION WITH AN ORIGINAL 3-COLOR WOODCUT SIGNED BY FRASCONI. Printed on Rives mould made paper and illustrated by Fransconi with striking woodcuts done in orange and black printed from the original blocks. Neruda's text is in both English and Spanish. $850.00

FILM (BOOKS MADE INTO FILMS)

- 124, 147

STUNNING COLOR PLATES

203. (FOLKARD, CHARLES) *The Jackdaw of Rheims* by Thomas Ingoldsby. Philadelphia: John Winston 1914. Folio (10 ½ x 13 ½"), purple gilt pictorial cloth, some fading on edges, and a few marks on endpaper else near Fine. 1st edition. Illustrated by Folkard with 12 beautiful, large tipped-in color plates on heavy stock, plus black & whites in text. Printed on quality paper in London by Geo. Jones At the Sign of the Dolphin. This is a lavish picture book. $450.00

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FOXES - 12

FRANKLIN, BENJAMIN - 357
WITH SIGNED WATERCOLOR

203. FREEMAN, DON. CYRANO THE CROW. NY: Viking (1960). 4to (8 1/2 x 11"), pictorial cloth, Fine in slightly chipped dust wrapper. 1st edition. This is the story of a crow that was invited to appear on television. Written and illustrated in color by Freeman. THIS COPY HAS A GREAT FULL PAGE SIGNED WATERCOLOR OF CYRANO on the endpaper. A super copy. $1200.00

CONSTRUCTIVIST STYLE ART DECO COLOR - CIRCUS THEME

204. FRENCH. LE CIRQUE texte de Jeanne Cappe. Paris: Desclée de Brouwer, no date, circa 1935. Small folio, cloth backed pictorial boards, some cover soil else VG+. A stunning picture book on the circus, this features absolutely striking, angular, full page color illustrations by SANTA ROSA done in the style of the Russian Constructivists. There is one fabulous double page spread plus many full page illustrations. $1200.00

RACING - HAND COLORED

205. FRENCH. LES COURSES DANS L'ANTIQUITE PAR CARAN D'ACHE. Paris: Plon Nourrit, no date, circa 1890. Large oblong 4to (13 ½ x 10"), 63p., pictorial cloth, pages individually hinged into the book, light cover soil else VG+. The story of racing and related experiences in ancient times is humorously portrayed with fine hand-colored illustrations filling every page. Caran D'ACHE is the pseudonym for French artist / cartoonist Emmanuel Poiré. $250.00

FRENCH HAND-COLORED SONGS FOR CHILDREN


(SEE ILLUSS DIRECTLY TO THE RIGHT -------------------)

GREAT ART DECO ILLUS.

207. FRENCH. TOM & TIM écrit par Louis Chaffurin. Paris: Larousse (1928). 4to (8 1/4 x 11"), cloth backed pictorial boards, slight edge wear, near Fine. The adventures of 2 brothers named Tom and Tim are illustrated with bright colors in classic art deco style by JANE BERLANDINA. The text and the illustrations are artfully arranged on each page. $275.00

GERMAN MOVEABLE

208. FREUD, TOM SEIDMANN. DAS ZAUBERBOOT. Berlin: Stuffer 1930 (1929 7-11 tausand). 4to (8 x 9 ½"), cloth backed pictorial boards, light cover soil and a few internal spots else VG-fine and complete. This is a very rare MOVEABLE BOOK done by the niece of Sigmund Freud. Her moveable books were immediately hailed for their innovations, but because of her Jewish heritage, most copies of her books were destroyed and very few remain intact today. In this book, there are a variety of moveable pages including a revolving wheel and a Punch and Judy theatre. There is also a grid with cut-outs that enables the reader to develop 4 different stories from one page, and a clever tale that lets the reader make part of the illustrations disappear using special red paper. Hurllmann (p. 216-17) mentions these innovative books, remarkable not only for their moveable parts but for their integration of suitable text with artistic achievement. (SEE ALSO INSIDE FRONT COVER) $2000.00
RARE AMERICAN PRIMER TRANSLATED FROM GERMAN

209. **Freud, Tom Seidmann. Play Primer.** Racine: Whitman 1932. 4to (8 x 10"), flexible pictorial card covers, 32p., near Fine. This is an unauthorized American edition of Freud's first teaching book whose German title is *Hurra Wir lesen! Hurra Wir Schreiben!* (Game Primer I) published by Herbert Stuffer. Inside are lessons taught at the simplest level including pages meant to be colored and worksheets meant to be filled in. Illustrated by Freud with simple black and white pictures. This is a nice unused copy, rare. $1350.00

TOM SEIDMANN FREUD (SIGMUND FREUD'S NIECE)

210. **(Freud, Tom [Seidmann])illus. David the Dreamer** by Ralph Bergengren. Boston: Atlantic Monthly Press (1922). Oblong 4to (10 3/4 x 8 1/2"), green gilt cloth, pictorial paste-on, 67p., Fine condition in the rare dust wrapper (dw chipped and mended on verso). The story is an unusual fantasy about a young boy and his dream adventures, magnificently illustrated by Freud with stylized color plates that are aesthetically pleasing and artistically Art Deco in style. Tom (born Martha Gertrude) was a German children's book illustrator who was one of the pioneers of the avant garde art movement "neue sachlichkeit" in post WWI Germany that coincided with the Bauhaus school design. Her innovations in children's books were felt the world over. This book marks her first American appearance, rare in the dust wrapper. (SEE ALSO INSIDE REAR COVER) $2500.00

211. **Freyhold, Konrad. Osterbuch [Hasenbuch on cover]** by Christian Morgenstern. Berlin: Casinier [1910]. Oblong 4to, (12 1/4" wide x 9 1/2") cloth backed pictorial board covers, covers slightly faded VG - Fine. Featuring striking, stylized full page hand-colored illustration depicting humanized rabbits at play, causing mischief with humans. Similar to Tom Seidmann Freud's work of the same era. The richness of the colors and the unusual style with angular designs are fantastic. Rare. (SEE ALSO FRONT COVER) $2500.00

STUNNING FREYHOLD HAND-COLORED COLOR ILLUSTRATIONS

212. **Frogs. Figgles Frog Sees Life** by Isabel St. Vincent. London: Hutchinson, no date, circa 1920. Oblong 4to, pictorial boards, some cover soil and edge rubbing, VG. Featuring 5 great full page color illustrations and many line illustrations by Helen Haywood depicting the daily life of a humanized frog and his friends. Great. $125.00

FROGS SEE ALSO 115, 276, 279

213. **Fryer, Jane Eayre. The Mary Frances First Aid Book.** Philadelphia: Winston (1916). 8vo (6 1/2 x 8 1/2"), blue cloth, pictorial paste-on, some cover rubbing, VG. Through a fictional narrative, Fryer instructs the reader in emergency care for a variety of situations. Illustrated by Jane Allen Boyer this is a difficult to find title in the Mary Frances series. $275.00

214. **Fryer, Jane Eayre. The Mary Frances Story Book.** Philadelphia: John C. Winston (1921). 4to (7 x 9 1/2"), blue cloth, pictorial paste-on, 328p., Fine. Mary Frances is taken to Story Island by a talking dolphin. While there she meets fairies, magicians and other fantasy people. Each of the 5 days she spends on Story Island she hears several fairy tales. Illustrated by Edwin John Prittie with 5 color plates (including cover which isn't repeated in text) plus 30 other full page color illustrations and pictorial endpapers. This is an excellent copy and a great book of fairy tales. $300.00

215. **Fyleman, Rose. The Katy Kruse Dolly Book.** NY: Doubleday Doran (1927 A). Oblong 4to, cloth backed pictorial boards, Fine in worn dust wrapper. Verses by Fyleman are illustrated with 12 color plates of real dolls posed in various positions, plus many black & whites in text by R.M.H. Nice copy. $300.00

(SEE ILLUSTRATIONS DIRECTLY TO THE RIGHT)
SUPERB McLoughlin MAGNETIC DIVINATION GAME

218. GAME. CHIROMAGICA. NY: McLoughlin Bros. no date, circa 1873 (not later than 1877). This is a wonderful children's magnetic educational and divination game housed in the original 12 x 12x 2" mahogany box with a sliding wooden lid. The lid has a fanciful chromolithograph depicting a sorcerer standing within an alcove of books with a globe at his feet. In his extended hand is a wand pointing to a solar wheel. The box is in fine condition.

Within the box, a hand appears to be free-floating beneath an instruction disc that is 4 3/4" in diameter. This disc is affixed to the center of a piece of glass that covers the upper surface of the box. DIRECTIONS ON THE DISC: "In asking a question, place the Question Card so that it will fit exactly over this disc, placing the question asked at the top, so that the dot on the edge will be directly opposite the dot on the top of this disc, when the hand will immediately move in a quizzical manner, and in a few moments stop, and give the correct answer." The game includes 3 small, 4" double sided circular chromolithographed question discs, each with 32 questions (16 per side) in fine condition. There are 3 pictorial framed answer sheets with circular cut outs. Each sheet has 32 circles with answers to the questions. Each of these sheets is wonderfully illustrated with vignettes and each sheet is to be used with its corresponding question disc.

Two clean edge mends else fine. By the clever use of magnets, when the player places the question disc with the question he wishes answered at the top, the hand immediately begins to move, eventually stopping to point to the correct answer in the outer ring. (Question - "Who cut the Gordian knot?" - Ans. "Alexander the Great"). A superb example of the best that McLoughlin Brothers had to offer American children. (SEE ALSO INSIDE FRONT COVER) $1200.00

GAMES SEE ALSO 119, 378

DELECTABLE HIPPOS!

219. GAZE, HAROLD. COPPER TOP. NY: Harper Brothers (1924 B-Y). Thick 4to (7 1/4 x 9 1/4"), cloth backed pictorial boards. Fine in dust wrapper (dust wrappers chipped spine ends). First American edition of this marvelous fantasy adventure written by Gaze as well as illustrated by him. The story is about a little girl who meets all manner of strange gnomes, fairies and creatures after she goes to sleep at night. Illustrated by Gaze with 12 beautiful color plates plus many full and partial page fanciful line illustrations. Gaze was a New Zealand artist who dominated the fairy genre in Australian children's books after Ida Rentoul Outhwaite (See Muir History of Australian Children's Book Illus. p.77). Scarce in dust wrapper. $650.00

GEE, JOHN - 482

GERMAN BOARD BOOK

221. GERMAN. DER BUNTE HANS. von Dr. med. Max Taube. Leipzig: Carl Reissner, no date, circa 1880. Large 4to (9 1/4 x 12 3/4"), cloth backed boards. Some cover soil and mild internal wear, VG. Printed on heavy boards, each page is individually hinged onto the book and is printed on one side only. The story told in verse stars a jointed harlequin type figure that has a different encounter on each page. Each page is printed in a different color, meant to teach children about the color and objects associated with it. Striking illustrations are by Adolf Reinh. $1200.00
222. GERMAN. (GERLACH’S JUGENDBUCHEREI) Deutsche Wigenlieder. Wien & Leipzig: Gerlach & Wieding, no date, circa 1911. Square 12mo, pictorial cloth, (96) p., plain endpapers, fine. Volume 24 of GERLACH’S JUGENDBUCHEREI, this is one of the most beautiful volumes in the series, featuring musical notation and words, with text in medieval style calligraphy and beautiful color woodcut illustrations throughout, all done by ROBERT DAENERT. $400.00

223. GERMAN. (SWISS) Hut isch wider Fasenacht, Wo-n-is D’muetter Chuegli Bacht von Lisa Wenger. Bern (Switzerland): Francke, no date, circa 1910. Narrow oblong 4to, (12 x 4”), cloth backed pictorial boards, near Fine. An absolutely stunning picture book with minimal text, this features 15 richly colored full page illustrations (printed on rectos only) - very stylized and artistically done. See Bilderwelt #479 for companion book to this. $600.00

HUMANIZED FLOWERS

224. GIBBS, MAY. Prince DanDe Lion: a Garden Whim-Wham. Sydney: A Ure Smith (1953). 4to (7 ½ x 10”), cloth backed pictorial boards, 117p., thin stain on top edge of some pages, slight cover fading else VG IN DUST WRAPPER (dust wrappers worn at flap fold, top edge stain). 1st edition, A fantasy including old friends Bib and Bub and introducing Prince DanDe Lion who has many adventures when he sets off to see the world. Featuring fabulous humanized flowers, this is illustrated by Gibbs with 4 color plates, 12 full page black & whites and many black & whites in text. Quite scarce in dust wrapper. Muir p.337. $600.00

225. GOLDEN BOOK. The Golden Book of Fairy Tales. NY: Simon & Schuster 1942 (1942). Fine condition in fine dust wrapper. 1st printing of LGB #9 - one of the first Little Golden Books (numbers 1-12 were issued simultaneously). Illustrated with beautiful color lithos by Winfred Hoskins. Rare in this condition with the dust wrapper. $650.00

COMPLETE WITH BAND-AIDS!

226. GOLDEN BOOK. Nurse Nancy by Kathryn Jackson. NY: Simon & Schuster (1952 A). Fine. Illustrated in color by Corinne Malverne and complete with real Band-Aids on the title page. This is a companion to Doctor Dan and the Bandage Man. A beautiful copy. $400.00

GOLDEN BOOK SEE ALSO 461

GORDON, ELIZABETH - 63, 153, 481

SIGNED LIMITED EDITION

227. GOREY, EDWARD. The Broken Spoke. NY: Dodd, Mead (1976). Oblong 8vo (7 5/8 x 5 1/4”), pictorial boards, fine in fine dust wrapper and slip case. 1st edition. LIMITED TO 250 NUMBERED COPIES SIGNED BY GOREY. Full page illustrations on every other page. Toledano A63b. $650.00

228. [GOREY, EDWARD]. The Tuning Fork by Edouard Blutig. Fantod Press 1990. Oblong 12mo (6 x 5”), pictorial wraps, Fine. 1st separate edition, first published in Amphigorey Also. LIMITED TO 500 NUMBERED COPIES SIGNED BY GOREY. Each page of text faces a full page illustration. Written using one of Gorey’s pseudonyms. Toledano A101. $600.00

229. [GOREY, EDWARD] illus. Dracula: A Toy Theatre NY: Charles Scribner’s Sons 1979. Folio (10 x 15”), spiral backed pictorial paper covers, Fine condition. 1st edition, 1st printing (correct code). A play version of Dracula opened on Broadway in October 1977. This book is based on the sets, costume designs and furnishings created by Gorey for the play. Printed on one side of the paper on heavy stock, there are numerous full page and smaller illustrations which can be cut out and assembled so that the child can make his/her own production. $225.00

GRAHAME, KENNETH - 286

GRANT, GORDON - 460
A SELECTION OF KATE GREENAWAY ALMANACS

230. GREENAWAY, KATE. KATE GREENAWAY ALMANACKS. Offered here are 8 Almanacks by Greenaway including variants as described below. All but two are published by Routledge (1927, 1929 by Warne) and printed by Edmund Evans. All are in excellent condition. The number code following each description refers to the Schuster Kate Greenaway bibliography:

- a. 1883 - Glazed boards, sl. rear cover soil, 3-1a $175.00
- b. 1884 - Larger size color pictorial wraps, white border 4-2a $175.00
- c. 1885 - Yellow glazed boards in original mailer, 5-3a $275.00
- d. 1885 - white imitation leather 5-3c $200.00
- e. 1889 - Black boards, 7-7a $175.00
- f. 1891 - Yellow spine, leaf pattern and pictorial cover, 11 (9a) $275.00
- g. 1927 - Yellow glazed boards, illus. from 1891 almanack, 20-18a $175.00
- h. 1929 - Green cloth, illus. from the rare 1897 almanack, 22-20a $175.00

GRIMM BROTHERS - 36, 149, 189

ONE OF THE RAREST GRUELLE BOOKS

231. (GRUELLE, JOHNNY) Illus. Quacky Doodles' and Danny Daddles' BOOK by Rose Strong Hubbell. Chicago: Volland (1916, twelfth printing). 8vo (6 1/4 x 9 1/4"), pictorial boards, tiny bit of tip rubbing else Fine and bright in facsimile box. The story centers around the toy duck named Quacky Doodles and his friend Teddy Bear and other toy friends. Illustrated in color on every page by Gruelle and with silhouette endpapers. This is a beautiful copy of one of the rarest if not the rarest Gruelle book. (SEE ALSO REAR COVER)

$1000.00


SET OF 4 VOLLAND SUNNY BOOKS IN BOX

233. Gruelle, Johnny. My Own Set of Sunny BOOKS. Chicago: Donohue (Volland), various dates, circa 1930. 4 books (each 6 x 7 1/2"), each bound in red cloth, each in dust wrapper, housed in publisher's pictorial box. Slightest of wear to box otherwise nearly AS NEW. The four Sunny books that Gruelle did for Volland are: Raggedy Ann's Alphabet Book, Little Sunny Stories, Cheery Scarecrow and The Funny Little Book - all illustrated in color by Gruelle. Rare. $1200.00

RAGGEDY ANN ABC

234. Gruelle, Johnny. Raggedy Ann's Alphabet Book. Joliet: Volland (1925, 15th ed.). 8vo, blue pictorial boards, a few small and inconspicuous margin mends else VG. This is a VOLLAND SUNNY BOOK written & illustrated by Gruelle with pictorial endpapers plus many color illustrations throughout the text. Nice copy, scarce. $275.00


$500.00

GRUÉLLE, JOHNNY SEE ALSO 485
236. HABBERTON, JOHN. HELEN’S BABIES by Their Latest Victim. Boston: Loring (1876). 12mo, wraps, 206p. + ads, slightest of edge fraying and soil on fragile paper covers else FINE. 1st edition, mixed state (Blancs says that the first edition was issued in wrappers only. This copy matches first state with perfect type page 13 and rear cover listing 5 titles with this title last, but has damaged type on page 18, is on wove paper and has ad for “Pique” inside front cover). Very rare in such nice condition. Paper bound children’s books of this type have rarely survived. Peter Parley To Penrod p. 45-6. $400.00

237. HADER, BERTA AND ELMER. WHIFFY McMANN - ARTIST’S DUMMY written and illustrated by the Haders, published in 1933 by Coward McCann. This is the Haders’ dummy for Whiffy McCann, used for layout and color direction. The dummy measures 5 ½” square and is completely hand-made by the Haders including painted covers. It contains 27 watercolors and 8 black and whites with text in pencil beneath each piece. All throughout the book are pencilled notations to the printer from the Haders. A fascinating look at the earliest stage pre-production picture book. $3000.00

238. HARRISON, FLORENCE. THE RHYME OF A RUN. London & NY: Blackie & Caldwell no date [1907]. Oblong 4to (11 ½ x 9”), green gift pictorial cloth, the usual creasing of several of the plates (as in all copies – due to poor binding design), some cover soil, VG. This is illustrated with pictorial endpapers over 21 very beautiful mounted color plates on heavy green paper, plus beautiful full page illustrations in brown. The text by Harrison consist of 10 little stories told in rhyme and the text pages have red decorative initials. The entire book is printed on heavy green paper. Harrison’s style is really distinctive and this is a beautiful book. $875.00

239. (HASSAM, CHILDE)Ulus. YOUTH IN TWELVE CENTURIES by M.E.E. [Mary Elizabeth Blake]. Boston: D. Lothrop 1886. Small 4to, two-tone green cloth stamped in gold, all edges gilt, covers lightly soiled else VG+. Poems about young people from various countries and from various eras. Illustrated by Hassam with 24 full page engravings plus 2 smaller illustrations and cover design. $275.00

240. HESSE, KAREN. OUT OF THE DUST. NY: Scholastic (1997). 12mo, cloth, fine in dust wrapper. Stated first edition and with correct code of 1-10. Newbery Award Winner set in the Oklahoma dust bowl during the Depression. $250.00

