LAUREN FORD COLLECTION

113. FORD, LAUREN. COLLECTION. We are pleased to be able to offer this interesting collection of Lauren Ford material including special copies of books, original art and more. Lauren Ford (1891-1973) was not only an award winning illustrator of children's books but she wrote them as well. According to her mother, she began to draw at the age of only four and eventually studied with F.V. du Mond and George Bridgman. She began professionally by illustrating her mother's books and dust wrappers (her mother was noted children's author Julia Ellsworth Ford). She first collaborated with her mother on Imagina which was illustrated by Arthur Rackham. In 1923 she illustrated entirely on her own, her mother's book Pan and Santa Claus. In 1926 she held her first one man show at the Feragil Gallery in New York which sold-out.

Ford is perhaps best known for two books, the Ageless Story, which was a Caldecott Honor title in 1940, and the Little Book About God about which Mahoney and Whitney wrote: "The artist is considered a modern Breughel and the book has the quality of the handmade books of the Middle Ages" (See 5 Years of Children's Books p.18, 148-9). In Illustrator's of Children's books p. 242, Mahoney and Whitney comment that with the publication of the last mentioned books "it is as if Botticelli's angels found themselves dressed in blue gingham in a Connecticut farmhouse and feeling perfectly at home there. And with it they have lost none of their beauty though translated into a homely modern setting." Her art hangs at the Metropolitan in New York, Washington's Corcoran, Art Institute of Chicago and other major museums. Following are the details:

--- A BOOK OF FUNNY ONES - AN ORIGINAL MANUSCRIPT. This item features 38 watercolor illustrations plus text done for an unpublished book by Ford (possibly not complete). Oblong 8vo on paper, penciled title page dated 1908, reading "Pictured by L.F., versified by S.F." (most likely Ford's father whose name was Simeon). The illustrations themselves are signed by Lauren and many are dated 1897 which would represent her earliest work! According to the dust wrapper blurb from Lauren Ford's Christmas Book "her mother is the authority for the statement that Ford began to draw at the age of four." They are necessarily rather childish - she was only 4 years old - yet they are all the more remarkable for that.

--- PAN AND SANTA CLAUS by Julia Ellsworth Ford. NY: Dutton (1923). Slim 12mo, cloth in frayed dw. 1st ed. Illus. with lovely color dust wrapper repeated as color frontis. ONE OF TWO COPIES WITH ORIGINAL WATERCOLOR

--- THE LITTLE BOOK ABOUT GOD. NY: Doubleday Doran 1934 (1934). 8vo, full red leather binding with gilt decorations (by the French Binders), Fine. Stated 1st edition. THIS IS ONE OF ONLY TWO COPIES SPECIALLY BOUND BY THE PUBLISHER WITH AN EXQUISITE ORIGINAL SIGNED WATERCOLOR BY FORD BOUND IN. Laid in is a letter from the original owner (who was Ford's editor at Doubleday) discussing the production process and the difficulty and expense of printing in 7 colors. She notes: "The text was scrawled in ink by Lauren...Marguerite hand-lettered the whole thing for me as a work of love because she had always admired Lauren's paintings and wanted to help me to make this little book a possibility." With hand-lettered text, this is magnificently illustrated in color on every page (litho'd by Glaser). Cited as a Notable Picture Book in 5 Yrs. of Children's Books (p.18, 148-9)A special copy.

--- AGELESS STORY. NY: Dodd Mead 1939 (1939). 4to, 1/4 cloth, Fine in worn slipcase. 1st edition. LIMITED TO ONLY 350 NUMBERED COPIES, this with AN ORIGINAL SIGNED DRAWING ON ENDPAPER (drawing of an angel). Magnificently illustrated in rich colors with gold highlights. LAID IN ARE 4 OF THE ORIGINAL WATERCOLORS used for the illuminated pictorial initials next to which is Ford's hand-done musical notation for the Gregorian songs.

--- OUR LADY'S BOOK. NY: Dodd Mead 1962. 8vo, cloth, Fine in worn dust wrapper. 1st edition. SIGNED BY FORD WITH AN ORIGINAL DRAWING in color.


--- COPIES OF AN APPRECIATION of Ford published the year of her death providing biographical and bibliographical information including an ORIGINAL drawing

--- ORIGINAL DRAWING AND AN ARRAY OF 21 ETCHINGS OR WOODCUTS AND 7 CARDS WITH ENGRAVINGS BY FORD. Many signed, and several possibly used for some of the many beautiful greeting cards Ford did. Included is an original signed pencil drawing 4 ½" wide x 7 " high. It is a most beautiful and detailed pencil drawing of a nativity scene

The collection $4000.00
3 WATERCOLOR DUMMY MOCK-UPS / SHAKESPEARE

114. FREEMAN, DON. WILL’S QUILL. Offered here are 3 progressive mock ups plus separate watercolor designs for the title page by Freeman for his highly regarded book Will’s Quill published by Viking in 1975. The story is about a country goose in England named Willoughby Waddle and how he changes history when he meets and is befriended by William Shakespeare who he ultimately helps.

1. The first mock up is in a large oblong artist pad (17 x 11”) with a fabulous watercolor of Willoughby and his quill filling the entire cover. Inside are 11 watercolors for the book and one pencil sketch, all in preliminary form with no text other than the title. (There are also 2 pen sketches of D. Bronkowski).

2. The second mock up is in a plain folder 8 ½ x 11 3/4” that includes 28 pages of typed text, each page with a watercolor, plus a double page title illustration, a half title watercolor and a copyright page watercolor. On some pages you can see several versions of the text and there are pen corrections.

3. The third mock up is 9 x 12” and has 30 pages of typed text in more finished state with fewer corrections. There are many changes from mock up 2. There are 31 watercolors plus cover.

4. Also included are 6 different watercolor ideas for the cover, a watercolor concept for one of the text illustrations, one pen drawing and a page of text with a rough concept for one of the pages, written in ink by Freeman with an ink sketch.

Taken together, this really demonstrates the creative process involved in writing a picture book. It is rare to have 3 mock ups and art for one book. $4500.00

STUNNING FOLIO PICTURE BOOK

115. FRENCH, FRANCOIS I by Gustave Toudouze. Paris: Boivin 1909. Folio (12 x 14 3/4”), pictorial cloth, all edges gilt, slightest bit of cover soil else Fine. 1st edition. This is a lavishly produced book printed on heavy paper with each page individually hinged into the book. Illustrated with remarkably detailed and incredibly rich full page color illustrations (some double-paged) by ROBIDA. Really a beauty with a magnificent pictorial cover. One of the scarcest titles in this series. $700.00

116. GAG, WANDA. THE ABC BUNNY. NY: Coward McCann 1933. Large 4to, pictorial boards, fine in dust wrapper (dw with old tape repairs but not offensive). Stated 1st ed. Illustrated with magnificent lithographs on every page that are nothing less than works of art, with a splash of red for letters and contrast (plus music endpapers). The colophon reads: “The illustrations in this book are original lithographs drawn by Wanda Gag. Printed in lithography... on paper made especially for this edition.” Probably due to its size, not many collectible copies of this title have survived the years, particularly in such beautiful condition. NEWBERY HONOR. $2000.00
NEWBERY AWARD
FIRST EDITION,
SIGNED
117.
GAIMAN, NEIL.
GRAVEYARD BOOK. NY: Harper Collins (2008). 8vo (6 x 8 ½”), two color boards, new in dust wrapper. Stated 1st edition, 1st printing (1-10 number code). NEWBERY AWARD. WINNER SIGNED BY THE AUTHOR. Illustrated by Dave McKean. Because the first printing was small, it is quite hard to find. $200.00

FINE WALLIS HAND-COLORED GAME
118.
GAME. PICTURESQUE ROUND GAME OF THE PRODUCE AND MANUFACTURES OF THE COUNTIES OF ENGLAND AND WALES. London: Edward Wallis, no date, circa 1830. Consisting of one large hand-colored sheet 20 x 26” cut into sections, mounted on linen and folded together with one instruction booklet, both housed in a gilt stamped slipcase, all in fine condition. The handsome HAND-COLORED lithographed map / game board replaces the conventional map with a pictorial representation of the counties - their produce and commerce as well as important topographical areas. The game begins at the mouth of the Thames and ends 151 stops later at the City of London. See Whitehouse 14 whose copy is contained in folding boards. This game is important for its innovative pictorial representation of the counties. This is extremely attractive and is in unusually fine condition. $2500.00

WILLIAM SHAKESPEARE GAME
119.
GAME. A STUDY OF SHAKESPEARE: AN INSTRUCTIVE GAME. Camden, Maine: The Shakespeare Club, no date, circa 1900. This is an educational card game consisting of 60 cards and a printed sheet of directions for playing, all housed in the original box. The back of each card has a view of the Camden Mountains and boats in the water. Except for corner wear on box, all are in Fine condition. Each card has several questions about a Shakespearean character or a play. The cards are kept or passed and the winner will have the most cards at the end of the game. Quite scarce in such nice condition. $150.00

