HAND-COLORED

265. MCLOUGHLIN PUB. LITTLE BO PEEP. NY: McLoughlin Brothers, no date, circa 1865 based on 30 Beekman address. 4to (6 3/4 x 10 1/2"), pictorial wraps, small chip off upper corner else fine condition. Aunt Jenny’s Series. This is a combined prose and rhymed version of the nursery rhyme, illustrated with 7 fine hand-colored illustrations. Printed on one side of the paper. Scarce and nice. $600.00

MONKEY CIRCUS BOOK

266. MCLOUGHLIN PUB. MONKEYS CIRCUS. NY: McLoughlin Bros. 1883. 4to (8 1/4 x 10 3/4"), pictorial wraps, neat spine strengthening else VG. Each of the 16 pages has a great full page chromolithograph to accompany the tale in verse that details the work and social lives of a troop of humanized monkeys. Very scarce. $275.00

RARE EARLY MCLOUGHLIN COUNTING BOOK

267. MCLOUGHLIN PUB. ONE, TWO, BUCKLE MY SHOE. NY: McLoughlin Bros., no date, circa 1860 (24 Beekman address). 3 1/4 x 5", pictorial wraps, VG+. The traditional counting rhyme is expanded with additional verses. Illustrated with 6 half-page, hand-colored engravings plus color cover. A rare McLoughlin title. $450.00

GREAT CAT ILLUSTRATIONS

268. MCLOUGHLIN PUB. PETS AT PLAY. NY: McLoughlin Bros., no date, circa 1895. 8vo (6 1/4 x 7 3/4"), pictorial wraps, Fine. Pearl Series. Featuring 5 fantastic full page chromolithographs featuring various animals at play, 4 of which feature Louis Wain type cats, the last featuring a pelican. The text pages in verse are all illustrated in brown line. Nice. $225.00

FIREFIGHTERS

269. MCLOUGHLIN PUB. THE STORY OF THE AMERICAN FIREMEN. NY: McLoughlin Bros. 1909. Folio (10 x 12 1/2"), cloth backed pictorial boards, one corner bumped else Fine. A scarce McLoughlin item, this features 4 magnificent full page chromolithographs plus several smaller chromos and many line illustrations all portraying firemen and their vehicles in all their glory. This is an excellent copy, rarely found so clean. $475.00

STRIKING “THREE BEARS”

270. MCLOUGHLIN PUB. THE STORY OF THE THREE BEARS. NY: McLoughlin Bros., no date, circa 1880. Large 4to (9 1/8 x 10 3/4"), pictorial wraps, some spine wear, VG+. Featuring 6 very fine full page chromolithographs on black backgrounds by R. Heighway, printed on one side of the paper. This is a title is the Aunt Louisa Big Picture Series. Beautiful copy. $300.00

MOTHER GOOSE RHYMES

271. MCLOUGHLIN PUB. THE TAILOR AND THE CARRION CROW & OTHER TALES. NY: McLoughlin Bros., no date, circa 1885. Small 8vo (5 1/4 x 6 3/4"), pictorial wraps, (8)p., upper corner has a tiny nip else near Fine. A title in Aunt Mavor’s Series. Various Mother Goose rhymes are illustrated with 3 fine half-page chromolithographs plus 8 smaller chromos. $225.00
THREE LITTLE PIGS HAND-COLORED

273. McLoughlin Pub. THREE TINY PIGS. NY: McLoughlin Bros. (30 Beekman St.), no date, circa 1864. 4to (6 3/4 x 10 1/2"), pictorial wraps, some scattered internal soil else VG+. Mama Lovechild’s Series. The traditional fairy tale about the 3 little pigs who leave home to build their own houses and their encounters with the Wolf. Printed on one side of the paper, there are 8 large 3/4 page hand-colored illustrations with the text of the story below each picture. The illustrations used here are the same as those in Deear’s Three Tiny Pigs from the Papa Please-Well Series. The color cover is by Mombinger. Scarce. $600.00

McLoughlin See also 14, 17-21, 28, 89, 91, 92, 94, 97, 231, 310, 477, 499

274. Meggendorfer, Lothar. FUR BRAVE KINDER. Munchen: Braun & Schneider ca 1890. 4to, cl. backed boards, cover soiled and corners worn with new spine, VG-. Featuring 8 fine hand-colored tab operated moveable plates including: two children playing with a pear tree, a boy on a toy rocking horse, two roosters, frogs and bird in river, cat and mouse, two soldiers, a family in a row boat and a man at a forge. $1750.00

SCARCE MEGGENDORFER MOVEABLE

275. Meggendorfer, Lothar. NEUE LEBENDE BILDER. Munchen: Braun & Schneider no date, funfte auflage, no date, circa 1880. Folio (9 1/2 x 13"), cloth backed pictorial boards, spine renewed, some tabs extended and corners worn with new spine, VG-. Featuring 8 FINE HAND-COLORED PLATES, EACH WITH HINGED MOVEABLE PARTS OPERATED BY TABS as follows: 1. An artist painting at an easel. 2. A woman feeding milk to her cat. 3. A cellist playing his instrument. 4. A butcher cutting meat on a block. 5. Two women talking as they wash clothing in a barrel. 6. A man sawing wood. 7. A man lecturing to his poodle. 8. A young girl pumping water from a well. This is Meggendorfer at his best, $1900.00

MEGGENDORFER GNOME WATERCOLOR AND BOOK

276. Meggendorfer, Lothar. ORIGINAL WATERCOLOR: GNOMES AND DRAGONFLIES. Offered here is a wonderful watercolor by Meggendorfer from his book entitled Die Wichtelmannchen published by Braun & Schneider. The image measures 9 x 6.5" on board with a matte glued to the edges. Signed in the lower right corner. Pictured are 2 gnomes doing battle with two dragonflies that are attacking them. Sold with a copy of the book, ca 1880, 3 auflage. The book is oblong 4to, cloth backed pictorial boards, last leaf repaired, some wear from reading, overall VG-. A great image. $2950.00

277. (Meggendorfer, Lothar) illus. NEUER KORB VOLL ALLERLEI mit lustig versen von Franz Bonn. Munchen: Braun & Schneider 1922, elste auflage. Folio, cloth backed pictorial boards, fine condition. Containing 24 pages of marvelous HAND-COLORED illustrations by Meggendorfer with his usual touch of humor. Includes a great story entitled Das Mohrenkind about a little Black boy who excitedly shows his uncle the turtle he just found and his uncle is so pleased that he makes turtle soup out of it! Also includes Das Osterlammlein, Der Gimpel and 4 others. $400.00

MEXICO - 289, 349, 350

PETER PIPER - INSCRIBED

278. Milhous, Katherine illus. PETER PIPER’S PICKLED PEPPERS by Mabel Leigh Hunt. NY & Philadelphia: Frederick Stokes 1942 (1942). 12mo (4 1/2 x 6 1/4"), pictorial cloth, [62]p., Fine condition in very slightly worn dust wrapper. First edition. The text is a prose version of the famous nursery rhyme tongue twister about Peter, his father and his pig named Pliny. Featuring truly charming full page illustrations in color and inline by Milhous who also designed the book. THIS COPY IS INSCRIBED BY THE AUTHOR. $150.00
SOLDIERS - HAND-COLORED
279. MILITARY INTEREST. NOS SOLDATS DU SEICLE par Caran D’Ache. Paris: Plon Nourrit, no date, circa 1890. Oblong 4to (13 1/2 x 9”), cloth, pictorial paste-on, re spine with original spine laid down so that it is barely noticeable, light cover soil, clean, tight and VG+. Each page features large and detailed hand-colored illustrations depicting soldiers in uniform - arranged chronologically showing soldiers from 1789 through 1889. $400.00

