CHILDREN’S BOOKS
&
ILLUSTRATED BOOKS

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of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

COVER ILLUSTRATION - #377 - Beatrix Potter Original Art done for Anne Carroll Moore

#328 - Velveteen Rabbit - 1st in dw
#305 - Rare Cold War moveable
#127 - First Mickey Mouse book

#253 - Lawson Ferdinand drawing sgd by Leaf
#254 - Ferdinand 1st edition signed in dw
1. **ABC Manuscript**

Offered here is a fantastic group of items comprising the various phases of the development of a book from rough dummy to published work. The title is simply "ABC" published by Renwick of Otley, England, designated a "Walker Toy Book - Sugar and Spice Series #4" on the rear cover. There is no date but judging from the car and airplane it is circa 1915. Here is what is included:

A. A vibrant watercolor used on the cover of the book, done on artist's board measuring 8 3/4 x 11 1/2"

B. A complete dummy book with a pencil sketch of the cover plus 12 unfinished watercolor illustrations on onionskin for every page in the book. The published book has 6 color pages, so at the time the dummy was made it would seem that it had not been determined which pages would be in color. (Some chipping on edges).

C. 12 pages of the fine pen and ink drawings used for the entire alphabet each measuring 7 1/2 x 10 1/2". (Some margin soil else VG+).

D. Printed black and white proof sheets for 5 of the pages

E. A fine copy of the published book which has 6 pages illustrated in color and 6 pages illustrated in line. "A" is for Aeroplane", "C" is for Car, "G" is for Gramophone".

A fascinating item. $1250.00

2. **ABC (Adult)**

*Is for Adult*

by Warren Hanson. Minneapolis: Waldman House Press (1993). Square 16mo (5 3/4"), Pictorial card covers, fine. Stated first printing. Each letter deals with a different predicament baby boomers face as we get older. Illustrated by the author with great full page color illustrations to accompany text in verse. "R is the music, that great Rock n Roll, Which was hard on the hearing, but good for the soul. Now that I’m older, when I twist and shout, It usually means that my back has gone out.”

$60.00

3. **ABC (Black)**

*My Honey ABC*

ABC. London: Tuck no date, circa 1900. Oblong 8vo (9 x 6"), printed cloth, some soil and fraying and staining, overall VG. Printed in full color on cloth, each page is portrays grossly stereotypical Blacks for each letter of the alphabet. Naturally, "W" shows a man weighing a watermelon. A title in Father Tuck’s Indestructible Calico Book series. Rare. $1850.00

4. **ABC (Flowers)**

*A Flower Garland and Alphabet*

by Agnes Swaine. London: Selwyn & Blount (1926). 4 5/8 x 6 7/8", boards, pictorial paste-on, near Fine. 1st edition. Printed on rectos only, there are 26 charming color lithographs by the author. Each page has a different flower accompanied by 2 lines of text in verse. "G is the Gorse, of his prickles be wary. H is the Hareball, so slender and airy." A scarce title. $275.00

5. **ABC (McLoughlin)**

*Gem ABC and Picture Book*

by McLoughlin Bros. 1898. Folio (10 1/2 x 13 1/4"), cloth backed pictorial boards, some edge rubbing and finger soil, tight and VG+. Printed on heavy coated paper, each page has 2 lines of text printed in gold above which is a very, very fine large chromolithograph. Featuring marvelous humanized animals, beautiful children and a great Santa. Quite possibly McLoughlin’s most beautiful, well printed book. Very scarce. $750.00
6. **GOLDEN ABC**

**GOLDEN ABC**

NY: McLoughlin Bros., no date, circa 1870. Large 12mo, (4 3/4 x 7 1/2”), pictorial wraps, near Fine. Printed in deep orange and black with word lists for each letter in large type. Each letter has a fine engraving with the letter in red superimposed on the illustration. Nicely illustrated and well printed. “C” is for Cannon and “E” is for Eagle. $275.00

7. **SPECTACULAR DENSLOW IMITATION**

**ABC (MOTHER GOOSE) ABC MOTHER GOOSE** by W.A. Frisbie. Chicago: Rand McNally (1905). Large 4to (9 3/4 x 12 1/4”), tan pictorial cloth, a fine clean copy fine. This stunning ABC book is illustrated in bold, full color on every page by BART (CHARLES L. BARTHOLOMEW) in the style of W.W. Denslow. Every page features Mother Goose or similar rhymes for a different letter of the alphabet. A super copy, rarely found so clean. $600.00

8. **GREAT McLoughlin ABC OF NAMES**

**PLAY AND LEARN ABC**

NY: McLoughlin Bros. 1899. 4to (8 1/2 x 10 1/2”), pictorial wraps, slightest bit of soil and wear, near Fine. Each letter of the alphabet represents a different name with text in verse. “Y” is for Yolanda and, “Z” is for Zillah, / Who bows you goodbye / She hopes you’ll learn fast / And you will if you try.” Illustrated with 6 fine full page chromolithographs of sweet little children and in 3-color on other pages which have word lists. Nice copy. $300.00

9. **26 MINIATURE ABC BOOKS IN A BOX**

**ALPHABLOCK BOOKS** by Edward Ernest. NY: Grosset and Dunlap 1943. There are 26 miniature books - each 4” square, housed in the publisher’s pictorial box measuring 9 1/2” square. Books are fine, box is slightly dusty else near Fine. Each book has illustrations and words for a different letter, illustrated in typical 40’s style by Lee Morse. The covers of the books have large block letters. Graphically arresting and a great ABC / Miniature item. $450.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————)

10. **ABC (POEMS) ALPHABET** by Stanley Cook. Cheshire (UK: Harry Chambers / Peterlo Poets (1976). 12mo (4 1/2 x 7 3/4”), printed wraps, fine. 1st ed. Cook has written short poems personifying each letter. Illustrated with stark black full page depictions that bring Cooks descriptions to life. $75.00

11. **DUGALD STEWART WALKER ALPHABET BOOK**

**SALLY’S A*B*C** by Dugald Stewart Walker. NY: Harcourt Brace 1929 (1929). 4to, cloth, near Fine in dust wrapper. 1st edition. The text is based on a real sampler found by Walker that had been originally done in 1790 by Sally Tate from Medford, Mass. Illustrated by him in exquisite detail with pictorial endpapers and in 3-color on every page. A most lovely book. $600.00

12. **OLD DAME TROT AND HER PIG**

London: Blackie, circa 1915. Large 4to, cloth backed pictorial boards. Slight cover rubbing, VG+. Illustrated with 12 glorious colorplates opposite text written in calligraphy plus pictorial endpapers and line illustrations. $300.00

ABC SEE ALSO 37, 42, 173, 187, 201, 473
14. Alcott, Louisa May. Manuscript Page - Handwritten from Jack and Jill. Offered here is a handwritten page from Alcott’s manuscript for Jack and Jill, published in 1880, unsigned as is common for her manuscript pages. It is written in ink on one side of a sheet of paper measuring 7 3/4 x 9 3/4", in fine condition and housed in a cloth chemise and slip case. It is found on page 12 of the book beginning chapter II. It reads:

Chapter II
Two Penitents

Jack and Jill never cared to say much / about the night which followed the first / toasting party of the season, for it was the / saddest & the hardest their short / lives had / ever known. Jack suffered most in body / for the setting of the / broken leg was such / a painful job that it wrung several sharp / cries from him & / made Frank who / helped quite weak & white with sympathy / when it was over. The wounded head ached / dreadfully & the poor boy felt as if bruised / all over / for he had the worst of the fall. / Dr. Whiting spoke cheerfully of the case / & made so light of broken legs that Jack / innocently asked if he should not be / up in a week or so. / "Well, no, it usually takes twenty one days / for bones / to knit, & young ones make quick / work of it," answered the Dr. with a last - $5500.00

15. Alcott, Louisa May. Old Fashioned Thanksgiving [in] St. Nicholas Magazine. This is a bound volume of six issues of St. Nicholas Magazine volume 9, Part 1 - November 1881 - May 1882. NY: Century Company. 4to (8 x 11"), 1/4 vellum and printed white boards, all edges gilt, slight bit of cover soil, Fine copy. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED AND WITH A DRAWING BY HIM. The drawing is 5" wide x 2" high and is a charming picture of Cracker, Aldin’s own bull terrier sleeping on a couch. Written by Aldin for children, this tells the child how to decide what breed to get, how to train the dog and goes on to relate stories about various dogs. Illustrated by him with 12 full page illustrations, 70 large partial page illustrations and 2 color plates. Simply great. $1200.00


17. Aldin, Cecil. Dogs of Character. London & NY: Eyre & Spottiswoode and Charles Scribner 1927. 4to (8 x 11"), 1/4 vellum and printed white boards, all edges gilt, slight bit of cover soil, Fine copy. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED AND WITH A DRAWING BY HIM. The drawing is 5" wide x 2" high and is a charming picture of Cracker, Aldin’s own bull terrier sleeping on a couch. Written by Aldin for children, this tells the child how to decide what breed to get, how to train the dog and goes on to relate stories about various dogs. Illustrated by him with 7 full page illustrations, 70 large partial page illustrations and 2 color plates. Simply great. $2000.00

18. Aldin, Cecil. Merry Puppy Book. London: Henry Frowde & Hodder & Stoughton, no date, circa 1913. 4to (8 1/2 x 9"), cloth backed pictorial boards, slightest bit of edge rubbing, Fine and bright. 1st edition. A fabulous books of dogs stories including the Mongrel Puppy, The Farmyard Puppy and the White Puppy. Featuring 36 full page color illustrations plus numerous black and whites throughout the text. This is a great copy of a rare Aldin title. $1200.00
19. (ALDIN, CECIL) illus. JACK AND JILL by May Byron. NY: Hodder & Stoughton, no date, [1914]. Large 4to (10 x 11 1/2"), cloth backed pictorial boards; light edge rubbing and slight cover soil, clean tight and VG++. 1st U.S. edition. The adventures of Jack the dog and Jill the cat told from their point of view. Featuring 24 wonderful color plates and color pictorial title page by Aldin. A great copy, scarce in such nice condition. $850.00

20. (ALDIN, CECIL) illus. PUPPY TAILS by Richard Waylett. NY: E.P. Dutton, no date, owner inscription dated 1915. 4to (8 3/4 x 10 1/4"), cloth backed pictorial boards, slightest bit of rubbing on tips and edges, near Fine condition. The text in verse relates the trials and tribulations that face a puppy as he meets other dogs. Each page of text faces a great full page color illustration by Aldin including a Bloodhound, a Scottie and more. Featuring 16 full page color illustrations and 16 large pen and inks on text pages. This is a great copy of a very scarce Aldin picture book. $950.00

21. ANDERSEN, HANS CHRISTIAN. FAIRY TALES FROM HANS ANDERSEN translated by Mrs. Edgar Lucas. London & NY: Dent & Dutton 1910. 4to (6 3/4 x 9 1/4"), gilt pictorial cloth, top edge gilt, 329p., light spotting on endpaper else VG. Includes 41 fairy tales. This is a very lovely version of these tales. $600.00

22. ANDERSEN, HANS CHRISTIAN. ILLUSTRATIONS TO ANDERSEN by Al Szekely. London 1963. Housed in a portfolio are 8 fine watercolor illustrations for Andersen's fairy tales by Alex Szekely, a Hungarian artist. The pieces are on art paper 10 x 12 1/2" and each is signed. Includes Little Mermaid, Emperor's New Clothes and others. The illustrations are rich in color and detail. There is an additional watercolor on the portfolio flap. $500.00


CHARMING HUMANIZED FLOWERS

24. ANTHROPOMORPHIC. NATURE CHILDREN: A Flower Book for Little Folks by Gertrude Faulding. London: Henry Frowde, 1911. 8vo (5 3/4 x 8 3/4"), boards with pictorial paste-on, small chip at base of spine, endpaper spotted else VG. The British version of Volland's Flower Children, this is delightfully illustrated in color with a different humanized flower on every page by ELEANOR MARCH, 104 in all. The text is in verse. A charming book. $200.00

25. (APPLETON, HONOR) illus. FAIRY TALES by Hans Christian Andersen. NY: Thomas Nelson, no date, circa 1920. Large 4to (9 1/2 x 11 3/4"), blue pictorial cloth. AS NEW IN PUBLISHER'S PICTORIAL BOX (box VG with flaps repaired). First edition. A very beautiful edition of 14 fairy tales (Snow Queen, Ole Luk-Oie, What the Moon Saw, Red Shoes, Little Match Girl etc.), illustrated by British artist Honor Appleton (of Josephine fame) with pictorial endpapers, 12 magnificent color plates plus numerous detailed pen and ink drawings all throughout the text. This is an outstanding copy, rarely found with the box. $1250.00

PORTFOLIO OF WATERCOLORS BY AL SZEKELY

22. ANDERSEN, HANS CHRISTIAN ILLUSTRATIONS TO ANDERSEN by Al Szekely, London 1963. Housed in a portfolio are 8 fine watercolor illustrations for Andersen's fairy tales by Alex Szekely, a Hungarian artist. The pieces are on art paper 10 x 12 1/2" and each is signed. Includes Little Mermaid, Emperor's New Clothes and others. The illustrations are rich in color and detail. There is an additional watercolor on the portfolio flap. $500.00
26. **ARTZYBASHEFF, BORIS.** **POOR SHAYDULLAH.** NY: Macmillan Company 1931 (Nov. 1931). Small square 4to, (7 3/4 x 8 3/4"), grey pictorial cloth, cover sl. faded else fine in a nice dust wrapper with 1 closed tear. First edition. **THIS COPY IS SIGNED BY ARTZYBASHEFF.** This is the first book both written and illustrated by Artzybasheff, featuring wonderful, bold woodcuts. The story is a fable about a poor Moroccan beggar. "A book of talent" (Five Years of Children's books p. 479). See Bader p. 190-1. $425.00

COMPLETE WITH 7 PICTORIAL HANKIES

27. **(ATTWELL, MABEL LUCIE)illus. LUCIE ATTWELL'S DAYS OF THE WEEK HANKIES.** No publication information, circa 1925. 4to (8 1/2 x 10 1/4"), flexible pictorial card covers, corner clipped else Fine. Containing 7 color pictorial hankies by Attwell, one for each day of the week. The text is a short poem for each day and each hanky illustrates the activity described in the poem. The booklet is brightly illustrated in color on all pages including her trademark little fairies called Boo-Boos. $1250.00

30. **(BACON, PEGGY)illus. AND BEN HECHT.** **THE CAT THAT JUMPED OUT OF THE STORY** by Ben Hecht. Philadelphia: Winston (1947). 8vo, boards, pictorial paste-on, Fine in slightly worn dust wrapper. Stated 1st edition. Illustrated by Bacon with cover plate, pictorial endpapers, wonderful full page color illustrations plus smaller color illustrations in-text as well as black & whites. $150.00

**RARE FIRST EDITION OF "LITTLE BLACK SAMBO"**

31. **BANNERMAN, HELEN.** **LITTLE BLACK SAMBO.** London: Grant Richards 1899. 16mo (3 1/8 x 5"), green striped cloth, vi-viii, 57p., cloth covers lightly soiled and rubbed else near fine. First edition of this fourth title in the Dumpy Book series with color illustrations engraved on wood and printed by EDMUND EVANS. Written by Bannerman during a long train ride, it was immediately successful and went into several editions within the first year of publication. Aside from creating the now controversial characters of Sambo and his parents, the book was also revolutionary for its small size designed for small hands and may very well have influenced Beatrix Potter in designing her small format books. This is a nice copy of a rare children's classic. $12,500.00

**WITH LARGE FINISHED DRAWING ON ENDPAPER**

29. **BACON, PEGGY.** **CAT-CALLS.** NY: McBride (1935) 8vo, cloth, Fine in tattered dust wrapper. Stated first edition. 36 poems, illustrated by Bacon with many lovely black and white illustrations in text. This copy has a FABULOUS HALF-PAGE DRAWING INSCRIBED BY BACON. Depicted is a department store aisle with "Snoopy" salespeople standing behind counters. In the center of the aisle is a heavy-set lady with a young child and another very distressed young child pulling at his mother's skirt. Done in Bacon's distinctive style and very detailed. $650.00

(SEE ILLUS DIRECTLY TO THE RIGHT)
32. BANNERMAN, HELEN. THE STORY OF LITTLE BLACK SAMBO. NY: Frederick Stokes, no date [1900]. 16mo, 3 1/2 x 5 3/8", v, 56p., gold cloth spine, pictorial board covers lettered in blue, corners worn and normal, light cover soil else unusually clean, tight and VG+ condition. 1st American edition. Printed on one side of the paper, each page of text faces a full page color illustration. The preface explains how this Dumpy book came into being. According to Yuill (p.3), "by 1900 "Sambo" had been published in the U.S. by ... Stokes... who had purchased the rights from Grant Richards. No remuneration went to Bannerman." See also Barton's Pictus Orbis p. 116-118 which identified the first U.S. edition as having blue lettering on the covers that changes to black for the second printing in 1901. Nice copy. $1500.00

33. [BANNERMAN, HELEN]. LITTLE BLACK SAMBO. Racine: Whitman no date ca 1930. Folio (9 x 12 1/2"), stiff linen-like pictorial wraps, [16]p. including covers, name on edge of cover else VG+. This striking version of Sambo is illustrated in a broad style by TERRY AND MARY SMITH with bold colors printed on various colored papers. Very scarce. $675.00

34. BANNERMAN, HELEN. THE STORY OF LITTLE BLACK QUIBBA. London: James Nisbet, no date [1903]. 16mo, green pictorial cloth, 143p., light binding fading and wear, VG+. 1st ed. of the third Little Black story. Little Quibba has many adventures in order to procure the 20 mangoes per day that his sick mother needs in order to survive. Printed on one side of paper with a full page color illustration facing each page of text. Scarce. $1200.00

RARE BANNERMAN TITLE

35. BANNERMAN, HELEN. THE STORY OF THE TEASING MONKEY. NY: Stokes 1907. 12mo, cloth backed pictorial boards, 142p., some cover soil and corners worn else VG+. 1st American edition, in the Dumpy format printed on one side of the paper only. This is the story of a mischievous little monkey named Jacko, written by the author of Little Black Sambo. Illustrated by Bannerman in color throughout. Very scarce. $875.00

BANNERMAN, HELEN SEE ALSO 57

ATTWELL’S “PETER PAN” IN WRAPPER

36. BARRIE, J.M. PETER PAN AND WENDY. NY: Charles Scriber’s Sons 1921 (1921). 4to, green gilt pictorial cloth, endpapers toned else near fine in ORIGINAL DUST WRAPPER (dw with piece off lower right corner). 1st U.S. edition with these illustrations. Illustrated by MABEL LUCY ATTWELL with 12 beautiful color plates and many black & whites in-text. A nice copy - rare in the dw. $750.00

ABC OF CRIES

37. BATTLEDORE. THE UNCLE’S PRESENT, A NEW BATTLEDORE. Philadelphia: Jacob Johnson (147 Market St.) (on flap), Philadelphia: Sold by Benjamin Warner (on rear cover), no date circa 1810. 3 3/4 x 6 1/2", brown pictorial wrappers, some darkening of covers else near fine. The front and back covers have woodcuts attributed to W. Mason on the front and A. Anderson on rear. The cover heads "Read and be Wise" and the flap adds "Come, read and learn." The inside is composed entirely of an alphabet. Unlike most battledores, this has an extra leaf inside allowing for one large illustration for each letter of the ABC. The woodcuts are particularly charming depicting various Cries and the text of the cries use words for the particular letter they represent. Rosenbach says "The Cries illustrating the alphabet are a very pretty set, and are probably an early set of Newcastle or York Cries by BEWICK.... The letters J and U are omitted in order to have 24 letters for 24 compartments." Battledores were learning vehicles that served double duty. Inside the classroom they were used for learning the ABC’s but at recess they could be used to play a pre-baseball type game of battledore and shuttlecock. This is one of the best examples of a battledore. Welch 1363. Rosenbach 428 (also pictured). $1200.00
INCREDIBLE LETTER FROM BAUM TO NEILL

38. BAUM, L. FRANK. SIGNED LETTER TO JOHN R. NEILL. Offered here is an incredible Oz related letter from Baum to Neill. Typed on Oz Film Manufacturing stationary (L. Frank Baum President) with Neill illustration in the upper corner, the text fills an entire 8/12 x 11 sheet of paper, signed in ink by Baum. The letter begins: “Dear Johnny Neill: Sharpen your pencil, sip an absinthe frappe and try to imagine this character in "The Scarecrow of Oz." It is an Ork, quite a prominent actor in the story, and I quote this introduction from the text: [followed by 28 lines of text]... You will observe the Ork is not a water creature, although it first appeared in a cavern, where it had escaped from the clutches of a whirlpool, as had Trot and Cap’n Bill. During the story it flies thru the air with Trot upon its back. There is also the "Bumpy Man" in the story: a fellow with little bumps all over him... The principal character [sic] are Trot, Cap’n Bill, Dorothy, Ozma, Wizard, Ork, Bumpy Man, Scarecrow, Button Bright, King Knowl, of Jinxland; Princess Gloria, his niece; Goopy Gee, a wealthy old courtier; Pen, a gardener’s boy; a Wicked Witch named Blinkie. Warm regards; congratulations; affection; admiration—to our Johnny from [signed] L. Frank Baum. Letters such as this with the combination of Oz text and the incredible association between author and artist, rarely appear on the market. $27,500.00

HARD TO FIND IN SUCH NICE CONDITION

39. BAUM, L. FRANK. THE WOGGLE-BUG BOOK. Chicago: Reilly & Britton 1905. Folio, (11 x 15’). Green cloth spine, stiff pictorial card covers with yellow stippled background and the title in yellow on rear cover, [48]p. Light cover soil and tips worn else tight and near Fine. 1st edition, secondary binding (Bibliographia Oziana 1988 ed. p.78). According to the Schiller catalogue (#138) this was most likely “issued to increase interest in Reilly & Britton’s major publication of the previous season, the Marvelous Land of Oz and possibly also to promote the forthcoming musical comedy, The Woggle Bug.” Featuring the most fanciful and fabulous full page and smaller color illustrations by IKE MORGAN to accompany a tale that continues the story line begun in a newspaper series entitled Queer Visitors from the Marvelous Land Of Oz. A large, fragile book and consequently very few copies have survived in such nice condition. Rare. $3500.00

FIRST STATE IN DUST WRAPPER

40. BAUM, L. FRANK. JOHN DOUGH AND THE CHERUB. Chicago: Reilly & Britton (1906). 4to, tan cloth stamped in red, black and brown on front and in black on rear, [315]p. - ods. FINE IN DUST WRAPPER (dw repaired on verso; some pieces off edges) and WITH CONTESTANT BLANK INTACT! 1st ed, FIRST STATE without correction line 10 on p.275 (cage instead of cave). A non-Oz fantasy relating the adventures of John Dough, a gingerbread man who comes alive, and his comrade Chick the Cherub in the Palace of Romance, the Land of the Mifkets, etc.. Featuring 40 fantastic full page color illustrations, 20 color pictorial chapter heads, 100 black and whites in text plus pictorial endpapers and title by J.R. NEILL (See Baum Bugle Spring 1969). An amazing copy, super rare with the dust wrapper. $6500.00

41. (BAUM, L. FRANK). GIANT HORSE OF OZ by Ruth Plumly Thomson. Chic: Reilly & Lee (1928). 8vo, rust cloth, pictorial paste-on, cover plate very slightly rubbed else fine. 1st ed, 1st issue, (H/G xxii). This copy has the “r” in “morning” p. 116 line 1 in perfect type which H/G says may indicate the earliest copies. Illustrated with 12 color plates by J. R. NEILL. Nice copy. $800.00

BAUM ALPHABET BOOK

42. BAUM, L. FRANK. THE NAVY ALPHABET. Chicago: Geo. Hill 1900. Folio, cloth backed pictorial boards. Slight cover soil, edges rubbed a bit as usual, corner of blank endpaper repaired else a VG+, nice clean copy. 1st and only edition. Printed on rectos only, each leaf is hand-lettered text below which appear wonderful, rich full color illustrations by HARRY KENNEDY - all with a navy theme. Very scarce, especially in such nice condition. $2750.00
43. BAUM, L. FRANK. SKY ISLAND. Chicago: Reilly & Britton (1912). 4to, red cloth, pictorial paste-on, slightest bit of shelf wear else near fine. First edition, 1st issue (with ads on verso of half-title listing the 2-6th Oz title plus John Dough, Schiller 229). A wonderful fantasy and a sequel to the Sea Fairies, this is illustrated by J.R. NEILL with beautiful color pictorial endpapers plus 12 color plates and many black and whites. Very scarce in such nice clean condition. $1200.00

BAYNES, PAULINE - 263, 264

BOOK OF TRADES PRINTED BY EDMUND EVANS

44. (BEDFORD, F. D.)illus. FOUR AND TWENTY TOILERS by E.V. Lucas. London: Grant Richards no date [1900]. Large oblong 4to (12 1/2 x 9 1/4”), 103p., cloth backed pictorial boards, cover scratched some with edge and corner wear, else tight, clean and VG. 1st ed. A charming Book Of Trades with verses by Lucas and featuring 24 full page color illustrations (one for each profession) by Bedford, engraved and printed by Edmund Evans. Meigs calls this “another book ahead of its time” (p. 401). $850.00

WONDERFULLY DETAILED ORIGINAL ART

45. BEGIN, MARY JANE. ORIGINAL ART: PORCUPINE MOUSE / MOTHER MOUSE SAYING GOODBYE. Offered here is a wonderful watercolor from the Porcupine Mouse published by Wm. Morrow in 1988. The image measures 6” wide x 3 1/2” high done on art paper 8 1/4 x 5” and it signed. The image shows Mother Mouse saying goodbye to her two children. The notation indicates that it appears on page 6, captioned “Louie and Dan, said Mama Mouse.” Begin’s work is exquisite - beautifully detailed and perfectly colored. Mary Jane Begin is a Rhode-Island-based award-winning illustrator whose work includes “The Wind in the Willows,” “A Mouse Told His Mother,” “Little Mouse’s Painting,” “Before I Go To Sleep,” “The Porcupine Mouse,” and “Jeremy’s First Haircut.” In 2005 she released “The Sorcerer’s Apprentice” and “R is for Rhode Island Red.” Her schooling included the Rhode Island School of Design, where she now teaches. She has won several awards and prizes including the Critici Erba Prize at the Bologna Book Fair and First Place, Juvenile Trade, at the New York Book Show. $850.00

LIMITED EDITION SIGNED MADELINE

47. BEMELMANS, LUDWIG. MADELINE AND THE BAD HAT. NY: Viking (Dec. 1956) large 4to, green pictorial cloth, Fine in plain slip case that is slightly cracked. 1st ed. LIMITED TO 885 COPIES FOR SALE, SIGNED BY BEMELMANS (and preceding the 1st trade ed. which came out in 1957). The third Madeline title, beautifully illustrated in color throughout. Extremely scarce. $1850.00

SCARCE BENNETT BARON MUNCHAUSEN

48. BENNETT, CHARLES. ADVENTURES OF YOUNG MUNCHAUSEN (The Surprising, Unheard Of And Never To Be Surpassed Adventures of Baron Munchausen) related and illustrated by C.H. Bennett in Twelve Stories. London: Routledge, Warne and Routledge 1865. 4to (7 3/4 x 10”), blue cloth stamped in gold and blind, 107p., slight wear to bottom of spine and occasional light spot else near Fine. First edition. Illustrated with 12 fine full page engravings full of the humor and detail that characterizes Bennett’s work. Very scarce. $1200.00

AMERICAN PIRACY

49. (BENNETT, CHARLES) illus. NURSERY NONSENSE. NY: Hurd & Houghton, no date circa 1870. 5 x 7 1/4”, pictorial wraps, neat spine repair, VG. Nonsense rhymes are accompanied by 8 fanciful color engravings by Bennett (2 full page and 6 half page). The rhymes and pictures were taken from the British “Nursery Nonsense or Rhymes Without Reason” but no credit is given here to Bennett. $275.00

IN PUBLISHER’S BOX

50. (BETTS, ETHEL) illus. ONE THOUSAND POEMS FOR CHILDREN edited by Roger Ingpen. Philadelphia: Jacobs (1923). 4to, (7 1/2 x 9 1/2”), green cloth, pictorial paste-on, AS NEW IN DUST WRAPPER AND BOX! (box sl. worn). 100 poems arranged in categories and illustrated by Betts with cover plate, pictorial endpapers plus 8 color plates. (First line, author and title indexes). An incredible copy. $500.00
51. (BETTS, ETHEL) illus. WHILE THE HEART BEATS YOUNG by James Whitcomb Riley. Indianapolis: Bobbs Merrill, various dates (1906). Small 4to (7 1/4 x 9 1/2"), cloth, pictorial paste-on, MINT IN PUBLISHER'S PICTORIAL BOX (flaps repaired else VG). First edition. Illustrated by Betts with 15 beautiful color plates plus numerous smaller text illustrations. Printed on heavy, glossy paper, this is an amazing copy, rare in the box. 

$650.00

52. BIANCO, MARGERY. THE VELVETEEN RABBIT, or How Toys Become Real by Margery [Bianco] Williams. Mount Vernon: Press of A. Colish 1974. 8vo (6 1/4 x 7 3/4"), brown velvet covers Fine with original plain paper wrapper. 1st edition with these illustrations. LIMITED TO 1500 COPIES printed on arches paper and illustrated by Marie Angel with 6 magnificent mounted color illustrations commissioned especially for this edition. Very scarce. $800.00

MOSE - A 20TH CENTURY RARITY

54. BLACK INTEREST. (OUTCAULT, R.F.) PORE LIL MOSE HIS LETTERS to his MAMMY by R.F. Outcault. Brooklyn, N.Y.: Grand Union Tea Co. / N.Y. Herald 1902. Oblong folio, (14 3/4 x 10 1/2"), cloth backed pictorial card covers, corners worn and slight cover soil else near FINE! Printed on rectos (one side of the paper) only, each leaf is gloriously illustrated in color showing the exploits of a little Black boy named Mose and his friends as they adventure in Cottonville and New York. Characters are depicted in stereotype and text is in dialect. Very rare in complete condition and rarer still in such clean condition. $4000.00

55. BLACK INTEREST. (KEMBLE, E.W.) KEMBLE'S COONS: a collection of Southern sketches by Edward W. Kemble. NY: R.H. Russell 1896 (1896). Large oblong 4to, (12 x 9"), cloth backed pictorial boards, tips worn and some cover soil, clean and VG+ condition. First edition. This is a collection of incredible full page plates (printed on glossy paper on rectos only) with captions in dialect, each portraying stereotypical Blacks of various ages. $850.00
56. **BLACK INTEREST. (McLOUGHLIN) THE FUNNY LITTLE DARKIES.** NY: McLoughlin Bros., circa 1870. 4to (9 x 10 1/4"), pictorial wraps, inconspicuous spine strengthening and a few minor margin mends else near fine. Printed on one side of the paper, and illustrated with 6 full page brightly colored lithographs that have to be seen to be believed. The text is in verse and text pages also have wonderful black and white illustrations. This is a great copy of a rare title. (SEE ALSO REAR COVER) 

$1500.00

57. **SET IN JAVA - LITTLE BLACK SAMBO IMITATION**

58. **BLACK INTEREST. (COUNTING RHYME) TEN LITTLE MULLIGAN GUARDS.** NY: McLoughlin Bros. 1874. Oblong 4to, pictorial wraps, 12 leaves including covers, spine neatly repaired and a few margin mends else near Fine and bright. This is a game (with instructions on last page) with musical notation along with a rhyme similar to the Ten Little Niggers. Every page is illustrated with bright chromolithographs (printed on one side only) showing the one by one depletion of the Mulligan ranks. The last page shows the 10 guards as apparitions with sheets over their heads - very much like the Ku Klux Klan. Prominently featured in almost each picture is the token “Nigger” who carries the banner and is the only survivor. 

$675.00

59. **BLACK INTEREST. (VIRGIN ISLANDS) GUSTA: A STORY OF THE VIRGIN ISLANDS** by Sally and Luman Kelsey. NY: Island Press (1944). 4to (8 5/8 x 11 1/8"), 50p., cloth, pictorial paste-on, slight rubbing, VG+. First edition. The text is in a large hand written style with beautiful black and white lithographs on nearly every page. Little Gusta leads a normal island life with chores. When he begins to fall from a palm tree he is saved by a magic piece of “galvanize” from a nearby roof. It takes him away on several adventures on one of which he finds a big chest that he can’t open. When he gets homesick he finds a ride back to his island, he and his parents open the chest and it is full of pirates gold so they’re rich. Very scarce first edition. 

$400.00

60. **NAUGHTY CHILDREN**

61. **BLACK INTEREST. (ARKIN, DAVID) BLACK AND WHITE** by David Arkin. Los Angeles: Ward Ritchie Press (1966). Square 4to, pictorial cloth, Fine in slightly worn dw. A simple picture book for the very young child designed to promote tolerance between the races. Beautifully illustrated by the author in black & white and printed on contrasting black and white pages. This copy is INSCRIBED BY ARKIN. 

