

LAUREN FORD COLLECTION

113.FORD,LAUREN. COLLECTION. We are pleased to be able to offer this interesting collection of Lauren Ford material including special copies of books, original art and more. Lauren Ford (1891-1973) was not only an award winning illustrator of children's books but she wrote them as well. According to her mother, she began to draw at the age of only four and eventually studied with F.V. du Mond and George Bridgman. She began professionally by illustrating her mother's books and dust wrappers (her mother was noted children's author Julia Ellsworth Ford). She first collaborated with her mother on Imagina which was illustrated by Arthur Rackham. In 1923 she illustrated entirely on her own, her mother's book Pan and Santa Claus. In 1926 she held her first one man show at the Feragil Gallery in New York which sold-out.

Ford is perhaps best known for two books, the Ageless Story, which was a Caldecott Honor title in 1940, and the Little Book About God about which Mahoney and Whitney wrote: "The artist is considered a modern Breughel and the book has the quality of the handmade books of the Middle Ages" (See 5 Years of Children's Books p.18, 148-9). In Illustrator's of Children's books p. 242, Mahoney and Whitney comment that with the publication of the last mentioned books "it is as if Botticelli's angels found themselves dressed in blue gingham in a Connecticut farmhouse and feeling perfectly at home there. And with it they have lost none of their beauty though translated into a homely modern setting." Her art hangs at the Metropolitan in New York, Washington's Corcoran, Art Institute of Chicago and other major museums. Following are the details:

-- **A BOOK OF FUNNY ONES - AN ORIGINAL MANUSCRIPT.** This item features 38 watercolor illustrations plus text done for an unpublished book by Ford (possibly not complete). Oblong 8vo on paper, penciled title page dated 1908, reading "Pictured by L.F., versified by S.F." (most likely Ford's father whose name was Simeon). The illustrations themselves are signed by Lauren and many are dated 1897 which would represent her earliest work! According to the dust wrapper blurb from Lauren Ford's Christmas Book "her mother is the authority for the statement that Ford began to draw at the age of four." They are necessarily rather childish - she was only 4 years old - yet they are all the more remarkable for that.

-- **PAN AND SANTA CLAUS** by Julia Ellsworth Ford. NY: Dutton (1923). Slim 12mo, cloth, fine in frayed dw. 1st ed. Illus. with lovely color dust wrapper repeated as color frontis. **ONE OF TWO COPIES WITH ORIGINAL WATERCOLOR**

-- **THE LITTLE BOOK ABOUT GOD.** NY: Doubleday Doran 1934 (1934). 8vo, full red leather binding with gilt decorations (by the French Binders), Fine. Stated 1st edition. **THIS IS ONE OF ONLY TWO COPIES SPECIALLY BOUND BY THE PUBLISHER WITH AN EXQUISITE ORIGINAL SIGNED WATERCOLOR BY FORD BOUND IN.** Laid in is a letter from the original owner (who was Ford's editor at Doubleday) discussing the production process and the difficulty and expense of printing in 7 colors. She notes: "The text was scrawled in ink by Lauren...Marguerite hand-lettered the whole thing for me as a work of love because she had always admired Lauren's paintings and wanted to help me to make this little book a possibility." With hand-lettered text, this is magnificently illustrated in color on every page (litho'd by Glaser). Cited as a Notable Picture Book in 5 Yrs. of Children's Books (p.18, 148-9)A special copy.

LIMITED EDITION INCLUDING 4 ORIGINAL WATERCOLORS

-- **AGELESS STORY.** NY: Dodd Mead 1939 (1939). 4to, 1/4 cloth, Fine in worn slipcase. 1st edition. **LIMITED TO ONLY 350 NUMBERED COPIES, this with AN ORIGINAL SIGNED DRAWING ON ENDPAPER!** (drawing of an angel). Magnificently illustrated in rich colors with gold highlights. **LAID IN ARE 4 OF THE ORIGINAL WATERCOLORS** used for the illuminated pictorial initials next to which is Ford's hand-done musical notation for the Gregorian songs.

SIGNED WITH A DRAWING

-- **OUR LADY'S BOOK.** NY: Dodd Mead 1962. 8vo, cloth, Fine in worn dust wrapper. 1st edition. **SIGNED BY FORD WITH AN ORIGINAL DRAWING** in color.

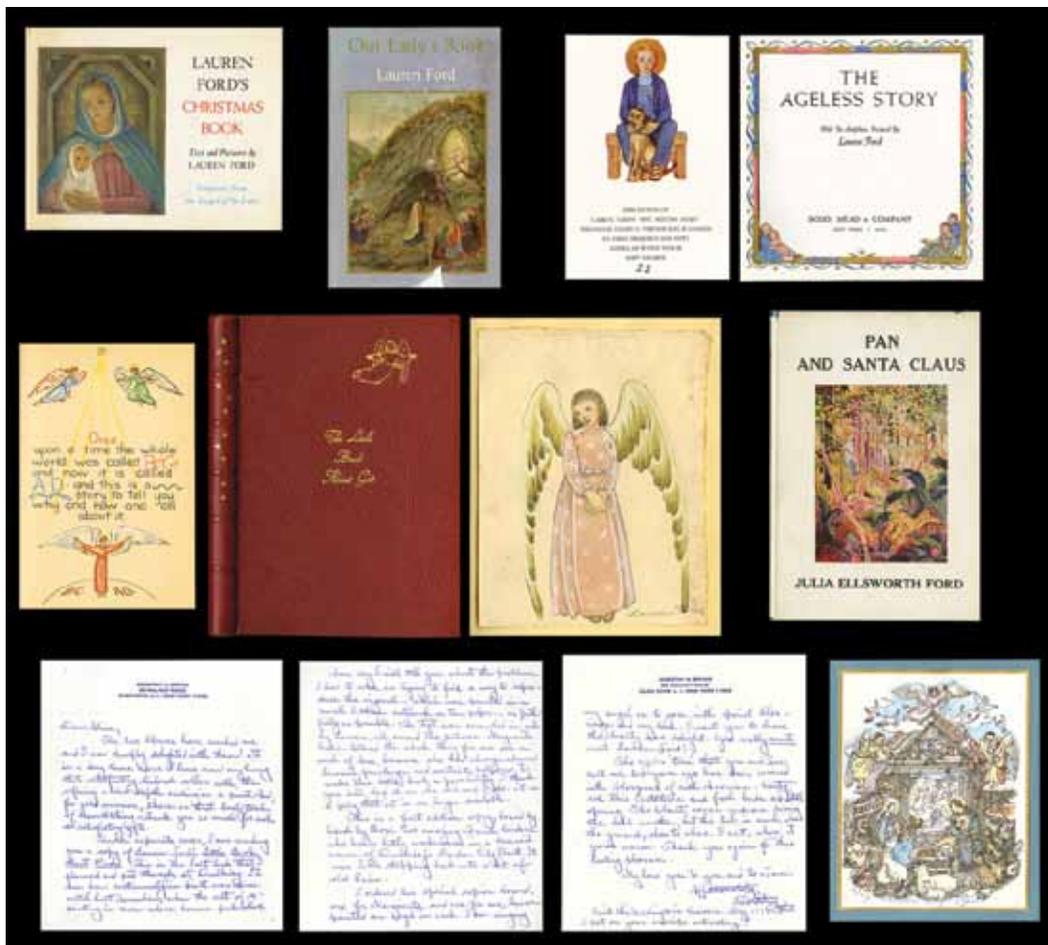
-- **LAUREN FORD'S CHRISTMAS BOOK.** NY: Dodd Mead (1963). Oblong 4to, cloth, Fine in dust wrapper. 1st edition. **LAID IN ARE THREE WOODCUTS** on Japan paper for the illustrations in the book.

-- **COPIES OF AN APPRECIATION** of Ford published the year of her death providing biographical and bibliographical information including an **ORIGINAL drawing**

-- **ORIGINAL DRAWING AND AN ARRAY OF 21 ETCHINGS OR WOODCUTS AND 7 CARDS WITH ENGRAVINGS BY FORD.** Many signed, and several possibly used for some of the many beautiful greeting cards Ford did. Included is an original signed pencil drawing 4 1/2" wide x 7" high. It is a most beautiful and detailed pencil drawing of a nativity scene

The collection

\$4000.00



3 WATERCOLOR DUMMY MOCK-UPS / SHAKESPEARE

114.FREEMAN,DON. **WILL'S QUILL.** Offered here are 3 progressive mock ups plus separate watercolor designs for the title page by Freeman for his highly regarded book Will's Quill published by Viking in 1975. The story is about a country goose in England named Willoughby Waddle and how he changes history when he meets and is befriended by William Shakespeare who he ultimately helps.

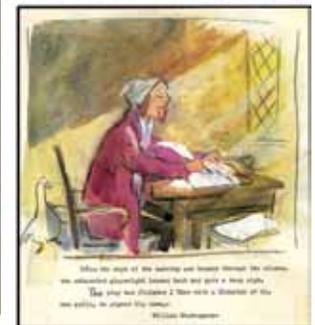
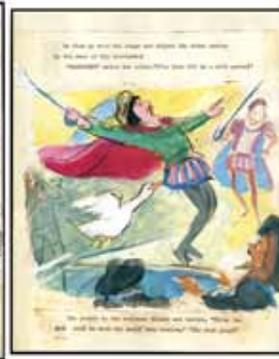
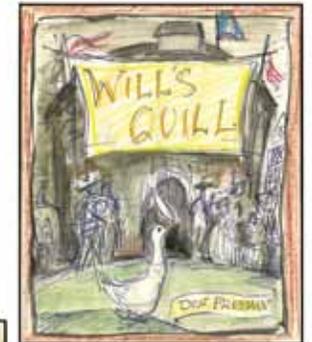
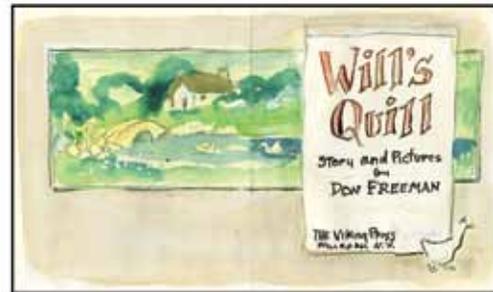
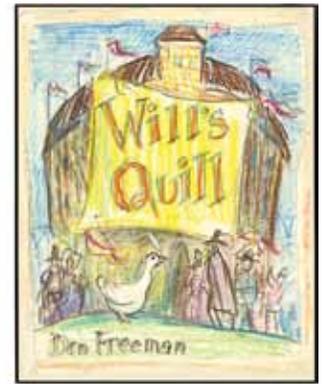
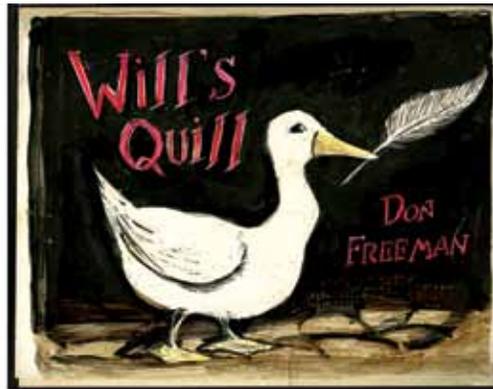
1. The first mock up is in a large oblong artist pad (17 x 11") with a fabulous watercolor of Willoughby and his quill filling the entire cover. Inside are 11 watercolors for the book and one pencil sketch, all in preliminary form with no text other than the title. (There are also 2 pen sketches of D. Bronkowski).

