121. COX, PALMER. BROWNIES IN THE PHILIPPINES. NY: Century Co (Oct. 1904). 4to (8 ½ x 10 1/4”), glazed pictorial boards, 144p., tips worn, light cover soil and wear to paper, VG+. 1st edition of the seventh Brownie book. Here we have these adventurous creatures visit the Philippine Islands where they catch a tiger, auto around Manila Bay and more. It marks the first appearance of Brownie Rough Rider who manages to save the day for his fellow Brownies on more than one occasion. This is a nice copy of one of the scarcer Brownie titles. $400.00

122. CRANE, WALTER. THE ROMANCE OF THE THREE R’S. London: Marcus Ward 1886. Square 4to, (8 ¾”), pictorial boards (80)p., some tip rubbing and light cover soil else clean, tight and VG+. First edition. Containing Slateandpencilvania, Little Queen Anne and Pothooks and Perserverance - all written by Crane. Illustrated by him as well with cover and endpaper design plus absolutely charming color illustrations on each page. In the preface, Crane explains that his original intention was to issue these three titles together to help children with reading, writing and arithmetic. $600.00

123. CRANE, WALTER Illus. TRIPLETS. COMPRISING: BABY’S OPERA, BABY’S BOUQUET AND THE BABY’S OWN AESOP. London: Routledge 1899. Square 4to, (12 ½” wide x 12” high) original buckram, spine label, covers soiled, interior tight and Fine. NUMBER 17 OF ONLY 20 COPIES PRINTED ON JAPANESE VELLUM, printed by Edmund Evans. Containing the three books by Crane printed in full color on vellum with wide margins. Crane wrote a new preface for this edition which also has new illustrations on the title and preface pages. Because the paper quality is so fine, the color reproductions are particularly beautiful. The book was most likely issued in this plain binding so that the owner would have his or her own custom (probably leather) binding done. Rare. $1500.00

124. DAHL, ROALD. THE WITCHES. NY: Farrar Straus Giroux (1983). 8vo (6 3/8 x 9 ½”), blue pictorial cloth, 201p. AS NEW IN YELLOW SLIPCASE AND ORIGINAL PRINTED MAILER. First American edition LIMITED TO ONLY 300 NUMBERED COPIES SIGNED BY DAHL AND QUENTIN BLAKE. It is wonderfully illustrated in line by Quentin Blake. The story tells how a boy and his grandmother fight the witches who vow to change every child in England into a mouse. It was made into a movie in 1990 starring Angelica Huston. This is an amazing copy, very scarce. $2000.00

125. D’AULAIRE, INGRID & EDGAR. NILS. NY: Doubleday and Company (1948). 4to (8 ½ x 10 ½”), cloth backed pictorial boards, Fine in dust wrapper. Stated 1st edition. This copy has a warm INSCRIPTION TO A FRIEND OF THEIRS, SIGNED BY EACH OF THE D’AULAIRES! Starring a little Norwegian boy, there are beautiful color illustrations on every page by the authors. A beautiful and special copy. $425.00

126. D’AULAIRE, INGRID & EDGAR. POCOHONTAS. NY: Doubleday and Company, 1946. 4to (9 1/4 x 12 1/4”), cloth backed pictorial boards, slight cover wear, near Fine in VG+ dust wrapper very slightly frayed at top of backstrip. Stated 1st edition. Illustrated with many beautiful lithographs in rich color and in black and white. THIS COPY IS INSCRIBED BY THE D’AULAIRES. Great copy. $400.00

MINT COPY OF SCARCE LIMITED EDITION

INSCRIBED BY THE D’AULAIRES

124. DAHL, ROALD. THE WITCHES. NY: Farrar Straus Giroux (1983). 8vo (6 3/8 x 9 ½”), blue pictorial cloth, 201p. AS NEW IN YELLOW SLIPCASE AND ORIGINAL PRINTED MAILER. First American edition LIMITED TO ONLY 300 NUMBERED COPIES SIGNED BY DAHL AND QUENTIN BLAKE. It is wonderfully illustrated in line by Quentin Blake. The story tells how a boy and his grandmother fight the witches who vow to change every child in England into a mouse. It was made into a movie in 1990 starring Angelica Huston. This is an amazing copy, very scarce. $2000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————> )
SIGNED BY BOTH D’AULAIRES & PER
127. (D’AULAIRES, INGRI & EDGAR) Illus., JOHNNY BLOSSOM by Dikken Zwilgmeyer. Boston: Pilgrim Press (1948). 8vo, (6 1/4 x 9”), cloth, 157p., Fine in slightly worn dust wrapper. 1st D’Aulaires edition translated from the Norwegian by Emilie Poulson. This story of a little Norwegian boy was first published in 1912 with different illustrations. This edition was newly designed by the D’Aulaires and illustrated by them with color wrapper, pictorial endpapers plus many full page and smaller black & white lithos. THIS COPY IS SIGNED BY BOTH D’AULAIRES AND BY PER (their son). This is a special copy of a very uncommon D’Aulaire title. $375.00

129. (DENSLOW, W.W.) Illus. DENSLOW’S ONE RING CIRCUS AND OTHER STORIES. Chicago: Donohue (Dillingham 1903). 4to, cloth, pictorial paste-on, cloth slightly worn in two areas in gutter else fine. Circa 1910 anthology of 6 picture books originally issued separately. Containing Denslow’s One Ring Circus, Denslow’s ABC, Denslow’s Zoo, 5 Little Pigs, Tom Thumb, and Jack and the Bean-Stalk. Boldly and wonderfully illustrated in full color throughout by Denslow. Quite scarce. $950.00

131. DE LA MARE, WALTER. TOLD AGAIN. Oxford: Basil Blackwell 1927. 8vo, white cloth stamped in gold, edges uncut (one roughly), 320p., cloth very lightly soiled else fine. LIMITED TO ONLY 260 NUMBERED COPIES SIGNED BY DE LA MARE. 19 traditional fairy tales are retold by De La Mare including Cinderella, Snow White, Red Riding Hood, Rapunzel, etc. Illus. by A.H. WATSON with 8 lovely color plates plus many full page black & whites. A lovely fairy tale gift book. $500.00

FAIRY TALES - LIMITED EDITION

132. (DENSLOW, W.W.) Illus. DENSLOW’S ONE RING CIRCUS AND OTHER STORIES. Chicago: Donohue (Dillingham 1903). 4to, cloth, pictorial paste-on, cloth slightly worn in two areas in gutter else fine. Circa 1910 anthology of 6 picture books originally issued separately. Containing Denslow’s One Ring Circus, Denslow’s ABC, Denslow’s Zoo, 5 Little Pigs, Tom Thumb, and Jack and the Bean-Stalk. Boldly and wonderfully illustrated in full color throughout by Denslow. Quite scarce. $950.00


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FINE COPY IN PUBLISHER'S BOX
134. (DETMOLD, EDMUND) illus. THE FABLES OF AESOP. London: Hodder & Stoughton, no date [1909]. Thick 4to (8 1/4 x 10 3/4”), pictorial cloth stamped in colors, a FINE COPY IN PUBLISHER'S BOX (box VG with some soil, rubbing and flaps repaired). 1st edition, presumable second issue with no gilt on cover and plain endpapers. More than 250 fables are illustrated by Detmold with 23 utterly magnificent tipped in colored plates mounted on heavy stock, plus black and whites in-text. This is a great copy, rarely found with the box. $1,650.00

DET MOLD'S ARABIAN NIGHTS LIMITED EDITION
135. (DETMOLD, EDMUND) illus. THE ARABIAN NIGHTS. London: Hodder & Stoughton [1925]. Large thick 4to, full vellum, gilt pictorial covers, slightest cover bowing and blank endpapers foxed as usual else Fine and bright in custom vellum backed box. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY DETMOLD! Illustrated with 12 exquisite tipped in color plates with tissue guards. A beautiful book, rare in the limited edition. $6,500.00

136. (DETMOLD, EDMUND J.) illus. BIRDS IN TOWN AND VILLAGE by W.H. Hudson. NY: E.P. Dutton (1920). 8vo (6 x 8 3/8”), gilt cloth, 323p., edges uncut, small split at spine end else VG+. 1st U.S. edition, illustrated by Detmold with 8 beautiful color plates. $95.00

EARLY ELEPHANT FOLIO BIG BOOK
137. DICK AND JANE. BIG BOOK: OUR BIG BOOK. Chicago: Scott Foresman no date ca 1940. This is the giant sized Dick and Jane folio made for teachers to use as display in the class. Bound in black cloth measuring 19” wide x 26” high, easels lacking, overall VG. This is the very rare early Big Book containing 7 stories from the first Pre-Primer We Look and See. Here Sally is named Baby and the illustrations are completely different from the New Big Book. Pages [3]-30 have wonderful full color illustrations of Dick, Jane, Baby, Puff, Spot and Tim plus there are 14 additional pages - 1 with a scene of a house on fire, one with the Three Bears, one with Indians and one with a wonderful scene of a general store. $1,850.00