GERTRUD CASPARI BOARD BOOK
122.
GERMAN. (CASPARI, GERTRUD) KÖNIG IST UNSER KIND von A. Holst. Leipzig: Alfred Hahns, no date, circa 1920 (18-22 auflage). Oblong 4to (9 1/4 x 7 ½”), cloth backed pictorial boards, slight edge and corner rubbing else VG+. A charming German board picture book with each page mounted on thick card stock. Illustrated with wonderful color lithographs by Gertrud Caspari depicting little children playing with toys and games. Text is by Adolf Holst. $225.00

RARE GAZE FAIRY TITLE
121.
GAZE, HAROLD. THE SIMPLE JAGGAJAY. Melbourne, Aukland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, [1919]. 4to (7 3/4 x 10 1/4”), wraps, color plate on cover, string ties, mend on title, slight bit of foxing, near Fine. Illustrated by Gaze with 2 tipped-in color plates (plus color plate on cover repeated in-text), 1 tipped-in black and white plate and 8 pen and ink drawings in-text (one full page) all featuring a strange animal called a Jaggajay (a cousin of the Billibonga Bird), an Alligator and an elf named Mite Merry. The story is told in verse. This is one of 3 titles in the Mite Merry Series. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. Although he didn’t illustrate a large number of books his work is distinctive and wonderful. Holden in Golden Age p. 80 notes about the books in this series that “by Australian standards these titles were milestones in the history of children’s book production. Their large quarto format and pleasing typography and layout were indicative of the publisher’s understandable enthusiasm and belief that a major new talent had arrived.” Marcie Muir notes that “After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children’s books was Harold Gaze ” (Hist. Aust. Child. Bks. p77). See Muir Bib. 2699 This is a great copy of a rare book. $1850.00

IN BOX WITH REAL PIANO - ANTHROPOMORPHIC
120.
GARIS, HOWARD. ADVENTURES OF THE PRANCING PIANO. NY: Grosset & Dunlap (1927). 8vo, cloth, fine in sl. worn dust wrapper, housed in publisher’s original pictorial box. The adventures of Tinkle, the large old fashioned pianino. Illus. with color wrapper, color endpapers and half-tone fronts by Lang Campbell. Along with the book comes a real miniature metal piano that the child can play with (lacks 2 legs and one broken but present). A Toyland Wonder Box. Charming and rare in the box with the piano. $250.00

GAMES ALSO 154
123. GERMAN. (CASPARI) LUSTIGES KLEINKINDERBUCH by Gertrud Caspari. Leipzig: Hahn, no date [1907]. Oblong 4to (10 x 7 3/4"), cloth backed thick boards, edges a bit worn else VG. 3rd edition. This charming picture book depicts the daily events in a child's life. Printed on thick boards and wonderfully illustrated in rich color on every page by GERTRUD CASPARI to accompany verse by Adolf Holst. $450.00

124. GERMAN. KINDERSOMMER bilder und verse von Ilse Breit. Leipzig: F. Hirt & Sohn (1924). Large oblong 4to (13 x 10"), cloth backed pictorial boards, light cover soil and faint scratch else a clean and tight VG+ copy. Featuring 6 magnificent full page color illustrations by Ilse Breit in the style of the Wiener Werkstatte, this being WIENER JUGENDKUNST-BILDERBUCHER No. 3. Breit was a student of Franz Cizek, a controversial figure in art education whose arts and crafts style school in Vienna produced illustrators of several striking picture books. He wrote the introduction to the book. $600.00

125. GILDER, RICHARD WATSON. FOR THE COUNTRY. NY: Century Co. 1897. 8vo (4 ½ x 7 3/8"), gilt cloth, 69p., near Fine. 1st edition. The text of patriotic poems reflects Gilders experiences in war (he fought in the Civil War). It includes poems about Lincoln, U.S. Grant, Sherman, Sheridan, George Washington and more. Gilder was an American poet and editor of the Century Magazine, also a close friend of George MacDonald. THIS COPY IS INSCRIBED TO MARY MAPES DODGE (HER BOOK). Inscribed: "To Mary Mapes Dodge, Poet from R.W. Gilder, 1897." A special copy of a rare title by this American poet. $2500.00

126. GOODALL, JOHN. PADDY PORK'S HOLIDAY: MANUSCRIPT. Offered here is the original book of watercolor drawings for Goodall's picture book Paddy Pork's Holiday, published in 1976 by Macmillan in London and Athenaeum in New York. It is bright and in Fine condition with almost the complete story (it does not have the publisher's title and first drawing). The pen and watercolor drawings by Goodall are laid into a folder. There are thirteen two-sided drawings measuring 10 ½ by 5 inches, each with a flap that changes the scene. There are two double sided drawings measuring 7 by 5 inches which do not have flaps. Done with vivid colors and set in pre - industrial England, this is the story about a lovely little pig named Paddy Pork who has many misadventures when he ventures out on a holiday. When he goes for a swim, a dog steals his clothing. He sees a scarecrow in a nearby field and "borrows" its tuxedo. Because of his fancy garb when he ventures into town he is mistaken for Herr Grunt a concert pianist. He is taken on stage but just before he is meant to perform, he manages to escape and runs home, happy to be with his family again. There is no text and none is needed because the pictures with the moveable flaps, tell the story. Sold with a first edition of the book. (SEE ALSO INSIDE REAR COVER) $8,500.00 (SEE ILLUSTRATION DIRECTLY TO THE RIGHT)

127. GORDON, ELIZABETH - 303 GOVEY, LILIAN - 101

128. GRAHAME, KENNETH. THE WIND IN THE WILLOWS. London: Methuen (1931). 8vo (5 ½ x 7 3/4"), green gilt cloth, book has an ever so slight lean, and fore edge foxed else Fine in lovely pictorial dust wrapper (dw slightly frayed at spine ends, spine toned, one closed tear). First edition with illustrations by E.H. SHEPARD including wrapper design, pictorial endpapers and numerous illustrations throughout the text. Because the first edition had few illustrations, this edition is most sought after for the perfect marriage of illustrations and text. Nice copies in dust wrapper are not easy to find. $2000.00

129. WARWICK GOBLE LARGE PAPER LIMITED EDITION (GOBLE, WARWICK) Illus. GREEN WILLOW AND OTHER JAPANESE FAIRY TALES by James Grace. London: Macmillan & Co. 1910. Large, thick 4to (9 ½ x 11 ½"), publishers full vellum binding, silk ties, top edge gilt, 281p., some soil and rubbing to vellum, internally clean and fine and overall VG+. DE LUXE LARGE PAPER EDITION (LIMITED TO 500 COPIES). Featuring 40 magnificent tipped-in color plates with printed guards by Goble. The illustrations are mounted on heavy stock brown paper and are perfectly suited to the tales. This limited edition is rare. $2000.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
WITH GREAT DRAWING OF LITTLE TOOT

129. GRAMATKY, HARDIE. LITTLE TOOT. NY: Putnam (1939). 8vo (7 1/4 x 8"), cloth. Fine in dust wrapper lacking piece of backstrip and 1" off corner. Third impression of this modern classic (with same dust wrapper price as 1st impression). The story features a frivolous little tugboat, written by Gramatky (Disney/Mickey Mouse animation artist) and illustrated by him with full color and 2-color lithographs. THIS COPY IS INSCRIBED BY GRAMATKY, DATED 1939, ACCOMPANIED BY A CHARMING INK DRAWING OF LITTLE TOOT (DRAWING IS "3 WIDE X 2 3/4" HIGH) OF LITTLE TOOT SIGNED BY GRAMATKY. Bader p. 203-4. A special copy. $750.00

HAND-COLORED PLATES BY GRANDVILLE

130. GRANDVILLE, J.J. UN AUTRE MONDE. Transformations, Visions, Incarnations, Ascensions, Locomotions... Metamorphoses, Zoomorphoses. Paris: Fournier, 1844. 4to (8 x 10 3/4"), ½ morocco and boards with a floral motif, marbled edges. Light cover soil, light occasional spotting. VG-Fine. 1st edition. An extraordinary journey to "Another World" whose inhabitants are depicted in Grandville’s unique and influential style. Illustrated with 36 hand-colored plates plus 148 full page and partial page woodcuts depicting the surreal world full of humanized vegetables and insects; a place where fish sit on the banks of a river that is full of human victims and where animals ride on human rocking horses. There are also playing cards who come alive, undoubtedly influencing John Tenniel’s “Alice”. About Grandville, Ray says (Ray: Illustrator & Book in England 185A who) “That Carroll and Tenniel were indebted to his extraordinary fantasy, now recognized as an important precursor of surrealism, would seem to be undeniable.” See also Printing and the Mind of Man Catalogue 147. Nice copy, fabulous illustrations. $1950.00
HAND-COLORED FLOWER PEOPLE
GREAT PUBLISHER'S PICTORIAL BINDING