2. The second mock up is in a plain folder 8 1/2 x 11 3/4" that includes 28 pages of typed text, each page with a watercolor, plus a double page title illustration, a half title watercolor and a copyright page watercolor. On some pages you can see several versions of the text and there are pen corrections.

3. The third mock up is 9 x 12" and has 30 pages of typed text in more finished state with fewer corrections. There are many changes from mock up 2. There are 31 watercolors plus cover.

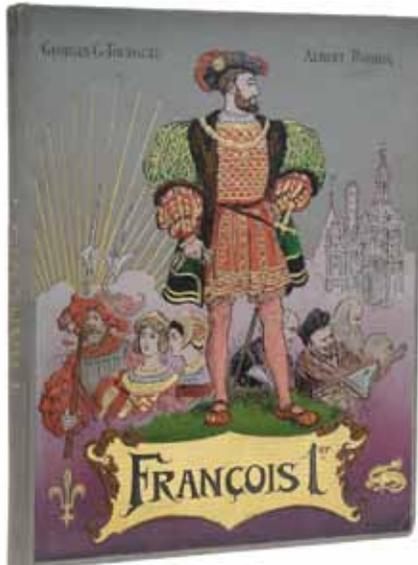
4. Also included are 6 different watercolor ideas for the cover, a watercolor concept for one of the text illustrations, one pen drawing and a page of text with a rough concept for one of the pages, written in ink by Freeman with an ink sketch.

Taken together, this really demonstrates the creative process involved in writing a picture book. It is rare to have 3 mock ups and art for one book. \$4500.00



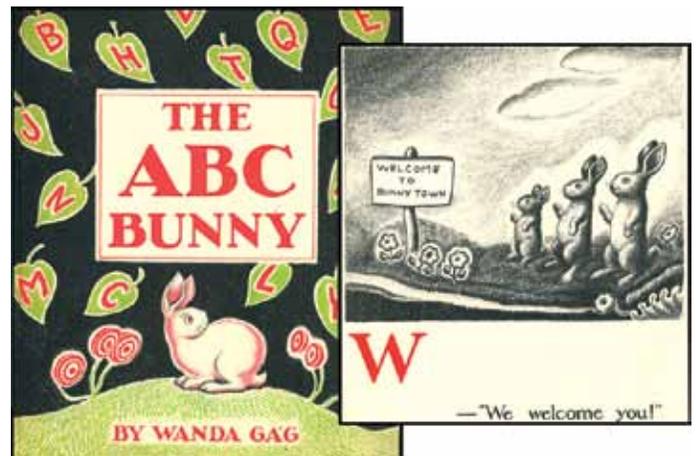
STUNNING FOLIO PICTURE BOOK

115.FRENCH. FRANCOIS I by Gustave Toudouze. Paris: Boivin 1909. Folio (12 x 14 3/4"), pictorial cloth, all edges gilt, slightest bit of cover soil else Fine. 1st edition. This is a lavishly produced book printed on heavy paper with each page individually hinged into the book. Illustrated with remarkably detailed and incredibly rich full page color illustrations (some double-paged) by ROBIDA. Really a beauty with a magnificent pictorial cover. One of the scarcest titles in this series. \$700.00



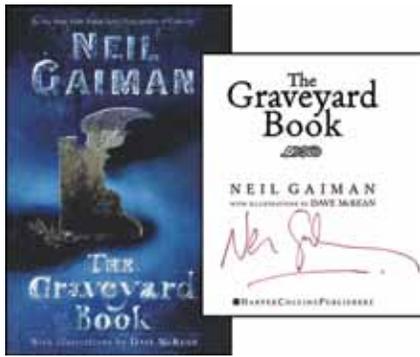
FRENCH - 33, 39, 45, 98, 100, 115, 130, 143-4, 156-7, 173, 195, 213, 215, 255

116.GAG,WANDA. **THE ABC BUNNY.** NY: Coward McCann 1933. Large 4to, pictorial boards, fine in dust wrapper (dw with old tape repairs but not offensive). Stated 1st ed. Illustrated with magnificent lithographs on every page that are nothing less than works of art, with a splash of red for letters and contrast (plus music endpapers). The colophon reads:" The illustrations in this book are original lithographs drawn by Wanda Gag. Printed in lithography... on paper made especially for this edition." Probably due to its size, not many collectible copies of this title have survived the years, particularly in such beautiful condition. NEWBERY HONOR. \$2000.00



**NEWBERY AWARD
FIRST EDITION,
SIGNED**

117. **GAIMAN, NEIL. GRAVEYARD BOOK.** NY: Harper Collins (2008). 8vo (6 x 8 1/2"), two color boards, new in dust wrapper. Stated 1st edition, 1st printing (1-10 number code). **NEWBERY AWARD WINNER SIGNED BY THE AUTHOR.** Illustrated by Dave McKean. Because the first printing was small, it is quite hard to find. \$200.00

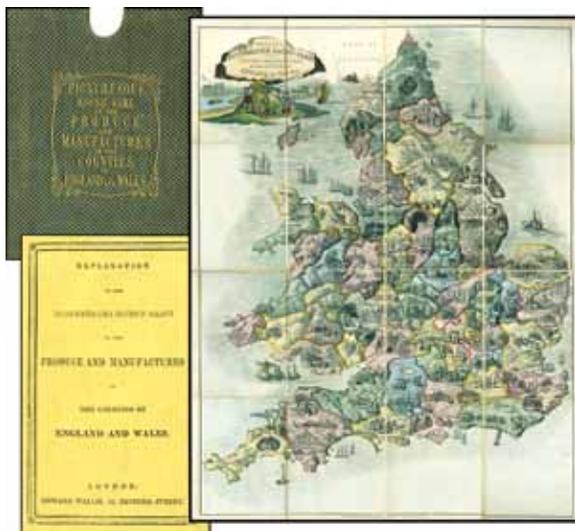


IN BOX WITH REAL PIANO - ANTHROPOMORPHIC
120. **GARIS, HOWARD. ADVENTURES OF THE PRANCING PIANO.** NY: Grosset & Dunlap (1927). 8vo, cloth, fine in sl. worn dust wrapper, housed in publisher's original pictorial box. The adventures of Tinkle, the large old fashioned humanized piano. Illus. with color wrapper, color endpapers and half-tone frontis by Lang Campbell. Along with the book comes a real miniature metal piano that the child can play with (lacks 2 legs and one broken but present). A Toyland Wonder Box. Charming and rare in the box with the piano. \$250.00

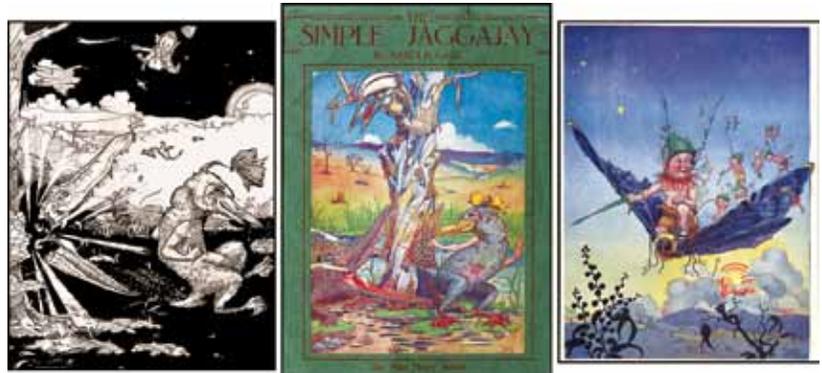


FINE WALLIS HAND-COLORED GAME

118. **GAME. PICTURESQUE ROUND GAME OF THE PRODUCE AND MANUFACTURES OF THE COUNTIES OF ENGLAND AND WALES.** London: Edward Wallis, no date, circa 1830. Consisting of one large hand-colored sheet 20 x 26" cut into sections, mounted on linen and folded together with one instruction booklet, both housed in a gilt stamped slipcase, all in fine condition. The handsome **HAND-COLORED** lithographed map / game board replaces the conventional map with a pictorial representation of the counties - their produce and commerce as well as important topographical areas. The game begins at the mouth of the Thames and ends 151 stops later at the City of London. See Whitehouse 14 whose copy is contained in folding boards. The 20 page booklet has the rules of the game and an explanation of the various landmarks and counties. This game is important for its innovative pictorial representation of the counties. This is extremely attractive and is in unusually fine condition. \$2500.00



RARE GAZE FAIRY TITLE
121. **GAZE, HAROLD. THE SIMPLE JAGGAJAY.** Melbourne, Auckland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, [1919]. 4to (7 3/4 x 10 1/4"), wraps, color plate on cover, string ties, mend on title, slight bit of foxing, near Fine. Illustrated by Gaze with 2 tipped-in color plates (plus color plate on cover repeated in-text), 1 tipped-in black and white plate and 8 pen and ink drawings in-text (one full page) all featuring a strange animal called a Jaggajay (a cousin of the Billibonga Bird), an Alligator and an elf named Mite Merry. The story is told in verse. This is one of 3 titles in the Mite Merry Series. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. Although he didn't illustrate a large number of books his work is distinctive and wonderful. Holden in Golden Age p. 80 notes about the books in this series that "by Australian standards these titles were milestones in the history of children's book production. Their large quarto format and pleasing typography and layout were indicative of the publisher's understandable enthusiasm and belief that a major new talent had arrived." Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze" (Hist. Aust. Child. Bks. p77). See Muir Bib. 2699 This is a great copy of a rare book. \$1850.00