MILITARY INTEREST ALSO 22, 242, 243, 310, 311

MILNE AND “ALICE”

ONE OF ONLY 20 COPIES PRINTED ON VELLUM
281. MILNE, A.A. WINNIE THE POOH. London: Methuen (1926). 4to, FULL VELLUM BINDING, very light soil else fine. 1st edition. ONE OF ONLY 20 COPIES PRINTED ON VELLUM AND SIGNED BY MILNE AND SHEPARD. Rare in this extremely limited version. $57,500.00

AMERICAN LIMITED EDITION SIGNED BY MILNE
282. MILNE, A.A. WHEN WE WERE VERY YOUNG. NY: E.P. Dutton (1924). 8vo, cloth backed color pictorial boards, Fine in pictorial dust wrapper, (dw VG+, slightly age toned with small repair to chips at folds). Housed in custom chemise and 1/4 leather case. 1st ed. LARGE PAPER COPY LIMITED TO 350 NUMBERED COPIES ON HANDMADE PAPER SIGNED BY MILNE AND SHEPARD! Illustrated by E.H. Shepard. An outstanding copy. $16,500.00

FIRST EDITION IN BRAILLE
RARE PUBLISHER’S DUMMY
285. MILNE, A.A.  NOW WE ARE SIX.  London: Methuen (1927).  8vo, gilt cloth, top edge gilt, VG.  This is a rare PUBLISHER’S DUMMY that contains 23 pages including the preliminary pages and examples of poems and illustrations by E.H. SHEPHERD followed by blank pages.  The Table of Contents page lists through page 19 and then reads “And So On”.  $1850.00

MINIATURE BOXED SET

THREE LITTLE PIGS
287. (MOE, LOUIS) illus.  ADVENTURES OF THREE LITTLE PIGS translated from the Danish of Georg Kalkar by Anna Reque and made into verse by Frank Hill.  NY et al: Longmans, Green & Co. 1929.  4to, (11” wide x 10”), cloth, pictorial paste-on, light cover soil, VG+.  Illustrated with 10 fabulous color plates and in black and white on text pages, very reminiscent of Lewlie Brooke’s work.  A scarce picture book by Moe.  $300.00

CARL MOON DRAWING FOR HIS BOOK “NADITA”
289. (MOON, CARL) illus.  NADITA (LITTLE NOTHING).  Offered here are two lovely pen and ink drawings by Carl Moon for his book Nadita published by Doubleday in 1927.  The story is set in Mexico.
A. “You are my very own little puppy” - Nadita is shown filling a water pot at the fountain and her little dog is drinking the spilled water from the ground.  There is a small damage spot in blank upper right corner of paper.  This appears on page 11 of the book in greatly reduced format.  The image measures 4 x 5 1/2.  $400.00
B. “Nadita felt as if she were sitting in a very shaky chair” - Nadita is shown riding on a burro.  A man is leaning against the wall in the background which also has trees and foliage.  This appears on page 57 in greatly reduced format.  The image measures 6 x 8”.  $450.00  (SEE ILLUSTRATION DIRECTLY TO THE RIGHT

RARE PETER THOMSON MOTHER GOOSE ALPHABET
292. MOTHER GOOSE, MOTHER GOOSE ALPHABET AND RHYMES. Cincinnati: Peter G. Thomson 1885.  8vo (6 x 8”), flexible pictorial card covers with small corner chipped, two insignificant closed tears and neat spine repair - overall a nice, better than VG copy of this rare title.  The rhymes are illustrated with a chromolithographed pictorial title page and 21 chromolithographed plates highlighted in gold with rhymes below.  There are also pen and ink drawings on 16 other pages.  The text contains both popular and lesser known Mother Goose rhymes - "N" has the rhyme “Little Nancy Etticoat...” and “Y” has “Yankee Doodle”.  This is a well printed high quality ABC /Mother Goose printed by the under - recognized Peter G. Thomson.  Rare.  $750.00
HEALTH LESSONS THROUGH MOTHER GOOSE

293. MOTHER GOOSE. MOTHER GOOSE HEALTH RHYMES by C.M. Bartrug. Chicago: Albert Whitman 1942 (1942). Oblong 8vo (8 x 6 3/4"), pictorial cloth, Fine condition. First edition. Each page has a different Mother Goose rhyme with the text altered to include hints on how to lead a healthy life. There is also a one line health lesson on the bottom of each page. Illustrated by Marjorie Peters with charming 3/4 page pen and inks on every page. "Sing a song of sixpence / A basketful of sighs; / When you're tired of reading / Always rest your eyes." $150.00

294. MOTHER GOOSE. MOTHER GOOSE LIBRARY. NY: Sam'l Gabriel Sons & Co., no date (ca. 1930). 6 books, 8vo (7 1/4 x 8 1/4"), pictorial wraps, fine in original publisher's box (box shows sl. wear and soil). This set includes: MOTHER GOOSE RHYMES and other rhymes, LITTLE BO-PEEP and other rhymes, DING DONG BELL and other rhymes, MISTRESS MARY and other rhymes, QUEEN OF HEARTS and other rhymes AND LITTLE BOY BLUE and other rhymes. Beautifully illustrated in color on every page in typical 30's style by unknown hand. $275.00

295. MOTHER GOOSE. NURSERY SONG BOOK collected and harmonized by H. Keatley Moore. London: George Routledge, no date, circa 1905. 8vo (6 3/4 x 8 3/8"), pictorial cloth, [64]p., Fine in dust wrapper (dw frayed but VG). This is an anthology of 78 traditional nursery rhymes with musical notation. Illustrated by MAY SANDHEIM with 4 incredible stunning color plates (incl. title) and 12 full page black & white art nouveau illustrations. Her style and use of color is somewhat like Mabel Dearmer's. This is a beautifully illustrated book in nice condition with the scarce dw. $350.00

296. MOTHER GOOSE. PIGGY WIGGY'S PICTURE BOOK. London: Marcus Ward, no date, circa 1890. 8vo (6 1/2 X 7 1/4"), cloth backed pictorial boards, corners worn else VG+. Containing: The Frog's Wooing, This Little Pig, The House That Jack Built and The Old Woman and Her Pig. Illustrated by E. Caldwell with charming chromolithographs on every page. Rare and a wonderful picture book. $475.00

297. MOTHER GOOSE. TOM, TOM THE PIPER'S SON. London & NY: Nister & Dutton, no date, circa 1895. Narrow 4to (6 1/4 x 10"), flexible pictorial card covers, Fine. Mother Goose rhymes are illustrated by E.L. with 4 very fine chromolithographed pages and in colored line on other pages. This is a beautiful copy. Not in Peeps into Nisterland. $200.00

298. MOVEABLE. (CATS & DOGS) TEN DIFFERENT KITTENS AND PUPPIES WITH MOVING EYES, WHAT A SURPRISE! NY: Sam'l Gabriel, no date, circa 1915. There is a pictorial box 8 1/4" wide x 6 1/2" inside of which are 10 die-cut chromolithographed figures of adorable kittens and puppies. Each figure is 5" tall and can stand using a fold-out card stand. Their heads move back and forth making their eyes appear to blink. The box has a small repair but is in VG+ condition, some of the figures have their stands repaired and one is missing a little red tongue otherwise they are in amazingly fine condition. Rare. $800.00
RARE EARLY DEAN HAND-COLORED MOVEABLE

