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COVER ILLUSTRATION - #211 - illustration from Freyhold's Osterbuch

#458 - John Steinbeck's children's book
     Signed / Limited edition

#304 - 1858 Dean's Moveable

#208 - Moveable book
     by Tom Seidmann Freud

#218 - Chiromagica
     McLoughlin game

#69   - The Blackberries
      by E. W. Kemble

#93   - Gladys Peto
       Alice in Wonderland hankies
Following are 27 fantastic and unusual ABC books:

**ADVERTISING ABC - ELIXIR OF OPIDUM**
1. **ABC. (ADVERTISING) ANIMAL ALPHABET.** NY: Wright’s Indian Vegetable Co., no date, circa 1900. 12mo (4 7/8 x 7 ½”), pictorial wraps, Fine. Each letter of the alphabet has a nonsense rhyme relating to an ailment that can be treated with Wright’s Pills. Illustrated with comical brown tone illustrations. The text extols the virtues of various pills produced by Wright’s. There are: Peery’s Dead Shot Vermifuge for worms, McMunn’s Elixir of Opium for sleeplessness and more. Scarce. $275.00

**Patriotic ABC of Cutting Shears**
2. **ABC. (ADVERTISING) CLAUS PRIMER.** Fremont, OH: Clauss Shear Co., 1903. 8vo (5 ½ x 8 3/4”), pictorial wraps, light crease else VG+. Every letter features a different use for scissors manufactured by Clauss. The text is in rhyme written for children, several letters have patriotic themes: “A” is America, “N” is Navy, “R” is Rough Riders, “W” is Washington and “Y” is Yankee. Artfully illustrated by an unknown hand in 4 colors with 2 letters per page plus a few full page. “Rah Rah! for Rough Riders / Each man with Clauss shears / Clipped San Juan wire fences / And ran on amid cheers.” $300.00

**COLUMBIAN EXPOSITION * BRANDRETH POROUS PLASTERS**
3. **ABC. (ADVERTISING) COLUMBIAN ABC FOR THE LITTLE ONES.** (Reading, MA: Brandreth’s 1892.) 5 x 7 1/4”, pictorial wraps, light wear, VG+. Each letter of the alphabet refers to an aspect of Columbus’s voyage to the New World. Illustrated with charming chromolithographs of various scenes. “G” stands for “Gifts” that Columbus gave the natives. “N” stands for “Natives”. Prominently placed on every page are names of various products of Brandreth and Allcock’s Porous Plasters. Interleaved with the alphabet are testaments by noted people praising the efficacy of these products. The double-page chromolithographed center spread depicts some of the buildings at the Columbian Exposition at Chicago at which expo this little booklet was likely distributed. $400.00

**FANTASTIC ART DECO ABC**
4. **ABC. (ART DECO) THE COMIC ABC** by Mary Carolyn Davies. NY & London: Funk & Wagnalls, no date, circa 1920. Oblong 4to (9 3/4 x 7 ½”), cloth backed pictorial boards, slight bit of spine wear, VG++. Printed rectos only (one side of paper), each letter is represented by a short rhyme and a wonderful, stylized full color illustration by Davies. Davies was an American poet and author and these are especially artful illustrations. $475.00

**AUTOMOTIVE ABC & MOTHER GOOSE**
5. **ABC. (AUTO) MOTOR GOOSE RHYMES FOR MOTOR GANDERS by Herman Lee Meader.** NY: Grafton Press (1905). 12mo, (5 x 7 ½”), decorative cloth, pictorial paste-on, [110] p., light finger soil on rear cover else VG+. Each letter of the alphabet has 2 full page automotive related illustrations in 3-color by PAL with the ABC verse integrated into the text. Each letter also has a 2 page illustrated parody of a traditional Mother Goose rhyme i.e. “Little Jack Horner/ Would dash round a corner/ and never would slow up a bit./ He’d not even warn/ With a toot of his horn / the rabble and dogs that he’d hit.” $200.00

**ABC OF SHOES!!!**
6. **ABC. (ADVERTISING) PRIMER OF BOOTS & SHOES [by Daniel Knowlton].** Boston: no publisher “prepared by D S K” (1914). 8vo (4 ½ x 7”), 24p. pictorial wraps, tiny edge nick else near Fine. Done in the manner of a chapbook, each letter represents a different facet of shoe manufacturing and/or the history of shoes, with clever innovation for those letters for which the author could find no suitable material. “A” stands for ADAM who had no shoes, C stands for CINDERELLA, an unhappy little girl whose last slipper won for her a prince of a husband. Illustrated with 2 small black & whites. Unusual and scarce. $250.00

**GENTLEMAN’S ALPHABET BOOK**
7. **ABC. (EROTIC) GENTLEMAN’S ALPHABET BOOK** limericks by Donald Hall. NY: Dutton 1972 (1972). Oblong 4to (11 1/4 x 8 3/4”), cloth backed boards, owner inscriptions, fine in dust wrapper with some mends and closed tears. Stated 1st edition. In this unusual ABC, each letter stands for a different x-rated “condition.” E is Exhibitionist, M is for Masochist. Illustrated with incredibly detailed full page pen and inks by Harvey Kornberg, reminiscent of Gorey. $100.00
8. **ABC of Fish** (Fishy ABC on cover) or **An Alphabet of the Sea** (on title) by Marie & William Radebaugh. Woodstown, N.J.: Seven Stars Press 1947. Oblong 10 x 6 ½", flexible pictorial card covers, slightest bit of cover soil else VG-Fine. Each letter is represented by a different fish, illustrated with broad bold color illustrations on each page (printed on rectos only) and with text in rhyme in large letters. Quite unusual and scarce. $225.00

9. **Charming French Bear ABC**

**KIRI-KIKOU** par Catherine Fontanes. no place: (Emile Hazan, editeur), no date, ca 1945. 8vo (5 1/4 x 8"), stiff pictorial card covers, VG+. Printed on red card pages, most letters feature the antics of charming bears named Kiri and Kikou. The final illustration shows three bears in a jeep waving the French, American and British flags, illustrated by Raymond de Lavererie. $250.00

10. **Rare Hassall ABC of Nations**

**Round the World ABC** by G.E. Farrow. London & N.Y. & Bombay: Longmans Green, 1903. Folio, pictorial cloth, 85p., new rear free endpaper and usual cloth rubbing else clean, tight and VG+. 1st ed. of this charming alphabet printed on one side of the page on high quality paper. Each letter has a 4 line verse faced by a fabulous full page colored engraving by the author (20 illus. in all). "PQ" has a STEREOTYPICAL JEWISH aspect: "P" was the Price of a nate little hin / That the foxes ate over and over again / And badd! if it comes to a Quarrel (that's Q) / I'll back Biddy Burke to outhuckster a Jew!" Done in the style of many Cecil Aldin books with images on tan backgrounds. Because this was engraved and printed by Edmund Evans, the quality of the illustrations is fine and sharp. $800.00

11. **Rare Charles Lindbergh ABC**

**Lindbergh Alphabet** story & color book. Arlington, CA: Mabel Thomas 1928. 4to (9 1/2 x 11 1/4"), cloth backed pictorial boards, some edge rubbing covers scratched, some pages reinforced at binding (archival) and a few mends, really VG+. The text is in limerick format and each letter represents a person of a different nationality. Opposite each page of text is a striking full page color lithograph by Hassall - broad style with rich colors. "C is for Courage, / For never alone / Across the Atlantic / Had anyone flown." This is a rare alphabet. (SEE ALSO REAR COVER) $900.00
ONE OF 36 SPECIAL LETTERED COPIES

