5 CLEVER NISTER PUZZLES IN BOX

389. PUZZLE. (NISTER) CHANGING PICTURE MAKER. London & NY: Nister and Dutton, no date, ca 1910. Housed in the original 9" square box are 5 different chromolithographed puzzles. Each consists of 4 squares 4" square and each square is divided into 4 sections each with parts of different puzzles. The child turns the pieces until a picture is formed in the center by matching up the smaller squares. The child can make 4 different pictures for each puzzle, 20 in all. The cover of the box is die cut with a large cut-out frame designed so that the picture appears to be framed when the box top is in place. This is quite clever and uses a different concept than the usual puzzle. The pictures themselves feature great graphics in rich colors. $450.00

NISTER NOAH'S ARK JIGSAW PUZZLES IN BOX

390. PUZZLE. TOY VILLAGE PUZZLE BOX based on the book by Georgia Roberts. London & NY: Nister & Dutton, no date, circa 1907. Housed in the original box 10 ½ x 8 1/4" are 5 wooden jigsaw puzzles with color illustrations by Katharine Greenwood. The guide sheet for solving the puzzles is mounted inside the cover and there is a large color plate on the cover. One flap is replaced and archival strengthening of box else really near fine and complete. Characters of the story of Noah's Ark are portrayed as toys. A rare and charming Nister puzzle. See Peeps/Hunt p.108 listing only 4 puzzles. $800.00

Puzzles see also 380


AS NEW WITH ORIGINAL SLIP CASE

394. (RACKHAM, ARTHUR)illus. THE COMPLEAT ANGLER by Izaak Walton. London: Harrap (1931). 4to (8 1/4 x 10 ½"), full vellum, gilt rules, top edge gilt, AS NEW IN PUBLISHER'S SLIP CASE! LIMITED TO 775 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated with pictorial endpapers, 12 color plates and numerous black & whites. An outstanding copy, not often found with the slip case. $2750.00

395. (RACKHAM, ARTHUR)illus. GULLIVER'S TRAVELS by Jonathan Swift. London & NY: Dent & Dutton 1909. Large 4to (9 x 11 3/4"), white cloth stamped in gold, rose colored ties, top edge gilt, 291p., Fine condition. 1st Rackham edition. LIMITED TO 750 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated by him with pictorial endpapers, 13 guarded color plates plus black and whites in-text. This is a very beautiful copy of an uncommon limited edition that contains one extra color plate facing page 256 not found in the trade edition. $3500.00 (SEE ILLUSS DIRECTLY TO THE RIGHT ————>———>———>———>)

RACKHAM LIMITED EDITION

397. (RACKHAM, ARTHUR) Illus. KING OF THE GOLDEN RIVER by John Ruskin. London: Harrap (1932). Slim 4to, limp vellum binding, slightest of soil else near Fine in cloth slipcase. LIMITED TO 550 NUMBERED COPIES FOR SALE, SIGNED BY RACKHAM. Illustrated with pictorial endpapers, 4 fine color plates, plus beautiful red and black textual illustrations. Printed on high quality paper. $1000.00


399. (RACKHAM, ARTHUR) Illus. RIP VAN WINKLE by Washington Irving. London: Heinemann 1905. Large 4to (9 1/4 x 11 1/4"), full gilt pictorial vellum, top edge gilt, silk ties. Very slight cover soil, new endpapers and scattered spotting in margin of a few text pages else VG+. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated with 51 incredible tipped-in color plates on dark paper with lettered tissue guards plus 2 small black and whites. This is the most wonderful edition of this classic and a very rare Rackham limited edition, being his first title to appear in a limited format. A really nice copy. $6750.00

SCARCE RACKHAM LIMITED EDITION - ARTHURIAN

400. (RACKHAM, ARTHUR) Illus. THE ROMANCE OF KING ARTHUR by Sir Thomas Malory. London: Macmillan 1917. Thick 4to (9 1/4 x 11 1/2"), gilt decorated vellum, top edge gilt, owner inscription, a few marks on the covers, VG+ condition LIMITED TO ONLY 500 COPIES SIGNED AND NUMBERED BY RACKHAM. Illustrated with 16 mounted color plates with lettered tissue guards, 7 black and white plates, plus a profusion of lovely text illustrations. This is a lovely copy of one of his most desired books, issued in a very small limitation. $3500.00
WITH 2 PAGE LETTER FROM RACKHAM

401. (RACKHAM, ARTHUR) illus. SPRINGTIDE OF LIFE: POEMS OF CHILDHOOD by Algernon Swinburne. London: Heinemann (1918). 4to, green gilt cloth, near Fine. 1st edition. Featuring 8 beautiful color plates and 52 black & whites by Rackham. Laid in is a 2 page handwritten signed letter dated February 5, 1930 from Rackham to a Mr. Taylor reading: “Here are the remaining drawings for Mr. Scheuer. You will see there are 23 of them. This number is reached (instead of 16) because in several cases there was more than one drawing on the same sheet of paper and they are now separated. In two cases there were two drawings: and in one, six. The above is now my permanent home address to which all communication had better be addressed as I shall be there much more than at my London studio (where I can be, at any time, by appointment). I wish I had been able to get these drawings to you before this and I very much hope Mr. Scheuer has not been inconvenienced. I need hardly say it has not been possible to do otherwise but I am now back at work again and completely recovered from my operation.” $1250.00

402. (RACKHAM, ARTHUR) illus. UNDINE by De la Motte Fouque adapted from the German by W.L. Courtney. London & NY: Heinemann & Doubleday 1909. 4to (7 ½ x 10”), cloth backed pictorial boards, edges slightly rubbed, else near fine in slightly worn dust wrapper. 1st American edition. Illustrated with 14 beautiful tipped-in color plates mounted on heavy paper, pictorial endpapers and with lovely line illustrations in text. A nice copy. $600.00

403. (RAND, PAUL) illus. I KNOW A LOT OF THINGS by Ann and Paul Rand. NY: Harcourt Brace and World (1956). 4to, (8 3/4 x 10 1/4”), pictorial cloth, fine in dust wrapper (some general shelf soil on dw else VG). Stated 1st edition. Paul Rand was an acclaimed artist and graphic designer whose talents were recognized early in his career. This is the couple’s first book for children, written for and dedicated to their daughter Catherine. It is a deceptively simple picture book illustrated in bright colors with images that nearly leap off the page. Bader devotes 5 pages to Rand (p.338-343) who is considered one of the greatest graphic designers of all time. First editions in dust wrappers are hard to find. (SEE ALSO INSIDE REAR COVER) $1200.00

404. (REY, H.A.) A CHRISTMAS MANGER. Boston: Houghton Mifflin 1942. Oblong folio (14 x 11”), cloth spine and pictorial wraps, near fine and unused. This is a novelty book full of die-cut characters and other Christmas objects that require only folding to assemble into a Christmas manger scene. Illustrated by Rey (of Curious George fame) with bright, bold colors. Rare. (SEE ALSO INSIDE REAR COVER) $1250.00

405. (RICHARDSON, FREDERICK) illus. THE WHITE ELEPHANT by Georgene Faulkner. Joliet: Volland (1929 no additional printings) 8vo (6 1/4 x 9 1/8”), cloth backed pictorial boards, slight cover soil and tip wear, VG+. 1st edition. Folk tales from India are beautifully illustrated in rich colors by Richardson. A very scarce title in Fairy Children Series. $225.00

