255. JOHNSON, CROCKETT. THE EMPEROR’S GIFTS. NY: Holt, Rinehart and Winston (1965). 8vo (6 3/4 x 8 1/4”), pictorial cloth for libraries (this is not a copy ever used by a library). Fine in dust wrapper. Stated 1st edition. The young emperor switches the gifts he has received from other kings in order to help each of them with their particular vices. Illustrated by the author. Scarce. (SEE ILLUUS PREVIOUS PAGE) $400.00

256. JOHNSON, CROCKETT. GORDY AND THE PIRATE. NY: Putnam (1965). 8vo (6 3/4 x 8 3/4”), pictorial cloth, VG+ in slightly worn dust wrapper. First edition (no list of later titles and later printings are noted). This is a Walter Mitty tale for children starring a young boy named Gordy and his wishes. Written by Johnson and illustrated by him with great full page color illustrations. $450.00

FAIRY TALES BY WILLIAM DONAHEY’S WIFE

257. (KAY, GERTRUDE) illus. DOWN SPIDER WEB LANE by Mary Donahey. NY: Barse & Hopkins (1909 Stern). 4to, 7 1/2 x 10”, green cloth, pictorial paste-on, 130p., Fine in dust wrapper (dw piece off spine end). Charming fairy stories by William Donahey’s wife, illustrated by Kay with 6 lovely color plates plus beautiful line illustrations on almost every page. $250.00

KEMBLE, E.W. 69 KIRK, MARIA - 113, 291, 292 KNIGHT, HILARY - 463

258. KUNHARDT, DOROTHY. THE WISE OLD AARD-VARK. NY: Viking Press, 1936 (1936). Oblong 4to (10 x 7”), pictorial boards, 62p., FINE condition in dust wrapper (small chip on rear corner of dw and very slight fraying to spine ends otherwise a VG+ dust wrapper). First edition. A companion in format to Kunhardt’s Junket Is Nice, this features wonderful full page 3-color illustrations opposite every page of text, all in Kunhardt’s distinctive style. The story features two feuding magicians, one of whom turns the other into an aardvark. This is an amazing copy, rare in any condition but especially so in fine condition with the dw. $1500.00

LA FONTAINE, JEAN DE - 183, 273, 305


WINNER OF FIRST CALDECOTT HONOR AWARD

261. (LAWSON, ROBERT) illus. FOUR AND TWENTY BLACK BIRDS: old nursery rhymes collected by Helen Dean Fish. NY: Stokes 1937 (1937). 4to (7 1/2 x 10 1/4”), green cloth, Fine in really nice, VG+ dust wrapper with some wear to top of spine and a few small closed margin tears. FIRST EDITION OF THE FIRST BOOK TO WIN THE CALDECOTT HONOR. Illustrated by Lawson with pictorial endpapers plus many absolutely fabulous full page 2-color illustrations as well as a profusion of text illustrations, all to accompany nursery rhymes. One of Lawson’s best and especially hard to find with a nice dust wrapper like this has. $750.00

LAWSON, ROBERT SEE ALSO 145

260. LATHROP, DOROTHY illus. LITTLE BOY LOST by W.H. Hudson. NY: Alfred Knopf 1920 (1920). 4to (8 1/2 x 11”), blue gilt pictorial cloth, top edge gilt, near Fine. 1st edition. Illustrated by Lathrop with pictorial endpapers, 8 magnificent color plates, 4 very detailed full page black and whites, plus numerous smaller black and whites in-text. One of her most beautiful books. $275.00

262. (LAWSON, ROBERT) illus. JUST FOR FUN. Chicago: Rand McNally (1940 “A”). 4to, (8 x 10 1/4”), pictorial cloth, 64p., Fine in dust wrapper (dw frayed at spine ends and some other small edge chipping but overall bright and VG+). 1st edition of this rare Lawson title. Stories and verses about dragons, princes and fairies by Padraic Colum and others are illustrated by Lawson with bright color dust wrapper, color pictorial endpapers plus full and partial page line illustrations, top edge page - full of detail and action and some of his very best work. One of his rarest books, especially in wrapper. $800.00

FAIRIES AND DRAGONS

263. (LAWSON, ROBERT) illus. CROSSINGS: A FAIRY PLAY by Walter de la Mare. NY: Alfred Knopf 1923 (Oct. 1923). Small 4to, blue gilt cloth, top edge gilt, 170p., Fine. 1st edition. Illustrated by Lathrop with beautiful color frontispis and with many full and partial page black & whites to accompany the play with music. A beautiful copy. $250.00

LAWSON, ROBERT SEE ALSO 145

257 (KAY, GERTRUDE) illus. DOWN SPIDER WEB LANE by Mary Donahey.
263. (LE MAIR, H. WILLEBEEK)illus. A CHILD’S GARDEN OF VERSES by Robert Louis Stevenson. Philadelphia: McKay (1926). Oblong 4to (11 ½ x 9 1/4"), green cloth, pictorial paste-on, Fine in somewhat worn dust wrapper. 1st edition with Le Mair’s illustrations (preceding the British edition by several years). Illustrated by Le Mair with pictorial endpapers plus 12 magnificent color plates. This is a beautiful copy. $875.00

264. (LE MAIR, H. WILLEBEEK)illus. A CHILD’S GARDEN OF VERSES by Robert Louis Stevenson. Philadelphia: McKay (1926). Oblong 4to (11 ½ x 9 1/4"), green cloth, pictorial paste-on, Fine in somewhat worn dust wrapper. 1st edition with Le Mair’s illustrations (preceding the British edition by several years). Illustrated by Le Mair with pictorial endpapers plus 12 magnificent color plates. This is a beautiful copy. $875.00

265. LENSKI, LOIS. STRAWBERRY GIRL. Philadelphia: Lippincott (1945). 8vo (6 3/4 x 8 3/4"), green cloth pictorial cloth, endpaper rubbed in a small area else near Fine in dust wrapper that has 2 large pieces off spine ends, frayed and chipped on edges (dw no award seal, not price clipped). Stated 1st edition, 1st printing. Lenski presents Florida in the early 1900’s. Illustrated in black & white by her. NEWBERY AWARD WINNER. 1st editions in dust wrappers are very scarce. $400.00

266. LENSKI, LOIS. MAMA HATTIE’S GIRL. Philadelphia: Lippincott (1953). 8vo (6 3/4 x 8 3/4"), cloth, Fine in dust wrapper that is lightly frayed at spine ends. Stated 1st edition. The story relates the experiences of a little Black girl from the South as she moves to her new home in the North. Both written and illustrated by Lenski, this is a quite uncommon title of hers. (SEE ILLUS TOP NEXT COLUMN) $375.00


268. LEWIS, C.S. THE LION, THE WITCH AND THE WARDROBE. London: Geoffrey Bles (1950). 8vo (5 3/4 x 8"), cloth, [173]p., cloth very slightly faded on spine and bottom edge else Fine in attractive dust wrapper with price present (dw has slight soil on rear panel, one small chip, 3 small closed tears and few chips and tear at bottom of front fold, most of which are not obvious when handling the book). First edition, first printing of the first title in the Narnia chronicles, illustrated by PAULINE BAYNES with colorplate frontisp plus numerous full page and smaller black & whites. An attractive copy of a book in high demand. $6500.00

INSERITED FIRST OF "A WRINKLE IN TIME"
264. L'ENGLE, MADELEINE. A WRINKLE IN TIME. (NY): Ariel Books Farrar Strauss & Giroux (1962). 8vo (6 x 8 1/4"), 1/4 cloth, 211p., extremely faint soil on rear cover else FINE IN DUST WRAPPER. The dust wrapper (illustrated by Ellen Raskin), is in beautiful condition with the price intact (a small amount of soil on the rear panel and a touch of rubbing at base of spine but minimal fraying and no tears). 1st edition 1st printing of this fantasy that has become a modern classic. THIS COPY IS INSCRIBED ON THE ENDPAPER BY L'ENGLE. In the stranger than fiction category, A Wrinkle In Time had a difficult time getting published. According to "A Special Message from Madeline L'Engle" on the Random House web site: “After trying forty-six publishers (L'Engle later said “twenty-six rejections”), L'Engle’s agent returned the manuscript to her. Then at Christmas, L'Engle threw a tea party for her mother. One of the guests happened to know John Farrar of Farrar, Strauss & Giroux, and insisted that L'Engle should meet with him. Although the publisher did not at the time publish a line of children's books, Farrar met L'Engle, liked the novel and ultimately published it. A Wrinkle In Time is the winner of the NEWBERY AWARD and the Lewis Carroll Shelf Award. This is an exceptionally nice copy, rare with inscription. $16,000.00

265. LENSKI, LOIS. MAMA HATTIE’S GIRL. Philadelphia: Lippincott (1953). 8vo (6 3/4 x 8 3/4"), cloth, Fine in dust wrapper that is lightly frayed at spine ends. Stated 1st edition. The story relates the experiences of a little Black girl from the South as she moves to her new home in the North. Both written and illustrated by Lenski, this is a quite uncommon title of hers. (SEE ILLUS TOP NEXT COLUMN) $375.00

