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COVER ILLUSTRATION - #486 - Nonsense Nonsense illustrated by Charles Robinson

#80 - Early Anti-Slavery hand colored

#592 - Signed Limited Odyssey illus Wyeth in box

#517 - RARE Seuss 1st ed signed

#176 - 1930's House Furnishings

#233 - Game of the Jew - 1807
HUMANIZED LETTERS

1. ABC. (ANTHROPOMORPHIC) DOROTHY'S DREAM.
   London: Farquharson Roberts & Phillips, no date, circa 1890. Folio (10 x 12 1/4"), stiff pictorial wraps, light normal wear, VG. Little Dorothy goes to sleep and dreams about letters that come alive as children in the shape of the letter. Featuring 12 full page and 1 glorious double-page chromolithographed pages. Clever and wonderful. $425.00

2. ABC. (BABY BOOK)
   ABC OF BABY: Baby's Record from A to Z verses by Josephine Lee Randall. Chic.: Reilly & Lee (1927). Oblong 8vo, (9 x 6 3/4"), gilt cloth, AS NEW IN PUBLISHER'S BOX (box sl. worn). This baby book has room for photos and the "firsts" of baby arranged alphabetically. "A" is for Baby's Arrival, "B" is for Baby's Birthplace. Designed and illustrated in b&w by Wava McCullough. Great copy. $175.00

3. ABC. (BLACK) MY HONEY ABC.
   London: Tuck no date, circa 1900. Oblong 8vo (9 x 6"), printed cloth, some soil and fraying and staining, overall VG. Printed in full color on cloth, each page is portrays grossly stereotypical Blacks for each letter of the alphabet. Naturally, "W" shows a man weighing a watermelon. A title in Father Tuck's Indestructible Calico Book series. Rare. (SEE ALSO INSIDE REAR COVER) $1850.00

4. ABC. (CADY) ANIMAL ALPHABET by Harrison Cady. Whitman, no date ca 1930. 4to (9x12"), pictorial wraps, covers have some soil else VG. A truly wonderful alphabet book, this is printed on a range of brightly colored papers. Each page has a large, rich full color illustration by Cady (plus silhouette endpapers) with a 4 line rhyme above each illustration. fanciful and eye-catching and very scarce. $450.00

5. ABC. (CHAPBOOK)
   FLOWERS FOR THE NURSERY, OR A GOOD CHILD'S NOSEGAY.
   Concord [NH]: Atwood & Brown 1839 on cover. 2x3 3/4", pictorial wrappers, 16p., VG. The first 13 pages contain the ABC illustrated with 9 nice woodcuts. The rest of the book has 6 easy lessons in words of 1 syllable illus with 2 cuts. There is also a full page cut on the back of the title. $250.00

6. ABC. (CIRCUS)
   CIRCUS BOOK ABC.
   Chicago: Donohue, no date, circa 1915. Folio (9 1/2 x 14 1/2"), flexible card covers, color erased inside both covers else VG. This marvelous ABC is illustrated on every page with bold colors by Constance White, blatantly imitating Denslow's style. "A is for Arena, the show is on there / With elephant, jugglers and Rope Walker fair." $150.00

7. ABC. (DISNEY)
   MICKEY MOUSE ABC STORY.
   Racine: Whitman (1936). 4to, (7 x 9 1/4"), pictorial boards, some edge and tip wear, VG. Each page features a fabulous color illus. done in shades of orange and black by the Disney Studios - 1 letter per page with all the Disney characters and an ABC song at the end. An early Disney book. $400.00

8. ABC. (EARLY ENGLISH)
   DARTON'S ALPHABET OF ANIMALS.
   London Darton & Co., [1855], inscribed March 1856. 8vo (5 1/2 x 7 1/4"), gilt and blind embossed pictorial cloth, VG+. Each page is divided in half with the bottom part featuring a decorative letter of the alphabet in a large font plus the text. The upper half of each page has a fine color illustration of a different animal by Harrison Weir. Also illustrated with a color frontis of children in a field and with a vignette of a donkey and a foal on the title page. Well printed by the Leighton Brothers and an altogether fine example of a mid 19th century alphabet. See The Dartons H326(2) $475.00
9. ABC. (FAIRIES)  
FAIRYLAND ABC by Grace Floyd. London & NY: Tuck, no date, circa 1890. Small 4to, pictorial wraps, slight soil, VG+. Alphabet rhymes accompany beautifully illustrated fairies, imps and nymphs. Illustrated in brown and white and color by unknown hand. $275.00

10. ABC. (FAIREN, ELEANOR) THE COUNTRY CHILD'S ALPHABET by Eleanor Farjeon. Lond.: Poetry Bookshop 1924. Sm. 4to, pictorial boards, slight wear to paper on spine else near Fine. 1st ed. of this delicate and lovely alphabet, illustrated by WILLIAM MICHAEL ROTHENSTEIN with 26 fine full page art deco illustrations, each with a country theme. Scarce. $750.00

11. ABC. (FLOWERS) A FLOWER GARLAND AND ALPHABET by Agnes Swaine. London: Selwyn & Blount (1926). 4 5/8 x 6 7/8", boards, pictorial paste-on, near Fine. 1st edition. Printed on rectos only, there are 26 charming color lithographs by the author. Each page has a different flower accompanied by 2 lines of text in verse. "G is the Gorse, of his prickles be wary. H is the Hareball, so slender and airy." A scarce title. $275.00

12. ABC. (FLOWERS) THE LITTLE GARDENER ABC. NY, London, Paris: Raphael Tuck & Sons, no date, circa 1890. 4to (8 1/2 x 10 7/8") stiff pictorial wraps, some cover rubbing, VG+. Illustrated with 4 lovely full page chromolithographs and in brown line on other pages to accompany this charming alphabet of flowers. A title in Father Tuck's Little Folks Series A.B.C. $300.00

13. ABC. (McLOUGHLIN) ABC: AN ALPHABET BOOK IN RHYME. Springfield: McLoughlin Bros. 1941. 4to, pictorial wraps, Fine. An ABC and counting book illustrated in color on every page in typical 40's style. A great example of a typical 40's picture book. $100.00

14. ABC. (McLOUGHLIN) MAJOR'S ALPHABET. NY: McLoughlin Bros. no date, circa 1870. 8vo (5 3/8 x 8 1/4"), pictorial wraps mounted on linen, spine rubbed else VG+. This is a charming alphabet of children's names, illustrated with wonderful chromolithographs on every page with most pages featuring 3 pictures per page. O is Octavius, Q is Quintus, U is Urban. $350.00

15. ABC. (McLOUGHLIN) OUR FOUR FOOTED FRIENDS ABC. NY: McLoughlin Bros. no date ca 1895. Folio, pictorial wraps mounted on linen, Fine. An animal ABC illus. with full and partial page beautiful chromos. $300.00

16. ABC. (MILITARY) ALPHABET MILITAIRE. Paris: D. Marchand nd, ca 1860. 12mo, decorative wraps; fine. Containing 8 panels opening panorama style. Each panel has 3 illustrations and text in English and French. Each letter is represented by a different military rank or type. A charming bi-lingual ABC. $600.00

17. ABC. (NOAH'S ARK) MR. NOAH'S ABC ZOO by Isabel Byrum. Anderson, IN: Gospel Trumpet Co. 1933. 8vo (6 x 8 3/4"), cloth backed pictorial wraps, some cover soil else VG+. Each letter has a rhyme and an illustration - all showing animals on the Ark. Illustrated in red, black and white with large red letters and the text is printed simulating handwriting. "U - Umbrella Birds might on the deck have kept dry / But no one will know if they even did try." An attractive ABC. $225.00
GREAT 19TH CENTURY PANORAMA
18. ABC. (PANORAMA) PANORAMA PUZZLE. Offered here is a rare 19th century ABC panorama. No publication information, French circa 1870. 3 1/4 x 4 1/2”, 24 panels (no W or Z) mounted on boards, bound accordion fashion with the first and last panels backed in leather, covers rubbed else VG+. Each letter has a very detailed chromolithographed scene with a large capital letter superimposed. At the bottom of each illustration is a number which represents the number of objects within the picture that begin with the featured letter and the child is challenged to find all of the objects. Quite unusual. $1500.00

PETER PAN ALPHABET
19. ABC. (PETER PAN) PETER PAN’S A B C. NY: Hodder & Stoughton, no date, circa 1913. 7 1/2” wide x 9 1/4”, cloth backed boards, pictorial paste-on, one plate with 2 creases and slight foxing on text pages else VG+. This is a wonderful alphabet book starting with an abridged version of J.M. Barrie’s Peter Pan (whose name curiously enough is not mentioned anywhere), after which are verses for each letter of the alphabet with text relevant to the story. Printed on heavy coated paper and illustrated by FLORA WHITE with 26 (including cover) especially lovely color plates somewhat reminiscent of Attwell or Anderson. Probably due to the construction of the book few copies of this title survive in really nice condition. $800.00

MAGNIFICENT HAND-COLORED ABC JIGSAW PUZZLE
20. ABC. (PUZZLE) ALPHABET ENFANTIN [childhood alphabet]. Paris: Huet circa 1850. Housed in the original box measuring 13 1/4 x 10 1/2” are 3 dissected hand-colored wooden jigsaw puzzles. The box has a gilt border on the edges topped with a fine hand-colored engraving by B. COUDERT who also did the puzzles. Printed by Pellerin of Epinal. Cover slightly dusty, slight rubbing, VG-Fine. The cover image shows 8 little children frolicking in the woods and playing with letters of the alphabet. Each of the 3 puzzles has 8 great child related vignettes for the various letters; images including ice-skating, playing with kaleidoscope, playing with dolls, etc. A fabulous educational toy in excellent condition. $4200.00

DOG ABC SHAPE BOOK
21. ABC. (SHAPE BOOK - DOG) PICTURE ABC BOOK. Akron: Saalfield 1927. 8vo, (5 x 7 3/4”), stiff pictorial wraps die-cut in the shape of children, slight soil, VG. Each letter features humanized dogs, illustrated in 3-color by ALBERT. X is for Xyphias, a fish that the dogs catch on a fishing trip. $150.00

STRUWWELPETER ALPHABET AND POLITICAL PARODY
22. ABC. (STRUWWELPETER) THE STRUWWELPETER ALPHABET by Harold Begbie. London: Grant Richards 1900. 4to, (8 1/2 x 10 3/4”), cloth backed pictorial boards, 26p. printed on one side of the paper, some cover soil as usual else near fine. First edition. Each leaf has a full page color illustration by F. CARRUTHERS GOULD parodying various political figures of the era, many suffering the consequences of bad deeds like in Heinrich Hoffmann’s Struwweltpeter. Each letter represents a specific person or generalization (K is for Kipling and Kitchener and L is for Li, the stereotype Chinaman). This is a sequel to the Political Struwweltpeter also by Begbie and Gould, but more difficult to find. $800.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————>)}
24 PICTORIAL PIECES IN BOX
23. ABC. (TOY) ABC OF COMMON OBJECTS. British, no publishing information, circa 1910. House in the original pictorial box (measures 10 3/4 wide x 4 1/8”) are 24 wooden pieces each measuring 1 1/4” wide x 1 1/8” tall and 1/4” thick. Box rubbed with tape repaired otherwise VG and the contents are fine. The box top has a charming and larger pictorial paste-on. The front of each square has a full color picture of a different object with the name of the object printed on the bottom. The back side of each piece has a large block letter of the alphabet. “N” is for Nigger with a stereotypical Black man playing the banjo and the “Y”-“Z” piece is Young Zambo, a stereotypical little Black boy. $475.00

24 PICTORIAL PIECES IN BOX
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25. ABC. (TRADES) TOM THUMB ALPHABET. NY: McLoughlin Bros., no date, circa 1880. 8vo (6 3/4 x 7 1/4”), pictorial wraps, some cover soil and rubbing, one small margin mend, VG+. Printed on one side of the paper, each page is divided into 4 sections. Each letter has a wonderful chromolithograph of a different trade with 2 lines of text in rhyme beneath each picture. In the center of the book is a fabulous double-page color spread of humanized letters of the alphabet. “O was an OYSTER girl and went about town, P was a PARSON and wore a black gown.” Wonderful. $875.00

26. ABC. (TRAINS) RAILROAD ABC by Denison Budd. (NY): Franklin Watts (1944). Oblong 16mo (5 1/2 x 4 1/4”), pictorial boards. Fine in dust wrapper (dw with a closed tear, light soil but VG). 1st edition of this striking alphabet, adapted from Jack Tennend’s British book from 1942. Each page has a large color block letter facing a full page color illustration of a train related object. The text is simple, printed in a large font and features all aspects of the train - signals, baggage coach, driver, and more. Well designed and well printed and really more of a 20’s - 30’s picture book than one from the 40’s. $250.00

27. AINSLEE, KATHLEEN. CATHARINE SUSAN IN HOT WATER. London & NY: Castell and Stokes, no date, circa 1910. 12mo (4 3/4 x 5 1/2”), stiff pictorial card covers, some light wear to spine paper, slight toning on covers, VG+. More trials and tribulations in the lives of these delightful stick dolls. Each page of text in calligraphy faces a great full page chromolithograph (12 in all). $275.00

28. AINSLEE, KATHLEEN. CATHARINE SUSAN’S CALENDAR 1911. London & NY: Castell & Stokes. 12mo (4 3/4 x 5 1/2”), Stiff pictorial card covers, no ties, light cover soil and spine wear, VG+. A calendar of the year 1911 with each month featuring a really wonderful full page chromolithograph of Ainslee’s famous and lovable stick dolls. $275.00

29. AINSLEE, KATHLEEN. ME AND CATHARINE SUSAN. London: Castell Brothers, no date, circa 1906. 16mo (4 1/4 x 5 1/2”), flexible pictorial card covers, silk tie, some cover soil else near Fine. Featuring fabulous full page chromolithographs introducing these charming stick dolls, showing them in their daily activities. $300.00

30. ALDIN, CECIL. FARM BABIES. London: Henry Frowde [1911]. 4to, pictorial boards, small repairs to paper at spine ends else fine. Featuring 24 fabulous, bold color plates by Aldin plus pictorial endpapers and title page, all of which depict adorable animal babies from pigs to puppies. $850.00

GREAT TOYS AND GAMES ALPHABET
24. ABC. (TOYS) ABC OF GAMES AND TOYS.
(London): T. Nelson & Sons, no date, circa 1910. 4to (8 1/2 x 11”), flexible pictorial card covers, spine slightly rough, VG+. Illustrated with wonderful, bright color illustrations filling every page (one by Rosa Petherick, most unsigned). The text in verse is printed in blue. “A” is for the Ark and “N” is for Noah, “M” is for Man o War and “V” is for the Volunteer Army. $125.00

STICK DOLLS
28. AINSLEE, KATHLEEN. CATHARINE SUSAN’S CALENDAR 1911. London & NY: Castell & Stokes. 12mo (4 3/4 x 5 1/2”), Stiff pictorial card covers, no ties, light cover soil and spine wear, VG+. A calendar of the year 1911 with each month featuring a really wonderful full page chromolithograph of Ainslee’s famous and lovable stick dolls. $275.00

ADULT (KNOWN FOR ADULT BOOKS) 276, 350, 477, 495
ADVERTISING - 68, 364
AESOP – 73, 158, 436
ALL ABOUT PETER PAN * HANSEL & GRETHEL * LITTLE BOY BLUE

31. ALL ABOUT BOOKS. LITTLE BOY BLUE GIFT BOX. NY: Cupples & Leon (1924, 1917, 1924). Offered here are 3 titles in the All About Series: All About Little Boy Blue by Emma Gelders Sterne, All About Hansel & Grethel and All About Peter Pan retold by Emma Gelders Sterne after J.M. Barrie, housed in the original red gift box with printed label. All books are 16mo (4 1/4 x 5 1/2”), pictorial boards with pictorial paste-ons. All are in fine condition in fine dust wrappers and are illustrated with 8 color plates and line drawings in text. Hansel & Grethel is illustrated by Johnny Gruelle and the other two are illustrated by Thelma Gooch. This is a rare boxed set. $800.00

HAND-COLORED ILLUSTRATIONS

32. ANDERSEN, HANS CHRISTIAN. FAIRY TALES. NY: Limited Editions Club 1942. 2 volumes, tall 8vo, cloth backed pictorial boards, 180, 399p., as new in original glassine wrappers in publisher's slipcase showing sl. wear at seams but clean and VG+. Volume 1 contains previously unpublished letters from Andersen to his American editor Horace Scudder and 13 fairy tales. Volume 2 contains 30 fairy tales. Both volumes illustrated by FRITZ KREDEL with beautiful HAND-COLORED woodcuts to accompany the stories. Translated by Jean Hersholt and LIMITED TO 1500 NUMBERED COPIES SIGNED BY FRITZ KREDEL AND JEAN HERSHOLT. A particularly clean set. $300.00

BEAUTIFUL ANNE ANDERSON MOTHER GOOSE

33. (ANDERSON, ANNE) illus. OLD MOTHER GOOSE. NY: Thomas Nelson & Sons, no date, circa 1925. Large 4to (9 1/2 x 11 1/2”), red cloth, pictorial paste-on, [144]p., minimal wear, near FINE. This is a book of nursery rhymes illustrated by Anderson with pictorial endpapers, many magnificent full page color illustrations plus a profusion of really beautiful line illustrations throughout the text. A great Mother Goose. $500.00

FAIRIES

34. ANDERSON, FLORENCE MARY. THE RAINBOW TWINS. Lond.: Joseph Johnson [1919]. 4to, cloth backed pictorial boards, edges rubbed, slight soil on rear cover else, VG+. Written by Anderson and illustrated by her with 12 beautiful color plates, pictorial endpapers plus line illustrations on every page of text. A wonderful fairy story, quite scarce. $750.00

BEAUTIFUL CHROMOS BY ANDRE

35. (ANDRE, R.) illus. A WEEK SPENT IN A GLASS POND by the Great Water Beetle by JULIANA HORATIA EWING. London: Wells Gardner Darton, no date [1883]. 4to (7 1/4 x 9 1/8”), cloth backed pictorial boards, 32p., edges rubbed and some finger soil, VG+. Beautifully illustrated by Andre with detailed chromolithographs on every page plus there is a stunning pictorial cover. Osborne p.984. $400.00

STUNNING FAIRY CHROMOLITHOGRAPHS BY ANDRE

36. (ANDRE, R.) illus. BLUE BELLS ON THE LEA AND TEN OTHER TALES by Juliana Horatia Ewing. London: Society for Promoting Christian Knowledge, owner inscribed 1889, Oblong 8vo (7 x 6 1/8”), 172p., pictorial boards, some rubbing to paper on spine else near Fine. Virtually every page of the book features fanciful and detailed full color or 3-color chromolithographs of fairies and little children by R. Andre. 11 tales are presented in verse with the text integrated into the pictures. Really a magical book, very scarce in such nice condition with the paper binding still quite nice. $250.00

BASEBALL BOOK WITH HUMANIZED BLACK BASEBALLS

37. ANTHROPOMORPHISM. FAN AND FANNIE THE BASE BALL TWINS by Valerie McMahan. NY & Newark: Barse and Co. (1928). 8vo (6 x 8 1/4”), pictorial boards, 62p., color on spine darkened else tight clean and VG+. Once upon a time, some white boys were on one side of a fence and some "colored" boys were on the other side and both groups were playing baseball. The Black boys lost one of their black balls and the white boys lost 2 of their white balls. The good fairy came along and transformed the balls into humanized baseball children - Fan, Fannie and Ginger! They learn about life from Mother Glove (humanized baseball mitt) and then venture into Flowerland. Illustrated by the author with 15 nearly full page color illustrations, color endpapers and color covers. Charming and very scarce (by the author of Bumps the Golf Ball Kid). $800.00
FABULOUS PICTURE BOOK OF HUMANIZED APPLES

38. ANTHROPOMORPHISM

SWEET AND TART: THE ADVENTURES OF TWO LITTLE APPLES by Peggy de Rougemont. London: Methuen (1937). 8vo (5 5/8 x 8 3/4"), pictorial boards, 58p., spine and edges a bit rubbed else VG+. 1st edition. This is a story told in verse about what happened to 2 apples when they were separated after they left their vegetable cart. Illustrated by the author with the most wonderful brightly colored lithographs that are so vivid that they seem to be hand-colored. This is a fabulous book and a rare title. $475.00

ANTHRPOIZATION SEE ALSO 1, 14, 140-143, 214, 246, 364, 392, 502

RARE AMERICAN DUMPY BOOK - CATS

39. APPLETON, HONOR. BAD MRS. GINGER. NY: Frederick Stokes (Sept. 1902). 16mo (3 1/2 x 5 1/2"), cloth backed pictorial boards, 95p., tips rubbed else VG+. Printed on one side of the paper only, each page of text faces a full page color illustration by Appleton who also wrote the text - a cat story. Corresponding to #16 of the British Dumpy Book series of which Little Black Sambo was #4, this American edition is not numbered nor does it list any other titles. Quite scarce. $350.00

ARABIAN NIGHTS - 59, 184-5, 335, 402, 547, 553

ARDIZZONE'S SECOND BOOK

40. ARDIZZONE, EDWARD. LUCY BROWN AND MR. GRIMES. Lond. NY. Toronto: Oxford University Press, no date, [1937]. Folio, cloth backed pictorial boards, tips rubbed, occasional spot, mend in one leaf, really VG+ in chipped and somewhat worn dust wrapper. First U.S. edition of Ardizzone's 2nd book (printed in Great Britain) - a companion in size and format to his Little Tim. Done with calligraphic text and bright color illustrations throughout that are printed on one side of page only. This is the story of a lonely little girl and an ugly man- Mr. Grimes - who become friends. $800.00

41. ARDIZZONE, EDWARD. TIM TO THE RESCUE. London: Oxford University Press (1949). 4to, pictorial boards, VG+ in slightly worn dust wrapper. 1st edition of the fourth Tim title and the first in smaller format. Illustrated by Ardizzone in color and black and white throughout. $500.00

42. ARDIZZONE, EDWARDillus. THREE BROTHERS AND A LADY by Margaret Black. London: Acon Press (1947). 4to (7 1/4 x 10"), pictorial boards, head of spine worn near Fine in lightly frayed dust wrapper. First edition. This is a fairy adventure story about 3 brothers who go in search of the lost daughter of the Grand Duke. Illustrated with full page and half page color illustrations throughout. A somewhat uncommon Ardizzone title. (SEE ILLUSTRATION BOTTOM PRIOR COLUMN) $225.00

ARNoux, GUY - 219

ART (ORIGINAl) - 69, 109, 136, 231, 242, 270, 290, 304, 323, 324, 327, 385, 450, 478, 561

ART DECO - 510, 99, 169, 196, 266, 278, 365

ART NOUVEAU - 203, 208, 238, 417, 489, 498

ARTHURIAN - 89, 213, 423, 463

SIGNED BY ARTzyBASHEFF

43. ARTZYBASHEFF, BORIS. POOR SHAYDULLAH. NY: Macmillan Company 1931 (Nov. 1931). Small square 4to, (7 3/4 x 8 3/4"), grey pictorial cloth, cover sl. faded else fine in a nice dust wrapper with 1 closed tear. First edition. THIS COPY IS SIGNED BY ARTZYBASHEFF. This is the first book both written and illustrated by Artzybasheff, featuring wonderful, bold woodcuts. The story is a fable about a poor Moroccan beggar. “A book of talent” (Five Years of Children’s books p. 479). See Bader p. 190-1. $425.00

ATTWELL'S ANDERSEN

44. (ATTWELL, MABEL LUCIE)illus. HANS ANDERSEN'S FAIRY TALES. London: Raphael Tuck, no date, [1914]. 4to, 140p. + [4]p. ads, green cloth stamped in gold, all edges gilt, some cover and spine wear, VG. 1st edition. 12 fairy tales are illustrated with 12 beautiful color plates by Attwell plus many charming black and whites and pictorial endpapers. Scarce in this deluxe cloth binding. $600.00

ILLUSTRATIONS HIGHLIGHTED IN GOLD

45. AUNT LOUISA. AUNT LOUISA'S GOLDEN GIFT (by Laura Valentine). London: Warne, nd, circa 1870. Sq. 4to, green gilt and black pictorial cloth, Fine. One of the most beautiful of the Aunt Louisa Series, this includes Little Dame Crump; Hush-a-bye-Baby; Childhood's Delight and Tottie's Nursery Rhymes. It is illustrated with 24 color plates printed on one side only. Each plate has two panels that are often inter-related, one by M. Tilsey and the other signed EB (possibly E.V. BOYLE?) With extensive use of gilt highlighting, they are very lovely. See Osborne p. 689. $400.00
46. AUNT LOUISA. AUNT LOUISA’S NURSERY FAVOURITE. London: Warne no date, owner inscribed 1877. 4to (9 1/4 x 10 1/2”), green gilt pictorial cloth, light shelf wear else bright and clean, near Fine. Containing 24 full page chromolithographs to accompany Edith and Milly’s House-Keeping about dolls and doll houses, Pussy’s London Life in verse by C.E. Bowen, The Robin’s Christmas Eve also by C.E. Bowen and Uncle’s Farmyard. The beautiful illustrations are printed by KRONHEIM on one side of the paper. Scarce in such nice condition. $450.00

47. (AUSTEN, JOHN) illus. AS YOU LIKE IT by William Shakespeare. London: Wm. Jackson (1930). 4to, cloth, pictorial paste-on, fine in tattered dust wrapper with mounted color plate. 1st edition. Illustrated with 6 beautiful art deco tipped-in color plates (printed by Edmund Evans) and many full and partial page b&w’s. $325.00

48. AUSTIN, MARGOT. POSTER: CHILDREN’S SPRING BOOK FESTIVAL sponsored by the New York Herald Tribune circa 1958. This is a lovely poster that measures 17 x 22” in Fine condition. Done on a yellow background, 3 little kittens are seated each reading a book. A charming image. Rare. Margot Austin see also 366. $300.00

49. AUSTRALIAN INTEREST. AUSTRALIAN ABORIGINAL’S FIRST BOOK. (Brisbane: Dept. of Native Affairs) no date, probably mid 20th century. Oblong pictorial wraps, 7 1/4” x 5”, 24p., VG+. Printed on rectos only, there are 2 pages of instruction to teachers followed by one illustration per page with one or two identifying words. Illustrated in red, black and white by “F.D.” “This book has been made for the Aboriginal Children of Australia, especially those of the north and centre who come straight from the bush to the strange world of school.” Muir 270. $850.00

50. BANNERMAN, HELEN. LITTLE BLACK SAMBO. NY: Macmillan 1927. Square 12mo (6 x 5 7/8”), pictorial boards, name erased on copyright page else Fine in dust wrapper (dw with 2 closed tears and small edge chip otherwise really nice). 1st edition. Illustrated by FRANK DOBIAS with striking, stylized full color illustrations (full page, double-page and in-text) that are artfully arranged. See Bader p. 27 -33 who discusses the Macmillan Happy Hour Series saying “... it was the wave of the future, and the results in terms of book design were little short of revolutionary.” It is interesting to note that it was this edition that first introduced the story of Sambo to Japanese children. This is a magnificent copy, extremely rare in this condition and really amongst the best 20th century American picture books. $1200.00

51. BANNERMAN, HELEN. STORY OF LITTLE BLACK SAMBO (ANIMATED EDITION). NY: Garden City Pub (1933). 4to, cloth, pictorial paste-on, fine in dust wrapper with chips. A rare moveable edition of Sambo, this is illustrated with 27 full page color lithographs by KURT WIESE (plus color endpapers), 4 of which are moveable plates with jointed figures operated by tabs (animations by A.V. Warren). The mechanism is similar to that used by Meggendorfer but slightly more complex. Very scarce in such clean and complete condition, rare in the dw. (SEE ALSO REAR COVER) $1650.00

52. BANNERMAN, HELEN. THE STORY OF THE TEASING MONKEY. NY: Stokes 1907. 12mo, cloth backed pictorial boards, 142p., some cover soil and corners worn else VG+. 1st American edition, in the Dumpy format printed on one side of the paper only. This is the story of a mischievous little monkey named Tacko, written by the author of Little Black Sambo. Illustrated by Bannerman in color throughout. Very scarce. $875.00
GREAT CHROMOS BY BICHARD

53. BARON MUNCHAUSEN. ADVENTURES OF BARON MUNCHAUSEN by Raspe. London: Warne, no date circa 1886. 4to, 104p., blue gilt pictorial cloth, bookplate removed from endpaper, sl. cover soil, blind embossed library stamp on a few pages (almost invisible), VG+. Illustrated by Bichard with 18 fabulous chromolithographed plates well printed by the Dalziels. Probably the best version of this classic. $600.00

54. BAUM, L. FRANK. WIZARD OF OZ WADDLE BOOK. NY: Blue Ribbon (1934). 4to, cloth, fine in sl. frayed dw with a few mends. 1st ed., 1st state. illustrated with 8 color plates (HG p.35-6). THIS COPY INCLUDES THE 6 WADDLE FIGURES FOUR OF WHICH ARE UNPUNCHED, THE RAMP AND THE ORIGINAL PICTORIAL BAND THAT GOES AROUND THE RAMP! (Tin Woodman and Toto are complete but punched out (not assembled). Enclosed in the original pictorial envelope are the ramp and fastener replacements. A few Waddle pieces are neatly reinforced at creases). The “waddle” book is designed with die-cut figures that can be assembled into full three dimensional color figures. When attached to their legs with the pieces included, the figures can actually move down the ramp without contrivances! Instructions for assembling the figures are in the rear. Included are Dorothy, Toto, Scarecrow, Tin Man, Wizard and the Lion. The book is illustrated by Denslow. This is a Baum book of the utmost rarity with few copies surviving with the waddles intact and few are known with waddles unpunched. $8,500.00
BEAUTIFUL COPY OF SECOND OZ TITLE

55. BAUM, L. FRANK. *The Marvelous Land of Oz*. Chicago: Reilly & Britton 1904. 4to, rose pictorial cloth stamped in silver, black and green with title outlined in silver on cover, 287p. Sl. rubbing to spine ends and bottom edge else near Fine and bright. 1st ed. state 2, binding C with full title on cover and all points of the state. Illustrated by J.R. NEILL with 16 full color plates plus b&w's in text (photo-pictorial ep's of Montgomery and Stone). An incredibly beautiful copy of the second Oz book, increasingly scarce. H/G II C.2 $4500.00

DARK BLUE BINDING

56. BAUM, L. FRANK. *The Emerald City of Oz*. Chicago: Reilly & Britton. (1910). 4to, dark blue cloth, pictorial paste-on, faint mark on paste-on, small margin mend on one plate and slight rubbing, near fine. 1st ed., 1st state, H-G VI.1. Illustrated by J.R. NEILL with cover plate, 2-color pictorial endpapers, 16 color plates plus many black and whites in-text. A beautiful copy of an early Oz title in the rare dark blue binding. $2000.00


FINE 1st STATE OF “KABUMPO”


INCREDIBLE COPY OF A RARE BAUM FIRST EDITION

62. (BAUM, L. FRANK). POLICEMAN BLUEJAY by Laura Bancroft. Chicago: Reilly & Britton (1907). 4to, cl. backed pictorial boards. [116]p. + [3]p. ads, tips sl. rubbed else FINE. 1st ed. A wonderful fantasy, "often considered one of Baum’s finest" (Schiller cat. #168). This is illustrated by MAGINETE WRIGHT ENRIGHT (Frank Lloyd Wright’s sister) with 8 color plates plus many black and whites. This title was reprinted as Babes In Birdland which is also scarce, however this first edition is particularly difficult to find and this is an incredible copy $1850.00
63. **BAUM, L. FRANK.** *PRAIRIE-DOG TOWN* by Laura Bancroft. Chicago: Reilly & Britton (1906). 8vo, pictorial cloth, 61p., some cover rubbing and sl. rear cover soil else VG+. 1st ed. of this title in the Twinkle Tale Series. A wonderful fantasy written by Baum under his Bancroft pseudonym and illus. in color with 14 full page color illus. plus color pictorial title page and line illustrations by MAGINEL WRIGHT ENRIGHT. Very Scarce. $750.00

64. **BAUM, L. FRANK.** *QUEEN ZIXI OF IX*. NY: Century 1905 (Oct. 1905). 4to, green pictorial cloth, 303p., slightest of wear to head of spine else FINE AND BRIGHT. 1st ed 2nd state with text illus. p.169-84 and 221-36 printed in turquoise instead of terra cotta. Illus. by FREDERICK RICHARDSON with 16 color plates. A magnificent copy, rarely found so clean. $650.00


66. **BAUM NON-OZ FANTASY**

67. **BEARS.**


69. **BAUM SEE ALSO 385

70. **BAUM AS FLOYD AKERS**

71. **RARE BEAMS AS FLOYD AKERS**

72. **ROOSEVELT TEDDY BEARS COOK FOR MOTHER GOOSE FRIENDS**

73. **BEARS SEE ALSO 191, 192, 256, 261, 267, 367, 376, 510-11, 591

74. **BEAUTY & THE BEAST – 145, 288, 317

75. **WONDERFULLY DETAILED ORIGINAL ART**

76. **CHARMING GERMAN BOARD BOOK OF BEARS**

77. **66. BEARS.** *MEINE LIEBEN, LIEBEN TEDDYS*. Leipzig: Heling, no date, circa 1910. Oblong large 4to (11 1/2" wide x 8"), pictorial boards, near Fine. Printed on thick board pages, every page has fabulous color illustrations set against a black background done by Marianne Neugebauer. One line of text is beneath each picture, printed in the older German script. This is a great copy of a lovely Teddy Bear book. $400.00


79. **ROOSEVELT TEDDY BEARS COOK FOR MOTHER GOOSE FRIENDS**

80. **BEARS.** *TODDY BEARS BAKING SCHOOL*. (Cincinnati & NY: Fleischmann Co.) 1907. 12mo (5 x 6 1/2"), pictorial wraps, Fine. The Roosevelt Bears learn to bake using Fleischmann's yeast. The text in verse tells about the virtues of Fleischmann's Yeast as the Bears cook for all of the Mother Goose characters. Illustrated with full color covers and in line on text pages. Rare. $125.00

81. **BEARS SEE ALSO 191, 192, 256, 261, 267, 367, 376, 510-11, 591

82. **BEAUTY & THE BEAST – 145, 288, 317

83. **WONDERFULLY DETAILED ORIGINAL ART**

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85. **66. BEARS.** *MEINE LIEBEN, LIEBEN TEDDYS*. Leipzig: Heling, no date, circa 1910. Oblong large 4to (11 1/2" wide x 8"), pictorial boards, near Fine. Printed on thick board pages, every page has fabulous color illustrations set against a black background done by Marianne Neugebauer. One line of text is beneath each picture, printed in the older German script. This is a great copy of a lovely Teddy Bear book. $400.00


87. **ROOSEVELT TEDDY BEARS COOK FOR MOTHER GOOSE FRIENDS**

88. **BEARS.** *TODDY BEARS BAKING SCHOOL*. (Cincinnati & NY: Fleischmann Co.) 1907. 12mo (5 x 6 1/2"), pictorial wraps, Fine. The Roosevelt Bears learn to bake using Fleischmann's yeast. The text in verse tells about the virtues of Fleischmann's Yeast as the Bears cook for all of the Mother Goose characters. Illustrated with full color covers and in line on text pages. Rare. $125.00

89. **BEARS SEE ALSO 191, 192, 256, 261, 267, 367, 376, 510-11, 591

90. **BEAUTY & THE BEAST – 145, 288, 317

91. **WONDERFULLY DETAILED ORIGINAL ART**

92. **CHARMING GERMAN BOARD BOOK OF BEARS**

93. **66. BEARS.** *MEINE LIEBEN, LIEBEN TEDDYS*. Leipzig: Heling, no date, circa 1910. Oblong large 4to (11 1/2" wide x 8"), pictorial boards, near Fine. Printed on thick board pages, every page has fabulous color illustrations set against a black background done by Marianne Neugebauer. One line of text is beneath each picture, printed in the older German script. This is a great copy of a lovely Teddy Bear book. $400.00


95. **ROOSEVELT TEDDY BEARS COOK FOR MOTHER GOOSE FRIENDS**

96. **BEARS.** *TODDY BEARS BAKING SCHOOL*. (Cincinnati & NY: Fleischmann Co.) 1907. 12mo (5 x 6 1/2"), pictorial wraps, Fine. The Roosevelt Bears learn to bake using Fleischmann's yeast. The text in verse tells about the virtues of Fleischmann's Yeast as the Bears cook for all of the Mother Goose characters. Illustrated with full color covers and in line on text pages. Rare. $125.00

97. **BEARS SEE ALSO 191, 192, 256, 261, 267, 367, 376, 510-11, 591

98. **BEAUTY & THE BEAST – 145, 288, 317

99. **WONDERFULLY DETAILED ORIGINAL ART**

100. **CHARMING GERMAN BOARD BOOK OF BEARS**
WITH FULL PAGE DRAWING
OF MADELINE
SIGNED BY BEMELMANS!