DICK AND JANE 1963 FIGURES
138. DICK AND JANE. (FIGURES) DICK AND JANE FIGURES. Offered here is a complete set as issued of 5 Dick and Jane figures including Puff and Spot accompanied by a 4 page pictorial brochure enclosed (which indicates that these figures were issued in 1963 as a set). Dick, Jane and Sally are unpunched and in color on die-cut sheets. Dick is 10 ½”, Jane is 9”, Sally is 7”), and there are accompanying smaller figures of a Raggedy Ann doll, Puff, Spot, books and toys. The 4 page printed brochure gives instructions to the teachers on how to help pupils read, has suggestions on how the figures can be used as puppets. $750.00

RARE DICK AND JANE ITEM

DICK AND JANE PICTURE CARDS 1930’S
140. DICK AND JANE. (WALL CARDS) DICK AND JANE PICTURE CARDS. This is a set of 14 Dick and Jane picture cards from the 1930’s in the ORIGINAL PUBLISHER’S ENVELOPE. They measure 7” wide x 12” high and are in excellent condition. The front of each card has a large color illustration of the character, the back of the card has the word in large print. (Dick, Jane, Baby, Mother, Father, kitten plus other objects, animals etc.). Cards with the original 1930’s depictions are quite rare. $600.00

(SEE ILLUSS DIRECTLY TO THE RIGHT -------->>>>>)}
141. DICKENS, CHARLES. CHILD CHARACTERS FROM DICKENS retold by L.L. Weedon. London & NY: Nister & Dutton, no date, inscribed 1910. 8vo (6 ½ x 8 ¾”), 320p., blue cloth with extensive gilt and pictorial cover, beveled edges, all edges gilt, near Fine. Featuring 6 beautiful chromolithograph plates, 70 half-tones and pictorial endpapers by Arthur Dixon. The text includes 18 of Dickens’ best known characters carefully written maintaining the original text as much as possible. Beautiful copy. $200.00

142. DICKENS, CHARLES. CHILDREN’S STORIES FROM DICKENS TOLD BY HIS GRAND-DAUGHTER edited by Edric Vredenberg. London: Raphael Tuck, no date, circa 1911. 4to (7 3/4 x 10 1/4”), blue gilt pictorial cloth, beveled edges, all edges gilt, 104p., near Fine. Featuring 12 charming chromolithograph plates by Frances Brundage and with a profusion of full page and in-text half-tone illustrations by Harold Copping, Baroness Orezy and others. Printed on good quality coated paper. This is a beautiful copy, complete with all 12 of the color plates which is unusual. $200.00


144. DISNEY, WALT. ADVENTURES OF MICKEY MOUSE BOOK 1. Phil: McKay (1931). 8vo, pictorial boards, slightest of spine rubbing else near Fine. 1st edition in the scarcer board binding. An early Disney item with fabulous color illustrations on every page of text plus pictorial endpapers. $1500.00

145. (DISNEY, WALT)illus. FERDINAND THE BULL CUT-OUTS (based on Munro Leaf’s book). Racine: Whitman / Walt Disney Enterprises 1938. Folio (10.5 x 16.5”) cloth backed flexible card covers, FINE AND UNUSED. Consisting of 5 leaves including covers, 4 of which have cardboard die-cut color illustrated characters from the Disney production of Ferdinand based on Robert Lawson’s originals. Due to its large size, very few of these can have survived intact in such nice condition. Rare. (SEE ALSO REAR COVER) $750.00

146. DISNEY, WALT. WALT DISNEY’S BOX OF SIX PINOCCHIO BOOKS. Racine: Whitman Publishing Co. 1939, 1940. This is a group of 6 story / paint books, one for each character from Carlo Collodi’s classic Pinocchio, all housed in the original pictorial box. The books measure 8 1/2 x 11 1/2” and are in fine, unused condition with great color covers. The box has light wear and small flap mend else near Fine. Titles include: Pinocchio, Jiminy Cricket, Figaro and Cleo, Geppetto, J. Worthington Foulfellow, and Gideon the Blue Fairy. The child can read the story and color the black and white pictures if he/she so chooses. A beautiful set, rarely found complete in the box. $950.00
147. **Walt Disney's Bambi Cut-out Book**. Racine: Whitman 1942. Folio (10 ½ x 13"), pictorial card covers, FINE AND UNUSED. Featuring perforated die cut figures for all of the Bambi characters and background scenes. Great color illustrations by the Disney Studios. **$375.00**

148. **Walt Disney's Three Little Pigs**. NY: Blue Ribbon (1933). 4to (8 x 10 1/4"), pictorial boards, [64], occasional finger soil else near FINE IN DUST WRAPPER (dust wrappers lightly soiled, few mends). Illustrated with great color covers, color endpapers, 12 full page color illustrations, and many full page and smaller black and whites by the Disney Studios to accompany this tale from Silly Symphany. Nice early Disney. **$475.00**

149. **Snow White and the Seven Dwarfs**. NY: Grosset & Dunlap (1938). Oblong small 4to, cloth backed boards, near fine in slightly frayed dust wrapper. Illustrated in full color and black and white by the Disney Studios from the Snow White movie. **$275.00**

150. **Walt Disney's Forest Friends from Snow White and the Seven Dwarfs**. NY: Grosset & Dunlap (1938). Small 4to, fine in slightly frayed dust wrapper. Illustrated in full color and black and white by the Disney Studios. **$200.00**


152. **Blobbs at the Fair** by Vernon Stokes and B. Parker. London: Chambers, no date, circa 1920. Folio (10 x 12"), pictorial boards, slight bit of edge rubbing else Fine in dust wrapper (dw frayed, small piece of backstrip, larger piece off rear corner). The misadventures of the wonderful bulldog named Blobbs at the fair are told in verse. Illustrated by Stokes and B. Parker with 11 fabulous full page chromolithographs and with more than 12 full page black & whites. This is a fantastic picture book, rarely found in such bright condition with dust wrapper. **$675.00**

153. **Book of Bow-Wows** by Elizabeth Gordon. Chicago: Donohue (1913). 8vo (6 1/4 x 9 1/4"), pictorial cloth, light cover soil else VG+. This is a charming book of dog breeds accompanied by rhymes illustrated in color on each page by Tad. Includes Pug, Pomeranian, Yorkie, St. Bernard, Poodle, King Charles, Airedale, Russian wolf hound and more. **$275.00**

154. **A Town Dog in the Country** by Vernon Stokes. London: Chambers, no date, circa 1924. Folio (10 x 12"), pictorial cloth, light cover soil else VG+. The adventures in the country of a wonderful "city" bulldog named Blobbs is told in verse. Illustrated by Stokes with 10 fabulous full page chromolithographs and with more full page black and whites. This is an outstanding copy rarely found so intact with the dust wrapper. **$800.00**

155. **Six "Reely - Trooly" Dolls**. Boston: Reely - Trooly Co., no date, circa 1930. Housed in the original publisher's pictorial box are materials and instructions to make 6 real cloth dolls. There are 6 different pieces of cloth and color illustrated sheets of paper to cut out to make dolls named Helen, Betty, Dorothy, Myra, Ruth and Virginia. Completely unused and in fine condition. Scarce. **$450.00**

**BULLDOGS ILLUSTRATED BY B. PARKER**

152. **BLOBBS AT THE FAIR** by Vernon Stokes and B. Parker. London: Chambers, no date, circa 1920. Folio (10 x 12"), pictorial boards, slight bit of edge rubbing else Fine in dust wrapper (dw frayed, small piece of backstrip, larger piece off rear corner). The misadventures of the wonderful bulldog named Blobbs at the fair are told in verse. Illustrated by Stokes and B. Parker with 11 fabulous full page chromolithographs and with more than 12 full page black & whites. This is a fantastic picture book, rarely found in such bright condition with dust wrapper. **$675.00**

**ELIZABETH GORDON**

153. **BOOK OF BOW-WOWS** by Elizabeth Gordon. Chicago: Donohue (1913). Bvo (6 1/4 x 9 1/4"), pictorial cloth, light cover soil else VG+. This is a charming book of dog breeds accompanied by rhymes illustrated in color on each page by Tad. Includes Pug, Pomeranian, Yorkie, St. Bernard, Poodle, King Charles, Airedale, Russian wolf hound and more. **$275.00**

**FABULOUS BULLDOGS BY VERNON STOKES**

154. **A TOWN DOG IN THE COUNTRY** by Vernon Stokes. London: Chambers, no date, circa 1924. Folio (10 x 12"), pictorial boards, owner bookplate else Fine in lightly worn dust wrapper. The adventures in the country of a wonderful "city" bulldog named Blobbs is told in verse. Illustrated by Stokes with 10 fabulous full page chromolithographs and with more full page black and whites. This is an outstanding copy rarely found so intact with the dust wrapper. **$800.00**

**DODGE, KATHERINE STURGES - 486**

6 CLOTH DOLLS IN BOX

155. **DOLLS. (CLOTH NOVELTY) SIX "REELY - TROOLY" DOLLS**. Boston: Reely - Trooly Co., no date, circa 1930. Housed in the original publisher's pictorial box are materials and instructions to make 6 real cloth dolls. There are 6 different pieces of cloth and color illustrated sheets of paper to cut out to make dolls named Helen, Betty, Dorothy, Myra, Ruth and Virginia. Completely unused and in fine condition. Scarce. **$450.00**

