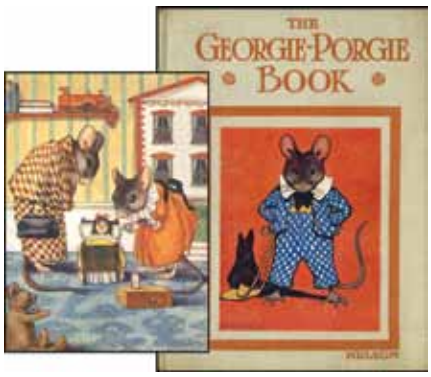
RARE FANTASY WITH STEREOTYPES

217.PICTURE BOOK. AMAZING ADVENTURES by S. Baring Gould. London Skeffington & Son, no date [1903]. Oblong 13 1/4 x 9 1/8", 53p., cloth backed pictorial boards, corners worn and rear cover soiled else remarkably clean, tight and VG+. This is the tale of 3 shipwrecked sailors: Sambo - a stereotypical Black; San Toy - a stereotypical Chinese; and Jack - a British tar. Each page of text faces a fine, bold full page chromolithograph done by HARRY B. NEILSON showing the dilemmas and adventures these three get into. Due to its size, very few copies of this book have survived intact. A super book. Rare. $1250.00

MICE!

218.**PICTURE BOOK. THE GEORGIE - PORGIE BOOK** by Jacqueline Clayton. [London]: Thomas Nelson, no date, circa 1915. 4to (7 x 9 1/4"), cloth, pictorial paste-on, Fine. Printed on glossy paper on one side only, illustrated by Margaret Clayton. Each page of text in rhyme faces an exquisite color plate featuring humanized mice (12 in all). Text pages are illustrated in line. A beautiful copy of an outstanding picture book. $275.00

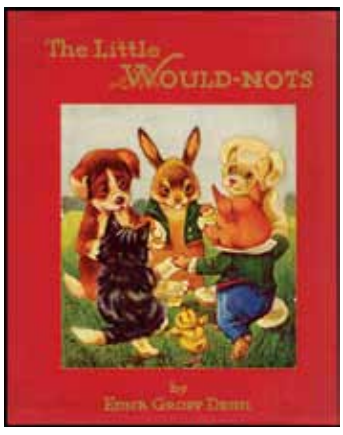


BY BRANDYWINE ARTIST SARAH STILWELL

219.PICTURE BOOK. KIDDIE-KAR BOOK by Richard Welsh. Philadelphia: Lippincott (1920). Oblong 4to (11 ½ x 9 ½"), cloth backed boards, pictorial paste-on, light wear to corners else near Fine. 1st and probably only edition of this charming picture book composed of a series of nine poems meant to be read out loud to children. Each page of verse has a lovely detailed pictorial border by SARAH STILWELL WEBER and there are 9 fine color plates plus pictorial endpapers and other smaller line illustrations - all featuring small children and most with the theme of the child's kiddie-kar rider as well. An uncommon children's book by this Brandywine artist. $400.00

6 BOOKS IN ONE

220.PICTURE BOOK. THE LITTLE WOULD-NOTS. NY: Samuel Gabriel Sons & Co., 1922-1925. 4to, (9 x 10 ½"), cloth with pictorial paste-on, corner of one page repaired else FINE IN DUST WRAPPER with mounted color plate. Containing 6 stories about naughty little animals, illustrated by MARY La FETRA RUSSELL with wonderful full page and half page color illustrations throughout. Printed on coated paper, every page is illustrated in color and the simple text is in a large font. Titles include: Teddy Bear That Prowled At Night, Little Kitten that Would Not Wash Its Face, Little Dog That Would Not Wag Its Tail, Little Chick That Would Not Go To Bed, Little Rabbit That Would Not Eat and Little Pig That Would Not Get Up. A beautiful copy of a scarce and charming American picture book. $400.00



STRIKING ILLUSTRATIONS - SIGNED

221.**PICTURE BOOK. THE PICTURE BOOK OF POETRY** compiled by Marjorie Barrows. Chicago: Rand McNally (1932). 4to (9 1/4 x 12 1/4"), cloth, Fine in VG+ dust wrapper with light fraying and a few closed tears. First edition. There are nearly 40 poems by Sandburg, Fyleman, Farjeon, Field, de la Mare, Ella Young and more, ending with an essay "Poetry and Childhood" by Padraic Colum. The text in small boxes is superimposed on a full page color illustrations. There are many other striking full page Art Deco color illustrations by Janet Laura Scott, John Gee, John Dukes McKee, Keith Ward, Dorothy Henderson and more. THIS COPY IS SIGNED BY MARJORIE BARROWS, the compiler and also poet. This is an amazing copy of a fantastic 1930's picture book. $250.00

POE, EDGAR ALLAN - 166

ANCIENT MARINER / 1 OF ONLY 25 COPIES

222.**(POGANY,WILLY)illus. THE RIME OF THE ANCIENT MARINER** by Samuel Taylor Coleridge. London: George Harrap (1910). Large 4to (9 ½ x 12 3/4"), full vellum, all edges gilt. The cover and spine by Morrell have lavish, intricate illustrations in multiple colors, all edges gilt. Very light cover soil else a Fine copy. LIMITED TO ONLY 25 NUMBERED COPIES PRINTED ON JAPAN VELLUM AND SIGNED BY POGANY. Illustrated with 20 tipped-in color plates, 22 full page color decorations, 30 vignettes and many stunning line and color illustrations throughout. Every page is decorated by Pogany who also lettered the text in calligraphy. This is one of the most stunning books from the Golden Age of illustration and of extreme rarity as 1 of only 25 copies. $7500.00

VELLUM EDITION WITH ETCHING

223.**(POGANY,WILLY)illus. PARSIFAL or the Legend of the Holy Grail** by T.W. Rolleston after Richard Wagner. London: Harrap (1912). 4to (8 x 11 1/4"), full vellum with gilt pictorial spine and cover, top edge gilt, other edges untrimmed, VERY FINE CONDITION. This is a copy of the LIMITED EDITION OF 535 NUMBERED COPIES SIGNED BY POGANY WITH THE EXTRA SIGNED ETCHED PLATE IN A SEPARATE ENVELOPE. The etching is 8 1/4 x 11 ½", the images measures 5 1/4 x 8 1/4" Printed on hand made paper, Illustrated with 16 tipped-in color plates, 21 full page lithographs of which 9 are in color, 14 full page and 8 text illustrations in line, pictorial endpapers plus text in calligraphy also by Pogany. Lithographed by Vincent Brooks, this is an extraordinary copy of a very scarce book that is rarely found with the extra etched plate. Truly a superb production of this Arthurian theme book. $2500.00

#224 and #225 are top of next column

RARE 19TH CENTURY BUFFALO BILL POP-UP

226.**POP-UP. (PANORAMA) BUFFALO BILL'S WILDER WESTEN [BUFFALO BILL'S WILD WEST].** Esslingen: J.F. Schreiber (1891). 4to, (9 3/4 x 13"), pictorial boards, normal light shelf wear and slight creasing, VG+. This is a fabulous, lavish pop-up panorama in the same style and format of Meggendorfer's Circus. The panorama opens up accordion fashion to reveal six pop-up scenes. Each of the six panels features an elaborate three tiered pop-out showing different aspects of Buffalo Bill's Wild West Show. An exquisite and rare pop-up in excellent condition. **(SEE ILLUS BELOW)** $4000.00

WITH FINISHED WATERCOLOR
INSCRIBED TO SARAH LATIMORE

224.POLITI,LEO. JUANITA. NY: Charles Scribner's Sons 1948 (A). 8 1/4 x 10 1/4", cloth, Fine in dust wrapper. 1st edition. This copy is INSCRIBED AND DATED 1948 TO SARAH LATIMORE (RACKHAM'S BIBLIOGRAPHER) ACCOMPANIED BY A VERY FINE FINISHED WATERCOLOR OF JUANITA SEATED ON A LOG WITH A DOVE, SURROUNDED BY FLOWERS. CALDECOTT HONOR. $850.00

225.**POLITI,LEO. THE MISSION BELL.** NY: Scribner 1953 A. Oblong 4to, cloth, fine in near fine dust wrapper. 1st edition. Illustrated in color. THIS COPY IS INSCRIBED BY POLITI TO HIS COUSIN, DATED CHRISTMAS 1953. Nice copy. $600.00

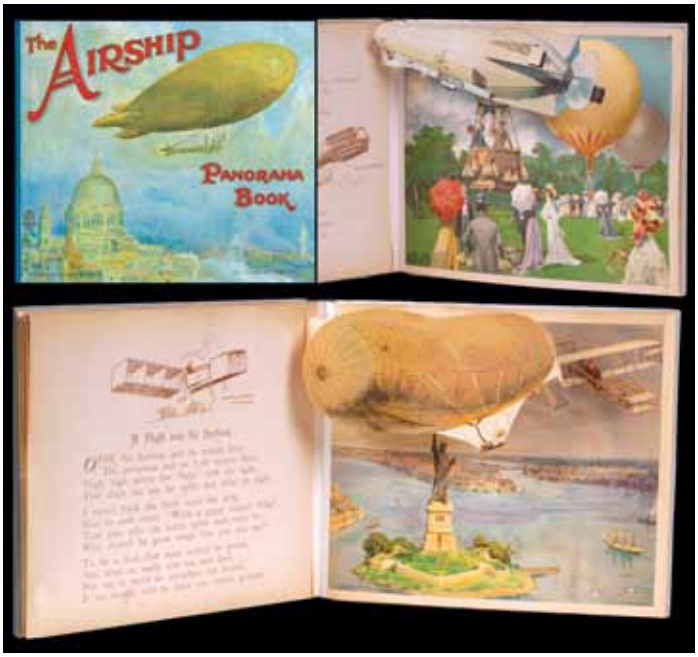
#226 - partial view

WONDERFUL LARGE NISTER POP-UP

227.POP-UP. (NISTER) MODEL MENAGERIE with natural history stories by L.L. Weedon, Evelyn Fletcher and others. London: Nister no date ca 1895. Large oblong 4to, (14x10 3/4") cloth backed pictorial boards, lacks rear blank endpaper and front endpaper chipped else VG+. This is a beautiful pop-up book with 6 full page chromolithographed pages of animals in cages that emerge when the page is turned. The scenes are very detailed, many have animals decorating the cage bars. Includes lion with cubs, deer with fawns, tiger with cubs, a cage full of monkeys, brown bear and elephant. Text pages are illustrated in brown. See Whitton: Paper Toys of the World p. 68, 70. $900.00

RARE BLIMP POP-UP

228.POP-UP. (NISTER) AIRSHIP PANORAMA BOOK. London & NY: Nister & Dutton, no date, circa 1910. Oblong 4to (8 ½ x 7 ½"), cloth backed pictorial boards, slightest but of cover rubbing else a fine copy. Illustrated with 4 fabulous pop-up pages, each with a different blimp or balloon that pops-up as the page is turned: airship flies over a polar bear in the frozen north, airship flies over soldiers in the battlefield firing a gun, airship flies over a garden party with festive balloons, airship hovers over the Statue Of Liberty in New York Harbor. The text is in verse and text pages are illustrated in brown. Rarely found in such nice intact condition. $2750.00



POP-UP TARZAN

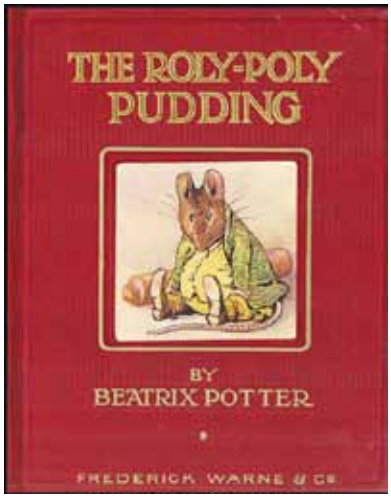
229.**POP-UP. (BLUE RIBBON) NEW ADVENTURES OF TARZAN "POP-UP"** by Edgar Rice Burroughs. Chicago: Pleasure Books / Blue Ribbon (1935). 4to (7 3/4 x 9 1/4"), pictorial boards, near fine. This is a fabulous pop-up Tarzan book with 3 double- page pop-ups by STEPHEN SLESINGER and with 2 black & whites on each page of text. A nice copy. $875.00

POP-UP ORPHAN ANNIE

230.**POP-UP. (BLUE RIBBON / PLEASURE BOOKS) LITTLE ORPHAN ANNIE AND JUMBO THE CIRCUS ELEPHANT** by Harold Gray. Chicago: Pleasure Books (1935). Square 4to, pictorial boards, near Fine. Featuring 3 marvelous double page color pop-ups and many black & whites in-text. Quite scarce. $525.00

POP-UP SEE ALSO 66, 179

231.**POTTER, BEATRIX. THE ROLY-POLY PUDDING**. NY: Warne (1908). 8vo, red cloth stamped in green and gold, beveled edges, [70]p. AS NEW! 1st ed., 3rd printing, same as 1st except for few minor technical changes, ca 1913 (based on Warne's address of 12 E. 33rd St. and the fact that in 1918 this large format was published in cloth backed boards). One of Potter's experiments in large format books it was reprinted in 1926 in ordinary small format with the title changed to The Tale Of Samuel Whiskers (See Linder p.194). With 18 wonderful color plates incl. title and 38 b&w drawing by Potter. A particularly nice copy. $750.00



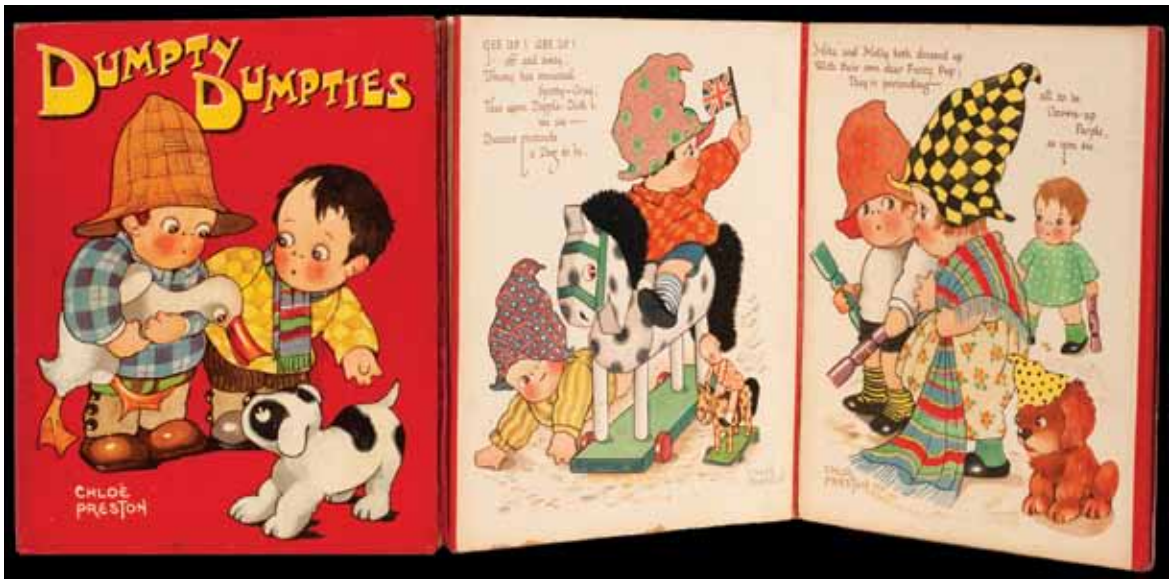
PETER RABBIT CELLULOID TOY WITH BOOKS IN BOX

232.**[POTTER,BEATRIX]. THE PETER RABBIT BOX.** Featured here are 3 books after Potter by Alma Hudson published by Cupples & Leon (1921) and a Peter Rabbit toy. Each book is 12mo (5 x 6 1/4"), boards, pictorial paste-on, Fine in dust wrappers, housed in their original box with color plate on top. Each book is illustrated in color after Potter by Richard Hudson. Titles include: PETER RABBIT IN MOTHER GOOSE LAND, PETER RABBIT AT THE CIRCUS and PETER RABBIT AND THE FAIRIES. **ALONG WITH THE BOOKS IS A 6 INCH CELLULOID PETER RABBIT TOY!** A wonderful and very scarce Potter item in excellent condition. Not in Quinby or Linder. $1500.00

