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&
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VISITS welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

COVER ILLUSTRATION - #173 - Watercolor from French manuscript

#87 - Edmund Dulac
1 of 6 watercolors from manuscript

#91 - 1st paper dolls printed in America

#147 - Lead Hornbook
WITH DIE-CUT COVER
TUCK PUBLISHER

1. ABC. ALL THROUGH THE ALPHABET. (London: Tuck), no date, circa 1880. Oblong 4to (9 x 7 1/4"), pictorial wraps, professional spine strengthening and offsetting at gutters, VG. Inserted into the front cover is a circular die-cut scene with 3 children behind a slatted die cut gate, looking at an Ass with a giant letter "A" next to it. Featuring 8 charming full page chromolithographs and with text pages illustrated green. $300.00

RARE DEAN RAG "BLACK" ABC

2. ABC. (BLACK) PICKANINNY ABC. London: Dean 1905. 8vo (6 x 8 1/4"), pictorial cloth, light cover soil else VG clean condition. Printed on cloth, each page is illustrated in color [by Vernon Edward Barrett] portraying stereotypical Blacks for each letter of the alphabet. "A" stands for Alabama Coon "G" shows a Black golfer, and "W" shows a boy eating a watermelon. Very scarce and a clean copy. See Copet: Dean Rag Books #39. $1200.00

HARRISON CADY

3. ABC. (CADY) ANIMAL ALPHABET by Harrison Cady. Whitman, no date circa 1930. 4to (9x12"), pictorial wraps, Fine condition. A truly wonderful alphabet book, this is printed on a range of brightly colored papers. Each page has a large, full color illustration by Cady (plus silhouette endpapers) with a 4 line rhyme above each illustration. Fanciful and eye-catching and very scarce. $475.00

EARLY AMERICAN LIMERICK ABC

5. ABC. (EARLY AMERICAN) RUMMICAL RHYMES WITH PICTURES TO MATCH SET FORTH IN FAYRE PROSPECT ALPHABETICALLY AND GEOGRAPHICALLY. [NY]: (Hurd & Houghton), no date, circa 1860. 8vo (5 ½ x 8 1/4"), pictorial wraps, professional spine strengthening and some cover soil, [24]p. + cover, VG. For each letter of the alphabet there is a nonsensical limerick involving the name of a town beginning with the particular letter (I and J, U and V are combined two to a page). "There was a young lady of Cork, Who declining to eat with a Fork, Her fingers would use, And the feelings abuse, of the delicate people of Cork." Each page has a humorous, large 3-color illustration, with the cover signed by C. Edmonds. Scarce. $750.00

GREAT MILITARY ABC

6. ABC. (MILITARY) ARMY AND NAVY DROLLERIES by Captain Seccombe. London: Frederick Warne, no date, circa 1870. 4to (9 x 10 ½"), gilt pictorial cloth, light normal wear, VG++. First edition (second edition is stated and lists the author as Major, not Captain). Printed on one side of the paper, every letter is represented by a full page poem dealing with various military themes and ethnic groups, printed in a large font. Accompanying the verses are fine full page chromolithographs printed by Kronheim. "D" is for Dragoon, "I" is for Indian Horseman, "Z" is for Zouave. This is a companion to Aunt Louisa’s picture books for children. First editions are rare and this is a nice copy. $850.00

CHRISTMAS ABC

4. ABC. (CHRISTMAS) CHRISTMAS STORIES ABC. Chicago: Donohue, no date, circa 1925. 8vo (6 ½ x 8 ½"), pictorial wraps, printed on linen-like paper, some cover soil else VG+. This is a charming Christmas ABC with most letters represented by Christmas objects. Illustrated with color covers, 4 full page color illustrations and full page black & whites by Helen Chamberlain (Denslow-like style). $225.00
7. **PETER PAN ALPHABET**
   ABC. (PETER PAN) PETER PANS A B C. NY: Hodder & Stoughton, no date, circa 1913. 7 ½" wide x 9 1/4", cloth backed boards, pictorial paste-on, one plate with 2 creases and slight foxing on text pages else VG+. This is a wonderful alphabet book starting with an abridged version of J.M. Barrie's Peter Pan (whose name curiously enough is not mentioned anywhere), after which are verses for each letter of the alphabet with text relevant to the story. Printed on heavy coated paper and illustrated by FLORA WHITE with 26 (including cover) especially lovely color plates somewhat reminiscent of Atwell or Anderson. Probably due to the construction of the book few copies of this title survive in really nice condition. $800.00

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11. **PETER PAN * HANSEL & GRETEL * LITTLE BOY BLUE**
   11.ALL ABOUT BOOKS. LITTLE BOY BLUE GIFT BOX. NY: Cupples & Leon (1924, 1917, 1924). Offered here are 3 titles in the All About Series: All About Little Boy Blue by Emma Gelders Sterne; All About Hansel & Gretel and All About Peter Pan retold by Emma Gelders Sterne after J.M. Barrie, housed in the original red gift box with printed label. All books are 16mo (4 1/4 x 5 1/2"), pictorial boards with pictorial paste-ons. All are in fine condition in fine dust wrappers and are illustrated with 8 color plates and line drawings in text. Hansel & Gretel is illustrated by Johnny Gruelle and the other two are illustrated by Thelma Gooch. $800.00

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8. **AINSLIE, KATHLEEN. CATHERINE SUSAN AND ME'S COMING OUT**
   London & NY: Castell & Stokes, no date, circa 1906. 12mo (4 3/4 x 5 ½"), flexible pictorial card covers, silk tie, light finger soil, VG+. Fabulous full page chromolithographs showing the primping and priming of these charming stick dolls for their coming-out party. Each illustration faces a page of text in script. (Osborne p. 960). $275.00

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12. **ANDERSEN, HANS CHRISTIAN - 62, 203, 253**
   **BABY BOOK IN BOX**
   BABY'S RECORD. London: George Harrap (1920, 1928). 4to (8 x 10 5/8"), pink moire (silk) stamped in gold and blue, top edge gilt, 63p., FINE AND UNUSED IN PUBLISHER'S PICTORIAL BOX! (box flaps repaired). Issued in a leather edition in 1920, this is most likely the first cloth edition. A book to record baby's "firsts". The text is composed of poems by George Macdonald, William Blake and other notables. Illustrated by Anderson with 6 beautiful color plates plus delicate and lovely line illustrations in text. This is a superb copy of a rare Anne Anderson book. $650.00

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9. **ALCOTT, LOUISA MAY. JO'S BOYS.** Boston: Roberts, 1886 (1886). 12mo, brown cloth, 365p. (+18p.) of pictorial ads, slight wear to spine ends, one corner bumped and small darkened spot on cover, really a VG+ bright copy. First edition, first state of this classic (sheets measure 1 16th" in bulk). LAID IN IS THE RARE PUBLISHER'S PRINTED SPECIAL ANNOUNCEMENT OF JO'S BOYS! It measures 3" wide x 4 ½" and contains Roberts Brothers specifics about the book: published early October, price $1.50 and more. BAL 211. This is a great copy of the book made even more desirable with the rare announcement. $900.00

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10. **ALDIN, CECELIA. GYPSY HOUR OF BLISS.** London & Glasgow: Collins Clear Type Press, no date, circa 1920. Large 4to (9 3/4 x 12 1/4"), cloth backed pictorial boards, some cover soil, corners worn, top margin of some pages scraped else tight, clean and VG. Written by Aldin, this is the story of a mischievous Aberdeen Terrier, illustrated by him with 15 fine full page full color illustrations, 35 illustrations in blue line throughout the text, small color illustration on title page and pictorial endpapers - all printed on glossy paper. This is a very scarce and charming Aldin book. $850.00

(SEE ILLUS DIRECTLY TO THE RIGHT ---------------)

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**SCARCE ALDIN TITLE - ABERDEEN TERRIER**
10. **ALDIN, CECIL. GYPSY HOUR OF BLISS.** London & Glasgow: Collins Clear Type Press, no date, circa 1920. Large 4to (9 3/4 x 12 1/4"), cloth backed pictorial boards, some cover soil, corners worn, top margin of some pages scraped else tight, clean and VG. Written by Aldin, this is the story of a mischievous Aberdeen Terrier, illustrated by him with 15 fine full page full color illustrations, 35 illustrations in blue line throughout the text, small color illustration on title page and pictorial endpapers - all printed on glossy paper. This is a very scarce and charming Aldin book. $850.00

(SEE ILLUS DIRECTLY TO THE RIGHT ---------------)
Helen & Marc Younger  helen@alephbet.com

for L.E.C. Hand colored and gold, good printing, good paper and an excellent binding. It is going to be a real book for the Club for once.” The second is a page and a half where he refers to Roland and also refers to having written his first book. In part: “The Song of Roland is almost completed, since undertaking for the first time to hand color the illustrations in three colors and gold illuminated I have come to realize the great amount of work that has gone into this book. 1500 copies hand colored are lots of books. ... The juvenile book... is going to press... It is my first attempt at writing but have enjoyed every moment of the task...” $850.00

WITH WAIN, COWHAM AND OTHERS

14. ANNUAL. FATHER TUCK’S ANNUAL 1902 edited by Edric Vredenberg. London: Tuck 1902. 4to (7 ½ x 10”), gilt pictorial cloth, all edges gilt, older small mends in margins of 6 pages, VG. Stories and poems by various authors are accompanied by a profusion of illustrations. There are 5 lovely chromolithograph plates by Frances Brundage, 2 pages by Louis Wain, many black and whites by Hilda Cowham, Ada Bowley plus others. A quality production. $150.00

ANTHROPOMORPHISM - 102, 120, 103-1, 205, 260, 262

ARABIAN NIGHTS - 46, 172 ARCHER, JEAN - 150

ART (ORIGINAL) 87, 127, 129, 139, 163, 166, 173, 208, 211, 250, 308, 309

ART DECO - 21, 45, 138, 143 ART NOUVEAU - 104, 124, 311

ARTHURIAN - 223

COMPLETE WITH 7 PICTORIAL HANKIES

15. (ATTWELL, MABEL LUCIE)illus. LUCIE ATTWELL’S DAYS OF THE WEEK HANKIES. No publication information, circa 1925. 4to (8 1/4 x 10 1/4”), flexible pictorial card covers, corner clipped else Fine. Containing 7 color pictorial hankies by Attwell, one for each day of the week. The text is a short poem for each day and each hanky illustrates the activity described in the poem. The booklet is brightly illustrated in color on all pages including her trademark little fairies called Boo-Boos. Attwell see also 51. $1250.00

ESTHER AVERILL MOCK UP DUMMY & SIGNED BOOKS

17. AVERILL, ESTHER. WHEN JENNY LOST HER SCARF - INSCHRIED MOCK-UP PLUS 2 INSCHRIED BOOKS. Offered here is Averill’s dummy for “When Jenny Lost Her Scarf”, Jenny’s First Party and The Adventures of Jack Ninepins all INSCHRIED by AVERILL to the same person.