70. BEMELMANS, LUDWIG. MADELINE. NY: Simon & Schuster 1939 (1939). Large 4to (9 1/4 x 12 1/4"), pictorial boards, Fine in beautiful dust wrapper with only the most minute wear to spine ends. Housed in a custom cloth box. THIS COPY HAS A FULL PAGE 2-COLOR DRAWING OF MADELINE INSCRIBED BY BEMELMANS ON THE ENDPAPER! 1st edition of Bemelman’s most famous and most popular book. Wonderful color illustrations on every page accompany the rhyming story of Madeline. Caldecott Honor. This is an amazing copy. $25,000.00

CALDECOTT AWARD WINNER

71. BEMELMANS, LUDWIG. MADELINE’S RESCUE. NY: Viking 1953 (1953). Folio, cloth, 56p., Fine in dust wrapper with chips all along spine and some tears. 1st edition. Madeline is saved from drowning by a dog. Beautiful color illustrations by the author. CALDECOTT AWARD WINNER. $875.00

RARE BENNET HAND-COLORED CAT BOOK

72. BENNETT, CHARLES. NINE LIVES OF A CAT. London: Griffith and Farran 1860. 12mo (5 1/2 x 7 3/8"), gilt cloth, all edges gilt, slightest bit of edge rubbing else Fine. 1st edition. Printed on one side of the paper - each leaf features a wonderful hand-colored engraving by Bennett including his characteristic pictorial borders and decorations. Includes publisher’s 16 page catalogue in the rear. Very scarce. (SEE ALSO REAR COVER) $1200.00

BENNETT’S AESOP

73. (BENNETT, CHARLES)illus. THE FABLES OF AESOP. Lond.: Chatto & Windus 1875. 4to (7 3/4 x 10"), blue cloth stamped in black and gold, spine ends sl. frayed and binding leaning a bit else VG+. First published in 1857, this second edition of Bennett’s tour de force contains 24 (including title) very fine and fabulous color wood engraved plates of humanized animals engraved by Swan. As well as illustrating the book, Bennett also retold the text of the 22 fables. Quayle (Early Children’s Books p.217) says it “contains some of Bennett’s finest and most vigorous work.” Quayle notes that Bennett (1829-1867) had a short career which was terminated by consumption but his books were “extremely popular, most passing though several editions.” See also Early Children’s Books and Their Illustrators by Gottlieb (from the Pierpont Morgan Library) who list it as a notable edition of Aesop. $850.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————>
ANIMALS GO CRUISING

75. Bingham, Clifton. *The Animals' Trip to Sea: being a history of the voyage of the S.S. Crocodile from Nowhere to Anywhere*. London: Nister, no date, circa 1900. Oblong folio (12 3/8 x 10 1/4”), cloth backed pictorial boards, small margin mend and slight edge rubbing, VG+. This fantastic book is filled with illustrations by G.H. Thomson - 12 large full page chromolithographs and many line illustrations in-text, all depicting an entourage of humanized animals dressed in their finest for an eventful cruise. Peeps Into Nisterland p. 239. Nice copy. $1250.00

BLACK VERSION OF SNOW WHITE

76. Black Interest. *Coal Black and the Seven Dudes* by Kermit Mehlinger, M.D. NY: Vantage Press (1973). 8vo (5 1/2 x 8 1/4”), cloth, 89p., Fine in slightly chipped dust wrapper. Stated First Edition. The text is a Christmas fable reworking of the fairy tale Snow White. Set against a bleak Christmas for a Black family with seven children, Coal Black, a visitor from space, is determined to find seven dudes to help them. By traveling to Watts, Harlem, etc. he finds the seven dudes, each of whom symbolizes a positive virtue. Scarce. $225.00

UNCOMMON EDITION

77. Black Interest. (Counting Rhyme) *10 Kleine Negerlein*. Wuppertal: Graph. Werke Otto Dahmann 1949. 4to (7 1/2 x 10 1/4”), cloth backed pictorial boards, light cover soil, VG+. 1st edition. The traditional counting rhyme of the Ten Little Niggers is illustrated by Jo Fischer with fanciful and humorous full page color illustrations. This is an uncommon edition of this traditional counting rhyme. $450.00

RARE HAND-COLORED ANTI-SLAVERY BOOK

80. Black Interest. (Early English) *Cuffy the Negro's Doggrel Description of the Progress of Sugar*. London: E. Wallis, no date, circa 1822. 12mo (4 1/4 x 7”), pictorial wraps, 16p., covers dusty else VG+. Printed on one side of the page, each page features a fine half-page hand colored engraving showing the hard life of Black laborers working in the sugar cane fields. The text is in verse in Black dialect and describes from the slave’s point of view how sugar comes to the table from planting the cane to processing, shipping and ultimately using it in various shops (the grocer, baker and confectioner’s shop). See National Book League #678. Rare. (SEE ALSO INSIDE FRONT COVER) $4750.00

MCLoughlin game

78. Black Interest. (Counting Rhyme) *Ten Little Mulligan Guards*. NY: McLoughlin Bros. 1874. Oblong 4to, pictorial wraps, 12 leaves including covers, spine neatly repaired and a few margin mends else near Fine and bright. This is a game (with instructions on last page) with musical notation along with a rhyme similar to the Ten Little Niggers. Every page is illustrated with bright chromolitographs (printed on one side only) showing the one by one depletion of the Mulligan ranks. The last page shows the 10 guards as apparitions with sheets over their heads - very much like the Ku Klux Klan. Prominently featured in almost each picture is the token “Nigger” who carries the banner and is the only survivor. $675.00
**BLACK "MAMMY" DOLL**

81. BLACK INTEREST. (GRUELLE, JOHNNY) **BELOVED BELINDY.** Joliet: Volland (1926, second printing). 8vo, pictorial boards, slight edge rubbing else FINE IN PICTORIAL BOX. A Raggedy Ann story featuring Belindy, the Black "mammy" doll and wonderfully illustrated on color by Gruelle. A scarce Gruelle title, rarely found so nice in the box. $850.00

82. BLACK INTEREST. (KENTUCKY) **THE KENTUCKY TWINS.** London: Raphael Tuck, no date, circa 1930. Oblong 4to (9 x 8 1/4"), flexible card covers, slight bit of wear, VG+. The text of the story about Black Sally and Sambo is printed in a variety of colors. Illustrated by M. Tayler with stereotypical portrayals on every page done with rich colors. Scarce. $600.00

**JACOB LAWRENCE ILLUSTRATIONS**

83. BLACK INTEREST. (LAWRENCE, JACOB) **HARRIET AND THE PROMISED LAND.** NY: Simon & Schuster (1968). 4to (9 1/4 x 12 1/4"), cloth, fine in dust wrapper with 2 "V" shaped chips off front panel and some mild fraying. Stated 1st printing. Noted Black artist Lawrence did the artwork for this masterpiece and the text was added to fit. The illustrations are bold and bright and angular. Bader says it is "harsh and loving, rigorous, bold, exultant: a frenzied affirmation" (p. 381). Rare in the first edition, and LAWRENCE'S FIRST BOOK FOR CHILDREN. N.Y. Times Best Illustrated Book. $600.00

84. BLACK INTEREST. (NEW ZEALAND) **PICCANINNIES AND BUSH BABIES** by Isabel Maud Peacocke. Auckland et al (New Zealand): Whitcombe and Tombs, no date circa 1915. 8vo (5 3/4 x 7 3/4"), 39pp + 1p. ads., wraps with color plate on cover, edges have some wear, slight cover soil, VG++. This is an original fairy story about the Piccaninies who are aboriginal little Black creatures who live in the forest, and Bush Babies who are rescued from danger by the Piccaninies. Illustrated by Trevor Lloyd with 4 color plates (including cover plate which is not repeated in the text), 3 half-tone plates and 20 pen and ink drawings in text. As part of the narrative, the author interweaves the characteristics of native plant life. This is a rare title, not in Muir. $700.00

85. BLACK INTEREST. (READER) **FOUR SEASONS WITH SUZY** by the Writers' Committee of the Great Cities School Improvement Program of the Detroit Public Schools. Chicago: Follett (1965). 6 1/4 x 9 1/4", pictorial wraps, school stamp inside cover else VG. This is a wonderful Dick and Jane type reader with an integrated cast of mainly Black characters, but also including a white family and an Asian family. Illustrated in full color by Ruth Ives. $200.00

86. BLACK INTEREST. (READER) **LAUGH WITH LARRY [and] A DAY WITH DEBBIE** by the Writers' Committee of the Great Cities School Improvement Program of the Detroit Public Schools. Chicago: Follett (1962, 1965). 6 1/4 x 9 1/4", pictorial wraps, school stamp inside cover. Laugh With Larry has slight cover soil but VG+ condition. A Day With Debbie has cover stain and paper scraped off rear cover else tight and internally clean. These are wonderful Dick and Jane type readers with nearly all characters Black. Illustrated in full color by Ruth Ives. Both books... $275.00

BLACK INTEREST SEE ALSO 3, 23, 37, 50, 51, 226, 264, 272-4, 339, 371, 405, 551
87. BOUTET DE MONVEL, M. JOAN OF ARC MANUSCRIPT. Offered here is the original handwritten manuscript for an article on Joan of Arc that appeared in Century Magazine in November of 1896. It was commissioned by them and pre-dates the appearance of the book. The introduction to the article reads: No artist has treated more sympathetically than M. Boutet de Monvel the incidents of the life of Joan of Arc. It was a privilege to see recently, in his studio, the exquisite series of water-color designs in which he has depicted the career of the child-saint and warrior. It is at our request that the artist has undertaken to put into words his impressions of that marvelous career; the result being the brief paper herewith printed. The illustrations are reproductions of some of the original designs, PRINTED IN ADVANCE OF THEIR PUBLICATION IN FRANCE. The article has been translated for The Century by the American Artist Will H. Low, a friend of Boutet de Monvel and the writer of the article in The Century for June 1894, descriptive of his work.” Our offering includes the entire text of the 31 page article and text for 6 picture captions in Boutet de Monvel’s hand followed by 4 handwritten pages by Will Low translating the lengthy picture captions. The printed article of 12 pages and proof sheets for 4 illustrations in the article come next. This is followed by first editions of Jeanne D’Arc and Joan of Arc in French and English interleaved so that the same page is viewed in each language facing each other. All of this is bound in a lavish full morocco binding 12 1/2” wide x 9 1/4” high, with elaborate gold tooling, all edges gilt, gilt dentelles and silk endpapers. Each page is individually hinged into the binding and the manuscript pages are edge mounted between 2 leaves such that the front and back are both visible. All is preceded by a 2-color hand lettered title page by Will Low. The provenance is interesting as well. It belonged to Lou Tellegen, a famous silent film and later talking film actor, director and screenwriter. His name is in gilt on the cover of the book. Boutet de Monvel’s Joan of Arc is iconic in the world of children’s literature, considered by Bader to be the first “modern” picture book. Manuscript material by Boutet de Monvel is rare but to have the content of Joan of Arc is a prize. (SEE ALSO REAR COVER) $16,000.00

88. RARE BOUTET DE MONVEL TITLE

88. (BOUTET DE MONVEL, M.) Illus. XAVIERE by Ferdinand Fabre. Paris: Boussod, Valadon 1890. Large 4to, 3/4 leather, sl. rubbing else near Fine. 1st edition of this scarce title, illustrated with 36 gravure plates, mostly full page, that are striking in their depth and detail. $300.00

ARThURIAN INTEREST

89. (BRICKDALE, ELEANOR FORTISCUe) Illus. IDVLLS OF THE KING by Alfred Lord Tennyson. London: Hodder & Stoughton no date [1911]. 4to (8 1/2 x 10 3/4”), blue cloth with extensive gilt decorated cover and spine, (174) p., near FINE IN ORIGINAL PUBLISHER’S DECORATIVE BOX (box lightly scuffed). 1st trade edition of this Arthurian tale told in verse. A lavish, sumptuous production beginning with the beautiful gilt binding and continuing with the 21 exquisite mounted color plates in Brickdale’s best Pre-Raphaelite style. Each plate is surrounded with a gift border and protected with lettered tissue guards. A gorgeous copy, rare in the box. $750.00
SCARCE LIMERICK BOOK
SIGNED BY BROCK
90. (BROCK, C. E.) illus. THE PARACHUTE
AND OTHER BAD SHOTS by J.R.
Johnson. London: George Routledge, no
date circa 1900. 4to (8 1/2 x 11"), cloth
backed pictorial boards, paper worn on
edges, some cover soil, VG. The text is
entirely in limerick verse. Half of the book
has the humorous story of a young boy who
skips school to work in the circus and ends
up as part of the show when he is hoisted
through the top of the tent by a parachute.
Featuring very detailed pen and ink by
Brock that cover every page including
many clever large capital letters made
using human forms. Engraved and printed
by Edmund Evans. This copy is SIGNED
"Charles E. Brock Cambridge".  $450.00

91. (BROOKE, L. LESLIE) illus. ORANGES AND LEMONS: a nursery rhyme
picture book. London:
Frederick Warne & Co.,
no date, [1913]. 4to (8
x 10"), pictorial wraps,
light cover soil, VG. 1st
edition. Containing the
title rhyme plus Goosey
Gander, Humpty Dumpty.
Baa Baa Black Sheep
and 3 Wise Men of Gotham.
Featuring 8 fabulous color
plates (printed on rectos
only) plus numerous line
illustrations with Brooke's
style and humor. See
Leslie Brooke & Johnny
Crow p. 138 #40 and p.68-70.  $250.00

92. BROOKS, WALTER. FREDDY RIDES AGAIN. NY: Alfred Knopf 1951
(1951). 8vo, cloth, cloth with some fading else Fine in dust wrapper
with some restoration on spine ends. Stated 1st edition. Freddy the Pig frees the
countryside of menaces. Illustrated in b&w by KURT WIESE.  $350.00

93. BROOKS, WALTER. WIGGINS FOR PRESIDENT. NY: Alfred Knopf 1939
(1939). 8vo (5 1/2 x 8"), cloth, (253) p. VG-Fine in dust wrapper (dw chipped
at spine ends). Stated 1st ed. Freddy the Pig detective tries to get Mrs. Wiggins
the Cow elected president. Illustrated by KURT WIESE with pictorial endpapers
and many black & whites. This is an early and uncommon Freddy title.  $450.00

RARE JEAN CHARLOT BOOK
94. BROWN, MARGARET WISE. A CHILD'S GOOD NIGHT BOOK. NY: Scott
1943. 12mo (5 1/2 x 6 3/4"), pictorial boards; faint rub areas on cover else Fine in dust
wrapper with a few discreet mends. 1st edition of this CALDECOTT HONOR title
and a modern classic. Illustrated with magnificent color lithos by JEAN CHARLOT.
This title was re-issued in 1950 with new illustrations by Charlot due to library
resistance to the small size of this first edition. Bader p.269-70. Rare, especially
in a nice dust wrapper. (SEE ALSO INSIDE REAR COVER)  $1500.00
(SEE ILLUS DIRECTLY TO THE RIGHT ~~~~~~~~~~~~~~~~~~~~~~~)
MACMILLAN HAPPY HOUR BOOK
99. Browning, Robert. **Pied Piper of Hamelin.** NY: Macmillan 1927 (Aug., 1927). 12mo (6"), pictorial boards. Fine in soiled dust wrapper with 5 edge chips. 1st edition of this title in the MACMILLAN HAPPY HOUR SERIES, beautifully illustrated in bold colors by G.M. Richards. See Bader p. 27 - 33 who discusses the Macmillan Happy Hour Series saying " ... it was the wave of the future, and the results in terms of book design were little short of revolutionary." $275.00

NEWBERRY HONOR SIGNED BY THE BUFFS

BURGESS, Thornton. **BOWSER THE HOUND.** Boston: Little Brown 1920 (April 1920). 8vo, green cloth, pictorial paste-on, slight rubbing else VG-Fine. 1st edition. Illustrated with 8 great color plates by Harrison Cady. $175.00


CALDECOTT AWARD WINNERS – 71, 198, 271, 337, 349, 411, 567
CALDECOTT AWARD HONOR – 70, 94, 290, 330, 338, 453, 516, 520

CARROLL, Lewis. **The Secret Garden.** NY: Frederick Stokes (Aug., 1911). 8vo, green cloth, pictorial paste-on. 375p., cover plate lightly rubbed and small stain on a few pages else VG++. 1st edition, illustrated by Maria Kirk with 4 color plates. BAL 2115. Quite scarce. Burnett see also 561. $1500.00

CALVO ILLUSTRATOR – 588

106. Carroll, Lewis. **Alice’s Adventures in Wonderland and Through the Looking-glass.** Chicago: Rand McNally (1916). 4to (6 1/2 x 9 1/4"), green gilt cloth, pictorial paste-on, 242p., offset from newspaper clipping on half-title and rubbing on verso of free endpaper from clipping removal, else unusually bright and VG+. 1st edition. Illustrated by Milo Winter with pictorial endpapers and 14 fabulous color plates (more than in the more commonly found reprints). One of the best editions of this classic, very scarce in the first edition. $400.00


MERVIN PEAKE’S ALICE

108. Byard, Betty. **The Summer of the Swans.** NY: Viking (1970). 8vo (6 x 8 1/2"), cloth, fine in later dust wrapper with medal. Stated 1st edition of this NEWBERRY AWARD WINNER. The story tells of Sara and her mentally challenged brother Charlie. Illustrated by Ted Coons. This copy has a ONE PAGE LETTER FROM BYARD LAID IN. Quite scarce. $450.00

109. Cad, Harrison. Illus. **THE HAPPYCHAPS** by Carolyn Wells. NY: Century 1908 (Oct., 1908). 4to, 135p., brown pictorial cloth, near Fine. 1st ed. This is a story told in verse about all sorts of humanized creatures. Marvelously illustrated by Cady with full page and in-text drawings of these creatures - full of detail and humor. Rare in such nice condition. Cady see also 4, 101-2. $600.00

Mervyn Peake’s Alice


111. Carroll, Lewis. **(Winter) Alice’s Adventures in Wonderland and Through the Looking Glass.** Chicago: Rand McNally (1916). 4to (6 1/2 x 9 1/4"), green gilt cloth, pictorial paste-on, 242p., offset from newspaper clipping on half-title and rubbing on verso of free endpaper from clipping removal, else unusually bright and VG+. 1st edition, illustrated by MILO WINTER with pictorial endpapers and 14 fabulous color plates (more than in the more commonly found reprints). One of the best editions of this classic, very scarce in the first edition. $400.00
MOVEABLE ALICE
108. CARROLL, LEWIS. (MCKEAN) ALICE IN WONDERLAND. Springfield: McLoughlin 1943. Large oblong 4to (11 1/2 x 8 3/4”), spiral backed boards, slightest bit of edge rubbing, near Fine. This marvelous moveable edition of Alice is a title in the Magic Fairy Tale series. Illustrated in color by EMMA MCKEAN featuring 6 tab operated plates that move from side to side and reveal new illustrations below giving the illustration of motion. Lovett 301. $400.00

"ALICE" ART
109. [CARROLL, LEWIS]. (DAVIS) ALICE ORIGINAL ART BY J. WATSON DAVIS. Offered here is a wonderful watercolor by J. Watson Davis that appeared on page 150 of his version of Alice that was published in 1905 by Burt. The image measures 6 1/4" wide x 10" high and is signed. The caption in pencil reads: Alice in Wonderland - "At this moment the King called out 'Silence! The King and Queen of Hearts are each seated on their thrones. At their feet the Knave of Hearts is giving Alice a haughty stare. This is a rare opportunity to own early Alice art, especially from such an uncommon edition. $1500.00

EARLY PLAY EDITION OF THROUGH THE LOOKING GLASS
111. [CARROLL, LEWIS]. ALICE THROUGH THE LOOKING GLASS AND OTHER FAIRY PLAYS FOR CHILDREN by Kate Freiligrath - Kroeker. London: Swan Sonnenschein, no date, circa 1883. Bvo, brown cloth stamped in gold and black with a pictorial scene of Alice, 202p., all edges gilt, binding loose and has light soil, VG+. The Looking Glass play comprises 40 pages with one song set to music and with a wonderful engraved frontis signed by Elto. Also containing Princess and the White Wolf (with the "Ten Little Niggers" set to music), King Thrushbill and Princess Didadin and Dame Holle or Surrvegalism in Fairy Land. Quite scarce. Lovett 896. $500.00

LTD ED. 1ST BIBLIOGRAPHY OF CARROLL
112. [CARROLL, LEWIS]. WILLIAMS, SIDNEY HERBERT. BIBLIOGRAPHY OF THE WRITINGS OF LEWIS CARROLL by Sidney Herbert. London: Bookman’s Journal, 1924. xi, [1], 142, [4] p., cloth, slight fading else Fine in dust wrapper. LIMITED TO 700 NUMBERED COPIES. This was the first major bibliography of Carroll’s work, illustrated with facsimiles. Rare, especially in dust wrapper. $750.00

RARE ORPHAN ANNIE CIRCUS
114. CARTOONS. ORPHAN ANNIE CIRCUS. (Chicago: American Advertising & Research Group 1935). Oblong, folio, stiff pictorial wraps, small edge repair else fine and unused in original envelope. The envelope includes 6 leaves of dozens of die-cut color figures designed to be punched out to assemble an elaborate circus scene starring Little Orphan Annie. Rare. Cartoons see also $650.00
DICK WHITTINGTON

115. CATS. WHITTINGTON AND HIS CAT. Leeds: Webb Millington & Co., circa 1860. 12mo (5 1/2" wide x 7 1/4"), decorative wraps, 8p., some spine wear and cover creasing else VG+. Printed on one side of the paper, each leaf has a fine large hand-colored woodcut with text in verse below. A nice toy book version of this fairy tale $300.00

CATS SEE ALSO 39, 46, 48, 72, 169, 317-18, 333, 339, 457, 563, 580-584

14 FINE CHAPBOOKS

116. CHAPBOOK. BANBURY CHAPBOOKS. Offered here are 14 fine Banbury chapbooks printed by J.G. Rusher circa 1830. They are bound with individual title pages in a contemporary full leather binding measuring 2 1/8 x 4" with raised bands. Aside from some rubbing to joints and spine ends it is near Fine. 14 of the best Banbury Chapbooks are included, illustrated on every page with particularly well printed woodcuts. Includes: Cries of Banbury and London, Old Mother Hubbard, Tom Thumb, Cinderella, Life of Jack Sprat, Death and Burial of Cock Robin, Children in the Wood Restored, Jack and Jill and Old Dame Gill, Poetic Trifles for Young Gentlemen and Ladies, Jack the Giant Killer, Nursery Rhymes from the Royal Collections, Dick Whittington, Nursery Poems and Robinson Crusoe. $1500.00

CHAPBOOKS SEE ALSO 5, 187

CHINESE INTEREST - 65, 271

1864 "NIGHT BEFORE CHRISTMAS" AND NAST

117. CHRISTMAS. (MOORE, CLEMENT) CHRISTMAS POEMS AND PICTURES: A Collection of Songs, Carols and Descriptive Poems relating to the Festival of Christmas. NY: James G. Gregory 1864 (previous owner inscription Christmas 1863). 4to, (8 1/4 x 10 1/2"), green cloth stamped in gold, all edges gilt, 96p., scattered foxing on preliminary pages else Fine. The text includes A Visit From St. Nicholas with an engraving by Thomas Nast and a fantastic Christmas tree adorned with decorations by F.A. Chapman. The book, by various authors, is arranged in categories and embellished with beautiful full page and smaller engravings by leading artists of the time including Birckett Foster, John Gilbert, John Hows and others. This is a beautiful Christmas book in excellent condition. Marshall 58 (not seen). $1750.00

FUZZY SANTA SHAPE BOOK

118. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Racine: Whitman 1949. Narrow folio (7 1/4 x 15 1/2"), pictorial wraps, top edge die-cut to the shape of Santa's head, Fine condition. Illustrated in bright colors by Vivian Robbins and with Santa's clothing made out of real "fuzzy" fabric. $250.00

RARE RAG BOOK

119. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS. Akron: Saalfield no date circa 1910. 4to (8 1/4 x 10 1/2"), cloth, [18]p. including covers, slight bit of fraying, VG+. Illustrated in color on every page in typical turn of the century style and printed entirely on cloth. ("They may be washed And the colors will not run, A child can chew them And have lots of fun"). Rare. $600.00

GREAT McLoughlin CHRISTMAS BOOK

120. CHRISTMAS. (MOORE, CLEMENT) THE CHRISTMAS BOOK. NY: McLoughlin Bros. no date circa 1900. 4to, green pictorial cloth, near Fine. Containing Moore's The Night Before Christmas plus Christmas Day and The Day After Christmas, illustrated by G.A. DAVIS with more than 15 full page chromolithographs and with marvelous 3-color illustrations on every page of text. $800.00

NEILL TURNOVER BOOK

121. CHRISTMAS. (MOORE AND NEILL) NIGHT BEFORE CHRISTMAS AND CINDERELLA TURNOVER BOOK. Chicago: Reilly & Britton (1910). 8vo (5 3/4 x 7 1/2"), pictorial boards, tips worn else Fine in dust wrapper (dw with pieces off edge). Adapted from Reilly & Britton's Children's Stories That Never Grow Old Series, half of the book contains Clement Moore's "Night Before Christmas" at the end of which you flip over the book and Cinderella begins. Illustrated by Neill with color covers, 16 full page color illustrations and a few smaller color illustrations for both stories. An especially nice copy, rare in the dust wrapper. $600.00
GREAT SANTA / CHRISTMAS BOOK

122. CHRISTMAS.
(MOORE IMITATION)
HOW SANTA FILLED THE CHRISTMAS STOCKINGS by Carolyn Hodgman. Rochester: Stecher Lith. Co. 1916. Folio (7 5/8 x 13 3/4"), flexible pictorial card covers, VG-Fine. The text in verse is an imitation of Moore’s Twas Night Before Christmas. Illustrated with beautiful color lithos by W.F. Stecher. $200.00

MINT IN 19TH CENTURY DUST WRAPPER / NESBIT POEMS

123. CHRISTMAS. (NESBIT, E.) CHRISTMAS DREAMS by E. Nesbit and others. Lond. & NY: W. Hagelberg circa 1890. 12mo (5" wide x 6 1/2"), stiff pictorial wraps, AS NEW IN PICTORIAL DUST WRAPPER! (few repairs on dw). A book of Christmas poems, 4 of which are by E. Nesbit. Beautifully illustrated with chromolithographs on every page. A spectacular copy in the rare 19th century pictorial dust wrapper that features Santa. Rare. $1200.00

UNCOMMON BOXED VOLLAND


CINDERELLA - 121, 203-5, 286, 333, 405, 458

GREAT CLOWN BOOK IN BOX

125. CIRCUS. JOEY THE LITTLEST CLOWN by Quin A. Ryan. Chicago: Children’s Press 1928. 4to (7 x 9 1/2"), cloth backed pictorial boards, nearly AS NEW IN ORIGINAL PICTORIAL BOX (box VG+ lightly rubbed with small flap repair). This is a great clown circus story wonderfully illustrated in typical 20’s style with rich full page and double-page color lithographs by A. RAYMOND KATZ. The author Quin Ryan was also Uncle Quin the Bedtime Story Man on WGN radio. CIRCUS ALSO 6, 154, 380, 420, 425, 570, 575

RARE VELLUM LIMITED EDITION OF CLARKE’S ANDERSEN

126. (CLARKE, HARRY) illus. FAIRY TALES BY HANS CHRISTIAN ANDERSEN. London: George Harrap, no date, [1916]. Tall thick 4to (8 1/4 x 11 1/2"), FULL VELLUM WITH GILT COVER, top edge gilt, slight spotting on bottom edge and endpapers near Fine. LIMITED TO ONLY 125 NUMBERED COPIES FOR ENGLAND AND AMERICA, SIGNED BY CLARKE AND HIS FIRST ILLUSTRATED BOOK! It is lavishly illustrated with 16 incredible color plates mounted on heavy stock (with lettered tissue guards), 24 full page black and white plates plus many decorative tailpieces. The illustrations are magnificent with detail unique to Clarke. This is a beautiful copy of an exceptionally rare book. $7500.00

127. (CLARKE, HARRY) illus. SELECTED POEMS OF ALGERNON CHARLES SWINBURNE. London & NY: John Lane & Dodd Mead (1928). 4to, black gilt cloth, near Fine. First U.S. edition, illus. by Clarke with 10 wonderful black and white gravure plates on heavy paper. DEAN RAG BOOK

128. CLOTH BOOK. ANIMALS AND THEIR LITTLE ONES. London: Dean’s Rag Book Co. Ltd., no date, ca 1920. 8vo, (7 1/4 x 8 1/4"), pictorial cloth, 14p., AS New. Illustrated by Mildred Hunter, each page features a baby farm animal and its parent (horse, pig, rabbit, etc.). Well printed. This is a Dean Rag Book No. 62, revised edition. See Cope: p.98. $250.00

CIZEK, F. - 238
FINE DEAN CLOTH BOOK
129. CLOTH BOOK. AT THE ZOO. London: Dean, circa 1932. 4 1/2 x 5 1/2”, pictorial cloth, 10p., as new. Illustrated by John Frederick Sharman. Well printed and a great copy. See Cope: p.106. $100.00

DEAN RAG BOOK
130. CLOTH BOOK. PETER AND PAM AT PLAY. London: Dean’s Rag Book Co. Ltd., no date, circa 1933. 8vo, (7 1/4 x 8 1/4”), pictorial cloth, 12p., edge of covers faded else VG. Illustrated by Sybil Stuart, each page features two little children engaging in a different outdoor activity (kite flying, sleighing, swinging, etc.). Well printed, this is a Dean Rag Book No. 292. See Cope: p.106. $200.00

DEAN RAG OBJECT BOOK
131. CLOTH OBJECT BOOK. WHAT IS THIS? WHAT IS THAT? London: Dean’s Rag Book Co. Ltd., no date, circa 1908. Oblong 8vo, (9 x 5 3/4”), pictorial cloth, 12p., as new. Illustrated by Vernon Barrett, each page is full of objects found in a baby’s everyday life. Well printed, this is a Dean Rag Book No. 2. See Cope: p.60. $300.00

CLOTH BOOKS ALSO 3, 119, 369, 370

COUNTING BOOKS – 77, 78, 484

RARE DISNEY NOVELTY IN ITALIAN
132. COLLODI, CARLO. PINOCCHIO: ALBUM DI COSTRUZIONE. Milano: Carroccio, no date, ca. 1940. Sq. folio, (13 1/8 x 12 3/4”), stiff pictorial wraps, slight bit of soil else VG+ and unused. There are 6 leaves of characters, furniture, etc. for the reader to cut out and use to construct Geppetto’s studio in intricate detail. Based upon the Disney illustrations, rare. $600.00

UNCOMMON EDITION
133. COLLODI, CARLO. PINOCCHIO. Chicago: Whitman (1916). 4to, cloth, pictorial paste-on, 205p., some cover rubbing, VG. Illustrated by ALICE CARSEY with 42 illustrations including 8 great color plates plus many b&w’s. An uncommon edition. $225.00

COLODI, CARLO ALSO 1, 32

COMICS – 113

COOKING - 68

FIRST BOOK IN “DARK IS RISING SERIES”

FANNY CORY MOTHER GOOSE
135. (CORY, FANNY) illus. THE FANNY CORY MOTHER GOOSE. (Indianapolis): Bobbs Merrill (1913, 1917). 4to (9 x 11 1/4”), pictorial boards, slight soil to cover and spine ends chipped, else VG+ in chipped dust wrapper. An especially wonderful Mother Goose, this is illustrated by Cory (who also illustrated several Baum titles) with 13 fabulous and imaginative color plates plus beautiful in-text drawings in 2-color and in black & white. Very scarce, especially in dust wrapper. $850.00

COUNTING BOOKS – 77, 78, 484

WITH TEN ORIGINAL DRAWINGS FROM THE BOOK
136. COX, PALMER. THE BROWNIES ABOROAD. NY: Century Co. (1899). 4to (8 1/2 x 10 1/4”), glazed pictorial boards, light edge rubbing else near Fine with partial dust wrapper. 1st edition. Illustrated on every page the story takes the readers along with the Brownies as they steamship their way to Europe, play golf in Scotland, visit Italy and have many adventures. SOLD WITH 10 ORIGINAL ILLUSTRATIONS USED IN THE BOOK! The drawings range in size from 6 x 1 1/2” to 1.5 x 1.5”, one is signed in full, two others are initialed and all are in fine condition. Each is archivally mounted on card stock and they are housed in a custom quarter morocco clamshell box. Book and art $6750.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT ------>>>>>>>)

137. COX, PALMER. THE BROWNIES AROUND THE WORLD. NY: Century Co. (1894). 4to (8 1/2 x 10 1/4”), glazed pictorial boards, xi, 144p., very slight rubbing else near Fine in dust wrapper (dw frayed on edges and folds but VG). 1st edition of the 4th Brownie book wherein these little imps travel to Japan, Turkey, Arabia, Russia and all over the world. This is a particularly nice copy. $975.00

DUST WRAPPER
RARE CRANE LIMITED EDITION
OF ONLY 130 COPIES
138. CRANE, WALTER. OF THE DECORATIVE ILLUSTRATIONS OF BOOKS OLD AND NEW. London: George Bell 1896. 4to (6 1/4 x 9 1/4"), 335p., printed wraps, uncut and unopened, slight cover soil else Fine. FIRST EDITION. LIMITED TO ONLY 130 NUMBERED COPIES PRINTED ON TALL JAPANESE VELLUM. 1st ed. Beginning with the German, Flemish, French and Italian Schools of the XVth Century and ending with the “Modern” illustrators, five centuries of book design are analyzed by Crane. It is profusely illustrated with 100’s of in-text and full page reproductions of works by leading illustrators including Howard Pyle, William Morris, Charles Robinson, Will Bradley, Anning Bell, Batten, Beardsley and more. The high quality of the paper enhances the beauty of the illustrations. See Ray: Illus. and Book in England #249 who calls this “the most interesting of Crane’s writings on decorative art.” This limited edition is rare. $1875.00

RARE CRANE TITLE IN DW
139. (CRANE, WALTER) illus. THE ROSEBUD AND OTHER TALES by Arthur Kelly. Lond: T. Fisher Unwin 1909. 4to, white decorative cloth, top edge gilt, 78p., near FINE IN ORIGINAL DUST WRAPPER (dw slightly frayed). 1st edition. 6 wonderful original fairy tales in the traditional style, including one about a humanized rose and another about humanized tennis balls. Illustrated by Crane with 20 very beautiful tipped-in color plates. This is a great copy of a very rare Crane title with some lovely work. $1500.00
HUMANIZED FLOWERS

140. (CRANE, WALTER) Illus. QUEEN SUMMER or the Journey of the Lily and the Rose. London Paris Melbourne: Cassell 1891. 4to (8 1/4 x 11 1/4"), cloth backed pictorial boards, 40p., slightest bit of tip wear else near Fine. 1st edition. Printed on one side of the paper only, each page features a beautifully intricate color illustration by Crane depicting humanized flowers. The calligraphic text is enclosed within a banner. A beauty. $600.00

141. CRANE, WALTER. A FLOWER WEDDING. London: Cassell 1905. 4to (7 3/8 x 10 1/4"), cloth backed pictorial boards, tips rubbed else VG+. 1st edition, printed on double leaves French fold style. Lavishly illustrated in color on every page featuring Crane’s humanized flowers. This is a nice copy and a beautiful Crane book. $475.00

142. (CRANE, WALTER) Illus. FLOWERS FROM SHAKESPEARE’S GARDEN. London: Cassell 1906. 4to (7 1/2 x 10"), cloth backed pictorial boards, some edge wear, VG++. Printed on French fold paper, each leaf features a magnificent full page color portrayal of a humanized flower with reference to the Shakespeare play in which the flower is mentioned. $600.00

RARE CRANE TITLE

143. (CRANE, WALTER) Illus. THE OLD GARDEN by Margaret Deland. Boston: Houghton Mifflin 1894 (1893). 8vo (6 x 8"), pictorial cloth, 114p., As New in original dust wrapper (dw taped and worn). First U.S. edition. Printed on French fold paper and illustrated in color on every page by Crane presenting beautiful humanized flowers to accompany poems about a large variety of flowers. A great copy of a beautiful book. $450.00

144. (CRANE, WALTER) Illus. WALTER CRANE’S PICTURE BOOK. London: Routledge [1874]. 4to (7 1/2 x 9 7/8"), blue cloth stamped in gold and black, all edges gilt, near fine. Consisting of 8 toybooks done by Crane including some very scarce titles, all engraved and printed by Edmund Evans and featuring 64 fabulous full page color plates printed on one side of the page only:

1. The Old Courtier
2. The Multiplication Table In Verse
3. Annie & Jack In London
4. How Jessie Was Lost
5. Grammar In Rhyme
6. Chattering Jack
7. The Fairy Ship
8. King Luckyboy’s Party

A scarce, wonderful book representing Crane’s early work. $1850.00

145. (CRANE, WALTER) Illus. BEAUTY AND THE BEAST PICTURE BOOK. NY: Dodd Mead, no date, circa 1915. 4to (9 1/4 x 11 1/4"), yellow pictorial cloth, Fine condition. Containing Beauty and the Beast, The Frog Prince and The Hind in the Wood. Magnificently illustrated by Crane with 24 color plates in rich colors, printed on one side of page by EDMUND EVANS. Also includes pictorial endpapers, pictorial title page and cover all newly designed by Crane for this format. $400.00

146. (CRANE, WALTER) Illus. JACK AND THE BEAN STALK. Lond. & NY: John Lane The Bodley Head, no date [1898]. 4to (9 x 10 5/8"), pictorial wraps, [12]p. including covers and endpapers. Fine. Originally published in 1875, this is part of the “Large Series” for which Crane designed NEW PICTORIAL COVERS AND ENDPAPERS NOT APPEARING IN THE ORIGINAL EDITION. Featuring 8 fine, lush and magnificent full page color illustrations engraved and printed by Edmund Evans. An unusually nice copy. $275.00

CRANE BOOK OF HUMANIZED FLOWERS

142. (CRANE, WALTER) Illus. FLOWERS FROM SHAKESPEARE’S GARDEN. London: Cassell 1906. 4to (7 1/2 x 10 1/2"), blue cloth stamped in gold and black, all edges gilt, near fine. Consisting of 8 toybooks done by Crane including some very scarce titles, all engraved and printed by Edmund Evans and featuring 64 fabulous full page color plates printed on one side of the page only:

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dascarted

BEAUTIFUL FIRST EDITION WITH SIGNED LETTER

147. DAHL, ROALD. CHARLIE AND THE CHOCOLATE FACTORY. NY: Knopf (1964). 8vo, 6 1/4 x 9 1/2", red cloth blind stamped on cover, [162p]. Fine in near fine dust wrapper with the slightest bit of wear at spine ends. 1st edition. (Correct colophon and no ISBN #). Fine in near fine dust wrapper with the slightest bit of wear at spine ends. 1st edition. (Correct colophon and no ISBN #). Illustrated in b&w by Joseph Schindelman. Later copies have the same original published price but have the ISBN # on rear cover amongst other indicators that they are not first, thus proving that the price is not the determinant of edition. Even later editions change the nature of the Oompa-Loompas who are portrayed as stereotypical Blacks in the first edition. Laid in IS A TYPED LETTER SIGNED BY DAHL. Written in 1978 on Dahl’s personal stationery to an American elementary school class, this is a charming and personal 9 line letter boldly signed in red. This is a beautiful and special copy. $5500.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT ---<<<<<<<<<<)
NEWBERY WINNER

148. DAUGHERTY, JAMES. DANIEL BOONE. NY: Viking Press 1939 (1939). 4to (8 3/4 x 11"), brown cloth. Fine in dust wrapper (dw VG+, no award seal, a few small repairs and some fraying at fold of flap) 1st edition, (1st printing). Written by Daugherty and wonderfully illustrated by him with striking color lithographs throughout. NEWBERY AWARD WINNER. $400.00

LIMITED EDITION BY DE BOSSCHERE

149. (DE BOSSCHERE, JEAN)illus. ALL THE EXTANT WORKS OF FRANCOIS RABELAIS: an American translation by Samuel Putnam. NY: Covici Friede 1929. 3 volumes, folio, cloth backed boards, top edges gilt, spines faded, both common with this set, VG+. 1st edition. LIMITED TO 1300 NUMBERED COPIES PRIVATELY PRINTED FOR SUBSCRIBERS. Illustrated with the most magnificent stylized full page color illustrations by De Bosschere and with more than 100 fabulous full page black and whites, all printed on fine paper resulting in fine reproductions. The text is complete with fascinating critical text and notes. $500.00

DE BEAUMONT, EDOUARD - 204


151. DE BRUNHOFF, JEAN. LES VACANCES DE ZEPHIR. Paris: Hachette (1936). Large folio (10 1/2 x 14 1/2"), cloth backed thick pictorial boards, edges and tips rubbed else VG+. 1st ed. of the 5th Babar book wherein Babar's friend ZEPHIR the monkey goes on vacation. Illustrated in glorious color. $500.00

DE LA MARE, WALTER - 312
DEARMER, MABEL - 285
DE JONG, MEINDERT - 515

DENSLOW'S STUNNING MOTHER GOOSE

152. (DENSLOW, W.W.)illus. DENSLOW'S MOTHER GOOSE. NY: McClure Phillips Co. 1901. 4to (8 3/4 x 11"), cloth backed pictorial boards, [96]p., color worn on edges else near fine. 1st edition, 2nd issue (Humpty Dumpty is not on back of dedication leaf). Each left hand page has the text of a nursery rhyme with the text hand lettered by Fred W. Goudy. Facing each rhyme is a fabulous color plate with bold colors printed on a green background. The text pages are also illustrated in color and there are pictorial endpapers as well. In addition to illustrating the book, Denslow also edited the text. This is an incredible picture book, one of Denslow's best and a beautiful copy, rare in this condition. (SEE ALSO REAR COVER) $2500.00

DENSLOW'S "NIGHT BEFORE CHRISTMAS"

153. (DENSLOW, W.W.)illus. DENSLOW'S NIGHT BEFORE CHRISTMAS. NY: Dillingham, 1902 (Sept. 1902). 4to (9 x 11"), orange pictorial boards, usual edge wear and paper rubbing at joints else a clean and tight, VG++ copy. First edition, FIRST ISSUE (the cloth binding came later- Greene/Hearn p. 182). Moore's classic poem never had more wonderful or appropriate illustrations. The text is done in calligraphy with each page of text illustrated in color. In addition, there are many wonderfully vibrant full page color illustrations. Due to the nature of the binding, this book is usually found in poor condition. $2000.00
154. (DENSLOW, W.W.) *DENSLOW'S ONE RING CIRCUS*. NY: Dillingham (1903). 4to (8 1/2 x 10”), white stiff pictorial wraps, slight bit of cover soil else near fine. Early not 1st edition which has orange covers. Boldly and wonderfully illustrated in full color throughout by Denslow to accompany text written by him as well. A nice copy of this toy book, quite scarce. $425.00

155. DENSLOW, W.W. *DENSLOW'S HUMPTY DUMPTY* and other stories. NY: Dillingham, (1903). 4to (8 1/2 x 11”), green pictorial wraps, 16p. including covers, covers dusty else VG+. A wonderful picture book with text adapted by Denslow and illustrated by him in bold color throughout in Denslow's distinctive style. Very scarce. $475.00

156. (DENSLOW, W.W.) *DENSLOW'S 5 LITTLE PIGS*. NY: Dillingham (Aug. 1903). 4to (8 1/2 x 11”), stiff pictorial wraps (12)p., near Fine. 1st edition. The text is revised and adapted by Denslow and is wonderfully illustrated by him in color on every page. Greene / Hearn 291]. Beautiful copy of this Denslow toy book. $475.00