POTTER, BEATRIX SEE ALSO 211

RARE PRESTON PANORAMA

233. [PRESTON,CHLOE]. DUMPTY DUMPTIES. London: Raphael Tuck, no date, circa 1915. 8 x 10 1/4", pictorial boards, small piece of paper off upper corner of last panel, some wear to the cloth joints on one side from use, light cover rubbing else really VG+. This is a double-sided 8 section panorama with 16 fabulous color plates (including covers) of Preston's delightful wide-eyed children. Side one features Mike, Molly and their dog Fuzz and side two has Georgie, Carrie and Charlie It can be read as a book or opened up for display. Rare. $950.00



234.**(PRESTON,CHLOE)illus. BARBARA PEEK-A-BOOS HOLIDAY**. London: Humphrey Milford / Oxford University Press, no date, circa 1915. 8 x 9", pictorial boards, color pictorial paste-on, slight wear to paper and sl. soil, VG+. Featuring 8 fine color plates plus numerous black and whites showing the trials and tribulations of Barbara with adorable humanized bunnies. $500.00

MARCUS WARD PUNCH & JUDY

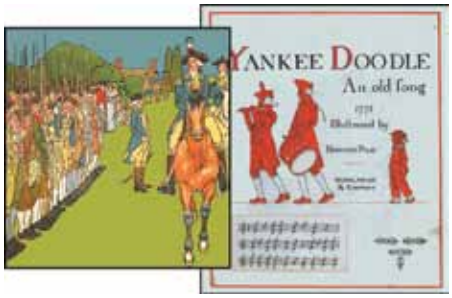
235.**PUNCH AND JUDY. PUNCH & JUDY AND SOME OF THEIR FRIENDS** by Frederic Weatherly. London: Marcus Ward, no date, circa 1880. Square 8vo, cloth backed pictorial boards, slight edge rubbing else VG+. Fancifully and beautifully illustrated with chromolithographs on every by PATTY TOWNSEND depicting the adventures of Punch and Judy. Also featuring the King of Hearts and other humanized playing cards and kitchen utensils. $600.00

PUNCH & JUDY SEE ALSO 16,44 **PUPPETS - 16, 44, 66, 235**

PUSS IN BOOTS - 195 **PUZZLES - 96**

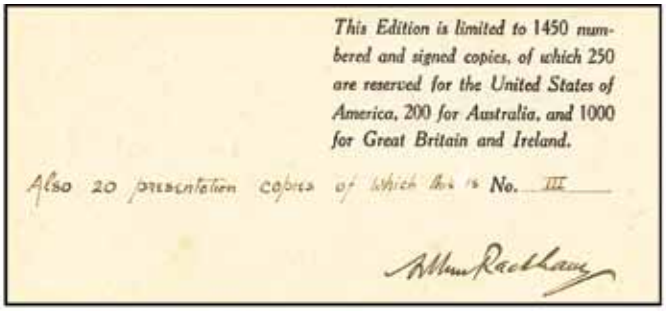
PYLE'S FIRST BOOK

236.PYLE,HOWARD. YANKEE DOODLE: AN OLD FRIEND IN A NEW DRESS. NY: Dodd Mead 1881. Square 4to, (9 1/4 x 10 1/2"), pictorial boards, tips and edges worn as is common else, tight, clean and an unusually nice copy. First edition of Pyle's 1st commissioned book. There are 8 full page color illustrations plus extensive blue illustrations on every page of text. Very scarce and when found, usually in wretched condition, this being a nice copy. $1500.00



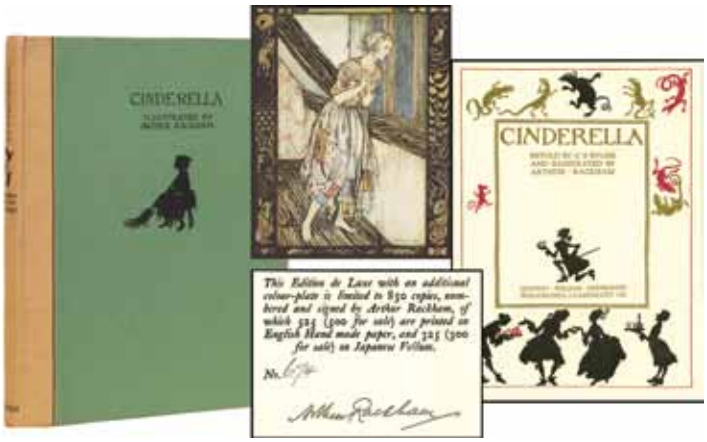
1 OF 20 COPIES FOR PRESENTATION MAGNIFICENT BINDING

237.(RACKHAM, ARTHUR)illus. AESOP'S FABLES with a new translation by V.S. Vernon Jones and introduction by G.K. Chesterton. London: William Heinemann 1912. Large 4to (9 1/4 x 11 ½"), all edges gilt, bound by Sangorski and Sutcliffe in a magnificent inlaid full morocco binding. OF AN EDITION OF 1450 DELUXE NUMBERED COPIES SIGNED BY RACKHAM, THIS IS NUMBER 3 OF 20 PRESENTATION COPIES. Featuring 13 fabulous tipped- in color plates on brown paper with lettered guards and with 53 fine black and white drawings that bring these fables to life and that reproduce better than in the trade edition. The binding is a work of art with decorative gilt rules on cover and gilt dentelles. Inlaid in the center of the cover is a large pictorial panel depicting a scene of nine animals that has been done in an intricate design and in a full range of colors. The spine has raised bands with extensive gilt designs. Housed in a custom slipcase all in Fine condition. A stunning book, rare in the presentation edition. $9000.00



RACKHAM LIMITED CINDERELLA IN DUST WRAPPER

238.**(RACKHAM, ARTHUR)illus. CINDERELLA**. London & Philadelphia: Wm. Heinemann & Lippincott (1919). Large 4to (9 1/4 x 11 ½"), cloth backed pictorial boards, 110p., 2 tips lightly worn and slight bit of fading on rear cover else Fine in VG dust wrapper (dw with a few closed tears). LIMITED TO ONLY 800 NUMBERED COPIES FOR SALE SIGNED BY RACKHAM (525 on handmade paper, 325 on Japanese vellum), this copy on English handmade paper. Illustrated with tipped-in color frontis plus beautiful full page silhouette illustrations heightened with color and with other illustrations in black and white. This edition has an EXTRA COLOR ILLUSTRATION not found in the trade edition. This is a beautiful copy, not often found with the dust wrapper. $2000.00

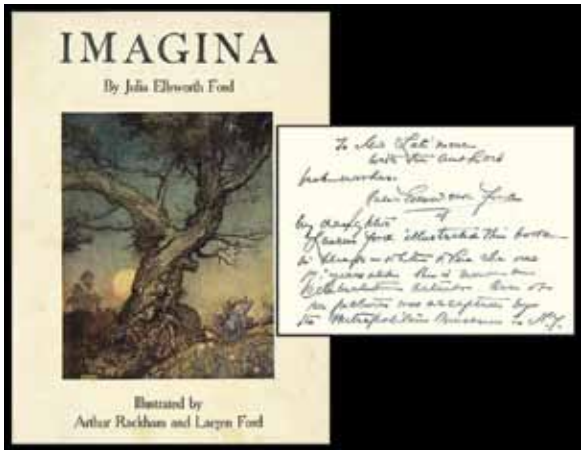


239.**(RACKHAM, ARTHUR)illus. COMUS** by John Milton. NY & London: Doubleday and Heinemann. no date [1921]. 4to (7 3/4 x 10 1/4"), green cloth, top edge gilt, spine slightly dull else near Fine. 1st U.S. edition. Illustrated with 24 very beautiful tipped-in color plates with lettered guards, 37 line illustrations and pictorial endpapers. Some wonderful work by Rackham, one of his less common titles. $500.00

240.**(RACKHAM, ARTHUR)illus. HAWTHORNE'S WONDER BOOK.** London: Hodder & Stoughton, no date, [1922]. 4to (8 x 10"), red gilt cloth, Fine in dust wrapper with mounted color plate (dw with margin mends and some soil but VG+). 1st Rackham edition, illustrated with 24 beautiful color plates (16 tipped- in color plates with printed guards plus 8 color-plate drawings) as well as 20 equally as lovely text black & whites and pictorial endpapers. A particularly nice copy in the dust wrapper. $900.00

PRESENTATION COPY TO SARAH LATIMORE

241.**(RACKHAM,ARTHUR)illus. IMAGINA** by Julia Ellsworth Ford. NY: Duffield 1914 (1914). 4to (7 ½ x 9 ½"), cloth, slight fading on rear cover else Fine, curiously in a Dodd Mead dust wrapper with small hole, some fraying. 1st edition. THIS COPY IS INSCRIBED BY JULIA FORD TO SARAH LATIMORE, RACKHAM'S BIBLIOGRAPHER: " To Miss Latimore with the author's best wishes. My daughter Lauren Ford illustrated this book in black and white when she was 17 years old. She is now a celebrated artist. One of her pictures was accepted by the Metropolitan Museum in N.Y. Julia Ellsworth Ford." A fanciful tale, illustrated by Rackham with 2 beautiful color plates, one of which is repeated on the dust wrapper and pictorial endpapers. Also illustrated by the authors daughter, LAUREN FORD in black and white. A special copy. $950.00

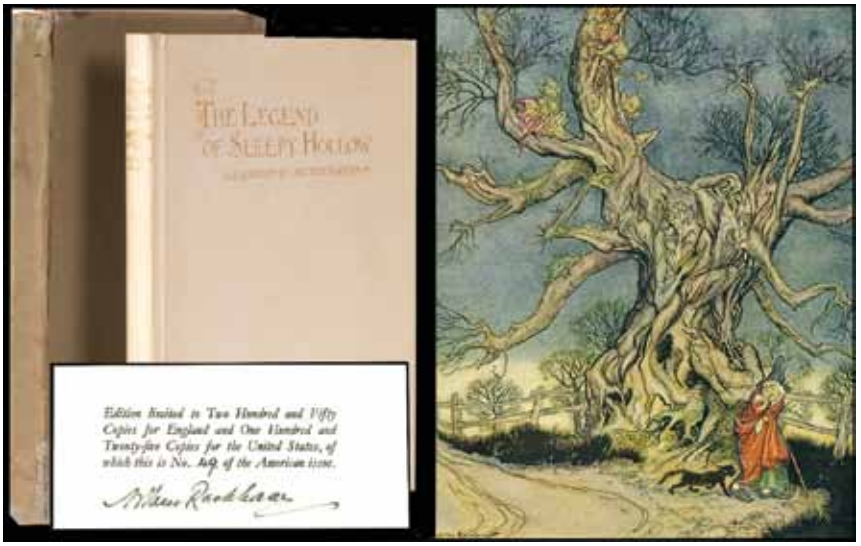


IN PUBLISHER'S PICTORIAL BOX AND DUST WRAPPER!

244.(RACKHAM,ARTHUR)illus. A MIDSUMMER NIGHT'S DREAM by William Shakespeare. NY & London: Doubleday Page & William Heinemann, 1908. 4to (73/4 x 10"), cloth backed leaf patterned boards with gilt picture, FINE IN ORIGINAL DUST WRAPPER PRINTED WITH SPIDER WEB DESIGN AND IN PUBLISHER'S PICTORIAL BOX! (dw chipped with a few mends, box with some wear). The box has a charming line illustration which does not appear in the text. 1st American edition. Illustrated by Rackham with 40 magnificent tipped-in color plates on heavy paper with lettered guards, plus many lovely black and whites in-text. A great copy, rare with the wrapper and box. $3000.00

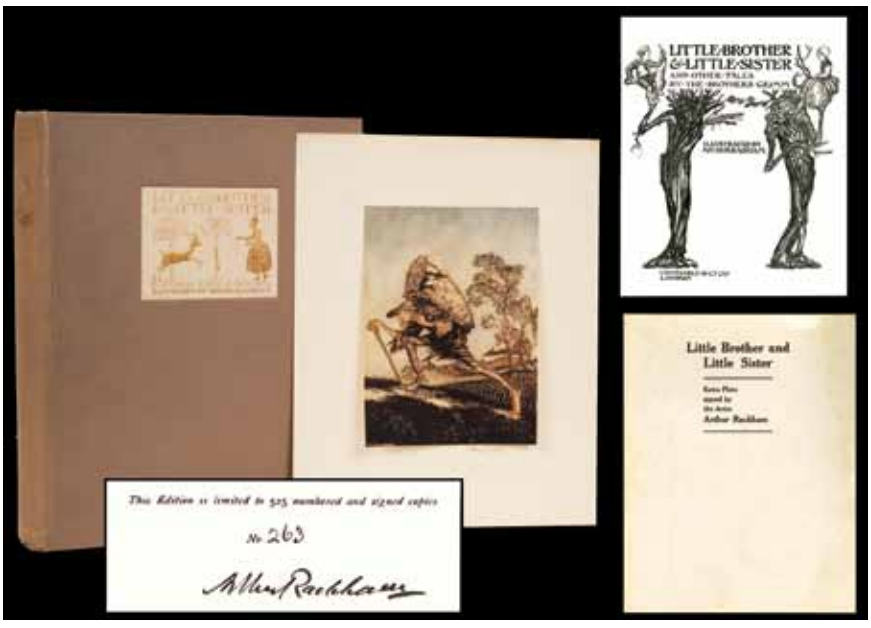
FANTASTIC COPY OF LIMITED EDITION IN BOX

242.(RACKHAM,ARTHUR)illus. LEGEND OF SLEEPY HOLLOW by Washington Irving. Philadelphia: David McKay (1928). 4to (8 ½ x 10 ½", [103]p., full gilt vellum binding, A FINE COPY IN PUBLISHER'S BOX! (box flaps repaired) LIMITED TO ONLY 125 NUMBERED COPIES FOR THE U.S SIGNED BY RACKHAM! Illustrated with pictorial endpapers, 8 tipped-in color plates and numerous wonderful black and whites. This is an especially fine copy of one of Rackham's scarcest limited editions, not often found in the box. $5500.00



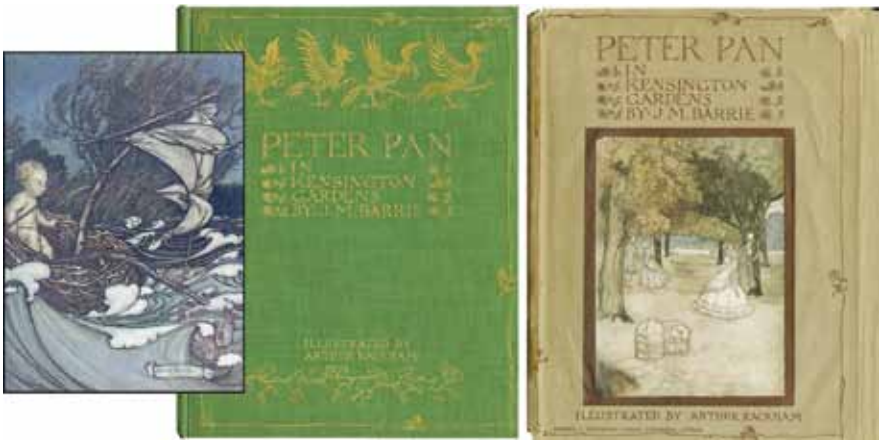
WITH EXTRA COLOR PLATE SIGNED BY RACKHAM

243.(RACKHAM,ARTHUR)illus. LITTLE BROTHER & LITTLE SISTER by the Brothers Grimm. London: Constable (1917). Folio (9 ½ x 12"), grey cloth with pictorial label stamped in gold, top edge gilt, slight bit of rubbing and slight rubbing of spine ends else Fine. LIMITED TO ONLY 525 NUMBERED COPIES SIGNED BY RACKHAM COMPLETE WITH THE ADDITIONAL SIGNED COLOR PLATE IN THE ENVELOPE! Illustrated by Rackham with 13 beautiful tipped-in color plates (one more than in the trade edition) plus pictorial endpapers and 43 black & whites to accompany 40 fairy tales. This is an excellent copy of a very hard to find limited edition with great Rackham illustrations, rarely found complete with the extra color plate. $7500.00