241. (HOFMANN, HEINRICH). (IMITATION) IMPROVING SONGS FOR ANXIOUS CHILDREN by John & Rue Carpenter. NY: Schirmer (1913). Oblong folio (14 1/4 x 10 3/4”), cloth backed decorative boards, 50p., corners worn VG. Songs with musical notation about various naughty children are charmingly illustrated in color by the authors in the style of Boutet de Monvel. Some titles are: A Wicked Child, The Liar, Stout, Maria Glutton, Good Ellen, War, Vanity and more. Ruhle 1311. $450.00

242. (HOFMANN, HEINRICH). (IMITATION) SIX & TWENTY BOYS & GIRLS by Clifton Bingham. London: Blackie, no date, circa 1902. 4to (9 x 11 1/4”), cloth backed pictorial boards, rear cover soil, corners and edges worn VG. This is a wonderful ABC book printed on one side of the page. Most letters are represented by a different type of naughty or disobedient child: Quarrelsome Queenie, Dirty Dick, Noisy Nicholas, Reckless Robin, Sulky Susie etc. Each letter has a humorous rhyme by Bingham faced by a marvelous full page color illustration by John Hassall in his broad style using flat colors. Rare. $475.00
STRUWELLPETER PARODY
243 [HOFFMANN, HEINRICH]. (PARODY) POLITICAL STRUWELLPETER
by Harold Begbie. London: Grant Richards 1899. 4to (8 3/4 x 10 5/8"), cloth backed pictorial boards, 24p., covers darkened and light edge wear, VG and clean. A parody of Hoffman's children's book that features British political figures of the era and illustrated in full color on every page after Hoffman's originals by F. Carruthers Gould (printed on one side of the paper only). $375.00

HOGAN, INEZ - 73
INSCRIBED BY THE HOLLINGS
244 HOLLING, HOLLING C.. PAGOO. Boston: Houghton Mifflin 1957 (1957). 4to (8 3/4 x 11 1/4"), cloth, near Fine in dust wrapper with a few very small holes and piece off back panel. 1st edition, 1st printing. THIS COPY IS NICELY INSCRIBED BY THE HOLLINGS in calligraphy and signed by each of them. The text is the scientifically accurate story about the world of the tidal basin as viewed through the development of a hermit crab named Pagoo. Illustrated with rich full page color lithographs and with black and white lithos in text. A companion to Tree In The Trail and Paddle To The Sea. $250.00

HOLMES, OLIVER WENDELL - 391
HORSES - 33, 85-6, 373, 458-9
245 (HUMPHREY, MAUD) illus. BABES OF THE NATIONS by Edith Thomas. NY: Stokes 1889. Small 4to, cloth backed pictorial boards, edges worn and some soil throughout, 2 margin mends on text pages, overall VG-. Illustrated by Humphrey with 12 magnificent full page chromolithographs of little children dressed in the national costumes of various nations, from Russia to Africa. Printed on heavy stock, the colors are beautiful. One page of verse for each illus. (with line illustrations). $700.00

246 (HUMPHREY, MAUD) illus. OLD YOUNGSTERS by Elizabeth Tucker. NY: Stokes 1897. 4to (9 x 11"), cloth backed pictorial boards, corners worn, faint stain on edge of some pages and plates, VG-. Stories and verses plus text illustrations are by Tucker. Featuring 6 magnificent chromolithograph plates by Humphrey depicting children posed engaged in adult activities (playing golf, gossiping, cooking, sewing, having tea etc). An uncommon Humphrey title. $600.00

1786 BI-LINGUAL MOHAWK PRIMER
247 INDIANS. PRIMER FOR THE USE OF THE MOHAWK CHILDREN, To acquire the Spelling and Reading of their own, as well as to get acquainted with the English Tongue. Waerighwaghisawe Iksaongoenwa Tsiwaondad - derighhonny Kaghayadoghera [by Daniel Claus]. London: C. Buckton 1786. 24mo (5 ½ x 4"), 98p., original tree calf with gilt rule, joints rubbed, very small insignificant edge stain on first two blanks and frontis, else VG+ or better, housed in a custom cloth box. First London edition set from the 1781 Montreal edition. Apart from being the only obtainable edition it is also THE FIRST EDITION WITH ILLUSTRATIONS. Only a handful of copies (it is thought fewer than 10) of the Montreal edition survive. Illustrated with a wonderful mezzotint frontis by James Peachy depicting Indian students at work in school and with 1 full page wood engraving. The title page and text are printed in both English and Mohawk. Wright (Prayer Books p.33-4) suggests that Paul Sahonwadi, a Mohawk clerk and teacher was the actual author or co-author of the primer. He and Claus had collaborated on the Mohawk Book of Prayer in 1780. This is a rare and fascinating early children's book. Sabin 65548, Field 1074, Church 1216. (SEE ALSO INSIDE REAR COVER) $18,500.00

ITALIAN - 67, 112, 114, 146, 315-321, 365, 478
248. JAPANESE INTEREST. JAPANESE FAIRY TALES: THE OLD MAN WHO MADE DEAD TREES BLOSSOM. Tokyo: Hasegawa, no date. 12mo (4 1/4 x 6"), crepe paper with silk ties, near fine. No. 4 of the Japanese Fairy Tale Series, beautifully illustrated with color woodblocks. $250.00

RARE LARGE FORMAT CREPE PAPER FAIRY TALE

249. JAPANESE INTEREST. THREE REFLECTIONS Japanese Fairy Tale Series No. 21 retold by Mrs. T. H. James. Tokyo: T. Hasegawa, no date. 8vo (5 1/4 x 7 3/8"), crepe paper bound with silk ties, Fine condition. This story centers on 3 people who see a mirror for the first time and don't realize that they are seeing their own reflections which causes havoc in their lives. Illustrated with hand printed color woodblocks. A nice copy of a rare large format fairy tale. $850.00

LARGER FORMAT CREPE PAPER BOOK

250. JAPANESE INTEREST. WHITE ASTER: A JAPANESE EPIC together with other poems. Adapted from the German of Dr. Karl Florenz by A. Lloyd. Tokyo: T. Hasegawa (1897). 8vo (5 7/8 x 7 5/8"), silk ties, light crease on first two leaves else Fine in pictorial case with ivory clasps (case is dusty). The text is translated from Inouye's Chinese version of the epic. Bound with frenchfold pages, nearly every page is completely illustrated with beautiful color woodblock prints by Japanese artists Mishima Yunosuke known as Shoso and Arai Shujiro known as Yoshimune. Once of the less common crepe paper books. $650.00

COMPLETE WITH A REAL JAPANESE DOLL!

251. JAPANESE INTEREST. THE JINGLE OF A JAN by Clara Bell Thurston. Boston: Caldwell (1906). Small 4to (7 1/4 x 9"), elaborately illustrated pictorial cloth with Oriental design. FINE IN ORIGINAL BOX (box soiled some but sound and VG+). The story is about a Japanese doll that falls in love with a flaxen haired wax doll. Printed on very heavy coated paper, on one side of the page only. Illustrated by the author with pictorial endpapers plus many beautiful full page color illustrations (Oriental style) and a profusion of color illustrations in-text. Rare with the doll and the box and a special book. $975.00

(SEE ILLUS DIRECTLY TO THE RIGHT)
255. JOHNSON, CROCKETT. THE EMPEROR’S GIFTS. NY: Holt, Rinehart and Winston (1965). 8vo (6 3/4 x 8 1/4”), pictorial cloth for libraries (this is not a copy ever used by a library). Fine in dust wrapper. Stated 1st edition. The young emperor switches the gifts he has received from other kings in order to help each of them with their particular vices. Illustrated by the author. Scarce. (SEE ILLUS PREVIOUS PAGE) $400.00

256. JOHNSON, CROCKETT. GORDY AND THE PIRATE. NY: Putnam (1965). 8vo (6 3/4 x 8 3/4”), pictorial cloth, VG+ in slightly worn dust wrapper. First edition (no list of later titles and later printings are noted). This is a Walter Mitty tale for children starring a young boy named Gordy and his wishes. Written by Johnson and illustrated by him with great full page color illustrations. $450.00

FAIRY TALES BY WILLIAM DONAHEY’S WIFE

257. (KAY, GERTRUDE) illus. DOWN SPIDER WEB LANE by Mary Donahey. NY: Barse & Hopkins (1909 Stern). 4to, 7 1/2 x 10”, green cloth, pictorial paste-on, 130p., Fine in dust wrapper (dw piece off spine end). Charming fairy stories by William Donahey’s wife, illustrated by Kay with 6 lovely color plates plus beautiful line illustrations on almost every page. $250.00

KEMBLE, E.W. 69 KIRK, MARIA - 113, 291, 292 KNIGHT, HILARY - 463

KUNHARDT COMPANION TO “JUNKET IS NICE”

258. KUNHARDT, DOROTHY. THE WISE OLD AARD-VARK. NY: Viking Press, 1936 (1936). Oblong 4to (10 x 7”), pictorial boards, 62p., FINE condition in dust wrapper (small chip on rear corner of dw and very slight fraying to spine ends otherwise VG+ dust wrapper). First edition. A companion in format to Kunhardt’s Junket Is Nice, this features wonderful full page 3-color illustrations opposite every page of text, all in Kunhardt’s distinctive style. The story features two feuding magicians, one of whom turns the other into an aardvark. This is an amazing copy, rare in any condition but especially so in such fine condition with the dw. $1500.00

LA FONTAINE, JEAN DE - 183, 273, 305

FAIRIES AND DRAGONS


260. (LATHROP, DOROTHY) illus. LITTLE BOY LOST by W.H. Hudson. NY: Alfred Knopf 1920 (1920). 4to (8 1/2 x 11”), blue gilt pictorial cloth, top edge gilt, near Fine. 1st edition. Illustrated by Lathrop with pictorial endpapers, 8 magnificent color plates, 4 very detailed full page black and whites, plus numerous smaller black and whites in-text. One of her most beautiful books. $275.00

LATHROP, DOROTHY SEE ALSO 196

WINNER OF FIRST CALDECOTT HONOR AWARD

261. (LAWSON, ROBERT) illus. FOUR AND TWENTY BLACK BIRDS: old nursery rhymes collected by Helen Dean Fish. NY: Stokes 1937 (1937). 4to (7 1/2 x 10 1/4”), green cloth, Fin in really nice, VG+ dust wrapper with some wear to top of spine and a few small closed margin tears. FIRST EDITION OF THE FIRST BOOK TO WIN THE CALDECOTT HONOR. Illustrated by Lawson with pictorial endpapers plus many absolutely fabulous full page 2-color illustrations as well as a profusion of text illustrations, all to accompany nursery rhymes. One of Lawson’s best and especially hard to find with a nice dust wrapper like this has. $750.00

262. (LAWSON, ROBERT) illus. JUST FOR FUN. Chicago: Rand McNally (1940 “A”). 4to, (8 x 10 1/4”), pictorial cloth, 64p., Fine in dust wrapper (dw frayed at spine ends and some other small edge chipping but overall bright and VG). 1st edition of this rare Lawson title. Stories and verses about dragons, princes and fairies by Padraic Colum and others are illustrated by Lawson with bright color dust wrapper, color pictorial endpapers plus full and partial page line illustrations on nearly every page - full of detail and action and some of his very best work. One of his rarest books, especially in wrapper. $800.00

LAWSON, ROBERT SEE ALSO 145
263. (Le Mair, H. Willebeek)illus. A Child's Garden of Verses by Robert Louis Stevenson. Philadelphia: McKay (1926). Oblong 4to (11 ½ x 9 1/4"), green cloth, pictorial paste-on, Fine in somewhat worn dust wrapper. 1st edition with Le Mair's illustrations (preceding the British edition by several years). Illustrated by Le Mair with pictorial endpapers plus 12 magnificent color plates. This is a beautiful copy. $875.00

264. (Le Mair, H. Willebeek)illus. A Wrinkle in Time. (NY): Ariel Books Farrar, Straus & Cudahy (1962). 8vo (6 x 8 1/4"), 1/4 cloth, 211p., extremely faint soil on rear cover else FINE IN DUST WRAPPER. The dust wrapper (illustrated by Ellen Raskin), is in beautiful condition with the price intact (a small amount of soil on the rear panel and a touch of rubbing at base of spine but minimal fraying and no tears). 1st edition 1st printing of this fantasy that has become a modern classic. THIS COPY IS INSCRIBED ON THE ENDPAPER BY L'ENGLLE. In the stranger than fiction category, A Wrinkle In Time had a difficult time getting published. According to "A Special Message from Madeline L'Engle" on the Random House web site: "After trying forty-odd publishers (L'Engle later said "twenty-six rejections"), L'Engle's agent returned the manuscript to her. Then at Christmas, L'Engle threw a tea party for her mother. One of the guests happened to know John Farrar of Farrar, Straus & Giroux, and insisted that L'Engle should meet with him. Although the publisher did not at the time publish a line of children's books, Farrar met L'Engle, liked the novel and ultimately published it. A Wrinkle In Time is the winner of the NEWBERY AWARD and the Lewis Carroll Shelf Award. This is an exceptionally nice copy, rare with inscription. $16,000.00

265. (Lois Lenski)illus. Mama Hattie's Girl. Philadelphia: Lippincott (1953). 8vo (6 3/4 x 8 3/4"), green cloth pictorial cloth, endpaper rubber in a small area else near Fine in dust wrapper that has 2 large pieces off spine ends, frayed and chipped on edges (dw no award seal, not price clipped). Stated 1st edition, 1st printing. Lenski presents Florida in the early 1900's. Illustrated in black & white by her. NEWBERY AWARD WINNER. 1st editions in dust wrappers are very scarce. $400.00

266. (Lois Lenski)illus. Strawberry Girl. Philadelphia: Lippincott (1945). 8vo (6 3/4 x 8 3/4"), green cloth pictorial cloth, endpaper rubbed in a small area else near Fine in dust wrapper that has 2 large pieces off spine ends, frayed and chipped on edges (dw no award seal, not price clipped). Stated 1st edition, 1st printing. Lenski presents Florida in the early 1900's. Illustrated in black & white by her. NEWBERY AWARD WINNER. 1st editions in dust wrappers are very scarce. $400.00


1st Edition of a Modern Fantasy

268. Lewis, C.S. The Lion, The Witch and the Wardrobe. London: Geoffrey Bles (1950). 8vo (5 3/4 x 8"), cloth, [173]p., cloth very slightly faded on spine and bottom edge else Fine in attractive dust wrapper with price present (dw has slight soil on rear panel, one small chip, 3 small closed tears and few chips and tear at bottom of front fold, most of which are not obvious when handling the book). First edition, first printing of the first title in the Narnia chronicles, illustrated by Pauline Baynes with colorplate frontispic plus numerous full page and smaller black & whites. An attractive copy of a book in high demand. $6500.00
GREAT GRAPHIC ILLUSTRATIONS

269. (LEWITT AND HIM)illus. LOMMOTIVE by Julian Tuwim. London: Minerva Pub., no date, circa 1936. Oblong 4to (10 1/4 x 7 1/2"), cloth backed pictorial boards, fine in lightly soiled dust wrapper with two mends on rear panel. The text, translated from the Polish, is composed of three poems by Tuwim: Locomotive, The Turnip and The Bird’s Broadcast. Featuring wonderful, stylized color illustrations on every page (44 in all) by noted Polish graphic artists George Lewitt and Jan Him. First published in 1934 in Poland, this first English language edition was printed in Poland. Listed as a notable foreign children’s book in Mahoney, she comments on the “vivid sense of strength and continuity” in the illustrations. A great picture book. Quite hard to find in fine condition and with dust wrapper. $450.00

LIONNI’S FIRST BOOK

270. LIONNI, LEON. LITTLE BLUE AND LITTLE YELLOW. Obolensky, an Astor Book (1959). Square small 4to, cloth, fine in frayed and chipped but acceptable dust wrapper. 1st edition of Lionni’s first book, Hornbook review copy with their name on title. Written by Lionni based on a story he told his grandchildren. With simple text and dots as the characters he manages to tell a complex story with a message. See Bader p. 525-7. $350.00

LITTLE RED RIDING HOOD - 187, 190, 313, 370

PETER PARLEY TO PENROD TITLE

271. LOFTING, HUGH. THE STORY OF DOCTOR DOLITTLE. NY: Stokes 1920 (1920). 8vo, orange cloth, pictorial paste-on, 180p., spine faded, small mark on endpaper, rear hinge nearly repaired, 2 margin mends, overall tight, clean and VG. 1st edition of the FIRST DOCTOR DOLITTLE BOOK (PETER PARLEY TO PENROD P. 138). Illustrated with pictorial endpapers, color frontis, black and white plates plus many full page line illustrations by Lofting. $500.00


LA FONTAINE’S FABLES ILLUSTRATED BY LORIOUX

273. (LORIOUX, FELIX)illus. FONTAINE’S FABLES. Racine: Whitman 1934. Folio, cloth backed pictorial boards, several dedication signatures on endpaper (plain endpapers) some edge rubbing else fine in dust wrapper (dw soiled). One of the most marvelous and imaginative editions of these fables, this is illustrated by FELIX LORIOUX in bold, full color and in line with his wonderful humanized insects and animals and with a few lines of text for each illustration. Full of humor and style and beautifully printed. Containing: The Town Rat & The Birds' Broadcast featuring FELIX LORIOUX in bold, full color and in line with his wonderful humanized insects and animals and with a few lines of text for each illustration. Full of humor and style and beautifully printed. Containing: The Town Rat & The Birds' Broadcast, The Grasshopper & The Ant, The Wolf & The Lamb, The Crow & The Fox, The Fox & The Stork and The Heron. $500.00

MACDONALD, GEORGE - 456

MALVERN, CORINNE 226

MARIE QUEEN OF ROUMANIA - 46, 358

ADRIENNE SEGUR ILLUSTRATIONS

274. MAUROIS, ANDRE. COUNTRY OF THIRTY SIX THOUSAND WISHES. London: William Heinemann (1930). 4to (8 3/4 x 11 1/4"), cloth backed pictorial boards, tips rubbed and light soil, VG+. This is a wonderful fantasy tale, illustrated by ADRIENNE SEGUR with 11 beautiful color plates plus black and whites in-text. $110.00

RARE McCLOSKEY FIRST EDITION CALDECOTT HONOR

275. McCLOSKEY, ROBERT. BLUEBERRIES FOR SAL. NY: Viking 1948 (1948). Oblong 4to (11 1/4 x 8 3/4"), pictorial cloth, fine in dust wrapper (dw better than VG, slightly frayed on spine ends and corners with a small closed tear). 1st edition, first printing of the rarest and hardest to find McCloskey book. Illustrated in blue line to accompany a story written about McCloskey’s own daughter. This is a really nice copy. See Bader p.156 - 7. Caldecott Honor. (SEE ALSO REAR COVER) $4750.00

LONGFELLOW, HENRY WADSWORTH - 105
276. McLoughlin Pub. The Discontented Frogs. NY: McLoughlin Bros. no date, circa 1875. Oblong 4to, 10 1/2 x 9". narrow stain in margin of a few pages and neat spine strengthening else VG++. One of the most wonderful McLoughlin publications, this contains 6 large full page chromolithographs to accompany a very lengthy tale in verse about the plight of a group of frogs. They leave the security of the pond for the promise of a better life in the city only to encounter horror and eventual extermination. Not a happy story. (SEE ALSO INSIDE REAR COVER) $475.00


278. McLoughlin Pub. Yellow Dwarf. NY: McLoughlin Brothers, no date, circa 1880. 8vo (5 ½ x 8 1/4"), pictorial wraps, near fine. Illustrated by Howard with 4 full page and 1 double page chromolithographs and with great pictorial cover. A title in the Yellow Dwarf Series. $300.00

