A FASCINATING MARY MAPES DODGE COLLECTION

1. We are pleased to offer this collection of Mary Mapes Dodge material which represents the work of much of the American literary world of the latter part of the 19th century. Themes of women’s rights and anti slavery run through the collection. A picture of Dodge emerges as a good friend. Because of her importance and influence in the publishing world she was someone the poets and authors of the day wanted to impress. Most of the books are by poets and literary figures some of whose work was notable in the era, but is less known today. Taken as a whole, the collection offers a fascinating look at a particular, productive era in literary history.

A COMPLETE CATALOGUE LIST IS AVAILABLE IN PRINT OR CAN BE EMAILED IN PDF FORMAT. A SMALL SELECTION OF PHOTOS ARE ON THE FACING PAGE. PRICED AT $85,000 (terms available)

OVERVIEW: The collection includes over 113 items:

107 books, the majority of which are personally inscribed to Dodge by the authors or they are signed by the authors or signed by Dodge. Many of the inscriptions are lengthy, revealing genuine admiration and gratitude to Dodge. There are first editions of some of her books including two first editions of Hans Brinker. The majority of the books are first editions in very good condition.

2 letters, one from Dodge and one from Celia Thaxter.

Bronze figure of Dodge by noted sculptor Samuel Murray

A FEW HIGHLIGHTS

THAXTER, CELIA. POEMS. (1882 new and enlarged edition). This copy has 32 ORIGINAL WATERCOLORS BY THAXTER spread throughout the book. (SEE ALSO REAR COVER - SAMPLE WATERCOLOR AND INSCRIPTION)

THAXTER, CELIA. LETTER TO MARY MAPES DODGE dated “Appledore June 19th 1875.

BRONZE SCULPTURE OF DODGE BY SAMUEL MURRAY. - Done in 1905, the rectangular base is 13” wide by 11” and it is 14” high, signed by Murray who was a close friend of Thomas Eakins’.

PLASTER SILHOUETTE OF DODGE in original oval wooden shadow box frame 26” long x 23” wide.

FRENCH MANUSCRIPT 1761 - LES POESIE D’AMACREON DE THEO’D & CELLES DE SAPHO. Every page features exquisitely rendered tiny calligraphic text. Most pages are decorated with lovely, delicate floral designs in red and brown. Presented to Dodge by Theo. Low Devinne, the highly regarded printer of that era and the printer for St. Nicholas Magazine. Inscribed to Dodge on a printed card.

BACKGROUND

Mary Mapes Dodge was a major force in American literature and one of the most influential literary figures of the latter half of the 19th century until her death in 1905. If you applied “six degrees of separation” to literary figures of the time, all roads would lead back to her. She was forward thinking, a feminist and a pioneer in a male dominated world. While a poet and novelist, she is best known as the author of the young adult novel Hans Brinker or the Silver Skates as well as a founding editor of St. Nicholas Magazine for children (1873) published by Scriber’s (and in 1881 by The Century Co.). In fact she chose the name “St. Nicholas”. She insisted on high standards vowing that St. Nicholas would never publish dull stories with the moral overtones of other children’s periodicals. Her vision was to not condescend to children, offering fine, well printed art and stimulating prose and poems for children of all ages. Dodge began her career as an editor and her talent in this field was soon recognized and sought after. Between her editorial contacts and her broad circle of literary friends, she was able to contact the important literary figures to ask them to contribute to St. Nicholas. These included authors of children’s books and authors known for their adult work. The list is long, but a few of the notables she successfully recruited to contribute work include: Louisa May Alcott, Mark Twain, Frances Hodgson Burnett, Rudyard Kipling, Laura Richards, Kate Douglas Wiggin, Carolyn Wells, Bret Harte, Frank Stockton, Robert Louis Stevenson (whom she met when he was an associate editor at Scribner’s Magazine) and many others. In order to encourage children in writing and other arts, she helped to develop a separate department in St. Nicholas called the St. Nicholas League. It offered cash prizes for the best work in all fields submitted by children. Many winners went on to be noted authors or artists whose work was published for the first time in the magazine, some of whom are F. Scott Fitzgerald, Edna St. Vincent Millay, E.B. White, Peggy Bacon, Kay Boyle and many others. Dodge was also responsible for selecting the artists for the magazine and in this capacity she was in touch with many artists including a young Howard Pyle, Reginald Birch, Peter Newell, Oliver Herford, Palmer Cox, Frederic Remington and John Sartain (a friend of Edgar Allan Poe).

Due to her talent as a skillful editor, her non confrontational manner and her generous, encouraging support, many of those whose work she published became personal friends. Her friendship with Harriet Beecher Stowe began when they both worked at Hearth and Home magazine. Although their styles were very different, they had much in common, including that both were ardent feminists. She met Frank Stockton before the first issue of St. Nicholas was published and he became an associate editor at the magazine as well as a contributor. She recruited Rudyard Kipling to contribute, and they became lifelong friends. She met Noah Brooks through their mutual friend Bret Harte, and she corresponded actively with Celia Thaxter, who provided a poem in the first issue and who helped to bring John Greenleaf Whittier into the fold. Others in her circle were Ralph Waldo Emerson, Julia Ward Howe, “H.H.”- Helen Hunt Jackson (author of Ramona and a close associate of Emily Dickinson), Robert Dale Owen, Alice Cary, John Greenleaf Whittier, Henry Wadsworth Longfellow, the playwright Brander Matthews, John Burroughs, Laurence Hutton (editor of Harper’s Magazine), Lucretia Hale and even Helen Keller who had two poems published in St. Nicholas. By attending many literary receptions, clubs and salons she broadened her scope even more. The list of those in her circle includes too many people to list here but it is clear that she was connected and a central figure in American literature.
2. ABC. (BLACK) PICKANINNY ABC. London: Dean 1905. 8vo (6 x 8 1/4"), pictorial cloth, light cover soil else VG+ clean condition. Printed on cloth, each page is illustrated in color by Vernon Edward Barrett portraying stereotypical Blacks for each letter of the alphabet. "A" stands for Alabama Coon "G" shows a Black golfer, and "W" shows a boy eating a watermelon. Very scarce and a clean copy. See Cope: Dean Rag Books #39. $1200.00

3. ABC. (CLOTH) MOTHER GOOSE ABC. London: Dean 1905. 8vo (6 1/4 x 8 1/2"), printed cloth, 10p. plus covers, name on cover and inscribed on one page, VG condition. Each letter is represented by a nursery rhyme or fairy tale character with several letters per page. Charming bright color illustrations throughout are by Agnes Elizabeth Collingham Moore. This is an early title in the Dean Rag Book series. Cope #37. $325.00

4. ABC. (EARLY AMERICAN) THE LULU ALPHABET. NY: Samuel Raynor 1856. 12mo, cloth backed decorative boards, margin mend on one leaf else fine. Printed on one side of the page featuring charming cuts on every page. "A" is for Alice, So graceful and fair. "B" for her bridal, and we were all there." $400.00

5. ABC. (LEAR) NONSENSE ABC'S by Edward Lear. Chicago: Rand McNally (1918, 1920). 12mo (5 1/4 x 6 3/4"), pictorial boards, light soil on cover and endpaper, VG+. Opposite each text page in verse is a wonderful full page color illustration by Marguerite and Willard Wheeler. $150.00

6. ABC. (MILITARY) ARMY & NAVY A.B.C. Chicago: George M. Hill, no date, circa 1897. 4to (7 1/4 x 9 7/8"), cloth backed pictorial boards. Corners rubbed and some minor edge wear else near Fine. Each letter is on a separate page with text in verse, almost all of which deal with battles and people in the Spanish - American War. Text pages have half-page illustrations, opposite which is a fine full page pen and ink drawing in black and white. There is also a great chromolithographed frontispiece. Of course "R" is for Teddy Roosevelt and his Rough Riders and "J" Stands for Joy / That the Cubans now feel / To be free, and from under / The proud Spaniard's heel." A beautiful copy of a rare military ABC. $1200.00

7. ABC. (NAMES) A * B * C OF HAPPY PLAYTIME. No place, (McLoughlin 1927). Large 4to, pictorial boards, VG-Fine. Illustrated in bright color on every page by DOROTHY HOPE SMITH. Each letter stands for a different name with illustrations depicting children engaging in various pastimes all portrayed in typical 20's / flapper style. $200.00

8. ABC. (NATIONS) ABC BOOK OF ALL NATIONS. Cleveland: World, no date, circa 1930. Large folio (9 7/8 x 14 1/2"), stiff pictorial wraps, very small closed edge tear on 3 pages else VG+. Illustrated in bright colors on every page, each letter represents a different country. "L" is for Lapland: "Lapland folk are like Eskimos / But usually are called Laps./ And I really do think you'll agree / They look like queer little chaps." A striking book. $275.00

SEE ILLUS DIRECTLY TO THE RIGHT --------------------------
J is a Jewish boy, eager
they say,
For business at almost all
hours of the day.
And if he makes money he
never will stop
In a street in Jerusalem
stands his queer shop.
Q is for Queensland (a
young jackeroo), R is a
Rajput, S for Boer, F for
Fijian who eats his dainty
child, U for Uganda, Z for
Zulu etc. Each color plate
faces a rhyme about the
particular country and
each letter is preceded by
a full page pictorial large
block letter relating to
the nationality. $1350.00

NEWBERRY WINNER
IN RARE DUST WRAPPER
12. (ALCOTT, LOUISA)
INVINCIBLE LOUISA by Cornelia Meigs
Boston: Little Brown 1933 (May 1933). 8vo
(6 x 8 ½”), 260p., cloth, near Fine in dust
wrapper (dw with tape mends on verso and 2
pieces off rear edge). First printing of this
story about Louisa May Alcott, illustrated
with photos and with color dw by Henry Pitz.
NEWBERRY AWARD WINNER. Rarely found
as a first in dust wrapper. $750.00