1ST EDITION OF A MODERN FANTASY
268. LEWIS, C.S. THE LION, THE WITCH AND THE WARDROBE. London: Geoffrey Bles (1950). 8vo (5 3/4 x 8"), cloth, [173]p., cloth very slightly faded on spine and bottom edge else Fine in attractive dust wrapper with price present (dw has slight soil on rear panel, one small chip, 3 small closed tears and few chips and tear at bottom of front fold, most of which are not obvious when handling the book). First edition, first printing of the first title in the Narnia chronicles, illustrated by PAULINE BAYNES with colorplate frontisp plus numerous full page and smaller black & whites. An attractive copy of a book in high demand. $6500.00
GREAT GRAPHIC ILLUSTRATIONS

269. LEWITT AND HIM) illus. Locomotive by Julian Tuwim. London: Minerva Pub., no date, circa 1936. Oblong 4to (10 1/4 x 7 1/2"), cloth backed pictorial boards, fine in lightly soiled dust wrapper with two mends on rear panel. The text, translated from the Polish, is composed of three poems by Tuwim: Locomotive, The Turnip and The Bird's Broadcast. Featuring wonderful, stylized color illustrations on every page (44 in all) by noted Polish graphic artists George Lewitt and Jan Him. First published in 1934 in Poland, this first English language edition was printed in Poland. Listed as a notable foreign children's book in Mahoney, she comments on the "vivid sense of strength and continuity" in the illustrations. A great picture book. Quite hard to find in fine condition and with dust wrapper. $450.00

LIONNI'S FIRST BOOK

270. LIONNI, LEO. LITTLE BLUE AND LITTLE YELLOW. Obolensky, an Astor Book (1959). Square small 4to, cloth, fine in frayed and chipped but acceptable dust wrapper. 1st edition of Lionni's first book, Hornbook review copy with their name on title. Written by Lionni based on a story he told his grandchildren. With simple text and dots as the characters he manages to tell a complex story with a message. See Bader p. 525-7. $350.00

LITTLE RED RIDING HOOD - 187, 190, 313, 370

PETER PARLEY TO PENROD TITLE

271. LOFTING, HUGH. THE STORY OF DOCTOR DOLITTLE. NY: Stokes 1920 (1920). 8vo, orange cloth, pictorial paste-on, 180p., spine faded, small mark on endpaper, rear hinge nearly repaired, 2 margin mends, overall tight, clean and VG. 1st edition of THE FIRST DOCTOR DOLITTLE BOOK (PETER PARLEY TO PENROD P. 138). Illustrated with pictorial endpapers, color frontis, black and white plates plus many full page line illustrations by Lofting. $500.00

LONGFELLOW, HENRY WADSWORTH - 105


273. LORIOUX, FELIX) illus. FONTAINE'S FABLES. Racine: Whitman 1934. Folio, cloth backed pictorial boards, several dedication signatures on endpaper (plain endpapers) some edge rubbing else fine in dust wrapper (dw soiled). One of the most marvelous and imaginative editions of these fables, this is illustrated by FELIX LORIOUX in bold, full color and in line with his wonderful humanized insects and animals and with a few lines of text for each illustration. Full of humor and style and beautifully printed. Containing: The Town Rat & The Country Rat, The Grasshopper & The Ant, The Wolf & The Lamb, The Crow & The Fox, The Fox & The Stork and The Heron. $500.00

MACDONALD, GEORGE - 456

275. McCLOSKEY, ROBERT. BLUEBERRIES FOR SAL. NY: Viking 1948 (1948). Oblong 4to (11 1/4 x 8 3/4"), pictorial cloth, fine in dust wrapper (dw better than VG, slightly frayed on spine ends and corners with a small closed tear). 1st edition, first printing of the hardest to find McCloskey book. Illustrated in blue line to accompany a story written about McCloskey's own daughter. This is really a nice copy. See Bader p.156 - 7. Caldecott Honor. (SEE ALSO REAR COVER) $4750.00
276. McLoughlin pub. The discontented frogs. NY: McLoughlin Bros., no date, circa 1875. Oblong 4to, 10 1/2 x 9"., narrow stain in margin of a few pages and neat spine strengthening else VG+. One of the most wonderful McLoughlin publications, this contains 6 large full page chromolithographs to accompany a very lengthy tale in verse about the plight of a group of frogs. They leave the security of the pond for the promise of a better life in the city only to encounter the horror and eventual extermination. Not a happy story. (see also inside rear cover) $475.00


278. McLoughlin Pub. Yellow dwarf. NY: McLoughlin Brothers, no date, circa 1880. 8vo (5 1/2 x 8 1/4"), pictorial wraps, near fine. Illustrated by Howard with 4 full page and 1 double page chromolithographs and with great pictorial cover. A title in the Yellow Dwarf Series. $300.00

279. McLoughlin pub. A frog he would a woo-ing go. NY: McLoughlin Bros., no date, circa 1875. 4to, pictorial wraps, some margin mends and archival strengthening, really VG. First edition of this title in Aunt Louisa's Big Picture Series (last title listed). Featuring the most spectacular chromolithographs printed on one side of the paper, depicting humanized frogs, mice and cats to accompany the nursery rhyme that is set to music. $80.00

280. McLoughlin Pub. The old woman and her pig. NY: McLoughlin Bros., 1890. 4to (8 1/4 x 10 5/8"), flexible cloth covers, corners and small area on cover repaired, some finger soil, VG condition. Little Pigs Series, printed on linen. Illustrated with 6 full page chromolithographs, 8 half page black and whites in-text and color covers. $250.00

6 Fabulous watercolors

281. McPhail, David. Pig pig rides. Offered here are 6 Fabulous watercolors used for McPhail's wonderful picture book published by Dutton that features an adorable character named Pig Pig. Two pieces are large measuring 20" wide x 15" high. The other four are 11 x 11", 10 x 11", 9 x 11" and 5 x 11". All depict a glorious humanized Pig Pig. McPhail was born in Newburyport, Mass. He has illustrated the work of others, notably Nancy Willard's Sailing To Cythera which was one of AIGA's 50 Books of the Year in 1974, and he has authored and illustrated a profusion of books on his own. His Captain Toad and the Motorbike was likewise included in AIGA's 1979 show of 50 Best Books. McPhail belongs to the new breed of children's book illustrators, along with James Marshall, Trina Schart Hyman and others - who bring a fresh originality to children's literature. McPhail's style ranges broadly from intricate detail reminiscent of Sendak's and E.H. Shepard's line illustrations to the broad strokes of William Steig. See Hornbook Illustrators of Children's Books vol. 4 p. 4-5, 143. $2250.00
HAND-COLORED
MEGGENDORFER
282. MEGGENDORFER, THAR. NIEM MICH MIT. Munchen: Braun & Schneider no date, 10th auflage, circa 1895. Oblong 9 x 3”, 210p., cloth, some cover soil, VG+ in custom cloth box. This is a fabulous picture book for the young child with each page chock full of hand-colored images showing life and every day objects found in Germany at the turn of the last century. Similar in format to Stump Books but larger, this is a rare Meggendorfer title. $1750.00

MEXICO - 367

MICE - 64, 495

SIGNED CALDECOTT AWARD WITH COLOR DRAWING
283. MILHOUSE, KATHERINE. EGG TREE. NY: Scribner (1950 A). 4to (8 x 10”), blue pictorial boards, two small marks on cover else Fine in dust wrapper (no seal, with several small pieces off edges and corners). 1st edition, first printing of this CALDECOTT AWARD WINNER. THIS COPY IS INSCRIBED WITH A NICE 3” COLOR DRAWING BY MILHOUSE. This is an Easter story set in Pennsylvania Dutch country and wonderfully illustrated in color by the author. Very hard to find inscribed with a drawing in the first printing with the letter “A” on the copyright page. $650.00

FIRST EDITION OF WINNIE THE POOH
285. MILNE, A.A. WINNIE THE POOH. London: Methuen (1926). 8vo, (5 x 7 5/8”), green gilt cloth, fine condition in VG+ dust wrapper (light soil and slight wear to spine ends). First edition, first printing. Illustrated in line by E.H. SHEPARD. This is a nice copy of a classic. $6500.00

RARE MINIATURE BOOK HOUSE WITH 2 LITTLE BOOKS
284. MILLER, OLIVE BEAUPRE. MY BOOKHOUSE - MINIATURE HOUSE WITH BOOKS. Offered here is a rare miniature version of the wooden Book House that was offered to owners of the regular size 9 volume Book House set published in the 1920’s. The Book House for children was the brainchild of Olive Beaupre Miller who began her venture in 1920 by selling subscriptions to a six volume set, sold door to door by the Bookhouse Ladies one volume at a time. By the end of 1921, the 6th volume was completed and the set was offered in a cardboard house. The 3 other volumes of My Travelship were added in 1926 and a red and grey wooden book house was offered as an incentive to complete the set. "The utilization of women in all phases of its business activity was one of the unique aspects of the Book House For Children. Not only was there an all woman sales force but the majority of the employees were women (Taylor: Olive Beaupre Miller p.30). The miniature house offered here is not mentioned in the bibliography. It is an all metal version of the wooden house, measuring 3 1/4” wide x 5” high and 2 ½” deep. The under side has the Bookhouse publication information stamped in black. Two miniature books are included measuring 2 1/8 x 2 ½”: "The Little Brown Duck Shingebiss”, a Chippewa Indian tale plus "Johnny and the Three Goats" (both also contain parts of the Knights of the Silver Shield) all from Volumes 1 and 4 of the Book House. They are bound in flexible leatherette. The last page notes that this is the second Tiny Book. Both the books and the house are in excellent condition. This is a rare piece of American publishing for children. $1200.00
286. MILNE, A.A. TOAD OF TOAD HALL: a play from Kenneth Grahame’s “The Wind In The Willows”. London: Methuen (1929). 4to, (7 1/4 x 9”), cloth backed boards, fine in dust wrapper and custom 1/4 leather box (dw lightly soiled with narrow 1” chip off front panel and fl. frayed and spine ends) LIMITED TO ONLY 200 COPIES NUMBERED AND SIGNED BY MILNE AND KENNETH GRAHAME! A beautiful copy of a very scarce book, generally found in grubby condition. $3500.00