RAE, JOHN - 183, 303, 484

RAND’S FIRST CHILDREN’S BOOK

RAND’S FIRST CHILDREN’S BOOK

RARE H.A. REY CHRISTMAS NOVELTY BOOK

RARE H.A. REY CHRISTMAS NOVELTY BOOK

FOLK TALES FROM INDIA

FOLK TALES FROM INDIA

READERS SEE 137-9, 247, 426

READERS SEE 137-9, 247, 426

REFERENCE - 423

REFERENCE - 423

RELIGION - 404

RELIGION - 404

RICHARDSON, FREDERICK ALSO 300

RICHARDSON, FREDERICK ALSO 300
RARE PAPER DOLLS BY ROBERTS
406. (ROBERTS, JACK) illus. COLIN, COLINETTE AND THEIR HAPPY FARMYARD. Offered here is a complete set of paper dolls designed by Jack Roberts, printed in Paris by Gallimard and issued by the London branch of Galeries Lafayette department store in 1922. There are 4 cards measuring approx. 6 1/4 x 8 3/4", faint stain on card No. 2 else bright and near fine. The front of each card is brightly illustrated in rich colors with dolls, farm animals and farm buildings designed to be cut out and mounted on heavier stock for play. Roberts folk peasant style is particularly suited to the subject matter and the lithographs are well printed. A panoramic image of the completed set is shown at the top of each card and the back of each card has instructions for assembly, an ad for the store as well as confirmation that 4 cards comprise a complete set. Galeries Lafayette department store was founded in Paris in 1893 and later opened in other major cities. The advertising copy on the present item documents stores in Nice and London and the company is still in operation with branches in Berlin, Casablanca, New York, and Dubai. This is a scarce and charming item. $500.00

ROBIN HOOD PLAYBOOK
407. ROBIN HOOD. PLAYBOOK OF ROBIN HOOD by Susan Meriwether. NY: Harper Brothers 1927 (1927). Folio (10 ½ x 13”), stiff pictorial card covers, corner of one flap frayed a bit else Fine and UNUSED. First edition. The story of Robin Hood is written on the first few pages. The remaining pages are made up of bold color illustrations of the cast of characters and background material that the reader cuts out and uses to play with. The wrap comes off and unfolds to form a 30 inch backdrop. Very well made on stiff paper, and in fine condition. Illustrated by Esther Peck. Realms of Gold p. 153: “Unusually fine and important additions to the play books”. Rare in unused condition. $500.00

IN ORIGINAL PUBLISHER’S BOX!
411. ROGERS, ROY. ROY ROGERS’ FAVORITE WESTERN STORIES by Dorothea Snow. Racine: Whitman, (1956). 4to, pictorial boards, 252p., slight wear to spine, else fine in original publisher’s box. Illustrated in line and color on every page by John Uselar and with great color photo of Roy on the cover. Rare in such nice condition. $225.00

ROBINSON’S RUBAIYAT IN PUBLISHER’S BOX
409. (ROBINSON, CHARLES) illus. RUBAIYAT OF OMAR KHAYYAM, done into verse by Laurence Housman. London & Glasgow: Collins Cleartype Press [1928]. 4to, blue leather with gilt decorations, all edges gilt, a FINE COPY IN THE PUBLISHER’S BOX WITH COLOR PLATE ON COVER (box faded and with some strengthening). This is a beautiful book, illustrated with 4 tipped-in color plates by Robinson, plus a decorative title page and decorations on each page of text. Rarely found with the box. $800.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
CHARING ORIGINAL ART FOR BOOK
412. ROSS, MARGARET. MR. BADGER'S SUCCESSFUL PLAN - 13 WATERCOLORS & MORE. Offered here are 13 wonderful watercolors used to illustrate Ross's book published by the Museum Press in 1945. Ross was an extremely successful author/illustrator in the 1940s and 1950s. In her books she created a world of humanized animals. Apart from her books, her illustrations were also available separately in a series of color prints. In Mr. Badger's Successful Plan she has created a world of humanized animals much like Grahame's Wind In The Willows. Mr. Badger prevents disaster from occurring at Mrs. Brown Mouser's birthday party saving Whisker Fox and Rosalid Rat from an intruding dog and its owner. Offered here are 13 original watercolors used in the book. Each piece is on paper 10 inches wide by 7 ½ inches high. Each page is completely filled with color illustrations detailing the lives of a variety of humanized animals. Included with the art is a copy of the book that is signed by Ross with her address. It is also inscribed by her in an elderly hand reading “My dear / With love for Christmas / Margaret Ross/ (I was 30 years too late) / The last copy, please forgive.” Also included are 3 pieces of ephemera relating to her book and two typed letters heavily corrected in Ross's hand, each with a charming pen drawing.  (SEE ALSO REAR COVER)  $3850.00

413. CHARUSHIN. RUSSIAN. ZHERKICH I KHOLODNYA STRAN [BEASTS FROM HOT AND COLD CLIMATES]. Detizdat, 1938. 8vo (6 ½ x 8 3/8”), pictorial wraps, slight soil, VG+. Illustrated by Eugeni Charushin with charming color lithographs of wild animals from the jungle to the Arctic. Charushin was the preeminent illustrator of animals in Russian books for children. See Leveque Dictionnaire p.264-9 for others. $400.00

414. RUSSIAN. STARVYE KUPI [OLD DOLLS] by Bednyi (pseud. Efim Alekseevich Pridvorov). 1931. 4to, pictorial wraps, light spine and cover wear, VG. Illustrated by Koukrynski with full page satirical portrayals ridiculing the political figures of the past. Koukrynski is a composite name for 3 famous Soviet illustrators who were satirists, poster designers and painters whose names were Mikhail KOUrIyanov, Porfiry KRylov and NIKolai Sokolov. Quite striking. See Leveque Dictionnaire p. 120. $850.00

POLITICAL SATIRE WITH DOLLS
415. SARG, TONY. SOLDIER BOY by Félicité Lefeuvre. NY: Greenberg (1926). Slim small 8vo, orange pictorial cloth, fine in dust wrapper with a few small chips and some soil. 1st edition. The story is about a little boy who decides to become a soldier and his ensuing adventures. Many full page color illus. by Sarg plus illus. on every page of text. $200.00

416. SATIRE. TRUE AND ROMANTIC HISTORY OF WILLIAM PIGG, ESQUIRE, M.P. FOR HAM(P)SHIRE. The poetical accompaniment by the Rev. H.A. Martin. London: Kerby and Endean 1879. 4to (7 ½ x 10”), green gilt pictorial cloth, 79p., new rear endpaper and some rubbing and wear to spine ends else clean tight and VG. The clever text in verse was written to illustrate the drawings which are the star of the book. The first part of the book is a reworking of the Three Little Pigs and the second part follows the life of the surviving pig as he matures, marries, becomes a member of Parliament, has life threatening problems he ultimately surmounts and goes on to live a happy life. Each page of text faces a fantastic full page black & white drawing by Ellis full of detail that bring this world of pigs to life. There is a decorative border on all pages. Rare. $600.00

A WORLD RUN BY PIGS
417. SCOTT, JANET LAURA. ROUND THE WORLD WE SAIL. Minneapolis: Gordon VOLLAND / BUZZA no date, circa 1930. Oblong. 4to, cloth backed thick boards, AS NEW IN ORIGINAL BOX (box flaps neatly repaired). Each page is mounted on thick boards and features stunning, full color illustrations in Scott's bold BOX Art Deco. Rare in the box. $500.00