14. ABC. (LINOCUTS) AN ANAMORPHIC ABC by Christopher Brown. The Foundry (UK): Previous Parrot Press 1999. Folio (13 1/8 x 8 3/4"), leather backed pictorial boards. As New in original slip case. LIMITED TO ONLY 124 NUMBERED SIGNED COPIES: 98 STANDARD COPIES IN BLACK AND WHITE AND 36 SPECIALS, THIS IS ONE OF 36 SPECIAL LETTERED COPIES WITH THE ILLUSTRATIONS HAND COLORED AND INCLUDING A SUITE OF 4 NUMBERED AND INITIALED ILLUSTRATIONS IN A FOLDER. The original 4 page pictorial prospectus is laid in. Illustrated by Brown with stunning, stylized lino blocks printed by letterpress on high quality paper. A special alphabet uncommon in the standard form, rare in the lettered limited edition. $750.00

15. ABC. (MILITARY) AN ABC FOR BABY PATRIOTS by Mrs. Ernest Ames. London: Dean & Son, no date, circa 1900. Large oblong 4to (12 3/4 x 9 3/4"), cloth backed pictorial boards, edges worn, covers soiled, sound binding, clean internally, VG. This is a very British patriotic alphabet book with rhymes printed in a large font. Opposite each page of text is a fine large full page color illustration by Mrs. Ames, simple yet artful in design and striking. Each picture depicts some aspect of British military life. “A is the Army / That dies for the Queen / It’s the very best Army / That ever was seen.” Quite scarce and so representative of the era. $950.00

16. ABC. (MILITARY) AN ACTIVE ARMY ALPHABET by John Hassall. London: Sands 1900. Large 4to (9 ½ x 11 3/4"), cloth backed pictorial boards, some edge and corner wear, scratch on cover, clean, tight and overall VG+. This is an alphabet about the South African Boer War. Each page of verse by John Hassall faces a marvelous full page color illustration by him in his characteristic broad style. “A was the army that sailed to the cape. B were the Boers it whipped into shape.” Very scarce. $750.00

17. ABC. (MILITARY) A NAVAL ALPHABET by John Hassall. London: Sands, no date, circa 1900. 4to (9 ½ x 12 ½”), cloth backed pictorial boards, some edge and corner wear, scratch on cover, clean, tight and overall VG+. Printed on heavy coated paper, each leaf of text is faced with a fabulous full page color illustration by John Hassall in his bold style. Each illustration has a naval theme. Text is in a large font and has small illustrations as decorations. This is a companion to Hassall’s Active Army Alphabet but considerably more rare. $1200.00

18. ABC. (MORROW, ELIZABETH / DHARONCOURT, RENE) BEAST, BIRD AND FISH by Elizabeth Morrow. NY: Alfred A. Knopf 1933 (1933). 4to (8 1/4 x 13 3/4"), pictorial cloth, Fine in dust wrapper that is chipped on edges, with a few closed tears. Stated 1st edition. This is an animal alphabet book with the text in verse set to music with musical notation. Each facing page of text has a wonderful full page color lithograph by RENE DHARONCOURT in his distinctive folk-peasant style and with his use of flat colors. A perfect alphabet book by the collaborators of the Painted Pig (Morrow was Anne Morrow Lindbergh’s mother and wife of the American ambassador to Mexico). Bader p.71. First printings are dust wrapper’s are scarce. $450.00

BOER WAR ARMY ALPHABET BY JOHN HASSALL

STUNNING TURN OF THE CENTURY MILITARY ABC

16. ABC. (MILITARY) AN ACTIVE ARMY ALPHABET by John Hassall. London: Sands 1900. Large 4to (9 ½ x 11 3/4"), cloth backed pictorial boards, some edge and corner wear, scratch on cover, clean, tight and overall VG+. This is an alphabet about the South African Boer War. Each page of verse by John Hassall faces a marvelous full page color illustration by him in his characteristic broad style. “A was the army that sailed to the cape. B were the Boers it whipped into shape.” Very scarce. $750.00

JOHN HASSALL NAVAL ABC

17. ABC. (MILITARY) A NAVAL ALPHABET by John Hassall. London: Sands, no date, circa 1900. 4to (9 ½ x 12 ½”), cloth backed pictorial boards, some edge and corner wear, scratch on cover, clean, tight and overall VG+. Printed on heavy coated paper, each leaf of text is faced with a fabulous full page color illustration by John Hassall in his bold style. Each illustration has a naval theme. Text is in a large font and has small illustrations as decorations. This is a companion to Hassall’s Active Army Alphabet but considerably more rare. $1200.00

ABC BY MORROW / DHARONCOURT ILLUSTRATIONS

18. ABC. (MORROW, ELIZABETH / DHARONCOURT, RENE) BEAST, BIRD AND FISH by Elizabeth Morrow. NY: Alfred A. Knopf 1933 (1933). 4to (8 1/4 x 13 3/4"), pictorial cloth, Fine in dust wrapper that is chipped on edges, with a few closed tears. Stated 1st edition. This is an animal alphabet book with the text in verse set to music with musical notation. Each facing page of text has a wonderful full page color lithograph by RENE DHARONCOURT in his distinctive folk-peasant style and with his use of flat colors. A perfect alphabet book by the collaborators of the Painted Pig (Morrow was Anne Morrow Lindbergh’s mother and wife of the American ambassador to Mexico). Bader p.71. First printings are dust wrapper’s are scarce. $450.00
100 SIGNED COPIES - MALUTZKI / PHOTO ILLUSTRATED PANORAMA

19. ABC. (PHOTO ILLUSTRATED) VON ANTON BIS ZEPPELIN: EIN FIGUREN-ALPHABET auf die Beine gestellt und mit ausgewählten Textzitaten unterstutzt von Peter Malutzki. FlugBlatt Presse 1995. 6 1/4 x 9 3/4", pictorial cloth covers. Fine. This is a wonderful panorama alphabet bound accordion style with half of the letters on one side, and the rest on the other side. Each letter is represented with a photo of a sculpture in the shape of an animal or letter constructed mainly of concrete and iron. Each letter has text from a different source (listed at the end of the book) including 3 LETTERS WITH TEXT FROM "ALICE'S ADVENTURES IN WONDERLAND." Designed, photographed and constructed by Peter Malutzki, THIS ON ONE OF ONLY 100 NUMBERED COPIES SIGNED BY MALUTZKI. Hand set and letter press. Really unique, and rare as well. $600.00

STUNNING ART DECO ABC

20. ABC. (SANDYS, RUTH) NUMEROUS NAMES NIMBLY NARRATED by Ruth Sandys. New York: Oxford Univ. Press (1930). 4to (9 x 11 3/8"), cloth backed pictorial boards, cover soil and corners worn else VG+. Printed on high quality paper on one side of the page, and featuring bold and bright stylized color illustrations that have the effect of being hand colored. Each letter of the alphabet has a tongue twisting rhyme using names and words beginning with that letter. The text and illustrations are artfully arranged on the page. An unusually attractive and original book, scarce in collectible condition. $450.00

ABC OF HUMANIZED TEETH!

21. ABC. (TEETH) THE TOOTHLAND ABC by Harrison Ferguson, D.D.S. Dansville: F.A. Owen (1953). 4to (7 1/4 x 10 1/4"), pictorial cloth, faint red mark on upper cover else VG+. This is a bizarre alphabet where each letter relates to a different aspect of tooth care. Illustrated in 4 colors by Mae and Harrison Ferguson using humanized teeth as the vehicle to teach health lessons. "H stands for HEALTH/ And glad you will be/ With strong healthy teeth/ That are pretty to see." Scarce. $250.00

THACKERAY ABC IN ORIGINAL ENVELOPE

22. ABC. (THACKERAY) THACKERAY ALPHABET by William Makepeace Thackeray. NY: Harper Bros. 1930 (1930). 12mo (5 1/4 x 6 3/4"), boards. AS NEW in original glassine, with printed wrap around band, housed in publisher's pictorial envelope (envelope somewhat worn). Stated 1st printing, (first American). Originally written by Thackeray in 1833 for the small son of friends he was visiting. It was rediscovered and published for the first time. For each letter of the alphabet there is a short, humorous rhyme, accompanied by a full page pen and ink illustration by Thackeray. A remarkable copy. $200.00