287. MILNE, A.A. WINNIE THE POOH CHRISTOPHER ROBIN CUT-OUT DOLLS: Many costumes and clothes to cut-out for Pooh and Christopher. NY: Stephen Slesinger, 1935. Large folio (9 ½ x 17 1/4”), pictorial wraps, Fine and unused. There are 4 pages of clothing and accessories (2 single page and 1 double-page). The dolls are on both covers, die-cut and ready to punch out. The front cover has Winnie and Christopher, the rear cover has Tigger, Piglet, Eeyore, Kanga, Roo, a pot of honey (hunny) and a rabbit. This original edition is exceedingly rare in complete condition, not to be confused with the facsimile edition put out in the 1980s. $1500.00

288. MILNE, A.A. THE CHRISTOPHER ROBIN VERSES. London: Methuen (1932). 8vo, (6 x 8 1/4”), pictorial cloth, Fine condition in dust wrapper (dw with a few small closed tears else VG+). First edition When We Were Very Young and Now We Are Six in one volume are illustrated with 12 lovely, new color plates by E.H. SHEPARD, color dust wrapper plus his original black and whites throughout the text). A beautiful copy. $600.00

16 BOOKS IN BOX - FAIRY TALES & MOTHER GOOSE 289. MINIATURE. SIXTEEN LITTLE BOOKS OF CHILDREN’S STORIES. House in a color pictorial box measuring 4 7/8” wide x 3 3/8” are 16 miniature books (2 1/8 x 2 3/4” high). There is no publication information, circa 1920, in fine condition. Each book is illustrated in full color and includes the following titles: Puss in Boots, Robin Hood, Funny Circus Man, Jack the Giant Killer, Mrs. Tabby’s Noisy Children, Dick’s Search for the Magic Thimble, Fairy Tales, Mother Goose, Playtime Book, Little Red Hen, In Fairy Land, Four Footed Friends, Beggar Prince, King Gum Drop, Little Betty Winchle and Jolly Jack Horner. 2 extra little books included: Nursery Rhymes and Old Mother Hubbard. $275.00

INSPIRED BY MONTGOMERY 290. MONTGOMERY, L.M. ANNE OF INGLESIDE. Toronto: McClelland & Stewart Ltd. (1939). 8vo, (5 ½ x 7 3/4”) blue cloth, 323p. Fine (no dust wrapper). 1st Canadian edition of this title published the same year as the American edition. Illustrated with a color frontis by CHARLES V. JOHN. In this book, Anne has married and has young children that keep her busy and involved. THIS COPY IS INSCRIBED BY L.M. MONTGOMERY “Yours cordially L.M. Montgomery”. Rare signed. $3500.00

291. MONTGOMERY, L.M. ANNE’S HOUSE OF DREAMS. NY: Frederick Stokes (1917). 8vo, lavender cloth, pictorial paste-on, slightest of fading else fine and bright. 1st edition. The 5th book about Anne where she marries Dr. Gilbert Blythe. Illustrated by MARIA KIRK with tissue-guarded frontis repeated on cover. $350.00
292. MONTGOMERY, L.M.  RAINBOW VALLEY. NY: Frederick Stokes (1919). 8vo, green cloth, pictorial paste-on, VG+. 1st edition. The next to last "Anne" story featuring Anne's six children and their neighbors. Illustrated by MARIA KIRK with tissue guarded frontis repeated on cover. $300.00

293. MONTGOMERY, L.M.  THE STORY GIRL. Boston: L.C. Page 1911 (May 1911). 8vo (5 ½ x 7 3/4"), green cloth, pictorial paste-on, 365p. + ads, light rear cover soil else near Fine. 1st impression (1st printing). The story of Sara Stanley and other Prince Edward Island children who get together to hear tantalizing stories. Said to be Montgomery's favorite book. Illustrated with color frontis by George Gibbs. This is the first of two "Story Girl" stories and very scarce in the green cloth binding. $750.00

294. MORPURGO, IDA BOHATTA.  BEI DEN WURZELMANNLEIN. Munchen: Josef Muller 1940. 16mo (4 3/4 X 5 3/4"), pictorial boards, Fine. This charming book is about little men whose home is in the root of a tree. They have all sorts of little friends. Featuring 10 wonderful full page color lithographs by Morpurgo depicting their daily lives. $125.00

295. MORPURGO, IDA BOHATTA.  MIAU! Munchen: Josef Muller 1936. 16mo (4 3/4 X 5 3/4"), pictorial boards, Fine. A story about the daily life and tribulations of 2 cats features 10 charming and well printed full page color lithographs by Morpurgo. $125.00

296. MORPURGO, IDA BOHATTA.  THE BUSY BEES. English version by June Head. Munich: Josef Muller 1935. 16mo (4 3/4 X 5 3/4"), pictorial boards, neat owner name, Fine condition. The daily life of a family of humanized bees and their humanized flower friends features 8 charming and well printed full page color lithographs by Morpurgo depicting their daily lives. $125.00

297. MORPURGO, IDA BOHATTA.  THE GNOME'S ALMANACK. NY: Herbert Dubler 1942. 16mo (4 3/4 X 5 3/4"), pictorial boards, near fine. A charming book illustrated by Morpurgo with 12 wonderful full page color lithographs of a delightful gnome and his forest friends, one picture for each month of the year. $125.00

298. MORPURGO, IDA BOHATTA.  THE CLOUD KITCHEN with English version by June Head. Munich: Josef Muller 1940. 16mo (4 3/4 X 5 3/4"), pictorial boards, Fine. The text in rhyme explains how the angels get ready for Christmas which includes baking a cake in their kitchen in the sky. Illustrated with 8 full page color lithographs by Morpurgo depicting toys, dolls as well as angels. $90.00

299. MOTHER GOOSE. (VOLLAND)  MOTHER GOOSE arranged by Eulalie Grover. Chicago: Volland (1915). 4to (9 x 12 1/4"), [119]p., blue gilt cloth, pictorial paste-on, light cover soil and fading, small margin crease on one page, VG+. 1st edition of the fabulous VOLLAND MOTHER GOOSE, one of the most lavish productions done by Volland. Magnificently illustrated by FREDERICK RICHARDSON with pictorial endpapers plus a profusion of full page illustrations done in rich colors. $500.00
MOTHER GOOSE
UNCUT PAPER DOLLS
301. MOTHER GOOSE (DOLLS) MOTHER GOOSE LIFE-LIKE STAND UP CUT-OUT DOLLS. Racine: Whitman 1937. Folio (9 ½ x 13 1/4"), stiff pictorial card covers, Fine and unused. Featuring 5 leaves of colorful die-cut pages of Mother Goose characters with paper stands for the child to play with including figures of Humpty Dumpty, Jack Sprat, Little Bo Peep, Puss In Boots, Jack and Jill, Little Boy Blue, Mary and her Lamb and Baby Bunting. $425.00

FRANK VER BECK’S BEARS / MOTHER GOOSE PICTURE BOOK
302. MOTHER GOOSE. FRANK VER BECK’S BEARS IN MOTHER GOOSE LAND with new lines by Hanna Rion, old lines by Mother Goose herself. NY: George Doran, no date, circa 1910. 4to (8 ½ x 11 ½"), cloth backed boards, pictorial paste-on, offsetting at hinges from old repair (not weak), a mark on the paste-on, VG+. Traditional Mother Goose characters and rhymes and original rhymes all involve a bevy of bears. Illustrated by Frank Ver Beck with marvelous color frontis plus 2-color, black & whites or half tones are on each page of text. (Ver Beck was a noted cartoonist and the illustrator of Baum’s New Wonderland and a Joel Chandler Harris Uncle Remus book). Printed on heavy coated paper. Quite scarce. $650.00

JOHN RAE / VOLLAND MOTHER GOOSE
303. MOTHER GOOSE. GRANNY GOOSE by John Rae. (Joliet: Volland 1926 no additional printings). Large 4to (9 1/4 x 11 3/4"), pictorial boards, some slight cover soil, slight edge rubbing else VG+. First edition. Illustrated by JOHN RAE with fantastic pictorial endpapers; 21 wonderful full page color illustrations, plus text illustrations throughout (many silhouettes) all to accompany Mother Goose rhymes by Rae. $275.00