WILLIAM SHAKESPEARE GAME

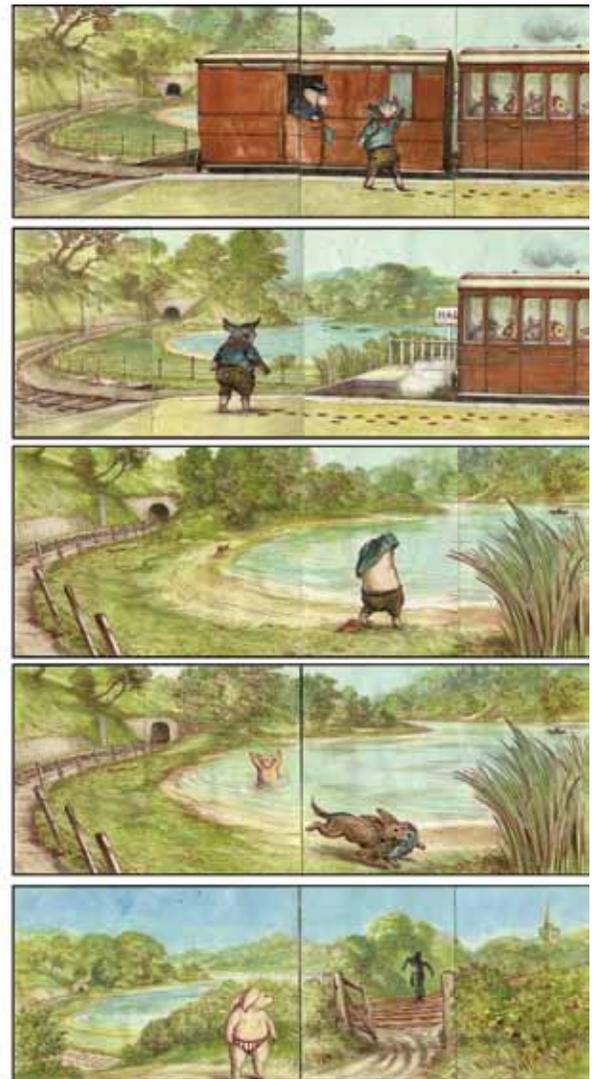
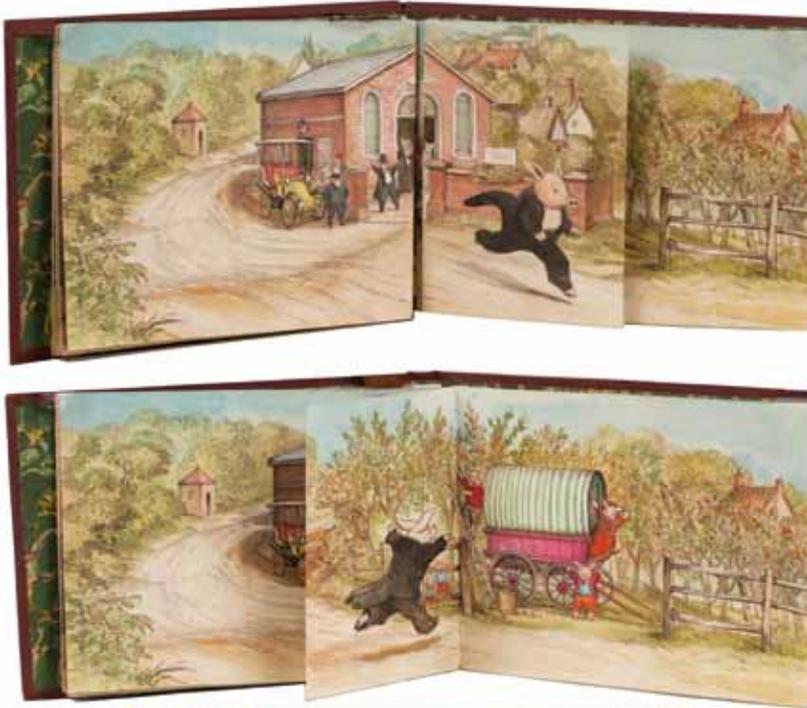
119. **GAME. A STUDY OF SHAKESPEARE: AN INSTRUCTIVE GAME.** Camden, Maine: The Shakespeare Club, no date, circa 1900. This is an educational card game consisting of 60 cards and a printed sheet of directions for playing, all housed in the original box. The back of each card has a view of the Camden Mountains and boats in the water. Except for corner wear on box, all are in Fine condition. Each card has several questions about a Shakespearean character or a play. Cards are kept or passed and the winner will have the most cards at the end of the game. Quite scarce in such nice condition. \$150.00



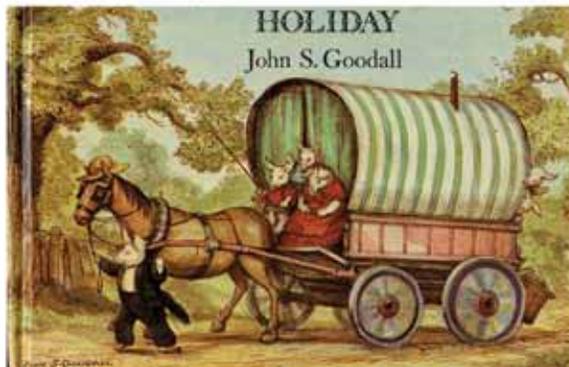
GERTRUD CASPARI BOARD BOOK

122. **GERMAN. (CASPARI, GERTRUD) KONIG IST UNSER KIND** von A. Holst. Leipzig: Alfred Hahns, no date, circa 1920 (18-22 auflage). Oblong 4to (9 1/4 X 7 1/2"), cloth backed pictorial boards, slight edge and corner rubbing else VG+. A charming German board picture book with each page mounted on thick card stock. Illustrated with wonderful color lithographs by Gertrud Caspary depicting little children playing with toys and games. Text is by Adolf Holst. \$225.00





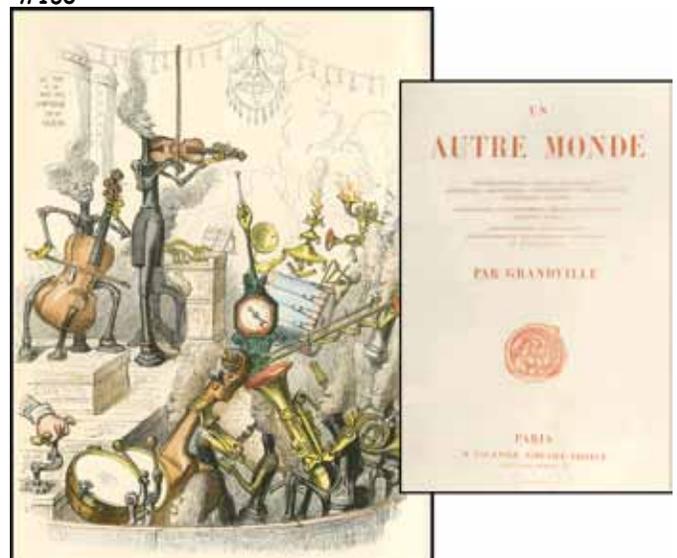
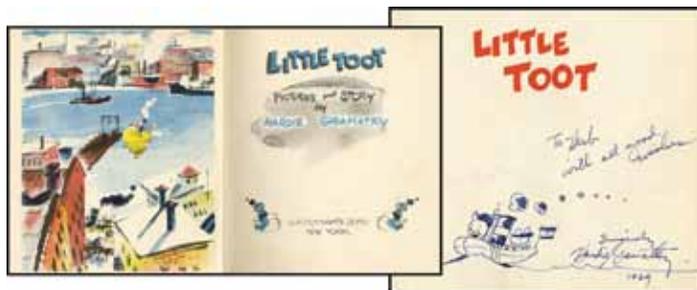
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WITH GREAT DRAWING OF LITTLE TOOT
129. GRAMATKY, HARDIE. LITTLE TOOT. NY: Putnam (1939). 8vo (7 1/4 x 8"), cloth, Fine in dust wrapper lacking piece of backstrip and 1" off corner. Third impression of this modern classic (with same dust wrapper price as 1st impression). The story features a frivolous little tugboat, written by Gramatky (Disney/Mickey Mouse animation artist) and illustrated by him with full color and 2-color lithographs. **THIS COPY IS INSCRIBED BY GRAMATKY, DATED 1939, ACCOMPANIED BY A CHARMING INK DRAWING OF LITTLE TOOT (DRAWING IS "3 WIDE X 2 3/4" HIGH) OF LITTLE TOOT SIGNED BY GRAMATKY.** Bader p. 203-4. A special copy. \$750.00

ride on human rocking horses. There are also playing cards who come alive, undoubtedly influencing John Tenniel's "Alice". About Grandville, Ray says (Ray: *Illustrator & Book in England 185A*) who "That Carroll and Tenniel were indebted to his extraordinary fantasy, now recognized as an important precursor of surrealism, would seem to be undeniable." See also *Printing and the Mind of Man Catalogue 147*. Nice copy, fabulous illustrations. \$1950.00

#130



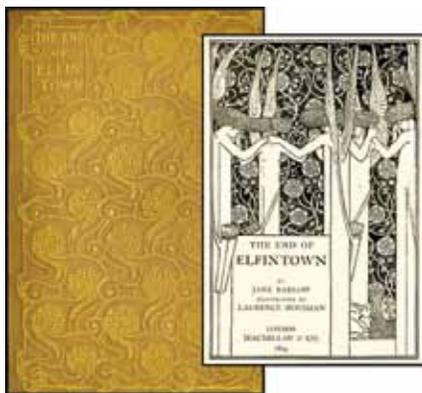
HAND-COLORED PLATES BY GRANDVILLE
130. GRANDVILLE, J.J. UN AUTRE MONDE. Transformations, Visions, Incarnations, Ascensions, Locomotions... Metamorphoses, Zoomorphoses. Paris: Fournier, 1844. 4to (8 x 10 3/4"), 1/2 morocco and boards with a floral motif, marbled edges. Light cover soil, light occasional spotting, VG-Fine. 1st edition. An extraordinary journey to "Another World" whose inhabitants are depicted in Grandville's unique and influential style. Illustrated with 36 hand-colored plates plus 148 full page and partial page woodcuts depicting the surreal world full of humanized vegetables and insects; a place where fish sit on the banks of a river that is full of human victims and where animals

ABC - UNUSUAL LARGE LEATHER HORNBOOK

148.HORNBOOK. LEATHER HORNBOOK. Offered here is a very large, early leather hornbook. It measures 12 1/2" high x 6" wide with carved extensions on either side of the handle, housed in a custom velvet lined box with a sculpted insert in the shape of the hornbook to hold it in place. The printed text which would have been under the horn is lacking and the horn covering is cracked in several pieces. There are traces of gilt embellishment on the side with the horn that also has numbers written along the edges by an early owner. On the reverse side there is an elaborate gilt decorative diamond shaped panel 3 1/2" wide x 5 1/4" high with the figures of a little boy and a little girl on opposite ends of the diamond. The handle is curved and comes to a point and there is a large red cross running down the length of the handle. Hornbooks were early ABC learning devices for children. They usually consisted of a sheet of parchment or paper containing the alphabet and other simple words, numbers or prayers. This was then mounted on leather, wood or bone and covered with a thin sheet of horn for protection. A hole in the handle was used for a piece of string that would be tied to the child's clothing - this example has no hole. Wealthier families might have had hornbooks made of silver or ivory. Early hornbooks have become quite scarce and this larger size example is quite unusual. \$3750.00