157. (DETMOLD, EDWARD) *TWENTY-FOUR NATURE PICTURES*. London: J.M. Dent & Sons, no date [1919]. Large folio (16 x 21”), loose as issued in cloth portfolio. Portfolio with finger soil, lacks ties and 2 internal flaps, VG-Fine condition. LIMITED TO 500 NUMBERED PROOF COPIES SIGNED BY DETMOLD! Featuring 24 magnificent and large mounted color plates of various animals. The mounts measure 15 x 20”. Each has a paper guard with the name of the animal printed in the corner. Each mounted illustration is surrounded by 5 rules of varying width. Subjects include: Dormouse, Hare & Rabbit, Squirrel, Hedgehog, Lobster, Edible Crab & Smelts, Barn owl, Bullfinch, Chaffinch, Goldfinch with Blue tit, Jay, Lapwing, Blue Leghorn Chicken, Moorhen, Nightingale, Skylark, Song Thrush & Long Tailed Tit, Green Woodpecker, Wood Pigeon, Wren, Golden Plover, Herring Gull and Yellowhammer. Truly a masterpiece and quite scarce complete with all 24 plates because many sets were undoubtedly broken up to frame the individual pictures. $6500.00

158. (DETMOLD, EDWARD) *THE FABLES OF AESOP*. London: Hodder & Stoughton 1909. Thick folio (10 1/4 x 12 1/2”), white gilt pictorial cloth, top edge gilt, spine very slightly toned, and small area of soil on bottom corner of rear cover else FINE. LIMITED TO 750 NUMBERED COPIES SIGNED BY DETMOLD and illus. with 25 of the most magnificent tipped-in color plates (with lettered paper guards). This is an excellent copy of a beautifully produced and illustrated book, containing 2 extra plates not found in the trade edition. A masterpiece. $2750.00

159. (DETMOLD, EDWARD) *THE ARABIAN NIGHTS*. London: Hodder & Stoughton [1925]). Large thick 4to, full vellum, gilt pictorial covers, slightest cover bowing and blank endpapers foxed as usual else Fine and bright in custom vellum backed box. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY DETMOLD! Illustrated with 12 exquisite tipped in color plates with tissue guards. A beautiful book, rare in the limited edition. $6500.00
160. (DETMOLD, EDWARD) illus. FABRE’S BOOK OF INSECTS retold by Mrs. Randolph Stawell. Lond: Hodder & Stoughton nd [1921]. Thick 4to, (9 x 11”), white cloth pictorially stamped in gold, foredge has a few spots else Fine in dust wrapper with mounted color plate (dw is frayed with a 2x3” piece off corner). Illustrated by Detmold with 12 magnificent tipped-in color plates with lettered tissue guards. A beautiful copy, scarce in the dw. $600.00

161. DICK AND JANE. BIG BOOK: OUR BIG BOOK. Chic.: Scott Foresman no date ca 1940. This is the giant sized Dick and Jane folio made for teachers to use as display in the class. Bound in black cloth measuring 19” wide x 26” high, easels lacking, overall VG. This is the very rare early Big Book containing 7 stories from the first Pre-Primer We Look and See. Here Sally is named Baby and the illustrations are completely different from the New Big Book. Pages [3]-30 have wonderful full color illustrations of Dick, Jane, Baby, Puff, Spot and Tim plus there are 14 additional pages - 1 with a scene of a house on fire, one with the Three Bears, one with Indians and one with a wonderful scene of a general store. $1850.00

162. DICK AND JANE. WE WORK AND PLAY by William S. Gray et al. Chicago: Scott Foresman 1946-7 ed. 8vo, cloth backed pictorial wraps, initials in upper corner and a few small marks on cover else Fine. Dick and Jane, Baby (Sally) and Spot, illus. in color by Eleanor Campbell. Scarce. $300.00

163. DISNEY, WALT. DONALD DUCK: MOVIE BOOK IN 5 REELS. [Lond]: Collins (1939). Narrow 4to, stiff pictorial wraps, near fine with instruction page laid-in. Inside the cover is a synopsis of the scenes. There are 5 individual flick books that the reader flips through to animate the pictures that tell the story. Each book can be manipulated in 2 directions for different sequences. A rare Disney item in excellent condition. $1500.00

164. DISNEY, WALT. DONALD DUCK [LUMINOUS PICTURE]. From 1944-1946 the Disney Company issued a series of full color pictures (8 1/2 x 11”), portions of which glow in the dark. This picture has a large figure of Donald riding a bicycle and holding his hat up in the air. It is brightly colored and in AS NEW condition, framed and glazed and in the original cardboard box! $125.00

165. DISNEY, WALT. MICKEY MOUSE IN GIANTLAND. Phil: McKay (1934). 8vo, red cloth, pictorial paste-on, 40p., Fine. Illustrated with full color illustrations on every page plus pictorial endpapers. A beautiful copy of a very scarce Disney title. $750.00

166. DISNEY, WALT. POP-UP MINNIE. NY: Blue Ribbon (1933) small 4to, pictorial boards, slight soil, near Fine. Written and illus. by the Disney Studios, there are 3 marvelous double-page color pop-ups plus many black and whites in-text. This is an especially nice copy of the Minnie Mouse pop-up (much more difficult to find than the Mickey pop-up). $1000.00

167. DISNEY, WALT. SNOW WHITE AND THE SEVEN DWARFS CUT-OUT BOOK. Racine: Whitman 1938. Sq. folio (13”) pictorial wraps, 2 small cover mends else fine and unused. Consisting of Snow White, the 7 Dwarfs, the Prince, the Queen, all the animals and the Dwarfs’ House with all of the accessories. Both covers have figures designed to be cut-out and the 4 interior pages have the figures die-cut ready to be punched out. A beautiful copy, rarely found in unused condition. (SEE ALSO INSIDE REAR COVER) $800.00

168. DISNEY, WALT illus. BAMBI CUT-OUT BOOK. Racine: Whitman 1942. Large folio, stiff pictorial card covers, FINE AND UNUSED. Featuring perforated cut-out figures for all the Bambi characters and background scenes. Great color illustrations by the Disney Studios. $475.00

DISNEY ALSO 7, 132, 423-4
169. (DOBIAS, FRANK) illus. PUSS IN BOOTS. NY: Macmillan 1937. Small 8vo (6 x 5 3/4"), edges slightly rubbed else VG+. Illustrated by FRANK DOBIAS with striking, stylized full color illustrations (full page, in-text). Artfully arranged and very scarce. See Bader p. 27-33 who discusses the Macmillan Happy Hour Series saying "... it was the wave of the future, and the results in terms of book design were little short of revolutionary." Dobias see also 50. $150.00

170. DOGS. Charles, Airedale, Russian wolf hound and more. $275.00 each. Pages by Tad. Includes Pug, Pomeranian, Yorkie, St. Bernard, Poodle, King charming book of dog breeds accompanied by rhymes. Illustrated in color on (1913). 8vo (6 1/4 x 9 1/4"), pictorial cloth, light cover soil else VG+. This is a Dobiase also 21, 101, 217, 229, 310, 311, 339, 429, 457, 480, 554.

171. DOLLS. RARE BOOK OF DOGS - ELIZABETH GORDON. 170 DOGS. BOOK OF BOW-WOWS by Elizabeth Gordon. Chicago: Donohue (1913). 8vo (6 1/4 x 9 1/4"), pictorial cloth, light cover soil else VG+. This is a charming book of dog breeds accompanied by rhymes. Illustrated in color on each page by Tad. Includes Pug, Pomeranian, Yorkie, St. Bernard, Poodle, King Charles, Airedale, Russian wolfhound and more. $275.00.

ELESKA’S RARE BOOK OF CLOTH DOLLS TO CUT OUT AND SEW. 171 DOLLS. (CLOTH NOVELTY) OUR NEIGHBOURS: CREATIVE PLAY BOOK TO CUT-TO SEW-TO STUFF by Elena Eleska. NY: 1944. Large 4to (10 3/8 x 12 1/4"), pictorial wraps, covers toned else COMPLETE AND UNUSED. Designed by artist / anthropologist Elena Eleska to cultivate and teach "an international spirit in children." Bader p.238), there are 12 double page cloth dolls and costumes of native peoples of various nations, printed in colors on cloth. Instructions are inside the front wrapper. Intended to be the first in a series, Bader notes that when the series did not materialize, Eleska "withdrew from the field in 1952." Exceedingly rare. See Bader p. 237 for photo, 238 for text. $800.00.

172. DOLLS, (CLOTH NOVELTY) SIX "REELY - TROOLY" DOLLS. Boston: Reely - Trooly Co., no date, circa 1930. Housed in the original publisher’s pictorial box are materials and instructions to make 6 real cloth dolls. There are 6 different pieces of cloth and color illustrated sheets of paper to cut out and make dolls named Helen, Betty, Dorothy, Myra, Ruth and Virginia. Completely unused and in fine condition. Scarce. $450.00

6 CLOTH DOLLS IN BOX.

173. DOLLS, DOLL TOWN DAY with rhymes by Jessie Pope. London: Blackie and Son, no date, circa 1910. 4to (7 x 10"), pictorial boards, slight wear to the paper spine in a few spots, owner bookplate, near fine. The text in verse describes everyday life in a town where dolls come alive and engage in all of the activities that humans do. They hold a garden party where they play croquet, play soldiers in full dress, go roller skating, sail in a regatta, attend a Punch and Judy show, attend an aviation meeting displaying interesting contraptions, watch a fire brigade rush to a fire and more. Illustrated by G.F. Christie with 16 full page rich color illustrations and in line on text pages. This is a nice copy of a rare and particularly charming picture book. $750.00.


MINIATURE BOOK IN SLIPCASE

175. DOLLS (PANORAMA) POCKET DOLL BOOK with real cloth doll in box. 175 DOLLS. (PANORAMA) POCKET DOLLY BOOK by Jean Kell. NY: Capital Pub. 1946. 4to, pictorial boards, AS NEW IN ORIGINAL PICTORIAL BOX (box. sl. worn). The book opens accordion fashion to form a fabulous color illustrated double sided panorama. The story tells the story of rag doll who has her first adventure in the real world with her family. Illustrated with bright colors by Mardi. Tucked into a slot in the font cover is a REAL RAG DOLL that measures 8" high, wears a gingham dress and has black hair tied with red ribbons. Quite scarce, exceptionally well executed and in remarkable condition. $1200.00.

HUGE PAPER DOLL BOOK

176. DOLLS, (PAPER) LET'S PLAY HOUSE: 3 ROOMS WITH COMPLETE FURNISHINGS by Robert Bazucha. Racine: Whitman 1932. Giant folio (12 1/2 x 19 12/"), pictorial wraps, some rubbing, UNUSED! This is a fabulous paper doll book of rooms and furnishings for the Playroom, Bed Room and Dining Room of a typical 30s house. Featuring 250 pieces on 6 card stock pages (including covers) and with die-cuts of the three rooms as well. Rare. (SEE ALSO INSIDE FRONT COVER) $800.00.

177. (DONAHAY, WILLIAM) illus. TEENIE WEENIE MAN’S MOTHER GOOSE. Chicago: Reilly & Lee (1921). 4to (9 x 11”), cloth, pictorial paste-on, 120p., slight soil and rubbing, VG+. 1st edition. Claiming to be the most complete American Mother Goose, there are 700 rhymes with index. Illustrated by Donahay (creator of the Teenie Weenies) with over 100 terrific illustrations including pictorial endpapers and 12 great, bright color plates. Scarce. $750.00

178. DOYLE, RICHARD. THE STORY OF JACK AND THE GIANTS. Lond: Griffith & Farran 1858. 8vo, 56p., red cloth stamped in blind and gold, all edges gilt, slight cover soil, near Fine. New edition. Although originally written in 1842, it was not published until 1851 by Cundall. Printed with care by the Dalziels, this features 35 illustrations by Doyle including 8 incredible full page hand-colored plates depicting a ferocious giant. This was the first fairy tale written by Doyle and is quite scarce in this early version, usually only found in the posthumous 1888 manuscript facsimile. Very scarce. $1500.00

179. (DRAYTON, [WIEDERSAM] GRACE) illus. KIDDIE-LAND. Phil.: Geo. Jacobs (1910). 4to, cloth backed pictorial boards, edges rubbed with slight cover soil else VG+. Illustrated with 12 glorious color plates plus line illustrations on every page and pictorial endpapers. Text in verse is written in baby dialect by Drayton’s sister Margaret Hays. The vibrant color plates of cherubic little children are wonderful. Very scarce. $600.00

180. DU BOIS, WILLIAM FENE. GIANT OTTO (AND) OTTO AT SEA. NY: Viking 1936. 2 books, square 8vo (6 1/4”), pictorial boards, light cover soil else near FINE IN DUST WRAPPERS IN THE ORIGINAL PICTORIAL BOX! (dw’s frayed, box sides repaired). First editions. Otto (a dog) and his master Duke have adventures in Africa and America. Illustrated with fabulous color lithographs (litho’d by Glaser). This is a nice set of books, quite rare in the original box. (Bader p.176-7). $1600.00

181. (DULAC, EDMUND) illus. THE BELLS & OTHER POEMS by Edgar Allan Poe. NY & Lond: Hodder & Stoughton, no date [1912]. 4to, blue cloth with elaborate black cover design, FINE IN ORIGINAL PUBLISHER’S PICTORIAL BOX (box scuffed). 1st American trade edition, illustrated by Dulac with 28 magnificent color plates framed in green borders, plus many large pictorial headpieces and pictorial endpapers. A great copy, rare in the box. Hughey 29e. $1500.00

182. (DULAC, EDMUND) illus. EDMUND DULAC’S FAIRY BOOK; fairy tales of the allied nations. Lond: Hodder & Stoughton, circa 1916. 4to (9 x 11 1/2”), white cloth extensively decorated in gilt, light cover soil and light rubbing to gilt else VG+. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY DULAC. 14 fairy tales from around the world are illustrated with 15 very beautiful tipped-in color plates set within gilt rules plus a pictorial title page. Titles include Snegorotchka, Russia; The Buried Moon, England; Bashtchelik, Serbia; The Serpent Prince, Italy; The Hind of the Wood, France; The Fire Bird, Russia; Urashima Taro, Japan; The Story of the Bird Feng, China and more. This is a nice clean copy of a scarce Dulac limited edition with a smaller than usual number of copies in the limitation. (SEE ALSO REAR COVER). $2500.00
DULAC'S ANDERSEN'S FAIRY TALES

183. (DULAC, EDMUND) illus. LA REINE DES NEIGES [STORIES FROM HANS ANDERSEN]. Paris: L’Edition d’Art H. Piazza (1911). Large thick 4to (9 1/4 x 12’), cream colored wraps decorated in gold and silver, Fine condition. 1st French trade edition, printed on vellum paper (same year as English). Andersen’s classic fairy tales are illustrated by Dulac with 28 magnificent tipped-in color plates and captioned page guards plus decorative border on text pages. Altogether a beautiful book in amazing condition considering the nature of the binding. Hughey 27mm. $1100.00

RARE DULAC LIMITED EDITION

184. (DULAC, EDMUND) illus. SINDBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS. Hodder & Stoughton nd (1914). Thick large 4to, full vellum with elaborate gold decorations on cover and spine, top edge gilt, other edges untrimmed, small area of front and rear lower corners discolored else VG-Fine with original silk ties. 1st ed., LIMITED TO 500 NUMBERED COPIES SIGNED BY DULAC (this not numbered). A most sumptuous and beautiful book, illustrated by Dulac with 23 tipped-in color plates on gilt decorated mounts with lettered guards and with gilt decorations and borders on text pages. One of Dulac’s most lovely and desired books and very scarce in the limited edition. $6500.00

DULAC IN DUST WRAPPER

185. (DULAC, EDMUND) illus. STORIES FROM THE ARABIAN NIGHTS retold by L. Housman. London: Hodder & Stoughton, no date [1907]. Thick large 4to (9 x 11’), gilt decorated cloth, xvi, 133p, Fine in lovely pictorial dust wrapper with mounted color plate (soiled area on dw). First edition in this preferred format, illustrated with the 50 beautiful tipped in color plates with guards interspersed throughout the text instead of all together at the back of the book. This is a beautiful copy of an increasingly scarce book, rarely found with the dust wrapper. $2200.00

DUMPY BOOKS – 39, 52

DUTCH INTEREST - 555, 573, 588

WONDERFUL MID-19TH CENTURY STORY BOOK

186. EARLY AMERICAN, BOYS’ & GIRLS’ OWN STORY BOOK. NY: Leavitt & Allen 1856. Thick 12mo, brown cloth stamped in blind and gold, irregular pagination (more than 250 pages in all), near fine. Consisting of more than 100 simple stories ranging in content from how to build houses with cords to the burial customs of the Mandan Indians. Many stories glorifying war and military prowess are countered with stories about gardening and nature. Illustrated with charming full and partial page cuts. A fine example of a mid 19th century children’s book, stepping away from strict morality. $225.00

MATH IN VERSE

187. EARLY AMERICAN. MULTIPLICATION TABLE IN RHYME FOR YOUNG ARITHMETICIANS. NY: Kiggins & Kellogg, no date, circa 1840. 3 x 4 1/2”, pictorial wraps, Fine. The multiplication tables are presented in several poems with themes to facilitate memorization. In the Flowers category: “Five times four are twenty. Give them water plenty.” Illustrated with 3 full page and 2 partial page cuts. $150.00

WITH 50 FINE ENGRAVINGS

188. EARLY AMERICAN. THE PARENTS’ PRESENT TO THE HAPPY FAMILY Containing the Poems of My Father, Mother, Sister, & Brother in imitation of Cowper’s Mary. Philadelphia: Johnson & Warner 1813. 3 3/8 x 5 1/2, printed flexible card covers, frontis, title, 7-101p., some soil, VG+. Printed on rectos only, each page has a few lines of verse above which is a very fine, large engraving - 50 in all. Well printed and a charming book. Not in Rosenbach, Welch 971. $875.00

EARLY AMERICAN ALSO 5

HAND-COLORED GRANDMAMMA EASY TOY BOOK

189. EARLY ENGLISH. (HAND-COLORED) MICHAELMAS-DAY; OR THE FATE OF POOR MOLLY GOOSEY. London: Dean and Son (1860). 4to (6 1/2 x 9 1/4’), pictorial wraps, top margin slightly trimmed and spine unobtrusively strengthened, VG+. Printed on one side of the paper. Illustrated with full page hand-colored pictorial title page plus a large 3/4 page hand colored woodcut on each of the 8 pages of text. The story in verse tells the sad tale of 2 geese that fall in love only to have one of them eaten before they even had a honey moon. This is a title in Dean’s Grandmamma Easy Toy Book series. $800.00
HAND-COLORED BOOK

190. EARLY ENGLISH. (HAND-COLORED) THE SEVEN WONDERFUL BROTHERS. London: Dean and Son (1855). 4to (6 1/2 x 9 1/2"), pictorial wrappers, top margin slightly trimmed and spine unobtrusively strengthened, VG+. Printed on one side of the paper. Illustrated with vivid hand-colored illustrations on each of the 8 pages of text. The story tells how 6 strange brothers named Long Legs, Large Head, Lazy Bones, Lightfoot, Quick-ears and Petting work to free Sharp-Eyes, the seventh brother who is being held in the giant’s castle. This is a title in Dean’s Brother Sunshine Toy Book series. $725.00

EARLY ENGLISH ALSO 8, 80, 282, 408

ROOSEVELT BEARS

191. EATON, SEYMOUR. MORE ABOUT TEDDY B & TEDDY G THE ROOSEVELT BEARS. New York: Edward Stern (Sept. 1907). 4to (8 1/2 x 11"), cloth backed pictorial boards, pictorial paste-on, small snag in cloth, some edge rubbing, VG+. 1st edition of the second Roosevelt Bear book, illustrated by R.K. CULVER with 16 color plates including cover plus a profusion of black and whites in-text. In this volume, the Bears come East and visit New York, Philadelphia, Atlantic City, Baltimore and Washington and naturally they have many adventures. $600.00

FIRST EDITION OF THE FIRST ROOSEVELT BEAR BOOK


EATON, SEYMOUR ALSO 67, 68

HEALTH EDUCATION FAIRY FANTASY

193. EDUCATION. CHO-CHO AND THE HEALTH FAIRY by Eleanor Griffith. NY: Macmillan 1925 (1919). 8vo (6 x 6 3/4"), pictorial wraps, 33p., slight cover soil else fine. The story features a fairy named Health, her elf friend named Cho-Cho and an evil witch named Ignorance. Ignorance is always trying to bring down Health by leading children astray but Health is saved by having children eat properly. Illustrated with charming fairy silhouettes by Jessie Gillespie. Unusual. $125.00

HEALTH EDUCATION ALSO 20, 171, 224, 227, 264, 483, 511

ART DECO - MAGINEL ENRIGHT

194. EDUCATION. (SEX) TINA AND JIMMY LEARN HOW THEY WERE BORN by Marie Lorenz. NY: Bear’s Head Books 1948 (1948). 4to (6 1/4 x 9 1/4"), yellow cloth, tips worn else fine in frayed dust wrapper. Jimmy and Tina learn the story of procreation from their West Indian maid named Sweetie. In a beautiful folk-tale setting the story is interwoven with the story of the Sun and the moon and how they begat stars. Illustrated with unusually artistic full page color and line drawings by Saul Lishinsky and Boria Rosendor reminiscent of Chagall. THIS COPY IS INSCRIBED BY BOTH LISHINSKY AND BITII with little pen and ink decorations. A fascinating book. $450.00

EDUCATION ALSO 20, 171, 224, 227, 264, 483, 511

ART DECO - MAGINEL ENRIGHT

195. (EISGRUBER, ELSA)illus. SAUSE, KREISEL, SAUSE. Berlin: Stuffer (1926). 4to (8 1/8 x 10 7/8"), cloth backed pictorial boards, top and bottom edge of covers toned else Fine. 1st ed, illustrated throughout by ELSA EISGRUBER with unique and wonderful full page color illustrations. Hurlimann remarks upon the “fineness and precision... and her very individual presentation” (p. 220). This is really a lovely book. See Bilderdewelt 651. $300.00

ELEPHANTS - 1, 50, 151, 263, 425

ELESKA - 171

ART DECO - MAGINEL ENRIGHT

196. [ENRIGHT] (BARNEY, MAGINEL WRIGHT)illus. FIDDLE DIDDLE DEE by Felicite Lefevre. NY: Greenberg 1938. 12mo (5 1/8 x 7 1/2"), cloth, near fine in dust wrapper (aw frayed at top of spine else near fine). First edition. Short poems are accompanied by fabulous full page and partial page art deco color lithographs by Maginel Wright Enright (Barney was her married name), Frank Lloyd Wright’s sister. Very scarce and a great book of poems. $300.00

ART DECO - MAGINEL ENRIGHT


LOVELY FAIRYCOLOR PLATES

ENRIGHT, MAGINEL ALSO 62, 63
CALDECOTT AWARD WINNER

FAIRIES.

201. FAIRIES. HERE IS FAIRY [by Furnley Maurice pseud. Frank Wilmot and W. Graham Robertson and R.L. Newmarch]. Melbourne: George Robertson [1915]. 4to, cloth backed pictorial boards, 112p., scattered light foxing else fine. Contains two fairy plays and 5 fairy tales by Robertson and Newmarch plus 7 fairy poems by Furnley, a noted Australian modernist poet. Illustrated by Percy Leason with 5 lovely tipped in color plates and with delicate art nouveau text borders and devices. $350.00

202. FAIRIES. A YEAR WITH THE FAIRIES by Anna M. Scott. Chicago: Volland (1914). Large 4to, cloth backed pictorial boards, slightest of cover soil and old mend on one page else VG+. This is an uncommon Volland title in large format, illustrated by M.T. (PENNY) ROSS (who also did Volland’s Mother Earth, Flower, Animal Children books) with pictorial endpapers and title page plus more than 40 full color plates of beautiful fairies. $600.00

FAIRIES ALSO 9, 34, 84, 139, 193, 234, 260, 270, 307, 394, 490, 576, 579

203. FAIRY TALES. CINDERELLA / HANSEL AND GRETEL. No pub. info., printed in Switzerland circa 1905. Narrow 4to, pictorial wraps, sl. spine repair else fine. Inside each cover is the text of each story. There are 4 full page color art nouveau illustrations - each with 3 postcards. Opposite each illustrated page of postcards is the same illustration in line designed to be painted by the child. The illustrator isn't named but there are initials W inside and M in the corner of the images. The art is quite lovely and it is amazing that this survived in unused condition. $350.00

MAGNIFICENT CINDERELLA BY DE BEAUMONT

204. FAIRY TALES. CINDERELLA AND THE TWO GIFTS. (Paris: Boussod, Valadon 1886). Folio, 3/4 morocco bound by R.W. Smith, Fine. Illustrated by EDOUARD DE BEAUMONT with 33 magnificent aquarelles, color illustrations printed integrally with the text. Printed on heavy wave velin, the quality of the color printing is so superb that it appears hand-done. De Beaumont was a noted Belle Epoch artist who founded the Societe des Aquarellistes. (See: Dictionnaire des illustrateurs p.103, Ray: Art of the French Illustrated Book for other mention of De Beaumont and full page illus. Quayle: Collector’s Book of Children’s Books p.96.). This work is a masterpiece. $1500.00

205. FAIRY TALES. CINDERELLA ASCHENBRODEL. By Marta Strachwitz Bosel, Switzerland: Benno Schwab (1941). Oblong folio, cloth backed pictorial boards, covers dusty else fine. Illustrated by Hilda Langen on every page with beautiful rich lithographs in color or brown. Many of the pages have doors with clasps that open to reveal color lithos below. A very unusual and beautiful book. $475.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————————)

RARE EDMUND EVANS /GERTRUDE BRADLEY PUBLISHED BY NUTT

193. EVANS, EDMUND – PRINTER. SONGS FOR SOMEBODY by Dollie Radford. London: David Nutt 1893. 8vo, 6 1/4 x 9 1/4", tan cloth stamped in gold, all edges gilt, silk ties, 28p., one letter rubbed on a text page else Fine. This work is a masterpiece. $675.00

199. EVANS, EDMUND – PUBLISHER. THE BOOK OF GNOMES by Fred Weatherly. London: Nister, no date, circa 1903. Oblong folio (12 1/2 x 10"), cloth backed pictorial boards, slight foxing else near fine. This work is a masterpiece. $1250.00

200. FAIRIES. THE BOOK OF GNOMES by Fred Weatherly. London: Nister, no date, circa 1903. Oblong folio (12 1/2 x 10"), cloth backed pictorial boards, 2 small margin mends else near fine. Life in the realm of fairies, elves, gnomes and humanized insects is depicted by E. Stuart Hardy with 8 very fine, detailed full page chromolithographed plates plus many full page and smaller brown line illustrations all throughout the text. Incredible detail and absolutely marvelous. The best book on gnomes and a great copy, usually found with multiple defects. $579.00


206. FAIRY TALES. FAIRY TALES comp. by Rose Allyn. Chicago: Stanton & Van Vleet (1918). Narrow 4to, pictorial boards, 126p., slight cover soil and tips worn, VG. 25 fairy tales from Grimm, Perrault, Andersen and oral tradition are illustrated by CLARA BURD AND VIOLET MOORE HIGGINS with 8 beautiful color plates by Burd and with many large b&w's by Higgins. A lovely and uncommon edition. $225.00

207. FAIRY TALES. JACK THE GIANT KILLER. London: T. Nelson, circa 1868. 4to, pictorial wraps, spine neatly strengthened and slight edge wear else VG+. Illustrated with pictorial covers and 4 exquisite full page chromolithographs. One of the best (and scariest) versions of this fairy tale. $400.00

208. FAIRY TALES. THE TWINS AND THE WHYS a fairy tale that is worthwhile by Susan F. Thompson. San Francisco & NY: Paul Elder (1906). 12mo (5 1/4 x 6 1/4”), cloth, pictorial paste-on, slight cover soil, VG+. 1st edition. This is a charming fairy tale about twins named Cantata and Cantatrice who live in a castle with a kind man. Illustrated with frontispiece and decorative designs on every page by Spencer Wright. Printed at the Tomoye Press under the direction of J.H. Nash. $75.00

209. (FALLS, C.B.) illus. MOTHER GOOSE. NY: Doubleday Page & Co. 1924 (1924). 4to (9 x 12 1/4”), blue cloth, fine. Stated 1st edition of Fall’s second book for children, following closely on the heels of his famous ABC book. All of the classic nursery rhymes are included (and indexed). Illustrated with pictorial endpapers plus many full page and in-text color illustrations. Printed on heavy coated paper. Very, very scarce and a nice copy. $1200.00

210. FANTASY. THE GOOGLE BOOK by V.C.V.[icars]. London: J.E. Bumps, no date [1913]. 4to (10 3/4 x 12 3/4”), cloth backed blue boards stamped in gold, tips slightly rubbed else Fine IN DUST WRAPPER WITH MOUNTED COLOR PLATE (some soil on dw). First edition, LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY THE AUTHOR, and not issued in a trade edition until 1931. “Far, far away the Google lives in a land which only children can go to.” Featuring 24 fabulous full color plates mounted on hand-made paper, all depicting a variety of phantasmagorical birds and one strange monster - full of detail and quite wonderful. This limited edition is extremely rare and very few have survived with the dust wrapper. This copy has the armorial bookplate of Hugh Cecil, Earl of Lonsdale. $9500.00

211. FANTASY. THE YELLOW SHOP. NY: Doubleday Doran & Co. 1931 (1931). 16mo (4 1/4 x 5 3/4”), yellow cloth, slight cover soil else VG+ in worn dust wrapper (dw has piece off rear corner and fraying). 1st edition. A charming story written by Field and illustrated in color throughout by her as well. See 5 Years of Children’s Books. p.90. A small book for small hands. $85.00

212. (FISHER, HARRISON) illus. THE HARRISON FISHER BOOK. NY: Scribner, 1907 (1900). 4to, cloth, pictorial paste-on, top edge gilt, very fine in original glassine (worn) and publisher’s box with color plate on cover (lacks short flap else VG). In an interesting 7 page intro. by James B. Carrington, Fisher lists Howard Pyle as one of his major influences. Featuring a profusion of beautiful illustrations in full color and b&w, many of which were hitherto unpublished. Printed on heavy coated paper. $875.00
4 VOLUMES LIMITED EDITION KING ARTHUR

213. (FLINT, W. RUSSELL) Illus. LE MORTE D’ARTHUR The book of King Arthur and of his noble knights of the Round Table by Sir Thomas Malory. London: Philip Lee Warner Publisher for the Medici Society 1910-11. 4 volumes, 4to (8.5 x 11°), full vellum bindings with silk ties, top edges gilt and others uncut. This is a FINE SET IN PRINTED DUST WRAPPERS AND PUBLISHER PAPER COVERED CARD SLIP CASES. LIMITED TO 500 NUMBERED COPIES printed on hand made paper. Illustrated by Flint with 48 magnificent mounted color plates. This set is in remarkable condition, rarely found with dust wrappers and slip cases. $4000.00

FLOETHE, RICHARD - 552

FLOWER LEGENDS

214. FLOWERS, FLOWER LEGENDS FOR CHILDREN by Hilda Murray. London New York & Bombay, Longman Green, no date (1901). Oblong 4to (11 1/4 x 8 3/4”), cloth backed pictorial boards, some cover soil and rubbing, V G. The text consists of the folklore and legends behind various flowers. Illustrated by J.S. ELAND with beautiful, richly colored full page and partial page color illustrations in a style similar to Walter Crane. “He makes good use of color lithography to create particularly pretty effects”(Peppin: Book Illus. 20th Century p. 94). A most attractive book. $400.00

FLOWERS – 11, 12, 84, 139-143, 225,414

FORD, H.J. - 308, 309

FOSTER, BIRKET - 117

FOXES – 481, 482

215. FRANCOISE, THE STORY OF COLETTE NY: Charles Scribner’s Sons (1940 A). 4to (8 1/2 x 11”), cloth backed pictorial boards, Fine in dust wrapper (dw with 1 small chip else V G). First edition. A simple picture book, this is illustrated by the author with full page color lithographs opposite each page of text, done in her trademark folk-peasant style. A charming book, scarce as a first with dw. $400.00

216. (FRASER, CLAUD LOVAT) THE BOOK OF LOVAT by Haldane MacFall. London: Dent, 1923. 4to, cloth backed pictorial boards, light cover and edge wear else near Fine. An excellent reference work on the art and life of Claud Lovat Fraser, with many illustrations in color, black and white and from photos. $350.00

217. FREEMAN, DON. SKI PUP – MOCK-UP. Offered here is Freeman’s full size mock-up for Ski Pup published by Viking in 1963. The binding measures 9 1/2 x 12” high and is hand-made by Freeman. It is made of boards with watercolor lettering and illustration on cover and tape backing, some leaves loose. Done on heavy art paper, inside there are 75 watercolor illustrations - one on every page. The text is hand-lettered by Freeman and taped into place. This is a story about a St. Bernard named Bernard who lives in the Alps and who only wants the chance to save a life. It is a charming story and this is a fantastic piece. $6000.00
ARTIST’S DUMMY WITH ORIGINAL ILLUSTRATIONS

218. (FREEMAN, DON) Illus. **SEVEN IN A BED** by Ruth Sonneborn. NY: Viking Press (1968), Square 4to (8 1/4 x 8 1/4”), cloth, fine in dust wrapper. This is a picture book about a Spanish family with 7 children that moves to the United States and the obstacles they face - the first being how to fit the seven children into one of only 2 beds. Illustrated by Freeman in color on every page. Sold with the ARTIST’S DUMMY for the book with original sketches on every page showing Freeman’s ideas for the pictures and for the layout of the book. Three are watercolors and the rest are pencil drawings. Some of the text is pasted-in typewritten and some is in Freeman’s hand. It is always fascinating to see the origins of a book compared to the final product. $900.00

219. FRENCH. (ARNOUX, GUY) **LES MARINS**: 6 Images de Guy Arnoux. Paris: Devambez no date ca 1920. Folio (10 x 13”), pictorial wraps, near Fine. Featuring 6 magnificent hand-colored leaves printed on one side, loose in a hand-colored pictorial folder. All are images of French naval heroes in battle. The colors are rich and vibrant. This set is LIMITED TO ONLY 470 NUMBERED COPIES ON VERGE PAPER Rare. $750.00

220. FRENCH. (BARBIZON SCHOOL) **LE PAYSAGISTE AUX CHAMPS** by Frederic Henriet. Paris: A. Levy 1876. 4to (7 1/4 x 10 3/4”), original blue cloth with elaborate gilt design and black stamping, all edges gilt, 142p., Fine. LIMITED TO 135 COPIES. Illustrated with 20 original etchings and 2 etched reproductions by the leading members of the Barbizon school including works by Daubigny (Le Botin a Conflans), Corot (Solitude), Pequegnot, Lhermitte, Lalanne, Cassagne, Destbosses, Delauney (Le Pont Neuf), Taiee, Portier, Veyrassat (Cour de Ferme) and a few others. A beautiful copy of a beautiful book. $1850.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————>)

221. FRENCH. FRANCOIS I by Gustave Toudouze. Paris: Boivin 1909. Folio (12 x 14 3/4”), pictorial cloth, all edges gilt, slightest bit of cover soil else Fine. 1st edition. This is a lavishly produced book printed on heavy paper with each page individually hinged into the book. Illustrated with remarkably detailed and incredibly rich full page color illustrations (some double-page) by ROBIDA. Really a beauty with a magnificent pictorial cover. One of the scarcest titles in this series. $700.00

GERMAN MOVEABLE

222. FREUD, TOM SEIDMANN. **DAS ZAUBERBOOT**. Berlin: Herbert Stuffer 1929. 4to (8 1/8 x 9 1/2”), cloth backed pictorial boards, covers slightly dusty else fine and complete. First edition of this rare MOVEABLE BOOK done by the niece of Sigmund Freud. Her moveable books were immediately hailed for their innovations, but because of her Jewish heritage, most copies of her books were destroyed and very few remain intact today. In this book, there are a variety of moveable pages including a revolving wheel and a Punch and Judy theatre. There is also a grid with cut-outs that enables the reader to develop 4 different stories from one page, and a clever tale that lets the reader make part of the illustrations disappear using special red paper. Hurlimann (p. 216-17) mentions these innovative books, remarkable not only for their moveable parts but for their integration of suitable text with artistic achievement. $2000.00

CHAMBERLAIN PRESS

223. FROG HE WOULD A-WOOING GO by Sarah Chamberlain. Portland, Oregon: Chamberlain Press 1981. Oblong 12mo, green pictorial boards bound Japanese style, bleeding on blank leaf from inscription else Fine. LIMITED TO ONLY 125 NUMBERED COPIES SIGNED BY CHAMBERLAIN. Illustrated by Chamberlain with incredible full page woodblock prints printed on Sekishu paper and with green decorations on text pages. This is the first book of the Press since its move to Portland. A particularly charming book. $250.00

STUNNING FOLIO PICTURE BOOK

224. FRENCH. **FRANCOIS I** by Sarah Chamberlain. Portland, Oregon: Chamberlain Press 1981. Oblong 12mo, green pictorial boards bound Japanese style, bleeding on blank leaf from inscription else Fine. LIMITED TO ONLY 125 NUMBERED COPIES SIGNED BY CHAMBERLAIN. Illustrated by Chamberlain with incredible full page woodblock prints printed on Sekishu paper and with green decorations on text pages. This is the first book of the Press since its move to Portland. A particularly charming book. $1850.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————>)

FROGS SEE ALSO 145, 341
224. FRYER, JANE EAYRE. THE MARY FRANCES FIRST AID BOOK. Philadelphia: Winston (1916). 4to (6 1/2 x 8 1/2"), blue cloth, pictorial paste-on, some cover rubbing, VG. Through a fictional narrative, Fryer instructs the reader in emergency care for a variety of situations. Illustrated by JANE ALLEN BOYER this is a difficult to find title in the Mary Frances series. $275.00

225. FRYER, JANE EAYRE. THE MARY FRANCES GARDEN BOOK. Phil: Winston (1916). 4to (7 x 9 1/4"), green cloth, pictorial paste-on, Fine. The text is a fairy narrative as well as a gardening guide to specific planting and growing information for a variety of flowers and plants for various seasons. Illustrated with lovely pictorial border on each page by WILLIAM ZWIRNER. Complete with 5 color inserts to be cut-out that show the natural colors of gardens during the various seasons plus a play house to build. The inserts are confusingly numbered but this is complete and an especially nice copy. $400.00

226. FRYER, JANE EAYRE. THE MARY FRANCES HOUSEKEEPER: ADVENTURES AMONG THE DOLL PEOPLE. Phil: Winston (1914). 4to (7 x 9 1/4"), cloth, pictorial paste-on, fine. One of the nicest volumes in Fryer's series and the rarest in complete condition. This teaches good little girls how to grow up to be good little housekeepers, told through the lives of a family of dolls. Illustrated with silhouettes by JULIA GREENE, and with the frontispiece plus all furniture by ALBERT MOWITZ. This copy is COMPLETE WITH ALL FURNITURE AND THE 9 PAPER DOLLS (including Lucinda a Black doll). Presented in the form of a fantasy narrative, all aspects of housekeeping are covered here, from sweeping and dusting to afternoon tea - lovingly told without preaching, and charmingly illustrated. Rare in complete condition. $825.00

227. FRYER, JANE EAYRE. THE MARY FRANCES KNITTING AND CROCHETING BOOK. Philadelphia: Winston (1918). 4to (7 x 9 1/2"), blue cloth, pictorial paste-on, VG+. Illustrated by JANE ALLEN BOYER with color plates and with many photographs and black and whites in-text, all to accompany a fairy narrative designed to teach how to knit and crochet clothing for dolls. Really a nice, bright copy. $375.00

228. FRYER, JANE EAYRE. THE MARY FRANCES STORY BOOK. Philadelphia: John C. Winston (1921). 4to (7 x 9 1/2"), blue cloth, pictorial paste-on, 328p., Fine. Mary Frances is taken to Story Island by a talking dolphin. While there she meets fairies, magicians and other fantasy people. Each of the 5 days she spends on Story Island she hears several fairy tales. Illustrated by EDWIN JOHN PRITTIE with 5 color plates (including cover which isn't repeated in text) plus 30 other full page color illustrations and pictorial endpapers. This is an excellent copy and a great book of fairy tales. $300.00

229. (GAG, FLAVIA) illus. THE DAVENPORTS AT DINNER by Alice Dalgliesh. NY: Charles Scribners Cons 1948 (1948 A). 8vo cloth, Fine in frayed dust wrapper. 1st edition. This is the story of a typical family in the 40's illustrated by Wanda Gag's sister Flavia. THIS COPY IS INSCRIBED BY DALGLIESH TO THE DESIGNER OF THE BOOK. $225.00

230. GAG, WANDA. THE FUNNY THING by Wanda Gag. NY: Coward McCann, 1929. Oblong 8vo, yellow pictorial boards, Fine in very slightly soiled dust wrapper. First edition of Gag's second children's book, illustrated with many wonderful full page and in text black and white lithos in Gag's distinctive style. This is the story of a little man named Bobo and how he saved the dolls. Beautiful copy. $600.00