MOTHER GOOSE SEE ALSO 28, 37, 81-2, 91, 118, 167, 289, 311, 371, 375, 453

EARLY HAND-COLORED DEAN MOVEABLE
304. MOVEABLE. (DEAN HAND-COLORED) THE OLD WOMAN AND HER SILVER PENNY. London: Dean & Son 11 Ludgate Hill 1858 (1858 code on rear cover). 4to (7 x 10"), cloth backed pictorial boards, some edge rubbing else VG+. Featuring 8 fine hand-colored moveable plates operated by tabs with several pieces moving simultaneously. The text is beneath each illustration. Scarce and a beautiful copy. (SEE ALSO INSIDE FRONT COVER) $3500.00

19TH CENTURY MOVEABLE EDITION OF LA FONTAINE’S FABLES
305. MOVEABLE. (FABLES) FABLES OF LA FONTAINE by Jean de la Fontaine. London: Society for Promoting Christian Knowledge, no date, circa 1880. 4to (9 x 11 ½") cloth backed pictorial boards, light edge wear and few minor mends at tabs else VG+. Featuring 6 wonderful moveable plates in full color featuring humanized animals to accompany the fables. By pulling the tab, several pieces move at once. $875.00

UNUSUAL NISTER MECHANICAL
306. MOVEABLE. (NISTER) WHAT A SURPRISE by Constance Lowe. London: Nister, no date, ca 1906. 4to (7 ½ x 10"), cloth backed pictorial boards. Slight bit of soil and rubbing else near Fine. There are 6 fine chromolithographed leaves operated with a complicated mechanism that has the upper picture open on the diagonal to reveal another below. This is a wonderful Nister mechanical with an unusual mechanism. See Peeps Into Nisterland p. 299. $1250.00

307. MOVEABLE. (NISTER) MORE PLEASANT SURPRISES FOR CHICKS OF ALL SIZES, verses by Fred. E. Weatherly, Clifton Bingham and others. London: Nister, no date [1893]. Folio (10 1/4 x 12 3/4"), cloth backed pictorial boards, some edge rubbing and usual wear to tabs else a VG clean and bright copy of a book usually found in wretched condition. This is a wonderful VICTORIAN TRANSFORMATION BOOK with 8 fine chromolithographed tab-operated plates. When the reader pulls the tab, the slatted illustration dissolves to reveal another picture below (done by an un-named artist). All except one involve little children at play or with pets and one has a marvelous humanized stork that turns into a humanized puffin. Each plate faces a page of verse with charming illustrations in line. See Peeps Into Nisterland p. 313. $1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT -------->>>>>>)

#305

#304
308. **MOVEABLE. (NISTER) VANISHING PICTURES**: a novel picture book with dioramaic effects. London: Nister, no date, circa 1890. 4to (8 ½ x 9”), cloth backed pictorial boards, VG-Fine. Featuring 6 round chromolithographed pages with ribbon ties. The upper illustration revolves to reveal a new illustration below. Also illustrated in brown line. The illustrations are particularly charming in this book, which is also in especially nice shape. $900.00

309. **MOVEABLE. OUR FRIEND THE POLICEMAN**: Small 4to, glazed pictorial boards, no pub. info., circa 1930?, fine. There is tab on the front cover next to which is written “you can pull my leg.” When the tab is pulled, the policeman on the cover appears to grow taller (visible from the front and the back). Charming color illustrations in text with story in verse. $200.00

310. **MOVEABLE. (VOLLAND) MY WHIRLIGIG FAIR BOOK** by Ruth Stemm Morgan. Minneapolis: Gordon VOLLAND (Buzza), 1929. Folio (11 x 12 3/8”), cloth backed pictorial boards, slight bit of cover fading, else near Fine. Each page is completely and brightly illustrated in typical Volland colors in a style identical to Janet Laura Scott’s or Gertrude Kay’s. There are 8 moveable pages operated with notched wheels with GEAR MECHANISMS so that turning one wheel causes another wheel to turn and 2 pieces move. This is an unusual mechanism and a rare Volland book. $1250.00

311. **MOVEABLE. (WEHR) ANIMATED MOTHER GOOSE**: NY: Grosset & Dunlap (1942). Oblong 4to (10 ½ x 8”), spiral backed pictorial boards, FINE IN DUST WRAPPER (dust wrappers sl. soiled). Illustrated with color lithos by JULIAN WEHR including 4 fabulous tab-operated moveable plates. A great copy of a scarce Wehr title. $325.00

312. **MOVEABLE. (WEHR) FUN WITH FACES** by Van. Garden City: Garden City Books 1950. 4to, spiral backed bds, tiny bit of rubbing else near fine. Limerick style verses by Van are illustrated in bright color throughout by Julian Wehr. Featuring 6 comical color plates operated with tabs letting the reader make comical faces. $450.00

313. **MOVEABLE. (WEHR) LITTLE RED RIDING HOOD**: NY: Duenewald (1944). 8vo (6 ½ x 8 ½”), spiral backed boards, fine in dust wrapper with light edge wear. Featuring 6 fine moveable plates and other color illustrations in text by JULIAN WEHR. Nice copy. $200.00
314. **MOVEABLE. (WEHR) TOYLAND** by Martha Paulsen. Akron: Saalfield 1944. Oblong 4to (10 ½ x 8”), spiral backed boards, Fine in frayed dust wrapper. Illustrated with 4 great moveable plates plus many color and black & whites in text by JULIAN WEHR. $300.00

MOVEABLE SEE ALSO 208, 374

**MUNARI’S 7 INNOVATIVE PICTURE BOOKS**

315. **MUNARI, BRUNO. MAI CONTENTI [NEVER HAPPY].** Veronasi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), pictorial card covers, slight toning on edge else Fine. Number 1 of Munari’s famous novelty books with minimal text and brightly colored lithographs on every page. Each picture has a flap that is camouflaged when closed and reveals another picture below when opened. $900.00

316. **MUNARI, BRUNO. L’UOMO DEL CAMION [THE MAN WITH A TRUCK].** Milan: Mondadori (1945). 4to (9 ½ x 12 ½”), pictorial card covers, slightest bit of toning on cover else Fine. 1st edition. Number 2 of Munari’s innovative picture books, each page gets successively smaller. This is a charming story about a truck driver who wants to get home to be with his son on his 3rd birthday. Featuring bright full color lithographs. $600.00

317. **MUNARI, BRUNO. TOC TOC [WHO’S THERE? OPEN THE DOOR title of the American edition] [WHO’S THERE? OPEN THE DOOR title of the American edition].** Veronasi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), pictorial card covers, Fine. Number 3 in Munari’s picture book series. With an innovative approach to design, each page has flaps that the reader lifts to reveal a new picture below. The flaps get successively smaller. Featuring bright full color lithographs and minimal text. $650.00

**ITALIAN NOVELTY**

318. **MUNARI, BRUNO. IL PRESTIGIATORE VERDE [THE GREEN MAGICIAN].** Veronesi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), cloth backed pictorial boards, near Fine. 1st edition of number 4 in Munari’s picture book series. This is a wonderful interactive book, with books within the book, and lift up sections revealing illustrations below. Featuring bright color lithographs covering every page. Great copy. (SEE ILLUSS BOTTOM PRIOR COLUMN) $900.00

319. **MUNARI, BRUNO. STORIE DI TRE UCCELLINI [TIC TAC AND TOC].** Veronasi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), slightest bit of soil, near Fine. Number 5 of Munari’s famous cut-out books with minimal text and brightly colored lithographs on every page. There are smaller books within the large book plus a circular cut-out on the bottom of each page. Unique and appealing. $600.00

320. **MUNARI, BRUNO. IL VENDITORE DI ANIMALI [THE ANIMAL SELLER].** Veronesi: Mondadori (1945). Large 4to (9 ½ x 12 ½”), cloth backed pictorial boards, boards slightly toned on edge else near Fine. 1st edition of book 6 in Munari’s picture book series. The pages are various widths and sizes that all interact with one large picture at the end. Illustrated with striking color lithographs on every page by Munari. This is a wonderful interactive book, published in the U.S. as “Animals For Sale”, Nice first editions are scarce. $900.00

321. **MUNARI, BRUNO. GIGI CERCA IL SUO BERRETTO [GIGI LOOKS FOR HIS CAP].** Milan: Mondadori (1945). 4to (9 ½ x 12 ½”), pictorial boards, Fine in original glassine wrapper (wrapper repaired). 1st edition. Featuring wonderful, bold color lithographed illustrations, each of which has a moveable flap that reveals a new picture below. This is a nice copy of number 7 in Munari’s series of innovative picture books with minimal text. Published in the U.S. as “Jimmy Has Lost His Cap.” $700.00

322. **MUSIC. SWINGING ON A STAR** words by Johnny Burke. NY: Burke and Van Heusen (1944). Oblong 4to, cloth backed pictorial boards, VG+. This famous 40’s children's song is presented with musical notation by Jimmy Van Heusen and includes great illustrations by John Laprelle. $200.00

MUSIC SEE ALSO 18, 43, 54, 117, 123, 139, 143, 206, 222, 241, 322, 362
323. NAST, THOMAS. THOMAS NAST’S CHRISTMAS DRAWINGS FOR THE HUMAN RACE. NY: Harper & Bros. 1890. 4to, (9 x 11 1/2”), tan pictorial cloth, some cover soil and fading, slight wear to spine ends else VG+. 1st edition. This is the first collection of Nast’s work. Illustrated with engraved frontispiece, title page and 60 engraved plates. Having a Christmas theme this includes reproductions of hundreds of Nast’s Christmas art in line including of course his famous Santa Claus. $1850.00