FINE ABC BY MUNRO ORR

23. ABC. (TRADES) THE ALPHABET set forth in six & twenty pictures by Munro Orr. London: Dent, (1931). Large 4to (9 3/4 x 12 ½"), cloth backed pictorial boards, slight bit of edge soil else Fine in pictorial dust wrapper (dust wrappers with some soil and mends). This is a stunning alphabet mostly of trades, illustrated by Munro Orr with 26 full page color illustrations and with a black and white vignette on each text page. The text is one continuous rhyme based on a traditional rhyme hundreds of year old. The original art from this book was donated by the Queen to decorate Queen Mary's Hospital for Children. Although Orr studied at the Glasgow School of Art his work is most reminiscent of William Nicholson (See Peppin British Illustrators). Rare in the dust wrappers. $650.00

WONDERFUL LARGE WOODCUTS

24. ABC. (WOODCUT) AN ABC BOOK FOR GOOD BOYS & GIRLS written and illustrated by F.G. Lewin. Bristol & London: Savory & Stock, no date [1911]. 4to, (9 x 11 ½"), cloth backed pictorial boards, cloth ties, corners slightly worn else near Fine. Printed on hand-made paper on one side of the page only, each page has hand-lettered text above which is a large scale WOODCUT, the whole book done in chapbook style. Really wonderful and different. (Peppin p.183). $750.00
25. ABC. (WORLD WAR I) AN ALPHABET OF THE WAR. Jarrold & Sons, no date, owner dated 1920. 16mo (5 x 6”), boards, VG+. A marvelous World War I alphabet composed of full page illustrations with 2 lines of war related verse beneath each picture. “F is for Flapper who hoped to assist / And told Winston Churchill he ought to enlist.” $150.00

WORLD WAR II ALPHABET
26. ABC. (WORLD WAR II) A.T.I. THERE IS NO NEED FOR ALARM by A.P. Herbert. London: Ornum Press (1944). 12mo, (5 x 7 ½”), cloth backed boards, Fine in dust wrapper slightly frayed at top of spine. 1st edition. Each letter of the alphabet has war related verse about various times during the war - C is for Churchill, T is for Top Wop. Illustrated in detailed line by John Nicolson with “I” for “Invasion” depicting Hitler as a rat! A.T.I. means “there is no need for alarm” using a flag related code used in the Navy. $275.00

WWII PATRIOTIC “BLONDIE” ABC
27. ABC. (WORLD WAR II) BLONDIE FROM A TO Z. Philadelphia: McKay (1943). 8vo (7 1/4 x 8 1/2”), pictorial boards, near fine in lightly frayed dust wrapper with a closed tear. Printed on rectos only, each page is brightly illustrated in full color featuring Blondie and Dagwood. Each letter of the alphabet has a patriotic theme: B is for Blackout which may come at night; C is for courage which makes a man fight; E is for the enemy who’s our deadly foe, Jap Nazi Italian are three is a row; O is for the oath of allegiance we take, etc. Simply great. $500.00

28. (ADAMS, FRANK) illus. NURSERY RHYMES, STORIES AND PICTURES. London: Blackie & Son, no date, circa 1920. 4to (8 1/4 x 11”), burgundy cloth stamped in gold, corner bumped else near Fine condition. The contents consist of fairy tales and Mother Goose nursery rhymes arranged by Adams and illustrated with 48 fine color plates, 8 full page black and whites, more than 50 black and whites in text and pictorial endpapers, all well printed on good quality paper. Titles include: Old Dame Trot, The Three Little Pigs, The Children in the Wood and Tom the Piper’s Son. $450.00

29. (ADAMS, FRANK) illus. OLD DAME TROT AND HER PIG. London: Blackie, circa 1915. Large 4to, cloth backed pictorial boards. Slight cover rubbing, VG+. Illustrated with 12 glorious colorplates opposite text written in calligraphy plus pictorial endpapers and line illustrations. $300.00

ADULT (KNOWN FOR ADULT BOOKS) 22, 199, 274, 403, 458-9
ADVERTISING - 1-3, 76, 133, 455
AESOP - 134
AFRICA - 16
32. ALDIN, CECIL. THE RED PUPPY BOOK. London: Humphrey Milford [1910]. Square 4to, cloth backed pictorial boards, tips and spine slightly rubbed else VG++. 1st edition. Written by Aldin and illustrated by him with 12 charming full page color illustrations (on tan paper) and with as many wonderful full page illustrations in line. $500.00

33. (ALDIN, CECIL) illus. BLACK BEAUTY by Anna Sewell. London: Jarrolds no date [1912]. 4to, green gilt pictorial cloth, 291p. some scattered foxing, VG+. 1st edition with Aldin illustrations. Illustrated with 18 wonderful color plates by Aldin to accompany this classic tale. $400.00

34. (ALDIN, CECIL) illus. ZOO BABIES by G.E. Farrow. NY: Frederick Stokes, no date, [1913]. 8 3/4 x 11" pictorial boards, spine mended with original laid down, light soil and some foxing on beginning pages, really VG. Illustrated by Aldin with 24 full page color illustrations of various baby animals including a dingo, kangaroo, brown bear, hyena and more. Scarce title. $600.00

12 MINIATURE FAIRY TALES IN SIMULATED BOOK CUPBOARD
35. ANDERSEN, HANS CHRISTIAN. FAIRY TALES. Denmark: Nordic Paper Industry 1950. Housed in a pictorial box that simulates a book cupboard with doors that open and close are 12 miniature fairy tales in pictorial boards. The box measures 6 x 7 ½" with some wear but VG+. Each book measures 2 x 3" and all are illustrated in color. Titles include: Nightingale, Darning Needle, Red Shoes, Happy Family, Steadfast Tin Soldier, Old House, Wild Swans (2 volumes), What the Old Man Does is Always Right, Little Ida’s Flowers, It’s Perfectly True, and the Jumper. This is the second such set by this publisher with new fairy tales not included in set one. $250.00

36. (ANDERSON, ANNE) illus. DIE GOLDKINDER UND ANDERE MARCHEN von Bruder Grimm. Leipzig: Anton, no date, circa 1925. Thick 4to, (9x11"), cloth backed pictorial boards, 160p., tips worn, some foxing on half-title and title else VG+. 39 of Grimm’s fairy tales are illustrated by Anderson with 8 mounted color plates, numerous full and partial page line illustrations plus pictorial endpapers. $400.00

37. (ANDERSON, ANNE) illus. OLD MOTHER GOOSE. NY: Thomas Nelson & Sons, no date, circa 1925. Large 4to (9 ½ x 11 ½"), red cloth, pictorial paste-on, (144) p., minimal wear, near FINE. This is a book of nursery rhymes illustrated by Anderson with pictorial endpapers, many magnificent full page color illustrations plus a profusion of really beautiful line illustrations throughout the text. A great Mother Goose. $500.00

38. ANTHROPOMORPHISM. DIE BRAVEN UND DIE SCHLIMMEN BEEREN by Ida Bohatta Morpurgo. Munchen: Josef Muller 1936. 16mo (4 3/4 x 5 3/4"), pictorial boards, tiny bit of wear to head of spine else a Fine copy. A most beautifully printed book this features full page color lithographs by Morpurgo depicting naughty and good humanized berries, also some gnomes as well. $125.00

ANDERSEN, HANS CHRISTIAN ALSO 41, 109, 325, 332, 355

HUMANIZED BERRIES - IDA MORPURGO

BEAUTIFUL ANNE ANDERSON MOTHER GOOSE

ANDRE, R. - 277

#33
HUMANIZED BERRIES
IDA MORPURGO
39. ANTHROPOMORPHISM. THE GOOD AND BAD BERRIES by Ida Bohatta Morpurgo with English version by June Head. NY: Herbert Dubler 1943. 16mo (4 3/4 x 5 3/4"), pictorial boards, slight bit of cover wear, VG-Fine. A charming book, this features full page color lithographs by Morpurgo depicting naughty and good humanized berries, also some gnomes as well. $90.00