299. MOVEABLE. (DEAN) MERRY TALES. London: Dean & Son 1861. 4to (6 1/2 x 9 1/2"), pictorial wraps, light soil and a few very small edge tears else VG+. A book in the Dean Coloured Moveable Toy Book series, this is illustrated with hand-colored cover plus 5 wonderful hand-colored moveable plates - tab operated mechanisms with simple movement. Each plate has several lines of text beneath it. Includes a Little Man with a Little Maid, Cock Robin, Mother Pig and her Little Pigs, Old Woman and her Pig, and a rooster. Rare. $4500.00

WONDERFUL FRENCH MOVEABLE

300. MOVEABLE. (FRENCH) LA KERMESSE DES ANIMAUX [by] Matéja. Monte-Carlo: Edition Animeé (1947). 4to, spiral backed boards, VG+. Featuring 5 fabulous moveable plates, all with humanized animals and each with many parts that move at once (similar to Julian Wehr but with more moving pieces). Illustrated in color throughout the text by MATÉJA, animated by R. de Longchamp. $200.00

MOVEABLE HAGGADAH

301. MOVEABLE. (JEWISH) CHILDREN'S HAGGADAH by Dr. A.M. Silbermann. London: Shapiro, Valentine 1942. 4to, pictorial boards, slight of edge wear else near Fine. Translated in prose and verse by Isidore Wartski. This delightful Haggadah retells the story of the Jewish Exodus told during Passover and has 4 color moveable plates: Moses floats down the river among the bulrushes, the ten plagues appear, the "afikomen" is hidden and found and the Red Sea parts for the crossing. Mechanicals and other color and black & white illustrations by ERWIN SINGER. A marvelous book. $900.00

RARE DOUBLE ACTION NISTER FAIRY TALE MOVEABLE

304. MOVEABLE. (NISTER) SURPRISE PICTURES FROM FAIRY LAND by Clifton Bingham. London: Nister, no date, circa 1907. 4to (7 1/2 x 10"), cloth backed pictorial boards, near FINE condition. Featuring 6 moveable tab-operated plates with double action. When the tab is pulled once, one flap flips over and if it is pulled twice, a second flap flips over the first! The moveables illustrate various fairy tales and nursery rhymes including Little Red Riding Hood, The Three Bears, Humpty Dumpty, Bo Peep, Hey Diddle Diddle and Mother Hubbard. Illustrations are by E. S. Hardy, J. Lawson and G.H. Thompson. This is an outstanding copy of an unusual mechanical, rare in this condition. See Peeps Into Nisterland p. 335. $1600.00
FINE COPY OF
THE SPEAKING PICTURE BOOK
305. MOVEABLE. (NOVELTY) THE SPEAKING PICTURE BOOK. No pub. info. Printed in Germany ca 1893. Large 4to, 9 1/2 x 12 1/2 x 2 3/4 (thick). Red cloth, pictorial paste-on, carved wood edges painted in gold, some rubbing, near fine. At the front of the book are 8 fine chromolithographed illustrations each faced with a page of text. Next to each page of text is an ivory knob that when gently pulled, causes a different animal sound to be produced (bird, cow etc) (nine pulls in all). Haining (Moveable Books p. 136-7) calls this “the piece de resistance of any collection of moveables” and adds that very few complete and fine copies have survived youthful hands. A nice copy. $1800.00

VOLLAND NOVELTY BOOK
306. MOVEABLE. (VOLLAND) MY PEEK-A-BOO SHOW BOOK by Carrie Dudley. Minneapolis: Buzza, a Gordon Volland Book 1928. Large oblong 4to, cloth backed pictorial boards, paper sl. rubbed else VG+. Written and illustrated by Dudley. There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of stories (very similar to Tom Seidmann Freud’s grids on her famous toy-books). Illustrated in bright Volland style, this is a scarce and interesting book in nice condition. $400.00

307. MOVEABLE. (WEHR) ANIMATED ANTICS IN PLAYLAND by Julian Wehr. Akron: Saalfield 1946. Oblong 4to (10 1/4 x 8”), spiral bound pictorial boards, Fine condition in dust wrapper (dw with a few tiny margin mends). A very uncommon Wehr title, written and illustrated by him with 4 exceptionally nice moveables with multiple parts in action (features toys and dolls) $300.00

BOBO THE CLOWN * HI-HO THE HORSE * LU-LU THE DUCK
308. MOVEABLE. WIGGILY BOOKS: 3 MOVEABLE BOOKS IN BOX. Offered here are 3 books written by Porter housed in the original publisher’s box in fine condition (box scuffed). Published by Capitol Pub. Co. in 1948. Each book measures 5” wide x 9” bound in thick pictorial card covers. Attached to the cover of each book is a thick three dimensional action figure with hinges so that it moves in several different directions as the book is shaken (designed by Plowitz). The books are brightly illustrated with color lithos throughout by Challick. Bo-Bo the clown is a circus story, Hi-Ho is the story of a merry-go-round horse and Lu-Lu features an adorable duck. This is a wonderful 1940’s novelty piece. $300.00

McLOUGHLIN “AUNT LOUISA” WITH RIP AND YANKEE DOODLE
310. (NAST, THOMAS) illus. AUNT LOUISA’S CHILDS DELIGHT. NY: McLoughlin Bros., no date, circa 1875. 4to (9 1/2 x 10 3/4”), red cloth stamped in gold and black, color pictorial paste-on, spine ends strengthened and light cover soil, VG condition. Containing: Rip Van Winkle by George Webster illustrated by Nast with 6 chromolithographed plates and 10 line illustrations in text, Yankee Doodle with 6 chromo plates by Nast, Pocahontas or the Indian Princess by Paul Pryor with 6 chromo plates and lastly, the Life of General Putnam also by Paul Pryor and illustrated with 6 chromo plates. Featuring 24 chromolithograph plates in all. This is a nice copy of a rare Aunt Louisa title - a real American picture book. Nast see also 94. $750.00
WITH HITLER PHOTO AND STORY

311. NAZI INTEREST. HAHNS KINDER UND MÄRCHEN KALENDAR 1937 herausgegeben von P. Walter. Leipzig: Verlag Alfred Hans, 1937. 8vo (6 3/4 x 9 1/4”), cloth backed pictorial boards, near Fine condition. This is a German children’s annual full of stories, poems and puzzles. Illustrated with 4 color plates and with hundreds of pen and ink drawings and half-tones mostly by Ernst Kutzer but also by Gertrud Caspari, Else Wenz-Vietor and others. There also numerous photos. The month of April has a large photo of Adolph Hitler surrounded by adoring children. This is followed by a full page of text by Hitler titled “Der Fuhrer Spricht Zur Jugend.” Other photos have groups of marching children and the month of March has soldiers “entering into a new race.” Rare. $650.00

312. NEILL, JOHN. THREE LITTLE PIGS * PRECOCIOUS PIGGY * THE BRAVE LITTLE TAILOR. Philadelphia: Henry Altemus (1904). 16mo (4 1/4 x 5 1/2”), 96p, orange pictorial cloth, Fine condition in dust wrapper (dw frayed at spine ends and at fold). This is a title in Altemus’ Wee Books for Wee Folks series. Featuring 40 illustrations by Neill: 22 full page color illustrations plus partial page illustrations in color and black and whites), pictorial endpapers as well. This is a particularly nice copy of this Altemus Wee Book not often found with the dust wrapper. $250.00