$200.00

62. **BLACK INTEREST. (PHILLIPS, J.CAMPBELL) PLANTATION SKETCHES** by J. Campbell Phillips. NY: R.H. Russell 1899. Oblong folio (15 x 11 3/4"), cloth backed pictorial boards, paper on tips worn else tight and near Fine condition. 1st edition. Printed on glossy paper on rectos only, each leaf has a fine, fully detailed illustration by Phillips depicting all aspects of life for Blacks on a plantation. The illustrations are divided as realistic and stereotypical (eating watermelon, gambling etc.). Captions, often stereotypical, identify the scenes. Extremely scarce in such nice condition. (SEE ILLUS TOP NEXT PAGE) 

$900.00
63. BLACK INTEREST. (EPAMINONDAS) EPAMINONDAS AND HIS AUNTIE by Sara Cone Bryant. Boston: Houghton Mifflin (1938). Square 8vo, pictorial cloth, cloth slightly faded else VG in lightly soiled and frayed dust wrapper. The story is about a little Black boy who couldn’t do anything right. Illustrated by INEZ HOGAN with silhouettes and yellow line illustrations. $175.00

64. BLACK INTEREST. (DONAHEY) MISS MINERVA’S SCALLYWAGS by Emma Speed Sampson. Chicago: Reilly & Lee (1927). 8vo, red pictorial cloth, fine in slightly worn dust wrapper (flap ads through Miss Minerva’s Scallywags). 1st edition. Illustrated by WILLIAM DONAHEY in black and white and written with much Black dialect. A beautiful copy. $150.00

65. BLACK INTEREST. (BLYTON, ENID) A DAY WITH NODDY. London: Sampson Low Marston 1958. 4to (8 1/4 x 10”), cloth backed pictorial boards, light cover soil and wear, VG+. First edition. A brightly colored picture book, each page is completely covered with bright color illustrations full of dolls (including Golliwaggs) and toys, with minimal text. $75.00

37 PAGE HANDWRITTEN MANUSCRIPT AND MORE

66. BOUTET DE MONVEL, M. JOAN OF ARC MANUSCRIPT. Offered here is the original handwritten manuscript for an article written by de Monvel on Joan of Arc. It was commissioned by Century Magazine and appeared in the issue dated November of 1896. It also pre-dates the appearance of his famous Jeanne D’Arc book! The introduction to the article reads: No artist has treated more sympathetically than M. Boutet de Monvel the incidents of the life of Joan of Arc. It was a privilege to see recently, in his studio, the exquisite series of water-color designs in which he has depicted the career of the child-saint and warrior. It is at our request that the artist has undertaken to put into words his impressions of that marvelous career: the result being the brief paper herewith printed. The illustrations are reproductions of some of the original designs, PRINTED IN ADVANCE OF THEIR PUBLICATION IN FRANCE. The article has been translated for The Century by the American Artist Will H. Low, a friend of Boutet de Monvel and the writer of the article in The Century for June 1894, descriptive of his work.” Our offering includes the entire text of the 31 page article and text for 6 picture captions in Boutet de Monvel’s hand followed by 4 handwritten pages by Will Low translating the lengthy picture captions. The printed article of 12 pages and proof sheets for 4 illustrations in the article come next. This is followed by first editions of Jeanne D’Arc and Joan of Arc in French and English interleaved so that the same page is viewed in each language facing each other. All of this is bound in a lavish full morocco binding 12 1/2” wide x 9 1/4” high, with elaborate gold tooling, all edges gilt, gilt dentelles and silk endpapers. Each page is individually hinged into the binding and the manuscript pages are edge mounted between 2 leaves such that the front and back are both visible. All is preceded by a 2-color hand lettered title page by Will Low. The provenance is interesting as well. It belonged to Lou Tellegen, a famous silent film and later talking film actor, director and screenwriter. His name is in gilt on the cover of the book. Boutet de Monvel’s Joan of Arc is iconic in the world of children’s literature, considered by Barbara Bader to be the first “modern” picture book. Manuscript material by Boutet de Monvel is rare but to have the content of Joan of Arc is a prize. (SEE ALSO REAR COVER) $12,500.00
67. (BOUTET DE MONVEL, M.) illus. CHANSONS DE FRANCE pour les petites Francois. Paris-Plon Nourrit, (1928) 48p, oblong 4to, decorative cloth stamped in gold and black, a FINE, clean and bright copy IN ORIGINAL DUSTWRAPPER (dw very chipped and worn. There are twenty four songs along with musical notation and lyrics surrounded by beautiful color illustrations on each page. The colors are rich and fresh, and this is a beautiful copy (not 1st). (Gumuchian 889). $225.00

WILL BRADLEY

CHILDREN'S FANTASY

69. BRADLEY,WILL. WONDER BOX STORIES. NY: Century 1916 (Oct. 1916). 8vo, decorative cloth, 154p., some soil on rear cover, VG. 1st edition. This fantasy / fairy tale is written by Bradley and wonderfully illustrated by him with many full and partial page illustrations throughout - very much in the style of Parrish. $700.00


BRETT, DAVID – 165, 171

70. (BROOKE,L. LESLIE) illus. FAIRY TALES by HANS CHRISTIAN ANDERSEN. London Sampson Low, Marston, Low and Searle 1872. 4to (10 x 12 1/2"), brownish maroon cloth extensively illustrated in black and gold, beveled edges, all edges gilt, 94p. + ads, spine ends inconspicuously strengthened and slight cover soil, near Fine. First edition. Printed at the Chiswick Press, engraved by the Leighton Brothers, this contains 8 fairy tales including Snow Queen, Wild Swans, Ugly Duckling, Little Mermaid, Thumbkinetta, Fellow Traveller and the Angel. Illustrated with 12 magnificent, and almost indescribably beautiful, large full page chromolithographs done in rich colors. This is very scarce in such nice condition, and arguably the most lovely illustrated version of these fairy tales. $3250.00

71. (BROOKE,L. LESLIE) illus. STORY OF THE THREE LITTLE PIGS. (London: Frederick Warne), no date, circa 1908. 4to (8 x 10"), green pictorial wraps faded on edges else VG+. 1st Brooke illustrated edition featuring 8 fine and fabulous full page color illustrations plus many line illustrations in-text. One of the best versions of this tale and quite scarce in the 1st edition. $200.00

SCARCE CALDECOTT WINNER

73. (BROWN,MARCIA) illus. CINDERELLA or the little glass slipper freely translated from Perrault. NY: Scribner (1954 A). 4to, cloth, owner inscription on title else Fine in dw with chip off bottom corner of front panel (no award seal, price clipped). 1st ed. CALDECOTT AWARD WINNER. Beautifully illustrated in color by Brown. One of the most difficult to find award winners. $1200.00

74. BROWN,MARGARET WISE. LITTLE FUR FAMILY. NY: Harper Bros 1946. 16mo, 3x5" BOUND IN REAL FUR, and complete with pictorial box with circular cut-out in the bear's stomach through which the fur protrudes. Minimal wear, near Fine condition. First edition. Illustrated by GARTH WILLIAMS with full and partial page color illustrations. $1250.00

(SEE ILLUS DIRECTLY TO THE RIGHT >>>>>>

WITH GREAT BROOKS LETTER

72. BROOKS,WALTER. FREDDY AND THE SPACE SHIP. NY: Knopf 1953 (1953). 8vo, cloth, Fine in very slightly worn dust wrapper. Stated 1st ed. Freddy the Pig and the crew travel to Mars! Illustrated in b&w by KURT WIESE. Nice copy. SOLD WITH A FINE 1 PAGE LETTER FROM BROOKS in which he mentions the title offered here, typed on his personal stationery including the envelope. The text of the letter reads: "I called at Mrs. V's yesterday to look at some books, and in the course of the conversation with her daughter, told her of the children's books I have written. She said none of them were in your library, and I thought you might be interested in trying them, so am sending you a copy of a promotion piece we got out for Book Week a number of years ago. This is a newspaper published by the hero of the stories, Freddy, the pig on the Bean farm. There are now twenty titles in the series - the latest being Freddy and the Space Ship. The books are published by Alfred Knopf and as to their popularity and suitability, I can refer you to any of the reference works dealing with children's literature. By the way, if you are ever disposing of any discsards, or gift books, in good condition, I would be interested in making an offer for them. It occurs to me that Mrs. T, from whom I bought some books a year or so ago, may have mentioned my books to you. Sincerely, Walter Brooks." It sounds like Brooks was a book collector as well as an author! $1200.00
INSCRIBED WITH DRAWING

75. BROWN, PAUL. 3 RINGS: A CIRCUS BOOK. NY: Scribner 1938 (1938 A). 4to, cloth backed pictorial boards, fine in dust wrapper with some soil and fraying. 1st ed. Illustrated on every page by Brown in line and with bold and wonderful full color illustrations as well (featuring circus animals and of course his famous horses). THIS COPY IS INSCRIBED BY BROWN WITH A DRAWING OF A DOG'S HEAD, DATED 1938 and there is an additional signature beneath the drawing on the dedication page. A special copy of a scarce title. $850.00

BURGESS / BOXED VOLAND
76. BURGESS, THORNTON. THE BEDTIME STORY CALENDAR: Enchanting Tales of Field and Forest Playmates for Little People. Chicago: Volland 1915. 5 1/2” wide x 11” tall, paper wraps bound with silk tassels, [54]p., including title page plus 1p. ad, slight soil on covers of calendar else near fine in original pictorial box (box flaps replaced). Printed on rectos only, there are 53 different stories illustrated in blue and black by an unknown hand (initialed “D”). The cover is in full color in typical Voland style. Very scarce. Wright p.57. $600.00

RARE BOXED BURGESS SET OF 4 CUBBY BEAR BOOKS
77. BURGESS, THORNTON. A BOX OF BURGESS BOOKS. Racine: Whitman (1927). Contained in the original brightly illustrated publisher’s box (31 x 5”) are 4 books. Each is oblong 5 1/2 x 4 5/8”, pictorial boards in Fine condition in dust wrappers (dw’s few closed tears but V6+). 4 Cubby Bear stories have charming color illustrations throughout by NINA JORDAN. Includes: Milk and Honey, Cubby Gets a Bath, A Woe-Begone Little Bear and Cubby Finds An Open Door. Rare. (SEE ILLUS BOTTOM NEX COLUMN) $1200.00

STUNNING GLASGOW SCHOOL COLOR PLATES
81. (CAMERON, KATHARINE) illus. ENCHANTED LAND by Louey Chisholm. NY & London: Putnam & Jack [1906]. 4to (7 x 9 1/4”), green cloth with elaborate gilt pictorial cover by Cameron, all edges gilt, gold endpapers, Fine. 1st edition. Sixteen classic fairy tales are retold by Chisholm. Illustrated by Cameron with 30 magnificent color plates reminiscent of Jessie King, reflecting the influence of the Glasgow School. This is a fantastic copy of a beautiful book of fairy tales. $600.00
MARIE LAURENCIN’S BLACK SUN PRESS “ALICE”

82. CARROLL, LEWIS (LAURENCIN) ALICE IN WONDERLAND. Paris: Black Sun Press 1930. Oblong 4to, white wraps, 114p., covers and flyleaves lightly foxed else fine in original slip case and chemise (case scuffed and soiled some). LIMITED TO ONLY 350 COPIES FOR AMERICA PRINTED ON RIVES PAPER. Illustrated by MARIE LAURENCIN with 6 magnificent color plates. $3500.00

Carl H. Pforzheimer Ltd.

EARLY PLAY EDITION OF THROUGH THE LOOKING GLASS

86. [CARROLL, LEWIS] (PLAY) ALICE THROUGH THE LOOKING GLASS AND OTHER FAIRY PLAYS FOR CHILDREN by Kate Freiligrath-Kroeker. London: Swan Sonnenschein, no date, circa 1883. 8vo, brown cloth stamped in gold and black with a pictorial scene of Alice, 202p., all edges gilt, binding leans and has light soil, VG+. The Looking Glass play comprises 40 pages with one song set to music and with a wonderful engraved frontis signed by Elto. Also containing Princess and the White Wolf (with the “Ten Little Niggers” set to music), King Thrushbill and Princess Disdain and Dame Holle or Servesgalism in Fairy Land. Quite scarce. Lovett 896. $500.00

ONE OF ONLY 79 COPIES SIGNED

87. (CARROLL, LEWIS) (REFERENCE) SOME RARE CARROLLIANA with notes by Sidney Herbert Williams. London: Private Circulation Only 1924. 4to, cloth backed boards, 23p., slight soil on a few pages, near fine. NUMBER 41 OF ONLY 79 COPIES SIGNED BY WILLIAMS. Previously unpublished letters and drawings that came to light after Williams had published his bibliography are here reproduced and explained. Photo frontis of a biscuit tin. Rare. $500.00

CHERMAYEFF’S FIRST BOOK INSCRIBED BY AUTHOR

89. CHONZ, SELINA. FLORINA AND THE WILD BIRD. NY: Oxford University Press (1953). Large oblong 4to, cloth backed pictorial boards, fine in dust wrapper with several chips. 1st edition. The story of two girls named Florina and Ursli who save an abandoned bird. Set in a Swiss village and artfully illustrated in full color by Alois Carigiet, reminiscent of Bemelmans in style and use of color. See Bader p. 358. $150.00

89. CHRISTMAS (MOORE, CLEMENT) CHRISTMAS POEMS AND PICTURES: A Collection of Songs, Carols and Descriptive Poems relating to the Festival of Christmas. NY: James G. Gregory (1863). 4to, (7 1/4 x 9 1/4”), green cloth stamped in gold, all edges gilt, 96p. slight wear to spine ends and tips, foxing throughout, mainly in margins else tight and VG. The text includes an early printing of A Visit From St. Nicholas with an early engraving of Santa by Thomas Nast. There is also a fantastic Christmas tree adorned with decorations by F.A. Chapman. The book, by various authors, is arranged in categories and embellished with beautiful full page and smaller engravings by leading artists of the time including Birket Foster, John Gilbert, John Hows and others. This is an interesting Christmas book. See Marshall 58 (not seen). $1350.00

90. CHRISTMAS. (MOORE, CLEMENT) A VISIT FROM ST. NICHOLAS by [Clement Moore]. London: F. Hildesheimer, no date, circa 1885. 12mo (5 x 6 1/2”), cloth backed flexible pictorial covers, all edges gilt, rear corner repair and covers slightly darkened else VG+. Illustrated with 24 full page plates and text illustrations that are so appropriate to the text. A rare 19th century version of the poem with particularly lovely illustrations. Marshall 107. $600.00

91. CHRISTMAS. (MOORE, CLEMENT) A VISIT FROM ST. NICHOLAS by [Clement Moore]. London: Edgar Allan Poe. London: George Harrap 1919. Thick 4to (8 1/4 x 11”), FULL GILT VELLUM BINDING, top edge gilt, half title toned and some foxing on free endpaper else fine. LIMTED TO ONLY 170 NUMBERED COPIES SIGNED BY CLARKE, THIS COPY IS INSCRIBED BY ORMONDE DE KAY. An appendix contains the original English versions. Illustrated with 40 lavish full page color illustrations by CHWAST, MILTON GLASER and BARRY ZAID of the Push Pin Studios. Graphically arresting and unusual. $200.00

92. CHRISTMAS. (RUDOLPH) RUDOLPH THE RED-NOSED REINDEER by Robert May. No place, Montgomery Ward: 1939. 4to, (7 1/2 x 10 1/2”), pictorial wraps, some wear to spine, corner crease and light cover soil else VG+. True 1st edition of this fragile book with the plane having 3 engines and with elves on page 6. Written as a Christmas give-away for the department store and illustrated in color on every page by DENVER GILLEN. A nice copy of a rare Christmas classic. $1500.00

93. CHRISTMAS. (SHAPE BOOK) - LETTER FROM OLD FATHER CHRISTMAS by E. Lecky. London: Raphael Tuck, no date, circa 1890. 4to (7 x 9 3/4”), cloth backed pictorial card covers die-cut in the shape of Santa, one small corner repaired else near Fine. Each leaf is completely covered with beautiful chromolithographs by Emily Harding, with text inserted on the page. Very fine printing and a beautiful Christmas book. Rare title. $650.00

94. CHRISTMAS SEE ALSO 117, 486

1864 “NIGHT BEFORE CHRISTMAS” AND NAST

TRUE FIRST EDITION OF RUDOLPH

197. CHRISTMAS. (RUDOLPH) RUDOLPH THE RED-NOSED REINDEER by Robert May. No place, Montgomery Ward: 1939. 4to, (7 1/2 x 10 1/2”), pictorial wraps, some wear to spine, corner crease and light cover soil else VG+. True 1st edition of this fragile book with the plane having 3 engines and with elves on page 6. Written as a Christmas give-away for the department store and illustrated in color on every page by DENVER GILLEN. A nice copy of a rare Christmas classic. $1500.00


CINDERELLA - 164, 165, 270

CIRCUS - 75, 22, 262, 311, 351, 370

RARE HARRY CLARKE / POE LTD. IN ORIGINAL BOX!

99. CHRISTMAS. (TRUETED) TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. London: George Harrap 1919. Thick 4to (8 1/4 x 11”), FULL GILT VELLUM BINDING, top edge gilt, half title toned and some foxing on free endpaper else fine. LIMITED TO ONLY 170 NUMBERED COPIES SIGNED BY CLARKE, THIS COPY IS IN THE ORIGINAL PLAIN PUBLISHER’S BOX LINED WITH WHITE FABRIC. THE PRINTED LABEL ON THE TOP FLAP HAS THE NUMBER LINKED-IN THAT MATCHES THE LIMITATION NUMBER IN THE BOOK! (box has small repair to one edge and some soil else VG). 1st edition of arguably Clarke’s best work, this is printed on handmade paper that greatly enhances the detail and sharpness of Clarke’s 24 full page plates and text illustrations that are so appropriate to the text. A beautiful book, very rare due to the small number of copies in this edition. This is a great copy, rare in the box. $9250.00
**TRUE FIRST EDITION OF PINOCCHIO**

99. **COLLODI, CARLO. [PINOCCHIO] LA STORIA DI UN BURATTINO.** Offered here are all of the original issues of the Italian children's magazine **GIORNALE PER I BAMBINI** in which the story of Pinocchio first appeared in serialized form from 1881-1883. The magazines are 4to, pictorial wraps with a few issues having some minor restoration otherwise generally in VG condition housed in a red cloth folder made from an original cloth cover of an old bound set of the magazines.

As an adult, Collodi (born in 1836 Carlo Lorenzini began using the name Collodi in honor of his mother's home town) was an avid spender and gambler who was always involved with writing for adults. It wasn't until the late 1870's that he turned to writing for children with an attempt to translate Perrault's Mother Goose. This was followed in the 1870's by a popular series of moralistic stories about a boy named Giannettino. When the Giornale Per I Bambini was conceived as Italy's **FIRST CHILDREN'S MAGAZINE**, the first issue of July 7, 1881 contained the **FIRST INSTALLMENT OF PINOCCHIO** which was then called La Storia Di Un Burattino. It was immediately met with much enthusiasm, especially because it was the first Italian children's story to veer away from pure moralism (although there was a moral to the story, the fantasy was the main appeal). Despite its popularity, Collodi reportedly had to be coaxed to continue it and this explains its intermittent appearance in installments over two years. It was renamed Le Avventure di Pinocchio in 1882 and the final installment appeared in 1883. After this, the first edition in book form was published in Florence in 1883. However, there are textual changes and illustrations in the magazine edition that did not appear in the book. A complete set of the magazine appearances of this beloved classic is rare.

$25,000.00
PINOCCHIO DELUXE EDITION IN BOX
100. COLLIDI, CARLO. (KIRK) PINOCCHIO. Philadelphia: Lippincott (1920). 4to (7 1/4 x 9 1/2"), blue & tan cloth, 234p., Fine IN ORIGINAL PICTORIAL BOX (box rubbed & sl. soiled). First edition of the DELUXE EDITION featuring 14 beautiful tipped in color plates by MARIA KIRK plus illustrations on text pages and pictorial endpapers. An enchanting version of this favorite tale, scarce in the box. $500.00

STUNNING WATERCOLOR
101. CONOVER, CHRIS. ORIGINAL ART - SIMPLE SIMON - SING A SONG OF SIXPENCE BAKED IN A PIE. Offered here is an original watercolor from Conover’s Simple Simon published by Ferrar Strauss Giroux in 1987. In addition to the art, Conover has re-told the text. The piece is signed, measures 8" wide x 8 1/2" high and is the same size as it appears in the published book. Done on a fuchsia background, it is a large and incredible full page illustration that appears on page 14 for Simple Simon featuring a royal tiger, an elephant and Simon trying to catch a bird. Conover has been illustrating children’s books since 1974. Her work is noted for rich colors and incredible attention to detail, some of which is executed using a magnifying glass for accuracy. There is plenty to look at but without the overcrowding that hampers so many modern children’s books. $1000.00

FIRST BOOK IN "DARK IS RISING SERIES"

“FROGGIE WENT A-COURTING” WATERCOLOR BY CHRIS CONOVER
103. CONOVER, CHRIS. ORIGINAL ART: FROGGIE WENT A-COURTING (CHASED INTO THE LAKE p.19-20). Offered here is a double page watercolor used in Conover’s Froggie A-Courting published by Ferrar Strauss Giroux in 1986. It is a story of a handsome humanized, seafaring frog’s wooing of Miss Mousie. An entire world of humanized creatures is created around this traditional song with text retold by Conover. Reviewed by School Library Journal as a ‘tour de force.’ This illustration measures 15 1/2" wide x 9 1/2", signed. The scene shows all of the wedding party in the water after being chased by Tom Cat. Froggie has saved the day by capturing the cat in a net. It is a fabulous image that you’d never get tired of looking at. Conover has been illustrating children’s books since 1974. Her work is noted for rich colors and incredible attention to detail, some of which is executed using a magnifying glass for accuracy. There is plenty to look at but without the overcrowding that hampers so many modern children’s books. $2000.00

COOKE, EDNA - 97
104. (COONEY, BARBARA) illus. CHANTICLEER AND THE FOX adapted by Cooney from Chaucer. NY: Crowell (1958). 4to (8 x 10 1/4"), cloth, Fine in dust wrapper (dw not price clipped, no seal, slight fraying at spine ends else VG+). 1st edition, first printing. Brightly illustrated in color by Cooney. CALDECOTT AWARD WINNER. THIS COPY SIGNED BY COONEY. $800.00

PLEASANT TRAGEDIES OF CHILDHOOD by Burges Johnson.
105. (CORY, FANNY) illus. NY: Harpers, 1905. 4to, blue pictorial cloth, light cover soil, VG+. 1st ed. Printed on heavy coated paper. Illustrated by Cory (also known for her Baum illustrations) with many, many full page 2-color illustrations (printed one side of page) plus numerous text drawings, to accompany poems about the trials and tribulations of life as seen through a child’s eyes. Quite appealing. $125.00
**PANORAMA COUNTING BOOK**

106. COUNTING BOOK, HOW MANY? by Jane Flory. NY: Henry Holt 1944. Square 6", pictorial wraps, near Fine. A great counting book done in panorama format and illustrated with stylized color lithographs more reminiscent of the 30's than the 40's. $150.00

![Counting Book](image)

**CLEVER COUNTING BOOK**

107. COUNTING BOOK, NUMBER MEN by Louise True. Chicago: Children's Press (1948). Oblong 4to (10 1/4 x 7 1/2"), pictorial boards, slightest of cover soil else near fine in dust wrapper. Simple rhymes accompany brightly colored full and partial page illustrations where the shapes of numbers are incorporated in picturing everyday objects. Illustrated by Lillian Owens. $200.00

![Number Men](image)

**COUNTING BOOK SEE ALSO 58**

**IN THE STYLE OF ATTWELL**

108. (COWHAM, HILDA) illus. CURLY HEADS AND LONG LEGS. London: Raphael Tuck no date [1914]. 4to, maroon cloth stamped in black and gold, color plate on cover, all edges gilt. Margins of 2 plates neatly repaired else VG+. Stories and verses by Eric Vredenberg and others. Illustrated by Cowham with 12 wonderful, bright color plates, pictorial endpapers and black & whites on nearly every page of text. Cowham was one of the first women illustrators for Punch magazine. Similar in style to Mabel Lucy Attwell and really charming and scarce. $500.00

![Curly Heads and Long Legs](image)

109. COX, PALMER. THE BROWNIES AROUND THE WORLD. NY: Century Co., (1894). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, xi, 144p., very slight rubbing else near Fine in dust wrapper. The 4th Brownie book wherein these little imps travel to Japan, Turkey, Arabia, Russia, and all over the world. This is a particularly nice copy. $1250.00

![Brownies Around the World](image)

**BROWNIE BOOK - FINE COPY IN DUST WRAPPER**

110. COX, PALMER. THE BROWNIES AT HOME. NY: Century Co. (1893). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, FINE IN NEAR FINE DUST WRAPPER. 1st edition of the Brownies third book. Illustrated on every page, this title takes the reader into the doings of these tiny creatures month by month. A beautiful copy, rare in such a nice dust wrapper. $1500.00

![Brownies At Home](image)

**TUCK GIFT BOOK**

111. (CRANE, WALTER) illus. SPENSER’S FAERIE QUEEN by Edmund Spenser edited by Thom. Wise. London: Geo. Allen Ruskin House 1897. 4to (9 1/4 x 11"), 6 volumes, white cloth, gilt pictorial panels, top edges gilt, VERY FINE with original wrappers bound in as issued, housed in original cloth box (box edges reinforced). LIMITED TO 1000 COPIES ON HANDMADE PAPER. Crane’s tour de force featuring 88 full page plates plus numerous partial page illustrations that are magnificently detailed. Printed on fine hand-made paper that enhances Crane’s designs, this set is a perfect blend of art, text and book design. Printed one year after the Kelmscott Chaucer, Crane’s work reflects his interest in Art Nouveau (Crane illustrated the first Kelmscott book). A magnificent set, scarce in such brilliant condition. (See Taylor: Art Nouveau p.64-66. Harvard: Turn of Cent. Cat. #2) $5000.00

![Spenser’s Faerie Queen](image)

112. (CRANE, WALTER) illus. MARQUIS OF CARABAS’ PICTURE BOOK. London: George Routledge, no date [1874]. 4to (7 1/2 x 9 3/4"), burgundy cloth pictorially stamped in gold and black, light fraying on spine ends and corners, some rubbing, VG+ condition. Containing: PUSS IN BOOTS, OLD MOTHER HUBBARD, MY MOTHER AND THE FORTY THIEVES magnificently printed in color by Edmund Evans and featuring 32 glorious, rich and vibrant full page color illustrations on every leaf (printed on one side only). Laid in is a card from the Scottish Widow’s Fund with a lovely 3" illustration titled November, designed by Crane for the Fund. A really a wonderful book of fairy tales. $875.00

(See illus directly to the right --->>>>)

**FINE COPY OF CRANE’S MASTERPIECE IN BOX**

![Fine Copy of Crane's Masterpiece](image)

**CRANE’S PUSS * MOTHER HUBBARD * MY MOTHER THIEVES**

113. (CRANE, WALTER) illus. MARQUIS OF CARABAS’ PICTURE BOOK. London: George Routledge, no date [1874]. 4to (7 1/2 x 9 3/4"), burgundy cloth pictorially stamped in gold and black, light fraying on spine ends and corners, some rubbing, VG+ condition. Containing: PUSS IN BOOTS, OLD MOTHER HUBBARD, MY MOTHER AND THE FORTY THIEVES magnificently printed in color by Edmund Evans and featuring 32 glorious, rich and vibrant full page color illustrations on every leaf (printed on one side only). Laid in is a card from the Scottish Widow’s Fund with a lovely 3" illustration titled November, designed by Crane for the Fund. A really a wonderful book of fairy tales. $875.00

(See illus directly to the right --->>>>)

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These books are part of the Aleph-Bet Books Catalogue 109.
113. (CRANE, WALTER) illus. RUMBO RHYMES by Alfred Calmou. London & NY: Harper Brothers 1911. Small 4to, green pictorial cloth, 99p., Fine. 1st edition. Printed on heavy coated paper there are 24 fabulous full color plates by Crane plus several smaller illustrations - full of humor and whimsy. $750.00

CUBA SEE 385

114. (DARWIN, MRS. BERNARD) illus. STORIES BARRY TOLD ME recorded by his daughter Eva Pain (Mrs. T.L. Eckersley). London: Longmans 1927. 8vo, cloth backed pictorial boards, 94p., near Fine. 1st edition. Wonderful original fairy tales told to the author as a little girl by her father and re-discovered when she was grown. Imaginatively illustrated in full color by Darwin who is best known for her Tootleoo collaborations with her husband Bernard Darwin (Charles Darwin's grandson). An interesting book of stories. $125.00

D'ALAILRE PANORAMA

115. D'ALAILRE, INGRI & EDGAR. ANIMALS EVERYWHERE. NY: Doubleday Doran 1940. Large 4to (8 1/4 x 11 1/4”), cloth, slight fading else Fine in dust wrapper (dw chipped all along bottom edge with 2” piece off spine). Stated 1st edition. On one side of the large accordion - folded sheet are beautiful full color lithographs of more than 50 animals. On the other side, the same animals appear in the same setting but with their backs turned and done in one-color. This is a very scarce D'Aulaire picture book rarely found with the dust wrapper. Bader p.222. $600.00


117. DE BRUNHOFF, JEAN. BABAR ET LE PERE NOEL. NY: Random House (1941). Folio (10 1/2 x 14 1/2”), cloth backed pictorial boards, inconspicuous mend on two leaves else VG+ in dust wrapper (dw chipped with some soil). 1st French language edition (simultaneous with the edition printed in France and following the American English language edition by 1 year). Featuring calligraphic text and wonderful color lithos throughout. Babar makes the long trip to enlist Father Christmas's help. Scarce in dust wrapper. $1875.00

118. DE BRUNHOFF, JEAN. ZEPHIR'S HOLIDAYS. NY: Random House (1937). Folio, cloth backed pictorial boards, slight rubbing, near Fine in edge frayed and chipped dust wrapper. 1st ed. of the fourth book in the series. This is an entire book devoted to Babar's friend Zephir the monkey. With calligraphic text and the same wonderful color illustrations as the Babar books. Nice copy. $600.00
119. DE BRUNHOFF, LAURENT. LA FÊTE DE CELESTEVILLE. Paris: Hachette (1954). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, Fine, 1st edition. Illustrated with wonderful and vivid color illus. on every page by the author. Scarce in this condition. $600.00

DE LA MARE, WALTER - 251, 406
DEARMER, MABEL - 228
DEFOE, DANIEL - 442

24 COLOR PLATES BY DENSLOW

120. DENSLOW, W.W. WHEN I GROW UP. NY: Century 1909 (Sept. 1909). 4to (7 1/4 x 10 1/2"), tan pictorial cloth, slight finger soil on rear cover else Fine. 1st edition. This is a compilation of humorous poems and illustrations, some of which appeared in St. Nicholas magazine and some of which are published here for the first time. Illustrated with 24 fabulous bold, full page color illustrations including the Baseball Player, the Motorman and Teddy Roosevelt as the Hunter. There are also many great full page monochromes and black & whites in-text. This is an unusually nice copy of a rare Denslow item. (Greene/Hearn 44) $1200.00

DEPAOLA, TOMIE - 347

DETMOLD’S ARABIAN NIGHTS LIMITED EDITION

121. (DETMOLD, EDMUND) illus. THE ARABIAN NIGHTS. London: Hodder & Stoughton [1925]. Large thick 4to, full vellum, gilt pictorial covers, slightest cover bowing and blank endpapers foxed as usual else Fine and bright in custom vellum backed box. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY DETMOLD! Illustrated with 12 exquisite tipped in color plates with tissue guards. A beautiful book, rare in the limited edition. $6500.00

122. (DETMOLD, EDMUND) illus. BOOK OF BABY BIRDS. London: Humphrey Milford / Oxford University Press, no date [1919]. 4to (9 1/2 x 11 1/4"), cloth backed boards, pictorial paste- on, 120., FINE CONDITION IN DUST Wrapper. 1st edition. Illustrated by Detmold with 19 magnificent mounted color plates of adorable baby birds to accompany text by F. Dugdale. This is an uncommon Detmold title with truly beautiful illustrations and a great copy. $950.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT ————)

FINE COPY IN PUBLISHER’S BOX

123. (DETMOLD, EDMUND) illus. THE FABLES OF AESOP. London: Hodder & Stoughton, no date [1909]. Thick 4to (8 1/4 x 10 3/4"), pictorial cloth stamped in colors, a FINE COPY IN PUBLISHER’S BOX (box VG with some soil, rubbing and flaps repaired). 1st edition, presumable second issue with no gilt on cover and plain endpapers. More than 250 fables are illustrated by Detmold with 23 utterly magnificent tipped in colored plates mounted on heavy stock, plus black and whites in-text. This is a great copy, rarely found with the box. $1650.00

DEICK AND JANE 1947 FIGURES

124. DICK AND JANE. (FIGURES) DICK AND JANE FIGURES - SALLY AND HER PLAYMATES. Offered here are 6 Dick and Jane figures in the original Scott Foresman envelope, with a 4 page pictorial brochure enclosed, ca 1947. Each figure is in color on printed cardboard with stands with printed flaps indicating that they are to be used with the Basic Readers. All are brightly illustrated in color including Dick (9 1/2"), Jane (8 1/2"), Sally (7"), and Spot (the dog 5"), Tim (the bear 6") and Puff (the cat 5 1/2") in near fine condition. The 4 page printed brochure gives instructions to the teachers on how to help pupils read, has suggestions on how the figures can be used as puppets and lists titles in the series. $600.00
DICK AND JANE PICTURE CARDS 1930'S

125. DICK AND JANE (WALL CARDS) DICK AND JANE PICTURE CARDS. This is a set of 14 Dick and Jane picture cards from the 1930's in the ORIGINAL PUBLISHER'S ENVELOPE. They measure 7" wide x 12" high and are in excellent condition. The front of each card has a large color illustration of the character, the back of the card has the word in large print. (Dick, Jane, Baby, Mother, Father, kitten plus other objects, animals etc.). Cards with the original 1930's depictions are quite rare. $600.00

ELEPHANT FOLIO BIG BOOK

126. DICK AND JANE IMITATION BIG BOOK STORIES by Emmett Betts. NY: American Book Co. 1958. This is a giant sized Dick and Jane type folio made for teachers to use as display in the class. Bound in green cloth measuring 19" wide x 26" high, 28p., one page margin mend else VG-Fine. In a direct imitation of Dick and Jane, this series of Betts readers features the children Sue and Jimmy, Pepper the dog and the parents. Wonderfully illustrated in bright colors by Erna Ward. Rare. $650.00

WONDERFUL EARLY DISNEY

128. DISNEY, WALT. MICKEY MOUSE AND HIS FRIENDS. Whitman: 1936. Large 4to, stiff pictorial wraps, owners name on back cover, slightest of cover wear else Fine. Printed on heavy linen-like paper and illus. in bold color on every page. Nice copy - quite scarce. $450.00

129. DISNEY, WALT. MICKEY MOUSE ON TOUR. [London]: Birn Bros., no date, circa 1936. 4to, pictorial boards, near Fine. Illustrated with great color covers and with nearly full page illustrations on every page done in red and black on a red stipple background. Four lines of text in verse are beneath each picture. $350.00

DISNEY WARTIME MOVEABLE WITH SAVINGS BOOK

130. DISNEY, WALT. (MOVEABLE) THE VICTORY MARCH OR THE MYSTERY OF THE TREASURE CHEST. NY: Random House 1942. 4to (8 x 10"), spiral backed pictorial boards, slightest bit of rubbing else Fine and COMPLETE WITH THE SAVINGS BOOKLET in the rear pocket with the stamp affixed! Nearly every page has a moveable wheel or tab operated mechanism. Illustrated in color by the Disney Studios this features the Wolf as Adolf Hitler wearing a hat with a swastika on it. The Savings Booklet encouraged children to save pennies to buy stamps to fill the booklet. Once completed the child could go to any bank and for a nickel, redeem the booklet to buy a U.S. Savings Bond. Very scarce in such nice condition complete with the booklet. $950.00

FIRST MICKEY MOUSE BOOK

BIBO AND LANG

127. DISNEY, WALT. MICKEY MOUSE BOOK / HELLO EVERYBODY. NY: Bibo and Lang 1930, copyright Walter E. Disney. 4to (9 x 12"), green pictorial wraps, 15p., a fine intact copy with no soil or wear. This is the true first Mickey Mouse book (one of the early issues with bottom panel of rear cover blank and with the word "kill" retained in the song). Published in order to raise money for his new film studio, this includes the Story of Mickey Mouse, Mickey Mouse Game, Mickey Mouse March and a Mickey Mouse Song entitled "Mickey Mouse (You Cute Little Feller)" with accompanying arrangement for the ukulele. Illustrated by the Disney Studios with full page and partial page drawings in black, green and white. The story was written by Bobette Bibo, the 11 year old daughter of one of the publishers. Due to its fragile nature, few copies of quality exist today. See Munsey: Disneyana (p.163, 166) who notes "The book was a small venture, and a relatively small number was produced. Today, the few that survive complete with the game board are eagerly sought by collectors." A beautiful copy. (SEE ALSO INSIDE FRONT COVER) $7500.00
131. DISNEY, WALT. Bambi Hankies. Walt Disney Productions: 1942. 7 x 9 1/4". Flexible pictorial card covers with original string binding. Hankies slightly toned else Fine. The story of Bambi is illustrated in color on every page by the Disney Studios. Tucked into slits on four of the pages are color printed handkerchiefs - each with a different character. $750.00