HUMANIZED SNOWFLAKES
IDA MORPURGO
40. ANTHROPOMORPHISM. SCHNEE-FLOCKCHEN by Ida Bohatta Morpurgo. Munchen: Josef Muller 1937. 16mo (4 3/4 X 5 3/4"), pictorial boards, owner name on paste down, Fine copy. A most beautifully printed book this features full page color lithographs by Morpurgo depicting charming little Snowflake People. $100.00

ANTHROPOMORPHISM SEE ALSO 21, 185, 191, 224, 273, 295, 354

MINT COPY IN PUBLISHER’S BOX
41. (APPLETON,HONOR)illus. FAIRY TALES by Hans Christian Andersen. NY: Thomas Nelson, no date, circa 1920. Large 4to (9 ½ x 11 3/4"), blue pictorial cloth. AS NEW IN PUBLISHER’S PICTORIAL BOX (box VG with flaps repaired). First edition. A very beautiful edition of 14 fairy tales (Snow Queen, Ole Luk-Oie, What the Moon Saw, Red Shoes, Little Match Girl etc), illustrated by British artist Honor Appleton (of Josephine fame) with pictorial endpapers, 12 magnificent color plates plus numerous detailed pen and ink drawings all throughout the text. This is an outstanding copy, rarely found with the box. $1250.00

ARABIAN NIGHTS - 135, 163

ARIS / HASSALL AND OTHERS - CLOTH BOOK
42. ARIS,ERNEST. BUNNY OBJECT BOOK. Chicago: Donohue, no date, circa 1910. 4to (8 3/4 x 10 ½"), pictorial cloth (printed on linen), name on upper cover and slight soil, VG. Featuring 12 wonderful full page illustrations including covers, four by Aris, one by John Hassall, one by Mabel Lucie Attwell, two by Harry Neilson and others. $125.00

SIGNED WITH SKETCH / POCHOIR ILLUSTRATIONS
43. ARNOUX,GUY. 12 CHANSONS by Guy Arnoux. France, No publishing information, no date, circa 1910. Large oblong 4to (13 x 10”), pictorial boards, slight chipping on spine and light cover soil, else an amazingly clean copy. Printed on hand-made paper frenchfold, there are 12 very fine and vibrant full page POCHOIR (hand-colored through stencils) illustrations. Musical notation and verse for children’s folk songs are opposite each picture. THIS COPY IS INSCRIBED BY ARNOUX WITH AN INK DRAWING OF AN ORCHESTRA CONDUCTOR and some instruments. Quite a scarce and beautiful book with the combination of quality paper and hand-coloring resulting in richly produced illustrations. Arnoux’s inscriptions are rare. $1500.00

ART (ORIGINAL) - 64, 90, 115, 281, 326, 376, 384, 438

ARTHURIAN - 158, 400

ART DECO - 5, 20, 162, 179, 188, 204, 207, 338, 438
**DOROTHY LATHROP’S COPY WITH CARD AND POSTER**

45. ARTZYBASHEFF, BORIS. AS I SEE. NY: Dodd Mead 1954 (1954). 4to (8 ½ x 11 ½”), tan cloth, VG+ in chipped dust wrapper with some mends on verso. 1st edition. This is a collection of drawings and paintings by Artzybasheff, half of which were made especially for this book and all of which have to be seen to be believed. At once fantastic and satirical, there are some fabulous humanized machines that defy description. INCLUDED WITH THIS IS A CHRISTMAS GREETING POSTER FROM THE ARTZYBAHEFFS MEASURING 13 ½” WIDE X 12”. TITLED “RETRACTABLE, RADAR CONTROLLED, AUTOMOTIVATED CHRISTMAS TREE” THAT HAS AN INTRICATE AND BIZARRE ILLUSTRATION. ALSO, LAID IN IS A GREETING CARD INSCRIBED TO DOROTHY LATHROP FROM BORIS AND ELISABETH ARTZYBASHEFF WITH AN ILLUSTRATION ON THE COVER. $800.00

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**QUEEN OF ROUMANIA FAIRY TALE**

46. (ATTWELL, MABEL LUCIE) illus. PEEPING PANSY by MARIE QUEEN OF ROUMANIA. London: Hodder & Stoughton, no date [1919]. 4to, orange cloth pictorially stamped in black, slight wear, near fine. Illustrated by Attwell with 8 magnificent mounted color plates with illustrated tissue guards and with 8 full page b&w’s. A nice copy of a very scarce and desirable Attwell title. $1200.00

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**IN THE MANNER OF CHILD’S GARDEN OF VERSES**

47. AULT, NORMAN. DREAMLAND SHORES. London: Humphrey Milford (1920). 4to (8 x 10”), cloth backed pictorial boards, edge rubbing else near FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE. 1st edition. This is a book of poems for children very similar in style to a Child’s Garden of Verses. Illustrated by the author with 6 beautiful tipped-in color plates, black and whites throughout the text and pictorial map endpapers. $490.00

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**GREAT ’30S CAR BOARD BOOK**

49. AUTOMOBILES. MOTORS. London: Oxford Univ. Press, no date, circa 1930’s. Large 4to, (9 x 11 ½”), cloth backed pictorial boards, light normal cover wear, VG+. Printed on thick boards, there are great full page brightly colored picture of various types of cars. Illustrated by MAUS. A great board picture book. $250.00

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**INSCRIBED BY PEGGY BACON**

51. BACON, PEGGY. THE GHOST OF OPALINA OR NINE LIVES. Boston: Little Brown (1967). 8vo (5 3/4 x 8 1/4”), cloth, 243p., fine condition in VG dust wrapper (dw frayed at spine ends, rubbed at corners and folds). Stated 1st edition. The story is about a cat and much more. Written by Bacon and illustrated by her with 16 full page, 20 half-page and numerous smaller black and white illustrations throughout the text. THIS COPY IS INSCRIBED BY BACON ON THE ENDPAPER! Notoriously rare as a first edition in dust wrapper, this is extra special with the inscription from Bacon. $1850.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————>)}
RARE FIRST PEAT EDITION

52. BANNERMAN, HELEN. LITTLE BLACK SAMBO. Cleveland: Harter (1931). 4to (7 5/8 x 10 1/4"), red patterned cloth, circular pictorial paste-on, near Fine. STATED FIRST EDITION! Boldly and brightly illustrated in color by FERN BISEL PEAT with 8 color plates plus 12 full page and 1 smaller black and whites. Rare in this first edition in this condition. $875.00

53. [BANNERMAN, HELEN]. THE STORY OF LITTLE BLACK SAMBO. Chic: Reilly & Britton (1905). 16mo, pictorial boards, near fine. Early ed. (1906) of this volume in the Christmas Stocking Series with an introduction by L. FRANK BAUM and illustrated in color by Bannerman. A very early American printing of this classic (with no credit to Bannerman). $450.00

54. BANNERMAN, HELEN. THE STORY OF LITTLE BLACK SAMBO. RCA / McKay (1940). Square 4to, glazed pictorial boards, light spine wear else fine in worn dust wrapper. Consisting of a full 25 page full color book illustrated with Bannerman's originals and a 78rpm record told by Helen Myers. A "Talking Book". $450.00

55. [BANNERMAN, HELEN]. THE LITTLE BLACK SAMBO STORY BOOK by HELEN BANNERMAN & FRANK VER BECK. NY: Platt & Munk (1930,1935). 4to (8 1/4 x 10 1/4"), orange cloth, pictorial paste-on, small corner of blank flyleaf off, owner inscription, near Fine in dust wrapper with a few small chips. This is a fabulous anthology of Sambo tales. The first is written and illustrated by Bannerman, the creator of Sambo. The other 5 stories are written and illustrated by FRANK VER BECK and include: Sambo & the Elephant; Sambo & the Monkey People; Sambo & the Tiger Kitten; Sambo in the Bear's Den and Sambo & the Crocodiles. All illustrated in bright color on every page. $400.00