418. SENDAK, MAURICE. WHERE THE WILD THINGS ARE. NY: Harper & Row 1963. Oblong 4to, green cloth spine, pictorial boards, near Fine in slightly soiled dust wrapper with price intact. The wrapper has a few very small closed margin tears and light wear to spine ends, otherwise the dw is VG+ with no chipping. FIRST EDITION. CALDECOTT WINNER. A modern classic and very hard to fine as a collectible quality first edition. $16,500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>)

Wild Things First Edition
419. SENDAK, MAURICE. KENNY’S WINDOW. NY: Harper & Brothers (1956). 4to (7 3/4 x 9 1/4”), dark brown spine, tan pictorial cloth. Fine condition in bright fine dust wrapper with price intact. First edition REVIEW COPY WITH THE SLIP LAID-IN. This was the FIRST BOOK BOTH WRITTEN AND ILLUSTRATED BY SENDAK, with beautiful full page and in-text color illustrations throughout in muted tones. One of Sendak’s scarcest books - great copy. $1275.00

420. (SENDAK, MAURICE) illus. NO FIGHTING, NO BITING! by Else Helmelund Minarik. NY: Harper Brothers (1958). 8vo (6 1/4 x 8 3/4”), cloth backed pictorial boards, (63)p., Fine in VG dust wrapper with slight scrape and 2 small chips off lower corner. 1st edition of this I Can Read Book, (review only for Little Bear, correct price) illustrated in color by Sendak on almost every page. Quite scarce. Hanrahan A33. $375.00

421. SENDAK, MAURICE. NUTSHELL LIBRARY. NY: Harper & Row (1962). 4 volumes in the pictorial slipcase with the original $2.95 price sticker intact (slipcase very sl. scuffed). Each book is fine in lightly frayed dw with some small chips. Includes Alligators All Around, One Was Johnny, Pierre, and Chicken Soup and Rice. Rare with the sticker. $1200.00

422. (SENDAK, MAURICE) illus. EIN LIEBER BOSER KOTER [SOME SWELL PUP] by Maurice Sendak and Matthew Marpolski. Zurich: Diogenes (1977). 7 1/4 x 8 3/4”, cloth. Fine in fine dust wrapper. First German edition of Some Swell Pup published a year after the American. Illustrated in bright color on every page. THIS COPY IS SIGNED BY SENDAK WITH A CHARMING SMALL PEN DRAWING OF A DOG. $600.00

423. (SENDAK, MAURICE) illus. ART OF MAURICE SENDAK by Selma Lanes. NY: Abrams (1980). Large 4to (11 3/4 x 11”), pictorial cloth, 278p., Fine in original printed glassine wrapper. First edition. This is an excellent reference work, with many wonderful color illustrations including a tab operated moveable page and also including the book Where The Wild Horses Are (mounted on a page) which does not come in the later editions. THIS COPY IS INSCRIBED BY SENDAK WITH A GREAT PEN DRAWING OF A WILD THING. $1650.00


425. SEREDY, KATE. GYPSY. NY: Viking 1951 (Sept. 1951). Large 4to, cloth, Fine in lightly soiled dust wrapper. 1st edition. This is the story of a cat written by Seredy and illustrated by her with powerful and beautiful full page lithos throughout. $225.00

MAGNIFICENT CAT LITHOS

SENDAK LIMITED EDITION

SENDAK, MAURICE

Reviews copy 1st book written & illustrated by sendak
BEAUTIFUL FIRST IN DW

426. SEUSS, DR. THE CAT IN THE HAT. NY: Random House. (1957). 8vo, flat paper over boards (not glazed paper), 61p., small old offset marks on endpapers and name erased from free endpaper else near fine in VG dust wrapper that has some fraying at spine ends. 1st edition of Seuss’s first reader (correct binding paper) in dust wrapper with price. Illustrated in bright color throughout. The importance of this book cannot be overstated. In addition to becoming a household name, the Cat In The Hat is extremely important in the history of education and children’s literature. At the same time that it was amusing, it was bringing the basic concepts of reading to tens of thousands of little children who were learning without being “taught”. It was a marked departure from the boring Dick and Jane type reader. The challenge of writing an entire book using only 220 different words and making the book enjoyable was enormous. Teachers began to use this book in their classrooms and it was not long before the Cat In The Hat became an American Icon. First editions are scarce. $6000.00

DUST WRAPPER

THE CAT IN THE HAT

A SEUSS RARITY

427. SEUSS, DR. HORTON HATCHES THE EGG. NY: Random House (1940). 4to (8 ½ x 10 ¾”), grey cloth stamped in red, fine in excellent, proper price clipped dust wrapper with light soil and slight fraying to top of spine, some rubbing. Stated 1st Printing. Mazie the bird is too lazy to hatch her own egg so Horton the elephant takes over for her. Illustrated throughout with full page and partial page color illustrations. This is an enduring and endearing Seuss classic that is rarely found so clean with dust wrapper so bright. Younger / Hirsch 31. (SEE ALSO INSIDE REAR COVER) $7500.00

SEUSS WWII POSTER

428. (SEUSS, DR.illus.) POSTER - STARVE THE SQUANDER BUG: BUY MORE WAR BONDS. This is a marvelous wartime poster done in 1943 by Seuss. Measuring 46" wide x 12" high it is creased where folded else Fine. Done in bold full color there are two large panels on either side of the poster - each has one of Seuss’s creatures eating money. In large letters in the center is the slogan. Typical Seuss and hard to find in such clean condition. $1500.00

WAR TIME SEUSS ITEM WRITTEN BY MUNRO LEAF

429. (SEUSS, DR.illus.) THIS IS ANN [by Munro Leaf]. U.S. Gov’t Printing Office (1943, 56s454 code, this is a 1944 printing). 12mo (5 1/4” high by 4 1/4” wide), [36]p. incl. covers, rear cover has printing in lower right corner, Fine. This is a World War II booklet done to warn the troops against the dangers of the anopheles mosquito and malaria. “Ann” is a humanized mosquito hilariously depicted by Seuss. Illustrated on almost every page by him with black and red drawings. The text by Leaf is also humorous. In the Seuss archives, Seuss has noted that this booklet was “unsigned because we were both in uniform. This copy has a full page illustration inside rear cover that does not appear on other printings. $1200.00

SIGNED BY SEUSS

430. SEUSS, DR. I CAN LICK 30 TIGERS TODAY. NY: Random House (1969). 4to, (8 ¼ x 11 ¼”), pictorial cloth, covers lightly toned else Fine (no dust wrapper as issued). 1st edition. This copy is SIGNED BY SEUSS! Starring the Cat In The Hat and brightly illustrated in color on every page. A signed first edition are scarce. Younger / Hirsch 38. $1200.00


RARE SEUSS BOOK

433. (SEUSS, DR.) Illus. THE LOG OF THE GOOD SHIP by Old Captain Taylor. (Standard Oil): Essomarine no date ca 1947. 4to, pictorial wraps, 36p. + covers, faint soil on cover else VG+. A post World War II sequel to the previous Secrets of the Deep series, this continues the humorous look at yachting, illustrated by Seuss with many large aquatints (red, white and blue). Quite rare. Not in Dr. Seuss From Then To Now. Younger / Hirsch 48. $800.00

LIMITED EDITION SIGNED BY SEUSS WITH PROOF COPY


RARE FIRST EDITION

435. SEUSS, DR. MR. BROWN CAN MOO! CAN YOU? NY: Random House, (1970). 8vo (6 3/4 x 9 1/4"), glazed pictorial boards, fine in near Fine, clean dust wrapper (a few very small closed edge tears). First edition of this Bright and Early Book. The Bright and Early Books were for younger children with fewer words. When found, this is rarely in such clean condition. Younger / Hirsch #56. (SEE ILLUS TOP NEXT COLUMN) $1250.00