DISNEY, WALT SEE ALSO 372

132. DOBias, FRANK. The Picture Book of Flying. NY: Macmillan, 1928. 4to; pictorial cloth, slight rubbing else Fine in dust wrapper with some closed tears. First edition. A stunning picture book illustrated by Dobias in typical 20's style with fabulous full page color lithographed illustrations opposite each page of text. Done in bright, bold colors, these illustrations are really Art Deco works of art. There are a few books in this "Picture Book" series by Macmillan that can be seen as larger format equivalents of the Macmillan's Happy Hour Series. Quite scarce. $375.00

DOG S. TH ReE JOVIAL PUPPIES rhymed by E.D. Cuming. London: Blackie & Son, no date [1908]. Folio (11 x 5 5/8"), cloth backed pictorial boards, slight tip and edge rubbing else near Fine. The rhymes relate the misadventures of adorable fox-hunting puppies that begin their training by hunting everything that moves - from a turkey to a garden hose. Illustrated by J.A. SHEPHERD in color on every page and with pictorial endpapers reminiscent of Aldin. Printed frenchfold on quality paper. Considering the size and age, it is amazing that this picture book has survived in such nice condition. $600.00

DOGS SEE ALSO 17-20, 219, 235, 341, 351, 405, 465, 480

134. DOLLS. (PAPER) LORDLY LIONEL the Prince and Princess Series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894. This is a handsome 9" paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. Light wear to the folder, dolls and outfits are Fine. The doll wears white underclothes. His elaborate costumes are beautifully chromolithographed in a variety of colors with much detail and the four hats match the clothing. See Whitten: Raphael Tuck p.42, 43. Quite wonderful. $800.00

DOLLS SEE ALSO 60, 65, 213, 250, 275, 285, 350, 353, 360, 396, 400, 409

136. (DONAHEY, WILLIAM) illustr. THE CHILDREN'S MOTHER GOOSE. Chicago: Reilly & Lee (1921). 4to (8 1/4 x 10 1/2"), cloth, pictorial paste-on, 120p., Fine condition. First edition. Claiming to be the most complete American Mother Goose, there are 700 rhymes with index. Illustrated by Donahey (creator of the Teenie Weenies) with over 100 terrific illustrations including pictorial endpapers and 12 great, bright color plates. Reissued later that same year under the title The Teenie Weenie Man's Mother Goose. A nice copy. $750.00

DONAHEY, WILLIAM SEE ALSO 64

DOYLE, ARTHUR CONAN – 494

DRAGONS – 256

ORIGINAL DONAHEY TEENIE-WEENIE WATERCOLOR

135. DONAHEY, WILLIAM. ORIGINAL "TEENIE WEENIE" WATERCOLOR & LETTER. Offered here is a one page typed letter signed in ink by Donahey written on his personal stationary sent to an admirer along with a charming signed watercolor of a Teenie Weenie man carrying a huge pencil on his shoulder. The image measures 3 1/2" high x 2 1/2" wide on paper 4 x 6 1/2". There are a few tiny marks on the paper otherwise it is in excellent condition. The letter (faint mark where folded for mailing) is dated November 1934 and thanks the recipient for her letter adding: "It makes me feel ancient to have the young women of today tell me they read my Teenie Weenies when they were kids, but I don't care how old I get if the little folks of today enjoy them. Enclosed is a little sketch for your collection. They are in the original wooden picture frame. Donahey drawings are not common and this is a charming item. $875.00
137. DU BOIS, WILLIAM PENE. ORIGINAL ART: THE 21 BALLOONS. Offered here is an original pen and ink with wash drawing that appears as a full page illustration on p[112] of the book. The image measures 4 3/4 x 6", signed and matted. The 21 Balloons was the winner of the 1949 Newbery Award. The story is a fantasy adventure full of fabulous inventions, starring Professor William Waterman Sherman whose hot-air balloon journey gets sidetracked in Krakatoa. The Professor crash lands in the ocean while trying to escape but he is eventually rescued and returns home a hero. The image offered here has the Professor in bed with a balloon at the head and he is being tended to by 2 nurses, the mayor and the chief surgeon. Original art from Du Bois’ award winners is very hard to find. The actual art is much more vivid and detailed than the reproduction in the book. See Bader p.178. $5000.00

138. DU BOIS, WILLIAM PENE. GIANT OTTO (AND) OTTO AT SEA. NY: Viking 1936. 2 books, square 8vo (6 1/4"), pictorial boards, light cover soil elsewhere near FINE IN DUST WRAPPERS IN THE ORIGINAL PICTORIAL BOX! (dws frayed, box sides repaired). First editions. Otto (a dog) and his master Duke have adventures in Africa and America. Illustrated with fabulous color lithographs (litho’d by Glaser). This is a nice set of books, quite rare in the original box. (Bader p.176-7). $1600.00

139. DU BOIS, WILLIAM PENE. THE FORBIDDEN FOREST. NY: Harper & Row (1975). 4to, pictorial boards, Fine in frayed dust wrapper. Stated 1st edition. Dedicated to Jane Fonda, this is an anti-war story featuring Adelaide (the kangaroo boxing champ), Buckingham (a bulldog) and Spider Max (a man). Great splashes of color illustrations throughout the text. $75.00

140. (DULAC, EDMUND) illus. TREASURE ISLAND by Robert Louis Stevenson. London: Ernest Benn 1927. 4to (7 3/4 x 9 1/2"), full vellum with leather label on spine. Label slightly rubbed else Fine condition. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED ON HAND MADE PAPER AND SIGNED BY DULAC. This is an unusual Art Deco Dulac, illustrated with 12 tipped-in color plates and many detailed illustrations in black and white. This is a beautiful copy of the rare limited edition. (SEE ALSO REAR COVER) $10,500.00

141. (DULAC, EDMUND)illus. EDMUND DULAC’S FAIRY BOOK: fairy tales of the allied nations. London et al: Hodder & Stoughton, no date [1916]. 4to (9 x 11"), gold cloth with extensive decoration, MINT IN DUST WRAPPER AND PUBLISHER’S BOX (near fine dw has light wear, box has flaps repaired with some toning). First edition. 14 fairy tales from around the world were written by Dulac with emphasis on nationalism. Illustrated with 15 very beautiful tipped-in color plates set within gilt rules plus a pictorial title page. Titles include Snegorotchka, Russia; The Buried Moon, England; Bashtchelik, Serbia; The Serpent Prince, Italy; The Hind of the Wood, France; The Fire Bird, Russia; Urashima Taro, Japan; The Story of the Bird Feng, China and more. There exists confusion about the number of color plates in this title. The first edition has 15 plates and later editions have an additional color plate. This is an amazing copy, rare in the dw and box. $1500.00
FINE COPY OF DULAC’S LIMITED “ANDERSEN”  
142. (DULAC, EDMUND) illus. STORIES FROM HANS ANDERSEN. London: Hodder & Stoughton, (1911). Large thick 4to, (10 1/2 x 12 1/2”), full vellum binding decorated in gold, top edge gilt, tips bumped else a FINE copy with original ties, housed in a custom cloth case. LIMITED TO ONLY 750 NUMBERED COPIES SIGNED BY DULAC. Illustrated with 28 wonderful tipped in color plates with lettered guards plus decorative borders on each page of text. Contains The Snow Queen, The Nightingale, The Real Princess, The Mermaid, The Garden of Delight, The Emperor’s New Clothes and The Wind’s Tale. This is a great copy of a really beautifully illustrated book. Quite scarce in such nice condition. $4500.00

OUTSTANDING COPY OF DULAC’S SIGNED RUBAIYAT
145. (DULAC, EDMUND) illus. THE RUBAIYAT OF OMAR KHAYYAM rendered into English verse by Edward Fitzgerald. London: Hodder & Stoughton, no date [1909]. Large 4to (10 1/2 x 12 1/2”), full vellum decorated in gold, top edge gilt, the most minimal amount of cover soil, Fine and bright with original ribbon ties. LIMITED TO ONLY 750 NUMBERED COPIES SIGNED BY DULAC. Illustrated with 20 magnificent tipped in color plates (with tissue guards) mounted on heavy stock with intricate gold decorative border plus decorative border on text pages as well. Printed on hand-made paper this is a beautifully produced book and an exceptionally nice copy, rarely found as clean as this copy. $3000.00

ARABIAN NIGHTS FIRST EDITION
144. (DULAC, EDMUND) illus. STORIES FROM THE ARABIAN NIGHTS retold by L. Housman. NY & London: Charles Scribner’s Sons & Hodder and Stoughton, (1907). Thick 4to (7 3/4 x 9 3/4”), gilt decorated cloth, 133p., slight bit of rear cover soil and front endpaper rubbed at hinge (not weak) else near Fine. First American edition (identical to the British except for publisher’s imprint). Illustrated with 50 tipped in color plates mounted on dark paper at the back of the book as issued. This is a nice copy of an increasingly scarce book with some of Dulac’s finest work. Hughey 16c. $1500.00

DUTCH – 57, 60, 166
147. (DUVOISIN, ROGER) illus. THE PIED PIPER OF HAMELIN by Robert Browning. NY: Grosset and Dunlap (1936). Folio, cloth backed pictorial boards, slight wear, near Fine in soiled dust wrapper. Prob. 1st ed. A beautiful picture book illustrated on every page with either bold full page color illustrations or detailed black and whites. This is a nice copy of an early work by Duvoisin, similar in style and format to his “Little Boy Was Drawing”. $200.00

OUTSTANDING COPY OF DULAC’S SIGNED RUBAIYAT
145. (DULAC, EDMUND) illus. THE RUBAIYAT OF OMAR KHAYYAM rendered into English verse by Edward Fitzgerald. London: Hodder & Stoughton, no date [1909]. Large 4to (10 1/2 x 12 1/2”), full vellum decorated in gold, top edge gilt, the most minimal amount of cover soil, Fine and bright with original ribbon ties. LIMITED TO ONLY 750 NUMBERED COPIES SIGNED BY DULAC. Illustrated with 20 magnificent tipped in color plates (with tissue guards) mounted on heavy stock with intricate gold decorative border plus decorative border on text pages as well. Printed on hand-made paper this is a beautifully produced book and an exceptionally nice copy, rarely found as clean as this copy. $3000.00

146. (DULAC, EDMUND) illus. STORIES FROM HANS ANDERSEN. NY & London: Hodder & Stoughton, (1911). Large thick 4to (9 x 11 1/4”), goldish-tan gilt decorated cloth, tiny edge bump else Fine. 1st edition. Illustrated with 28 wonderful tipped in color plates with lettered guards plus decorative border on each page. This is a beautiful copy. $975.00
148. (DUVOISIN, ROGER) illus. WHITE SNOW BRIGHT SNOW by Alvin Tresselt. NY: Lothrop Lee & Shepard, 1947. 4to (9 x 10 1/2”), pictorial boards, fine in VG+ dust wrapper (dw with a few small closed tears and faded area on corner). 1st edition. Illustrated with wonderful color illustrations on every page by Duvoisin. This is a beautiful copy of the 1948 CALDECOTT AWARD WINNER, a very difficult to find first edition. $1200.00

149. EARLY AMERICAN. CINDERELLA OR THE GLASS SLIPPER. Baltimore: Bayly & Burns 1837. 8vo, (4 1/2 x 7 1/4”) pictorial wraps, VG+. Illustrated with pictorial cover plus 8 nice half-page hand-colored woodcuts. This is a nice toy book with an uncommon imprint. $600.00

150. EARLY AMERICAN. HISTORY OF JACKY JINGLE AND SUKEY SINGLE. NY: McLoughlin Bros. (24 Beekman), circa 1860. 12mo, (4.5 x 5.75”) pictorial wraps, inconspicuous spine repair, sl. soil, near fine. Uncle Franks’ Series, illus. with color cover plus 8 nice half-page hand-colored illustrations to accompany the story told in verse about two children who grow up and then marry. $300.00

151. EARLY AMERICAN. THE HOUSE THAT JACK BUILT. NY: McLoughlin Bros. (24 Beekman), no date, circa 1860. 12mo, (4.5 x 5.75”), pictorial wraps, near fine. A title in Uncle Franks’ Series, illustrated with color cover plus 8 nice half-page hand-colored illustrations to accompany the classic nursery rhyme. $600.00

152. EARLY AMERICAN. MARY GOODCHILD. NY: McLoughlin Bros., no date, circa 1850. 8vo (4 1/2 x 7 1/2”), pictorial wraps, 8p., inconspicuous archival strengthening of spine else VG+. A title in Uncle Wander’s Picture Book series. Illustrated with hand-colored woodcuts on cover and with 7 fine 3/4 page hand-colored woodcuts in text. $600.00

153. EARLY ENGLISH. ABRIDGEMENT OF THE NEW TESTAMENT; OR THE LIFE, MIRACLES AND DEATH OF OUR LORD & SAVIOUR JESUS CHRIST. Glasgow: Lumsden, no date, circa 1815. 24mo, grey wraps, 47p., FINE. Featuring 8 full page illustrations containing 16 very fine etchings printed in red. Beautiful copy. Roscoe 32. $200.00

154. EARLY ENGLISH. THE COMIC ADVENTURES OF OLD MOTHER HUBBARD AND HER DOG. Part I. York: Kendrew no date, ca 1820. 16mo (2 5/8 x 3 3/4”), yellow wraps, 16p., fine. Illustrated with 15 fine and well printed half-page woodcuts to accompany this famous children’s rhyme. See Opie Oxford Book of Nursery Rhymes p.321. $300.00

155. EARLY ENGLISH. THE HISTORY OF TOMMY AND HARRY. York: Kendrew no date, circa 1820. 16mo (2 5/8 x 3 7/8”), green paper wraps, [30]p., fine. Illustrated with 8 nice woodcuts to accompany a story about the lives of 2 brothers: sullen, naughty Harry who “lived a wretched life and died a miserable death” and his brother good natured Tommy who lived a pattern of virtue and goodness. Osborne p.260. $250.00

156. EARLY ENGLISH. HOUSE THAT JACK BUILT to which is added Some Account of JACK JINGLE showing by what Means he acquired his Learning and in consequence thereof got rich, and built himself a house. York: Printed by J. Kendrew ca 1820. 24mo (2 5/8 x 3 3/8”), pictorial wraps, 23p., fine. The traditional nursery rhyme is illustrated with woodcuts on each page and with 2 cuts in the History of Jack Jingle. The front cover has a cut of a girl and poem “The Little Girl Who Beat Her Sister”, rear cover has a cut of a mather, baby and man at a table with a poem “Mamma and Baby.” See Opie/Alderson: Treasures of Childhood p.10 (pictured). $275.00
THE RAREST OF THE ROOSEVELT BEAR BOOKS
157. EATON, SEYmour. TEDDY-B AND TEDDY-G: THE BEAR DETECTIVES.
               NY: Barse & Hopkins (Stern 1909). 4to (9 x 11"), cloth
               backed boards, pictorial paste-on, 178p., near fine.
               This time, these famous bears solve all the mysteries of
               nursery rhymes (where did Little Bo Peep's sheep go, etc.).
               Written in verse by Eaton and illustrated by FRANCIS WIGHTMAN
               AND WILLIAM SWEENY with 15 great color plates plus a profusion
               of line illustrations throughout the text. A remarkable copy
               of the Barse edition and identical in content and illustrations
               to the Stern.  $875.00

PERE CASTOR PANORAMA
161. EXTER, ALEXANDRA. PANORAMA DU FLEUVE texte de Marie Colmant.
               Paris: Flammarion 1937. Square 9 3/4" opening to 8 feet,
               slight bit of edge rubbing else near Fine.  This PERE CASTOR
               BOOK is illustrated by Russian émigré artist ALEXANDRA
               EXTER. One side is a striking full color panorama done in
               rich colors with much detail and style. The verso is illustrated
               in black & white where the text appears. In his article on
               Russian émigré artists (DAPA Winter 1989) A.L. de Saint-Rat
               comments about Pere Castor books: "If a break was to be
               made in format and style, Exter was to make it in the grandest
               manner... [the panoramas] are masterpieces of graphic design
               unsurpassed to this day."
               $525.00

FABLES SEE 123

RARE EDITH NESBIT SHAPE BOOK
162. FAIRIES. FAIRIES by E[Edith] Nesbit. London et al: Raphael Tuck,
               no date, circa 1890. Oblong 5 1/4 x 4 1/2", pictorial
               card covers die cut in the shape two large roses, 36p. +
               covers, complete with silk cord. Light edge wear, owner
               name else near Fine. The text is long poem about where
               fairies live, flower fairies, water fairies and more. Illustrated
               by Pauline Sunter either with beautiful chromolithographs
               or in green line on every page plus there is a full page color
               frontis, color pictorial title page and a few others. A
               lovely book and a rare Nesbit title.  $400.00

EVANS, EDMUND - 31, 44, 80, 112, 208, 224, 360, 470
GORDON'S OCEAN FAIRIES

163. FAIRIES. LORAINE AND THE LITTLE PEOPLE OF THE OCEAN. Chicago: Rand McNally (1922). 8vo, pictorial boards, Fine in dust wrapper with small chip. 1st edition. The fairy little people take Lorraine to the bottom of the ocean. Illustrated by JAMES McCracken with 8 lovely color plates plus many detailed black & whites. A nice copy, rarely found in the dust wrapper. $275.00

FAIRIES SEE ALSO 194, 248

McLOUGHLIN CINDERELLA NOVELTY

164. FAIRY TALES. (CINDERELLA) CINDERELLA. NY: McLoughlin Bros 1891. Large 4to, stiff pictorial card covers, minor rubbing on rear panel else near Fine. This is die-cut in the SHAPE OF A THEATRE STAGE which opens from the center to reveal full page chromolithographed scenes from Cinderella (6 not incl. covers) with text on the bottom of each page. A nice copy of an unusual McLoughlin production. $450.00

CINDERELLA: PUSS IN BOOTS: 3 PIGS: 3 KITTENS

165. FAIRY TALES. DAVID BRETT QUATRE HISTOIRES AMUSANTES. Paris: Hachette et Cie, no date, circa ca 1915. Large 4to (9 3/4 x 12 1/4"), cloth backed pictorial boards, light rear cover soil, blank corner of one leaf restored, light edge rubbing. VG+. 4 fairy tales are retold including Cinderella, Puss In Boots, Three Little Pigs and the Three Little Kittens. Illustrated with bold colors and broad strokes by David Brett, often described as a Denslow imitator. Printed on textured paper, the pages are artfully arranged with text integrated into the illustrations. There are full page color illustrations as well. A great fairy tale picture book. $525.00

PRINTED IN 1944 IN CURACAO

166. FAIRY TALES. DE PRINCES EN DE DRIE VERBORGEN SCHATTEN [THE PRINCESS AND THE THREE HIDDEN TREASURES] written and illustrated by Eug. A. Winters. 8vo (6 1/4 x 9"), cloth backed pictorial boards, near Fine in dust wrapper (dw with small closed tear and sl. fraying but VG). First edition. A classic fairy tale theme with princess and dragon and more. Illustrated by the author with 1 double page and 3 full page vibrant color lithographs, 4 full page black and whites, 2 half page black and whites plus 21 lovely large pictorial initials. Printed on good quality paper - a curious war time publication. $125.00

STUNNING "LITTLE RED RIDING HOOD" SWISS PICTURE BOOK

167. FAIRY TALES. (LITTLE RED RIDING HOOD) GESCHICHTE VOM ROTKAPPCHEN [LITTLE RED RIDING HOOD] in Versen und Bildern von Walter May. Zurich: Albert Muller (1940). 4to (7 5/8 x 9 1/8"), cloth backed pictorial boards, [20]p., Fine condition. First edition. Printed on heavy, high quality paper on one side only, every page features stylized color linoleum cut illustrations with text arranged around the pictures. This is a stunning Swiss picture book and the most original version of Little Red Riding Hood. See Bilderwelt im Kinderbuch 1719. Rare. $975.00

RED RIDING HOOD SHAPED LIKE A THEATRE

168. FAIRY TALES. (LITTLE RED RIDING HOOD) RED RIDING HOOD. NY: McLoughlin Bros 1891. Large 4to (9 1/4 x 11 3/4"), stiff pictorial cardboard covers, minor rubbing on rear panel else near Fine. This is die-cut in the SHAPE OF A THEATRE STAGE which opens from the center to reveal full page chromolithographed scenes from Red Riding Hood (6 scenes not including covers). The text is on the bottom of each page. This is a nice copy of an unusual McLoughlin production that is rarely found so clean. $650.00

ANDRE'S PUSS IN BOOTS

169. FAIRY TALES. (PUSS IN BOOTS) PUSS IN BOOTS. NY: McLoughlin Bros. 1897. 4to (8 3/8 x 10 5/8"), pictorial wraps, near fine. Illustrated by R. Andre with 6 stunning full page chromolithographs and with color cover as well. A title in McLoughlin's Cinderella Series. $350.00

CROWN PRINCESS OF ROUMANIA FAIRY TALE IN BOX

170. FAIRY TALES. (STRATTON) THE LILY OF LIFE: A FAIRY TALE by the Crown Princess of Roumania. London: Hodder & Stoughton, no date, circa ca 1914. 4to (8 x 10"), white cloth with extensive gift decoration and pictorial paste-on, top edge gilt. [146]p., AS NEW IN PUBLISHER'S PICTORIAL BOX (box with some soil and flap mends) A wonderful fairy tale (preface by Carmen Sylva - the pseudonym for Paulina Elisabeth Ortila Louise, Queen Consort of Charles I of Roumania), magnificently illustrated by HELEN STRATTON in Art Nouveau style with 18 tipped-in color plates. This is an amazing copy of a lavish and sumptuous production. $750.00
THREE LITTLE PIGS * THREE BEARS - DENLSOW IMITATION

171. FAIRY TALES. TALES OF THE 3 PIGS AND 3 BEARS [on cover] retold by David Brett. London: Dean and Son, no date, circa 1910. 4to (7 3/4 x 11"), gilt cloth, pictorial paste-on, light cover soil, VG+ condition. Containing the traditional fairy tales of the Three Little Pigs and the Three Bears (with Goldilocks) with the text printed in a rainbow range of colors on each page. Featuring bold and wonderful full page color illustrations by DAVID BRETT whose style bears a striking resemblance to Denslow's. This is an untearable book with sheets mounted on linen. A great picture book. $400.00

THREE LITTLE PIGS - DENSLOW IMITATION

172. FAIRY TALES. THREE TINY PIGS (THREE LITTLE PIGS) retold by David Brett. London: Dean and Son, no date, circa 1910. 4to (7 3/4 x 11"), pictorial boards, some wear to rear cover and spine, VG+ condition. Containing the traditional fairy tale of the Three Little Pigs, the text is printed in a rainbow range of colors on each page. Featuring bold and wonderful full page color illustrations by DAVID BRETT whose style bears a striking resemblance to Denslow's. This is an untearable book with sheets mounted on linen. A great picture book. $225.00


LIMITED EDITION OF THE GREATEST AMERICAN ABC BOOK

173. (FALLS, C.B.) Illus. ABC BOOK. NY: Doubleday Page 1923. Folio (11 3/4 x 15 3/4"), boards with color pictorial paste-on, paper worn at joints and spine ends chipped else tight, clean and VG+ condition. LIMITED TO ONLY 100 COPIES SIGNED BY FALLS. Printed on handmade paper from the original wood blocks, the effect is nothing less than breathtaking. The trade edition is a striking book, this limited version is more so. The images are larger and more defined, the colors more vibrant. The influence of William Nicholson is evident. This is arguably the greatest American ABC book, and exceedingly rare in this limited edition. $8000.00


FAVORIKI, VLADIMIR - 423

FEIFFER, JULES - 243

FILM (BOOKS INTO FILM) - 92
176. (FOLKARD, CHARLES) THE JACKDAW OF REIMS by Thomas Ingoldsby. Philadelphia: John Winston 1914. Folio (10 1/2 x 13 1/2"), purple gilt pictorial cloth, some fading on edges, and a few marks on endpaper else near Fine. 1st edition. Illustrated by Folkard with 12 beautiful, large tipped-in color plates on heavy stock, plus black & whites in text. Printed on quality paper in London by Geo. Jones At the Sign of the Dolphin. This is a lavish picture book. $450.00

STUNNING COLOUR PLATES

177. (FOUJITA)illus. NIGHT AND THE CAT by Elizabeth Coatsworth. NY: Macmillan 1950, 4to (6 3/4 x 10"), two-tone cloth, near Fine in dust wrapper (dw rubbed with small strip off rear flap at fold). Stated 1st printing. Featuring 12 beautiful full page lithographs of all types of cats by FOUJITA, the noted Japanese artist, to accompany poems by Coatsworth. LAID-IN IS A HANDWRITTEN LETTER FROM COATSWORTH TO A FAN ON HER PERSONAL "CHIMNEY FARM" PICTORIAL CARD in which she discusses the book. She writes in part: "All the stories are retold from real stories known to Buddhist children all through Asia." This is a special copy. $950.00

WITH LETTER FROM COATSWORTH / CATS

178. FREEMAN,DON. DANDELION. NY: Viking Press (1964). Oblong 4to (10 1/4 x 8 1/2"), pictorial cloth, Fine in dust wrapper (dw has chip on spine and a few closed tears). First edition. This is the story of a lovable lion that gets into trouble, illustrated in color throughout. THIS COPY HAS A FULL PAGE MULTICOLOR DRAWING OF DANDELION INSCRIBED BY FREEMAN on the endpaper. Great copy. $1200.00

INSCRIBED WITH WATERCOLOR

179. FRENCH. (BARBIZON SCHOOL) LE PAYSAGISTE AUX CHAMPS by Frederic Henriet. Paris: A. Levy 1876. Folio (12 x 14 3/4"), original blue cloth with elaborate gilt design and black stamping, all edges gilt, 142p., Fine. LIMITED TO 135 COPIES. Illustrated with 20 original etchings and 2 etched reproductions by the leading members of the Barbizon school including works by Daubigny (Le Botin a Conflans), Corot (Solitude), Pequignot, Lhermitte, Lalanne, Cassagne, Desbrosses, Delauney (Le Pont Neuf), Taieb, Portier, Veyrassat (Cour de Ferme) and a few others. A beautiful copy of a beautiful book. $1850.00

ONLY 135 COPIES WITH 20 ORIGINAL ETCHINGS

180. FRENCH. FRANCOIS I by Gustave Toudouze. Paris: Boivin 1909. Folio (12 x 14 3/4"), pictorial cloth, all edges gilt, slight bit of cover soil else Fine. 1st edition. This is a lavishly produced book printed on heavy paper with each page individually hinged into the book. Illustrated with remarkably detailed and incredibly rich full page color illustrations (some double-paged) by ROBIDA. Really a beauty with a magnificent pictorial cover. One of the rarest titles in this series. $700.00

STUNNING FOLIO PICTURE BOOK

181. FRENCH. L'ENFANT DU METRO texte de Madeleine Truel. Paris: Editions du Chene 1943. 4to (8 1/2 x 10 3/4"), cloth backed pictorial boards, [53]p., light cover soil, near fine. The story features a little girl with no parents who travels to the various stations of the metro and meets many different people. Illustrated by the author's sister Lucha Truel with charming primitive style full page color illustrations facing each page of text that give this the look of a 1920's picture book. Madeleine Truel and her 7 siblings left Lima, Peru for Paris to find a better life after both of their parents died. To supplement her income she babysat. This story is based upon one she told to Pascal, one of the Jewish children she babysat for. During WWII she joined the Resistance specializing in forging documents. She is responsible for saving 100's of people with her forged papers including many Jews who needed escape. Sadly she was captured and spent a year in Sachsenhausen concentration camp where she was beaten to death just 4 days before Germany surrendered. $450.00

PICTURE BOOK BY HEROINE OF FRENCH RESISTANCE IN WWII
FRENCH HAND-COLORED SONGS FOR CHILDREN


183. FRENCH. A PROPOS DE CHANSONS: recits pour les enfants par Marcelle Fauchier-Delavigne. Paris: Berger-Levrault (Nov. 1918). Large 4to, cloth backed pictorial boards, near fine. The text presents the stories on which the classic French children's songs are based. Illustrated by GUY ARNOUX with fabulous full page and in-text, vibrant hand-colored (pochoir) illustrations. See Mahoney et al Notable Foreign Children's Books p.147. $500.00


GERMAN MOVEABLE

184. FREUD, TOM SEIDMANN. DAS ZAUBERBOOT. Berlin: Herbert Stuffer 1929. 4to (8 1/8 x 9 1/2"), cloth backed pictorial boards, covers slightly dusty else fine and complete. First edition of this rare MOVEABLE BOOK done by the niece of Sigmund Freud. Her moveable books were immediately hailed for their innovations, but because of her Jewish heritage, most copies of her books were destroyed and very few remain intact today. In this book, there are a variety of moveable pages including a revolving wheel and a Punch and Judy theatre. There is also a grid with cut-outs that enables the reader to develop 4 different stories from one page, and a clever tale that lets the reader make part of the illustrations disappear using special red paper. Hurlimann (p. 216-17) mentions these innovative books, remarkable not only for their moveable parts but for their integration of art with text and artistic achievement. $2000.00

GERMAN SEE ALSO REAR COVER

RARE SEIDMANN FREUD

185. [FREUD, TOM SEIDMANN] Illus. SEFER HADVARIM [A BOOK OF THINGS] [by] H.N. Bailik. Berlin: Ophir 1922. Square 8 1/4", cloth backed pictorial boards, some cover soil and rubbing, matching newer endpapers, light finger soil, clean tight and VG-. 1st edition of Freud's first book published by Ophir. There are 16 poems by Bailik and 16 striking full page hand-colored illustrations by Freud. Freud, whose real name was Martha Gertrude Freud, adopted the name "Tom" at age 15. She was the niece of Sigmund Freud and an innovator in early education in Germany. When Hitler came to power, her books were banned because of her Jewish heritage. That is why it is difficult to find complete copies of her later novelty books, but it is rarer still to find any copy of this picture book by her. In the introduction to the reproduction of Ten Fairytales done by the Israel Museum, it is noted Freud married Jankew Seidmann in 1921 and he, along with Bailik, was a partner in the new publishing firm Ophir. "Clearly, all three partners involved in the venture keenly felt that they were pioneering in the creation of new, excellent Hebrew books for the young." Sadly this is one of only 2 books published by them before they broke up. A real rarity and a nice copy. (SEE ALSO REAR COVER) $4000.00

186. FRYER, JANE EAYRE. THE MARY FRANCES FIRST AID BOOK. Philadelphia: Winston (1916). 4to (6 1/2 x 8 1/2"), blue cloth, pictorial paste-on, some cover rubbing, VG. Through a fictional narrative, Fryer instructs the reader in emergency care for a variety of situations. Illustrated by JANE ALLEN BOYER this is a difficult to find title in the Mary Frances series. $275.00

187. FRYER, JANE EAYRE. THE MARY FRANCES CAMPING BOOK. Philadelphia: Winston (1916). 4to (6 1/2 x 8 1/2"), blue cloth, pictorial paste-on, some cover rubbing, VG. Through a fictional narrative, Fryer instructs the reader in emergency care for a variety of situations. Illustrated by JANE ALLEN BOYER this is a difficult to find title in the Mary Frances series. $275.00

GERMAN SEE ALSO REAR COVER

RARE SEIDMANN FREUD

185. [FREUD, TOM SEIDMANN] Illus. SEFER HADVARIM [A BOOK OF THINGS] [by] H.N. Bailik. Berlin: Ophir 1922. Square 8 1/4", cloth backed pictorial boards, some cover soil and rubbing, matching newer endpapers, light finger soil, clean tight and VG-. 1st edition of Freud's first book published by Ophir. There are 16 poems by Bailik and 16 striking full page hand-colored illustrations by Freud. Freud, whose real name was Martha Gertrude Freud, adopted the name "Tom" at age 15. She was the niece of Sigmund Freud and an innovator in early education in Germany. When Hitler came to power, her books were banned because of her Jewish heritage. That is why it is difficult to find complete copies of her later novelty books, but it is rarer still to find any copy of this picture book by her. In the introduction to the reproduction of Ten Fairytales done by the Israel Museum, it is noted Freud married Jankew Seidmann in 1921 and he, along with Bailik, was a partner in the new publishing firm Ophir. "Clearly, all three partners involved in the venture keenly felt that they were pioneering in the creation of new, excellent Hebrew books for the young." Sadly this is one of only 2 books published by them before they broke up. A real rarity and a nice copy. (SEE ALSO REAR COVER) $4000.00

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187. **GAG, WANDA. THE ABC BUNNY.** NY: Coward McCann 1933. Large 4to, pictorial boards, fine in dust wrapper (dw with old tape repairs but not offensive). Stated 1st ed. Illustrated with magnificent lithographs on every page that are nothing less than works of art, with a splash of red for letters and contrast (plus music endpapers). The colophon reads: "The illustrations in this book are original lithographs drawn by Wanda Gag. Printed in lithography...on paper made especially for this edition." Probably due to its size, very few collectible copies of this title have survived the years, particularly in such beautiful condition. **NEWBERY HONOR.** $2000.00

188. **GAG ORIGINAL ART FOR SNOW WHITE**
188. **GAG, WANDA.** ORIGINAL ART - SNOW WHITE AND THE SEVEN DWARFS - THE POISONED APPLE. This is a fabulous finished pen and ink drawing - a detailed study for page 32 of Gag's Caldecott Honor version of Snow White and the Seven Dwarf's published by Coward McCann. The image measures 7 x 9" and is archivally matted, framed and glazed to 15 x 17" and is signed by Gag. In the wicked witch's room full of cauldrons of poison and instructions on casting spells, the witch is preparing the poisoned apple. Full of background detail, this is an exquisite piece of Gag original work which is quite rare. **$12,500.00**

189. **GREENAWAY IMITATION PUBLISHED BY NUTT**
189. **GAMES. CHILDREN'S SINGING GAMES.** London: Nutt on Strand 1894. Oblong 4to, pictorial cloth, VG+. There are eight singing games with musical notation by ALICE GOMME, accompanied by instructions for playing the games. Every text page has a very beautiful and elaborate black and white pictorial border and there are lovely full page illustrations as well by WINIFRED SMITH in a style similar to Greenaway's. Lovely. **$150.00**

190. **DELECTIBLE HIPPOS!**
190. **GANNETT, RUTH.** HI-PO THE HIPPO by Dorothy Thomas. NY: Random House (1942). Folio, (11 1/4 x 13 1/4"), cloth backed pictorial boards, Fine in dust wrapper (dw has a closed tear and a semi-circular piece off top edge which is not offensive because the dw matches the pictorial cover). Stated 1st edition. This is the story of a humanized family of hippos, illustrated with the most incredible full page and partial page color and black & white lithographs that bring this family to life. Must be seen to be appreciated, and really a special book by the author of My Father's Dragon. **$500.00**