BANNERMAN IMITATION - 70, 101

BARRE, J. M. - 398, 466

56. [BAUER, JOHN AND EINAR NORELUS]illus. BLAND TOMTAR OCH TROLL. Stockholm: Ahlen & Akerlunds 1945. Square 8vo, boards, pictorial paste-on, 130p., soil on rear leaf, VG+ in chipped, repaired dust wrapper. Illustrated by Bauer with 5 richly colored tipped in plates (in style of Tenggren's Grimm) and by Norelius with 10 wonderfully charming tipped in color plates plus color plate on the cover. There are also black & white vignettes. A nice copy of this fine Swedish annual. $225.00

1ST ISSUE BAUM AND PARRISH

57. BAUM, L. FRANK. MOTHER GOOSE IN PROSE. Chicago: Way & Williams (1897). 4to (9 1/2 x 11 1/4"), 265p., grey pictorial cloth stamped in color on both covers. Slight cover soil, a few inconspicuous small archival margin mends and some wear at inner hinge (not weak), really an excellent, clean copy. First edition, first issue (all 16-page signatures except for the last two gatherings, terminal leaf (not terminal page) concluding on [268], striped headbands.) THIS IS THE FIRST BOOK WITH MAXFIELD PARRISH'S ILLUSTRATIONS AND ALSO L. FRANK BAUM'S FIRST PUBLISHED BOOK FOR CHILDREN! Illustrated by MAXFIELD PARRISH with wonderful color pictorial covers, pictorial title page, plus 12 black and white plates. For the text, Baum retells many classic nursery rhymes in story format. This is a beautiful copy of one of the most desired of all children's books. The first issue is extremely hard to find. $6,750.00
MINT COPY OF “LOST KING” IN DUST WRAPPER
58. (BAUM, L. FRANK) LOST KING OF OZ by Ruth Plumly Thompson. Chic: Reilly & Lee (1925). 4to, blue cloth, pictorial paste-on, MINT IN DUST WRAPPER (dw near fine, price clipped, with a crease and mend on rear panel, listing this title last). 1st ed., 1st issue (H-G XIX) in 1st state dw. Illustrated with 12 color plates (coated one-side) plus pictorial endpapers and black & white throughout by J.R. NEILL. This is a magnificent copy of the 19th Oz title, rarely found in this condition with dust wrapper. $2750.00

59. (BAUM, L. FRANK) KABUMPO IN OZ

MINT IN DUST WRAPPER - INSCRIBED
60. (BAUM, L. FRANK) PIRATES IN OZ by Ruth Plumly Thompson. Chicago: Reilly & Lee (1931). 4to, blue-green cloth, pictorial paste-on, MINT IN DUST WRAPPER (dust wrapper not price clipped, frayed with ads through this title). 1st edition. 1st state (H-G XXV), illustrated by J.R. NEILL with cover plate, pictorial endpapers, 12 beautiful color plates (coated one side) plus b&w’s in-text. THIS COPY IS INSCRIBED BY RUTH PLUMLY THOMPSON on the half-title. This is a beautiful and special copy of the 25th Oz title. $2000.00

61. (BAUM, L. FRANK) SILVER PRINCESS IN OZ by Ruth Plumly Thompson. Chic: Reilly & Lee (1938). 4to, red cloth, slight rubbing else near Fine. 1st ed. 1st state with pictorial endpapers and 16p. gathers. (H-G XXXII). Illus. by J.R. NEILL in black and white throughout (as issued), this is a beautiful copy. (SEE ILLUS TOP NEXT COLUMN) $500.00

1ST PRINTING - BAUM AS FLOYD AKERS
62. (BAUM, L. FRANK) BOY FORTUNE HUNTERS IN PANAMA by Floyd Akers (pseud. of Baum). Chic: Reilly & Britton (1908). 8vo (5 1/4 x 7”), brown cloth stamped in black, cream and white, 310p., VG-Fine. 1st edition, 1st printing of the second Boy Fortune Hunters title (open book on title, Chicago printed twice on title, no ads at end, Bienvenue p. 283 variant with last line on p. 310 "is powerless to control not THE END). Illustrated with 4 color plates by Howard Heath. This is a great copy of a rare series book by Baum writing under his pseudonym of Akers. $1200.00

STEIFF BEARS PHOTO ILLUSTRATED
63. BEARS. TWO TEDDY BEARS IN TOYLAND by Elizabeth Gordon. NY: Dodd Mead 1907 (Sept. 1907). Oblong 4to (10 1/4 x 8 3/8”), cloth backed pictorial boards, light cover soil and some edge and tip wear, VG+. 1st edition. Printed on coated paper, each page of text faces a full page photo illustrated picture of the bears in their home along with dolls and toys. The bears used are the Steiff teddy bears with their characteristic humped backs and elongated snouts. Photos are by Charles Wylie. This is a nice copy of a rare teddy bear book. Not in White. $1500.00

WONDERFULLY DETAILED ORIGINAL ART
64. BEGIN, MARY JANE. ORIGINAL ART: PORCUPINE MOUSE / MOTHER MOUSE SAYING GOODBYE. Offered here is a wonderful watercolor from the Porcupine Mouse published by Wm. Morrow in 1988. The image measures 6” wide x 3 1/2” high done on art paper 8 1/4 x 5” and it signed. The image shows Mother Mouse saying goodbye to her two children. The notation indicates that it appears on page 6, captioned “Louie and Dan,” said Mama Mouse.” Begin’s work is exquisite - beautifully detailed and perfectly colored. Mary Jane Begin is a Rhode-Island-based award-winning illustrator whose work includes “The Wind in the Willows,” “A Mouse Told His Mother,” “Little Mouse’s Painting”, “Before I Go To Sleep,” “The Porcupine Mouse”, and “Jeremy’s First Haircut”. In 2005 she released “The Sorcerer’s Apprentice” and “R is for Rhode Island Red”. Her schooling included the Rhode Island School of Design, where she now teaches. She has won several awards and prizes including the Critici Erba Prize at the Bologna Book Fair and First Place, Juvenile Trade, at the New York Book Show. $850.00 (SEE ILLUS DIRECTLY TO THE RIGHT --------->>>>>>>)

BEARS SEE ALSO 9, 169, 179, 231, 302

BAUM, L. FRANK SEE ALSO 326
LOVELY NISTER BOOK

65. (Bell, Robert Anning) illus. The Golden Treasury of Art and Song edited by Robert Mack. London & NY: Nister & Dutton, no date, circa 1890. Folio (10 ¼ x 13 1/4"), brown cloth with elaborate gilt and silver pictorial cover, beveled edges, all edges gilt, endpapers mounted on cloth, tips and spine ends show some wear else VG+ condition. This lavish anthology of poems features 18 beautiful chromolithographs by Bell, printed on heavy, good quality paper. This is a lovely book, hard to find so clean and intact. See Peeps-Nisterland p.255. $250.00


RARE KEMBLE BLACK BABIES

69. Black Interest. The Blackberries by E.W. Kemble. NY & London, R.H. Russell & Kegan Paul, Trench, Trubner 1897 (1897). Oblong 4to (11 3/4 x 9") cloth backed pictorial boards, edges rubbed, cloth worn off at top of spine, some general shelf soil, tight, clean and VG condition. 1st edition. Written by Kemble and illustrated by him with 16 full page full color plates, 16 half page orange plates and pictorial endpapers (all printed on only one side of the paper). The images depict the misadventures of a group of stereotypical little Black children, three of whom are the Blackberries who wear large bonnets (something like Black Sunbonnet Babies). The text is written completely in dialect. One of the most fabulous books of its kind and quite scarce. (See Also Inside Front Cover) $1350.00