149.(HOUSMAN, LAURENCE)illus. THE END OF ELFIN-TOWN by Jane Barlow. London: Macmillan 1894. 8vo (5 x 7 1/8"), cloth with beautifully elaborate gilt designed covers, all edges gilt, 77p., spine darkened a bit with fraying to spine ends, else a very good copy. 1st edition. Illustrated by Housman with pictorial title page, 8 full page illustrations and several illustrations in-text. Increasingly scarce and a nice copy. See Wicks: Turn of the Century #23; John Taylor: Art Nouveau Book In Britain p. 106-7 with a reproduction of title page and Engen p. 65-68 who calls this Housman's "first important fairy illustration commission (p.65)." \$750.00



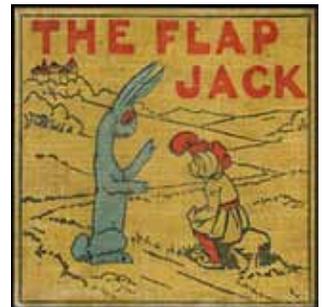
HUDSON, GWYNNED - 21

#147 - previous page - Leaden Hornbook



A HUMPTY-DUMPTY MINIATURE BOOK

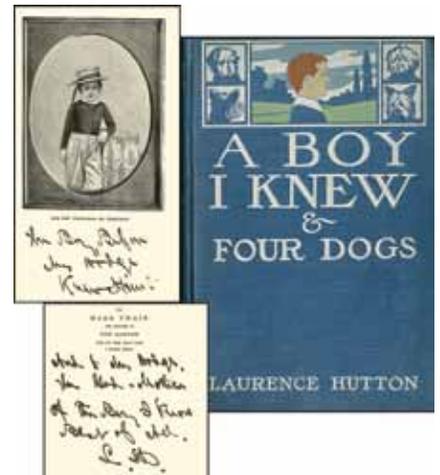
150.HUMPTY DUMPTY BOOK. THE FLAP JACK by Jean Archer. London: Anthony Treherne 1904. Square (3x3"), 99p. Pictorial tan cloth, soil on verso of first page of text, light cover rubbing, VG+. First edition. Printed on board pages on one side of the page, each page of text faces a charming full page color illustration by the author - 24 in all. The story is a fairy tale about a Baron, A Baroness, their son Puffin and a Rabbit. Done in the style of the Stump books, only square instead of oblong, and really wonderful. Very scarce. \$475.00



HURD, CLEMENT - 281

INSCRIBED AND ANNOTATED - MARY MAPES DODGE'S COPY

151.HUTTON,LAURENCE. A BOY I KNEW AND FOUR DOGS. NY: Harpers Bros. 1898 (1898). 8vo (5 1/2 x 8 1/4"), pictorial cloth, 87p., near fine. 1st edition. Illustrated in line and with photos. Hutton was an essayist and critic and later literary editor at Harper's Magazine. He was one of the founders of the Author's Club. The book was first serialized in St. Nicholas Magazine where he established a relationship with Mary Mapes Dodge, founder of the magazine, author of Hans Brinker or the Silver Skates. This special copy is heavily inscribed and annotated to Dodge from Hutton Inscribed on the endpaper "To Mrs. Dodge with the love of The Boy she has known so long Laurence Hutton 1898." Inscribed on the title page "And first given to the world by St. Nicholas and Mrs. Dodge." Hutton dedicated the book to Mark Twain under which he has written "And to Mrs. Dodge -Mother of the Boy I know best of all. L.H." Eleven of the photos have sentiments in Hutton's hand. Under a photo of his grandfather Hutton has written "who was good enough to know Mrs. Dodge" . Under another he wrote "This is the snow flake that leaves the sky and turns and turns to say good-bye to Mrs. Dodge." A super copy. \$1200.00



EDWIN BOOTH

INSCRIBED BY HUTTON TO MARY MAPES DODGE

152. **HUTTON, LAURENCE. EDWIN BOOTH.** NY: Harper Bros. 1893 (1893). 12mo (4 x 5 3/8"), white decorative cloth, 59p., cloth slightly soiled else VG+. 1st edition, illustrated with photos and in line. Hutton, a leading essayist and the literary editor at Harper's Magazine, was friends with Booth and Booth's cousin Mary who held literary salons at her home in New York City. They were attended by Dodge and others and it was not unusual for Edwin Booth to drop in. **THIS COPY IS INSCRIBED BY HUTTON TO MARY MAPES DODGE (HER BOOK): To Mrs. Mary Mapes Dodge, In affectionate remembrance of her friend and mine. Laurence Hutton 1893."** \$500.00



BIRNBAUM'S CHAD GADYA (A KID, A KID)

155. **JEWISH INTEREST. CHAD GADJO** zeichnungen con Menachem Birnbaum. Berlin: Welt Verlag, 1920. Folio (9 x 11 1/2"), bound in original vellum boards with the black ties replaced. Except for light soil and toning to the boards, this is a clean VG-Fine copy. First edition. This famous Passover song of Chad Gadya that is sung at the end of the Seder is illustrated by Jewish/Austrian artist Menachem Birnbaum and adapted by his younger brother Uriel. There is a color illustration on the cover followed by pictorial endpapers within a blue and yellow border. The twin title pages are set within the same border and are followed by the text of the song printed in both Hebrew and German. Each page of text (10 pages) faces a striking full page color woodblock illustration, printed on vellum-like parchment. The final images of the Angel of Death foretold the horror of the Holocaust. Menachem and Uriel Birnbaum were sons of the Jewish philosopher Nathan Birnbaum. Menachem died in Auschwitz in 1944 but Uriel lived until 1956. This is a nice copy of a rare Jewish children's book. \$3500.00



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EWISH INTEREST - 155, 196

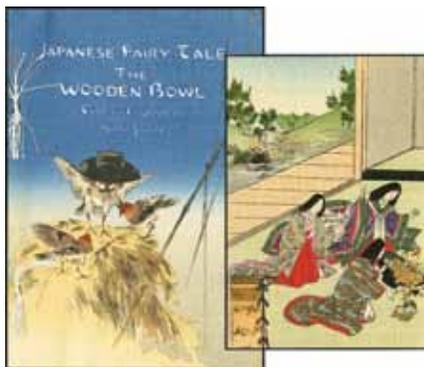
INDIANS (NATIVE AMERICANS) - 108

INGELOW, JEAN - 165

IRVING, WASHINGTON 203, 242, 246

SCARCE LARGE FORMAT CREPE PAPER FAIRY TALE

153. **JAPANESE INTEREST. JAPANESE FAIRY TALE: THE WOODEN BOWL** translated into English by Kate James. Tokyo: T. Hasegawa, no date. 8vo (5 3/8 x 7"), crepe paper bound with silk ties, except for toning on first page, a near Fine copy. The story line follows the life of a beautiful child whose parents force her to wear a wooden bowl to conceal her beauty. Illustrated with beautiful hand printed color woodblocks. This is scarce in the larger format. \$750.00



WITH 3 PAGE HANDWRITTEN LETTER FROM JOB

156. **(JOB)illus. L'EPOPEE DU COSTUME MILITAIRE FRANCAIS** by Henri Bouchot. Paris: Societe Francaise D'editions D'art / L. Henry May, [1898]. Thick 4to (10 1/2 x 13"), original handsome binding of full embossed leather with gold and red designs, all edges gilt, Fine. 1st edition. The text is a detailed history of French military campaigns and costumes with emphasis on Napoleon and the Grand Imperial Army. Illustrated by JOB with 10 color plates plus 175 exquisitely detailed engraved illustrations on nearly every page of text, many of which are hand-colored. Printed on coated paper and a beautiful book.

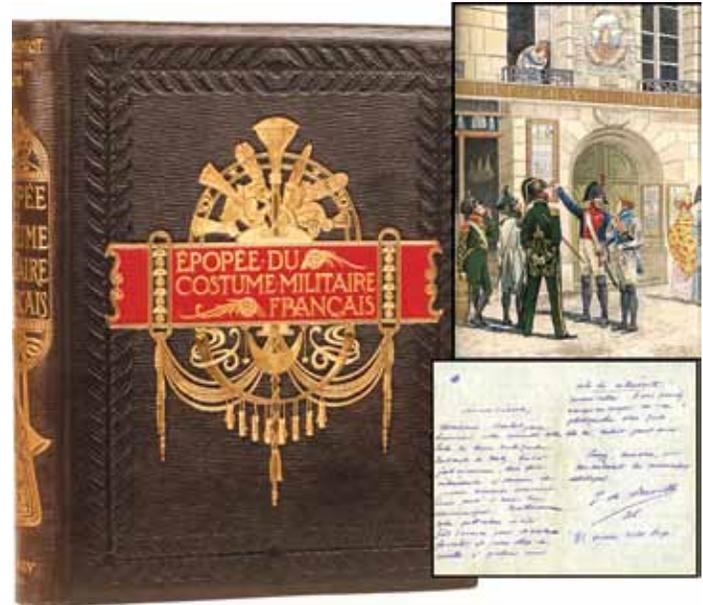
Laid-in is a **THREE PAGE HANDWRITTEN LETTER FROM JOB** regarding the publication of one of his books. It reads: "My editor, M. Combet forwarded your letter to me - as for the table of contents, it will be delivered this month as well as the cover. As to your observation regarding the blanks in the text, we will do our utmost to fill them in. I admit that I have not understood what you mean by "military Decoration of 11 lines added on the sleeve of the uniform". Are they modern designs? This would not be at all in my plan. If they are old and you could communicate them to us (providing that they are not already known) we would be very happy if you could let us have them. As to the flag, we show those which we have seen, but there are very few documents on this subject. Mr. Hollander, a member of the Sabretache, has just completed a very well documented study on the flags from 1804-1812 - I think it will be published by Berger Levrault. [signed] J. de Breville / JOB 81 avenue Victor Hugo." This is a wonderful JOB item. \$2750.00

1888 PANORAMA WITH COLOR WOODBLOCKS OF CHILDREN'S GAMES

154. **JAPANESE INTEREST. JAPANESE PAINTINGS. CHILDREN'S SPORTS.** Tokyo: Hakubunsha 1888. Oblong 4to (11 1/2 x 9"), cloth covered boards with paper label on cover, minor wear, Fine condition. This is a panorama (bound accordion style) of 12 mounted, wonderful color woodblock prints of children playing a variety of games with different toys, with an additional full page color woodblock of a variety of toys. The quality of the printing was important to the publisher and he succeeded in producing color illustrations that appear to be hand colored. Laid-in is a 4 page folder with short descriptions of the games and toys, and how they are played. Includes Battledore and Shuttlecock, Playing With Tops, a form of Backgammon, Playing at War, Hunting Grasshoppers, Making Snow Men and more. \$1850.00