13. ALCOTT, LOUISA MAY. LITTLE MEN: Life at Penfield with Jo's Boys.
Boston: Roberts Brothers, 1871 (1871). Small 8vo, (5 x 6
3/4”), green cloth stamped in
gold on front cover and spine,
brown coated endpapers,
some cover rubbing, tip wear;
very small worn area on lower
outer hinge (not weak), spine
extrems slightly frayed
else clean and tight, VG.
Illustrated with 4 full page
black and whites. 1st edition,
1st issue with ad listing
"Pink and White Tyranny" as
Nearly Ready, signature 1
present with no priority. Peter
Parley To Penrod p.36, BAL
167. $600.00

RARE ALDIN SIGNED BOOK WITH SKETCH
14. ALDIN, CECIL. DOGS OF CHARACTER. London & NY: Eyre & Spottiswoode
and Charles Scribner 1927. 4to (8 x 11”), 1/4 vellum and printed white boards,
all edges gilt, slight bit of cover soil, Fine copy. LIMITED TO ONLY 250
NUMBERED COPIES SIGNED AND WITH A DRAWING BY ALDIN. The
drawing is 5" wide x 2” high and is a charming picture of Cracker, Aldin’s own
bull terrier sleeping on a couch. Written by Aldin for children, this tells the
child how to decide what breed to get, how to train the dog and goes on to relate
stories about various dogs. Illustrated by him with 7 full page illustrations, 70
large partial page illustrations and 2 color plates. Simply great. $2000.00

ABC SEE ALSO 45, 157, 158, 258, 548, 555
ADULT (KNOWN FOR ADULT BOOKS) - 195, 324, 559, 587
ADVERTISING - 91, 491  AFRICA - 252

#8 - previous page
15. **ALDIN, CECIL. FARM BABIES.** London: Henry Frowde [1911]. 4to, pictorial boards, small repairs to paper at spine ends else fine. Featuring 24 fabulous, bold color plates by Aldin plus pictorial endpapers and title page, all of which depict adorable animal babies from pigs to puppies. $850.00

16. **ALDIN, CECIL. THE WHITE PUPPY BOOK.** London & NY: Hodder & Stoughton, no date, circa 1909. 4to (8 1/2 x 9 1/4"), cloth backed pictorial boards, slight cover rubbing, near Fine. Written by Aldin and illustrated by him with 12 charming full page color illustrations (on green paper) and with as many wonderful full page illustrations in line. Nice copy. $475.00

WITH 36 TIPPED-IN COLOR PLATES!

17. **(ALDIN, CECIL)illus. CECIL ALDIN'S MERRY PARTY** by May Byron. NY: Hodder & Stoughton [1913]. Thick 4to (8 1/2 x 9 3/4"), pictorial cloth, some cover soil else near fine. 1st U.S. edition of this magnificent book featuring 36 TIPPED IN COLOR PLATES SIX OF WHICH ARE DOUBLE-PAGE, plus 36 full page black and whites - all featuring humanized pigs, dogs, cats and bunnies. Includes the following stories:

- Forager's Hunt Breakfast
- Master Quack's Water Picnic
- Rags Garden Party
- Peter's Dinner Party
- Tabitha's Tea Party
- Humpty & Dumpty's Fancy Dress Ball

A companion to Cecil Aldin's Happy Family, this is Aldin at his very best and this is a nice copy of an Aldin title rarely found in collectible condition. $1950.00

18. **(ALDIN, CECIL)illus. THE DOG WHO WASN'T WHAT HE THOUGHT HE WAS** by Walter Emanuel. London: Raphael Tuck [1914]. 4to (8 1/4 x 10 3/4"), pictorial cloth, slight wear to spine ends, scattered foxing, small margin mend, VG clean and tight. This dog story is told from the dog's point of view and illustrated by Aldin with 24 wonderful color plates and a few black and whites. $350.00

19. **ANDERSEN, HANS CHRISTIAN. FAIRY TALES.** Denmark: Nordic Paper Industry 1949. 12 miniature fairy tales in pictorial boards are housed in a pictorial box. The box simulates a cupboard and has 2 sets of doors that open to reveal the books. Each book measures 2x3" and all are illustrated in color. Titles include: Ugly Duckling (2 parts), Fir Tree (2 parts) Flying Trunk (2 parts), Little Swineherd, Little Match Girl, Real Princess, and the Tinder Box. Quite charming and unusual. $250.00

20. **ANDERSEN, HANS CHRISTIAN. THE SWINEHERD.** NY: Alfred Knopf, no date, owner dated 1929. Folio (11 x 12 1/4"), pictorial boards, some inevitable soil to the white boards, paper on spine and corners show wear, tight, internally clean and VG. This is a stunning version of this fairy tale, printed in Bavaria and illustrated by EINAR NERMAN with beautiful, full page stylized color lithographs. (See Hofstatter: Art Nouveau p. 118-119 for foreign ed.) $250.00

STUNNING COLOR LITHOS

21. **ANDERSEN, HANS CHRISTIAN ALSO - 24, 29, 200, 233, 288, 394, 482, 541**

ANDERSEN, HANS CHRISTIAN ALSO - 24, 29, 200, 233, 288, 394, 482, 541

ANDERSON ALEXANDER - 208

22. **ANDERSON, ANNE)illus. THE NAUGHTY NEDDY BOOK** by Anne Anderson and Alan Wright. [London]: Thomas Nelson, no date, circa 1920. 4to (7 1/4 x 10"), tan boards, pictorial paste-on, slight cover soil, VG++. Illustrated by Anderson and her husband Alan Wright with 12 fine, large color illustrations and with many charming pen and ink drawings throughout, all printed on coated paper. One of the Nursery Zoo titles and a nice copy. $225.00
IN DUST WRAPPER - MOTHER GOOSE

22. (ANDERSON, ANNE) illus. OLD MOTHER GOOSE. NY: Thomas Nelson & Sons, no date, circa 1925. 4to (9 1/2 x 11 1/2"), brown pictorial cloth, [144] p., NEARLY AS NEW IN PICTORIAL DUST WRAPPER. The dw has corner wear and a few short tears otherwise VG+ with the picture duplicating the front cover design. This is a book of nursery rhymes illustrated by Anderson with pictorial endpapers, many magnificent full page color illustrations plus a profusion of really beautiful, flowing line illustrations throughout the text. Printed on coated paper. This is one of the nicest editions of Mother Goose, rare in the dust wrapper which has preserved the front cover illustration. $675.00

ANNO LIMITED EDITION

23. ANNO, MITSUMASA. ANNO'S U.S.A. NY: Philomel (1983). Square 4to, cloth, As New in slipcase. 1st US edition of this beautiful picture book, LIMITED TO 1000 NUMBERED COPIES SIGNED BY ANNO. With no words, the pictures speak for themselves. $200.00

ANTHROPOMORPHISM - 44, 235, 237, 427, 429

ARABIAN NIGHTS - 24, 179, 202, 231, 272, 530

ATTWELL'S BOO-BOOS

27. ATTWELL, MABEL LUCIE. THE BOO-BOOS AT HONEY SWEET FARM. Dundee, London, Montreal: Valentine, no date, circa 1921. 12mo (4 1/4 x 5 1/2"), boards, pictorial paste-on, slight shelf wear, VG-Fine. First edition. Illustrated by Attwell with pictorial endpapers, 14 color plates plus many full page and partial page green line illustrations all featuring a little girl named Bunty and Attwell's fairy Boo-Boos. Very scarce. $1000.00

28. ATTWELL, MABEL LUCIE. THE BOO-BOOS AT THE SEA-SIDE. Dundee, London, Montreal: Valentine, no date, owner inscribed 1921. 12mo (4 1/4 x 5 1/2"), boards, pictorial paste-on, small section of bottom of spine restored very unobtrusively else near Fine. First edition. Illustrated by Attwell with pictorial endpapers, 14 color plates plus many full page and partial page green line illustrations all featuring a little girl named Bunty and Attwell's fairy Boo-Boos. Very scarce. $1000.00
29. **(ATTWELL, MABEL LUCIE)illus. BABY'S BOOK.** London: Raphael Tuck, no date, circa 1920. 4to (7 ½ x 10”), cloth backed pictorial boards, edges worn, covers and title lightly soiled else V6. Pages are mounted on thick boards. Illustrated with pictorial title page, decorative border around each page of text and 14 fine full page color illustrations by Attwell (plus covers). The illustrations are vivid and beautiful. Scarce. $700.00

30. **(ATTWELL, MABEL LUCIE)illus. HANS ANDERSEN'S FAIRY TALES.** London: Raphael Tuck, no date, circa 1920. 4to (7 1/2 x 9 3/4”), cloth backed pictorial boards, 140p. + 4p. ads, tips and edges show wear, light cover scratching, VG+. 12 fairy tales are illustrated with 12 beautiful color plates by Attwell plus many charming black and whites throughout the text. $600.00

31. **(ATTWELL, MABEL LUCIE)illus. STITCH STITCH: THE LUCIE ATTWELL NEEDLEWORK BOOK containing silks, patterns & Welson’s transfers.** Dundee & London: Valentine [1922] 6 3/4 x 9”, stiff pictorial card covers, spine lightly worn, near fine and unused. Illustrated with 8 pages in color and 2 pages in line by Attwell featuring the Boo Boos and fairies. House in a rear pocket are 6 iron-on sewing patterns and inside the front cover are various colored threads that the reader can use to make hankies, bags or other fabric objects. Rarely found unused. $1200.00

32. **AUNT LOUISA'S GOLDEN GIFT** (by Laura Valentine). London: Frederick Warne, no date, circa 1880. 4to (9 1/4 x 10 3/4”), gilt and black pictorial cloth. Fine. One of the most beautiful of the Aunt Louisa Series, this includes Little Dome Crump and Her Pig; Hush-a-bye-Baby; Childhood's Delight and Tottie's Nursery Rhymes. It is illustrated with 24 stunning color plates printed on one side only. Each plate has two panels that are often inter-related, one by M. Tilsey and the other signed EB (possibly E.V. BOYLE?). With extensive use of gilt highlighting, they are very lovely. See Osborne p.689. $400.00