A. The mock-up of When Jenny Lost Her Scarf, published by Harper & Brothers in 1951. It measures 5 x 7 1/2”, crudely bound in paper over boards. There is soil and offsetting from glue, part of title missing on cover, complete but for one illustration overall VG for this type of pre-published item. The text and pictures are printed but cut out and glued into place. There are many notes and changes in Averills hand and she has hand-colored the sections of the pictures that she wanted colored. The lettering and illustration on the cover are hand done. It is inscribed “For Pat and Charles from Esther.”

B. Jenny’s First Party - First edition (correct price, no ads for later titles) published by Harper & Brothers in 1948. Slim 8vo (5 x 7 1/2”), cloth, VG in soiled dust wrapper repaired on the verso. This is the second book about Jenny. Inscribed “For Pat, Charles and Toby’s friends with greetings from Esther and Jenny.”

C. The Adventures of Jack Ninepins published by Harper & Brothers in 1944. 8vo (6 1/4 x 8 1/2”), cloth, VG in soiled dust wrapper with mends on verso. Stated first edition. This is the story of a humanized bowling pin that travels to Paris. Inscribed “For Peggy and Pat from Brother Rat. New York 1945.”

This is a wonderful representation of Averill’s work. Inscribed material by her is rare and this mock-up even rarer still. $1350.00
AVIATION - 228              BABY BOOK - 12              BANBURY CROSS BOOKS - 104

MINIATURE SAMBO
18 [BANNERMAN, HELEN]. LITTLE BLACK SAMBO. No pub. info., miniature edition (2 3/8 x 3"), cl. backed pictorial cardboard covers, lower corner chipped else VG. A charming little edition illustrated in art deco style with color covers and many full page b&w's by Bess Livings. Scarce. $275.00

BLACK SAMBO CELLULOID TOY WITH BOOKS IN BOX
19 [BANNERMAN, HELEN]. THE BLACK SAMBO GIFT BOX. Featured here are 3 books published by Cupples & Leon (1916 & 1917). Each is 4 1/4 x 5 ½", boards with pictorial paste-on, all are in near fine condition in worn dust wrappers (dw on Little red lacks a piece of front panel). Each book is written and illustrated by Johnny Gruelle with 8 color plates. The titles include: ALL ABOUT LITTLE BLACK SAMBO, ALL ABOUT MOTHER GOOSE, and ALL ABOUT LITTLE RED RIDING HOOD. The three books are in their ORIGINAL PICTORIAL BOX ALONG WITH A 6 INCH CELLULOID LITTLE BLACK SAMBO TOY WITH JOINTED ARMS THAT MOVE! (box measures 7x6" and is faded with some wear. A wonderful and rare Sambo. $2000.00

SCARCE BANNERMAN TITLE
20 BANNERMAN, HELEN. THE STORY OF LITTLE DEGCHE HEAD. London: James Nisbet 1903. 16mo 3 ½ x 5 1/8", pictorial cloth, 143p., spine sunned a bit and slight soil on rear cover else near Fine. 1st edition. This is the rather gruesome story of little Mary who was fascinated by fire. When she accidentally burned off her head, the houseboy Domingo replaced it with a pot (called a degchie in India) painted with a face. When Santa came and saw her horrible face, he left her a doll's head which she then glued on! Done in the same format as Sambo, printed on one side of the paper with each page of text facing a full page color illustration by the author. Nice copies like this are quite scarce. $600.00

HUDDLE ED. IN DUST WRAPPER / ART DECO PETER PAN
21 BARRIE, J.M. PETER PAN AND WENDY. London: Hodder & Stoughton (1931). Thick 4to (8 1/4 x 10"), blue gift pictorial cloth (272pp), Fine in scarce dust wrapper (dw chipped with mends on verso). First edition. Illustrated by GWYNED HUGHES with 22 full page art deco color illustrations and numerous half-page color illustrations and with illustrations on many of the text pages. This is a great version of a classic, especially hard to find in the dust wrapper. $475.00

INcredible LETTER FROM BAUM TO NEILL
23 BAUM, L. FRANK. SIGNED LETTER TO JOHN R. NEILL. Offered here is an incredible Oz related letter from Baum to Neill. Typed on Oz Film Manufacturing stationary (L. Frank Baum President) with Neill illustration in the upper corner, the text fills an entire 8/12 x 11 sheet of paper, signed in ink by Baum. The letter begins: "Dear Johnny Neill: Sharpen your pencil, sip an absinthe frappe and try to imagine this character in "The Scarecrow of Oz." It is an Ork, quite a prominent actor in the story, and I quote this introduction from the text: [followed by 28 lines of text]... You will observe the Ork is not a water creature, although it first appeared in a cavern, where it had escaped from the clutches of a whirlpool, as had Trot and Cap'n Bill. During the story it flies thru the air with Trot upon its back. There is also the "Bumpy Man" in the story: a fellow with little bumps all over him.... The principal characters are Trot, Cap'n Bill, Dorothy, Ozma, Glinda, Wizard, Ork, Bumpy Man, Scarecrow, Button Bright, King Krawl, of Jinxland; Princess Gloria, his niece; Googly Gee, a wealthy old courtier; Pen, a gardener's boy; a Wicked Witch named Blinkie. Warm regards; congratulations; affection; admiration--to our Johnny from [signed] L. Frank Baum. Letters such as this with the combination of Oz text and the incredible association between author and artist, rarely appear on the market. $15,000.00 (SEE ILLUS DIRECTLY TO THE RIGHT ---->>>)
24. BAUM, L. FRANK. THE ROYAL BOOK OF OZ. Chicago: Reilly & Lee (1921). 8vo (7 1/4 x 9 1/4”), aqua blue cloth, pictorial, pictorial paste-on, bright and clean, a Fine copy. 1st edition later printing from the mid 20's with the misprint corrected on plate p. 255, some plates relocated. Illustrated by JOHN R. NEILL with 12 color plates (coated both sides) plus pictorial endpapers and black & whites in text. Although only Baum's name is on the book, this was actually written by Ruth Plumly Thompson, her first book in the series.Bienvenue & Schmidt p. 102. A great copy. $300.00

25. (BAUM, L. FRANK) THE WISHING HORSE OF OZ by Ruth Plumly Thompson. Chicago: Reilly & Lee (1935). 4to, green cloth, pictorial paste-on, FINE IN DUST WRAPPER! (dw price clipped with piece off spine, ads through this title). First ed. (H-G XXXX). Illustrated by J.R. NEILL with cover plate, 12 beautiful color plates plus black and whites in-text (plain endpapers as issued, this being the only Reilly & Lee title not to have pictorial endpapers). This is a great copy. $1100.00

26. (BAUM, L. FRANK) THE GNOME KING OF OZ by Ruth Plumly Thompson. Chic: Reilly & Lee (1927). 4to, green cloth, pictorial paste-on, cloth darkened in a few areas of gutters else Fine and bright in fine dust wrapper with ads listing this title last on flap. First edition (Hanff-Greene p. 73) illustrated by J.R. NEILL with 12 color plates (coated on both sides) plus b&w’s. This is a magnificent copy, not often found so bright in the wrapper. $2000.00

27. BAUM, L. FRANK. JOHN DOUGH AND THE CHERUB. Chicago: Reilly & Britton (1906). 4to, tan cloth stamped in red, black and brown on front and in black on rear, [315]p. + ads, FINE IN DUST WRAPPER (dw repaired on verso, some chipping) and WITH CONTESTANT BLANK INTACT! 1st ed, FIRST STATE without correction line 10 on p.275 (cage instead of cave). This is a non-Oz fantasy relating the adventures of John Dough, a gingerbread man who comes alive, and his comrade Chick the Cherub in the Palace of Romance, the Land of the Mifkets, etc.. Featuring 40 fantastic full page color illustrations, 20 color pictorial chapter heads, 100 black and whites in text plus pictorial endpapers and title by J.R. NEILL (See Baum Bugle Spring 1969). An amazing copy, super rare with the dust wrapper. $4750.00

28. BAUM, L. FRANK. BAUM’S AMERICAN FAIRY TALES. Indianapolis: Bobbs Merrill (1908). 8vo, blue cloth, pictorial paste-on, [223]p., cover plate ever so slightly soiled else fine and bright. 1st edition thus. 1st issued in 1901, this edition has 3 additional stories and an author’s note written for this edition. It is newly illustrated with 16 color plates by GEORGE KERR. This edition is actually more difficult to find than the 1901 version and this is a beautiful copy. $800.00