437. SEUSS, DR. THE CAT IN THE HAT BEGINNER BOOK DICTIONARY by the CAT himself and P.D. Eastman. NY: Random House, (1964). 4to (8 1/2 x 11 1/4"), glazed pictorial boards, 133p., Fine in slightly worn dust wrapper. First edition. The Beginner Book dictionary has more than a 1000 words that every beginner needs to learn. Younger / Hirsch 8. $750.00

SEWELL, ANNA - 33

RARE SEWELL ALPHABET BOOK

438. SEWELL, HELEN. ABC FOR EVERY DAY. NY: Macmillan 1930 (May 1930). 4to (8 3/4 x 11 1/4"), pictorial boards, Fine in VG dust wrapper (dw with some finger soil, a few closed tears and small chip off rear panel). 1st edition of this stunning ART DECO alphabet book, illustrated in color on every page. The children in the book are based on actual children who were not shy about telling Sewell what to include in the book. Sewell had studied with Archipenko, and “visually her masterstroke was eliminating black.” See Boder p.81. A beautiful copy, rare in decent condition but especially so in such lovely condition with the dust wrapper. (SEE ALSO INSIDE REAR COVER) $1250.00
LIMITED EDITION SIGNED BY SHAHN

439. (SHAHN, BEN) Illus. NOVEMBER TWENTY SIX NINETEEN HUNDRED SIXTY THREE by Wendell Berry. NY: Braziller (1964). Oblong 4to, white cloth stamped in black. Fine in slipcase. LIMITED EDITION SIGNED BY SHAHN AND BERRY, printed on handmade paper. This poem about Kennedy's assassination is beautifully and movingly illustrated by Shahn with 12 full page line and wash drawings and one tipped in color plate. Shahn's first book and quite beautiful. $300.00

SHAKESPEARE, WILLIAM - 343, 467

440. SHAPE BOOK. ALADDIN OR THE WONDERFUL LAMP. NY: McLoughlin Bros. 1895. 4to, stiff pictorial wraps die-cut in the shape of Aladdin, small edge repair on back cover else VG. The story of Aladdin illustrated with 6 fine full page chromolithographs plus line illustrations on text pages. $225.00

STUNNING TUCK DOLL SHAPE BOOK

441. SHAPE BOOK. DOLLY IN THE COUNTRY. London: Tuck no date, circa 1890. Folio, stiff pictorial wraps die-cut in the shape of a doll, FINE! A title in Father Tuck's Doll Series, this is illustrated with 4 full pages of chromolithographs and other pages are illustrated in brown line to accompany simple rhymes. See Whitten: Raphael Tuck p.101 (photo) and 102-3. A magnificent copy. $250.00

BOOK OF TRADES SHAPED LIKE A TOOL BOX WITH HANDLES

442. SHAPE BOOK. THE FIX-IT BOOK by Jeffrey Victor. NY: Will Roberts 1949. 4to, thick card covers die-cut in the shape of a tool box with handles, fine. Illustrated in color by Jeannine Bendick to accompany text that describes various trades from plumber to brick layer. A GREAT 40's piece. $250.00

COAL ADVERTISING SHAPE BOOK WITH MOVEABLE WHEELS

445. SHAPE BOOK. OL' KING COAL. Kenosha: Samuel Lowe circa 1950. Oblong 8 x 6", pictorial boards die-cut in the shape of a coal truck, fine. The text deals with the virtues of coal heating and how exciting it is when the coal man delivers his goods. Illus. in color on every page in typical 50's style. The bottom of the cover has 2 wheels for the truck that actually rotate. $150.00

RARE PRANG SHAPE BOOK

443. SHAPE BOOK. GOODY TWO SHOES designed by Lydia L. Very. Boston: L. Prang, no date, circa 1863. 12mo (2 ½ x 6 3/4"), pictorial wraps, slight spine wear, VG-Fine. Diecut in the shape of Little Goody Two Shoes every page is delicately illustrated in color by Lydia Very with text in the middle of each page. Rare. $750.00

444. SHAPE BOOK. LITTLE PIGGY. No publisher, designed and printed in England, no date, circa 1920. 5 ½" wide x 9 ½", pictorial boards, rear cover soil else VG+. Diecut in the shape of a plump pig, the text is an expanded version of This Little Pig Went To Market. Featuring 4 fine full page color illustrations by Leigh Kidman plus 2 full page illustrations in line meant to be painted and other full page pictures in 2-color. A charming version of this Mother Goose rhyme. $200.00

ROBINSON CRUSOE PRANG SHAPE BOOK

446. SHAPE BOOK. ROBINSON CRUSOE [by Daniel Defoe] designed by Lydia L. Very. Boston: L. Prang, no date, circa 1864. 8vo, pictorial wraps, some edge wear, VG. Diecut in the shape of Robinson Crusoe every page is delicately illustrated in color by Very with text in the middle of each page. Rare. $750.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
UNUSUAL SHAPE BOOK IN ORIGINAL PRINTED SLIPCASE

447. SHAPE BOOK. SWEET DREAMS by F.E. Weatherly. No publication information, probably published by Nister or Tuck circa 1900. This is a conical (almost triangular) shaped book 2 3/4” at its widest point and 4 1/4” at its height, stiff pictorial card covers with ribbon tie, as new in original publisher’s decorative slipcase also conical in shape (case has a chip and light wear). The front cover shows a sleeping baby and a puppy in a cradle with an elevated top piece all elaborately draped in pink fabric. Illustrated with cover picture plus 4 beautiful chromolithographs to accompany text in verse. Extremely charming and most unusual to find it complete with the slipcase. $275.00

SHAPE BOOK ALSO 104, 184

448. (SHEPARD, ERNEST H.) illus. FUN AND FANTASY: a book of drawings with an introduction by A.A. MILNE. London: Methuen (1927). Folio (10 x 12 3/4”), cloth backed decorative boards, corners a bit worn, boards sunned on edge, VG. LIMITED TO ONLY 150 NUMBERED COPIES - ONLY 50 FOR AMERICA (this being #19) SIGNED BY SHEPARD. Printed on handmade paper. Illustrated with 8 lovely color plates plus a profusion of wonderful black and whites with Shepard’s characteristic eye for detail and which benefit from being printed on such high quality paper. $450.00

449. (SHULEVITZ, URI) illus. FOOL OF THE WORLD AND THE FLYING SHIP retold by A. Ransome. NY: Farrar Strauss Giroux (1968). Oblong 4to, (10 1/2 x 9 1/4”), cloth, Fine in dust wrapper with price intact (spine ends frayed, a few closed tears and erasure mark on front flap, VG). 1st edition of this CALDECOTT AWARD WINNER, this is a Russian folk tale beautifully illustrated in color by Shulevitz. $525.00


450. SMITH, E. BOYD. FUN IN THE RADIO WORLD. NY: Frederick Stokes, 1923 (1923). Oblong 4to (11 1/8 x 8 ½”), green cloth, pictorial paste-on, some margin soil on a few pages else near fine. First edition. Written by Smith and illustrated by him as well with 12 color plates plus pictorial endpapers and black & whites in text. This is a nice copy. (See Bader p.22). $450.00