324. (NAST, THOMAS) Illus. RIP VAN WINKLE by George Webster from Washington Irving. NY: McLoughlin Bros. no date, circa 1870. 4to, pictorial wraps, [16] p., including covers, slightest of spine wear, near fine. Illustrated by Nast with 6 wonderful full page chromolithographs (printed on one side of paper) and with 9 very detailed illustrations in-text. Nice copy. $500.00

325. (NEILL, JOHN R.) Illus. ANDERSEN’S FAIRY TALES. NY: Cupples & Leon (1923). 4to, blue gilt cloth, color pictorial paste-on, 180 p., Fine and bright. Illustrated by Neill with 3 beautiful color plates (including cover) and with a profusion of black and whites throughout the text. 13 stories include the 7 stories of the Snow Queen. Nice copy $275.00

326. NEILL, JOHN R. Original Art: JENNY AND THE QUADLING BOXER FROM THE WONDER CITY OF OZ. This is a beautiful pen and ink drawing from The Wonder City of Oz published in 1940. It was the first book to be written as well as illustrated by Neill. The image measures 8” wide by 6” high and appears as half-page chapter head on p. 50 of the book. Depicted is a dejected looking Quadling boxer looking at Jenny who sits in a window. $2850.00

327. NEILL, JOHN R. AND RUTH PLUMLY THOMPSON. TWO EARLY LETTERS FROM THOMPSON TO JOHN R. NEILL. Offered here are 2 early letters from Thompson to Neill. The first is typed and signed with written notations and reads in part: “Dear Mr. Neill, Funny we both had ideas about birds. Have worked both out and hope they are feasible... The promotion men asked me to mention the Emerald City in the first one so perhaps we’d better work up this one first....I hope this will be THE lucky year we’ve been waiting for and I certainly appreciate your help and dandy co-operation. Best of wishes, Oz and otherwise.” The second is handwritten in pencil in response to receiving an illustration to which Thompson writes: “I did laugh! Honest Injun!”. $1000.00

328. NESS, EVALINE. SAM, BANGS AND MOONSHINE. NY: Holt Rinehart & Winston (1966). 4to (7 3/4 x 10 1/4”), boards, fine in slightly worn dust wrapper (no award seal on dw). Stated 1st edition. The story is about a little girl named Sam and her lovely dreams called “moonshines”. CALDECOTT AWARD WINNER. $500.00

329. NEU, JOHN R. See also 58-61

330. NERUDA, PABLO - 202

331. NESBIT, EDITH - 157, 184

332. NEILSON, HARRY - 42

333. NEWBERY AWARD WINNER - 196, 201, 240, 264, 268, 344, 350, 492

334. NEWBERY AWARD HONOR - 87, 493
329. NEWELL, PETER. THE HOLE BOOK. NY: Harper & Brothers (Oct. 1908). 4to (7 1/4 x 9"), blue cloth, pictorial paste-on, light cover rubbing else near fine in a custom clamshell box. First edition. Peter Parley to Penrod p.125. Each page has a hole in the center caused by little Tom Potts' pistol, and the story revolves around the bullet's travels and how it affects everyone. Marvelous full page illustrations by Newell. (this was Dr. Seuss' favorite book as a child!) A remarkably clean copy. $750.00

330. NEWELL, PETER. THE ROCKET BOOK. NY: Harper & Brothers (Oct. 1912). 8vo (7 1/4 x 8 3/4"), cloth, pictorial paste-on, cover plate very slightly rubbed and very slight rear cover soil else clean and near fine. 1st edition. Fritz, the janitor's naughty son, launches a rocket and the book follows the trail of destruction that results, with a hole in each full page illustration where the rocket has gone through. Text is in verse. This is an especially nice copy of a book that is difficult to find in clean condition. $750.00

331. NICHOLSON, WILLIAM. THE SQUARE BOOK OF ANIMALS. London: Heinemann 1900. 11 x 11 1/4", pictorial cloth, edges of cover slightly darkened, clean and VG+. 1st edition. Featuring 12 magnificent full page color woodblock illustrations portraying a bull dog, cat, pig, swan and more, accompanied by verse. It is in this book that one most clearly sees the influence that Nicholson had on C.B. Falls. See Bader p.24. $1500.00

332. (NIELSEN, KAY) Illus. FAIRY TALES BY HANS ANDERSEN. NY: George Doran (1924). Large 4to (9 x 11 1/4"), black cloth with elaborate silver pictorial paste-on, AS NEW IN PUBLISHER'S BOX. (Few neat repairs to box). 1st U.S. trade edition. Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. A great copy, rare in the box. $1875.00

333. (NIELSEN, KAY) Illus. THE TWELVE DANCING PRINCESSES and other fairy tales retold by Sir Arthur Quiller-Couch. NY: George H. Doran, no date, circa 1915. 8vo (6 1/4 x 9 1/4"), blue gilt pictorial cloth, Fine in dust wrapper (dust wrappers VG-Fine with minor wear). THIS COPY IS INSCRIBED BY NIELSEN TO SARAH BRIGGS LATIMORE who wrote the first bibliography of Arthur Rackham's books. This is the first edition of the smaller format of In Powder and Crinoline. Illustrated by Nielsen with 16 magnificent tipped-in color plates, black and whites in text, pictorial endpapers, cover and dust wrapper design. It is rare to find a non-limited edition signed or inscribed by Nielsen. This is a beautiful copy. $2000.00
6 NOAH THEME BOOKS IN BOX

334. NOAH’S ARK. OUT OF THE ARK BOOKS by S.G. Hulme Beaman. London: Warne, no date, circa 1930. 6 books, color pictorial wraps are housed in a pictorial box 5 x 6”. Books are fine, box has edge stain. The titles include Ham and the Egg (Ham being Noah’s son), Teddy’s New Job, Wally the Kangaroo, Jennie the big Giraffe, Gruntly the Pig and Jimmy the baby Elephant. Each story features Noah and various animals with the ark featured as well. Illustrated with wonderful stylized color illustrations by the author. A charming little set of books. $500.00

NOAH’S ARK ALSO


NORWAY - 125, 127

FANTASTIC NOVELTY PICTURE BOOK IN BOX

336. NOVELTY. THE MAGIC STRING BOOK being the thrilling adventures of the Stringum family with the string on which the thrills are strung by Alice Beard. NY: Frederick Stokes (1916). 4to (10 x 10”), cloth backed pictorial boards, slight edge rubbing else Near fine IN ORIGINAL PUBLISHER’S PICTORIAL BOX! (flap restored, some soil, VG+). A clever novelty book, this has an actual hole through the covers and through each page of the book through which a piece of cord has been strung that connects the adventures of a small boy and others as they follow a magic ball of string. As the pages are turned, the string appears in a strategic portion of the color illustration, incorporating itself into the picture; it becomes a telephone wire, a lasso, snake, a fire hose etc. (similar in concept to the holes in Newell’s Hole Book). Each page of text is followed by a wonderful double-page color illustration by the author. Rare in this condition with the box, usually found with pages torn where the string has pulled through. (SEE ALSO INSIDE REAR COVER) $1250.00

337. NOVELTY. THE BEARD ANIMALS invented and drawn by Adelia Belle Beard. NY: Frederick Stokes 1914. Large oblong 4to, cloth backed pictorial boards, some edge wear and cover rubbing else VG+ and unused. Every other page features a life-sized drawing of a little wild animal of America that the child can cut out and mount on a stand. Simple informative text is provided for each animal and there also is an endorsement by W.T. Hornaday. Another of Stokes’ innovative picture books produced at the turn of the century. $200.00

ART DECO FAIRY TALE TOY MODELS

338. NOVELTY. MODERN PLAY-CRAFT: A Book of Things to Make and How to Make Them with a forward by P.B. Ballard and note by the artist Victor Hicks. no place [London]: New Era Publishing Co., no date, circa 1931. 4to (9 3/4 x 12 1/4”), Consisting of an 8 page booklet plus 72 pictorial sheets housed in the original pictorial board folder with ribbon ties and including the original cardboard outer box with label. All of the sheets are printed on one side only and contain instructions for constructing a variety of characters, toys and useful items. Every page features a large and fabulous color illustration in art deco style by Victor Hicks that is meant to be cut out and used in making the toy. Instructions and a picture of the finished model are also on the page. Sixteen of the models use more than one sheet for completion; there is a Shadow Show using 3 pages to construct the stage and the puppets; there is a Noah’s Ark Frieze using 2 pages for the ark and the figures, the Village of Whimsy Whamsy uses 2 pages, etc. The remaining pages have illustrations for a variety of single subjects from nursery rhymes to the whimsical to educational. To name a few: Mister Mouse’s House, Humpy Dumpy, Punch and Judy bookmarks, Princess Full Moon, A Modern Clock, Mary and Her Lamb, Abdul and Abdul the Acrobats, a Letter Holder and so much more. The illustrations are fantastic and to find this in such pristine condition is a miracle. $1750.00
PACIFISM - OAKLEY'S LAW TRIUMPHANT