(SEE ILLUS DIRECTLY TO THE RIGHT ---------)}}
CHARMING TUCK PAPER DOLL IN BOX

156. DOLLS. (PAPER) DARLING EDITH and Her Wardrobe: New Series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894. This is a lovely 9” paper doll with 4 dresses and 4 hats, housed in the original pictorial box. Neat repair to box flaps else VG+, dolls and outfits are Fine. The doll wears a green and white chemise - underdress. Her 4 fancy outfits of gowns and coat are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.76, 80. Quite wonderful. $800.00

E. NESBIT / NISTER BOOK

157. DOLLS. THE STORY OF THE FIVE REBELLIOUS DOLLS by E. NESBIT. London: Nister [1904]. Oblong folio, cloth backed pictorial boards, covers very lightly rubbed and 2 mends else a beautiful VG+ copy. A marvelous, large Victorian doll fantasy this features a Dutch doll, a Chinese doll, a toy soldier and 2 French dolls who leave their owner named Eva. Illustrated by E. STUART HARDY with 8 fabulous and detailed color plates plus other illustrations in brown line (full and partial page) and pictorial endpapers. $450.00

DOLE'S JACK THE GIANT KILLER

158. DOLE, RICHARD. JACK THE GIANT KILLER. London: Eyre & Spottiswoode, [1888 printed on cover]. 4to, pictorial cloth, beveled edges, minimal soil, near Fine. Published from the original manuscript after Doyle's death (this copy with publisher's introduction tipped-in). Done with calligraphic text and large full color illustrations enclosed within a ruled border with Doyle's wonderful little men hanging on. Muir (Victorian Illus. Books p. 102) calls this "astonishing for its precocity." (See Osborne p.29). $450.00

DORÉ ARTHURIAN FOLIO

159. (DORÉ, GUSTAVE) illus. GUINEVERE by Alfred Lord Tennyson. NY: Geo. Routledge 1868. Large folio (12x17”). Green gilt decorated cloth, all edges gilt, slight wear to tips and spine ends, hinges neatly strengthened, VG+. Featuring 9 exquisitely detailed engraved plates by Dore. Rare and an excellent copy. $800.00
LIMITED EDITION WITH WATERCOLOR IN BOOK BY DULAC - POE

160. (DULAC, EDMUND) Illus. THE BELLS & OTHER POEMS by Edgar Allan Poe. London & NY: Hodder & Stoughton, no date [1912]. Large 4to (10 ½ x 12 ½”), full vellum binding extensively decorated in gold, top edge gilt, new silk ties, near Fine in custom half morocco slipcase. LIMITED TO ONLY 650 COPIES SIGNED BY DULAC, THIS ALSO HAS A CHARMING INK AND WATERCOLOR WASH DRAWING BY DULAC, SIGNED, INSCRIBED AND DATED 1912. The image drawn on the half title is a young woman in a fancy gown, staring into the distance (possibly Annabelle Lee). It measures 3 1/4” high x 3” wide. The book features 28 magnificent color plates (with guards) by Dulac plus many large pictorial headpieces as well. Books with watercolors are rare and this is a beautiful copy of the limited edition. $7500.00

IN DUST WRAPPER

161. (DULAC, EDMUND) Illus. MY DAYS WITH THE FAIRIES by Mrs. Rodolph Stawell. London: Hodder & Stoughton Ltd., no date [1920]. 4to (7 ½ x 10”), red cloth with elaborate gilt pictorial binding, scattered foxing on beginning pages else Fine in dust wrapper. The wrapper design duplicates the cover of the book (mild fraying and soil on rear panel of dust wrappers else VG+). An edition of Fairies I Have Met with 8 magnificent tipped - in color plates by Dulac with lettered tissue guards (tissue guards also have delicate illustrations). The stories are enchanting fantasies of fairies in far away lands that come to life through Dulac’s artistry. Beautiful trade binding, not often found with the dust wrapper. Hughey 15f. (SEE ALSO INSIDE REAR COVER) $1500.00

DUST WRAPPER

ARABIAN NIGHTS FIRST EDITION

163. (DULAC, EDMUND) Illus. STORIES FROM THE ARABIAN NIGHTS retold by L. Housman. NY & London: Charles Scribner’s Sons & Hodder and Stoughton, (1907). Thick 4to (7 3/4 x 9 3/4”), gilt decorated cloth, 133p., slight bit of rear cover soil and front endpaper rubbed at hinge (not weak) else near Fine. First American edition (identical to the British except for publisher’s imprint). Illustrated with 50 tipped in color plates mounted on dark paper at the back of the book as issued. This is a nice copy of an increasingly scarce book with some of Dulac’s finest work. Hughey 16c. $1500.00

THE RAREST DULAC LIMITED EDITION

162. (DULAC, EDMUND) Illus. TREASURE ISLAND by Robert Louis Stevenson. London: Ernest Benn 1927. 4to (7 3/4 x 9 3/4”), full vellum with leather label on spine. Label slightly rubbed else Fine condition. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED ON HAND MADE PAPER AND SIGNED BY DULAC. This is an unusual Art Deco Dulac, illustrated with 12 tipped-in color plates and many detailed illustrations in black and white. This is a beautiful copy of the rare limited edition. (SEE ILLUSS TO THE RIGHT) $10,500.00
LIMITED EDITION WITH DULAC LETTER

164. (DULAC, EDMUND) illus. A FAIRY GARLAND being fairy tales from the Old French. London: Cassell (1928). Large 4to, vellum backed blue cloth, small snag at base of spine and slight bit of foxing else fine. LIMITED TO 1000 LARGE PAPER NUMBERED COPIES SIGNED BY DULAC. Old French fairy tales by Perrault, D'Aulnoy and Count Hamilton are illustrated by Dulac with 12 beautiful color plates. Laid in is an interesting ONE PAGE HANDWRITTEN LETTER FROM DULAC written to the editor of the Daily Graphic. Dulac was obviously upset that the public's right to hear all music was being modified. His letter expresses his outrage and certainly is a window into his personality: "I wonder sometimes what the world would do without the help of the men "who know what the public want"! ... their concern for the intellectual aesthetic welfare of others is paramount, their hardness can only be compared to that of the meathaslesque tortoise, their only weakness is that they do not always know "what the public want" - and which I understand, is taken into account in Mr. de Lara's scheme - is to be treated like a lot of undeveloped children, and be administered music like a medicine in graduated doses. Discussions of the relative merits of Parsifal and Maritana are futile, and it is precisely in avoiding these absurd restrictions of the use of certain types of music to certain classes of people, that Mr. de Lara's scheme is valuable. Maritana was not composed for the "uneducated" nor Parsifal for the "highbrows." What the public wants is the opportunity for the largest possible number to hear the largest possible number of operas. All premature expressions of opinion as to what should or should not be given them is preposterous. Yours faithfully Edmund Dulac." $1650.00

DUVOISIN'S "MOTHER GOOSE"

167. (DUVOISIN, ROGER) illus. MOTHER GOOSE. NY: Heritage Club (1938). Folio (10 x 13"), pictorial cloth, 144p. in slip case (case with a small amount of stress on edges). 1st Heritage Club edition. William Rose Benet selected the rhymes that were then arranged and illustrated by Roger Duvoisin. Every page is artfully illustrated with brilliant color lithographs or with black and white lithos. Bader (p. 129-30) says "crafter in line and tone and then a splash! an explosion of color." This is one of the great American editions of Mother Goose. $375.00

1ST AMERICAN EDITION
ONLY 1 COMPLETE COPY LISTED

168. EARLY AMERICAN. THE HISTORY OF LITTLE FANNY, EXEMPLIFIED IN A SERIES OF FIGURES. Philadelphia: Published and Sold Wholesale by Wm. Charles, 1812. 16mo (4 1/4 x 6 1/4"), printed wraps, 16p. plus covers, corner stain, foxing, complete with sound binding. Stated First American Edition. Illustrated with 7 charming full page sparsely hand-colored copper engravings of Fanny dressed in various dresses and hats, based on the Fuller paper doll edition of 1810. The story told in verse is about the ordeals Fanny suffers when she is stolen from her family because of her fine clothing. Authorship is "attributed to Amelia Troward." (Osborne p.1052,418). See Welch 556.2, locating only 1 defective copy and also listing a different edition without illustrations. OCLC cites the same defective copy, AAS has a complete copy. Rosenbach 672 only lists the second edition. A rare survivor. $1500.00

1ST AMERICAN EDITION
ONLY 1 COMPLETE COPY LISTED

169. EARLY AMERICAN. THE STORY OF THE THREE BEARS. NY: Leavitt & Allen, no date, circa 1860. Small 8vo (4 3/4 x 7 1/4"), pictorial wraps, 16p. + covers, light normal soil, VG+. The traditional fairy tale is retold in full, although this version stars Silver Hair, not Goldilocks. The text is printed in various font sizes. Featuring 6 nice full page hand colored wood engravings plus hand colored covers, engraved by W. D. Boker. $475.00
HAND COLORED

170. EARLY AMERICAN. THE HISTORY AND ADVENTURES OF LITTLE WILLIAM. Philadelphia: Morgan and Sons (Morgan & Yeager on cover), no date, circa 1825. 10mo (4 x 5”), printed wraps, blank paper inside rear cover peeled off on corner, owner name on 2 blank versos, binding intact, VG+. The first page of text is on the title page. The story tells about the adventures and tribulations of William when he runs away, joins the navy, survives the sinking of the ship, and more. Illustrated with 8 full page hand colored copperplate engravings. Rosenbach 668. Scarce. $900.00

RARE HUMPTY DUMPTY PANORAMA WITH TEXT IN 5 LANGUAGES!