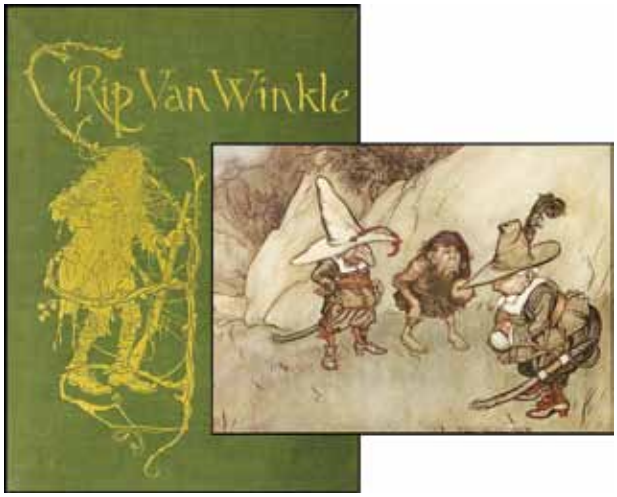
RACKHAM'S PETER PAN IN DUST WRAPPER

245.**(RACKHAM,ARTHUR)illus. PETER PAN IN KENSINGTON GARDENS** by J.M. Barrie. London: Hodder & Stoughton, no date [1912]. Large 4to (9 x 11 1/8"), green, textured, gilt pictorial cloth, 125 numbered pages, some offsetting and a few oxidation spots on endpapers else a FINE COPY IN THE PUBLISHER'S DUST WRAPPER WITH A MOUNTED COLOR PLATE (plate reproduces #50 from the book). First edition of Rackham's enlarged edition, later issue with plain endpapers and title printed in 1 color. This edition has a new color plate done for this edition, plus there are 7 full page black and whites not in the 1906 edition. In all, illustrated by Rackham with 50 mounted color plates with tissue guards and with 7 full page black and whites. This is a nice, bright copy of one of Rackham's most desired titles. (Latimore / Haskell p.40, Riall p. 114.) $2700.00



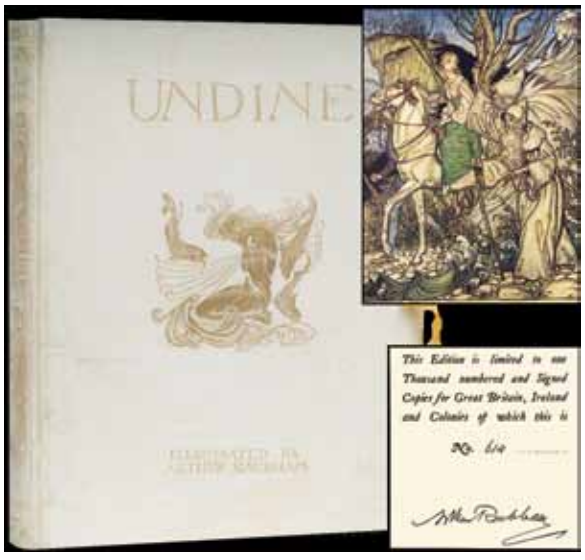
RACKHAM'S RIP VAN WINKLE

246.**(RACKHAM,ARTHUR)illus. RIP VAN WINKLE** by Washington Irving. London & NY: Heinemann & Doubleday Page 1905 with Heinemann on spine. 4to (7 ½ x 10 1/4"), green gilt cloth, small snag at head of spine, text pages foxed else tight and VG+. 1st edition (1st impression). of this masterpiece, featuring 51 magnificent mounted color plates plus several black and whites. This is one of Rackham's best books with the illustrations particularly well suited to the text. (Latimore / Haskell p. 26). $1350.00



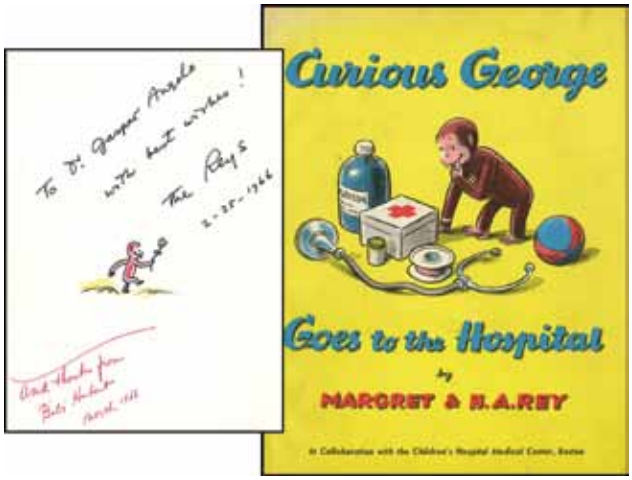
LIMITED UNDINE

247.(RACKHAM,ARTHUR)illus. UNDINE by La Motte Fouque, adapted from the German by W.L. Courtney. London: Heinemann 1909. 4to, (9 ½ x 11 3/4"), full vellum stamped in gold, vellum a bit rubbed and soiled on sides and bottom edge, spine and rear cover lightly soiled, with ribbon ties replaced at one time, internally fine, overall VG-. LIMITED TO 1000 NUMBERED COPIES SIGNED BY RACKHAM. One of Rackham's less common titles, this features 15 very beautiful tipped-in color plates (with printed guards) plus numerous text illustrations in line. The story is based on the German myth of Ondine, a water nymph who will lose immortality if she falls in love with a mortal man. $1850.00

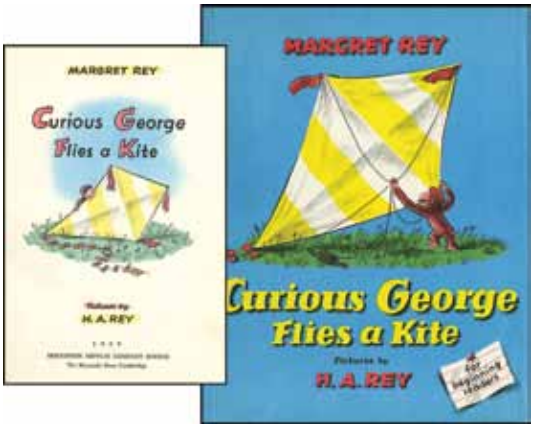


CURIOUS GEORGE TITLE INSCRIBED WITH COLOR DRAWING

248.REY,H.A. CURIOUS GEORGE GOES TO THE HOSPITAL by Margaret Rey. Boston: Houghton Mifflin 1966 (1966). 8vo (7 1/4 x 9 1/4"), cloth, Fine in great dust wrapper (dw not price clipped, 2 tiny closed margin tears, spine lightly faded). Housed in a custom cloth slipcase. Stated 1st printing. George has to have an operation and the hospital will never be the same. Done in collaboration with the Children's Medical Center of Boston it is meant to prepare a child for that first visit to a hospital. Illustrated in color throughout, THIS COPY IS INSCRIBED BY THE REYS TO A DOCTOR INCLUDING A SMALL COLOR DRAWING OF CURIOUS GEORGE HOLDING A FLOWER! Also inscribed by a second doctor. According to the previous owner but not verified, the doctor in the inscription collaborated with Rey during the writing of the book. and the other doctor was an administrator at the hospital. This is a beautiful and special copy. $6000.00

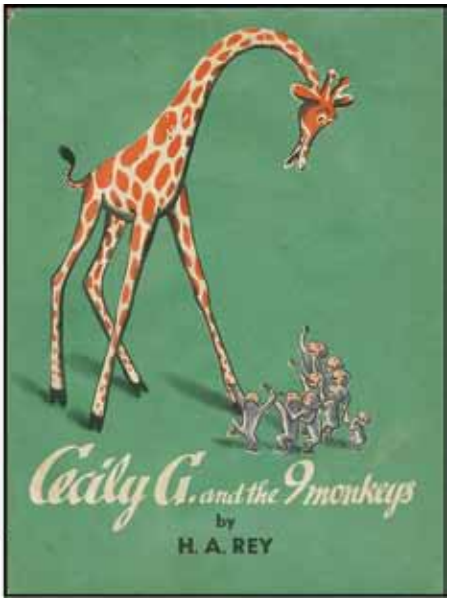


249.**REY,H.A. CURIOUS GEORGE FLIES A KITE** by Margaret Rey. Boston: Houghton Mifflin 1958 (1958). 4to (7 1/4 x 9 1/4"), 80p., pictorial cloth, Fine in fine dust wrapper. First edition, 1st printing). Illustrated in color by H. A. Rey. This story was specifically written with only 218 words, designed so that first graders could read it themselves. 1st editions of Curious George books in collectible condition are rare and this is a fantastic copy. $2850.00



#250

Original Art

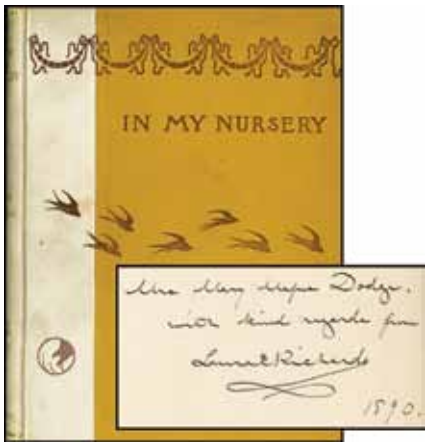


CURIOUS GEORGE ART WITH 1ST EDITION OF BOOK

250.**REY,H.A. CURIOUS GEORGE ORIGINAL ART: CECILY G AND THE 9 MONKEYS.** Offered here is a wonderful color drawing by Rey from Cecily G and the 9 Monkeys (published as Raffy and the 9 Monkeys in London by Chatto & Windus in 1939). This was the Rey's first children's book and was also the first appearance of Curious George who is prominently featured throughout. In this picture one of the monkeys is running from a burning building with his arms outstretched. It is a mixed media charcoal and watercolor image that measures 7" wide by 9" high and is framed. Sold with a first edition of the book published by Houghton Mifflin in 1942. 8 ½ x 11 ½", cloth, Santa card and owner name on endpaper, Fine condition in dust wrapper (dw VG+) frayed at spine ends and corners and with a few small closed tears). Although not signed the art has a special provenance because it comes from the estate of children's book illustrator James Marshall, the creator of George and Martha books and the Stupids series. Original published art by Rey is rare as is a first edition of the book in dust wrapper. **(SEE ALSO REAR COVER)** $12,750.00

INSCRIBED ASSOCIATION COPY - TO MARY MAPES DODGE

251.**RICHARDS,LAURA. IN MY NURSERY.** Boston: Roberts Bros. 1890 (1890). 8vo (6 x 8)", two tone pictorial cloth, 238p., some finger soil on cover else near Fine. 1st edition. More than 150 of Richards' favorite poems by her and others are included accompanied by lovely line illustrations. Richards was an American author of more than 90 books including Captain January. In 1917 she won the Pulitzer Prize for "Julia Ward Howe" who was her mother. Howe wrote the words to "The Battle Hymn of the Republic" and her father was an Abolitionist. Inscribed "Mary Mapes Dodge with kind regards from Laura Richards 1890." $600.00

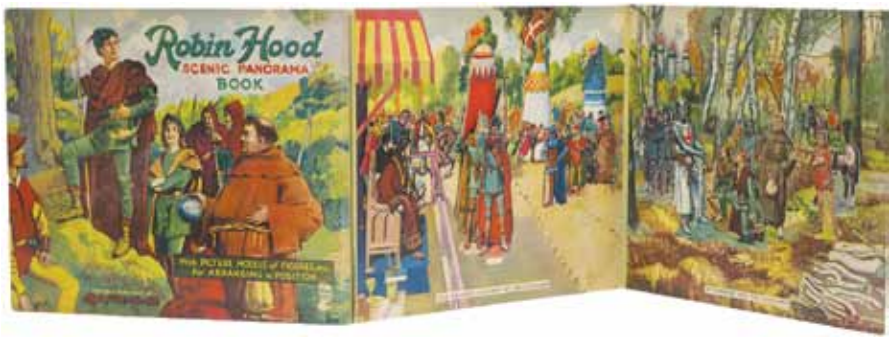


RICHARDSON, AGNES - 52

RICKETTS, CHARLES - 311

ROBIN HOOD PANORAMA WITH 36 FIGURES

252.ROBIN HOOD. London: Raphael Tuck, no date, circa 1910. Large 4to (12 x 10 ½") opening accordion fashion to 4 times that size. Fine and complete WITH 36 PAPER DOLL FIGURES! Featuring 4 scenes from Robin Hood with each panel beautifully illustrated in color. There are numbered slats into which the reader inserts the corresponding figure to complete the scene. There can be a three-dimensional effect when completed by bending the figures outwards. This is a very scarce in Tuck's series. (See Haining: Moveable Books p. 86-87 for other Tuck panorama, not in Whitton: Raphael Tuck). $600.00



ROBINSON BROTHERS' HANS ANDERSEN

253.(ROBINSON,CHARLES & W. HEATH & T. HEATH.)illus. FAIRY TALES FROM HANS CHRISTIAN ANDERSEN translated by Mrs. E. Lucas. London: J.M. Dent Aldine House, no date [1899]. Thick 8vo, 539p., pictorial cloth, top edge gilt, others uncut, cloth lightly rubbed, near Fine. 1st edition. Using a new translation by Mrs. E. Lucas. 38 fairy tales are illustrated by all three Robinson Brothers! Featuring beautiful pictorial cover in colors by Charles, pictorial endpapers, chromolithographed frontis and 31 other pen and ink illustrations by Charles, 43 illustrations by T. Heath and 36 by W. Heath. Quite a scarce book. Beare p.9, & #15. $700.00

RARE ROBINSON TITLE - UNUSUAL FORMAT

254.**ROBINSON,CHARLES. FANCIFUL FOWLS**. London & NY: J. Dent & Dutton [1906]. Oblong 8" wide by only 2 ½" high, green pictorial cloth, crease on front cover and endpaper else a nice clean and tight VG++ copy. Done in the same style and format of the Stump Books but larger, each page of text faces a full page color illustration (printed on one side of the paper only). Written as well as illustrated by Robinson, this is a rare and charming book. $1200.00

255.**(ROBINSON,CHARLES)illus. BEE: THE PRINCESS OF THE DWARFS** by Anatole France. London & NY: Dent & Dutton 1912. 8vo (6 3/4 x 9"), tan gilt pictorial cloth, top edge gilt, [128] p., slightest bit of cover soil else Fine condition. 1st edition. A lovely fairy tale, this is illustrated by Robinson with 17 beautiful mounted color plates on heavy stock with lettered tissue guards plus many delicate line illustrations throughout the text. One of Robinson's most lovely books and a great copy. $600.00

256.**(ROBINSON,CHARLES)illus. THE HAPPY PRINCE** by Oscar Wilde. NY: Putnam (1913). 4to (8 x 10"), gilt pictorial purple cloth, top edge gilt, lightly faded in spots of rear cover, light scattered foxing mainly in beginning pages, VG+ condition. 1st U.S. edition with these illustrations, printed in England. Illustrated by Robinson with 12 magnificent tipped-in color plates with lettered tissue guards plus numerous text drawings as well as pictorial endpapers and title page. Contains The Happy Prince, The Nightingale and the Rose, The Selfish Giant, The Devoted Friend and The Remarkable Rocket. Probably the most beautiful edition of these fairy tales. $850.00

PUBLISHER'S VELLUM AND DUST WRAPPER

257.(ROBINSON,CHARLES)illus. THE SENSITIVE PLANT by Percy Bysshe Shelley. London & Philadelphia: Heinemann & Lippincott, no date [1911] printed in England. 4to (8 x 10 ½"), FULL PUBLISHER'S VELLUM WITH ELABORATE GILT PICTORIAL DESIGN on cover and spine, top edge gilt, Fine in pictorial dust wrapper (chipped at spine ends). 1st edition. Illustrated by Robinson with pictorial endpapers, 18 tipped-in color plates with tissue guards, plus illustrations on each page of text. Printed on heavy coated stock, this is a magnificent copy of a lavishly produced book. This vellum edition is scarce, most likely done by the publisher for presentation. $1200.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>>)