33. **AUSTRALIAN INTEREST. THE LITTLE BLACK PRINCESS OF THE NEVER-NEVER** by Mrs. Aeneas Gunn. Melbourne: Robertson Mullens Ltd, no date, not 1st, inscribed 1923. 8vo, green cloth stamped in black, 107p., light rubbing, VG. This is an aboriginal fairy tale illustrated with photos of Black natives posed in various scenarios. A fascinating book. $250.00

34. **AUSTRALIAN INTEREST. POPPET AND PETE** by Margaret Mary Pearson. Sydney: Australasian Pub. Co. (1943). Oblong 4to (10 x 8 1/4”), pictorial boards, tips and spine ends rubbed else V6+. Stated 1st Australian edition. The story tells about the adventures of an American bear and an Australian koala who walked across Australia. Featuring charming color illustrations on every page by the author, with the text in calligraphy. See Muir 5900. Nice copies are quite scarce. $225.00
ESTHER AVERILL MOCK UP & SIGNED BOOKS

35. AVERILL, ESTHER. **WHEN JENNY LOST HER SCARF - INSCRIBED MOCK-UP PLUS 2 INSCRIBED BOOKS.** Offered here is Averill's dummy for "When Jenny Lost Her Scarf", Jenny's First Party and The Adventures of Jack Ninepins all **INSCRIBED BY** AVERILL to the same person. **A.** The mock-up of *When Jenny Lost Her Scarf*, published by Harper & Brothers in 1951. It measures 5 x 7 1/2", crudely bound in paper over boards. There is soil and offsetting from glue, part of title missing on cover, complete but for one illustration overall VG for this type of pre-published item. The text and pictures are printed but cut out and glued into place. There are many notes and changes in Averill's hand and she has hand-colored the sections of the pictures that she wanted colored. The lettering and illustration on the cover are hand done. It is inscribed "For Pat and Charles from Esther." **B.** Jenny's First Party - First edition (correct price, no ads for later titles) published by Harper & Brothers in 1948. Slim 8vo (5 x 7 1/2"), cloth, VG in soiled dust wrapper repaired on the verso. This is the third book about Jenny. Inscribed "For Pat, Charles and Tobey's friends with greetings from Esther and Jenny. **C.** The Adventures of Jack Ninepins published by Harper & Brothers in 1944. 8vo (6 1/4 x 8 1/2"), cloth, VG in soiled dust wrapper with mends on verso. Stated first edition. This is the story of a humanized bowling pin that travels to Paris. Inscribed "For Peggy and Pat from Brother Rat. New York 1945." This is a wonderful representation of Averill's work. Inscribed material by her is rare and this mock-up even rarer still. **$1350.00**

37. BANNERNMAN, HELEN. **LITTLE BLACK SAMBO**. London: Grant Richards 1899. 16mo (3 1/8 x 5"), green striped cloth, vi-viii, 57p., spine faded and very slightly soiled, 2 pages printed close to margin else near fine, tight and clean. **THIS COPY INSCRIBED BY A BANNERNMAN FAMILY MEMBER, DATED NOVEMBER 1899!** First edition of this fourth-title in the Dumpy Book series with color illustrations engraved on wood and printed by EDMUND EVANS. Written by Bannerman during a long train ride, it was immediately successful and went into several editions within the first year of publication. Aside from creating the now controversial characters of Sambo and his parents, the book was also revolutionary for its small size designed for small hands and may very well have influenced Beatrix Potter in designing her small format books. This is a nice copy of a rare children's classic. **$12,500.00**

FIRST EDITION OF SIX BANNERNMAN BOOKS IN ONE

38. BANNERNMAN, HELEN. **JUMBO SAMBO**. Philadelphia: Stokes (various dates 1942). 8vo (6 1/4 x 8 1/2"), cloth, 223p., two page publisher foreword, Fine in VG dust wrapper frayed at spine ends. 1st edition. Containing: 1. Little Black Sambo 2. Sambo and the Twins 3. Little Black Quasha 4. Little Black Bobtail 5. Story of the Teasing Monkey 6. Story of Little Kettle-Head This edition done with Bannerman’s approval includes the complete texts of each story and the original color color lithos on every page. Nice copy, very scarce in the original Stokes edition, more often found as the Lippincott reprint. **$750.00**

NEWBERRY AWARD WINNER WITH LETTER FROM THE AUTHOR

36. BAILEY, CAROLINE SHERWIN. **MISS HICKORY**. NY: Viking / Junior Literary Guild 1946 (1944). 8vo (6 1/2 x 9"), cloth, rub spot on endpaper else VG+ in frayed but VG dust wrapper. 1st edition. NEWBERRY AWARD WINNER. Illustrated with charming lithos by Ruth Gonnott. **LAID IN IS A ONE PAGE TYPED LETTER SIGNED BY THE AUTHOR, BAILEY to a fan, discussing this book and the award. Letters from Bailey are rare making this a special copy of this award winner.** **$375.00**
39. Bannerman, Helen. *Story of Little Black Mingo*. NY: Frederick Stokes, no date, circa 1902. 16mo (3 5/8 x 5 1/2"), green cloth spine and pictorial boards. Cover rubbed and edges worn, interior tight and clean, VG. First American edition. This was Bannerman’s sequel to Little Black Sambo wherein the Black orphan Mingo lives with wicked Black Noggy who eventually gets her comeuppance. Printed on one side of page only with each page of text facing a full page color illustration by the author. Quite scarce. $500.00

40. Bannerman, Helen. *Story of Little Black Sambo (Animated Edition)*. NY: Garden City Pub (1933). 4to (7 x 9 1/4"), cloth, pictorial paste-on, light cover soil, near fine. A rare moveable edition of Sambo, this is illustrated with 27 full page color illustrations by Kurt Wiese (plus color endpapers), 4 of which are moveable plates (animations by A.V. Warren) with jointed figures operated by tabs (similar to Meggendorfer). Very scarce in such clean and complete condition. $1250.00

41. Barker, Cicely Mary. *Fairies of the Flowers & Trees*. London: Blackie & Son, no date, circa 1950. 8vo (5 3/4 x 7 1/2"), green cloth stamped in gold, 92p., slight spotting on first 3 leaves else Fine condition in dust wrapper (dw frayed at spine ends, some soil and wear at folds, generally VG condition). Barker has combined into one book the Flower Fairies of the Trees, Flower Fairies of the Wayside and Flower Fairies of the Garden. Illustrated with pictorial endpapers, 72 beautiful and richly colored plates plus 10 delicate pen and ink drawings in text which is in verse. Really lovely artwork and a nice copy. $450.00

42. Baron Munchausen. *Adventures of Baron Munchausen* by Raspe. London: Warne, no date circa 1886. 4to, 104p., blue gilt pictorial cloth, bookplate removed from endpaper, sl. cover soil, blind embossed library stamp on a few pages (almost invisible), VG. Illustrated by Bichard with 18 fabulous chromolithographs well printed by the Dalziels. Probably the best version of this classic. $600.00

43. Barrie, J.M. *Peter Pan and Wendy*. NY: Charles Scriber’s Sons 1921 (1921). 4to, green gilt pictorial cloth, endpapers toned else near fine in ORIGINAL DUST WRAPPER (dw with piece off lower right corner). 1st U.S. edition with these illustrations. Illustrated by Mabel Lucy Attwell with 12 beautiful color plates and many black & whites in-text. A nice copy not often found in the dw. $750.00

44. Baseball Interest. *Fan and Fannie the Base Ball Twins* by Valerie McMahan. NY: Barse (1928). 8vo (6 x 8 1/4"), pictorial boards, 62p., some wear to outer joint else near FINE IN ORIGINAL BOX (box rubbed with some fading). Once upon a time, some white boys were on one side of a fence and some "colored" boys were on the other side and both groups were playing baseball. The Black boys lost one of their black balls and the white boys lost 2 of their white balls. The good fairy came along and transformed the balls into humanized baseball children - Fan, Fannie and Ginger! They learn about life from Mother Glove (humanized baseball mitt) and then venture into Flowerland. Illustrated by the author with 15 charming color illustrations, color endpapers and color covers. Quite scarce in the box. Written by the author of Bumps the Golf Ball Kid. $800.00

45. Baseball Book with Black Humanized Baseballs. *Baseball Interest* by Valerie McMahan. NY: Barse (1928). 8vo (6 x 8 1/4"), pictorial boards, 62p., some wear to outer joint else near FINE IN ORIGINAL BOX (box rubbed with some fading). Once upon a time, some white boys were on one side of a fence and some "colored" boys were on the other side and both groups were playing baseball. The Black boys lost one of their black balls and the white boys lost 2 of their white balls. The good fairy came along and transformed the balls into humanized baseball children - Fan, Fannie and Ginger! They learn about life from Mother Glove (humanized baseball mitt) and then venture into Flowerland. Illustrated by the author with 15 charming color illustrations, color endpapers and color covers. Quite scarce in the box. Written by the author of Bumps the Golf Ball Kid. $800.00
45. BAUM, L. FRANK. The Navy Alphabet. Chicago: George. Hill 1900. Folio, cloth backed pictorial boards. Slight cover soil, edges rubbed a bit as usual. corner of blank endpaper repaired else a VG+, nice clean copy. 1st and only edition. Printed on rectos only, each leaf has hand-lettered text below which appear wonderful, rich full color illustrations by HARRY KENNEDY - all with a navy theme. Very scarce, especially in such nice condition. $2750.00

46. BAUM, L. FRANK. Letter. This is a fabulous 1 page typed letter signed by Baum dated July 15, 1917, written to John R. Neill on the event of receiving Neill's artwork for the Lost Princess of Oz. The stationary has a wide pictorial border featuring the covers of Baum's books. The text reads: "Dear Johnny Neill: I'm just in receipt of "The Lost Princess of Oz" and want to express to you my full appreciation of the good work you have done on this book. The pictures are exceptionally clever and attractive and, allowing for the fact that you made two peaches grow on a tree where there was only one, you have given the text full consideration. I'm sorry not to have met you personally for so many recent years, as I remember our former forgatherings with real pleasure and think we would harmonize if we were jailed together in the same cell. Why not come out to California and see me? With sincere regards [signed] L. Frank Baum." Baum association letters with Oz content are exceedingly rare. $27,500.00