173. EARLY ENGLISH. THE PICTORIAL HUMPTY DUMPTY sketched and etched by ALQUIS (pseudonym of Samuel Edward Maberly). London: Tilt & Bogue 1843. Narrow 4to measuring 9 1/4 wide x 3 ½” high when closed and opening to more than 5 feet horizontally. Slight cover soil and rubbing else near Fine. The famous Humpty Dumpty poem is in English on the cover. Inside the front cover the text is printed in HEBREW, LATIN, GREEK, AND GERMAN! This is followed by 7 fabulous hand-colored etched plates showing Humpty’s fall from grace with English text. See Opie/Alderson p.36-. This is a fantastic item and an excellent copy rarely found so clean. $4250.00

BLACK INTEREST

171. EARLY AMERICAN. THE MEDLEY. NY: Samuel Wood & Sons, 1822. 2 ½ x 4 1/8”, orange wallpaper wraps with embossed design, 28p., Fine. A Medley was a chapbook containing short articles with illustrations for children. There is an 8 page section “The Hospitable Negro Woman” that tells how a Negro woman helped Mungo Park, a traveler when he was ill and hungry. Illustrated with a woodcut. Another story tells how a boy stole a nest of baby birds and caged them at home. They were visited every day by their parent birds until one day they escaped and flew free of their miserable existence. It ends with: “How lovely is liberty! How execrable is slavery!” Not in Rosenbach. $450.00

BUTTERFLY’S BALL HAND COLORED

174. EARLY ENGLISH. THE BUTTERFLY’S BALL AND THE GRASSHOPPER’S FEAST. London: Dean & Son, no date (1864). 4to (9 3/4 x 6 3/4”), 8 leaves with the first mounted inside front cover, pictorial boards, light cover soil and light spine wear, VG+. Printed on one side of the paper, there are fantastic large hand colored illustrations on each page to accompany this popular children’s tale told in verse. This is a title in Dean’s Mis Mary Merryheart’s Series in the uncommon untearable edition with hard covers and pages mounted on cloth. Quite scarce and some fanciful art. $850.00

NEW ENGLAND PRIMER

172. EARLY AMERICAN. (PRIMER) BEAUTIES OF THE NEW ENGLAND PRIMER. NY: Samuel Wood & Sons and Baltimore. 2 ½ x 4 1/8”, no date, circa 1815. Patterned wallpaper wraps, 26p., VG. The publisher felt that the New England Primer “of latter times” had becomes “useless and obsolete”, so they selected what they felt were the most relevant sections of the traditional Primer and published it as Beauties. Illustrated with 4 pages of cuts for the alphabet and 4 other cuts to accompany the Burning of John Rogers, a Cradle Hymn by Watts and more. Heartman 441. $250.00
COSTUMES AND CUSTOMS
175. EARLY ENGLISH. (HARRIS PUBLISHER) COSMORAMA: THE MANNERS, CUSTOMS AND COSTUMES OF ALL NATIONS OF THE WORLD, DESCRIBED by Jehoshaphat Aspin. London: John Harris, 1834. 16mo, green cloth, vii, 232, [32]pp. Griffith and Farran catalogue, fine. Illustrated with 48 engraved illustrations on 24 plates depicting the costumes of customs of countries around the world including Native Americans, Eskimos and more. First published in 1827 with 18 plates each with four vignettes, this second edition has entirely new plates. See Moon 26 (2) which erroneously calls for title page vignette. $400.00

KENDREW CHAPBOOK WITH RIDDLES
176. EARLY ENGLISH. A COLLECTION OF BIRDS & RIDDLES by Miss Polly & Master Tommy. York: Kendrew, no date, circa 1820. 16mo (2 3/4 x 3 3/4"), yellow wraps, 16p., fine. Illustrated with 15 woodcuts to accompany verses either about specific birds or about riddles. "Tho I both foul and dirty am, / And black as pitch can be, / There's many a lady That will come / And by the hand take me." What am I? - A Tea Kettle. See Opie Collection Treasures of Childhood p. 10 (pictured), $175.00

CHARMING POEMS
177. EARLY ENGLISH. LITTLE HARRY'S BOOK OF POETRY: SHORT POEMS FOR THE NURSERY by Eliza Grove. London: David Bogue, 1854. 12mo (5 x 6 1/4"), gilt and blind stamped cloth, 228 + [4]p. ads, paper at hinges with some wear but not weak, near Fine. 1st edition. 39 poems about a variety of baby animals are illustrated with 77 fine wood engravings by Keeley Hazwell. Well printed. $400.00

CIRCA 1750
WITH 29 HAND-COLORED MAPS
178. EARLY GERMAN. (MAPS) ATLAS GEOGRAPHICUS PORTABILIS: XXIX MAPPIS ORBIS HABITABILIS REGNA EXHIBENS. Augsburg: Vendit inejus aedib. in suburb. Jacobaeo, in reg. Paradisi, s.a., no date, circa 1750. Caelo accurately expressit Tobias Conradus Lotterus, delineavit et excudit Tobias Lobeck. 16mo (2 3/4 x 4 1/4"), contemporary and probably original blind stamped calf housed in a custom cloth box. Lacks free endpapers, covers rubbed, generally Very Good and clean. Featuring fine copper plate engravings that include a double-page engraved frontisp piece and double page engraved pictorial maps by Eichler followed by 29 hand-colored double page maps of Europe, America and Africa. Also included are a double page hemisphere map of the world and a double page planisphere map of the heavens. There is a 2 page index at the rear of the book. $2500.00

GREAT ART DECO BOOK
179. EDUCATION. NOW AND THEN: HERE AND THERE: around the states with Johnny Bear by Janet Smalley. NY: William Morrow (1931). 8vo, cloth backed pictorial boards, VG+. Another in Smalley's creative, well made books for children in the same format as Rice To Rice Pudding. This features stylized color illustrations on every page. Children learn about the states as Johnny Bear goes from state to state. Great (Bader p. 93 for others). $200.00

INK BLOT PICTURES / PAUL ELDER PUB.
181. ELDER, PAUL (PUBLISHER). BLOTTENTOTS AND HOW TO MAKE THEM by John Prosper Carmel. San Francisco: Paul Elder, 1907). 8vo, 33p., cloth backed boards, spine and covers rubbed else VG. Pictures are formed by using ink and folded paper (like Rorscharch tests) and are offered with verses which describe what the blots appear to be representing. Very unusual. $250.00

EICHENBERG, FRITZ - 462
180. (EISGRUBER, ELSA) illus VON BAUM UND BLUME KIND UND TIER verse von Suse Wintgen. Oldenburg: Stalling 1953. 4to (8 ½ x 10 1/4"), cloth backed pictorial boards, covers lightly soiled else VG+. Exquisitely illustrated in color on each page in Eisgruber's distinctive manner. A scarce title despite its relatively late date. This was her last book before her death in 1968. $350.00
UNUSUAL PAUL ELDER STORY BOOK


ELEPHANTS - 129, 345

ENRIGHT, MAGINEL - 485

EVANS, EDMUND - 12, 91, 230, 383

JOHN RAE

VOLLAND IN BOX

183. FABLES. FABLES IN RHYME FOR LITTLE FOLKS by Jean de la Fontaine. Chicago: Volland (1918), no additional printings. 8vo (6 x 9 1/8”), pictorial boards, FINE IN ORIGINAL PUBLISHERS BOX (box shows light wear). A VOLLAND NATURE CHILDREN BOOK, this is beautifully illustrated in color by JOHN RAE to accompany fables in rhyme adapted from La Fontaine by W.T. Larned. A beautiful copy. $375.00

FABLES SEE ALSO 123, 134, 273, 305

RARE EDITH NESBIT SHAPE BOOK

184. FAIRIES. FAIRIES by E[Edith] Nesbit. London et al: Raphael Tuck, no date, circa 1890. Oblong 5 1/4 x 4 1/2”, pictorial card covers die cut in the shape two large roses, 36p. + covers, complete with silk cord. Light edge wear, owner name else near Fine. The text is long poem about where fairies live, flower fairies, water fairies and more. Illustrated by Pauline Sunter either with beautiful chromolithographs or in green line on every page plus there is a full page color frontis, color pictorial title page and a few others. A lovely book and a rare Nesbit title. $400.00