ROBINSON, CHARLES ALSO 53, 104

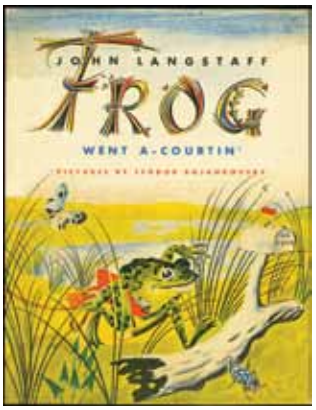
ROBINSON LIMITED EDITION WITH ORIGINAL DRAWING

258.**(ROBINSON,W.HEATH)illus. SHAKESPEARE'S COMEDY OF THE TWELFTH NIGHT or What You Will** by William Shakespeare. London: Hodder & Stoughton [1908]. Thick 4to (9 ½ x 11 1/4"), full vellum stamped in gold, new ties, small rub area on edge and a few minor stray marks on vellum, really near Fine. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY ROBINSON, THIS COPY HAS A FANTASTIC, DETAILED FULL PAGE DRAWING OF A JESTER SIGNED AND DATED 1909 BY ROBINSON ON THE VERSO OF THE LIMITATION PAGE. Illustrated by Robinson with 40 beautiful tipped-in color plates. This is a beautiful copy of this very scarce limited edition, even more special with the drawing. $5250.00

ROBINSON, W. HEATH ALSO 253

CALDECOTT AWARD WINNER

259. **(ROJANKOVSKY,FEODOR)illus. FROG WENT A-COURTIN'** by John Langstaff. NY: Harcourt Brace (1955). 8 ½ x 11", boards, Fine in VG+ dust wrapper with tiny hole in spine and slightest bit of rubbing. Stated 1st edition. A 400 year old Scottish story-song is here made into a story. Illustrated by Rojan with fabulous lithographs that bring the tale to life. Caldecott Award Winner. This is one of the rarest first editions Caldecott winners. $1350.00



ROSS, M.T. (PENNY) - 102

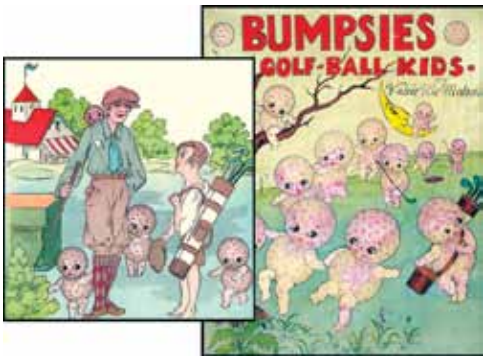
ROUNTREE, HARRY - 54, 60

ROYALTY - 93, 115

#257

RARE GOLF JUVENILE PUBLISHED BY ROYCROFTERS

260.**ROYCROFTERS. BUMPS THE GOLFBALL KID AND LITTLE CADDIE** by Valerie McMahan. East Aurora, N.Y.: The Roycrofters (1929). 4to, pictorial cloth, [89]p., slight cover soil and slight wear to spine extrems else VG+. 1st edition (book came out in 2 formats red cloth with pictorial dust wrapper and pictorial boards). The story tells the tale of Freckles, a mean young boy who is a caddie, and what happens when he encounters the Good Fairy and the BUMPSIES WHO ARE HUMANIZED GOLF BALLS who set out to teach him a lesson. Fabulously illustrated by the author with 12 full page and 5 half-page color illustrations plus 9 full page black & whites as well as smaller black & whites in text and bold full color endpapers mounted on linen. An imaginative and unique treatment of a children's tale and very, very scarce - avidly sought after by golf collectors, Roycrofters collectors and children's books collectors as well. $1250.00



261.**RUSSIAN. (DEINEKO AND TROSHIN) OT KAUCHUKA DO KALOSHI [FROM RUBBER PLANTS TO RUBBERS]** by Olga Deineko and Nikolai Troshin. Moscow: Ogiz 1931. 4to, (7 3/4 x 9"), pictorial wraps, cover soil, faint margin stain, VG. The process of making rubber boots is shown from its African origins in the trees, through the factory process to the final product. Illus. in color in typical 30's style by Deineko and Troshin who were the husband and wife team who also collaborated on "USSR in Construction" (he was the artistic director throughout its run, she designed the magazine's first and recurring cover graphic). Their contributions to the scientific movement in Russian children's books is important. See Leveque: Dictionnaire p. 294. $1000.00

RUSSIAN ALSO 33, 100, 215

TONY SARG HUMAN CORN COB / VOLLAND FANTASY

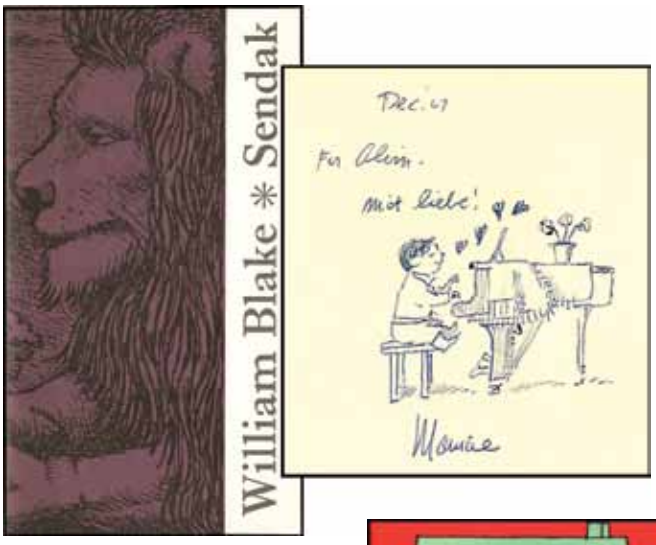
262.**(SARG,TONY)illus. KERNEL COB AND LITTLE MISS SWEETCLOVER** by George Mitchell. Chicago: Volland (1918 no additional printings). 8vo, 6 x 9 1/4" pictorial boards, small mend to paper on spine, some wear to spine ends, VG+. 1st edition. A VOLLAND HAPPY CHILDREN BOOK. The story relates the fantasy trip of a corn cob doll and a clover doll, illustrated in full color throughout by Sarg. $625.00

SCOTT, WILLIAM R. PUBLISHER - 42-4, 281

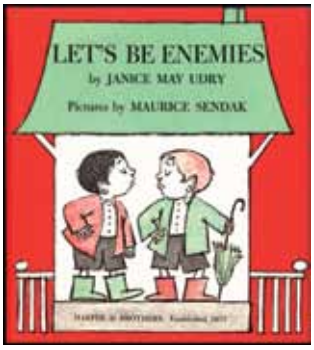
SCOTT, JANET LAURA - 303 **SCRIBNER CLASSIC - 321**

RAREST SENDAK TITLE INSCRIBED WITH DRAWING

263.**(SENDAK,MAURICE)illus. POEMS FROM WILLIAM BLAKE'S SONGS OF INNOCENCE** by William Blake. London: Bodley Head (1967). Narrow 4 1/4" x 7 ½", pictorial wraps, Fine. LIMITED TO ONLY TO 275 COPIES FOR PRESENTATION BY THE PUBLISHER. THIS COPY IS INSCRIBED BY SENDAK TO PIANIST ALVIN NOVAK AND WITH A DRAWING. Inscribed by Sendak: "Dec. '67 / For Alvin mit liebe! Maurice" The wonderful pen drawing shows a little boy seated on a piano bench playing a baby grand piano out of which flow little hearts. A flower pot sits on the piano top. The Bodley Head wanted to issue a holiday gift for the company's 80th anniversary and asked Sendak to draw the art. Sendak's connection with Blake ran deep and Blake was a large influence on his work. Illustrated with pictorial cover and 8 color illustrations to accompany Blake's poems. This is a great copy of the rarest of all Sendak books. $7500.00



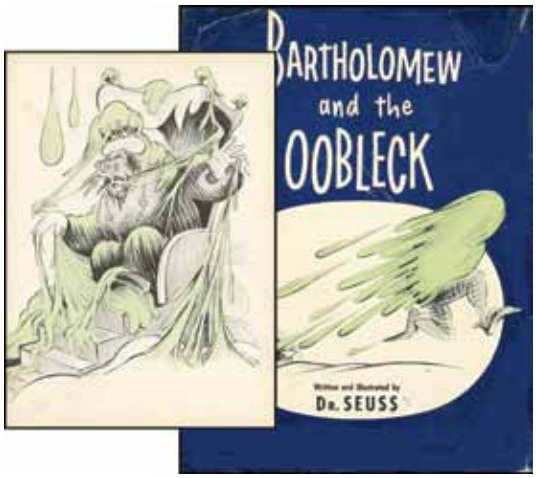
264.**(SENDAK,MAURICE)illus. LET'S BE ENEMIES** by Janice May Udry. NY: Harper & Brothers (1961). 8vo (5 3/4 x 6 1/4"), pictorial boards, owner name on endpaper else Fine in dust wrapper with small closed tear, not price clipped. 1st edition. Great color illustrations on every page by Sendak. Exceedingly scarce. Hanrahan A46. $600.00



265.**(SENDAK,MAURICE)illus. I WANT TO PAINT MY BATHROOM BLUE** by Ruth Krauss. NY: Harper & Brothers 1956. 4to, (7 x 8 3/4"), cloth backed pictorial boards, slightest of edge rubbing else fine in VG+ dust wrapper with price intact. 1st edition. One of Sendak's most difficult to find titles, this features charming color illustrations on every page. Hanrahan A22. Great copy. $1200.00

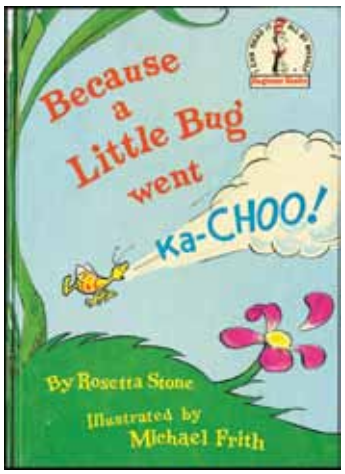
266.**(SENDAK,MAURICE)illus. CHARLOTTE AND THE WHITE HORSE** by Ruth Krauss. NY: Harper & Brothers (1955). 12mo (5 1/4 x 6 5/8"), cloth backed pictorial boards, Fine condition in dust wrapper with price intact. First edition. Illustrated in color on every page by Sendak. An especially nice copy of an early Sendak title. $650.00

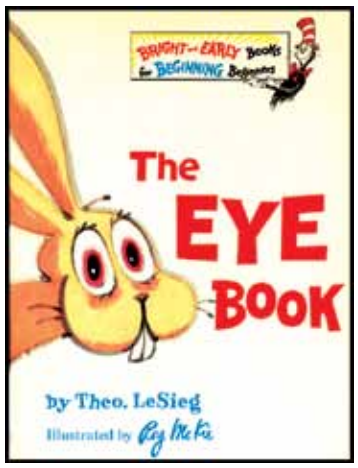
267.**SEUSS,DR. BARTHOLOMEW AND THE OOBLECK.** NY: Random House (1949). 4to, blue pictorial boards, light edge rubbing, erasure marks on endpapers else VG+ in dust wrapper with a few pieces off edge and frayed (with price intact). 1st ed. Illus. in 2-color by Seuss. The hero of the 500 Hats returns to save the Kingdom of Didd. Younger / Hirsch 2. $1200.00



RARE SEUSS BOOK - "ROSETTA STONE" PSEUDONYM

268.**[SEUSS,DR.] BECAUSE A LITTLE BUG WENT KA-CHOO** by Rosetta Stone. NY: Random House / Beginner Books (1975). 8vo (6 x 9"), pictorial boards, a small name is written on paste-down, near Fine. 1st edition, first printing of this Beginner Book with 1-0 code. Illustrated by Michael Frith. This was the only Beginner Book written by Seuss using the pseudonym of Rosetta Stone and because of this it is not generally known that this is a Seuss book. Younger / Hirsch 4. $1750.00





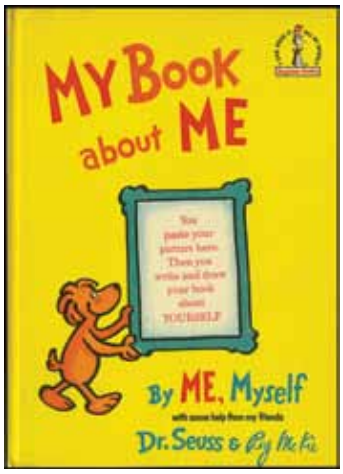
269.**[SEUSS,DR]. THE EYE BOOK** by Theo. LeSieg NY: Random House (1968). 8vo, glazed pictorial boards, Fine in near Fine dust wrapper which is slightly soiled. 1st ed. of this title in the Bright and Early Book series. All 4 titles were issued simultaneously (Foot Book, Eye Book, Ear Book and Inside Outside Upside Down). Written by Seuss using his LeSieg pseudonym and illustrated by Roy McKie in color. A great copy. Younger/Hirsch 21. $1350.00

HUMOROUS NOTES FROM SEUSS TO HIS AGENT

270.**SEUSS,DR. LETTER AND TWO NOTES TO HIS AGENT**. These 3 items were all written by Seuss to his agent Jed Mattes who took over this job when Phylles Jackson died. Mattes was only 24 years old when he took the position. The first offering is a typed letter by Seuss on his personal stationary signed by Seuss. It is a 25 line parody about blowhards who manage to talk a lot and say nothing. It begins: "Everything considered, this situation gives pause for thought and brings to the fore, point blank, the undeniable probability of the necessity of further and intensified scrutinization". (For those of you old enough to remember, it sounds like a comedy bit of Professor Irwin Corey). The second piece is a detailed 2 page schedule for an appearance in Iowa where Seuss will have a book signing. At the end Seuss writes in red ink: "Please note - 13 stretch limos driven by Vice Admirals will swing around the corner of 57th Street at high noon and splash a lot of high class slush onto the fur coat of Jed Mattes. T.S. Geisel will pay 10% of the dry cleaning bill." The final piece is a letter to Seuss from a church asking his permission to use an adaptation of The Grinch, noting "We would alter your original story only to show that the changing and enlarging of the Grinch's heart occurred when Jesus entered it." In red ink at the bottom of the page Seuss has written: "Jed I think this suggestion is GREAT and would make a hell of a toy! Wanna handle it?" All three show Seuss's wit and humor. $1100.00

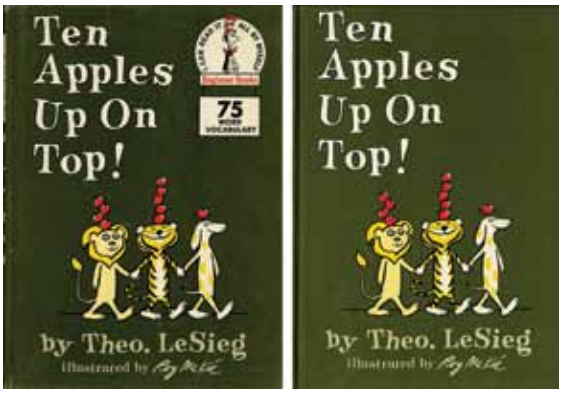
BEUTIFUL COPY OF AN UNCOMMON SEUSS TITLE

271.**SEUSS,DR. MY BOOK ABOUT ME**. NY: Random House (1969). 4to (8 3/16 x 11 1/4"), yellow pictorial cloth, 60p., previous owner stamp on endpaper, one corner rubbed, issued without a dust wrapper, Fine and completely unused. First edition. Written by Seuss and illustrated in color by ROY McKIE, this is a book to be written in and enjoyed by children as they fill in the blanks that tell about who they are. A Beginner Book. Rarely found in this condition. Younger / Hirsch 57. $800.00