BAUM FAIRY TALES

BAUM, L. FRANK ALSO 77
ROOSEVELT BEARS
29. BEARS. MORE ABOUT TEDDY B AND TEDDY G THE ROOSEVELT BEARS by Seymour Eaton. NY: Stern 1907 (Sept. 1907). 4to, cloth backed pictorial boards, pictorial paste-on, tips slightly rubbed else fine. 1st edition of the second Roosevelt Bear book, illustrated by R.K. CULVER with 16 color plates including cover plus a profusion of black and whites in-text. In this volume, the Bears come East and visit New York, Philadelphia, Atlantic City, Baltimore and Washington and naturally they have many adventures. Scarce in this bright and clean condition. $650.00

BEARS ALSO 47, 220

ROOSEVELT BEARS

CALDECOTT AWARD WINNER

30. BEMELMANS, LUDWIG. MADELINE’S RESCUE. NY: Viking 1953 (1953). Folio (9 x 12 1/4"), cloth, 55p., Fine in dust wrapper with some light fraying at spine ends. First Edition. Madeline is saved from drowning by a dog, beautifully illustrated in color by the author. This is an unusually nice copy, rare in this condition. CALDECOTT AWARD WINNER. $1200.00

CBS COLOR TELEVISION TIE-IN

31. BEMELMANS, LUDWIG. A TALE OF TWO GLIMPS. (NY: Columbia Broadcasting System) [1946]. Oblong 4to (9 x 7 7/8"), pictorial boards, slight toning of covers and slight wear to spine ends else near fine with the original plain paper dust wrapper. Published by CBS to promote color television, this is the story of the lives of two creatures called “glimps”. One glimps has a color television and the other has only a black and white set - and guess whose life is better?. Illustrated in full color and black & white on every page. Laid in is a CBS card describing the book. $800.00

SCARCE BENNETT BARON MUNCHAUSEN

32. BENNETT, CHARLES. ADVENTURES OF YOUNG MUNCHAUSEN (The Surprising, Unheard Of And Never To Be Surpassed Adventures of Baron Munchausen) related and illustrated by C.H. Bennett in Twelve Stories. London: Routledge, Warne and Routledge 1865. 4to (7 3/4 x 10"), blue cloth stamped in gold and blind, 107p., slight wear to bottom of spine and occasional light spot else near fine. First edition. Illustrated with 12 fine full page engravings full of the humor and detail that characterizes Bennett’s work. Very scarce. $1200.00

RARE KEMBLE BLACK ALPHABET

34. BLACK INTEREST. (ABC) A COON ALPHABET by E. W. Kemble. NY & London: Russell & John Lane 1898 (1898). 8vo (7 x 9"), cloth backed pictorial boards, covers lightly soiled and rubbed on edges else tight, clean VG+ copy. First edition of one of the most astounding children’s alphabet books of any era. Printed on rectos only, each letter uses 2 pages. The first has the letter of the alphabet in large black type and three lines of verse, illustrated in black & white. The second page finishes the verse and features another large pen and ink. “J is for Joseph / a wicked young lad / He fooled wid his brudder / And made his Ma mad.” It’s very hard to find this title complete. (SEE ALSO INSIDE REAR COVER) $2200.00

STRIKING LINOCUTS

35. BLACK INTEREST. BIMBO text und bilder von Ruth Endler. Die Geschichte vom unfolgsamen Negerkind [The story of a disobedient little Black child]. German, published by Verlag Volk und Zeit Karlsruhe, [1948]. Small 8vo (5 7/8 x 7 1/2"), pictorial boards, near Fine condition. The story is about a little Black boy’s adventures along the banks of the Nile. Illustrated with 12 full page color lino cuts. Each page of text faces an illustration and the cut on the cover is not repeated in text. $500.00
TEACHING RACIAL EQUALITY

36. BLACK INTEREST. (PREJUDICE) THE RABBIT BROTHERS by Robert Kraus. NY: Anti-Defamation League of B’nai B’rith, no date (circa 1955). 8vo, pictorial wrappers, Fine. A simple story for the very young child about twin white rabbits and their encounter with a black rabbit and prejudice. This book was published to promote tolerance and multi-culturalism. Illustrated in black and grey pictures on every page by Kraus. $125.00

37. BLACK INTEREST. (TEN LITTLE NIGGERS) DIE ZWOLF NEGERLEIN von Fritz Gareis. Stuttgart: Loewes Verlag Ferdinand Carl, no date, circa 1927. Oblong narrow 4to (10 x 4 1/4”), cloth backed pictorial boards, Fine in dust wrapper. 1st edition. The text is a variation of the traditional 10 Little Niggers rhyme, this being the 12 Little Niggers. Printed on rectos only, each page has a fabulous color illustration by Fritz Gareis showing the misfortunes of the little boys that reduces their numbers one by one. This is a fantastic copy of this title, rare in the dust wrapper. $1350.00

38. BLOS, JOAN W. A GATHERING OF DAYS: A NEW ENGLAND GIRL’S JOURNAL, 1830-32. NY: Scribner (1979). 8vo (6 1/2 x 8 1/2”), cloth, fine in dust wrapper. 1st edition, 1st printing. (correct code). This is the story of a girl’s life on a small New Hampshire farm in the mid 1800’s. Newbery Award winner. (SEE ILLUS BOTTOM PRIOR COLUMN) $250.00

39. BOUTET DE MONVEL, M. JOAN OF ARC MANUSCRIPT. Offered here is the original handwritten manuscript for an article written by de Monvel on Joan of Arc. It was commissioned by Century Magazine and appeared in the issue dated November of 1896. It also pre-dates the appearance of his famous Jeanne D’Arc book! The introduction to the article reads: No artist has treated more sympathetically than M. Boutet de Monvel the incidents of the life of Joan of Arc. It was a privilege to see recently, in his studio, the exquisite series of water-color designs in which he has depicted the career of the child-saint and warrior. It is at our request that the artist has undertaken to put into words his impressions of that marvelous career; the result being the brief paper herewith printed. The illustrations are reproductions of some of the original designs, PRINTED IN ADVANCE OF THEIR PUBLICATION IN FRANCE. The article has been translated for The Century by the American Artist Will H. Low, a friend of Boutet de Monvel and the writer of the article in The Century for June 1894, descriptive of his work.” Our offering includes the entire text of the 31 page article and text for 6 picture captions in Boutet de Monvels hand followed by 4 handwritten pages by Will Low translating the lengthy picture captions. The printed article of 12 pages and proof sheets for 4 illustrations in the article come next. This is followed by first editions of Jeanne D’Arc and Joan of Arc in French and English interleaved so that the same page is viewed in each language facing each other. All of this is bound in a lavish full morocco binding 12 ½” wide x 9 1/4” high, with elaborate gold tooling, all edges gilt, gilt dentelles and silk endpapers. Each page is individually hinged into the binding and the manuscript pages are edge mounted between 2 leaves such that the front and back are both visible. All is preceded by a 2-color hand lettered title page by Will Low. The provenance is interesting as well. It belonged to Lou Tellegen, a famous silent film and later talking film actor, director and screenwriter. His name is in gilt on the cover of the book. Boutet de Monvel’s Joan of Arc is iconic in the world of children’s literature, considered by Barbara Bader to be the first “modern” picture book. Manuscript material by Boutet de Monvel is rare but to have the content of Joan of Arc is a prize. (SEE ALSO REAR COVER) $7,500.00

NEWBERY AWARD WINNER

#38

#37

#36

#35

#34

#33

#32
BOWLEY, ADA 55
BRANDYWINE SCHOOL - 219, 236, 276-8, 318 - 321  BRIDGMAN, L. J. - 275

1st STATE INSCRIBED TO MARY MAPES DODGE

40 BROOKS, NOAH. THE BOY EMIGRANTS. NY: Scribner Armstrong 1877 (1876). 8vo (5 1/4 x 7 3/4"), green pictorial cloth, 309p. + ads, slight bit of rubbing, Near Fine. 1st edition, 1st state (stub following p.310, copyright imprint J. F. Trow & Son). Featuring 12 full page engravings by Tomas Moran and W.L. Sheppard. Brooks was a journalist, editor, friend of Abraham Lincoln and author of a major biography about him. THIS COPY IS INSCRIBED TO MARY MAPES DODGE: “Mary Mapes Dodge with the apologies of the culprit. Noah Brooks 1876”. This copy belonged to Dodge who was the author of Hans Brinker or the Silver Skates, founder of St. Nicholas Magazine and noted editor. Peter Parley to Penrod p.48-9. $750.00

WITH 57 LINOLEUM BLOCK PRINTS
HAWAIIAN LEGEND

41 BROWN, MARCIA. BACKBONE OF THE KING: the story of Paka’a and his son Ku. Honolulu: Univ. of Hawaii Press (1966, 1984). 4to, 180p., cloth, fine in dust wrapper. Originally published by Scribner in 1966, this edition is INSCRIBED BY BROWN to a person who helped her with the original edition of the book: “To Margaret, Our old labors in a new color, but looking good because of your lovely work. With much love, Marcia.” SOLD WITH A CLOTH FOLDER HOLDING A COMPLETE SET OF THE LINOLEUM BLOCK PRINTS USED IN THE BOOK, PULLED ON JAPANESE TISSUE AND EACH SIGNED BY BROWN! The inscription on the prints has the title in Marcia Brown’s hand, giving the folder to Margaret A. Evans signed and dated June 1966. The text of the book retells an ancient Hawaiian legend of a brave young boy who endeavors to restore his father to his position of royal guardian to the king. It is based on a 19th century version of the story by Moses Nakuina. Brown discovered the legend on a trip to Hawaii and spent 12 months painting in preparation for the book. The prints are stunning and each one is signed by Brown. This is an amazing offering of work by a great Caldecott Award winning children’s illustrator. $2850.00