452. (SMITH, JESSIE WILLCOX) illus. DREAM BLOCKS by Aileen Higgens. NY: Duffield 1908. 4to (7 1/2 x 10”), tan cloth, large pictorial paste-on on cover, slightest bit of cover soil and inconspicuous margin mend on one page else clean, tight and near Fine. First edition. Illustrated by Smith with color pictorial endpapers, pictorial title page plus 14 beautiful color plates (printed on heavy coated stock). There are also red and black illustrations in-text. This is a particularly nice copy of a scarce Smith book, very hard to find with binding intact. $1100.00
COMPLETE SET OF 12 MOTHER GOOSE TOYBOOKS

453. (SMITH, JESSIE WILLCOX) illus. MOTHER GOOSE TOYBOOKS. This is a complete set of 12 Mother Goose toybooks. Published in 1914, the same year as her famous Mother Goose, all are published by Good Housekeeping: Dodd Mead 1914. Each measures 5 1/4" wide x 3 1/2" high, color pictorial covers; a few have spine rubbing otherwise a VG or better set. Each cover is a different Mother Goose character, a reduced version of one of the color plates from the book. However due to the high quality of the paper used, the colors are particularly rich and they are also highlighted in gold. There are also black and white illustrations by Smith in-text. Verses inside are from Mother Goose. This is a lovely and rarely found complete set. Nudelman A40. $750.00

454. (SMITH, JESSIE WILLCOX) illus. DICKENS'S CHILDREN. NY: Scribner 1912 (1912). Small 4to (6 3/4 x 9 3/4"), green cloth, pictorial paste-on, top edge gilt, slightest soil, minimal wear, scattered foxing, near fine. First edition. There are 10 beautiful color plates printed on heavy coated stock, with brief text opposite each picture. Each illustration is a character from a children's story by Dickens. $200.00

455. (SMITH, JESSIE WILLCOX) illus. SEVEN AGES OF CHILDHOOD by Carolyn Wells. NY: Moffat Yard 1909 (1909). 4to (7 1/4 x 10 1/8"), tan gilt cloth, round pictorial paste-on, 56p., cloth slightly darkened on edges from inoffensive cover stain (not into book), occasional foxing, VG. First edition of one of Smith's most lovely books. Illustrated with cover plate, pictorial endpapers and title page, color fronts plus 6 other truly beautiful color plates as well as a profusion of illustrations throughout the text. Printed on heavy paper. $400.00

456. (SMITH, JESSIE WILLCOX) illus. THE PRINCESS AND THE GOBLIN by George MacDonald. Philadelphia: David McKay 1920. 4to (7 1/4 x 9 1/2"), tan, gilt cloth, pictorial paste-on, top edge gilt, slight cover rubbing and finger soil, owner inscription on half title, VG. First Smith edition. Illustrated with cover plate, fabulous pictorial endpapers and title page plus 8 color plates. This is a companion to Smith's edition of At The Back Of The North Wind, however this title is difficult to find. $250.00

COMPLETE SET OF 13 FIRST PRINTINGS

457. SNICKET, LEMONY. A SERIES OF UNFORTUNATE EVENTS VOLS. 1-13. NY: Harper Trophy 1999-2006. Includes: The Bad Beginning; The Reptile Room; The Wide Window; The Miserable Mill; The Ersatz Elevator; The Vile Village; The Hostile Hospital; The Carnivorous Carnival and the Slippery Slope, Grim Grotto, The Penultimate Peril and The End. Ten volumes, 8vo original laminated paper boards, pictorial cover designs, paper spines in various colors, Fine, all first printings. One of the most popular and imaginative children's series ever written, by a man whose real name is Daniel Handler. The books chronicle the fantastic adventures of Violet, Klaus and Sunny Baudelaire. $1350.00

458. STEINBECK, JOHN. THE RED PONY. NY: Covici Friede 1937. 4to (7 x 10 1/8"), flexible tan pictorial cloth, no glassine, spine and rear edge faded, mark at finger slot level corresponding with the finger hole cut out on slipcase for book removal, owner bookplate tipped onto free endpaper purportedly belonging to a Covici Friede associate. Housed in the publisher's slip case with the limitation LETTER on the spine of the case. (The edge of case stained in two areas, else tight and VG). First edition. LIMITED TO 699 NUMBERED COPIES SIGNED BY STEINBECK, THIS IS A SCARCE "LETTERED" EDITION, presumably for private distribution to friends. In addition to being lettered not numbered, this is printed on Marais hand made paper (watermarked) while the numbered copies are on La Garde paper. The limited edition originally sold for $10.00 - a large sum for the time, but it sold out. The story features young Jody Tiflin and his life on his father's northern California ranch. The first edition has no illustrations; an illustrated expanded edition came out in 1945. This "lettered" limited edition is quite scarce and would make a special addition to any book collection. $5000.00 (SEE ILLUSS DIRECTLY TO THE RIGHT -- ---->------>

STEINBECK'S CHILDREN'S BOOK

LIMITED LETTERED COPY SIGNED

459. STEINBECK, JOHN. THE RED PONY. NY: Covici Friede 1937. 4to (7 x 10 1/8"), flexible tan pictorial cloth, no glassine, spine and rear edge faded, mark at finger slot level corresponding with the finger hole cut out on slipcase for book removal, owner bookplate tipped onto free endpaper purportedly belonging to a Covici Friede associate. Housed in the publisher's slip case with the limitation LETTER on the spine of the case. (The edge of case stained in two areas, else tight and VG). First edition. LIMITED TO 699 NUMBERED COPIES SIGNED BY STEINBECK, THIS IS A SCARCE "LETTERED" EDITION, presumably for private distribution to friends. In addition to being lettered not numbered, this is printed on Marais hand made paper (watermarked) while the numbered copies are on La Garde paper. The limited edition originally sold for $10.00 - a large sum for the time, but it sold out. The story features young Jody Tiflin and his life on his father's northern California ranch. The first edition has no illustrations; an illustrated expanded edition came out in 1945. This "lettered" limited edition is quite scarce and would make a special addition to any book collection. (SEE ALSO INSIDE FRONT COVER) $5000.00 (SEE ILLUSS DIRECTLY TO THE RIGHT -- ---->------>

SOUTH AFRICA - 16
INSCRIBED & SIGNED BY STEINBECK

459. STEINBECK, JOHN. THE RED PONY. NY: Viking 1945 (1945). Tall 8vo (6 3/4 x 9 5/8"), tan cloth with green rules, pictorial paste-on, all edges green, Fine in publisher's tan slip case with mounted pictorial label (case with slight split, sound and VG), housed in a custom cloth box. First published in 1937 with no illustrations and with 3 stories. This is the 1st illustrated edition, with an additional story not in the 1937 edition. THIS COPY IS INSCRIBED BY STEINBECK ON THE TITLE PAGE: "FOR JOYCE WITH LOVE [signed] JOHN STEINBECK / HORSES AREN'T MUCH FOR SMARTNESS - BUT THEY'RE NICE. MAYBE THAT'S WHY ALSO SIGNED "JOHN STEINBECK" ON THE FLYLEAF. The book belonged to Jules and Joyce (Gates) Buck with their bookplate laid in. Joyce was the wife of American film producer Jules Buck who had collaborated with Steinbeck on the screenplay for Elia Kazan's "Viva Zapata." Illustrated with wonderful full page and smaller color lithographs as well as pictorial endpapers by Wesley Dennis (printed by Kipe). Inscribed trade editions are rare, this signed, inscribed association copy is extra special. $4200.00