70. Black Interest. The Story of a Little Colored Coon by Conrad Hall. London: Hodder & Stoughton, no date, circa 1910. 16mo (4 x 5"), red decorated cloth, 125p. (this includes pictorial ads), tiny fade spot else Fine and bright with no wear at all. The story tells how Ebenezer, a little Black boy nicknamed Snowball, saves his sister nicknamed Snowflake from the wicked Condor. It also features the mother, the father and Mrs. Condor. Printed on one side of the paper in the format of the Dumpy books, each page of text faces a full page color illustration by Reginald Rigby and John Myrtle directly copying the style and format of Bannerman's Little Black Sambo. This is a title in the Little One's Library series. Rarely found in such beautiful clean condition. $1200.00
71. **BLACK INTEREST.** (BLUMBERG, FANNIE) **ROWENA TEENA TOT AND THE RUNAWAY TURKEY** by Fannie Blumberg. Chic: Whitman 1936 (1936). 4to, cloth, 32p., some cover soil, VG+. 1st ed. Rowena, Teena and Tot are three little “colored” girls from Indiana who visit their grandmother down South for Thanksgiving. Absolutely charming color illustrations throughout by MARY GROSJEAN. $225.00

67. **PETER PARLEY TO PENROD FIRST**


73. **BLACK INTEREST.** (HOGAN, INEZ) **NICODEMUS AND THE GANG** by Inez Hogan. NY: Dutton 1939. 8vo, pictorial boards, VG+. Stated 1st printing. In this title Nicodemus’ new friends are introduced: Obadiah, Rastus, Clara Belle and Little Sim. Illustrated with 2-color lithos by Hogan and featuring some Black dialect throughout. $250.00

74. **BLACK INTEREST.** (NEWELL, HOPE) **STEPPIN AND FAMILY** by Hope Newell. NY: Oxford Univ. Press 1942. 8vo, cloth. Fine in dust wrapper. Stated 1st printing. Steppin, a young Black, becomes a dancer. Illustrated by ANNE MERRIMAN PECK with full page color + black & white lithographs. 1st editions in dust wrapper are quite scarce. $250.00

75. **RARE PANORAMA VERSION**

76. **BLACK INTEREST.** (TEN LITTLE NIGGERS) **DIE 10 KLEINE NEGERBUBEN.** Mainz: Jos. Scholz, no date, circa 1930. Oblong 8” wide x 5 ½” bound panorama style. Light cover soil and occasional finger soil, some minor wear to cloth in a few places, overall VG condition. This is a six panel panorama illustrated on both sides by Beatrice Braun-Fack with bright, stylized color illustrations on each of the 12 panels. Scarce. $850.00

77. **UNUSUAL ADVERTISING BOOK**

78. **BLACK INTEREST ALSO 5, 53-5, 143, 171, 265, 474-7**

79. **BLAKE, QUENTIN - 124**

80. **16 MINIATURE BOOKS IN BOX**
79. (BRANSOM, PAUL) illus. SANDMAN’S MOUNTAIN
8vo, green pictorial cloth, 278p., few pages opened roughly and slight rubbing else VG-Fine. 1st edition.
A fantasy tale about Giddy and his adventures with humanized animals, a sequel to Sandman’s Forest. Illustrated by Bransom with pictorial endpapers and title page, plus 6 beautiful color plates. $150.00

Clever American Picture Book
80. BRIDGMAN, L.J. HAPPY PROVERBS FOR HAPPY CHILDREN. NY: Dodge (1903 Caldwell). 4to (8 ½ x 9 3.4”), cloth backed pictorial boards, slightest of edge wear else Fine in the original dust wrapper (dw with repairs and missing pieces). Twenty six humorous proverbs in limerick form are illustrated with fabulous full page color illustrations. There are color illustrations on some text pages as well. Each proverb is followed by a full page poem that attempts to explain the proverb or to disprove it with humor. This is a great American picture book rare with the dust wrapper. $450.00

81. (BROOKE, LESLIE) illus. NURSERY RHYME BOOK by Andrew Lang. London: Warne 1897. 8vo, green cloth, all edges gilt, 288p., covers slightly faded else VG+. 1st edition. Hundreds of classic old nursery rhymes are illustrated with beautiful color pictorial endpapers and a profusion of detailed illustrations by Brooke on every page as well as many full page illustrations. $275.00

82. (BROOKE, LESLIE) illus. RING O’ROSES: A NURSERY RHYME PICTURE BOOK. London & New York: Frederic Warne, no date. 4to (8 x 10”), blue cloth stamped in red with gilt lettering, Fine condition. Mother Goose nursery rhymes are illustrated by Brooke with 32 fantastic color plates (a few of which are double-page), and with many full and half page pen and ink drawings throughout the text (pictorial endpapers as well). The illustrations are superb and well printed. This is Leslie Brooke at his best. Brilliant copy. $200.00

83. BROOKS, WALTER. FREDDY AND THE IGNORMUS. NY: Alfred Knopf 1941 (1941). 8vo (5 ½ x 8”), tan cloth, Fine in slightly frayed but VG+ dust wrapper. Stated 1st edition (first printing). Illustrated by KURT WIESE with color endpapers and black & whites throughout. This is one of the harder to find Freddy books in such nice condition. $400.00

RARE MARGARET WISE BROWN PSEUDONYM / INSCRIBED BY THE ILLUSTRATOR
84. [BROWN, MARGARET WISE]. THE MAN IN THE MANHOLE AND THE FIX-IT MEN by Juniper Sage. NY: William R. Scott 1946. 4to (8 x 9 3/4”), pictorial boards, corners worn and slight chipping to spine paper, overall VG. 1st edition of this rare Brown book using her pseudonym of Juniper Sage, written with Edith Hurd. One of Scott’s creative education books, this shows what “fix-it men” do underneath the streets and in the air. Marvelously illustrated by Bill Ballantine in color, this copy is also INSCRIBED BY BALLANTINE! Apart from being an illustrator, Ballantine’s fascination with the circus led him to becoming a professional clown along with Emmett Kelley for Ringling Brother’s Barnum and Bailey Circus. See Bader p.391 who calls this “a lark with a firm superstructure in fact.” Rare. $1850.00

85. BROWN, PAUL. 3 RINGS: A CIRCUS BOOK. NY: Scribner 1938 (1938 A). 4to, cloth backed pictorial boards, VG+ in repaired and chipped dust wrapper. 1st edition. Illustrated on every page by Brown in line and with bold and wonderful full color illustrations as well (featuring circus animals and of course his famous horses). Nice firsts in dust wrapper are hard to find. $500.00
86. BUFF, MARY & CONRAD. PETER'S PINTO. NY: Viking 1949 (1949). 8vo (6 3/4 x 9 3/4”), cloth. Fine in VG+ dust wrapper slightly frayed at top of spine. First edition. Written by Mary Buff, the story set in Utah features a boy who wants nothing more than his own wild horse. Illustrated by Conrad Buff with full page and smaller black and white lithographs that are full of detail. Mormonism features into part of the story. THIS COPY IS INSCRIBED BY MARY BUFF AND SIGNED BY CONRAD BUFF: “To — & —, the great bookmen and westerners. $150.00


88. BURTON, VIRGINIA LEE. MIKE MULLIGAN AND HIS STEAM SHOVEL. Boston: Houghton Mifflin 1939 (1939). Oblong (9 ½ x 8 ½”), pictorial cloth. FINE condition in a dust wrapper that is NOT price clipped (dust wrappers has shelf soil, narrow ½” wide chip off upper right corner, spine ends slightly frayed else VG+). 1st edition, 1st printing of this classic, illustrated with rich colors by the author to accompany the wonderful story of an Irish steam shovel operator and his beloved steam shovel Mary Anne. Burton, along with Sendak and McCloskey is among the handful of author/illustrators of picture books whose talents were equally accomplished in both aspects of creating a successful children’s book. Bader (p.199-201) says that “Burton knew exactly what she wanted in a picture book, hers or another’s, and she wanted a good deal - information and significant detail as well as the accustomed clarity, humor and imagination. The wonder is that she achieved what she wanted without losing the spontaneity...” The result is that her books were read to tatters so very few collectible first editions of this title exist. This is a nice copy in the rare non-price clipped dust wrapper. (SEE ILLUS BOTTOM NEXT COLUMN) (SEE ALSO REAR COVER) $8000.00

89. CADY, HARRISON. HARRISON CADY ANIMAL BOOK. Racine: Whitman 1928. 4to (9 1/4 x 11 3/4”), linen like flexible pictorial wraps. Slight cover soil else VG+. Each page features a large, very brightly colored illustration of a different humanized animal (lion, bear, hippo, kangaroo etc) with 6 lines of text beneath each picture. Very striking. $300.00