HUMANIZED MUSHROOM FAIRIES

185. FAIRIES. MUSHROOM FAIRIES by Adah Louise Sutton. Akron: Saalfeld (1910). Oblong 4to (12 x 9”), cloth backed pictorial boards, 159p., some inevitable edge wear but much less than usual, otherwise this is a better than Very Good copy for this title. This is a fabulous book about a family of humanized mushroom fairies that live in a house made from a mushroom, and their encounters with their enemies the Toadstool Imps. Printed on coated paper, every page of text is illustrated with a pictorial border and there are 12 fabulous chromolithographed plates. Adah Sutton was the wife of Arthur Saalfeld, the publisher of this and hundreds of other children’s books. This is a nice copy of a rare American picture book. (SEE ILLUS DIRECTLY TO THE RIGHT) $1500.00

(SEE ILLUSTRATIONS ON REAR COVER)
189. FAIRY TALES. KINDER UND HAUSMARCHEN
Square 12mo, cloth backed pictorial boards, VG+. Volume 5 in Gerlach's Jugendarbeiterei series.
Illustrated by KARL FAHRINGER with cover design, many full page color illustrations and many wonderful black & white.
$250.00

190. FAIRY TALES. (LITTLE RED RIDING HOOD) RED RIDING HOOD.
NY: McLoughlin Bros., no date, circa 1880. 4to (7 1/4 x 10 1/4"), pictorial wraps, (16p. including covers, faint crease on rear cover with a few small margin mends, VG. Aunt Kate's Series. Illustrated with color cover plus 8 large and very fine chromolithographs. $250.00

FAIRY TALES SEE ALSO 28, 35-6, 41, 78, 109, 149, 169, 214, 225, 248-9, 257, 262, 277-8, 289, 313, 329, 332-3, 355, 364, 370, 393, 479, 487

191. FANTASY. THE MAGIC AEROPLANE by Mrs. L. S. Henderson. Chicago: Reilly & Britton, 1911. 4to (8 1/4 x 10 1/4"), pictorial wraps, (16p. including covers, faint crease on rear cover with a few small margin mends, VG+. The story is a fantasy adventure taken by two young children who visit the Sun, Mars and Toyland where they meet fairies, humanized Sun-lites and they also visit Santa Claus - all on their board. Illustrated with 6 very fine and imaginative color plates and many full page and smaller black & white by Emil Nelson. Undoubtedly inspired by the publisher's success with the Wizard of Oz, this is an unusual and wonderful book in excellent condition.
$600.00

EARLY AVIATION FANTASY
192 FANTASY. WALLYPUG TALES. London: Raphael Tuck, no date, circa 1902. Folio (9 3/4 x 13 1/2"), cloth backed pictorial boards, slightest bit of edge rubbing else Fine. The story offers a detailed description of the lives of a population of little inch high people, similar to the Teenie Weenies. Featuring 13 color plates 6 half page color illustrations, 38 3-color illustrations throughout the text and pictorial endpapers by George Wolfe. The first 6 pages are cut in half horizontally with the text on top and color illustrations on the bottom so that the reader can match the picture to the text for himself. Scarce.
$225.00

193. FANTASY. UNCLE WIP AND HIS FRIENDS. NY: Philadelphia & London: Gimbel Brothers, 1924. 8vo (6 1/4 x 9"), green cloth stamped in black, pictorial paste-on, 155p., slight rear cover soil else VG+. Illustrated by O.P. Arouse with 8 color plates and more than 40 smaller line illustrations.
$150.00

WONDERFUL BELGIAN (FRENCH) AVIATION FANTASY
194. FANTASY. EN AEROPLANE DANS LES SEPT CIELS [IN AN AIRPLANE TRIP TO THE SEVEN SKIES]. Bruxelles: Collection du Petit Artistes edition par l'Art Decoratif C. Dangotte, 1918. Large 4to (9 1/4 x 13"), pictorial wraps, Fine condition. Printed on one side of the paper, each leaf features a fanciful color or black and white lithograph by Jeanne Hovine. Two little children explore the skies in an airplane. Each day, they pass through a different fantasy land until they eventually return home to their parents. At their first stop they witness 2 Saints physically fighting. They stop over in Fairyland, the Milky Way, the Kingdom of the Blue Bird and St. Nicolas and more. Almost home they stop at the Gate of Paradise where they watch angels bowling with large mussel shells instead of bowling pins. A great copy, very scarce.
$800.00

MINIATURE PEOPLE - WITH SLICED PAGES
195. FANTASY. LITTLE INCH HIGH PEOPLE by Charles Riesner. NY: Junior Progress (1937). 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, slightest bit of edge rubbing else Fine. The story offers a detailed description of the lives of a population of little inch high people, similar to the Teenie Weenies. Featuring 13 color plates 6 half page color illustrations, 38 3-color illustrations throughout the text and pictorial endpapers by George Wolfe. The first 6 pages are cut in half horizontally with the text on top and color illustrations on the bottom so that the reader can match the picture to the text for himself. Scarce.
$225.00

WALLYPUG - FANCIFUL TUCK COLOR-PLATES
196. FAWROW, G. E. WALLYPUG TALES. London: Raphael Tuck, no date, circa 1902. Folio (9 3/4 x 13 1/2"), cloth backed pictorial boards, some cover soil, edge and corner wear, else clean, tight and VG. The many adventures of King Wallypug of Why who must do what his country wants - even down to asking if he can have a hair cut. The story is cleverly told in verse. There are 12 fanciful and outstanding full page chromolithographs plus large 3-color illustrations on every page of text done by ALAN WRIGHT (Anne Anderson's husband). A wonderful picture book.
$500.00

FAWROW, G. E. SEE ALSO 10

FANTASY SEE ALSO 220, 224, 268, 335, 341, 349, 360, 457, 468

BASED ON RADIO SHOW
197 FANTASY. UNCLE WIP AND HIS FRIENDS. NY, Philadelphia & London: Gimbel Brothers 1924. 8vo (6 1/4 x 9"), green cloth stamped in black, pictorial paste-on, 155p., slight rear cover soil else VG+. Christopher Graham became Uncle Rip in 1921 when he began to broadcast his show from a studio at Gimbel's department store. The stories are fantasy tales in Castle Broadcast with Frowny Fairy Godmother, giants and more. Illustrated by O.P. Arouse with 8 color plates and more than 40 smaller line illustrations.
$150.00
INSCRIBED NEWBERY AWARD WINNER

196. FIELD, RACHEL.  HITY: HER FIRST HUNDRED YEARS.  NY: Macmillan 1929 (Oct. 1929).  4to (7 x 8 5/8"), patterned cloth, 207p., Fine in very nice dust wrapper (light sunning and slight bit of wear to tips and edges).  **FIRST EDITION, WINNER OF THE NEWBERY AWARD.**  **THIS COPY IS INSCRIBED BY RACHEL FIELD WITH A DRAWING: "FOR R.S.L. WITH SPECIAL THANKS FOR A GRAND JUNE DAY - AND WITH RHODE ISLAND IN COMMON - RACHEL FIELD 1930."**  Below this she has drawn an island with trees, water, etc.  Adding: "JUST AN ISLAND FOR A PRESENT".  This is the now classic tale of Phoebe Preble's doll (based upon an actual doll).  Illustrated by DOROTHY LATHROP with 3 color plates plus many full page and in-text black & whites.  First editions of this title are quite scarce, rarely found with such a nice dust wrapper and inscribed.  **$1500.00**

INSCRIBED BY FIELD

197. FIELD, RACHEL.  TAXIS AND TOADSTOOLS.  NY: Doubleday Page 1926 (1926).  8vo (5 3/4 x 8"), cloth, 129p., some fading else VG+ in dust wrapper (dw G-VG chipped on edges and spine ends).  **STATED 1ST EDITION.**  Charming poems for children illustrated by Field in full color and black & white.  This copy is inscribed by Field: "HERE'S ANOTHER FOR LOUISE! - RACHEL".  **$125.00**

FILM (BOOKS MADE INTO FILMS)

- 124, 147

ANGUS THE CAT

198. FLACK, MARJORIE.  ANGUS AND THE CAT.  NY: Doubleday Doran 1931 (1931).  Oblong 8vo, pictorial boards, near Fine in dust wrapper with rectangular pieces off blank edge of dw flap.  Stated 1st ed.  The second of Flack's marvelous picture books about this little Scottie, with bold color illustrations on every page.  See Bader p. 61-3.  **$850.00**

199. FLEMING, IAN.  CHITTY CHITTY BANG BANG The Magical Car.  NY: Random House (1964).  8vo (6 3/4 x 9 1/2"), cloth, small and not obtrusive imperfection at bottom of front endpapers where pages must have adhered together and when separated caused a chip.  VG+ in dust wrapper (dust wrappers have very slight soil, no fraying or tears).  Stated First American Edition.  This is really the first 1 volume edition having been published in England in 1964 in 3 volumes and not issued as a single volume in England until 1971.  Illustrated by John Burningham.  **$200.00**