132. GREENAWAY, KATE. A DAY IN A CHILD’S LIFE with music by Myles Foster. London: Routledge, no date (1881). 4to, cloth backed glazed pictorial boards, beveled edges, bottom edge and tips rubbed else near Fine in partial dust wrapper (wrapper lacking spine, very chipped and frayed). First ed. 1st issue (Schuster 66-1a, DPL #31) with beautiful color illustrations throughout, engraved by Edmund Evans. $450.00

133. GREENE, GRAHAM. THE LITTLE HORSE BUS. London: Max Parrish 1952. Small 4to (7 1/4 x 8 3/4"), red boards, Fine condition in near fine dust wrapper. 1st edition of this scarce little picture book, illustrated in bright colors by DOROTHY CRAIGIE. Nice copy. $800.00

134. GRUELLE, JOHNNY. FRIENDLY FAIRIES. Chicago: Volland (1919 no additional printings). 8vo, pictorial boards, light wear to spine ends, half-title spotted, VG in PUBLISHER’S BOX (flaps repaired). 1st edition of this Volland Happy Children Book containing 15 fairy stories including the Fairy Ring, The Three Little Gnomes, Mr. & Mrs. Thumbkins and others. Illustrated throughout with bright colors. A nice copy of an uncommon Gruelle title. $675.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
**MACMILLAN ART DECO HAPPY HOUR BOOK**

138. (HADER, BERTA AND ELMER) Illus. THE LITTLE RED HEN. NY: Macmillan 1928. 8vo (6 x 5 7/8”), fine in dust wrapper with some soil and wear to edges, name on title. 1st edition. Illustrated by the Haders with striking, stylized full color lithos (full page, in-text). Artfully arranged and very scarce. See Bader p. 27-33 who discusses the Macmillan Happy Hour Series saying “... it was the wave of the future, and the results in terms of book design were little short of revolutionary.” $275.00

**RARE EARLY AND FANTASTIC HAGUE ART**

139. HAGUE, MICHAEL. ORIGINAL ART: GNOMES AND FAIRIES. Offered here is a most wonderful watercolor by Hague. Depicted in a dense forest are gnomes, fairies, a young girl and a forest baby. The image measures 10 1/4” wide x 15” high on artist board 15x20”, signed by Hague. According to Hague himself, this was a very early portfolio piece of his dating from 1973, The colors are rich and the incredible detail draws the eye in to make sure to see every little fairy, frog and gnome. This is a fantastic piece. $3200.00

**INSCRIBED TO MARY MAPES DODGE / PETER PARLEY**

140. HALE, LUCRETIA. THE PETERKIN PAPERS. Boston: James R. Osgood 1880 (1880). 8vo, 246p., brown decorative cloth (5 x 7 1/4”), slight wear to spine ends else near fine, 1st edition of this Peter Parley To Penrod title (p.52, green cloth), illustrated in line. Mounted on the front free endpaper is a 1 page INSCRIPTION BY HALE TO MARY MAPES DODGE (AUTHOR OF HANS BRINKER OR THE SILVER SKATES, HER BOOK): “My Dear Mrs. Dodge, I send at the same time with this, a copy of the Peterkin Papers for your own special self. Will you accept it with the best wishes Lucretia P. Hale who hopes you will find it interesting, 1880” Hale wrote books for children and adults and was Nathan Hale’s aunt. This is a great association copy. $1200.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT ————

**NEWBERY WINNER & PETER PARLEY IN RARE DUST WRAPPER**

142. HAWES, CHARLES BOARDMAN. DARK FRIGATE. Boston: Atlantic Monthly Press (1923). 8vo (6 x 8 ½”), orange pictorial cloth, FINE IN PICTORIAL DUST WRAPPER! (dw VG, chip off top of spine and wear at rear fold). 1st edition. NEWBERY AWARD WINNER AND PETER PARLEY TO PENROD SELECTION. This is an adventure story set on the high seas, illustrated by A.L. Ripley with half-tone frontis and 8 full page pen and ink drawings. Hawes was only 34 when he died, never knowing that his book had won these awards. Copies of this book in dust wrapper are ultra rare. $850.00

**FLORENCE HARRISON’S FIRST BOOK**

141. HARRISON, FLORENCE. RHYMES AND REASONS. London: Blackie, no date [1905]. 4to (8 3/4 x 11 3/4”), cloth backed pictorial boards, slight edge wear and light foxing, VG+. Featuring 12 beautiful full page color lithographs and one black and white to accompany rhymes written by Harrison. Printed on one side of the paper. This was Harrison’s FIRST BOOK, very scarce and rarely found in decent condition. $850.00

**HAWAII - 41**

**NEWBERY WINNER & PETER PARLEY IN RARE DUST WRAPPER**

142. HAWES, CHARLES BOARDMAN. DARK FRIGATE. Boston: Atlantic Monthly Press (1923). 8vo (6 x 8 ½”), orange pictorial cloth, FINE IN PICTORIAL DUST WRAPPER! (dw VG, chip off top of spine and wear at rear fold). 1st edition. NEWBERY AWARD WINNER AND PETER PARLEY TO PENROD SELECTION. This is an adventure story set on the high seas, illustrated by A.L. Ripley with half-tone frontis and 8 full page pen and ink drawings. Hawes was only 34 when he died, never knowing that his book had won these awards. Copies of this book in dust wrapper are ultra rare. $850.00

**HAWTHORNE, NATHANIEL - 240, 279, 282**

**HEIGHWAY, R. - 104**

#140

HAND COLORED - 84, 91-3, 96, 98, 118, 130-1, 178, 192 HANKY BOOK - 15
HELLE’S RARE FIRST BOOK
143. HELLE, ANDRE. DROLES DE BETES. Paris: Tolmer [1911]. Folio (12 1/2 x 16 1/2"), cloth backed pictorial boards, covers have some soil and wear (not offensive) else VG. 1st edition of Helle’s first book, this is heavily illustrated in Art Deco style on every page. There are 20 mounted color plates depicting 20 animals. There are also 70 text pictures in thick dark green ink and one full page in green and yellow. The hand lettered text adds to overall style composed of brief informational paragraphs about each animal, written by Helle. This was reissued in 1925 as Noah’s Ark in a greatly reduced format. It is extremely rare to find a nice complete copy of this book. (SEE ALSO INSIDE REAR COVER) $1950.00

HELLE PATRIOTIC WWI MILITARY ALPHABET BOOK
144. HELLE, ANDRE. ALPHABET DE LA GRANDE GUERRE 1914-1916. Paris: Berger-Levrault [1915]. 4to (10 x 12 1/2"), cloth backed pictorial boards, covers dusty and slightly soiled else clean, tight and a VG+ copy. Each page features a large, stylized full color illustration (one for each letter), each with a World War I theme. The text in rhyme by Helle is aimed to give children pride in their country. There are also color pictorial endpapers showing the flags of the Allies. Very scarce. $1500.00

INScribed To Mary MAPES DODGE
145. HOLLAND, J. G. THE MISTRESS OF THE MANSE. NY: Scribner Armstrong 1874 (1874). 8vo (5 1/2 x 7 3/4"), green decorative cloth, 245p. plus ads, cloth rubbed and spine ends a bit worn, really clean, tight, VG+ copy. 1st edition. THIS COPY IS INSCRIBED TO MARY MAPES DODGE ON THE ENDPAPER AND SIGNED BY HOLLAND ON THE TITLE. (DODGE’S PERSONAL COPY). Inscribed “Mrs. Mary Mapes Dodge With the — ——— compliments of the Author.” Dodge was the author of Hans Brinker or the Silver Skates and Holland was a successful author, poet, editor and one of the founders of Scribner's Monthly Magazine. $500.00

BEAUTIFUL LITTLE IVORY HORNBOOK (ABC)
146. HORNBOOK. IVORY HORNBOOK. Offered here is a charming early 19th century ivory hornbook, with the alphabet engraved in upper case on one side only. The handle has a lovely flower with 4 dark red decorations and each corner of the body has a dark red circle as well. It measures only 2" wide by 4" long including the handle, and is in fine condition. Hornbooks were early devices to teach the alphabet. They usually consisted of a sheet of parchment or paper containing the alphabet and other simple words, numbers or prayers. This was then mounted on leather, wood or bone and covered with a thin sheet of horn for protection. A hole in the handle was used for a piece of string that would be tied to the child’s clothing. Wealthier families might have had hornbooks made of ivory, silver or other decorative material. Early hornbooks have become quite scarce and this is a lovely example. $5500.00