47. [BAUM, L. FRANK]. OZ TOY BOOK: CUT-OUTS FOR THE KIDDIES. Chic.: Reilly and Britton 1915. Oblong 11 1/4 x 8 1/4". Pictorial cardboard cover, green cloth spine, string tie. A few corners repaired, light normal cover soil and wear and crease on cover, complete, unused and overall VG-Fine. Consisting of 16 pages with 54 Oz characters designed to be cut out and affixed to wooden stands for play. Directions for making the wooden stands are inside the front cover. Each leaf is printed on one side of the page and illustrated with bold bright colors. See 100 Years of Oz by John Fricke p.43 where he notes "The Oz Toy Book was drawn by the inimitable Neill as a promotion for the series. Baum, who had not been consulted about its publication, was unhappily astounded when he saw the work advertised in the 1915 Reilly & Britton catalogue. Today, few of the fragile Toy books survive intact or complete." See also Oz Scrapbook by Greene and Martin p.41-3, 47. One of only a few known copies, the others reside in private collections. (SEE ALSO REAR COVER) $19,500.00
DARK BLUE BINDING

48. BAUM, L. FRANK.  THE EMERALD CITY OF OZ.  Chicago: Reilly & Britton (1910).  4to, dark blue cloth, pictorial paste-on, faint mark on paste-on, small margin mend on one plate and slight rubbing, near fine.  1st edition, 1st state.  H-G VII.  Illustrated by J.R. NEILL with cover plate, 2-color pictorial endpapers, 16 color plates plus many black and whites in-text.  A beautiful copy of an early Oz title in the less common dark blue binding.  $2000.00

MINT ROYAL BOOK OF OZ IN DUST WRAPPER

49. (BAUM, L. FRANK).  THE ROYAL BOOK OF OZ by Ruth Plumly Thompson.  Chic: Reilly & Lee (1921).  8vo, light gray cloth, pictorial paste-on, MINT IN DUST WRAPPER (dw ads through this title, price clipped, few tiny margin mends else fine).  1st edition, 1st state (with misprint on plate p. 255).  Illustrated by JOHN R. NEILL with 12 color plates (coated both sides) plus pictorial endpapers and black & whites in text.  Although only Baum's name appears in the book this is the FIRST OZ TITLE BY THOMPSON.  This is a magnificent copy of the 15th Oz title, rare in such amazing condition.  H/G XV.  $4000.00

OZOPLANING IN DUST WRAPPER

50. BAUM, L. FRANK.  OZOPLANING WITH THE WIZARD OF OZ.  Chicago: Reilly & Lee (1939).  4to, blue cloth, pictorial paste-on, 272p., FINE IN DUST WRAPPER (wrapper chipped, frayed with tears, correct price and ads).  1st printing with 16 page gatherings H-G XXXIII, illustrated by JOHN R. NEILL with pictorial endpapers and many black & whites.  Nice copy of the 33rd Oz title.  $650.00

RARE BAUM BOOK

51. BAUM, L. FRANK.  THE WOGGLE-BUG BOOK.  Chicago: Reilly & Britton 1905.  Folio, (11x15”).  Green cloth spine, stiff pictorial card covers with yellow stippled background and the title in yellow on rear cover, [48]p.  Covers soiled with a small portion of front bottom corner restored, corner of title a little frayed, else internally VG clean, overall VG.  1st ed. secondary binding (Bibliographia Oziana 1988 ed. p.78).  According to the Schiller catalogue (#138) this was most likely "issued to increase interest in Reilly & Britton's major publication of the previous season, the Marvelous Land of Oz and possibly also to promote the forthcoming musical comedy, The Woggle Bug.  Featuring the most fanciful and fabulous full page and smaller color illustrations by IKE MORGAN to accompany a tale that continues the story line begun in a newspaper series entitled Queer Visitors from the Marvelous Land Of Oz.  A large, fragile book and consequently few intact copies have survived.  $3000.00

52. BAUM, L. FRANK.  THE LIFE AND ADVENTURES OF SANTA CLAUS.  Chicago: Donohue (1902).  4to, red. pictorial cloth, 206p., spine faded VG+.  Published by Bobbs Merrill, this is similar to the 3rd edition except the 12 plates are in 2-colors and this has plain endpapers.  Illustrated by MARY COWLES CLARK.  See Baum Bugle Christmas 1967 p.17., Bienvenue & Schmidt p. 201.  $450.00

FANNY CORY ILLUSTRATIONS

53. BAUM, L. FRANK.  THE ENCHANTED ISLAND OF YEW.  Indianapolis: Bobbs Merrill (1903).  4to, tan pictorial cloth stamped in orange and black, 242p., near fine.  1st edition, 1st state (title page printed only in orange and black, printed by Braunworth., illus. p. 238 printed upside down and pictorial endpapers).  Illustrated by FANNY CORY with 8 lovely color plates plus b&w's in text.  A beautiful copy.  $900.00

MAGINEL WRIGHT ENRIGHT ILLUSTRATIONS

54. BAUM, L. FRANK.  BABES IN BIRDLAND: a nature fairy tale.  Chicago: Reilly & Britton (1911).  8vo (7 x 9”), cloth spine, pictorial boards, (116)p. + 1p. ads, tips worn, spine faded in spots with a few snags at fold, light cover soil, VG with inside clean and tight.  Originally published with the title Policeman Bluejay using Baum's pseudonym of Laura Bancroft, for this edition the title has been changed, Baum's name is listed as the author, there is a new preface by Baum and a new cover illustration.  Illustrated by MAGINEL WRIGHT ENRIGHT with 8 color plates and many black & whites.  This is a nice copy, rarely found in Fine condition.  See Baughman 68 and Book Collector's Guide to L. Frank Baum p.292.  $250.00
BAUM AS FLOYD AKERS

MINT TWINKLE AND CHUBBINS IN DUST WRAPPER!
56. [BAUM, L.FRANK]. TWINKLE AND CHUBBINS: their astonishing adventures in Nature Fairyland by Laura Bancroft. Chicago: Reilly & Britton. (1911). 8vo, yellow cloth pictorially stamped in green, red and black, 384p., MINT IN DUST WRAPPER (Wrapper has piece off top edge of spine with loss of lettering and other normal wear, but VG). First and only edition (Schiller 219, Baughman 74, dust wrapper is variant 2 – Bienvenue p.291). The text contains all 6 of the Twinkle Tales that first appeared pseudononymously in 1906: Mr. Woodchuck, Bandit Jim Crow, Prairie Dog Town, Prince Mud-Turtle, Twinkle’s Enchantment and Sugar-Loaf Mountain. Illustrated by MAGINE L WRIGHT ENRIGHT (Frank Lloyd Wright’s sister) with 94 color illustrations plus several black & whites. This is an incredible copy of a very scarce Baum title, extremely rare in the pictorial dust wrapper. $4000.00

WONDERFUL HUMANIZED BEARS AND PIGS BY LOUIS MOE
58. BEARS. THE BEGGING BEAR by Philip S. Allen. Chicago: Reilly & Lee (1932). Large oblong 4to (12 1/4 x 9 3/4”), red cloth, pictorial paste-on, Fine condition in dust wrapper (piece off front cover, neat internal mend on rear panel. This is a wonderful picture book containing THE BEGGING BEAR about King Bruin who loses everything and must beg in order to survive, plus SQUEAL, SQUEAK AND WEE WEE (each story approx 35 pages long) Illustrated by LOUIS MOE with 20 full page color illustrations (reminiscent of Leslie Brooke) plus several large black-and-whites. Moe was raised in Norway but studied and lived in Denmark where most of his books were originally published. Really nice. $350.00

EARLY TEDDY BEAR BOOK
59. BEARS. THE BUSY BEARS by George W. Gunn. Chicago: J.I. Austen 1907. Folio (9 ½ x 11 ½”), pictorial wraps, light soil, VG+. The book tells about the mischief and adventures created by twin Teddy bears named Teddy and Freddy. Illustrated with 6 full page color illustrations plus 6 full page half-tones as well as line illustrations and color covers. $350.00

3 BEAR SHAPE BOOKS IN BOX
60. BEARS. FATHER BEAR * MOTHER BEAR * AND BABY BEAR (on box cover) by Agnes Durick. Offered here are 3 books in the publisher’s pictorial box, in Fine condition. Cleveland: Harter 1932. Titles are: All About Father Bear, All About Mother Bear and All About Baby Bear. Die-cut in the shape of bears, Father Bear is the largest book 5 x 12”, Mother Bear is 4 ½ x 10 ½” and Baby Bear is 3 3/4 x 9”. All feature absolutely charming color illustrations by the author in typical 1930’s. Rare in the box. $300.00

FANTASTIC ART DECO ILLUSTRATIONS
57. BEAMAN, S.G. HULME. THE TOY TOWN BOOK. London & NY: Frederick Warne, no date, circa 1930. 12mo (4 ½ x 6”), cloth backed pictorial boards, edge bump else a Fine copy in dust wrapper (dw with some soil but VG+). Publisher’s File Copy. Printed on coated paper, there are 6 stories, all of which have the characters portrayed by toys. Illustrated by the author with fantastic, brightly colored full page and smaller illustrations in art deco style. There are also great pen and ink black and white illustrations so that literally every page has an illustration. Stories Include: Wally the Kangaroo (who replaces Rudolph on Santa’s sleigh), Teddy’s New Job, Jimmy the Baby Elephant, Jenny the Giraffe, Ham and Egg and Grumpy the Pig. This is a great copy of a charming little picture book. $450.00
RARE EARLY TEDDY BEAR PAPER DOLL INCLUDING BASEBALL