PUNCH AND JUDY WITH PUPPET STAGE AND PUPPETS

44 BROWN, MARGARET WISE. PUNCH & JUDY. NY: William Scott (1940). 4to (9 x 10"), pictorial boards, near fine in slightly worn dust wrapper. 1st edition. Illustrated with bold Art Deco style illustrations in color by LEONARD WEISGARD including the stiff color dust wrapper that removes to become the stage for cut-out little puppets on the back flap of the dw. Bader (p.226, illus. p.228) says there was “never a snazzier mix of pictures and typography or, on the part of Weisgard, a handsomer performance. An inspired book.” Rare in such nice condition. $1200.00

RARE JEAN CHARLOT BOOK

42 BROWN, MARGARET WISE. A CHILD’S GOOD NIGHT BOOK. NY: Scott 1943, 1950. 4to (8 1/4 x 10"), pictorial boards, fine in a dust wrapper (dw with mild rubbing and sl. fraying at spine ends otherwise a VG+ dw). 1st edition thus, of this CALDECOTT HONOR title and a modern classic. Illustrated with magnificent color lithos by JEAN CHARLOT. First published in small format in 1943, this was re-issued in 1950 with new illustrations by Charlot and in an enlarged format in response to library resistance to the small size of the first edition. Bader p.269-70. $650.00

STUNNING ART DECO PICTURE BOOK

45 BRULLER, JEAN. FRISÉMOUCHE FAIT DE L’AUTO (FRISÉMOUCHE MADE THE CAR). (Paris): Editions Enfantines Citroen (1926). 4to (8 3/4 x 11"), cloth backed pictorial boards, cover slightly bowed else Fine. First edition. This is the story about a naughty boy who defies his father by running away in his little Citronette car. Illustrated with striking, classic art deco color illustrations by Bruller. During WWII Bruller he joined the Resistance and changed his name to Vercors. First editions in this condition are rare. $1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT -----------------)

#42
BULL'S RUBAIYAT IN PUBLISHER'S BOX
46. (BULL, RENE) Illus. ARABIAN NIGHTS. London: Hodder & Stoughton, no date, circa 1912. 4to (8 3/4 x 11 1/4”), brown cloth with extensive gilt pictorial cover, publisher has printed the title twice on the title page and a very few light scattered spots else Fine IN PUBLISHER'S BOX WITH COLOR PLATE ON COVER (box flaps repaired with other wear). 1st edition. Printed on one side of the page, this is Illustrated by Bull with 10 tipped-in full page color plates with guards and 19 mounted half page plates. There are dozens of lovely blue illustrations throughout including on the text pages. This is a beautiful version of these classic tales, rare in the box. $900.00

BOXED BURGESS SET OF 4 CUBBY BEAR BOOKS
47. BURGESS, THORNTON. A BOX OF BURGESS BOOKS. Racine: Whitman (1927). Contained in the original brightly illustrated publisher’s box (11 x 5 1/2”) are 4 books. Each is oblong 5 1/2 x 4 5/8”, pictorial boards in Fine condition in dust wrappers (dw’s few closed tears but VG+). 4 Cubby Bear stories have charming color illustrations throughout by NINA JORDAN. Includes: Milk and Honey, Cubby Gets a Bath, A Woe-Begone Little Bear and Cubby Finds An Open Door. $1200.00

FANTASTIC COPY OF ONE OF THE Rarest CALDECOTT AWARD WINNERS
48. BURTON, VIRGINIA LEE. THE LITTLE HOUSE. Boston: Houghton Mifflin 1942 (1942). 4to (9 3/4 x 9”), pictorial cloth, Slight soil on top edge of cover else a clean, Fine copy in a fabulous dust wrapper (some practically undetectable small bits of restoration of dw). 1st edition (1st printing) of one of the rarest CALDECOTT AWARD WINNERS, and a children’s classic. The story relates the conflict between an ever changing city life and tranquil country life, beautifully illustrated with color lithographs by Burton. See Bader p.201-2. Nice copies like this are very hard to find. (SEE ALSO INSIDE REAR COVER) $9500.00

PRE PUBLICATION COPY WITH SAMPLE PAGES CALDECOTT AWARD WINNER
49. BURTON, VIRGINIA LEE. THE LITTLE HOUSE. (Boston: Houghton Mifflin 1942). Oblong 4to (10 x 9”), pictorial cloth, fine in dust wrapper frayed on the edges, with no printed price or printing on the flaps as issued for this copy. TAPED ONTO THE REAR PASTE-DOWN IS A TYPED LEAF FROM HOUGHTON MIFFLIN WITH A MESSAGE FOR THE SALESMAN AND POTENTIAL BOOK STORE BUYER TO USE. The specifics of the book are there including “To be published September 15, 1942” and then begins “This new picture book, illustrated in full color by the author, is intended for children of the same age (four to eight) as those who delighted in Choo Choo and Mike Mulligan and His Steam Shovel. This sample copy includes front pictorial endpapers, 2 full pages of text, 2 full page color lithographs plus pages of blank paper presumably to be used by the salesman to write orders. The story went on to become a children’s classic and win the Caldecott Medal. See Bader p.201-2. This is a rare survivor. $2500.00
BURTON CLASSIC

50. BURTON, VIRGINIA LEE. KATY AND THE BIG SNOW. Boston: Houghton Mifflin 1943 (1943). Oblong 4to (10 x 9 3/4"), pictorial cloth, a fine copy in dust wrapper with price intact (dw has some slight soil, 3 closed edge tears and fraying none of which are offensive, a VG+ dust wrapper). 1st edition, 1st printing. This fabulous picture book tells how Katy, a giant snow-plow, saves the city of Geoppolis during a blizzard. The typography and color illustrations are artfully arranged on every page. First printings in dust wrapper in this condition are rare. $3200.00

CADDY, HARRISON - 3

CALDECOTT AWARD WINNERS - 30, 48, 49, 67, 164, 216, 259

CALDECOTT AWARD HONORS - 42, 43, 175, 224, 267

CAMPBELL, LANG - 120

ATTWELL’S ALICE - DELUXE FIRST EDITION

51. CARROLL, LEWIS. (ATTWELL) ALICE IN WONDERLAND. London: Raphael Tuck, no date [1910]. 4to (7 1/4 x 9 3/4"), green cloth stamped in gold, top edge gilt, corner worn, usual offsetting on endpaper, VG+. This is a DELUXE CLOTH EDITION. Illustrated by MABEL LUCIE ATTWELL with 12 fabulous color plates, pictorial endpapers and a profusion of beautiful black and whites throughout the text. Nice copies of this edition are very scarce. $1500.00

52. CARROLL, LEWIS. (RICHARDSON) ALICE IN WONDERLAND. London & NY: Geographia, also at Toronto and Melbourne. No date, circa 1920. 4to (7 3/4 x 10 1/4"), green boards, embossed color pictorial paste-on, 98p., professional and matching respining, corner 1 leaf crossed, clean and VG+. Illustrated by popular British artist Agnes Richardson with 8 color plates including plate on cover which is not repeated in text, 14 black and whites and great pictorial endpapers. This is a rare edition and a charming Alice. $750.00

CHARLES ROBINSON SALESMAN’S SAMPLE “ALICE”

53. CARROLL, LEWIS. (ROBINSON) ALICE’S ADVENTURES IN WONDERLAND. London Cassell & Co., no date (1907). 7 1/4 x 9", blue cloth pictorially stamped in gold, top edge gilt, corner worn, usual offsetting on endpaper, VG++. This is a SALESMAN’S SAMPLE OF THE SCARCE CHARLES ROBINSON EDITION. It features gilt pictorial cover and the rear cover shows the gilt pictorial spine. It includes pictorial endpapers, pictorial title page and the first 8 pages from chapter 1. There are 2 mounted color plates and 5 black and whites. Rare. $850.00

ROUNTREE’S FABULOUS ALICE

54. CARROLL, LEWIS. (ROUNTREE) ALICE’S ADVENTURES IN WONDERLAND. London, Edinburgh., Dublin & NY: Thomas Nelson and Sons no date [1908]. 4to (7 1/4 x 9 1/4"), blue cloth, gift lettering and gilt pictorial spine, cover pictorially stamped in colors, top edge gilt, beveled edges, [247]p., slightest of wear to head of spine else Fine. 1st edition with illustrations by HARRY ROUNTREE. Featuring pictorial endpapers and title page, 14 color plates and more than 75 other color illustrations (some nearly full page and some smaller), all printed on coated paper. An inventive and fabulous edition of this classic, first editions of the Rountree Alice are rarely found in such nice condition. $2500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----------)

“ALICE” PANORAMA BY TUCK

55. (CARROLL LEWIS) (TUCK PANORAMA) ALICE IN WONDERLAND PANORAMA WITH MOVEABLE PICTURES. London: Raphael Tuck no date, circa 1910. Large 4to (12 x 10 1/2") opening to 4 times that size, edges rubbed, rear envelope lacks flap, a few minor edge repairs else tight, clean VG. 42 color scenes each with numbered slots into which the reader inserts the corresponding figure to complete the scene; many are interchangeable. Rarely found complete, this is a beautiful Alice. (See Haining: Moveable Books p. 86-87 for other in series). $1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----------)
**INSCRIBED BY DODGSON**