279. McLoughlin Pub. A Frog He Would A Woo-ing Go. NY: McLoughlin Bros. no date, circa 1875. 4to, pictorial wraps, some margin mends and archival strengthening, really VG. First edition of this title in Aunt Louisa's Big Picture Series (last title listed). Featuring the most spectacular chromolithographs printed on one side of the paper, depicting humanized frogs, mice and cats to accompany the nursery rhyme that is set to music. $800.00

280. McLoughlin Pub. The Old Woman and Her Pig. NY: McLoughlin Bros. 1890. 4to (8 1/4 x 10 5/8"), flexible cloth covers, corners and small area on cover repaired, some finger soil, VG condition. Little Pigs Series, printed on linen. Illustrated with 6 full page chromolithographs. Half page black and whites in-text and color covers. $250.00

281. McPhail, David. Pig Pig Rides. Offered here are 6 FABULOUS WATERCOLORS used for McPhail's wonderful picture book published by Dutton that features an adorable character named Pig Pig. Two pieces are large measuring 20" wide x 15" high. The other four are 11 x 11", 10 x 11", 9 x 11" and 5 x 11". All depict a glorious humanized Pig Pig. McPhail was born in Newburyport, Mass. He has illustrated the work of others, notably Nancy Willard's Sailing To Cythera which was one of AIGA's 50 Books of the Year in 1974, and he has authored and illustrated a profusion of books on his own. His Captain Toad and the Motorbike was likewise included in AIGA's 1979 show of 50 Best Books. McPhail belongs to the new breed of children's book illustrators, along with James Marshall, Trina Schart Hyman and others - who bring a fresh originality to children's literature. McPhail's style ranges broadly from intricate detail reminiscent of Sendak's and E.H. Shep's line illustrations to the broad strokes of William Steig. See Hornbook Illustrators of Children's Books vol. 4 p. 4-5, 143. $2250.00
HAND-COLORED MEGGENDORFER

282. MEGGENDORFER, LOTHAR. NIMM MICH MIT. Munchen: Braun & Schneider no date, 10th auflage, circa 1895. Oblong 9 x 3", 210p., cloth, some cover soil, VG+ in custom cloth box. This is a fabulous picture book for the young child with each page chock full of hand-colored images showing life and every day objects found in Germany at the turn of the last century. Similar in format to Stump Books but larger, this is a rare Meggendorfer title. $1750.00

MEXICO - 367

MEXICO - 64, 495

SIGNED CALDECOTT AWARD WITH COLOR DRAWING

283. MILHOUSS, KATHERINE. EGG TREE. NY: Scribner (1950 A). 4to (8 x 10"), blue pictorial boards, two small marks on cover else Fine in dust wrapper (no seal, with several small pieces off edges and corners). 1st edition, first printing of this CALDECOTT AWARD WINNER. THIS COPY IS INSCRIBED WITH A NICE 3" COLOR DRAWING BY MILHOUSS. This is an Easter story set in Pennsylvania Dutch country and wonderfully illustrated in color by the author. Very hard to find inscribed with a drawing in the first printing with the letter “A” on the copyright page. $650.00

RARE MINIATURE BOOK HOUSE WITH 2 LITTLE BOOKS

284. MILLER, OLIVE BEAUPRE. MY BOOKHOUSE - MINIATURE HOUSE WITH BOOKS. Offered here is a rare miniature version of the wooden Book House that was offered to owners of the regular size 9 volume Book House set published in the 1920’s. The Book House for children was the brainchild of Olive Beaupre Miller who began her venture in 1920 by selling subscriptions to a six volume set, sold door to door by the Bookhouse Ladies one volume at a time. By the end of 1921, the 6th volume was completed and the set was offered in a cardboard house. The 3 other volumes of My Travelship were added in 1926 and a red and grey wooden book house was offered as an incentive to complete the set. “The utilization of women in all phases of its business activity was one of the unique aspects of the Book House For Children. Not only was there an all woman sales force but the majority of the employees were women (Taylor: Olive Beaupre Miller p.30). The miniature house offered here is not mentioned in the bibliography. It is an all metal version of the wooden house, measuring 3 1/4" wide x 5" high and 2 1/2" deep. The under side has the Bookhouse publication information stamped in black. Two miniature books are included measuring 2 1/8 x 2 1/2": “The Little Brown Duck Shingebiss”, a Chippewa Indian tale plus “Johnny and the Three Goats” (both also contain parts of the Knights of the Silver Shield) all from Volumes 1 and 4 of the Book House. They are bound in flexible leatherette. The last page notes that this is the second Tiny Book. Both the books and the house are in excellent condition. This is a rare piece of American publishing for children. $1200.00

FIRST EDITION OF WINNIE THE POOH

285. MILNE, A.A. WINNIE THE POOH. London: Methuen (1926). 8vo, (5 x 7 5/8"), green gilt cloth, fine condition in VG+ dust wrapper (light soil and slight wear to spine ends). 1st edition, first printing. Illustrated in line by E.H. SHEPARD. This is a nice copy of a classic. $6500.00
914.764.7410

Aleph-Bet Books - Catalogue 115

Pg 48

SIGNED BY MILNE AND KENNETH GRAHAME

286. MILNE, A.A. TOAD OF TOAD HALL: a play from Kenneth Grahame's "The Wind In The Willows". London: Methuen (1929). 4to, (7 1/4 x 9"), cloth backed boards, fine in dust wrapper and custom 1/4 leather box (dw lightly soiled with narrow 1" chip off front panel and al. frayed and spine ends) LIMITED TO ONLY 200 COPIES NUMBERED AND SIGNED BY MILNE AND KENNETH GRAHAME! A beautiful copy of a very scarce book, generally found in grubby condition. $3500.00

RARE WINNIE THE POOH ITEM

287. MILNE, A.A. WINNIE THE POOH CHRISTOPHER ROBIN CUT-OUT DOLLS: Many costumes and clothes to cut-out for Pooh and Christopher. NY: Stephen Slesinger, 1935. Large folio (9 ½ x 17 1/4"), pictorial wraps, Fine and unused. There are 4 pages of clothing and accessories (2 single page and 1 double-page). The dolls are on both covers, die-cut and ready to punch out. The front cover has Winnie and Christopher, the rear cover has Tigger, Piglet, Eeyore, Kanga, Roo, a pot of honey (hunny) and a rabbit. This original edition is exceedingly rare in complete condition, not to be confused with the facsimile edition put out in the 1980's. $1500.00

NEW COLOR PLATES BY SHEPARD

288. MILNE, A.A. THE CHRISTOPHER ROBIN VERSES. London: Methuen (1932). 8vo (6 x 8 1/4"), pictorial cloth, Fine condition in dust wrapper (dw with a few small closed tears else VG+). First edition When We Were Very Young and Now We Are Six in one volume are illustrated with 12 lovely, new color plates by E.H. SHEPARD, color dust wrapper plus his original black and whites throughout the text). A beautiful copy. $600.00

MILNE, A.A. SEE ALSO 448

16 BOOKS IN BOX - FAIRY TALES & MOTHER GOOSE

289. MINIATURE. SIXTEEN LITTLE BOOKS OF CHILDREN'S STORIES. House in a color pictorial box measuring 4 7/8" wide x 3 3/8" are 16 miniature books (2 1/8 x 2 3/4" high). There is no publication information, circa 1920, in fine condition. Each book is illustrated in full color and includes the following titles: Puss in Boots, Robin Hood, Funny Circus Man, Jack the Giant Killer, Mrs. Tabby's Noisy Children, Dick's Search for the Magic Thimble, Fairy Tales, Mother Goose, Playtime Book, Little Red Hen, In Fairy Land, Four Footed Friends, Beggar Prince, King Gum Drop, Little Betty Winkle and Jolly Jack Horner. 2 extra little books included: Nursery Rhymes and Old Mother Hubbard. $275.00

MINIATURE SEE ALSO 35, 77, 284, 472

INSCRIBED BY MONTGOMERY

290. MONTGOMERY, L.M. ANNE OF INGLESIDE. Toronto: McClelland & Stewart Ltd. (1939). 8vo, (5 ½ x 7 3/4") blue cloth, 323p., Fine (no dust wrapper. 1st Canadian edition of this title published the same year as the American edition. Illustrated with a color frontis by CHARLES V. JOHN. In this book, Anne has married and has young children that keep her busy and involved. THIS COPY IS INSCRIBED BY L.M. MONTGOMERY "Yours cordially L.M. Montgomery". Rare signed. $3500.00

291. MONTGOMERY, L.M. ANNE'S HOUSE OF DREAMS. NY: Frederick Stokes (1917). 8vo, lavender cloth, pictorial paste-on, slightest of fading else fine and bright. 1st edition. The 5th book about Anne where she marries Dr. Gilbert Blythe. Illustrated by MARIA KIRK with tissue-guarded frontis repeated on cover. $350.00

MINIATURE SEE ALSO 35, 77, 284, 472
292. MONTGOMERY, L.M.  RAINBOW VALLEY  NY: Frederick Stokes (1919).  8vo, green cloth, pictorial paste-on, VG+.  1st edition.  The next to last “Anne” story featuring Anne’s six children and their neighbors.  Illustrated by MARIA KIRK with tissue guarded frontis repeated on cover.  $300.00

293. MONTGOMERY, L.M.  THE STORY GIRL  Boston: L.C. Page 1911 (May 1911).  8vo (5 ½ x 7 3/4”), green cloth, pictorial paste-on, 365p. + ads, light rear cover soil else near Fine.  1st impression (1st printing).  The story of Sara Stanley and other Prince Edward Island children who get together to hear tantalizing stories.  Said to be Montgomery’s favorite book.  Illustrated with color frontis by George Gibbs.  This is the first of two “Story Girl” stories and very scarce in the green cloth binding.  $750.00

294. MORPURGO, IDA BOHATTA.  BEI DEN WURZELMANNLEIN  Munchen: Josef Muller 1940.  16mo (4 3/4 x 5 3/4”), pictorial boards, Fine.  This charming book is about little men whose home is in the root of a tree.  They have all sorts of little friends.  Featuring 10 wonderful full page color lithographs by Morpurgo depicting their daily lives.  $125.00

295. MORPURGO, IDA BOHATTA.  BUSY BEES  Munchen: Josef Muller 1935.  16mo (4 3/4 x 5 3/4”), pictorial boards, neat owner name, Fine condition.  The daily life of a family of humanized bees and their humanized flower friends features 8 charming and well printed full page color lithographs by Morpurgo.  $125.00

296. MORPURGO, IDA BOHATTA.  THE CLOUD KITCHEN  English version by June Head.  Munich: Josef Muller 1935.  16mo (4 3/4 x 5 3/4”), pictorial boards, neat owner name, Fine condition.  The daily life of a family of humanized bees and their humanized flower friends features 8 charming and well printed full page color lithographs by Morpurgo.  $125.00

297. MORPURGO, IDA BOHATTA.  THE GNOME’S ALMANACK  NY: Herbert Dubler 1942.  16mo (4 3/4 x 5 3/4”), pictorial boards, near fine.  A charming book illustrated by Morpurgo with 12 wonderful full page color lithographs of a delightful gnome and his forest friends, one picture for each month of the year.  $125.00

298. MORPURGO, IDA BOHATTA.  MIAU!  Munchen: Josef Muller 1936.  16mo (4 3/4 X 5 3/4”), pictorial boards, Fine.  A story about the daily life and tribulations of 2 cats features 10 charming and well printed full page color lithographs by Morpurgo.  $125.00

300. MOTHER GOOSE. (VOLLAND)  MOTHER GOOSE arranged by Eulalie Grover.  Chicago: Volland (1915).  4to (9 x 12 1/4”), [119]p., blue gilt cloth, pictorial paste-on, light cover soil and fading, small margin crease on one page, VG+.  1st edition of the fabulous VOLLAND MOTHER GOOSE, one of the most lavish productions done by Volland. Magnificently illustrated by FREDERICK RICHARDSON with pictorial endpapers plus a profusion of full page illustrations done in rich colors.  $500.00
MOTHER GOOSE
UNCUT PAPER DOLLS
301. MOTHER GOOSE (DOLLS) MOTHER GOOSE LIFE-LIKE STAND UP CUT-OUT DOLLS. Racine: Whitman 1937. Folio (9 ½ x 13 1/4"), stiff pictorial card covers, Fine and unused. Featuring 5 leaves of colorful die-cut pages of Mother Goose characters with paper stands for the child to play with including figures of Humpty Dumpty, Jack Sprat, Little Bo Peep, Puss In Boots, Jack and Jill, Little Boy Blue, Mary and her Lamb and Baby Bunting. $425.00

FRANK VER BECK’S BEARS / MOTHER GOOSE PICTURE BOOK
302. MOTHER GOOSE. FRANK VER BECK’S BEARS IN MOTHER GOOSE LAND with new lines by Hanna Rion, old lines by Mother Goose herself. NY: George Doran, no date, circa 1910. 4to (8 ½ x 11 ½"), cloth backed boards, pictorial paste-on, offsetting at hinges from old repair (not weak), a mark on the paste-on, VG+. Traditional Mother Goose characters and rhymes and original rhymes all involve a bevy of bears. Illustrated by Frank Ver Beck with marvelous color frontis plus 2-color, black & whites or half tones are on each page of text. (Ver Beck was a noted cartoonist and the illustrator of Baum’s New Wonderland and a Joel Chandler Harris Uncle Remus book). Printed on heavy coated paper. Quite scarce. $650.00

JOHN RAE / VOLLAND MOTHER GOOSE
303. MOTHER GOOSE. GRANNY GOOSE by John Rae. (Joliet: Volland 1926 no additional printings). Large 4to (9 1/4 x 11 3/4"), pictorial boards, some slight cover soil, slight edge rubbing else VG+. First edition. Illustrated by JOHN RAE with fantastic pictorial endpapers, 21 wonderful full page color illustrations, plus text illustrations throughout (many silhouettes) all to accompany Mother Goose rhymes by Rae. $275.00

MOTHER GOOSE SEE ALSO 28, 37, 57, 81-2, 91, 118, 167, 289, 311, 371, 375, 453

EARLY HAND-COLORED DEAN MOVEABLE
304. MOVEABLE. (DEAN HAND-COLORED) THE OLD WOMAN AND HER SILVER PENNY. London: Dean & Son 11 Ludgate Hill 1858 (1858 code on rear cover). 4to (7 x 10"), cloth backed pictorial boards, some edge rubbing and usual wear to tabs else VG+. Featuring 8 fine hand-colored moveable plates operated by tabs with several pieces moving simultaneously. The text is beneath each illustration. Scarce and a beautiful copy. (SEE ALSO INSIDE FRONT COVER) $3500.00 (SEE ILLUSS DIRECTLY TO THE RIGHT -------------)

19TH CENTURY MOVEABLE EDITION OF LA FONTAINE’S FABLES
305. MOVEABLE. (FABLES) FABLES OF LA FONTAINE by Jean de la Fontaine. London: Society for Promoting Christian Knowledge, no date, circa 1880. 4to (9 x 11 ½") cloth backed pictorial boards, light edge wear and few minor mends at tabs else VG+. Featuring 6 wonderful moveable plates in full color featuring humanized animals to accompany the fables. By pulling the tab, several pieces move at once. $875.00

UNUSUAL NISTER MECHANICAL
306. MOVEABLE. (NISTER) WHAT A SURPRISE by Constance Lowe. London: Nister, no date [1893]. 4to (7 x 10"), cloth backed pictorial boards. Slight bit of soil and rubbing else near Fine. There are 6 fine chromolithographed leaves operated with a complicated mechanism that has the upper picture open on the diagonal to reveal another below. This is a wonderful Nister mechanical with an unusual mechanism. See Peeps Into Nisterland p. 299. $1250.00

307. MOVEABLE. (NISTER) MORE PLEASANT SURPRISES FOR CHICKS OF ALL SIZES, verses by Fred. E. Weatherly, Clifton Bingham and others. London: Nister, no date [1893]. Folio (10 1/4 x 12 3/4"), cloth backed pictorial boards, some edge rubbing and usual wear to tabs else a VG+ clean and bright copy of a book usually found in wretched condition. This is a wonderful VICTORIAN TRANSFORMATION BOOK with 8 fine chromolithographed tab-operated plates. When the reader pulls the tab, the slatted illustration dissolves to reveal another picture below (done by an un-named artist). All except one involve little children at play or with pets and one has a marvelous humanized stork that turns into a humanized puffin. Each plate faces a page of verse with charming illustrations in line. See Peeps Into Nisterland p. 313. $1200.00 (SEE ILLUSS DIRECTLY TO THE RIGHT ---------------)

#305

#304
308. **MOVEABLE.** *(NISTER) VANISHING PICTURES.* A novel picture book with dioramic effects. London: Nister, no date, circa 1890. 4to (8 ½ x 9”), cloth backed pictorial boards, VG-Fine. Featuring 6 round chromolithographed pages with ribbon ties. The upper illustration revolves to reveal a new illustration below. Also illustrated in brown line. The illustrations are particularly charming in this book, which is also in especially nice shape. $900.00

309. **MOVEABLE.** **OUR FRIEND THE POLICEMAN.** Small 4to, glazed pictorial boards, no pub. info., circa 1930?, fine. There is tab on the front cover next to which is written “you can pull my leg.” When the tab is pulled, the policeman on the cover appears to grow taller (visible from the front and the back). Charming color illustrations in text with story in verse. $200.00

310. **MOVEABLE.** *(VOLLAND) MY WHIRLIGIG FAIR BOOK* by Ruth Stemm Morgan. Minneapolis: Gordon VOLLAND (Bussa), 1929. Folio (11 x 12 3/8”), cloth backed pictorial boards, slight bit of cover fading, else near Fine. Each page is completely and brightly illustrated in typical Volland colors in a style identical to Janet Laura Scott’s or Gertrude Kay’s. There are 8 moveable pages operated with notched wheels with GEAR MECHANISMS so that turning one wheel causes another wheel to turn and 2 pieces move. This is an unusual mechanism and a rare Volland book. $1250.00

311. **MOVEABLE.** *(WEHR) ANIMATED MOTHER GOOSE.* NY: Grosset & Dunlap (1942). Oblong 4to (10 ½ x 8”), spiral backed pictorial boards, FINE IN DUST WRAPPER (dust wrappers sl. soiled). Illustrated with color lithos by JULIAN WEHR including 4 fabulous tab-operated moveable plates. A great copy of a scarce Wehr title. $325.00

312. **MOVEABLE.** *(WEHR) FUN WITH FACES* by Van. Garden City: Garden City Books 1950. 4to, spiral backed bds, tiny bit of rubbing else near fine. Limerick style verses by Van are illustrated in bright color throughout by Julian Wehr. Featuring 6 comical color plates operated with tabs letting the reader make comical faces. $450.00

313. **MOVEABLE.** *(WEHR) LITTLE RED RIDING HOOD.* NY: Duenewald (1944). 8vo (6 ½ x 8 ½”), spiral backed boards, fine in dust wrapper with light edge wear. Featuring 6 fine moveable plates and other color illustrations in text by JULIAN WEHR. Nice copy. $200.00
314. **MOVEABLE.** (WEHR) TOYLAND by Martha Paulsen. Akron: Saalfield 1944. Oblong 4to (10 ½ x 8”), spiral backed boards, Fine in frayed dust wrapper. Illustrated with 4 great moveable plates plus many color and black & whites in text by JULIAN WEHR. **$300.00**

315. **MUNARI, BRUNO.** MAI CONTENTI [NEVER HAPPY]. Veronasi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), pictorial card covers, slight toning on cover else Fine. Number 1 of Munari’s famous novelty books with minimal text and brightly colored lithographs on every page. Each page has a flap that is camouflaged when closed and reveals another picture below when opened. **$900.00**