61. TEDDY BEAR PAPER DOLL by J. Ottmann Litho Co. circa 1907. Housed in the original pictorial envelope is a 10" teddy bear paper doll complete with 5 outfits and 5 hats. The envelope is VG condition, slightly worn with a few neat mends. Teddy and the outfits are in fine shape. One of his outfits is a baseball uniform, another is a fancy suit and a top hat. Rarely found complete in such nice condition. $500.00


RARE TEDDY BEAR BOOK

63. THE TEDDY BEARS' HOUSE UNDERGROUND by F. R. Morgan. Chicago: Donohue (1908). 8vo (6 ½ x 7 3/4"), pictorial boards, some wear to small part on spine end else VG+. Illustrated in color on every page with the text in verse under each picture. The story tells what happened when the Bears protected their den from intruders by spreading banana peels over the roof. Rare. $400.00

ROLLER SKATING TEDDY BEARS

64. TEDDY BEARS ON ROLLERS by F. R. Morgan. Chicago: Donohue (1908). 8vo (6 ½ x 7 3/4"), pictorial boards, slight bit of soil, near Fine. Illustrated in color on every page with the text relating the chaos that occurs when the Teddy Bears go roller skating. Rare. $400.00

65. BEAR'S BOOK OF BEARS by Frank Ver Beck. Philadelphia: Lippincott 1906 (1906). 4to (8 ½ x 10 ⅛"), cloth backed pictorial boards, slight cover soil, wear to paper on hinges but not weak, VG+. 1st edition of this scarce and sought after title, illustrated by Frank Ver Beck with color plates with printed tissue guards and in sepia or half-tone on every page. The book features the misadventures of mischievous, humanized bears. This is a scarce book, especially in nice condition. $450.00

BEARS ALSO 34, 75, 102, 111, 157, 218-19, 356, 387, 419, 425, 437-8, 452, 500, 518, 521, 581

BEAUTY AND THE BEAST - 231

BOOK OF TRADES PRINTED BY EDMUND EVANS

66. (BEDFORD,F.D)illus. FOUR AND TWENTY TOILERS by E.V. Lucas. London: Grant Richards no date [1900]. Large oblong 4to (12 ½ x 9 1/4"), 103p., cloth backed pictorial boards, cover scratched some with edge and corner wear, else tight, clean and VG. 1st ed. A charming Book Of Trades with verses by Lucas and featuring 24 full page color illustrations (one for each profession) by Bedford, engraved and printed by Edmund Evans. Meigs calls this "another book ahead of its time" (p. 401). $850.00

67. MADELINE IN LONDON by Ludwig Bemelmans. New York: Viking (1961). 4to (9 x 12 1/4"), red cloth, 56p., Fine in dust wrapper with some fraying. 1st edition. London will never be the same after Madeline's visit! Great color illustrations on every page. $500.00

SCARCE BENNETT BARON MUNCHAUSEN

68. ADVENTURES OF YOUNG MUNCHAUSEN (The Surprising, Unheard Of And Never To Be Surpassed Adventures of Baron Munchausen) related and illustrated by C.H. Bennett in Twelve Stories. London: Routledge, Warne and Routledge 1865. 4to (7 3/4 x 10"), blue cloth stamped in gold and blind, 107p., slight wear to bottom of spine and occasional light spot else near Fine. First edition. Illustrated with 12 fine full page engravings full of the humor and detail that characterizes Bennett's work. Very scarce. $1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>)
PICCOLO MAKES A MOVIE

69. BETTINA, PICCOLO. NY: Harper Bros. (1954). 16mo (4 x 4 3/4"), cloth, near fine in fine dust wrapper. 1st edition. The story is about a donkey named Piccolo who has adventures in Italy while making a movie about his father Cocolo. Featuring charming, artful full page color illustrations and illustrations on every page of text. 1st editions in this condition are quite scarce. $200.00

72. (BIANCO, PAMELA) Illus. FLORA, a book of drawings with illustrative poems by Walter de la Mare. Philadelphia & London: Lippincott & Heinemann, no date circa 1920. 4to (9 x 11 3/4"), vellum-like pictorial boards, some offsetting in text from tissue guards else near Fine in VG+ dust wrapper slightly chipped at spine ends. First edition. Illustrated by Bianco with 8 very lovely color illustrations plus many black and whites, all accomplished when Bianco was but 12 years of age. The preface explains that when these illustrations were exhibited, de la Mare was so inspired by them that he wrote the poems to accompany the art. $200.00

WALTER DE LA MARE POEMS

70. (BETTS, ETHEL) Illus. THE LITTLE PRINCESS by Frances Hodgson Burnett. NY: Charles Scribner 1905 (Sept. 1905). 4to (6 3/4 x 9 1/4"), blue cloth, pictorial paste-on, top edge gilt, minor rubbing to cover plate, near Fine. First edition. Illustrated by Betts with cover plate plus 12 beautiful color plates in text. Similar in format to the Scribner Classics but not part of the series. 1st editions of this title are very difficult to find. $300.00

KRISTEN SEREDY ILLUSTRATIONS - NEWBERY HONOR

71. BIANCO, MARGERY. WINTERBOUND. NY: Viking 1936 (1936). 8vo (6 x 8 1/2"), cloth, 234p., Fine in near Fine price clipped dust wrapper with one very small chip on back panel. Stated 1st edition. The story tells how 4 city born, depression era children manage to survive on their own when they have to move to an unheated New England farmhouse. Illustrated by Kate Seredy with 2 full page illustrations, pictorial endpapers and dust wrapper. A "Compliments of the Author" card is laid-in. Amongst her many other books, Bianco was the author of The Velveteen Rabbit. NEWBERY HONOR AWARD. Fine first editions in dust wrapper are rare. Margery Bianco see also 428, 476 $450.00

74. BLACK INTEREST. (ANTI-SLAVERY) SORROWS OF YAMBA; OR THE NEGRO WOMAN'S LAMENT [TAKEN FROM THE CHEAP REPOSITORY] by [Hannah More]. Boston: Lincoln & Edmands 1819. 2 3/4 x 4 3/4", 8p., wraps rubbed, paper toned, VG and complete. The horrors of slavery are vividly told in verse from the view of a woman slave. After her child dies aboard ship she said: "Happy, happy, there she lies; / Thou shalt feel the lash no more;/ Thus full many a Negro dies,/ Ere we reach the destin'd shore." The text is taken from Hannah More's moralistic Cheap Repository Tracts written at the end of the 18th century. Illustrated with 3 cuts, one of a slave ship. This is such an ephemeral chapbook that it is amazing that it survived intact. Welch 1240.4. $1250.00

EARLY AMERICAN ANTI-SLAVERY

73. (BILIBIN, IVAN) Illus. THE TALE OF TSAREVICH IVAN, THE FIRE BIRD AND GREY WOLF. Moscow: 1901. Folio (10 x 13"), pictorial wraps, light rubbing, near Fine. Illustrated by Bilibin with cover design plus 3 full page and 5 smaller magnificent chromolithographs. This is the first title in Bilibin's large picture book series. See Golynets plate 1 for a reproduction. Nice copy. $1200.00

BIRDS - 54, 170, 249, 382, 406

BINCHE, CLIFTON - 175, 206, 372

BIRCH, REGINALD - 105

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GOLLIWOGG AND BEAR - A. E. KENNEDY

75. BLACK INTEREST. (GOLLIWOGG) THE TEDDY BEAR BOOK by Constance Wickham. London: Collins, no date, circa 1938. 4to (9 x 11 3/4"), green gilt cloth, some foxing else VG+ in VG dust wrapper reinforced on verso. The text follows the daily life and adventures of Teddy, his friend Golly a Golliwogg doll and other friends. Featuring 16 fabulous full page color illustrations by A. E. Kennedy and with black and whites on every page of text and pictorial endpapers. Nice copy of the first title in this series, rare in this condition. $300.00

REVIEW COPY OF HAMILTON’S FIRST BOOK

76. BLACK INTEREST. (HAMILTON, VIRGINIA) ZEELY by Virginia Hamilton. NY: Macmillan (1967). 8vo, cloth, fine in slightly rubbed dust wrapper. Stated 1st printing of Hamilton’s first book. REVIEW COPY WITH SLIP LAID-IN. Illustrated with striking full page black & whites by SYMEON SHIMIN. $400.00

AMELIA BEDELIA


78. BLACK INTEREST. (KENTUCKY) THE KENTUCKY TWINS. London: Raphael Tuck, no date, circa 1930. Oblong 4to (9 x 8 1/4"), flexible card covers, slight bit of wear, VG+. The text of the story about Black Sally and Sambo is printed in a variety of colors. Illustrated by M. Taylor with stereotypical portrayals on every page done with rich colors. Scarce. $600.00

RARE TITLE - GREAT COPY

79. BLACK INTEREST. (McLOUGHLIN) THE FUNNY LITTLE DARKIES. NY: McLoughlin Bros., circa 1870. 4to (9 x 10 1/4"), pictorial wraps, inconspicuous spine strengthening and a few minor margin mends else near fine. Printed on one side of the paper, and illustrated with 6 full page brightly colored lithographs that have to be seen to be believed. The text is in verse and text pages also have black and white illustrations. This is an excellent copy of a rare title. $1500.00

80. BLACK INTEREST. (TEN LITTLE NIGGERS) TEN LITTLE NIGGERS. NY: McLoughlin Bros., no date, circa 1895. 4to, pictorial wraps, slight cover soil else VG+. Illustrated with 12 striking full page chromolithographed illustrations (one is a double-page spread, not the same illustrations as in the Aunt Louisa version), and with musical notation inside both covers. Great color covers as well. Scarce. $1100.00

81. BLACK INTEREST. (TEN LITTLE NIGGERS) ZEHN KLEINE NEGERBUBEN. Mainz: Engelbert Dessart (1948). 4to (7 1/4 x 9"), pictorial boards, near fine. Illustrated by FRITZ BAUMGARTEN with 10 very fine full page color illustrations plus other full page illustrations in line. $400.00