RARE 1681 MINIATURE LEADEN HORNBOOK
147. HORNBOOK. LEADEN HORNBOOK. Offered here is a very early, 17th century, miniature leaden hornbook. It is 1 3/8" wide by nearly 2" high with 3 tiny knob extensions on 2 corners and center of bottom edge. Dated 1681 with decorative dots on either side of the date. This front side also has an upper case alphabet in 4 ruled sections, omitting J and U, with “Y” and “Z” transposed. The other side has an 8 petal flower with a hatch motif and raised decorations. The capital letters “F” and “I” are on opposite sides of the flower which is surmounted by a decorative crown. This has the expected chips and wear but is in overall excellent condition. Hornbooks were early devices to teach the alphabet. They usually consisted of a sheet of parchment or paper containing the alphabet and other simple words, numbers or prayers. This was then mounted on leather, wood or bone and covered with a thin sheet of horn for protection. A hole in the handle was used for a piece of string that would be tied to the child’s clothing. Wealthier families might have had hornbooks made of ivory, silver or other decorative material. This example was unearthed from farmland next to Gateford Hall, a medieval moated manor house in Nottinghamshire (England) probably dating back to the 12th century and developed in the 17th century. Leaden hornbooks are uncommon. Dated, early hornbooks like this have become quite scarce. (SEE ALSO INSIDE FRONT COVER) $4750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————>------->)
ABC - UNUSUAL LARGE LEATHER HORNBOOK

148. HORNBOOK. LEATHER HORNBOOK.

Offered here is a very large, early leather hornbook. It measures 12 ½” high x 6” wide with carved extensions on either side of the handle, housed in a custom velvet lined box with a sculpted insert in the shape of the hornbook to hold it in place. The printed text which would have been under the horn is lacking and the horn covering is cracked in several pieces. There are traces of gilt embellishment on the side with the horn that also has numbers written along the edges by an early owner. On the reverse side there is an elaborate gilt decorative diamond shaped panel 3 ½” wide x 5 1/4” high with the figures of a little boy and a little girl on opposite ends of the diamond. The handle is curved and comes to a point and there is a large red cross running down the length of the handle. Hornbooks were early ABC learning devices for children. They usually consisted of a sheet of parchment or paper containing the alphabet and other simple words, numbers or prayers. This was then mounted on leather, wood or bone and covered with a thin sheet of horn for protection. A hole in the handle was used for a piece of string that would be tied to the child's clothing - this example has no hole. Wealthier families might have had hornbooks made of silver or ivory. Early hornbooks have become quite scarce and this larger size example is quite unusual. $3750.00

149. (HOUSMAN, Laurence) Illus. THE END OF ELFIN-TOWN by Jane Barlow. London: Macmillan 1894. 8vo (5 x 7 1/8”), cloth with beautifully elaborate gilt designed covers, all edges gilt, 77p., spine darkened a bit with fraying to spine ends, else a very good copy. 1st edition. Illustrated by Housman with pictorial title page, 8 full page illustrations and several illustrations in text. Increasingly scarce and a nice copy. See Wicks: Turn of the Century #23: John Taylor: Art Nouveau Book in Britain p. 106-7 with a reproduction of title page and Engen p. 65-68 who calls this Housman’s "first important fairy illustration commission (p.65)." $750.00

150. HUMPTY DUMPTY BOOK. THE FLAP JACK by Jean Archer. London: Anthony Treherne 1904. Square (3x3”), 99p. Pictorial tan cloth, soil on verso of first page of text, light cover rubbing, VG+. First edition. Printed on board pages on one side of the page, each page of text faces a charming full page color illustration by the author - 24 in all. The story is a fairy tale about a Baron, A Baroness, their son Puffin and a Rabbit. Done in the style of the Stump books, only square instead of oblong, and really wonderful. Very scarce. $475.00

HURD, CLEMENT - 281

151. HUTTON, Laurence. A BOY I KNEW AND FOUR DOGS. NY: Harpers Bros. 1898 (1898). 8vo (5 ½ x 8 1/4”), pictorial cloth, 87p., near fine. 1st edition. Illustrated in line and with photos. Hutton was an essayist and critic and later literary editor at Harper's Magazine. He was one of the founders of the Author's Club. The book was first serialized in St. Nicholas Magazine where he established a relationship with Mary Mapes Dodge, founder of the magazine, author of Hans Brinker or the Silver Skates. This special copy is heavily inscribed and annotated to Dodge from Hutton. Inscribed on the endpaper “To Mrs. Dodge with the love of The Boy she has known so long Laurence Hutton 1898.” Inscribed on the title page “And first given to the world by St. Nicholas and Mrs. Dodge.” Hutton dedicated the book to Mark Twain under which he has written “And to Mrs. Dodge —Mother of the Boy I know best of all. L.H.” Eleven of the photos have sentiments in Hutton’s hand. Under a photo of his grandfather Hutton has written “who was good enough to Know Mrs. Dodge.” Under another he wrote “This is the snow flake that leaves the sky and turns and turns to say goodbye to Mrs. Dodge.” A super copy. $1200.00

HUDSON, GWYNED - 21

#147 - previous page - Leaden Hornbook

147. LEADEN HORNBOOK.
153-4

JAPANESE INTEREST 126, 153-4

INDIANS (NATIVE AMERICANS) - 108

INGELOW, JEAN - 165

IRVING, WASHINGTON 203, 242, 246

SCARCE LARGE FORMAT CREPE PAPER FAIRY TALE

153. JAPANESE INTEREST.

JAPANESE FAIRY TALE: THE WOODEN BOWL
translated into English by Kate James. Tokyo: T. Hasegawa, no date. 8vo (5 3/8 x 7†), crepe paper bound with silk ties, except for toning on first page, a near Fine copy. The story line follows the life of a beautiful child whose parents force her to wear a wooden bowl to conceal her beauty. Illustrated with beautiful hand printed color woodblocks. This is scarce in the larger format.

$750.00

154. JAPANESE INTEREST.

SPORTS. Tokyo: Hakubusha 1888. Oblong 4to (11 ½ x 9†), cloth covered boards with paper label on cover, minor wear, Fine condition. This is a panorama (bound accordion style) of 12 mounted, wonderful color woodblock prints of children playing a variety of games with different toys, with an additional full page color woodblock of a variety of toys. The quality of the printing was important to the publisher and he succeeded in producing color illustrations that appear to be hand colored. Laid-in is a 4 page folder with short descriptions of the games and toys and how they are played. Includes Battledore and Shuttlecock, Playing With Tops, a form of Backgammon, Playing at War, Hunting Grasshoppers, Making Snow Men and more.

$1850.00

155. JEWISH INTEREST. CHAD GADJO (A KID, A KID)

Menachem Birnbaum's Chad Gadya (A Kid, A Kid) translated into English by Henri Bouchet. Paris: Societe Francaise D'Editions D'art / L. Henry May, [1898]. Thick 4to (10 ¼ x 13†), original handsome binding of full embossed leather with gold and red designs, all edges gilt, Fine. 1st edition. The text is a detailed history of French military campaigns and costumes with emphasis on Napoleon and the Grand Imperial Army. Illustrated by JOB with 10 color plates plus 175 exquisitely detailed engraved illustrations on nearly every page of text, many of which are hand-colored. Printed on coated paper and a beautiful book.

Laid-in is a THREE PAGE HANDWRITTEN LETTER FROM JOB regarding the publication of one of his books. It reads: "My editor, M. Combet forwarded your letter to me - as for the table of contents, it will be delivered this month as well as the cover. As to your observation regarding the blanks in the text, we will do our utmost to fill them in. I admit that I have not understood what you mean by 'military Decoration of 11 lines added on the sleeve of the uniform'. Are they modern designs? This would not be at all in my plan. If they are old and you could communicate them to us (providing that they are not already known) we would be very happy if you could let us have them. As to the flag, we show those which we have communicated them to us (providing that they are not already known) we would be very happy if you could let us have them. As to your observation regarding the blanks in the text, we will do our utmost to fill them in. I admit that I have not understood what you mean by "military Decoration of 11 lines added on the sleeve of the uniform". Are they modern designs? This would not be at all in my plan. If they are old and you could communicate them to us (providing that they are not already known) we would be very happy if you could let us have them. As to the flag, we show those which we have seen, but there are very few documents on this subject. Mr. Hollander, a member of the Sabretache, has just completed a very well documented study on the flags from 1804-1812 - I think it will be published by Berger Levrault. [signed] J. de Breville / JOB 81 avenue Victor Hugo." This is a wonderful JOB item.