JAPANESE INTEREST 126,
153-4

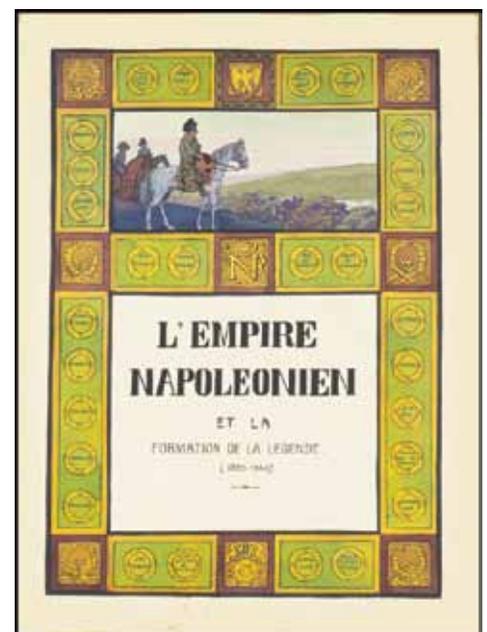
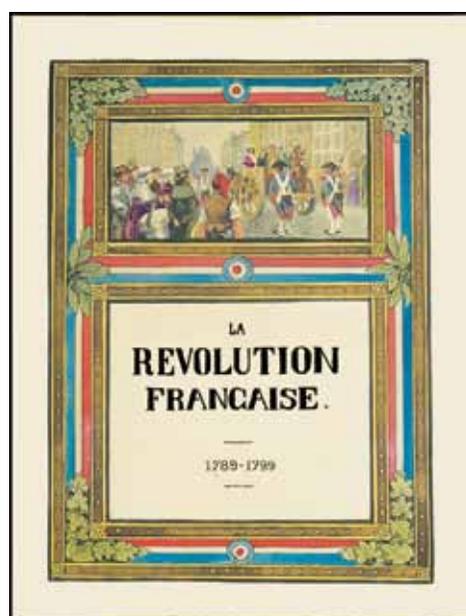
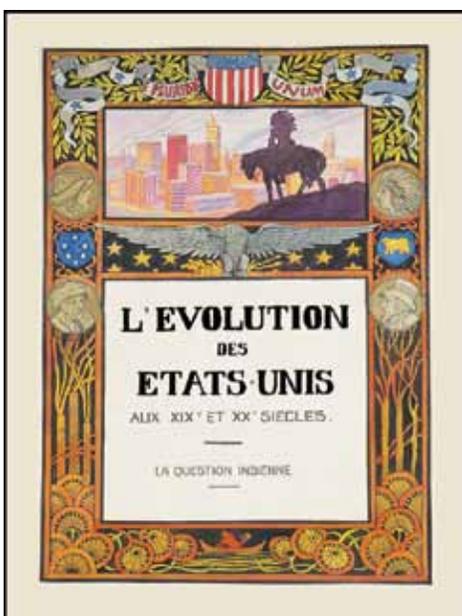
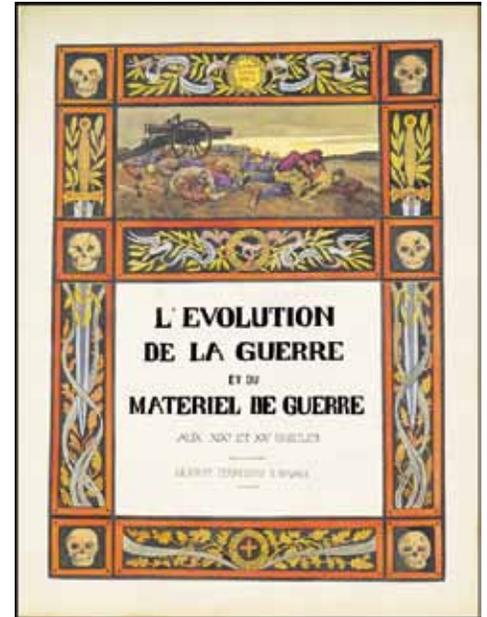
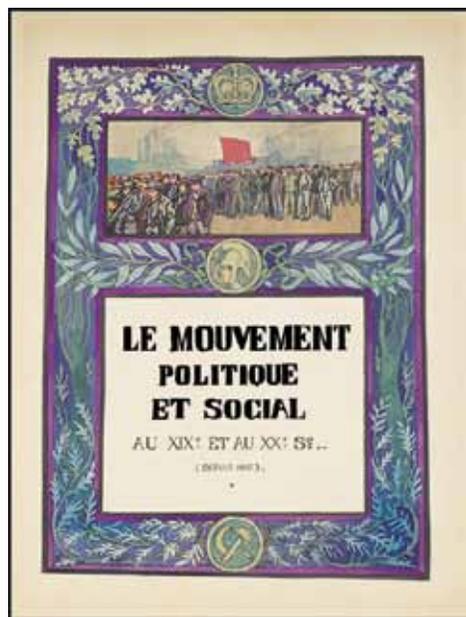
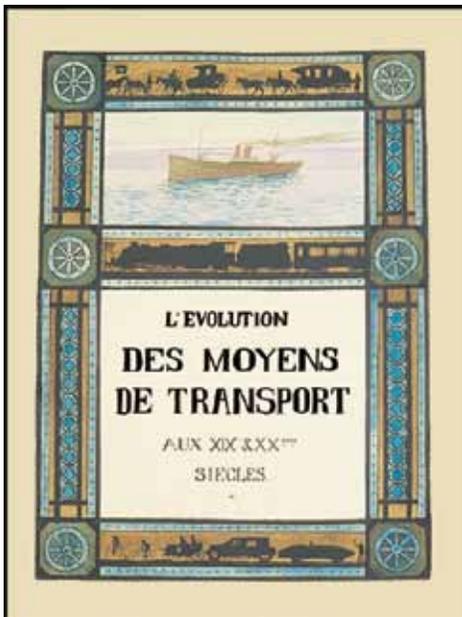


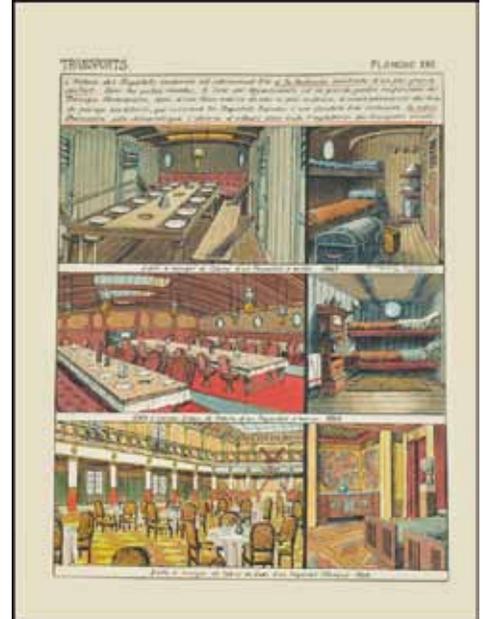
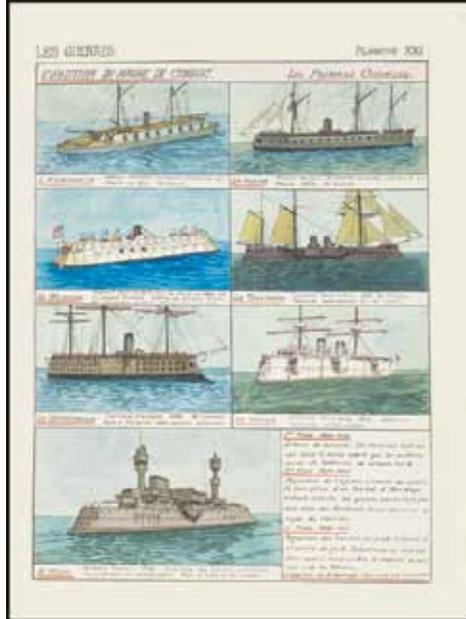
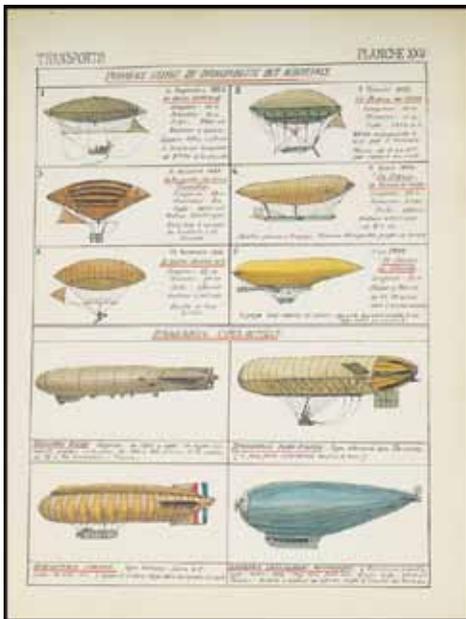
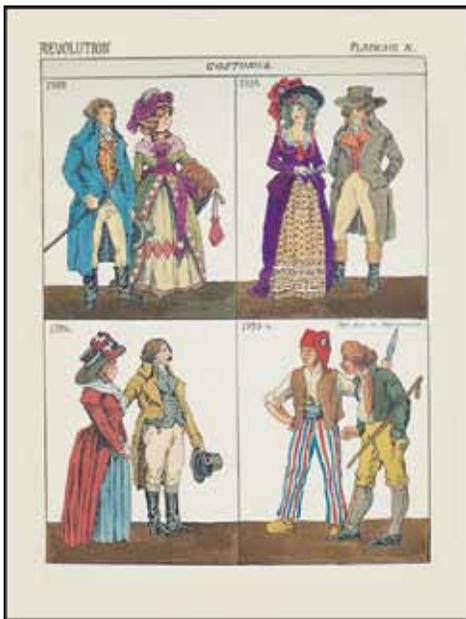
EXTRAORDINARY 6 VOLUME FINISHED MANUSCRIPT WITH WATERCOLORS

173. **MANUSCRIPT (ALFRED CARLIER). LA CIVILISATION DEPUIS 1789: [CIVILIZATION SINCE 1789]** La Revolution Francaise, L'Empire Napoleonien, L'Evolution des Etats-Unis aux XIXe et XXe Siecles, L'Evolution de la Guerre et du Materiel de Guerre, L'Evolution des Transports, Le Mouvement Politique et Social, circa 1931. 6 folio volumes 15" wide x 20" high, (30p., 24p., 36p., 32p., 32p., 28p.), innocuous faint stain in margin of a few pages, near Fine housed in custom cloth box.

Written and illustrated by Alfred Carlier, an artist, author and educator. He was associated with Celestin Freinet's new teaching method and produced posters, murals and numerous books. Carlier's text for each of the volumes deals with a different aspect of life since 1789, (noted here with just a few topics covered): Political & social movements (pacifism, socialism), War (strategies, naval vessels, tanks) The United States (emphasis on native American Indians), Urban transportation (dirigibles, planes, luxury liner), French Revolution (soldier uniforms, palace interior), Napoleon's empire (formative years 1820-1840 military uniforms, conscription, architecture).