82. BLACK INTEREST. (TEN LITTLE NIGGERS) ZEHN KLEINE NEGERBUBEN. Mainz: Scholz. no date, circa 1930. Oblong 4to, cloth backed pictorial boards, one head repaired and part of window missing, VG. Illustrated by B. BRAUN-FOCK. A clever book, this features a die-cut head of a Black baby on top of each page. As each page is turned, the heads decrease by one. A variation on the Ten Little Indians counting rhyme. $400.00

BLACK INTEREST ALSO - 2, 4, 33, 37-40, 44, 167, 256, 293-5, 561

#79

#81

#82
UNCOMMON BOUTET DE MONVEL TITLE
83. (BOUTET DE MONVEL, M.) Illus. XAVIERE by Ferdinand Fabre. Paris: Boussod, Valadon 1890. Large 4to, 3/4 leather, some rubbing else near Fine. 1st edition of this scarce title, illustrated with 36 gravure plates, mostly full page, that are striking in their depth and detail. $300.00

6 CHARMING MINIATURE BOOKS IN BOX
84. BOXED LIBRARY. TEENY-WEENY'S GIFT BOX: SIX LITTLE BOOKS AND THREE COLOURED PENCILS edited by Mrs. Herbert Strang. London: Humphrey Milford (1932). There are six books each 3 x 3 1/4" and 1 inch thick, bound in pictorial boards and housed in the publisher's pictorial box measuring 10 x 6 3/4". A few illustrations faintly tinted neatly, spine repair to 2 books, overall VG+. The books were meant to be colored in but the colored pencils are lacking. The titles include: Teeny Weeny’s Story Book, Teeny-Weeny’s Merry Book, Teeny Weeny’s Doggies, Teeny Weenies At the Farm, Teeny Weenies By the Sea. Each has 7 full page and more than 15 partial page charming black and whites in typical 1930’s style. Several illustrations are signed by Grace Lodge, May Smith and Lilian Govey but most are not signed. It is rare to find a boxed set like this, especially in such nice condition. $600.00

6 BOOKS IN PUBLISHER’S BOX
85. BOXED LIBRARY. WIG WAG SERIES: BOXED LIBRARY OF 6 BOOKS. Offered here are 6 books in the publisher’s box, published by Whitman in 1920. Books are in pictorial boards; 8vo (4 1/2 x 7"), in fine condition with some scuffing on the box. Three books are by Anna Darby Merrill and illustrated by Edna Dolbear Lee: Molly’s New Neighbors (about birds), The Story of Mowie (about a donkey) and Billie The Turk (about a monkey). The next three are written by Rosalie Mendel: My Book of Ten Fishes illus. by Hazel Frazee, My Book of Ten Animals illus. by E.H. Sherwood and All About Buster (a dog) illus by Edna Dolbear Lee. The illustrations are lovely, full page and smaller. This is a nice set of books. $300.00

LIMITED EDITION IN DUST WRAPPER
86. (BRANSOM, PAUL) Illus. AN ARGOSY OF FABLES selected and edited by F. T. Cooper. NY: Frederick Stokes (1921). Thick 4to (8 3/4 x 11 3/4”), cloth backed white vellum-like pictorial boards, 485p., top edge gilt, VERY FINE IN ORIGINAL DUST WRAPPER (dw a few mends on verso else VG+). LIMITED TO ONLY 365 NUMBERED COPIES SIGNED BY BRANSOM. Literally hundreds and hundreds of fables from Aesop, Phaedrus, Babirus, Avianus, Hindoo, Persian, French, Russian, Spanish, American Indian, Chinese, Africa, Armenia etc. are all illustrated by Bransom with pictorial endpapers plus 24 beautiful tipped-in color plates. His masterpiece and a fine copy, rarely found so clean in the wrapper. $2000.00

CLEVER RIDDLE PICTURE BOOK
87. BRIDGMAN, L. J. GUESS AGAIN. Boston: Caldwell (1902). 4to (9 x 10"), cloth backed pictorial boards, edges worn, small corner stain on some pages, small corner off front free endpaper, tight and VG+. In this clever riddle book, each recto has a riddle printed in a large calligraphic font, surrounded with color illustrations. The answer is found by turning the page and has a bold full page color illustration and calligraphic caption. Includes more than 40 riddles. A terrific picture book. “He makes a good butter, / But works in no dairy. / The things Billy eats would / Astonish a fairy!” Turn the page and there is a humorous illustration of a goat sitting at a table in a restaurant and looking at a menu. $200.00

WONDERFUL AMERICAN PICTURE BOOK
88. BRIDGMAN, L. J. JEST-NUTS. NY & Boston: Caldwell (1903). 4to (9 X 11”), pictorial boards, some cover and edge wear and soil, tight, clean and VG+. At the top of each text page is an everyday saying followed by Bridgman’s interpretation of it in verse. Opposite each rhyme is a wonderful full page color illustration depicting his interpretation of the saying. There are more than 40 common sayings and full page illustrations. This is a wonderful American picture book and very scarce. $375.00
91. CLEVER NOVELTY BOOK
89 BRIDGMAN, L. J. SEEM-SO'S. NY: Caldwell (1906). 8vo (6 x 7 3/4”), cloth, pictorial paste-on, cover plate dusty else near Fine. Each recto has an illustration in silhouette of a particular object. On the verso is a color illustration using the same outline as the silhouette but portraying a completely different image. For instance the first picture shows a “Russian soldier with a stern and warlike look” but when you turn the page you see it as “old familiar Santa Claus who brings to you this book.” Very clever, along the line of some of Newell’s novelty books. $275.00

NEWBERY AWARD WINNER
89 BRIDGMAN, L. J. ALSO 129
90 BRINK, CAROL. CADDIE WOODLAWN by Carol Brink. NY: Macmillan 1935 (April 1935). 8vo (6 1/4 x 8 1/2”), green cloth, 270p., narrow area of fading on edges, owner name, VG + in dust wrapper (dw frayed with some pieces off spine ends and with wear at folds but overall VG condition). 1st edition. NEWBERY AWARD WINNER. The life story of a family in Wisconsin in Civil War times is illustrated by KATE SEREDY with many lovely full & partial page black and white illustrations plus lovely color wrapper. The real Caddie was the author’s grandmother. This title is rarely found in the dust wrapper. $675.00

BROCK ADVERTISING / FAIRY BOOK
91 (BROCK,H.M.) illus. WONDERFUL DOINGS OF FAIRY BLACKSHINE AND FAIRY WHITESHINE. London: Reckitt & Sons circa 1915. 16mo, pictorial wraps, slight rubbing, VG. The story is about 2 fairies who clean up a house with the help of Zebra and Brasso polishes. Illustrated by Brock with 4 full page and double page color illustration, black & whites and color covers. Rare. $225.00

92 BROOKE, L. LESLIE SEE ALSO 328
93 BROOKE, L. LESLIE illus. A ROUNDABOUT TURN by Robert Charles. London: Frederick Warne 1930 (1930). 8vo, orange gilt pictorial cloth, some foxing else VG. PUBLISHER'S MOCK-UP COPY complete with color plates and line illustrations and with text typewritten and mounted on the page. The story relates the adventures a frog who wanted to see the world. $400.00

94 BROOKS, WALTER. FREDDY AND THE FLYING SAUCER PLANS. NY: Alfred Knopf 1957 (1957). 8vo (5 ½ x 8 ”), cloth, fine in dust wrapper slightly frayed at spine ends. Stated 1st edition. Freddy the Pig goes to jail as a traitor in order to let the spies steal the false flying saucer plans. Illustrated with color dw and in black & white by KURT WIESE. $350.00

95 BROOKS, WALTER. FREDDY AND THE POPINJAY. NY: Alfred Knopf 1945 (1945). 8vo (5 ½ x 8”), red cloth, Fine in dust wrapper with ½” piece off top of spine and slight edge wear. Stated first edition. Illustrated by KURT WIESE in black & white and with color dw . $325.00


SCARCE BROWN - ROJAN PÉRE CASTOR BOOK
97 BROWN, MARGARET WISE. THE CHILDREN'S YEAR ADAPTED FROM THE FRENCH OF LACOTE. NY: Harper & Brothers 1937. Oblong 8vo (7 ½ x 7”), pictorial boards, a Fine copy in a dust wrapper with some wear at folds and light fraying. Stated First Edition. This very scarce English language edition of the PÈRE CASTOR Calendrier des Enfants has English text by Brown and features wonderful full page color lithographs by ROJANKOVSKY for each month of the year. See Bader p. 124-5. $650.00
WITH SLOBODKINA ILLUSTRATIONS
98. BROWN, MARGARET WISE. THE LITTLE COWBOY. NY: William R. Scott 1948. 4to (8 1/4 x 9 3/4”), pictorial boards, Fine in dust wrapper (dw is fine except for 2 small unobtrusive ink letters in corner). 1st edition, in the same series as the Little Fireman. This features imaginative color illustrations by ESHPYR SLOBODKINA. Bader p.216. $400.00

WILLIAM SCOTT PICTURE BOOK BY SLOBODKINA
99. BROWN, MARGARET WISE. THE LITTLE FIREMAN. NY: William Scott 1938 [1946]. 4to (8 x 9 1/4”), pictorial boards, faint foxing on cover else near Fine condition in nice dust wrapper with 3 closed tears and light soil. 1st edition thus. Illustrated by ESHPYR SLOBODKINA who first illustrated this book in 1938 and then re-illustrated it with all new illustrations for this edition ca 1946. See Bader p. 215-19, 234. $425.00

FIRST "GOOP" BOOK
100. BURGESS, GELETT. GOOPS AND HOW TO BE THEM: A Manual of Manners for Polite Infants. NY: Frederick Stokes (1900). 4to (8 x 10 1/4”), red pictorial cloth, [88]p., some cover soil and one tiny margin chip, tight and clean and VG+. 1st edition of the first Goop book. Each recto (right hand page) has a poem about positive characteristics and good behavior that a good Goop should have. Text pages are illustrated and facing each poem is a full page illustration - ninety in all. First editions in nice condition are quite scarce. $750.00