56. **CARROLL, LEWIS. SYLVIE AND BRUNO CONCLUDED.** London: Macmillan 1893. 8vo (5 1/4 x 7 1/2"), red cloth stamped in gold, all edges gilt, offsetting on half-title and tissue guard foxed else near Fine and bright. First edition (contents lists chapter 8 on p.110, preface p.1 line 4 lists Locket on p. 405). **THIS COPY IS INSCRIBED BY DODGSON IN BROWN INK ON THE HALF-TITLE: “Mrs. Dubourg, With the Author’s sincere regards. Dec. 27, 1893.”** The Dubourgs’ name comes up more than several times in the Journals and Letters of Lewis Carroll. Mr. Dubourg was an author and playwright who tried to get “Alice” produced on the stage. Carroll seemed especially interested in their daughter Evelyn who was either 10 or 12 when they first met. He stayed with the family and continued to see them over the years. Sylvie And Bruno Concluded is the sequel to Sylvie And Bruno published in 1889. It is a fairy story based on characters from a story that Carroll wrote for Aunt Judy’s magazine in 1874. Wonderfully illustrated by HARRY FURNISS with full and partial page drawings (using his daughter Dorothy as the model for Sylvie). This, with Sylvie and Bruno is considered by WMG “the last considerable work issued by Dodgson.” (p.164). This is an excellent copy with an interesting association. $3750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————————)

57. **(CHARLOT, JEAN)illus. AND NOW MIGUEL by Joseph Krumgold.** NY: Crowell (1953). 8vo (5 3/4 x 8 1/4"), cloth, 245p., Fine in VG price clipped dust wrapper rubbed at folds. Stated First Printing. NEWBERY AWARD WINNER. Illustrated by Charlot with striking color endpapers and dust wrapper plus full and partial page black & whites. $250.00

58. **CHINESE INTEREST. JOHN CHINAMAN** by Rowe Lingstone. London: Griffith Farron Okeden & Welsh no date [1891]. 4to (7 x 10"), cloth backed pictorial boards, some edge wear, VG+. This is a stereotypical view of China, told in verse by Lingstone. Illustrated with vibrant chromolithographs highlighted in gold on every page. “Their faces yellow as a guinea, grin ever in a way unpleasant. No nose have they, or scarcely any, eye-slits that slope to where it isn’t.” Nice copies like this are very hard to find. $750.00
4 FAIRY TALE BOOKS IN CASE

59. CHINESE INTEREST CHINESE FAIRY TALES adapted by Phyllis Juby. (Hong Kong: Newspaper Enterprise 1934). There are 4 separate books (4 ½ x 6"), flexible card covers, pictorial paste-ons, bound with string in the traditional 4 hole stab bindings. All are in As New condition in the original cloth case (case lacks ties else Fine). The fairy tales include: The Mysterious Boat Girl, Hai and the Fairy Songster, The Stone Monkey and The Priest, the Moonmaid and the Fool's Magic. Illustrated with full page color illustrations in the Chinese manner by A.S. Konya. Charming little set in excellent condition. $300.00

RARE HARRY ROUNTREE - NIGHT BEFORE CHRISTMAS

60. CHRISTMAS. (MOORE, CLEMENT) SANTA CLAUS [THE NIGHT BEFORE CHRISTMAS]. London: Dean's Rag Book, no date, circa 1920, 8vo (7 1/4 x 8 ½"), printed cloth, light cover soil, near Fine. The text of Moore's Night Before Christmas is brightly illustrated in full color by Harry Rountree. Dean's Rag Book 208. Marshall 184. Cope 208. Rare in such clean condition. $875.00

LOVELY NIGHT BEFORE CHRISTMAS IN BOX

61. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Philadelphia: John C. Winston (Porter & Coates 1883). 8vo (6 ½ x 8 7/8"), cloth backed pictorial white boards, FINE IN PUBLISHER'S BOX (box soiled). Originally published in 1883, this version is circa 1910. Illustrated in black and white by William Smedley, Frederic Schell, Alfred Fredericks and Henry Poore. This is a great copy of this title. $700.00

RARE VELLUM LIMITED EDITION OF CLARKE'S ANDERSEN

62. (CLARKE, HARRY) illus. FAIRY TALES BY HANS CHRISTIAN ANDERSEN. London: George Harrap, no date, [1916]. Tall thick 4to (8 1/4 x 11 ½"), FULL VELLUM WITH GILT COVER, top edge gilt, slight spotting on bottom edge and endpapers near Fine. LIMITED TO ONLY 125 NUMBERED COPIES FOR ENGLAND AND AMERICA, SIGNED BY CLARKE AND HIS FIRST ILLUSTRATED BOOK! It is lavishly illustrated with 16 incredible color plates mounted on heavy stock (with lettered tissue guards), 24 full page black and white plates plus many decorative tailpieces. The illustrations are magnificent with detail unique to Clarke. This is a beautiful copy of an exceptionally rare book. $6000.00


BIRD CLOTH BOOK

64. CLOTH BOOK. THE BIRDS PICNIC. Akron: Saalfield 1909. Oblong 7 x 4 5/8"; pictorial cloth, faint name on upper cover else Fine, clean and bright. Illustrated with bright colors, sharp printing and charming portrayals of humanized birds and insects. $250.00
DEAN'S RAG BOOK
65. CLOTH BOOK. WHAT IS THIS? WHAT IS THAT? London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo (6 1/4"), pictorial cloth. As New. Charming color illustrations by H.C. Marsh with an Attwell style girl on the cover and in color on every page showing everyday objects in a child's life. Dean Rag Book B2. $275.00

CLOTH BOOKS ALSO 2, 60

Clemens, Samuel - 297

COCK ROBIN - 16, 192

CLOTH BOOKS
66. COLLODI, CARLO. ANIMATED PINOCCHIO by Marion Merrill. NY: Citadel Pub. (1945). 4to (9 x 11 1/4"), spiral backed boards, some creasing to tabs else near VG+ in a dust wrapper with pieces off backstrip and some closed tears. This is a wonderful pop-up and moveable edition of Collodi's classic featuring 3 tab-operated moveable plates with pop-up segments and moveable pieces illustrated in color throughout. $250.00

COLUM, PADRAIC - 221

COOKING - 99

SIGNED CALDECOTT AWARD

COUNTING BOOKS - 37, 176

COWHAM, HILDA - 14

HUMANIZED FLOWERS - IN DUST WRAPPER
68. (CRANE, WALTER) illus. A FLORAL FANTASIES. London: Harper Bros. 1899. 4to, (7 3/4 x 10 3/4"), pictorial cloth, light cover soil else near FINE in ORIGINAL PICTORIAL DUST WRAPPER (dw soiled with stain on rear panel but generally VG condition). 1st edition. Printed on french-fold paper. Each page features a fabulous full color illustration portraying a different humanized flower, with text in calligraphy. Engraved and printed by EDMUND EVANS this is a most beautiful Crane book, scarce intact in the dust wrapper. $1250.00

DAHL SIGNED LIMITED EDITION
69. DAHL, ROALD. BOY: Tales of childhood. NY: Farrar Straus Giroux (1984). 8vo (6 1/4 x 9 1/2"), cloth, narrow publisher's flow line in cloth on front cover else Fine in slipcase. Number 61 of a Limited Edition of only 200 Numbered copies SIGNED by DAHL. Stories from Dahl's childhood, illustrated with photos. $1000.00

INSCRIBED BY ROBERT
DALE OWEN TO MARY MAPES DODGE
70. (DARLEY, F.O.C.) A SELECTION OF WAR LYRICS [WAR PICTURES on cover] by Robert Dale Owen. NY: Hurd & Houghton 1866 (1864). Small 4to (6 3/4 x 9 1/4"), gilt cloth, all edges gilt, rear hinge strengthened, cloth on spine missing several pieces, tight, internally fine. 7 long poems about the death and destruction of war are accompanied by many fine wood engravings by Darley. THIS COPY IS INSCRIBED by ROBERT DALE OWEN TO MARY MAPES DODGE, THE AUTHOR OF HANS BRINKER OR THE SILVER SKATES (THIS IS HER COPY). The author Robert Dale Owen was an editor and politician. He was a free thinker, Socialist, abolitionist, advocate of birth control and a U.S. Congressman as well as being a close friend and admirer of Dodge. Inscribed "Mary Elizabeth Dodge, From her Friend Robert Dale Owen, 1866." Darley see also 80. $500.00

INSCRIBED WITH DRAWING
71. D'AULAIRES, INGRI & EDGAR. BENJAMIN FRANKLIN. NY: Doubleday and Company 1950. 4to (8 1/2 x 11"), cloth backed pictorial boards, Fine in like dust wrapper. Stated 1st edition. This copy is INSCRIBED: "To our dear ---- with many thanks for their invaluable help on this book from Ingri & Edgar 1950. SURROUNDING THE INSCRIPTION IS A FULL PAGE DRAWING BY THE D'AULAIRES IN BROWN WATERCOLOR FEATURING THE HEAD OF FRANKLIN EMBELLISHED WITH FLOWERS AND SWIRLS. The life of Benjamin Franklin is profusely illustrated with beautiful full page color lithographs as well as brown lithos and with pictorial borders on every page of text. A special copy. $875.00
INScribed by D’auleires With Sketch

72. D’AULAIRES, INGRI & EDGAR. COLUMBUS. NY: Doubleday & Co., 1955. Tall 4to (9 x 12 ¼”), cloth backed pictorial boards, fine in dust wrapper (price clipped). Stated first edition. Illustrated with beautiful full page color lithographs throughout that are well printed. This copy is inscribed by the D’Aulaires with a pen sketch of Columbus. $850.00