Featuring many (dozens) full page detailed finished watercolors in 1930's style plus numerous fascinating graphic charts that are works of art as well. Carlier has also written the text and signed each volume on the last page. This is the most stunning item we've ever offered for sale and should be seen to be appreciated. **(SEE ALSO FRONT COVER)**
\$9000.00

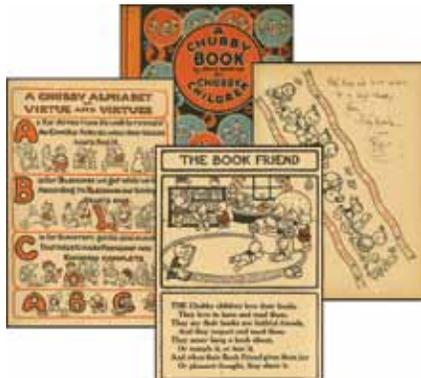




MAP - 118

MATH - 96

INSCRIBED AND WITH A CHUBBY ABC * ETIQUETTE
 174. MARTIN, JOHN. **A CHUBBY BOOK FOR CHUBBY CHILDREN.** NY: John Martin's Bookhouse (1922). 4to (7 3/4 x 10"), cloth backed pictorial boards, slight edge rubbing else near Fine in dust wrapper (dw missing pieces on front cover and spine. Similar to the Goop books, this shows examples of how the Chubbies should behave in many situations. Most pages have half page color illustrations by MARJORIE HARTWELL, REBECCA McCANN and a few others. There's also a map of Chubbyland, a great Chubby ABC and more. **THIS COPY IS INSCRIBED BY JOHN MARTIN WITH A SMALL SKETCH.** A charming picture book. \$200.00



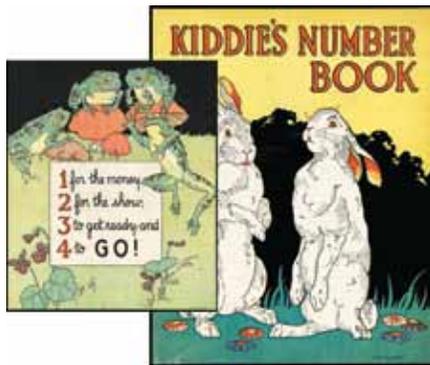
CALDECOTT HONOR
 175. (McCLOSKEY, ROBERT)illus. **JOURNEY CAKE, HO!** by Ruth Sawyer. NY: Viking 1953 (1953). 4to, (8 x 10 3/8"), patterned cloth, Fine in VG dust wrapper with fraying at spine ends and 2 small closed tears 1st edition. Every page has marvelous color illustrations by McCloskey to accompany the repetitive and rhythmic story in verse. Very hard to find in dust wrapper. **CALDECOTT HONOR.** \$1400.00



#179



McLOUGHLIN LARGE FORMAT LINEN BOOK
 176. **McLOUGHLIN PUB. KIDDIE'S NUMBER BOOK.**
 Springfield: McLoughlin Bros. 1927. Large 4to (9 3/4 x 12"), printed on linen, light wear from use else VG++. Every page has a bold color illustration against a black background by Louise Tessin with text of 4 lines in verse below each picture.. Done with a 1920's flair imitating Volland books of the era. This is a wonderful McLoughlin title. \$500.00

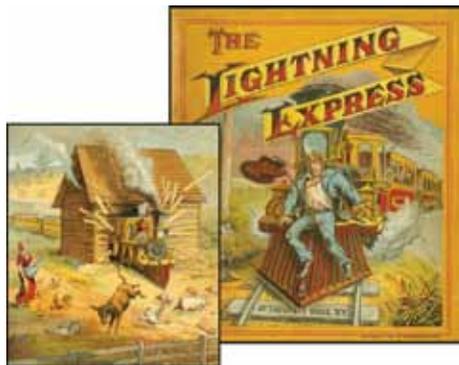


FINE COPY IN BOX OF A WONDERFUL MEGGENDORFER

179. **MEGGENDORFER, LOTHAR. DAS PUPPENHAUS [THE DOLLS HOUSE].** Essingen & Munich: Schreiber, no date, circa 1911. Oblong 4to (10 1/4 x 8 1/2"), plastic in a window worn a few inconsequential creases and a few discreet minor repairs else near FINE AND BRIGHT IN ORIGINAL PUBLISHER'S BOARD SLIP CASE with printed label. This is a pop-up panorama that opens to form 6 scenes some of which need assembling by the child and are then reusable. There are 2 outside and 4 detailed interior rooms of a doll's house. As unfolded to its full length of four feet, people, furniture, and even fixtures pop-out and each of the scenes is rich in detail. There is even a piano with a bust of Beethoven on the top. See Haining (p. 127) who reproduces the French edition of the entire panorama called *Maison de Poupée*. Due to its popularity it was issued over the years with a few changes to reflect the times; for instance the Gypsy cart is replaced here by a motorcar. It is rare to find any mechanical in such magnificent condition, let alone in the box. This is certainly one of the most elaborate and charming of the mechanicals issued by Meggendorfer. (SEE ILLUS TOP OF PAGE) \$7500.00

RARE McLOUGHLIN "LIGHTNING EXPRESS"

177. **McLOUGHLIN PUB. LIGHTNING EXPRESS.** NY: McLoughlin Bros. 1881. 4to (9 x 10 1/2"), pictorial wraps, spine professionally strengthened else VG+. The story is about a train on a wild ride that did extraordinary feats without hurting the riders. After the passengers departed it flew into space and became a blazing comet. Illustrated by J.H. Howard with 9 fabulous full page chromolithographs. This is a rare McLoughlin picture book. \$850.00



McMAHAN, VALERIE - 22, 260

178. **MEGGENDORFER, LOTHAR. CURIOUS CREATURES:** a new moveable toy book. London: H. Grevel, no date, circa 1892. Folio (9 1/4 x 12 3/4"), cloth backed pictorial boards, some soil, cover corners a bit worn, metal pieces rusty, really VG+ and fully operational. This is the first English edition of the German *Allerlei Thiere*. Featuring 8 fine hand-colored, tab operated hinged plates showing a variety of animals (treefrog eating insect, hedgehog, lobster, snail, weasel, bird in birdhouse, cockroach and squirrel). See Haining p. 129-135 who reproduces several of the plates. \$3250.00

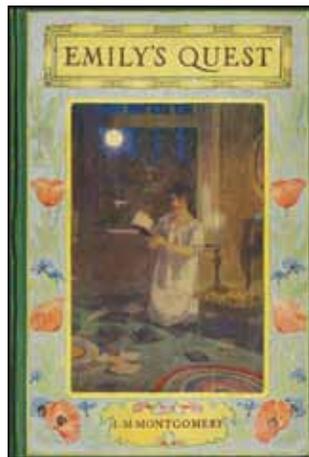
(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

#178



IN DUST WRAPPER

186. **MONTGOMERY, L.M. ANNE'S HOUSE OF DREAMS.** NY: Stokes (1917). 8vo, lavender cloth, pictorial paste-on, fine in dust wrapper (dw with some chips and creases). 1st edition of the 5th book about Anne where she marries Dr. Gilbert Blythe. Illustrated by MARIA KIRK with tissue-guarded frontis repeated on cover. Nice copy, rare in dw. \$2000.00



187. **MONTGOMERY, L.M. EMILY'S QUEST.** NY: Stokes 1927 (1927). 8vo, green cloth, pictorial paste-on, spine slightly darkened else near fine. 1st edition of the third (and final) book in the Emily series. Illustrated by MARIA KIRK with color frontispiece that is repeated on cover which is highlighted with silver. A nice copy. \$300.00

MOORE, CLEMENT CLARK - 60, 61

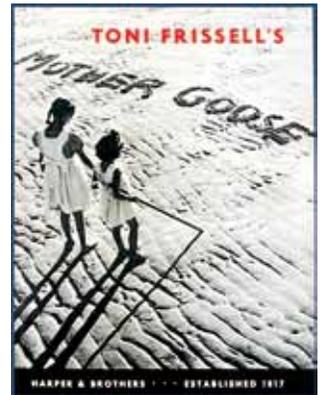
RARE MOTHER GOOSE FOLIO NOVELTY

188. **MOTHER GOOSE. MOTHER GOOSE PARADE** by Anita de Campi. Chicago: Reilly & Britton (1914). Oblong folio (16" wide x 10.5"), cloth backed pictorial card covers, some edge and spine wear otherwise amazingly complete and VG+. There are 24 full page illustrations composed of 12 large and wonderful color plates for different Mother Goose rhymes and 12 duplicates of the color plates that are printed only in outline. The color plates can be used for scissor play and also used as guides for the child in coloring the other 12 pages. Once colored, the pages are meant to be removed to be used as wall borders in the nursery. This is a rare Mother Goose. \$1250.00



PHOTO ILLUSTRATED MOTHER GOOSE

189. **MOTHER GOOSE. (PHOTOS) TONI FRISSELL'S MOTHER GOOSE.** NY: Harper Bros. (1948 H-X [Aug. 1948]). 4to (8 3/4 x 10 3/4"), cloth backed pictorial boards, 94p., Fine in very slightly worn dust wrapper. 1st edition. Every other page has a short, classic nursery rhyme in a large font. Facing each text page is a wonderful full page photo illustrating the rhyme using real young children as models for the characters. \$400.00



RARE VOLLAND CLOTH MOTHER GOOSE

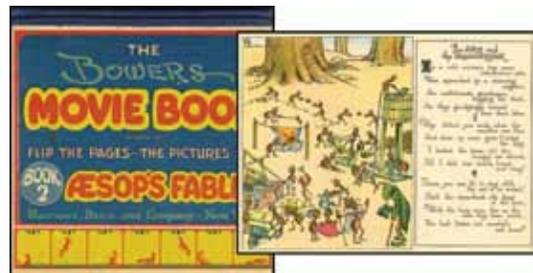
190. **MOTHER GOOSE AND HER FRIENDS** by Gladys Nelson Muter. Volland 1923. Oblong small folio (12 1/8 x 9 1/2"), limp pictorial cloth, slight bit of cover fading and rubbing else VG+. This rare Volland Mother Goose is printed on cloth and illustrated in color in art deco style by Marion Foster. \$500.00



MOTHER GOOSE - 76, 188-90, 216, 276, 295

AESOP'S FABLES - ILLUSION OF MOVEMENT

191. **MOVEABLE. (AESOP) AESOP'S FABLES: BOWERS MOVIE BOOK.** NY: Harcourt Brace and Co. (1923). 4to (8 3/8 x 8 1/2"), cloth backed pictorial boards, bottom edge rubbed else VG+. Featuring charming color illustrations offered in pairs. When the top illustration is quickly and repeatedly lifted, it gives the illusion of movement (as in flick books). Also illustrated in line on text pages. Nice! \$400.00