339. OAKLEY, VIOLET. THE LAW TRIUMPHANT: the opening of the Book of Law and the Miracle of Geneva. 1932 (Published by Oakley). Large Folio (12 3/4 x 16 1/2”) full leather, embossed and gift stamped, metallic endpapers, closed with 2 brass clasps. Leather is very slightly spotted in places else FINE in ORIGINAL PLAIN BOX. LIMITED TO ONLY 300 NUMBERED COPIES SIGNED BY VIOLET OAKLEY. This is one of the most beautiful and extravagant productions of any of the Brandywine artists. Oakley was a woman ahead of her time. She was a highly acclaimed muralist, a feminist, a socialist and a pacifist. It was her pacifism that prompted her to move to Geneva as an artistic ambassador to the League of Nations. The Law Triumphant was created to commendorize this visit and the Disarmament Conference held in Geneva. The book also celebrates the 250th anniversary of the founding of Pennsylvania by William Penn (his “Holy Experiment”) and the bi-centennial of George Washington’s birth. The pages are loose, laid into sections with printed covers. The first part of the book contains the text, with typography done with the help of fellow Brandywine artist HARVEY DUNN. It is set in Garamond type and printed on high quality San Marco paper. The second part of the book contains the illustrations - 71 tipped in plates in color and black and white. The text describes the color illustrations used in The Law Triumphant and explains Oakley’s philosophy on the importance of world peace - especially relevant today. $2250.00

RARE PETER PARLEY TITLE - MASS MARKET ADVENTURE BOOK

340. OPTIC, OLIVET, BOAT CLUB; OR, THE BUNKERS OF RIPPLETON. A Tale for Boys. Boston: Brown, Bazin and Company 1855 (1855). 12mo. (4 3/4 x 6 3/4”), brown pictorial cloth with front cover and spine stamped in gold, all edges gilt, spine ends frayed, light oval stain on endpaper and next 2 leaves, tight, clean and overall VG+. 1st edition, presumably publisher’s presentation binding. Peter Parley To Perens p. 12 calls for blind stamped covers with only an ornamental panel and publisher’s monogram and no gilt edges. This copy has all edges gilt and the front cover has a gift vignette of 3 boys on a boat repeated on rear cover in blind stamping. Illustrated with 4 plates. This was only the third book written by the prolific William Taylor Adams (here using his Oliver Optic pseudonym). Before the “Boat Club” American children had few adventure stories available to them. Although not without a moral message, imparting morality was not the main message in this book. This title was a marked change from Sunday School stories or Jacob Abbott’s books. It was so successful that Adams wrote 5 more Boat Club titles creating the first of his prolific adventure tale series and also creating a “first” in mass market publishing for boys. Rare. $1200.00

STRIKING BI-LINGUAL PACIFIST THEME FANTASY

341. PACIFISM. DAS ZAUBERSCHIFF / THE MAGIC SHOP by Hans Leip. Hamburg: Hammerich u. Lesser (1947). 4to (10 x 10 7/8”), stiff pictorial card covers, spine paper chipped off in a few places else VG+. 1st edition 1st printing of this picture book (later printings are stated) with text printed in both German and English. Illustrated by Hans Leip with bold and unusual expressionistic color lithographs. (Leip was the author of the song “Lily Marlene”). The text describes a fantasy trip in a magic ship that takes little children all around the world, but it’s theme has political overtones of socialism and pacifism. One segment about the rich and the poor ends “One is given much and another little. It would be better to divide it all fairly, so that each would have what he needs.” It ends with: “So trade and commerce blossomed again and the stupidity of the war was at an end. May this become a reality in the world for the joy of Everyman.” Bilderwelt 785. Fascinating and quite scarce. (SEE ALSO INSIDE REAR COVER) $1500.00

PACIFISM SEE ALSO 339

CORONATION PANORAMA COMPLETE WITH MORE THAN 30 FIGURES

342. PANORAMA, CORONATION PROCESSION PANORAMA. London: Raphael Tuck, no date, [1952]. Large 4to 12 x 9 3/4” opening to 4 times that size, VG-Fine and COMPLETE WITH 45 PAPER FIGURES! There are horses, mounted cavalrymen, representatives of the Yeoman of the Guard and more. Each of the panels is beautifully illustrated with chromolithographs. There are slots in each panel into which the reader inserts a figure to complete the scene of the Coronation Procession of Queen Elizabeth. Most are interchangeable. Typical 50's style illustration and nice. See Whitton: Raphael Tuck p. 169-70. $775.00

REMARKABLE COPY IN DE LUXE BINDING

343. (PAPE, FRANK)ILLUS. TALES FROM SHAKESPEARE by William Shakespeare. London and NY: Fred. Warne 1923. Thick 8vo (6 1/4 x 8 3/4”), 308p., bound in publisher’s deluxe pictorial suede stamped in gold and black, As New in publisher’s plain tissue wrapper, plain paper wrapper and in the original plain box. 1st edition. Featuring 20 plates, 8 in color and others with intricate black and whites, pictorial chapter head and tailpieces and pictorial endpapers by Pope. Beautiful illustrations and a remarkable copy. $600.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————————->)

PANORAMA SEE ALSO 19, 75, 173, 188

REMARKABLE COPY IN DE LUXE BINDING

344. (PAPE, FRANK)ILLUS. TALES FROM SHAKESPEARE by William Shakespeare. London and NY: Fred. Warne 1923. Thick 8vo (6 1/4 x 8 3/4”), 308p., bound in publisher’s deluxe pictorial suede stamped in gold and black, As New in publisher’s plain tissue wrapper, plain paper wrapper and in the original plain box. 1st edition. Featuring 20 plates, 8 in color and others with intricate black and whites, pictorial chapter head and tailpieces and pictorial endpapers by Pope. Beautiful illustrations and a remarkable copy. $600.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————————->)

PANORAMA SEE ALSO 19, 75, 173, 188

REMARKABLE COPY IN DE LUXE BINDING

344. (PAPE, FRANK)ILLUS. TALES FROM SHAKESPEARE by William Shakespeare. London and NY: Fred. Warne 1923. Thick 8vo (6 1/4 x 8 3/4”), 308p., bound in publisher’s deluxe pictorial suede stamped in gold and black, As New in publisher’s plain tissue wrapper, plain paper wrapper and in the original plain box. 1st edition. Featuring 20 plates, 8 in color and others with intricate black and whites, pictorial chapter head and tailpieces and pictorial endpapers by Pope. Beautiful illustrations and a remarkable copy. $600.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————————->)

PANORAMA SEE ALSO 19, 75, 173, 188

REMARKABLE COPY IN DE LUXE BINDING

344. (PAPE, FRANK)ILLUS. TALES FROM SHAKESPEARE by William Shakespeare. London and NY: Fred. Warne 1923. Thick 8vo (6 1/4 x 8 3/4”), 308p., bound in publisher’s deluxe pictorial suede stamped in gold and black, As New in publisher’s plain tissue wrapper, plain paper wrapper and in the original plain box. 1st edition. Featuring 20 plates, 8 in color and others with intricate black and whites, pictorial chapter head and tailpieces and pictorial endpapers by Pope. Beautiful illustrations and a remarkable copy. $600.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————————->)
NEWBERY WINNER - SIGNED COPY
344. PARK, LINDA SUE. A SINGLE SHARD. NY: Clarion Books (2001 1-10 code). 8vo (5 3/4 x 8 1/4”), boards, As New in As New dust wrapper (not price clipped, no award seal). 1st ed. 1st printing. The story is set in 12th century Korea and revolves around a young orphan named Tree Ear, so named because like an orphan, tree-ear mushrooms grow without benefit of parent seed. NEWBERY AWARD WINNER, THIS COPY IS SIGNED BY THE AUTHOR. $1300.00

345. PARKER, B. THE LAYS OF THE GRAYS. London & Edinburgh: W. & R. Chambers, no date circa 1910. Large oblong 4to (12 3/4 x 9”), pictorial boards, some cover rubbing and corner wear, VG+. One of the greatest of the Parker’s picture books, this tells about the lives of a group of humanized elephants. Each page of text in verse is faced by a stupendous FULL PAGE COLOR illustration by N. Parker (12 in all). There are also pictorial endpapers and detailed line illustrations on text pages. This is a great picture book, rare in collectible condition. (SEE ILLUS BOTTOM OF PAGE) $850.00

346. PARKER, B. OUT IN THE WOOD. London & Edinburgh: W. & R. Chambers, no date circa 1910. Oblong large 4to (12 3/4 x 9”), pictorial boards, some edge rubbing and slight spotting on title else clean and VG+. When humans are asleep, the forest comes alive with humanized bunnies, moles and frogs. Their frolics are told in verse by B. Parker. Illustrated by N. Parker with 14 incredible full page color illustrations plus illustrations in text, pictorial endpapers and striking color covers. One of the rarest of the Parkers’ fine picture books especially in collectible condition. (SEE ILLUS BOTTOM OF PAGE) $875.00

347. PARKER, N. illus. THE A’S AND THE K’S OR TWICE THREE IS SIX by B. Parker. London & Edinburgh: Chambers, no date, circa 1912. Oblong folio (12 3/4 x 9 1/4”), pictorial boards, edges rubbed and some wear to paper on spine, a few minor marginal tears, VG+. The story told in verse relates the competition and rivalry between 3 adorable Scottie puppies and 3 wonderful kittens who are neighbors. Illustrated by N. Parker with 24 chromolithographed plates plus numerous brown line illustrations on every page of text, as well as pictorial endpapers. A terrific picture book. (SEE ILLUS BOTTOM OF PAGE) $650.00