73. D’AULAIRES, INGRI AND EDGAR. DON’T COUNT YOUR CHICKS. NY: Doubleday Doran 1943 (1943). 4to (9 1/4 x 12 1/4”), cloth backed pictorial boards, corners rubbed else near fine in dust wrapper worn at folds and frayed at spine ends. Stated first edition. A modern American folktale, this is illustrated with beautiful color lithographs throughout. This is a nice copy of one of their harder to find first editions. See AIGA Best of Children’s Books 1920-1952 #69. $350.00

74. DE BRUNHOFF, JEAN. ZEPHIR’S HOLIDAYS. NY: Random House (1937). Folio, cloth backed pictorial boards, slight rubbing, near Fine in edge frayed and chipped dust wrapper. 1st ed. of the fourth book in the series. This is an entire book devoted to Babar’s friend Zephir the monkey. Produced with calligraphic text and the same wonderful color illustrations as the other Babar books. Nice copy. $600.00

Denslows Stunning Mother Goose

76. (DENSLOW, W.W.) Illus. DENSLOW’S MOTHER GOOSE. NY: McClure Phillips Co. 1901. 4to (8 3/4 x 11”), cloth backed pictorial boards, 96p., color worn on cover edges, small endpaper mend. clean and VG+. 1st issue, 2nd issue. The Humpty Dumpty is not on back of dedication leaf. Each left hand page has the text of a nursery rhyme with the text hand lettered by Fred W. Goudy. Facing each rhyme is a fabulous color plate with bold colors printed on a green background. The text pages are also illustrated in color and there are pictorial endpapers as well. In addition to illustrating the book, Denslow also edited the text. This is an incredible picture book, one of Denslow's best and a beautiful copy, rare in this condition. (See Also Rear Cover) $2500.00

Rare Baum/Denslow Oz Toy Book

77. (DENSLOW, W.W.) Illus. DENSLOW’S SCARECROW AND THE TIN-MAN. NY: Dillingham (1904). 4to (8 1/2 x 11”), flexible pictorial card covers, some light cover and margin soil, small margin mend. VG+. 1st edition of this rare Denslow book with text and illustrations by Denslow that were newly created for this book. Denslow and Baum had already had a parting of the ways, but Denslow retained the right to use his illustrations which are in bright full color. Hanff/Greene p.125. $1200.00

Early Dick and Jane Reader

78. DICK AND JANE. MORE DICK AND JANE STORIES by Elson-Gray. Chicago: Scott, Foresman (1934). 8vo, pictorial wraps, 48p., some finger soil, light wear. VG+. One of the earliest Dick and Jane readers with Dick, Jane, Spot and the crew. Illustrated in color on every pages. Scarc. $250.00
DISNEY WARTIME MOVEABLE WITH SAVINGS BOOK

79. DISNEY, WALT. (MOVEABLE) THE VICTORY MARCH OR THE MYSTERY OF THE TREASURE CHEST. NY: Random House 1942. 4to (8 x 10"), spiral backed pictorial boards, slightest bit of rubbing and minimal margin soil, near Fine and COMPLETE WITH THE SAVINGS BOOK IN THE REAR POCKET with the stamp affixed! Nearly every page has a moveable wheel or tab operated mechanism to accompany the story about the Big Bad Wolf (and little wolves) who steal Donald Duck's treasure chest. Illustrated in color by the Disney Studios this features the Wolf with a swastika on his hat and little wolves with Italian and Japanese symbols representing the Axis. The savings Booklet encouraged children to save pennies to buy stamps to fill the booklet. Once completed the child could go to any bank and for a nickel, redeem the booklet to buy a U.S. Savings Bond. Very scarce in such nice condition complete with the booklet. (SEE ALSO REAR COVER) $950.00

80. DODGE, MAPES. HANS BRINKER, OR THE SILVER SKATES. NY: James O'Kane MDCCCLXVI [1866] (1865). 8vo, custom full calf binding with extensive tooling on the spine, original covers and 2p. ads bound in, 347p. + [2]p. ads, outer joints lightly worn else near fine in cloth slip case. 1st edition. Illustrated with 3 engravings by THOMAS NAST and one by F.O.C. DARLEY. This is a beautiful copy of a scarce first edition classic. She was a fascinating figure, ahead of her time. Aside from authoring Hans Brinker or The Silver Skates, she was a founding editor of St. Nicholas Magazine where she met and mentored leading literary figures of the times. There are several books throughout this catalogue from Dodge's personal library, all inscribed to her by the authors. Peter Parley To Penrod p. 25. $700.00

INSERED BY DODGE TO HER CHILDREN

81. DODGE, MAPES. ALONG THE WAY. NY: Charles Scribner's Sons 1879 (1879). 8vo (5 1/4 x 7"), pictorial cloth, endpaper detached, spine ends and corners show wear, G - VG. 1st edition. THIS COPY IS INSCRIBED BY Dodge to her children: "Jamie and Josie Their book. Written by their mother, Mary Mapes Dodge." $500.00

82. DODGE, MARY MAPES. LETTER. This is a handwritten letter to Mr. Voss done on St. Nicholas stationery (5 1/4 x 6 1/4). The letter is dated Jan. 27, 1898 and reads: "Dear Mr. Voss, At last I comply with your request, willingly indeed, though not you see with much alacrity. Yes I have written under at least three pseudonyms - one is "Silas Greene" - the others still are secrets known only to Yours truly Mary Mapes Dodge." Dodge was a major literary figure in the last half of the 19th century and into the 20th century. $300.00

INSCRIBED BY DODGE TO HER CHILDREN

83. DODGE, MARY MAPES. PHOEBE, THE COTTAGE MAID. London: S. and J. Fuller 1811 (dated 1811 on cover of book and on slipcase, 1812 on title page). 16mo (4 x 5"), printed wraps, FINE in original slipcase with edges strengthened. Containing 7 very fine aquatinted and hand-colored figures, one head and 2 hats. The story relates the daily life of a peasant girl. She reappears in the next title in the Fuller series by becoming the wife of Hubert, The Cottage Youth. See Osborne p.1053, Gumuchian 2024-5, NBL 789 and Haining p.14-15 who notes that these Fuller books "were expensive even for the period... are now exceedingly difficult to find." A scarce title in this prized series (SEE ALSO BOTTOM PAGE 70) $3850.00

84. DOLLS. (PAPER) PHOEBE, THE COTTAGE MAID. London: S. and J. Fuller 1811 (dated 1811 on cover of book and on slipcase, 1812 on title page). 16mo (4 x 5"), printed wraps, FINE in original slipcase with edges strengthened. Containing 7 very fine aquatinted and hand-colored figures, one head and 2 hats. The story relates the daily life of a peasant girl. She reappears in the next title in the Fuller series by becoming the wife of Hubert, The Cottage Youth. See Osborne p.1053, Gumuchian 2024-5, NBL 789 and Haining p.14-15 who notes that these Fuller books "were expensive even for the period... are now exceedingly difficult to find." A scarce title in this prized series. (SEE ALSO BOTTOM PAGE 70) $3850.00
DOLL HOUSE IN A BOOK

85. DOLLS. (NOVELTY) MY DOLLY’S HOME (BIDDIE’S ADVENTURE) by Doris Davey after Helen Waite. London: Simpkin Marshall Hamilton for Arts and General, (1921). Oblong 4to (11 3/4 x 9"), cloth backed pictorial boards, some cover soil and light stain on the bottom of a few leaves else tight and VG, complete with the two sheets of paper doll figures uncut. There are 8 pages of text followed by vibrant color lithographed scenes (53) which follow the story. As each different part of the story is described, the reader uses the corresponding paper doll figures to re-enact the scenes as they progress from outside the house into the various rooms of the house. The rooms have doors and cupboards that open up into hiding places for the dolls, and each room is finely detailed with stylish furnishings of the era. A wonderful book, scarce. $850.00

DOLLS ALSO 8, 55, 9-92, 106, 134, 179, 252, 262, 298, 307

DOYLE, ARTHUR CONAN - 320

WITH INTERESTING LETTER FROM DU BOIS

86. DU BOIS, WILLIAM PENE. THE GREAT GEPPY. NY: Viking 1940 (1940). 4to (7 ½ x 10"), striped cloth, 92p., VG+ in slightly worn dust wrapper. 1st edition. This is a circus-detective story illustrated with 22 color drawings and 48 black and whites by Du Bois. LAID-IN IS AN INTERESTING 1 1/3 PAGE HANDWRITTEN LETTER FROM DU BOIS DATED JULY 10, 1939: "When I last saw you, you said something about a letter from a child who objected to the fact that Geppy only had one eye. You said you had sent that letter to my New York address. I haven’t received it yet and I am quite worried about it because I would like to answer the child’s letter and also because you might have enclosed my check for the second installment. Would you please look it up and let me know about it. If you sent me the name and address of the child I could answer him, or her without seeing the letter. Sincerely yours, Bill Pene du Bois. P.S. Also I have much need for the check." See Bader p.176. $600.00
FABULOUS DULAC MANUSCRIPT WITH 6 WATERCOLORS