191. **UNCLE WIGGILY NOVELTY BOOK**
191. **GARIS, HOWARD.** UNCLE WIGGILY'S PICTURE BOOK. NY: A.L. Burt (1922). Large 8vo, cloth, 161p., some shelfwear and offsetting from mounts that hold plates else VG. Illustrated with 32 fine color plates on 16 leaves by LANG CAMPBELL. At the end of each story is a picture frame, enabling the reader to make different endings for each story by interchanging the illustrations (256 combinations of stories and illustrations). There are also many black & whites throughout the text by Campbell as well. Great humanized animals with the color illustrations much finer than in the thin Uncle Wiggily books, and difficult to find in complete condition. **$650.00**
192. **GARNER, ALAN.** *OWL SERVICE*. NY: Walck 1968 (1968). 8vo, cloth, fine in slightly worn dust wrapper. 1st American edition of this modern classic based on the Mabinogion and winner of the Carnegie Award. Eyre (p.144-6) says “it stands head and shoulders above the average book written for children and is obviously the work of a genuinely creative artist.” $200.00

193. (GASKIN, MRS. ARTHUR) illus. DIVINE AND MORAL SONGS FOR CHILDREN by Isaac Watts, D.D. Boston: L.C. Page, no date, [1896]. 8vo (6 x 8”), blue cloth, pictorial paste-on, 92p., covers slightly faded else near Fine. 1st U.S. edition. A perfectly enchanting edition of this classic early children's book, this is illustrated by Mrs. Gaskin with 14 color plates (including title) reminiscent of Greenaway but in a style all her own. $350.00

194. **GAZE, HAROLD.** *COPPER TOP*. NY: Harper Brothers (1924 B-Y). Thick 4to (7 1/4 x 9 1/4”), 338p., blue cloth stamped in gold. Last illustration slightly out of register else Fine in dust wrapper (dw chipped spine ends). First American edition of this marvelous fantasy adventure written by Gaze as well as illustrated by him. The story is about a little girl who meets all manner of strange gnomes, fairies and creatures after she goes to sleep at night. Illustrated by Gaze with 12 beautiful color plates plus many full and partial page fanciful line illustrations. Gaze was a New Zealand artist who “dominated the fairy genre in Australian children's books” after Ida Rentoul Outhwaite (See Muir History of Australian Children's Book Illus. p.77). Scarce in dust wrapper. $650.00

195. (GERGELY, TIBOR) illus. *NOAH'S ARK*. NY: Grosset & Dunlap (1943). 8vo (7 1/2 x 9 1/4”), pictorial boards, cloth backed, fine VG in VG dust wrapper with a few creases. Wonderfully illustrated by Gergely with color lithos and in b&w, printed by Artists and Writer's Guild. $200.00

NOAH'S ARK


LEFLER AND URBAN ILLUSTRATIONS

197. **GERMAN.** (JUGENDSTIL) KLING KLANG GLORIA. Deutsche volks und kinderlieder arranged by W. Labler. Wein & Leipzig: Tempsky & Freytag 1907. Large oblong 4to, cloth backed boards. 66p., paper chipped in areas along spine, light edge rubbing and scattered foxing else VG+. 1st edition. This book of German songs with musical notation is illustrated by HEINRICH LEFLER with 16 beautiful color plates and by JOSEF URBAN (Lefler's brother in law) with lovely decorations. A fine example of the Jugendstil. $650.00

198. **GERMAN (SWISS)** *HUT ISCH WIDER FASENACHT, WO-N-IS D'MUETTER CHUECHLI BACHT* von Lisa Wenger. Bern (Switzerland): Francke, no date, circa 1910. Narrow oblong 4to, (12x4”), cloth backed pictorial boards, near Fine. An absolutely stunning picture book with minimal text, featuring 15 richly colored full page illustrations (printed on rectos only) - very stylized and artistically done. See Bilderwelt #479 for companion book to this. $600.00

199. **GERMAN.** (SWISS) HUT ISCH WIDER FASENACHT, WO-N-IS D'MUETTER CHUECHLI BACHT von Lisa Wenger. Bern (Switzerland): Francke, no date, circa 1910. Narrow oblong 4to, (12x4”), cloth backed pictorial boards, near Fine. An absolutely stunning picture book with minimal text, featuring 15 richly colored full page illustrations (printed on rectos only) - very stylized and artistically done. See Bilderwelt #479 for companion book to this. $600.00

CHARMING ELSE WENZ-WIETOR PICTURE BOOK

199. **GERMAN.** (WENZ-VIETOR) *DAS GROSSE DING* und Andere marchen. Oldenberg: Gerhard Stalling 1925. 4to (8 x 9 3/8”), cloth backed pictorial boards, slightest bit of edge rubbing else Fine in dust wrapper (dw frayed). Stated first edition. Fairy tales are illustrated by ELSE WENZ-VIETOR with 9 incredible full page color illustrations and 6 partial page color illustrations. Her “artistry is reminiscent of ... Arthur Rackham” (Hurlimann p.120; Mahoney et al p.151). Filled with humanized animals, this is a beautiful copy of a wonderful picture book. $450.00
ELSE WENZ-VIETOR FANTASY

200. GERMAN. (WENZ-VIETOR) DES WIESEMANNCHENS BRAUTFAHRT
verse by Will Vesper. Oldenburg: Stalling 1932. 4to (9 x 11 1/4"), cloth backed pictorial boards, slightest bit of edge rubbing else near Fine. First edition of this charming picture book about a tiny little man who lives in a mushroom and rides a grasshopper and the tiny little woman he meets and marries. Every page features beautiful color illustrations of this fairy land by ELSE WENZ-VIETOR. $300.00

GERMAN SEE ALSO 167, 184, 185, 188, 210, 224, 314, 318, 354, 371, 397, 429

ABC WITH MOVEABLE WHEEL

201. GOLDEN BOOK. ABC AROUND THE HOUSE by Kathleen Daly. NY: Simon & Schuster (1957). Paper toned as in all copies else near fine. 1st edition. A Little Golden Activity Book, this is a charming ABC book illustrated by VIOLET LAMONT. There are 3 windows cut out of the cover and a moveable wheel inside the cover so that when the wheel is turned, a picture of the object, the word spelled out and the capital letter that begins the word appear in the windows. Scarce. $150.00

202. GOLDEN BOOK. THE GOLDEN BOOK OF FAIRY TALES. NY: Simon & Schuster 1942 (1942). Fine condition in fine dust wrapper. 1st printing of LGB #9 - one of the first Little Golden Books (numbers 1-12 were issued simultaneously). Illustrated with beautiful color lithos by Winifred Hoskins. Rare in this condition with the dust wrapper. $650.00

SCARCE UNUSED LITTLE NOVELTY GOLDEN BOOK


GOLDEN BOOKS SEE ALSO 458

WYNDHAM PAYNE ILLUSTRATIONS

206. GRAHAME, KENNETH. THE WIND IN THE WILLOWS. London: Methuen (1927). 8vo (6 1/4 x 7 3/4"), blue cloth, 247p., top edge gilt, very slight lean else Fine in dust wrapper (dw with slight soil and some chips). First edition thus, illustrated by Wyndham Payne with color dust wrapper plus 20 plates in black and yellow. This is a fancifully illustrated edition with hard to find color dust wrapper. $700.00

LIMITED EDITION "WIND IN THE WILLOWS"

205. GRAHAME, KENNETH. THE WIND IN THE WILLOWS. London: Methuen (1931). 4to, cloth backed boards, 312p., very slight cover soil else VG-Fine. LIMITED TO ONLY 200 NUMBERED COPIES SIGNED BY GRAHAME AND ERNEST SHEPARD. Illustrated by Shepard with especially sympathetic pen and ink drawings and printed on hand-made paper. The story has its origins in a series of bedtime stories told by Grahame to his son, Alistair. Although his previous books had been published by the Bodley Head, they declined to publish the Wind in The Willows because they felt it differed too much from his previous work. It was eventually published by Methuen in October, 1908 with only 1 black and white illustration by Grahame Robertson. This limited illustrated by Shepard is generally regarded as the best illustrated version of this classic. Rare. (SEE ALSO REAR COVER) $8000.00

204. (GOREY, EDWARD)illus. TRAGEDIES TOPAIRES: DOGEAR WRY-ED POSTCARDS. 1989. 12 postcards in original pictorial envelope. LIMITED TO 250 SETS NUMBERED AND SIGNED BY GOREY, all in Fine condition. Rare. $800.00
GRANDVILLE’S MOST CELEBRATED WORK

207. (GRANDVILLE, J.J.) Illus. SCENES DE LA VIE PRIVEE ET PUBLIQUE DES ANIMAUX par P.J. Stahl. Paris: J. Hetzel 1842. 2 volumes, 4to (7 1/2 x 10 1/2”), contemporary leather backed red cloth with elaborate gilt spine designs, 386, 390 numbered pages + tables of contents in each volume, slight bit of cover rubbing else clean and near Fine with no foxing at all. First edition. Featuring 323 illustrations consisting of 210 full page engraved plates plus numerous vignettes all depicting Grandville’s unusual humanized animals and insects in exquisite detail. His animals in human dress present a superb satire of French manners, politics and customs. Bay (in The Art of the French Illustrated Book p.273-5) notes that P.J. Stahl was really a pseudonym for the publisher Hetzel “who was the moving force behind the book. ... Hetzel’s primary objective was ‘to give words to Grandville’s marvelous animals.’” Ray adds “It should be noted that the engravings for this book are by Beviere, the one craftsman whose renderings of his work Grandville refused to criticize.” Selected as one of Ray’s 100 Outstanding French Illustrated Books (p.531). Carteret: Tresor du Bibliophile p.552-9, Gumuchian 280. Scarce. $3000.00

208. GREENAWAY, KATE. A DAY IN A CHILD’S LIFE with music by Myles Foster. London: Routledge, no date (1881). 4to, cloth backed glazed pictorial boards, beveled edges, bottom edge and tips rubbed else near FINE IN PICTORIAL WRAPPER (wrapper lacking spine, chipped and frayed). First ed. 1st issue (Schuster 66-1a, DPL #31) with beautiful color illustrations throughout, engraved by Edmund Evans. Rarely found in dw. $850.00


LAVISH EDITION IN PUBLISHER’S BOX

210. GRIMM BROTHERS. GRIMM’S FAIRY TALES. London: Henry Frowde and Hodder & Stoughton 1913. Thick 8vo (7 x 9 1/2”), 346p., green cloth with extensive gift pictorial cover and spine, top edge gilt, foxing on first few and last few pages and fore edge else a near fine copy in a dust wrapper and publisher’s pictorial box (mends on dw and box). 1st edition. 55 fairy tales are illustrated by NOEL POCOCK with 23 wonderful mounted color plates and pictorial endpapers somewhat reminiscent of Parrish. This is a Beautiful edition of these fairy tales, rare in dust wrapper and box. $1250.00

211. (GRUELLE, JOHNNY) Illus. QUACKY DOODLES’ AND DANNY DADDLES’ BOOK by Rose String Hubbell. Chicago: Volland (1916, no additional printings). 8vo (6 x 9 1/8”), pictorial boards, covers dusty and minor spine mend else FINE IN ORIGINAL PICTORIAL BOX (box flap repaired). First edition. The story features a toy duck named Quacky Doodles, his friend Teddy Bear and his other toy friends. Illustrated in color on every page by Gruelle including silhouette endpapers. This is an amazing copy of perhaps the rarest Gruelle book in box. (SEE ALSO INSIDE REAR COVER) $1850.00

GRIMM BROTHERS SEE ALSO 188, 314, 397

PERHAPS THE RAREST GRUELLE BOOK IN BOX

212. GRUELLE, JOHNNY. RAGGEDY ANN’S MAGICAL WISHES. Joliet: Volland (1928). 8vo (6 1/4 x 9 1/4”), cloth backed pictorial boards, FINE IN PUBLISHER’S PICTORIAL BOX. First Edition. Illustrated with pictorial endpapers and in color throughout by Gruelle. This is an unusually fine copy. $600.00
**BOXED 1ST EDITION VOLAND FAIRIES**

213. **GRUELLE, JOHNNY. FRIENDLY FAIRIES.** Chicago: Voland (1919) no additional printings. 4to, pictorial boards, FINE IN BOX! 1st edition of this Voland Happy Children Book containing 15 fairy stories including the Fairy Ring, The Three Little Gnomes, Mr. & Mrs. Thumbkins and others. Illustrated throughout with bright colors. This is an especially beautiful copy of an uncommon Gruelle title. $850.00

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**MACMILLAN HAPPY HOUR**

216. **(HADER, BERTA AND ELMER) Illus. THE UGLY DUCKLING by Hans Andersen. NY: Macmillan 1927 (Aug. 1927). Square 12mo (6 x 5 7/8"), pictorial boards, slight fading on bottom of cover else near Fine in soiled dust wrapper with some edge chipping. 1st edition of this Happy Hour Book featuring wonderful, bold, Art Deco style color lithographs throughout by the Haders. 1st editions in collectible condition of all of the titles in this series are very hard to find. See Bader p.29. $275.00

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**MACMILLAN ART DECO HAPPY HOUR BOOK**

217. **(HADER, BERTA AND ELMER) Illus. THE LITTLE RED HEN.** NY: Macmillan 1928. 8vo (6 x 5 7/8"), fine in dust wrapper with some soil on rear panel. 1st edition. Illustrated by the Haders with striking, stylized full color lithos (full page, in-text). Artfully arranged and very scarce. See Bader p.32 that discusses the Macmillan Happy Hour Series saying "... it was the wave of the future, and the results in terms of book design were little short of revolutionary." $275.00

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218. **HADER, BERTA AND ELMER. PICTURE BOOK OF TRAVEL: THE STORY OF TRANSPORTATION.** NY: Macmillan 1928 (1928.) 4to (8 1/2 x 11 1/4"), cloth, pictorial paste-on, Fine and bright in attractive pictorial dust wrapper (repaired on verso, backstrip toned) some soil). 1st printing of one of the Haders' most striking and most scarce picture books. Illustrated in typical 20's style with vivid, full color lithographs throughout. (Five Yrs. of Children's Books p.137). A beauty! $325.00

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219. **HALE, KATHLEEN. ORLANDO THE MARMALADE CAT KEEPS A DOG.** London: Country Life, no date, circa 1944. Folio, cloth backed pictorial boards, slightest of edge wear else Fine frayed dust wrapper. First edition. Orlando and his wife have adventures after advertising for a pet. Finally, Bill The Poodle is adopted. Illustrated with beautiful color lithographs throughout by Hale. An nice copy of this very collectible book. $350.00

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**NOOM MINT IN BOX**

214. **GRUELLE, JOHNNY. THE MAGICAL LAND OF NOOM.** Chicago: Voland (1922). 4to (7 1/4 x 9 3/4"), green cloth spine, pictorial boards, MINT IN BOX! (box only slightly rubbed). 1st edition second state (spine green instead of gold). of this desirable and scarce Gruelle book. Johnny and Janey fly to the moon and have many other fantastic adventures. Illustrated with 12 color plates plus a profusion of black and whites in text and pictorial endpapers. This is a superb copy, rare in this condition with the box. $1500.00

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**ARTIST'S DUMMY WITH WATERCOLORS FOR RARE HADER CAT TITLE**

215. **HADER, BERTA AND ELMER. WHIFFY McMANN - ARTIST'S DUMMY written and illustrated by the Haders, published in 1933 by Coward McCann. This is the Haders' dummy for Whiffy McCann, used for layout and color direction. The dummy measures 5 1/2" square and is completely hand-made by the Haders including painted covers. It contains 27 watercolors and 8 black and whites with text in pencil beneath each piece. All throughout the book are penciled notations to the printer from the Haders. A fascinating look at the earliest stage pre-production picture book. $450.00**
CIRCUS HANKIES
220.
HANKY BOOK. CIRCUS IS IN HANKY TOWN. No place, Hermann Hdf. Co., no date, circa 1948. 7 x 9 1/4", pictorial card covers with string ties. Covers slightly sunned else Fine. 6 pages are brightly illustrated showing various circus acts and performers. Each page has a cut-out containing a color embroidered handkerchief measuring 9" square when opened. The picture on the hanky is the same as the circus act on the page. $600.00

HANKY BOOKS SEE ALSO 27, 131
HARRIS, JOE CHANDLER - 361

CHRISTINA ROSSETTI / FLORENCE HARRISON
221.
POEMS BY CHRISTINA ROSSETTI. London: Blackie & Son, no date [1910]. Thick 4to (8 3/4 x 10 1/2"), white cloth with extensive gilt decoration, top edge gilt, VERY FINE IN ORIGINAL PICTORIAL DUST WRAPPER. 1st edition, illustrated by Harrison with 36 magnificent mounted color plates (on heavy stock), 34 full page black & white illustrations plus many black and whites in text, all in her best pre-Raphaelite style to accompany Rossetti's classic verse. This is a magnificent copy, rare in the dust wrapper. $1800.00

HEBREW – 185, 235
HEWARD, CONSTANCE – 23, 345

HAPTHORNE, NATHANIEL - 403

HEARN'S FAIRY TALES WITH WRAPS IN CLOTH CASE
222.
JAPANESE FAIRY TALE SERIES rendered into English by Hearn. Philadelphia: Macrae Smith Company, no date, circa 1915. There are 5 volumes of Japanese fairy tales, each 5 1/2 x 7 3/4", bound with silk ties and printed on crepe paper. They are housed in the publisher's folding cloth case with pictorial lining and ivory clasps. The spine of the case is faded and the two joints on either side of the backstrip are neatly reinforced. The case is sound and complete with the ivory clasps. Without exception, each book is in FINE bright condition with the delicate silk ties intact and they all have their ORIGINAL RICE PAPER SLEEVES. Each of the 5 volumes has beautiful color woodblock illustrations on crepe paper. Included are the following titles (all large paper copies): The Boy Who Drew Cats; The Goblin Spider; The Old Woman Who Lost Her Dumpling; The Fountain of Youth and Chin Chin Kobakama. Although not first issues, this is an amazing set of Hearn's titles. See BAL v. 4 p.75 and #s 7930, 7932. 7937, 7939, 7975. $2500.00 (SEE ILLUSTRATION DIRECTLY TO THE RIGHT ————————)

HEWARD, CONSTANCE - 23, 345
225. [HOFFMANN, HEINRICH]. NAUGHTY CHILDREN. by Robert Overton. London & New York: Hagelberg, no date, Circa 1880. Oblong 5x4", stiff pictorial wraps, near fine condition. This is a book of rhymes about naughty children including The Boy Who Knocked Himself Down and another being a version of the Inky Boys. Not In Ruhle. Scarce. $450.00

226. McLoughlin. STRUWEL.PETER Imitation. Pauline And THE MATCHES AND ENVIOUS MINNE. NY: McLoughlin Bros., 1896. 12mo, pictorial wraps, printed on linen, VG+. Illustrated with color cover plus 6 color illustrations and line illustrations to accompany 2 clever stories in verse about naughty little girls. $250.00

227. [HOFFMANN, HEINRICH]. TOM TEARABOUT. NY: McLoughlin Bros. ca 1880. 5x6", pictorial wraps, fine. "I'll tell you about Tom Tearabout, The boy no man could tame; No less than sixteen nurseries, Did tremble at his name". Illus. with 8 half page full color lithos. Father's Series. $200.00

228. Housman, Laurence. THE SEVEN GOSLINGS. London: Blackie and Son [1908]. 4to (8 x 10"), cloth backed brown pictorial boards, occasional foxing else VG+. 1st edition with all illustrations in color. This is A nursery cautionary tale told in verse. It features 6 fabulous bold color plates by Housman's good friend MABEL DEARMER plus there are lovely color illustrations throughout the text. Scarce. $750.00

229. (HUMPHREY, MAUD) Illus. BABES OF THE NATIONS. by Edith Thomas. NY: Stokes 1889. Small 4to, cloth backed pictorial boards, edges and corners rubbed else clean and fresh. Illustrated by Humphrey with 12 magnificent full page chromolithographs of little children dressed in the national costumes of various nations from Russia to Africa. Printed on heavy stock, the colors are beautiful. One page of verse for each illus. (with line illustrations). $950.00

230. (HUMPHREY, MAUD) Illus. LITTLE CONTINENTALS. with new stories and verses by Mabel Humphrey. NY: Frederick Stokes 1900. Large 4to (9 x 11"), cloth backed pictorial boards, slight bit of normal cover wear, near fine. Featuring 6 wonderful chromolithographed plates by Humphrey of various historical figures of the American Revolution depicted as children (plus color cover not repeated in text). Includes: Lafayette, Moll Pitcher, Ben Franklin, Paul Revere, Cornwallis and George Washington. It is said that Maud's son Humphrey Bogart posed for her illustration of Cornwallis. Stories and line illustrations in text are by Maud's sister Mabel Humphrey. $700.00

231. Humpty Dumpty. THE VISIT OF HUMPTY. London: Siegle & Hill [1910]. 12mo, cloth, pictorial paste-on, 77p., spine a bit darkened else VG+. The story relates the adventures and misadventures of this famous humanized egg in story form, illustrated with color plates by SETON MAY. $125.00

232. James, Will. SMOKY. NY: Charles Scribner's Sons 1926 (1926). 8vo (6 x 8 1/4"), green cloth, slight soil and spine slightly faded, 1st edition with all illustrations in color. THIS COPY IS SIGNED "WILL JAMES" WITH THE RECIPIENTS NAME FOLLOWED BY "FROM THE AUTHOR" AND DATED 1926. First editions of this title in the dust wrapper are rare. $4200.00
3 BOOKS IN SLIPCASE
233. JAPANESE INTEREST. SWORD AND BLOSSOM: POEMS FROM THE JAPANESE done into English by Shotaro Kimura and Charlotte Peake. Tokyo: Hasegawa, no date, circa 1910. 3 books (5 x 7") bound in pictorial creped covers, all in Fine condition in repaired slip case with ivory closures. The text in these volumes are short unrhymed poems. Printed on textured paper, each page is beautifully illustrated in rich colors by Japanese artists of the era. This is a beautiful set. $850.00

LARGER FORMAT CREPE PAPER BOOK
234. JAPANESE INTEREST. WHITE ASTER: A JAPANESE EPIC together with other poems. Adapted from the German of Dr. Karl Florenz by A. Lloyd. Tokyo: T. Hasegawa (1897). 8vo (5 7/8 x 7 5/8"), silk ties, light crease on first two leaves else Fine in pictorial case with ivory clasps (case is dusty). The text is translated from Inouye's Chinese version of the epic. Bound with frenchfold pages, nearly every page is completely illustrated with beautiful color woodblock prints by Japanese artists Mishima Yunosuke known as Shoso and Arai Shujiro known as Yoshimune. Once of the less common crepe paper books. $650.00

HEBREW BOARD BOOK
235. JEWISH INTEREST. GURI THE DOG WITH RUTHI AND URI (HA KELEV GURI IM RUTI VE URI) by A. Avrahami. Tel Aviv: [Binyamin Barlevy] no date, circa 1945. Oblong 8vo (9 1/4 x 6 3/4"), pictorial boards, light cover soil, VG+. Printed on thick boards, each page features a different animal. Half of the page is text in Hebrew describing the animals life and habits. The other half features a lovely color lithograph of that animal: dog with puppy, cat with kittens, rabbit and baby, rooster - hen with chicks, deer, camel, elephant and lion. Published before Israel became a state. Very rare and scarce. $300.00

STRIKING LINOLEUM BLOCK HEBREW PICTURE BOOK
236. JEWISH INTEREST VELEDIM V'HAGIM B'ISRAEL (CHILDREN AND HOLIDAYS OF ISRAEL) with songs by Avigdor Hamidi. (Tel Aviv: Sinai) no date, circa 1955. 4to (9 x 9 1/2"), pictorial boards, slight edge rubbing else Fine. A book of songs for Jewish holidays, each page of text faces a stunning full page color linoleum block print by Miriam Bartov. A graphically stylish book. $600.00

HISTORICAL FRENCH FIGURES PORTRAYED AS TOYS
237. (JOB) illus. JOUONS A L'HISTOIRE! par G. Montorgueil. Paris: Boivin (1908). 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, near Fine. 1st edition. The history of France is presented to children with illustrations of toys portraying historical figures. Each page of text faces a most elaborate and colorful full page color illustration by JOB (pages hinged individually into book). One of JOB's less common and more fanciful titles and a nice copy. $800.00

MODERN RARITY
238. JOHNSON, CROCKETT. HAROLD AND THE PURPLE CRAYON. NY: Harper Brothers 1955. 16mo, (4 3/4 x 5 7/8"), cloth backed pictorial boards, spine stamped in white, slightest bit of edge rubbing else Fine condition in dust wrapper with two 1/4" chips off spine ends and a few tiny closed edge tears and with price intact. 1st edition, first printing. This is Johnson's first Purple Crayon title, rare in any condition, super rare in such nice condition. $4750.00

THE RARE THIRD HAROLD BOOK
239. JOHNSON, CROCKETT. HAROLD'S TRIP TO THE SKY. NY: Harper Bros. 1957. 16mo (5 x 6"), tan cloth spine and pictorial boards, slight lean to binding else Fine copy in dust wrapper with price intact (dw has 2 archival mends on verso). 1st edition of the third Harold book wherein Harold and his Purple Crayon go to Mars. $2000.00
1ST EDITION
"I CAN READ" BOOK
240. JOHNSON, CROCKETT. A PICTURE FOR HAROLD'S ROOM. NY: Harper & Brothers (1960). 8vo (6 1/4 x 8 3/4"), cloth backed pictorial boards, slightest bit of edge rubbing else fine in dust wrapper (dw VG, slightly frayed at spine ends, some shelf soil). 1st edition of this I Can Read Book and the sixth Harold title. $800.00

RUTH KRAUSS AND CROCKETT JOHNSON
241. (JOHNSON, CROCKETT) illus. IS THIS YOU? by Ruth Krauss. NY: William Scott 1955. 8vo, (6 1/4 x 7 1/4"), pictorial boards, slight tip wear else VG+ in dust wrapper with light soil and a few small edge mends. 1st ed. Designed to help a child define his world, it is a companion to Krauss’ A Hole Is To Dig and is wonderfully illustrated by Johnson (Krauss’ husband.) Bader p. 435. AIGA Best Children’s Books 1955-1957 #59. Very scarce. $600.00

242. (JONES, HAROLD) illus. BLESS THIS DAY: a book of prayer for children compiled by Elfrida Vipont. NY: Harcourt Brace (London: Collins 1958). 4to, cloth, Fine in dust wrapper. 1st U.S. edition, printed in the U.K. and issued the same year as the U.K. ed. This is an ADVANCE COPY WITH PUBLISHER'S SLIP LAID IN. Contains prayers for children, including a first line index. Beautifully illustrated in color by Jones in his distinctive style (companion to This Year Next Year but much scarcer). Very lovely. $95.00

WITH JULES FEIFFER SIGNATURE
243. JUSTER, NORTON. THE PHANTOM TOLLBOOTH. NY: Epstein & Carroll (1961). 4to (6 1/4 x 9 1/4"), blue cloth, [256]p. Fine in dust wrapper (dust wrapper in very good condition, has 2 small 1/2" chips off edge of front panel, a few pinholes along fold, not price clipped). 1st edition of this now classic fantasy. A young boy named Milo enters a magic world ruled by numbers when he drives his toy car through a toll booth that appears in his room. Illustrated by JULES FEIFFER, his first children’s book. THIS COPY IS SIGNED BY FEIFFER on the title page and there is also a large cartoon by Feiffer laid in that is inscribed by him and there is a photo of Juster at a book signing. $2500.00

(SEE ILLUS DIRECTLY TO THE RIGHT)

WITH SMALL WATERCOLOR AND LETTER
244. KING, JESSIE. SEVEN HAPPY DAYS. London: The International Studio Supp. New Year 1914. 4to, wraps, some cover soil and tears, VG. This is a series of magnificent color illustrations heightened with gold and silver, with 7 smaller black and white illustrations. Some of her most beautiful work. Laid in is an ORIGINAL WATER COLOR plus a handwritten letter with a sketch housed in the original mailing envelope. The letter is one 4to sheet of King’s embossed Greengate stationery. Dated 1947 King writes: “Dear [picture of a zebra with a green circle around its head]- Thank you so much for the gift o’ sox. As they were not nylons I know you were thinking of Erne’s [her husband E.A. Taylor] feet but I write for him as we are one. It was very thoughtful of you to send us such appreciation and I hope you will accept this queer coat of arms in retaliation [signed by Jessie with E.A.T’s initials below]. On the bottom left of the letter is the key to reading the coat of arms and she has added “I hope you like it”. On a separate sheet of art paper folded in half is a lovely watercolor drawing of the coat of arms referred to in the letter. The image measures 3.5 x 3”. Depicted is a zebra standing over a small cottage with a green gate out front. Riding on the zebra’s back is a bird with a yellow halo around its head. On top of the bird is a pair of scissors and a pair of patterned socks. It is inscribed “Good Greeting to A.J. Bennett from E.A.T. & J.M.K.” This is a wonderful item showing the personal side of King. $4250.00
1ST EDITIONS OF THE JUNGLE BOOKS
WITH J.L. KIPLING LETTER

245. KIPLING, RUDYARD. THE JUNGLE BOOK [AND] THE SECOND JUNGLE BOOK. London: Macmillan 1894, 1895. 8vo, blue gilt pictorial cloth, all edges gilt, 212, 238p. + 2p. ads, light foxing on preliminary pages, light bubble on cover of Jungle Book, slight soil on cover of Second Jungle Book with light wear to spine ends, VG+ set. First editions. Wonderfully illustrated with detailed black & whites by J. LOCKWOOD KIPLING and others. LAID IN IS A 2 PAGE HANDWRITTEN LETTER FROM THE ILLUSTRATOR JOHN LOCKWOOD KIPLING (RUDYARD’S FATHER)! $4500.00

KIPLING, R. SEE ALSO 415 KIRK, MARIA – 100 KNIFE, EMILY & ALDEN - 333

KUNHARDT COMPANION TO “JUNKET IS NICE”

246. KUNHARDT, DOROTHY. THE WISE OLD AARD-VARK. NY: Viking Press, 1936 (1936). Oblong 4to (10 x 7”), pictorial boards, 62p., FINE condition in dust wrapper (small chip on rear corner of dw and very slight fraying to spine ends otherwise a VG+ dust wrapper). First edition. A companion in format to Kunhardt’s Junket Is Nice this features wonderful full page 3-color illustrations opposite every page of text, all in Kunhardt’s distinctive style. The story features two feuding magicians, one of whom turns the other into an aardvark. This is an amazing copy, rare in any condition but especially so in such fine condition with the dw. $1500.00

KRAUSS, RUTH 241, 428

STUNNING BINDING MINT IN DUST WRAPPER

247. (LANG, ANDREW). THE BOOK OF PRINCES AND PRINCESSES by Mrs. Lang, edited by Dr. Lang. London: Longmans 1908. 8vo, 366p. + ads, blue cloth with extensive gilt pictorial binding, all edges gilt, few spots on endpaper else MINT IN DUST WRAPPER (dw only slightly worn on edges). First edition. A book of 14 fairy tales based on the lives of real princes and princesses, illustrated by H. J. FORD with 8 color plates, full page black & whites and many lovely text illustrations. This is an amazing copy, rare in the pictorial wrapper. $900.00

LANG LIMITED EDITION SCOTTISH FAIRY TALE

248. LANG, ANDREW. THE GOLD OF FAIRNILEE. Bristol & London: Arrowsmith & Simpkin, Marshall, no date, circa 1880. 4to, 1/2 parchment paper, brown gilt cloth, top edge gilt. General cover soil and offsetting on blank endpaper else tight and internally fine. NUMBER 41 OF AN UNSTATED LIMITATION (150 ?), LARGE PAPER COPY. Dedicated to Jeanie Lang in Australia (the dedication ends “are there Fairies as well as Bunyips in Australia?”). A fairy story set in Scotland about Jean and Randal and what happens when Randal disappears into fairyland. Illustrated with 15 beautiful chromolithographs (frontis by T. SCOTT, other by E. A. LEMANN) and printed on handmade paper. An enchanting story with occasional Scottish dialect. $600.00

MAGNIFICENT FAIRY TALE ORIGINAL ART
BY DOROTHY LATHROP

249. LATHROP, DOROTHY. ORIGINAL ART: THE LADY OF THE STARS. This is an ORIGINAL PEN AND INK DRAWING SIGNED BY LATHROP. The image measures 8 1/4 x 10” on a board 13 1/2 x 15” and is matted and framed. The drawing is utterly magnificent and incredibly detailed. It features a small prince raising the veil of a small princess, both of whom are standing on an oriental rug upon a table top. Behind them is a full-sized woman holding up the veil. The background is completely covered with a floral pattern so that the entire surface is finely illustrated. The verso has a label with the title and a caption reading “He raised the veil and gazed upon her countenance for the first time Manuscript p.10.” It appeared as a full page illustration on page 198 of the March 1921 issue of Asia Magazine to illustrate a story entitled The Lady of the Store by Demetra Vaka. A copy of that issue is included. This is a rare and very early Lathrop piece and a very beautiful work of fairy tale art. $4850.00

WINNER OF FIRST CALDECOTT AWARD

250. (LATHROP, DOROTHY) illus. ANIMALS OF THE BIBLE with text selected by H. Fish from the King James Bible. NY: Frederick Stokes 1937 (1937). 4to, aqua cloth, offset on endpapers else Fine in chipped dust wrapper with small pieces off spine ends. 1st edition, 1st issue (name mis-spelled on dw). Illustrated with cover design, pictorial endpapers plus beautiful full and partial page lithographs throughout. This book was the WINNER OF THE FIRST CALDECOTT AWARD. $1100.00

(SEE ILLUS DIRECTLY TO THE RIGHT--------->>>>>>>
DOROTHY LATHROP LIMITED EDITION

251. (LATHROP, DOROTHY) illus. DOWN-ADOWN-DERRY by Walter de la Mare. London: Constable (1922). 4to, (7 3/4 x 10 1/2"), white imitation vellum paper binding, top edge gilt, gilt pictorial cover, covers aged as is common with this title, a few small spots, else tight, clean and VG+. LIMITED TO ONLY 325 NUMBERED COPIES SIGNED BY DE LA MARE. Printed on hand-made paper and illustrated by Lathrop with 3 magnificent color plates with guards plus a profusion of truly beautiful black and whites that reproduce with much detail and clarity on the fine quality paper. $750.00

252. (LATHROP, DOROTHY) illus. THE HAPPY FLUTE by Sant Ram Mandal. NY: Stokes 1939 (1939) 8vo, cloth Fine in sl. worn VG dw. 1st ed. Illustrated by Lathrop with magnificent and detailed and very beautiful full page illustrations. The text was edited by Lathrop from the Hindu. $125.00

LAURENCIN, MARIE - 82

WONDERFUL FERDINAND DRAWING BY LAWSON SIGNED BY LEAF

253. (LAWSON, ROBERT) illus. FERDINAND ORIGINAL ART after the book written by Munro Leaf. This is a pen and ink drawing by Lawson with the image measuring 7" wide by 8" high done on good quality paper (done on the verso of a photo illustrated page from a book). Bold pen strokes depict an elaborate drawing of a sunflower, a tulip, leaves, grass and a cloud. In the midst of this in the distance is a charming drawing of Ferdinand. Lawson has inscribed it in Ferdinand's voice: "In such illustrious company I feel very diffident and shy. FERDINAND" - with the letter "R" written in reverse. This is followed by Munro Leaf's signature with a little drawing and Robert Lawson's signature at the bottom. The image fills the entire page. Really wonderful, capturing the essence of Ferdinand. Drawings of Ferdinand are rare. (SEE ALSO INSIDE FRONT COVER) $5000.00

FIRST EDITION OF FERDINAND SIGNED!