$2750.00
157. (JOB) illus. MURAT by G. Montargueil. Paris: Hachette [1903]. Oblong 4to (12 3/4 x 10”), gilt pictorial cloth, endpaper sl. frayed, slight cover rubbing else Fine. The text describes the life and conquests of Joachim Murat, a Marshall in Napoleon’s army and also Napoleon’s brother in law (he married Caroline, one of Napoleon’s young sisters). Featuring 40 magnificent full page color illustrations by JOB. THIS COPY IS INSCRIBED BY JOB! This is an uncommon JOB title, even more so with his inscription. $1850.00

THE THIRD HAROLD BOOK

158. JOHNSON, CROCKETT.

HAROLD’S TRIP TO THE SKY.

NY: Harper Bros. 1957. 16mo (5 x 6”), tan cloth spine and pictorial boards, a Fine copy in near fine price clipped dust wrapper. Presumable 1st edition of the third Harold book wherein Harold and his Purple Crayon go to Mars. Rare in such beautiful condition. $1275.00

1ST EDITION “I CAN READ” BOOK

159. JOHNSON, CROCKETT.

A PICTURE FOR HAROLD’S ROOM.

NY: Harper & Brothers (1960). 8vo (6 1/4 x 8 3/4”), cloth backed pictorial boards, slightest bit of edge rubbing else fine in dust wrapper. Presumed 1st edition of this I Can Read Book and the sixth Harold title. $800.00

161. LANG, ANDREW. BLUE FAIRY BOOK.

London: Longmans Green 1889. 8vo (5 1/4 x 7 1/4”), blue cloth, gilt pictorial cover, all edges gilt, spine ends slightly worn with a small spot, gilt a bit dulled else a tight and VG+ copy. FIRST EDITION, FIRST PRINTING OF THE FIRST TITLE IN THE FAIRY BOOK SERIES! Illustrated by H.J. FORD and G.P.J. HOOD with 138 full page and in-text black and whites. $4500.00

162. LANG, ANDREW.

RHymes A LA MODE.

RARE LATHROP INSCRIBED WOOD ENGRAVING

163. LATHROP, DOROTHY. WOOD ENGRAVING: JASPA AND ME. The image measures 8" x 10" and is matted and attractively framed (with acrylic, not glass) to 17 ½ x 20". Depicted is a detailed portrait of Lathrop with Jaspa, her pet monkey that is perched upon her shoulder. It is signed and titled, with an additional inscription from Lathrop to a previous owner. This self-portrait was done in 1949 for the National Academy of Design when she was elected an Associate of that organization. This is a wonderful Lathrop item of exceptional rarity. $1500.00

FAIRY TALE BY LATHROP

165. LATHROP, DOROTHY. MOPSA THE FAIRY by Jean Ingelow. NY: Harper & Bros. 1927 (1927 I-B). 8vo (6 x 8 1/4"), maroon cloth, pictorial paste-on, 259p., FINE IN DUST WRAPPER (wrapper frayed, light soil). FIRST EDITION. One of the scarcest Lathrop titles, this is illustrated by her with color frontis, 12 full page black and whites plus numerous half-page black & whites and pictorial endpapers to accompany this classic fairy tale. Rare in the dust wrapper. $750.00 (SEE ILLUSTRATION DIRECTLY TO THE RIGHT -- >>>>>

WINNER OF FIRST CALDECOTT AWARD

164. LATHROP, DOROTHY. ANIMALS OF THE BIBLE with text selected by H. Fish from the King James Bible. NY: Frederick Stokes 1937 (1937). 4to (7 3/4 x 10 1/4"), blue cloth, slight offsetting on endpaper else FINE in FINE price clipped dust wrapper. 1st edition, first issue (mis-spelling on spine of dw and book). WINNER OF THE FIRST CALDECOTT AWARD. Illustrated by Lathrop with color wrapper, pictorial endpapers, plus many very beautiful full page black and white lithographs. This is a great copy. $1275.00

EDGAR ALLAN POE - SCARCE LAWSON ETCHING

166. LAWSON, ROBERT. ETCHING: HOUSE OF USHER by Edgar Allan Poe. Captioned "I know not how it was - but, with the first glimpse of the building a sense of insufferable gloom pervaded my spirit", This is number 49 of an edition of only 100 etchings, signed by Lawdon. The image measures 9 x 12 1/4" nicely matted and framed to 15 x 18". Done with Lawson's characteristic detail, this is a dark image well suited to the text. Rare. $1650.00

167. LE MAIR, H. WILLEBECK illus. NURSIE'S LITTLE RHYME BOOK: No. 4 of Old Nursery Rhymes. London: Augener no date circa 1920. Oblong 12mo, pictorial boards, slight rubbing, near fine. Illustrated by Le Mair with 10 lovely full page color illus. plus pictorial cover. Delicate and nice. $200.00
168. **LE MAIR BOOK IN DUST WRAPPER**

**CHILDREN’S CORNER** by R.H. Elkin. London & Philadelphia: Augener & McKay no date [1914]. Oblong 4to, gilt cloth, pictorial paste-on, Fine in repaired dust wrapper with 2 pieces off rear panel. Illustrated by Le Mair with 16 magnificent color plates to accompany rhymes by Elkin. Some of her most beautiful work, scarce in dust wrapper. $550.00

169. **LEWIS, C.S. THE LION, THE WITCH AND THE WARDROBE.** NY: Macmillan 1950 (1950). 8vo (5 ½ x 8 1/4”), cloth, 154p., except for a bit of the inevitable fading that always occurs with this title, this is Fine in near Fine dust wrapper (dw with a touch of fading on rear panel and ever so slightly rubbed). Stated FIRST PRINTING of the first title in the Narnia chronicles, now a modern classic. Printed the same year as the British first. Illustrated in black and white by Pauline Baynes. This is an amazingly nice copy, rare in this condition. $3000.00

170. **LIDDELL, MARY. LITTLE MACHINERY.** NY: Doubleday Page. (1926). 4to, (8 1/4 x 9 1/4”), cloth backed pictorial boards, owner inscription, Fine condition in near fine dust wrapper. First edition of this unique and innovative children’s book cited by Meigs, Bader and Mahoney for it’s integration of style and story. Really a Modernist picture book, the story centers around a mechanical boy who grew out of machine parts. Illustrated by the author with bold, stylized full colors on every page and the text is hand lettered. Bader calls it “an enchanted erector set...the first and last of it’s kind.” (p.25). Few copies of this title have survived making this fine copy all the more rare. (SEE ALSO REAR COVER) $900.00

171. **LIMERICKS. (LEAR IMITATION) NONSENSE BOOK: a collection of limericks by Susan Hale. Boston: Marshall Jones 1919. Oblong 8vo, pictorial boards, slightest of spine wear, Fine in slightly worn dust wrapper. 1st edition. Printed on rectos only (one side of the paper), each leaf has a humorous limerick with a brown line illustration by Hale - similar to Lear in style: There was a young lady of Wheeling / Whose misfortune was excess of feeling/ When she saw a blush rose, she would bleed at the nose/ This tender young lady of Wheeling. Nice copy. $225.00

172. **MACKENZIE’S LIMITED EDITION OF ALADDIN**

**ALADDIN AND HIS WONDERFUL LAMP** in rhyme by Arthur Ransome. London: Nisbet, no date [1919]. Large 4to (10 3/4 x 13 1/4”), white cloth with elaborate gilt pictorial cover, top edge gilt, other edges uncut, some slight cover soil and fading, 2 tiny snags on cover, VG++. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY MACKENZIE. Mackenzie’s most desired and best work, this features 12 magnificent tipped-in color plates with captioned tissue guards, decorative initials and text borders and also with a profusion of stunning black and whites on every page of text (nice silhouette endpapers as well). Due to the high quality of the paper, the black and whites are beautifully reproduced. This is a lavish and arguably the best illustrated version of Aladdin, rare in this limited format. $5500.00
EXTRAORDINARY 6 VOLUME FINISHED MANUSCRIPT WITH WATERCOLORS


Written and illustrated by Alfred Carlier, an artist, author and educator. He was associated with Celestin Freinet's new teaching method and produced posters, murals and numerous books. Carlier's text for each of the volumes deals with a different aspect of life since 1789, (noted here with just a few topics covered): Political & social movements (pacifism, socialism), War (strategies, naval vessels, tanks) The United States (emphasis on native American Indians), Urban transportation (dirigibles, planes, luxury liner), French Revolution (soldier uniforms, palace interior), Napoleon's empire (formative years 1820-1840 military uniforms, conscription, architecture).