DEAN 1858 HAND-COLORED MOVEABLE COCK ROBIN

192. **MOVEABLE. (DEAN) DEAN'S MOVEABLE COCK ROBIN.** London: Dean & Son (1858 code on rear cover). 4to (7 x 10"), cloth backed pictorial boards, slight cover rubbing, near Fine. Featuring 8 charming hand-colored moveable plates with metal grommets on hinged mechanisms operated by levers, with text beneath each illustration. Each leaf has a verse from this classic book. The colors are particularly vivid in this copy which is in beautiful condition. (SEE ALSO INSIDE REAR COVER) \$3500.00



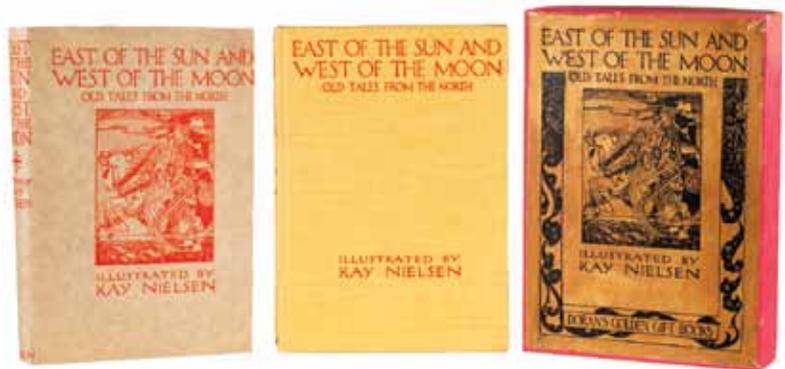
RARE NEWELL BOOK - HUMANIZED MULES

198.(NEWELL,PETER)illus. **THE 20 MULE-TEAM BRIGADE:** being a story in jingles of the good works and adventures of the famous "Twenty Mule-Team". NY, Chicago, San Francisco: Pacific Coast Borax 1904. Oblong 8vo (8 x 6"), pictorial boards, slight cover soil and one margin mend else VG++. An extraordinary Newell book, this features 11 full page color illustrations depicting the trials, tribulations and battles of this team of humanized mules. We see them taking a bath, fighting the imps, and engaging in other activities in which Borax seems to save the day. The text is in verse. This is the scarcest and possibly the most wonderful Newell illustrated book. \$1500.00



IN DUST WRAPPER AND BOX!

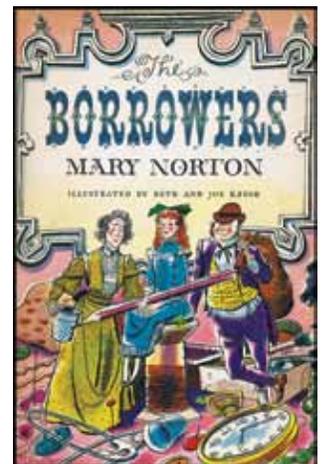
201.(NIELSEN,KAY)illus. **EAST OF THE SUN AND WEST OF THE MOON.** NY: George H. Doran, no date, circa 1930. Small 4to (6 1/2 x 9 1/4"), yellow cloth, 204p., owner name on endpaper else nearly AS NEW IN DUST WRAPPER AND PUBLISHER'S BOX with color plate on cover. Illustrated by Nielsen with color pictorial endpapers, 25 magnificent mounted color plates plus numerous lovely black and whites throughout the text. The dust wrapper repeats the title page illustration in orange and the plate on the box is done in gold and black. This is a magnificent copy, rare in the box \$2000.00



MINSTER PUBLISHER - 75, 193, 227-8

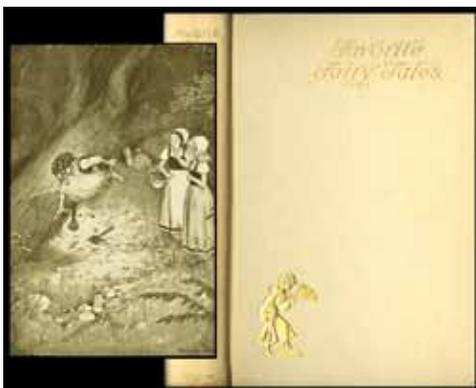
02.NORTON,MARY. **THE BORROWERS.** NY: Harcourt Brace (1953). 8vo

(5 3/4 x 8"), blue pictorial cloth, 180p., slight cover fading and mark on endpaper else near Fine in near fine dust wrapper. Stated 1st US edition, first printing. (The U.K. edition came out a year earlier but with different illustrations. This is the 1st edition with these illustrations). Winner of Carnegie Medal. The first story about these miniature people who must live by borrowing from humans, the story tells what happens when their daughter becomes friendly with a human boy. Illustrated in black and white by BETH AND JOE KRUSH. See Lynn p.157. Nice bright copy. \$500.00



FAIRY TALES IN DUST WRAPPER

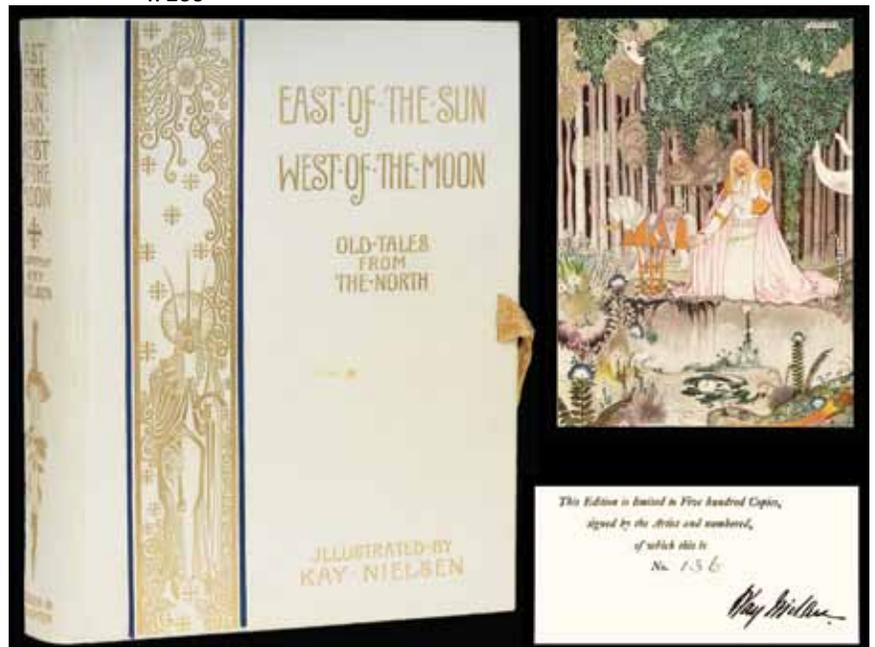
199.(NEWELL,PETER)illus. **FAVORITE FAIRY TALES:** the childhood choice of representative men and women. NY: Harper & Brothers 1907 (Oct. 1907). 8vo (6 1/4 x 9"), white imitation vellum boards with gilt decoration, top edge gilt, xvix, 1-355p., nice owner bookplate and inscription, near Fine in dust wrapper (dw faded on edges, slightly worn). 1st edition. 16 fairy tales selected as childhood favorites by a variety of eminent people (Samuel Clemens, Henry James, Howard Pyle etc.) and illustrated by Newell with 16 wonderful tinted plates. Green decorations on every page of text are by Frances Bennett. This is a companion to Newell's Alice, Snark and Looking Glass, rare in the dust wrapper. \$500.00



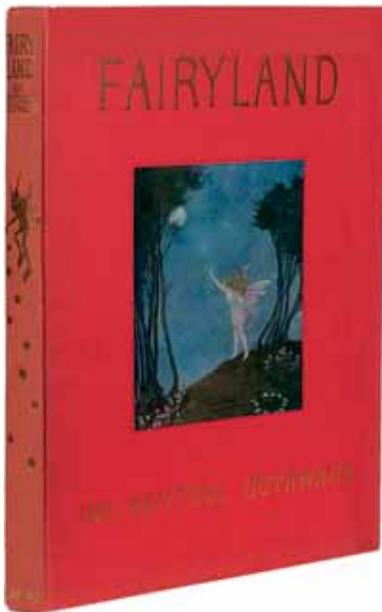
#200

FINE COPY OF NIELSEN'S LIMITED "EAST OF THE SUN"

200.(NIELSEN,KAY)illus. **EAST OF THE SUN AND WEST OF THE MOON.** [London] Hodder & Stoughton [1914]. 4to, (9 x 11 1/2"), FULL VELLUM BINDING stamped in blue and gold, top edge gilt, very small blemish on cover else Fine with original ties. It is preserved in a custom morocco backed clamshell box lined in fleece. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN. Illustrated with pictorial endpapers and featuring 25 magnificent tipped-in color plates with lettered guards as well as several detailed black and whites throughout the text. This is an unusually clean copy of the rare limited edition of Nielsen's tour de force. (SEE ALSO REAR COVER) \$22,000.00



#206



STAMPCRAFT FAIRY TALES INCLUDING "ALICE"

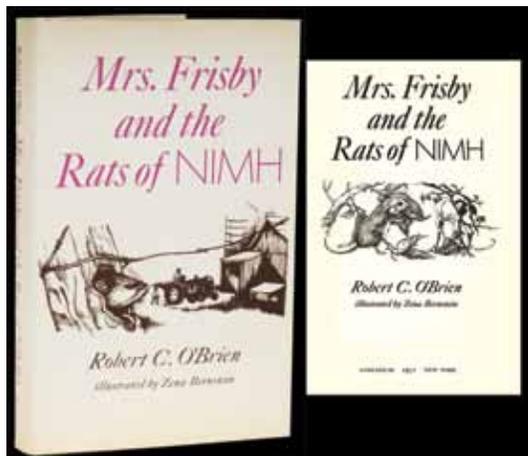
203. **NOVELTY. THE BOOK OF SOMETHING TO DO * RHYMES & STORIES.** NY: United Art Pub. Co. (1916). Oblong Folio (14 X 11 1/4"), cloth backed pictorial boards, FINE AND UNUSED AND COMPLETE WITH 72 PICTORIAL STAMPS IN THE UNOPENED GLASSINE ENVELOPES! (because the envelope has never been unsealed, it is possible that the stamps may adhere to each other). The stories include Puss In Boots, Mother Goose Rhymes, Three Bears, Farmyard Friends, Three Little Pigs, Twelve Wild Animals, Peter Rabbit, Jack & The Bean Stalk, Cinderella, Robinson Crusoe and Rip Van Winkle. Interspersed throughout the text are blank rectangles in the center of which the reader is to affix the corresponding 72 color pictorial stamps. It is also wonderfully illustrated by an unknown hand with black and whites throughout the text. Very rare in any condition but especially so in such nice unused condition. \$750.00