FLOWERS - 224, 295

STunning COLOR PLATES

200. (FOLKARD, CHARLES) THE JACKDAW OF RHEIMS by Thomas Ingoldsby.  Philadelphia: John Winston 1914.  Folio (10 ½ x 13 ½"), purple gilt pictorial cloth, some fading on edges, and a few marks on endpaper else near Fine.  **1ST EDITION.**  Illustrated by Folkard with 12 beautiful, large tipped-in color plates on heavy stock, plus black & whites in text.  Printed on quality paper in London by Geo. Jones At The Sign of the Dolphin.  This is a lavish picture book.  **$450.00**

NEWBERY AWARD

LYND WARD ILLUSTRATIONS

201. FORBES, ESTHER.  JOHNNY TREMAIN.  Boston: Houghton Mifflin 1943 (1943).  8vo (5 3/4 x 8 1/4"), cloth, Fine in dust wrapper (dw VG, not price clipped, no award seal, name on flap, light fraying).  **1ST EDITION.**  **NEWBERY AWARD WINNER.**  This story of the Boston Revolt in 1773 is illustrated with color frontis, pictorial endpapers and color dust wrapper by LYND WARD.  Nice 1sts of this title are quite scarce.  **$400.00**

FOXES - 12

FRASCONI & PABLO NERUDA WITH SIGNED WOODCUT

202. (FRASCONI, ANTONIO) illus.  BESTIARY by Pablo Neruda.  NY: Harcourt Brace World (1965).  4to (8 1/2 x 11 3/4"), cloth backed pictorial boards, Fine in glassine and slipcase with printed label.  **LIMITED TO 300 COPIES SIGNED BY FRASCONI AND THE PRINTER (JOSEPH BLUMENTHAL), THIS IS PART OF A SPECIAL UNSTATED LIMITATION WITH AN ORIGINAL 3-COLOR WOODCUT SIGNED BY FRASCONI.**  Printed on Rives mould made paper and illustrated by Fransconi with striking woodcuts done in orange and black printed from the original blocks.  Neruda's text is in both English and Spanish.  **$850.00**
WITH SIGNED WATERCOLOR

203. FREEMAN, DON. CYRANO THE CROW. NY: Viking (1960). 4to (8 1/2 x 11"), pictorial cloth, Fine in slightly chipped dust wrapper. 1st edition. This is the story of a crow that was invited to appear on television. Written and illustrated in color by Freeman. THIS COPY HAS A GREAT FULL PAGE SIGNED WATERCOLOR OF CYRANO on the endpaper. A super copy. $1200.00

CONSTRUCTIVIST STYLE ART DECO COLOR - CIRCUS THEME

204. FRENCH. LE CIRQUE texte de Jeanne Cappe. Paris: Desclee de Brouwer, no date, circa 1935. Small folio, cloth backed pictorial boards, some cover soil else VG. A stunning picture book on the circus, this features absolutely striking, angular full page color illustrations by SANTA ROSA done in the style of the Russian Constructivists. There is one fabulous double page spread plus many full page illustrations. $1200.00

RACING - HAND COLORED

205. FRENCH. LES COURSES DANS L’ANTIQUITÉ PAR CARAN D’ACHE. Paris: Plon Nourrit, no date, circa 1890. Large oblong 4to (13 ½ x 10"), 63p., pictorial cloth, pages individually hinged into the book, light cover soil else VG+. The story of racing and related experiences in ancient times is humorously portrayed with fine hand-colored illustrations filling every page. Caran D’Ache is the pseudonym for French artist / cartoonist Emmanuel Poiré. $250.00

FRENCH HAND-COLORED SONGS FOR CHILDREN


(SEE ILLUSS DIRECTLY TO THE RIGHT -----------------)

GERMAN MOVEABLE

208. FREUD, TOM SEIDMANN. DAS ZAUBERBOOT. Berlin: Stuffer 1930 (1929 7-11 tauseand). 4to (8 x 9 ½"), cloth backed pictorial boards, light cover soil and a few internal spots else VG-fine and complete. This is a very rare MOVEABLE BOOK done by the niece of Sigmund Freud. Her moveable books were immediately hailed for their innovations, but because of her Jewish heritage, most copies of her books were destroyed and very few remain intact today. In this book, there are a variety of moveable pages including a revolving wheel and a Punch and Judy theatre. There is also a grid with cut-outs that enables the reader to develop 4 different stories from one page, and a clever tale that lets the reader make part of the illustrations disappear using special red paper. Hurlimann (p. 216-17) mentions these innovative books, remarkable not only for their moveable parts but for their integration of suitable text with artistic achievement. (SEE ALSO INSIDE FRONT COVER) $2000.00

GREAT ART DECO ILLUS.

207. FRENCH. TOM & TIM écrit par Louis Chaffurin. Paris: Larousse (1928). 4to (8 1/4 x 11"), cloth backed pictorial boards, slight edge wear, near Fine. The adventures of 2 brothers named Tom and Tim are illustrated with bright colors in classic art deco style by JANE BERLANDINA. The text and the illustrations are artfully arranged on each page. $275.00

FRENCH SEE ALSO 9, 43-4, 164, 183, 194, 253, 273-4, 373
RARE AMERICAN PRIMER TRANSLATED FROM GERMAN

209. FRED, TOM SEIDMANN. PLAY PRIMER. Racine: Whitman 1932. 4to (8 x 10¼”), flexible pictorial card covers, 32p., near Fine. This is an unauthorized American edition of Freud’s first teaching book whose German title is Hurra Wir lesen! Hurra Wir Schreiben! (Game Primer 1) published by Herbert Stuffer. Inside are lessons taught at the simplest level including pages meant to be colored and worksheets meant to be filled in. Illustrated by Freud with simple black and white pictures. This is a nice unused copy, rare. $1350.00

210. (FRED, TOM [SEIDMANN])illus. DAVID THE DREAMER by Ralph Bergengren. Boston: Atlantic Monthly Press (1922). Oblong 4to (10 3/4 x 8 1/2”), green gilt cloth, pictorial paste-on, 67p., Fine condition in the rare dust wrapper (dw chipped and mended on verso). The story is an unusual fantasy about a young boy and his dream adventures, magnificently illustrated by Freud with stylized color plates that are aesthetically pleasing and artistically Art Deco in style. Tom (born Martha Gertrude) was a German children’s book illustrator who was one of the pioneers of the avant garde art movement “neue sachlichkeit” in post WWI Germany that coincided with the Bauhaus school design. Her innovations in children’s books were felt the world over. This book marks her first American appearance, rare in the dust wrapper. (SEE ALSO INSIDE REAR COVER) $2500.00

211. FREYHOLD, KONRAD. OSTERBUCH [HASENBUCH ON COVER] by Christian Morgenstern. Berlin: Cassirer [1910]. Oblong 4to, (12 1/4” wide x 9 1/2”) cloth backed pictorial board covers, covers slightly faded VG - Fine. Featuring striking, stylized full page hand-colored illustration depicting humanized rabbits at play, causing mischief with humans. Similar to Tom Seidmann Freud’s work of the same era. The richness of the colors and the unusual style with angular designs are fantastic. Rare. (SEE ALSO FRONT COVER) $2250.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————->>>>>)

212. FROGS. FIGGLES FROG SEES LIFE by Isobel St. Vincent. London: Hutchinson, no date, circa 1920. Oblong 4to, pictorial boards. Some cover soil and edge rubbing. VG. Featuring 5 great full page color illustrations and many line illustrations by Helen Heywood depicting the daily life of a humanized frog and his friends. Great. $125.00

FROGS SEE ALSO 115, 276, 279

213. FRYER, JANE EAYRE. THE MARY FRANCES FIRST AID BOOK. Philadelphia: Winston (1916). 8vo (6 1/2 x 8 1/2”), blue cloth, pictorial paste-on, some cover rubbing, VG. Through a fictional narrative, Fryer instructs the reader in emergency care for a variety of situations. Illustrated by JANE ALLEN BOYER. This is a difficult to find title in the Mary Frances series. $275.00

214. FRYER, JANE EAYRE. THE MARY FRANCES STORY BOOK. Philadelphia: John C. Winston (1921). 4to (7 x 9 ½”), blue cloth, pictorial paste-on, 328p., Fine. Mary Frances is taken to Story Island by a talking dolphin. While there she meets fairies, magicians and other fantasy people. Each of the 5 days she spends on Story Island she hears several fairy tales. Illustrated by EDWIN JOHN PRITTIE with 5 color plates (including cover which isn’t repeated in text) plus 30 other full page color illustrations and pictorial endpapers. This is an excellent copy and a great book of fairy tales. $300.00

215. FYLEMAN, ROSE. THE KATY KRUSE DOLLY BOOK. NY: Doubleday Doran (1927 A). Oblong 4to, cloth backed pictorial boards, Fine in worn dust wrapper. Verses by Fyleman are illustrated with 12 color plates of real dolls posed in various positions, plus many black & whites in text by R.M.H. Nice copy. $300.00

Freyhold #211

STUNNING FREYHOLD HAND-COLORED COLOR ILLUSTRATIONS

211. FREYHOLD, KONRAD. OSTERBUCH [HASENBUCH ON COVER] by Christian Morgenstern. Berlin: Cassirer [1910]. Oblong 4to, (12 1/4” wide x 9 1/2”) cloth backed pictorial board covers, covers slightly faded VG - Fine. Featuring striking, stylized full page hand-colored illustration depicting humanized rabbits at play, causing mischief with humans. Similar to Tom Seidmann Freud’s work of the same era. The richness of the colors and the unusual style with angular designs are fantastic. Rare. (SEE ALSO FRONT COVER) $2250.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————->>>>>)
SUPERB McLoughlin MAGNETIC DIVINATION GAME

218. GAME. CHIROMAGICA. NY: McLoughlin Bros. no date, circa 1873 (not later than 1877). This is a wonderful children's magnetic educational and divination game housed in the original 12 x 12 x 2" mahogany box with a sliding wooden lid. The lid has a fanciful chromolithograph depicting a sorcerer standing within an alcove of books with a globe at his feet. In his extended hand is a wand pointing to a solar wheel. The box is in fine condition.