231. GAG LITHOGRAPH. GAG, WANDA. SPINNING WHEEL LITHOGRAPH. This is a lovely stone lithograph by Wanda Gag signed and dated by her 1927 and limited to 100 copies. The image consists of a spinning wheel, a large wooden counter and several glass bottles in various places. Done on Arches buff wove paper, the image measures 10" wide x 7 3/4" high, on paper 11 1/2 x 15 1/2 and is attractively matted and framed to 17 1/2 x 15 1/2" (archival framing). Lovely and very scarce. $1200.00
CHILD'S RARE ANTI-SEMITIC GAME

232. GAME. NEW AND FASHIONABLE GAME OF THE JEW. London: J. Wallis 1807 (May 27th printed at bottom of game, June 16th printed at bottom of label on slip case). First edition. This is a hand colored engraving measuring 16 wide x 18 3/4" high, mounted in 12 sections on linen (as published) and housed in the original slipcase with a hand colored label on one side. The case is worn on corners else both the game and the case are in near Fine condition. The center of the game has a large color image of a stereotypical Jew sitting at a table and holding a bag of money and some loose coins (illustration measures 7 " x 9 1/4"). Directions for playing are printed on the top of the game. The object of the game is to prevent oneself from having to deposit one's money in the Jew's hands. See Whitehouse 62. Very scarce in such nice condition. (SEE ALSO INSIDE FRONT COVER) $5500.00

STUNNING COLOR WOODCUTS - GNOME

237. GERMAN. (GNOMES) WUNDERKITCHEN ein Waldmarchen [by] Wera Niethammer. Stuttgart: K. Thiennemanns Verlag, no date [1914]. Oblong 4to (9 1/2 x 7"), pictorial cloth, 83p. + 1p. ad, slight darkening of cloth edges, VG. Featuring 6 magnificent full page color illustrations by Marie Stadlmayer in the style of the Wiener Werkstatte, this being WIENER JUGENDBILDEN-BILDERBUCHER No. 2. Stadlmayer was a student of Franz Cizek, a controversial figure in art education whose arts and crafts style school in Vienna produced illustrators of several striking picture books. $700.00

GERMAN ART NOUVEAU - STUDENT ARTIST

238. GERMAN. (JUGENDSTIL) WIE ES FREUT bilder und verse von Marie Stadlmayer. Leipzig: F. Hirt & Sohn 1924. Large oblong 4to (13 x 10"), cloth backed pictorial boards, covers soiled and edges worn, slight finger mark, VG. Featuring 6 magnificent full page color illustrations by Marie Stadlmayer in the style of the Wiener Werkstatte, this being WIENER JUGENDBILDEN-BILDERBUCHER No. 2. Stadlmayer was a student of Franz Cizek, a controversial figure in art education whose arts and crafts style school in Vienna produced illustrators of several striking picture books. $700.00

GAMES SEE ALSO 23, 24, 459

234. GAZE, HAROLD. COPPER TOP. NY: Harper Brothers (1924 B-Y). Thick 4to (7 1/4 x 9 1/4"), 338p., blue cloth stamped in gold. Last illustration slightly out of register else Fine in dust wrapper (dw chipped spine ends). First American edition of this marvelous fantasy adventure written by Gaze as well as illustrated by him. The story is about a little girl who meets all manner of strange gnomes, fairies and creatures after she goes to sleep at night. Illustrated by Gaze with 12 beautiful color plates plus many full and partial page fanciful line illustrations. Gaze was a New Zealand artist who "dominated the fairy genre in Australian children's books" after Ida Rentoul Outhwaite (See Muir History of Australian Children's Book Illus. p.77). Scarce in dust wrapper. $650.00

BEAUTIFUL GERTRUD CASPARI PICTURE BOOK

235. GERMAN. (CASPARI, GERTRUD) GUTEN MORGEN kleine Reime mit bildern von Gertrud Caspari. Leipzig: Alfred Hahns no date [1911] II auflage [1911]. 4to (9 x 9 1/4"), pictorial boards, near Fine. This is a book of simple rhymes for the young child, beautifully illustrated with color lithographs on every page by Caspari. $600.00

(SEE ILLUS DIRECTLY TO THE RIGHT -------------------)
RARE MILTON GLASER POSTER

240. GLASER, MILTON. POSTER: CHILDREN’S SPRING BOOK FESTIVAL sponsored by the New York Herald Tribune circa 1958. This is a fantastic poster that measures 17 x 22” in Fine condition. Done on heavy, good quality paper, Pan is playing his pipe to a bird that is perched on a book on a stand. Done in bold colors with thick outlines, this is a striking image. Glaser is an iconic figure in the graphic art world. He was co-founder of the innovative Push-Pin Studios and New York Magazine and is one of the most influential figures ever in the graphic design world. A charming image. Rare. $400.00

LIMITED TO ONLY 150 COPIES - FOLK TALES FROM INDIA

241. (GOBLE, WARWICK) illus. FOLK TALES OF BENGAL by Lal Behari Day. London: MacMillan, 1912. Thick 4to (9 1/4 x 11 1/2”), 273 [1]p., bound in full vellum with gilt decorative cover and spine, top edge gilt, silk ties renewed, free endpapers spotted else near Fine. First edition, LIMITED TO ONLY 150 COPIES, printed on hand made paper and bound in vellum. 22 folk and fairy tales are illustrated with 32 magnificent color plates mounted on brown paper and with printed tissue guards. This is a beautiful copy of the rare deluxe edition. $1875.00

ARTHUR KAMPF - NOTED NAZI FAVORITE ARTIST

243. GOETHE. FAUST. Berlin: Eigenbrodler 1925. 2 volumes, folio, bound in full polished calf with gilt design and raised bands on spine. Some rubbing to covers, volume two has a scratch on back cover and outer hinge rubbed but not weak, otherwise a beautiful, VG+ set. LIMITED TO 500 NUMBERED COPIES SIGNED BY THE ILLUSTRATOR ARTHUR KAMPF. Printed by Otto von Holten on fine quality paper and featuring 24 etched plates, each signed by Kampf. Kampf was best known for painting grand historical scenes and he became a favorite illustrator of the Nazi's who used some of his work for propaganda purposes. Goethe see also 482. $1000.00

244. GOLDEN BOOK. LET’S SAVE MONEY by Loyta Higgins. NY: Simon & Schuster (1958 A). 8vo, Little Golden Book. Fine. 1st ed. Illustrated in color by Violet Lamont including a moveable wheel on the cover with slots into which the child can place coins for saving. $125.00

245. GOLDEN BOOK. MOTHER GOOSE selected by Phyllis Fraser. NY: Simon & Schuster 1942. 8vo, blue cloth spine and pictorial boards, name rubbed out of ownership box (not seen under dw flap) else fine in dust wrapper (dw slightly rubbed, near fine). First edition of one of the first 12 Little Golden Books (all 12 published simultaneously). Beautifully illustrated in color by Miss Elliott. Beautiful copy, rare in dust wrapper. Golden Books see also 554. $1250.00

RARE LITTLE GOLDEN BOOK IN DUST WRAPPER

245. GOLDEN BOOK. MOTHER GOOSE selected by Phyllis Fraser. NY: Simon & Schuster 1942. 8vo, blue cloth spine and pictorial boards, name rubbed out of ownership box (not seen under dw flap) else fine in dust wrapper (dw slightly rubbed, near fine). First edition of one of the first 12 Little Golden Books (all 12 published simultaneously). Beautifully illustrated in color by Miss Elliott. Beautiful copy, rare in dust wrapper. Golden Books see also 554. $1250.00
RARE HUMANIZED GOLF CLUBS - R. ANDRE

246. GOLF. COLONEL BOGEY’S SKETCH BOOK by R. Andre. Lond.: Longmans, Green & Co. 1897. Oblong 4to, 11" wide x 8 1/2". Cloth backed pictorial boards, 44p., covers a little scratched, hinges neatly strengthened, VG+. 1st edition. A tongue in cheek history of golf begins with the prehistoric Golfosaurian and moves on to the missing “link” the Golfolinkius Anthropomorphus. Andre’s text on “Modern” golf proves that the golf widow was not a 20th century phenomenon with his assertion that “golf is antagonistic to domestic happiness.” There are humorous parodies about golf (A Lay of Link Lunacy) and depictions of golfing animals including the Putting Pachyderm. The illustrations throughout the text are detailed and clever. Andre is best known for his children’s book illustrations, but he was also an avid golfer, even one of the founders of the West Herts Golf Club. This is a wonderful and rare golf book. $2750.00

GORDON, ELIZABETH - 170, 572

SCARCE 1ST OF THIS GOREY ABC / SIGNED

247. GOREY, EDWARD. THE FATAL LOZENGE. NY: Ivan Obolensky (1960). 12mo (5 x 6 1/8"), stiff blue pictorial wraps, some cover rubbing else VG+. 1st edition. This copy is SIGNED BY GOREY ON THE TITLE PAGE. A bizarre alphabet. Toledano A6a. $450.00

GREAT AMERICAN ILLUSTRATIONS

248. GOREY, EDWARD. L’HEURE BLEUE. Fantod Press (1975). Oblong 12mo (6 1/4 x 5 1/2"), pictorial wraps, Fine. First edition. LIMITED TO 500 NUMBERED COPIES SIGNED BY GOREY, THIS OUT OF SERIES LETTERED “H.C.” Each page of text faces a full page illustration by Gorey done blue, black and white. Toledano A60b. $500.00

SIGNED

249. (GOREY, EDWARD) illus. ALVIN STEADFAST ON VERNACULAR ISLAND by Frank Jacobs. NY: Dial Press (1965). 8vo (5 5/8 x 8 1/4"), cloth, fine in dust wrapper with small closed tear. 1st edition, SIGNED BY GOREY on the title page. B23a. $300.00

SIGNED BY GRAHAME AND SHEPARD

250. GRAHAME,KENNETH. THE DREAM DAYS. London: John Lane / Bodley (1930). Tall 8vo, vellum backed marbled boards, FINE IN SLIP CASE. LARGE PAPER EDITION LIMITED TO ONLY 275 COPIES SIGNED BY KENNETH GRAHAME AND ERNEST SHEPARD. Printed on special rag paper and illustrated by ERNEST H. SHEPARD with beautiful black and whites. $1200.00

LAVISH GIFT BOOK / MINT IN BOX

251. GRAHAME,KENNETH. THE WIND IN THE WILLOWS. London: Methuen (1927). 8vo (6 1/4 x 7 3/4"), blue cloth, 247p., top edge gilt, very slight lean else Fine in dust wrapper (dw with slight soil and some chips). First edition thus, illustrated by WYNDHAM PAYNE with color dust wrapper plus 20 plates in black and yellow. This is a fancifully illustrated edition rarely found with the color dust wrapper. $700.00

LAVISH GIFT BOOK / MINT IN BOX

252. (GRAY, M. & ETHELDREDA) illus. THE TREASURE BOOK OF CHILDREN’S VERSE arranged by Mabel & Lillian Quiller-Couch. NY: Hodder & Stoughton, no date, circa 1915. Very thick small 4to (7 x 9 1/2"), 335p., green cloth with elaborate gilt pictorial design, MINT IN PUBLISHER’S BOX (box lightly worn near Fine). This is a lavishly illustrated book of poems divided into categories and illustrated by Gray with 20 very beautiful mounted color plates. An unusually lovely book in excellent condition. $450.00
254. **GREENAWAY, KATE.** *Kate Greenaway Pictures from Originals* presented by her to John Ruskin and other personal friends. London: Warne 1921. Folio, gilt cloth, light wear else Fine in original dust wrapper (frayed). First and only edition, illustrated with mounted photographic portrait frontis plus 20 beautiful tipped-in color plates by Greenaway (published here for the first time). $350.00

**ASSOCIATION COPY - VIOLET RUSKIN FAMILY COPY FROM MUIR COLLECTION**

255. **GREENAWAY, KATE** (illus). *Kate Greenaway* by M.H. Spielmann and G.S. Layard. London: A & C Black 1905. Large thick 4to, white cloth, top edge gilt, vers of frontis foxed else near FINE. LIMITED TO 500 NUMBERED COPIES, THIS IS ONE OF 50 UNNUMBERED FOR PRESENTATION. THIS COPY IS ADDITIONALLY SIGNED BY VIOLET SEVERN WHOSE MOTHER WAS THE ADOPTED DAUGHTER OF JOHN RUSKIN. ON PAGE 140 IS A FACSIMILE OF A STORY WRITTEN BY GREENAWAY FOR SEVERN WHICH SHE ALLOWED TO BE REPRODUCED FOR THIS EDITION. THIS BOOK IS ALSO SIGNED BY JOHN GREENAWAY (Kate's brother). AND WITH AN ORIGINAL PENCIL SKETCH DONE BY KATE GREENAWAY which is matted and bound in with John Greenaway's signature of authenticity. The sketch is of a little girl wearing a hat, and gazing down. The book features much text, more than 50 color plates, plus many black and whites. This is a special association copy of an important book for any Greenaway collector. $2500.00

256. **GRUELLE, JOHNNY** (illus). *Quacky Doodles' and Danny Daddles' Book* by Rose String Hubbell. Chicago: Volland (1916, printing statement illegible). 8vo, pictorial boards, FINE IN ORIGINAL PICTORIAL BOX! The story of the toy duck named Quacky Doodles and his friend Teddy Bear and his other toy friends is illustrated in color on every page by Gruelle and with silhouette endpapers. This is an amazing copy of perhaps the rarest Gruelle book. $1850.00

**GRIMM BROTHERS 203, 232, 268, 430**

**PERHAPS THE RAREST GRUELLE BOOK**

256. **GRUELLE, JOHNNY** (illus). *My Very Own Fairy Stories*. Chicago: Volland (1917). 4to, pictorial boards, FINE IN ORIGINAL BOX (light wear to flaps). 1st. edition of this Volland book, illustrated by Gruelle with pictorial endpapers plus many wonderful full page and in-text color illustrations throughout. A magnificent copy of one of the scarcer Gruelle titles. $600.00

257. **GRUELLE, JOHNNY**. *Raggedy Ann in Cookie Land*. Joliet: Volland (1931). 4to (6 1/4 x 9 1/4"), cloth backed pictorial boards, FINE IN ORIGINAL BOX (flap repaired). First edition. Great color illustrations by Gruelle and a very scarce Gruelle title, especially in the box. $350.00

258. **GRUELLE, JOHNNY**. *The Paper Dragon (A Raggedy Ann Adventure)*. Joliet: Volland (1926, third ed.). 8vo, pictorial boards, some cover fading and edge rubbing, VG+ IN ORIGINAL BOX (box VG+ with some rubbing). A VOLLAND HAPPY CHILDREN BOOK, with bold and wonderful color illustrations on almost every page as well as full page color illustrations and pictorial endpapers. An uncommon title and a nice copy. $400.00

259. **GRUELLE, JOHNNY**. *Friendly Fairies*. Chicago: Volland (1919 no additional printings). 4to, pictorial boards, FINE IN BOX! 1st edition of this Volland Happy Children Book containing 15 fairy stories including the Fairy Ring, The Three Little Gnomes, Mr. & Mrs. Thumbkins and others. Illustrated throughout with bright colors. This is an especially beautiful copy of an uncommon Gruelle title. $850.00


261. **GRUELLE, JOHNNY**. *Little Brown Bear*. Chicago: Volland (1920, no additional printings). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX. 1st edition. Written by Gruelle and illustrated by him as well with pictorial endpapers plus full page and in-text color illustrations. A Volland Sunny Book and a great copy. $600.00
INSCRIBED BY THE HADERS WITH DRAWING
262. HADER, BERTA AND ELMER. LIONS AND TIGERS AND ELEPHANTS TOO. NY: Longmans Green 1930 (1930). Oblong 8vo, pictorial boards, small chip to head of spine else VG+. Stated 1st edition. The story is about a little girl who wondered what happened to Noah's animals so she decided to visit the zoo. Illustrated in art deco style in color and black and white. THIS COPY IS INSCRIBED BY THE HADERS TO ELMER'S SISTER WITH A WONDERFUL DRAWING. Berta and Elmer have depicted themselves in old fashioned garb with umbrellas - in silhouette against a striped yellow background. This is a special copy of a scarce Hader title. $850.00

ARTIST'S DUMMY FOR HADER BOOK
263. HADER, BERTA AND ELMER. SONNY ELEPHANT - ARTIST'S DUMMY written by Madge Bigham and illustrated by the Haders, published in 1930 by Little Brown. This is the Haders' dummy for the book used for layout and color direction. The dummy measures 9” square and the Haders actually used a trial cover for Mother Goose as the cover for this dummy. It is illustrated with watercolor double-page endpapers, color half title, color title, 4 other color illustrations and 90 pencil sketches. This is an interesting look at the pre-production stage of a picture book. Sold with a copy of the book in dust wrapper. $2500.00

INSCRIBED
264. HADER, BERTA AND ELMER. GREEN AND GOLD: THE STORY OF THE BANANA. NY: Macmillan 1936 (1936). 8vo (6 x 6 1/2”), pictorial cloth, slight spine rubbing, VG+. 1st edition. Written for a young child, this is the history of the banana from ancient times to the 1930’s. Illustrated with beautiful color lithographs - many depicting Black plantation workers. THIS COPY IS INSCRIBED BY THE HADERS TO ELMER’S SISTER - HER COPY. This is a very scarce Hader first edition and a special copy. $400.00

RARE HADER MOTHER GOOSE
265. HADER, BERTA AND ELMER. BERTA AND ELMER HADER’S PICTURE BOOK OF MOTHER GOOSE. NY: Coward McCann (1930). Squarish 4to (8 3/4 x 9 1/8”), pictorial cloth, inconspicuously rebacked with original spine laid-down, rear cover faded else VG+. First edition of this superlative Mother Goose about which Arbuthnot (p. 42) comments upon the “rich colors, many pictures and music”. There is a decorative border on each page of text and a multitude of rich full page color illustrations and detailed black and white illustrations - done in style that is unlike any of their other work. Virtually every page is illustrated. Extremely scarce. $400.00

MACMILLAN ART DECO HAPPY HOUR BOOK
266. (HADER, BERTA & ELMER) illus. THE LITTLE RED HEN. NY: Macmillan 1928. 8vo, (6 x 5 3/4”), pictorial boards, slight cover soil else near fine. 1st ed. of this title in the Macmillan Happy Hour series. Illustrated by the Haders with striking, stylized full color lithos (full page, in-text). Artfully arranged and very scarce. See Bader p. 27 -33 who discusses the Macmillan Happy Hour Series saying “... it was the wave of the future, and the results in terms of book design were little short of revolutionary.” $200.00

RARE HADER MACMILLAN HAPPY HOUR TITLE
267. (HADER, BERTA & ELMER) illus. STORY OF THE THREE BEARS. NY: Macmillan 1928. 12mo (6 x 6”), pictorial boards, minor shelf wear VG-Fine. 1st edition of this Maccmillan Happy Hour Book featuring many full and partial page color lithographs in the bold, flat style of the 20’s. Artfully arranged and very scarce. See Bader p. 27 -33 who discusses the Macmillan Happy Hour Series saying “... it was the wave of the future, and the results in terms of book design were little short of revolutionary.” Very hard to find. $200.00

268. (HADER, BERTA AND ELMER) illus. HANSEL AND GRETEL by Grimm Brothers. NY: Macmillan 1927 (Aug. 1927). 8vo, (6 x 6), pictorial boards, light finger soil, VG. 1st edition of this scarce title in Macmillan’s Happy Hour Series, illustrated with bold color lithos by the Haders. See Bader p.27 -33 who discusses the Macmillan Happy Hour Series saying “... it was the wave of the future, and the results in terms of book design were little short of revolutionary.” Very scarce. $200.00

269. (HADER, BERTA AND ELMER) illus. WEE WILLIE WINKIE and some other boys and girls from Mother Goose. NY: Macmillan 1927. 6” wide x 6”, pictorial boards, light finger soil, VG. 1st edition of this scarce title in Macmillan’s Happy Hour Series, illustrated with bold color lithos by the Haders. See Bader p.27 -33 who discusses the Macmillan Happy Hour Series saying “... it was the wave of the future, and the results in terms of book design were little short of revolutionary.” Very scarce. $200.00
RARE EARLY AND FANTASTIC HAGUE ART

270. HAGUE, Michael. Original Art: Gnomes and Fairies. Offered here is a most wonderful watercolor by Hague. Depicted in a dense forest are gnomes, fairies, a young girl and a forest baby. The image measures 10 1/4" wide x 15" high on artist board 15x20", signed by Hague. According to Hague himself, this was a very early portfolio piece of his dating from 1973. The colors are rich and the incredible detail draws the eye in to make sure to see every little fairy, frog and gnome. This is a fantastic piece. $5000.00

SECOND CALDECOTT AWARD WINNER

271. Handforth, Thomas. Mei Li. NY: Doubleday Doran 1938 (1938). Large 4to (9 1/4 x 12 1/4"), orange cloth, Fine in dust wrapper with chip off spine ends and corner, overall VG. Stated 1st edition, WINNER OF THE SECOND CALDECOTT AWARD! This is a Chinese tale written by Handforth and magnificently illustrated by him in black and white by on every page. Rare. $1200.00

272. Harris, Joel Chandler. Uncle Remus: His Songs and Sayings. NY: D. Appleton 1881. 8vo, brown cloth stamped in gold and black, 231p. + [vii] p. ads, some soil on a few pages and slightest of cover soil near fine. 1st ed., 1st issue with "presumptive" mis-spelled on p. 9 bottom line and without ads for this title in rear. Illus. by Frederick Church and James Moser. Harris was the first American author to set out to chronic American Black legends and stories. Brer Rabbit and Brer Fox have become American icons. This is a nice copy of this book. Peter Parley to Penrod p56, BAL 7010, Grolier, 100 Influential American Books prior to 1900 #83. (SEE ILLUSTRATION BOTTOM PRIOR COLUMN) $4000.00

273. Harris, Joel Chandler. Uncle Remus: His Songs and Sayings. NY: Appleton (1920). Large thick 4to, green gilt cloth, 255p., VG+. This is a deluxe gift edition, with an introduction by Thomas Nelson Page. Illustrated by A.B. Frost AND E.W. Kemble with 12 plates, in-text illustrations and with pictorial borders on each page of text as well. This is a beautiful edition of this classic. $400.00

274. Harris, Joel Chandler. Free Joe and Other Georgian Sketches. NY: Scribner 1887. 8vo, decorative cloth, 236p., spine ends frayed and small slit on spine else VG. 1st ed. of Harris' fourth book. 5 stories of the South written with dialect. Lovely Margaret Armstrong binding design. BAL 7114. $175.00

275. (Hassam, Childe) Illus. An Island Garden by Celia Thaxter. Boston: Houghton Mifflin 1894 (1894). 4to (7 x 9 1/4"), white cloth with extensive, gilt Art Nouveau design, 126p., top edge gilt, slightest of toning on spine ends else Fine with original plain paper wrapper (tattered). First edition of this wonderful book, illustrated with beautiful full page chromolithographs and chapter heads in color by Hassam who used Thaxter's garden on Appledore Island for inspiration. The striking stylized poppy design on the cover by Sarah Wyman Whitman is also a work of art. An Island Garden was Thaxter's last book. This is a particularly nice copy of a very desirable and scarce book. (See Harvard's Artists of the Book in Boston p8-11, BAL 19923). (SEE ALSO INSIDE REAR COVER) $3750.00

276. (Hassam, Childe) Illus. Youth in Twelve Centuries by M.E.B. [Mary Elizabeth Blake]. Boston: D. Lothrop 1886. Small 4to, cloth backed boards stamped in gold, all edges gilt, covers age soiled and corners worn else VG+. The text consists of poems about young people from various countries and from various eras. Illustrated by Hassam with 24 full page engravings plus 2 smaller illustrations and cover design. $400.00

RARE HASSAM BOOK

276. (Hassam, Childe) Illus. Youth in Twelve Centuries by M.E.B. [Mary Elizabeth Blake]. Boston: D. Lothrop 1886. Small 4to, cloth backed boards stamped in gold, all edges gilt, covers age soiled and corners worn else VG+. The text consists of poems about young people from various countries and from various eras. Illustrated by Hassam with 24 full page engravings plus 2 smaller illustrations and cover design. $400.00

HANSEL & GRETEL - 203, 268, 405, 430

277. Hansel & Gretel - 203, 268, 405, 430

HAND-COLORED SEE 20, 32, 38, 72, 80, 115, 178, 189, 190, 219, 278, 280, 282, 300, 408, 460

YOUTH IN TWELVE CENTURIES by M.E.B.
NEWBERY WINNER & PETER PARLEY TITLE
IN ULTRA RARE DUST WRAPPER

277. HAWES, CHARLES BOARDMAN. DARK FRIGATE. Boston: Atlantic Monthly Press (1923). 8vo (6 x 8 1/2"), orange pictorial cloth, FINE IN PICTORIAL DUST WRAPPER! (dw VG, chip off top of spine and wear at rear fold). 1st edition. NEWBERY AWARD WINNER AND PETER PARLEY TO PENROD SELECTION. This is an adventure story set on the high seas, illustrated by A.L. Ripley with half-tone frontis and 8 full page pen and ink drawings. Hawes was only 34 when he died, never knowing that his book had won these awards. Dust wrappered copies of this book are ultra rare. $850.00

Patriotism - More than 150 Pochoir Illustrations

278. (HELLE, ANDRE) illus. LE LIVRE DES HEURES: heroiques & douloureuses des annees 1914 - 1915 - 1916 - 1917 - 1918. Paris: Berger - Levrault, 1919. 4to (7 1/2 x 11"), pictorial wraps, small repair at base of spine with some creasing of spine as usual else near Fine and partially unopened. This very scarce Helle work was done so that children should never forget the toll that war takes on people and a country. There are more than 140 half page, vibrant Pochoir illustrations (hand-colored through a stencil) depicting the effect of war on all parts of society. There are also a few smaller illustrations and stunning flag motif endpapers. $1250.00

FIRST EDITION OF STRUWWELPETER IN ENGLISH!

279. HOFFMANN, HEINRICH. ENGLISH STRUWWELPETER or Pretty Stories and Funny Pictures for Little Children. Leipzig: Friedruch Volckmar, 1848. 4to, original decorative boards with vignette on rear cover, 24p., recaued with new spine, old endpapers, tear on title page repaired, some soiling throughout, paper on cover is worn off on corners and edges, overall a Very Good copy. FIRST EDITION IN ENGLISH OF THIS FAMOUS CHILDREN’S BOOK that is still in print today. Taken from the 6th German edition. Printed on rectos only, each leaf is hand-colored showing the fate of these now famous naughty children. Originally published in Germany in 1845 as Lustige Geschichten und drollige Bilder, with only 15 pages, the book was expanded and renamed Struwwelpeter in 1847. As an early example of planned obsolescence, Hoffmann reportedly instructed his publishers to issue the book in strong boards but with a frail paper spine in the hope that children would quickly read the book to pieces; their parents would be forced to buy another copy. This accounts for the unbelievable rarity of both the first German and first English editions. PML 131. Amongst the rarest of all children’s books. $29,000.00

RARE STRUWWELPETER Imitation - EDMUND EVANS PRINTER

282. [HOFFMANN, HEINRICH]. LAUGHTER BOOK FOR LITTLE FOLK, London: Routledge, Warne & Routledge, no date, circa 1865. 4to (6 1/2 x 8 1/4"), pictorial boards, 16 unnumbered pages, edges worn and some cover and internal, soil, VG+. Contains Slovenly Kate, Headstrong Nancy, Untidy Tom, Sammy Sweet-Tooth, Envious Harry, Charley the Story Teller, Tell-Tale Jenny, Screaming Annie, Ned the Toy Breaker and Prying Will. Illustrated in color on every page, the first 14 pages color printed by Edmund Evans, the last two pages hand-colored. Listed on the rear cover as part of Routledge’s New Toy Book series illustrated by Charles Bennett, Noel Humphreys, Harrison Weir and others. This is a rare Struwwelpeter imitation not in Ruhle or Baumgartner. $1350.00

HAND-COLORED

280. HOFFMANN, HEINRICH. SLOVENLY PETER or cheerful stories and funny pictures for good little folks. Phil: Porter and Coates, ca 1890. 4to, gift and black pictorial cloth, light cover soil else clean, tight and VG+. Each illustration is individually hand colored after the original. Text from the twenty-third German edition includes many stories of naughty children including Ned the Toy Breaker, Jimmy Slider Legs, Cruel Paul, Simple Hans, Tom Bogus the Sweet Tooth and more. A nice copy in English of this classic German juvenile. $475.00

NAUGHTY CHILDREN

281. HOFFMANN, HEINRICH. JIMMY SLIDERLEGS. NY: Sully (inscribed 1898). 4to, cloth backed pictorial boards, slight cover soil and very faint edge stain else clean and tight and VG+. Illustrated in color on every page to accompany the rhymes about Cruel Paul, Tom Bogus, Dr. Wang Tango, Discontented Lucy, Slovenly Betsy and others. A scarce title. $500.00
283. **HOFFMANN, HEINRICH.** _PETROL PETER_ by Archibald Williams. London: Methuen, no date, [1906]. 4to (8 1/2 x 10 1/2"), cloth backed pictorial boards, owner name and 1906 date on endpaper, 24p., near fine in PICTORIAL DUST WRAPPER! edition. Illustrated by A. Wallis Mills after Hoffmann's original. The text includes some of the same names that Hoffmann used such as Disobedient Frederick, but uses them to show the detrimental effect the auto has had on society. Some chapters are The Story of the Man Who Wouldn't Take Any Exercise, The Story of the Magistrate and the Motorists. Printed in color on one side of the paper only by Edmund Evans and featuring color illustrations on every page by A. Wallis Mills. This is a very scarce title, rare in the dust wrapper. **(SEE ALSO REAR COVER)** $1875.00

284. **HOFFMANN, HEINRICH.** _SAD TALE OF THE GREEDY BOY_ by Imogen Chichester. Lond.: Collins (1944). 8vo, cloth backed pictorial boards, VG+. The story of what happens to a greedy little boy who tries to get to the candy up high.

285. **HOUSMAN, LAURENCE.** _THE SEVEN GOSLINGS_ by Blackie and Son (1908). 4to (8 x 10"), cloth backed brown pictorial boards, occasional foxing else VG+. 1st edition with all illustrations in color. This is a nursery cautionary tale told in verse. It features 6 fabulous bold color plates by Housman's good friend MABEL DEARMER plus there are lovely color illustrations throughout the text. Scarcie. **$750.00**

286. **HUMPHREY, MAUD.** _BABY FOLK_ by Elizabeth Tucker. NY: Frederick Stokes 1892. 4to (9 x 11 1/8"), cloth backed pictorial boards, paper worn on edges else Fine. 1st edition. Stories and verses about a baby's life from birth to one year of age were written by Elizabeth Tucker who also did the pictorial borders on text pages. Featuring 6 especially magnificent full page chromolithographed plates by Humphrey depicting her trademark cherubic children. A rare Humphrey title. **$950.00**

287. **HUMPHREY, MAUD.** _LITTLE SOLDIERS AND SAILORS_ by Mabel Humphrey. NY: Frederick Stokes, 1899. 4to (9 x 11 1/8"), cloth backed pictorial boards, light cover soil and edge wear else VG++. The stories by Mabel Humphrey describe children reenacting famous historical battles such as Dewey at Manila, Schley and Cook at the Bridge at Brooklyn, Raising of the Flag at Santiago and others. The illustrations have military figures shown as little cherubic children dressed as adults (girls and boys). Illustrated by Humphrey with 6 wonderful full page chromolithographed plates (printed rectos only) plus many text illustrations done by Mabel Humphrey. **$700.00**

288. **HUMPHREY, MAUD.** _MAUD HUMPHREY'S BOOK OF FAIRY TALES_. NY: Frederick Stokes 1892. 4to (9 x 11"), cloth backed pictorial boards, some edge rubbing and light cover soil else VG+. 1st edition. Containing: Cinderella; Puss In Boots; Beauty and the Beast; Goody Two Shoes; Three Bears, Babes In The Wood and others (16 in all). Featuring 12 full page rich color illustrations (one of these has the text arranged around it) plus pictorial title page and 12 pastel color illus. in-text. Some magnificent work, and a very scarce Humphrey title. **$850.00**

289. **HYMAN, TRINA SCHART.** _ORIGINAL ART: HERSHEYEL AND THE HANUKKAH GOBLIN_. Offered here is a wonderful finished watercolor used for the title page of Hershel and the Hanukkah Goblin written by Eric Kimmel and published by Holiday House in 1989. It was awarded the Caldecott Honor in 1990. The image measures 9.5" wide x 11" high on art paper 11 3/4 x 13 1/2" and features a 9" high menorah with all of the candles lit and the Goblin hovering overhead. Done with rich colors it is quite charming. Hyman won numerous awards for her books including the Caldecott and her books are avidly collected. She died in 2004. **$2500.00**
AMERICAN INDIAN FAIRY TALES Illus. JOHN RAE / Volland
291. INDIANS. AMERICAN INDIAN FAIRY TALES retold by W.T. Larned. Chicago: Volland (1921 no add. printings). 8vo, pictorial boards NEAR FINE IN PICTORIAL BOX (box lightly soiled). 1st ed. of this VOLAND FAIRY CHILDREN BOOK, with 9 Indian fairy tales. Illustrated by JOHN RAE with beautiful full page and in-text color illustrations. This is a nice copy of a scarce Volland title. Indians see also 391. $350.00

ART DECO ILLUSTRATIONS - RUSSIAN TALES
292. (IVANOVSKY, ELISABETH) Illus. Deux Contes Russes. [2 Russian stories]. Paris: Delectee de Brouwer (1931). 4to (10 x 9 1/2"), 28p., cloth backed pictorial boards. covers with general shelf soil and endpapers foxed else tight and VG. The text is in an attractive large font. Every page of text faces a truly beautiful art deco color lithograph by ELISABETH IVANOVSKY. This is a striking book. $275.00

JACK & THE BEANSTALK - 146, 178, 458
293. JAMES, WILL. HOME RANCH. NY: Charles Scribner's Sons 1935 (1935 A). Thick 8vo (6 x 8 1/2"), 346p., some toning on endpapers else Fine with none of the fading that is common with this title, in great color dust wrapper (dw not price clipped, lightly soiled and frayed at spine ends but VG). First edition. This is the story of life on the Mitchell family ranch called the Seven X. Illustrated by James with great color dust wrapper and 48 full page and half-page black and white drawings. Nice copy. $650.00

JAPANESE ILLUSTRATIONS FOR LA FONTAINE
294. JAPANESE INTEREST. FABLES CHOISIES DE LA FONTAINE. Tokyo: Tsoukidji 1894. There are two volumes in the set, this is volume two which stands alone. 4to (7 1/8 x 9 7/8"), pictorial wrappers with silk ties, printed on frenchfold rice paper, some cover soil else VG. Illustrated by the best Japanese artists under the direction of P. Barbato. 14 fables are illustrated with 14 double-paged very beautiful color illustrations by Kawa-nabe Kiyo-soui, Kadji-ta Han-ko, Oka-koura Shiou-soui, Kano Tomo-nobou, and Eda Sada-Shiko. There are also black and white illustrations on text pages. $550.00

JAPANESE INTEREST ALSO 242, 415, 574, 600
JEWISH INTEREST - 233, 290, 452, 506

LARGER FORMAT CREPE PAPER BOOK
295. JAPANESE INTEREST. Poetical Greetings from the Far East - Japanese Poems adapted from the German of Dr. Karl Florenz by A. Lloyd. Tokyo: T. Hasegawa (1896). 8vo (5 7/8 x 7 5/8"), silk ties, light crease on first two leaves else Fine in pictorial case with ivory clasps (case is unobtrusively re-lined with restored spine and original laid-down). The text is an anthology of Japanese poems for any age, mainly from the 8th century. Bound with frenchfold pages, every page is completely illustrated with hand-colored woodblock prints by Japanese artists SHOSO, KWA-SON, YOSHI-MUNO, HANKO and SADAHIKO. One of the less common crepe paper books. $450.00

RARE CREPE PAPER CALENDAR
296. JAPANESE INTEREST. Months of Japanese Children for 1907. Tokyo: T. Hasegawa, 1907. 5 1/2" square crepe paper, silk tie, printed on the diagonal making it a diamond shaped book, fine. Illustrated with fine richly, colored woodblocks showing children at play during the various months of the year, with a small monthly calendar incorporated into each picture. Rare. $1200.00

PANORAMA
297. JAPANESE INTEREST. Japanese Children, the Toyodo. Tokyo: Torishinkokuycho no date, owner inscription 1908. 4to (7 x 9 1/2"), pictorial cloth, fine. There are 10 wonderful double-page color prints depicting Japanese children enjoying various activities. There are also 10 pages of text describing each illustration. Folded accordion style, it opens into a panorama. Includes wrestling, playing soldiers, walking on bamboo stilts, kite flying, girls playing battledoor and shuttlecock and more. A wonderfully evocative piece. $2250.00
WITH 3 PAGE JOB HANDWRITTEN LETTER

298. (JOB)Illus. L’EPOPEE DU COSTUME MILITIAIRE FRANCAIS by Henri Bouchot. Paris: Societe Francaise D’Editions D’Art / L. Henry May, [1898]. Thick 4to (10 1/2 x 13”), original handsome binding of full embossed leather with gold and red designs, all edges gilt, Fine. 1st edition. The text is a detailed history of French military campaigns and costumes with emphasis on Napoleon and the Grand Imperial Army. Illustrated by JOB with 10 color plates plus 175 exquisitely detailed engraved illustrations on nearly every page of text, many of which are hand-colored. Printed on coated paper and a beautiful book. Laid-in is a THREE PAGE HANDWRITTEN LETTER FROM JOB regarding the publication of one of his books. It reads: “My editor, M. Combet forwarded your letter to me - as for the table of contents, it will be delivered this month as well as the cover. As to your observation regarding the blanks in the text, we will do our utmost to fill them in. I admit that I have not understood what you mean by “military Decoration of 11 lines added on the sleeve of the uniform”. Are they modern designs? This would not be at all in my plan. If they are old and you could communicate them to us (providing that they are not already known) we would be very happy if you could let us have them. As to the flag, we show those which we have seen, but there are very few documents on this subject. Mr. Hollander, a member of the Sabretache, has just completed a very well documented study on the flags from 1804-1812 - I think it will be published by Berger Levrault. [signed] J. de Breville / JOB 81 avenue Victor Hugo.” This is a wonderful JOB item. $2750.00

301. JOHNSON, CROCKETT. MERRY GO ROUND. NY: Harper & Brothers, 1958. 4to (7 x 9”), spiral backed pictorial card covers, 12 leaves including cover, Fine. 1st edition of this unique children’s book. Every page is fully illustrated in color with one line of text below. But there really is no beginning and no end to the story, which can be read over and over without ever finishing. “A book without a start or finish is genius”. Bader p.435-6. Rare. $850.00

RARE JOB TITLE INSCRIBED BY HIM

299. (JOB)Illus. MURAT by G. Montorgueil. Paris: Hachette [1903]. Oblong 4to (12 3/4 x 10”), gilt pictorial cloth, endpaper sl. frayed, slight cover rubbing else Fine. The text describes the life and conquests of Joachim Murat, a marshal in Napoleon’s army and also Napoleon’s brother in law (he married Caroline, one of Napoleon’s young sisters). Featuring 40 magnificent full page color illustrations by JOB. THIS COPY IS INSCRIBED BY JOB! This is a rare JOB title, even more so with his inscription. $2250.00

RARE CROCKETT JOHNSON

300. (JOB)Illus. THE STORY OF NAUGHTY KILDEEN by Marie, Queen of Roumania. NY: Harcourt Brace and Co, no date, ca 1922. Folio (10 1/2 x 13”), 95p. pictorial boards, some cover spotting else VG-fine. Printed in France on heavy paper, there are magnificent HAND-COLORED ILLUSTRATIONS by JOB on almost every page. $1750.00

RARE 1ST EDITION “I CAN READ BOOK”

302. JOHNSON, CROCKETT. A PICTURE FOR HAROLD’S ROOM. NY: Harper & Brothers (1960). 8vo, cloth backed pictorial boards, fine in dust wrapper (slight dw soil else near fine). 1st edition of this I Can Read Book and the sixth Harold title. Rare. $900.00

Roumanian Fairy Tale

300. (JOB)Illus. THE STORY OF NAUGHTY KILDEEN by Marie, Queen of Roumania. NY: Harcourt Brace and Co, no date, ca 1922. Folio (10 1/2 x 13”), 95p. pictorial boards, some cover spotting else VG-fine. Printed in France on heavy paper, there are magnificent HAND-COLORED ILLUSTRATIONS by JOB on almost every page. $1750.00