316. **MUNARI, BRUNO.** L’UOMO DEL CAMION [THE MAN WITH A TRUCK]. Milan: Mondadori (1945). 4to (9 ½ x 12 ½”), pictorial card covers, slightest bit of soil, near Fine. 1st edition. Number 2 of Munari’s innovative picture books, each page gets successively smaller. This is a charming story about a truck driver who wants to get home to be with his son on his 3rd birthday. Featuring bright full color lithographs. **$600.00**

317. **MUNARI, BRUNO.** STORIE DI TRE UCCELLINI [TIC TAC AND TOC]. Veronasi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), slightest bit of soil, near Fine. Number 3 in Munari’s famous cut-out books with minimal text and brightly colored lithographs on every page. There are smaller books within the large book plus a circular cut-out on the bottom of each page. Unique and appealing. **$600.00**

318. **MUNARI, BRUNO.** IL PRESTITIATORE VERDE [THE GREEN MAGICIAN]. Veronesi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), cloth backed pictorial boards, near Fine. 1st edition of number 4 in Munari’s picture book series. This is a wonderful interactive book, with books within the book, and lifting up sections revealing illustrations below. Featuring bright color lithographs covering every page. Great copy. (SEE ILLUSTRATION BOTTOM PRIOR COLUMN) **$900.00**

319. **MUNARI, BRUNO.** STORIE DI TRE UCCELLINI [TIC TAC AND TOC]. Veronasi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), cloth backed pictorial boards, boards slightly toned on edge near Fine. Number 5 of Munari’s famous cut-out books with minimal text and brightly colored lithographs on every page. **$600.00**

320. **MUNARI, BRUNO.** IL VENDITORE DI ANIMALI [THE ANIMAL SELLER]. Veronesi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), cloth backed pictorial boards, boards slightly toned on edge near Fine. 1st edition of book 6 in Munari’s picture book series. The pages are various widths and sizes that all interact with one large picture at the end. Illustrated with striking color lithographs on every page by Munari. This is a wonderful interactive book, published in the U.S. as “Animals For Sale”. Nice first editions are scarce. **$900.00**

321. **MUNARI, BRUNO.** GIGI CERCA IL SUO BERRETTO [GIGI LOOKS FOR HIS CAP]. Milan: Mondadori (1945). 4to (9 ½ x 12 ½”), pictorial boards, Fine in original glassine wrapper (wrapper repaired). 1st edition. Featuring wonderful, bold color lithographed illustrations, each of which has a moveable flap that reveals a new picture below. This is a nice copy of number 7 in Munari’s series of innovative picture books with minimal text. Published in the U.S. as “Jimmy Has Lost His Cap.” **$700.00**

322. **MUSIC.** SWINGING ON A STAR words by Johnny Burke. NY: Burke and Van Heusen (1944). Oblong 4to, cloth backed pictorial boards, VG+. This famous 40’s children’s song is presented with musical notation by Jimmy Van Heusen and includes great illustrations by John Laprelle. **$200.00**
NAST & CHRISTMAS
323. NAST, THOMAS. THOMAS NAST'S CHRISTMAS DRAWINGS FOR THE HUMAN RACE. NY: Harper & Bros. 1890. 4to, (9 x 11 ½”), tan pictorial cloth, some cover soil and fading, slight wear to spine ends else VG+. 1st edition. This is the first collection of Nast's work. Illustrated with engraved frontis, title and 60 engraved plates. Having a Christmas theme this includes reproductions of hundreds of Nast's Christmas art in line including of course his famous Santa Claus. $1850.00

NAST'S RIP VAN WINKLE - McLoughlin
324. (NAST, THOMAS) illus. RIP VAN WINKLE by George Webster from Washington Irving. NY: McLoughlin Bros. no date, circa 1870. 4to, pictorial wraps, [16]p. including covers, slightest of spine wear, near fine. Illustrated by Nast with 6 wonderful full page chromolithographs (printed on one side of paper) and with 9 very detailed illustrations in-text. Nice copy. $500.00

ANDERSEN'S FAIRY TALES
325. (NEILL, JOHN R.) illus. ANDERSEN'S FAIRY TALES. NY: Cupples & Leon (1923). 4to, blue gilt cloth, color pictorial pasted-on, 180p., Fine and bright. Illustrated by Neill with 3 beautiful color plates (including cover) and with a profusion of black and whites throughout the text. 13 stories include the 7 stories of the Snow Queen. Nice copy. $275.00

ORIGINAL NEILL DRAWING
FROM WONDER CITY OF OZ
326. NEILL, JOHN R. ORIGINAL ART: JENNY AND THE QUADLING BOXER FROM THE WONDER CITY OF OZ. This is a beautiful pen and ink drawing from The Wonder City of Oz published in 1940. It was the first book to be written as well as illustrated by Neill. The image measures 8” wide by 6” high and appears as half-page chapter head on p. 50 of the book. Depicted is a dejected looking Quadling boxer looking at Jenny who sits in a window. $2850.00

327. NEILL, JOHN R. AND RUTH PLUMLY THOMPSON. TWO EARLY LETTERS FROM THOMPSON TO JOHN R. NEILL. Offered here are 2 early letters from Thompson to Neill. The first is typed and signed with written notations and reads in part: "Dear Mr. Neill, Funny we both had ideas about birds. Have worked both out and hope they are feasible... The promotion men asked me to mention the Emerald City in the first one so perhaps we'd better work up this one first...I hope this will be THE lucky year we've been waiting for and I certainly appreciate your help and dandy co-operation. Best of wishes, Oz and otherwise." The second is handwritten in pencil in response to receiving an illustration to which Thompson writes: "I did laugh! Honest Injun!". $1000.00

NEILL, JOHN R. SEE ALSO 58-61
NEILSON, HARRY - 42
NERUDA, PABLO - 202
NESBIT, EDITH - 157, 184

CALDECOTT AWARD WINNER
328. NESS, EVALINE. SAM, BANGS AND MOONSHINE. NY: Holt Rinehart Winston (1966). 4to (7 3/4 x 10 1/4"), boards, fine in slightly worn dust wrapper (no award seal on dw). Stated 1st edition. The story is about a little girl named Sam and her lovely dreams called "moonshines". CALDECOTT AWARD WINNER. $500.00

NEWBERY AWARD WINNER - 196, 201, 240, 264, 266, 344, 350, 492
NEWBERY AWARD HONOR - 87, 493
329. NEWELL, PETER.  THE HOLE BOOK. NY: Harper & Brothers (Oct. 1908). 4to (7 1/4 x 9”), blue cloth, pictorial paste-on, light cover rubbing else near fine in a custom clamshell box. First edition. Peter Parley to Penrod p.125. Each page has a hole in the center caused by little Tom Potts’ pistol, and the story revolves around the bullet’s travels and how it affects everyone. Marvelous full page illustrations by Newell. (this was Dr. Seuss’ favorite book as a child!) A remarkably clean copy. $750.00

330. NEWELL, PETER.  THE ROCKET BOOK. NY: Harper & Brothers (Oct. 1912). 8vo (7 1/4 x 8 3/4”), cloth, pictorial paste-on, cover plate very slightly rubbed and very slight rear cover soil else clean and near fine. 1st edition. Fritz, the janitor’s naughty son, launches a rocket and the book follows the trail of destruction that results, with a hole in each full page illustration where the rocket has gone through. Text is in verse. This is an especially nice copy of a book that is difficult to find in clean condition. $750.00

331. NICHOLSON, WILLIAM.  THE SQUARE BOOK OF ANIMALS. London: Heinemann 1900. 11 x 11 1/4”, pictorial cloth, edges of cover slightly darkened, clean and VG+. 1st edition. Featuring 12 magnificent full page color woodblock illustrations portraying a bull dog, cat, pig, swan and more, accompanied by verse. It is in this book that one most clearly sees the influence that Nicholson had on C.B. Falls. See Bader p.24. $1500.00

332. (NIELSEN, KAY) illus.  FAIRY TALES BY HANS ANDERSEN. NY: George Doran (1924). Large 4to (9 x 11 1/2”), black cloth with elaborate silver pictorial paste-on, AS NEW IN PUBLISHER’S BOX. (few neat repairs to box). 1st U.S. trade edition. Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. A great copy, rare in the box. $1875.00

333. (NIELSEN,KAY) illus.  THE TWELVE DANCING PRINCESSES and other fairy tales retold by Sir Arthur Quiller-Couch. NY: George H. Doran, no date, circa 1915. 8vo (6 1/2 x 9 1/4”), blue gilt pictorial cloth, Fine in dust wrapper (dust wrappers VG-Fine with minor wear). THIS COPY IS INSCRIBED BY NIELSEN TO SARAH BRIGGS LATIMORE who wrote the first bibliography of Arthur Rackham’s books. This is the first edition of the smaller format of In Powder and Crinoline. Illustrated by Nielsen with 16 magnificent tipped-in color plates, black and whites in text, pictorial endpapers, cover and dust wrapper design. It is rare to find a non-limited edition signed or inscribed by Nielsen. This is a beautiful copy. $2000.00

334. NISTER PUBLISHER - 10, 65, 119, 141, 157, 306-7, 389, 390
6 NOAH THEMES BOOKS IN BOX
334. NOAH'S ARK. OUT OF THE ARKS BOOKS by S.G. Hulme Beaman. London: Warne, no date, circa 1930. 6 books, color pictorial wraps are housed in a pictorial box 5 x 6”. Books are fine, box has edge stain. The titles include Ham and the Egg (Ham being Noah's son), Teddy's New Job, Wally the Kangaroo, Jennie the big Giraffe, Gruntly the Pig and Jimmy the baby Elephant. Each story features Noah and various animals with the ark featured as well. Illustrated with wonderful stylized color illustrations by the author. A charming little set of books. $500.00


336. NOVELTY. THE BEARD ANIMALS invented and drawn by Adelia Belle Beard. NY: Frederick Stokes 1914. Large oblong 4to, cloth backed pictorial boards, some edge wear and cover rubbing else VG+ and unused. Every other page features a life-sized drawing of a little wild animal of America that the child can cut out and mount on a stand. Simple informative text is provided for each animal and there also is an endorsement by W.T. Hornaday. Another of Stokes' innovative picture books produced at the turn of the century. $200.00

337. NOVELTY. MODERN PLAY-CRAFT: A Book of Things to Make and How to Make Them with a forward by P.B. Ballard and note by the artist Victor Hicks. no place [London]: New Era Publishing Co., no date, circa 1931. 4to (9 3/4 x 12 1/4”), Consisting of an 8 page booklet plus 72 pictorial sheets housed in the original pictorial board folder with ribbon ties and including the original cardboard outer box with label. All of the sheets are printed on one side only and contain instructions for constructing a variety of characters, toys and useful items. Every page features a large and fabulous color illustration in art deco style by Victor Hicks that is meant to be cut out and used in making the toy. Instructions and a picture of the finished model are also on the page. Sixteen of the models use more than one sheet for completion; there is a Shadow Show using 3 pages to construct the stage and the puppets; there is a Noah's Ark Frieze using 2 pages for the ark and the figures, the Village of Whimsy Whamsy uses 2 pages, etc. The remaining pages have illustrations for a variety of single subjects from nursery rhymes to the whimsical to educational. To name a few: Mister Mouse's House, Humpty Dumpy, Punch and Judy bookmarks, Princess Full Moon, A Modern Clock, Mary and Her Lamb, Abdul and Abdul the Acrobats, a Letter Holder and so much more. The illustrations are fantastic and to find this in such pristine condition is a miracle. $1750.00

NOVELTIES SEE ALSO 107, 110, 111, 114, 145, 192, 315 - 321, 377, 388, 404, 407

338. FANTASTIC NOVELTIONS PICTURE BOOK IN BOX
339. NOVELTIES. THE MAGIC STRING BOOK being the thrilling adventures of the Stringum family with the string on which the thrills are strung by Alice Beard. NY: Frederick Stokes 1916. 4to (10 x 10”), cloth backed pictorial boards, slight edge rubbing else fine IN ORIGINAL PUBLISHER'S PICTORIAL BOX! (flap restored, some soil, VG). A clever novelty book, this has an actual hole through the covers and through each page of the book through which a piece of cord has been strung that connects the adventures of a small boy and others as they follow a magic ball of string. As the pages are turned, the string appears in a strategic portion of the color illustration, incorporating itself into the picture; it becomes a telephone wire, a lasso, snake, a fire hose etc. (similar in concept to the holes in Newell's Hole Book). Each page of text is followed by a wonderful double-page color illustration by the author. Rare in this condition with the box, usually found with pages torn where the string has pulled through. (SEE ALSO INSIDE REAR COVER) $1250.00

ART DECO FAIRY TALE TOY MODELS
PACIFISM

339. OAKLEY, VIOLET. THE LAW TRIUMPHANT: the opening of the Book of Law and the Miracle of Geneva. 1932 (Published by Oakley). Large Folio (12 3/4 x 16 1/4") full leather, embossed and gilt stamped, metallic endpapers, closed with 2 brass clasps. Leather is very slightly spotted in places else FINE in ORIGINAL PLAIN BOX. LIMITED TO ONLY 300 NUMBERED COPIES SIGNED BY VIOLET OAKLEY. This is one of the most beautiful and extravagant productions of any of the Brandywine artists. Oakley was a woman ahead of her time. She was a highly acclaimed muralist, a feminist, a socialist and a pacifist. It was her pacifism that prompted her to move to Geneva as an artistic ambassador to the League of Nations. The Law Triumphant was created to commemorate this visit and the Disarmament Conference held in Geneva. The book also celebrates the 250th anniversary of the founding of Pennsylvania by William Penn (his “Holy Experiment”) and the bi-centennial of George Washington’s birth. The pages are loose, laid into sections with printed covers. The first part of the book contains the text, with typography done with the help of fellow Brandywine artist HARVEY DUNN. It is set in Garamond type and printed on high quality San Marco paper. The second part of the book contains the illustrations - 71 tipped in plates in color and black and white. The text describes the color illustrations used in The Law Triumphant and explains Oakley’s philosophy on the importance of world peace - especially relevant today. $2500.00

RARE PETER PARLEY TITLE - MASS MARKET ADVENTURE BOOK

340. OPTIC, OLIVER. BOAT CLUB; OR, THE BUNKERS OF RIPPLETON. A Tale for Boys. Boston: Brown, Bazin and Company 1855 (1855). 12mo. (4 3/4 x 6 3/4”), brown pictorial cloth with front cover and spine stamped in gold, all edges gilt, spine ends frayed, light oval stain on endpaper and next 2 leaves, tight, clean and overall VG+. 1st edition, presumably publisher’s presentation binding. Peter Parley To Perrod p. 12 calls for blind stamped covers with only an ornamental panel and publisher’s monogram and no gilt edges. This copy has all edges gilt and the front cover has a gilt vignette of 3 boys on a boat repeated on rear cover in blind stamping. Illustrated with 4 plates. This was only the third book written by the prolific William Taylor Adams (here using his Oliver Optic pseudonym). Before the “Boat Club” American children had few adventure stories available to them. Although not without a moral message, imparting morality was not the main message in this book. This title was a marked change from Sunday School productions of any of the Brandywine artists. This is one of the most beautiful and extravagant productions of any of the Brandywine artists. $1200.00

CORONATION PANORAMA COMPLETE WITH MORE THAN 30 FIGURES

342. PANORAMA. CORONATION PROCESSION PANORAMA. London: Raphael Tuck, no date, [1952]. Large 4to 12 x 9 3/42” opening to 4 times that size, VG-Fine and COMPLETE WITH 45 PAPER FIGURES! There are horses, mounted cavalrymen, representatives of the Yeoman of the Guard and more. Each of the panels is beautifully illustrated with chromolithographs. There are slots in each panel into which the reader inserts a figure to complete the scene of the Coronation Procession of Queen Elizabeth. Most are interchangeable. Typical 50’s style illustration and nice. See Whitton: Raphael Tuck p. 169-70. $775.00

RARE PETER PARLEY TITLE - MASS MARKET ADVENTURE BOOK

343. OPTIC, OLIVER. TALES FROM SHAKESPEARE by William Shakespeare. London and NY: Fred. Warne 1923. Thick 8vo (6 1/4 x 8 3/4”), 308p., bound in publisher’s deluxe pictorial suede stamped in gold and black, As New in publisher’s plain tissue wrapper, plain paper wrapper and in the original plain box. 1st edition. Featuring 20 plates, 8 in color and others with intricate black and white, pictorial chapter head and tailpieces and pictorial endpapers by Pope. Beautiful illustrations and a remarkable copy. $600.00 (SEE ILLUS DIRECTLY TO THE RIGHT)

STRIKING BI-LINGUAL PACIFIST THEME FANTASY

341. PACIFISM, DAS ZAUBERSCHIFF / THE MAGIC SHOP by Hans Leip. Hamburg: Hammerich u. Lesser (1947). 4to (10 x 10 7/8”), stiff pictorial card covers, spine paper chipped off in a few places else VG+. 1st edition 1st printing of this picture book (later printings are stated) with text printed in both German and English. Illustrated by Hans Leip with bold and unusual expressionistic color lithographs. (Leip was the author of the song “Lily Marlene”). The text describes a fantasy trip in a magic ship that takes little children all over the world, but it’s theme has political overtones of socialism and pacifism. One segment about the rich and the poor ends “One is given much and another little. It would be better to divide it all fairly, so that each would have what he needs.” It ends with: “So trade and commerce blossomed again and the stupidity of the war was at an end. May this become a reality in the world for the joy of Everyman.” Bilderwelt 785. Fascinating and quite scarce. (SEE ALSO INSIDE REAR COVER) $1500.00

PACIFISM SEE ALSO 339

CORONATION PANORAMA COMPLETE WITH MORE THAN 30 FIGURES

342. PANORAMA. CORONATION PROCESSION PANORAMA. London: Raphael Tuck, no date, [1952]. Large 4to 12 x 9 3/42” opening to 4 times that size, VG-Fine and COMPLETE WITH 45 PAPER FIGURES! There are horses, mounted cavalrymen, representatives of the Yeoman of the Guard and more. Each of the panels is beautifully illustrated with chromolithographs. There are slots in each panel into which the reader inserts a figure to complete the scene of the Coronation Procession of Queen Elizabeth. Most are interchangeable. Typical 50’s style illustration and nice. See Whitton: Raphael Tuck p. 169-70. $775.00

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PACIFISM SEE ALSO 339

REMARCABLE COPY IN DE LUXE BINDING

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NEWBERY WINNER - SIGNED COPY

344. PARK, LINDA SUE. A SINGLE SHARD. NY: Clarion Books (2001 1-10 code). 8vo (5 3/4 x 8 1/8”), boards, As New in As New dust wrapper (not price clipped, no award seal). 1st ed. 1st printing. The story is set in 12th century Korea and revolves around a young orphan named Tree Ear, so named because like an orphan, tree-ear mushrooms grow without benefit of parent seed. NEWBERY AWARD WINNER. THIS COPY IS SIGNED BY THE AUTHOR. $1300.00

345. PARKER, B. THE LAYS OF THE GRAYS. London & Edinburgh: W. & R. Chambers, no date circa 1910. Large oblong 4to (12 3/4 x 9”), pictorial boards, some cover rubbing and corner wear, VG+. One of the greatest of the Parker’s picture books, this tells about the lives of a group of humanized elephants. Each page of text in verse is faced by a stupendous FULL PAGE COLOR illustration by N. Parker (12 in all). There are also pictorial endpapers and detailed line illustrations on text pages. This is a great picture book, rare in collectible condition. (SEE ILLUSTRATION BOTTOM OF PAGE) (SEE ALSO INSIDE REAR COVER) $850.00

346. PARKER, B. OUT IN THE WOOD. London & Edinburgh: W. & R. Chambers, no date circa 1910. Oblong large 4to (12 3/4 x 9”), pictorial boards, some edge rubbing and slight spotting on title else clean and VG+. When humans are asleep, the forest comes alive with humanized bunnies, moles and frogs. Their frolics are told in verse by B. Parker. Illustrated by N. Parker with 14 incredible full page color illustrations plus illustrations in text, pictorial endpapers and striking color covers. One of the rarest of the Parkers’ fine picture books especially in collectible condition. (SEE ILLUSTRATION BOTTOM OF PAGE) $875.00

FANTASTIC ELEPHANTS!