PARRISH’S KNAVE WITH HANDWRITTEN LETTER TO HIS EDITOR
348. (PARRISH, MAXFIELD) illus. KNAVE OF HEARTS by Louise Saunders. NY: Scribner 1925 (1925) folio, black cloth, pictorial paste-on, some rubbing to cover plate and cloth, VG+ in fine custom facsimile box. First edition of Parrish’s masterwork. Illustrated with glorious pictorial endpapers plus really magnificent full page color illustrations (printed on rectos only) and numerous rich color illustrations in-text, all printed on thick, heavy coated paper. Laid in is a HANDWRITTEN LETTER FROM PARRISH TO HIS EDITOR, J.H. CHAPIN DISCUSSING HIS PROGRESS ON THE KNAVE. Written on both sides of a 3 1/2 x 5” card, dated January 26, 1922, Parrish writes to Chapin about his progress with the Knav, specifically his work on the double-page pictorial endpapers. “I have your note of the 23rd. The cover and one of the illustrations, very similar to the cover, are finished, and I am at work upon the cover lining. This one, as you know is to be a very grand affair and will take as much time almost as a big mural decoration, but its going to be very fine & elegant. By May I ought to have in your hands enough to make a respectable dummy. I dislike in any way to exaggerate, but we seem to be undergoing a cold snap. 32 degrees below zero at this moment: 28 yesterday and 36 the day before. Our road has vanished in hard snow drifts and its a life of snowshoes now, as far as mail and provisions are concerned. Photographs come from my youngsters in Florida, out rowing in their shirt sleeves and lying around on the sand in bathing suits. Methinks we live in a big country. Sincerely: Maxfield Parrish”. Its always a bonus when the content of a letter adds meaning to the development of a book. $6000.00

NEWBERY AWARD WINNER


351. Peake, Mervyn. *Captain Slaughterboard Drops Anchor*. London: Eyre & Spottiswoode 1945. 4to, cloth, fine in dust wrapper. 1st ed. with color illustrations, being first published with plain line illustrations in 1939. The 1939 edition was destroyed by enemy action during the war, after which Peake colored the plates for the 1945 edition. The illustrations for this pirate tale are both surreal and real - full of action and humor as only Peake can do. See Whalley/ Chester History of Children’s Book Illustration p.202 where they refer to this title as “one of the most astonishing picture books of the period.” $700.00

PETE FAIRY TALE


353. (Pearse, S.B.) Illus. *Ameliaranne Gives a Christmas Party* by Constance Heward. London: Harrap (1938). 8vo (6 1/4 x 8 3/4”), cloth backed pictorial boards, small crease on corner of cover, neat owner name, VG+. First edition. Featuring lovely full page color illustrations opposite each page of text and with pictorial endpapers plus black and whites on text pages. When 2 strangers come to Ameliaranne’s house during a snow storm, they surprise everyone with 2 little monkeys and a few days later surprise them with a Christmas meal. $100.00

HUMANIZED PEANUTS

354. (Peat, Fern Bisel) Illus. *Bedtime Stories about Cabbages and Peanuts* by Harriet Boyd. Akron: Saalfield (1930). Large 8vo (7 1/4 x 9 3/4”), cloth backed pictorial boards, VG. This is the strange tale told in verse of 2 HUMANIZED PEANUTS who make their home in a cabbage! Illustrated in color and black and white by Peat, this is a very scarce title by her. $200.00

355. (Peat, Fern Bisel) Illus. *The Ugly Duckling* by Hans Christian Andersen. Akron: Saalfield (1931). 4to (8 x 11”), cloth backed pictorial boards, slight edge wear else near Fine. Illustrated by Peat with 5 bold full page color illustrations plus color and black and white lithographs in text. This is scarce in the hard cover binding, more commonly found in the abridged pictorial wrap version. $200.00

PEAT FAIRY TALE


DOLL FANTASY - ROUMANIA
358 (PETERSHAM, MAUD & MISKA) illus. MAGIC DOLL OF ROUMANIA
by Queen Marie of Roumania.
NY: Stokes 1929 (1929). 8vo (6 ½ x 8 1/4”), yellow cloth, pictorial paste-on, 319p. Fine in frayed dust wrapper. 1st edition. This is the story of a little American girl who takes a fantasy trip to Roumania with her magic doll. Illustrated by the Petershams with 10 color plates plus many lovely black & whites. This is a beautiful copy, not often found with the dust wrapper. (See 5 Years of Child. Books p.54). $400.00

PETO, GLADYS - 93
PHILIPPINES - 121
PHOTO ILLUSTRATED - 19, 63

MAGICI

EASTER BUNNY FANTASY PICTURE BOOK BY GERMAN ARTIST
360 PICTURE BOOK. FUNNY BOOK OF BUNNY by Richard Priess. St. Louis: Louis Lange Pub. Co. 1923. 4to (7 ½ x 8 3/4”), pictorial boards, 48p., some spine wear, slight cover soil, tight and VG+. The story in verse tells how the Easter Bunny left his egg-laying job to travel the world. During his voyage he escapes many disasters. He meets a stork that is tending to a brood of human babies waiting to be delivered, he travels to Fairyland where fairy tale figures come alive, Santa Claus hides him in the clouds from the hunters, he winds up in Africa with little Black children and so much more happens until he returns home in a dirigible just in time for the next Easter celebration. Each page has a fantastic full page color lithograph by German illustrator Ernst Kutzer with pictorial endpapers as well. The entire book is most likely translated from German origin. Rare. $450.00

RARE BRANDYWINE SCHOOL PICTURE BOOK
361 PICTURE BOOK. MY BUSY DAYS by Edith Sturgis. NY: D Appleton 1908 (Oct. 1908). Folio (10 ½ x 14”), cloth backed pictorial boards, some edge wear and cover rubbing else VG+. First edition. This is a stunning book of poems for children, illustrated by Brandywine artist MARGARETTA HINCHMAN with 8 particularly lovely color plates (very similar to Green and Betts) plus pictorial endpapers and pictorial borders on text pages. Hinchman studied with Howard Pyle 1895-99 and was the “fourth musketeer” of the Green, Oakley and Smith Brandywine group. She went on to become a landscape painter and muralist as well as being a founding member of the Philadelphia Art Alliance. This is incredibly difficult to find this book in collectible condition. $975.00

POLISH - 269

POGANY’S TANNHAUSER LIMITED EDITION
362 (POGANY, WILLY) illus. TANNHAUSER by Robert Wagner. London: Harrop, (1911). 4to (8 x 11 1/4”), publisher’s full grey sculptured calf, top edge gilt, very Fine in publisher’s fleece lined pictorial box. 1st edition LIMITED TO ONLY 525 NUMBERED COPIES FOR ENGLAND AND AMERICA SIGNED BY POGANY (this is #77). A beautiful book printed on heavy grey paper, this is illustrated by Pogany with 16 tipped-in color plates, full page black and whites, orange text illustrations plus beautiful color pictorial endpapers. Calligraphic text with decorative initials are also by Pogany. The binding has a lovely art nouveau cover design. A sumptuous production, rarely found in such beautiful condition with the box. $1950.00

HUNGARIAN FAIRY TALES
364 (POGANY, WILLY) illus. HUNGARIAN FAIRY BOOK by Nandor Pogany. NY: Frederick Stokes, no date, circa 1913. 8vo (5 3/4 x 8 1/8”), blue pictorial cloth, 287p., slightest bit of soil else near fine condition. 26 Hungarian fairy tales are illustrated by Pogany with color frontis plus a profusion of full and partial page black and whites in Pogany’s Art Nouveau style. A very scarce and lovely Pogany item and an interesting collection of fairy tales as well. $500.00
365. POLITI, LEO. PICCOLO'S PRANK. NY: Charles Scribner's Sons 1965 (A). 8 1/4 x 10 1/4", cloth, Fine in slightly worn dust wrapper. 1st ed. INSCRIBED BY POLITI WITH WATERCOLOR DECORATIONS. The story of an organ grinder and his monkey is wonderfully illustrated in color by Polit. $400.00

366. POLITI, LEO)illus. ALL THINGS BRIGHT AND BEAUTIFUL a Hymn by C. Alexander. NY: Scribner 1962. 4to, cloth, fine in frayed dust wrapper. Although lacking the usual "A" code, this copy is inscribed Christmas 1962, is listed last in the ads on dw flap, and comes from a collection of a personal friend of Politi all of whose other Politi books were first editions, therefore we assume this to be a first as well. The classic 19th century hymn is adapted by Polit and beautifully illustrated by him in color. This copy is INSCRIBED AND DATED 1962 BY POLITI EMBELLISHED WITH A LOVELY WATERCOLOR DRAWING LAID-IN IS A ONE PAGE HANDWRITTEN LETTER FROM POLITI dated 1961. A special copy of an uncommon Polit. $750.00


368. POP-UP. ALPHABETA CONCERTINA by Ronald King. (Surrey): Circle Press (1983). 12mo (4 1/4 x 6 1/2"), pictorial boards, AS NEW IN ORIGINAL PLASTIC BOX (box is age toned with some wear). LIMITED TO 1000 COPIES printed on acid free paper. This fascinating pop-up ABC book is designed in accordion format. The various letters pop-up as the pages are turned with half of the letters appearing in one direction and the other half appearing when the book is reversed. In an article on pop-ups by Martha Carothers and pub. by the Univ. of Delaware in 1988 (p.55-6), she writes of this book: "As a three dimensional alphabet book, the type and the visual are one...this work, the ingenuity of paper engineering creates a pure, visual form." An unusual and welcome addition to any pop-up collection or ABC collection. $200.00