RARE 1ST EDITION “I CAN READ BOOK”

302. JOHNSON, CROCKETT. A PICTURE FOR HAROLD’S ROOM. NY: Harper & Brothers (1960). 8vo, cloth backed pictorial boards, fine in dust wrapper (slight dw soil else near fine). 1st edition of this I Can Read Book and the sixth Harold title. Rare. $900.00
RUTH KRAUSS AND CROCKETT JOHNSON

303. (JOHNSON, CROCKETT) illus. IS THIS YOU? by Ruth Krauss. NY: William Scott 1955. 8vo. (6 1/4 x 7 1/4"), pictorial boards, slight tip wear else VG+ in dust wrapper with light soil and a few small edge mends. 1st ed. Designed to help a child define his world, it is a companion to Krauss' A Hole Is To Dig and is wonderfully illustrated by Johnson (Krauss' husband.) Bader p. 435. AIGA Best Children's Books 1955-1957 #59. Very scarce. $600.00

48 ORIGINAL WATERCOLORS USED FOR LITTLE COLONEL PAPER DOLL BOOK

304. JOHNSTON, ANNIE FELLOWS AND MARY G. JOHNSON. THE LITTLE COLONEL DOLL BOOK by Annie Fellows Johnston. Offered here is the complete set of 48 water colored mock-ups of all 10 of the paper dolls and their costumes featured in the Little Colonel Doll Book published by Page in 1910 (15 watercolors of costumes not used but labeled are also included). When the publisher saw the popularity of the Little Colonel Series, they commissioned a book of paper dolls and clothing which were executed by the author's step-daughter Mary Johnston. Each doll and its corresponding outfits (including hats) is mounted on heavy paper and labeled in Johnston's hand. The colors are vibrant and there is much detail. Also included is a fine uncut copy of the book. The provenance of this wonderful item comes directly from family descendants. A very special item. $5800.00

IN THE STYLE OF BRANDYWINE WOMEN

305. (KNIPE, EMILIE BENSON) illus. GIRLS AND BOYS. Stories and verse by Alice Calhoun Haines. NY: Frederick Stokes (1905). Large 4to (10 x 12 1/2"), cloth backed pictorial boards, light finger soil on covers and edges rubbed else VG+. The text contains stories and poems all dealing with girls and boys with text enclosed within a lovely pictorial border by Knipe. There are also 8 gorgeous color plates, done in the style and colors of Jessie Willcox Smith by Miss Knipe who was also a student of Pyle. Extremely scarce. (SEE ILLUS BOTTOM PRIOR COLUMN) $275.00

KNOWLES, HORACE. PEEPS INTO FAIRYLAND. Lond.: Thornton Butterworth (1924). Large 4to (10 x 12"), gold cloth, [92]p., slight fading of cloth in corner and some margin foxing else Fine with the original pictorial dust wrapper (dw well worn lacking spine and with pieces off both panels). First (and probably only) edition of this fabulous book of fairy fantasy. Illustrated by Knowles with pictorial endpapers, 6 color plates and magnificent line illustrations on every page of text. Text is minimal and the black and whites are as beautiful as the color plates. This is an unusually clean copy of a rare book (especially rare with the dust wrapper), and one of the finest and most detailed books of fairies. $2500.00
308. Lang, Andrew. The Olive Fairy Book. Lond: Longmans 1907. 8vo, green cloth, 226p., elaborate gilt cover, all edges gilt, rear hinge neatly strengthened else VG-Fine. First ed. Illustrated by H.J. Ford with 8 color plates plus many full page and in-text black and whites as well as pictorial endpapers. A nice copy of the 10th fairy book. $650.00

309. Lang, Andrew. The Orange Fairy Book. Lond: Longmans, 1906. 8vo, orange cloth, extensive gilt decorations, a few signatures sprung, slight cover soil, VG. First edition of the 10th color fairy book, illustrated by H.J. Ford with 8 beautiful color plates plus many wonderful full page and in-text black and whites. $500.00

Pekeengese Original Art plus Wood Engraving

310. Lathrop, Dorothy. Original Art: Kou Hsiung (Pekingese). Offered here is a fabulous original drawing by Lathrop of an adorable Pekingese dog named Kou Hsiung plus a woodcut print of the dog. Neither is signed but are guaranteed authentic. There are some small soil areas on the edges of the original otherwise both pieces are in nice condition. The original art measures 6 1/2" x 8 1/4" done on artist board measuring 11 1/2" high x 13 1/2". Kou Hsiung was the model Lathrop used for her wood engraving for THE WOODCUT SOCIETY in 1944. Lathrop's soft pencil technique has created an incredibly detailed realistic portrait of the dog. Sold with this is a WOOD-ENGRAVING PRINT OF "KOUHSIUNG". The print measures 6" x 7" on paper measuring approximately 8 1/2" x 9 1/2". Lathrop added an extensive background of foliage with a small cricket in the foreground. This woodcut was issued in a LIMITED EDITION of 200 COPIES exclusively for members of THE WOODCUT SOCIETY, ALEXANDRIA, VIRGINIA, this was most likely a proof copy not intended for sale and thus not signed. Both items are offered together and are really charming. $1675.00

Pekeengese Wood Engraving

311. Lathrop, Dorothy. Woodcut: Pekingese Puppy. Offered here is a charming woodcut print of a Pekingese dog. The image measures 5 x 4", matted to 9 1/2 x 9" in fine condition. It is signed by Lathrop on the lower right and captioned "Pekingese Puppy" on the lower left. The puppy is set against a background of foliage. Really a great image. $500.00

312. Lathrop, Dorothy. Illus. Down-Adown-Derry by Walter de la Mare. London: Constable (1922). 4to (7 3/4 x 10 1/2"), full vellum-like paper over boards, top edge gilt, slightest of cover soil else fine with less of the usual darkening that seems to affect this title. LIMITED TO ONLY 325 NUMBERED COPIES SIGNED BY DE LA MARE. Printed on handmade paper and illustrated by Lathrop with 3 magnificent color plates with guards plus a profusion of truly beautiful black and whites that reproduce with much detail and clarity on the fine quality paper. $890.00

313. Lathrop, Dorothy. Illus. The Light Princess by George MacDonald. NY: Book League of America 1929 (Mac. 1926, special edition 1929). 12mo (5 x 6 1/2"), pictorial cloth, 133p., Fine in dust wrapper. Identical to the Macmillan 1st printing, this is a beautiful special edition illustrated with color frontis plus many full and partial page black and whites. An elusive Lathrop title, scarce in pictorial wrapper. $200.00

314. Lathrop, Dorothy. Illus. Little Boy Lost by W.H. Hudson. NY: Alfred Knopf 1920 (1920). 4to (8 1/2 x 11"), blue gilt pictorial cloth, top edge gilt, near Fine. 1st edition. Illustrated by Lathrop with pictorial ep's, 8 magnificent color plates, 4 very detailed full page black and whites, plus numerous smaller black and whites in-text. One of her most beautiful books. $275.00

Signed by Lawson

IRISH FAIRY TALE - SIGNED BY LAWSON

316. (LAWSON, ROBERT) illus. CROCK OF GOLD by James Stephens. NY: Limited Editions Club 1942. 4to, (8 1/4 x 11 1/2"), green cloth, Fine in publisher's slip case (slight wear to edges of case). LIMITED TO 1500 NUMBERED COPIES SIGNED BY LAWSON. Stephens's classic Irish fantasy tale, wonderfully illustrated in much detail by Lawson. Arthur Rackham had originally been commissioned to illustrate this book after his successful LEC version of the Wind In The Willows. Unfortunately, he died before he could accomplish this. The LEC then went to Robert Lawson as a direct result of Lawson's having reviewed Rackham's work in the Horn Book in which he wrote that he regretted that Rackham had never illustrated this tale and furthermore how he himself had always wanted to illustrate the story. THIS COPY IS INSCRIBED BY LAWSON. $300.00

317. (LAWSON, ROBERT) illus. DICK WHITTINGTON & HIS CAT * BEAUTY & THE BEAST * SAINT GEORGE & THE DRAGON. NY: Limited Editions Club 1949. 3 volumes, folio, cloth, Fine in slipcase. LIMITED TO 2500 NUMBERED COPIES, DICK WHITTINGTON IS SIGNED BY LAWSON AND BY JEAN HERSHOLT, THE EDITOR. "Dick" is wonderfully illustrated by Lawson in full color. "Saint George" is illustrated in color by EDWARD SHENTON and "Beauty and the Beast" is illustrated in color by EDY LEGRAND with 12 mounted color plates. $425.00

318. (LAWSON, ROBERT) illus. GREYLOCK AND THE ROBINS by Tom Robinson. NY: Viking 1946 (Aug. 1946) 4to, pictorial boards, near Fine in slight worn dw. 1st ed. The story of Greylock, a pampered house cat, and his schemes to munch on Robin the Robins. Illustrated entirely in color by Lawson, bold and beautiful, and one of his few ventures in color illustration. THIS COPY IS INSCRIBED BY LAWSON. Great book. $400.00


320. (L. MAIR, H. WILLEBEKE) illus. OUR OLD NURSERY RHYMES by Alfred Moffat. London & Philadelphia: Augener & McKay (1911). Oblong 4to, blue cloth, pictorial paste-on, fine in chipped dust wrapper with mends. Printed on coated stock, every other page of musical notation with lyrics faces a beautiful full page color illustration by Le Mair (30 in all plus 1 on copyright page). Printed by Edmund Evans. Beautiful copy. $450.00

LE MAIR, H. WILLEBEKE ALSO 357

321. LEAF, MUNRO. BEING AN AMERICAN CAN BE FUN. Philadelphia: Lippincott (1944) 4to (7 3/4 x 10 1/4"), cloth, fine in dust wrapper. Stated 1st edition. Profusely illustrated in line by Leaf to accompany text that offers a patriotic first lesson to young children on what it meant to be an American. THIS COPY IS INSCRIBED BY LEAF WITH 2 DRAWINGS on the endpaper. $200.00

322. LEAF, MUNRO. WAR-TIME HANDBOOK FOR YOUNG AMERICANS. NY & Philadelphia: Frederick Stokes - 1942, 1944. 4to (7 3/4 x 10 1/4"), pictorial cloth, 64p., Fine in fray ed dust wrapper. 1st edition. Written and illustrated by Leaf with pictorial endpapers plus a profusion of red and black illustrations throughout the text. A very interesting period piece teaching young children what they can do for their country, revealing the patriotic atmosphere during WW II. THIS COPY IS INSCRIBED BY LEAF WITH 2 DRAWINGS on the endpaper. $250.00

LARGE FAIRY TALE ART BY LENSKI

323. LENSKI, LOTS. BOOK OF PRINCESS STORIES: ORIGINAL ART. Offered here 2 pieces of original art by Lenski used for the dust wrapper and title page for A Book of Princess Stories published by Dodd Mead in 1927. The image on the dust wrapper art measures 12" wide x 14 1/4" high done on card measuring 15 x 18". Executed on a black background with a pale blue watercolor wash, the image is striking and detailed showing fairy tale images of a castle, a princess, a prince on a horse and much more. The margins have pencil directions for the printer. On the left side of the image are the title and publisher names integrated into the picture. Art of this size by Lenski is quite uncommon and this is a nice early piece. It is sold together with the Pictorial Title Page for the book, done on card measuring 11" wide x 13 1/2" high. The text is all hand-lettered by Lenski and is embellished with a drawing of a flower and a picture of the sun peeking out behind a castle. The verso has Lenski's ownership label plus a pencil notation the this piece should be held until May, 1950 and then returned to Lois Lenski. Both pieces $2750.00
LENSKI ORIGINAL ART FOR "CORN FARM BOY"

324. LENSKI, LOIS. CORN FARM BOY: ORIGINAL ART. This is a huge pencil drawing by Lenski used as the double-page endpaper spread in her 1954 book Corn Farm Boy published by J.B. Lippincott. The image measures 19" wide x 12" high on card 22 1/2" wide x 14 1/2" high and is signed. The illustration offers an incredibly detailed birds eye view of the entire farm virtually filling the entire sheet. Every building, creek and grove is identified so that the reader can easily visualize what Lenski wrote in the book. Because she was so intent on accuracy, Lenski actually moved to an Iowa farm for several months. This is a wonderful large image. $1950.00

325. LENSKI, LOIS. LITTLE AIRPLANE. NY: Oxford University Press (1938). 8vo, pictorial cloth, near Fine in dust wrapper worn on spine and folds. 1st ed. The story relates the journey taken by Pilot Small. Written by Lenski and illus. by her with full page illus. opposite each page of text (color & b&w). $375.00

326. LENSKI, LOIS. THE LITTLE TRAIN. NY: Oxford University Press (1940). Oblong 4to (8 3/4 x 7 1/4"), tan cloth, Fine in dust wrapper chipped at corners and spine ends. 1st ed. A "Mr. Small" picture book, illustrated by Lenski with 2-color or shades of black and grey illustrations on every page. First editions in dust wrapper are hard to find. $275.00

FINE 1ST EDITION OF A MODERN FANTASY

328. LEWIS, C.S. THE LION, THE WITCH AND THE WARDROBE. NY: Macmillan 1950 (1950). 8vo (5 1/2 x 8 1/4"), cloth, 154ps., except for a bit of the inevitable fading that always occurs with this title, this is Fine in nearly Fine dust wrapper (dw with a touch of fading on rear panel and ever so slightly rubbed). Stated FIRST PRINTING of the first title in the Narnia chronicles, now a modern classic. Printed the same year as the British first. Illustrated in black and white by PAULINE BAYNES. This is an amazingly nice copy, rare in this condition. $3000.00

329. LEWIS, C.S. PRINCE CASPIAN: the return to Narnia. NY: Macmillan 1951 (1951). 8vo (5 1/2 x 8 1/4"), cloth, 186ps., owner name on endpaper else near Fine in dust wrapper (dw frayed at spine ends and corners). Stated First Printing of the second book in the Narnia chronicles and a sequel to The Lion, The Witch and The Wardrobe where the children help the Prince regain the throne. Illustrated in black and white by PAULINE BAYNES. $400.00

LIMITED EDITIONS CLUB - 32, 316, 317

CALDECOTT HONOR

330. LIONNI, LEO. ALEXANDER AND THE WIND-UP MOUSE. NY: Pantheon 1969. 4to (9 1/4 x 11"), cloth, fine in lightly soiled dust wrapper. A companion to Frederick, this is the story of Alexander, a city mouse and his friend the wind-up mouse. Beautifully designed and illustrated in color. Caldecott Honor. Very hard to find in the first edition. $275.00

331. LIONNI, LEO. THE ALPHABET TREE. NY: Pantheon (1968). 4to (9 1/4 x 11"), cloth, fine in VG+ dust wrapper slightly worn at spine ends. 1st edition. This book teaches in a clever way the concepts that letters form words and words form sentences. Presented in the most simple format and brightly illustrated in color. $275.00

EARLY LENSKI ART FOR MOTHER GOOSE

327. LENSKI, LOIS. MOTHER GOOSE: ORIGINAL ART. Offered here is the illustration used as the paste-on for the cover of Lois Lenski's Mother Goose published by Harper Brothers in 1927. Also included is the lettering for the spine. The actual image is 10 1/2" wide by 12 1/4" high done on card that measures 14 3/8 x 14". Set against a pale blue watercolor tint are wonderful pen and ink drawings of many Mother Goose characters. In the margins there are pencil notes to the printer. Because the piece was colored at the time of printing, not in the original piece itself, there is a color pictorial overlay showing which characters would be colored. This is a charming piece of early Lenski art. $2250.00

332. LIONNI, LEO. THE ALPHABET TREE. NY: Pantheon (1968). 4to (9 1/4 x 11"), cloth, fine in VG+ dust wrapper slightly worn at spine ends. 1st edition. This book teaches in a clever way the concepts that letters form words and words form sentences. Presented in the most simple format and brightly illustrated in color. $275.00

LITTLE RED RIDING HOOD - 536
332. (LORIOUX, FELIX) illus. LE BUFFON DES ENFANTS - LES INSECTES CHEZ NOUS [by] Bernard Roy. Paris: Marcus (1946). Sq. 4to, pictorial boards, covers lightly soiled else VG. Featuring the most absolutely stunning full page color illustrations by Lorioux of a variety of insects (bee, spider, cricket etc) including humorous humanized insects. A companion to his Buffon des oiseaux which followed in 1948. Beautifully printed with rich colors. $325.00

PUSS IN BOOTS * CINDERELLA * TOM THUMB BY PERRAULT

333. (LORIOUX, FELIX) illus. LE PETIT POUCET. Paris: Hachette (1926). Large 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, (72)p., edges lightly rubbed else VG+. 1st edition. Containing PERRAULT’S Puss In Boots, Tom Thumb and Cinderella. Magnificently illustrated in bright colors with 32 full page color illustrations and many smaller illustrations in-text with Lorioux’s characteristic flair and humor. $650.00

334. MACDONALD, GEORGE. PRINCESS AND CURDIE. London: Chatto & Windus 1883. 8vo (5 x 7"), vi 255p. plus 32 page publisher catalogue dated October 1882, green cloth stamped in brown and gold, some leaning of the binding, 4 very small brown spots on cover else clean, tight and VG+. First edition of Macdonald’s third important book of fairy tales and a sequel to the Princess and the Goblin published in 1872. The story continues the adventure of Curdie, the son of a miner who had the power to see a person’s true intentions simply by touching them. In this tale Curdie frees the King of Gwynhystrom from a poisoned stupor involving much action and adventure. Illustrated by James Allen with 11 plates of lovely pen and ink drawings. This is an attractive copy of a rare book of fairy tales. Shaberman #74. George Macdonald see also 313. $2850.00

335. (MACKENZIE, THOMAS) illus. ALADDIN AND HIS WONDERFUL LAMP in rhyme by Arthur Ransome. NY: Brentanos, no date, [1919]. 4to, pictorial cloth, near Fine. (Printed in U.K.) Mackenzie’s most desired and best work featuring 12 magnificent tipped-in Art-Nouveau color plates with tissue guards and with a profusion of stunning black and whites on every page of text (nice silhouette eps as well). $600.00

MACKENZIE’S ALADDIN

336. MARIANNA. OLD DOLLS I HAVE MET. F.A.R. Gallery (1946). 8vo (6 1/4 x 9 1/8"), loose in a cloth backed folder, in Fine condition. LIMITED TO 500 NUMBERED COPIES SIGNED BY MARIANNA. 10 dolls are featured inside. Each doll has a fabulous full page pochoir (hand-colored through a stencil) illustration facing a full page of text about the doll. The text is in Marianna’s hand and text pages are adorned with several smaller color illustrations. Includes a Black doll named gay Delilah from New Orleans, blonde Araminta, native American Laughing Water, the Silent Witness who saw Lee surrender to Grant, and more. This is a particularly charming and a rare Marianna title. $1100.00

337. MARTIN, JACQUELINE BRIGGS. SNOWFLAKE BENTLEY. Boston: Houghton Mifflin 1998. 4to (10 1/2 x 10 1/4"), cloth, as new in dust wrapper. 1st edition, 1st printing. Illustrated in color by Mary Azarian. CALDECOTT AWARD WINNER. Extremely scarce. $425.00

338. (McCLOSKEY, ROBERT) illus. JOURNEY CAKE, HO! by Ruth Sawyer. NY: Viking 1953 (1953). 4to, (8 x 10 3/8"), patterned cloth, Fine in VG dust wrapper with fraying at spine ends and 2 small closed tears. 1st edition. Every page has marvelous color illustrations by McCloskey to accompany the repetitive and rhythmic story in verse. Very hard to find in dust wrapper. CALDECOTT HONOR. $1400.00

CALDECOTT HONOR
914.764.7410
Aleph-Bet Books - Catalogue 101

RARE & STUNNING BOOK: NOAH ABC, CATS AND TEN NIGGERS
NY: McLoughlin Bros. circa 1876. 4to (7 1/2 x 10 1/2"), brownish-red cloth, pictorial paste-on, spine ends repaired and edges rubbed, VG+. Containing the 4 titles listed above, each with 8 incredible full page chromolithographs (3 of which are glorious double-page spreads). The quality of the color printing is high. Miss Mouser's Tea Party features cats, Dasher's Holidays features dogs and the last title is the classic counting rhyme of the Ten Little Niggers with grossly stereotypical portrayals. This is a particularly nice copy of a rare book. $2000.00

CONEY ISLAND CHILDREN'S BOOK
NY: McLoughlin Bros. 1882. Large square 4to, pictorial wraps, [20]p. including covers, light spine and cover wear and soil, VG. The adventures and tales of woe of mischievous Johnny with his family at Coney Island. Marvelous full page color illustrations and numerous illus. in brown line by W. BRUTON. Rare. $800.00

WONDERFUL HUMANIZED FROGS
NY: McLoughlin Bros. no date ca 1875. 4to, pictorial wraps, some margin mends and binding with archival strengthening, really VG. First edition of this title in Aunt Louisa's Big Picture Series (last title listed). Featuring the most spectacular chromolithographs printed on one side of the paper, depicting humanized frogs, mice and cats to accompany this famous nursery rhyme that is set to music. $800.00

FEMALE GIANT
NY: McLoughlin Bros., no date, circa 1885. 12mo (4 1/4 x 6 1/4"), pictorial wraps, VG+. This whimsical little book is about a girl-giant named Lottie who catches cows by their tails and tosses people in the air. Illustrated with 4 full page chromos including covers. An uncommon McLoughlin toy book. $225.00

FINE McLoughlin LARGE PICTURE BOOK
NY: McLoughlin 1884. Folio, cloth backed pictorial boards, 12p., near Fine. An unusual format for McLoughlin, each page is mounted on heavy boards. With no text at all, every page features a multitude of chromolithographs (by C.J. HOWARD) designed to teach very young children what various objects are (word list in rear). Striking, scarce and a beautiful and bright copy. $350.00

R. ANDRE - McLoughlin TRANSPORTATION BOOK
NY: McLoughlin Bros. 1889. 4to (10 x 12"), [20]p. including covers; pictorial wraps, neat spine strengthening, a few very small mends, VG. This is a wonderful picture book that represents various modes of transportation from various countries around the world, from the camel to Esquimau country. Each leaf is fully illustrated in rich colors by R. ANDRE, with a caption describing the country portrayed. $350.00

R. ANDRE - Jack & Beanstalk
NY: McLoughlin Bros. 1888. 4to (8 3/8 x 10 3/4"), pictorial wraps. [16]p. including covers, faint name on upper cover else near Fine. Illustrated by R. ANDRE with pictorial covers plus 6 fine full page striking chromolithographs. $250.00

INcredible McLoughlin TOY TOWN
NY: McLoughlin Bros. 1897. Housed in the original pictorial box measuring 12 x 8" is a paper toy town. There is a colored sheet to be used as a base for placing the buildings. Includes 4 buildings with 4 roofs (public school plus four different styled homes including a log cabin), plus 17 figures of men, women, children, trees, fences, etc. with little stands to support the figures upright. Inside the cover are instructions for playing with the set. The cover of the box has a chromolithographed plate showing a family playing with a toy town set up on a table. Box flaps reinforced else near fine condition. Simply wonderful. See Whitton p.181-2. $1200.00
347. MEGGENDORFER, LOTHAR. NAH UND FERN. München: Braun und Schneider, no date ca 1890. Folio (9 1/4 x 12 3/4"), cloth backed pictorial boards, spine strengthened, corners worn else near Fine. Featuring 8 really wonderful and complex hand-colored moveable plates, all in working order including a lion, women feeding many swans, a giraffe, a parrot on a swing, a man with his cow, two black boys on a camel, a man with two pigs and a black man with an elephant. Nice copy. $2750.00

348. MEGGENDORFER, LOTHAR. TRAVELS OF LITTLE LORD THUMB AND HIS MAN DAMIAN. [Reiseabenteuer Des Malers Daumenlang Und Seines Dieners Damian]. London: H. Grevel, no date, circa 1900. Oblong folio (14 x 10 1/4"), cloth backed boards, pictorial paste on, corners rounded, light cover soil, archival mends to edges of some text pages, a few tabs extended, overall tight and VG+. This is a story told in verse about a little boy who wanted to become an artist but who needed the help of a servant. Illustrated with 8 of the most wonderful full page tab operated moving scenes, each with several simultaneous movements and all in working order. The colors are vibrant, the illustrations make you laugh (including jungle scenes with monkeys, alligator, leopard, serpent, bear and others). Quite possibly his most fabulous moveable and very scarce. (SEE ALSO INSIDE REAR COVER) $3250.00

349. MILHOUS, KATHERINE. EGG TREE. NY: Charles Scribners Sons (1950 A). 4to (8 x 10"), cloth, Fine in dust wrapper (dw with no seal, small closed tear else Fine). 1st edition, Junior Guild on dust wrapper but not on book. CALDECOTT AWARD WINNER. This is an Easter story set in Pennsylvania Dutch country and wonderfully illustrated in color by the author. Nice first editions such as this are quite hard to find. $500.00

350. MILLER, ARTHUR. JANE'S BLANKET. NY: Crowell/Collier (1963). 4to, yellow pictorial cloth, 64p., covers slightly rubbed, near fine. 1st ed. of this rare title in the Modern Masters Series, illus. by AL PARKER. $300.00

351. MILNE, A.A. WHEN WE WERE VERY YOUNG * WINNIE THE POOH * NOW WE ARE SIX * THE HOUSE AT POOH CORNER. Lond: Methuen (1924, 1926, 1927, 1928). 8vo, blue, green, red and pink cloths, top edges gilt, books are VERY FINE IN DUST WRAPPERS (dw on When We Were Very Young has light general soil and fraying at spine extrems, dw on Winnie and Now We Are Six are sunned on spines with fraying at head of spine, other dw near fine). As a set it is quite attractive, protected with cloth covers with leather labels. First editions (When We Were Very Young has p.ix, thus not 1st state). Charmingly illustrated in line by E.H. SHEPARD. $15,000.00

MEXICO - 198, 420
LIMITED EDITION SIGNED BY MILNE

352. MILNE, A.A. WINNIE THE POOH. Lond: Methuen (1926). 4to, cloth backed boards, small bump and rub on lower corner, some natural toning to paper else Fine in dust wrapper (conserved on verso), in custom slip case. 1st ed. LARGE PAPER COPY LIMITED TO 350 NUMBERED COPIES ON HANDMADE PAPER SIGNED BY MILNE AND SHEPARD. Illus. by E.H. Shepard. A nice copy. $15000.00

DELUXE EDITION LEATHER BOUND MILNE IN ORIGINAL BOX

353. MILNE, A.A. NOW WE ARE SIX. London: Methuen (1927). 8vo, (5 1/8 x 7 3/8"), full publisher's morocco, gilt pictorial cover with extensive gilt pictorial spine, all edges gilt, 103p., FINE IN ORIGINAL PUBLISHER'S BOX with printed labels on cover and flap, (box with some soil and flap mends). First edition, DELUXE EDITION. Illustrated by E.H. SHEPARD and a rarity in this condition and binding. $2850.00

354. MILNE, A.A. THE VERY YOUNG CALENDAR. NY: Dutton, 1930. 12 heavy pictorial card sheets loose as issued and tied at the top with blue silk ribbon. Fine IN ORIGINAL BOX (small mends on flaps). Printed on rectos only in full color and wonderfully illustrated by E.H. SHEPARD to accompany hand-lettered text and small calendar for each month. A rare Milne item. $1500.00

355. MILNE, A.A. THE POOH CALENDAR. NY: E.P. Dutton 1930. 4to (7 1/4 x 10 1/2"), 12 heavy card sheets loose as issued and tied at the top with yellow corded silk ribbon. Light soil on cover and first leaf else VG+. Printed on one side of the paper only each leaf has decorations in blue and red and is wonderfully illustrated by E.H. SHEPARD in black and white to accompany hand-lettered text and a small calendar for each month. $675.00

UNCOMMON POOH BOOK

356. MILNE, A.A. CHRISTOPHER ROBIN BIRTHDAY BOOK. Lond.: Methuen (1930). 12mo, cloth, 215p., fine in slightly soiled, near fine dw. 1st ed. A birthday book compiled by Milne from his 4 "Pooh" books and illus. by E. H. SHEPARD. Includes a new 3 page intro. by Milne and new art for a color dust wrapper by Shepard. Quite uncommon and a great copy. $1500.00

VERY FINE LIMITED EDITION BY MILNE & LE MAIR

357. MILNE, A.A. A GALLERY OF CHILDREN. London: Stanley Paul (1925). Folio (10 1/2 x 13"), white cloth stamped in gold, top edge gilt, FINE in original blue cloth protector! FIRST EDITION, LIMITED TO 500 NUMBERED COPIES, SIGNED BY MILNE. Printed on hand-made paper and illustrated by H. WILLEBEEK LE MAIR with 12 large and magnificent color plates. A beautiful book in excellent condition. Scarce. $2000.00

358. MILNE, A.A. MICHAEL AND MARY. Lond.: Chatto & Windus 1930. 8vo, green buckram, 96p., slightest bit of foxing on endpaper else, fine. 1st ed. LIMITED TO ONLY 160 NUMBERED COPIES SIGNED BY MILNE. A play in three acts with an interesting 17 page intro. by Milne. Scarce. $850.00

16 BOOKS IN BOX - FAIRY TALES & MOTHER GOOSE

359. MINIATURE. SIXTEEN LITTLE BOOKS OF CHILDREN'S STORIES. Housed in a color pictorial box measuring 4 7/8" wide x 3 3/8" are 16 miniature books (2 1/8 x 2 3/4" high). There is no publication information, circa 1920, in fine condition. Each book is illustrated in full color and includes the following titles: Puss in Boots, Robin Hood, Funny Circus Man, Jack the Giant Killer, Mrs. Tabby's Noisy Children, Dick's Search for the Magic Thimble, Fairy Tales, Mother Goose, Playtime Book, Little Red Hen, In Fairy Land, Four Footed Friends, Beggar Prince, King Gum Drop, Little Betty Winckle and Jolly Jack Horner. 2 extra little books included: Nursery Rhymes and Old Mother Hubbard. $275.00 (SEE ILLUS DIRECTLY TO THE RIGHT -->>>)}

MINIATURES SEE ALSO 174
A GREAT RARITY

360. MONTGOMERY, L.M. ANNE OF GREEN GABLES. Boston: L.C. Page & Co. MDCCCCVIII (April 1908). 8vo, pale green cloth stamped in gold, pictorial paste-on, [i-vi], vii-viii, [ix-x], 1-420 + ads. cloth slightly soiled, cover plate rubbed, a few scattered pale spots else VG+ in custom slip case. Stated FIRST IMPRESSION of this beloved classic, illustrated with 8 plates by M.A. and W.A.J. Claus. This is an especially nice copy of one of the rarest of all children’s books. Peter Parley to Penrod p. 124. $22,500.00

INSCRIBED BY MONTGOMERY

361. MONTGOMERY, L.M. ANNE OF INGLESIDE. Toronto: McClelland & Stewart Ltd. (1939). 8vo, (5 1/2 x 7 3/4”) blue cloth, 323p., Fine (no dust wrapper). 1st Canadian edition of this title published the same year as the American edition. Illustrated with a color frontis by CHARLES V. JOHN. In this book, Anne has married and has young children that keep her busy and involved. THIS COPY IS INSCRIBED BY L.M. MONTGOMERY “Yours cordially L.M. Montgomery”. Rare signed.$3500.00

362. MONTGOMERY, L.M. RAINBOW VALLEY. NY: Frederick Stokes (1919). 8vo, green cloth, pictorial paste-on, near fine in dust wrapper (dust wrapper chipped with some soil). 1st ed. The next to last “Anne” story, featuring Anne’s six children and their neighbors. Illustrated by MARIA KIRK with tissue guarded frontis repeated on cover. Quite scarce, especially in dust wrapper. $1000.00

363. MONTGOMERY, L.M. RILLA OF INGLESIDE. NY: Frederick Stokes (1921). 8vo, blue cloth, pictorial paste-on, Fine condition. 1st ed. (simultaneous with Canadian ed.). Set on Prince Edward Island, this is a continuation of the Anne of Green Gables saga telling of Anne’s daughter Rilla. Illustrated by MARIA KIRK with color frontis that is repeated on cover. THIS COPY IS INSCRIBED: YOURS SINCERELY L.M. MONTGOMERY NOV. 20 1921. Books inscribed by Montgomery are rare. $5500.00

364. MOTHER GOOSE. (ADVERTISING) WRIGLEY’S MOTHER GOOSE. Chicago: Wrigley, Jr. Company 1915. 16mo (4 x 5 7/8”), pictorial wraps, [28] p. including covers, Fine. Traditional Mother Goose rhymes have been edited to include the Sprightly Spearmen, humanized sticks of chewing gum. Brightly illustrated in color on every page. “ Pat-a-cake, pat-a-cake, candy man / Buy Wrigley’s Spearmint as fast as you can / But fast as you get it, the good people come / To get this delicious mint flavored gum”. This is a great Mother Goose. $125.00

365. MOTHER GOOSE. (ART DECO) MOTHER GOOSE SONG BOOK. NY: Albert and Charles Boni (1926). Folio (9 3/4 x 12”), cloth backed pictorial boards, corners worn and light cover soil, VG. Very simply, this is a stunning Mother Goose with classic Art Deco illustrations by MAC HARSHBERGER. Each page is printed on a different color paper (printed on rectos only). Every other page has a fabulous, stylized full page illustration, with musical notation on other pages. A striking Mother Goose. $200.00
366. MOTHER GOOSE. (AUSTIN) MOTHER GOOSE RHYMES edited by Watty Piper. NY: Platt & Munk (1940). 4to (9 x 11 1/8"), pictorial cloth, Fine in dust wrapper (dw repaired on verso, reinforced on edges). 185 favorite nursery rhymes are included with a first line index. Illustrated by Margot Austin with charming, brightly colored illustrations in a folk peasant style on every page. $200.00

367. MOTHER GOOSE. (BEARS) FRANK VER BECK'S BEARS IN MOTHER GOOSE LAND, new lines by Hanna Rion, old lines by Mother Goose herself. London: Humphrey Milford, no date, circa 1915. 4to (8 1/2 x 10 1/2"), cloth backed pictorial boards, near Fine. Illustrated by FRANK VER BECK with 3 color plates plus color or black and white illustrations on each page, all printed on heavy coated paper. The text by Rion (Ver Beck's wife) contains Mother Goose variations plus other stories or rhymes. Ver Beck was a noted American illustrator of his era who moved to England shortly before World War I. His work includes L. Frank Baum's New Wonderland, a Joel Chandler Harris Uncle Remus book, A Handbook of Golf for Bears plus many more. This is a nice copy and quite scarce! $750.00

368. MOTHER GOOSE. (CHOATE) STOKES' WONDER BOOK OF MOTHER GOOSE. NY: Frederick Stokes (1919). 4to (8 1/2 x 11"), cloth, 240p., rebacked with spine laid down, some archival margin mends, tight and VG. Hundreds of Mother Goose rhymes are illustrated by Florence Choate and Elizabeth Curtis with 24 lovely color plates and 138 full page and smaller black and whites. This is an uncommon American Mother Goose. $150.00

369. MOTHER GOOSE. (CLOTH BOOK) MOTHER GOOSE RHYMES. London: Dean, circa 1915. 3 5/8 x 5 1/4", pictorial cloth, 10p., As New. Dean's Rag Book 118 with charming color illustrations of Mother Goose rhymes by Dorothy Goddard (cover by Elizabeth Travis). Includes Simple Simon, Tom the Piper's Son, Pat-a-Cake and more. Well printed and a great copy. See Cope: p.76. $150.00

370. MOTHER GOOSE. (CLOTH NOVELTY) MOTHER GOOSE'S VISITORS. London: Dean [1911]. This unusual Dean Rag Book is part of the Roly Poly Rag Book Series, in fine condition. When opened, it is one piece of cloth 72" long by 5 1/2" high with cloth ties. When tied it is only 2" in diameter. The child can view the book bit by bit until it unwinds to its full length. The panoramic scene shows the procession of 17 Mother Goose characters leaving Nursery Land House and walking through the woods to visit Mother Goose. Each character is captioned and includes all of the favorites from the Queen of Hearts to Wee Willie Winkle. Printed in bold primary colors and illustrated by Helen Grace C. Marsh Lambert. See Cope: Dean's Rag Books p. 80-81. This really is a novel approach for a children's book. Rare. $875.00

371. MOTHER GOOSE. (FEDERER) TALES TOLD BY THE GANDER by Maud Warren & Eve Davenport. NY: George Doran (1922). 4to (6 1/2 x 9 1/4"), 305p. yellow cloth, pictorial paste-on, Fine in dust wrapper. 1st edition. Mother Goose and her gander go traveling and have adventures in this narrative that relates the lives of the actual Mother Goose characters. Included is a 50 page story version of how the TEN LITTLE NIGGERS came to England. Illustrated by CHARLES FEDERER with 12 lovely tipped-in color plates, black and white text illustrations and pictorial endpapers. Definitely an interesting approach to Mother Goose. $350.00

372. MOTHER GOOSE. (KENNEDY) OLD MOTHER HUBBARD designed by Charles J. Costello. NY: Hurst & Co (1902). 4to (8 3/4 x 11"), pictorial cloth, crease on cover, slight cover soil and faint soil on one page, overall nice, clean and VG condition. The text consists of the classic Mother Goose rhymes. Printed on heavy stock, each page is a different color with verses incorporated into the color illustrations. Illustrated by HARRY KENNEDY very much in the style of Parrish and using the bold colors of Denslow. This is a striking picture book by the duo who illustrated and lettered Baum’s Army and Navy Alphabets and American Fairy Tales. Very scarce. $600.00

373. MOTHER GOOSE. (KING) OLD MOTHER HUBBARD designed by Charles H. Revell. NY: E.P. Dutton (1901). 4to (8 1/2 x 11"), pictorial cloth, slight spine wear, Fine in dust wrapper. The text consists of the classic Mother Goose rhymes. Printed on heavy stock, each page is a different color with verses incorporated into the color illustrations. Illustrated by HARRY KENNEDY. This is a striking picture book by the duo who illustrated and lettered Baum’s Army and Navy Alphabets and American Fairy Tales. Very scarce. $600.00

374. MOTHER GOOSE. (KING) STORY OF MOTHER GOOSE. NY: C.B. King (1902). 4to (8 1/2 x 11"), pictorial cloth, 168p., 2nd ed., VG. The text consists of the classic Mother Goose rhymes. Illustrated by HARRY KENNEDY. This is a striking picture book by the duo who illustrated and lettered Baum’s Army and Navy Alphabets and American Fairy Tales. Very scarce. $600.00
GREAT McLoughlin FOLIO MOTHER GOOSE
373. MOTHER GOOSE.
(McLOUGHLIN) MOTHER GOOSE CHIMES. NY: McLoughlin Bros. 1898. Folio (9 3/4 x 12 1/8"), pictorial wraps, near Fine. Illustrated with 4 fine full page chromolithographed pages and 10 pages illustrated in 2-colors plus pictorial cover to accompany classic Mother Goose rhymes such as Little Boy Blue, Queen of Hearts, Little Miss Muffet and more. $475.00

374. MOTHER GOOSE.
(McLOUGHLIN) MOTHER GOOSE MELODIES. NY: McLoughlin Bros. 1894. Folio (9 3/4 x 12 1/8"), pictorial wraps, near Fine. Illustrated with 12 fine full page chromolithographed pages and pictorial covers to accompany classic Mother Goose rhymes such as This Little Pig, Sing a Song of Sixpence, Old King Cole and more. $475.00

CHARMING MOTHER GOOSE
375. MOTHER GOOSE.
(ROYT) MOTHER GOOSE: HER OWN BOOK. Chicago: Reilly & Lee, (1932). Folio (10 x 13"), cloth, pictorial paste-on, near Fine in frayed dust wrapper. This is a wonderful 30's picture book with bold full page color illustrations by MARY ROYT to accompany many favorite Mother Goose Rhymes. Includes a first line index. $325.00

MOTHER GOOSE ALSO 33, 68, 135, 152, 209, 245, 265, 327, 359, 411, 469, 532

AMERICAN MOVEABLE BEAR / CIRCUS BOOK
376. MOVEABLE. (BEARS) THE PERFORMING BEARS. NY: Pictorial Color Book Co., no date, circa 1900. 4to (7 1/4 x 9 1/4"), cloth backed pictorial boards, slight cover wear else near Fine. Baby bear dresses up as a circus performer. Featuring 4 tab operated moveable plates showing baby bear performing various circus tricks. Illustrated in line on text pages. Rare. $1200.00