MODERN RARITY

FABULOUS ART FROM RAGGEDY ANIMAL BOOK

CALDECOTT AWARD WINNERS - 283, 328, 418, 449

CALDECOTT AWARD HONORS - 217, 261, 356

BUNNIES - 42, 360

BURNINGHAM, JOHN - 199

#88 - prior column

#88 - prior column

NEWBERY HONOR

SIGNED BY THE BUFFS

#88 - prior column

BUNNIES - 42, 360
91. CALDECOTT, RANDOLPH.  PICTURE BOOKS.  This is a complete set of Caldecott's picture books, published in London by George Routledge beginning in 1878 and ending in 1885, shortly before his death. All but the first two are first editions (the two are within 2 years of publication). All engraved and printed by Edmund Evans, the master printer of the era. Each book is in at least Very Good condition with four showing some mild spine wear or repair. They are bound in flexible pictorial color covers and were issued in 2 sizes: 8 x 9 1/8" or oblong 9 1/4 x 8 1/4". Internally, each book is illustrated in color in Caldecott's trademark style whose influence on illustrators is felt to this day. The titles in order of publication date are: The House that Jack Built, The Diverting History of John Gilpin, Elegy on a Mad Dog, Babes in the Wood, Three Jovial Huntsmen, Sing a Song of Sixpence, Queen of Hearts, Farmer's Boy, The Milkmaid, Hey Diddle Diddle, The Fox Jumps over the Parson's Gate, A Frog He Would A-Wooing Go, Come Lasses and Lads, Ride a Cock Horse to Banbury Cross, Mrs. Mary Blaize and the Great Panjandrum Himself. This is a lovely set of these landmark picture books. $1650.00


93. CARROLL, LEWIS. (PEKE, GLADYS) ALICE IN WONDERLAND HANDKERCHIEFS by Gladys Peto. No publishing information, made in Ireland circa 1930. 4to (11 1/4 x 10 1/4"), paper wraps with color pictorial paste-on of all of the Alice characters, some fraying and wear to covers else near Fine. Inside there are 6 striking color handkerchiefs each pinned on paper and each depicting a captioned color scene from Alice including: The Mad Hatter's Tea Party, The Cheshire Cat and the Duchess, The Queen's Croquet Ground, Old Father William and the Caterpillar, The White Rabbit's House, The Dodo and the Caucus Race. Each image is quite detailed and each has decorative borders. Peto was a popular British book illustrator notable for the classic art deco style of her work. We can find no record of Peto ever having illustrated a book version of Alice. Rare. (SEE ALSO INSIDE FRONT COVER) $2500.00

99. **CHILDREN IN THE WOOD**. AFFECTING HISTORY OF THE CHILDREN IN THE WOOD. No pub info, ca 1855. 8vo, pict. wraps, 8p. (pagination out of order, but complete), spine inconspicuously strengthened, else VG+. Illustrated with 8 hand-colored woodcuts to accompany text in verse. **$200.00**

100. **CHILDREN IN THE WOOD.** (McLOUGHLIN PUB). CHILDREN IN THE WOODS. NY: McLoughlin Bros. no date, circa 1880. 4to, 16p. including covers, corner of rear cover nipped else near Fine. Printed on one side of page only and featuring fine 3/4 page chromolithographs on each page of text. **$125.00**

101. **CHINESE INTEREST**. LITTLE YELLOW WANG-LO by M.C. Bell. London: Grant Richards 1903. 24mo (3 x 5"), variant brown cloth striped in maroon, 95p., VG+. Number 26 of the Dumpy Book series of which Little Black Sambo was number 4. Printed on one side of the page, each page of text faces a charming full page color illustration. The story deals with the adventures of a little Chinese boy. **$275.00**

102. CHONZ, SELINA. **A BELL FOR URSLI**. NY: Oxford University Press (1950). Oblong large 4to, cloth backed pictorial boards, fine in slightly worn dust wrapper. 1st edition. This is the story of a small boy in a Swiss village, artfully illustrated in full color by Alois Carigiet, reminiscent of Bemelmans in style and use of color. See Bader p. 358. **$150.00**

1858 “Night Before: FIRST USE OF TITLE WE USE TODAY

103. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS; OR Kriss Kringle’s visit by Clement C. Moore. WITH OTHER CHRISTMAS POEMS. Phil.: Willis P. Hazard [1858]. Large 8vo (7" wide x 10 1/2" high), pictorial wraps, [16]p. including covers, lacks outer wrap, lost leaf had 2 triangular pieces off inner edges (no loss of text), spine worn, corners rounded, some soil and chipping, G-VG. This edition is important because it marks the first use of the “Night Before Christmas” as the title which we’ve all come to use, as opposed to “A Visit From St. Nicholas.” It is illustrated by Nick with 3 full page wood engravings plus a large engraving on the cover that isn’t repeated in the text. The illustration of Santa going down the chimney is a copy by R. Roberts of Charles Ingham’s drawing that was first printed in 1841 for the January issue of the New York Mirror. The remainder of the book contains 2 Christmas poems: “The Night After Christmas” which is a parody of Moore’s poem, illustrated with 2 full page engravings and “Christmas and Children” illustrated with 1 large engraving. Rare. **$2750.00**

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT --- )
SANTA SHAPE BOOK
104. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS: SANTA CLAUS BOOK by Clement Moore. NY: Capitol Pub 1947. Oblong, the covers are die-cut in the shape of Santa on a sleigh with his beard made of real cotton. Some cover rubbing else VG+. Illustrated in color by FLORENCE KENT. $400.00

CHRISTMAS SEE ALSO 116, 267, 323, 353, 404, 410, 462, 469, 472, 474

105. (CHRISTY, HOWARD CHANDLER) illus. EVANGELINE by Henry Wadsworth Longfellow. Indianapolis: Bobbs Merrill (1905). 4to (7 ½ x 9 3/4"), red cloth, gilt lettering and white decoration, part of cover decoration has color flecked off, edge of frontis rubbed else VG+. 1st edition. Printed on heavy paper, each page of text is superimposed on a lovely orange line illustration. Featuring 32 illustrations by Christy throughout the text including full page in full color plus full and partial page in 3-color. $100.00

GREAT 30'S CIRCUS PICTURE BOOK - McKEE ILLUS.

CIRCUS CUT-OUT BOOK
107. CIRCUS. SWINGING CIRCUS by Grace Schauffler. NY: Citadel Press 1945. 4to, spiral backed pictorial boards, Fine and unused. There are 16 large circus figures illustrated in color, ready to be punched out of the page. The reader then bends back the flaps and hangs the figures over a string suspended between two chairs and the figures appear to do acrobatics. Each of the 16 figures also has a corresponding line design done only in line designed to be colored by the reader. Verses for each figure are on the uncolored pages. See Whitton: Paper Toys photo p. 174. $250.00

CIRCUS SEE ALSO 85, 132, 151, 204

IN RARE SUEDE BINDING
108. (CLARKE, HARRY) illus. TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. London: George Harrap 1919. Thick 4to (8 1/4 x 11"), bound in full suede stamped in black and gold, top edge gilt. Small piece off top of spine, a few pages unopened, near Fine. 1st edition of arguably Clarke's best work. Printed on wove paper and featuring 24 black and white plates plus 3 vignettes that are exquisite in their detail. First editions are hard to find but it is rare to find it in the suede binding. Steenson A2a. (SEE ALSO REAR COVER) $2750.00

CLARKE'S ANDERSEN
109. (CLARKE, HARRY) illus. FAIRY TALES BY HANS CHRISTIAN ANDERSEN. NY: Brentanos, (printed at Complete Press in England), no date [1916]. Tall thick 4to, grey cloth with black and white oval paste-on surrounded by intricate cloth decoration in black, top edge gilt, 320p., spine slightly sunned else Fine. 1st American edition of Clarke's first illustrated book (identical to British edition except for substitution of Brentano's name on title). It is lavishly illustrated with 16 color plates mounted on heavy stock, with lettered tissue guards, 24 full page black and white plates plus many decorative tailpieces. The illustrations are magnificent. An increasingly scarce book. $2950.00