UNCOMMON BURGESS PHOTO ILLUSTRATED RACOONS

16 BURGESS & UNCLE WIGGILY BOOKS IN BOX
104. BURGESS, THORNTON AND HOWARD GARIS. ANIMAL STORY LIBRARY. Platt & Munk, 1952. 8vo (6 7/8 x 8”), 16 picture books in pictorial wraps, Fine IN ORIGINAL PICTORIAL BOX (box scuffed with flap repair). There are 8 Uncle Wiggily books, each illustrated in full color and black & white by GEORGE CARLSON, much in the style of Lang Campbell. Includes the following titles: Uncle Wiggily Learns To Dance, Uncle Wiggily and the Apple Dumpling, Uncle Wiggily and the Peppermint, Uncle Wiggily and the Red Spots, Uncle Wiggily and the Snow Plow, Uncle Wiggily and the Cones, Uncle Wiggily and the Sleds, and Uncle Wiggily and the Barber. There are also 6 Thornton Burgess book illus. by Harrison Cady: Paddy’s Surprise Visitor, Young Flash the Deer, Peter Rabbit Proves a Friend, Three Little Bears, A Merry Coasting Party, A Robber Meets his Match plus two others The Little Red Hen and The Rooster, The Mouse and the Little Red Hen. This is a wonderful set of books, very scarce in the box. $450.00

BURGESS, THORNTON - 103 BROWN, MARGARET WISE - 99
WITH 3 PAGE LETTER FROM BURNETT

105. BURNETT, FRANCES HODGSON. LITTLE LORD FAUNTLEROY. NY: Charles Scribner’s Sons 1886 (1886). 4to (7 x 8 ½”), slate blue pictorial cloth, near FINE. 1st edition, 1st issue with Devinne Press seal [p.210] and number 14 printed on lower left margin of p.209. Illustrated in black and white by REGINALD BIRCH. THIS COPY HAS A 3 PAGE LETTER FROM BURNETT LAID IN. The letter discusses a book transaction with a friend and ends with “I daresay you know that I have the greatest objection to interviews which are of a personal nature but one’s books are purely impersonal”. This is a fabulous copy of this enduring classic. Peter Parley to Penrod p. 80-81. $1200.00

SECRET GARDEN

FIRST EDITION

106. BURNETT, FRANCES HODGSON. THE SECRET GARDEN. NY: Frederick Stokes (Aug. 1911). 8vo (5 ½ x 7 ½”), green cloth, pictorial paste-on, 375p., slight wear to spine ends else VG+. 1st edition. Illustrated by MARIA KIRK with 4 color plates. BAL 2115. Quite scarce and a nice copy. $1200.00

RARE BURTON CLASSIC

108. BURTON, VIRGINIA LEE. KATY AND THE BIG SNOW. Boston: Houghton Mifflin 1943 (1943). Oblong 4to (10 x 9”), pictorial cloth, slightest bit of edge wear else near Fine condition in dust wrapper (dw is G-VG with some soil, several neat mends, and edge restoration, price intact). 1st edition, 1st printing. This fabulous picture book tells how Katy, a giant snow-plow, saves the city of Geoppolis during a blizzard. The type and color illustrations are artfully arranged on every page. Rare. $2850.00

107. BURTON, VIRGINIA LEE. CALICO THE WONDER HORSE: or the saga of Stewy Slinker. Boston: Houghton Mifflin 1941 (1941). Oblong 8 5/8 x 5 5/8”, pictorial cloth, fine in near fine dust wrapper with some edge rubbing. 1st edition, with a card from the publisher laid-in offering this copy. Printed on 8 different colors of paper and wonderfully illustrated on every page to accompany the zany adventures of this horse from Cactus County. (See Bader p. 202-3). Nice copy, extremely scarce. $925.00
FABULOUS ART FROM RAGGEDY ANIMAL BOOK

109. Cady, Harrison. Original Art: Flying Elephant from Raggedy Animal Book. Offered here is an original finished pen and ink drawing signed by Cady used in the Raggedy Animal Book published by Rand McNally in 1928. The image is much larger than it appears in the book, done on artist board mounted in an acid free matte. Full of much charm and detail, the image depicts Raggedy Elephant flying in the air over the head of natives. Image measures 9 3/4” high x 6” wide on board 12x10 ½”. Appears as a half page illustration on p. 91 of the book. $1800.00

RARE CADY TITLE

110. (Cady, Harrison) Illus. Raggedies in Fairyland by Sherman Ripley. Chicago: Rand McNally (1930). 4to, (8 1/4 x 10 3/4”), black cloth, pictorial paste-on, 96p., near Fine. 1st edition. Illustrated with red pictorial endpapers, 3 color plates (including cover which is not repeated inside) plus many full and partial page black and whites. Full of action and detail, this is a very scarce and especially charming Cady book. $500.00

111. Cady, Harrison. Ol’ Mr. Bear’s Honey Hunt. Racine: Whitman 1928. 4to (9 1/4 x 11 3/4”), linen like pictorial wraps. Some cover soil and spine wear, VG condition. A wonderful picture book, written by Cady as well as illustrated by him with full page and smaller vibrant color illustrations. $200.00

MATCHED SET SIGNED BY ALICE WITH INTERESTING LETTERS

112. Carroll, Lewis. Alice’s Adventures in Wonderland [and] Through the Looking Glass: A Matched Set with the Same Limitation Number. Two volumes, NY: Limited Editions Club, 1932, 1935. Bvo, Alice is bound in full wine colored Morocco leather with an elaborate gilt design by Frederic Warde, housed in the publisher’s blue cloth slip case. Book is Fine, very slightly rubbed, the case is toned on the spine and edges. Through The Looking Glass is similarly bound but in blue Morocco leather and has had professional, inconspicuous work at the head of the spine and some mottling on near joint, else near Fine in fine red slip case. The Monthly Letter of the LEC for both volumes are included offering extensive information on the book. BOTH VOLUMES ARE SIGNED BY ALICE LIDDELL HARGREAVES, the actual “Alice” after whom the character of Alice is modeled. Of an edition LIMITED TO 1500 NUMBERED COPIES, it is thought that only 500 or so were signed by Hargreaves. Both books are also SIGNED BY FREDERIC WARDE who designed and oversaw the production of the books from the typography, paper, and binding design to the sharp reproductions of Tenniel’s illustrations. Laid into Alice is an old copy of a full page typed letter dated April 1932 from Captain CL Hargreaves (son of the original Alice) written to the publisher. In it he negotiates the signing fee that his mother will charge. In part: “She would much prefer it if you could limit the number of autographs required to 500.” A similar letter dated 1934 is laid into Through The Looking Glass commenting on the success of Alice and re-negotiating the fee to sign each book. It is a bonus to have a matched set, both with the same numbers. $4700.00

PETER NEWELL ILLUSTRATIONS

113. Carroll, Lewis. (Newell) Through the Looking Glass and what Alice found there. NY: Harper & Bros. 1902  (Oct. 1902). 8vo (6 x 9”), red cloth with gilt decoration, top edge gilt. FINE IN ORIGINAL RED CLOTH BACKED WRAPPER STAMPED IN GOLD (except for one small soil spot on dust wrapper it is near fine). 1st edition with these illustrations. Illustrated by PETER NEWELL with a gravure frontisp portrait of Peter Newell with a facsimile of his signature, plus 40 full page plates - imaginative and with much detail. There is also a beautiful pictorial border on each page of text done by Robert Murray Wright. A wonderful copy. $650.00

Cady, Harrison also 101, 104
Caldecott Winners - 321, 346, 355, 418
Caldecott Honors 169, 306, 528
Canada - 168, 467
Cape Cod - 330
MOSER’S PENNYROYAL PRESS

"THROUGH THE LOOKING GLASS"

114. CARROLL, LEWIS. (MOSER) THROUGH THE LOOKING GLASS AND WHAT ALICE FOUND THERE edited by Selwyn Goodacre. West Hatfield: Pennyroyal Press, (1982). Folio (11 x 16 3/4’’), publisher’s half morocco lettered in gold, and decorative paper boards bound by Gray Parrot. A Fine copy. Together with an additional suite of plates in a cloth chemise all housed in a morocco backed and linen clamshell box (box with the slightest touch of fading). LIMITED TO 350 COPIES signed by BARRY MOSER and illustrated by him with 92 wood engravings. This edition includes an ADDITIONAL SUITE OF ILLUSTRATIONS WITH EACH ONE SIGNED BY MOSER. Printed on hand-made paper in red and black, this along with Moser’s companion “Alice” is a stunning version of a classic. $4000.00

ALICE “WEE BOOK” IN DUST WRAPPER

115. CARROLL, LEWIS. ALICE’S ADVENTURES IN WONDERLAND adapted for very little folks from the original story. Philadelphia: Henry Altemus Company, no date, circa 1926 based on endpaper color and more. 16mo (4 1/4 x 5 1/2’’), cloth backed pictorial boards, color pictorial paste-on, [2]p., [4p.] ads, near Fine in VG white pictorial dust wrapper (dw with a few old mends on verso, some fraying). Illustrated after John Tenniel with 31 full page color illustrations. A lovely edition, part of the Altemus Wee Folks series not often found with dust wrapper. $300.00

UNUSED ALICE PAINTING BOOK - McMANUS

116. CARROLL, LEWIS. ALICE IN WONDERLAND PAINTING BOOK. NY: Platt & Peck (1915). 4to (7 x 9 1/4’’), pictorial wraps, near fine and unused. Using the illustrations from the Blanche McManus 1899 edition, there are 14 lovely full page illustrations in line meant to be painted by the child plus 3 other illustrations and color cover. Includes Through The Looking Glass as well. Rare. $600.00