254. (LAWSON, ROBERT) illus. THE STORY OF FERDINAND by Munro Leaf. NY: Viking 1936 (Sept. 1936). 8vo (7 x 9 1/2"), cloth backed pictorial boards, near Fine condition in dust wrapper (dw has the usual sunning to spine, price clipped, 1/2" triangular chip off bottom of spine, a few archival mends on verso, price erasure, in reality a better than very good dust wrapper). SIGNED BY MUNRO LEAF on the title page. First edition, 1st printing of one of the most popular and enduring children's books ever written. Illustrated in incomparable style by ROBERT LAWSON. "It is dynamic text and no less vital picturization" (Badger p. 145). Amazingly enough, Little Brown turned down the offer to publish Ferdinand, which Viking accepted only after much persuasion! Considered subversive in some circles because Ferdinand wanted to make love, not war, this was later made into a successful Disney movie. Exceedingly scarce signed and in such nice condition. (SEE ALSO INSIDE FRONT COVER) $10,500.00

FAIRIES AND DRAGONS

255. (LAWSON, ROBERT) illus. JUST FOR FUN. Chicago: Rand McNally (1940 "A"). 4to, (8 x 10 1/4"), pictorial cloth, 64p. Fine in dust wrapper (dw frayed at spine ends and some other small edge chipping but overall bright and VG). 1st edition of this rare Lawson title. Stories and verses about dragons, princes and fairies by Padraic Colum and others are illustrated by Lawson with bright color dust wrapper, color pictorial endpapers plus full and partial page line illustrations on nearly every page - full of detail and action and some of his very best work. One of his rarest books, especially in wrapper. $800.00
256. **Lawson-Forester Collaboration**

**Poo-Poo and the Dragons** by C.S. Forester. Boston: Little Brown 1942 (Aug. 1942). 8vo (6 3/4 x 8 1/2"), green cloth, Fine in dust wrapper (dw with a touch of fraying at head of spine otherwise near Fine). Stated first edition. This is the story of a little boy Poo Poo (Harold) and how his family's life changed when he brought home Horatio the dragon to be the family pet. Illustrated by Lawson with pictorial endpapers and title page, plus many fabulous full page and large partial page black and whites. An especially nice copy of one of Lawson's most desired books that is avidly sought after by Forester collectors as well. $850.00

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257. **Limited Edition Signed by Lawson and Leaf**

**Wee Gillis** by Munro Leaf. NY: Viking 1938. 4to, burlap covered boards. Fine in original slipcase (slipcase has small pieces missing from end flaps and is rubbed. 1st edition, LIMITED TO 525 COPIES SIGNED BY LAWSON AND LEAF. Every other page features a wonderfully intricate full page illustration by Lawson. $600.00

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258. **Laurence Binyon**

**They Were Strong and Good**. NY: Viking (September 1940). 4to (8 1/4 x 10 1/4"), cloth, Fine in dust wrapper (not price clipped, no award medal, dust soil, light fraying on top edge, overall a VG dw). 1st edition, winner of the CALDECOTT AWARD. Both written and illustrated by Lawson, this is the story of an American family, illustrated with full page detailed black and whites on every other page. This was the second book he both wrote and illustrated. Nice first editions are hard to find. $975.00

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259. **Le Mair, H. Willebeek**

**A Child's Garden of Verses** by Robert Louis Stevenson. Philadelphia: McKay 1926). Oblong 4to (11 1/2 x 9 1/4"), green cloth, pictorial paste-on, Fine in somewhat worn dust wrapper. 1st edition with Le Mair's illustrations (preceding the British edition by several years). Illustrated by Le Mair with pictorial endpapers plus 12 magnificent color plates. This is a beautiful copy of one of Le Mair's most sought after books. $875.00

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260. **C.S. Lewis**

**The Lion, The Witch and The Wardrobe**. London: Geoffrey Bles (1950). 8vo (5 3/4 x 8"), cloth, [173]p., cloth very slightly faded on spine and bottom edge else Fine in attractive dust wrapper with price present (dw has slight soil on rear panel, one small chip, 3 small closed tears and few chips and tear at bottom of front fold, most of which are not obvious when handling the book). First edition, first printing of the first title in the Narnia chronicles, illustrated by Pauline Baynes with colorplate frontis plus numerous full page and smaller black & whites. This is a lovely copy of a book in high demand. $6500.00

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261. **Lois Lenski**

**The Golden Age** by Kenneth Grahame. London & NY: John Lane Bodley Head 1921. 8vo, (5 1/4 x 7 1/2"), green pictorial cloth, 199p, scattered spotting else fine. Illustrated by Lenski with 4 wonderful tipped-in color plates with lettered tissue guards plus many delicate black and whites in-text. 1st ed. thus and a lovely version of this classic. $150.00

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262. **Scotch Circus**


265. (LeWitt and Him) illus. *The Little Red Engine Gets a Name* by Diana Ross. London: Faber & Faber, no date [1942]. Oblong 8vo, pictorial boards, light soil, VG-Fine in dust wrapper. Wonderful, stylized color illustrations by these noted Polish artists. $250.00


LIMITED EDITIONS CLUB - 266

FIRST EDITION OF PIPPI LONGSTOCKING

267. Lindgren, Astrid. *Pippi Langstrump Gar Am Bord*. Stockholm (Sweden): Raben & Sjogren (1945). 12mo (4 x 6 1/4"), cloth backed pictorial boards, tiny bit of wear on corners and 3 small and inconspicuous margin mends, paper edges slightly toned as in all copies due to wartime restrictions, a bright, clean and better than VG+ copy. First edition of this classic tale about nine year old Pippi who lives alone and does as she pleases. Illustrated by Ingrid Nyman with 8 full page black & whites. The 1st edition in English came out in the U.S. in 1950 but with different illustrations (by Louis Glanzman). This true first in such nice condition is rare. (SEE ALSO REAR COVER) $1600.00

FIRST EDITION OF MACDONALD'S FAIRY TALES

271. Macdonald, George. *Dealings with the Fairies*. London: Arthur Strahan 1867. 12mo, green gilt cloth, all edges gilt, 308p. + 4p. ads, expertly rebacked with original spine laid down. A few mends and light soil, VG+ in cloth slipcase. 1st edition. Containing: *The Golden Key; The Light Princess; The Giant's Heart; The Shadows; and Cross Purposes and with 12 fine full page illustrations by Arthur Hughes. Darton (Child. Books in England rev.ed. p. 263) comments on Macdonald's influence with Lewis Carroll in publishing Alice and he adds: “His contribution to the 'invented fairy tale'... was something which was not there before. More than any other prose story teller for children that period, he brought serious imagination into the fabric of his tales.” And the fact that many of his works are still in print today (including 2 from this book illustrated by Sendak) attests to the enduring quality of his stories. Very scarce and an important book. $1750.00
FINE FAIRY TALE IN BOX

272. MAETERLINCK, MAURICE. TYLTYL. NY: Dodd Mead 1920 (1920). 4to (8 x 10 1/4"), blue cloth, pictorial paste-on. 159p., nearly AS NEW IN PUBLISHER'S PICTORIAL BOX (some soil and flap repair but VG- box). 1st edition (preceding British edition by 1 year). This is the fairy tale version of Maeterlinck's play The Betrothal, a sequel to his previous fairy play The Blue Bird. Several of the characters re-appear, most prominently Tyltyl, the hero of the Blue Bird. Illustrated by HERBERT PAUS with 8 very lovely tipped-in color plates with guards and pictorial endpapers. An amazing copy. $325.00

CHARMING WATERCOLOR

273. MARIANA. ORIGINAL WATERCOLOR: BOY IN TOP HAT WITH GIRL IN PINK. This is a charming original signed watercolor in the original wooden shadow box frame. Framed to 8 1/4" wide x 6 1/4", the image measures 2 3/4" wide x 3 1/4". An old fashioned boy in a blue suit and a black hat is seated in a chair. A young girl in a pink dress is standing next to him. Done in Mariana's folk-art style and especially nice. Mariana was the pseudonym of Mariano Foster Curtiss. She studied art in the U.S. and abroad. During the Depression she worked for the WPA drawing old dolls and toys which led her to use those themes in her books. Her work can be found in several collections in the U.S. Original work by Mariana is scarce. $750.00

BEAUTIFUL ILLUSTRATIONS

276. MATTOCKS, MURIEL illust. A CHILD'S BOOK OF VERSE being the thoughts of a small boy by Edward Gowar. Kansas City, Mo.: Frank T. Riley Pub. (1920). Large 8vo (6 1/2 x 9 1/2"), 123p., Fine in chipped dust wrapper. A collection of poems pre-dating Winnie the Pooh yet very similar in tone. Illustrated by American artist Mattocks with very fine 2-color frontis and many full and partial page detailed pen and inks throughout the text. An uncommon title and a lovely book of poetry. $125.00

CHARMING WATERCOLOR

274. MARIANA. ORIGINAL WATERCOLOR: SIBYLLA. This is a charming original signed watercolor in the original wooden shadow box frame. Framed to 6 1/4" wide x 8", the image measures 3 1/2" wide x 5". An old fashioned young girl in a white dress with blue sash and a green hat is seated on a chair. Done in Mariana's folk-art style and especially nice. Mariana was the pseudonym of Mariano Foster Curtiss. She studied art in the U.S. and abroad. During the Depression she worked for the WPA drawing old dolls and toys which led her to use those themes in her books. Her work can be found in several collections in the U.S. Original work by Mariana is scarce. $750.00

RARE MCCLOSKEY TITLE

278. McCLOSKEY, ROBERT. BLUEBERRIES FOR SAL. NY: Viking 1948 (1948). Oblong 4to (11 1/4 x 8 3/4"), pictorial cloth, fine in dust wrapper (dw better than VG, slightly frayed on spine ends and corners with a small closed tear). 1st edition, 1st printing of the hardest to find McCloskey book. Illustrated in blue line to accompany a story written about McCloskey's own daughter. This is a really nice copy. See Bader p.156 - 7. Caldecott Honor. $475.00

PUBLISHER'S FILE COPY

277. MAUROIS, ANDRE. FATAPOUF & THINIFERS. NY: Henry Holt (1940). 4to, cloth, Fine in slightly worn dust wrapper. 1st ed., PUBLISHER'S FILE COPY (on title). The Fatapoufs are fat people who enjoy eating as a major sport. The scowling Thinifers are the opposite. This is the fantasy tale of the Double Brothers who visit both lands. Illustrated by JEAN BRULLER with wonderfully bold color illustrations throughout. $600.00
20th CENTURY RARITY

279. McCLOSKEY, ROBERT. MAKE WAY FOR DUCKLINGS. NY: Viking 1941 (1st published August 1941). 4to (9 1/4 x 12"), cloth, Fine in VG++ dust wrapper (dw spine slightly faded and some fraying to spine ends, no tears). 1st edition of this modern classic, winner of the CALDECOTT AWARD. Because every child who read this book, read it to death, first editions in dust wrappers are notoriously rare, and ardently sought after. This copy is a prize. See Bader p. 155-6. (SEE ALSO INSIDE REAR COVER) $18,500.00

280. McCLOSKEY, ROBERT. JACK AND THE BEANSTALK. NY: McLoughlin Bros. 1888. 4to (8 3/8 x 10 3/4"), pictorial wraps, [16] p. including covers, faint name on upper cover else near Fine. Illustrated by R. ANDRE with pictorial covers plus 6 fine full page striking chromolithographs. $250.00

281. McCLOSKEY, ROBERT. BY LAND: A TRIP PERSONALLY CONDUCTED BY McLoughlin Bros.. NY: McLoughlin Bros. 1889. 4to (10 x 12"), pictorial wraps, [20] p. including covers, pictorial wraps, neat spine strengthening, a few very small mends, VG. This is a wonderful picture book that represents various modes of transportation from various countries around the world, from the camel to Eskimau country. Each leaf is fully illustrated in rich colors by R. ANDRE, with a caption describing the country portrayed. $350.00

282. McCLOSKEY, ROBERT. THE DISCONTENTED FROGS. NY: McLoughlin Bros. no date, circa 1875. Oblong 4to (9 1/2 x 9 5/8"), pictorial wraps, 12p., neat spine mend and one closed tear, VG+, bright and clean. The story involves three brothers who decide to play war. Their father outfits them with guns, swords, a drum and military uniforms. They erect a tent, establish posts and proceed to play. One of the brothers isn't very war-like and he deserts for which is he ridiculed, bound up and held prisoner until the game ends. Illustrated with 6 very fine full page chromolithographs on black backgrounds engraved by Cogger. A title in the Aunt Matilda Series. $475.00

283. McCLOSKEY, ROBERT. HOME KINDNESS: A PICTURE GIFT BOOK. NY: McLoughlin Bros., no date, circa 1875. 4to (9 1/8 x 10 1/2"), pictorial wraps, most minimal amount of cover soil else Fine condition. Featuring 6 fine full page chromolithographs to accompany text designed to teach little girls to be kind to their pets and their families. This title in Aunt Louisa's Big Picture Book series is printed on only one side of the paper. $18,500.00

MILITARY INTEREST

284. McCLOSKEY, ROBERT. LITTLE DESERTER. NY: McLoughlin Bros. no date circa 1880. 4to (7 1/2 x 9 5/8"), pictorial wraps, 12p., neat spine mend and one closed tear, VG+, bright and clean. The story involves three brothers who decide to play war. Their father outfits them with guns, swords, a drum and military uniforms. They erect a tent, establish posts and proceed to play. One of the brothers isn't very war-like and he deserts for which is he ridiculed, bound up and held prisoner until the game ends. Illustrated with 6 very fine full page chromolithographs on black backgrounds engraved by Cogger. A title in the Aunt Matilda Series. $475.00

MILITARY INTEREST

285. McCLOSKEY, ROBERT. DAME TROT PAPER DOLL. NY: McLoughlin Bros., no date, 1880's. Offered here is an uncut McLoughlin paper doll with outfits! There is a doll and three fine dresses folded accordion style. Great full color cover of Dame Trot with her cat on her back. $600.00

FINE COPY OF A RARE McLoughlin TITLE

286. McCLOSKEY, ROBERT. THE DISCONTENTED FROGS. NY: McLoughlin Bros. no date, circa 1875. Oblong 4to, 10 1/2 x 9". Fine condition. One of the most wonderful McLoughlin publications, this contains 6 large full page chromolithographed illustrations to accompany a very lengthy tale in verse about the plight of a group of frogs. They leave the security of the pond for the promise of a better life in the city only to encounter horror and eventual extermination. Not a happy story. Rare and an incredible copy. (SEE ILLUSTRATION DIRECTLY TO THE RIGHT) $600.00
6 FABULOUS WATERCOLORS

286. McPhail, David. Pig Pig Rides. Offered here are 6 FABULOUS WATERCOLORS used for McPhail’s wonderful picture book published by Dutton that features an adorable character named Pig Pig. Two pieces are large measuring 20” wide x 15” high. The other four are 11 x 11”, 10 x 11”, 9 x 11” and 5 x 11”. All depict a glorious humanized Pig Pig. McPhail was born in Newburyport, Mass. He has illustrated the work of others, notably Nancy Willard’s Sailing To Cythera which was one of AIGA’s 50 Books of the Year in 1974, and he has authored and illustrated a profusion of books on his own. His Captain Toad and the Motorbike was likewise included in AIGA’s 1979 show of 50 Best Books. McPhail belongs to the new breed of children’s book illustrators, along with James Marshall, Trina Schart Hyman and others - who bring a fresh originality to children’s literature. McPhail’s style ranges broadly from intricate detail reminiscent of Sendak’s and E.H. Shepard’s line illustrations to the broad strokes of William Steig. See Hornbook Illustrators of Children’s Books vol. 4 p. 4-5, 143. $2250.00
MEXICO - 365

TRINIDAD / INSCRIBED BY MILHOUIS & DALGLIESH

287. (MILHOUUS, KATHERINE) illus. ALONG JANET’S ROAD by Alice Dalgliesh. NY: Scribner 1946 (1946 A). 8vo, cloth, near Fine in chipped dust wrapper. First edition. The story of a young girl who grew up in Trinidad and England and then became an American - a sequel to The Silver Pencil. Illustrated in black & white and with color dust wrapper and endpapers by Milhous. THIS COPY IS WARMLY INSCRIBED BY DALGLIESH AND MILHOUIS TO THEIR EDITOR. $200.00

Military Interest - 42, 180, 230, 284

288. MILNE, A. A. WINNIE THE POOH. London: Methuen (1926). 8vo (5 x 7 3/4"), green gilt cloth, top edge gilt, 158p., nearly NEW in Fine dust wrapper with just a touch of wear to top of spine. Housed in custom chemise and leather backed case. 1st edition, first printing. Illustrated by E.H. SHEPARD. This is an unusually beautiful copy and as such quite rare. $8500.00

289. MILNE, A. A. WHEN WE WERE VERY YOUNG. London: Methuen (1924). 4to, cloth backed boards, rear endpapers toned else Fine in dust wrapper (dw with a few small closed tears else VG+). First edition. When We Were Very Young and Now We Are Six in one volume are illustrated with 12 lovely, new color plates by E.H. SHEPARD, color dust wrapper plus his original black and whites throughout the text. A beautiful copy. $16,000.00

290. MILNE, A. A. THE CHRISTOPHER ROBIN VERSES. London: Methuen (1932). 8vo (6 x 8 1/4"), pictorial cloth, Fine condition in dust wrapper (dw with a few small closed tears else VG+). First edition. When We Were Very Young and Now We Are Six in one volume are illustrated with 12 lovely, new color plates by E.H. SHEPARD, color dust wrapper plus his original black and whites throughout the text). A beautiful copy. $600.00

291. MILNE, A. A. MORE VERY YOUNG SONGS. London: Methuen (1928) folio, cloth backed boards, tips rubbed and covers very slightly soiled else VG-Fine. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY MILNE, ERNEST SHEPARD & H. FRASER SIMSON, THIS COPY HAS THE NUMBER LINE CROSSED OUT AND WRITTEN IN AS A PRESENTATION COPY FOR THE CHILDREN’S WARD HOSPITAL. Musical notation for 10 charming songs are beautifully illustrated in black and white by Shepard. Scarce. $2900.00

292. MILNE, A. A. MORE VERY YOUNG SONGS. London: Methuen (1928) folio, cloth backed boards, tips rubbed and covers very slightly soiled else VG-Fine. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY MILNE, ERNEST SHEPARD & H. FRASER SIMSON, THIS COPY HAS THE NUMBER LINE CROSSED OUT AND WRITTEN IN AS A PRESENTATION COPY FOR THE CHILDREN’S WARD HOSPITAL. Musical notation for 10 charming songs are beautifully illustrated in black and white by Shepard. Scarce. $2900.00

New Color Plates by Shepard

PRESENTATION COPY LIMITED EDITION

This edition, published in 1928, is limited to 100 numbered and signed copies, of which this is. A presentation copy for the Children’s Ward Hospital, Poona, Vale. $900.00

Limited “Winnie” Signed by Milne

289. MILNE, A. A. WINNIE THE POOH. London: Methuen (1926). 4to, cloth backed boards, small bump and rub on lower corner, some natural toning to paper else Fine in dust wrapper (conserved on verso, some soil and wear), in custom slip case. 1st edition. LARGE PAPER COPY LIMITED TO 350 NUMBERED COPIES ON HANDMADE PAPER SIGNED BY MILNE AND SHEPARD. Illustrated by E.H. Shepard. A nice copy. (SEE ALSO INSIDE REAR COVER) $15000.00

Fine Copy

1ST “POOH” BOOK LIMITED TO ONLY 100 SIGNED COPIES

289. MILNE, A. A.  WHEN WE WERE VERY YOUNG. London: Methuen (1924). 4to, cloth backed boards, rear endpapers toned else Fine in slightly soiled but VG dust wrapper with old tape marks on verso lightly visible on front, housed custom chemise and leather backed case. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY MILNE AND SHEPARD! 1st edition of the first Pooh book, printed on hand-made paper. $16,000.00

New Color Plates by Shepard

290. MILNE, A. A. THE CHRISTOPHER ROBIN VERSES. London: Methuen (1932). 8vo (6 x 8 1/4"), pictorial cloth, Fine condition in dust wrapper (dw with a few small closed tears else VG+). First edition. When We Were Very Young and Now We Are Six in one volume are illustrated with 12 lovely, new color plates by E.H. SHEPARD, color dust wrapper plus his original black and whites throughout the text). A beautiful copy. $600.00

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293. MILNE, A.A. THE VERY YOUNG CALENDAR. NY: Dutton, 1930. 12 heavy pictorial card sheets loose as issued and tied at the top with blue silk ribbon. Fine in ORIGINAL BOX (small mends on flaps). Printed on rectos only in full color and wonderfully illustrated by E.H. SHEPARD to accompany hand-lettered text and small calendar for each month. $1500.00

BEAUTIFUL JUGENDSTIL ART NOUVEAU ILLUSTRATIONS

294. (MOE, LOUIS) illus. KAREN alle småpiger, tekst af Ellen Reumert. Kobenhavn (Copenhagen): Carl Larsens Forlag circa 1905. 4to, (10 x 11”) cloth backed pictorial boards, tips rubbed else VG-Fine. Illustrated with 8 fine full page color illustrations and in line on every page of text in verse in Danish. Deep rich colors in typical turn of the 19th century style depict a day in the life of a little girl. A lovely book. $750.00

295. MONTGOMERY, L.M. ANNE OF INGLESIDE. Toronto: McClelland & Stewart Ltd. (1939). 8vo, (5 1/2 x 7 3/4”) blue cloth, 323p., Fine (no dust wrapper). 1st Canadian edition of this title published the same year as the American edition. Illustrated with a color frontis by CHARLES V. JOHN. In this book, Anne has married and has young children that keep her busy and involved. THIS COPY IS INSCRIBED BY L.M. MONTGOMERY "Yours cordially L.M. Montgomery”. Rare signed. $3500.00

RARE MONTGOMERY TITLE

296. MONTGOMERY, L.M. THE BLUE CASTLE. Toronto: McClelland & Stewart (1926 printed Hunter-Rose Co.). 8vo, (5 1/2 x 7 3/4”), grey cloth stamped in blue, [310p], castle illustration on half-title, near fine in dust wrapper (dw has 1” piece off top of spine otherwise nice). 1st edition. When Doss, a 29 year old woman suddenly finds she has only 1 year to live, she becomes determined to reverse her previous mouse-like existence. The story is set in Muskoka, Ontario where Montgomery had once happily vacationed. This is a rare title in dust wrapper. $3200.00

297. MONTGOMERY, L.M. MAGIC FOR MARIGOLD. Toronto: McClelland and Stewart (1929). 8vo, green cloth, pictorial paste-on, minor wear, near Fine. 1st ed. Canadian (same year as U.S.) Illustrated by EDNA COOKE SHOEMAKER with color frontis. that is repeated on cover. Very scarce $275.00

298. (MONTRESOR, BENI) illus. MAY I BRING A FRIEND? by Beatrice Schenk de Regniers. NY: Atheneum 1964 (1964). 4to (8 x 9 3/4”), cloth, slight bit of rubbing to top of spine else Fine in dust wrapper (dw has 2 small holes and some fading in spots, no medal, not price clipped). Stated 1st edition. Illustrated with bright color illustrations and with detailed black and whites in Montresor’s distinctive style. CALDECOTT AWARD WINNER. First editions of this title are very scarce. $525.00

299. (MOON, CARL) illus. ONE LITTLE INDIAN by Grace Moon. Chicago: Whitman 1950 (1950). 4to (8 1/4 x 9 1/2”), cloth, pictorial paste-on, Fine condition. 1st edition of the Moon’s last book, published posthumously. This is a Southwest desert Indian story about a little boy named Ah-di and what happens when he turns 4 years old. Illustrated with color and black & white lithographs by Moon. Nice copy. $150.00

MOORE, CLEMENT - 91


AMERICAN MOTHER GOOSE - DENSLOW IMITATION

301. MOTHER GOOSE. OLD MOTHER HUBBARD designed by Charles J. Castello. NY: Hurst (1902). 4to (9 x 10 3/4”), pictorial cloth, faint pink area on cover else VG+. The text consists of the classic Mother Goose rhymes. Each page is printed in a different color on very heavy stock, with verses incorporated into the pictures. Illustrated by Harry Otis Kennedy in the style and usage of bold colors of Denslow. This is a striking picture book by the duo who illustrated and lettered Baum’s Army and Navy Alphabets. Very scarce. (SEE ILLUS TOP NEXT PAGE) $600.00
302. MOTHER GOOSE (PHOTO) MOTHER GOOSE OF '93 by Mrs. N. Grey Bartlett. Boston: Jos. Knight 1893. Oblong 4to (11 3/8 x 9 1/2"), 1/4 cloth and patterned paper, tips worn a bit else near Fine. Printed on rectos only, each leaf is printed on delicate rice paper mounted on heavier stock. Illustrated by Bartlett with superb mounted photo illustrations of young children dressed and posed as Mother Goose characters and with delicate line illustrations in-text. Very scarce. $600.00

303. MOTHER GOOSE. (VOLLAND) GRANNY GOOSE by John Rae. (Joliet: Volland 1926, 4th printing). Large 4to (9 1/4 x 11 3/4"), pictorial boards, a bright and Fine copy in a publisher's PICTORIAL BOX (slightest of corner rubbing and wear else bright and near fine). Illustrated by JOHN RAE with fantastic pictorial endpapers, 21 wonderful full page color illustrations, plus text illustrations throughout (many silhouettes) - all to go with rhymes by Rae. A terrific book, rarely found so clean in the box. $325.00

304. MOTHER GOOSE (VOLLAND) MOTHER GOOSE AND HER FRIENDS by Gladys Nelson Muter. Volland 1923. Oblong small folio (12 1/8 x 9 1/2"), limp pictorial cloth, slight bit of cover fading and rubbing else VG+. This rare Volland Mother Goose is printed on cloth and illustrated in color in art deco style by Marion Foster. $500.00

305. MOVEABLE. ATOMIC BOMBING CARE - INSTRUCTIONAL MOVEABLE TOY FOR THE ABC'S OF SURVIVING THE BOMB. San Francisco: Fredriksson Toy and Game Co. 1951. This consists of a sealed pictorial box 7 1/2" wide x 10" high x 1" deep. The cover is illustrated with a large mushroom cloud with a boy and girl off to the side. The box houses 2 scrolls of pictures. The cover of the box at the top of the mushroom cloud has a 5" x 2" window split in half with 2 color pictures visible. By turning the 2 knobs on the side of the box, the child is instructed to rotate the pictures until they match to make one large image. The large images give a step by step scenario of what will happen when the bomb is dropped teaching the children how to survive an atomic bomb attack. The back of the box had instructions for parents and teachers: "Always put first things first, Never Lose Your head". Drop flat on the ground, Bury your face in your arm, Don’t rush outside after a bomb, Don’t take chances with food or water in open containers, close all windows and draw the blinds, and more. Because the boxes were given to children, it is likely that most of them tried to open their boxes, ruining the internal mechanism. This is probably why so few of these have survived. Rare. (SEE ALSO INSIDE FRONT COVER) $3750.00
ROCKING ANIMALS

306. MOVEABLE (MECHANICAL ANIMALS) FATHER TUCK’S ROCKING ANIMALS. London et al: Raphael Tuck, no date, circa 1905. Housed in the original pictorial box (9 1/4 x 8") are 10 large chromolithographed animal figures 9" wide by 7 1/2" high. The box has some wear but is sound and in very good condition. The animals are fine with a minor repair to the tiger’s ear. The figures are printed with exquisite and detailed chromolithographs. Each has a rounded base with a section that can be moved apart enabling each animal to stand up and rock back and forth. Aside from recreational value, each animal has educational value as well including its Latin name and an informative paragraph about its characteristics. Includes: Cat, Dog, Horse, Tiger, Cow, Donkey, Sheep, Elephant, Camel and Lion. Really a great item. $900.00

NISTER MOVEABLE

307. MOVEABLE. (NISTER) MORE PLEASANT SURPRISES FOR CHICKS OF ALL SIZES, verses by Fred. E. Weatherly, Clifton Bingham and others. London: Nister, no date [1893]. Folio (10 1/4 x 12 3/4"), cloth backed pictorial boards, some edge rubbing and usual wear to tabs else a VG+ clean and bright copy of a book usually found in wretched condition. This is a wonderful VICTORIAN TRANSFORMATION BOOK with 8 fine chromolithographed tab-operated plates. When the reader pulls the tab, the slatted illustration dissolves to reveal another picture below (done by an un-named artist). All except one involve little children at play or with pets and one has a marvelous humanized stork that turns into a humanized puffin. Each plate faces a page of verse with charming illustrations in line. See Peeps Into Nisterland p. 313. $1200.00

308. MOVEABLE (NISTER) WHAT A SURPRISE by Constance Lowe. London: Nister, no date, ca 1906. 4to (7 1/2 x 10"), cloth backed pictorial boards. Slight bit of soil and rubbing else near Fine. There are 6 fine chromolithographed leaves operated with a complicated mechanism that has the upper picture open on the diagonal to reveal another below. This is a wonderful Nister mechanical with an unusual mechanism. See Peeps Into Nisterland p. 299. $1250.00

THE SPEAKING PICTURE BOOK

309. MOVEABLE (NOVELTY) SPEAKING PICTURE BOOK. NY: FAO Schwartz no date ca 1893, 16th edition. Printed in Germany ca 1893. Large 4to, 9 1/2 x 12 1/2 x 2 3/4 (thick). Red cloth, pictorial paste-on, carved wood edges painted in gold, some soil and rubbing on covers, edge repairs on some pages else VG+. At the front of the book are 8 fine chromolithographed illustrations each faced with a page of text. Next to each page of text is an ivory knob that when gently pulled, causes a different animal sound to be produced (bird, cow, etc.) (nine pulls in all). Haining (Moveable Books p. 136-7) calls this “the piece de resistance of any collection of moveables” and adds that very few complete and fine copies have “survived youthful hands. A nice copy. $1800.00

VOLLAND CIRCUS NOVELTY BOOK IN RARE BOX

311. MOVEABLE. (VOLLAND) LET’S PLAY CIRCUS by Carrie Dudley. Minneapolis: Buzza, a Gordon Volland Book 1928. Large oblong 4to (13 1/2 x 9 3/4"), cloth backed pictorial boards, nearly AS NEW IN PUBLISHER’S BOX (box with some soil and flap repair but VG+). There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of different stories (very similar to Tom Seidmann Freud’s grids on her famous toy-books). Illustrated in bright Volland style by Carrie Dudley. This is an interesting book rarely found in this condition with the box. $775.00
FINE VOLLAND NOVELTY BOOK IN BOX!

312. MOVEABLE. (VOLLAND) MY PEEK-A-BOO SHOW BOOK by Carrie Dudley. Minneapolis: Buzza, a Gordon Volland Book 1928. Large oblong 4to, cloth backed pictorial boards, Very Fine IN ORIGINAL BOX (box flaps repaired). Written and illustrated by Dudley. There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of stories (very similar to Tom Seidmann Freud's grids on her famous toy-books). Illustrated in bright Volland style, this is a scarce and interesting book, rare in the box. $775.00

RARE VOLLAND GEAR MECHANISM MOVEABLE

313. MOVEABLE. (VOLLAND) MY WHIRLIGIG FAIR BOOK by Ruth Stemm Morgan. Minneapolis: Gordon VOLLAND (Buzza), 1929. Folio (11 x 12 3/8"), cloth backed pictorial boards, slight bit of cover fading, soil else near Fine. Each page is completely and brightly illustrated in typical Volland colors in a style identical to Janet Laura Scott's or Gertrude Kay's. There are 8 moveable pages operated with notched wheels with GEAR MECHANISMS so that turning one wheel causes another wheel to turn and 2 pieces move. This is an unusual mechanism and a rare Volland book. $1250.00

314. MOVEABLE. (WEHR) HANSEL AND GRETEL by the Brothers Grimm. NY: Grosset & Dunlap (1944). Oblong 4to (10 1/4 x 7 1/2"), pictorial boards, one tab extended else near Fine in dust wrapper with tears and pieces missing. One of JULIAN WEHR'S imaginative moveable books, this features 4 intricate color moveable plates plus color illustrations in-text. $250.00

315. MOVEABLE (WEHR) LITTLE RED RIDING HOOD. NY: Duenewald (1944). 8vo (6 1/2 x 8 1/2"), spiral backed boards, light edge wear else near Fine in worn dust wrapper with edge chips. Featuring 6 fine moveable plates and other color illustrations by JULIAN WEHR. Nice copy. $200.00

ITALIAN NOVELTY

316. MUNARI, BRUNO. NELLA NOTTE BUOA (IN THE DARK OF THE NIGHT). Milano: Giuseppe Muggiani 1956. Small 4to (7 x 9 1/2"), pictorial boards, just a touch of edge rubbing else fine in original clear protective wrapper. First edition (later editions are stated). This is a stunning and imaginative creation, the first half of the book is printed in blue on black paper and shows various night time objects and scenes. Each page has a small hole through which a yellow "light" shows. The next section is printed on rice paper showing the insect world, and the final section depicts the pre-historic world. This section is printed on pulp paper with crude holes in each page and with Munari's books-within-books on several pages. Minimal text and really unique. The colophon mounted on the rear paste-down notes that this was printed in Italy on hand operated rotating machines. Hard to find in this condition. $750.00


PATRIOTIC NAZI PICTURE BOOK

318. NAZI INTEREST. WER WILL UNTER DIE SOLDATEN [by] Eva Schafer Luther. Leipzig: Rudolf Schneider (1935,36). Oblong 6 x 5", cloth backed pictorial boards, light normal shelf wear, VG+. 1st edition of volume 5 of Kunstlerische Schneiderlein Bilderbucher. Each page of text (in the difficult to read Sutterlin Schrift) faces a full page patriotic color lithograph showing German soldiers marching, camping, fighting and shooting. 4 of the pictures have the Nazi flag. Very scarce. $1200.00
ORIGINAL NEILL DRAWING
FROM WONDER CITY OF OZ

319. NEILL, JOHN R. ORIGINAL ART: JENNY AND THE QUADRILING BOXER FROM THE WONDER CITY OF OZ. This is a beautiful pen and ink drawing from The Wonder City of Oz published in 1940. It was the first book to be written as well as illustrated by Neill. The image measures 8" wide by 6" high and appears as half-page chapter head on p. 50 of the book. Depicted is a dejected looking Quadriling boxer looking at Jenny who sits in a window.

$2850.00

SAMBO * ALICE * PETER RABBIT & MORE

320. (NEILL, JOHN R.) ILLUS. CHILDREN'S STORIES THAT NEVER GROW OLD. Adapted by Mary Stone. Chicago: Reilly & Britton (1908). 8vo (6 x 7 3/4"), yellow pictorial cloth, 312p. + ads, near Fine. 1st edition. A selection of 19 children's classics including LITTLE BLACK SAMBO, ALICE IN WONDERLAND, THROUGH THE LOOKING GLASS, THE STORY OF PETER RABBIT, TOPSY FROM UNCLE TOM'S CABIN, LITTLE RED RIDING HOOD, BLACK BEAUTY, RIP VAN WINKLE, HANSEL & GRETEL, and others. Illustrated by Neill with over 70 full page color illustrations plus several black and whites. This includes an early Potter piracy, a wicked looking Sambo, and an interesting Alice among all the other wonderful tales. Nice copies of the first printing are rare and this is a beauty. (See Schiller 403 for later printing).