#103 - previous page
DEAN'S RAG BOOK OF
SEASIDE TOYS
110. CLOTH BOOK. BY
THE SEASIDE. London:
Dean's Rag Book Co. Ltd.,
no date, ca. 1915. 8vo, (6
x 8 1/4"), pictorial cloth,
As New. Charming color
illustrations on every
page showing an array of
objects associated with the
seaside. Dean Rag Book
339. $575.00

DEAN'S RAG BOOK
OF TOYS
111. CLOTH BOOK. LOOK
HERE. London: Dean's
Rag Book Co. Ltd., no
date, ca. 1915. 8vo, (6
3/4 x 9"), pictorial cloth,
As New. Charming color
illustrations in color on
every page showing an array
of children's toys including
Noah's Ark, doll's house
and more. Dean Rag Book
342. $300.00

CLOTH BOOKS SEE ALSO 42, 280

COATSWORTH, ELIZABETH - 492

COCK ROBIN - 48

TRUE FIRST EDITION OF PINOCCHIO
112. COLLODI, CARLO. "PINOCCHIO"
LA STORIA DI UN BURATTINO. Offered
here are all of the original issues of the Italian children's magazine GIORNALE
PER I BAMBINI in which the story of Pinocchio first appeared in serialized form
from 1881-1883. The magazines are 4to, pictorial wraps with a few issues having
some minor restoration otherwise generally in VG condition housed in a red cloth
folder made from an original cloth cover of an old bound set of the magazines.

As an adult, Collodi (born in 1836 Carlo Lorenzini began using the name Collodi
in honor of his mother's home town) was an avid spender and gambler who
was always involved with writing for adults. It wasn't until the late 1870's
that he turned to writing for children with an attempt to translate Perrault's
Mother Goose. This was followed in the 1870's by a popular series of
moralistic stories about a boy named Giannettino. When the Giornale Per I
Bambini was conceived as Italy's FIRST CHILDREN'S MAGAZINE, the first
issue of July 7, 1881 contained the FIRST INSTALLMENT OF PINOCCHIO
which was then called La Storia Di Un Burattino. It was immediately met with
much enthusiasm, especially because it was the first Italian children's story to
veer away from pure moralism (although there was a moral to the story, the
fantasy was the main appeal). Despite its popularity, Collodi reportedly had
to be coaxed to continue it and this explains its intermittent appearance in
installments over two years. It was renamed Le Avventure di Pinocchio in
1882 and the final installment appeared in 1883. After this, the first edition
in book form was published in Florence in 1883. However, there are textual
changes and illustrations in the magazine
dition that did not appear in the
book. A complete set of the magazine
appearances of this beloved classic
is rare. $25,000.00

PINOCCHIO DELUXE EDITION IN BOX
113. COLLODI, CARLO. (KIRK) PINOCCHIO
Philadelphia: Lippincott (1920).
4to (7 1/4 x 9 1/2"), blue & tan cloth, 234p., Fine IN ORIGINAL PICTORIAL
BOX (box rubbed and sl. soiled). First edition of the DELUXE EDITION
featuring 14 beautiful tipped in color plates by MARIA KIRK plus illustrations on
text pages and pictorial endpapers. An enchanting version of this favorite tale,
scarce in the box. $500.00

RARE DISNEY NOVELTY
114. COLLODI, CARLO. WALT DISNEY'S PINOCCHIO DOLL CUT OUTS.
Racine: Whitman 1939. Folio, (10 ½ x 16 ½"), flexible pictorial card covers, FINE
AND UNUSED. There are 6 leaves of clothing and objects for the reader to
cut out and use to recreate the story of Pinocchio. The covers have die-cut
doll figures to punch out and use with the cut-outs, including a huge figure of
Pinocchio. Rare in such beautiful, unused condition. $750.00

COLLODI, CARLO SEE ALSO 146

COLUMBIAN EXHIBITION - 3
FABULOUS WATERCOLORS BY CONOVER
FROGGIE WENT A-COURTING

115. CONOVER, CHRIS. ORIGINAL ART: FROGGIE WENT A-COURTING.
Offered here are 2 finished watercolors used as the title page and frontispiece illustrations of Conover’s Froggie Went A-Courting published by Ferrar Strauss Giroux in 1986, reviewed by School Library Journal as a ‘tour de force.’ The pieces are drawn on a single piece of artist board that can be separated and framed individually. The frontis measures 7” wide x 9” high, signed. Admiral Frog in a tri-cornered hat and with a walking stick is striding down the gang plank of an old boat while his wife and two little froggie children look on. A frog ship’s mate stands in the lookout. The piece on the right has a very beautiful coach that will be pulled by 3 caterpillars that are currently housed in their stall. (In the book itself, the printed information was inserted above the coach which is just blue sky in the piece itself). $1300.00

MINT COONEY CHRISTMAS BOOK

BY WOMAN’S SUFFRAGE ADVOCATE
117. COONLEY, LYDIA AVERY. SINGING VERSES FOR CHILDREN by Lydia Avery Coonley [Ward]. NY: Macmillan 1897 (1897). Oblong 4to, cloth, pictorial paste-on, Fine. 1st edition. 18 songs for children are accompanied by musical notation by Frederic Root, Eleanor Smith, Jessie Gaynor and Frank Atkinson, Jr. Printed on heavy coated paper, each page is individually hinged into the book preventing the pages from separating at the spine. Each page of verse has the words embedded into a very beautiful full color illustration. The author Lydia Coonley [Ward] was a wealthy patron of the woman’s Suffrage movement and a good friend of Susan B. Anthony. Facing each page of verse is the musical notation surrounded by a delicate color pictorial border. There are also lovely brown illustrations throughout the text. The illustrations are by Alice Kellogg Tyler, a young artist who studied and exhibited in Paris. She was later based in Chicago where she taught at the Chicago Art Institute until her untimely death at 38. This is a brilliant copy of a rare and lovely children’s book. $400.00

(SEE ILLUSS DIRECTLY TO THE RIGHT - - - - - - - - - - - - - - - -)

FAMILY CORY MOTHER GOOSE
118. (CORY, FANNY) illus. THE FANNY CORY MOTHER GOOSE, (Indianapolis): Bobbs Merrill (1913, 1917). 4to (9 x 11 1/4”), pictorial boards, slight soil to cover and spine ends chipped, else VG+ in chipped dust wrapper. An especially wonderful Mother Goose, this is illustrated by Cory (who also illustrated several Baum Titles) with 13 fabulous and imaginative color plates plus beautiful in-text drawings in 2-color and in black & white. Very scarce, especially in dust wrapper. $850.00

NISTER FINGER COUNTING GAMES
119. COUNTING BOOK, BABY FINGER PLAY AND STORIES by John Howard Jewett. London & NY: Nister & Dutton no date, circa 1900. 16mo, cloth backed pictorial boards; edges rubbed VG. Almost every page of text (in large type) faces a wonderful full page chromolithograph. The text takes the “Ten Little Indian” theme using only five numbers and using the hand with painted tips to play the counting game. Five sets of rhymes show how PIGS, KITTENS, DOGS, BUNNIES AND CHICKS play hide and seek with baby fingers and get lost and found again. $200.00

COUNTING BOOKS SEE ALSO 75, 76

COX, PALMER. THE BROWNIES AROUND THE WORLD. London: T. Fisher Unwin 1894 (1894). 4to (8 ½ x 10 1/4”), pictorial cloth, all edges gilt, xi, 144p., a Fine copy. First U.K. edition, the same year as the U.S. edition. This is the 4th Brownie book wherein these little imps travel to Japan, Turkey, Arabia, Russia and all over the world. A beautiful copy. $500.00

(SEE ILLUSS DIRECTLY TO THE RIGHT - - - - - - - - - - - - - - - -)