Within the box, a hand appears to be free-floating beneath an instruction disc that is 4 ⅔ inches in diameter. This disc is affixed to the center of a piece of glass that covers the upper surface of the box. DIRECTIONS ON THE DISC: "In asking a question, place the Question Card so that it will fit exactly over this disc, placing the question asked at the top, so that the dot on the edge will be directly opposite the dot on the top of this disc, when the hand will immediately move in a quizzical manner, and in a few moments stop, and give the correct answer." The game includes 3 small, 4" double sided circular chromolithographed question discs, each with 32 questions (16 per side) in fine condition. There are 3 pictorial framed answer sheets with circular cut outs. Each sheet has 32 circles with answers to the questions. Each of these sheets is wonderfully illustrated with vignettes and each sheet is to be used with its corresponding question disc. Two clean edge mends else fine. By the clever use of magnets, when the player places the question disc with the question he wishes answered at the top, the hand immediately begins to move, eventually stopping to point to the correct answer in the outer ring. (Question - "Who cut the Gordian knot?" - Ans. "Alexander the Great"). A superb example of the best that McLoughlin Brothers had to offer American children. (SEE ALSO INSIDE FRONT COVER) $1200.00
222. GERMAN. (GERLACH'S JUGENDBUCHEREI) DEUTSCHE WIEGENLIEDER. Wien & Leipzig: Gerlach & Wieding, no date, circa 1911. Square 12mo, pictorial cloth, (96) p., plain endpapers, fine. Volume 24 of GERLACH'S JUGENDBUCHEREI, this is one of the most beautiful volumes in the series, featuring musical notation and words, with text in medieval style calligraphy and beautiful color woodcut illustrations throughout, all done by ROBERT DAENERT. $400.00

223. GERMAN. (SWISS) HUT ISCH WIDER FASENACHT, WO-N-IS D'MUETTER CHUECHLI BACHT von Lisa Wenger. Bern (Switzerland): Francke, no date, circa 1910. Narrow oblong 4to, (12 x 4”), cloth backed pictorial boards, near Fine. An absolutely stunning picture book with minimal text, this features 15 richly colored full page illustrations (printed on rectos only) - very stylized and artistically done. See Bilderwelt #479 for companion book to this. $600.00

224. GIBBS, MAY. PRINCE DANDE LION: a Garden Whim-Wham. Sydney: A Ure Smith (1953). 4to (7 ½ x 10”), cloth backed pictorial boards, 117p., thin stain on top edge of some pages, slight cover fading else VG IN DUST WRAPPER (dust wrappers worn at flap fold, top edge stain). 1st edition, A fantasy including old friends Bib and Bub and introducing Prince Dande Lion who has many adventures when he sets off to see the world. Featuring fabulous humanized flowers, this is illustrated by Gibbs with 4 color plates, 12 full page black & whites and many black & whites in text. Quite scarce in dust wrapper. Muir p.337. $600.00

225. GOLDEN BOOK. THE GOLDEN BOOK OF FAIRY TALES. NY: Simon & Schuster 1942 (1942). Fine condition in fine dust wrapper. Illustrated with beautiful color lithos by Winfred Hoskins. Rare in this condition with the dust wrapper. $650.00

226. GOLDEN BOOK. NURSE NANCY by Kathryn Jackson. NY: Simon & Schuster (1952 A). Fine. Illustrated in color by Corinne Malverne and complete with real Band-Aids on the title page. This is a companion to Doctor Dan and the Bandage Man. A beautiful copy. $400.00

227. GOREY, EDWARD. THE BROKEN SPOKE. NY: Dodd Mead (1976). Oblong 8vo (7 5/8 x 5 1/4”), pictorial boards, fine in fine dust wrapper and slip case. 1st edition. LIMITED TO 250 NUMBERED COPIES SIGNED BY GOREY. Full page illustrations on every other page. Toledano A63b. $650.00

228. GOREY, EDWARD. THE TUNING FORK by Edouard Blutig. Fantod Press 1990. Oblong 12mo (6 x 5”), pictorial wraps, Fine. 1st separate edition, first published in Amphigorey Also. LIMITED TO 500 NUMBERED COPIES SIGNED BY GOREY. Each page of text faces a full page illustration. Written using one of Gorey's pseudonyms. Toledano A101. $600.00

229. GOREY, EDWARD. DRACULA: A TOY THEATRE NY: Charles Scribner's Sons 1979. Folio (10 x 15”), spiral backed pictorial paper covers, Fine condition. 1st edition, 1st printing (correct code). A play version of Dracula opened on Broadway in October 1977. This book is based on the sets, costume designs and furnishings created by Gorey for the play. Printed on one side of the paper on heavy stock, there are numerous full page and smaller illustrations which can be cut out and assembled so that the child can make his/her own production. $225.00

GOLDEN BOOK SEE ALSO 461

HUMANIZED FLOWERS

GIBBS, MAY

GERMAN SEE ALSO 19, 36-40, 75, 149, 180, 189, 208-11, 282, 294-6, 298, 341, 360, 422, 496

GORDON, ELIZABETH - 63, 153, 481

SIGNED LIMITED EDITION
A SELECTION OF KATE GREENAWAY ALMANACS

GREENAWAY, KATE. KATE GREENAWAY ALMANACKS. Offered here are 8 Almanacks by Greenaway including variants as described below. All but two are published by Routledge (1927, 1929 by Warne) and printed by Edmund Evans. All are in excellent condition. The number code following each description refers to the Schuster Kate Greenaway bibliography:

1. 1883 - Glazed boards, sl. rear cover soil, 3-1a $175.00
2. 1884 - Larger size color pictorial wraps, white border 4-2a $175.00
3. 1885 - Yellow glazed boards in original mailer, 5-3a $275.00
4. 1885 - White imitation leather 5-3c $200.00
5. 1889 - Black boards, 9-7a $175.00
6. 1891 - Yellow spine, leaf pattern and pictorial cover, 11 (9a) $275.00
7. 1897 - Yellow glazed boards, illus. from 1891 almanack, 20-18a $175.00
8. 1927 - Green cloth, illus. from the rare 1897 almanack, 22-20a $175.00

GRIMM BROTHERS - 36, 149, 189

ONE OF THE RAREST GRUELLE BOOKS

GRUELLE, JOHNNY. QUACKY DOODLES’ AND DANNY DADDLES’ BOOK by Rose Strong Hubbell. Chicago: Volland (1916, twelfth printing). 8vo (6 1/4 x 9 1/4”), pictorial boards, tiny bit of tip rubbing else Fine and bright in facsimile box. The story centers around the toy duck named Quacky Doodles and his friend Teddy Bear and other toy friends. Illustrated in color on every page by Gruelle and with silhouette endpapers. This is a beautiful copy of one of the rarest if not the rarest Gruelle book. (SEE ALSO REAR COVER) $1000.00

GRUELLE, JOHNNY. THE CRUISE OF THE RICKETY-ROBIN. Chicago: Manning Pub. 1931 (Woman’s World). Folio, pictorial wraps, 15p., slight soil to top of cover else fine IN ORIGINAL PRINTED MAILER! (mailer frayed). A wonderful Raggedy Ann and Andy fantasy trip in a magical ship, illustrated in full color and two-color by Gruelle. $500.00

SET OF 4 VOLLAND SUNNY BOOKS IN BOX

GRUELLE, JOHNNY. MY OWN SET OF SUNNY BOOKS. Chicago: Donohue (Volland), various dates, circa 1930. 4 books (each 6 x 7 ½”), each bound in red cloth, each in dust wrapper, housed in publisher’s pictorial box. Slightest of wear to box otherwise nearly AS NEW. The four Sunny books that Gruelle did for Volland are: Raggedy Ann’s Alphabet Book, Little Sunny Stories, Cheery Scarecrow and The Funny Little Book - all illustrated in color by Gruelle. Rare. $1200.00
PETER PARLEY TO PENROD
FIRST EDITION
236 [HABBERTON, JOHN]. HELEN'S BABIES by Their Latest Victim. Boston: Loring (1876). 12mo, wraps, 206p. + ads, slightest of edge fraying and soil on fragile paper covers else FINE. 1st edition, mixed state (Blanck says that the first edition was issued in wrappers only. This copy matches first state with perfect type page 13 and rear cover listing 5 titles with this title last, but has damaged type on page 18, is on wove paper and has ad for "Pique" inside front cover). Very rare in such nice condition. Paper bound children's books of this type have rarely survived. Peter Parley To Penrod p. 45-6. $400.00