FINE NISTER MOVEABLE
377. MOVEABLE. (NISTER) VANISHING PICTURES: a novel picture book with diarmonic effects. London: Nister, no date, circa 1890. 4to (8 1/2 x 9"), cloth backed pictorial boards, VG-Fine. Featuring 6 round chromolithographed pages with ribbon ties. The upper illustration revolves to reveal a new illustration below. Also illustrated in brown line. The illustrations are particularly charming in this book, which is also in especially nice shape. $900.00

(SEE ILLUS DIRECTLY TO THE RIGHT -------------------------------------)

GREAT LATE 19TH CENTURY SLICE BOOK
378. MOVEABLE. (SLICE) NOVELTY METAMORPHOSES PICTURE BOOK * NEUESTES VERWANDLUNGS BILDERBUCH * NOUVEAUTE LIVRE DE METAMORPHOSES. No publishing information except Made in Germany, circa 1895. Svo (5 1/2 x 8 1/2"), pictorial wraps, faint crease else VG+. There are 6 pages in 3 sections folded to size. All feature humorous chromolithographs of all kinds of people and animals. Two of the leaves are sliced into 6 pieces horizontally enabling the reader to make hundreds of combinations of comical figures. Quite wonderful. $600.00

SCARCE JULIAN WEHR TITLE
379. MOVEABLE. (WEHR) ANIMATED NOAH'S ARK by Laura Harris. NY: Grosset & Dunlap (1945). Large oblong 4to (10 1/2 x 8"), pictorial boards, fine in dust wrapper (some small edge mends else VG+). Illustrated with 4 fine color tab operated moveable pages by Wehr featuring many objects moving at once - bringing this story to life. Very scarce in dust wrapper. $300.00

MOVEABLE ALSO 51, 54, 108, 222, 244, 347-8, 391, 428, 431, 501

MUNARI NOVELTY

381. MUNARI, BRUNO. WHAT I'D LIKE TO BE. (London): Harvill Press (1945). Folio (9 1/2 x 12 3/8"), flexible card covers, slightly dusty else near Fine. 1st edition. Among the first English language editions of Munari’s works, this is the third Bruno Book. With an innovative approach to design, each page has a separate little book integrated into the picture. Featuring bright full color illustrations and minimal text. $600.00
MUSIC – 319-20, 365, 395-6, 410, 414, 437, 550

MYTH & LEGEND – 214, 241, 388-9, 465, 592, 595

NAPOLEON - 299

NAST & CHRISTMAS

382. NAST, THOMAS. THOMAS NAST’S CHRISTMAS DRAWINGS FOR THE HUMAN RACE. NY: Harper & Bros. 1890. 4to. (9 x 11 1/2”), tan pictorial cloth, some mild cover soil and slight wear to spine ends else VG+. 1st ed. This is the first collection of Nast’s work. Illustrated with engraved frontisp., title and 60 engraved plates. Having a Christmas theme this includes reproductions of hundreds of Nast’s Christmas art in line including of course his famous Santa Claus. Quite scarce in nice condition. $1850.00

NAST’S RIP VAN WINKLE - McLoughlin

383. (NAST, THOMAS) illus. RIP VAN WINKLE by George Webster from Washington Irving. NY: McLoughlin Bros. no date ca 1870. 4to, pictorial wraps, [16]p. including covers, slightest of spine wear, near fine. Illus. by Nast with 6 wonderful full page chromolithographs (printed on one side of paper) and with 9 very detailed illustrations in-text. Nice copy. $500.00

HUMPTY DUMPTY BY NAST / McLoughlin

384. (NAST, THOMAS) illus. WONDERFUL ADVENTURES OF HUMPTY DUMPTY. NY: McLoughlin Bros. no date, circa 1868. 4to (9 1/8 x 10 3/4”), pictorial wraps, some cover soil, neat archival spine repair, margin finger soil else a nice VG copy. Two volumes in one, featuring 12 fabulous and fine full page chromolithographs plus 2 black and whites that don’t appear in the two volume edition. The story told in verse relates what happens to Humpty Dumpty after he falls. He has many hair-raising adventures with Harlequin, the Clown and Columbine and he is portrayed as a man-like egg. Quite scarce. $900.00

NAST, THOMAS SEE ALSO 117

NAZIS – 243, 452

ORIGINAL NEILL DRAWING FROM TIK-TOK OF OZ

385. NEILL, JOHN RHODES. ORIGINAL ART: QUEEN ANN FROM TIK-TOK OF OZ. This is a beautiful pen and ink drawing from Tik-Tok of Oz. The image measures 10 x 7.5”, matted and framed to 10 x 18”. It appears as a chapter head on p. 27 of the book and is a beautiful image of Queen Ann. (SEE ALSO INSIDE REAR COVER) $6250.00

NEILL, JOHN R. ALSO 55-61, 121

NESTLE, E. - 123

NEW YORK – 340

NEW ZEALAND – 84

NEWBERRY AWARD WINNER – 104, 148, 277, 453, 568

NEWBERRY AWARD HONOR – 100, 587

386. NEWELL, PETER. THE HOLE BOOK. NY: Harper Brothers (Oct. 1908). 8vo, blue cloth, pictorial paste-on, slight cover soil and faintest of slim stain on margin of a few pages else VG-fine. 1st edition. Peter Parley to Penrod p.125. Each page has a hole in the center caused by little Tom Potts’ pistol, and the story revolves around how the bullet’s travels affects everyone. Marvelous full page color illustrations by Newell. An especially nice copy of a classic (and Dr. Seuss’ favorite book as a child). Peter Newell see also 110. $550.00

387. NICHOLSON, WILLIAM. BOOK OF BLOKES. [London] (Faber & Faber [1929]. 12mo (5 x 7 3/8”), white boards, green pictorial labels on both covers, Fine. 1st edition. Printed on one side of the paper, each page has a line illustration of a different English man (bloke), originating from sketches Nicholson did to amuse his children. There is no text and the drawings are impressionistic in style, executed in a variety of colors. $500.00

#388 - description follows

388. NIELSEN, KAY illus. FAIRY TALES BY HANS ANDERSEN. London: Hodder & Stoughton no date [1924]. Large 4to (10 3/4 x 12 1/2”). FULL VELLUM BINDING WITH GILT PICTORIAL DESIGN, top edge gilt, FINE CONDITION! LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN! Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. An incredible copy, rarely found with the vellum so clean. $6500.00

NIELSEN LIMITED VELLUM EDITION
MINT COPY IN PUBLISHER BOX
389. (NIELSEN, KAY) Illus. EAST OF THE SUN AND WEST OF THE MOON: old tales from the North. NY: George H. Doran, no date, circa 1915. 4to (7 1/4 x 10"), purple cloth spine, black boards stamped in gold with gold pictorial paste-on. 205p., AS NEW IN PUBLISHER'S PICTORIAL BOX. Considered the 1st U.S. edition, probably the 1st printed in the U.S. Illustrated by Nielsen with 25 magnificent mounted color plates plus many black and whites and pictorial endpapers. This is an amazing copy, preceding the commonly seen Doran issue in yellow cloth, extremely rare in this condition in the box. $4500.00

NISTER PUBLISHER - 75, 200, 390, 432, 458, 461

NOAH'S ARK - 17, 339, 379, 461

RARE NISTER MODEL BOOK OF TRAINS
390. NOVELTY. THE MODEL BOOK OF TRAINS. London & NY: Nister & Dutton, no date, circa 1904. 4to (10 1/4 X 12"), stiff pictorial card covers, some corner and edge wear else near Fine, complete and unused. There are 6 chromolithographed leaves printed on one side of the paper, each with train related pieces that the child is to cut out and glue to make model train cars: coaches, coal carrier, goods vans, station and more. There is text in verse illustrated in brown line to accompany the cut-outs. Peeps Into Nisterland p.163. Rare. $1250.00

WILD WEST COWBOYS AND INDIANS
391. NOVELTY. WILD WEST by Leo Manso. Cleveland: World (1950). 4to, spiral backed boards, Fine in dust wrapper. Stated 1st edition. A terrific children's book with fold down pages and punch-out die-cut paper dolls that sets up to form three scenes: a typical Western town; the wide plains with Indians attacking a train; and an Indian village. Brightly illustrated in color and completely unused! $250.00

NOVELTY BOOK SEE ALSO 114, 128, 130-32, 167, 171, 205, 244, 301, 380-1, 445, 483, 589

HUMANIZED BERRY CHILDREN
392. OFFERS, SIBYLLE. PRINZESCHEN IM WALDE von Sibylle v. Offers. Esslingen und Munchen: J.F. Schreiber, no date, circa 1915. 4to (9 x 11 1/3"), cloth backed pictorial boards, light cover rubbing, VG+. First edition. The story tells about a beautiful princess who lived in the forest with berry and fruit children. Illustrated by Offers with rich and beautiful full page chromolithographs covering the entire page plus pictorial endpapers. This is a companion to Offers’ “Root Children” and a terrific book. (See Hurlimann p. 207, 5 Yrs. Childs. Bks. p. 106 for other.) $600.00

RARE OPPER
BOOK OF NONSENSE WITH AN ABC
393. OPPER, F. FOLKS IN FUNNYVILLE. NY: R.H. Russell 1900 (1900). 4to, cloth backed pictorial boards, some cover soil, sl. edge rubbing, VG+. 1st ed. A book of nonsense verse printed on coated paper, written by Opper (including an ABC) and illustrated by him in black and white on every page. Also illustrated with a color cover and color endpapers. Rare. $1500.00

OUTHWAITE’S FIRST BOOK DONE WHEN SHE WAS ONLY 16
394. (OUTHWAITE, IDA RENTOUL) Illus. MOLLIE’S BUNYIP by A.R. RENTOUL and I.S. RENTOUL. Melbourne: Robert Jolley 1904. Oblong 4to, string bound pictorial wraps, [48]p., edges frayed with some mends, last leaf restored (all blank except for the last two letters of the word “end”) else really VG+. 1ST EDITION OF OUTHWAITE’S FIRST BOOK done when she was only 16 years old and written by her older sister Ida who was then 22. Illustrated with 11 full page black and whites and 11 pages of text in calligraphy. Text pages have delicate illustrations in sepia. The story tells about little Mollie who wanders into the woods and gets lost. She meets fairies and is protected by the Bunyip and then returns home. Extremely scarce. $4000.00
BEAUTIFUL EARLY OUTHWAITE

395. [OUTHWAITE] RENTOUL, IDA S., illus. AUSTRALIAN SONGS FOR YOUNG AND OLD by Annie Rentoul. Melbourne Sydney Adelaide Brisbane: George Robertson no date [1907]. Oblong 4to, pictorial wraps, 32p., some cover fraying, margin mend 1 leaf, overall, VG. 1st edition. Featuring pictorial dedication page, pictorial cover and 9 wonderfully detailed full page black and whites depicting various aspects of Australian lore, fairies, aborigines, koalas etc. Musical notation by Georgette Peterson accompanies Annie Rentoul's verse. See Muir: Bibliography of Australian Children's Books p.736. $1200.00

396. [OUTHWAITE] RENTOUL, IDA S., illus. MORE AUSTRALIAN SONGS FOR YOUNG AND OLD by Annie Rentoul. Melbourne Sydney Adelaide: Allan & Co. ca 1915?. Oblong 4to, pictorial wraps, 36p., previous owners stamp on some pages, VG. Featuring pictorial cover and 8 wonderfully detailed full page black and whites and 9 smaller b&w's depicting various aspects of Australian lore, fairies, aborigines, koalas etc. Musical notation by Georgette Peterson accompanies Annie Rentoul's verse. Very scarce. See Muir: Bibliography of Australian Children's Books p.738. $1200.00

CORONATION PANORAMA COMPLETE WITH MORE THAN 30 FIGURES

397. PANORAMA. CORONATION PROCESSION PANORAMA. London: Raphael Tuck, no date, [1952]. Large 4to 12 x 9 3/4" opening to 4 times that size, VG-Fine and COMPLETE WITH 45 PAPER FIGURES! There are horses, mounted cavalrymen, representatives of the Yeoman of the Guard and more. Each of the panels is beautifully illustrated with chromolithographs depicting various scenes of the Coronation Procession of Queen Elizabeth. Most are interchangeable. Typical 50's style illustration and nice. See Whitton: Raphael Tuck p. 169-70. $775.00

TRAIN PANORAMA COMPLETE WITH ALL FIGURES

398. PANORAMA. FATHER TUCK'S EXPRESS TRAIN PANORAMA WITH MOVABLE PICTURES. London: Raphael Tuck, no date, ca 1900. Large 4to, 12 x 10 1/2" opening to 4 times that size. Rear flap with tear and flap opening repaired else VG+ and COMPLETE WITH ALL 16 PAPER FIGURES! Each of the panels is beautifully illustrated with chromolithographs depicting scenes of a train stopped at Waterloo Station. There are numbered slots into which the reader inserts the corresponding figure to complete the scene and most are interchangeable. Represented are a luggage handler, newspaper boy, conductor etc. The quality of the chromolithographs is particularly rich and fine and the panorama really evokes a bygone era. Very scarce and truly beautiful. (See Haining: Moveable Books p. 86-87 for other in series). $1500.00

19TH CENTURY PANORAMA

399. PANORAMA. HOW MOUSIE WAS CAUGHT. Funny Folks Album. No pub. information, circa 1880. Housed in color pictorial wrappers (4 1/4 x 2 3/4") is an 8 panel panorama that unfolds vertically. Each panel has charming chromolithographed illustrations with 4 lines of text in verse beneath each illustration telling of two little children's hunt for a mouse. $350.00
RARE TUCK FAIRY TALE PANORAMA
400. PANORAMA, IN FAIRYLAND. London: Tuck, no date circa 1910. 8 1/2 x 10 1/2", 12 heavy card leaves folded accordion style, slight edge rubbing else VG+. This wonderful panorama of fairy tales is printed on both sides, each panel featuring a full page color illustration with a few lines of text at the bottom. Contains Cinderella, Little Red Riding Hood, Beauty and the Beast, Three Little Kittens, Three Bears, Sleeping Beauty, Hop o’ My Thumb and Puss In Boots. A title in Father Tuck’s Panorama Series. Rare. $1200.00

PANORAMAS SEE ALSO 16, 18, 175, 294, 370, 447

PERE CASTOR
401. PARAIN, NATHALIE. LES JEUX EN IMAGES [THE PICTURE PLAY BOOK]. Paris: Flammarion (1933). 4to, wraps with printed label, bookplate removed from inside cover else near fine. 1st edition of this stunning PERE CASTOR title, wonderfully illustrated in Parain’s bold, stylized manner with full page color lithos depicting children at play in a variety of pastimes. Bader, p.125-6 remarks on the “strong clear color, clean outlines and a counterpoint of interesting textures.” $850.00

PARODY – 22, 283, 588, 590

402. (PARRISH, MAXFIELD) illus. THE ARABIAN NIGHTS edited by Kate Douglas Wiggin and Nora Smith. NY: Scribner 1909 (1909). 4to (7 1/4 x 9 1/2”), black cloth, pictorial color plate on cover, top edge gilt, some wear to spine ends else near Fine. 1st ed. of this volume in the Scribner Classic series illustrated by Parrish with cover plate, pictorial endpapers and title page plus 12 magnificent color plates with tissue guards. Nice copy. $600.00

403 (PARRISH, MAXFIELD) illus. KNAVE OF HEARTS by Louise Saunders. Akron: Charles Scribners Sons 1925 (1925) folio, black cloth, pictorial paste-on, some rubbing to cover plate and cloth, VG to Fine. First edition of Parrish’s masterwork. Illustrated with glorious pictorial endpapers plus really magnificent full page color illustrations (printed on rectos only) and numerous rich color illustrations in-text, all printed on thick, heavy coated paper. Nice copy. $2750.00

4 BOOKS WITH 4 PUZZLES IN BOX INCLUDING SAMBO
405. (PEAT, FERN BISEL) illus. THE TALE OF PETER RABBIT AND LITTLE BLACK SAMBO, HANSEL AND GRETEL, AND CINDERELLA; FOUR BOOKS AND FOUR PUZZLES IN BOX. Sandusky: American Crayon Co. (1943, Harter: 1931). Offered here are four folio sized books, pictorial wraps in Fine condition plus four complete color jigsaw puzzles, all in the original box (with flaps repaired). Each is a stunning edition of the story, boldly and brightly illustrated in color by FERN BISEL PEAT with 7 full page color illus. (incl. covers) and b&w’s. The Sambo is an American Black version of this tale and Peter Rabbit credits Potter as the author with text retold by Edna Aldredge and Jessie McKee. Quite a special item, scarce in complete condition with the box. $1000.00

SCARCE PEAT FAIRY TALE
406. (PEAT, FERN BISEL) illus. THE UGLY DUCKLING by Hans Christian Andersen. Akron: Saalfield (1931). 4to (8 x 11”), cloth backed pictorial boards, slight edge wear else near Fine. Illustrated by Peat with 5 bold full page color illustrations plus color and black and whites in text. This is scarce in the hard cover binding, more commonly found in the abridged pictorial wrap version. $200.00
UNCOMMON PEAT BOOK

407 (PEAT, FERN BISEL) illus. WHEN TOYS COULD TALK by Jane Randall. Akron: Saalfield 1939. 4to, pictorial boards, near fine in worn dust wrapper. Illustrated with 6 fine full page color illustrations plus many partial page black and whites and pictorial endpapers. 

$250.00

A WONDERFUL PEEPSHOW

408 PEEPSHOW. LANE’S TELESCOPIC VIEW OF THE INTERIOR OF THE GREAT INDUSTRIAL EXHIBITION 1851. London: Lane 1851 (printed by C. Moody). Oblong 7 x 6 1/4”, extending 27 inches, in Fine condition in publisher’s slip case with printed label (case VG+, rubbed, owner name in margin, label chipped). When opened and viewed through a circular glass peephole in the cover, this fine peepshow is a 10 tiered three dimensional view of the interior of the Great Exhibition. Sometimes referred to as the Crystal Palace Exhibition, it was the first in a series of World’s Fair exhibitions of culture and industry that were to become a popular 19th-century feature. It was organized by Henry Cole and Prince Albert and was attended by numerous notable figures of the time, including Charles Darwin, Charlotte Brontë, Lewis Carroll, and George Eliot. Full of detail and much larger than most peepshows.

$2750.00

GUERTIK ILLUSTRATIONS

409 PERE CASTOR. AH! LA BELLE JOURNEE! (OH WHAT A BEAUTIFUL DAY)! Paris: Flammarion 1934. 4to, pictorial wraps, some age toning else fine and unused. Illustrated by Russian emigre artist HELENE GUERTIK with wonderful stylized color lithographs, each of which faces the same illustration done only in outline that the reader is to finish.

$400.00

MUSIC

410 PERE CASTOR. CHANSONS DE JEUX recueillies par S. Sestier. Paris: Flammarion [1933]. 4to (9 1/2 x 11”), flexible pictorial card covers, VG+. 1st edition. 16 children’s singing games are presented with musical notation. Illustrated with charming color and black and white lithographs by Russian emigre artist Georges Tcherekessoff.

$350.00

PETER PARLEY TO PENROD – 272, 277, 360, 386, 465, 568

PIGS – 45, 92-3, 440

PLAYS – 111, 201, 358, 490

POE, EDGAR ALLAN – 1, 81, 493

411 PETERSHAM, MAUD & MISKA. THE ROOSTER CROWS: A BOOK OF AMERICAN RHYMES AND JINGLES. NY: Macmillan 1945 (1945). 4to (8 1/4 x 10 1/2”), tan cloth, Fine in dust wrapper (dw chipped, triangular piece off top of spine, not price clipped, no award medal). First edition. CALDECOTT AWARD WINNER. An American Mother Goose with beautiful color and black and white lithos throughout.

$600.00


$100.00

PHOTO ILLUSTRATED - 564, 591

LARGE 20’S PICTURE BOOK

413 PICTURE BOOK. RIMSKITTLE’S BOOK by LeRoy Jackson. Chicago: Rand McNally (1926). Folio (10 x 12”), cloth, pictorial paste-on, owner name else Fine. 1st. edition. One of Rand McNally’s wonderful large nursery picture books for children, this is profusely illustrated with full page and in text color illustrations by RUTH CAROLINE EGER (pictorial endpapers by MILO WINTER) to accompany poems for children. Scarce and a beautiful copy.

$275.00

TURN OF THE CENTURY AMERICAN PICTURE BOOK

414 PICTURE BOOK. THE SONGS OF THE TREES by Mary Y. Robinson. Indianapolis: Bobbs Merrill (1903, October). 4to (8 3/4 x 11 1/2”), pictorial boards, slight rubbing, near Fine. 1st edition. Each month of the year is represented by a different tree appropriate to the season. For each tree there is a story, a poem, a song with musical notation, and several beautiful color illustrations with silhouettes. Printed on coated paper, this is a lovely American picture book from the turn of the 19th century.

$250.00

PFS - 45, 92-3, 440

PLAYS - 111, 201, 358, 490

POE, EDGAR ALLAN – 1, 81, 493

415 (POGANY, WILLY) illus. THE CHILDREN IN JAPAN by Grace Bartruse. NY: McBride Nast 1915. 4to, boards, slight cover soil, VG-. Illustrated with 16 fine color plates by Pogany (8 double-page) and 16 black and whites in a style different from any of his other books (naturally with a Japanese flair to fit the text). Illustrations are individually hinged into to binding. Quite a scarce Pogany title.

$350.00
416. (POGANY, WILLY) illus. THE GOLDEN COCKEREL translated from the Russian of Alexander Pushkin by Elaine Pogany. NY: Thomas Nelson, 1938 (1938). Large 4to (9 x 12"), gilt pictorial cloth, very fine in dust wrapper. Ever since Pogany had designed the production of Le Coq D’Or at the Met, he had wanted to illustrate this fairy tale, one of his favorites. Featuring lovely full page color lithos and many half page black and white illustrations by Pogany. This is a great copy with beautiful pictorial cover. $375.00

417. (POGANY, WILLY) illus. THE RIME OF THE ANCIENT MARINER by Samuel Taylor Coleridge. NY: Crowell (1910). Folio, green gilt pictorial cloth, top edge gilt, others trimmed, gilt on spine dulled else Fine. First U.S. edition (same year as UK ed.). This is a magnificent production illustrated by Pogany with pictorial endpapers and title page, tipped-in color illustrations, and full page color illustrations. The calligraphic text is enclosed within pictorial borders with decorative initials and there are smaller black and white illustrations in-text, all in Art Nouveau style. Produced by Vincent Brooks and B. Dalziel, THIS COPY IS SIGNED BY POGANY. This is a special copy of one of Pogany’s most desired & lavish books. $1600.00

RUBAIYAT WITH NEW ILLUSTRATIONS IN BOX
418. (POGANY, WILLY) illus. RUBAIYAT OF OMAR KHAYYAM. NY: Thomas Crowell, [1930]. 4to (7 3/4 x 10 1/4"), gilt decorated salmon colored cloth, top edge gilt, MINT IN DUST WRAPPER AND PUBLISHER’S BOX (neat flap strengthening). 1st edition of this new Pogany edition. The 1st & 4th renderings in English by Fitzgerald are illustrated with 12 beautiful tipped-in color plates plus 45 mounted gold and black plates and b&w’s in-text. According to a publishers booklet interviewing Pogany, he notes ‘My last Omar pictures? Yes they are quite different from the Omar Khayyam that I did in London years ago. But I think they are just as true to the oriental spirit. I have westernized and modernized Omar more, but perhaps I have interpreted him more nearly to our present day readers.’ Great copy, rare in the box. $600.00

INSCRIBED WITH WATERCOLOR
420. POLITI, LEO. LITO AND THE CLOWN. NY: Charles Scribner’s Sons (1964 A). 4to, cloth, Fine in sl. worn dust wrapper. FIRST EDITION. THIS COPY IS INSCRIBED TO A PERSONAL FRIEND AND DATED NEW YEARS EVE 1964, EMBELLISHED WITH WATERCOLORS OF BALLOONS. Lito could not be happy until he found his kitten. Brightly illus. in color on every page. $550.00

INScribed with watercolor
421. POLITI, LEO. LITTLE LEO. NY: Charles Scribner’s Sons 1951. 4to (8 1/4 x 10 1/4"), cloth, Fine in dust wrapper. 1st edition. (“A” on title page). WARMLY INSCRIBED BY POLITI WITH WATERCOLOR EMBELLISHMENTS. Politii’s own life story is illustrated by him in color throughout. See Bader p. 59. $400.00

INScribed with watercolor
422. POLITI, LEO. MISSION BELL. NY: Charles Scribner’s Sons 1953 (A). Oblong 4to, cloth, sl. cover soil else VG in dust wrapper with closed tears. 1st edition, illustrated in color throughout. This copy has a FULL PAGE INSCRIPTION FROM POLITI WITH WATERCOLOR DECORATIONS. $600.00

Mickey Mouse, a unique Camelot and a nice copy of a very scarce item. $950.00
DISNEY POP-UP SILLY SYMPHONIES
424. POP-UP. (DISNEY, WALT) POP-UP SILLY SYMPHONIES CONTAINING BABES IN THE WOODS AND KING NEPTUNE (Presented by Mickey Mouse). NY: Blue Ribbon (1933). 4to, pictorial boards, near fine. A very scarce Disney pop-up, this is illustrated by the Disney studios with color endpapers, full page and in-text illustrations, plus 4 glorious double-page pop-ups (illustrated front and back). Really quite wonderful and a nice copy. $850.00

POP-UP ORPHAN ANNIE

426. POP-UP. (BLUE RIBBON / PLEASURE BOOKS) TIM TYLER IN THE JUNGLE by Lyman Young. Chicago: Pleasure Book (1935). Square 4to, pictorial boards, some light wear, near FINE! Featuring 3 wonderful color pop-up pages and illustrated in b&w on every page. See Whitton: Paper Toys of the World who calls these pop-ups "spectacular" (p. 74, illus. p.75). One of the scarcer books in this series and an excellent copy. $475.00

427. POP-UP. (DAILY EXPRESS) DAILY EXPRESS CHILDREN’S ANNUAL NO. 3 edited by S. Louis Giraud. London: Lane Pub., no date, circa 1930. Thick small 4to (7 x 8 3/4"), pictorial boards, spine sl. creased and corners rubbed else near fine. Illustrated with color frontis and title and b&w’s in-text. Featuring 7 fabulous color pop-ups, including Santa in his sleigh and a woodcutter whose saw moves back and forth (plus a section on Rupert) A terrific pop-up. $450.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————>)

428. POP-UP. (KUBASTA) TIP AND TOP GO CAMPING. (London: Bancroft 1962). Large 4to (10 1/8" square), stiff pictorial card covers, near Fine. This is a fabulous action book featuring 6 double-page pop-up pages that also have moveable tab-operated parts. Illustrations in color and moves designed by V. KUBASTA. $475.00

429. POP-UP. (KUBASTA) TIP AND TOP AND TAP AND THE DRAGONS. London: Bancroft 1964. Square 4to (10 x 10"), cloth spine, flexible pictorial card covers, some shelf wear with light cover soil and creasing, VG+. The trio travel back in time and experience life in prehistoric times including encounters with dragons. Illustrated in color and featuring 6 great pop-ups, and 6 moveable tabs. This is the scarcest of the Tip and Top series. $575.00

430. POP-UP. (KUBASTA) HANSEL AND GRETEL. London: Bancroft 1961. Oblong 4to, cloth backed pictorial boards, near fine. Featuring 8 very fine double-page color pop-ups by KUBASTA (a few of which also have moveable parts as well). $200.00
431. POP-UP. (KUBASTA) COLUMBUS.
London: Bancroft (1960). Folio, cloth backed pictorial card covers, a few wheel nubs on cover damaged else VG+. Illustrated in color by KUBASTA and featuring a an absolutely stunning, large pop-up scene of Columbus’s three ships (with real string on the sails) and with a moveable wheel on the cover. One of his most elaborate pop-ups. $325.00

432. POP-UP. (NISTER) NISTER’S PANORAMA PICTURES. Lond: Nister ca 1890. Folio, cloth backed pictorial boards, edges slightly rubbed, minor repair, near Fine. Featuring 5 very fine pop-ups including one fabulous dog’s academy with a classroom full of humanized dogs, zoo scene, picnic on the farm, seashore play with a huge toy sailboat and more. Illus. in brown throughout the text and a very beautiful book in nice condition. $1200.00

433. POP-UP. (PANORAMA) DER KRIPPE. Esslingen: J.F. Schreiber, no date, circa 1880. Folio (10 3/4 x 14”) color pictorial board cover plus two other panels connected to each other with cloth hinges. Some edge wear, soil, a few old neat strengthening on verso, VG. This is a 3-panel popup in the format of Meggendorfer’s Circus. Each panel has a wonderful full color background. When opened, each panel unfolds to present a three-dimensional detailed 4 tiered scene with a Nativity theme. The colors are rich and vibrant and there is incredible detail and activity in each section. Rare. $1750.00

434. POP-UP. (PINOCCHIO) THE POP-UP PINOCCHIO by Harold Lentz. NY: Blue Ribbon (1932). Thick 8vo, pictorial boards, normal light cover wear and some spine creasing, VG+, clean and tight. Illustrated by Harold Lentz with 4 marvelous double-page color pop-ups plus numerous b&w text illustrations and color endpapers. $500.00

435. POP-UP. (TUCK) WITH FATHER TUCK IN PLAYTIME. Lond.: Tuck ca 1900. Father Tuck’s Mechanical Series with Movable Figures. 4to, pictorial boards, neat spine repair, light cover rubbing, VG+. There are 4 charming fold-down scenes that each erect a three dimensional tableau, all depicting children playing with dolls and toys, taking tea, blowing bubbles etc. Illustrated in brown line in-text by M. Bowley and with rhymes by Clifton Bingham. The color cover shows a little girl demonstrating the pop-up in the book to a little boy. $900.00
FABLE POP-UP

436. POP-UP, THE RACE OF THE TURTLE AND THE RABBIT. (Cincinnati: Artcraft) ca 1950. 8vo, pictorial boards, spine sl. rubbed else VG+. Illustrated in color by Laura Schmeing, featuring 5 humorous pop-ups to accompany a re-telling of Aesop's fable. $150.00

FIRST EDITION OF PETER RABBIT

437. POTTER, BEATRIX. THE TALE OF PETER RABBIT. London: Frederick Warne [1902]. 12mo, grey-green boards, 97pp., slightest of cover rubbing and sl. finger soil else a bright, clean, FINE copy in custom box. 1st trade edition but in dark green boards instead of sl. earlier brown, This copy has the white dot in the "o's" on the cover, leaf patterned endpapers, the word "wept" on p. 51 and all other points of first printing per Quinby 2. The text and illustrations were engraved and printed by Edmund Evans and this first edition contains four color plates that do not appear after the fourth impression. This is a beautiful first edition of one of the most famous and important children's books and very rare in such fresh condition. $11,500.00

438. POTTER, BEATRIX. THE TALE OF MRS. TITTLEMOUSE. London: Warne 1910 (1910). 12mo (4 1/4 x 5 5/8"), tan boards, pictorial paste-on, the book is in Fine condition in its original printed glassine dust wrapper. Front flap lists Roly-Poly Pudding, Pie and the Patty Pan and Ginger and Pickles, rear flap lists Fierce Bad Rabbit and Miss Moppet, rear panel lists titles to Timmy Tiptoes, has triangular piece off from front lower left corner to back right corner with price missing but no other text loss, its major virtue being the protection it afforded the book over the years. 1st edition, notice board still present on p. 14, Quinby B with endpapers plate X and without Evans' imprint p.[86]). Illustrated with color frontis plus 26 color illustrations printed on glossy paper. This is a great copy, rare in the wrapper. $2850.00

439. POTTER, BEATRIX. THE TALE OF THE FLOPSY BUNNIES. London: Warne 1909 (1909). 12mo (4 1/4 x 5 5/8"), brown boards, previous owner inscription dated 1912 otherwise Fine in original printed glassine dust wrapper. Front flap lists Roly-Poly Pudding, Pie and the Patty Pan and Ginger and Pickles, rear flap lists Fierce Bad Rabbit and Miss Moppet, rear panel lists titles to Timmy Tiptoes, has triangular piece off from front lower left corner to back right corner with price missing but no other text loss, its major virtue being the protection it afforded the book over the years. 1st edition, notice board still present on p. 14, Quinby B with endpapers plate X and without Evans' imprint p.[86]). Illustrated with color frontis plus 26 color illustrations printed on glossy paper. This is a great copy, rare in the wrapper. $2850.00


441. POTTER, BEATRIX. THE ROLY-POLY PUDDING. London & NY: Frederick Warne and Co. 1908 (1908). 8vo (6 1/2 x 8 1/1”), red cloth stamped in green and gold, beveled edges, [70]p., charming names of 3 generations of owners opposite the printed bookplate occasional finger soil, VG+. 1st ed. 1st issue. One of Potter’s experiments in large format books it was reprinted in 1926 in ordinary small format with the title changed to The Tale Of Samuel Whiskers (See Linder p.194). Illustrated with 18 wonderful color plates including title and 38 b&w drawing by Potter. $900.00

WITH PRINTED GLASSINE WRAPPER

442. [POTTER, BEATRIX]. THE PETER RABBIT BOX. Featured here are 3 books after Potter by Alma Hudson published by Cupples & Leon (1921). Each is 12mo (5 x 6 1/4"), boards, pictorial paste-on, Fine in dust wrappers, housed in their original box with color plate on top (box lid edges reinforced). Each book is illustrated in color after Potter by Richard Hudson. Titles include: PETER RABBIT IN MOTHER GOOSE LAND, PETER RABBIT AT THE CIRCUS and PETER RABBIT AND THE FAIRIES. ALONG WITH THE BOOKS IS A 6 INCH CELLULOID PETER RABBIT TOY! A wonderful and very scarce Potter item. Not in Quinby or Linder. $1500.00

IN PRINTED DUST WRAPPER

438. POTTER, BEATRIX. THE TALE OF MRS. TITTLEMOUSE. London: Warne 1910 (1910). 12mo, (4 1/4 x 5 5/8") tan boards, pictorial paste-on, the book is in Fine condition in its original printed glassine dust wrapper which is slightly later listing Timmy Tiptoes last in the list on rear panel. Wrapper has “1-net” price, has chip at top of spine and rear corner, slightly frayed, VG condition. 1st edition, illustrated with frontis plus 26 color illustrations: (Quinby 18, endpapers plate X). A great copy. $2350.00

441. POTTER, BEATRIX. THE ROLY-POLY PUDDING. London & NY: Frederick Warne and Co. 1908 (1908). 8vo (6 1/2 x 8 1/1”), red cloth stamped in green and gold, beveled edges, [70]p., charming names of 3 generations of owners opposite the printed bookplate occasional finger soil, VG+. 1st ed. 1st issue. One of Potter’s experiments in large format books it was reprinted in 1926 in ordinary small format with the title changed to The Tale Of Samuel Whiskers (See Linder p.194). Illustrated with 18 wonderful color plates including title and 38 b&w drawing by Potter. $900.00

444. POTTER, BEATRIX. TALE OF PIGLING BLAND. London: Frederick Warne 1913 (1913). 12mo, boards ruled in white, pictorial paste-on, [94]p., fine. 1st edition. (Quinby 22). 15 wonderful color plates plus b&w’s. What a gentleman this pig is! Nice copy. $900.00
WONDERFUL POTTER WOODEN JIG-SAW PUZZLE
443. POTTER, BEATRIX. JIG-SAW PUZZLE OF PETER RABBIT. London & New York: Frederick Warne & Co. Ltd. no date, circa 1930. This is a complete Potter jigsaw puzzle in the original box. When completed, the puzzle measures 18" high and forms the shape of Peter Rabbit. It is comprised of 50 wooden pieces. The box measures 8 1/2" square and has a green pictorial label covering the top, in excellent condition. $600.00

PETER RABBIT POP-UP
444. [POTTER, BEATRIX]. THE NEW ADVENTURES OF PETER RABBIT by Elspeth Bragdon. Cincinnati: Artcraft ca 1950. 8vo, pictorial boards, spine rubbed else VG. Featuring 5 3-dimensional pop-ups, illus. in color by Laura Schmeing. Uncommon version. $150.00

MAGIC IN A BOX!
445. [POTTER, BEATRIX]. PETER RABBIT THE MAGICIAN by Mel Richards. Aurora, IL: Strathmore 1942. 4to, spiral backed boards, [16]p., Fine IN ORIGINAL PICTORIAL BOX (box rubbed with repairs). A unique book starring Potter’s Peter Rabbit as a magician (with brief mention of Flopsy, Mopsy and Cottontail). Illustrated in color throughout, this copy is complete with 6 tricks with all removable props including: 5 admission tickets, 5 portraits, Macgregor’s wallet with cabbage, loaf of bread with knife, 2 phantom cards, Cottontail’s fantastic folder, magic mailbox with envelope, 3 hat sections in hat box, all of which are incorporated into the story line. Instructions for each trick are included. Rare in the box with all of the pieces. $450.00

RARE PRANG BOOK FROM SCOTTISH PROVERB
446. PRANG PUBLISHER. SONGS OF THE BIRTHDAYS by Ernest Warburton Shurtleff. Boston: L. Prang 1896. There are 17 leaves printed on one side only bound with silk ribbons. Except for slight cover soil it is in Fine condition. The text based on a Scottish proverb begins “Monday’s bairn is fair of face.” Each day of the week has 8 lines of verse printed in gold. This is followed by a full page chromolithograph of a beautiful child done by Katherine L. Connor - seven in all. This is an amazing copy of a truly beautiful book and exceptionally rare. $600.00

AMERICAN COLOR PRINTING / PRANG PANORAMA
447. PRANG PUBLISHER. THE STORY OF HANS THE SWAPPER. Boston: Prang 1863. 2.5 x 4.25", pictorial wraps, VG-fine. Printed on one side and folded accordion style, each of the 12 pages has a charming chromolithograph with text below. One in a series of 4 panoramas published by Prang and very scarce. See McClinton / Prang p.49. $750.00

(SEE ILLUS DIRECTLY TO THE RIGHT - - - - - - - - - - - - - -)

SCARCE LARGE FORMAT PRESTON BOOK
448. PRESTON, CHLOE. THE PEEK-A-BOOS’ HOLIDAY. London: Henry Frowde / Hodder & Stoughton [1912]. Oblong folio, cloth backed pictorial boards, corner crease on rear board, light cover soil and edge rubbing, a few tiny margin mends, really VG+ to near Fine. The book tells about the travels and adventures of Paul, Peter, Plantageneet and Cassandra, four adorable, large-eyed children. Their story is presented in rhyme and there are 18 fabulous, bold color plates. This is a nice copy of a large format picture book which is rarely found in such nice condition due to the size of the book. (SEE ALSO INSIDE REAR COVER) $1200.00

WONDERFUL PRESTON WATERCOLOR
450. PRESTON, CHLOE. ORIGINAL WATERCOLOR: PEEK-A-BOOS AMONG THE FLOWERS. This is a fabulous original watercolor by Chloe Preston. It measures 7 3/4 x 7 1/2" and is signed. 3 little Peek-A-Boos are walking through the woods, each carrying a different bouquet of flowers. Trees are in the background and a puppy is in the foreground. Done with rich and vivid colors, this is a most charming piece. $1850.00
CUBAN REVOLUTION FIDEL AND CHE

451. PROPAGANDA.
ALBUM DE LA REVOLUCION CUBANA
Textos J.M. Picart and Mario Jimenez.
Habana, Cuba: Editorial Echevarria circa 1960-1961. Oblong 4to, (12 x 8 3/4"), pictorial wraps, 32p., covers worn and several neat margin mends, Good-VG and complete. This album contains a complete set of 268 numbered picture cards all of which the children could procure separately by buying cans of Felices fruit. Each card is mounted in a numbered space with a printed caption. When complete, it offers the child the Communist version of Cuban history picturing the early battles of Fidel, Ernesto “Che” Guevara, Raul Castro and the other revolutionaries and ending with Fidel’s triumphant return to Havana in 1959. This is a very rare and fascinating bit of children’s propaganda. $4500.00

SOCIALISM - ANTI SEMITISM

452. PROPAGANDA. SALLY BLEISTIFT IN AMERIKA [Sally Pencil in America] by Mary Macmillan [pseud. Auguste Lazar]. Moskau / Leningrad: Verlagsgenossenschaft Auslandischer Arbeiter 1935. 4to (7 x 10”), 135p., cloth backed pictorial boards, tips worn and light rear cover soil, VG. 1st edition of this fascinating children’s book illustrated by Alex Keil with full page and smaller pen and ink drawings. This is the story of an older Jewish woman who moves from her homeland to the U.S. where she adopts children of all races and raises them to embrace socialistic ideals. Class struggle, racism and fascism are deplored. There is blatant anti-Semitic stereotyping of the Jewish businessman as greedy and he is drawn with a big nose. Capitalism is at the root of all problems and Russia becomes the only country where the rich don’t trample the poor. It is interesting to note that the 1935 publishing date of the book allowed the author to see Capitalism as the enemy, not the Nazis. The author, who was Jewish, was ultimately forced to leave Germany in 1939. She continued to write and was awarded the Order of Karl Marx in 1953. $850.00

PROPAGANDA SEE ALSO 590

453. (PROVENSEN, ALICE AND MARTIN) A VISIT TO WILLIAM BLAKE’S INN by Nancy Willard. NY: HBJ (1981). 4to, cloth backed boards, fine in slightly worn dust wrapper - SIGNED BY THE AUTHOR WITH A SMALL SKETCH OF A MOON! 1st edition, winner of both the NEWBURY AWARD AND CALDECOTT HONOR! Great color illustrations throughout. $350.00

MARCUS WARD PUNCH & JUDY

454. PUNCH AND JUDY. PUNCH & JUDY AND SOME OF THEIR FRIENDS by Frederic Weatherley. Lond.: Marcus Ward ca 1880. Square 8vo, cloth backed pictorial boards, slight edge rubbing else VG+. Fancifully and beautifully illustrated with chromolithographs on every by PATTY TOWNSEND depicting the adventures of Punch and Judy. Also featuring the King of Hearts and other humanized playing cards and kitchen utensils. $600.00

“HOWDY DOODY PUPPET SHOW”

455. PUPPETS. MAKE YOUR HOWDY DOODY PUPPET SHOW. Racine: Whitman 1952. Folio (11 x 14 3/4"), cloth backed pictorial wraps, light shelf wear, near Fine and unused. 3 pages of directions aid the child in assembling the puppets of Howdy Doody, Clarabell, Mr. Bluster, Flub A Dub and Dilly Dally using the 3 pages of die-cut pieces. Also included are directions on how to string the puppets and suggestions for making a simple theatre. Amazingly complete. $450.00

PUPPETS ALSO 132-3, 434 PUSS IN BOOTS – 169, 288, 333

RARE TANGRAM PUZZLE BY 11 YEAR OLD BOY

456. PUZZLE. TRIUMPHATO: WALTER WIEGEL’S ZUSAMMENSETZSPIEL. Berlin, Germany: Walter Wiegel, no date [1900]. 26 small black wooden pieces and 2 guide books are housed in the original wooden box with pictorial label featuring a photograph of Walter Wiegel, the 11 year old boy who devised the puzzle. The box measures oblong 10 x 3 1/8" and has a sliding top. Except for 2 small side pieces lacking, this is in near Fine condition. The box is divided into 3 sections holding 26 pieces in the center with a book on either side. Pasted under the pieces there is a printed paper guide allowing the user to correctly arrange the pieces. Each book has 120 illustrated pages, the first has the shapes that can be made and the second has the same illustrations divided up so that the child has the solution and knows what pieces to use to complete each picture. The first 25 figures are the letters of the alphabet followed by numbers 0-9. Then from page 36 to 120 are all sorts of fantasy figures and geometrical compositions. There is even a zeppelin. It is amazing that an 11 year old devised this puzzle. $1450.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT --->>>>>>>)
STRIKING CHROMO GUIDE SHEETS - CATS ETC.