$750.00

NEILL, JOHN R. SEE ALSO 38, 40, 41, 43, 383

TIME TRAVEL FANTASY

321. NESBIT, EDITH. HARDING'S LUCK. London: Hodder & Stoughton 1909. 8vo (5 1/2 x 8"), red gilt cloth, top edge gilt, 281p., slight darkening on bottom edge of front cover and very occasional foxing, a tight and near Fine copy. 1st edition. Illustrated by H.R. Millar with 16 plates - pen and ink drawings on yellow backgrounds. A companion to the House of Arden, this is a time travel fantasy that even has a magical Star of David. Nice first editions of this title are rare.

$750.00

NEILL, JOHN R. SEE ALSO 38, 40, 41, 43, 383

TIME TRAVEL FANTASY

322. NESBIT, EDITH. THE HOUSE OF ARDEN. London: T. Fisher Unwin 1908 (1908). 8vo (5 1/4 x 8"), red cloth stamped in gold, top edge gilt, 348p. + [2]p. ads, slightest of wear to bottom of spine else Fine condition. 1st edition, 1st printing. Two poor children of the Arden family travel back in time to search for clues about where to find the lost family fortune. Illustrated by H.R. Millar. This is a companion to Nesbit's Harding's Luck published a year later. A nice copy.

$500.00

NEW ZEALAND – 412

NEWBERY AWARD WINNER – 137, 232

NEWBERY AWARD HONOR – 187, 485


$500.00

324. NEWELL, PETER. THE ROCKET BOOK. NY: Harper & Brothers (Oct. 1912). 8vo (7 1/4 x 8 3/4"), cloth, pictorial paste-on, cover plate very slightly rubbed and very slightly rear cover soil else clean and near fine. 1st edition. Fritz, the janitor's naughty son, launches a rocket and the book follows the trail of destruction that results, with a hole in each full page illustration where the rocket has gone through. Text is in verse. This is an especially nice copy of a book that is difficult to find in clean condition.

$750.00

325. NEWELL, PETER. THE SLANT BOOK. NY: Harper & Bros. (November 1910). 8vo, cloth backed pictorial boards. Tips worn and edges rubbed, light finger soil on rear cover, really a VG+ clean and tight copy of a book that is most difficult to find in decent collectible condition. Housed in a custom cloth slip case. First edition. This is another of Peter Newell's popular trick books (a la Hole and Rocket books). The shape of the book itself plus the text and illustrations are all slanted. The story tells the tale of a baby in a runaway carriage who has all sorts of adventures as his vehicle slides into trouble in his slanted world. Wonderful full page illustrations throughout. Nice copy. (SEE ILLUSTRATION TOP NEXT PAGE)

$750.00
with 10 wonderful, large half-page illustrations in various shades of green (cover and title page illustration taken from text illustrations). There is an ORIGINAL POEM written by Garnett, signed by her on the free endpaper:

A health to harmless folly!
Let's frown on melancholy
And try to sing
of everything
That keeps the fat earth jolly.
For sadness is not right my friend,
There's day as well as night, my friend,
So fly a Christmas kite, my friend,
And twist its tail with holly.

A special copy of a very uncommon and nice Newell book. $500.00

NEWELL, PETER SEE ALSO 85

AMAZING VELVETEEN RABBIT FIRST EDITION WITH DUST WRAPPER
328. (NICHOLSON, WILLIAM) illus. THE VELVETEEN RABBIT by Margery Williams [Bianco]. NY & London: George H. Doran & Heinemann 1922. 4to, (7 1/2 x 9 1/2”) 19p., pictorial boards. Except for a very slight bit of rubbing to head of spine, this is in super Fine condition in bright and clean pictorial dust wrapper (dw has 1” piece off bottom of backstrip and some mild fraying at folds, 2 1/4” closed tears on back panel), housed in a custom full leather clamshell box. First U.S. edition of one of the most enduring and rare children’s books ever written. Illustrated by Nicholson with color pictorial endpapers plus 7 richly colored full page lithographs (several are double-page spreads). This is a remarkable copy of "one of the first modern picture books, a perfect combination of story and pictures" (Illus. of Child. Books p. 234). See Bader p.25. Rare. (SEE ALSO INSIDE FRONT COVER) $26,000.00
VERY FINE COPY OF NIELSEN’S “EAST OF THE SUN”


BOXED NIELSEN IN POWDER AND CRINOLINE

330. (NIELSEN, KAY) Illus. IN POWDER AND CRINOLINE: fairy tales retold by Sir Arthur Quiller Couch. London: Hodder & Stoughton no date [1913]. 4to (9 x 11 1/2”), cloth backed pictorial boards, nearly AS NEW IN PUBLISHERS PICTORIAL BOX WITH MOUNTED COLOR PLATE (light soil and wear to box). 1st trade edition, first issue bound in pictorial boards instead of all cloth. Illustrated by Nielsen with 24 tipped-in color plates with pictorial tissue guards, pictorial endpapers plus text decorations. This is an incredible copy of a really magnificent book, rarely found with the original box. $2500.00

CARNEGIE AWARD FANTASY

331. NORTON, MARY. THE BORROWERS. London: J.M. Dent (1952). 8vo, blue pictorial cloth, tiny imperfection in cloth else fine in a very good dust wrapper with slight fraying restored. 1st edition, Carnegie Award Winner. The first of Norton’s wonderful fantasies about these miniature people who must live by borrowing from humans and what happens when their daughter becomes friendly with a human boy. Illustrated by DIANA STANLEY with pictorial endpapers, color frontis plus many nice text illustrations. (See Lynn p.157). This is an excellent copy, quite hard to find. $1450.00

WITH CUT-OUTS

332. NOVELTY. (AVIATION) JERRY AND JO HOPE OFF. Akron: Saalfeld 1928. Square 4to, pictorial wraps, VG+. This is the story of two solo flights, illustrated in color on every page by R. WILHELM. Each illustration has a piece cut-out through which one can see the next page and the illustration that shows through actually fits into both pictures. Very typical 20’s style. $100.00

CHANGING PICTURES

333. NOVELTY. RED MAGIC BOOK by Alden Arthur Knipe. NY: Doubleday Page 1910 (1910). 8vo (7 x 8 3/4”), cloth, pictorial paste-on, light shelf wear, near fine. 1st edition. Each left hand page has text in verse by Alden Knipe. The facing page has a full page illustration in red with faint traces of blue done by Brandywine artist Emily Benson Knipe. Hinged into the rear of the book is a large red translucent paper overlay. By placing the overlay on top of each illustration, the red is masked out and a new illustration in blue appears. The pictures correspond to the theme of the poem with the red depicting the “before” scenario and the blue depicting what happens after. Quite scarce. $475.00

CHANGEABLE HEADS

334. NOVELTY. RUSSES ET FRANCAIS. Nancy: E. Ferry, Editeur no date, 19th century. 4 1/4 x 6 1/2”, pictorial wraps, small repair on cover, some soil. VG. There is a hole cut in each page through which a different face can appear. Each verso and facing recto relate to each other and the text deals with the commotion caused when the Russian fleet landed in Toulon. There are 14 full page hand-colored illus. plus hand colored covers. (SEE ILLUS TOP NEXT PAGE) $500.00
HUGE ITALIAN NOVELTY BOOK SIMILAR TO PERE CASTOR

335. NOVELTY. (TOYS) IL LIBRO GIOCATTOLI [THE BOOK OF TOYS] by Edina Altara. Milano: Hoepli (1945). Folio (13 1/2 x 16 1/2''), pictorial wraps, Fine and unused. There is an 8 page instructional booklet to be used as a guide to construct a variety of toys from nearly 50 leaves of color lithographed pages. The child can make: a Magician with his tricks, an Aquarium (with translucent paper giving the illusion of water), the Toy Soldiers of Zim Bum Bum, an Automaton, a Carousel, Birds in the sky, a Trip to the Moon, a Ballerina, a Game of Horses and Keys to the Treasury. There are also several thick card pages used as bases. Edina Altara was a self-taught artist who became a popular Italian illustrator. This is a lavish children's book by any standard but considering the publication year of 1945, it is quite remarkable. $875.00

BEAUTIFUL EARLY OUTHWAITE

338. [OUTHWAITE] RENTOUL, IDA S.) illus. MORE AUSTRALIAN SONGS FOR YOUNG AND OLD by Annie Rentoul. Melbourne Sydney Adelaide: Allan & Co., no date, inscribed 1913?. Oblong 4to, pictorial wraps, 36p., small margin mend on cover and first few leaves else VG. Featuring pictorial cover and 8 wonderfully detailed full page black and whites and 9 smaller black & whites depicting various aspects of Australian lore, fairies, aborigines, koalas etc. Musical notation by Georgette Peterson accompanies Annie Rentoul's verse. Very scarce. See Muir: Bibliography of Australian Children's Books p.738. $600.00
CORONATION PANORAMA COMPLETE
WITH MORE THAN 30 FIGURES
339. PANORAMA, CORONATION PROCESSION PANORAMA. London: Raphael Tuck, no date [1952]. Large 4to 12 x 9 3/4" opening to 4 times that size, VG-Fine and COMPLETE WITH 45 PAPER FIGURES! There are horses, mounted cavalrymen, representatives of the Yeoman of the Guard and more. Each of the panels is beautifully illustrated with chromolithographs. There are slots in each panel into which the reader inserts a figure to complete the scene of the Coronation Procession of Queen Elizabeth. Most are interchangeable. Typical 50's style illustration and nice. See Whitton: Raphael Tuck p. 169-70. $775.00

CORONATION PANORAMA COMPLETE
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339. PANORAMA, CORONATION PROCESSION PANORAMA. London: Raphael Tuck, no date [1952]. Large 4to 12 x 9 3/4" opening to 4 times that size, VG-Fine and COMPLETE WITH 45 PAPER FIGURES! There are horses, mounted cavalrymen, representatives of the Yeoman of the Guard and more. Each of the panels is beautifully illustrated with chromolithographs. There are slots in each panel into which the reader inserts a figure to complete the scene of the Coronation Procession of Queen Elizabeth. Most are interchangeable. Typical 50's style illustration and nice. See Whitton: Raphael Tuck p. 169-70. $775.00

PANORAMAS SEE ALSO 106, 115, 161, 348

INScribed BY ILLUSTRATOR
340. (PARK, CARLTON MOORE) illus. LOVE FAMILY by Mrs. M.H. Spielmann. London: George Allen & Sons [1908]. 8vo, cloth backed pictorial boards, 63p., some edge wear, VG. 1st edition The adventures of Cupid and his Love family, written for children by Spielmann and illustrated by Park with 12 color plates plus 38 black & white drawings. THIS COPY INScribed BY THE ARTIST TO THE CHELSEA ART CLUB WITH A SIGNED PRESENTATION SLIP LAID IN AND WITH THE ARTIST'S OWN BOOKPLATE. A special copy of a charming book. Not in Osborne. $250.00

PARKER PICTURE BOOK (DOGS & CATS) IN WRAPPER
341. PARKER, B. AND N. THE A'S AND THE K'S OR TWICE THREE IS SIX by B. Parker. London & Edinburgh: W. & R. Chambers no date, circa 1910. Oblong folio (12 3/4 x 9"), pictorial boards, slightest bit of rubbing else FINE IN ORIGINAL DUST WRAPPER! (dw chipped at fold and spine ends). This is a marvelous tale told in verse about the competition and rivalry between 3 adorable Scottie puppies and 3 wonderful kittens who are neighbors. Illustrated by N. Parker with 24 full page chromolithographed plates plus illustrations in brown line on text pages. A scarce and terrific picture book, rarely found in such beautiful condition and almost never found in pictorial wrapper. $1750.00

PARKER PICTURE BOOK (DOGS & CATS) IN WRAPPER
341. PARKER, B. AND N. THE A'S AND THE K'S OR TWICE THREE IS SIX by B. Parker. London & Edinburgh: W. & R. Chambers no date, circa 1910. Oblong folio (12 3/4 x 9"), pictorial boards, slightest bit of rubbing else FINE IN ORIGINAL DUST WRAPPER! (dw chipped at fold and spine ends). This is a marvelous tale told in verse about the competition and rivalry between 3 adorable Scottie puppies and 3 wonderful kittens who are neighbors. Illustrated by N. Parker with 24 full page chromolithographed plates plus illustrations in brown line on text pages. A scarce and terrific picture book, rarely found in such beautiful condition and almost never found in pictorial wrapper. $1750.00

PARRISH CALENDAR IN BOX
342. (PARRISH, MAXFIELD) illus. CALENDAR: BUSINESS MAN'S CALENDAR 1917. NY: Dodge 1917. The calendar measures 6 x 8" with 5 pages per month attached at the top with ribbon tie. It is Fin e condition IN PUBLISHER'S BOX. The cover plate is a beautiful full color illustration by Parrish of a man with a gun carrying a bird. The calendar pages all feature quotes from notable people embellished with lovely decorative pictorial borders. Scarce. $800.00

BOXED EDITION IN UNUSUAL LEATHER BINDING
343. (PAUL, EVELYN) illus. THE NEW LIFE by Dante Alighieri translated by Dante Gabriel Rossetti. London & NY: George Harrap, no date circa 1910. 4to (7 3/4 x 9 5/8"), publisher's full leather binding, top edge gilt, [168]p., a Fine copy in PUBLISHER'S PICTORIAL BOX. The binding is termed "antique leather" on the box meant to simulate a medieval binding. It has faux leather hinge straps with nail heads, the title and decorative box are blind stamped, in the center of which in color is a raised, sculpted image of a medieval woman. This lavishly produced volume is similar in style to Pogany's Ancient Mariner. The text is calligraphic, there are tipped-in and printed color plates plus pictorial embellishments on every page of text all in Art Nouveau style. Rare in this binding with the box and a beauty. $600.00

PAYNE, WYNDHAM - 206
344. PEAKE, MERVYN. CAPTAIN SLAUGHTERBOARD DROPS ANCHOR. London: Eyre & Spottiswoode 1945. 4to, cloth, fine in dust wrapper. 1st ed. with color illustrations, being first published with plain line illustrations in 1939. The 1939 edition was destroyed by enemy action during the war, after which Peake colored the plates for the 1945 edition. The illustrations for this pirate tale are both surreal and real - full of action and humor as only Peake can do. See Whalley / Chester History of Children's Book Illustration p.202 where they refer to this title as "one of the most astonishing picture books of the period." $700.00
345. (PEARSE, S.B.) illus. AMELIARANNE AND THE GREEN UMBRELLA by Constance Heward. Philadelphia: George W. Jacobs (1920). 8vo (6 x 8 1/4"), green cloth, pictorial paste-on, near fine in worn dust wrapper with pieces off edges and archival mends on verso. 1st edition. Illustrated with wonderful full page color illustrations opposite each page of text by Pearse, plus black & white pictorial borders on text pages, all printed on coated paper. Nice copy not often found with the dust wrapper. $275.00

346. (PEAT, FERN BISEL) illus. POLKA-DOT CAT by Frank Leet. Akron: Saalfield 1930. Oblong 4to (13 x 9 1/2"), die cut in the shape of a toy gingham cat on wheels. Wheels replaced, some light edge rubbing else clean and VG+. The front and back covers illustrate the front and back of a toy cat sitting on a wheeled base. To read, the cover lifts up from the bottom. Illustrated in two colors inside by Peat and featuring with great full color covers. Rare. $300.00

347. PEPPERSHOW, COUNTRY FARM. (NY: G.P. Putnam 1984). Measuring 6 1/2" square this “Magic Window” book is a peepshow modeled after the 19th century devices that open accordion fashion. Through a peephole on the cover, the viewer can see on 8 tiers of a detailed three dimensional FARM scene, wonderfully illustrated in color by Tomie DePaola. $150.00

348. PERE CASTOR. LE PRINTEMPS: UNE FRISÉ A COLORIER. Paris: Flammarion (1946). Square 4to, pictorial wrap, fine and unused. 1st ed. This is one long continuous sheet of paper folded. When opened up it measures nearly 3 feet long. The scene inside is a wonderful farming image. Illustrated by Pierre Belves in brown and white with ample white spaces for the child to color. Text and directions for coloring are on one panel and there are 2 extra panels to color on the verso of the opened sheet. An uncommon Pere Castor title. $225.00

354. PICTURE BOOK. FUNNY BOOK OF BUNNY BY RICHARD PRIESS. St. Louis: Louis Lange Pub. Co. 1923. 4to (7 1/2 x 8 3/4”), pictorial boards, 48p., some spine wear, slight cover soiled, tight and VG+. This is a great 1940’s picture book. Illustrated with bright primary colors by C. R. Schaare in Art Deco style. A picture of a different mode of transportation on land, in water and in the air. Every other page has a vivid full page color illustrations. (printed on one side of page). The story tells the fantasy adventures of Dumpy Babe who visits Toyland where toys come alive. Due to its large size, few copies of this title survive intact. A fantastic book, engraved and printed by EDMUND EVANS. $120.00

355. PICTURE BOOK. THE KITE BOOK by Cory Kilvert. NY: Dodd Mead 1909. 4to (8 3/4 x 10 7/8”), cloth, pictorial paste-on, cover plate finger soiled else tight and fine. 1st edition. Printed on heavy coated paper. This is the wonderful tale of Wally Wimple who “went a-kiting” and got swept away. Featuring full page color illustrations by the author. This is a nice copy of an early 20th century American picture book and a rare title. $350.00

EASTER BUNNY FANTASY PICTURE BOOK BY GERMAN ARTIST

353. PICTURE BOOK. PICTURE BOOK. DANCING DOLLS. London: Raphael Tuck, no date, circa 1910. Oblong large 4to (13 x 9 1/2”), flexible card covers with pages “untearable”. Except for slight chipping on paper spine and cover, VG+ clean condition. Inside a toy store at night, the fairy on the Christmas tree comes alive and brings to life all of the dolls in the store: toy soldiers, Golliwogs, Dutch dolls and more. They have a tea party, dance, ride in a motor car and more. Featuring color covers, 6 full page chromolithographs, 6 full pages in orange and black plus 6 full pages in green and black. This is a title in Father Tuck’s Holiday Series. Well printed and a beautiful picture book. $450.00

352. PICTURE BOOK. THE SONGS OF THE TREES by Mary Y. Robinson. Indianapolis: Bobbs Merrill (1903, October). 4to (8 3/4 x 11 1/2”), pictorial boards, light rubbing, near Fine. 1st edition. Each month of the year is represented by a different tree appropriate to the season. For each tree there is a story, a poem, a song with musical notation, and several beautiful color illustrations with silhouettes. Printed on coated paper, this is a lovely American picture book from the turn of the 19th century. $250.00

351. PICTURE BOOK. THIS LITTLE PIGGY by Richard Priess. St. Louis: Louis Lange Pub. Co. 1923. 4to (7 1/2 x 8 3/4”), pictorial boards, 48p., some spine wear, slight cover soiled, tight and VG+. This is the story of a little pink pig who didn’t like his curly tale. Written with 2 lines of calligraphic text on each page surrounding 2-color illustrations in typical 30’s style. A great picture book. (See 5 Years Child. Books 61). $100.00

EASTER BUNNY KITES

356. PICTURE BOOK. THE SONGS OF THE TREES by Mary Y. Robinson. Indianapolis: Bobbs Merrill (1903, October). 4to (8 3/4 x 11 1/2”), pictorial boards, light rubbing, near Fine. 1st edition. Each month of the year is represented by a different tree appropriate to the season. For each tree there is a story, a poem, a song with musical notation, and several beautiful color illustrations with silhouettes. Printed on coated paper, this is a lovely American picture book from the turn of the 19th century. $250.00

357. PICTURE BOOK. SQUEAKER’S LONG LEGS by Maben. London: Frederick Warne (1941). 8vo (6 3/4 x 8 1/2”), pictorial boards, Fine condition in dust wrapper (dw slightly soiled). First edition. Squeaker, the pig who wears pajamas, discovers how to walk on stilts in order to retrieve his errant kite. Delightful full page color lithos by the author. $125.00

358. PICTURE BOOK. STOP LOOK LISTEN by Virginia Mathews. no place, Hampton Pub. Co. 1947. Oblong 4to (10 x 11 3/4”), spiral backed boards, some cover and edge rubbing, VG+. Printed on thick board pages, every page has a picture of a different mode of transportation on land, in water and in the air. Illustrated with bright primary colors by C. R. Schaare in Art Deco style. A great 1940’s picture book. $125.00

359. PICTURE BOOK. THIS LITTLE PIG by Helen & Alf Evers. NY: Ferrar & Rinehart (1932). Oblong 4to (9 1/2 x 8”), pictorial boards, Fine in dust wrapper with some soil and fraying. This is the story of a children’s tale. Written with 2 lines of calligraphic text on each page surrounding 2-color illustrations in typical 30’s style. A great picture book. (See 5 Years Child. Books 61). $100.00

AMERICAN PICTURE BOOK - KITES

360. PICTURE BOOK. A TRIP TO TOYLAND by Henry Mayer. London: Grant Richards 1900. Oblong folio, cloth backed pictorial boards, tips sl. rubbed and very slight cover soil, VG+. Fine. 1st edition. Every other page has a vivid full page color illus. (printed on one side of page). The story tells the fantasy adventures of Dumpy Babe who visits Toyland where toys come alive. Due to its large size, few copies of this title survive intact. A fantastic book, engraved and printed by EDMUND EVANS. $120.00

LARGE FORMAT GRANT RICHARDS FANTASY PICTURE BOOK

361. PICTURE BOOK. A TRIP TO TOYLAND by Henry Mayer. London: Grant Richards 1900. Oblong folio, cloth backed pictorial boards, tips sl. rubbed and very slight cover soil, VG+. Fine. 1st edition. Every other page has a vivid full page color illus. (printed on one side of page). The story tells the fantasy adventures of Dumpy Babe who visits Toyland where toys come alive. Due to its large size, few copies of this title survive intact. A fantastic book, engraved and printed by EDMUND EVANS. $120.00
BEAUTIFUL PINKNEY ART FOR UNCLE REMUS

361. PINKNEY, JERRY (HARRIS, JOEL CHANDLER) illus. ORIGINAL ART: MORE TALES OF UNCLE REMUS - RABBIT AND SNAKE - by Joel Chandler Harris. We are pleased to offer this art by Pinkney used in his edition of More Tales of Uncle Remus published in 1988 by Dial. This is a great watercolor that appears as a double page spread on p. 54-55. The image is 14 1/4” wide x 10 1/2” high on art paper 17 x 13 1/2” and is signed. $9500.00

Jerry Pinkney has been illustrating children’s books since 1964 and has the rare distinction of being the recipient of three Caldecott Honor Medals — in 1995 for John Henry by Julius Lester (Dial), in 1990 for The Talking Eggs by Robert D. San Souci (Dial) and in 1989 for Mirandy and Brother Wind by Patricia C. McKissack (Knopf). He has won the Coretta Scott King Award three times and a Coretta Scott King Honor twice. Mr. Pinkney has received four awards for his body of work: the Drexel Citation for Children’s Literature, the David McCord Award, the Philadelphia School of Art and Design Alumni Award, and the Keene State College Children’s Literature Festival Award.

In addition to his work on children’s books, he is an extremely successful artist who has had eleven one-man retrospectives at venues ranging from the Museum of the National Center of Afro-American Artists to the Art Institute of Chicago. His current one-man show entitled, “Building Bridges, the Art of Jerry Pinkney” was organized by the Pittsburgh Children’s Museum and will be traveling through 1998. Mr. Pinkney has illustrated for a wide variety of clients, including National Geographic, the National Parks Service, the U.S. Postal Service, the American Library Association and the Association of Booksellers for Children. Many of Mr. Pinkney’s children’s books celebrate multicultural and African American themes. Working on both the Uncle Remus tales and John Henry has shown me an important link between pivotal and opposite African American folk heroes. Brer Rabbit, the sly trickster, originated during slavery and was the first African American folk hero. Slaves who wanted to get the better of their masters needed to be cunning and sly — hence the trickster role. " (from Penguin web site). $7500.00

PIRATES - 344, 394

SCARCE POGANY HUNGARIAN FAIRY TALES

362. (POGANy, WILLY) illus. HUNGARIAN FAIRY BOOK by Nandor Pogany. NY: Frederick Stokes, no date, circa 1913. 8vo (5.3/4 x 8 1/8”), blue pictorial cloth, 287p., slightest bit of soil else near fine condition. 26 Hungarian fairy tales are illustrated by Pogany with color frontis plus a profusion of full and partial page black and whites in Pogany’s Art Nouveau style. A very scarce and lovely Pogany item and an interesting collection of fairy tales as well. $500.00

ART NOUVEAU PARSIFAL BY POGANY

363. (POGANy, WILLY) illus. PARSIFAL KALENDAR FUR 1920 by Richard Wagner, verse von Richard Specht. Vienna: M. Munk 1918. Folio, stiff pictorial wraps, Fine. Printed on coated paper, there are 12 color plates, 12 color illustrations in text, decorative borders and other text illustrations (plus pictorial cover). The reproductions are sharp and this is a beautiful art nouveau book, very scarce. $850.00

POCOK, NOEL - 210

POE, EDGAR ALLAN - 95
ART DECO MOTHER GOOSE - POGANY PHOTO LAID-IN
364. (POGANy, WILLY) Illus. WILLY POGANY'S MOTHER GOOSE. NY: Nelson (1928). 4to (7 1/4 x 9 1/4"), blue cloth with elaborate gilt pictorial cover and spine, top edge gilt, slightest bit of light wear else near Fine. 1st edition, first printing "latch" misspelled as "latch" in "Crosspatch" rhyme. This is one of the most imaginative and colorful versions of Mother Goose. Illustrated with many full page color illustrations and with black and whites or color illustrations on each page of text - classic Art Deco in style. The text is artfully arranged around and through the pictures. Laid-in is an 8 x 10 black and white photo of Pogany discussing his "new" book, Mother Goose, at a book store with a crowd of admirers in the audience. Copies of the book are stacked and ready for sale and his original art work is hung on display. $875.00

INSCRIBED 1ST EDITION OF POLITI'S FIRST BOOK
365. POLITI, LEO. LITTLE PANCHO. NY: Viking 1938 (1938). 12mo, pictorial boards, FINE IN DUST WRAPPER. INSCRIBED BY POLITI "Sincerely Leo Politi." 1st edition of Politi's first book. The story is about a disobedient little boy (not unlike Little Black Sambo) and features pictorial endpapers and illustrations on every page. $600.00

INSCRIBED WITH WATERCOLOR
366. POLITI, LEO. MISSION BELL. NY: Charles Scribner's Sons 1953 (A). Oblong 4to, cloth, slight cover soil else VG in frayed dust wrapper with closed tears. 1st edition, illustrated in color throughout. This copy has a FULL PAGE INSCRIPTION FROM POLITI WITH WATERCOLOR DECORATIONS. $600.00


368. POP-UP. (BLUE RIBBON) JACK THE GIANT KILLER and other tales. NY: Blue Ribbon (1932). Thick 4to, pictorial boards, near Fine! Containing the title story as well as Little Red Riding Hood and Sleeping Beauty. Illustrated by HAROLD LENTZ with color endpapers, many black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages few copies of this title have survived intact. $600.00


POP-UP TARZAN

366. POLITI, LEO. MISSION BELL. NY: Charles Scribner's Sons 1953 (A). Oblong 4to, cloth, slight cover soil else VG in frayed dust wrapper with closed tears. 1st edition, illustrated in color throughout. This copy has a FULL PAGE INSCRIPTION FROM POLITI WITH WATERCOLOR DECORATIONS. $600.00
CIRCUS CIRCULAR POP-UP
370. POP-UP. (CIRCULAR PEEPSHOW) CIRCUS. No publishing information except made in Holland, circa 1948. Cut in the shape of a circus tent 9 1/2 x 6 1/2", cloth backed pictorial boards, light rubbing, near fine. This is a fabulous book illustrated in color that opens up to form a round circus tent featuring six 3-dimensional POP-OUT CIRCUS scenes. See Whitton: Paper Toys of the World p. 79 for similar item. Nice! $400.00

MICKEY MOUSE POPS-UP IN KING ARTHUR'S COURT IN GERMAN
371. POP-UP. (DISNEY, WALT) MICKY MAUS AM HOFE KONIG ARTHURS [MICKEY MOUSE IN KING ARTHUR'S COURT]. Zurich: Bollmann no date [1933]. 4to, glazed pictorial boards, VERY FINE IN FINE DUSTWRAPPER! A fabulous POP-UP Disney book, illustrated with color pictorial endpapers, 4 terrific and detailed double-page pop-up scenes, plus full page and partial page black & whites throughout. A unique Camelot and a beautiful copy of the rare German language edition. $250.00

DISNEY POP-UP SILLY SYMPHONIES
372. POP-UP. (DISNEY, WALT) POP-UP SILLY SYMPHONIES CONTAINING BABES IN THE WOODS AND KING NEPTUNE (Presented by Mickey Mouse). NY: Blue Ribbon (1933). 4to, pictorial boards, near fine. A very scarce Disney pop-up, this is illustrated by the Disney studios with color endpapers, full page and in-text illustrations, plus 4 glorious double-page pop-ups (illustrated front and back). Really quite wonderful and a nice copy. $850.00

SPORTS POP-UP - BASEBALL, FOOTBALL, HORSE RACING ETC.
376. POP-UP (SPORTS) FROM THE BOTTOM UP. No place or date, pub. by Mutual Broadcasting Co, no date, circa 1940 (based upon mention of 1940 World Series). Folio, pictorial boards, edges and covers rubbed some else tight and VG+. Apparently done to toot their own horns, this book features the story in verse of how wonderfully Mutual covers various sporting events. It features 4 large, great pop-ups, each showing a different sport in action (football tackle, horse racing, baseball catcher throwing a man out and a boxing match). Illustrations by SCOTT JOHNSTON. Most likely issued in a very small quantity, it is rare and happens to be one of the few (if not the only) pop-ups dealing with sports. $2000.00

HOPALONG CASSIDY
373. POP-UP HOPALONG CASSIDY LENDS A HELPING HAND. Kenosha, WI: John Martin's House (1950). Pictorial boards, 6 1/2 x 8", cover lightly rubbed, light creasing, VG. Illustrated with color lithographs by Jack Crowe including 2 color pop-ups. A great 50's item. $75.00

374. POP-UP. (KUBASTA) TIP AND TOP ON THE FARM. (London: Bancroft 1961). Large square 4to (10 x 10"), flexible pictorial card covers, light tip and edge rubbing else near Fine condition. Printed in Czechoslovakia. A fabulous action book, this features 6 double-page pop-up pages which also have moveable tab-operated parts. Illustrations in color by Kubasta who also designed the movements. $450.00

375. POP-UP (NISTER) PEEPSHOW PICTURES. London: Nister no date, circa 1890. Small 4to (8 x 9 3/4"), cloth backed pictorial boards, some normal edge rubbing, else VG+. Featuring 4 magnificent chromolithographed pop-out scenes including a Punch And Judy Stage, Toy Soldiers, a family of Humanized Cats etc. Also including lovely brown illustrations in line on every page. Text is by E. Nesbit, C. Bingham and others. A nice copy of a charming Victorian pop-up. Peeps into Nisterland p. 316. $1350.00
FANTASTIC POTTER ASSOCIATION WATERCOLOR

377. POTTER, BEATRIX. ORIGINAL ART: PETER RABBIT. Offered here is an exquisite ink and watercolor drawing of Peter Rabbit, presented by Potter to Anne Carroll Moore, the influential and opinionated head of children's library services for the New York Public Library and children's book author. Done circa 1925, the image shows Peter standing in front of a green leafy background. He is wearing a blue jacket and red shoes, holding a bouquet of pink flowers in one hand and an envelope in the other addressed “To Ann Caraway”. The actual image measures 4 3/4" wide x 4 3/4" high on paper measuring 7" wide x 9 1/2" high. The paper is slightly faded on edges from where it had been matted, the verso has some narrow old tape marks and some tiny spots, overall Fine condition with the colors fresh and rich. It is signed and inscribed by Potter in 4 lines beneath the picture: Congratulations to / Anne Carroll Moore / from little Peter Rabbit and / Beatrix Potter.

Moore first discovered Potter's work during her time as Children's Librarian at the Pratt Institute Free Library in Brooklyn, becoming one of Potter's early American admirers. After the first World War Moore traveled to Europe to help replenish devastated children's libraries and while there she contacted Potter (as well as Leslie Brooke and Walter de la Mare). This began a friendship with Potter that lasted more than 20 years. About this first meeting Moore remembered "her bright blue eyes sparkled with merriment and her smile was that of a child who shares a secret, as indeed she did. She spoke with the tang of the north country. No welcome could have been more cordial than hers to Hill Top Farm.” (from “An Appreciation” the introduction to The “Art of Beatrix Potter” edited by Linder and Harring, 1955). Although they were to meet only once more in person, the two kept up a regular exchange of letters, books and photos in which Potter’s admiration of Moore was evident.

Although the painting is not dated, it is undoubtedly circa 1925 sent to Moore after the publication of her first children’s book, “Nicholas: A Manhattan Christmas Story” about a wooden doll and its owner Ann Caraway (the name on the envelope that Peter is holding). In a letter to Moore dated January 25, 1925, Potter wrote: “What a delightful book you have made! It was a great surprise when I opened the parcel. I am sure American children will love it and ask for more... I have no new book to send in return...” [from manuscript correspondence in the Anne Carroll Moore papers at the New York Public Library]. Lacking a new book for a return gift it is likely that she sent this watercolor with special congratulations and the mention of Ann Caraway.