STEREOTYPES - 12, 69-70, 73, 75-6, 101

STEVENSON, ROBERT LOUIS - 162, 263

STOKES, VERNON - 152, 154

SWIFT, JONATHAN - 395

SWEDEN - 56

SWISS INTEREST - 102, 223

IN DUST WRAPPER AND WITH LETTER LAID IN

460. TARKINGTON, BOOTH. PENROD. NY: Doubleday Page 1914 (1914). 8vo (5 1/2 x 7 1/2"), blue cloth, pictorial paste-on, except for slight flaking of spine lettering this is a Fine copy in the dust wrapper (dw has pieces off spine ends, piece off rear panel and some edge wear on front panel). 1st edition. 1st state ("viii" present on that page, p.19 "sense mis-spelled as "sence"). Illustrated by GORDON GRANT. THIS COPY HAS A 2 PAGE HANDWRITTEN LETTER FROM TARKINGTON IN THE ORIGINAL MAILING ENVELOPE. The letter was written to a book reviewer and reads: "Dear Sir: I thank you heartily for the thoughtful and friendly review of 'The Turmoil', and for your kindness in sending me a copy. It is needless to say how deeply a writer appreciates a review of this type - though it is too rare, perhaps, to be called a type. Very truly yours, Booth Tarkington." PETER PARLEY TO PENROD 132-3. A great copy with the letter, rare in the dust wrapper. $1850.00

LIMITED EDITION GIANT GOLDEN BOOK

461. TENGGREN, GUSTAF illus. FARM STORIES by K. & B. Jackson. NY: Simon & Schuster 1946. Folio (10 1/4 x 13"), publisher's pictorial cloth binding, a Fine copy in VG+ dust wrapper lightly worn at front fold and with a small edge chip and light fraying. Stated 1st printing of Giant Golden Book, there is label on the back of the free endpaper that explains that THIS IS ONE OF 650 NUMBERED COPIES SPECIALY PRINTED AND BOUND SIGNED BY TENGGREN AND BY BOTH AUTHORS KATHRYN AND BYRON JACKSON. Illustrated by Tenggren with 100 full color illustrations plus many black and whites to accompany 50 original stories. This limited edition complete with dust wrapper is rare. $600.00

TENNYSON, ALFRED LORD - 149

THACKERAY, WILLIAM MAKEPEACE - 22
ONE OF ONLY 100 COPIES WITH EXTRA SUITE OF PLATES

462. THOMAS, DYLAN. *A Child's Christmas in Wales*. New York: New Directions (1969). 2 volumes. The text is in a leather backed buckram binding, the plates are in a folio cloth portfolio. LIMITED TO ONLY 100 NUMBERED COPIES printed at the Thistle Press, SIGNED BY FRITZ EICHENBERG the illustrator. The book features 5 fabulous full page wood engravings by Eichenberg. The portfolio contains a separate suite of the plates in larger format, each signed by Eichenberg. The book was first published in 1954 and is an account of Thomas's own Christmas experience that has become a classic. This special edition is rare. $2500.00

463. THOMPSON, KAY. *Eloise*. NY: Simon & Schuster 1955 (1955). 4to, white cloth, owner name on endpaper, front and rear paste-downs have narrow strip of discoloration, overall VG in dust wrapper (dw sl. frayed at spine ends). Stated first printing of the first Eloise book. Illustrated by HILARY KNIGHT with pictorial endpapers, plus color illustrations on every page including one fold-out illustration. $1500.00

464. THOMPSON, RUTH PLUMLY. *King Kojo*. Philadelphia: McKay (1938). 4to, red cloth, pictorial paste-on, 239p., near Fine. 1st book edition (previously serialized in King Comics). This is the tale of King Kojo who rules over the land of Oh-Ge-Wan (near the Rolantic Ocean) and the adventures that happen there. Brightly illustrated by MARGE (of Little Lulu fame) with color plates, pictorial endpapers and black & whites in-text. $500.00

465. THOMPSON, RUTH PLUMLY. LETTER. This is a full page typed letter signed by Thompson, dated April 28 1962. It is done on pictorial Royal Historian of Oz stationary that has 3 Oz illustrations on the front and printed with a list of 36 printed Oz titles on the back (with some ink corrections in Thompson's hand). The text of the letter deals with the Oz books and reveals what a nice person she was - taking the time to respond to a young fan. It reads: Dear Connie, I enjoyed your letter as much as you enjoy my Oz books and it was so nice to have a picture of you and that wonderful dog. This map (referring to the Land of Oz map sold with the letter) needs some of the new countries added but may amuse you anyway. I never did meet Frank Baum, though I read all of his books when I was a little girl so that writing the new adventures seemed just like visiting the merry old country. I may write another book or two, so many boys and girls have written begging me to return to Oz. Have been doing stories for Jack & Jill and many other interesting things. So lovely out today, I just cannot stay indoors another minute. So with a big hug and thank you will wind up this little note. A happy spring time to you and many merry wishes from Oz and Yours Cheerfully, ME" Signed. The letter is even in the original Reilly & Lee envelope! Sold with the map of Oz 10 x 15" printed on both sides (repaired at folds). $500.00


"SHIP THAT SAILED TO MARS"

468. TIMLIN, WILLIAM.  THE SHIP THAT SAILED TO MARS.  London: George G. Harrap & Co., no date [1923].  Large 4to (9 ½ x 12 ¾), vellum spine with extensive gilt decoration.  Spine lightly toned, a few small stray marks on covers, near FINE IN DUST WRAPPER (dust wrapper repaired on verso but overall VG+).  First edition, limited to a reported 2000 copies (including 250 for America).  Every page of calligraphic text is individually mounted on heavy gray paper (48 pages of text).  The text is accompanied by 48 mounted color plates by Timlin that are really magnificent.  Timlin was born in England in 1893 but finished his education in South Africa where he was trained as an architect.  This is a beautiful copy of a most fabulous and desired fantasy tale.  $5500.00

TOYS - 70, 111, 218, 231, 253, 314, 338, 390
TRADES - 442                          TRAINS 269
TUCK PUBLISHER - 142, 156, 184, 195, 342, 441, 487

SIGNED BY TUDOR

469. TUDOR, TASHA.  THE DOLL’S CHRISTMAS.  NY: Oxford University Press 1950 (1950).  Square 12mo, red cloth, pictorial paste-on, Fine in dust wrapper with some chips and mends.  1st edition (1st printing).  SIGNED BY TUDOR.  Illustrated with pictorial endpapers plus lovely color illustrations on every other page.  $600.00

470. TUDOR, TASHA.  EDGAR ALLAN CROW.  NY: Oxford University Press 1953 (1953).  Square 8vo, cloth, paste-on, VG in soiled dust wrapper with some chipping.  1st edition of one of the most elusive Tudor books, illustrated in color throughout.  $750.00

471. (TUDOR, TASHA) illus.  LITTLE WOMEN by Louisa May Alcott.  NY & Cleveland: World Publishing Company (1969).  Thick 8vo (6 3/4 x 8 3/4), cloth, 544p., Fine in very slightly worn dust wrapper.  1st edition with correct code in rear.  Illustrated by Tudor with wrap-around color pictorial dust wrapper, 8 color plates, plus a profusion of black and whites.  This is a beautiful copy and firsts are not easy to find.  $450.00

472. (TUDOR, TASHA) Illus.  THE NIGHT BEFORE CHRISTMAS by Clement Moore.  Worcester: St. Onde, no date [1962].  32mo, (2 3/4 x 3 3/4), full gilt decorated red leather, all edges gilt, Fine in lightly soiled, VG+ dust wrapper.  Illustrated in color on every page by Tudor, this is a delicate and beautiful little book.  $150.00