347. PARKER, N. ILLUS. THE A’S AND THE K’S OR TWICE THREE IS SIX by B. Parker. London & Edinburgh: Chambers, no date, circa 1912. Oblong folio (12 3/4 x 9 1/4”), pictorial boards, edges rubbed and some wear to paper on spine, a few minor margin nicks, VG+. The story told in verse relates the competition and rivalry between 3 adorable Scottie puppies and 3 wonderful kittens who are neighbors. Illustrated by N. Parker with 24 chromolithographed plates plus numerous brown line illustrations on every page of text, as well as pictorial endpapers. A terrific picture book. (SEE ILLUSTRATION BOTTOM OF PAGE) $650.00

PARRISH’S KNAVE WITH HANDWRITTEN LETTER TO HIS EDITOR

348. PARRISH, MAXFIELD ILLUS. KNAVE OF HEARTS by Louise Saunders. NY: Scribner 1925 (1925) folio, black cloth, pictorial paste-on, some rubbing to cover plate and cloth, VG in fine custom facsimile box. First edition of Parrish’s masterwork. Illustrated with glorious pictorial endpapers plus really magnificent full page color illustrations (printed on rectos only) and numerous rich color illustrations in-text, all printed on thick, heavy coated paper. LAID IN IS A HANDWRITTEN LETTER FROM PARRISH TO HIS EDITOR, J.H. CHAPIN DISCUSSING HIS PROGRESS ON THE KNAVE. Written on both sides of a 3 1/2 x 5” card, dated January 26, 1922, Parrish writes to Chapin about his progress with the Knave, specifically his work on the double-page pictorial endpapers. “I have your note of the 23rd. The cover and one of the illustrations, very similar to the cover, are finished, and I am at work upon the cover lining. This one, as you know is to be a very grand affair and will take as much time almost as a big mural decoration, but its going to be very fine & elegant. By May I ought to have in your hands enough to make a respectable dummy. I dislike in any way to exaggerate, but we seem to be undergoing a cold snap. 32 degrees below zero at this moment: 28 yesterday and 36 the day before. Our road has vanished in hard snow drifts and its a life of snowshoes now, as far as mail and provisions are concerned. Photographs come from my youngsters in Florida, out rowing in their shirt sleeves and lying around on the sand in bathing suits. Methinks we live in a big country. Sincerely: Maxfield Parrish”. Its always a bonus when the content of a letter adds meaning to the development of a book. $6000.00
**349.** PARRY, EDWARD ABBOTT. *Butterscotia: or a Cheap Trip to Fairyland.* London: Nutt 1896. 8vo, tan pictorial cloth, Nutt catalogue in rear, endpaper foxed else fine. 1st edition. A sequel to Parry’s *Katwampus.* Regarded as an imitation of Alice in Wonderland, this is a wonderful fantasy tale illustrated by ARCHIE MACGREGOR with detailed black and whites plus a fold-out map. Nice copy of a very original book. **$200.00**


**351.** PEAKE, MERVYN. *Captain Slaughterboard Drops Anchor.* London: Eyre & Spottiswoode 1945. 4to, cloth, fine in dust wrapper. 1st ed. with color illustrations, being first published with plain line illustrations in 1939. The 1939 edition was destroyed by enemy action during the war, after which Peake colored the plates for the 1945 edition. The illustrations for this pirate tale are both surreal and real - full of action and humor as only Peake can do. See Whalley/ Chester History of Children’s Book Illustration p.202 where they refer to this title as “one of the most astonishing picture books of the period.” **$700.00**

PEAKE, MERVYN SEE ALSO 92


**353.** PEASE, S.B. *Ameliacanne Gives a Christmas Party* by Constance Heward. London: Harrop (1938). 8vo (6 1/4 x 8 3/4”), cloth backed pictorial boards, small crease on corner of cover, neat owner name, VG+. First edition. Featuring lovely full page color illustrations opposite each page of text and with pictorial endpapers plus black and whites on text pages. When 2 strangers come to Ameliacanne’s house during a snow storm, they surprise everyone with 2 little monkeys and a few days later surprise them with a Christmas meal. (SEE ILLUSS BOTTOM PRIOR COLUMN) **$100.00**

**354.** PEASE, S.B. *Bedtime Stories about Cabbage and Peanuts* by Harriet Boyd. Akron: Saalfield (1930). Large 8vo (7 1/4 x 9 3/4”), cloth backed pictorial boards, VG. This is the strange tale told in verse of 2 HUMANIZED PEANUTS who make their home in a cabbage! Illustrated in color and black and white by Pease, this is a very scarce title by her. **$200.00**

**355.** PEASE, S.B. *The Ugly Duckling* by Hans Christian Andersen. Akron: Saalfield (1931). 4to (8 x 11”), cloth backed pictorial boards, slight edge wear else near Fine. Illustrated by Pease with 5 bold full page color illustrations plus color and black and whites in text. This is scarce in the hard cover binding, more commonly found in the abridged pictorial wrap version. **$200.00**

PEASE, S.B. SEE ALSO 52, 381

**356.** Petersham, Maud & Miska. *An American ABC.* NY: Macmillan. 1941 (Sept. 1941). 4to (8 1/4 x 10 1/4”), cloth, Fine in very slightly worn dust wrapper. First edition. Illustrated with color lithographs with each letter of the alphabet represented by a patriotic picture. A most attractive ABC book and a CALDECOTT HONOR winner. **$350.00**

DOLL FANTASY - ROUMANIA

358. (PETERSHAM, MAUD & Miska) illust. MAGIC DOLL OF ROUMANIA by Queen Marie of Roumania. NY: Stokes 1929 (1929). 8vo (6 1/2 x 8 1/4”), yellow cloth, pictorial paste-on, 319p. Fine in frayed dust wrapper. 1st edition. This is the story of a little American girl who takes a fantasy trip to Roumania with her magic doll. Illustrated by the Petershams with 10 color plates plus many lovely black & whites. This is a beautiful copy, not often found with the dust wrapper. (See 5 Years of Child Books p.54). $400.00

PETO, GLADYS - 93

PHILIPPINES - 121

PHOTO ILLUSTRATED - 19, 63

MAGI!


EASTER BUNNY FANTASY PICTURE BOOK BY GERMAN ARTIST

360. PICTURE BOOK. FUNNY BOOK OF BUNNY by Richard Priess. St. Louis: Louis Lange Pub. Co. 1923. 4to (7 ½ x 8 3/4”), pictorial boards, 48p., some spine wear, slight cover soil, tight and VG+. The story in verse tells how the Easter Bunny left his egg-laying job to travel the world. During his voyage he escapes many disasters. He meets a stork that is tending to a brood of human babies waiting to be delivered, he travels to Fairyland where fairy tale figures come alive, Santa Claus hides him in the clouds from the hunters, he winds up in Africa with little Black children and so much more happens until he returns home in a dirigible just in time for the next Easter celebration. Each page has a fantastic full page color lithograph by German illustrator Ernst Kutzer with pictorial endpapers as well. The entire book is most likely translated from German origin. Rare. $450.00

RARE BRANDYWINE SCHOOL PICTURE BOOK

361. PICTURE BOOK. MY BUSY DAYS by Edith Sturgis. NY: D Appleton 1908 (Oct. 1908). Folio (10 ½ x 14”), cloth backed pictorial boards, some edge wear and cover rubbing else VG+. First edition. This is a stunning book of poems for children, illustrated by Brandywine artist MARGARETTA HINCHMAN with 8 particularly lovely color plates (very similar to Green and Betts) plus pictorial endpapers and pictorial borders on text pages. Hinchman studied with Howard Pyle 1895-99 and was the “fourth musketeer” of the Green, Oakley and Smith Brandywine group. She went on to become a landscape painter and muralist as well as being a founding member of the Philadelphia Art Alliance. This is incredibly difficult to find this book in collectible condition. $975.00

POLISH - 269

HUNGARIAN FAIRY TALES

364. (POGANY, WILLY) illust. HUNGARIAN FAIRY BOOK by Nandor Pogany. NY: Frederick Stokes, no date, circa 1913. 8vo (5 3/4 x 8 1/8”), blue pictorial cloth, 287p., slightest bit of soil else near fine condition. 26 Hungarian fairy tales are illustrated by Pogany with color frontis plus a profusion of full and partial page black and whites in Pogany’s Art Nouveau style. A very scarce and lovely Pogany item and an interesting collection of fairy tales as well. $500.00
INSCRIBED WITH WATERCOLOR

365. POLITI, LEO. PICCOLO’S PRANK. NY: Charles Scribner’s Sons 1965 (A). 8 1/4 x 10 1/4”, cloth, Fine in slightly worn dust wrapper. 1st ed. INSCRIBED BY POLITI WITH WATERCOLOR DECORATIONS. The story of an organ grinder and his monkey is wonderfully illustrated in color by Politi. $400.00

366. (POLITI, LEO) illus. ALL THINGS BRIGHT AND BEAUTIFUL a Hymn by C. Alexander. NY: Scribner 1962. 4to, cloth, Fine in frayed dust wrapper. Although lacking the usual “A” code, this copy is inscribed Christmas 1962, is listed last in the ads on dw flap, and comes from a collection of a personal friend of Politi all of whose other Politi books were first editions, therefore we assume this to be a first as well. The classic 19th century hymn is adapted by Politi and beautifully illustrated by him in color. This copy is INSCRIBED AND DATED 1962 BY POLITI EMBELLISHED WITH A LOVELY WATERCOLOR DRAWING. LAID-IN IS A ONE PAGE HANDWRITTEN LETTER FROM POLITI dated 1961. A special copy of an uncommon Politi. $750.00

367. (POLITI, LEO) illus. STORIES FROM THE AMERICAS by Frank Henius. NY: Charles Scribner’s Sons 1944 (1944 A). 6 3/4 x 9 1/2”, pictorial cloth, [115]p., Fine in dust wrapper frayed at spine ends. 1st edition. Stories from MEXICO, CENTRAL AMERICA AND SOUTH AMERICA, illustrated by Politi with many full and half-page illustrations. THIS COPY IS INSCRIBED BY POLITI DATED 1944, the year of publication. A special copy of a very scarce title. $475.00

FASCINATING ABC POP-UP PANORAMA

368. POP-UP. ALPHABETA CONCERTINA by Ronald King. (Surrey): Circle Press (1983). 12mo (4 1/4 x 6 1/4”), pictorial boards, AS NEW IN ORIGINAL PLASTIC BOX (box is age toned with some wear). LIMITED TO 1000 COPIES printed on acid free paper. This fascinating pop-up ABC book is designed in accordion format. The various letters pop-up as the pages are turned with half of the letters appearing in one direction and the other half appearing when the book is reversed. In an article on pop-ups by Martha Carothers and pub. by the Univ. of Delaware in 1988 (p.55-6), she writes of this book: “As a three dimensional alphabet book, the type and the visual are one... this work, the ingenuity of paper engineering creates a pure, visual form.” An unusual and welcome addition to any pop-up collection or ABC collection. $200.00


370. POP-UP. (BLUE RIBBON) JACK THE GIANT KILLER and other tales. NY: Blue Ribbon (1932). Thick 8vo (6 3/4 x 8 3/4”), pictorial boards, some rubbing to joints and edges, slight soil, VG+. Containing the title story as well as Little Red Riding Hood and Sleeping Beauty. Illustrated by HAROLD LENTZ with color endpapers, many black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages, nice intact copies like this are hard to find. $475.00

371. POP-UP. (BLUE RIBBON) MOTHER GOOSE. NY: Blue Ribbon (1933). Thick 4to (7 x 8 3/4”), pictorial boards, hinges strengthened with some stress on binding, but it is tight and VG IN DUST WRAPPER (dust wrapper frayed at spine ends). Hundreds of nursery rhymes are illustrated by HAROLD LENTZ with color endpapers, many black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages few copies of the thick Blue Ribbon pop-ups have survived in fine condition and this seems to be the rarest title in this series. $975.00
WITH POP-UP PUNCH AND JUDY
372. POP-UP. (BOOKANO) BOOKANO STORIES No. 12 edited by Louis Giraud. London: Strand no date, circa 1943. 8vo, pictorial boards, slight edge rubbing else VG+. Illustrated with color endpapers and other color illus. throughout and featuring 5 wonderful double page pop-ups full of color and detail (including Punch and Judy and Circus Clown). $400.00

MICKEY PLAYS POLO IN HOLLYWOOD
373. POP-UP. (DISNEY, WALT). MICKEY HOP-LA! UNE PARTIE DE POLO. Paris: Hachette (1936). 4to (7 ½ x 9 1/4"), pictorial boards, rebacked with part of original spine laid down, light cover soil, VG. Mickey and the gang play in a polo match against Hollywood stars including Laurel and Hardy, Charlie Chaplin, and Harpo Marx. Clark Gable and Mae West are spectators. Featuring 3 vibrantly colored pop-ups plus color pictorial endpapers and many line illustrations throughout the text. Never published in America, this is an amusing Disney pop-up. $800.00

374. POP-UP. (KUBASTA) TIP AND TOP ON THE FARM. (London: Bancroft 1961). Large square 4to (10 x 10"), flexible pictorial card covers, light tip and edge rubbing else near Fine condition. Printed in Czechoslovakia. A fabulous action book, this features 6 double-page pop-up pages which also have moveable tab-operated parts. Illustrations in color by Kubasta who also designed the movements. $450.00

8 POP-UPS BY GERALDINE CLYNE IN ORIGINAL POP-UP BOX.
375. POP-UP. (MOTHER GOOSE) MOTHER GOOSE PLAYHOUSE. NY: J.S. Pub Co. no date, circa 1945. There is a large size pictorial box with a great, elaborate pop-up that emerges when the cover is opened (box with normal wear and rubbing). Inside are 8 pop-up Mother Goose rhymes, each in its own color pictorial booklet, with illustrations by GERALDINE CLYNE. Titles include:

1. Old King Cole
2. Baa Baa Black Sheep
3. Sing a Song of Sixpence
4. Hey Diddle Diddle
5. There Was An Old Woman
6. Mary's Lamb
7. Mistress Mary
8. Ding Dong Bell

A wonderful pop-up item. $750.00
Moore first discovered Potter's work during her time as Children's Librarian at the Pratt Institute Free Library in Brooklyn, becoming one of Potter's early American admirers. After the first World War Moore traveled to Europe to help replenish devastated children's libraries and while there she contacted Potter (as well as Leslie Brooke and Walter de la Mare). This began a friendship with Potter that lasted more than 20 years. About this first meeting Moore remembered "her bright blue eyes sparkled with merriment and her smile was that of a child who shares a secret, as indeed she did. She spoke with the tang of the north country. No welcome could have been more cordial than hers to Hill Top Farm." [from "An Appreciation" the introduction to The "Art of Beatrix Potter" edited by Linder and Herring, 1955]. Although they were to meet only once more in person, the two kept up a regular exchange of letters, books and photos in which Potter's admiration of Moore was evident.

Although the painting is not dated, it is undoubtedly circa 1925 sent to Moore after the publication of her first children's book, "Nicholas: A Manhattan Christmas Story" about a wooden doll and its owner Ann Caraway (the name on the envelope that Peter is holding). In a letter to Moore dated January 25, 1925, Potter wrote: "What a delightful book you have made! It was a great surprise when I opened the parcel. I am sure American children will love it and ask for more... I have no new book to send in return..." [from manuscript correspondence in the Anne Carroll Moore papers at the New York Public Library]. Lacking a new book for a return gift it is likely that she sent this watercolor with special congratulations and the mention of Ann Caraway.

The provenance is impeccable: Beatrix Potter to Anne Carroll Moore to Margaret McElderry who gave it to her niece Paula Merwin, the owner. McElderry worked under Moore's leadership at the New York Public Library and went on to become a leading children's book editor; the first to bear her own imprint of Margaret McElderry Books. (SEE ALSO REAR COVER)
FERN BISEL PEAT

381. POTTER, BEATRIX. THE TALE OF PETER RABBIT (retold for children to read by Edna Aldredge and Jessie McKee). Cleveland: Harter 1931. Folio (9 1/4 x 13”), flexible pictorial card covers, light spine and edge rubbing, near Fine. Featuring 8 striking full page color illustrations and many black and whites in text by FERN BISEL PEAT. $200.00

382. POTTER, BEATRIX. TALE OF PIGLING BLAND. London: Frederick Warne 1913 (1913). 12mo (4 ½ x 5 5/8”), green boards, pictorial paste-on, corner bumped else fine. 1st edition, illustrated with color plates by Potter. Nice copy. $750.00

383. POTTER, BEATRIX. THE PIE AND THE PATTY-PAN. London: Frederick Warne (1905). 12mo, maroon boards printed in silver, near Fine. Early printing with pictorial endpapers, similar to Quinby 9B except with a comma after “Joan” on half-title. Illustrated with color plates plus line illustrations on each page of text. Printed by EDMUND EVANS. Nice copy of a fragile book. $500.00

385. PRESTON, CHLOE. THE PEEK-A-BOOS AND MR. PLOPPER. NY: Hodder & Stoughton no date, circa 1920. 4to, boards, pictorial paste-on, slight soil rear corner and rubbing to paper on spine, VG+. The 2 little Peek-A-Boo children hook up with a humanized beaver named Mr. Plopper. This features a world full of humanized animals on the order of Beatrix Potter but starring two wide-eyed little children. Illustrated with 8 color plates and many line illustrations. $500.00

386. [PRESTON, CHLOE] illus. THE PEEK-A-BOOS AMONG THE BUNNIES. Springfield: McLoughlin Bros., no date ca 1920. 8vo (7 x 8”), boards, pictorial paste-on, some edge and tip wear, VG+. The little Peek-a-Boos spend time in the rabbit warren. Illustrated with 6 fabulous color plates, many black & whites and pictorial endpapers. $425.00

387. [PRESTON, CHLOE] illus. THE CHUNKIES AT THE SEASIDE [by May Byron]. Springfield: McLoughlin Bros., no date ca 1920. 4to, pictorial boards, pictorial paste-on, slight rubbing, VG-Fine. The Chunkies are a wide-eyed companion group to Preston’s Peek-A-Boos, who have adventures and get into mischief. Illustrated by Preston with 8 great color plates, black and whites in-text and pictorial endpapers. Scarce. $500.00

388. PUZZLE. (JIGSAW) THE CHILDREN’S HOUR. London: Daily Express 1935. Large 4to, cloth backed pictorial boards, VG. Containing Riquet With The Tuft, Prince Rabbit and William, Below Stairs and How to Paint. Illustrated with color plates and in line. The painting section contains 3 color plates by Chloe Preston followed by 3 pages in outline to be completed by the reader. Inside each cover is a large and colorful JIGSAW PUZZLE. A great book in excellent condition and certainly something different. $400.00

WONDERFUL PRESTON WATERCOLOR

384. PRESTON, CHLOE. ORIGINAL WATERCOLOR: LITTLE GIRL WITH DOLL. This is a charming original watercolor by Chloe Preston. The image is round, approximately 7 3/4” in diameter done on art paper measuring 9 5/8 x 13 3/8” and it is signed. There is a tan watercolor wash covering the entire background. Depicted is a wide-eyed little girl sitting on a pillow and eating a cookie. Seated next to her is a little doll. The little girl is seated against a black background with the resulting contrasts very striking. Done with rich and vivid colors, this is a most charming piece. $1950.00