87. DULAC, EDMUND. BALLAD OF HUGH BIGOD, EARL OF NORFOLK. [London] (1906). Large Square 8vo (8x8”). Bound by Sangorski and Sutcliffe in a sumptuous full crimson colored morocco decorated with art nouveau gilt rules and devices on covers and with spine in compartments, all edges gilt, gilt dentelles and marbled endpapers, in Fine condition housed in a custom velvet lined, crimson clamshell case. This is an amazing finished manuscript tale about King Henry, his knights on horseback, medieval lords and a nervous Earl Hugh Bigod and his castle of Bungaye. It appeared as a full page color illustration in the Christmas 1906 issue of the Graphic. Each leaf is individually hinged into the book which features 6 amazing full page original watercolors by Dulac (one is signed and dated 1906) with the text in verse hand lettered beneath each picture. The title page is hand lettered as well. The colors and style are most reminiscent of Dulac’s ABC: Lyrics Pathetic and Humorous which came out two years after he wrote this. Finished Dulac manuscripts with watercolors are rare and this one is fabulous in content as well as in presentation. Laid-in is the bookplate of Herchel V. Jones, the publisher of the Minneapolis Journal and a noted book collector. A copy of the Graphic magazine is included which also has color work by Rackham, Hassall and Brock. (SEE ALSO INSIDE FRONT COVER) $27,500.00

(SEE ILLUSTRATION TOP PREVIOUS PAGE)

88. (DULAC, EDMUND)illus. THE SLEEPING BEAUTY and other fairy tales retold by Sir Arthur Quiller Couch. London: Hodder Stoughton. no date [1910]. 4to (9 x 11”), publisher’s red imitation morocco, extensive gilt decorated cover, 129p., Fine. 1st Dulac edition, illustrated with 30 very beautiful tipped-in color plates (with tissue guards) mounted on decorative heavy sheets. Features Sleeping Beauty; Cinderella; Beauty And The Beast; and Bluebeard. A beautiful copy of a lavishly produced book.

$925.00

FINE COPY OF DULAC’S SIGNED / LIMITED “TEMPEST”


$2500.00

RARE 19TH CENTURY PAPER DOLL SET IN ORIGINAL BOX

90. EARLY DOLLS. [PAPER] ROCOCO DRESSINGS FROM OLD GOOD TIME FOR YOUNG LADIES AND GENTLEMEN (title on the cover also in German and French). No publication information, circa 1850. Housed in the original box is a 36 piece lavish paper doll set in Fine condition. The box measures 8 1/4 x 11 ½” with an embossed gold trim around the perimeter. It has a flap restored and some soil otherwise VG+ condition. The hand colored illustration on the cover shows the mother playing with 3 dolls with her children. There are 3 dolls, Mother, Daughter and Son including 3 stands, with 11 doubled sided clothing changes for the boy and 10 changes for the woman plus 12 hats for all. Elaborate designs are printed and hand-colored with rich colors, this set is quite rare for the large number of pieces it contains. $4600.00
FIRST
PAPER DOLL BOOK
PRINTED IN
AMERICA

91. EARLY AMERICAN. THE HISTORY AND ADVENTURES OF LITTLE HENRY: exemplified in a series of figures. Boston: Printed by J. Belcher 1812. 16mo (3 3/4 x 4 1/4"), blue publisher's waste plain paper wrappers, 20p. (2 blanks). Some expected edge rubbing and fraying, minor soil, VG+. FIRST EDITION OF THE FIRST PAPER DOLL BOOK PRINTED IN AMERICA WITH HAND COLORED PAPER DOLL FIGURES. The story and dolls are based on the British edition published by Fuller in 1810. Featuring 7 charming hand colored paper doll costumes plus 1 hat, each laid in pieces on the first page of each chapter. The story told in verse is about the difficult life Henry faces after he is stolen by gypsies. Figures include: 1. Henry is stolen by gypsies. 2. Henry becomes a beggar. 3. Henry is sold to a cruel chimney sweeper. 4. Henry runs away and becomes a drummer. 5. Henry quits the drum and becomes a sailor, joining a war ship. 6. Henry achieves the rank of midshipman. 7. Henry tells the crew the stories of his brave deeds. See Welch 517.1 locating only 2 other copies. This is incredibly rare, only 2 defective copies listed on OCLC. A rare and important survivor. (SEE ALSO INSIDE FRONT COVER) $8750.00

RARE 1ST AMERICAN EDITION
1812 WITH DOLLS

92. EARLY AMERICAN. THE HISTORY OF LITTLE FANNY, EXEMPLIFIED IN A SERIES OF FIGURES. Boston: Printed by J. Belcher 1812. 16mo (3 3/4 x 4 3/8"), tan waste wraps (possibly later), 17p. plus 2 blanks, some expected edge rubbing and minor soil, VG+. Probable first American Edition of this paper doll story book. Featuring 7 charming hand colored paper doll costumes plus 2 hats (there are 2 hats held by 2 figures), based on the British Fuller paper doll edition of 1810. The story told in verse is about the ordeals Fanny suffers when she is stolen from her family because of her fine clothing. Figures include: No.1 Fanny in a white dress with pink sash, holding a doll, No.2 Fanny in great coat with muff and bonnet, No.3 Fanny in red cloak begging for bread, No.4 Fanny as an errand girl with a basket of fish on her head, No.5 Fanny upgraded to carrying milk and eggs, No.6 Fanny delivering a basket of butter is sent unbeknown, to her mother's house, No.7 Fanny is restored to her proper station in life with her family. Authorship is "attributed to Amelia Troward." (Osborne p.1052,418). See Welch 556.1, locating only 5 other copies, each with defects. A rare survivor. $4500.00
HAND COLORED COPPERPLATE ENGRAVINGS
93. EARLY AMERICAN. GRAPHICAL REPRESENTATION OF THE CORONATION REGALIA OF THE KINGS OF ENGLAND; WITH THE DEGREES AND COSTUME OF DIFFERENT RANKS. Philadelphia: Morgan and Yeager, no date, circa 1825. Stiff printed wraps 4 1/4 x 7", some offsetting and slight bit of spine wear else near Fine. Printed on one side of the paper, there are 12 very fine hand colored copperplate engravings full of detail. Rosenbach 665. Very scarce. $1850.00

PREJUDICE
94. EARLY AMERICAN. CLARA AND ALBINA; OR THE ILL EFFECTS OF PREJUDICE by Ann Elizabeth Oalton. NY: J.A. Clussman 183. 12mo (3 1/2 x 6"), printed boards, [3] 4-35p., spine paper missing, some foxing, old inscription on front free endpaper and flyleaf. Good, complete copy. Through the characters of 2 Caucasian little girls, one of whom is adopted, the author shows what can happen when prejudice is allowed to exist. Illustrated with 4 color plates that appear to be hand-colored. An interesting note from the publisher discusses the importance of children's books in forming the mind set of the adult. Rosenbach 762 with only 2 plates. $275.00

CHAPBOOK OF NEW YORK
95. EARLY AMERICAN. PICTURE OF NEW YORK. NY: Mahlon Day, no date, circa 1830. 2 1/8 x 3 1/2", pictorial wraps, 16p., small chip off rear cover and first leaf else VG+. The text is a simple overview of New York City "containing a hundred and fifty thousand inhabitants and about twenty thousand houses." Emphasis is on commerce with information on ship building and ships. There are references to book shops, Wall Street, the City Hotel, museums and more. Illustrated with 10 woodcuts including one of Mahlon Day's Juvenile Bookstore. Charming and scarce. Rosenbach 745. $600.00

HAND COLORED WOODEN JIGSAW OF CRIES IN BOX
96. EARLY ENGLISH. LONDON CRIES, OR, ADDITION MADE EASY (CRIES OF LONDON on box top) [by] T.H. Jones whose name appears on a puzzle piece. No publication information, circa 1850. Housed in the original wooden box with sliding lid. The box measures 8" wide x 9 3/4" x 3". Box cover is worn in a few areas else tight and VG+ with pictorial cover. Two pieces restored, 3 are chipped on the connecting areas, clean, complete and overall VG+. Inside the wooden box are 70 wooden puzzle pieces representing 42 hand colored lithographed cries. When assembled the puzzle measures 25 1/4" wide x 22" high. Some cries include: Bonnet boxes, Onions, Lavender, crumpets, pickled salmon, cleaning service and more. The bottom margin of each piece has a simple addition problem for the child to solve. Wonderful and rare. $1375.00

1809 2 VOLUME MINIATURE
97. EARLY ENGLISH. PICTURES OF ENGLISH HISTORY IN MINIATURE by Alfred Mills. London: Darton and Harvey 1809. 2 volumes each [ii] 96p., 2 1/4 x 2 5/8", period full black morocco with gilt design on borders, gilt spine and gilt turn-ins, all edges gilt. Except for a few uneven pages, near Fine in custom made morocco backed cloth box. First edition, illustrated with 96 especially well printed engraved plates. See The Dartons G652 listing copies in black leather and pink boards, attributing the text to Priscilla Bell Wakefield. This is a beautiful little set, quite scarce. $2250.00

EARLY ENGLISH ALSO 90
HAND-COLORED POLICHINELLE PANORAMA

98. Early French. Aventures divertissantes de Polichinelle. Paris: Basset, no date, circa 1840. 12mo (4 3/4 x 5 1/4"), green boards, hand colored pictorial paste-on, rubbed area in corner of paste-on, light edge wear, VG+. This is a wonderful French panorama with 20 hand colored illustrations (including cover which is not repeated in text), folded accordion style. The star of the show is a hunch backed character named Polichinelle who goes from one disaster to the next, some are accidental, some intentional. Each page has a charming hand-colored illustration lithographed by Boucher. The character Polichinelle goes back to the 16th century in France, often a popular figure in puppet shows. Scarce. (See Illus Above) $1350.00