NOVELTY ALSO 65, 188, 191, 307

RARE NEWBERY WINNER - ANIMAL RIGHTS

204. **O'BRIEN, ROBERT. MRS. FRISBY AND THE RATS OF NIMH.** NY: Atheneum 1971 (1971). 8vo (5 1/2 x 8 1/2")y cloth, 233p., fine in fine dust wrapper. Stated 1st edition. A story about animal testing told from the animal's point of view. Illustrated by Zena Bernstein. **NEWBERY AWARD WINNER.** Made into a successful animated movie. First editions in this condition are rare and this is a great copy. \$2500.00



HUMANIZED BERRY CHILDREN

205. **OLFERS, SYBILLE. PRINZESCHEN IM WALDE** von Sibylle v. Olfers. Esslingen und Munchen: J.F. Schreiber, no date, circa 1915. 4to (9 x 11 1/3"), cloth backed pictorial boards, light cover rubbing, VG+. First edition. The story tells about a beautiful princess who lived in the forest with berry and fruit children. Illustrated by Olfers with rich and beautiful full page chromolithographs covering the entire page plus pictorial endpapers. This is a companion to Olfers' "Root Children" and a terrific book. (See Hurlimann p. 207, 5 Yrs. Children's. Bks. p. 106 for other.) \$600.00



OUTHWAITE'S FAIRYLAND

206. **(OUTHWAITE, IDA RENTOUL) illus. FAIRYLAND** with verses by Annie R. Rentoul and stories by Grenbry Outhwaite and Annie Rentoul. NY: Stokes 1929. Folio (10 1.4 x 13 1/4"), red gilt cloth, pictorial paste-on, [166] p., slightest bit of soil on corner of cover else fine! **FIRST AMERICAN EDITION** which precedes the U.K. edition by 2 years and which includes 2 stories and 4 color plates not in the U.K. edition. Three fairy stories and 23 fairy poems are accompanied by pictorial endpapers, 19 magnificent, large color plates, 32 large and incredibly detailed black and white plates, plus drawings in-text. One of the scarcest and most sought after children's books and certainly one of the most beautiful. This is a particularly bright copy. (See Muir's Bibliography p.644). **(SEE ILLUS TOP OF PAGE)** \$3750.00

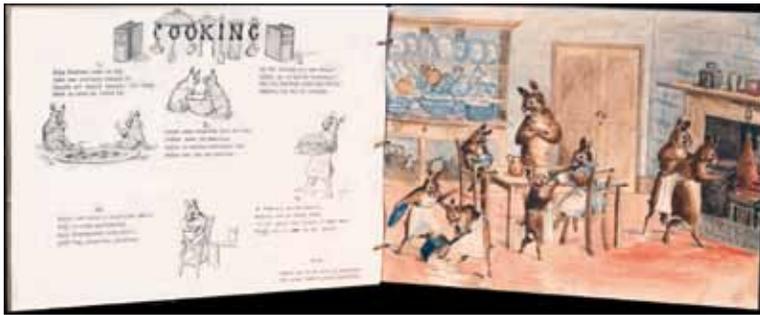
207. **(OUTHWAITE, IDA RENTOUL) illus. LITTLE GREEN ROAD TO FAIRYLAND** by Annie Rentoul. London: A. & C. Black 1922. 4to, floral patterned boards, pictorial label, 103p., slight foxing else near fine! 1st edition. Illustrated with 8 black & white plates and 8 color plates by Outhwaite plus pictorial endpapers. An enchanting fairy tale written by Outhwaite's sister. Very scarce, especially in such nice condition. \$1875.00



FANTASTIC MANUSCRIPT WITH 14 ORIGINAL WATERCOLORS

208.PARKER,N. AND B. FUNNY BUNNIES: ARTIST'S MANUSCRIPT WITH WATERCOLORS. This is the rare original manuscript for the Parkers' book *Funny Bunnies* published in London by W. & R. Chambers circa 1905. This original is composed of a ring bound sketch book containing all of the original watercolors used in the book (including the covers), as well as paste-ups for each text page that are also generously illustrated in line. The art for the covers has been mounted onto a single sheet of grey paper to form the covers of the manuscript. Like the published book, it is oblong measuring 14" wide by 10 inches, slightly larger than the published book and except for a short crease on the cover it is in fine condition. The text in verse tells about the daily doings of a family of humanized bunnies that are portrayed in great detail with humor and affection. Aside from the text drawings and interesting publishing notations, there are 14 fabulous full page finished watercolors that if sold separately would amount to much more than the price of the entire manuscript. Original work by the Parkers is ultra rare and this is a wonderful opportunity to own the complete work for a picture book by them. **\$16,000.00**



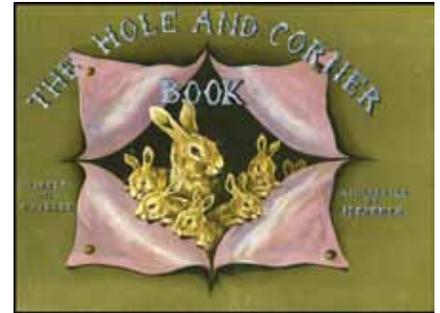


PANORAMAS - 55, 98, 100, 106, 233, 252

PARKER PICTURE BOOK (DOGS & CATS) IN WRAPPER
 209. PARKER, B. AND N. THE A'S AND THE K'S OR TWICE THREE IS SIX by B. Parker. London & Edinburgh: W. & R. Chambers no date, circa 1910. Oblong folio (12 3/4 x 9"), pictorial boards, slightest bit of rubbing else FINE IN ORIGINAL DUST WRAPPER! (dw chipped at fold and spine ends). This is a marvelous tale told in verse about the competition and rivalry between 3 adorable Scottie puppies and 3 wonderful kittens who are neighbors. Illustrated by N. Parker with 24 full page chromolithographed plates plus illustrations in brown line on text pages. A scarce and terrific picture book, rarely found in such beautiful condition and almost never found in pictorial wrapper. \$1750.00

PARKER PICTURE BOOK IN DUST WRAPPER!

210. PARKER, B. AND N. THE HOLE AND CORNER BOOK verses by B. Parker. London & Edinburgh: W. & R. Chambers no date ca 1910. Oblong folio (12 3/4 x 9"), pictorial boards, a Fine copy in ORIGINAL DUST WRAPPER (some chipping and a few mends else VG dw). Full page poems about baby animals of various kinds are accompanied by marvelous full page color lithographed plates plus illustrations in brown line on text pages by N[ancy] PARKER. Lots of bunnies, otters, chicks and more. A very scarce and terrific picture book, rarely found with the dust wrapper. \$1750.00



PEAT WATERCOLOR FOR "PETER RABBIT"

211. (PEAT, FERN BISEL) illus. ORIGINAL ART: PETER RABBIT. This is a highly finished preliminary watercolor by Fern Bisel Peat used on page 5 of Peter Rabbit originally published in 1931 by Harter. It is on artist's board measuring 10 3/4 inches in height by 7 3/4 inches in width, near Fine condition. The watercolor depicts Peter Rabbit squeezing under a gate and is captioned "Peter squeezed under the gate". Done with Peat's characteristic bold color and deco flair. Unsigned but guaranteed an authentic Peat original. Although she was a prolific illustrator, original art by Peat rarely comes on the market. \$1000.00



#209



PEEPSHOW OF BERLIN EXPO

212.PEEPSHOW. PANORAMA DER BERLINER GEWERBE AUSSTELLUNG [PANORAMA OF THE BERLIN TRADE EXHIBITION]. Berlin: Oscar Michaelis 1896. 4 7/8" wide x 6 1/8" opening to 16". Fine condition in pictorial slip case (one flap neatly and unobtrusively strengthened). When extended, the 6 color lithographed scenes offer a detailed three dimensional view of the main hall of the Exhibition. The final scene has a carved medallion that is visible even when the peepshow is closed. The slip case has a beautiful color lithograph on one side and a colored plan of the Expo on the other. Although not called a "World's Fair", this was a technicality. When completed it was larger than any previous fair had been (more than 1 million square yards), featuring nearly 4000 participants and attracting 7 million visitors. \$1350.00



213.PEEPSHOW. PEEPSHOW: LES TUILERIES. Paris, no date, circa 1830. Oblong 7 1/4 x 5", front cover aged and old linen repair, VG+ in original marbled slip case with label. Opening to 19 inches, this is a 6 panel peepshow including cover and backdrop. The front cover depicts the Arc du Caroussel in detail and has three viewing holes (two round and one square). The viewer can see fine hand colored views of the Tuilerie Gardens, Avenue Champs Elysees and the Arc de Triomphe with children playing, statues, adults promenading, horse drawn carriages and more. A nice one. \$2850.00

WATER JOUSTING

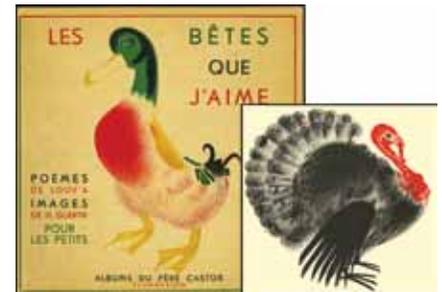
18th CENTURY ENGELBRECHT PEEPSHOW

214.PEEPSHOW. PRESENTATION EINES FISCHERSTECHENS [WATER JOUSTING] by Martin Engelbrecht. Augsburg, Germany, no date, circa 1780. There are 6 hand-colored panels with margins untrimmed, each 10 1/4" wide X 7 3/4" high (regular trimmed sets measure approximately 8" wide x 6 1/4" high). Except for a stain in the corner of 1 panel, this is in Fine condition with the original label on the back of the last panel. Each panel has cut-out hand colored scenes which, when viewed at spaced intervals, provide a three dimensional view of a river jousting outing. Men and even women in boats try to send their opponents overboard as they come near until only 1 boat is left and that is the winner. Dozens of men and women in fancy clothing are watching from the riverbank. Sold with a modern folding wooden stand used for display, allowing the full 3 dimensional effect to be seen. Martin Engelbrecht and his brother began their publishing house in Augsburg, Germany in 1719. Amongst other items, they produced the first peep shows, an early form of family entertainment. Engelbrecht peep shows were not bound together like their 19th century offspring, but were meant to be viewed on wooden frames with slats so that a family could have several different peep shows and view them interchangeably. This is a larger format, early peep show with unusual subject matter \$3500.00



HELENE GUERTIK ILLUSTRATIONS

215.PERE CASTOR. LES BETES QUE J'AIME [ANIMALS I LIKE] by Louva. Paris: Flammarion 1934. 8 1/4" square, flexible pictorial wraps, VG. First edition. Illustrated with wonderful bold and stylized color lithos by HELENE GUERTIK. \$150.00



PERE CASTOR ALSO 100

PERRAULT, CHARLES - 63, 95, 238

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