RARE SEUSS 1ST

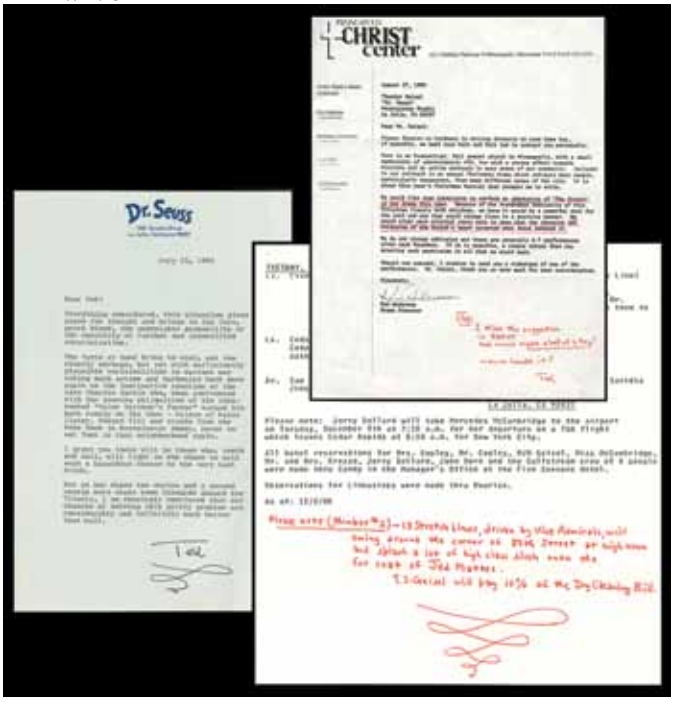
272.[SEUSS,DR]. TEN APPLES UP ON TOP! by Theo. LeSieg. NY: Random House (1961). 8vo (6 3/4 x 9 1/4"), glazed pictorial boards, Fine in nice VG+ dust wrapper that is slightly rubbed at spine ends. 1st edition, 1st printing of number 19 in the Beginning Beginner Book series. Illustrated by Roy McKie and written by Seuss using the pseudonym of LeSieg. This is a great copy of one of the hardest to find Seuss first editions. Younger / Hirsch 75. $1500.00



SEWELL, HELEN 312-14 SHAKESPEARE,Wm. 114, 119, 244, 258

SHAPE BOOK - 22

#270



INSCRIBED TO MARY MAPES DODGE

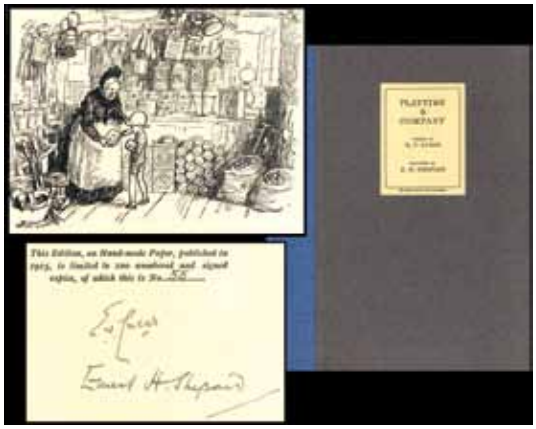
273.**SHARP,KATE DOORIS. ELEANOR'S COURTSHIP AND THE SONGS THAT SANG THEMSELVES**. Cincinnati: Robert Clark 1888 (1888). 8vo (5 1/4 x 8"), gilt pictorial cloth, 162p., Fine. 1st edition. Sharp was born in Ireland but moved to the U.S. as a young child. She was active in promoting Women's rights. This book of poems was her first book and Mary Mapes Dodge's own copy, inscribed: "Mrs. Mary Mapes Dodge with compliments of The Author. London, Ohio July 12th '94." $400.00

#273

SHELLEY, PERCY B. - 257

LIMITED EDITION SIGNED BY SHEPARD

274.**(SHEPARD,ERNEST)illus. PLAYTIME AND COMPANY** by E.V. Lucas. London: Methuen (1925). 4to, cloth backed boards, fine in faded dust wrapper. LIMITED TO ONLY 100 COPIES PRINTED ON HANDMADE PAPER AND SIGNED BY BOTH SHEPARD AND LUCAS! Charming verses by Lucas are illustrated by Shepard with cover design, pictorial endpapers plus a profusion of wonderful black & whites throughout. Scarce in this limited edition. $1200.00



SHEPARD, ERNEST ALSO 128, 182-4

INSCRIBED BY MARGARET SIDNEY

275.**SIDNEY,MARGARET. OLD CONCORD HER HIGHWAYS AND BYWAYS**. Boston: Lothrop Pub. Co. (1888, 1892). 8vo (7 x 9"), green gilt pictorial cloth, 178p., all edges gilt, spine slightly darkened else near Fine. Revised and enlarged edition. Illustrated by Mary Wheeler, A.W. Hosmer, L.J. Bridgman and H.P. Barnes. The ins and outs of historical places of Concord, Massachusetts are described in great detail. THIS COPY IS INSCRIBED BY THE AUTHOR: "THE BEST WAY TO SEE OLD CONCORD IS TO TAKE A LOW PHAETON AND AN EASY GOING HORSE; WITH A SUPERB INDIFFERENCE TO TIME, TO START WITHOUT THE WORRY OF CHOOSING YOUR ROAD. IN ANY DIRECTION YOU WILL FIND RICH FIELDS (p.10) - Margaret Sidney, Wayside, November 29th, 1900." Margaret Sidney, known for her Five Little Pepper books, was a pseudonym for Harriet Mulford Stone Lothrop. Her husband founded the Lothrop Publishing Company which she ran after his death. The "Wayside" where she lived that is mentioned in her inscription, was the house where Louisa May Alcott and Nathaniel Hawthorne had also lived. A special copy of a beautiful book. $750.00

#276

SIGNED / LIMITED BOOKS - 13, 17, 23, 39-41, 56, 62, 67, 69-72, 81-3, 86-7, 89, 107, 112-114, 117, 125-127, 129, 137, 139-40, 145, 151-2, 156-7, 163, 172, 174, 181-2, 185, 200, 208, 221-225, 237-8, 241-243, 247-8, 251, 258, 263, 270, 273-4, 279, 280, 283-285, 288-9, 292, 295, 299, 300, 306, 308, 310, 311, 315, 321

SILHOUETTES - 238

BOXED JESSIE WILLCOX SMITH'S MOTHER GOOSE

276.**(SMITH,JESSIE WILLCOX)illus. THE JESSIE WILLCOX SMITH MOTHER GOOSE.** NY: Dodd Mead (1914). Large oblong 4to (12 x 8 3/4"), black cloth, pictorial paste-on, FINE AND BRIGHT IN ORIGINAL PICTORIAL BOX (neat flap restoration and strengthening). 1st edition, mixed issue with all points of first issue except for 2 insignificant points, This fabulous Mother Goose is illustrated by Smith with cover plate, pictorial endpapers, pictorial title page, 12 color plates, 5 black & white plates, plus many illustrations throughout the text. It includes hundreds of nursery rhymes and claimed at the time to be the most complete version of Mother Goose. Nudelman A39. **(SEE ILLUS ABOVE)** $1500.00

FINE IN ORIGINAL BOX!

277.(SMITH,JESSIE WILLCOX)illus. A CHILD'S BOOK OF MODERN STORIES by Ada & Elenor Skinner. NY: Dial Press, 1935 (not 1st). 4to, gilt lettered green cloth, Fine in dust wrapper (torn) in publisher's box with color plate on cover. This is an anthology of more than 40 stories, illustrated by Smith with 9 color plates including cover. An uncommon Smith title, rare in this condition. $500.00

FINE COPY IN DUST WRAPPER AND BOX

278.(SMITH,JESSIE WILLCOX)illus. A CHILD'S BOOK OF COUNTRY STORIES by Ada & Elenor Skinner. NY: Dial Press 1935. 4to (7 1/2 x 9 1/2"), orange cloth, gilt lettering, pictorial paste-on, AS NEW IN DUST WRAPPER AND PUBLISHER'S BOX with color plate mounted on lid. This anthology of more than 30 stories is illustrated by Smith with color plate on the cover plus 4 other color plates. First published by Duffield, this is a magnificent copy. $500.00

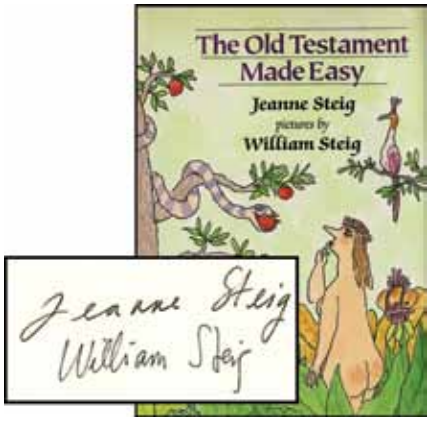
STAMPS - 203

INSCRIBED BY EDMUND STEDMAN TO MARY MAPES DODGE

279.**STEDMAN,EDMUND CLARENCE. HAWTHORNE AND OTHER POEMS.** Boston: James Osgood 1877 (1877). 8vo (4 3/4 x 7"), gilt cloth, 134p., near Fine. 1st edition. Stedman was a poet, essayist, respected literary critic and more. He edited the first collected edition of Poe's works, authored studies of American and Victorian poetry that first appeared in Scribner's Magazine and he was one of the first seven authors admitted to the American Academy of Arts and Letters. Dodge was a noted literary American figure best known for Hans Brinker Or the Silver Skates and for founding St. Nicholas Magazine. This is her copy inscribed by Stedman: "To Mrs. Mary Mapes Dodge with the compliments of her friend E.C. Stedman '77. " $750.00

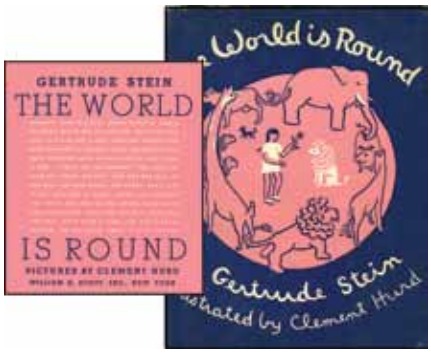
SIGNED BY STEIG

280. **(STEIG,WILLIAM)illus. OLD TESTAMENT MADE EASY** by Jeanne Steig. NY: Farrar Straus Giroux (1990). 7 1/4 x 10", boards, as new in as new dust wrapper. Stated first edition. An irreverent look at the stories from the Old Testament with great color illustrations by Steig. THIS COPY IS SIGNED BY WILLIAM STEIG AND JEANNE STEIG. 100.00



A ROSE IS A ROSE - CLEMENT HURD ART

281. STEIN,GERTRUDE. THE WORLD IS ROUND. NY: William Scott (1939). 4to, cloth backed pictorial boards, Fine in dust wrapper with some wear and fraying. Stated 1st edition. Printed on rose colored paper "at Stein's insistance" (Bader p.223), Rose Is A Rose is Stein's first children's book, written at the suggestion of Margaret Wise Brown. A book meant to be enjoyed by children with wonderful illustrations by CLEMENT HURD. This ia a nice copy of an increasingly scarce classic. $850.00



STEPHENS, H.L. - 105

STEREOTYPES - 2, 18, 19, 34-7, 58, 109, 196, 217, 284-5, 309

FINE BOXED EDITION

282.(STERRETT,VIRGINIA)illus. TANGLEWOOD TALES by Nathaniel Hawthorne. Philadelphia: Penn (1921). Large, thick 4to (9 x 11 1/4"), blue cloth, pictorial paste- on, 261p., FINE IN ORIGINAL PUBLISHER'S BOX WITH COLOR PLATE ON COVER, and with original glassine as well. Box is slightly scuffed but VG+. First edition. 6 mythical tales from ancient Greece are illustrated by Sterrett with 10 truly magnificent color plates (with tissue guards), color pictorial title page, many lovely black & whites as well as yellow pictorial endpapers. Done when she was only 20 years of age, this was Sterrett's (Chicago born) second book. She is often referred to as the "female Kay Nielsen"! After completing Tanglewood Tales, Sterrett became seriously ill and was forced to stop illustrating for several years. This is a beautiful copy. $1100.00

INSCRIBED BY STOCKTON TO MARY MAPES DODGE

283. **STOCKTON,FRANK. RUDDER GRANGE.** NY: Charles Scribner 1879 (1879). 9vo (5 1/4 x 7"), pictorial cloth, 270p. + 6p. ads, some cover soil and edge wear, VG. 1st edition. Stockton had been an assistant editor at St. Nicholas Magazine and a personal friend of Dodge's. Inscribed "Mrs. Mary Mapes Dodge with the very kind regards of the author of this homely tale. April 23 / 79." $700.00

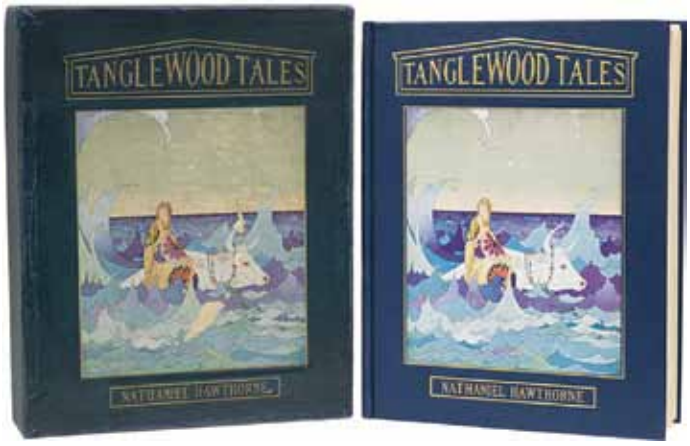
INSCRIBED TO MARY MAPES DODGE - HER BOOK

284.**STUART,RUTH McENERY. THE RIVER'S CHILDREN: AN IDYL OF THE MISSISSIPPI.** NY: Century Co. 1904 (1904). 8vo (4 3/4 x 7 1/4"), 179p., corner bumped else near Fine. 1st edition. Illustrated with 5 half tone plates. Stuart, a prolific "southern" author of books and short stories, was a friend of Mary Mapes Dodge, best known as the founder of St. Nicholas Magazine and Hans Brinker or the Silver Skates. Stuart's books were extremely popular at the time however today they're regarded as having racist overtones. As a single mother her lifestyle was out of the ordinary and she was an advocate of women's rights. She purportedly had an affair with Longfellow. Inscribed: " To Dear Mary Mapes Dodge whose name I love to write in this henceforth proud little book. Ruth McEnery Stuart 1904." $400.00

INSCRIBED TO MARY MAPES DODGE

285.**STUART,RUTH McENERY. SOLOMON CROW'S CHRISTMAS POCKETS AND OTHER TALES.** NY: Harper Bros. 1897 (1896). 8vo (5 1/4 x 7 ½"), pictorial cloth, 201p. + 2 p. ads, slight cover soil, near fine, illustrated with 14 black and white plates. THIS COPY IS INSCRIBED 1897 IN BLACK DIALECT TO MARY MAPES DODGE (HER BOOK) and additionally inscribed on the title page: To de lady Mis' Mary Mapes Dodge mid de endurin' love of Juke's Mammy. 1897". Also inscribed on the title page "Affectionately yours Ruth McEnery Stuart." $400.00

#282



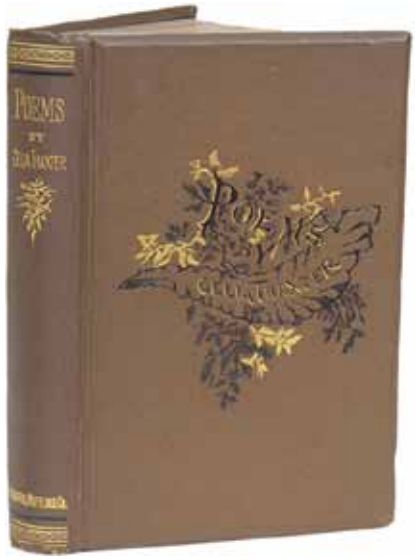
TARRANT SEA-SHORE FAIRIES

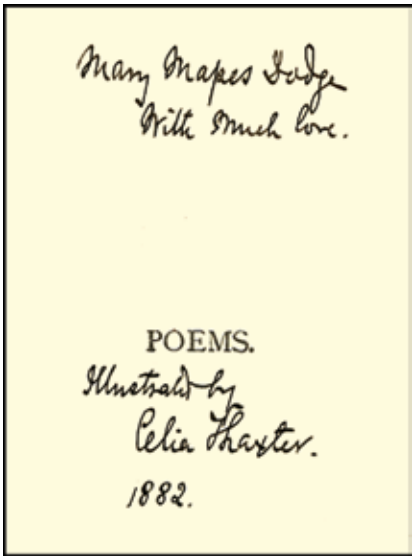
286.(TARRANT,MARGARET) illus. SEA-SHORE FAIRIES by Marion St. John Webb. London: Modern Art Soc., no date [1925], early not first. 12mo, bds, light cover soil and sl. foxing, VG in soiled and frayed dust wrapper. Illustrated with 6 beautiful tipped-in color plates and many blue text illustrations, all portraying adorable underwater fairies. $250.00