CHLOE PRESTON COLOR PLATES

389. PUZZLE. THE CHILDREN’S HOUR. London: Daily Express 1935. Large 4to, cloth backed pictorial boards, VG. Containing Riquet With The Tuft, Prince Rabbit and William, Below Stairs and How to Paint. Illustrated with color plates and in line. The painting section contains 3 color plates by Chloe Preston followed by 3 pages in outline to be completed by the reader. Inside each cover is a large and colorful JIGSAW PUZZLE. A great book in excellent condition and certainly something different. $400.00

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5 CLEVER NISTER PUZZLES IN BOX
389. PUZZLE. (NISTER) CHANGING PICTURE MAKER. London & NY: Nister and Dutton, no date, ca 1910. Housed in the original 9” square box are 5 different chromolithographed puzzles. Each consists of 4 squares 4” square and each square is divided into 4 sections each with parts of different puzzles. The child turns the pieces until a picture is formed in the center by matching up the smaller squares. The child can make 4 different pictures for each puzzle, 20 in all. The cover of the box is die cut with a large cut-out frame designed so that the picture appears to be framed when the box top is in place. This is quite clever and uses a different concept than the usual puzzle. The pictures themselves feature great graphics in rich colors. $450.00

NISTER NOAH'S ARK JIGSAW PUZZLES IN BOX
390. PUZZLE. TOY VILLAGE PUZZLE BOX based on the book by Georgia Roberts. London & NY: Nister & Dutton, no date, circa 1907. Housed in the original box 10 ½ x 8 1/4” are 5 wooden jigsaw puzzles with color illustrations by Katharine Greenland. The guide sheet for solving the puzzles is mounted inside the cover and there is a large color plate on the cover. One flap is replaced and archival strengthening of box else really near fine and complete. Characters of the story of Noah’s Ark are portrayed as toys. A rare and charming Nister puzzle. See Peeps/Hunt p.108 listing only 4 puzzles. $800.00

Puzzles see also 380


393. (PYLE, HOWARD) illus. THE COMPLEAT ANGLER by Izaak Walton. London: Harrap (1931). 4to (8 1/4 x 10 ½”), full vellum, gilt rules, top edge gilt, AS NEW IN PUBLISHER’S SLIP CASE! LIMITED TO 775 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated with pictorial endpapers, 12 color plates and numerous black & whites. An outstanding copy, not often found with the slip case. $2750.00

394. (RACKHAM, ARTHUR) illus. GULLIVER’S TRAVELS by Jonathan Swift. London & NY: Dent & Dutton 1909. Large 4to (9 x 11 3/4”), white cloth stamped in gold, rose colored ties, top edge gilt, 291p., Fine condition. 1st Rackham edition. LIMITED TO 750 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated by him with pictorial endpapers, 13 guarded color plates plus black and whites in-text. This is a very beautiful copy of an uncommon limited edition that CONTAINS ONE EXTRA COLOR PLATE FACING PAGE 256 NOT FOUND IN THE TRADE EDITION. $3500.00

(See Illus DIRECTLY TO THE RIGHT -------->>>>>>>)
RACKHAM LIMITED EDITION


FINE 1st EDITION RACKHAM'S *PETER PAN IN DUST WRAPPER* #396


FINE 1st EDITION RACKHAM'S *PETER PAN IN DUST WRAPPER* #396

398. **RACKHAM, ARTHUR** illus. *PETER PAN IN KENSINGTON GARDENS* by J.M. Barrie. NY: Scribner 1906 (Dec. 1906). Large 4to, green gilt pictorial cloth, 126p., 2 snags in a tissue guard, Fine in dust wrapper (dw tape repair and pieces off edges). 1st edition, American. Featuring 50 magnificent mounted color plates with tissue guards (in rear of book) and with black & white drawing on title. This is a particularly beautiful copy of a scarce and most desired Rackham book, rare in this condition. (Latimore/Haskell p.27), $2000.00

RACKHAM'S FIRST LIMITED EDITION - RACKHAM'S *PETER PAN IN DUST WRAPPER* #398

399. **RACKHAM, ARTHUR** illus. *RIP VAN WINKLE* by Washington Irving. London: Heinemann 1905. Large 4to (9 1/4 x 11 1/4"), full gilt pictorial vellum, top edge gilt, silk ties. Very slight cover soil, new endpapers and scattered spotting in margin of a few text pages else VG+. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated with 51 incredible tipped-in color plates on dark paper with lettered tissue guards plus 2 small black and whites. This is the most wonderful edition of this classic and a very rare Rackham limited edition, being his first title to appear in a limited format. A really nice copy. $6750.00

SCARCE RACKHAM LIMITED EDITION - ARTHURIAN

400. **RACKHAM, ARTHUR** illus. *THE ROMANCE OF KING ARTHUR* by Sir Thomas Malory. London: Macmillan 1917. Thick 4to (9 1/4 x 11 1/2"), gilt decorated vellum, top edge gilt, owner inscription, a few marks on the covers, VG+ condition LIMITED TO ONLY 500 COPIES SIGNED AND NUMBERED BY RACKHAM. Illustrated with 16 mounted color plates with lettered tissue guards, 7 black and white plates, plus a profusion of lovely text illustrations. This is a lovely copy of one of his most desired books, issued in a very small limitation. $3500.00
WITH 2 PAGE LETTER FROM RACKHAM

401. (RACKHAM, ARTHUR) illus. SPRINGTIDE OF LIFE: POEMS OF CHILDHOOD by Algernon Swinburne. London: Heinemann (1918). 4to, green gilt cloth, near Fine. 1st edition. Featuring 8 beautiful color plates and 52 black & whites by Rackham. Laid in is a 2 page handwritten signed letter dated February 5, 1930 from Rackham to a Mr. Taylor reading: “Here are the remaining drawings for Mr. Scheuer. You will see there are 23 of them. This number is reached (instead of 16) because in several cases there was more than one drawing on the same sheet of paper and they are now separated. In two cases there were two drawings: and in one, six. The above is now my permanent home address to which all communication had better be addressed as I shall be there much more than at my London studio (where I can be, at any time, by appointment). I wish I had been able to get these drawings to you before this and I very much hope Mr. Scheuer has not been inconvenienced. I need hardly say it has not been possible to do otherwise but I am now back at work again and completely recovered from my operation.”

$1250.00

402 (RACKHAM, ARTHUR) illus. UNDINE by De la Motte Fouque adapted from the German by W.L. Courtney. London & NY: Heinemann & Doubleday 1909. 4to (7 ½ x 10”), cloth backed pictorial boards, edges slightly rubbed, else near fine in slightly worn dust wrapper. 1st American edition. Illustrated with 14 beautiful tipped-in color plates mounted on heavy paper, pictorial endpapers and with lovely line illustrations in text. A nice copy.

$600.00

403 (RAND, PAUL) illus. I KNOW A LOT OF THINGS by Ann and Paul Rand. NY: Harcourt Brace and World (1956). 4to, (8 3/4 x 10 1/4”), pictorial cloth, fine in dust wrapper (some general shelf soil on dw else VG). Stated 1st edition. Rand was an acclaimed artist and graphic designer whose talents were recognized early in his career. This is the couple’s first book for children, written for and dedicated to their daughter Catherine. It is a deceptively simple picture book illustrated in bright colors with images that nearly leap off the page. Bader devotes 5 pages to Rand (p.338-342) who is considered one of the greatest graphic designers of all time. First editions in dust wrappers are hard to find.

(SEE ALSO INSIDE REAR COVER) $1200.00

404 (REY, H. A.) A CHRISTMAS MANGER. Boston: Houghton Mifflin 1942. Oblong folio (14 x 11”), cloth spine and pictorial wraps, near fine and unused. This is a novelty book full of die-cut characters and other Christmas objects that require only folding to assemble into a Christmas manger scene. Illustrated by Rey (of Curious George fame) with bright, bold colors. Rare.

(SEE ALSO INSIDE REAR COVER) $1250.00

405. (RICHARDSON, FREDERICK) illus. THE WHITE ELEPHANT by Georgene Faulkner. Joliet: Volland (1929 no additional printings) 8vo (6 1/4 x 9 1/8”), cloth backed pictorial boards, slight cover soil and tip wear, VG++. 1st edition. Folk tales from India are beautifully illustrated in rich colors by Richardson. A very scarce title in Fairy Children Series.

$225.00

RICHARDSON, FREDERICK ALSO 300
RARE PAPER DOLLS BY ROBERTS

406. (ROBERTS, JACK) illus. COLIN, COLINETTE AND THEIR HAPPY FARMYARD. Offered here is a complete set of paper dolls designed by Jack Roberts, printed in Paris by Gallimard and issued by the London branch of Galeries Lafayette department store in 1922. There are 4 cards measuring approx. 6 1/4 x 8 3/4", faint stain on card No. 2 else bright and near fine. The front of each card is brightly illustrated in rich colors with dolls, farm animals and farm buildings designed to be cut out and mounted on heavier stock for play. Roberts folk peasant style is particularly suited to the subject matter and the lithographs are well printed. A panoramic image of the completed set is shown at the top of each card and the back of each card has instructions for assembly, an ad for the store as well as confirmation that 4 cards comprise a complete set. Galeries Lafayette department store was founded in Paris in 1893 and later opened in other major cities. The advertising copy on the present item documents stores in Nice and London and the company is still in operation with branches in Berlin, Casablanca, New York, and Dubai. This is a scarce and charming item. $500.00

ROBIN HOOD PLAYBOOK

407. ROBIN HOOD PLAYBOOK OF ROBIN HOOD by Susan Meriwether. NY: Harper Brothers 1927 (1927). Folio (10 ½ x 13"), stiff pictorial card covers, corner of one flap frayed a bit else Fine and UNUSED. First edition. The story of Robin Hood is written on the first few pages. The remaining pages are made up of bold color illustrations of the cast of characters and background material that the reader cuts out and uses to play with. The wrap comes off and unfolds to form a 30 inch backdrop. Very well made on stiff paper, and in fine condition. Illustrated by Esther Peck. Realms of Gold p. 153: "Unusually fine and important additions to the play books". Rare in unused condition. $500.00

IN ORIGINAL PUBLISHER’S BOX!

411. ROGERS, ROY. ROY ROGERS’ FAVORITE WESTERN STORIES by Dorothea Snow. Racine: Whitman, (1956). 4to, pictorial boards, 252p., slight wear to spine, else fine in original publisher’s box. Illustrated in line and color on every page by John Ushler and with great color photo of Roy on the cover. Rare in such nice condition. $225.00

408. (ROBINSON, CHARLES) illus. MARGARET’S BOOK by H. Fielding Hall. London: Hutchinson, no date [1913]. Thick small 4to (6 3/4 x 9’’), red gilt cloth, all edges gilt, slight rubbing and foxing on first few pages else near Fine and bright. 1st edition. Illustrated by Robinson with 12 tipped-in color plates with lettered tissue guards, plus a profusion of black and whites in text of fairies and more. This is a particularly lovely Robinson book. $600.00

410. (ROBINSON, CHARLES) illus. TOPSY-TURVY being Shreds and Patches of a Christmas Dream by W.I. Minnion. (London): The Connoisseur 1913. 4to, cloth backed boards stamped in gold, 72p. + music, corners worn and some cover soil, overall VG. This is a charming Christmas fantasy, illustrated by Robinson with 5 full page plates in 3 colors plus numerous illustrations in text. It includes music for two songs at the end. Printed on high quality paper and particularly charming. An uncommon Robinson title. $400.00

ROBINSON’S RUBAIYAT IN PUBLISHER’S BOX

409. (ROBINSON, CHARLES) illus. RUBAIYAT OF OMAR KHAYYAM, done into verse by Laurence Housman. London & Glasgow: Collins Cleartype Press [1928]. 4to, blue leather with gilt decorations, all edges gilt, a FINE COPY IN THE PUBLISHER’S BOX WITH COLOR PLATE ON COVER (box faded and with some strengthening). This is a beautiful book, illustrated with 4 tipped-in color plates by Robinson, plus a decorative title page and decorations on each page of text. Rarely found with the box. $800.00

(SEE ILLUSS DIRECTLY TO THE RIGHT ---------------)
412. ROSS, MARGARET. MR. BADGER'S SUCCESSFUL PLAN - 13 WATERCOLORS & MORE. Offered here are 13 wonderful watercolors used to illustrate Ross's book published by the Museum Press in 1945. Ross was an extremely successful author/illustrator in the 1940's and 1950's. In her books she created a world of humanized animals. Apart from her books, her illustrations were also available separately in a series of color prints. In Mr. Badger's Successful Plan she has created a world of humanized animals much like Grahame's Wind In The Willows: Mr. Badger prevents disaster from occurring at Mrs. Brown Mouse's birthday party saving Whisker Fox and Rascal Rat from an intruding dog and its owner. Offered here are 13 original watercolors used in the book. Each piece is on paper 10 inches wide by 7 ½ inches high. Each page is completely filled with color illustrations detailing the lives of a variety of humanized animals. Included with the art is a copy of the book that is signed by Ross with her address. It is also inscribed by her in an elderly hand reading "My dear / With love for Christmas / Margaret Ross/ [I was 30 years too late]/ The last copy, please forgive." Also included are 3 pieces of ephemera relating to her book and two typed letters heavily corrected in Ross's hand, each with a charming pen drawing. (SEE ALSO REAR COVER) $3850.00

413. CHARUSHIN, RUSSIAN. ZVERI [BEASTS FROM HOT AND COLD CLIMATES]. Detsizdat, 1938. 8vo (6 ½ x 8 3/8"), pictorial wraps, slight soil, VG+. Illustrated by Eugeni Charushin with charming color lithographs of wild animals from the jungle to the Arctic. Charushin was the preeminent illustrator of animals in Russian books for children. See Leveque Dictionnaire p.264-9 for others. $400.00

414. RUSSIAN. STARBYE KURPI [OLD DOLLS] by Bedny (pseud. Efim Alekseevich Pridvorov). 1931. 4to, pictorial wraps, light spine and cover wear, VG. Illustrated by Koukrynski with full page satirical portraits ridiculing the political figures of the past. Koukrynski is a composite name for 3 famous Soviet illustrators who were satirists, poster designers and painters whose names were Mikhail KOURyianov, Porfiry KRVlov and NIKolai Sokolov. Quite striking. See Leveque Dictionnaire p. 120. $850.00

415. (SARG, TONY) ILLUS. SOLDIER BOY by Félicité Lefeuvre. NY: Greenberg (1926). Slim small 8vo, orange pictorial cloth, fine in dust wrapper with a few small chips and some soil. 1st edition. The story is about a little boy who decides to become a soldier and his ensuing adventures. Many full page color illus. by Sarg plus illus. on every page of text. $200.00

416. SATIRE, TRUE AND ROMANTIC HISTORY OF WILLIAM PIGG, ESQUIRE, M.P. FOR HAM(p)SHIRE the poetical accompaniment by the Rev. H.A. Martin. London: Kerby and Endean 1879. 4to (7 ½ x 10"), green gilt pictorial cloth, 79p., new rear endpaper and some rubbing and wear to spine ends else clean tight and VG. The clever text in verse was written to illustrate the drawings which are the star of the book. The first part of the book is a reworking of the Three Little Pigs and the second part follows the life of the surviving pig as he matures, marries, becomes a member of Parliament, has life threatening problems he ultimately surmounts and goes on to live a happy life. Each page of text faces a fantastic full page black & white drawing by Ellis full of detail that bring this world of pigs to life. There is a decorative border on all pages. Rare. $600.00

417. SCOTT, JANET LAURA. ROUND THE WORLD WE SAIL. Minneapolis: Gordon VOLLAND / BUZZA no date, circa 1930. Oblong 4to, cloth backed thick boards, AS NEW IN ORIGINAL BOX (box flaps neatly repaired). Each page is mounted on thick boards and features stunning, full color illustrations in Scott's bold Art Deco. Rare in the box. $500.00

418. SENDAK, MAURICE. WHERE THE WILD THINGS ARE. NY: Harper & Row 1963. Oblong 4to, green cloth spine, pictorial boards, near Fine in slightly soiled dust wrapper with price intact. The wrapper has a few very small closed margin tears and light wear to spine ends, otherwise the dw is VG+ with no chipping. FIRST EDITION. CALDECOTT WINNER. A modern classic and very hard to fine as a collectible quality first edition. $16,500.00 (SEE ILLUSTRATION AGAINST THE RIGHT SIDE OF PAGE)
REVIEW COPY 1ST BOOK WRITTEN & ILLUSTRATED BY SENDAK
419. SENDAK, MAURICE. KENNY’S WINDOW. NY: Harper & Brothers (1956). 4to (7 3/4 x 9 1/4”), dark brown spine, tan pictorial cloth, Fine condition in bright fine dust wrapper with price intact. First edition REVIEW COPY WITH THE SLIP LAID IN. This was the FIRST BOOK BOTH WRITTEN AND ILLUSTRATED BY SENDAK, with beautiful full page and in-text color illustrations throughout in muted tones. One of Sendak’s scarcest books - great copy. $1275.00

420. (SENDAK, MAURICE) illus. NO FIGHTING, NO BITING! by Else Helmelund Minarik. NY: Harper Brothers (1958). 8vo (6 1/4 x 8 3/4”), cloth backed pictorial boards, (63)p., Fine in VG dust wrapper with slight scrape and 2 small chips off lower corner. 1st edition of this I Can Read Book, (review only for Little Bear, correct price) illustrated in color by Sendak on almost every page. Quite scarce. Hanrahan A33. $375.00

NUTSHELL LIBRARY WITH PRICE STICKER!
421. SENDAK, MAURICE. NUTSHELL LIBRARY. NY: Harper & Row (1962). 4 volumes in the pictorial slipcase with the original $2.95 price sticker intact (slipcase very sl. scuffed). Each books is fine in lightly frayed dw with some small chips. Includes Alligators All Around, One Was Johnny, Pierre, and Chicken Soup and Rice. Rare with the sticker. $1200.00

SIGNED WITH DRAWING OF A DOG
422. (SENDAK, MAURICE) illus. EIN LIEBER BOSER KOTER [SOME SWELL PUP] by Maurice Sendak and Matthew Margolis. Zurich: Diogenes (1977). 7 1/4 x 8 3/4”, cloth, Fine in fine dust wrapper. First German edition of Some Swell Pup published a year after the American. Illustrated in bright color on every page. THIS COPY IS SIGNED BY SENDAK WITH A CHARMING SMALL PEN DRAWING OF A DOG. $600.00

WITH GREAT WILD THING DRAWING
423. (SENDAK, MAURICE) illus. ART OF MAURICE SENDAK by Selma Lanes. NY: Abrams (1980). Large 4to (11 3/4 x 11”), pictorial cloth, 278p., Fine in original printed glassine wrapper. First edition. This is an excellent reference work, with many wonderful color illustrations including a tab operated moveable page and also including the book Where The Wild Horses Are (mounted on a page) which does not come in the later editions. THIS COPY IS INSCRIBED BY SENDAK WITH A GREAT PEN DRAWING OF A WILD THING. $1650.00