The provenance is impeccable: Beatrix Potter to Anne Carroll Moore to Margaret McElderry who gave it to her niece Paula Merwin, the owner. McElderry worked under Moore’s leadership at the New York Public Library and went on to become a leading children’s book editor, the first to bear her own imprint of Margaret McElderry Books. (SEE ALSO FRONT COVER)

FIRST EDITION OF PETER RABBIT

378. POTTER, BEATRIX. THE TALE OF PETER RABBIT. London: Frederick Warne [1902]. 12mo, slightest of cover rubbing and sl. finger soil else a bright, clean, FINE copy in custom box. 1st trade edition but in dark green boards instead of sl. earlier brown, this American edition actually appeared before the U.K. ed. and contains 12 more drawings plus 13 head and tailpieces that do not appear in the British edition. This is an amazing copy, rarely found in such nice condition and in the rare variant blue cloth binding. Quinby 30A. $900.00

MINT COPY IN BEAUTIFUL DUST WRAPPER - VARIANT CLOTH

379. POTTER, BEATRIX. THE TALE OF LITTLE PIG ROBINSON. Philadelphia: David McKay Company (1930). 8vo (6 1/2 x 8 1/2"), blue cloth, pictorial paste-on, 144p., MINT COPY IN NEAR FINE DUST WRAPPER (dw minor wear to spine ends), 1st U.S. edition. Illustrated with 6 fine color plates plus numerous line illustrations in text and pictorial endpapers. $2000.00

380. POTTER, BEATRIX. THE ROLY-POLY PUDDING. London & NY: Frederick Warne and Co. 1908 (1908). 8vo (6 1/2 x 8 1/2"), red cloth stamped in green and gold, beveled edges, (70)p., names of 3 generations of owners opposite the printed bookplate occasional finger soil, VG+. 1st ed. 1st issue. One of Potter's experiments in large format books it was reprinted in 1926 in ordinary small format with the title changed to The Tale Of Samuel Whiskers (See Linder p.194). Illustrated with 18 wonderful color plates including title and 38 b&w drawings by Potter. $900.00
381. POTTER, BEATRIX. TALE OF PIGLING BLAND. London: Frederick Warne 1913 (1913). 12mo (4 1/2 x 5 5/8"), green boards, pictorial paste-on, corner bumped else fine. 1st edition, illustrated with color plates by Potter. Nice copy. $750.00

RARE POTTER IN DUST WRAPPER

382. POTTER, BEATRIX. SISTER ANNE. Philadelphia: David McKay (1932). 8vo (5 3/4 x 7 3/4"), blue gilt pictorial cloth, 154p., gilt on cover bright, slightly dulled on spine. A Fine copy IN THE RARE PICTORIAL DUST WRAPPER (back strip of dw faded, square chip off top of backstrip with light fraying, old mend at fold). 1st edition second issue with frontis correctly placed. Illustrated by KATHARINE STURGES with 13 full page black and whites which includes the frontis repeated at p. 136 but which is not listed in the illustration list. Linder explains that "after the Tale of Little Pig Robinson had been published in America, Potter promised Mr. McKay another story." (p.324-6). The story is loosely based on Perrault's Bluebeard. It was illustrated by Sturges because "Potter regarded the preparation of illustrations to be too much of a strain" (Linder p. 325). This is the LAST OF POTTER'S WORKS TO BE PUBLISHED IN HER LIFETIME AND IT WAS NEVER PUBLISHED IN ENGLAND. Rare in the dust wrapper. (SEE ALSO INSIDE REAR COVER) $1500.00

EARLY AMERICAN PETER RABBIT - NEILL ILLUSTRATIONS

383. [POTTER, BEATRIX]. THE STORY OF PETER RABBIT (and) DICK WHITTINGTON. Chicago: Reilly & Britton (1908). 8vo, red boards, pictorial paste-on, 58p. + ads, near fine. This volume in the Children's Red Book Series is illustrated by JOHN R. NEILL with pictorial endpapers, 15 full page color illus. plus black & whites. Although not credited on the title page, Potter's name does appear on the cover. Very scarce. $500.00

POTTER, BEATRIX SEE ALSO 320

PRANG PUBLISHER - 442, 444

384. PRESTON, CHLOE. ORIGINAL WATERCOLOR: PEAK-A-BOOS AMONG THE FLOWERS. This is a fabulous original watercolor by Chloe Preston. It measures 7 3/4 x 7 1/2" and is signed. 3 little Peek-A-Boo's are walking through the woods, each carrying a different bouquet of flowers. Tress are in the background and a puppy is in the foreground. Done with rich and vivid colors, this is a most charming piece. $1250.00

WONDERFUL PRESTON WATERCOLOR

385. PROPAGANDA. LIBERTAD O' MEURTE! Episodios de la Revolucion texto de Raul Quintana Suarez. Habana, Cuba: Dibujos Publicitarios Luque, circa 1960. 4to, (8 3/4 x 12"), pictorial wraps, 40p., some cover soil, VG+ and complete. This album contains a complete set of 325 numbered picture cards. Each card is mounted in a numbered space with a printed caption. When complete it offers the child the Communist version of Cuban history picturing the early battles of Fidel, Ernesto "Che" Guevara, Raul Castro, Camilo Cienfuegos, Hubert Matos and the other revolutionaries. It ends with Fidel's triumphant return to Havana in 1959. This is a fascinating bit of children's propaganda. $3250.00

CUBAN REVOLUTION PROPAGANDA / FIDEL AND CHE

386. PROVENSEN, ALICE & MARTIN. GLORIOUS FLIGHT. NY: Viking (1983). Oblong 4to, pictorial boards, as new in dust wrapper with a few small closed tears. Stated 1st edition. WINNER OF THE CALDECOTT AWARD. Beautifully illustrated in color depicting the 1901 flight across the English Channel. $150.00


PRE 1870 IMPRINTS - 11, 37, 48-9, 90, 149-156, 207, 285, 391, 443
AFRICAN AMERICAN AUTHOR

RARE MACMILLAN CATALOGUE
388. PUBLISHER'S CATALOGUE (MACMILLAN) MACMILLAN BOOKS FOR BOYS AND GIRLS 1930. Offered here is the catalogue Macmillan's children's books available for the year 1930 during which time Macmillan's children list flourished under the direction of the great Louise Seaman (Bechtel). 4to (8 x 8 1/2"), pictorial wraps, Fine condition. This is not the typical publisher catalogue but is really a 72 page reference book unto itself. There are lengthy, informative annotations on the books, background materials on the authors and illustrators as well as an index that includes published prices of every book. Illustrated with 4 color plates plus black and whites on every page. When you read through the titles that Macmillan published during this year, their foresight in choosing books that would become the collectible classics of today is impressive: Dorothy Lathrop, Helen Sewell, Lynd Ward, Macmillan Happy Hour series (described as "experimental"), Artzybasheff, D.S. Walker, Frank Dobias, The Seidman Freud and much more. It makes fascinating reading. The ephemeral nature of these catalogues has made them rare. $200.00

CARNEGIE MEDAL SIGNED

PUPPETS – 99  PUSHKIN, ALEXANDER – 423  PUSS IN BOOTS – 169, 270

GREAT McLoughlin BLOCK PUZZLE
390. PUZZLE. CHRISTMAS BLOCK PICTURES, STORIES & RHYMES. NY: McLoughlin Bros, 1890. This is a set of 9 chromolithographed block pieces that can be assembled to illustrate 4 stories plus the letters of the alphabet. Housed IN THE ORGINAL BOX which has a great chromolithographed picture on the lid. Some normal wear to the box and edges of the cubes else VG+. The blocks measure oblong 4 x 1 1/2 x 2 1/2" and the box measures 13 x 8 1/4 x 3" high. The stories that are illustrated include "The Frog He Would A Wooing Go", "The Elf Land Railroad", "A Summer Vacation" and "Two Little Birdies." The ends of each block have the letters of the alphabet. This is a charming McLoughlin puzzle. $1500.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)

EARLY CUBE PUZZLE
391. PUZZLE. CUBE PUZZLE. This is a charming early cube puzzle in its original wooden box, complete with picture sheets. The nine cubes are housed in a wooden box measuring 5 1/2" square with a sliding wooden lid. No pub. info., ca 1850, cover creased and darkened, normal wear, VG. Laid in are the 5 hand-colored lithographed picture sheets (the 6th is on the cover) that the child uses as a guide when assembling the 6 puzzles. Each puzzle depicts various daily activities of children playing or performing farmyard chores. $500.00

(SEE ILLUSTRATION TO THE RIGHT)
393. (PYLE, HOWARD) Illus. THE LADY OF SHALOTT by Alfred Tennyson. NY: Dodd Mead (1881). 4to, (8 x 9"), gilt pictorial cloth with beveled edges, some light soil and rubbing else clean and VG+. 1st edition of Pyle’s 2nd book issued at almost the same time as Yankee Doodle. An early effort in American color printing, this book was not one of Pyle’s favorites, yet it (with Yankee Doodle) remains unique in style and color for Pyle. Done with an Art Nouveau flavor very similar to Walter Crane’s work, there are page after page of elaborate and lush color lithographs with the calligraphic text incorporated into the art. A beautiful book. $600.00

394. PYLE, HOWARD. HOWARD PYLE’S BOOK OF PIRATES compiled by Merle Johnson. NY: Harper & Brothers. 1921 (1921 KV). Folio (9 3/4 x 12 1/2"), full brown morocco stamped in gold with gold decoration, top edge gilt, Fine condition in original publisher’s box with printed label stamped “full morocco” (box flaps repaired). 1st edition, early printing. A collection of pirate stories compiled by Johnson and illustrated by Pyle with pictorial endpapers plus an abundance of color and b&w plates as well as many line illustrations throughout the text. (This copy is boldly signed by Percival G. Hart, most likely the distinguished World War I hero awarded the Distinguished Service Cross and author of a book on the 135th Aero Squadron). Nice copy of the rare leather binding. $1800.00

395. (RACKHAM, ARTHUR) Illus. ORIGINAL ART: SIEGFRIED AND THE TWILIGHT OF THE GODS. We’re pleased to offer a wonderful watercolor by Rackham used in Siegfried And The Twilight Of The Gods published in 1911. The image measures 6 1/4 x 10 1/4", beautifully framed (plexiglass) to 16" wide x 20" high, in fine condition, signed and dated. The image shows the Wanderer and the Dwarf; the former has challenged the dwarf to answer a second riddle in order to save his life. This is a fantastic piece, richly colored and with much detail. $45,000.00

396. (RACKHAM, ARTHUR) Illus. POOR CECCO by Margery Bianco. NY: Doran (1925). 4to (7 1/2 x 9 3/4"), blue gift cloth, Fine in dust wrapper with piece off bottom edge and top of spine, 1st US edition, first issue with pictorial endpapers. Illustrated by Rackham with 7 fabulous color plates plus black and whites in text to accompany this charming fantasy tale by the author of the Velveteen Rabbit about dolls and toys. Scarce with the dust wrapper. $850.00

FANTASTIC RACKHAM WATERCOLOR

RARE PUBLISHER’S MOROCCO IN PUBLISHER’S BOX

POOR CECCO IN DUST WRAPPER
RACKHAM /GRIMM LIMITED EDITION
WITH ORIGINAL DRAWING!

397. (RACKHAM, ARTHUR) illus. FAIRY TALES OF THE BROTHERS GRIMM
translated by Mrs. Edgar Lucas. London: Constable 1909. Large thick 4to (9 1/2 x 12 1/2”), 325p., full vellum with gilt decorations, slight bit of rubbing and soil else near FINE with silk ties. LIMITED TO ONLY 750 COPIES SIGNED BY RACKHAM. Featuring 40 fabulous tipped-in color plates with guards plus a profusion of full page and smaller black and whites. Because of the high quality of the paper; the black and whites are superb. THIS COPY HAS A FANTASTIC 5” PEN DRAWING OF A GNOME SITTING ON A BIRD, SIGNED BY RACKHAM on the half-title. This is not the quick sketch that is sometimes found in his books but a nice finished drawing. Grimm is arguably his best work and nice copies of the limited edition are rare, however those with drawings are extremely rare making this is very special copy. $15000.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT ----->>>>>>>>

398. (RACKHAM, ARTHUR) illus. THE LEGEND OF SLEEPY HOLLOW
by Washington Irving. Philadelphia: David McKay, no date [1928]. 4to (7 1/2 x 10”), brown cloth, pictorial paste-on, top edge gilt, owner name on endpaper (not offensive), Fine condition IN DUST WRAPPER (dw soiled, small piece off corner, some fraying). 1st American edition. Illustrated by Rackham with cover plate which does not appear in the book, pictorial endpapers plus 8 beautiful color plates (the color illustration on the dust wrapper is same as on cover of book). A companion to Wyeth’s Rip Van Winkle and a beautiful copy not often found with the dust wrapper. $550.00

399. (RACKHAM, ARTHUR) illus. MOTHER GOOSE
NY: Century Co. 1913 (1913). Thick 4to (7 1/4 x 9 1/2”), cloth, pictorial paste-on. Fine in dust wrapper with piece off upper front corner. 1st U.S. edition. Illustrated by Rackham with cover plate, 12 color plates, color title page and over 50 marvelous, detailed black and whites in text. A beautiful copy rarely found with the dust wrapper. $1100.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT ----->>>>>>>>

THE RAREST RACKHAM
LIMITED EDITION

400. (RACKHAM, ARTHUR) illus. POOR CECCO
by Margery (Williams) Bianco. NY: Geo. Doran (1925). 4to, vellum - like backed blue boards, spine very slightly toned, owner bookplate, a FINE COPY IN ORIGINAL SLIP CASE with the limitation number of the book also inked on the case (case flaps mended but VG). LIMITED TO ONLY 105 NUMBERED COPIES SIGNED BY BIANCO. Illustrated by Rackham with 7 fabulous and very large tipped-in color plates with tissue guards plus pictorial endpapers and black & whites in text. Margery Williams was born in London but moved to the U.S. when she was nine years old. Her first children’s stories were published in London where she lived for a short time, met her husband and had two children, one of whom was a son named Cecco. In 1921 the family moved back to the United States and it was in the U.S. that she wrote her most famous book The Velveteen Rabbit. NEVER ISSUED IN ENGLAND AS A LIMITED EDITION, Poor Cecco is a notorious rarity in the Rackham world and this is a magnificent copy of the book. (SEE ALSO INSIDE REAR COVER) $9500.00
401. (RACKHAM, ARTHUR) Illus. VICAR OF WAKEFIELD by Oliver Goldsmith. Philadelphia: David McKay [1929]. 4to (7 1/2 x 10"), gilt cloth, top edge gilt. Fine condition in dust wrapper (dw light soil, few closed tears but VG). 1st U.S. edition. Illustrated by Rackham with wrapper design, cover design, pictorial endpapers, 12 color plates plus 22 black and whites. A beautiful copy. $225.00

**FANTASTIC COPY OF LIMITED EDITION IN BOX**

402. (RACKHAM, ARTHUR) Illus. LEgend of SLEEPY Hollow by Washington Irving. Philadelphia: David McKay (1928). 4to (8 1/2 x 10 1/2"), [103]p., full gilt vellum binding. A FINE COPY IN PUBLISHER'S BOX! (box flaps repaired) LIMITED TO ONLY 125 NUMBERED COPIES FOR THE U.S SIGNED BY RACKHAM! Illustrated with pictorial endpapers, 8 tipped-in color plates and numerous wonderful black and whites. This is an especially fine copy of one of Rackham's scarcest limited editions, not often found in the box. $5500.00

403. (RACKHAM, ARTHUR) Illus. HAWTHORNE'S WONDER BOOK. London: Hodder & Stoughton, no date, [1922]. 4to (8 x 10"), red gilt cloth. Fine in dust wrapper with mounted color plate (dw with margin mends and some soil but VG+). 1st Rackham edition, illustrated with 24 beautiful color plates (16 tipped-in color plates with printed guards plus 8 color-plate drawings) as well as 20 equally as lovely text black & whites and pictorial endpapers. A particularly nice copy, not often found in the dust wrapper. $900.00

404. (RACKHAM, ARTHUR) Illus. SNICKERTY NICK AND THE GIANT by Julia Ellsworth Ford, rhymes by Witter Bynner. NY: Moffat Yard 1919 (1919). 4to (7 1/2 x 9 3/4"), blue pictorial cloth, near Fine. 1st edition. Based on Oscar Wilde's Selfish Giant, this is a fairy play illustrated by Rackham with 3 color plates and 10 full page black and whites. THIS COPY HAS A LOVELY INSCRIPTION FROM JULIA FORD and is SIGNED BY WITTER BYNNER. There was no British edition of this title, nor was there a limited edition. $850.00

405. (RACKHAM, ARTHUR) Illus. WHERE THE BLUE BEGINS by Christopher Morley. London & NY: William Heinemann & Doubleday Page (1922) [1925]. The British edition has no printed date in it and the 1922 date printed on the copyright page of the American edition refers to the original printing which was published without any illustrations. 4to (8 1/4 x 11 1/4"), cloth spine, patterned metallic paper boards, 227p. This is a FINE copy in the publisher's slip case (repaired and with wear) with a pictorial limitation label that has the number inked on that matches the number on the limitation page. LIMITED TO ONLY 100 NUMBERED COPIES (FOR AMERICA) SIGNED BY RACKHAM AND MORLEY (the British edition is signed by Rackham only). The characters in the story are all humanized dogs, starring Gissing and his Japanese Butler, a pug named Fuji. Illustrated with 4 beautiful and unusual color plates plus 16 fanciful line drawings in addition to a pictorial title page and pictorial endpapers. Riall p.154, Latimore & Haskell p.60. Scarce, especially in the original slip case. $2500.00

406. (RACKHAM, ARTHUR) Illus. UNDINE by De la Motte Fouque adapted from the German by W.L. Courtney. London & NY: Heinemann & Doubleday 1909. 4to (7 1/2 x 10"), cloth backed pictorial boards, edges slightly rubbed, else near fine in slightly worn dust wrapper. 1st American edition. Illustrated with 14 beautiful tipped-in color plates mounted on heavy paper, pictorial endpapers and with lovely line illustrations in text. A nice copy. $600.00

408. (Reynolds, Frank) Illus. Mr. Pickwick: Pages from the Pickwick Papers by Charles Dickens. London: Hodder & Stoughton no date, circa 1910. Large 4to (9 1/4 x 11 1/4"), red cloth stamped in gold, and black, 174p., a few fox spots else nearly AS NEW IN PUBLISHER’S BOX (box flaps repaired). First edition. Illustrated by Reynolds with 25 beautiful, rich colored tipped-in color plates (with lettered guards). A sumptuous production and a great copy. $500.00

409. Robin Hood. PLAYBOOK OF ROBIN HOOD by Susan Meriwether. NY: Harper Brothers 1927 (1927). Folio (10 1/2 x 13"), stiff pictorial card covers, corner of one flap frayed a bit else Fine and UNUSED. First edition. The story of Robin Hood is written on the first few pages. The remaining pages are made up of bold color illustrations of the cast of characters and background material that the reader cuts out and uses to play with. The wrap comes off and unfolds to form a 30 inch backdrop. Very well made on stiff paper, and in fine condition. Illustrated by Esther Peck. Realms of Gold p. 153: “Unusually fine and important additions to the play books”. Rare in unused condition. $500.00

410. (Robinson, Charles) Illus. Brownikins and Other Fancies by Ruth Arkwright. London: Wells Gardner Darton, no date [1910]. 4to (7 3/4 x 10 1/4"), pictorial cloth, (82)p., slight bit of cover soil, near Fine condition. First edition. Illustrated with a magnificent full color pictorial cover, pictorial endpapers; 5 tipped-in color plates plus 35 illustrations in-text. The text is in play format and includes musical notation for songs by J. W. Wilson. The subject matter involves dealing with little gnome-like brownies, Japanese foundlings, a Dutch St. Nicholas, and a Baby New Year. This is a beautiful copy of a rare Robinson title. $1200.00

411. (Robinson, Charles) Illus. The Happy Prince by Oscar Wilde. London: Duckworth (1913). 4to (8 x 10"), gilt pictorial purple cloth, top edge gilt, offsetting on endpaper else near Fine. 1st edition with these illustrations. Illustrated by Robinson with 12 magnificent tipped-in color plates with lettered tissue guards plus numerous text drawings as well as pictorial endpapers and title page. This is a nice copy of one of Robinson’s most desired books and the most beautiful edition of these fairy tales. $1250.00

412. (Robinson, Charles) Illus. My Book about New Zealand by Alice Talwin Morris. London Glasgow & Bombay: Blackie and Son, no date, circa 1912. 4to (8 x 10 1/4"), cloth backed boards, pictorial paste-on, edges rubbed else VG+. Illustrated by Robinson with 4 full page color illustrations including cover not repeated in text, 1 double page color spread, 4 full page pen and inks, 9 partial page pen and inks and one 2-color picture. This is a rare Robinson title. $1200.00
PUBLISHER’S VELLUM AND DUST WRAPPER

413. (ROBINSON, CHARLES) illus. THE SENSITIVE PLANT by Percy Bysshe Shelley. London & Philadelphia: Heinemann & Lippincott, no date [1911] printed in England. 4to (8 x 10 1/2”), FULL PUBLISHER’S VELLUM WITH ELABORATE GILT PICTORIAL DESIGN on cover and spine, top edge gilt. Fine. in pictorial dust wrapper (chipped at spine ends). 1st edition. Illustrated by Robinson with pictorial endpapers, 18 tipped-in color plates with tissue guards, plus illustrations on each page of text. Printed on heavy coated stock, this is a magnificent copy of a lavishly produced book. This vellum edition is scarce, most likely done by the publisher for presentation. $1200.00

CALDER IN BOX

414. (ROBINSON, W. HEATH) illus. W. HEATH ROBINSON CALENDAR 1935. Housed in the publisher’s original pictorial box is a calendar for 1935, published in London by G. Delgado, it is fine condition with the box lightly soiled. The calendar is comprised of 52 leaves measuring 7 x 9 3/4”, and is bound with a ribbon tie on the top edge. Printed on one side of the page only, each leaf has a wonderful large illustration by Robinson with the days of the week printed along the bottom margin. Rare. $800.00

SPECTACULAR COPY IN BOX

415. (ROBINSON, W. HEATH) illus. A SONG OF THE ENGLISH by Rudyard Kipling. London: Hodder & Stoughton, no date [1909]. Large 4to (9 1/4 x 11 1/4”), blue gilt cloth with gilt pictorial decoration, NEARLY AS NEW IN PUBLISHER’S BOX with pictorial label on cover (box VG+ slightly soiled and lightly faded). 1st edition with illustrations by Robinson including 30 magnificent tipped-in color plates with illustrated / lettered guards and with 59 line illustrations throughout the text. This is a spectacular copy, rarely found with the box. (Bear 61a). $1500.00

ONLY 50 COPIES SIGNED WITH EXTRA PLATES

416. (ROJANKOVSKY, FEDOR) illus. DANIEL BOONE: LES AVENTURES D’UN CHASSEUR AMERICAIN PARMI LES PEUX-ROUGES. Paris: Domino Press (1931). Folio, 11 3/4 x 15 1/4”, loose as issued in color pictorial folder, in Fine condition (even includes the original protective glassine wrap which does have some wear). THIS FIRST BOOK DONE BY THE DOMINO PRESS IS ONE OF ONLY 25 NUMBERED COPIES IN FRENCH SIGNED BY ROJAN CONTAINING AN EXTRA SUITE OF ILLUSTRATIONS PRINTED WITHOUT TEXT. Printed on high quality Velin D’Arches paper, this edition was limited to 50 numbered copies, 25 in French and 25 in English. The beautiful, richly colored lithographs are really individual works of art on every page. Bader calls this “A unique first book in American history” (p. 119). This special edition is of the utmost rarity and really quite spectacular. $2500.00

ROJAN WATERCOLORS PLUS MOCK-UP OF COVER

417. (ROJANKOVSKY, FEODOR) ORIGINAL ART: GIANT GOLDEN BOOK OF CAT STORIES. Offered here is a printed mock-up of the covers plus 4 original watercolors that appear on p. 48 of The Giant Book Of Cat Stories published by Golden Books in 1953. The images measure 4” x 4”, 3 3/4” x 2 3/4”, 3 3/4” x 2 1/2” and 8” x 2 1/2” and are attractively matted and framed to 14 3/4 x 17 1/4”. The margins of 2 corners are trimmed diagonally else in fine condition. Pictured are: mother cat tending to her kittens in a drawer of a dresser, a puppy looking at kittens in a basket, white cat walking down stairs carrying her black kitten in her mouth, white cat and her kittens sitting on a bed. Rojankovsky was a Russian émigré artist who became an important illustrator of children’s books. He illustrated the Domino Press’ landmark Daniel Boone, and won the Caldecott Award in 1956 for Frog Went A’Courtin. Original art by Rojan rarely appears on the market. $1100.00
418. ROJANKOVSKY, FEODOR. ORIGINAL ART: GIANT GOLDEN BOOK OF CAT STORIES. Offered here are 4 fine original watercolors that appear on pp. 19 and 54 of The Giant Book Of Cat Stories published by Golden Books in 1953. The 4 images are attractively mounted, matted and framed to 35 inches wide x 12” high. They could be separated and framed individually. The first image is a great seaside scene. The cat is the captain of a cruise ship and he wears a cap and smokes a pipe. The ship, palm trees and low buildings make a charming Mediterranean scene. It measures 4 1/2” square. The next watercolor shows the prow of a working sailboat with workers closing the sails in port. The foreground shows the old captain smoking a pipe. He is leaning over to receive a cat given to him by a little girl. The image measures 8” wide x 5 1/2” high with a corner clipped. The third image shows a variety of brightly colored ships and boats in the harbor. In the foreground the cat captain is smoking his pipe, wearing his cap and a sweater. The image measures 4 1/4” wide x 6” high. The final piece is a different view of the same harbor with a lighthouse in the background and the sky coloring at dusk. The captain is talking with another cat leaning on a railing. The image measures 3 3/4” wide x 4 1/2” high. Rojankovsky was a Russian émigré artist who became an important illustrator of children’s books. He illustrated the Domino Press’ landmark Daniel Boone, and won the Caldecott Award in 1956 for Frog Went A’Courtin. Original art by Rojan rarely appears on the market and these are great images. $3500.00

421. RUSSIAN. BRATESHKI [LITTLE BROTHERS] by A. Barto. Moskow: Ogiz 1935. 4to (7 1/2 x 8 1/2"), pictorial wraps, Fine. Not 1st. Children of every color are illustrated with wonderful, bright color lithos by Georgii Echeistov. See Leveque: Dictionnaire p.56, Rosenfeld: Russian Graphic Arts p.174. $850.00

422. RUSSIAN. (CHIFRIN, N.) NEFT [OIL] by E. Khazin. Moskow: Ogiz 1931. 4to, (8 1/2 x 11 3/8"), pictorial wraps, light cover soil, VG+. The text is a pictorial explanation of the process of extracting and shipping oil. Illustrated by Nisson Abramovitch Chifrine with great color lithos. Chifrine was a noted theatre designer and with his wife, he joined Alexandra Exter’s studio. See Leveque: Dictionnaire p.26-9 for others. Kuznetcov #139 p. 109. $975.00

423. RUSSIAN. (Favorski, Vladimir) 5 Favorski Books. Offered here are 5 books illustrated by Vladimir Favorski, the noted (and eccentric) woodcut artist who maintained an active working life that spanned his lifetime (1884-1964). Although Favorski began his work before the Revolution, his fame came from his post - Revolutionary work which emphasized the art of the book. Although his style may have changed over the years, his emphasis on uniting the layout, typography and illustration with the text of the book remained the same. The 5 books included here offer a good example of the range of his work. The first 3 books date from the late 1920’s and 1930’s and Pushkin’s Little Tragedies (#4) is one of his last works. One book includes a signed woodcut, one is a signed / limited edition and all are in extremely clean and bright condition. Most importantly is the inclusion of an excellent reference work on Favorski’s life and work in English. Each is beautifully illustrated. See Lemmens / Stommels Russian Artists p. 109-110. Sold as a collection $2500.00

FAVORSKI - 5 BOOKS / SIGNED WOODCUT / RUSSIAN THEATRE

(A) Pushkin, A. Domik v Kolomne [Cottage at Kolomna]. 1929. 4to, pictorial boards, slightly dusty, near fine. NUMBER 166 OF AN UNSPECIFIED LIMITATION SIGNED BY FAVORSKI. Pushkin’s play is illust. with 3 full page woodcuts and many beautiful woodcut vignettes.

(B) Globa, Andrei. Petr Petr’ [Peter, Peter]. 1929. A play, illus. with cover woodcut and woodcut frontis by Favorski. (continued next page)

FAVORSKI - 5 BOOKS / SIGNED WOODCUT / RUSSIAN THEATRE
(C).  Moskovskii Teatr Revolyutsii 1922-1932.  Published in 1933.  4to, boards, [222] fine in frayed dustwrapper.  A fascinating contemporary look at the theatre in post-revolutionary Russia, illustrated with dozens of tipped-in illustrations. Illus by Favorski with dustwrapper woodcut, pictorial endpapers, double-page frontis with pictorial title and with small vignette on second title. Laid in is a fine woodcut of actress Maria Babanova as Gogo in A. Faiko's play The Man with a Briefcase, dated 1933 in the block and SIGNED IN PENCIL BY FAVORSKI.


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ALMOST BANNED - HUMANIZED INSECTS

424 RUSSIAN (KONASHEVICH,V.) MUKHA TSOKOTOOKA [THE CHATTERING FLY] [by] K. Chukovskii. 1933. Small 4to (7 x 8 1/2"), pictorial wraps, corner creases else VG.  1st edition.  This is the story of humanized flies and what happens when one is grabbed at her birthday party by a spider.  There are wonderful, fanciful black and white illustrations by V. Konashevich on every page.  This title was denounced and almost banned by the government as bourgeois and not suitable for Soviet children who were meant to read books grounded in realism. See Leveque: Dictionnaire p. 114.  $1500.00

425 RUSSIAN (PETROVA) OT MOSKEVE DO BUKHARYE (FROM MOSCOW TO BUKHARA). Ogiz, Molodaiya Gvardia 1931. 8vo (5 3/4 x 7 1/2"), pictorial wraps, some cover soil and wear, VG+.  5 Young Pioneers leave the city and travel from Moscow to Bucharest going through Kazakstan, Samarkand and Tashkent.  They learn about construction, farming, transportation and a different way of life.  Illustrated by A. Petrova with striking color lithographs filling every page.  See Leveque: Dictionnaire p. 213 for other.  Scarce.  $975.00

FINE 1ST INSCRIBED WITH DRAWING

427. SENDAK, MAURICE. WHERE THE WILD THINGS ARE. NY: Harper Row, 1963. Obl. 4to, cl. backed pictorial boards, Fine very sl. toned dust wrapper with a small amount of rubbing to top of spine and with price intact.  1st edition of one of the most important and most elusive modern picture books and winner of the Caldecott Award.  First edition dust wrappers are distinctive not for the issue price ($3.50) but for the content of the information on the flaps.  A first edition has no mention of this title having won the Caldecott Award amongst other changes from the first (in fact it is not uncommon to find a dust wrapper with the $3.50 issue price but with the later wrapper blurbs).  THIS COPY IS INSCRIBED BY SENDAK (AND DATED 1964) AND HAS A CHARMING INK DRAWING OF A DOG.  A great copy of one of the best picture books of all time.  $20,500.00

RARE SENDAK FIRST

428 (SENDAK, MAURICE)illus. I WANT TO PAINT MY BATHROOM BLUE by Ruth Krauss. NY: Harper & Brothers 1956. 4to, (7 x 8 3/4"), cloth backed pictorial boards, slightest of edge rubbing else fine in VG+ dust wrapper with price intact.  1st edition. One of Sendak's most difficult to find titles, this features charming color illustrations on every page.  Hanrahan A22.  $1200.00
LIMITED EDITION WITH BEAUTIFUL SIGNED LITHOGRAPH


432. (SENDAK, MAURICE) *NUTSHELL LIBRARY WITH PRICE STICKER!* NY: Harper & Row (1962). 4 volumes in the pictorial slipcase with the original $2.95 price sticker intact (slipcase very sl. scuffed). All books are fine in lightly frayed dw with some small chips. Includes Alligators All Around, One Was Johnny, Pierre, and Chicken Soup and Rice. Rare with the sticker. $1200.00

433. (SEUSS, DR.) *CAT IN THE HAT TYPESCRIPT WITH COLOR DRAWING AND LETTER.* Offered here is a special typescript edition of the Cat In The Hat on 12 sheets of 8 1/2 x 11 high quality paper. EACH PAGE IS SIGNED BY SEUSS & THE TITLE PAGE IS INSCRIBED WITH A COLOR DRAWING OF THE CAT- SOLD WITH A FULL PAGE LETTER FROM SEUSS. The title page of the typescript is inscribed by Seuss: "Me..? I am a special cat because I have been specially honored by this special edition which was promulgated by a special guy... Herb M." Next to the inscription is a charming 3 1/4 inch high color drawing of the Cat In The Hat pointing to himself, signed by Seuss. In addition, Seuss has also signed each of the other 11 pages of the typescript. Accompanying the typescript is a full one page handwritten letter to the recipient of the typescript, Herb M., done on Seuss's 5 1/2 x 8 1/2" Cat In The Hat stationary with a large printed color drawing of the cat. The letter reads in part: Dear Herb... This is to inform you that my cat and I have planted the seeds of the onion and squash and also the seeds of the carnation and Aster. (Nothing has yet come up and that was 20 minutes ago. So maybe we're sort of impatient)... all in all it's been a memorable day! A hell of a good day as a matter of fact and all due to your munificent generosity. You sure put together a Bounteous Birthday Package! Thanks enormously and a million or so hobby [sic] birthdays to you!" Signed in red by Dr. Seuss. Absolutely a unique and super Seuss item. (SEE ALSO INSIDE REAR COVER) $3000.00

434. SEUSS, DR. *AND TO THINK THAT I SAW IT ON MULBERRY STREET.* NY: Vanguard Press 1937 (1937). 4to, pictorial boards, Fine in VG+ dust wrapper with a few repairs to chips on edges and old tape residue on 2 areas. FIRST EDITION OF SEUSS'S FIRST BOOK FOR CHILDREN, (earliest issue with boys pants on cover and on dw white instead of blue). Brightly illustrated in color throughout - very scarce and a great copy. Younger/Hirsch #1. $10,000.00

435. (SEUSS, DR.) *POSTER - STARVE THE SQUANDER BUG: BUY MORE WAR BONDS.* This is a marvelous wartime poster done in 1943 by Seuss. Measuring 46" wide x 12" high it is creased where folded else Fine. Done in bold full color there are two large panels on either side of the poster - each has one of Seuss's creatures eating money. In large letters in the center is the slogan, Typical Seuss and very rare, especially in such clean condition. $1500.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
1st EDITION WITH GREAT FULL PAGE LETTER ABOUT THE BOOK

436. SEUSS, DR. THE SEVEN LADY GODIVAS. NY: Random House (1939). 4to, cloth, Fine in very slightly frayed dust wrapper. Stated first edition. Illustrated with wonderful color illustrations throughout. LAID-IN IS A WONDERFUL FULL PAGE HANDWRITTEN LETTER FROM SEUSS. Written on Seuss’s personal Cat in The Hat stationary (5 1/2 x 8 1/2”) with a large printed picture of the Cat in The Hat on the side. The content is a sarcastic response to a reviewer reading: “Thank you Dan... for finding qualities in The Seven Lady Godivas that are not apparent to the average reader. / There are, of course, no average readers of this book because practically no one ever bothered to buy a copy. / Your letter and your review were greatly appreciated. They made me feel that maybe this failed publication wasn’t a complete failure after all (signed) Dr. Seuss”. Younger / Hirsch 71. $2000.00


438. [SEUSS, DR]. TEN APPLES UP IN TOP! by Theo. LeSieg. NY: Random House (1961). 8vo (6 3/4 x 9 1/4”), glazed pictorial boards, Fine in nice VG+ dust wrapper that is slightly rubbed at spine ends. 1st edition, 1st printing of number 19 in the Beginning Beginner Book series. Illustrated by Roy McKie and written by Seuss using the pseudonym of LeSieg. This is a great copy of one of the hardest to find Seuss first editions. Younger / Hirsch 75. $1500.00

439. (SEUSS, DR) illus. SECRETS OF THE DEEP [and] SECRETS OF THE DEEP VOLUME II by Old Captain Taylor. (Standard Oil): Essomarine 1935, 1936. 2 volumes, 8vo, pictorial wraps, 34p., small margin mend to volume 2 else both VG+. A humorous look at yachting, illustrated in color by Seuss with large red, white and blue aquatints and featuring a sea creature whose face appears years later as the Cat In The Hat. BOTH VOLUMES ARE INSCRIBED BY SEUSS! Rarely found signed by Seuss. See Younger/Hirsch #’s 69-70. $2700.00