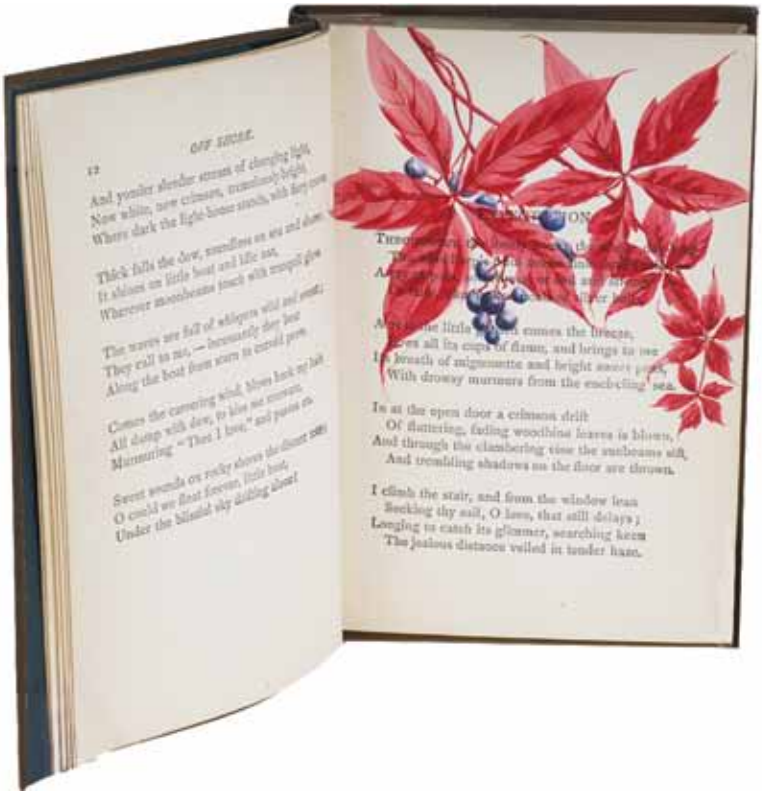
287.**(TENGGREN,GUSTAF)illus. STORIES FROM A MAGIC WORLD** by Elizabeth Woodruff. Springfield: McLoughlin (1938). Large 4to, cloth, pictorial paste-on, slight tip and spine end wear, VG-Fine. Originally published by Milton Bradley under the title of The Dickey Bird, this is an attractive edition, printed on coated paper. Illustrated by Tenggren with 5 incredible color plates, plus there are 13 full page black & whites by another artist. The story is a magical fantasy, and these are some of Tenggren's most beautiful illustrations. $600.00

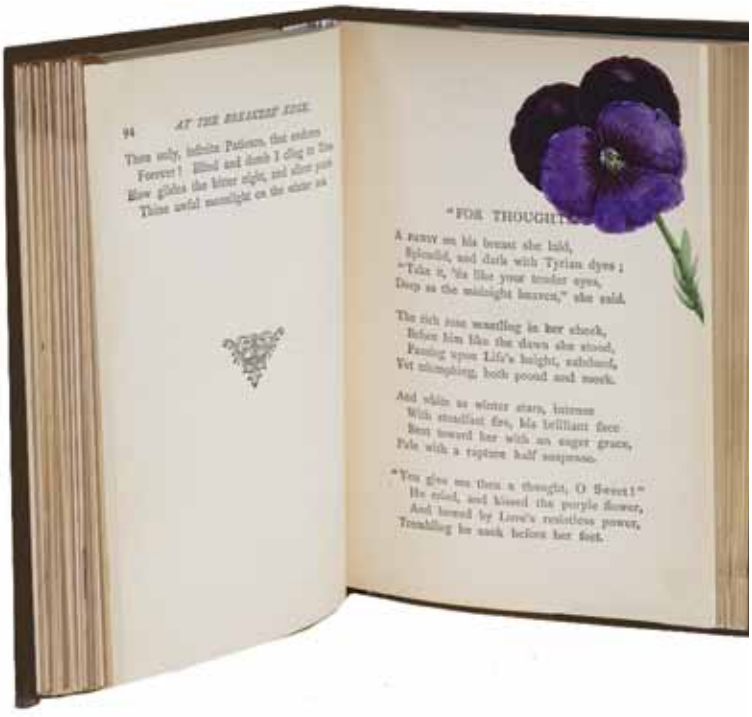
WITH 32 WATERCOLORS BY THAXTER INSCRIBED TO MARY MAPES DODGE

288.**THAXTER,CELIA. POEMS**. Boston: Houghton Mifflin 1882 (1874, new and enlarged tenth edition). 12mo (4 1/4 x 6"), gilt pictorial cloth, all edges gilt, 188p. Slightest of wear to base of spine else Fine. Photo of THAXTER mounted opposite title. The text has more than 50 poems by THAXTER including 14 poems for children. This copy has **32 ORIGINAL WATERCOLORS BY THAXTER** spread throughout the book. There are delicate small insects , fields of flowers, small scenes, small flowers and larger flowers which are superimposed upon the text. The colors are rich and fresh, the pictures are exquisite and detailed. Inscribed "Mary Mapes Dodge with much love. Illustrated by Celia THAXTER 1882." THAXTER was a new England artist and poet whose work was first published in Atlantic Magazine. Her poem Under the Lighthouse (and others) was published in St. Nicholas Magazine which was founded by Mary Mapes Dodge. THAXTER knew all of prominent literary figures of the day including Longfellow, Ralph Waldo Emerson, John Greenleaf Whittier, Sarah Orne Jewett and more. This is Dodge's own book. $9000.00









30 ROCK WEEDS.

Later, June bids the sweet wild rose to blow,
Wakes from its dream the downy pimpernel;
Unfolds the hindwood's ivory buds that glow
As delicately blushing as a shell.

Then purple Iris smiles, and hour by hour,
The fair procession multiplies; and soon,
In clusters creamy white, the elder-flower
Waves its broad disk against the rising moon.

O'er quiet beaches sheltered by the cliffs
Tall gaillardias [illegible] all day long
Flaunt [illegible]
With [illegible] sombrous song.
[illegible] feather bright,
[illegible] the little shell-cup blue
[illegible] gathering for their flight,
[illegible] and asters hold review.
[illegible] dreams in flowers, while blow
[illegible] winds, drawing hues o'er sea and land;
[illegible] great heart of ocean, throbbing slow,
Makes the frail blossoms vibrate where they stand;

OFF SHORE.

Rock, little boat, beneath the quiet sky,
Only the stars behold us where we lie,—
Only the stars and yonder brightening moon.

On the wide sea to-night above us we
The sweet, bright summer dream-ships sail by,
Its glowing sunset will have faded soon.

Rock softly, little boat, the wind I name
The far off gliding sails, distant and dark,
Across the west pass steadily and slow.

But on the eastern waters with their freight
And vanish, dream-like, [illegible] and strange
And no one knoweth whither they may go.

We care not, we, drifting with wind and tide,
While glad waves darken upon either side,
Save where the moon sends silver sparkles down.

A THANKSGIVING. 23

Quail and sand-piper and swallow
and sparrow are here:
Sweet sound their manifold notes, high
and low, far and near;
Chorus of musical waters, the rush
of the breeze,
Steady and strong from the south,—
what glad voices are these!

O cup of the whitecone, curved close to
hold odorous dew,
What thought do you hide in your
heart? I would that I knew!
O beautiful Iris, unfolding your
purple and gold,
What victory sing you aloud
in the flags you unfold!

Sweet may your [illegible]
but still [illegible]
Close in my [illegible]
your [illegible]
Flutter your [illegible] Iris, the
peace I [illegible]
Is for victory better than joy or
than beauty can bring.

APRIL. 231

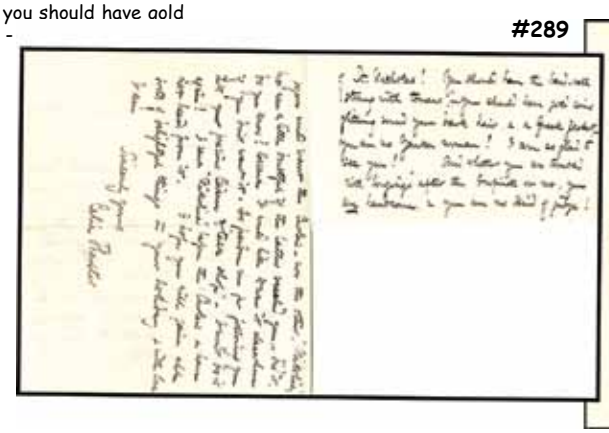
And just as many daisies
As their soft hands can hold
The little ones may gather,
All fair in white and gold.

Here blows the [illegible]
There purps the [illegible]
O happy little children!
God made th[illegible] for you.

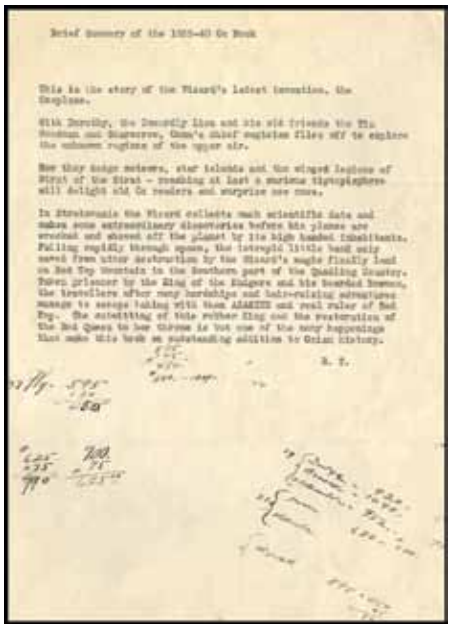
FANTASTIC LETTER TO MARY MAPES DODGE

289.**THAXTER,CELIA. LETTER TO MARY MAPES DODGE. Handwritten in brown ink on a sheet of paper 6 x 10"** folded in half. Written on 3 sides with a section of the 3rd section missing. Dated "Appledore June 19th 1875. My dear Mrs. Dodge, I am delighted to have your picture! And every body says with me 'why she looks like a girl of nineteen.' Do you know what I thought you were like? Well do let me tell you. I thought you were large & round & middle aged, with a face like the full moon, benevolent & benign: and methought you had many soft white silver curls about your countenance & were generally mild and matter of fact in your appearance. This large-eyed, Eastern creature, this Oriental, this Persian girl upsets all my preconceived notions of the mother of St. Nicholas! You should have the band - roll(?) Strung with tomans - " you should have aold coins glittering around your dark hair, & a Greek jacket - woman! I am so glad to see you! And whether you are troubled with longings after the Infinite (?) Or no, you are handsome & you are no kind of judge! You would want the Curlew - not the other, Nikolina, and am a little doubtful if this latter reached you. - did it, do you know? Because I would like to use it elsewhere if you don't want it. [Nikolina was published in St. Nicholas in 1875]. Do pardon me for following you into your precious leisure by "talk shop" - I won't do it again! I sent Nikolina before the Curlew and have not heard from it. I hope you will gain all sorts of delightful things in your holiday & with love I am Sincerely yours Celia THAXTER ." (a section of the letter may be missing). $1500.00

#289



290.**THOMPSON,RUTH PLUMLY. OZOPLANING SYNOPSIS**. This is a typed synopsis of Thompson's Ozoplaning in Oz on a 9 ½ x 11 piece of paper. Signed in type R.T., in VG+ condition with pen notes on bottom section. From the estate of John R. Neill. $450.00



Brief Summary of the 1935-40 Oz Book

This is the story of the Wizard's latest invention, the Ozoplane.

With Dorothy, the Emerald City and its old friends the Tin Woodman and Scarecrow, Ozma's chief captain flies off to explore the unknown regions of the upper air.

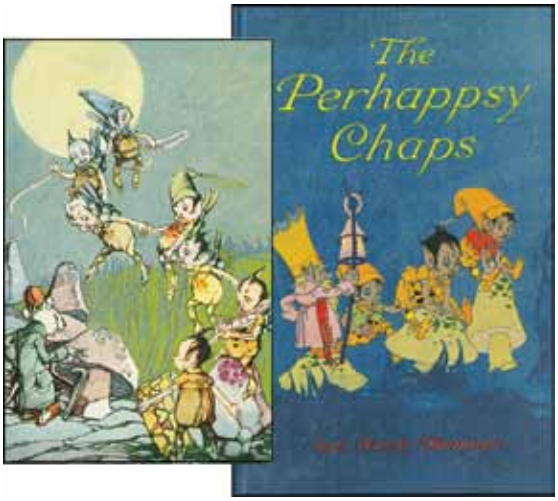
How they dodge meteors, star islands and the winged legions of Mist of the Mist — reaching at last a curious hieroglyphere will delight old Oz readers and surprise new ones.

In Stratosonia the Wizard collects much scientific data and makes some extraordinary discoveries before his planes are crushed and shaved off the planet by its high headed inhabitants. Falling rapidly through space, the intrepid little band only saved from utter destruction by the Wizard's magic finally land on Red Top Mountain in the Southern part of the Quadling Country. There prisoner by the King of the Skidgers and his bearded Bowmen, the travellers after many hardships and hair-raising adventures manage to escape taking with them ASHETH and real ruler of Red Pig. The outwitting of this evil king and the restoration of the Red Queen to her throne is but one of the many happenings that make this book an outstanding addition to Oziana history.