Featuring many (dozens) full page detailed finished watercolors in 1930's style plus numerous fascinating graphic charts that are works of art as well. Carlier has also written the text and signed each volume on the last page. This is the most stunning item we've ever offered for sale and should be seen to be appreciated. (SEE ALSO FRONT COVER) $9000.00
MAP - 118 MATH - 96

**INSPIRED AND WITH A CHUBBY ABC & ETIQUETTE**

174 MARTIN, JOHN. *A CHUBBY BOOK FOR CHUBBY CHILDREN*. NY: John Martin's Bookhouse (1922). 4to (7 3/4 x 10 3/4”), cloth backed pictorial boards, slight edge rubbing else near Fine in dust wrapper (dw missing pieces on front cover and spine. Similar to the Goop books, this shows examples of how the Chubbies should behave in many situations. Most pages have half page color illustrations by MARJORIE HARTWELL, REBECCA McCANN and a few others. There's also a map of Chubbyland, a great Chubby ABC and more. THIS COPY IS INSCRIBED BY JOHN MARTIN WITH A SMALL SKETCH. A charming picture book. $200.00

**CALDECOTT HONOR**

175 (McCLOSKEY, ROBERT) illus. *JOURNEY CAKE, HO!* by Ruth Sawyer. NY: Viking 1953 (1953). 4to, (8 x 10 3/8”), patterned cloth. Fine in VG dust wrapper with fraying at spine ends and 2 small closed tears 1st edition. Every page has marvelous color illustrations by McCloskey to accompany the repetitive and rhythmic story in verse. Very hard to find in dust wrapper. CALDECOTT HONOR. $1400.00
McLOUGHLIN LARGE FORMAT LINEN BOOK

176. McLOUGHLIN PUB.  KIDDIE’S NUMBER BOOK
Springfield: McLaughlin Bros. 1927. Large 4to (9 3/4 x 12 1/2”), printed on linen, light wear from use else VG++. Every page has a bold color illustration against a black background by Louise Tessin with text of 4 lines in verse below each picture. Done with a 1920’s flair imitating Volland books of the era. This is a wonderful McLaughlin title. $500.00

RARE McLOUGHLIN "LIGHTNING EXPRESS"

177. McLOUGHLIN PUB.  LIGHTNING EXPRESS. NY: McLaughlin Bros. 1881. 4to (9 x 10 1/2”), pictorial wraps, spine professionally strengthened else VG+. The story is about a train on a wild ride that did extraordinary feats without hurting the riders. After the passengers departed, it flew into space and became a blazing comet. Illustrated by J.H. Howard with 9 fabulous full page chromolithographs. This is a rare McLaughlin picture book. $850.00

FINE COPY IN BOX OF A WONDERFUL MEGGENDORFER

179. MEGGENDORFER, LOTHAR.  DAS PUPPENHAUS [THE DOLLS HOUSE]. Essingen & Munich: Schreiber, no date, circa 1911. Oblong 4to (10 1/4 x 8 1/2”), plastic in a window worn a few inconsequential creases and a few discreet minor repairs else near FINE AND BRIGHT IN ORIGINAL PUBLISHER’S BOARD SLIP CASE with printed label. This is a pop-up panorama that opens to form 6 scenes some of which need assembling by the child and are then reusable. There are 2 outside and 4 detailed interior rooms of a doll’s house. As unfolded to its full length of four feet, people, furniture, and even fixtures pop-out and each of the scenes is rich in detail. There is even a piano with a bust of Beethoven on the top. See Haining (p. 127) who reproduces the French edition of the entire panorama called Maison de Poupee. Due to its popularity it was issued over the years with a few changes to reflect the times; for instance the Gypsy cart is replaced here by a motorcar. It is rare to find any mechanical in such magnificent condition, let alone in the box. This is certainly one of the most elaborate and charming of the mechanisms issued by Meggendorfer. (SEE ILLUS TOP OF PAGE) $7500.00

MECMAN, VALERIE - 22, 260

178. MEGGENDORFER, LOTHAR. CURIOUS CREATURES: a new moveable toy book. London: H. Grevel, no date, circa 1892. Folio (9 1/4 x 12 3/4”), cloth backed pictorial boards, some soil, cover corners a bit worn, metal pieces rusty, really VG+ and fully operational. This is the first English edition of the German Allerlei Thiere. Featuring 8 fine hand-colored, tab operated hinged plates showing a variety of animals (treefrog eating insect, hedgehog, lobster, snail, weasel, bird in birdhouse, cockroach and squirrel). See Haining p. 129-135 who reproduces several of the plates. (SEE ILLUS DIRECTLY TO THE RIGHT) $3250.00
FANTASTIC MOVEABLE

180. MEGGENDORFER, LOTHAR. ZUM ZEITVERTREIB. München: Braun & Schneider, no date, circa 1890. 9 ½ x 12 3/4", cloth backed pictorial boards, new spine nearly identical to original, some finger soil from usage otherwise in VG+ condition and a bright copy, fully operational. Sechste auflage. This is a fabulous moveable plate book with 6 intricate and humorous moveable pages including: The Naturalist catching a Butterfly, Woman at the opera, Billiard Player, A Young Boy giving Flowers to an Older Woman, The Beer Drinker, The boy Stealing Apples, The Angler, The Latchkey and the Arrest of the Turk. Haining: Moveable Books reproduces several of the plates from the English language edition called Always Jolly. $3000.00

INSCRIBED


MILITARY INTEREST - 6, 70, 79, 115, 144, 156-7, 173

1ST "POOH" BOOK LIMITED TO 100 SIGNED COPIES

182. MILNE, A.A. WHEN WE WERE VERY YOUNG. London: Methuen (1924). 4to, cloth backed boards, offsetting on rear endpaper and 3 oxidation marks on cover label, one tip very slightly worn else near Fine in slightly soiled but VG dust wrapper with old tape marks on verso lightly visible on front, housed in custom leather backed case. LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY MILNE AND SHEPARD! 1st edition of the first Pooh book, printed on hand-made paper which enhances the wonderful illustrations by E.H. Shepard. $9,500.00

DELUXE EDITION LEATHER BOUND MILNE IN BOX

183. MILNE, A.A. NOW WE ARE SIX. London: Methuen (1927). 8vo, (5 1/8 x 7 3/8"), full publisher’s morocco, gilt pictorial cover with extensive gilt pictorial spine, all edges gilt, 103p., FINE IN ORIGINAL PUBLISHER’S BOX with printed labels on cover and flap, (box with some soil and flap mends). First edition, DELUXE EDITION. Illustrated by E.H. SHEPARD and not common in this condition and binding. $2850.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT ---)

ASSOCIATION COPY: INSCRIBED BY MITCHELL TO MARY MAPES DODGE

185. MITCHELL, DONALD. ABOUT OLD STORY TELLERS. NY: Scribner Armstrong (1878). 8vo, wonderful pictorial cloth binding, 237p., slight wear to spine ends else VG+, First edition, First issue printed by Rand Avery & Co. BAL 13954. This interesting and informative book offers the backgrounds of classic tales and authors, such as Arabian Nights, Gulliver’s Travels, Grimm Bros, Robinson Crusoe and others. Illustrated with numerous engravings. Mitchell was an author of fiction and non fiction who often wrote under the pseudonym IX Marvel. Dodge met him in 1870 when she became editor at Hearth and Home Magazine (along with Harriet Beecher Stowe). Inscribed “To Mrs. Dodge, With memories of our pleasant fellowship when I was Captain and she Lieutenant - and with no less pleasant - of the new fellowship (a juster [sic] arrangement) when she is Captain and I only Corporal of the guard. Don. MITCHELL Nov. 29, 1878". $600.00
IN DUST WRAPPER


187. MONTGOMERY, L.M. EMILY'S QUEST. NY: Stokes 1927 (1927). 8vo, green cloth, pictorial paste-on, spine slightly darkened else near fine. 1st edition of the third (and final) book in the Emily series. Illustrated by MARIA KIRK with color frontispiece that is repeated on cover which is highlighted with silver. A nice copy. $300.00

MOORE, CLEMENT CLARK - 60, 61

RARE MOTHER GOOSE FOLIO NOVELTY

188. MOTHER GOOSE. MOTHER GOOSE PARADE by Anita de Campi. Chicago: Reilly & Britton (1914). Oblong folio (16 wide x 10.5”), cloth backed pictorial card covers, some edge and spine wear otherwise amazingly complete and VG+. There are 24 full page illustrations composed of 12 large and wonderful color plates for different Mother Goose rhymes and 12 duplicates of the color plates that are printed only in outline. The color plates can be used for scissor play and also used as guides for the child in coloring the other 12 pages. Once colored, the pages are meant to be removed to be used as wall borders in the nursery. This is a rare Mother Goose. $1250.00

PHOTO ILLUSTRATED

189. MOTHER GOOSE. (PHOTOS) TONI FRISELL'S MOTHER GOOSE. NY: Harper Bros. (1948 H-X [Aug. 1948]). 4to (8 3/4 x 10 3/4”), cloth backed pictorial boards, 94p., Fine in very slightly worn dust wrapper. 1st edition. Every other page has a short, classic nursery rhyme in a large font. Facing each text page is a wonderful full page photo illustrating the rhyme using real young children as models for the characters. $400.00