473. UNGERER, TOMI.  MELLOPS GO DIVING FOR TREASURE.  NY: Harper Bros., (1957).  Oblong 4to (9 ½ x 8 ½), cloth backed pictorial boards, VG+ in dust wrapper (dust wrappers chipped on spine ends, few small margin tears some rubbing, really VG with price).  1st edition (based on price and ads) of the second Mellops book in which these irresistible French pigs search for buried treasure.  Color illustrations are on every page by Ungerer.  $250.00

RAREST GOLLIWOGG TITLE CHRISTMAS

474. (UPTON, FLORENCE) illus.  GOLLIWOGG’S CHRISTMAS by Bertha Upton.  London: Longmans Green 1907.  Large oblong 4to (11 x 8 5/8”), cloth backed pictorial boards, light cover soil with a few light marks else tight, clean and VG condition.  1st edition.  Illustrated with 31 fabulous full page color illustrations featuring a Black Golliwogg Santa!  This is an excellent copy of the rarest title in the series.  (SEE ALSO REAR COVER)  $1750.00

475. (UPTON, FLORENCE) illus.  GOLLIWOGG IN HOLLAND by Bertha Upton.  London: Longmans Green 1904.  Oblong 4to (11 x 8 1/8”), cloth backed pictorial boards, some cover soil, a margin mend, VG.  1st edition.  Illustrated by Florence with 31 great full page color illustrations to accompany the story in verse by her mother Bertha.  $500.00
476. (UPTON,FLORENCE) illus.  
**GOLLIWOGG’S AUTO-GO-CART** by Bertha Upton. London, NY & Bombay: Longmans Green 1901. Oblong 4to (11 x 8 1/8"), cloth backed pictorial boards, a few small archival margin mends, covers soiled, tips worn, tight, clean and VG. First edition. The gang go to prison for mishaps that occurred with their battery operated car. Told in verse by Bertha Upton and featuring charming full page color illustrations by her daughter Florence. $425.00

477. (UPTON,FLORENCE) illus.  
**GOLLIWOGG’S DESERT ISLAND** by Bertha Upton. London: Longmans Green, 1906. Oblong 4to (11 x 8 3/4"), cloth backed pictorial boards, slight shelf wear, near fine. 1st ed. The story of Gollie,ogg Crusoe, stranded on an island and saved by the Dutch Dolls. Great full page color illustrations opposite each page of text. A bright copy. $675.00

**RARE 1ST EDITION OF VERONESE’S “I COLORI”**

478. VERONESE, LUIGI. *I COLORI* Sapere dei bambini. Milano: M.A. Denti 1945. Large oblong 4to (13 x 9 1/4"), pictorial boards, some wear to paper on lower edge else near Fine with the pieces of translucent paper present as the frontis. 1st edition of this book meant to teach children about the composition of color, that remains unsurpassed to this day. The first section deals with primary colors and everyday objects associated with those colors. Simple text in black and one color is on each left hand page and a full page color lithograph faces each page of text. The last section takes basic geometric shapes in primary colors and overlaps sections of them in different combinations to show what happens when colors are combined. The results are nothing less than works of abstract art. Veronesi was a prominent figure in the world of abstract art. This included experimenting with combinations of music and art, and film and art. This first edition is rare. (SEE ALSO REAR COVER) $6500.00

**TURNING CHROMOS ROBINSON CRUSOE * CATS * MOTHER GOOSE**

479. VICTORIAN COLORPLATE. **ROBINSON CRUSOE, THE CLEVER CATS & MOTHER GOOSE**. London: Thomas Nelson, no date, ca 1880. 4to (9 x 11 1/2"), brown cloth extensively decorated in black and gold, with a central pictorial paste-on. Except for a tiny bit of rear cover soil and some natural offsetting, this is in incredibly clean and Fine condition, printed on one side of the paper with pages mounted on cloth. Containing the History of Robinson Crusoe (in rhyme), the Clever Cats, and Mother Goose Rhymes. Featuring 16 extraordinary richly colored full page chromolithographs: 4 Robinson Crusoe, 4 of the humanized dandy cats (Bob of Belgravia, Tom Talons, Pussina & Fido, Tabby & Carlo), and 8 to accompany Mother Goose Rhymes (Little Polly Flinders, Turn Again Whittington, Rain Rain go to Spain, I Had a Little Husband, This Little Pig Went to Market, Baa Baa Black Sheep, Cross Patch, Young Lambs to Sell) - each with rich colors and fine detail. An amazing copy of a truly beautiful book from cover to cover. $875.00

480. VICTORIAN COLORPLATE. **TOY BOOK PRESENT**. NY & London: G.P. Putnam and Religious Tract Soc. 1872. 4to, green gilt decorated cloth, slight fraying to spine ends else VG+. Contains 4 sections including: The Lost Lamb, Birds and Beasts, Alphabet House and Willie & Mary's First Day at School. Each section has 6 very fine full page chromolithographs (engraved and printed by Kronheim), and text is in verse for every section. Very well printed and attractive. $500.00
HUMANIZED BIRDS


BOXED VOLLAND FAIRIES

482. Volland. *Deenie Folks and Friends of Theirs* by Jo McMahon. Joliet: Volland (1925, early ed.). 8vo, pictorial boards, slight wear to spine else FINE IN PUBLISHER’S PICTORIAL BOX. Illustrated by John GEE with wonderful, bold color illustrations throughout featuring little gnome-like faery men. A Volland Fairy Book. $250.00

BOXED VOLLAND DOLL TITLE - JOHN RAE

484. Volland. (Rae, John) *Lucy Locket the Doll with the Pocket* written and illustrated by John Rae. Minneapolis: Gordon Volland (1928). 8vo (6 ½ x 8 ½”), pictorial boards, FINE IN ORIGINAL BOX. Stated 1st printing. A wonderful about the adventures of an old-fashioned doll, beautifully illustrated with wonderful color illustrations and silhouettes by Rae. An outstanding copy. $475.00

485. Volland. *A Sunny Year Book for Sunny Children*. Chicago: Volland circa 1920. Narrow 4to (11” x 5 ½”), pictorial wraps bound with silk cord at top, covers have a few small mends else fine. Volland issued this gift book with excerpts from the best books in the Sunny Book series, including some notoriously scarce titles. There is an introduction by Elizabeth Gordon followed by many pages of text and color illustrations by Johnny Gruelle, Maginel Wright Enright, Katharine Sturges, Tony Sarg, John Rae and others. Excerpts are from The Funny Little Book, Sunny Bunny, Gigglequicks, Little Babs, Lovely Garden, Sunny Rhymes for Happy Children, Tales of Little Cats, Peeps the Really Truly Sunshine Fairy, Wise Gray Cat, Myself and I, Come Play With Me and more. Printed on one side of the paper only. $550.00

BOXED VOLLAND

483. Volland. *Pinky Pup and the Empty Elephant* by Dixie Willson. Chicago: Volland (1922, rev. ed. 1928). Large Square 4to, cloth backed pictorial boards, near fine in original box (box with some soil and flap reinforcement). A very rare Volland title, this is beautifully illustrated in color by Erick Berry. $650.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————>———>)
CATS

486. VOLLAND. TALES OF LITTLE CATS by Carrie Jacobs Bond. Chicago: Volland (1918 later ed). 8vo, pictorial boards, absolutely fine in fine pictorial box, Volland ads laid-in. A VOLLAND SUNNY BOOK illustrated with beautiful color illustrations throughout by KATHERINE STURGES DODGE. An uncommon Volland title. $300.00