VOLLAND TITLE

JOHN RAE

117. CARROLL INTEREST.

NEW ADVENTURES OF ALICE written and illustrated by JOHN RAE. Chicago: Volland (1917). 4to, 7 1/2 x 9 3/4’, cloth backed pictorial boards, a slight bit of cover fading else near fine. 1st edition. Illustrated by John Rae with pictorial endpapers plus 12 lovely color plates and many black & whites. This is a nice copy of an interesting Alice item. $450.00

CARROLL, LEWIS SEE ALSO 25, 195, 233

LIL ABNER - AL CAPP

118. CARTOONS. (CAPP, AL) THE LIFE AND TIMES OF THE SHMOO by Al Capp. NY: Simon and Schuster 1948 (1948). 4to (8 1/2 x 10 1/2’’), flexible pictorial card covers, except for a small amount of cover rubbing this is in Fine condition with no creasing or soil. 1st edition. Shmoos are white creatures that resemble seals and are good, wanting only to provide anything anyone could need. Life in Dogpatch is turned upside down when they arrive. Featuring full and partial page illustrations by Capp set against wide borders in a range of colors. This first edition is quite scarce, more often found in the Pocket Book edition. This is an especially nice copy. $250.00

ZIG ET PUCE MILLIONAIRES

119. CARTOONS. ZIG ET PUCE MILLIONAIRES by Alain Saint-Ogan. Paris: Hachette (11-31 on last page). 4to (8 1/4 x 11 3/4’’), cloth backed stiff pictorial card covers, [40]p., some cover soil and edge wear, VG, tight and clean. This is the second title in the Zig et Puce series which was an influential and very successful French - Belgian cartoon. Two teenage friends with their pet auk Alfred have adventures all over the world and they even travel to Venus. Illustrated with cartoon panels on every page in shades of orange, blue and black that are well printed. The art is fantastic. It is said that the Zig et Puce books were the first French cartoons to use text bubbles instead of captions. $200.00

FELIX THE CAT

120. CARTOONS. FELIX ANNUAL: PICTURE STORIES OF THE FAMOUS FILM CAT. London: Daily Sketch & Sunday Herald [1929]. 4to (7 1/4 x 10’’), cloth backed pictorial boards, 96p., tips worn, slight edge wear, VG+. This is a book full of Felix cartoons in black and white plus there are 4 color plates; 12 pages in 3-color, and pictorial endpapers. This was the last of 6 Felix annuals. Nice copy. $250.00
121. CARTOONS. FELIX THE CAT by Pat Sullivan. Springfield, MA: McLoughlin (1926). 4to (10 1/4 x 9 1/2"), flexible pictorial card covers, light cover soil, VG+. Great color cartoon panels on every page tell several stories. $250.00

122. CARTOONS. FELIX LE CHAT by Pat Sullivan. Paris: Hachette 1931. 4to (8 1/2 x 10 1/2"), cloth backed pictorial boards, 32p., some cover soil, VG. Every page has a different story presented with color illustrated cartoon panels. $125.00

CAROONS ALSO - 234, 251, 270, 439

STUNNING PETER THOMSON TOY BOOK

123. CATS. CLEVER CATS. Cincinnati: Peter G. Thomson no date, circa 1885. Large 4to (9 1/8 x 10 5/8"), pictorial wraps, [20]p. including covers, inconspicuous archival spine mend, VG+. There are 10 different rhymes each of which deals with cats with different characteristics or in differing circumstances (Dandy Cat, A cat playing chess, a cat taking singing lessons, etc.). Featuring 8 very fine full page chromolithographs plus color covers depicting the various scenes. Really nice and quite scarce. $400.00

CATS ALSO - 17, 35, 246, 253, 286, 338, 354, 407, 425, 575-80

CERVANTES, MIGUEL DE - 115, 339

CHAPBOOKS - 74, 206, 211, 213, 216

CHESS - 206

REMARKABLE COPY OF DARLEY’S NIGHT BEFORE CHRISTMAS

124. CHRISTMAS. (MOORE, CLEMENT) A VISIT FROM SAINT NICHOLAS. NY: James Gregory 1862. 4to (8 1/8 x 10 1/8"), pictorial wraps, [12]p. including covers, a Fine, flawless copy. Illustrated by F.O.C. DARLEY with 6 lovely lithographs plus color covers, (engraved by Orr). This is a remarkable copy, rare in this condition. $1500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————————————————————)

1ST BOOK APPEARANCE OF THOMAS NAST’S SANTA CLAUS

125. CHRISTMAS. (MOORE, CLEMENT) A VISIT FROM ST. NICHOLAS BY CLEMENT C. MOORE [IN] CHRISTMAS POEMS AND PICTURES. NY: James Gregory 1864. 8vo (7 x 9 1/4"), full leather with elaborate embossed border and decorations in gold on both covers, all edges gilt, 95p. There are 2 stains, one in upper center and one bottom corner that decrease in visibility as the pages are turned, base of spine and one corner worn, a bit fragile otherwise quite presentable. 6+ to VG. Thomas Nast’s illustration for the poem shows Santa descending into the chimney and THIS MARKED THE FIRST BOOK APPEARANCE OF HIS FAMOUS SANTA. Printed on 2-tone coated paper with text block on the tan area surrounded by wide white borders. The text is an anthology of Christmas poetry and carols by Wordsworth, Scott, Thackary, Shakespeare, Coberide, Milton, Longfellow, and others. Illustrated from drawings by noted artists with several images of Santa. Apart from Nast, some illustrators included are John Gilbert, Birke Foster. This is quite a scarce title and even scarcer in this leather binding which was probably done as a gift binding for presentation. Marshall 58 (not seen by her. $1500.00

126. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Philadelphia: Winston (1942). 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, Fine in very slightly worn dust wrapper. Illustrated by EVERETT SHINN with wonderful color lithographs nearly filling every page. $225.00

EVERETT SHINN ILLUSTRATIONS

127. CHRISTMAS. (MOORE, CLEMENT). ALL ABOUT THE NIGHT BEFORE CHRISTMAS. NY: Cupples & Leon (1918). 16mo (4 1/4 x 5 1/2"), boards, pictorial paste-on. Fine in dust wrapper with several large pieces off cover. Illustrated by GLADYS HALL with 6 great color plates plus full page black & whites. This is a scarce title in the “All About” series. $375.00

#124
SANTA FOR PRESIDENT - BRIDGMAN ILLUSTRATIONS

128. CHRISTMAS. SANTA CLAUS CLUB by L.J. Bridgman. NY & Boston: H.M. Caldwell (1907). 8vo (6 x 9”), tan pictorial cloth, the printed white color on cover worn, some soil in margins of leaf before the title else VG+. The citizens of a town decide to elect Santa President of the United States. Everyone participates including the cats that stage a parade. Illustrated by L.J. Bridgman with pictorial endpapers plus great full page 3-color illustrations facing each page of text. Text pages are also illustrated in red. Very scarce. $200.00

CHRISTMAS ALSO 52, 380, 445, 447-8, 475, 514, 515, 544-5, 550, 586

129. CHRISTY, HOWARD CHANDLER. THE CHRISTY GIrl. Indianapolis: Bobbs Merrill (1906). 4to (7 x 9 3/4”), pictorial cloth, pictorial paste-on, Fine condition. 1st edition. Printed on coated paper; there are 16 beautiful color plates of the “ideal” woman by Christy plus lovely 3-color illustrations and decorations throughout the text by Earl Stetson Crawford. The text contains lines about women from various noted authors: Shakespeare, James Whitcomb Riley, Edgar Allan Poe and others. This is a lavish production and a nice copy. $225.00

BEAUTIFUL WOMEN WITH HARRISON FISHER

130. (CHRISTY, HOWARD CHANDLER AND HARRISON FISHER AND WILL GREFE) illus. A BOOK OF SWEETHEARTS. NY: Grosset & Dunlap (Bobbs 1908). Large 4to, cloth, pictorial paste-on, occasional foxing else VG+. This is a lavishly produced book illustrated with 8 beautiful, large color plates (printed on rectos only) by the artists above and by Clarence Underwood, all featuring beautiful ladies of the era. Color pictorial decorations on text pages are by Will Jenkins. Printed on heavy coated paper. $275.00

BEAUTIFUL TRADE BINDING

131. (CHRISTY, HOWARD CHANDLER) illus. THE PRINCESS by Alfred Lord Tennyson. Indianapolis: Bobbs Merrill (1911). 4to (9 x 11 ½”), pictorial cloth, Fine condition. 1st edition. Printed on coated paper there are 13 color plates, 1 double page color plate, 13 full page 2-color illustrations and 2-color illustrations on nearly every page of text. The beautiful pictorial binding in a floral design is signed BS (Bertha Stuart). Great copy of a lovely book. $350.00

CINDERELLA - 231, 338

132. (CLARKE, HARRY) illus. TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. NY: Tudor 1933. Thick 4to (8 ½ x 10 3/4”), 412p., black cloth, pictorial paste-on, FINE IN PICTORIAL DUST WRAPPER AND PUBLISHERS BOX! (dw VG+ with a few small closed edge tears, box VG+ with light edge rubbing and minor soil). Illustrated by Clarke with 8 tipped-in color plates plus 24 incredibly detailed black and white plates. A wonderful edition of Poe’s classic tales, well printed and an especially nice copy in the dw and box. $800.00

EDGAR ALLAN POE - BOXED EDITION

133. (CLARKE, HARRY) illus. TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. NY: Tudor 1933. Thick 4to (8 ½ x 10 3/4”), 412p., black cloth, pictorial paste-on, FINE IN PICTORIAL DUST WRAPPER AND PUBLISHERS BOX! (dw VG+ with a few small closed edge tears, box VG+ with light edge rubbing and minor soil). Illustrated by Clarke with 8 tipped-in color plates plus 24 incredibly detailed black and white plates. A wonderful edition of Poe’s classic tales, well printed and an especially nice copy in the dw and box. $800.00

CLARKSON, L. - 565

CLEMENS, SAMUEL - 557