457. PUZZLE: CUBE PUZZLE. This is a charming cube puzzle in its original wooden box, complete with 5 chromolithographed guide sheets (and the 6th guide is on the cover as issued). The 12 cubes are housed in the original wooden box measuring 8 1/2" x 7" and 2 1/2" high with a hinged wooden lid. No publication information, ca 1880. Some minor wear to paper covering box else VG-Fine. Each of the 6 puzzles depicts various animals at play: 1. 5 adorable cats are frolicking around a globe on a table, 2. a dog on a chain is being teased by a monkey, 3. Five dogs jealously watch a cockatoo on a perch eat bread in a conservatory, 4. a fancy little spaniel lap dog with ribbons in its hair is barking at a ram and 4 sheep, 5. Four dogs are chasing a cat that is running on top of a brick wall and 6. on the box cover are 4 goats beginning to eat a picture on an easel that they’ve discovered while a young boy shouts in the distance to shoo them away. The images are playful and this is a wonderful puzzle. $500.00

NISTER FAIRY TALE JIGSAW PUZZLES IN BOX

458. PUZZLE: FAIRYLAND PICTURES: A PUZZLE BOX FOR THE LITTLE ONES. London & NY: Nister & Dutton, no date, ca 1890. There are 5 very fine jigsaw puzzles in the original pictorial box measuring 9x9". Box flaps are repaired else near Fine. Each puzzle features a different fairy tale and there is a separate chromolithographed guide sheet for each puzzle. Includes Cinderella, Tom Thumb, Jack the Giant Killer and 2 others. Peeps into Nisterland p. 106 - Not seen. Scarce. $975.00

RARE JIGSAW PUZZLE & GAME FOR HOUSE THAT JACK BUILT

459. PUZZLE: THE HOUSE THAT JACK BUILT. Housed in the original wooden box is a wooden jigsaw puzzle that forms the House That Jack Built. Published in New York by C.C. Shepherd in 1881. The box measures 12 3/4" wide x 11" and is 2" deep. There is a large chromolithographed color plate on the cover. Except for some scuffing of the box it is complete and in VG to Fine condition. The text of the poem plus instructions for play are inside the box cover. First the child is to assemble the puzzle which measures 19 " wide x 14 3/4" when completed. Inside a tray in the box are 10 chromolithographed pictures of the characters in the poem, numbered on the back. The child is to read Part 1 of the poem and at the same time place the Card Number 1 where it fits into the picture. It will appear as if you had opened the door and shown the Malt in the room. One continues to take up each card in order, each time reading the corresponding line of the poem. When completed all of the characters from the poem will be placed to form the final scene of the rhyme. There is one additional piece with the title of the rhyme in large letters. Something out of the ordinary and quite wonderful. $950.00
**FABULOUS HAND-COLORED WOODEN JIGSAWS**

**460. PUZZLE. LES MONUMENTS DE PARIS.**
French, H. Duru, editeur, no date, circa 1869. The 3 puzzles are housed in a box that measures 14 3/4" wide x 11" tall and is 1" in height. On the box cover is a large and detailed hand colored lithograph of Le Palais du Luxembourg with soldiers on horseback and people taking a stroll. The box has some rubbing and light soil but overall it is in excellent VG+ condition. Inside are 3 large wooden jigsaw puzzles, each resting on a base with ribbon ties that allows the user to remove each puzzle intact. Each puzzles has 6 sections so that 18 French monuments are depicted. The images are fine hand-colored lithographs and include such monuments as La Madeleine, Pantheon, Notre Dame, St. Sulpice, Fontaine des Innocents and more. Each monument has a caption identifying it with a name, date and a brief explanation of its significance. This is a beautiful puzzle in excellent condition. $2250.00

**461. PUZZLE. NISTER NOAH'S ARK.**
JIGSAW PUZZLES IN BOX
based on the book by Georgia Roberts. London & NY: Nister & Dutton, no date, circa 1907. Housed in the original box 10 1/2 x 8 1/4" are 5 wooden jigsaw puzzles with colorful illustrations by Katharine Greenland. The guide sheet for solving the puzzles is mounted inside the cover and there is a large color plate on the cover. One flap is replaced and archival strengthening of box else really near fine and complete. Characters of the story of Noah’s Ark are portrayed as toys. A rare and charming Nister puzzle. See Peeps/Hunt p.108 listing only 4 puzzles. $600.00

**PUZZLES ALSO 20, 405, 443**

**462. PYLE, HOWARD. PEPPER AND SALT: OR SEASONING FOR YOUNG FOLK.**
NY: Harper Brothers 1886. Large 4to, brown pictorial cloth, spine darkened, tips slightly worn and some foxing, overall VG. 1st ed. of Pyle’s first book of fairy tales. Written by Pyle and wonderfully illustrated by him with many full page and in-text illustrations. Meigs (p.302) says: “The stories in Pepper and Salt and The Wonder Clock show how complete was Pyle’s mastery of the form and structure of the folk tale.” There is a very definite difference in quality of printing between the first edition and later printings of this title and first editions are quite scarce. $500.00

**463. PYLE, HOWARD. THE STORY OF THE CHAMPIONS OF THE ROUND TABLE.**
NY: Charles Scribners Sons 1905 (1905). 4to, (7 x 9 1/2”), tan pictorial cloth, some wear to spine ends, rear hinge rubbed but not weak, VG+. 1st ed. of the second of Pyle’s Arthurian series, featuring many beautiful line illustrations. Quite scarce. $275.00

**464. PYLE, HOWARD. TWILIGHT LAND.**
NY: Harper & Brothers 1895 (1894). Large 8vo (6 1/4 x 8 1/2”), leather spine, green pictorial cloth, leather spine shows wear and scuffing, mend on one page else VG+. First edition. A book of 16 original fairy tales written by Pyle and illustrated by him with a total of 126 illustrations (full page and partial page). It was rare at that time for an artist of Pyle’s caliber to also be able to successfully write the text as well. Because of the fragility of the spine, few copies of this title have survived intact. Morse and Brinckle p.134-5. Rare. $600.00

**RARE PYLE TITLE**

**465. PYLE, HOWARD. RARE PYLE TITLE.**
ILLUS. THE STORY OF SIGFRIED by James Baldwin. NY: Scribner 1882 (1882). 8vo, (5 3/4 x 7 1/2”), xvi. [iv]. 1-306 + ads, blue cloth stamped in black and gold, some cover rubbing and light wear to spine ends otherwise VG+. 1st ed. The Saxon myth of Sigurd is retold an illustrated by Pyle with 6 black and white plates. A companion to Pyle/Baldwin Story of the Golden Age. Peter Parley to Penrod p. 63. This is a nice copy, very hard to find in decent condition. $250.00 (SEE ILLUS TOP NEXT PAGE)
MARcus ward picture book of children's games
466. (PYM, T.) Illus. SKIPPING TIME. London: Marcus Ward, no date, circa 1887. Small 4to (6 5/8 x 8 1/2"), cloth backed pictorial boards, tips rubbed else VG+. 17 pastimes of little children are described in rhyme and beautifully illustrated in color by T. Pym with 7 full page and 6 half page chromolithographs plus colored decorations on other pages. Includes playing soldier, playing with tops, flying kites, fishing and more. One of Marcus Ward's fine, well printed books for children. $450.00

Rabelais - 149

Inscribed by Rackham's model for "Alice in Wonderland"
467. (RACKHAM, ARTHUR) Illus. Alice's adventures in Wonderland by Lewis Carroll with proem by Austin Dobson. London & NY: William Heinemann & Doubleday Doran, (1907, 1930). 8vo (6 1/2 x 8 1/4"), green pictorial cloth, [162]p., spine and part of rear cover faded else near FINE IN DUST WRAPPER (dw quite nice with a few closed edge tears). Illustrated by Rackham with 13 color plates with printed tissue guards plus pictorial endpapers and title and with several line illustrations in-text. THIS COPY BELONGED TO THE WOMAN WHO AS A CHILD WAS RACKHAM'S MODEL FOR "ALICE". The verso of the front free endpaper has a presentation inscription from "Alice" aka Doris (Jane) Dommett: 'Dear Mother Gracie You will, I know, be interested to read to your Girls, with perhaps Daddy listening too, this story of Alice's Adventures. Also you will I feel certain enjoy the Coloured Illustrations of Alice Doris ME, drawn by the present famous Artist Arthur Rackham, who chose ME to represent his Idea of an Ideal English Alice. You Gracie who have known me for so long will, I hope, enjoy this Adventure as much as Daddy, Gracie, Joyce, and Evon. With love from Alice Doris ME. Doris E.J. Dommett.' There are additional inscriptions from Doris Dommett on the half-title, the frontispiece and the verso of the dust wrapper. The frontis is a portrait of Alice and the inscription reads: From Alice 'Doris" ME. Rackham subsequently sat for Rackham's Cinderella and Sleeping Beauty. This is a great, interesting Rackham offering. $2500.00

Limited to only 560 copies - this with watercolor by Rackham
468. (RACKHAM, ARTHUR) Illus. INGOLDSBY LEGENDS by Thomas Ingoldsby. London: Dent 1907. Large thick 4to, full gift pictorial vellum, fine with new ties. LIMITED TO ONLY 560 SIGNED BY RACKHAM (500 for sale). Featuring 24 beautiful tipped-in color plates mounted on dark paper, 12 full page tinted illus. and 66 b&w drawings plus pictorial endpapers. THIS COPY FEATURES A FINE HALF PAGE WATERCOLOR DRAWING SIGNED BY RACKHAM! The image depicts a witch-like old woman and her black cat standing near her cottage - a version of the color plate on page 26 of the book depicting the old woman who dwells upon Tappington Moor. This is a special copy. $13,500.

469. (RACKHAM, ARTHUR) Illus. MOTHER GOOSE. NY: Century Co. 1913 (1913). Thick 4to (7 1/4 x 9 1/2"), cloth, pictorial paste-on, Fine in dust wrapper with piece off upper front corner. 1st U.S. edition. Illustrated by Rackham with cover plate, 12 color plates, color title page and over 50 marvelous, detailed black and whites in text. A beautiful copy rarely found with the dust wrapper. $1100.00
FANTASTIC COPY OF RACKHAM'S LIMITED CHRISTMAS CAROL

470. (RACKHAM, ARTHUR) Illus. A CHRISTMAS CAROL by Charles Dickens. London: Heinemann (1915). Large 4to (9 1/2 x 11 1/2"), gilt pictorial vellum, ribbon ties, Fine+ condition. LIMITED TO ONLY 525 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated with pictorial endpapers, 12 tipped-in color plates and 20 fine black and white drawings. This is an amazing copy of this edition with a smaller limitation than most of Rackham's titles, rarely found with the original ties. $6750.00

471. (RACKHAM, ARTHUR) Illus. CHRISTMAS CAROL by Charles Dickens. Philadelphia & London, J.P. Lippincott and William Heinemann, no date [1915]. 8vo (6 1/4 x 8"), 147p., red gilt decorated cloth, Fine in dust wrapper with mounted color plate reproducing plate on p.64 (dw spine end chipped and a few archival repairs, overall VG). 1st U.S. edition, printed in Great Britain. Illustrated with pictorial end papers, 12 beautiful color plates with lettered tissue guards and many black and white illustrations. Beautiful copy. $800.00

WITH CHARMING ORIGINAL DRAWING BY RACKHAM

472. (RACKHAM, ARTHUR) Illus. A MIDSUMMER NIGHT'S DREAM by William Shakespeare. London & N.Y.: Heinemann & Doubleday 1908. 4to (7 1/2 x 10"), tan gilt pictorial cloth, FINE. First edition. Illustrated by Rackham with 40 magnificent tipped-in color plates on heavy paper with lettered guards, plus many lovely black and whites in-text. THIS COPY HAS A WONDERFUL ORIGINAL PEN AND INK DRAWING OF BOTTOM AND A FAIRY ON THE HALF-TITLE, INSCRIBED AND DATED 1908 BY RACKHAM. This is a special copy of one of Rackham's most collected titles. $4000.00

473. (RACKHAM, ARTHUR) Illus. THE TEMPEST by William Shakespeare. London & N.Y.: Heinemann & Doubleday [1926]. 4to (9 1/2 x 11 3/4"), 1/4 vellum, white gilt pictorial boards, top edge gilt. Fine IN ORIGINAL DUST WRAPPER! LIMITED TO ONLY 520 COPIES (260 for U.K., 260 for U.S.) SIGNED BY RACKHAM WITH AN EXTRA COLOR PLATE NOT IN THE TRADE EDITION. Illustrated by Rackham with 21 magnificent tipped-in color plates plus pictorial title page and several black and white devices, printed on handmade paper. This is a magnificent copy. $3000.00

474. (RACKHAM, ARTHUR) Illus. THE LONESOMEST DOLL by Abbie Farwell Brown. Boston & NY: Houghton Mifflin (1928). 8vo (6 1/2 x 8 1/2"), tan pictorial cloth, some rubbing to endpaper (not visible under dust wrapper) else Fine in dust wrapper (dw chipped on edges). First Rackham edition, illustrated by him with color pictorial title page plus 3 full page color illustrations in rose and blue and 26 text drawings in black and white including silhouettes. There was no limited edition of this book, nor was there a British edition. Riall p.163. Very scarce in the pictorial wrapper. $1250.00


476. (RACKHAM, ARTHUR) Illus. ARTHUR RACKHAM'S BOOK OF PICTURES with intro by Arthur Quiller Couch. Lond: Heinemann (1913). Large 4to (9 1/4 x 11 3/4"), white gilt decorated cloth, top edge gilt, spine very slightly toned else Fine. LIMITED TO 1030 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated with 44 fantastically beautiful mounted color plates with lettered guards and several charming black and whites. Nice copy - very scarce. $2750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------------------)
RAND’S FIRST CHILDREN’S BOOK

477. RAND, PAUL. I KNOW A LOT OF THINGS by Ann and Paul Rand. NY: Harcourt Brace and World (1956). 4to, (8 3/4 x 10 1/4”), pictorial cloth, fine in dust wrapper (some general shelf soil on dw else VG). Stated 1st edition. Paul Rand was an acclaimed artist and graphic designer whose talents were recognized early in his career. This is the couple’s first book for children, written for and dedicated to their daughter Catherine. It is a deceptively simple picture book illustrated in bright colors with images that nearly leap off the page. Bader devotes 5 pages to Rand (p.338-342) who is considered one of the greatest graphic designers of all time. This is a rare book, especially with the dust wrapper. $1200.00

RANSOME, ARTHUR - 335
READERS - 49, 85-6, 161-2, 510-11
REFERENCE BOOKS - 112, 138, 216, 254, 497
RELIGION - 17, 433

CURIOUS GEORGE ART

478. REY, H.A. CURIOUS GEORGE ORIGINAL ART. Offered here is a wonderful color drawing by Rey from Raffy and the 9 Monkeys published in London by Chatto & Windus in 1939. (This was later published in the U.S. in 1942 as Cecily G and the 9 Monkeys). This was the Rey’s first children’s book and was also the first appearance of Curious George. In this picture, George is running from a burning building with his arms outstretched. It is a mixed media charcoal and watercolor image that measures 7” wide by 9” high and is framed. Although not signed this has a special provenance because it comes from the estate of children’s book illustrator James Marshall, the creator of George and Martha books and the Stupids series. Color artwork featuring George is rare. $10,500.00

RARE REY ABC BOOK

479. REY, H.A. LOOK FOR THE LETTERS: A HIDE AND SEEK ALPHABET. NY: Harper Brothers (1945). Oblong 4to, (9 3/4 x 8 1/4”), cloth backed pictorial boards, slight edge rubbing else VG+ in dust wrapper (dw frayed on edges with 2 closed tears). 1st ed. A charming ABC book by the author of the Curious George stories, each letter is illustrated in full color, embedded and “hidden” in an illustration for the reader to find. Text pages show the letter becoming a human form making it easier for the child to remember. Rare. $750.00

480. (REY, H.A.)illus. PRETZEL by Margaret Rey. NY: Harper & Brothers, (1944). 4to (8 x 10 1/8”), pictorial cloth, near Fine in dust wrapper with 1” piece off upper corner and frayed. Stated 1st edition of Margaret Rey’s FIRST BOOK and the first collaboration of this husband and wife team. Illustrated with charming color lithographed illustrations by H.A. Rey featuring a “too-long” dachshund. A great book. $400.00

FABLES OF REYNARD BY RABIER

481. REYNARD THE FOX. LE ROMAN DU RENARD adapted by J. Leroy - Allais. Paris: Jules Tallandier (1909). Folio (10 x 12 3/4”), red cloth with beveled edges, stamped in black and gold, pictorial paste-on, top edge gilt, 167p., slightest of shelf wear, near Fine and bright. 1st edition. This is a most wonderful edition of these fables illustrated by BENJAMIN RABIER with 305 comical illustrations - 25 full page color illustrations, 15 full page black and whites, plus hundreds of line illustrations on text pages printed in a variety of colors. Very scarce in such nice clean condition. $1200.00
KAULBACH ILLUSTRATIONS

482. REYNARD THE FOX. REINEKE FUCHS von Wilhelm von Goethe. Stuttgart: J.G. Cotta'scher 1857. 4to, publisher's brown embossed cloth with extensive gilt pictorial cover and spine, 212p., sl. wear to head of spine, scattered foxing, a VG bright copy. Goethe's translation of this fable first appeared in 1794 and with Kaulbach's illustrations in 1846. Illustrated by Wilhelm von Kaulbach with 36 large and very fine half-page engravings, pictorial title page, plus pictorial head and tailpieces to accompany this medieval fable populated by a variety of humanized animals. The fine engravings are exquisitely detailed with a touch of humor, very reminiscent of Grandville. $700.00

483. ROBIN HOOD PLAYBOOK OF ROBIN HOOD by Susan Meriwether. NY: Harper Brothers 1927 (1927). Folio (10 1/2 x 13''), stiff pictorial card covers, corner of one flap frayed a bit else Fine and UNUSED. First edition. The story of Robin Hood is written on the first few pages. The remaining pages are made up of bold color illustrations of the cast of characters and background material that the reader cuts out and uses to play with. The wrap comes off and unfolds to form a 30 inch backdrop. Very well made on stiff paper, and in fine condition. Illustrated by Esther Peck. Realms of Gold p. 153: “Unusually fine and important additions to the play books”. Rare in unused condition. $500.00

484. ROBIN HOOD. THE TEN LITTLE BABIES. Lond.: Society for Promoting Christian Knowledge, no date, circa 1908. Small 4to (7 5/8 x 9 1/4’’), cloth backed pictorial boards, some finger spoil on covers else VG-Fine. The text is a variation of the classic counting rhyme. Printed on rectos only, each leaf is illustrated in Robinson's bold style with rich colors. There are pictorial silhouette endpapers as well. This is one of his most charming books and one of the rarest. $1250.00

485. (ROBINSON, CHARLES) Illus. THE HAPPY PRINCE by Oscar Wilde. London: Duckworth, (1913). 4to (8 x 10’’), gilt pictorial purple cloth, top edge gilt, foreedge foxed and offset on endpaper from dust wrapper flap else FINE IN PICTORIAL DUST WRAPPER AND PUBLISHER’S BOX! (box flaps repaired). 1st edition, first issue with these illustrations. Illustrated by Robinson with 12 tipped-in color plates with lettered tissue guards plus numerous text drawings as well as with pictorial endpapers and title page. This is a beautiful copy of one of Robinson's most desired books, rare in the pictorial dust wrapper and box. $2000.00

486. (ROBINSON, CHARLES) Illus. NONSENSE NONSENSE by Walter Jerrold. London: Blackie & Son 1902. 4to (8 1/2 x 10 1/2’’), cloth backed pictorial boards, light edge and corner rubbing, some foxing on beginning pages else VG+. Printed on one side of the paper, each page of text in limerick verse faces a full page color illustration by Robinson. “There was a great big Kangaroo;/ Who didn’t know quite what to do./ So he stood on his head;/ In a gardener’s bed;/ And I hope you admire the view.” There are nearly 30 rich and stunning full page stylized color illustrations plus numerous smaller color illustrations and pictorial endpapers. The cover is a great art nouveau design. This is one of the rarest Robinson titles and a perfect picture book from cover to cover. (SEE ALSO FRONT COVER) $2000.00

487. (ROBINSON, CHARLES) Illus. THE SENSITIVE PLANT by Percy Bysshe Shelley. London & Philadelphia: Heinemann & Lippincott, no date [1911] printed in England. 4to (8 x 10 1/2’’), PUBLISHER’S FULL MAROON LEATHER WITH ELABORATE GILT PICTORIAL DESIGN on cover and spine, top edge gilt. Slight inconspicuous rubbing on rear cover else near fine. 1st edition. Illustrated by Robinson with pictorial endpapers, 18 tipped-in color plates with tissue guards, plus illustrations on each page of text. Printed on heavy coated stock, this is a magnificent copy of a lavishly produced book. This leather edition is scarce, most likely done by the publisher for presentation. $1200.00

ONE OF THE RAREST BY CHARLES ROBINSON

488. (ROBINSON, CHARLES) Illus. THE HAPPY PRINCE by Oscar Wilde. London: Duckworth, (1913). 4to (8 x 10’’), gilt pictorial purple cloth, top edge gilt, foreedge foxed and offset on endpaper from dust wrapper flap else FINE IN PICTORIAL DUST WRAPPER AND PUBLISHER’S BOX! (box flaps repaired). 1st edition, first issue with these illustrations. Illustrated by Robinson with 12 tipped-in color plates with lettered tissue guards plus numerous text drawings as well as with pictorial endpapers and title page. This is a beautiful copy of one of Robinson’s most desired books, rare in the pictorial dust wrapper and box. $2000.00

IN RARE PUBLISHER’S LEATHER BINDING

489. (ROBINSON, CHARLES) Illus. THE SENSITIVE PLANT by Percy Bysshe Shelley. London & Philadelphia: Heinemann & Lippincott, no date [1911] printed in England. 4to (8 x 10 1/2’’), PUBLISHER’S FULL MAROON LEATHER WITH ELABORATE GILT PICTORIAL DESIGN on cover and spine, top edge gilt. Slight inconspicuous rubbing on rear cover else near fine. 1st edition. Illustrated by Robinson with pictorial endpapers, 18 tipped-in color plates with tissue guards, plus illustrations on each page of text. Printed on heavy coated stock, this is a magnificent copy of a lavishly produced book. This leather edition is scarce, most likely done by the publisher for presentation. $1200.00
SCARCE ROBINSON BLACKIE MINIATURE BOOK
488. (ROBINSON, CHARLES) illus. THE MAD MOTOR
by Walter Copeland. London: Blackie, no date (1906). Oblong 32mo (6 x 3"), cloth, covers lightly soiled and rubbed, hinges a bit worn but not loose, VG. A Blackie Miniature Picture Book, this has wonderful illustrations by Robinson in bold colors on every other page (frenchfold), with text by Copeland facing the pictures. Pictorial endpapers as well. Similar in format to the Stump Books and a very scarce Robinson title. $800.00

IN RARE DUST WRAPPER
489. (ROBINSON, CHARLES) illus. THE CHILD WORLD
by Gabriel Seton. London & NY: John Lane / Bodley Head 1896. 8vo (5 1/4 x 7 3/4"), maroon gilt pictorial cloth, all edges gilt, FINE IN PICTORIAL DUST WRAPPER! 1st edition. Poems for children are illustrated with a profusion of full page and in-text black and whites in Robinson's beautiful art nouveau style. This is a great copy, rare in the dust wrapper. $475.00

BLUEBIRD IN ORIGINAL BOX
490. (ROBINSON, F. CAYLEY) illus. THE BLUE BIRD
by Maurice Maeterlinck. NY: Dodd Mead 1911 (Oct. 1911). 4to (8 x 10 1/4"), blue cloth extensively stamped in gold, pink and blue, top edge gilt, faint crease on 3 corners else VERY FINE IN ORIGINAL GLASSINE AND ORIGINAL BOX. First U.S. Deluxe Illustrated edition. This is a fairy play in six acts, illustrated by Robinson with 25 very beautiful tipped-in color plates. A beautiful copy! $450.00

RARE ROBINSON LIMITED EDITION
491. (ROBINSON, W. HEATH) illus. ABSURDITIES: A BOOK OF COLLECTED DRAWINGS.
London: Hutchinson [1934]. Large 4to (10 x 12 1/2"), publisher's half-leather and gilt pictorial cloth, top edge gilt, fade area on rear cover else Fine. Laid-in is a flap from the jacket and the original pictorial wrap-around band announcing the limitation. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY ROBINSON. This is a compilation of nearly 100 of Robinson's marvelous, humorous illustrations, rare in the limited edition. $1250.00

LIMITED EDITION SIGNED BY HEATH ROBINSON
492. (ROBINSON, W. HEATH) illus. A MIDSUMMER NIGHT'S DREAM
by William Shakespeare. London: Constable 1914. Large 4to, green cloth backed boards, (issued both in vellum and boards, the board copies were issued so that the owner could provide their own fancy leather binding) tips rubbed else near Fine. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY ROBINSON. Illustrated with 12 very beautiful mounted color plates, 32 full page b&w's, pictorial title plus several other black & whites in text. Printed on fine handmade paper, the black and whites are clear and detailed and far superior to the reproductions in the trade edition. Rare in this limited edition. $2000.00
RARE ROBINSON TITLE

493. (ROBINSON, W. HEATH) Illus. POEMS OF EDGAR ALLAN POE
London & NY: George Bell & Macmillan 1901 (1900). 8vo (5 1/2 x 8 1/4), green cloth with elaborate gilt and great pictorial cover design by Robinson, top edge gilt, slight cover soil else near Fine. This is a rare and early Robinson work illustrated with 27 full page and 76 smaller bw's - rich in detail. Beare 17a. $600.00

SIGNED HEATH ROBINSON / KIPLING BOOK

494. (ROBINSON, W. HEATH) Illus. A SONG OF THE ENGLISH by Rudyard Kipling. London: Hodder & Stoughton, no date [1909]. Large 4to, full vellum stamped in red gold and green, new ties, light cover soil, VG+. LIMITED TO ONLY 500 COPIES SIGNED BY ROBINSON. Printed in hand-made paper. Illustrated by Robinson with 30 magnificent tipped-in color plates with illustrated / lettered guards and with 59 line illustrations throughout the text that reproduce with much detail due to the high quality of the hand-made paper. Exceptionally scarce. (Beare 61b). $2200.00

RARE EARLY ROCKWELL CHILDREN'S BOOK


PERE CASTOR

496. (ROJANKOVSKY, FEODOR) Illus. CALENDRIER DES ENFANTS texte de Y. Lacote. Paris: Flammarion (1936). Oblong 8vo, (7 1/4 x 6 1/2") pictorial wraps, paper rubbed inside covers where wrap had been attached else VG+. First edition of this PERE CASTOR title with wonderful full page color lithos by ROJAN for each month of the year. See Bader p. 124-5. $300.00

LIMITED EDITION IN SLIP CASE

497. ROSENBACK, A.S.W. EARLY AMERICAN CHILDREN'S BOOKS.
Portland: Southworth Press 1933. Large 4to, (7 3/4 x 10 1/2"), leather backed pictorial boards, 354p. Fine in slip case (case solid but shows signs or wear, overall VG). LIMITED TO ONLY 585 COPIES SIGNED BY ROSENBACK. Detailed bibliography of Rosenbach's personal collection that is now at the Free Library of Philadelphia, with several illustrations hand-colored after the originals. Beautiful copy and an essential reference book for collectors of earlier children's books. $650.00

ROSS, PENNY - 202

HOUSMAN'S GOBLIN MARKET IN DUST WRAPPER

498. ROSSETTI, CHRISTINA AND LAURENCE HOUSMAN. GOBLIN MARKET. London: Macmillan 1893. Narrow, slim 8vo, green gilt decorated cloth, 63p., FINE IN ORIGINAL DUST WRAPPER (dw chipped at head of spine with reinforcement on verso). First edition thus of Rossetti's classic poems, originally published in 1862 and illustrated by the author's brother. Illustrated here by Housman, you get the sense of unity in book production that marked the pre-Raphaelites. The narrow slim binding size with elaborate art nouveau design was Housman's idea and the beautifully intricate full page and smaller illustrations are masterpieces of detail. "The kinship with Dante Gabriel Rossetti ... is evident but the overall power comes from Housman's brilliant use of the page to create the maximum feeling of claustral compression." (Whalley & Chester: History of Children's Book Illus. p.137). This is a beautiful copy of a children's classic, one of only a few copies in the dust wrapper which duplicates the cover design. $1800.00

ROYALTY - 221, 397

CLASSIC ART DECO ILLUSTRATIONS BY FISH

499. RUBAIYAT. (FISH) RUBAIYAT OF OMAR KHAYYAM. NY: E.P. Dutton (1922). 4to, newer cloth, original patterned covers, original dust wrapper bound-in, fine. 1st U.S. edition. Illustrated by FISH (pseudonym) with 20 stunning art deco color plates highlighted in gold or silver and with color art deco initials on text pages. A wonderful edition of the Rubaiyat. Rubaiyat see also 418. $850.00
HOUSE THAT JACK BUILT - MARSHAK / KONASCHEVICH

500. RUSSIAN. DOM KOTORYI POSTROIL DZHEK [THE HOUSE THAT JACK BUILT] by S. Marshak. Leningrad: Giz, 1925. 8vo (5 3/4 x 7 3/4"), pictorial wraps, Fine. Illustrated with striking color illustrations by Vladimir Konaschevich. Marshak reportedly became acquainted with Mother Goose rhymes when he lived in England just before the Russian Revolution. Rare. $1200.00

RUSSIAN SEE ALSO 292, 401, 409-10, 416, 496

MOVEABLE "ALICE" * "RIP" * "TREASURE ISLAND" IN BOX

501. SARG, TONY. TONY SARG'S TREASURE BOOK. NY: B.F. Jay 1942. Folio, the balloon that represents a nose in one picture is gone as usual else FINE IN ORIGINAL PICTORIAL BOX! (box with a few minor neat mends) Containing ALICE IN WONDERLAND, RIP VAN WINKLE AND TREASURE ISLAND illustrated in color by Sarg on every page. The construction of this book is unique, actually being a hinged box 3" thick, 9 1/2" wide and 11 1/2" high with 22 pages of text. The cover has two cavities containing moveable actions and each story features MOVEABLE WHEELS OR NOVELTIES: the cover has a moveable wheel, The Mad Hatter Tips His Hat, Rip drinks from a jug, there is a removable invitation to Alice’s Tea Party, a fishing pole with a moveable line in Rip Van Winkle. Treasure Island has a removable treasure map, a net bag with jewels and removable apples from an apple barrel. In his book Paper Toys of the World, Blair Whitton discusses this work and provide an illustration. (p.77-78). This is quite scarce, especially so in such fine condition with the box. $850.00

SCARCE TASHLIN SATIRE

503. SATIRE. THE WORLD THAT ISN'T. NY: Simon & Schuster 1951 (1951). 4to (7 1/4 x 9"), pictorial cloth, Fine in slightly soiled dust wrapper. Stated 1st Printing. With text and illustrations artfully arranged on the pages, the text is a wonderful satirical fable about the history of mankind and how progress was made only when life became less complex. Written and illustrated by Tashlin (author of the Bear That Wasn’t). Scarce. $200.00

SCOTLAND - 446

BOXED VOLLAND FAIRY TALE

504. SCOTT, JANET LAURA. THE LADDER OF RICKETY RUNGS by T.C. O'Donnell. Chicago: Volland (1923). 8vo, pictorial boards, FINE IN ORIGINAL PICTORIAL BOX (box fine as well). 1st ed. of this Volland Fairy Children Book (no add. printings listed), illustrated by JANET LAURA SCOTT with bold and stunning full page and partial page color illustrations throughout. A beautiful copy. $350.00

TONY SARG-DOLL / VOLLAND FANTASY

502. (SARG, TONY) illus. KERNEL COB AND LITTLE MISS SWEETCLOVER by George Mitchell. Chic: Volland (1918 no add. printings). 8vo, pictorial boards, slight fraying of spine ends, inconspicuous end paper mend else, VG++. 1st edition. A VOLLAND HAPPY CHILDREN BOOK. A fantasy trip of a corn cob doll and a clover doll, illustrated in full color throughout by Sarg. Rare. $625.00

SEIDMANN FREUD, TOM - 222

SELDEN, GEORGE - 587

SCOTT, JANET LAURA ALSO 575

SCOUTING - 583

SCRIBNER CLASSICS - 402, 404, 598, 599

FINE COPY OF RARE SENDAK TITLE

506. (SENDAK, MAURICE) illus. GOOD SHABBOS, EVERYBODY by Robert Harvey. United Synagogue Commission (1951). 4to, pictorial boards, Fine. 1st edition. Illustrated with color pictorial covers, pictorial endpapers and color or black and white illustrations on every page by Sendak (with Leonard Weisgard as Art Consultant). Exceedingly scarce and an unusually fine bright and clean copy. $1650.00
RARE EARLY SENDAK TITLE

507. (SENDAK, MAURICE) illus. HAPPY RAIN by Jack Sendak. NY: Harper Brothers (1956). 4to (7 1/2 x 9 3/4"), blue cloth stamped in yellow, slight fading else near fine in dust wrapper (price intact, slight soil). 1st edition of the first collaboration between the Sendak brothers. Wonderfully illustrated with color dust wrapper and with full page and smaller black & whites to accompany a story about the people of Troekan and what happened when the rain stopped falling. Rare. Hanrahan A24. $975.00

508. (SENDAK, MAURICE) illus. HIGGLETY PIGGLETY POP! or there must be more to life. NY: Harper & Row (1967). 8vo, brown cloth, paste-on, Fine in slightly worn dust wrapper. First edition (correct dw price). Story by Sendak based on an old Mother Goose rhyme and featuring great full page illustrations. $175.00

REVIEW COPY OF SCARCE SENDAK BOOK

509. (SENDAK, MAURICE) illus. HOW LITTLE LORI VISITED TIMES SQUARE by Amos Vogel. NY: Harper & Row (1963). Oblong 8vo (7 1/4 x 5 1/2"), pictorial boards, Fine in dust wrapper. Stated first edition. This is a REVIEW COPY WITH THE SLIP LAID-IN! Featuring wonderful color illustrations by Sendak, many of which span the pages. This is a beautiful copy of a very hard-to-find Sendak first edition. $800.00

FIRST LITTLE BEAR "I CAN READ BOOK" BY SENDAK

510. (SENDAK, MAURICE) illus. LITTLE BEAR by Else Homelund Minarik. NY: Harper & Brothers Bros (1957). 8vo (6 1/4 x 8 3/4"), cloth backed pictorial boards, Fine in dust wrapper (3 chips on spine of dw). 1st edition (correct price, no ads for later titles in the series). This is the FIRST TITLE IN THE LITTLE BEAR SERIES, wonderfully illustrated in color on nearly every page by Sendak. Scarce. $750.00

UNCOMMON SENDAK TITLE


UNCOMMON SENDAK TITLE


516. (SENDAK, MAURICE) illus. A VERY SPECIAL HOUSE by Ruth Krauss. NY: Harper & Brothers, (1953). 4to, (8 x 10 1/4"), cloth backed pictorial boards, Fine in dust wrapper with price intact. 1st edition. CALDECOTT HONOR. Printed on yellow paper and charmingly illustrated in color and line by Sendak. First editions in this condition are very, very scarce. Hanrahan A8. $1000.00
RARE SEUSS FIRST EDITION INSCRIBED

517. SEUSS, DR. HORTON HATCHES THE EGG. NY: Random House (1940). 4to (8 3/8 x 10 1/2”), grey cloth stamped in red, usual offset on blank endpapers (from glue used in binding) else Fine in nice clean dust wrapper (dw with 2 small pieces off of spine ends else VG+). Stated 1st edition (and first printing). Mazio the bird is too lazy to hatch her own egg so Horton the elephant takes over for her. Illustrated throughout with full page and partial page color illustrations. THIS COPY IS INSCRIBED BY SEUSS to legendary book dealer Mabel Zahn who operated Sessler’s in Philadelphia for decades. This is a special copy of one of the most desired Seuss first editions, exceptionally rare inscribed in this condition. (SEE ALSO INSIDE FRONT COVER) $10,500.00

FINE IN NEAR FINE DUST WRAPPER

518. SEUSS, DR. THE KING’S STILTS. NY: Random House (1939). Folio (9 x 12”), yellow cloth with red panel on cover, this copy is in Fine condition in a near Fine dust wrapper with light edge fraying. First edition. The story relates what happened when King Birtram’s stilts were stolen. Illustrated in red, black and grey. This is an amazing copy of an early Seuss title and one of the hardest to find Seuss first editions. Very scarce in dw in any condition, rare in this condition. Younger / Hirsch #47. $6000.00

RARE SEUSS FIRST SIGNED

519. SEUSS, DR. THE 500 HATS OF BARTHOLOMEW CUBBINS. NY: Vanguard Press (1938). Large 4to (9 1/4 x 12”), cloth backed pictorial boards, fine in price-clipped dust wrapper with only the slightest soil and one small closed tear. 1st edition, LIMITED TO 500 NUMBERED COPIES SIGNED BY SEUSS. Illustrated in 2-color by Seuss. Bartholomew, the hero of the “500 Hats” returns to save the Kingdom of Didd. Caldecott Honor. A great copy of an early Seuss book, very scarce with inscription. Younger/Hirsch 3. $7500.00