370. POP-UP. (BLUE RIBBON) JACK THE GIANT KILLER and other tales. NY: Blue Ribbon (1932). Thick 8vo (6 3/4 x 8 3/4"), pictorial boards, some rubbing to joints and edges, slight soil, VG+. Containing the title story as well as Little Red Riding Hood and Sleeping Beauty. Illustrated by HAROLD LENTZ with color endpapers, many black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages, nice intact copies like this are hard to find. $475.00

371. POP-UP. (BLUE RIBBON) MOTHER GOOSE. NY: Blue Ribbon (1933). Thick 4to (7 x 8 3/4"), pictorial boards, hinges strengthened with some stress on binding, but it is tight and VG IN DUST WRAPPER (dust wrapper frayed at spine ends). Hundreds of nursery rhymes are illustrated by HAROLD LENTZ with color endpapers, many black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages few copies of the thick Blue Ribbon pop-ups have survived in fine condition and this seems to be the rarest title in this series. $975.00
WITH POP-UP PUNCH AND JUDY
372. POP-UP. (BOOKANO) BOOKANO STORIES No. 12 edited by Louis Giraud. London: Strand no date, circa 1943. 8vo, pictorial boards, slight edge rubbing else VG+. Illustrated with color endpapers and other color illus. throughout and featuring 5 wonderful double page pop-ups full of color and detail (including Punch and Judy and Circus Clown). $400.00

MICKEY PLAYS POLO IN HOLLYWOOD
373. POP-UP. (DISNEY, WALT). MICKEY HOP-LA! UNE PARTIE DE POLO. Paris: Hachette (1936). 4to (7 ½ x 9 1/4"), pictorial boards, rebacked with part of original spine laid down, light cover soil, VG. Mickey and the gang play in a polo match against Hollywood stars including Laurel and Hardy, Charlie Chaplin, and Harpo Marx. Clark Gable and Mae West are spectators. Featuring 3 vibrantly colored pop-ups plus color pictorial endpapers and many line illustrations throughout the text. Never published in America, this is an amusing Disney pop-up. $800.00

374. POP-UP. (KUBASTA) TIP AND TOP ON THE FARM. (London: Bancroft 1961). Large square 4to (10 x 10"), flexible pictorial card covers, light tip and edge rubbing else near Fine condition. Printed in Czechoslovakia. A fabulous action book, this features 6 double-page pop-up pages which also have moveable tab-operated parts. Illustrations in color by Kubasta who also designed the movements. $450.00

8 POP-UPS BY GERALDINE CLYNE IN ORIGINAL POP-UP BOX.
375. POP-UP. (MOTHER GOOSE) MOTHER GOOSE PLAYHOUSE. NY: J.S. Pub Co. no date, circa 1945. There is a large size pictorial box with a great, elaborate pop-up that emerges when the cover is opened (box with normal wear and rubbing). Inside are 8 pop-up Mother Goose rhymes, each in its own color pictorial booklet, with illustrations by GERALDINE CLYNE. Titles include:
1. Old King Cole
2. Baa Baa Black Sheep
3. Sing a Song of Sixpence
4. Hey Diddle Diddle
5. There Was An Old Woman
6. Mary's Lamb
7. Mistress Mary
8. Ding Dong Bell

A wonderful pop-up item. $750.00
McElderry Books. a leading children's book editor, the first to bear her own imprint of Margaret under Moore's leadership at the New York Public Library and went on to become McElderry who gave it to her niece Paula Merwin, the owner. McElderry worked The provenance is impeccable: Beatrix Potter to Anne Carroll Moore to Margaret to / Anne Carroll Moore / from little Peter Rabbit and / Beatrix Potter*.  

Moore first discovered Potter's work during her time as Children's Librarian at the Pratt Institute Free Library in Brooklyn, becoming one of Potter's early American admirers. After the first World War Moore traveled to Europe to help replenish devastated children's libraries and while there she contacted Potter (as well as Leslie Brooke and Walter de la Mare). This began a friendship with Potter that lasted more than 20 years. About this first meeting Moore remembered "her bright blue eyes sparkled with merriment and her smile was that of a child who shares a secret, as indeed she did. She spoke with the tang of the north country. No welcome could have been more cordial than hers to Hill Top Farm." [from "An Appreciation" the introduction to The "Art of Beatrix Potter" edited by Linder and Herring, 1955]. Although they were to meet only once more in person, the two kept up a regular exchange of letters, books and photos in which Potter's admiration of Moore was evident. Although the painting is not dated, it is undoubtedly circa 1925 sent to Moore after the publication of her first children's book, "Nicholas: A Manhattan Christmas Story" about a wooden doll and its owner Ann Caraway (the name on the envelope that Peter is holding). In a letter to Moore dated January 25, 1925, Potter wrote: "What a delightful book you have made! It was a great surprise when I opened the parcel. I am sure American children will love it and ask for more... I have no new book to send in return..." [from manuscript correspondence in the Anne Carroll Moore papers at the New York Public Library]. Lacking a new book for a return gift it is likely that she sent this watercolor with special congratulations and the mention of Ann Caraway. The provenance is impeccable: Beatrix Potter to Anne Carroll Moore to Margaret McElderry who gave it to her niece Paula Merwin, the owner. McElderry worked under Moore's leadership at the New York Public Library and went on to become a leading children's book editor, the first to bear her own imprint of Margaret McElderry Books. (SEE ALSO REAR COVER)
381. POTTER, BEATRIX. THE TALE OF PETER RABBIT (retold for children to read by Edna Aldredge and Jessie McKee). Cleveland: Harter 1931. Folio (9 1/4 x 13”), flexible pictorial card covers, light spine and edge rubbing, fine. Featuring 8 striking full page color illustrations and many black and whites in text by FERN BISEL PEAT. $200.00

382. POTTER, BEATRIX. TALE OF PIGLING BLAND. London: Frederick Warne 1913 (1913). 12mo (4 1/2 x 5 5/8”), green boards, pictorial paste-on, corner bumped else fine. 1st edition., illustrated with color plates by Potter. Nice copy. $750.00

383. POTTER, BEATRIX. THE PIE AND THE PATTY-PAN. London: Frederick Warne (1905). 12mo, maroon boards printed in silver, near fine. Early printing with pictorial endpapers, similar to Quinby 9B except with a comma after “Joan” on half-title. Illustrated with color plates plus line illustrations on each page of text. Printed by EDMUND EVANS. Nice copy of a fragile book. $500.00

384. POTTER, CHLOE. ORIGINAL WATERCOLOR: LITTLE GIRL WITH DOLL. This is a charming original watercolor by Chloe Preston. The image is round, approximately 7 3/4” in diameter done on art paper measuring 9 5/8 x 13 5/8” and it is signed. There is a tan watercolor wash covering the entire background. Depicted is a wide-eyed little girl sitting on a pillow and eating a cookie. Seated next to her is a little doll. The little girl is seated against a black background with the resulting contrasts very striking. Done with rich and vivid colors, this is a most charming piece. $1950.00

385. PRESTON, CHLOE. THE PEEK-A-BOOS AND MR. PLOPPER. NY: Hodder & Stoughton no date, circa 1920. 4to, boards, pictorial paste-on, slight soil rear corner and rubbing to paper on spine, VG+. The 2 little Peek-A-Boo children hook up with a humanized beaver named Mr. Plopper. This features a world full of humanized animals on the order of Beatrix Potter but starring two wide-eyed little children. Illustrated with 8 color plates and many line illustrations. $500.00

386. [PRESTON, CHLOE]illus. THE PEEK-A-BOOS AMONG THE BUNNIES. Springfield: McLoughlin Bros., no date ca 1920. 4to (7 x 8”), boards, pictorial paste-on, some edge and tip wear, VG+. The little Peek-a-Boos spend time in the rabbit warren. Illustrated with 6 fabulous color plates, many black & whites and pictorial endpapers. $425.00

387. [PRESTON, CHLOE]illus. THE CHUNKIES AT THE SEASIDE [by May Byron]. Springfield: McLoughlin Bros., no date ca 1920. 4to, pictorial boards, pictorial paste-on, slight rubbing, VG-Fine. The Chunkies are a wide-eyed companion group to Preston’s Peek-A-Boos, who have adventures and get into mischief. Illustrated by Preston with 8 great color plates, black and whites in text and pictorial endpapers. Scarce. $500.00

388. PUZZLE. (JIGSAW) THE CHILDREN’S HOUR. London: Daily Express 1935. Large 4to, cloth backed pictorial boards, VG. Containing Riquet With The Tuft, Prince Rabbit and William, Below Stairs and How to Paint. Illustrated with color plates and in line. The painting section contains 3 color plates by Chloe Preston followed by 3 pages in outline to be completed by the reader. Inside each cover is a large and colorful JIGSAW PUZZLE. A great book in excellent condition and certainly something different. $400.00

WONDERFUL PRESTON WATERCOLOR

CHLOE PRESTON COLOR PLATES