R. T.

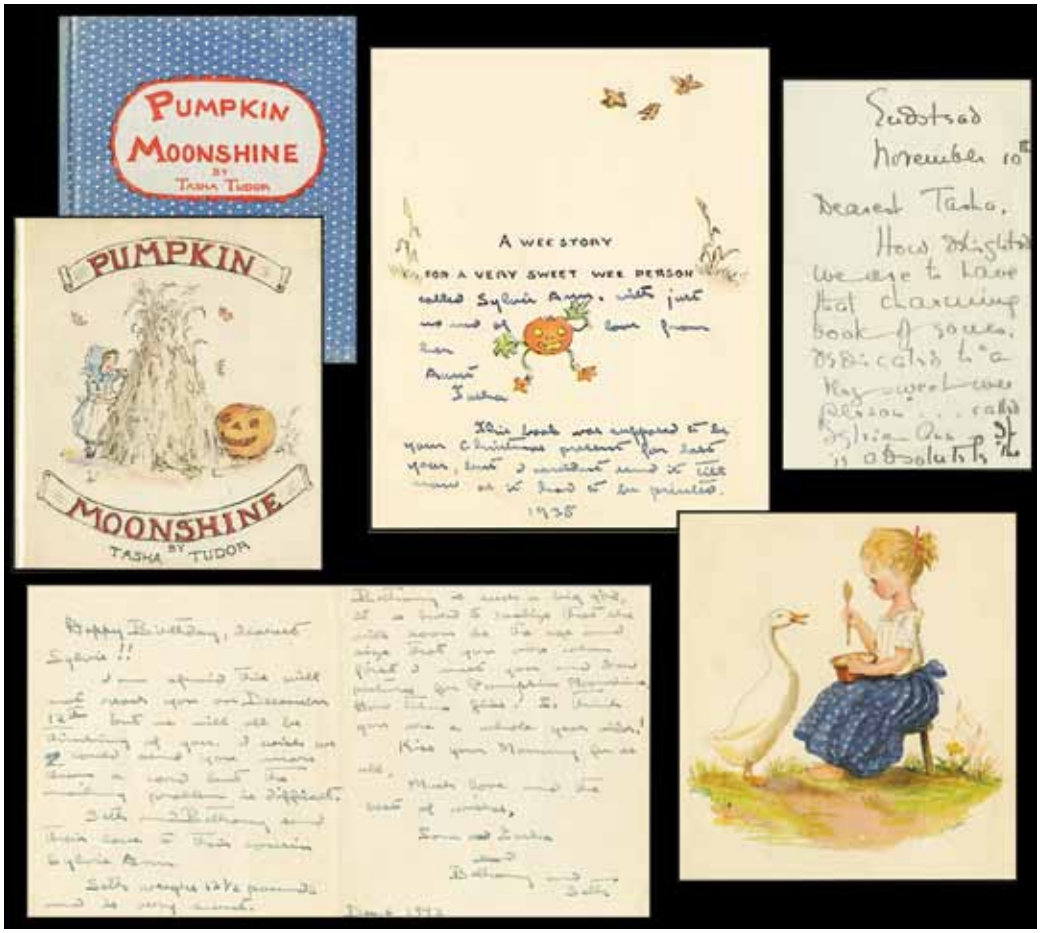
RARE THOMPSON / VOLLAND TITLE

291.**THOMPSON,RUTH PLUMLY. THE PERHAPPSY CHAPS**. Chicago: Volland (1918). 8vo, pictorial boards, a few tiny pinholes on rear outer joints else VG-Fine. 1st edition of this VOLLAND HAPPY CHILDREN BOOK that is a fairy-fantasy written in verse. Illustrated by ARTHUR HENDERSON with beautiful pictorial covers, pictorial endpapers plus many lovely full and partial page color illustrations. A wonderful book. Rare. $975.00



THOMPSON, RUTH PLUMLY ALSO 24, 26 TOYS - 99, 154 TRAINS - 177

TUCK, RAPHAEL PUBLISHER - 1, 55, 106, 233, 252

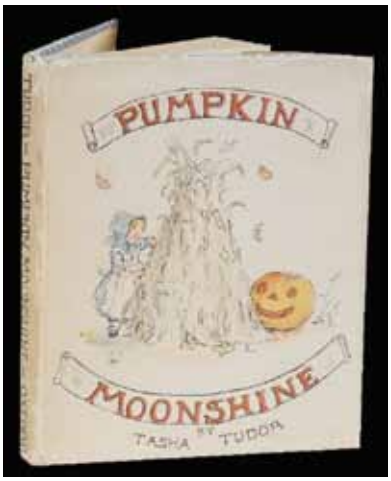


INSCRIBED DEDICATION COPY OF TUDOR'S 1ST BOOK WITH 2 LETTERS

292.TUDOR,TASHA. PUMPKIN MOONSHINE. NY: Oxford Univ. Press (1938). 16mo (4 x 4 3/4"), polka-dot patterned boards, edges and joints faded else near Fine in beautiful, clean dust wrapper with no fraying or tears, with only light browning on edge of inner flaps and small abrasion on backstrip effecting the "x" in Oxford. First edition, first printing of Tudor's first book and the first of the Calico books. Beautifully illustrated in sharp colors and with text hand-lettered. Sylvie Ann is the name of the little girl in the book. **THIS IS THE DEDICATION COPY INSCRIBED BY TUDOR ON THE DEDICATION PAGE AND GIVEN BY TUDOR TO HER NIECE SYLVIE ANN, THE MODEL FOR AND NAMESAKE OF SYLVIE ANN IN THE BOOK. THIS IS ACCOMPANIED BY 2 AMAZING LETTERS. FIRST IS A 2 PAGE LETTER BY TUDOR TO SYLVIE ANN REFERRING TO THE BOOK AND THAT SYLVIE ANN WAS THE MODEL. SECOND IS A LETTER, 5 PAGES WRITTEN ON BOTH SIDES, FROM SYLVIE ANN'S MOTHER TO TUDOR TELLING HER HOW DELIGHTED SYLVIE ANN WAS WITH THE BOOK (this includes authentication and transcription of the letter by Tudor's biographer Harry Davis).**

On the dedication page the printed text reads "A wee story for a very sweet wee person." This is continued in Tudor's hand "called Sylvie Ann, with just no end of love from her Aunt Tasha. This book was supposed to be your Christmas present for last year, but I couldn't send it 'till now as it had to be printed. 1938". In the printed "This Book Belongs To" box on the front paste down, Sylvie Ann has written her name in childish script. The letter from Tudor to Sylvie Ann is written on a 2 page printed card with a lovely color illustration of a little girl. Dated Dec. 6, 1942 it reads: "Happy Birthday Dearest Sylvie! I am afraid this will not reach you on December 12th but we will all be thinking of you. I wish we could send more than a card but the mailing problem is difficult. Seth and Bethany send their love to their cousin Sylvie Ann. Seth weighs 13 ½ pounds and is very sweet. Bethany is such a big girl, it is hard to realize that she will soon be the age and size that you were when first I met you and drew pictures for Pumpkin Moonshine. How time flies! To think you are a whole year older! Kiss your Mommy for us all, Much love and the best of wishes, Your Tasha, Bethany and Seth." The second letter reads in part: "Dearest Tasha, How delighted we are to have that charming book of yours dedicated to 'a very sweet wee person' called Sylvie Ann. It is absolutely the most touchingly simple and quaint little creation... Sylvie is quite too thrilled over it. She reads it out loud, re-reads it, re-reads passages out loud shouting them gleefully. No matter where I am wherever I am in the house she reads her book to every single soul she can catch long enough to read to!" This is a unique and remarkable copy. $12,500.00

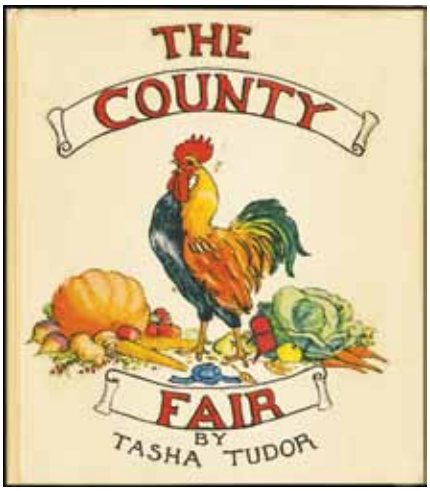
FIRST EDITION OF TUDOR'S FIRST BOOK



293. TUDOR,TASHA. PUMPKIN MOONSHINE. NY: Oxford Univ. Press (1938). 16mo (4 x 4 3/4"), polka-dot patterned cloth, a clean, near Fine copy in VG+ dust wrapper (dw with some very light wear on corners). First edition, first printing of the first CALICO BOOK. Beautifully illustrated in sharp colors, each page of hand-lettered text faces a full page color illustration by Tudor. This was Tudor's first book, written for her niece Sylvie Ann. This is a scarce first edition, especially in dust wrapper and this is a great copy. $3000.00

TUDOR CALICO BOOK

294.TUDOR,TASHA. THE COUNTY FAIR. NY: Oxford University Press (1940) 16mo (4 x 4 3/4"), polka dot patterned cloth, Fine in Fine dust wrapper that is slightly toned. First edition (1st printing). Featuring full page color illustrations opposite each page of text, plus pictorial initials and calligraphic text. This is a beautiful copy of one of Tudor's earliest and most desired books, rare in this condition. $1200.00

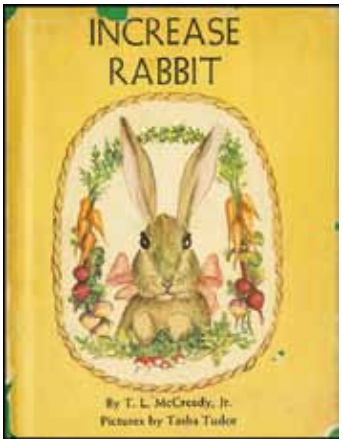


#295

TUDOR ART FOR MOTHER GOOSE

295.TUDOR,TASHA. ORIGINAL ARTWORK: MOTHER GOOSE. This is a beautiful SIGNED WATERCOLOR by Tudor used in her Caldecott Honor book Mother Goose published by Oxford University Press in 1944. Done on artists board measuring 6 ½ x 7", the image is 5 3/4 x 4" in a beautiful mat. (some soil in blank margins, not visible when matted). Appearing on page 63 of the book, it accompanies Sing A Song Of Sixpence and depicts, the King, Queen, three other adults and 2 little children seated at a feast with the birds just coming out of the pie. Done in bright, colors, the sharp detail of the original is sorely lacking in the book reproduction. Really a wonderful piece from one of Tudor's early books. **(SEE ILLUS TOP OF PAGE)** $5000.00

296.**(TUDOR,TASHA)illus. INCREASE RABBIT** by T.L. McCready. NY: Ariel (Guild Book). 8vo, green cloth stamped in yellow, fine in worn and chipped dust wrapper. In this edition the pictorial endpapers from the trade edition are included in the Guild edition as flyleaves). Illustrated throughout in color and black & white and a scarce Tudor title. $500.00



#296

297.**TWAIN,MARK [CLEMENS,SAMUEL]. THE PRINCE AND THE PAUPER: A TALE FOR PEOPLE OF ALL AGES** by Mark Twain. Boston: James R. Osgood 1882 (1882). 4to, (7 x 8 ½"), 411p., green cloth stamped in gold and black, very slight cover soil and rubbing, really near Fine in custom cloth box with leather label. First Edition in first state binding (rosette 1/8" below fillet), second state of text with corrections on pages 124 (state not estate), 263 (do instead of do not) and 362 (reined not reigned). The classic children's tale tells the story about a prince and a pauper who switch roles and learn that the grass isn't necessarily greener on the other side. Illustrated with 192 engravings. Peter Parley To Penrod p.65, BAL 3402. Lovely copy. $775.00

298. **UPTON,FLORENCE. THE GOLLIWOGG'S BICYCLE CLUB.** London: Longmans 1896. Oblong 4to, cloth backed pictorial boards, corners and edges rubbed, endpapers trimmed on edges else tight and VG. 1st edition. Wonderfully illustrated with chromolithographs. $600.00

INSCRIBED TO MARY MAPES DODGE - DUTCH INTEREST

299.**VAN NOPPEN,LEONARD CHARLES. VONDEL'S LUCIFER** translated from the Dutch by Van Noppen. NY: Continental 1898. 8vo, (6 1/4 x 9 1/4"), 438p. quarter cloth and pictorial boards, corner rubbed else Fine in original cloth pictorial dust wrapper. This is #55 of 1250 copies of the Holland Society Art Edition. THIS COPY IS INSCRIBED TO MARY MAPES DODGE (HER BOOK): "For my dear Friend Mary Mapes Dodge whose "Hans Brinker" turned my attention Hollandwards" signed and dated 1898. Featuring beautiful art nouveau illustrations by John Aarts. Van Noppen was a poet and translator and an authority on Dutch literature. Beautiful and special copy. $450.00

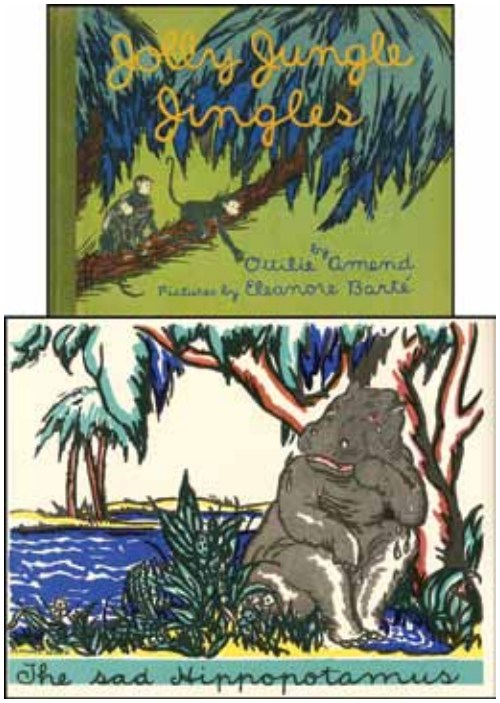
INSCRIBED TO MARY MAPES DODGE - SOUTH AFRICA

300.**VESCELIUS,SHELDON LOUISE. YANKEE GIRLS IN ZULU LAND.** NY: Worthington 1888 (1887) third edition. 8vo (5 ½ x 7 3/4"), gold pictorial cloth, 287p., near Fine. Illustrated with halftones by G.E. Graves. The story set in South Africa was written by one of the earliest women to travel in Africa. Inscribed " To Mrs. Mary Mapes Dodge from an admirer. LVL '90" This was Dodge's own book. $300.00

VICTORIAN - 6, 14, 58, 75, 111, 193, 227-8, 235, 252

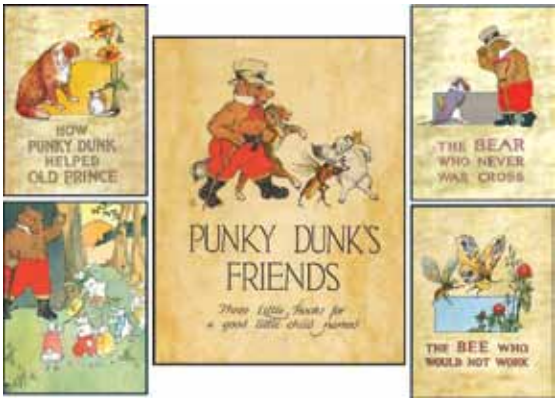
UNCOMMON LARGE FORMAT VOLLAND TITLE

301.VOLLAND. JOLLY JUNGLE JINGLES by Ottlile Amend. Volland (1929). Large oblong 4to, cloth backed pictorial boards, some edge rubbing and slight soil, VG+. One of Volland's scarce large format books, this is beautifully illustrated in bold full color on every page by ELEANORE BARTE. Really nice. $300.00



3 VOLLAND CAT BOOKS IN BOX

302.**VOLLAND. PUNKY DUNK'S FRIENDS.** Chicago: Volland, (1912). Offered here are three books featuring Punky Dunk the cat and his friends: How Punky Dunk Helped Old Prince, Bee Who Would Not Work and the Bear Who Never Was Cross. 12mo, pictorial boards, all Near Fine IN ORIGINAL PICTORIAL BOX (owner name on box). Illustrated in color, scarce especially in box. $600.00



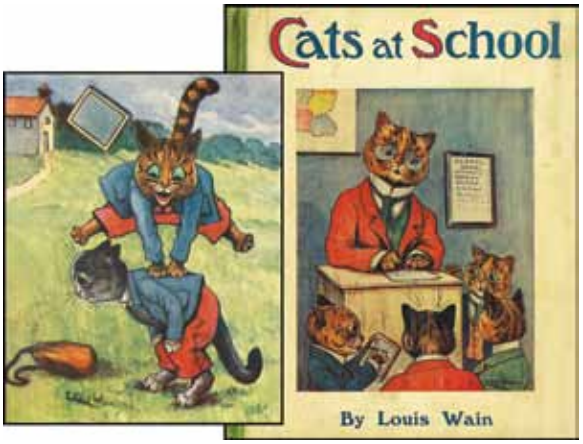
THE SCARCEST OF VOLLAND'S HUMANIZED FLOWER TITLES

303.**VOLLAND. (SCOTT, JANET LAURA)WILD FLOWER CHILDREN:** the little playmates of the fairies by Elizabeth Gordon. Chicago: Volland (1918, no other printings listed). 8vo, green pictorial boards, fine IN ORIGINAL BOX (box rubbed on corners, light soil). A Volland Nature Children Book and companion to Mother Earth's Children etc., this is illustrated by JANET LAURA SCOTT with pictorial endpapers plus color illustrations on every page depicting wonderful humanized wildflower fairies. This is an excellent copy of an extremely scarce Volland title. $550.00

VOLLAND ALSO 134, 136, 190, 262, 291

RARE WAIN TITLE

304.**WAIN,LOUIS. CATS AT SCHOOL** with verses by S.G. Woodhouse. London: George Routledge, no date [1911]. 8 x 10 1/4", cloth backed pictorial boards, some edge wear and cover soil, slight finger soil, really a VG+ copy. Printed on one side of the paper there are 21 fabulous color plates by Wain. Rare in collectible condition. $1350.00