ONE OF THE RAREST SEUSS FIRST EDITIONS

522. SEUSS, DR. DR. SEUSS’S ABC. NY: Random House 1963. 8vo, glazed pictorial boards, 63p., VG-Fine in a VG dust wrapper with some soiling and with price intact. 1st edition. A Beginner Book with bold and nonsensical full color illustrations on every page. Surely one of the most original ABC books ever done. $850.00

520. SEUSS, DR. BARTHOLOMEW AND THE OOBLECK. NY: Random House (1949). Folio (9 1/4 x 12 1/4”), blue glazed pictorial boards with the “oobleck” green on cover, Fine in dust wrapper with irregular tears on bottom edge, price clipped. First printing. This copy IS INSCRIBED “Best Wishes Dr. Seuss” on endpaper. Illustrated in 2-color by Seuss. Bartholomew, the hero of the “500 Hats” returns to save the Kingdom of Didd. Caldecott Honor. A great copy of an early Seuss book, very scarce with inscription. Younger/Hirsch 3. $3750.00


523. SEUSS, DR. HOOPER HUMPERDINK ... NOT HIM! by Theo. LeSieg [a pseudonym of Dr. Seuss]). NY: Random House (1976). 8vo (6 3/4 x 9 1/4”), glazed pictorial boards, spine ends rubbed and bumped otherwise VG++. First edition of this Bright & Easy Book (correct number code). Illustrated by Charles A Martin. Despite its late date this is one of the scarcest Seuss first editions. Younger / Hirsch 29. $1250.00
**INScribed by Seuss**

**524. SEUSS, Dr. HOP ON POP. NY: Random Hse 1963.** 8vo, glazed pictorial boards, 64p., slightest of edge rubbing else fine in VG+ dust wrapper with price intact (dw small crease, slight rubbing). 1st ed. (correct price and no ads for later titles). The simplest Seuss for Youngest use. THIS COPY IS INSCRIBED BY SEUSS! A great copy of a Seuss classic. Younger/Hirsch 30. $1600.00

**525. SEUSS, Dr. I CAN LICK 30 TIGERS TODAY. NY: Random House (1969).** 4to, (8 1/4 x 11 1/4”), pictorial cloth, slightest of cover soil else near Fine. 1st ed. SIGNED BY SEUSS! Starring the Cat In The Hat and brightly illustrated in color on every page. A very scarce Seuss 1st. Younger / Hirsch 38. $1500.00

**526. SEUSS, Dr. I CAN READ WITH MY EYES SHUT. NY: Random House (1978).** 4to, pictorial boards, paper on one corner rubbed through else VG-Fine. 1st ed. (correct number code). Written and illustrated by Seuss. Scarce title. $400.00

**LIMITED EDITION SIGNED BY SEUSS WITH PROOF COPY**

**527. SEUSS, Dr. THE SEVEN LADY GODIVAS. NY: Random House(1967).** 4to, cloth, Fine in slipcase. First edition of the Commemorative Edition, LIMITED TO 300 COPIES SPECIALY BOUND AND SIGNED BY SEUSS. Sold with a fine copy of the ADVANCE PROOF (uncorrected) with publisher's slip laid-in. Illustrated with wonderful color illustrations throughout. $1500.00


**529. (SEUSS, Dr.) ILLUS. BONERS: being a collection of schoolboy wisdom. NY: Viking 1931 (1931).** 12mo, red cloth, 102p., fine in chipped dust wrapper with a closed tear. First edition of SEUSS’S FIRST BOOK! Illustrated with many humorous black and whites by Seuss to accompany funny mistakes made in the classroom by aspiring scholars. $500.00

**530. (SEUSS, Dr.) ILLUS. MORE BONERS. NY: Viking 1932 (1932).** 12mo (5 1/8 x 6 1/8”), green blind stamped cloth, 89p., near Fine in lightly rubbed dust wrapper. First edition of SEUSS’S SECOND BOOK. Laid in is a BOOKPLATE SIGNED BY SEUSS. Illustrated with many humorous black and whites by Seuss to accompany funny mistakes made in the classroom by aspiring scholars. Rare in the pictorial dw. Younger / Hirsch 55. $700.00

**531. (SHAHN, BEN) ILLUS. NOVEMBER TWENTY SIX NINETEEN HUNDRED SIXTY THREE by Wendell Berry. NY: Braziller (1964).** Oblong 4to, white cloth stamped in black Fine in slipcase. LIMITED EDITION SIGNED BY SHAHN AND BERRY, printed on handmade paper. This poem about Kennedy’s assassination is beautifully and movingly illustrated by Shahn with 12 full page line and wash drawings and one tipped in color plate. Shahn’s first book and quite beautiful. $300.00

**532. SHAPE BOOK. FAVORITE MOTHER GOOSE NURSERY RHYMES. no place: Lowe 1959.** 4to, 12" high x 7" wide, as new. Die-cut in the shape of Humpty Dumpty sitting on the wall and holding a book in his hands. The book itself has pictorial board covers and contains Mother Goose rhymes illustrated by an un-named artist in bright colors. A charming book in great condition. $200.00
IN THE SHAPE OF A PEACOCK
533. SHAPE BOOK. FINE AS A PEACOCK.
Boston: De Wolfe Fiske, no date, circa 1890. Large folio (8 x 15”), stiff pictorial wraps, light edge rubbing and wear, VG+. Die-cut in the shape of a peacock with full feathers. Inside are short poems illustrated with several illustrations per page, either charming chromolithographs or lovely brown tone drawings. Due to this large format, it is doubtful that many copies of this book survived the years. $325.00

IN THE SHAPE OF A LOCK
535. SHAPE BOOK. A KEY TO NATURE’S LOCK by Cary.
London: Raphael Tuck, no date, ca. 1900. 4 1/4 x 5” die-cut in the shape of a lock, bound with silk ties with tassels. 2 tiny areas of rubbing else fine. Illustrated with very fine full and partial page chromolithographed scenes by T.R. Kennedy. $200.00

IN THE SHAPE OF A HARP
537. SHAPE BOOK. STRINGED MELODIES.
London: Raphael Tuck, no date, 1890. 4 1/2 x 7 1/2”, stiff pictorial card covers die-cut in the shape of a harp, bound with silk ties with tassels. Small expert repair else fine. Illustrated with 6 very fine full page chromolithographs and with brown line illustrations by Alice and F. Corby Price. Quite lovely. $225.00

RARE DEAN RIDING HOOD SHAPE BOOK
536. SHAPE BOOK. LITTLE RED RIDING HOOD.
(London: Dean and Son Ludgate Hill), no date, circa 1865. 3 1/4 x 7”, flexible card covers, Fine condition. Die-cut in the shape of Little Red and the Wolf. Printed on one side of the paper, each page has a half-page color illustration and black decorative design. This version has the atypical ending where Little Red is eaten by the wolf who then goes to sleep. Little Red’s father comes looking for her and when he sees the wolf he kills it and that’s the end. Similar to the Prang books of the same era but the Dean version is much more rare. $850.00

MARcus ward SHAPE BOOK
538. SHAPE BOOK. THIS IS THE HOUSE THAT JACK BUILT.
Lond: Marcus Ward no date ca 1890. 6 x 7”, die-cut in the shape of a house, near Fine. This charming Victorian version of this rhyme is illustrated with fine color lithographs on every page by E. Caldwell and with an especially nice cover. $350.00

SHAPE BOOK SEE ALSO 21, 118, 582
539. (SHEPARD, ERNEST)illus. FUN AND FANTASY: a book of drawings with an introduction by A.A. MILNE.
London: Methuen (1927). Folio, cloth backed decorative boards, Fine. LIMITED TO ONLY 150 NUMBERED COPIES—ONLY 50 FOR AMERICA (this being #27) SIGNED BY SHEPARD. Printed on handmade paper. Illustrated with 8 lovely color plates plus a profusion of wonderful black and whites with Shepard’s characteristic eye for detail. This is a nice copy of a rarely seen Shepard item. $850.00

LIMITED TO ONLY 156 COPIES
540. (SHEPARD, ERNEST)illus. LET'S PRETEND.
Lond: J. Saville 1927. 4to, vellum backed cloth, vellum slight soiled else near fine. LIMITED TO ONLY 156 NUMBERED COPIES SIGNED BY SHEPARD AND AGNEW (150 for sale). Simple poems for young children, magnificently illustrated by Shepard on almost every page with charming and detailed black and whites. Printed on handmade paper. Simply a wonderful book and quite uncommon. $1250.00

SHEPARD, ERNEST ALSO 251, 351, 356

540.  #540
1st EDITION OF HIS FIRST BOOK INSCRIBED WITH DRAWING

541. Silverstein, Shel. Uncle Shelby's Story of Lafcadio, The Lion Who Shot Back. NY: Harper & Row (1963). 4to (7 1/4 x 9 1/2"), pictorial cloth. Fine in dust wrapper (dw frayed on top of spine else fine condition). Stated First Edition of Silverstein's first book for children. This is the story of the lions in the jungle who turn the tables on the hunters by learning to shoot and hunting the hunters. THIS COPY HAS A HUMOROUS INSCRIPTION FROM SILVERSTEIN WITH A GREAT 4 1/2" PEN DRAWING OF LAFCADIO! In a Feb. 24 1975 interview in Publishers Weekly, Silverstein said "I never planned to write or draw for kids. It was Tomi Ungerer, a friend of mine who insisted... practically dragged me kicking and screaming into Ursula Nordstrom's office. And she convinced me that Tomi was right, I could do children's books." He added that of all his books, Lafcadio was the one he liked the most. This is a great copy, rare with the drawing and inscription. $6000.00

542. (Smith, Jessie Willcox) Illus. A Child's Book of Old Verses selected and illustrated by Smith. NY: Duffield, 1910. 4to (7 1/2 x 9 1/2"), blue gilt lettered cloth, pictorial paste-on, top edge gilt. Cover plate rubbed else Fine. First edition. Many classic poems are illustrated by Smith with pictorial endpapers, cover plate, 10 color plates with lettered tissue guards, plus black and whites in text. An unusually nice copy. $600.00

543. (Smith, Jessie Willcox) Illus. The Now-A-Days Fairy Book by Anna Alice Chapin. NY: Dodd Mead (Oct. 1911). Large 4to (9 1/2 x 12 1/2"), brown cloth, pictorial paste-on, minor corner crease on 2 plates else a near Fine, clean and bright copy. First edition of an exceedingly difficult to find book, illustrated by Miss Smith with 6 very large tipped in color plates, mounted on heavy orange paper with lettered tissue guards. The text is a wonderful fairy fantasy. This is the Deluxe Edition. $600.00

544. (Smith, Jessie Willcox) Illus. Twas the Night Before Christmas by Clement Moore. Boston: Houghton Mifflin (October 1912). Oblong 4to, red pictorial boards, fine in slightly worn dust wrapper. 1st edition, early issue. The book has all first issue points except spine is not cloth. The dust wrapper has ads for Perkins "Twin" books and has no circular cutout, Nudelman A36. The classic Christmas poem illustrated by Smith with pictorial endpapers and title page plus 12 full page color illustrations as well as decorative initials and text drawings. This is a beautiful copy, quite scarce. $800.00

545. Spyri, Joanna. Heidi, Her Years of Wandering and Learning [and] Heidi, How She Used What She Learned translated from the German by Louise Brooks. Boston: Cupple, Upham 1885. 8vo, 399, 269p. + [20]p. catalogue, gold cloth stamped in black, blind library name on title and faint soil on edge of first 2 leaves of part two else near fine. First (obtainable) edition in English of this classic (published in German in 1880 and in an incredibly rare 2 volumes in English), with the 20 page Cupples catalogue dated 1884 in rear. A beautiful copy. Rare. $7500.00

(SEE ILLUSS DIRECTLY TO THE RIGHT ------->>>>>>>)

FIRST (OBTAINABLE) HEIDI IN ENGLISH

546. Spyri, Joanna. Heidi, Her Years of Wandering and Learning [and] Heidi, How She Used What She Learned translated from the German by Louise Brooks. Boston: Cupple, Upham 1885. 8vo, 399, 269p. + [20]p. catalogue, gold cloth stamped in black, blind library name on title and faint soil on edge of first 2 leaves of part two else near fine. First (obtainable) edition in English of this classic (published in German in 1880 and in an incredibly rare 2 volumes in English), with the 20 page Cupples catalogue dated 1884 in rear. A beautiful copy. Rare. $7500.00
CHILDREN’S HIGH SPOT

548. STEVENSON, ROBERT LOUIS. A CHILD’S GARDEN OF VERSES. London: Longmans, Green & Co. 1885. 8vo, blue cloth stamped in gold, top edge gilt, x, 101p., some inoffensive cover soil and slight wear else VG+. 1st ed. 1st printing (of 1000 copies). A nice copy of this most enduring book of poems for children. $3500.00

RARE & MOST BEAUTIFUL CHILD’S GARDEN OF VERSES

549. STEVENSON, ROBERT LOUIS. A CHILD’S GARDEN OF VERSES. NY: R.H. RUSSELL (1900). Large square 4to (12x12”), blue pictorial boards, tips and spine extrems lightly rubbed else Fine. 1st edition of perhaps the most lavish of all illustrated versions of these poems and possibly the first edition of these poems with color illustrations. This edition is illustrated by E. MARS and M.H. SQUIRE with lovely full page color plates and full page black and whites plus a profusion of text illustrations. The book is printed on heavy glossy stock and is truly beautiful. (This version was later issued in a much smaller and greatly abridged format). Due to the nature of the binding and its large size, very few copies of this edition survive in collectible condition. $1850.00

IN THE STYLE OF NIELSEN

547. (STERRETT, VIRGINIA)illus. ARABIAN NIGHTS edited by Hildegarde Hawthorne. Philadelphia: Penn Publishing Co. (1928). Large thick 4to (9 1/4 x 11 1/4”), 308p., blue gilt cloth, pictorial paste-on, spine lettering dulled else VG+. 1st edition. Illustrated by Sterrett in a style similar to Nielsen and Dulac with cover plate, pictorial endpapers and title page, 16 magnificent color plates and 20 partial page black and whites. Arabian Nights proved to be Sterrett’s last book, done while she was in a sanitarium for her tuberculosis. Although she recovered from this bout, it recurred and she died in 1931 at the age of 31. Sterrett’s style is well suited to the stories of the Arabian Nights and this is a nice copy. $950.00

550. STEVENSON, ROBERT LOUIS AND MARGARET TARRANT. SONGS WITH MUSIC FROM A CHILD’S GARDEN OF VERSES. London: T.C. & E.C. Jack, no date, circa 1915. 4to (8 x 10 1/2”), cloth backed boards, pictorial paste-on, slightly dusty else VG+ in lightly frayed dust wrapper with mounted color plate. 1st edition. Illustrated by MARGARET TARRANT with 14 full and partial page color illustrations and with many fine line illustrations throughout. Musical notation is by Thomas Crawford. A beautiful book. $225.00

STEVENSON, ROBERT LOUIS ALSO 598, 599
RARE "UNCLE TOM" FOR CHILDREN

551. STOWE, HARRIET BEECHER. PICTURES AND STORIES FROM UNCLE TOM'S CABIN. Boston: John P. Jewett (1853). Small 4to (7 x 8 3/4"), 32p., pictorial wraps, slight cover soil, near fine. 1st edition of this rare abridgement for children, told mainly in verse as Uncle Tom's Picture Book. The preface reads: "This little work is designed to adapt Mrs. Stowe's touching narrative to the understanding of the youngest readers and to foster in their hearts a generous sympathy for the wronged Negro race of America." Illustrated by M. Jackson with pictorial title plus 9 full page engravings. At the end is music and verse for Little Eva's Song by John Greenleaf Whittier (music by Emanuel Milimo). Bal v.8 p.131 (Stowe), v. 9 p. 248 (Whittier), Sabin #92507. Very scarce. $1650.00


CHARMING CHILDREN


1st OF MOST POPULAR GOLDEN BOOK EVER

554. (TENGGREN, GUSTAF) illus. THE POKY LITTLE PUPPY by Janet Sebring Lowrey. NY: Simon & Schuster 1942. Blue cloth spine and pictorial boards, a touch of cover rubbing, small area faint light brown soil on 4 pages (mostly not noticeable) else VG+ in dust wrapper (dw with 2" piece off bottom of spine and 1/2" piece off top of spine, worn at front fold). 1st edition of the most popular Little Golden Book ever published and also amongst the first ever published (the first 12 were issued simultaneously). Beautifully illustrated in color by Gustaf Tenggren. Scarce, esp. in dw. $850.00

THAXTER, CELIA - 275

556. THOMPSON, RUTH PLUMLY. KING KOJO. Phil: McKay (1938). 4to, red cloth, pictorial paste-on, 239p., light cover soil else near Fine. 1st book edition. (previously serialized in King Comics). The tale of King Kojo who rules over the land of Oh-Go-Wan (near the Rolantic Ocean) and the adventures that happen there. Brightly illustrated by MARGE (of Little Lulu fame) with color plates, pictorial endpapers and with black and whites in text. Ruth Plumly Thompson see also 58 - 61. $500.00

FINE COPY IN BOX

557. (THOMSON, HUGH) illus. QUALITY STREET by J.M. Barrie. [London]: Hodder & Stoughton, no date [1913]. Large thick 4to (8 1/2 x 10 3/4"), [198] p, purple cloth with elaborate gilt pictorial cover and spine. AS NEW IN ORIGINAL BOX WITH MOUNTED COLOR PLATE and plain paper wrapper (repair to box flaps). First edition. Illustrated with 22 beautiful tipped-in color plates with pictorial, lettered guards plus a few line illus. in-text and pictorial endpapers. The text is presented in play format. This is an incredible copy with the ornate binding in pristine condition. $600.00

INScribed by TENGGREN

553. (TENGGREN, GUSTAF) illus. ARABIAN NIGHTS (GOLDEN TALES FROM) told by M. Soifer & Erwin Shapiro. NY: Simon & Schuster (1957). Folio (10 1/4 x 13"), pictorial boards, 96p., Fine. 1st edition ("A" code on end paper), featuring many wonderful full page and smaller color lithographs by Tenggren all throughout the text. This copy is INSCRIBED AND DATED 1957 BY TENGREN! This is a beautiful version of the Arabian Nights with a rare Tenggren inscription. $1200.00

TARRANT, MARGARET - 550

550. INSCRIBED BY TENGREN

553. (TENGGREN, GUSTAF) illus. ARABIAN NIGHTS (GOLDEN TALES FROM) told by M. Soifer & Erwin Shapiro. NY: Simon & Schuster (1957). Folio (10 1/4 x 13"), pictorial boards, 96p., Fine. 1st edition ("A" code on end paper), featuring many wonderful full page and smaller color lithographs by Tenggren all throughout the text. This copy is INSCRIBED AND DATED 1957 BY TENGREN! This is a beautiful version of the Arabian Nights with a rare Tenggren inscription. $1200.00

FINES COPY IN BOX

557. (THOMSON, HUGH) illus. QUALITY STREET by J.M. Barrie. [London]: Hodder & Stoughton, no date [1913]. Large thick 4to (8 1/2 x 10 3/4"), [198] p, purple cloth with elaborate gilt pictorial cover and spine. AS NEW IN ORIGINAL BOX WITH MOUNTED COLOR PLATE and plain paper wrapper (repair to box flaps). First edition. Illustrated with 22 beautiful tipped-in color plates with pictorial, lettered guards plus a few line illus. in-text and pictorial endpapers. The text is presented in play format. This is an incredible copy with the ornate binding in pristine condition. $600.00
SHIP THAT SAILED TO MARS

558. TIMLIN, WILLIAM. THE SHIP THAT SAILED TO MARS. London: George G. Harrap & Co., no date [1923]. Large 4to (9 1/2 x 12"), gilt decorated vellum-backed boards, FINE IN DUST WRAPPER (dw lacks 2 x 2" piece off dw spine, some closed tears). First edition, limited to a reported 2000 copies (including 250 for America). Every page of calligraphic text is individually mounted on heavy gray paper (48 pages of text). The text is accompanied by 48 mounted color plates by Timlin that are really magnificent. Timlin was born in England in 1893 but finished his education in South Africa where he was trained as an architect. This is a beautiful copy of a most fabulous and desired fantasy tale. $6200.00

TOYS - 23-4, 66, 173, 256, 343, 407, 461
TRADES - 25, 581
TRAINS - 26, 326, 390, 398
TUCK PUBLISHER - 3, 9, 12, 82, 397-8, 400, 435, 535, 537, 581-2

559. TUDOR, TASHA. EDGAR ALLAN CROW. NY: Oxford University Press 1953 (1953). 8vo (6 1/4 x 6 3/4"), cloth, paste-on, near fine in dust wrapper (dw lightly toned). 1st edition (1st printing) of one the most elusive Tudor books, illustrated in color throughout. A particularly nice copy. $975.00


TUDOR WATERCOLOR FROM “A LITTLE PRINCESS”

561. (TUDOR, TASHA) illus. ORIGINAL ART: A LITTLE PRINCESS. This is a beautiful signed watercolor that is the original that appears opposite page 86 of the book published by Lippincott in 1963. Depicted is Sara Crewe clutching her doll as she is standing and talking to a stern Miss Minchin. The room is depicted in much detail with the fireplace, decorative screen and vase figuring prominently in the scene. The image measures 6 x 9 1/2" and is attractively matted, glazed and framed. (The image as it appears in the book is reduced to 4 3/4 x 7 1/4”). The colors are warm and rich and the image is lovely. This is a most wonderful Tudor watercolor from one of her most popular books. $6000.00
ONE OF THE RAREST TUDOR TITLES

562. (TUDOR, TASHA) illus. PEKIN WHITE by T.L. McCready. NY: Farrar, Straus (1955). 8vo (6 1/4 x 8"), cloth. Fine in dust wrapper with worn areas and some repairs. 1st edition (1st printing) of this rare and elusive Tudor title about a duck and his wife on a New Hampshire farm. Illustrated in color throughout. THIS COPY IS SIGNED BY McCREADY, Tudor’s husband at that time. A rare title. $900.00

RARE SIGNED BY TUDOR & McCREADY

563. (TUDOR, TASHA) illus. MR. STUBBS by T.L. McCready. NY: Farrar, Straus & Cudahy (1956). 8vo (6 1/4 x 8"), red pictorial cloth, 48p., FINE IN DUST WRAPPER (dw lightly frayed at spine ends. 1st edition. SIGNED BY BOTH McCREADY AND TUDOR ON TITLE PAGE! The story of a cat is illustrated in color throughout by Tudor (and written by her then husband McCready). A very scarce title and a special copy. $900.00

RARE TUDOR ITEM INSCRIBED

564. (TUDOR, TASHA). MOTHER AND CHILD by Nell Dorr. NY: Harper Brothers (1954). 4to (7 x 8 1/2"), grey cloth, Fine in dust wrapper. 1st edition. A scarce and lesser known Tudor item, this is a touching book of photographs by Dorr featuring mothers and children, many of which are PHOTOS OF TASHA AND HER DAUGHTER as the subjects! The text is a prose poem about motherhood, but the artistic photos really tell the story. Laid in is the publisher’s pictorial 4 page prospectus. THIS COPY IS INSCRIBED BY DORR. $650.00

TRUE FIRST PRINTING

565. (TUDOR, TASHA) illus. LITTLE WOMEN by Louisa May Alcott. NY & Cleveland: World Publishing Company (1969). Thick 8vo (6 3/4 x 8 1/2"), cloth, 544p., Fine in very slightly worn dust wrapper. 1st edition with correct code in rear. Illustrated by Tudor with wrap-around color pictorial dust wrapper, 8 color plates, plus a profusion of black and whites. This is a beautiful copy and despite its date, this is one the hardest to find of Tudor’s first editions. $450.00

WITH POLAR EXPRESS CARD FROM PUBLISHER LAID-IN

566. (TUDOR, TASHA) illus. JACKANAPES by Juliana Horatio Ewing. NY: Oxford University Press, 1948. slim 8vo, green cloth, 62p., Fine in dust wrapper. 1st issue, illustrated with pictorial endpapers; full page color illustrations plus black and whites throughout. A nice early Tudor title. $400.00

NEWBERY AWARD & PETER PARLEY TITLE


VER BECK, FRANK – 367

VICTORIAN COLORPLATES – 35-6, 45-6, 53, 200, 207, 286-8, 377M 432, 446, 454, 458, 466, 533

BOXED ART DECO LARGE FORMAT VOLLAND BOOK

568. VOLLAND. JOLLY KID BOOK verses by Wilbur Nesbit. [Joliet]: (Volland) no date ca 1928. Large oblong 4to (10 5/8 x 7 3/4"), cloth backed pictorial boards. As NEW IN ORIGINAL BOX! (box flaps rubbed with some wear). Printed on thick card stock and featuring stunning full color illustrations in true Art Deco style by MARIE HONORE MEYERS. A VOLLAND JOLLY KID BOOK, rare in the box. $650.00
RARE VOLLAND CLOTH ART BOOK

570. VOLLAND. KIDDYLAND STORY BALLOONS by Tom Lamb. Chicago: Volland (1924). Oblong folio (12" wide x 9 1/2"), cloth, slight cover creasing, VG+. A Volland Cloth Art Book. Dippydoodle the clown chases balloons with stories in them all over the world and brings them to the children. The stories themselves are printed within a large circle with pictures replacing words. Fancifully illustrated in bright colors by Tom Lamb. Rare. $400.00

SCARCE TITLE
INSCRIBED BY AUTHOR

571. VOLLAND. AMERICAN ANIMALS by David Newell. Joliet: Volland (1929). 8vo, blue cloth, (80)p., small spot on edge of 3 pages else fine. 1st edition of this scarce Volland title in the Inglenook Series, illustrated in line on every page of text and featuring 10 richly colored color plates and pictorial endpapers by the author (in the style of Paul Bransom). This copy is INSCRIBED BY THE AUTHOR! $200.00

BOXED VOLLAND - JOHN RAE ILLUSTRATIONS

572. VOLLAND. BUDDY JIM by Elizabeth Gordon. Chicago: Volland (1922). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX. First edition. Stories about a little boy named Jim and the creatures of the forest. Illustrated with lovely color illustrations by JOHN RAE. This is a nice copy of a title in Volland's Nature Children's Book series. $300.00

DUTCH CHILDREN

573. VOLLAND. KATRINA AND JAN by Alice Cooper Bailey. Chicago: Volland (1923, no additional printings). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX. First edition of this Volland Happy Children Book with brilliant color art by HERMAN ROSSE. The story is set in Holland and uses many Dutch words with translations. A scarce boxed first. $325.00

BOXED JAPANESE FAIRY TALES

574. VOLLAND. LITTLE PEACHLING by Georgene Faulkner. Chicago: Volland (1928, no additional printings). 8vo, pictorial boards, FINE IN ORIGINAL BOX (box sl. soiled). 1st edition of this VOLLAND FAIRY CHILDREN BOOK. Eleven tales from old Japan are beautifully illustrated by Frederick Richardson with many rich full page color illustrations plus many partial page as well. Nice copy. (SEE ILLUSTRATION TOP NEXT COLUMN) $300.00

RARE VOLLAND ART DECO TITLE

577. VOLLAND. MR. MOGO MOUSE by Jane Ort. Joliet: Volland (1930). 8vo, cloth backed pictorial boards, near FINE IN PUBLISHER'S BOX. The story of a little mouse in Czechoslovakia, with great Art Deco full page and smaller color illustrations by the author, similar in style to Janet Laura Scott. A rare SUNNY BOOK. $375.00

RARE BOXED VOLLAND

578. VOLLAND. ONCE UPON A MONDAY by Dixie Willson. Joliet: Volland (1931, no additional printings). 8vo, cloth backed pictorial boards, some cover soil else FINE IN BOX (cover soil on box). 1st edition. The story features Dr. Thimgum Thratchet of Trogsbury Lane, Piggoty the grocer and others, all illustrated in bold color by ERICK BERRY. A rare Volland title in the SUNNY BOOK series. $450.00

SCARCE VOLLAND FAIRIES
ILLUS. A. HENDERSON


JANET LAURA SCOTT - CIRCUS THEME

575. VOLLAND. DADDY DOMINO by Mildred Merryman. Minneapolis: Volland Buzzza (1929). 8vo (6 7/8 x 7 3/4"), cloth backed pictorial boards, slight spine soil else FINE IN ORIGINAL BOX (box slightly worn). Stated First printing. A beautiful VOLLAND publication, this is illustrated in vibrant colors and with silhouettes by JANET LAURA SCOTT. The text features a clown named Daddy Domino who lives in Tucket. $450.00
FAIRIES
579. VOLLAND, PEEPS THE REALLY TRULY SUNSHINE FAIRY by Nancy McCormack. Chicago: Volland (1918, 25th ed). 8vo, pictorial boards, offset browning on spine else fine IN BOX (box with owner's name and dusty). A Vollland Sunny Book, beautifully illustrated in color by KATHERINE STURGES DODGE. One of the scarcest Vollland titles. $300.00

VOLLAND ALSO – 81, 124, 202, 256-261, 291, 502, 504-5

WAIN'S SCOUTING CATS
583. (WAIN, LOUIS) illus. THE CAT SCOUTS by Jessie Pope. London: Blackie [1912]. Small 4to, cloth backed pictorial boards, edges rubbed and small scrape on lower corner else VG+. Wain's humanized cats become Scouts and have many adventures. Wonderfully illustrated with 8 full page and 40 half page color illustrations plus pictorial endpapers. Scarce. See Necker 1546. $1500.00

REAR WAIN TITLE
580. (WAIN, LOUIS) illus. TALE OF THE TABBY TWINS by Cecily Rutley. Dundee & London: Valentine & Sons, no date, circa 1910. 16mo (4 1/4 x 5 5/8"), similar in size to Beatrix Potter's books of the same era, blue boards, pictorial paste-on, Fine condition. Illustrated by Wain with 15 color plates including the color plate on the cover which isn't repeated in the text, 24 illustrations in green and pictorial endpapers. They are all done with exquisite detail and charm. This is a rare Wain title. (SEE ALSO REAR COVER) $1875.00

SCARCE WAIN BOOK OF TRADES
581. (WAIN, LOUIS) illus. TINKER, TAILOR by Edric Vredenburg. Lond: Tuck [1914]. 4to, cloth backed pictorial boards, pictorial paste-on, (144)p. including ads, tips rubbed else near fine. A variety of trades are integrated into a story featuring humanized cats. Illustrated by Wain with 12 fabulous color plates plus hundred's of b&w's and pictorial endpapers. Very scarce and some great Wain work. $1875.00

WAIN SHAPE CAT BOOK
582. (WAIN, LOUIS) illus. WITH LOUIS WAIN IN PUSSYLAND by Norman Gale. London : Tuck no date, circa 1919. Folio, stiff pictorial card covers with top die-cut in a cat shape. Small rubbering areas to covers else VG+. Illustrated by Wain with color covers, 4 large and incredible full page color illustrations of cats at play and with great line illustrations on all other pages. A nice copy of a rare and fragile Wain book. $1650.00

RARE WAIN BOOK
584. (WAIN, LOUIS) illus. LOUIS WAIN'S GREAT BIG MIDGET BOOK by Louis Wain assisted by Claire Wain. Lond.: Dean [1934]. 4 1/4 x 4 1/2", pictorial boards, [315] p. * (2)p. ads, some wear to spine paper at bottom of spine, color fading a bit on spine else tight and VG+. Illustrated throughout with full page b&w's by Wain, in the same format of Big Little Books. Done with the assistance of his sister while he was a patient in the Napsbury psychiatric hospital, this was Wain's last book printed in his lifetime. Due to the binding and paper quality, this book is rarely found without damage. $750.00


WIESE, KURT – 51, 92, 93

WILDE, OSCAR - 485

BOYLE'S COPY
586. WILDER, LAURA INGALLS. THESE HAPPY GOLDEN YEARS. NY: Harper & Bros (1943). 8vo, pictorial cloth, 299p., slight cover soil, near Fine in very slightly frayed dust wrapper. Stated 1st edition. Illustrated by HELEN SEWELL and MILDRED BOYLE with color dw, color frontis plus full page black and white. Laura is almost 16 and teaching school. The last of the Little House books. This copy was purchased from Boyle's family and was BOYLE'S COPY INSCRIBED BY HER TO HER NIECE! $2750.00
587. "Williams, Garth"

**THE CRICKET IN TIMES SQUARE** by George Selden. NY: Farrar Strauss (1960). 8vo (6 1/4 x 8 1/2"), pink cloth, 151p., Fine in dust wrapper fray at spine ends and corners. Stated 1st printing of this modern classic, illustrated with color wrapper and many detailed b&w's by GARTH WILLIAMS. Although not his first book, it is certainly the title that brought Selden fame and it is very scarce in the first edition. NEWBERRY HONOR. $550.00

**ANTI-HITLER PICTURE BOOKS - 2 BOOKS IN ONE**

588. "World War II. The Beast is Dood! [The Beast is Dead]" [by] Victor Dancette. Arnhem & Brussel: S. Gouda Quint / D. Brouwer En Zoon 1946. Folio (10 3/4 x 14 1/2"), 2 volumes in 1, cloth backed pictorial boards, some edge and corner wear, VG+. First edition in Dutch (two volumes in one) having been published in France La Bete Est Morte. Published to celebrate the end of the Nazi occupation of France, these two volumes (the first subtitled "Het Beest is Losgebroken [The Beast is Loose] and Het Beest is Verslagen [The Beast is Defeated]" are boldly and quite fantastically illustrated in full color on every page by CALVO in almost a Disney-like style. The history of the French in World War II is presented in allegorical form through a world of humanized animals. Hitler and the Nazi's are portrayed as wolves with devil ears, the French are Rabbits, Russians are polar bears, British are "Churchill-esque" bulldogs and the Americans are bison. Charles de Gaulle and the free French are elegant swans, Nazi Propaganda Minister Josef Goebbels is a weasel and Luftwaffe Commander Herman Goering is a fat pig. There is much action and detail and it is quite amazing. $950.00

589. "World War II. My Savings Book For Defense: Young America Serves" by Genevieve Burke. (NY: Crayola), 1941. 4to (6 3/4 x 8 3/4"), spiral backed pictorial boards in red white and blue, light cover soil else VG+ and unused. Designed to get children to participate actively in the War effort by saving coins, there are slots on every page for various denominations of coins. The pages are full of wonderful color illustrations by THOMAS MORRISON. When the book is full, it was to be used to buy Defense Postal Savings Stamps. When the album was filled with stamps it would be worth $18.75 and could then be used in exchange for a U.S. Defense Savings Bond worth $25.00 $275.00

590. "World War II. Truffle Eater" pretty stories and funny pictures by Oistros. (London): Arthur Barker, no date, circa 1933. 4to (7 1/2 x 10"), pictorial boards, light cover soil, VG+. This Struwwelpeter parody includes The Story of Adolf Head-In-the-Air, The Story of Goering Who Would Not Have The Jews, The Story of the Boy Who Went Out To Burn The Books, etc. "Oistros" was the pseudonym of British poet Humbert Wolfe (a Christian convert whose father was Jewish). Printed on one side of the paper, this is illustrated after Hoffmann's original with color cover and in black and white throughout the text. Scarce. $1200.00

591. "Wright, Dare. The Little One." New York: Doubleday, 1959. Folio, cloth backed boards, inscription on endpaper else near Fine in chipped and somewhat worn dust wrapper. Stated 1st edition. This the charming story about a doll named Persis (who is rescued from a house) and 2 Teddy Bears. Wonderful photo illustrations by the author. Nice copy. Scarce. $300.00

592. "(Wyeth, N.C.)illus. The Odyssey of Homer translated by G.H. Palmer. Boston: Houghton Mifflin 1929. 4to (8 x 11"), blue gilt pictorial cloth with pig-skin spine and leather label, 314p., Fine IN ORIGINAL BOX. LIMITED TO 550 NUMBERED COPIES SIGNED BY WYETH AND PALMER INCLUDING AN EXTRA SUITE OF PLATES IN AN ENVELOPE. illustrated by Wyeth with pictorial endpapers and 16 magnificent mounted color plates. One of the scarcest of all Wyeth books rarely found complete with the extra illustrations and box. (SEE ALSO INSIDE FRONT COVER) $3750.00

593. "(Wyeth, N.C.)illus. Robin Hood." Philadelphia: McKay 1917. 4to (7 1/2 x 9 1/2"), green gilt cloth, pictorial paste-on, top edge gilt, 362p. Mint IN DUST WRAPPER (dw very slightly frayed at top of spine and very slightly soiled otherwise intact and clean and VG+). 1st Wyeth illustrated edition. Illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 8 beautiful color plates. One of Wyeth's most popular & well executed books. Due to the fragility of the dust wrapper, not many copies survive in nice shape. Allen p.202-3 $1000.00
**914.764.7410**

Aleph-Bet Books - Catalogue 101

Pg 90

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**SIGNED BY WYETH AND RAWLINGS VARIANT NOT IN ALLEN**

594. *(WYETH,N.C.)*illus. **THE YEARLING** by Marjorie Kinnan Rawlings. NY: Charles Scribner's Sons 1939 (1939 A). 4to, (7 1/2 x 9 3/8"), dark blue cloth (backrim) with deer head on gold on cover, spine stamped in gold with no ornaments, top edge plain. Fine condition in publisher's blue slipcase with a deer head on white printed paper label (case slightly rubbed on edges else sound and VG+). LIMITED TO ONLY 750 COPIES FOR SALE-SIGNED BY BOTH WYETH AND RAWLINGS. Two interesting facts have emerged about this edition. First, although 750 copies were printed, only 520 copies were actually bound and sent out with the light blue binding, chemise and slip case found on many copies. The remaining 250 copies were bound with the limited edition sheets in this dark blue cloth with a darker blue slipcase and were distributed later. Secondly, according to letters from Rawlings to her editor, as the limited edition sheets were being printed she discovered that there was a line missing on page 196 (between lines 5 and 6). A new signature with the correction was inserted but not before some sheets were distributed. This copy, although in the later binding, has the earlier uncorrected sheets so there was apparently no rhyme or reason as to how they managed this error. Illustrated by Wyeth with pictorial endpapers, 14 full page color illustrations, title page decoration, plus 2 special charcoal and wash full page illustrations done for this limited edition. Also included is a facsimile of a 2 page letter by Wyeth discussing the book (not present in the trade edition). Wyeth reportedly traveled to Cross Creek, Rawlings' home, before beginning the artwork, in order to capture the essence of the area. Very scarce. Allen p. $4250.00

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**595. *(WYETH,N.C.)*illus. **LEGENDS OF CHARLEMAGNE** by Thomas Bulfinch. NY: Cosmopolitan 1924. 4to, (7 1/8 x 9 1/2"), maroon cloth, pictorial paste-on, top edge gilt, FINE in dust wrapper (dw with some soil, fraying, a few closed tears). 1st ed. Illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 8 beautiful color plates. Great copy, hard to find in the dust wrapper. Allen p.200. $1200.00

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**BLACK ARROW IN DUST WRAPPER**

598. *(WYETH,N.C.)*illus. **THE BLACK ARROW** by Robert Louis Stevenson. NY: Scribner 1916 (Oct. 1916) 4to, black cloth, pictorial paste-on, top edge plain, nearly AS NEW IN ORIGINAL DUST WRAPPER (dw only Good lacking front flap with 1" pieces off spine ends and edge chipping). First ed. of this Scribner Classic, second issue with top edge plain instead of gilt, illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 14 color plates. This is a beautiful copy of one of the scarcest Wyeth first editions, rare in the fragile white paper wrapper. $850.00

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**INSCRIBED WITH WATERCOLOR**

600. **YASHIMA,TARO. THE YOUNGEST ONE.** NY: Viking 1962. Oblong 4to (9 1/2 x 8 1/4"), cloth, edge of one page creased else fine in dust wrapper. This is a lovely picture book about Momo and Bobby, two little children who became friends. Illustrated with beautiful color lithographs by Yashima. This copy is INSCRIBED BY YASHIMA WITH A WATERCOLOR DRAWING OF A SPECKLED EGG IN A NEST WITH BIRDS IN THE SKY. Scarce title. $600.00
#580 - Rare Louis Wain Cat Book

#200 - Nister fantasy picture book

#72 - Charles Bennett hand colored

#152 - Denslow’s Mother Goose

#182 - Dulac Fairy Book - Limited Ed.

#87 - Boutet de Monvel

37 page Joan of Arc manuscript

#283 - Struwwelpeter Parody

#51 - Moveable Little Black Sambo

#87 - sample manuscript page