EATON, SEYMOUR - 29

COOKBOOK AND FANTASTIC PLAYBOX OF UTENSILS

99. Education. (Cooking) Haustochterchens Kochschule fur Spiel und Leben Ein Kochbuch mit Wage und Masereraten im Puppenmas [Daughter's Home Cooking School for Fun and Life. A Cookbook with Balance] von Anna Jager. Ravensberg, Germany: Otto Maier, 1896. 8vo (5 1/4 x 7"), cloth backed boards, 208p., pictorial paste-on, Fine condition. Fourth edition revised and enlarged. Text contains the basics of cooking, what utensils to use, how to weigh ingredients, recipes and even witty sayings: "Better a mouse in Kraut than no meat at all!" Illustrated by Jager and Fritz Reiss throughout in black & white and orange & white and including pages for the child to write in their own recipes (this unused). The book is HOUSED IN THE ORIGINAL TOY COOKING BOX with the illustration on the cover of the book matching the illustration on the cover of the box. The book contains one photo that displays the contents of the box. The box itself measures 12 3/4 x 9 3/4 by 4" high, the box and the contents are all in fine condition. Inside, there are multiple compartments which hold cooking and serving wares including: knife, fork, spoon, 2 serving forks, gravy ladle, meat fork, tongs, a hanging scale with hanger, 2 measuring spoons, 3 measuring cups, wire whisk, 2 spatulas, a colander spoon, rolling pin, 2 wooden spoons, potato masher, brush and pan, cutting board, cheese grater, roasting pan, mixing bowl, china soup tureen and a china tea set with 2 cups, creamer and lidded sugar bowl. Simply an incredible children's educational item. $1500.00

EDUCATION ALSO 97, 173, 310, 317

ENGELBRECHT, M. - 214

ETIQUETTE - 174

ETIQUETTE - 174

EVANS, EDMUND - 68, 132

FABLES - 112, 191, 237

PERE CASTOR PANORAMA

100. Exter, Alexandra. Panorama du fleuve texte de Marie Colmont. Paris: Flammarion 1937. Square 9 3/4 opening to 8 feet, slight bit of cover rubbing and soil else near Fine. This PERE CASTOR BOOK is illustrated by Russian emigre artist ALEXANDRA EXTER. One side is a striking full color panorama done in rich colors with much detail and style. The verso is illustrated in black & white where the text appears. In his article on Russian emigre artists (DAPA Winter 1989) A.L. de Saint-Rat comments about Pere Castor books: "If a break was to be made in format and style, Exter was to make it in the grandest manner...[the panoramas] are masterpieces of graphic design unsurpassed to this day." (See Illus Bottom of Page) $525.00

FABLES - 112, 191, 237

#100
"STICK BOOK." LILIAN GOVEY

101. FAIRIES. THE ACORN ELF. London: Henry Frowde / Hodder & Stoughton, no date, circa 1915. 2 x 5 3/4", boards, 42p., pictorial paste-on, bound with 3 cords, near Fine. This unusually shaped book is illustrated with full page and smaller green illustrations by Lilian Govey. A charming little book. $125.00

WONDERFUL HUMANIZED FLOWERS

102. FAIRIES. (FLOWER) THE FLOWER BABIES’ BOOK by Anna M. Scott. Chicago: Rand McNally (1914). 8vo (6 1/4 x 9"), cloth backed pictorial boards, some cover rubbing else VG+. 1st edition. Illustrated by M.T. ROSS with incredible color, anthropomorphized cherubs - flowers dressed as humans but with a touch of humor as well. A beautiful book and another successful collaboration of these two who also did Volland’s A Year With The Fairies. Nice collectible copies are scarce. $275.00

103. FAIRIES. HOW THE FAIRIES WON THEIR WINGS by Ida Belle Elliot. San Francisco: Foster & Ten Bosch, 1911. 12mo, limp suede binding stamped in gold, silk ties, covers sl. soiled and pages show some age, else VG+. A charming story about a fairy named Dewdrop, illustrated with 3 full page black & whites by E.G. Daggett. $200.00

ALICE B. WOODWARD, ROBERT HEIGHWAY, SIDNEY HEATH, ROBERT ANNING BELL (2 TITLES), H. GRANVILLE FELL (2 TITLES), ISABEL ADAMS, ALICE MITCHELL AND VIOLET & EVELYN HOLDEN. Titles include: ‘Jack The Giant-Killer and Beauty & the Beast;’ ‘Ali Baba and the Forty Thieves;’ ‘The Fairy Gifts & Tom Hickathrift;’ ‘Blue Beard & Puss In Boots;’ The House That Jack Built and Other Nursery Rhymes;’ Aesop’s Fables;’ Cinderella & Jack & The Beanstalk;’ Frieside Stories;’ ‘Aladdin or the Wonderful Lamp;’ Sleeping Beauty and Dick Whittington and His Cat;’ Banbury Cross and other Nursery Rhymes’ and ‘Little Red Riding Hood and Tom Thumb.’ This is a wonderful set, quite rare complete in such nice condition. (SEE ILLUS BOTTOM OF PAGE) $1500.00

H.L. STEPHENS’ BEAUTY AND THE BEAST

105. FAIRY TALES. BEAUTY AND THE BEAST. NY: Hurd & Houghton 1866. 8vo (6 X 7 3/4”), brown cloth stamped in gold, 16p., offsetting on plain rear endpapers and very light tip rubbing else Fine. Illustrated by H.L. STEPHENS with 6 color plates printed in oil colors by J. Bien. This is a beautiful copy, quite scarce, especially in this condition. See Hamilton for others. $850.00

TUCK FAIRY TALE PANORAMA WITH MOVEABLE DOLL PIECES

106. FAIRY TALES. IN FAIRYLAND. London: Tuck, no date, circa 1900. Large 4to (12 x 10 ½“) opening to 4 times that size. Minor expert repair to back flap, else clean, fine and COMPLETE WITH 16 DOLL FIGURES! Featuring 4 nursery tales: Cinderella; Red Riding Hood; Sleeping Beauty and Puss In Boots. Each of the panels is beautifully illustrated with chromolithographs. There are numbered slats into which the reader inserts the corresponding doll to complete the scene. Quite scarce. See Haining: Moveable Books p. 86-87 for text and photos and Whitton: Raphael Tuck p.106. This is a particularly nice copy. (SEE ILLUS TOP OF PAGE) (SEE ALSO INSIDE REAR COVER) $1500.00

FAIRIES - 101-3, 121, 139, 06-7, 286, 303

12 BOOK BANBURY CROSS SET

ART NOUVEAU

104. FAIRY TALES. BANBURY CROSS SERIES - COMPLETE SET. Offered here is a complete 12 volume set of the Banbury Cross Series of books edited by Grace Rhys and published in London by Dent in the 1890’s. All are slim 12mo (3 3/4 x 5 7/8“), uniformly bound in maroon gilt pictorial cloth, top edges gilt, half of which have the original ties. Faintest bit of tint on a few pages in one book, light fading and rubbing to spine ends, clean and, VG+ housed in custom matching maroon cloth box. Each book is illustrated with beautiful and detailed full page and partial page pen and ink drawings in classic Art Nouveau style. The leading artists of the era contributed including CHARLES ROBINSON,
LABOULAYE'S FAIRY TALES
INSCRIBED TO MARY MAPES DODGE

107. FAIRY TALES. LAST FAIRY TALES OF EDOUARD LABOULAYE
translated by Mary Booth. NY: Harper Bros. 1885 (1884). 8vo, (5 1/4 x 7 1/2”), beautiful gilt pictorial trade binding, slight rubbing, margin soil on 2 pages, near Fine, 1st edition containing stories not previously published. Translated by Mary L. Booth (1885) who was an editor of Harper's Bazaar, a translator and a writer and Edwin Booth’s cousin. She was an ardent proponent of women's rights and an abolitionist. Inscribed “Mary Mapes Dodge with the translator’s compliments.” THIS IS DODGE’S OWN COPY. $250.00


UNUSUAL INDIAN FANTASY

108. FAIRY TALES. THE CLAN OF MUNES by Frederick J. Waugh. NY: Charles Scribner 1916 (Nov. 1916). Large oblong 4to (12 3/4 x 9 1/2”), (57) p. light cover soil. Color and 20 black and white plus decorative initials and illustrations in-text. The tree people in “Clan” were based on actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice’s Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. Nice copies like this are hard to find. $850.00

FANTASY - 108, 169, 262

FELL, H. GRANVILLE - 104

109. FEMINISM. THE MAGIC HAT by Kim Riley Clark. Chapel Hill, N.C.: Lollipop Power 1973. 4to (8 1/4 x 11 1/8”), pictorial wraps, Fine. 1st edition. A group of multi cultural children are separated according to sex by a fence. The girls have “girls toys” and boys have “boys toys” and they don’t understand why this should be. With the help of the magic hat they solve the problem. Illustrated by Kitty Riley Clark in black and white, printed on orange paper, Lollipop Power was a woman’s liberation collective working to free children from stereotyped role models. Scarce in such fine condition. $200.00

FLOWERS - 68, 102, 111, 131, 286, 303

LIMITED EDITION FOLKARD’S AESOP

112. FOLKARD, CHARLES) illus. AESOP'S FABLES. London: A & C Black (1912). 4to (8 1/4 x 10”), white cloth with extensive pictorial decoration, 209p. + ads, top edge gilt, corner bumped else Fine and bright. LIMITED TO ONLY 250 COPIES OF THE DELUXE EDITION signed by the publishers. 1st edition with these illustrations. Illustrated by CHARLES FOLKARD with 12 great tipped-in color plates plus numerous illustrations throughout the text. Due to the high quality of the paper, the black & white’s reproduce with much clarity. This deluxe edition is extremely rare and this is a fabulous copy. $1850.00