CARDS WITH ART DESIGNED BY NEILL

313. (NEILL, JOHN R.) illus. NEILL FAMILY CHRISTMAS CARDS. Offered here are 12 Christmas cards sent out by the Neill family. Includes 1920-21, 1922, 1922-3, 1923, 1925, 1926, 1927, 1928-9, 1932, 1941, 1942 and 1943. Varying in size and color, each card features art by Neill designed especially for the cards, and as the family grew, the greetings got longer - from Mr. and Mrs. Jno. R. Neill to Mr. and Mrs. Neill Natalie to Mr. and Mrs. Neill Natalie and Annrea to Mr. and Mrs. John R. Neill Natalie Annrea and Joan. The 1943 card has a great image of a military Santa in helmet carrying a rifle with a bayonet. $600.00

OJO IN OZ ORIGINAL DRAWINGS

314. NEILL, JOHN R. ORIGINAL ART: SNUFFERBUX [from OJO IN OZ]. Offered here is a wonderful large drawing of Snufferbux the brown bear. The image measures 9 1/2 x 11” matted to larger. Its executed in pencil and ink and has much detail. Sold with a FULL PAGE OF DRAWINGS of Snufferbux. There are 9 charming pencil and ink drawings of Snufferbux in a variety of poses. The image measures 8 x 10 and is matted to larger. Snufferbux appears in Ojo in Oz. He meets Ojo when they are both in captivity and they have many adventures together. $3250.00

315. NEILL, JOHN R. ORIGINAL ART: PEN AND INK OF ANDREW JACKSON. This is a detailed pen and ink portrait of Andrew Jackson. The image measures 7 x 6 1/2”. Also included is an unfinished watercolor beach scene on a separate piece of paper. $600.00

NEILL, JOHN SEE ALSO 52-7, 371

NEW YORK - 68, 88, 424

NEW ZEALAND SEE 227-8
NEWBERY AWARD WINNER - 252

NEWBERY AWARD HONOR - 195, 483, 486

MOTHER GOOSE

NEWELL'S MOTHER GOOSE

FANTASTIC COPY OF “VELVETEEN RABBIT”
318. NICHOLSON, Williamillus. THE VELVETEEN RABBIT by Margery Williams [Bianco]. London: Heinemann 1922. 4to, (7 1/2 x 9 1/2") 19p., pictorial boards. Except for the most minor wear at base of spine this is in Fine condition. First edition of one of the most enduring children’s books ever written. Illustrated by Nicholson with color pictorial endpapers plus 7 richly colored full page lithographs (several are double-page spreads). “One of the first modern picture books, a perfect combination of story and pictures” (Illus. of Child. Books p. 234, See Bader p.25). Rarely found in such nice condition. $18,000.00

MINT COPY IN PUBLISHER BOX
319. NIELSEN, Kayillus. EAST OF THE SUN AND WEST OF THE MOON: old tales from the North. NY: George H. Doran, no date, circa 1925. 4to (7 1/4 x 10”), purple cloth spine, black boards stamped in gold with gold pictorial paste-on, 205p., AS NEW IN PUBLISHER’S PICTORIAL BOX. Considered the 1st U.S. edition, probably the first printed in the U.S. Illustrated by Nielsen with 25 magnificent mounted color plates plus many black and whites and pictorial endpapers. This is an amazing copy, preceding the commonly seen Doran issue in yellow cloth, extremely rare in this condition in the box. $4500.00
**NIELSEN LIMITED EDITION**

320. (NIELSEN, KAY) Illus. **FAIRY TALES BY HANS ANDERSEN.** London: Hodder & Stoughton, no date (1924). Large 4to, blue cloth decorated in gold, top edge gilt, slightest of edge wear else FINE! LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN! Illustrated by him with 12 beautiful tipped in color plates plus many full page block and whites to accompany 16 fairy tales. This is a beautiful copy. $4500.00

321. (NIELSEN, KAY) Illus. **IN POWDER AND CRINOLINE: FAIRY TALES RETOLD BY SIR ARTHUR QUILLER COUCH.** London: Hodder & Stoughton, no date (1913). 4to, lavender pictorial cloth, some light foxing throughout else really NEAR FINE! IN ORIGINAL PUBLISHERS PICTORIAL BOX WITH MOUNTED COLOR PLATE (box soiled, corners strengthened). 1st trade ed. (second issue bound all in cloth instead of cloth backed boards). Illustrated by Nielsen with 24 tipped-in color plates with pictorial tissue guards, pictorial endpapers plus text decorations. This is a beautiful copy of a really magnificent book, rarely found with the original box. $1950.00

**WONDERFUL HAND-COLORED VICTORIAN NOVELTY**

323. **NOVELTY BOOK. UPSIDE DOWN: or turnover traits from original sketches by the Late William McConnell.** [UPSIDE DOWN AND DOWNSIDE UP on cover]. London: Griffith & Farran 1868. 4to, cloth backed pictorial boards, 37p., normal soil and edge wear, VZ. There are 15 hand-colored plates with captions above and below. When viewed in one direction, one image appears, then another when turned upside down, another picture is seen that relates to the first — as in Newell’s Topsy Turvy books. Included is a plate turning a “nigger” into a white, a man becoming a sly old fox etc. Each plate is faced by one page of text in verse by TOM HOOD. In the preface by the artist’s sister, she explains that William McConnell died suddenly at age 34, before the book could be completed. $1200.00

**NOVELTY ALSO 73, 87, 97, 99, 124, 128, 174, 179, 305-6, 331, 396, 435**

324. **THE STORY OF ALEXANDER by Robert Steele.** London: David Nutt 1894. 4to (8 1/2 x 10 1/2”), red pictorial cloth, 226p., few pages opened roughly and very slight occasional foxing else Fine. LIMITED TO ONLY 50 NUMBERED COPIES. The text tells the story of Alexander The Great and is beautifully illustrated with full page and smaller intricate pen and ink drawings by FRED MASON in the style of H.J. Ford and John Batten. Exceptional artwork. Nutt Publisher see also 333. $500.00

325. (OLFERS, SIBYLLE) Illus. **WHEN THE ROOT CHILDREN WAKE UP** by Helen Dean Fish. NY: Stokes 1930. 4to, green cloth, pictorial paste-on, Fine in slightly chipped dust wrapper. First US ed. of this German picture book which tells about small “root” children who live under the ground. These characters are depicted with rich and beautiful chromolithographs plus silhouette endpapers. (printed in Germany). See 5 Years of Children’s Books p.106 and Hurlimann p.207. A beauty! $300.00

**RARE PETER PARLEY FIRST EDITION**

326. OTIS, JAMES. **TOBY TYLER OR TEN WEEKS WITH A CIRCUS.** NY: Harper & Brothers 1881). 12mo (5 1/4 x 6 1/2”), brown cloth stamped in gilt, red and black, patterned endpapers, spine printing in the middle of the spine. Except for light rubbing this is in near Fine condition in custom cloth chemise and slipcase. First edition, Peter Parley To Penrod p. 59. This classic boy’s adventure story is illustrated with 21 fine full page pen and ink drawings. This is the Barton Currie copy with his leather bookplate (Currie was one of the most noted 20th century book collectors). First editions in nice condition of this title are rare. $600.00
LIMITED EDITION OFOUTHWAITE'S
LANDMARK AND MOST IMPORTANT WORK:
"ELVES & FAIRIES"

327 (OUTHWAITE, IDA RENTOUL) illus. ELVES & FAIRIES with
verse by Annie R. Rentoul and edited by Grenbry Outhwaite and
Annie Rentoul. Melbourne: Lothian (1916). Folio, (10 1/2 x 15"), blue
gilt cloth, top edge gilt, 117 p. plus subscriber list. Except for creasing
on a few tissue guards, scattered foxing and faint crease on a few
corners, near Fine. FIRST EDITION LIMITED TO 1500 COPIES
(not signed). Verses about various and sundry fairies were written by
Ida's sister Annie. Illustrated by Outhwaite with pictorial endpapers,
15 large tipped-in color plates with tissue guards, 30 large tipped-in
black and white plates, plus a profusion of beautiful drawings in text.