VOLLAND ALSO 183, 231, 233-5, 300, 303, 405, 417

WAGNER, RICHARD - 362

FABULOUS WAIN FAIRY TALE TITLE

487. (WAIN, LOUIS) illus. FROLICS IN FAIRYLAND by Grace Floyd. London: Tuck, no date, circa 1905. Folio (9 ½ x 13 1/8”), stiff pictorial card covers, some inconspicuous spine strengthening, small corner repair, VG+. This is a fabulous Wain book wherein 12 favorite fairy tale characters are portrayed by his cats. Featuring 12 full page color plates plus color covers - (the front cover illustration is not repeated in the text) and 2 line illustrations. Included are: Little Red Riding Hood, Jack and the Beanstalk, Bluebeard, Robin Hood, Sindbad, Aladdin, Robinson Crusoe, Forty Thieves, Cinderella, Babes in the Wood, Sleeping Beauty and Jack the Giant Killer. Incredible and rare! $2200.00

488. (WAIN, LOUIS) illus. CAT’S CRADLE by May Byron. London & NY: Blackie & Dodge, no date, [1908]. 7 x 9 3/4”, pictorial boards, stain inside edges of covers and spine paper repaired, light edge rubbing, overall a really nice VG copy. An incredible picture book, this is illustrated by Wain in color on every page including 6 full page and nearly 50 large partial page richly colored illustrations. Very scarce. $975.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————>)

489. (WAIN, LOUIS) illus. IN CATLAND. London: John Shaw, no date, circa 1915. 4to (7 1/4 x 9 3/4”), cloth backed decorative, flexible card covers, pictorial paste-on, Fine. This rare Wain title features 4 wonderful mounted color plates on dark grey paper (one of which is also on the cover), 3 full page black & whites, 4 half-page black & whites and 10 smaller black and whites in text. This is a remarkable copy, rare. $1850.00

490. (WAIN, LOUIS) illus. MERRY TIMES WITH LOUIS WAIN with stories and verses by Dorothy Black, Grace Floyd, Norman Gale and others. London: Raphael Tuck, no date [1917]. 4to, 8 x 10 3/8”, cloth backed pictorial boards, edges worn, light soil, VG. The text consists of stories in prose and verse. Illustrated with a colorplate frontis (“Please, I want an orange”) followed by illustrations on every page of text in 3-colors including green, blue, yellow and red plus black and white. Front and back covers have full color illustrations not found in the text. A title in Father Tuck’s Golden Gift Series. Necker 173. $650.00
WAR - 15, 16, 25, 26, 428, 429

IN THE STYLE OF CADY

CATS - NEWBERY WINNER
492. WARD, LYND illus. THE CAT WHO WENT TO HEAVEN by Elizabeth Coatsworth. NY: Macmillan (1930). 4to (8 x 9 1/4”), cloth, near Fine in dust wrapper (dw mended on back with light stain on joints). First Edition, first printing of this NEWBERY AWARD WINNER. Illustrated by LYND WARD with very beautiful full page wash drawings. The text is a fable about a starving Japanese artist who experiences a miracle when he inserts his cat into a painting. $700.00

INSCRIBED BY E. B. WHITE
493. WHITE, E.B. CHARLOTTE’S WEB. NY: Harper & Row (1952). 8vo (5 ½ x 8 1/4”), pictorial cloth. Fine in dust wrapper (d/w mended on back with slightest bit of fraying at base of spine else fine). Not first edition, however this copy is INSCRIBED BY WHITE on the half title reading: “Salutations! E.B. White and thanks for your gift to the Center,” date March 1983. The story of Charlotte, a spider and her friend Wilbur a pig is now a classic. Illustrated by Garth Williams with more than 40 black and whites plus color wrapper. White is not known for signing many books making this a special copy. NEWBERY HONOR AWARD. $5000.00

WITH RARE LAURA INGALLS WILDER SIGNATURE
494. WILDER, LAURA INGALLS. FARMER BOY. NY: Harper Bros (1933), not 1st ed. 8vo (7 1/4 x 8 1/4”), pictorial cloth. Fine with front flap and part of front panel of the dust wrapper. In the third Little House title, the story revolves around Almonzo Wilder’s life in New York. Illustrated with color frontis and in black & white by HELEN SEWELL. THIS COPY IS SIGNED BY LAURA INGALLS WILDER on the half title. The owner’s grandparents knew Wilder and had her sign this book which they also inscribed to him. Books signed by Wilder are rare. $4000.00

WILLIAMS, GARTH - 493

6 BOOKS IN BOX
495. WOOD, LAWSON. THE HAMPER OF “MR.” BOOKS. London: Warne, no date, circa 1910. Square 16mo, 6 books in original box, VG. Consisting of Mr. Quack, Mr. Grunt, Mr. Prickles, Mr. Pup, Mr. Trunk and Mr. Fox, each illustrated in color by Wood. $250.00

WIESE, KURT - 83
WOODCUTS - 24, 202

WRIGHT, ALAN - 195

WORLD WAR I - 25

WORLD WAR II SEE 26, 27, 428, 429

496. (WULFING, SULAMITH) illus. EIN WE6. Wuppertal - Elberfeld no date circa 1933. 4to, loose as issued in pictorial portfolio, Fine. Featuring 6 beautiful mounted plates by Wulfing in her very distinctive and unusual style. Beautiful.

$225.00

SIGNED BY THE AUTHOR

497. (WYETH, N.C.) illus. ANTHONY ADVERSE by Hervey Allen. NY: Farrar Rinehart 1934 (1933,1934). 4to, 2 volumes, green gilt cloth, Fine in publisher's pictorial slip case (case only very slightly worn). 1st Wyeth edition, SIGNED BY THE AUTHOR HERVEY ALLEN! Illustrated by Wyeth with color illustrations on covers and spine of case, color pictorial endpapers in each volume (different illus.), plus color frontispieces in each volume. A special copy of a beautiful work and a very uncommon Wyeth item - especially in slipcase. Allen p. [97].

$1200.00

498. (WYETH, N.C.) illus. THE LITTLE SHEPHERD OF KINGDOM COME by John Fox Jr. NY: Charles Scribner's Sons 1931 (1931). Large 4to (8 ½ x 11 1/4"), 1/4 vellum, blue cloth, top edge gilt, AS NEW IN ORIGINAL GLASSINE IN PUBLISHER'S BLUE BOX (slight tip rubbing on one corner of box else Fine). LIMITED TO 500 NUMBERED COPIES, SIGNED BY WYETH. Illustrated with 16 mounted color illustrations with tissue guards (including frontis and title page) surrounded by boxed borders in gold. A great copy.

$3850.00

499. (WYETH, N.C.) illus. MICHAEL STROGOFF by Jules Verne. NY: Charles Scribner's Sons (1927). 4to (7 ½ x 9 ½"), black cloth, pictorial paste-on, Fine in publisher's box with pictorial label pasted on (box slightly rubbed else near Fine). 1st edition of this Scribner Classic illustrated by Wyeth with cover label (repeated on box) pictorial endpapers and title page plus 9 color plates. This is a magnificent copy, rarely found in the publishers box.

$1350.00

500. (WYETH, N.C.) illus. RIP VAN WINKLE by Washington Irving. Phil: McKay (1921). 4to (7 ½ x 10"), brown cloth, pictorial paste-on, very slightly rubbed else Fine. 1st ed. 1st issue. Illustrated with cover plate, pictorial endpapers, 8 color plates and line illustrations in-text. THIS COPY IS INSCRIBED BY WYETH DATED 1922! This is a special copy of one of Wyeth's most beautiful books.

$3200.00

INScribed by Wyeth

BOXED WYETH

FINE COPY IN PUBLISHER'S BOX OF WYETH LIMITED EDITION