ARTIST'S DUMMY FOR RARE HADER CAT TITLE
237 HADER, BERTA AND ELMER. WHIFFY McMANN - ARTIST'S DUMMY written and illustrated by the Haders, published in 1933 by Coward McCann. This is the Haders' dummy for Whiffy McCann, used for layout and color direction. The dummy measures 5 ½” square and is completely hand-made by the Haders including painted covers. It contains 27 watercolors and 8 black and whites with text in pencil beneath each piece. All throughout the book are pencilled notations to the printer from the Haders. A fascinating look at the earliest stage pre-production picture book. $3000.00

HANKY BOOK - 93
HAND COLORED - 43, 99, 168-70, 173-4, 178, 206, 282, 304

HARRY, JENNIE - 188
238 HARRISON, FLORENCE. THE RHYME OF A RUN. London & NY: Blackie & Caldwell no date [1907]. Oblong 4to (11 ½ x 9”), green gift pictorial cloth, the usual creasing of several of the plates (as in all copies - due to poor binding design), some cover soil, VG. This is illustrated with pictorial endpapers over 21 very beautiful mounted color plates on heavy green paper, plus beautiful full page illustrations in brown. The text by Harrison consist of 10 little stories told in rhyme and the text pages have red decorative initials. The entire book is printed on heavy green paper. Harrison's style is really distinctive and this is a beautiful book. $875.00

HASSALL, JOHN - 10, 11, 16, 17, 42, 242
239 [HASSAM, CHILDE]illus. YOUTH IN TWELVE CENTURIES by M.E.E. [Mary Elizabeth Blake]. Boston: D. Lothrop 1886. Small 4to, two-tone green cloth stamped in gold, all edges gilt, covers lightly soiled else VG+. Poems about young people from various countries and from various eras. Illustrated by Hassam with 24 full page engravings plus 2 smaller illustrations and cover design. $275.00

HAYWOOD, HELEN - 212
HEALTH - 21
HEBREW - 173
SCARCE NEWBERY WINNER
240 HESSE, KAREN. OUT OF THE DUST. NY: Scholastic (1997). 12mo, cloth, fine in dust wrapper. Stated first edition and with correct code of 1-10. Newbery Award Winner set in the Oklahoma dust bowl during the Depression. $250.00

HINCHMAN, MARGARETTA - 361
NAUGHTY CHILDREN PICTURE BOOK
241 [HOFFMANN, HEINRICH]. (IMITATION) IMPROVING SONGS FOR ANXIOUS CHILDREN by John & Rue Carpenter. NY: Schirmer (1913). Oblong folio (14 1/4 x 10 3/4”), cloth backed decorative boards, 50p., corners worn VG. Songs with musical notation about various naughty children are charmingly illustrated in color by the authors in the style of Boutet de Monvel. Some titles are: A Wicked Child, The Liar, Stout, Maria Glutton, Good Ellen, War, Vanity and more. Ruhle 1311. $450.00

RARE JOHN HASSALL ABC OF NAUGHTY CHILDREN
242 [HOFFMANN, HEINRICH]. (IMITATION) SIX & TWENTY BOYS & GIRLS by Clifton Bingham. London: Blackie, no date, circa 1902. 4to (9 x 11 1/4”), cloth backed pictorial boards, rear cover soil, corners and edges worn VG. This is a wonderful ABC book printed on one side of the page. Most letters are represented by a different type of naughty or disobedient child: Quarrelsome Queenie, Dirty Dick, Noisy Nicholas, Reckless Robin, Sulky Susan etc. Each letter has a humorous rhyme by Bingham faced by a marvelous full page color illustration by John Hassall in his broad style using flat colors. Rare. $475.00
STRUWELLPETER PARODY

243 [HOFFMANN, HEINRICH]. (PARODY) POLITICAL STRUWELLPETER

by Harold Begbie. London: Grant Richards 1899. 4to (8 3/4 x 10 5/8"), cloth backed pictorial boards, 24p., covers darkened and light edge wear, VG+ and clean. A parody of Hoffman's children's book that features British political figures of the era and illustrated in full color on every page after Hoffman's originals by F. Carruthers Gould (printed on one side of the paper only). $375.00

HOGAN, INEZ - 73

INSCRIBED BY THE HOLLINGS

244 HOLLING, HOLLING C.. PAGOO. Boston: Houghton Mifflin 1957 (1957). 4to (8 3/4 x 11 1/4"), cloth, near Fine in dust wrapper with a few very small holes and piece off back panel. 1st edition, 1st printing. THIS COPY IS NICELY INSCRIBED BY THE HOLLINGS in calligraphy and signed by each of them. The text is the scientifically accurate story about the world of the tidal basin as viewed through the development of a hermit crab named Pagoo. Illustrated with rich full page color lithographs and with black and white lithos in text. A companion to Tree In The Trail and Paddle To The Sea. $225.00

HOLMES, OLIVER WENDELL - 391

HORSES - 33, 85-6, 373, 488-9

245 (HUMPHREY, MAUD)illus. BABES OF THE NATIONS by Edith Thomas. NY: Stokes 1889. Small 4to, cloth backed pictorial boards, edges worn and some soil throughout, 2 margin mends on text pages, overall VG-. Illustrated by Humphrey with 12 magnificent full page chromolithographs of little children dressed in the national costumes of various nations, from Russia to Africa. Printed on heavy stock, the colors are beautiful. One page of verse for each illus. (with line illustrations). $700.00

HUNGARY - 364

1786 BI-LINGUAL MOHAWK PRIMER

246 (HUMPHREY, MAUD)illus. OLD YOUNGSTERS by Elizabeth Tucker. NY: Stokes 1897. 4to (9 x 11"), cloth backed pictorial boards, corners worn, faint stain on edge of some pages and plates, VG-. Stories and verses plus text illustrations are by Tucker. Featuring 6 magnificent chromolithograph plates by Humphrey depicting children posed engaged in adult activities (playing golf, gossipping, cooking, sewing, having tea etc). An uncommon Humphrey title. $600.00

INDIANS SEE ALSO 126

IRVING, WASHINGTON - 324, 399, 500

ITALIAN - 67, 112, 114, 146, 315-321, 365, 478
248. JAPANESE INTEREST. JAPANESE FAIRY TALES: THE OLD MAN WHO MADE DEAD TREES BLOSSOM. Tokyo: Hasegawa no date. 12mo (4 1/4 x 6”), crepe paper with silk ties, near fine. No. 4 of the Japanese Fairy Tale Series, beautifully illustrated with color woodblocks. $250.00

RARE LARGE FORMAT CREPE PAPER FAIRY TALE

249. JAPANESE INTEREST. THREE REFLECTIONS Japanese Fairy Tale Series No. 21 retold by Mrs. T. H. James. Tokyo: T. Hasegawa, no date. 8vo (5 1/4 x 7 3/8”), crepe paper bound with silk ties, Fine condition. This story centers on 3 people who see a mirror for the first time and don’t realize that they are seeing their own reflections which causes havoc in their lives. Illustrated with hand printed color woodblocks. A nice copy of a rare large format fairy tale. $850.00

LARGER FORMAT CREPE PAPER BOOK

250. JAPANESE INTEREST. WHITE ASTER: A JAPANESE EPIC together with other poems. Adapted from the German of Dr. Karl Florenz by A. Lloyd. Tokyo: T. Hasegawa (1897). 8vo (5 7/8 x 7 5/8”), silk ties, light crease on first two leaves else Fine in pictorial case with ivory clasps (case is dusty). The text is translated from Inouye’s Chinese version of the epic. Bound with frenchfold pages, nearly every page is completely illustrated with beautiful color woodblock prints by Japanese artists Mishima Yunosuke known as Shoso and Arai Shujiro known as Yoshimune. Once of the less common crepe paper books. $650.00

COMPLETE WITH A REAL JAPANESE DOLL!

251. JAPANESE INTEREST. THE JINGLE OF A JAP by Clara Bell Thurston. Boston: Caldwell (1906). Small 4to (7 1/4 x 9”), elaborately illustrated pictorial cloth with Oriental design, FINE IN ORIGINAL BOX (box soiled some but sound and VG+). The story is about a Japanese doll that falls in love with a flaxen haired wax doll. Printed on very heavy coated paper, on one side of the page only. Illustrated by the author with pictorial endpapers plus many beautiful full page color illustrations (Oriental style) and a profusion of color illustrations in-text. Rare with the doll and the box and a special book. $975.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)