The importance of this book lies not only in that it marked the
emergence of a remarkable fairy realm created by Outhwaite but
also in its position as a landmark piece in the history of Australian
book production. Previous to the publication of Elves and Fairies,
very few color plate books had ever been produced in Australia. The
importance of Elves and Fairies was that it was a production of the
highest quality and wholly an Australian effort from beginning to end.

Although Outhwaite's most well known book today is probably her
"Fairyland" published 10 years after Elves and Fairies as a companion
volume, it was not as successful nor as critically acclaimed as Elves
and Fairies. Muir (p.129) refers to "Fairyland" as Outhwaite's
"SECOND most important illustrated book" after "Elves and Fairies".
(It may very well be that more people are aware of Fairyland because
although scarce, it is more available than Elves and Fairies). "Elves
and Fairies" generated so much excitement that the exhibition of
the artwork held at the time of publication was sold out within a few
hours, and the book was "rapturously acclaimed". (Muir & Holden Fairy
World of IRO p.48). Muir & Holden (p.50) reprint part of a review
from the time of publication that seems to sum it all up: "It would
be difficult to find anywhere else a better work of its class than is
presented here... The author of the poetry, too, has well performed
her part; and both sisters have apprehended and cleverly indicated
the true Australian spirit. So that the book is at once a storehouse
of delight for children in particular..." (SEE ALSO FRONT
COVER)
330. **PANORAMA. PLAYTIME.** [Racine]: Whitman, no date, circa 1920. 4to (8 x 10”), pictorial boards, some edge rubbing and shelf wear, VG+. This is a charming 8 panel panorama printed on both sides that opens up to 64”. Printed in bold colors, all illustrations feature cherubic little children in the style of Chloe Preston, Beatrice Mallet and Mabel Lucie Attwell (although this is American with one child waving an American flag). The text is in calligraphy. It can be read as a book or opened up for display. Quite charming. $400.00

**PANORAMAS SEE ALSO 70, 347, 373, 408, 475**

331. **BUILD A FARM.**

**PAPER TOY. HILLSIDE FARM.** Akron: Saalfield 1933. Oblong large folio, pictorial wraps, fine and unused. Containing 6 leaves of color die-cut farm objects - buildings, animals, machines and people - that can be punched out and used to play with against the large double page color farm backdrop. $250.00

332. **(PARRISH, MAXFIELD) Illus. KNAVE OF HEARTS** by Louise Saunders. NY: Scribner 1925 (1925) folio, black cloth, pictorial paste-on. Fine in fine facsimile box. First edition of Parrish’s masterwork. Illustrated with glorious pictorial endpapers plus really magnificent full page color illustrations (printed on rectos only) and numerous rich color illustrations in-text, all printed on thick, heavy coated paper. Beautiful copy. $3000.00

333. **PARRY, EDWARD ABBOTT. BUTTERSCOTIA OR A CHEAP TRIP TO FAIRYLAND.** London: Nutt 1896. 8vo, tan pictorial cloth, Nutt catalogue in rear, endpaper foxed else fine. 1st ed. A sequel to Parry’s Katawampus. Regarded as an imitation of Alice in Wonderland, this is a wonderful fantasy tale illustrated by ARCHIE MACGREGOR with detailed black and whites plus a fold-out map. Nice copy of a very original book. $200.00

334. **FAIRY TALES LIMITED TO 50 COPIES SIGNED.**

**PARRY, JUDGE. THE SCARLET HERRING** by Judge Parry. London: Smith Elder 1899. Tall 8vo (6 1/2 x 9 1/2”), white boards, 253p., covers toned and has some soil else VG condition. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED ON JAPAN VELLUM SIGNED BY PARRY! The text consists of the title fairy tale plus the True Story of the Five Little Pigs, Aunt Apple Tree, the Golden Jujube, The Gay Umbrella and The Strange Adventures of Mother and Pater. Written by the author of Katawampus and Butterscotia and illustrated by ATHELSTAN RUSDEN with red half-title, 8 plates and 21 illustrations in text. This is an interesting group of original fairy tales. See Osborne p.378 regular edition. $300.00

335. **CINDERELLA & HANSEL AND GRETEL WITH PUZZLES.**

**PEAT, FERN BISEL. CINDERELLA AND HANSEL AND GRETEL.** Sandusky: American Crayon Co. (1943), Harter: 1931). There are two folio sized books, in Fine condition plus two complete color jigsaw puzzles, all in the original box. Each book has bold and brightly colored illustrations by FERN BISEL PEAT. Quite a special item, scarce in complete condition with the box. (SEE ALSO ILLUSTRATION TOP NEXT PAGE) $600.00
RARE PEAT TITLE - BATS

336. (PEAT, FERN BISEL) illus. THE TALE OF THE LONG EARED BAT by H. Barnaby. Akron: Saalfield (1929). 4to (9 x 11 1/4"), cloth backed pictorial boards tips rubbed else near fine. First edition. Each page has a decorative border with the verse integrated into black and white illustrations by Peat. In addition, there are also 4 striking full page color illustrations done with bold colors. A nice copy of a very scarce Peat book. $275.00

WATER JOUSTING

18TH CENTURY ENGELBRECHT PEEPSHOW

337. PEEPSHOW. PRESENTATION EINES FISCHERSTECHENS [WATER JOUSTING] by Martin Engelbrecht. Augsburg, Germany, no date, circa 1780. There are 6 hand-colored panels with margins untrimmed, each 10 1/4" wide x 7 3/4" high (regular trimmed sets measure approximately 8" wide x 6 1/4" high). Except for a stain in the corner of 1 panel, this is in Fine condition with the original label on the back of the last panel. Each panel has cut-out hand colored scenes which, when viewed at spaced intervals, provide a three dimensional view of a river jousting outing. Men and even women in boats try to send their opponents overboard as they come near until only 1 boat is left and that is the winner. Dozens of men and women in fancy clothing are watching from the riverbank. Sold with a modern folding wooden stand used for display, allowing the full 3 dimensional effect to be seen. Martin Engelbrecht and his brother began their publishing house in Augsburg, Germany in 1719. Amongst other items, they produced the first peep shows, an early form of family entertainment. Engelbrecht peep shows were not bound together like their 19th century offspring, but were meant to be viewed on wooden frames with slats so that a family could have several different peep shows and view them interchangeably. This is a larger format, early peep show with unusual subject matter $3500.00