SENDAK LIMITED EDITION

MAGNIFICENT CAT LITHOS
425. SEREDY, KATE. GYPSY. NY: Viking 1951 (Sept. 1951). Large 4to, cloth, Fine in lightly soiled dust wrapper. 1st edition. This is the story of a cat written by Seredy and illustrated by her with powerful and beautiful full page lithos throughout. $235.00
BEAUTIFUL FIRST IN DW
426. SEUSS, DR.  THE CAT IN THE HAT.  NY: Random House. (1957). 8vo, flat paper over boards (not glazed paper), 61 p., small old offset marks on endpapers and name erased from free endpaper else near fine in VG dust wrapper that has some fraying at spine ends. 1st edition of Seuss’s first reader (correct binding paper) in dust wrapper with price.  Illustrated in bright color throughout. The importance of this book cannot be overstated. In addition to becoming a household name, the Cat In The Hat is extremely important in the history of education and children’s literature. At the same time that it was amusing, it was bringing the basic concepts of reading to tens of thousands of little children who were learning without being “taught.” It was a marked departure from the boring Dick and Jane type reader. The challenge of writing an entire book using only 220 different words and making the book enjoyable was enormous. Teachers began to use this book in their classrooms and it was not long before the Cat In The Hat became an American icon. First editions are scarce. $6000.00

SEUSS WWII POSTER
428. (SEUSS, DR.) illus.  POSTER - STARVE THE SQUANDER BUG• BUY MORE WAR BONDS.  This is a marvelous wartime poster done in 1943 by Seuss. Measuring 46” wide x 12” high it is creased where folded else Fine. Done in bold full color there are two large panels on either side of the poster - each has one of Seuss’s creatures eating money. In large letters in the center is the slogan. Typical Seuss and hard to find in such clean condition. $1500.00

WAR TIME SEUSS ITEM WRITTEN BY MUNRO LEAF
429. (SEUSS, DR.) illus.  THIS IS ANN [by Munro Leaf].  U.S. Gov’t Printing Office (1943, 565454 code, this is a 1944 printing). 12mo (5 1/4” by 4 1/4” wide), 36 p. incl. covers, rear cover has printing in lower right corner, Fine. This is a World War II booklet done to warn the troops against the dangers of the anopheles mosquito and malaria. “Ann” is a humanized mosquito hilariously depicted by Seuss. Illustrated on almost every page by him with black and red drawings. The text by Leaf is also humorous. In the Seuss archives, Seuss has noted that this booklet was “unsigned because we were both in uniform. This copy has a full page illustration inside rear cover that does not appear on other printings. $1200.00

SIGNED BY SEUSS
430. SEUSS, DR.  I CAN LICK 30 TIGERS TODAY.  NY: Random House (1969). 4to, (8 1/4 x 11 1/4”), pictorial cloth, covers lightly toned else Fine (no dust wrapper as issued). 1st edition. THIS COPY IS SIGNED BY SEUSS! Starring the Cat In The Hat and brightly illustrated in color on every page. A signed first edition are scarce. Younger / Hirsch 38. $1200.00


DUST WRAPPER

A SEUSS RARITY
427. SEUSS, DR.  HORTON HATCHES THE EGG.  NY: Random House (1940). 4to (8 ¼ x 10 ¼”), grey cloth stamped in red, fine in excellent, proper price clipped dust wrapper with light soil and slight fraying to top of spine, some rubbing. Stated 1st Printing. Mazie the bird is too lazy to hatch her own egg so Horton the elephant takes over for her. Illustrated throughout with full page and partial page color illustrations. This is an enduring and endearing Seuss classic that is rarely found so clean with dust wrapper so bright. Younger / Hirsch 31. (SEE ALSO INSIDE REAR COVER) $7500.00
432. **SEUSS, DR.** **FOX IN SOCKS.** NY: Random House 1965. 8vo (6 5/8 x 9 1/4"), glazed pictorial boards, fine in VG dust wrapper with some light soil and fraying and a few marks, with price intact. 1st edition (based on ads for no later title and not listing this title). A beginning reader book of tongue twisters with great full color illustrations. A nice copy. Younger / Hirsch 24. $750.00

### RARE SEUSS BOOK

433. **(SEUSS, DR.)** Illus. THE LOG OF THE GOOD SHIP by Old Captain Taylor. (Standard Oil): Essomarine no date ca 1947. 4to, pictorial wraps, 36p. + covers, faint soil on cover else VG+. A post World War II sequel to the previous Secrets of the Deep series, this continues the humorous look at yachting, illustrated by Seuss with many large aquatints (red, white and blue). Quite rare. Not in Dr. Seuss From Then To Now. Younger / Hirsch 48. $800.00

### LIMITED EDITION SIGNED BY SEUSS WITH PROOF COPY


435. **SEUSS, DR.** MR. BROWN CAN MOO! CAN YOU? NY: Random House, (1970). 8vo (6 3/4 x 9 1/4"), glazed pictorial boards, fine in near Fine, clean dust wrapper (a few very small closed edge tears). First edition of this Bright and Early Book. The Bright and Early Books were for younger children with fewer words. When found, this is rarely in such clean condition. Younger / Hirsch #56. (SEE ILLUSTRATION TOP NEXT COLUMN) $1250.00

### RARE SEWELL ALPHABET BOOK

438. **SEWELL, HELEN.** ABC FOR EVERY DAY. NY: Macmillan 1930 (May 1930). 4to (8 1/4 x 11 1/4"), glazed pictorial boards, Fine in very good dust wrapper (with closed margin mend and price intact). 1st edition of this stunning ART DECO alphabet book, illustrated in color on every page. The children in the book are based on actual children who were not shy about telling Sewell what to include in the book. Sewell had studied with Archipenko, and “visually her masterstroke was eliminating black.” See Bader p.81. A beautiful copy, rare in decent condition but especially so in such lovely condition with the dust wrapper. (SEE ALSO INSIDE REAR COVER) $1250.00
LIMITED EDITION SIGNED BY SHAHN

439. SHAHN, BEN. *November Twenty Six Nineteen Hundred Sixty Three* by Wendell Berry. NY: Braziller (1964). Oblong 4to, white cloth stamped in black. Fine in slipcase. LIMITED EDITION SIGNED BY SHAHN AND BERRY, printed on handmade paper. This poem about Kennedy’s assassination is beautifully and movingly illustrated by Shahn with 12 full page line and wash drawings and one tipped in color plate. Shahn’s first book and quite beautiful. $300.00

SHAKESPEARE, WILLIAM - 343, 467

440. SHAPE BOOK. *Aladdin or the Wonderful Lamp*. NY: McLoughlin Bros. 1895. 4to, stiff pictorial wraps die-cut in the shape of Aladdin, small edge repair on back cover else VG. The story of Aladdin illustrated with 6 fine full page chromolithographs plus line illustrations on text pages. $225.00

STUNNING TUCK DOLL SHAPE BOOK

441. SHAPE BOOK. *Dolly in the Country*. London: Tuck, no date, circa 1890. Folio, stiff pictorial wraps die-cut in the shape of a doll, FINE! A title in Father Tuck’s Doll Series, this is illustrated with 4 full pages of chromolithographs and other pages are illustrated in brown line to accompany simple rhymes. See Whitten: Raphael Tuck p.101 (photo) and 102-3. A magnificent copy. $250.00

COAL ADVERTISING SHAPE BOOK WITH MOVEABLE WHEELS

445. SHAPE BOOK. *Ol’ King Coal*. Kenosha: Samuel Lowe, circa 1950. Oblong 8 x 6”, pictorial boards die-cut in the shape of a coal truck, fine. The text deals with the virtues of coal heating and how exciting it is when the coal man delivers his goods. Illus. in color on every page in typical 50’s style. The bottom of the cover has 2 wheels for the truck that actually rotate. $150.00

RARE PRANG SHAPE BOOK

443. SHAPE BOOK. *Goody Two Shoes* designed by Lydia L. Very. Boston: L. Prang, no date, circa 1863. 12mo (2 ½ x 6 3/4”), pictorial wraps, slight spine wear. VG-Fine. Diecut in the shape of Little Goody Two Shoes every page is delicately illustrated in color by Lydia Very with text in the middle of each page. Rare. $750.00

BOOK OF TRADES

SHAPED LIKE A TOOL BOX WITH HANDLES

442. SHAPE BOOK. *The Fix-It Book* by Jeffrey Victor. NY: Will Roberts 1949. 4to, thick card covers die-cut in the shape of a tool box with handles, fine. Illustrated in color by Jeanne Bendick to accompany text that describes various trades from plumber to bricklayer. A GREAT 40’s piece. $250.00

ROBINSON CRUSOE PRANG SHAPE BOOK

446. SHAPE BOOK. *Robinson Crusoe* [by Daniel Defoe] designed by Lydia L. Very. Boston: L. Prang, no date, circa 1864. 8vo, pictorial wraps, some edge wear, VG. Diecut in the shape of Robinson Crusoe every page is delicately illustrated in color by Very with text in the middle of each page. Rare. $750.00

(SEE ILLUSS DIRECTLY TO THE RIGHT ----})
UNUSUAL SHAPE BOOK IN ORIGINAL PRINTED SLIPCASE

447. SHAPE BOOK: SWEET DREAMS by F.E. Weatherly. No publication information, probably published by Nister or Tuck circa 1900. This is a conical (almost triangular) shaped book 2 3/4” at its widest point and 4 1/4” at its height, stiff pictorial card covers with ribbon tie, as new in original publisher’s decorative slipcase also conical in shape (case has a chip and light wear). The front cover shows a sleeping baby and a puppy in a cradle with an elevated top piece all elaborately draped in pink fabric. Illustrated with cover picture plus 4 beautiful chromolithographs to accompany text in verse. Extremely charming and most unusual to find it complete with the slipcase. $275.00

SHAPE BOOK ALSO 104, 184

448. (SHEPARD, ERNEST H.)illus. FUN AND FANTASY: a book of drawings with an introduction by A.A. MILNE. London: Methuen (1927). Folio (10 x 12 3/4”), cloth backed decorative boards, corners a bit worn, boards sunned on edge, VG. LIMITED TO ONLY 150 NUMBERED COPIES - ONLY 50 FOR AMERICA (this being #19) SIGNED BY SHEPARD. Printed on handmade paper. Illustrated with 8 lovely color plates plus a profusion of wonderful black and whites with Shepard’s characteristic eye for detail and which benefit from being printed on such high quality paper. $450.00

449. (SHULEVITZ, URI)illus. FOOL OF THE WORLD AND THE FLYING SHIP retold by A. Ransome. NY: Farrar & Straus Giroux (1968). Oblong 4to, (10 ½ x 9 1/4”), cloth, Fine in dust wrapper with price intact (spine ends frayed, a few closed tears and erasure mark on front flap, VG). 1st edition of this CALDECOTT AWARD WINNER, this is a Russian folk tale beautifully illustrated in color by Shulevitz. $525.00


450. SMITH, E. BOYD. FUN IN THE RADIO WORLD. NY: Frederick Stokes, 1923. Oblong 4to (11 1/8 x 8 ½”), green cloth, pictorial paste-on, some margin soil on a few pages else near fine. First edition. Written by Smith and illustrated by him as well with 12 color plates plus pictorial endpapers and black & whites in text. This is a nice copy. (See Bader p.22). $450.00


452. (SMITH, JESSIE WILLCOX)illus. DREAM BLOCKS by Alieen Higgens. NY: Duffield 1908. 4to (7 1/2 x 10”), tan cloth, large pictorial paste-on on cover, slightest bit of cover soil and inconspicuous margin mend on one page else clean, tight and near Fine. First edition. Illustrated by Smith with color pictorial endpapers, pictorial title page plus 14 beautiful color plates (printed on heavy coated stock). There are also red and black illustrations in-text. This is a particularly nice copy of a scarce Smith book, very hard to find with binding intact. $1100.00
COMPLETE SET OF 12 MOTHER GOOSE TOYBOOKS

453. **(SMITH, JESSIE WILLCOX) illust. MOTHER GOOSE TOYBOOKS.** This is a complete set of 12 Mother Goose toybooks. Published in 1914, the same year as her famous Mother Goose, all are published by Good Housekeeping: Dodd Mead 1914. Each measures 5 1/4" wide x 3 1/2" high, color pictorial covers; a few have spine rubbing otherwise a VG or better set. Each cover is a different Mother Goose character, a reduced version of one of the color plates from the book. However due to the high quality of the paper used, the colors are particularly rich and they are also highlighted in gold. There are also black and white illustrations by Smith in-text. Verses inside are from Mother Goose. This is a lovely and rarely found complete set. Nudelman A40. $750.00

454. **(SMITH, JESSIE WILLCOX) illust. DICKENS'S CHILDREN.** NY: Scribner 1912 (1912). Small 4to (6 3/4 x 9 3/4"), green cloth, pictorial paste-on, top edge gilt, slightest soil, minimal wear, scattered foxing, near fine. First edition. There are 10 beautiful color plates printed on heavy coated stock, with brief text opposite each picture. Each illustration is a character from a childrens' story by Dickens. $200.00

455. **(SMITH, JESSIE WILLCOX) illust. SEVEN AGES OF CHILDHOOD.** by Carolyn Wells. NY: Moffat Yard 1909 (1909). 4to (7 1/4 x 10 1/2"), tan gilt cloth, round pictorial paste-on, 56p., cloth slightly darkened on edges from inoffensive cover stain (not into book), occasional foxing, VG. First edition of one of Smith's most lovely books. Illustrated with cover plate, pictorial endpapers and title page, color frontis plus 6 other truly beautiful color plates as well as a profusion of illustrations throughout the text. Printed on heavy paper. $400.00

456. **(SMITH, JESSIE WILLCOX) illust. THE PRINCESS AND THE GOBLIN by George MacDonald.** Philadelphia: David McKay 1920. 4to (7 1/4 x 9 1/2"), tan gilt cloth, pictorial paste-on, top edge gilt, slight cover rubbing and finger soil, owner inscription on half title, VG. 1st Smith edition. Illustrated with cover plate, fabulous pictorial endpapers and title page plus 8 color plates. This is a companion to Smith's edition of At The Back Of The North Wind, however this title is difficult to find. $250.00

COMPLETE SET OF 13 FIRST PRINTINGS

457. **SNICKET, LEMONY. A SERIES OF UNFORTUNATE EVENTS VOLS. 1-13.** NY: Harper Trophy 1999-2006. Includes: The Bad Beginning; The Reptile Room; The Wide Window; The Miserable Mill; The Ersatz Elevator; The Vile Village; The Hostile Hospital; The Carnivorous Carnival and the Slippery Slope; Grim Grotto; The Penultimate Peril and The End. Ten volumes, 8vo original laminated paper boards, pictorial cover designs, paper spines in various colors, Fine, all first printings. One of the most popular and imaginative children's series ever written, by a man whose real name is Daniel Handler. The books chronicle the fantastic adventures of Violet, Klaus and Sunny Baudelaire. $1350.00

SOUTH AFRICA - 16

458. **STEINBECK, JOHN. THE RED PONY.** NY: Covici Friede 1937. 4to (7 x 10 1/8"), flexible tan pictorial cloth, no glassine, spine and rear edge faded, mark at finger slot level corresponding with the finger hole cut out on slipcase for book removal, owner bookplate tipped onto free endpaper purportedly belonging to a Covici Friede associate. Housed in the publisher's slip case with the limitation LETTER on the spine of the case. (The edge of case stained in two areas, else tight and VG) 1st edition. LIMITED TO 699 NUMBERED COPIES SIGNED BY STEINBECK, THIS IS A SCARCE "LETTERED" EDITION, presumably for private distribution to friends. In addition to being lettered not numbered, this is printed on Marais hand made paper (watermarked) while the numbered copies are on La Garde paper. The limited edition originally sold for $10.00 - a large sum for the time, but it sold out. The story features young Jody Tiflin and his life on his father's northern California ranch. The first edition has no illustrations; an illustrated expanded edition came out in 1945. This "lettered" limited edition is quite scarce and would make a special addition to any book collection. (SEE ALSO INSIDE FRONT COVER) $5000.00

(SEE ILLUSS DIRECTLY TO THE RIGHT -------->>>>>)

STEINBECK'S CHILDREN'S BOOK

458. **STEINBECK, JOHN. THE RED PONY.** NY: Covici Friede 1937. 4to (7 x 10 1/8"), flexible tan pictorial cloth, no glassine, spine and rear edge faded, mark at finger slot level corresponding with the finger hole cut out on slipcase for book removal, owner bookplate tipped onto free endpaper purportedly belonging to a Covici Friede associate. Housed in the publisher's slip case with the limitation LETTER on the spine of the case. (The edge of case stained in two areas, else tight and VG) 1st edition. LIMITED TO 699 NUMBERED COPIES SIGNED BY STEINBECK, THIS IS A SCARCE "LETTERED" EDITION, presumably for private distribution to friends. In addition to being lettered not numbered, this is printed on Marais hand made paper (watermarked) while the numbered copies are on La Garde paper. The limited edition originally sold for $10.00 - a large sum for the time, but it sold out. The story features young Jody Tiflin and his life on his father's northern California ranch. The first edition has no illustrations; an illustrated expanded edition came out in 1945. This "lettered" limited edition is quite scarce and would make a special addition to any book collection. (SEE ALSO INSIDE FRONT COVER) $5000.00

(SEE ILLUSS DIRECTLY TO THE RIGHT -------->>>>>
INSCRIBED & SIGNED BY
STEINBECK

459. STEINBECK, JOHN. THE RED PONY. NY: Viking 1945 (1945). Tall 8vo (6 3/4 x 9 5/8"), tan cloth with green rules, pictorial paste-on, all edges green. Fine in publisher's tan slip case with mounted pictorial label (case with slight split, sound and VG), housed in a custom cloth box. First published in 1937 with no illustrations and with 3 stories. This is the 1st illustrated edition, with an additional story not in the 1937 edition. THIS COPY IS INSCRIBED BY STEINBECK ON THE TITLE PAGE: "FOR JOYCE WITH LOVE / [signed] JOHN STEINBECK / HORSES AREN'T MUCH FOR SMARTNESS - BUT THEY'RE NICE. MAYBE THAT'S WHY ALSO SIGNED "JOHN STEINBECK" ON THE FLYLEAF. The book belonged to Jules and Joyce (Gates) Buck with their bookplate laid in. Joyce was the wife of American film producer Jules Buck who had collaborated with Steinbeck on the screenplay for Elia Kazan's "Viva Zapata." Illustrated with wonderful full page and smaller color lithographs as well as pictorial endpapers by Wesley Dennis (printed by Kipe). Inscribed trade editions are rare, this signed, inscribed association copy is extra special.

STOCKS, VERNON - 152, 154

SWIFT, JONATHAN - 395

SWEDEN - 56

SWISS INTEREST - 102, 223

IN DUST WRAPPER AND WITH LETTER LAYED IN
460. TARKINGTON, BOOTH. PENROD. NY: Doubleday Page 1914 (1914). 8vo (5 ½ x 7 ½"), blue cloth, pictorial paste-on, except for slight flaking of spine lettering this is a Fine copy in the dust wrapper (aw has pieces off spine ends, piece off rear panel and some edge wear on front panel). 1st edition, 1st state ("viii" present on that page, p.19 "sense mis-spelled as "sence"). Illustrated by GORDON GRANT. THIS COPY HAS A 2 PAGE HANDWRITTEN LETTER FROM TARKINGTON IN THE ORIGINAL MAILING ENVELOPE. The letter was written to a book reviewer and reads: "Dear Sir: I thank you heartily for the thoughtful and friendly review of 'The Turmoil', and for your kindness in sending me a copy. It is needless to say how deeply a writer appreciates a review of this type - though it is too rare, perhaps, to be called a type. Very truly yours, Booth Tarkington." PETER PARLEY TO PENROD 132-3. A great copy with the letter, rare in the dust wrapper.