440. (SEWELL, HELEN) illus. THREE TALL TALES by Eleska. NY: Macmillan 1947 (1947). 4to, pictorial boards, near Fine in slightly worn dust wrapper. 1st edition. Three funny stories with minimal text, presented in panels similar in format to a comic book. Each page is illustrated with color lithos by Sewell. Bader p. 86 calls this a “counteroffensive against comics”. Wonderful, stylized illustrations and a well - designed and unusual book. $100.00

SEWELL, HELEN SEE ALSO 487, 488

#435
UNUSUAL SHAPE BOOK IN ORIGINAL PRINTED SLIPCASE

441. SHAPE BOOK. SWEET DREAMS by F.E. Weatherly. No publication information, probably published by Nister or Tuck circa 1900. This is a conical (almost triangular) shaped book 2 3/4" at its widest point and 4 1/4" at its height, stiff pictorial card covers with ribbon tie, as new in original publisher's decorative slipcase also conical in shape (case has a chip and light wear). The front cover shows a sleeping baby and a puppy in a cradle with an elevated top piece all elaborately draped in pink fabric. Illustrated with cover picture plus 4 beautiful chromolithographs to accompany text in verse. Extremely charming and most unusual to find it complete with the slipcase. $275.00

PRANG SHAPE BOOK

442. SHAPE BOOK. ROBINSON CRUSOE [by Daniel Defoe] designed by Lydia L. Very. Boston: L. Prang, no date, circa 1864. 8vo, pictorial wraps, some edge wear, VG. Die-cut in the shape of Robinson Crusoe every page is delicately illustrated in color by Very with text in the middle of each page. Rare. $750.00

COMPLETELY ROUND BOOK

445. SHAPE BOOK. TRAVEL BOOK: PETER AND PEGGY GO ROUND THE WORLD by Jane Harvey. Racine: Whitman, 1931. Circular, 12" diameter, pictorial wraps, slightest bit of cover soil else near Fine. In this charming children's travel book, Peter and Peggy visit places such as Havana, Cairo, Singapore, Rome, India, Palestine, Costa Rica and more. For each place there a short narrative pointing out areas of interest. Illustrated in bright color on every page in typical art deco 1930's style. $300.00

RARE RED RIDING HOOD SHAPE BOOK

443. SHAPE BOOK. LITTLE RED RIDING HOOD. (Hamburg: Gustav W. Seitz) circa 1860. 16mo (2 3/8 x 6 3/4"), pictorial wraps die-cut in the shape of Little Red, Fine. Illustrated with color lithographs on each page with text in the middle - done in the same size and format of Prang's shaped books of the same era but considerably more rare. $800.00

RARE MOTHER GOOSE BY E. BOYD SMITH IN DUSTWRAPPER

446. (SMITH, E. BOYD) illus. BOYD SMITH MOTHER GOOSE. NY: G.P. Putnam (1919). 4to (8 x 10 1/2"), red cloth stamped in black, 223p., occasional margin soil else near Fine condition in pictorial dust wrapper (dw frayed but very good). Nearly 200 Mother Goose rhymes with text collated and verified by Lawrence Elmdorf are illustrated with 20 color plates by Smith as well as illustrations in line on nearly every page of text. The last two sections of the book include a supplement reproducing the text of Little Jack Horner and Tom Thumb plus the Newbery (1760) and Isaiah Thomas (1785) editions of the Original Mother Goose Melody. There is also a section of historical notes on the verses. This is a very scarce Smith book featuring some wonderful work in color and line. Rare in the dust wrapper. $1250.00
BEAUTIFUL COPY OF
JESSIE WILLCOX SMITH'S TOUR DE FORCE
447. (SMITH, JESSIE WILLCOX AND ELIZABETH SHIPPEN GREEN) illus. THE BOOK OF THE CHILD by Mabel Humphrey. NY: Frederick Stokes, October 1903. Large Folio (13 3/4” x 15”). cloth backed pictorial boards, except for slight general soil and tip wear this is a bright, clean and near Fine copy. First edition. In 1902, with Smith’s and Green’s successful Bryn Mawr calendar behind them, the two women collaborated on a "self-invested calendar project that featured some of the most beautiful works either woman ever painted." (Schnessel p. 38). Stokes immediately asked to publish the illustrations in book form and commissioned Mabel Humphrey to write poems to match the illustrations. The result was the Book Of The Child. Printed on rectos only (one side of the paper), there are 4 magnificent full page color illustrations by Green (one is tipped-in) with smaller illustrations in-text. There are 3 exquisite full page color illustrations by Smith plus the charming color cover (on both covers) as well as smaller text illustrations. The colors are rich and the artwork is almost breathtaking. (A few are reproduced in Schnessel p. 56-7, 65 but only 1 in color). This is a scarce title, rarely found in such clean condition. $3000.00

448. (SMITH, JESSIE WILLCOX) illus. DREAM BLOCKS by Alieen Higgens. NY: Duffield 1908. 4to (7 1/2 x 10”), tan cloth, large pictorial paste-on on cover, near Fine. First edition. Illustrated by Smith with color pictorial endpapers, pictorial title page plus 14 beautiful color plates (printed on heavy coated stock). There are also red and black illustrations in-text. This is a particularly nice copy of a scarce Smith book. $1200.00

SMITH'S WATER BABIES IN BOX
449. (SMITH, JESSIE WILLCOX) illus. THE WATER BABIES by Charles Kingsley. NY: Dodd Mead (1916). Thick 4to (8 x 10 1/8”), green gilt cloth, round pictorial paste-on, AS NEW IN ORIGINAL PUBLISHER'S GLASSINE AND BOX WITH MOUNTED COLOR PLATE (box Vg condition, slightly rubbed and light soil). 1st edition. 2nd issue with plain endpapers. An absolutely stunning copy of this classic, illustrated by Smith with cover plate, 12 large color plates plus beautiful black and green illustrations throughout the text. This is an uncommonly fine copy, rare in box. $1250.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————>

A ROSE IS A ROSE

STERRETT FAIRY TALES BOXED EDITION
451. (STERRETT, VIRGINIA) illus. OLD FRENCH FAIRY TALES by Comtesse de Segur. Philadelphia: Penn (1920). Large, thick 4to (9 x 11 1/4”), blue cloth, pictorial paste-on, 279p., AS NEW IN ORIGINAL PUBLISHER’S BOX WITH COLOR PLATE ON COVER! (box flaps strengthened, some rubbing). First edition. Forty French fairy tales are illustrated by Sterrett with 8 truly magnificent color plates (with tissue guards) and with many lovely black &white as well as yellow pictorial endpapers. Done when she was only 19 years of age, this was Sterrett’s (Chicago born) first book. She is often referred to as the "female Kay Nielsen". A great copy of these fairy tales. $975.00
FINE COPY OF A CHILDREN’S HIGH SPOT

452. STEVENSON, ROBERT LOUIS. A CHILD’S GARDEN OF VERSES. London: Longmans, Green & Co. 1885. Small 8vo (4 1/2 x 6 1/2”), blue cloth stamped in gold, top edge gilt, x, 101p., except for the usual offsetting on endpaper, clean, bright and Fine, housed in a beautiful custom 1/2 leather box. 1st ed. 1st printing (of 1000 copies) with apostrophe on spine shaped like the number 7, the word “OF” in smaller type on spine and with no mention of “Two Series” in the list of other works by the author. Many of these poems for children were written by Stevenson when he was ill in bed, and are dedicated to his nurse from childhood, Alison Cunningham. This first edition was printed on fine quality paper but is unusual in that it was not illustrated until the 1896 edition, published two years after Stevenson’s death. This is a fine copy of this most important book of poems for children. $6000.00

453. STEVENSON, ROBERT LOUIS. A CHILD’S GARDEN OF VERSES. London: Collins, no date, circa 1925. 4to (7 1/2 x 9 1/2”), full leather with round gilt pictorial vignette on cover, top edge gilt, [192]p., FINE IN PUBLISHER’S BOX with color plate on cover (some fading to box). Illustrated by KATE ELIZABETH OLVER with color pictorial endpapers, 4 color plates plus numerous full and partial page black and whites. There is also a 14 page introduction by Laurence Alma-Tadema. This is a very scarce edition of these classic poems, rare in the box. $675.00

454. STODDARD, WILLIAM O. LITTLE SMOKE. NY: D. Appleton & Co, 1891 (1891). 8vo, (6x8”), red gilt cloth, 295p., light cover soil, owner name and bookplate, tight, clean and VG+. 1st ed., The life of the Sioux Indians illus. by FRED DELLENBAUGH with 14 full page illustrations plus many head and tailpieces. An exceptional copy. See Peter Parley to Penrod, this color cloth not noted. $150.00

455. [STOWE, MRS. H.B.] ALONE WITH THEE by Mrs. H. B. Stone. London: Raphael Tuck and Sons, no date, circa 1900. 3 3/4 x 4 1/2”, die-cut in the shape of a star surrounded by flowers, strong bound, fine. The title page lists H.B. Stone as the author but the last page of text lists Mrs. H.B. Stowe. Inspirational poems are illustrated by Annie and Bessie Simpson with 5 very beautiful full page chromolithographs, 1 smaller chromo plus delicate line illustrations on other pages. Not in BAL or Hildreth. $750.00

456. SUNBONNET BABIES. London: Dean, no date, circa 1905. 4to, (7 3/4 x 8 1/4”) light corner stain, light soil else VG. This Dean Rag Book features the famous faceless little babies, illustrated in color on every page by G. HALL. Quite scarce. $475.00

457. [SZYK, ARTHUR] illus. RUBAIYAT OF OMAR KHAYYAM rendered into English verse by Edward Fitzgerald. NY: Heritage Press 1940. 4to (8 1/2 x 11 1/4”), full padded blue leather stamped in gold, FINE COPY IN PUBLISHER’S PICTORIAL BOX (box VG with some fading, flaps repaired). First edition with Szyk’s illustrations, commissioned by Heritage for this printing. Printed in England on heavy, Frenchfold paper, this features 8 magnificent mounted color plates full of detail and rich color as only Szyk can produce. This is one of the most beautiful editions of this poem, rarely found in such nice condition with the box. $750.00

458. [TENGGREN, GUSTAF] illus. FARM STORIES by K. & B. Jackson. NY: Simon & Schuster (1946). Folio (10 1/2 x 13”), publisher’s pictorial cloth binding, a Fine copy in VG+ dust wrapper lightly worn at front fold and with a small edge chip. Stated 1st printing of Giant Golden Book, there is label on the back of the free endpaper that explains that THIS IS ONE OF 650 NUMBERED COPIES SPECIALLY PRINTED AND BOUND SIGNED BY TENGGREN AND BY BOTH AUTHORS KATHRYN AND BYRON JACKSON. Illustrated by Tenggren with 100 full color illustrations plus many black and whites to accompany 50 original stories. This limited edition complete with dust wrapper is rare. $600.00
459. (TENGGREN, GUSTAF) illus. DICKEY BYRD by Elizabeth Woodruff. Springfield, Mass: Milton Bradley (1928). Folio, black imitation leather stamped in yellow, VG+. First edition of one of the scarcest and loveliest of Tenggren's books, this is illustrated with 6 large and magnificent tipped-in color plates. There are also many charming full-page and in-text illustrations by Carl Wehde plus pictorial endpapers. The story is a fantasy about a boy named Dickey Bird and his elephant, the gnomes and elves. $875.00

460. (THOMSON, HUGH) illus. SHE STOOPS TO CONQUER by Oliver Goldsmith. NY: Hodder & Stoughton, no date [1912]. Thick 4to (8 1/2 x 10 3/4") blue cloth with extensive gilt decoration, nearly AS NEW IN PUBLISHER'S BOX with color plate on cover. 1st U.S. edition. Illustrated with 26 beautiful tipped-in color plates plus many illustrations in-text. The text is presented in play format. This is an incredible copy with the ornate binding in beautiful condition. $600.00

461. THURBER, JAMES. MANY MOONS. St. Joseph, MI: A.M. & R.W. Roe 1958. 8vo (5 3/4 x 9 1/4"), blue cloth with elaborate gold stamping in a moon motif, fine condition in original acetate wrapper. Thurber's classic is re-illustrated by Philip Reed with 3 full page, 13 half page and 3 smaller beautiful color woodcuts. The colophon notes that the text is hand-set and identifies this as part of a limited edition (of an unstated number of copies). This was Thurber's first book for children, and this new version is quite lovely. $100.00


463. TRAINS. THE MODEL BOOK OF TRAINS. London & NY: Nister & Dutton, no date, circa 1904. 4to (10 1/4 X 12"), stiff pictorial card covers. Some corner and edge wear else near Fine, complete and unused. There are 6 chromolithographed leaves printed on one side of the paper, each with train related pieces that the child is to cut out and glue to make model train cars: coaches, coal carrier, goods vans, station and more. There is text in verse illustrated in brown line to accompany the cut-outs. Peeps Into Nisterland p.163. Rare. $1250.00
465. **TUDOR, TASHA** Illus. **ADVENTURES OF A BEAGLE** by T.L. McCready. NY: Ariel / Ferrar, Strauss, Cudahy (1959). 8vo (6 1/4 x 8”), green pictorial cloth, edge lightly faded else fine in a VG+ dust wrapper with one small closed tear. 1st edition (1st printing). Illustrated with color pictorial endpapers plus a profusion of color and black & white illustrations throughout. The story tells about the adventures of family pet May Day Warner. This is a nice copy of a very scarce Tudor title. $850.00

466. **TUDOR, TASHA** Illus. **INCREASE RABBIT** by T.L. McCready. NY: Ariel / Ferrar Strauss Cudahy. 8vo (6 1/4 x 8”), yellow pictorial cloth, Fine in dust wrapper with two small closed edge tears. 1st edition (1st printing). Illustrated throughout in color and black and white, The adventures of family pet rabbit George that gets renamed Increase when “she” surprises everyone and delivers seven baby rabbits. $700.00

**TUDOR WATERCOLOR FROM “A LITTLE PRINCESS”**

467. **TUDOR, TASHA** Illus. **ORIGINAL ART: A LITTLE PRINCESS.** This is a beautiful signed watercolor that is the original that appears opposite page 86 of the book published by Lippincott in 1963. Depicted is Sara Crewe clutching her doll as she is standing and talking to a stern Miss Minchin. The room is depicted in much detail with the fireplace, decorative screen and vase figuring prominently in the scene. The image measures 6 x 9 1/2” and is attractively matted, glazed and framed. (The image as it appears in the book is reduced to 4 3/4 x 7 1/4”). The colors are warm and rich and the image is lovely. This is a most wonderful Tudor watercolor from one of her most popular books. (SEE ALSO INSIDE REAR COVER) $6000.00

468. **TWAIN, MARK [CLEMENS, SAMUEL]. THE PRINCE AND THE PAUPER: A TALE FOR PEOPLE OF ALL AGES** by Mark Twain. Boston: James R. Osgood 1882 (1882). 4to (7 x 8 1/2”), 411p., green cloth stamped in gold and black, very slight cover soil and rubbing, really near Fine in custom cloth box with leather label. First Edition in first state binding (rosette 1/8” below fillet), second state of text with corrections on pages 124 (state not estate), 263 (do instead of do not) and 362 (reined not reignied). The classic children’s tale tells the story about a prince and a pauper who switch roles and learn that the grass isn’t necessarily greener on the other side. Illustrated with 192 engravings. Peter Parley To Penrod p.65, BAL 3402. Lovely copy. $775.00

**SLAVERY THEME**

469. **TWAIN, MARK. PUDD'NHEAD WILSON** a Tale. London: Chatto & Windus 1894. 8vo (5 1/2 x 7 1/2”), red cloth stamped in black, 246p. + 32 page publisher’s catalogue. A few tiny black dots on cover, else VG+. 1st English edition (catalogue in rear dated September 1894), actually published slightly before the American edition. Illustrated by James Mapes Dodge with a photo frontis of Twain and with 6 black and white plates by Louis Loeb. The theme of slavery is prominent in this story about Roxy, a slave woman who switches her son with the child of her white master to prevent him from ever being sold. BAL 3441 $500.00

**RARE BOOK BY UPTONS PRINTED BY EDMUND EVANS**

470. **(UPTON, FLORENCE)** Illus. **LITTLE HEARTS** by Bertha Upton. London: George Routledge 1897. 4to (8 x 9 3/9”), cloth backed pictorial boards, some edge wear and slight bit of cover soil, VG+. 1st edition. Simple rhyming verses about the everyday life of little children, illustrated in color by Florence Upton. Printed by Edmund Evans. Rare. $1500.00

471. **UTTLEY, ALISON. THE GREAT ADVENTURE OF HARE**. London: William Heinemann (1931). 8vo (5 1/2 x 7”), boards, pictorial paste-on, Fine condition. Printed in blue on coated paper, there are 24 wonderful full page color illustrations and pictorial endpapers by Margaret Tempest. This is the third title in Uttley’s Little Grey Rabbit series, the first title of which was also Uttley’s first book. A copy in this condition is extremely rare. $1200.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
VERNE, JULES - 497

472. VICTORIAN COLORPLATE. BUDS AND BLOSSOMS [by Josephine Pollard]. NY: Worthington 1891. 4to (8 x 10 1/2"), cloth backed pictorial boards, edges rubbed else VG+. Printed on heavy paper on one side of the page only, there are 12 lovely full page chromolithographs by Lucie Villeplait showing children playing during the various seasons of the year. Each picture is followed by a full page illustrated poem by Pollard, most of which refer to the flowers that grow in the particular season pictured. Because the author’s name is not mentioned on the title page, she has written “verses by Josephine Pollard” on the copyright page and INSCRIBED THE BOOK TO HER NIECE DATED CHRISTMAS 1891. $250.00

473. VICTORIAN COLORPLATE. TOY BOOK PRESENT. NY & London: G.P. Putnam and Religious Tract Soc. 1872. 4to, green gilt decorated cloth, slight fraying to spine ends else VG+. Contains 4 sections including: The Lost Lamb, Birds and Beasts, Alphabet House and Willie & Mary’s First Day at School. Each section has 6 very fine full page chromolithographs (engraved and printed by Kronheim), and text is in verse for every section. Very well printed and attractive. $500.00

WITH ALPHABET HOUSE

474. VOLLAND. VOLLAND BOOK CATALOGUE: BOOKS GOOD FOR CHILDREN. no date, circa 1929. 3.5 x 6", pictorial wraps, 35p., Fine. This is an annotated and illustrated catalogue of Volland books arranged in categories according to Volland series. Includes the Volland Mother Goose, Jolly Kid Alphabet, Beloved Belindy and much more. Each of the titles is illustrated in black and white and with great color covers by Ellery Friend. Rare. (SEE ILLUS TOP NEXT COLUMN) $400.00

3 VOLLAND CAT BOOKS IN BOX

475. VOLLAND. PUNKY DUNK’S FRIENDS. Chicago: Volland, (1912). Offered here are three books featuring Punky Dunk the cat and his friends: How Punky Dunk Helped Old Prince, Bee Who Would Not Work and the Bear Who Never Was Cross. Slight rubbing on Mamma Goose else Fine IN ORIGINAL PICTORIAL BOX. Illustrated in color and bound with cord. Very scarce, especially in box. $600.00

476. VOLLAND. BUNNIE BEAR by John Gee. Gordon Volland (1928 3rd printing). Sq. 8vo, pictorial boards, fine in original box with part of one flap restored. Story by Gee and illustrated by him with great color illustrations in Volland style. THIS COPY IS SIGNED BY GEE ON TITLE PAGE AND INSCRIBED BY HIM ON HALF-TITLE. Very scarce. $300.00

477. VOLLAND. ADVENTURES IN GEOGRAPHY by Gertrude Kay. Joliet: Volland (1930). 4to, orange pictorial cloth, 157p., Fine in dust wrapper (dw missing 2 pieces off rear panel). 1st ed., of an atypical Volland format. Written by Kay and illustrated by her with pictorial endpapers plus a profusion of full and partial page color illustrations. Interesting text tells the story of Bobby and his uncle who go around the world on a steamer. $250.00

RARE VOLLAND CATALOGUE

471. VOLLAND. RARE VOLLAND CATALOGUE. Chicago: Volland, no date circa 1929. 8vo, pictorial wraps, 35p. This is an annotated and illustrated catalogue of Volland books arranged in categories according to Volland series. Includes the Volland Mother Goose, Jolly Kid Alphabet, Beloved Belindy and much more. Each of the titles is illustrated in black and white and with great color covers. Rare. (SEE ILLUS TOP NEXT COLUMN) $400.00
SCARCEST OF VOLLAND'S HUMANIZED FLOWER TITLES

478. VOLLAND, WILD FLOWER CHILDREN: the little playmates of the fairies by Elizabeth Gordon. Chicago: Volland (1918, 20th printing). 4to, green pictorial boards, offsetting on spine paper from binding glue else fine in original box (flaps repaired). A Volland Nature Children Book and companion to Mother Earth's Children etc. This is illustrated by JANET LAURA SCOTT with pictorial endpapers plus color illustrations on every page depicting wonderful humanized wildflowers. This is an excellent copy. $500.00


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VOLLAND ALSO 76, 211-214, 303, 304, 311-313 WAGNER, RICHARD - 363, 395

WAIN'S CATS

479. WAIN, LOUIS. DADDY CAT. NY: Dodge, [1925]. 8vo, cloth backed boards, pictorial paste-on, slight edgewear, near fine. A charming cat book showing the daily life of a Daddy Cat. Illustrated with 32 rich full page color illustrations plus a few illus. in line and pictorial endpapers. A beautiful copy of a scarce Wain book. $2000.00


480. WAIN, LOUIS. LOUIS WAIN'S CATS AND DOGS. London: Raphael Tuck, no date [1902]. Folio (10 x 13 1/2"), cloth backed pictorial boards, edges rubbed, closed tear on first leaf, edge of paper toned with fraying on one page, tight and VG+. Featuring 20 full page and 2 glorious double page chromolithographs plus 3 illustrations in blue. Every page is illustrated and text is printed in blue. Although the title includes dogs, only 5 of the illustrations feature dogs with cats. Fantastic pictures and a scarce title. $2250.00


481. WAIN, LOUIS. PA CATS, MA CATS AND THEIR KITTENS. London: Raphael Tuck, no date [1902]. Folio (10 x 13 1/2"), cloth backed pictorial boards, edges rubbed, closed tear on first leaf, edge of paper toned with fraying on one page, tight and VG+. Featuring 20 full page and 2 glorious double page chromolithographs plus 3 illustrations in blue. Every page is illustrated and text is printed in blue. Fantastic pictures and a scarce title. $2250.00


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483. (WAIN, LOUIS) Illus. *TWO CATS AT LARGE* by S.C. Woodhouse. London, New York and Toronto: George Routledge, E.P. Dutton and Musson, no date [1910]. 4to (8 1/4 x 10 1/2”), cloth backed pictorial boards, edges lightly rubbed and slight cover soil else near Fine. Printed on rectos only, each leaf has a marvelous full color illustration of Wain’s fabulous humanized cats (20 illustrations in all) with text in verse at the bottom of each page. The story is about Albert and Tom, two cats that encounter strange monsters in their travels. Rare Wain title. Necker 2256. $2250.00

484. (WHISTLER, REX) Illus. *THE NEXT VOLUME* by Edward James. London: James Press 1939, second edition. 4to (7 3/4 x 11”), grey cloth stamped in gold, top edge gilt, Fine. #17 of an edition limited to 412 copies, Nos. 13-400 printed on machine made rag paper. Illustrated by Whistler with 3 full page and 23 large partial page engravings full of detail and well printed. In a 3 page note to this edition, the author describes what material is new for this edition, the limited first edition having been recalled before fully distributed. $500.00

485. WHITE, E.B. *CHARLOTTE'S WEB*. NY: Harper Bros. (1952) 8vo (5 1/2 X 8 1/4”), tan cloth, Fine in dust wrapper (dw is nice and clean with small archival mends at spine ends and on one edge). First edition. INSCRIBED ON THE HALF-TITLE BY WHITE (“For --- With Greetings from E.B. White”!). The story is about Charlotte, a spider, and her friend Wilbur a pig. Illustrated by GAR TH WILLIAMS with more than 40 black and whites plus color dust wrapper. White’s inscriptions are extremely scarce and this is a particularly beautiful copy of a most sought after modern classic. Newbery Honor Award. $10,000.00 (SEE ILLUSS DIRECTLY TO THE RIGHT ————->>>>>>>)

486. WIGGIN, KATE DOUGLAS. *THE BIRDS' CHRISTMAS CAROL*. San Francisco: C.A. Murdock 1887. 5 7/8 x 6 1/8”, pictorial wraps, minute wear to tail of spine else VERY FINE IN ORIGINAL PICTORIAL DUST WRAPPER! 1st edition of the author's second book, sold for the benefit of the Silver Street Kindergarten founded by Wigin. See Peter Parley To Penrod 86. This is a title of the utmost rarity. It is said that fewer than 10 copies of this first printing are thought to exist — and probably fewer than that in such beautiful condition (a rebound copy without the dustwrapper sold at auction for $1600 in 1992). LAID-IN IS A PRINTED PHOTO OF WIGGIN SIGNED BY HER PLUS A 2 PAGE HANDWRITTEN LETTER. This is an outstanding copy of this rare book. $4800.00

487. WILDER, LAURA INGALLS. *FARMER BOY*. NY: Harper Bros (1933), not 1st ed.. 8vo (7 1/4 x 8 1/2”), pictorial cloth, Fine with front flap and part of front panel of the dust wrapper. In the third Little House title, the story revolves around Almonzo Wilder’s life in New York. Illustrated with color frontis and in black & white by HELEN SEWELL. THIS COPY IS SIGNED BY LAURA INGALLS WILDER on the half title. The owner’s grandparents knew Wilder and had her sign this book which they also inscribed to him. Books signed by Wilder are rare. $4000.00

$1750.00

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**CALDECOTT AWARD WINNER**


$750.00

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**WILLIAMS, GARTH - 74, 485**

**DE LUXE EDITION PINAFORE**

490. **WOODWARD, ALICE B. ILLUSTRATOR. THE PINAFORE PICTURE BOOK: The Story of H.M.S. Pinafore told by Sir W. S. Gilbert.** London: George Bell and Sons 1908. 4to (8 x 10 1/4") white cloth with pictorial gilt covers, top edge gilt, Fine condition. The play format of the H.M.S. Pinafore has been re-written for children in story format by W.S. Gilbert. Printed on hand-made paper and illustrated by Woodward with 16 wonderful mounted color plates, 2-color pictorial title page pictorial endpapers and 12 very fine pen and inks in the text in Woodward's art nouveau style. This deluxe edition is rare.  

$850.00

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**ANTI-HITLER AMERICAN PICTURE BOOK**

491. **WORLD WAR II. KEEDELE** by Deirdre and William Conselman. NY: Hillman - Curl (1940). 4to (8 3/4 x 10 1/4"), pictorial boards, near fine condition in dust wrapper with some soil. First edition. This is the story of a little boy named Keedle who hated laughter. When he got older, he grew a moustache and then wrote a book called "Keedle's Kampf". He fostered hatred until everyone got together and laughed at him. This ridicule caused him to grow smaller and smaller until he was squashed like a bug. Each page of minimal text is faced with a full page color illustration by Fred L. Fox. Very basic satire, demonstrating how much Americans underestimated Hitler's power.  

$350.00

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**RARE WORLD WAR II BOOK BY CHILDREN**

492. **WORLD WAR II. LE MERVEILLEUSE DE LA VOYAGE GOUTTE DE VITAMINE - THE MARVELOUS VOYAGE OF A DROP OF VITAMIN.** New York: Published by the Coordinating Council of French Relief Societies (1942). Oblong 8vo (8 1/2 x 5 1/2"), spiral backed pictorial wraps, VG+. Forward by Andre Maurois. The story was written by a group of young school children in Unoccupied France to thank American relief agencies for sending vitamins to help French children. There are 7 pages of handwritten text in French with English translation below, illustrated with 7 full page hand-colored illustrations also done by the children. The story tells the tale of Little Drop - a vitamin drop that crosses the ocean to find needy children. At the end of the book are 3 pages of 32, printed handwritten signatures of actual children giving thanks "Mercies" for the aid. Due to its fragility, few copies could have survived. Rare.  

$1200.00

WORLD WAR II SEE ALSO 318, 435
**SIGNED BY WYETH AND RAWLINGS**

493. (WYETH, N.C.) Illus.  *THE YEARLING* by Marjorie Kinnan Rawlings. NY: Charles Scribner's Sons 1939 (1939 A). 4to, bluish-green cloth, top edge gilt; Fine condition in matching chemise with leather label and publisher's blue slip case (case slightly rubbed on edges else sound and VG+). LIMITED TO ONLY 750 COPIES FOR SALE-SIGNED BY BOTH WYETH AND RAWLINGS. Two interesting facts have emerged about this edition. First, although 750 copies were printed, only 520 copies were actually bound and sent out with the binding, chemise and slip case of this version. The remaining 250 copies were bound in dark blue cloth with a darker blue slipcase and were distributed in the early 1950’s. Secondly, according to letters from Rawlings to her editor, as the limited edition sheets were being printed she discovered that there was a line missing on page 196 (between lines 5 and 6). A new signature with the correction was inserted but not before some sheets were distributed. This copy has the corrected pages. (We also have had a copy of the later binding with the earlier mis-printed sheets so there is no rhyme or reason as to how they managed this error). Illustrated by Wyeth with pictorial endpapers, 14 full page color illustrations, title page decoration, plus 2 special charcoal and wash full page illustrations done for this limited edition. Also included is a facsimile of a 2 page letter by Wyeth discussing the book (not present in the trade edition). Wyeth reportedly traveled to Cross Creek, Rawlings’ home, before beginning the artwork, in order to capture the essence of the area. Very scarce. Allen p. 216. $4250.00

494. (WYETH, N.C.) Illus.  *WHITE COMPANY* by A. Conan Doyle. NY: Cosmopolitan Book Co. 1922. 4to (7 1/4 x 9 1/2”), maroon gilt cloth, pictorial paste-on, top edge gilt, very FINE IN DUST WRAPPER (white paper wrapper has a quarter size piece off mid spine, 3 small chips off bottom edges else VG). Rear panel with correct 1st edition ads for only Robinson Crusoe and A Tale of Two Cities). First Wyeth edition. Illustrated with cover plate, pictorial paste-on, pictorial endpapers and title page plus thirteen color plates. This is a fantastic copy, rare in such a nice dust wrapper. Allen p.204-5. $1350.00

495. (WYETH, N.C.) Illus.  *LEGENDS OF CHARLEMAGNE* by Thomas Bulfinch. NY: Cosmopolitan Book 1924. 4to (7 1/4 x 9 1/2”), maroon cloth, pictorial paste-on, top edge gilt, Fine. First Wyeth edition, illustrated by him with cover plate, pictorial endpapers and title page plus 8 really beautiful color plates. $350.00

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**IN RARE DUST WRAPPER**

494. (WYETH, N.C.) Illus.  *WHITE COMPANY* by A. Conan Doyle. NY: Cosmopolitan Book Co. 1922. 4to (7 1/4 x 9 1/2”), maroon cloth, pictorial paste-on, top edge gilt, very FINE IN DUST WRAPPER (white paper wrapper has a quarter size piece off mid spine, 3 small chips off bottom edges else VG). Rear panel with correct 1st edition ads for only Robinson Crusoe and A Tale of Two Cities). First Wyeth edition. Illustrated with cover plate, pictorial paste-on, pictorial endpapers and title page plus thirteen color plates. This is a fantastic copy, rare in such a nice dust wrapper. Allen p.204-5. $1350.00
**IN DUST WRAPPER**

496. (WYETH, N.C.) illus. DRUMS by James Boyd. NY: Charles Scribner's Sons (1928). 4to (7 1/2 x 9 1/2"), black cloth, pictorial paste-on. Fine in dust wrapper with mounted color plate (dw lightly frayed at spine ends). First edition, illustrated by Wyeth with cover label (repeated on wrapper), pictorial endpapers and title page, 14 color plates plus many black and white line illustrations in-text. This is an especially nice copy not often found in dw. $850.00

**BOXED WYETH**

497. (WYETH, N.C.) illus. MICHAEL STROGOFF by Jules Verne. NY: Charles Scribner's Sons (1927). 4to (7 1/2 x 9 1/2"), black cloth, pictorial paste-on. FINE IN PUBLISHER'S BOX WITH PICTORIAL LABEL PASTED ON (box slightly rubbed else near Fine). 1st edition of this Scribner Classic illustrated by Wyeth with cover label (repeated on box), pictorial endpapers and title page plus 9 color plates. This is a magnificent copy, rarely found in the publishers box. $1950.00

**FINE COPY IN DUST WRAPPER AND BOX**

498. (WYETH, N.C. and ANDREW WYETH) illus. MEN OF CONCORD by Henry Thoreau. Boston: Houghton Mifflin 1936 (1936). 4to (6 1/2 x 9 5/8"), green cloth, 255p., index. VERY FINE IN DUST WRAPPER AND PICTORIAL BOX (box flaps faded). 1st edition. Illustrated by Wyeth with box and wrapper illustrations not repeated in the book, pictorial endpapers plus 10 color plates. There are also 24 pen and ink drawings attributed to N.C. in the book, but actually done by ANDREW WYETH under his father's supervision (Allen p.220). This is an exceptionally fine copy, rare in the box. $875.00

**MINT COPY IN BOX / BRANDYWINE ARTISTS**

499. (WYETH, N.C.) illus. DEEP WATER DAYS by Oliver Swan. Philadelphia: Macrae Smith (1929). 4to (7 1/2 x 10"), green pictorial cloth, top edge blue. MINT IN ORIGINAL PICTORIAL BOX (box sl. rubbed but VG+). Stated 1st edition. Illustrated with 1 color plate by Wyeth, 2 color plates by FRANK SCHOONOVER, 2 color plates by STANLEY ARTHURS plus other color plates by Manning Lee and Charles Hargens to accompany an anthology of stories about American ships from 1700-1860. This is an extraordinary copy of an attractive book, rare in this condition. $600.00

**AUTHOR/ILLUSTRATOR'S FIRST BOOK SIGNED WITH SKETCH**

500. YORINKS, ARTHUR. SID & SOL. NY: Farrar Strauss Giroux (1977). 4to, white cloth. Fine in dw. 1st ed. of the FIRST BOOK BY THESE CALDECOTT AWARD WINNERS (for Hey, Al). SIGNED BY EGIELSKI WITH SMALL SKETCH. Marvelous illustrations on each page by RICHARD EGIELSKI $125.00
#211 - Rare Gruelle title in box

#289 - Limited edition of Winnie the Pooh signed by Milne & Shepard

#400 - Rare Rackham limited edition of Poor Cecco signed by the author

#382 - Potter in rare dw

#467 - Tudor art from A Little Princess

#279 - Rare McCloskey Caldecott winner

#433 - Seuss letter with Cat in the Hat typescript signed 12 times
#66 - Boutet de Monvel manuscript for Joan of Arc

#205 - Wind in the Willows Limited Ed. sgd by Grahame & Shepard

#140 - Dulac Treasure Island Limited Edition

#267 - 1st ed. of Pippi Longstocking

#56 - Rare McLoughlin title

#185 - Rare Tom Seidmann Freud picture book