338. PEEPSHOW. SPACE COLONY by Joe Burleson. NY: Stonesong Press (Putnams): 1984. 6.75 x 6.5". pictorial card covers, VG+. The story told in rhyme of Tommy in a land where everything is the opposite of what it should be. Illus. with more than 2 full page color illustrations plus black & whites. $225.00

PHOTOS OF PETS DRESSED AS HUMANS

340. (PETHERICK, ROSA) illus. TOPSY-TURVY LAND by May Byron. NY: Hodder & Stoughton no date ca 1910. 3.75 x 4.5", pictorial boards, tail of spine worn else VG+. The story told in rhyme of Tommy in a land where everything is the opposite of what it should be. Illus. with more than 20 full page color illustrations plus black & whites. $225.00

STICK DOLLS AND HUMANIZED PIGS - LEWIS BAUMER

342. PICTURE BOOK. DID YOU EVER? by Lewis Baumer. London & Edinborough: W. & R. Chambers, no date, circa 1905. Large oblong 4to (11 1/2 x 9"), cloth backed pictorial boards, except for 2 small margin tears and slightest bit of wear to rear cover, this is a near Fine copy, bright and clean. Printed on good quality paper, each page of text in rhyme faces a full page color lithograph featuring jointed stick dolls, humanized pigs, a cat and a few humans. There are 24 color plates plus pen and ink drawings on text pages. The text consists of simple, humorous little poems. Well printed, this has the look and feel of an Edmund Evans production (but it isn't). It is a great copy of a wonderful picture book so typical of the turn of the last century in England. $400.00
FANTASTIC TOY BOOK WITH HUMANIZED ANIMALS

343. PICTURE BOOK. QUEER CHARACTERS. London & New York: Cassell Petter & Galpin, no date, circa 1880. 4to (9 x 10 1/4”), pictorial wraps, light cover soil, VG+.  Each poem is about a different humanized animal and the illustrations portray them in detail with a touch of humor. Includes Dobbin The Blacksmith (a horse), Tabby the Piper (a cat), Doctor Donkey’s Academy, The Artful Fox (a fox at the chicken’s house disguised as a chicken), Tower’s Trial (a full court scene with dogs dressed as judges and lawyers) and Mischievous Monkeys (father monkey naps while his children paint his face to play a trick on him). A great book. $400.00

GREAT CATS AND DOGS

344. PICTURE BOOK. FOL-DE-ROL IN ANIMAL LAND. Newark: Charles Graham 1927. Folio, cloth backed pictorial boards, fine in frayed dust wrapper. This is a lovely 1920’s picture book for the youngest child with realistic full page color illustrations of a variety of animals and great fanciful full page brown line illus. by Lang Campbell (unsigned). $200.00

BEAUTIFUL PINKNEY ART FOR UNCLE REMUS

345. PINKNEY, JERRY (HARRIS, JOEL CHANDLER) illus. ORIGINAL ART: MORE TALES OF UNCLE REMUS - RABBIT MAKES A MONKEY OF LION - by Joel Chandler Harris. We are pleased to offer this art by Pinkney used in his edition of More Tales of Uncle Remus published in 1988 by Dial. This is a great watercolor that appears as a double page spread on p. 6-7. The image is 17” wide x 10 1/2” high on art paper 18 1/2 x 11 1/2” and is signed. Rabbit is seen emerging from his house in the tree trunk and he is talking to a bird on a branch. $5000.00

Jerry Pinkney has been illustrating children’s books since 1964 and has the rare distinction of being the recipient of three Caldecott Honor Medals -- in 1995 for John Henry by Julius Lester (Dial), in 1990 for The Talking Eggs by Robert D. San Souci (Dial) and in 1989 for Mirandy and Brother Wind by Patricia C. McKissack (Knopf). He has won the Coretta Scott King Award three times and a Coretta Scott King Honor twice. Mr. Pinkney has received four awards for his body of work: the Drexel Citation for Children’s Literature, the David McCord Award, the Philadelphia School of Art and Design Alumni Award, and the Keene State College Children’s Literature Festival Award.

In addition to his work on children’s books, he is an extremely successful artist who has had eleven one-man retrospectives at venues ranging from the Museum of the National Center of Afro-American Artists to the Art Institute of Chicago. His current one-man show entitled, “Building Bridges, the Art of Jerry Pinkney” was organized by the Pittsburgh Children’s Museum and will be traveling through 1998. Mr. Pinkney has illustrated for a wide variety of clients, including National Geographic, the National Parks Service, the U.S. Postal Service, the American Library Association and the Association of Booksellers for Children. Many of Mr. Pinkney’s children’s books celebrate multicultural and African American themes.

WORKING ON BOTH THE UNCLE REMUS TALES AND JOHN HENRY HAS SHOWN ME AN IMPORTANT LINK BETWEEN PIVOTAL AND OPPOSITE AFRICAN AMERICAN FOLK HEROES. BRER RABBIT, THE SLY TRICKSTER, ORIGINATED DURING SLAVERY AND WAS THE FIRST AFRICAN AMERICAN FOLK HERO. SLAVES WHO WANTED TO GET THE BETTER OF THEIR MASTERS NEEDED TO BE CLEVER AND SLY -- HENCE THE TRICKSTER ROLE. ” (FROM PENQUIN WEB SITE).

PIRATES - 377

RARE POGANY LIMITED EDITION

346. (POGANY, WILLY) illus. THE RIME OF THE ANCIENT MARINER. London: Harrop (1910). Folio (9 1/2 x 12 3/4”), publisher’s original full brown calf pictorially stamped in gold, top edge gilt. Leather scuffed on corners of front cover and along left side of rear cover, joints rubbed but not weak, internally fine in a VG scuffed binding. LIMITED TO ONLY 525 NUMBERED COPIES PRINTED ON JAPAN VELLUM AND SIGNED BY POGANY. Illustrated with 20 tipped-in color plates, calligraphic text, pictorial endpapers, decorative borders plus a profusion of stunning illustrations in color and line all throughout the text. Pogany’s masterpiece, quite hard to find in the limited edition. $2750.00

THREE BEARS PANORAMA

347. (POGANY, WILLY) illus. THE THREE BEARS. NY: Henry Holt, no date, circa 1920. 12mo (5 1/4 x 6”), pictorial boards, edges slightly rubbed and few brown marks else VG+. This is a wonderful PANORAMA book of 14 panels that open accordion fashion. Printed on both sides; one side offers the text in prose and has 9 brown line illustrations in-text. The other side has each panel fully illustrated in color by Pogany with the story in poem format on the bottom of each panel. Scarce. $450.00
BEAUTIFUL POLITI WATERCOLOR

348 POLITI, LEO. WATERCOLOR OF A WOMAN. This is an early and beautiful large original watercolor signed by Leo Politi and dated 1937. It measures 12 x 13 1/4" (done on art paper). A young Mexican woman is depicted in rich colors with the entire surface of the paper covered. This is a particularly striking image. $2000.00

POLITI'S FIRST BOOK - HAND-COLORED BY HIM

349 POLITI, LEO. LITTLE PANCHO. NY: Viking 1938 (1938). 12mo, pictorial boards, VG+ in frayed dw. 1st edition of Politi's first book. This copy is INSCRIBED TO POLITI'S NEPHEW! IN ADDITION, POLITI HAS HAND WATER-COLORED 4 OF THE ILLUSTRATIONS (SIGNED BY HIM) really showing what he would have done if the book had been in full color. The story of a disobedient little boy (not unlike Little Black Sambo) with pictorial endpapers and illustrations on every page. A special, unique copy. $900.00