825 - previous page
Steinbeck signed limited edition

461. (TENGGREN, GUSTAF). Illustrated by K. & B. Jackson. NY: Simon & Schuster 1946. Folio (10 ½ x 13"), publisher's pictorial cloth binding, a Fine copy in VG+ dust wrapper lightly worn at front fold and with a small edge chip and light fraying. Stated 1st printing of Giant Golden Book, there is label on the back of the free endpaper that explains that THIS IS ONE OF 650 NUMBERED COPIES SPECIALLY PRINTED AND BOUND SIGNED BY TENGGREN AND BY BOTH AUTHORS KATHRYN AND BYRON JACKSON. Illustrated by Tenggren with 100 full color illustrations plus many black and whites to accompany 50 original stories. This limited edition complete with dust wrapper is rare. LIMITED EDITION GIANT GOLDEN BOOK $600.00

TENNYSON, ALFRED LORD - 158

THACKERAY, WILLIAM MAKEPEACE - 22
ONE OF ONLY 100 COPIES WITH EXTRA SUITE OF PLATES

462. THOMAS, DYLAN. *A Child’s Christmas in Wales*. New York: New Directions (1969). 2 volumes. The text is in a leather backed buckram binding, the plates are in a folio cloth portfolio. LIMITED TO ONLY 100 NUMBERED COPIES printed at the Thistle Press, SIGNED BY FRITZ EICHENBERG the illustrator. The book features 5 fabulous full page wood engravings by Eichenberg. The portfolio contains a separate suite of the plates in larger format, each signed by Eichenberg. The book was first published in 1954 and is an account of Thomas’s own Christmas experience that has become a classic. This special edition is rare. $2500.00

463. THOMPSON, KAY. *Eloise*. NY: Simon & Schuster 1955 (1955). 4to, white cloth, owner name on endpaper, front and rear paste-downs have narrow strip of discoloration, overall VG in dust wrapper (dw sl. frayed at spine ends). Stated first printing of the first Eloise book. Illustrated by HILARY KNIGHT with pictorial endpapers, plus color illustrations on every page including one fold-out illustration. $1500.00

464. THOMPSON, RUTH PLUMLY. *King Kojo*. Philadelphia: McKay (1938). 4to, red cloth, pictorial paste-on, 239p., near Fine. 1st book edition (previously serialized in King Comics). This is the tale of King Kojo who rules over the land of Oh-Go-Wan (near the Rolantic Ocean) and the adventures that happen there. Brightly illustrated by MARGE (of Little Lulu fame) with color plates, pictorial endpapers and black & whites in-text. $500.00

465. THOMPSON, RUTH PLUMLY. LETTER. This is a full page typed letter signed by Thompson, dated April 28 1962. It is done on pictorial Royal Historian of Oz stationary that has 3 Oz illustrations on the front and printed with a list of 36 printed Oz titles on the back (with some ink corrections in Thompson’s hand). The text of the letter deals with the Oz books and reveals what a nice person she was - taking the time to respond to a young fan. It reads: Dear Connie, I enjoyed your letter as much as you enjoy my Oz books and it was so nice to have a picture of you and that wonderful dog. This map (referring to the Land of Oz map sold with the letter) needs some of the new countries added but may amuse you anyway. I never did meet Frank Baum, though I read all of his books when I was a little girl so that writing the new adventures seemed just like visiting the merry old country. I may write another book or two, so many boys and girls have written begging me to return to Oz. Have been doing stories for Jack & Jill and many other interesting things. So lovely out today, I just cannot stay indoors another minute. So with a big hug and thank you will wind up this little note. A happy spring time to you and many merry wishes from Oz and Yours Cheerfully, ME” Signed. The letter is even in the original Reilly & Lee envelope! Sold with the map of Oz 10 x 15” printed on both sides (repaired at folds). $500.00

466. THOMSON, HUGH. *The Admirable Crichton* by J.M. Barrie. London: Hodder & Stoughton no date, [1914]. Large thick 4to (8 ½ x 10 3/4”), [235]p., red cloth with elaborate gilt pictorial cover. nearly As New. First edition. Illustrated with 20 beautiful tipped-in color plates with pictorial, lettered guards plus a few line illustrations in-text. Text presented in play-form. An incredible copy with the ornate binding in pristine condition. $300.00

“SHIP THAT SAILED TO MARS”

468. TIMLIN, WILLIAM. THE SHIP THAT SAILED TO MARS. London: George G. Harrap & Co., [no date] (1923). Large 4to (9 ½ x 12”), vellum spine with extensive gilt decoration. Spine lightly toned, a few small stray marks on covers, near FINE IN DUST WRAPPER (dust wrapper repaired on verso but overall VG+). First edition, limited to a reported 2000 copies (including 250 for America). Every page of calligraphic text is individually mounted on heavy gray paper (48 pages of text). The text is accompanied by 48 mounted color plates by Timlin that are really magnificent. Timlin was born in England in 1893 but finished his education in South Africa where he was trained as an architect. This is a beautiful copy of a most fabulous and desired fantasy tale. $5500.00

TOYS - 70, 111, 218, 231, 253, 314, 338, 390
TRADES - 442
TRAITS 269
TUCK PUBLISHER - 142, 156, 184, 195, 342, 441, 487

SIGNED BY TUDOR

469. TUDOR, TASHA. THE DOLL’S CHRISTMAS. NY: Oxford University Press 1950 (1950). Square 12mo, red cloth, pictorial paste-on, Fine in dust wrapper with some chips and mends. 1st edition (1st printing). SIGNED BY TUDOR. Illustrated with pictorial endpapers plus lovely color illustrations on every other page. $600.00

470. TUDOR, TASHA. EDGAR ALLAN CROW. NY: Oxford University Press 1953 (1953). Square 8vo, cloth, paste-on, VG in soiled dust wrapper with some chipping. 1st edition of one of the most elusive Tudor books, illustrated in color throughout. $750.00

471. (TUDOR, TASHA) illus. LITTLE WOMEN by Louisa May Alcott. NY & Cleveland: World Publishing Company (1969). Thick 8vo (6 3/4 x 8 ½”), cloth, 544p., Fine in very slightly worn dust wrapper. 1st edition with correct code in rear. Illustrated by Tudor with wrap-around color pictorial dust wrapper, 8 color plates, plus a profusion of black and whites. This is a beautiful copy and firsts are not easy to find. $450.00

472. (TUDOR, TASHA) illus. THE NIGHT BEFORE CHRISTMAS by Clement Moore. Worcester: St. Ongé, no date [1962]. 32mo, (2 3/4 x 3 3/4”), full gilt decorated red leather, all edges gilt, Fine in lightly soiled, VG+ dust wrapper. Illustrated in color on every page by Tudor, this is a delicate and beautiful little book. $150.00

MINIATURE

RAREST GOLLIWOGG TITLE

474. (UPTON, FLORENCE) illus. GOLLIWOGG’S CHRISTMAS by Bertha Upton. London: Longmans Green 1907. Large oblong 4to (11 x 8 5/8”), cloth backed pictorial boards, light cover soil with a few light marks else tight, clean and VG+ condition. 1st edition, Illustrated with 31 fabulous full page color illustrations featuring a Black Golliwogg Santa! This is an excellent copy of the rarest title in the series. (SEE ALSO REAR COVER) $1750.00

475. (UPTON, FLORENCE) illus. GOLLIWOGG IN HOLLAND by Bertha Upton. London: Longmans Green 1904. Oblong 4to (11 x 8 1/8”), cloth backed pictorial boards, some cover soil, a margin mend, VG. 1st edition. Illustrated by Florence with 31 great full page color illustrations to accompany the story in verse by her mother Bertha. $500.00
476. (UPTON, FLORENCE) *illus.*
**GOLLIWOGG’S AUTO-GO-CART** by Bertha Upton. London, NY & Bombay: Longmans Green 1901. Oblong 4to (11 x 8 1/8"), cloth backed pictorial boards, a few small archival margin mends, covers soiled, tips worn, tight, clean and VG. First edition. The gang go to prison for mishaps that occurred with their battery operated car. Told in verse by Bertha Upton and featuring charming full page color illustrations by her daughter Florence. $425.00

477. (UPTON, FLORENCE) *illus.*
**GOLLIWOGG’S DESERT ISLAND** by Bertha Upton. London: Longmans Green, 1906. Oblong 4to (11 x 8 1/2"), cloth backed pictorial boards, slight shelf wear, near fine. First edition. The story of Golliwogg Crusoe, stranded on an island and saved by the Dutch Dolls. Great full page color illustrations opposite each page of text. A bright copy. $675.00

478. VERONESI, LUIGI.
*I COLORI*: Sapere dei bambini. Milano: M.A. Denti 1945. Large oblong 4to (13 x 9 1/4"), pictorial boards, some wear to paper on lower edge else near Fine with the pieces of translucent paper present as the frontis. First edition of this book meant to teach children about the composition of color, that remains unsurpassed to this day. The first section deals with primary colors and everyday objects associated with those colors. Simple text in black and one color is on each left hand page and a full page color lithograph faces each page of text. The last section takes basic geometric shapes in primary colors and overlaps sections of them in different combinations to show what happens when colors are combined. The results are nothing less than works of abstract art. Veronesi was a prominent figure in the world of abstract art. This included experimenting with combinations of music and art, and film and art. This first edition is rare. (See also rear cover) $6500.00

479. VICTORIAN COLORPLATE.
**ROBINSON CRUSOE, THE CLEVER CATS & MOTHER GOOSE**
London: Thomas Nelson, no date, ca 1880. 4to (9 x 11 ½"), brown cloth extensively decorated in black and gold, with a central pictorial paste-on. Except for a tiny bit of rear cover soil and some natural offsetting, this is in incredibly clean and Fine condition, printed on one side of the paper with pages mounted on cloth. Containing the History of Robinson Crusoe (in rhyme), the Clever Cats, and Mother Goose Rhymes. Featuring 16 extraordinary richly colored full page chromolithographs: 4 Robinson Crusoe, 4 of humanized dandy cats (Bob of Belgravia, Tom Talons, Pussina & Fido, Tabby & Carlo), and 8 to accompany Mother Goose Rhymes (Little Polly Flinders, Turn Again Whittington, Rain Rain go to Spain, I Had a Little Husband, This Little Pig Went to Market, Baa Baa Black Sheep, Cross Patch, Young Lambs to Sell) - each with rich colors and fine detail. An amazing copy of a truly beautiful book from cover to cover. $875.00

480. VICTORIAN COLORPLATE.
**TOY BOOK PRESENT**. NY & London: G.P. Putnam and Religious Tract Soc. 1872. 4to, green gilt decorated cloth, slight fraying to spine ends else VG+. Contains 4 sections including: The Lost Lamb, Birds and Beasts, Alphabet House and Willie & Mary’s First Day at School. Each section has 6 very fine full page chromolithographs (engraved and printed by Kronheim), and text is in verse for every section. Very well printed and attractive. $500.00
**HUMANIZED BIRDS**

481. *VOLLAND. BIRD CHILDREN: the little playmates of the flower children* by Elizabeth Gordon. Chicago: Volland (1912 later printing). 4to, pictorial boards, FINE IN PICTORIAL BOX (flaps repaired). Illustrated by M.T. (Penny) ROSS with pictorial endpapers plus more than 80 wonderful color illustrations of humanized birds. A beautiful copy of a scarce Volland title, especially in box. $300.00

**BOXED VOLLAND FAIRIES**

482. *VOLLAND. DEENIE FOLKS AND FRIENDS OF THEIRS* by Jo McMahon. Joliet: Volland (1925, early ed.). 8vo, pictorial boards, slight wear to spine else FINE IN PUBLISHER'S PICTORIAL BOX. Illustrated by JOHN GEE with wonderful, bold color illustrations throughout featuring little gnome-like faery men. A Volland Fairy Book. $250.00

**BOXED VOLLAND DOLL TITLE - JOHN RAE**

483. *VOLLAND. (RAE, JOHN) LUCY LOCKET THE DOLL WITH THE POCKET* written and illustrated by John Rae. Minneapolis: Gordon Volland (1928). Bvo (6 ½ x 8 ½”), pictorial boards, FINE IN ORIGINAL BOX. Stated 1st printing. A wonderful about the adventures of a old-fashioned doll, beautifully illustrated with wonderful color illustrations and silhouettes by Rae. An outstanding copy. $475.00

485. *VOLLAND. A SUNNY YEAR BOOK FOR SUNNY CHILDREN* Chicago: Volland circa 1920. Narrow 4to (11” x 5 ½”), pictorial wraps bound with silk cord at top, covers have a few small mends else fine. Volland issued this gift book with excerpts from the best books in the Sunny Book series, including some notoriously scarce titles. There is an introduction by Elizabeth Gordon followed by many pages of text and color illustrations by JOHNNY GRUELLE, MAGINE WRIGHT ENRIGHT, KATHARINE STURGES, TONY SARG, JOHN RAE and others. Excerpts are from The Funny Little Book, Sunny Bunny, Gigglequicks, Little Babs, Lovely Garden, Sunny Rhymes for Happy Children, Tales of Little Cats, Peeps the Really Truly Sunshine Fairy, Wise Gray Cat, Myself and I, Come Play With Me and more. Printed on one side of the paper only. $550.00

484. *VOLLAND. (RAE, JOHN) LUCY LOCKET THE DOLL WITH THE POCKET* written and illustrated by John Rae. Minneapolis: Gordon Volland (1928). Bvo (6 ½ x 8 ½”), pictorial boards, FINE IN ORIGINAL BOX. Stated 1st printing. A wonderful about the adventures of a old-fashioned doll, beautifully illustrated with wonderful color illustrations and silhouettes by Rae. An outstanding copy. $475.00

**BOXED VOLLAND**

483. *VOLLAND. PINKY PUP AND THE EMPTY ELEPHANT* by Dixie Willson. Chicago: Volland (1922, rev. ed. 1928). Large Square 4to, cloth backed pictorial boards, near fine in original box (box with some soil and flap reinforcement). A very rare Volland title, this is beautifully illustrated in color by ERICK BERRY. $650.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT ----->>>>>>)}
CATS

486. VOLLAND. TALES OF LITTLE CATS by Carrie Jacobs Bond. Chicago: Volland (1918 later ed). 8vo, pictorial boards, absolutely fine in fine pictorial box, Volland ads laid-in. A VOLLAND SUNNY BOOK illustrated with beautiful color illustrations throughout by KATHERINE STURGES DODGE. An uncommon Volland title. $300.00

VOLLAND ALSO 183, 231, 233-5, 300, 303, 405, 417

WAGNER, RICHARD - 362

RARE WAIN TITLE

489. (WAIN, LOUIS) illus. IN CATLAND. London: John Shaw, no date, circa 1915. 4to (7 1/4 x 9 3/4"), cloth backed decorative, flexible card covers, pictorial paste-on. Fine. This rare Wain title features 4 wonderful mounted color plates on dark grey paper (one of which is also on the cover). 3 full page black & whites. 4 half-page black & whites and 10 smaller black and whites in text. This is a remarkable copy, rare. $1850.00

490. (WAIN, LOUIS) illus. MERRY TIMES WITH LOUIS WAIN with stories and verses by Dorothy Black, Grace Floyd, Norman Gale and others. London: Raphael Tuck, no date [1917]. 4to, 8 x 10 3/8", cloth backed pictorial boards; edges worn, light soil, VG. The text consists of stories in prose and verse. Illustrated with a colorplate frontis (“Please, I want an orange”) followed by illustrations on every page of text in 3-colors including green, blue, yellow and red plus black and white. Front and back covers have full color illustrations not found in the text. A title in Father Tuck’s Golden Gift Series. Necker 173. $650.00

488. (WAIN, LOUIS) illus. CAT’S CRADLE by May Byron. London & NY: Blackie & Dodge, no date, [1908]. 7 x 9 3/4", pictorial boards; stain inside edges of covers and spine paper repaired, light edge rubbing, overall a really nice VG copy. An incredible picture book, this is illustrated by Wain in color on every page including 6 full page and nearly 50 large partial page richly colored illustrations. Very scarce. $975.00

(SEE ILLUSS DIRECTLY TO THE RIGHT ————>)

487. (WAIN, LOUIS) illus. FROLICS IN FAIRYLAND by Grace Floyd. London: Tuck, no date, circa 1905. Folio (9 1/2 x 13 1/8"), stiff pictorial card covers, some inconspicuous spine strengthening, small corner repair, VG+. This is a fabulous Wain book wherein 12 favorite fairy tale characters are portrayed by his cats. Featuring 12 full page color plates plus color covers - (the front cover illustration is not repeated in the text) and 2 line illustrations. Included are: Little Red Riding Hood, Jack and the Beanstalk, Bluebeard, Robin Hood, Sindbad, Aladdin, Robinson Crusoe, Forty Thieves, Cinderella, Babes in the Wood, Sleeping Beauty and Jack the Giant Killer. Incredible and rare! $2200.00
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CATS - NEWBERY WINNER
492. (WARD, LYND) Illus. THE CAT WHO WENT TO HEAVEN by Elizabeth Coatsworth. NY: Macmillan (1930). 4to (8 x 9 1/4”), cloth, near Fine in dust wrapper (dw mended on back with light stain on joints). First Edition, first printing of this NEWBERY AWARD WINNER. Illustrated by LYND WARD with very beautiful full page wash drawings. The text is a fable about a starving Japanese artist who experiences a miracle when he inserts his cat into a painting. $700.00

INScriBED BY E. B. WHITE
493. WHITE, E.B. CHARLOTTE'S WEB. NY: Harper & Row (1952). 8vo (9 1/2 x 8 1/4”), pictorial cloth, Fine in dust wrapper (dust wrappers with slightest bit of fraying at base of spine else fine). Not first edition, however this copy is INSCRIBED BY WHITE on the half-title reading: "Salutations! E.B. White and thanks for your gift to the Center," date March 1983. The story of Charlotte, a spider and her friend Wilbur a pig is now a classic. Illustrated by Garth Williams with more than 40 black and whites plus color wrapper. White is not known for signing many books making this a special copy. NEWBERY HONOR AWARD. $5000.00

WILLIAMS, GARTH - 493
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495. WOOD, LAWSON. THE HAMPER OF "MR." BOOKS. London: Warne, no date, circa 1910. Square 16mo, 6 books in original box, VG. Consisting of Mr. Quack, Mr. Grunt, Mr. Prickles, Mr. Pup, Mr. Trunk and Mr. Fox, each illustrated in color by Wood. $250.00

WITH RARE LAURA INGALLS WILDER SIGNATURE
494. WILDER, LAURA INGALLS. FARMER BOY. NY: Harper Bros (1933), not 1st ed. 8vo (7 1/4 x 8 1/2”), pictorial cloth, Fine with front flap and part of front panel of the dust jacket. In the third Little House title, the story revolves around Almanzo Wilder's life in New York. Illustrated with color frontis and in black & white by HELEN SEWELL. THIS COPY IS SIGNED BY LAURA INGALLS WILDER on the half title. The owner's grandparents knew Wilder and had her sign this book which they also inscribed to him. Books signed by Wilder are rare. $4000.00
WOODCUTS - 24, 202

WRIGHT, ALAN - 195

WORLD WAR I - 25

WORLD WAR II SEE 26, 27, 428, 429

496. (WULFING, SULAMITH) illus. EIN WEG. Wuppertal - Elberfeld no date circa 1933. 4to, loose as issued in pictorial portfolio, Fine. Featuring 6 beautiful mounted plates by Wulfing in her very distinctive and unusual style. Beautiful. $225.00

SIGNED BY THE AUTHOR
497. (WYETH, N.C.) illus. ANTHONY ADVERSE by Hervey Allen. NY: Farrar Rinehart 1934 (1933,1934). 4to, 2 volumes, green gilt cloth, Fine in publisher's pictorial slip case (case only very slightly worn). Ist Wyeth edition, SIGNED BY THE AUTHOR HERVEY ALLEN! Illustrated by Wyeth with color illustrations on covers and spine of case, color pictorial endpapers in each volume (different illus.), plus color frontispieces in each volume. A special copy of a beautiful work and a very uncommon Wyeth item - especially in slipcase. Allen p. [97]. $1200.00

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