RARE VOLLAND CLOTH MOTHER GOOSE

190. MOTHER GOOSE. (VOLLAND) MOTHER GOOSE AND HER FRIENDS by Gladys Nelson Muter. Volland 1923. Oblong small folio (12 1/8 x 9 ½”), limp pictorial cloth, slight bit of cover fading and rubbing else VG+. This rare Volland Mother Goose is printed on cloth and illustrated in color in art deco style by Marion Foster. $500.00

MOTHER GOOSE - 76, 188-90, 216, 276, 295

AESOP'S FABLES - ILLUSION OF MOVEMENT

191. MOVEABLE. (AESOP) AESOP'S FABLES: BOWERS MOVIE BOOK. NY: Harcourt Brace and Co. (1923). 4to (8 3/8 x 8 1/2”), cloth backed pictorial boards, bottom edge rubbed else VG+. Featuring charming color illustrations offered in pairs. When the top illustration is quickly and repeatedly lifted, it gives the illusion of movement (as in flick books). Also illustrated in line on text pages. Nice! $400.00

DEAN 1858 HAND-COLORED MOVEABLE COCK ROBIN

192. MOVEABLE. (DEAN) DEAN'S MOVEABLE COCK ROBIN. London: Dean & Son (1858 code on rear cover). 4to (7 x 10”), cloth backed pictorial boards, slight cover rubbing, near Fine. Featuring 8 charming hand-colored moveable plates with metal grommets on hinged mechanisms operated by levers, with text beneath each illustration. Each leaf has a verse from this classic book. The colors are particularly vivid in this copy which is in beautiful condition. (SEE ALSO INSIDE REAR COVER) $3500.00
RARE DOUBLE ACTION NISTER FAIRY TALE MOVEABLE

193. MOVEABLE. (NISTER)
SURPRISE PICTURES FROM FAIRY LAND by Clifton Bingham. London: Nister, no date, circa 1907. 4to (7 ½ x 10"), cloth backed pictorial boards, near FINE condition. Featuring 6 moveable tab-operated plates with double action. When the tab is pulled once, one flap flips over and if it is pulled twice, a second flap flips over the first! The moveables illustrate various fairy tales and nursery rhymes including Little Red Riding Hood, The Three Bears, Humpty Dumpty, Bo Peep, Hey Diddle Diddle and Mother Hubbard. Illustrations are by E. S. Hardy, J. Lawson and G.H. Thompson. This is an outstanding copy of an unusual mechanical, rare in this condition. See Peeps Into Nisterland p. 335. $1600.00

194. MOVEABLE. (WEHR)
the GINGERBREAD BOY. NY: Dutton (1943). 8vo (6 3/4 X 8 3/4"), spiral backed pictorial boards, near Fine in dust wrapper (dw with chips, old mends on verso). Featuring 6 fine tab operated moveable plates and other color illustrations throughout the text by JULIAN WEHR. $250.00

PUSS IN BOOTS
195. MOVEABLE. (WEHR)
LE CHAT BOTTE [PUSS IN BOOTS]. Paris: J. Barbe (1948). 8vo (7 x 8 3/4"), spiral backed boards, light edge rubbing else near fine in dust wrapper. One of JULIAN WEHR’S imaginative moveable books featuring 6 great color moveable plates plus other color illustrations in-text. $200.00

NEILSON, HARRY SEE ALSO 217 NEW YORK - 95
NEWBERY AWARD WINNER - 38, 57, 117, 142, 204
NEWBERY AWARD HONOR - 116

NAZI ANTI-SEMITIC CHILDREN’S BOOK
196. NAZI CHILDREN’S BOOK. DER GIFTPILZ [THE POISONED MUSHROOM] by Ernst Hiemer. Nurnberg: Sturmer (1938, no additional printings) 4to (8 1/4 x 10 ½"), cloth spine and narrow strip of cloth along front and back fore edges, pictorial boards, light soil, slight edge rubbing, VG+. First edition. Published by Der Sturmer under the direction of the notorious Julius Streicher. Illustrated in full color by Fips (P. Rupprecht) featuring grossly stereotypical depictions of Jewish men and women. The Jews are portrayed as dirty and conviving and the German youth as wholesome and clean. Affixed to blank endpapers and flyleaf are 3 anti Semitic banners in Dutch. They read: “Make the Netherlands free from Jews,” “Combat the Jewish influence,” and “Whoever buys from Jews hates his own people.” This title, along with Elvira Bauer’s “Trau Keinem Fuchs” remains one of the most striking examples of the power of propaganda in children’s literature. $6000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----------------------)

#196

NEIL, JOHN R. - 23-7, 290
RARE NEWELL BOOK - HUMANIZED MULES
198. (NEWELL, PETER) Illus. THE 20 MULE-TEAM BRIGADE: being a story in jingles of the good works and adventures of the famous "Twenty Mule-Team". NY, Chicago, San Francisco: Pacific Coast Borax 1904. Oblong 8vo (8 x 6"), pictorial boards, slight cover soil and one margin mend else VG++. An extraordinary Newell book, this features 11 full page color illustrations depicting the trials, tribulations and battles of this team of humanized mules. We see them taking a bath, fighting the imps, and engaging in other activities in which Borax seems to save the day. The text is in verse. This is the scarcest and possibly the most wonderful Newell illustrated book. $1500.00

FAIRY TALES IN DUST WRAPPER
199. (NEWELL, PETER) Illus. FAVORITE FAIRY TALES: the childhood choice of representative men and women. NY: Harper & Brothers 1907 (Oct. 1907). 8vo (6 1/4 x 9"), white imitation vellum boards with gilt decoration, top edge gilt, xxv, 1-355p., nice owner bookplate and inscription, near Fine in dust wrapper (dw faded on edges, slightly worn). 1st edition. 16 fairy tales selected as childhood favorites by a variety of eminent people (Samuel Clemens, Henry James, Howard Pyle etc.) and illustrated by Newell with 16 wonderful tinted plates. Green decorations on every page of text are by Frances Bennett. This is a companion to Newell's Alice, Snark and Looking Glass, rare in the dust wrapper. $500.00

FINE COPY OF NIELSEN'S LIMITED "EAST OF THE SUN"
200. (NIELSEN, KAY) Illus. EAST OF THE SUN AND WEST OF THE MOON. [London] Hodder & Stoughton [1914]. 4to, (9 x 11 1/2"), FULL VELLUM BINDING stamped in blue and gold, top edge gilt, very small blemish on cover else Fine with original ties. It is preserved in a custom morocco backed clamshell box lined in fleece. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN. Illustrated with pictorial endpapers and featuring 25 magnificent tipped-in color plates with lettered guards as well as several detailed black and whites throughout the text. This is an unusually clean copy of the rare limited edition of Nielsen's tour de force. (SEE ALSO REAR COVER) $22,000.00

IN DUST WRAPPER AND BOX!
201. (NIELSEN, KAY) Illus. EAST OF THE SUN AND WEST OF THE MOON. NY: George H. Doran, no date, circa 1930. Small 4to (6 1/2 x 9 1/4"), yellow cloth, 204p., owner name on endpaper else nearly AS NEW IN DUST WRAPPER AND PUBLISHER'S BOX with color plate on cover. Illustrated by Nielsen with color pictorial endpapers, 25 magnificent mounted color plates plus numerous lovely black and whites throughout the text. The dust wrapper repeats the title page illustration in orange and the plate on the box is done in gold and black. This is a magnificent copy, rare in the box. $2000.00
STAMP CRAFT FAIRY TALES INCLUDING "ALICE"

203. NOVELTY. THE BOOK OF SOMETHING TO DO * RHYMES & STORIES. NY: United Art Pub. Co. (1916). Oblong Folio (14 x 11 1/4"), cloth backed pictorial boards, FINE AND UNUSED AND COMPLETE WITH 72 PICTORIAL STAMPS IN THE UNOPENED GLASSINE ENVELOPES! (because the envelope has never been unsealed, it is possible that the stamps may adhere to each other). The stories include Puss In Boots, Mother Goose Rhymes, Three Bears, Farmyard Friends, Three Little Pigs, Twelve Wild Animals, Peter Rabbit, Jack & The Bean Stalk, Cinderella, Robinson Crusoe and Rip Van Winkle. Interspersed throughout the text are blank rectangles in the center of which the reader is to affix the corresponding 72 color pictorial stamps. It is also wonderfully illustrated by an unknown hand with black and whites throughout the text. Very rare in any condition but especially so in such nice unused condition. $750.00