351 POLITI, LEO. LITTLE LEO. NY: Charles Scribner's Sons 1951. 4to (8 1/4 x 10 1/4"), cloth, Fine in worn dust wrapper. 1st edition ("A" on title page). INSCRIBED BY POLITI WITH WATERCOLOR EMBELLISHMENTS. Politi's own life story, illustrated in color throughout. See Bader p. 59. $250.00

RARE AMERICAN "ARCTIC" POP-UP

352 POP-UP. (ESKIMO - ARCTIC) A TRIP TO THE NORTH POLE: a story of adventure in the Arctic by William G. Turner. Akron: Saalfeld, no date, circa 1905. 4to (8 x 11''), cloth backed pictorial boards, paper aging, hinges strengthened else VG+ condition. Each page of text faces a color illustration. By Lifting the illustration, a full color, three dimensional scene emerges that can be propped open to stand on its own. There are 4 color lithographed pop-up pages all relating to the first explorers of the North Pole who arrived in a huge ship. The pop-ups show an Eskimo village. Eskimo whale hunting, houses built by explorers and more. The American explorers finally reach the Pole and plant the American flag just as another group of explorers arrives in an air ship. The final scene has the Eskimos saying goodbye to explorers on a sailing ship and on the zeppelin (which has fallen into the water). This is a rare American pop-up with a great color cover showing the American flag being planted at the North Pole. (SEE ALSO REAR COVER) $2000.00


355. POP-UP. (BOOKANO) BOOKANO STORIES NO.1 ed. by S. Louis Giraud. London: Strand no date, [1934]. 4to (7 x 8 1/2”), pictorial boards, spine a bit creased and paper on joints worn else VG. Featuring 6 particularly wonderful double page color pop-ups, full of action and detail including a gorgeous butterfly in an orchid, Maypole dance, In the Jungle, Goblin Carpenter’s Shop, Ostrich ride and a boy riding a horse. Illustrated in black & white to accompany a variety of stories. Nice! $300.00


357. POP-UP. (DISNEY, WALT) SILLY SYMPHONIES [CONTAINING BABES IN THE WOODS AND KING NEPTUNE]. London: Dean no date (1933). 4to, pictorial boards, a few nearly invisible mends else near Fine. A very scarce Disney pop-up, this is illustrated by the Disney studios with color endpapers, full page and in-text illustrations, plus 4 glorious double-page pop-ups. Really quite wonderful and a nice copy. $750.00


359. POP-UP. (KUBASTA) LOS TRES CERDITOS (THREE PIGS) [WITH] RICITOS DE ORO Y LOS TRES OSITOS (THE THREE BEARS). London: Bancroft 1966. Oblong 4to (10 1/4 x 8”), cloth backed pictorial boards, Fine condition. Illustrated with 8 very fine double-page color pop-ups by KUBASTA (a few of which also have moveable parts as well). The stories are presented back to back with two separate cover illustrations. A very uncommon and particularly charming Kubasta. $225.00

360. POP-UP. (KUBASTA) TIP AND TOP FABRIGAN UN COCHE [TIP AND TOP BUILD A MOTORCAR]. (London: Bancroft 1963). 4to, pictorial card covers, near fine. A super pop-up featuring 6 great, detailed color pop-ups that each portray different models and eras of cars. (SEE ILLUSTRATION DIRECTLY TO THE RIGHT ————————)}
CIRCUS POP-UP BY KUBASTA

361. POP-UP. (KUBASTA) TONY AND THE CIRCUS BOY.
(London: Bancroft) [1960]. Large 4to (9 1/8 x 12 7/8"), cloth backed pictorial card covers, near Fine. Folded in thirds, there are 8 pages of text, and featuring a fabulous large and detailed double-page pop-up circus scene with 2 moveable pieces, by KUBASTA.

$300.00

RARE DELUXE CLOTH EDITION IN DUST WRAPPER!

364. POTTER, BEATRIX. THE TALE OF PETER RABBIT.
London: Fred. Warne no date [1911]. 12mo, 85p., pale pink cloth stamped in gold, all edges gilt, pictorial paste-on, FINE IN ORIGINAL PRINTED GLASSÉNE WRAPPER (back panel of wrapper has several large edge chips and is mended, small chip off edge of rear panel). This edition has the leaf patterned endpapers of the first 4 printings replaced with pictorial endpapers and also has the re-engraved illustrations on pages 68 and 81 (Linder p. 422 notes that in 1907 a new set of printing blocks was made and these two illustrations were improved. These new blocks were used for only 6 or 7 years and then the old blocks were used). This is a beautiful copy of the rare Peter Rabbit publisher’s deluxe cloth binding, not in Quinby. A copy was in the Frohndorf Christie’s auction, but without the almost unheard of dust wrapper. The presence of the dust wrapper is particularly important in dating this edition of the book. Because it has ads listing Timmy Tiptoes and no later titles, one can more accurately date this particular edition to 1911. (SEE ALSO INSIDE FRONT COVER) $9,750.00

RARE AND EARLY POTTER (PLUS LOUIS WAIN)

363. (POTTER, BEATRIX) illus. COMICAL CUSTOMERS at the New Stores of Comical Rhymes and Pictures. London: Nutter, no date, [1896]. 4to (8 1/4 x 10 1/8"), cloth backed pictorial boards, tips worn else VG+. This book of rhymes by various authors contains 3 full page illustrations by Potter (signed HBP) to accompany the rhyme titled “The Frog Who Would A Fishing Go.” It also features 6 full pages with illustrations mostly of cats by Louis Wain and many full pages with cat illustrations by W. Foster. This is an excellent copy of a rare title containing very early work by Potter. See Peeps into Nisterland p.70. (SEE ALSO INSIDE FRONT COVER) $2500.00

366. POTTER, BEATRIX. THE FAIRY CARAVAN.

367. POTTER, BEATRIX. TALE OF MRS. TITTLEMOUSE (FACSIMILE).
London: Decimus (1979). 16mo, limp leather, as new in slipcase. LIMITED TO 500 NUMBERED COPIES. This is a facsimile of the original manuscript with tipped in color plates. $350.00
SCARCE BLUE RIBBON "MIDGET" POP-UP

368. POTTER, BEATRIX. THE TALE OF PETER RABBIT. NY: Blue Ribbon (1934). 16mo (3 3/4 x 5"), pictorial boards, 60p., rubbing on edges and spine ends else VG+ condition. This is a title in Blue Ribbon’s Midget Pop-up Series. Featuring one double-page color pop-up and 26 full page black and whites to accompany the story of Peter Rabbit, illustrated by C. CAREY CLOUD. Very scarce. $650.00

FINE COPY

369. POTTER, BEATRIX. PETER RABBIT'S PAINTING BOOK from the Original Designs by Beatrix Potter. London & NY: Frederick Warne and Co., no date, ca 1950. Small 4to (6 5/8 x 7 5/8"), pink pictorial boards, Fine and unused. Pictorial paste-down and title page followed by 16 full page color illustrations, each faced with the same picture in outline meant to be colored by the child. Two additional pages in the center of the book are only in outline for the child to color however he/she would like. Quinby 19 describes an earlier Peter Rabbit Painting Book with fewer color illustrations and with the text taken from several of her books. The text in this version is an abridged edition taken only from Peter Rabbit. Great copy. $200.00