204. NOVELTY ALSO 65, 188, 191, 307

RARE NEWBERY WINNER - ANIMAL RIGHTS

204. O'BRIEN, ROBERT. MRS. FRISBY AND THE RATS OF NIMH. NY: Atheneum 1971 (1971). 8vo (5 ½ x 8 1 2") cloth, 233p., fine in fine dust wrapper. Stated 1st edition. A story about animal testing told from the animal's point of view. Illustrated by Zena Bernstein. NEWBERY AWARD WINNER. Made into a successful animated movie. First editions in this condition are rare and this is a great copy. $2500.00

HUMANIZED BERRY CHILDREN

205. OLFERS, SIBYLLE. PRINZESCHEN IM WALDE von Sibylle v. Olfers. Esslingen und Munchen: J.F. Schreiber, no date, circa 1915. 4to (9 x 11 1/3"), cloth backed pictorial boards, light cover rubbing, VG+. First edition. The story tells about a beautiful princess who lived in the forest with berry and fruit children. Illustrated by Olfers with rich and beautiful full page chromolithographs covering the entire page plus pictorial endpapers. This is a companion to Olfers' "Root Children" and a terrific book. (See Hurlimann p. 207, 5 Yrs. Children's. Bks. p. 106 for other.) $600.00

OUTHWAITE'S FAIRYLAND

206. (OUTHWAITE, IDA RENTOUL) illus. FAIRYLAND with verses by Annie R. Rentoul and stories by Grenbry Outhwaite and Annie Rentoul. NY: Stokes 1929. Folio (10 1/4 x 13 1/4"), red gilt cloth, pictorial paste-on, [166] p., slightest bit of soil on corner of cover else fine! FIRST AMERICAN EDITION which precedes the U.K. edition by 2 years and which includes 2 stories and 4 color plates not in the U.K. edition. Three fairy stories and 23 fairy poems are accompanied by pictorial endpapers, 19 magnificent, large color plates, 32 large and incredibly detailed black and white plates, plus drawings in-text. One of the scarcest and most sought after children's books and certainly one of the most beautiful. This is a particularly bright copy. (See Muir's Bibliography p.644). (SEE ILLUSTRATION TOP OF PAGE) $3750.00

207. (OUTHWAITE, IDA RENTOUL) illus. LITTLE GREEN ROAD TO FAIRYLAND by Annie Rentoul. London: A. & C. Black 1922. 4to, floral patterned boards, pictorial label, 103p., slight foxing else near fine! 1st edition. Illustrated with 8 black & white plates and 8 color plates by Outhwaite plus pictorial endpapers. An enchanting fairy tale written by Outhwaite's sister. Very scarce, especially in such nice condition. $1875.00
FANTASTIC MANUSCRIPT WITH 14 ORIGINAL WATERCOLORS

208. PARKER, N. AND B. FUNNY BUNNIES: ARTIST’S MANUSCRIPT WITH WATERCOLORS. This is the rare original manuscript for the Parkers’ book Funny Bunnies published in London by W. & R. Chambers circa 1905. This original is composed of a ring bound sketch book containing all of the original watercolors used in the book (including the covers), as well as paste-ups for each text page that are also generously illustrated in line. The art for the covers has been mounted onto a single sheet of grey paper to form the covers of the manuscript. Like the published book, it is oblong measuring 14" wide by 10 inches, slightly larger than the published book and except for a short crease on the cover it is in fine condition. The text in verse tells about the daily doings of a family of humanized bunnies that are portrayed in great detail with humor and affection. Aside from the text drawings and interesting publishing notations, there are 14 fabulous full page finished watercolors that if sold separately would amount to much more than the price of the entire manuscript. Original work by the Parkers is ultra rare and this is a wonderful opportunity to own the complete work for a picture book by them.

$16,000.00
PARKER PICTURE BOOK (DOGS & CATS) IN WRAPPER

THE A'S AND THE K'S OR TWICE THREE IS SIX
Oblong folio (12 3/4 x 9"), pictorial boards, slightest bit of rubbing else FINE IN ORIGINAL DUST WRAPPER! (dw chipped at fold and spine ends). This is a marvelous tale told in verse about the competition and rivalry between 3 adorable Scottie puppies and 3 wonderful kittens who are neighbors. Illustrated by N. Parker with 24 full page chromolithographed plates plus illustrations in brown line on text pages. A scarce and terrific picture book, rarely found in such beautiful condition and almost never found in pictorial wrapper. $1750.00

PARKER PICTURE BOOK IN DUST WRAPPER!

THE HOLE AND CORNER BOOK
verses by B. Parker.
London & Edinburgh: W. & R. Chambers no date ca 1910. Oblong folio (12 3/4 x 9"), pictorial boards, a Fine copy in ORIGINAL DUST WRAPPER (some chipping and a few mends else VG dw). Full page poems about baby animals of various kinds are accompanied by marvelous full page color lithographed plates plus illustrations in brown line on text pages. A very scarce and terrific picture book, rarely found with the dust wrapper. $1750.00

PEAT WATERCOLOR FOR "PETER RABBIT"

(PEAT, FERN BISEL) illus. ORIGINAL ART: PETER RABBIT. This is a highly finished preliminary watercolor by Fern Bisel Peat used on page 5 of Peter Rabbit originally published in 1931 by Harter. It is on artist's board measuring 10 3/4 inches in height by 7 3/4 inches in width, near Fine condition. The watercolor depicts Peter Rabbit squeezing under a gate and is captioned "Peter squeezed under the gate". Done with Peat's characteristic bold color and decorative flair. Unsigned but guaranteed an authentic Peat original. Although she was a prolific illustrator, original art by Peat rarely comes on the market. $1000.00

#209
PEEP SHOW OF BERLIN EXPO
212. PEEPSHOW, PANORAMA DER BERLINER GEWERBE AUSSTELLUNG [PANORAMA OF THE BERLIN TRADE EXHIBITION]. Berlin: Oscar Michaelis 1896. 4 7/8" wide x 6 1/8" opening to 16". Fine condition in pictorial slip case (one flap neatly and unobtrusively strengthened). When extended, the 6 color lithographed scenes offer a detailed three dimensional view of the main hall of the Exhibition. The final scene has a carved medallion that is visible even when the peepshow is closed. The slip case has a beautiful color lithograph on one side and a colored plan of the Expo on the other. Although not called a "World's Fair", this was a technicality. When completed it was larger than any previous fair had been (more than 1 million square yards), featuring nearly 4000 participants and attracting 7 million visitors. $1350.00

213. PEEPSHOW, PEEPSHOW: LES TUILERIES. Paris, no date, circa 1830. Oblong 7 1/4 x 5", front cover aged and old linen repair, VG+ in original marbled slip case with label. Opening to 19 inches, this is a 6 panel peepshow including cover and backdrop. The front cover depicts the Arc du Carousel in detail and has three viewing holes (two round and one square). The viewer can see fine hand colored views of the Tuilierie Gardens, Avenue Champs Elysees and the Arc de Triomphe with children playing, statues, adults promenading, horse drawn carriages and more. A nice one. $2850.00

WATER JOUSTING
18TH CENTURY ENGELBRECHT PEEPSHOW
214. PEEPSHOW, PRESENTATION EINES FISCHERSTECHENS [WATER JOUSTING] by Martin Engelbrecht. Augsburg, Germany, no date, circa 1780. There are 6 hand-colored panels with margins untrimmed, each 10 1/4" wide X 7 3/4" high (regular trimmed sets measure approximately 8" wide x 6 1/4" high). Except for a stain in the corner of 1 panel, this is in Fine condition with the original label on the back of the last panel. Each panel has cut-out hand colored scenes which, when viewed at spaced intervals, provide a three dimensional view of a river jousting outing. Men and even women in boats try to send their opponents overboard as they come near until only 1 boat is left and that is the winner. Dozens of men and women in fancy clothing are watching from the riverbank. Sold with a modern folding wooden stand used for display, allowing the full 3 dimensional effect to be seen. Martin Engelbrecht and his brother began their publishing house in Augsburg, Germany in 1719. Amongst other items, they produced the first peep shows, an early form of family entertainment. Engelbrecht peep shows were not bound together like their 19th century offspring, but were meant to be viewed on wooden frames with slots so that a family could have several different peep shows and view them interchangeably. This is a larger format, early peep show with unusual subject matter. $3500.00

HELENE GUERTIK ILLUSTRATIONS

PETER CASTOR ALSO 100
PERRAULT, CHARLES - 63, 95, 238
PETER PARLEY TO PENROD - 40, 80, 110, 140, 142, 297

CALDECOTT AWARD WINNER
216. PETERSHAM, MAUD & MISKA. THE ROOSTER CROWS: A BOOK OF AMERICAN RHYMES AND JINGLES. NY: Macmillan 1945 (1945). 4to (8 1/4 x 10 1/2"), tan cloth, Fine in dust wrapper; pieces off top corners of front panel, not price clipped, no award medal. First edition. CALDECOTT AWARD WINNER. An American Mother Goose with beautiful color and black and white lithographs throughout. $600.00