FINE UNUSED COPY

370. POTTER, BEATRIX. TOM KITTEN'S PAINTING BOOK from the Original Designs by Beatrix Potter. London & NY: Frederick Warne and Co., no date, ca 1950. Small 4to (6 5/8 x 7 5/8"), orange pictorial boards, small soil spot on rear cover else Fine and unused. Pictorial paste-down and title page followed by 15 full page color illustrations, each faced with the same picture in outline meant to be colored by the child. Two additional pages in the center of the book are only in outline for the child to color however he/she would like. Quinby 24 describes an earlier Tom Kitten Painting Book with fewer color illustrations. The text is an abridged edition. The text is an abridged edition. Great copy. $200.00


371. PRESTON, CHLOE. CUDDLY KIDDIES. London: Tuck, no date, circa 1915. 4to (8 x 10"), pictorial boards, some cover rubbing else VG+. This is a double-sided 8 section panorama with 16 fabulous color plates (including covers) of delightful wide-eyed children. This can be read as a book or opened up for display. Scarce. (SEE ILLUSS TOP OF PAGE) $1200.00

WONDERFUL PRESTON WATERCOLOR

372. PRESTON, CHLOE. ORIGINAL WATERCOLOR: LITTLE GIRL WITH DOLL. This is a charming original watercolor by Chloe Preston. The image is round, approximately 7 3/4" in diameter done on art paper measuring 9.5 x 13.5" and it is signed. There is a tan watercolor wash covering the entire background. Depicted is a wide-eyed little girl sitting on a pillow and eating a cookie. Seated next to her is little doll. The little girl is seated against a black background with the resulting contrasts very striking. Done with rich and vivid colors, this is a most charming piece. $1950.00

PETER RABBIT & DICK WHITTINGTON - NEILL ILLUSTRATIONS

371. POTTER, BEATRIX. THE STORY OF PETER RABBIT and DICK WHITTINGTON. Chicago: Reilly & Lee (1908). 8vo, blue cloth, pictorial paste-on. 58p. + ads (through Yellow Knight), near fine. A volume in the Children’s Red Book Series, this is illustrated by JOHNN R. NEILL with pictorial endpapers; 15 full page color illustrations plus black & whites. The color plate on the cover is by A.B. Cremin. No credit is given to Potter as the author. (SEE ILLUSS BOTTOM NEXT COLUMN) $350.00
RARE PRESTON TITLE
375. *BUSY BO-PEEPS* by Grace Draydon. Philadelphia: David McKay circa 1915. 4to (9 x 11 1/2”), cloth backed pictorial boards, rear cover soil else VG. The story of Carl, Betsy, Babykins and their dog Buzzy is told in verse. Featuring 12 incredible color plates plus many 3-color illustrations in text by Preston. A rare Preston title. $850.00

GREAT PIG JIGSAW PUZZLES
376. *LITTLE PIGS PICTURE PUZZLES*. Salem, MA: Parker Brothers, no date, circa 1900. This is a boxed set of 4 jigsaw puzzles with chromolithographed pieces, housed in the original pictorial box. Each puzzle has 12 pieces and measures 7 1/2 x 11” when assembled. A guide sheet for the puzzles is inside the box lid. The puzzles depict a charming upper class young pig: 1. He disobeys in school and must wear a dunce cap, 2. He walks home crying with his mother, 3. He sits in a high chair waiting for food 4. He sits at the table attended by a pig footman. The box and puzzles are all in fine condition. $475.00

RARE LIMITED EDITION ASSOCIATION COPY WITH WATERCOLOR
377. *HOWARD PYLE'S BOOK OF PIRATES*: Fiction, Fact & Fancy concerning the Buccaneers & Marooners of the Spanish Main from the writing and pictures of Howard Pyle, compiled by Merle Johnson. NY: Harper & Brothers (1921). Large 4to (9 3/4 x 12 3/4”), [247]p., cloth backed boards, pictorial paste-on, slight scuffing of paper and a minimum of soil, near FINE. 1ST EDITION. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED FROM NEW PLATES ON VELLUM PAPER. THIS COPY IS SIGNED BY MERLE JOHNSON. Illustrated by Pyle with full page tipped-in color plates, full page black and whites and a profusion of black and whites in the text. THIS COPY HAS A DOUBLE PAGE WATERCOLOR BY MERLE JOHNSON AND IS INSCRIBED TO WILLARD MORSE: From one book pirate to another”. Willard Morse was an expert on Pyle's work and compiled a bibliography of Pyle's work that is still used to this day. Johnson's drawing shows a sea full of boats made from books with names of notable authors of the era written on the sails (Lafcadio Hearn, Upton Sinclair, Howard Pyle, Eugene Field and more). Standing large and prominent on top of the largest book-boat is a caricature of Mark Twain standing on a boat made from a copy of Tom Sawyer. This is Morse's own copy with his bookplate (designed by Pyle). This is an amazing association copy of this very rare book with a super small number of copies printed. $6500.00

WITH LETTER FROM CABELL
379. *THE LINE OF LOVE* by James Branch Cabell. NY: Harper Bros. 1905 (Sept. 1905). 8vo, green gilt cloth stamped in white with oval pictorial paste-on, top edge gilt, light corner stain on 70 pages else VG. First ed., first issue. Illustrated by Pyle with 10 beautiful color plates (and with decorative border on all text pages. Tipped in to the free endpaper is a TYPED LETTER SIGNED BY CABELL explaining that he is prohibited by the publisher from inscribing books sent to him. $250.00


381. *GERTRUDE THE GREEDY GOOSE* told by Barbara Todd. London: F. Muller (1939). Large 4to (9 x 11 1/2”), cloth backed pictorial boards, tips worn else VG+. 1st ed. in English. The story of a host of humanized farm animals featuring Gertrude the goose and Violet, the pig and her little piglets. Marvelous comic full page and in-text color illustrations by Rabier. $200.00
PETER PAN PORTFOLIO IN BOX
1 OF 20 VELLUM WITH EACH PLATE SIGNED

382. (RACKHAM, ARTHUR) illus. PETER PAN PORTFOLIO from Peter Pan In Kensington Gardens by J.M. Barrie. London: Hodder & Stoughton [1912]. Folio (19 1/2 x 22 1/2"), FULL VELLUM BINDING WITH ORIGINAL SILK TIES IN FINE CONDITION IN THE ORIGINAL PUBLISHER’S BOX, HOUSED IN A CUSTOM HALF MOROCCO CLAMSHELL CASE. One corner slightly bumped and slightest bit of cover soil else very fine. THIS IS ONE OF ONLY 20 NUMBERED COPIES BOUND IN FULL VELLUM SIGNED BY THE PUBLISHER, ENGRAVER AND PRINTER AND WITH EACH PLATE SIGNED BY RACKHAM! Of the 600 numbered copies of this title, 100 were bound in full vellum but were not signed by Rackham. Featuring 12 of the most magnificent proof-size color plates mounted in mats with lettered tissue guards. The detail and colors are breath-taking and the large size of the plates does justice to Rackham's mastery. The plates are the sizes of the original art and in some cases larger. In fact this was issued so that people could frame the plates for display, thus it is rare to find it complete. A beautiful book, rare in any condition but especially so in the one of 20 copies in such beautiful condition. See Latimore and Haskell p.39 who list a cloth binding, not a full vellum one as in this copy. $50,000.00