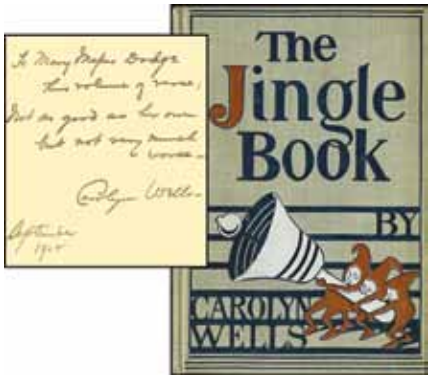
305.**(WAIN,LOUIS)illus. CAT'S CRADLE** by May Byron. London: Blackie [1908]. 4to, pictorial boards covers, some wear to fragile spine paper and corners else Fine. A wonderful picture book illustrated by Wain in color on every page including 6 full page and nearly 50 large partial page richly colored illustrations. Very scarce. $1200.00

WAIN, LOUIS ALSO 14 **WAR - 70, 79, 144, 156-7, 173**

WAUGH, FREDERICK - 108 **WEISGARD, LEONARD - 44**

INSCRIBED TO MARY MAPES DODGE / WITH AN "ALICE" ALPHABET

306.**WELLS,CAROLYN. JINGLE BOOK** by Carolyn Wells. NY: Macmillan 1901 (1899). 8vo (5 1/4 x 7 3/4"), 124p., grey pictorial cloth, Fine, 3rd printing. Poems for children on a variety of subjects including a great pictorial Alice Alphabet plus Bobby's Pocket - an alphabet in rhyme about what is found in a little boy's pocket. Illustrated throughout with many full and partial page pen and inks by Oliver Herford. Wells was an author and poet who wrote nearly 200 books including crime fiction. She also collected poetry and donated an impressive collection of Walt Whitman to the Library of Congress. Inscribed : "To Mary Mapes Dodge, This volume of verse; not so good as her own but not very much worse - Carolyn Wells. September 1902" $400.00



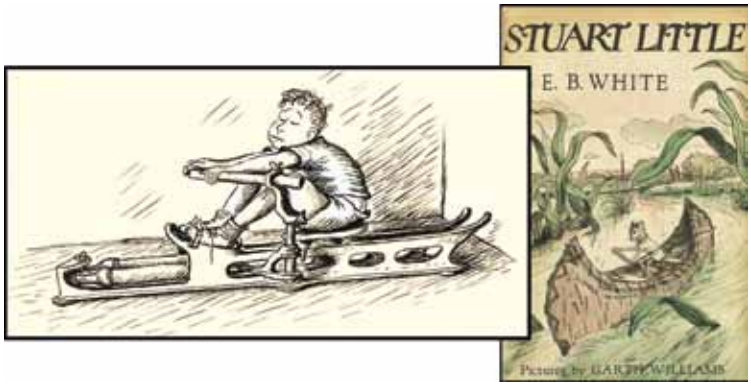
STUNNING WENZ VIETOR PICTURE / PLAY BOOK

307.**WENZ VIETOR,ELSE. AUS DEM KLEINEN ALTEN STADTCHEN**. Oldenberg: Gerhard Stalling [1922]. Large, thick, oblong pages (13 x 11 3/8") are mounted on thick boards and bound accordion style with cloth hinges. A few small defects on the figures Fine, clean and magnificent. There are 7 double page scenes of life in a manor town, illustrated in rich colors. Slits are placed strategically around the scene into which the reader can insert various people, animals and other figures, and several of the doors open and close. 32 figures are included and most can be used interchangeably. Includes: bakery, butcher, market day in the square, an inn, a kitchen, a school room and coach travel to the town. Nurnberger Bilderbucher 25a. Rarely found complete in such beautiful condition. **(SEE ILLUS BOTTOM OF PAGE)** $1500.00

WITH ORIGINAL GARTH WILLIAMS ART FROM BOOK

308.WHITE,E.B. STUART LITTLE. NY: Harper & Brother (1945). 8vo (5 ½ x 8 1/4"), tan cloth, Fine in dust wrapper (dw with a 1/8 chip off top of spine and sl. soil else VG+, clean and presents well). 1st edition (first printing) of White's 1st book for children, Illustrated by GARTH WILLIAMS with color dw plus 87 black and whites in text. Sold with this copy is the ORIGINAL GARTH WILLIAMS ILLUSTRATION THAT APPEARS ON PAGE 24 OF THE BOOK. The drawing is on paper 9" wide x 6" high with pencil notations in the margins. The image is a pen and ink drawing of George sitting disheartened on an old discarded rowing machine that he found while looking for Stuart who had gone missing. The image is greatly reduced in the book and actually measures 7 ½" wide x 4" high. Both the book and the artwork are sold together.

$4500.00



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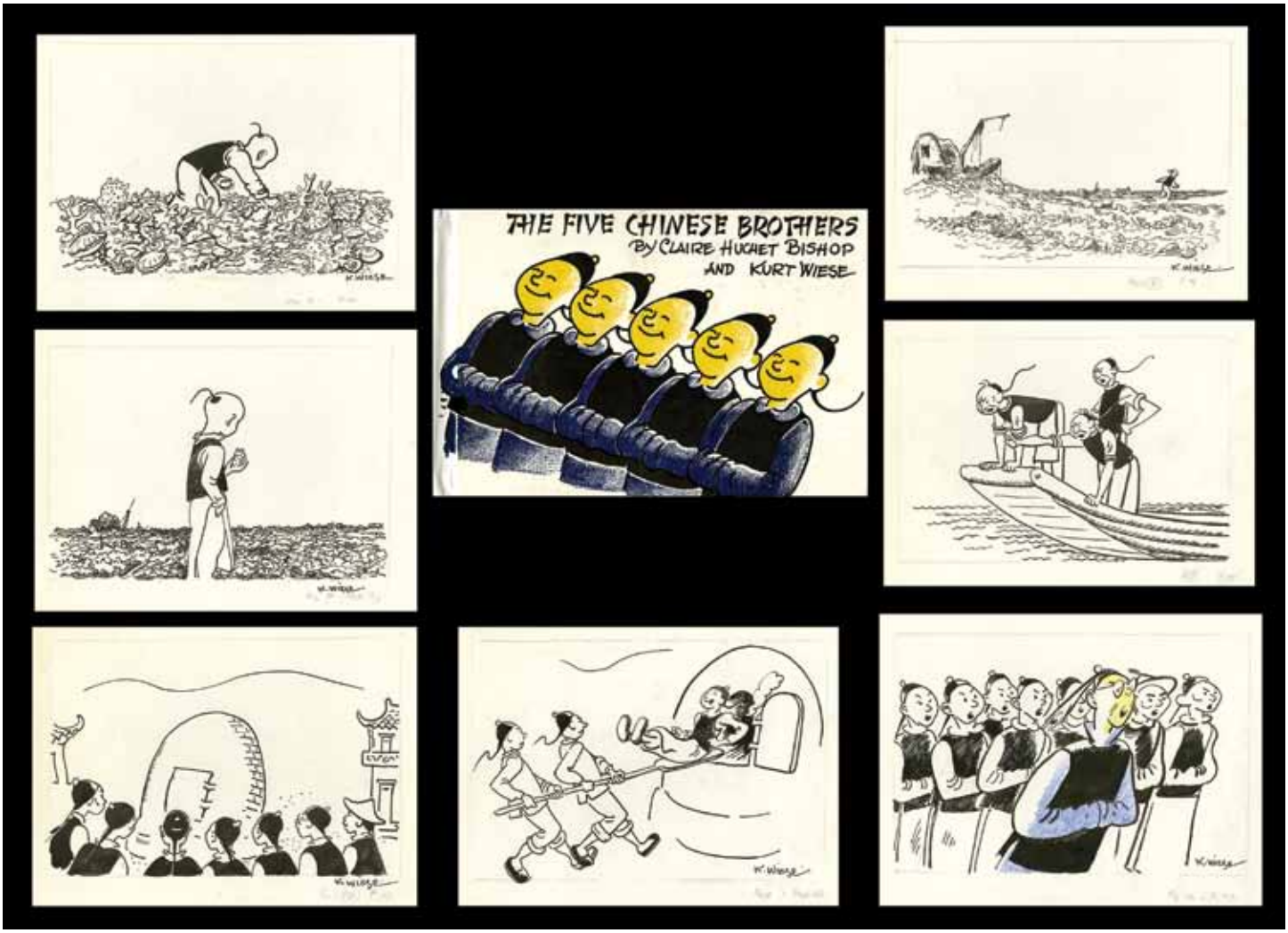


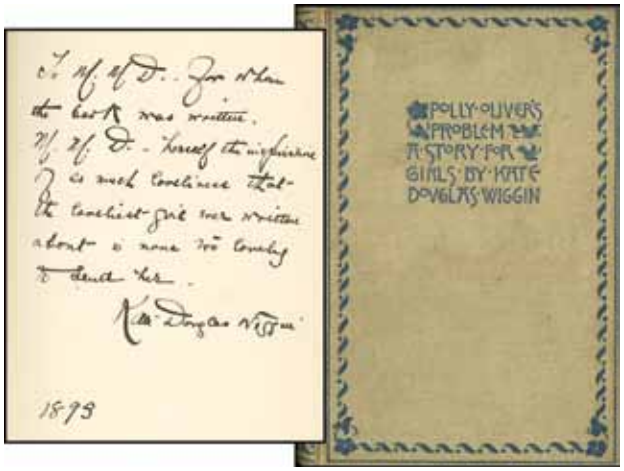
WIESE ORIGINAL ART FROM "THE FIVE CHINESE BROTHERS"

309.**(WIESE,KURT)illus. THE FIVE CHINESE BROTHERS ORIGINAL ART** written by Claire Huchet Bishop. Offered here are 7 finished ink drawings and 2 pages of pencil studies for the filmstrip version of The Five Chinese Brothers prepared for Weston Woods in 1958. The images measure 10" wide x 7" high done on larger art paper. 6 of the 7 are signed by Wiese and one has pencil coloring after the originals. There are page notations under the pictures that don't correspond to the book pages and the images are similar but different from the originals. The book tells the story about 5 Chinese brothers who look identical but each has a super power he can use when in trouble. Three of the drawings are of Brother Number One who could swallow the ocean and then collect items from the ocean floor. Another picture shows three men standing in a row boat after the Third Chinese Brother was thrown overboard. Two pictures show men standing around a hot oven where the Fourth Chinese Brother was supposedly burning. The next illustration shows him happily opening the doors and emerging unscathed from the oven. The final drawing shows the Five Chinese Brothers, their mother and 2 others singing, living happily ever after. The 2 paper sheets contain pencil studies of little Chinese Boys.

The story of the Five Chinese Brothers is based on a Chinese legend from the Ming Dynasty. However this version stirred controversy by depicting the stereotypes that all Asians look the same and have yellow skin. Wiese was a prolific illustrator including Bambi, Freddy the Pigs series, The Story About Ping and his You Can Write Chinese which was a Caldecott Honor. The Five Chinese Brothers was extremely popular when it was published by Coward McCann and today first editions in dust wrappers are amongst the rarest of the classics. Includes a later printing of the book. The provenance is the estate of Morton Schindel, the producer of the filmstrip. $3850.00

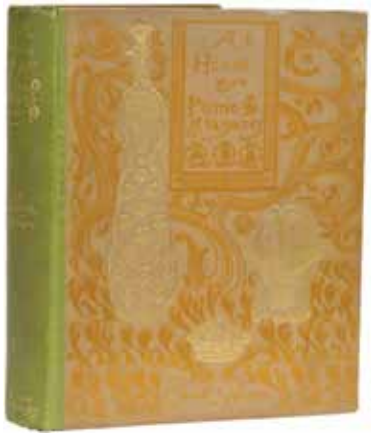
INSCRIBED BY WIGGIN TO MARY MAPES DODGE

310.**WIGGIN,KATE DOUGLAS. POLLY OLIVER'S PROBLEM: A STORY FOR GIRLS.** Boston: Houghton Mifflin 1893 (1893). 8vo (5 x 7"), decorative cloth, 212p. + ads. Light cover soil else VG+. 1st edition, Illustrated with 8 nice half tone plates by an unknown hand. THIS COPY HAS A WARM PERSONAL INSCRIPTION TO MARY MAPES DODGE THANKING HER FOR INSPIRING THIS BOOK (DODGE'S COPY). A wonderful association copy. $700.00



OSCAR WILDE'S FAIRY TALES

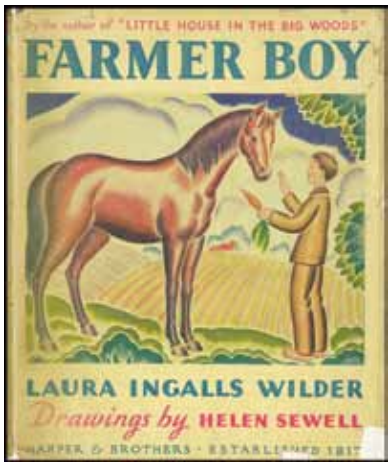
311.**WILDE,OSCAR. HOUSE OF POMEGRANATES**. London: James Osgood McIlvanie, 1891. 4to (7 x 8 ½"), green cloth spine and decorative cloth boards, 158p., slight cover soil neat hinge repair else VG++ in attractive custom box. First edition of this famous book of fairy tales by Wilde, printed in an edition of 1000 copies on high quality paper. Magnificently illustrated by CHARLES RICKETTS with cover, title page, endpaper designs and with textual ornaments representing some of his finest work. Also illustrated by Ricketts' house mate & partner in the Vale Press, CHARLES SHANNON with 4 plates. Due to damage of the printing plates, the plates in all copies of this book appear faded (see Muir: Victorian Illus. Books p.191). This is an important children's book by an interesting trio. The stories Include The Young King, The Birthday of the Infanta, The Fisherman and His Soul and The Star Child. See also Fantastic Illus. & Design in Britain: RISD p.85-6; Wick #6. $3500.00



WILDE, OSCAR ALSO 160, 256

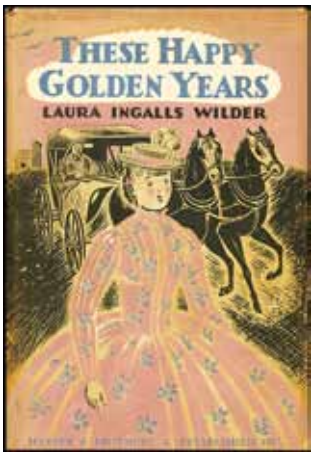
THIRD "LITTLE HOUSE" TITLE

312.**WILDER,LAURA INGALLS. FARMER BOY**. NY: Harper Bros 1933 (1933). 8vo (7 1/4 x 8 ½"), pictorial cloth, Fine in decent dust wrapper with archival mends on verso, edge chipping and some soil. Stated First Edition of the third Little House title, the story revolves around Almonzo Wilder's life in New York. Illustrated with color frontis and in black & white by HELEN SEWELL. 1st editions in dust wrappers are rare. $2700.00



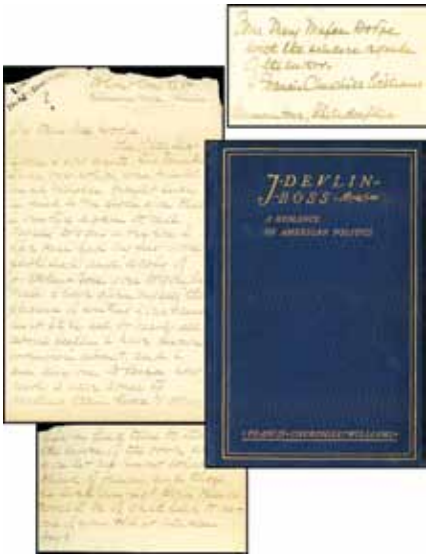
313.**WILDER,LAURA INGALLS. THE LONG WINTER**. NY: Harper & Brothers (1940). 8vo (6 X 8 1/4"), tan pictorial cloth, neat name on free endpaper barely visible else Fine condition in beautiful price clipped dust wrapper with just a bit if rubbing on spine ends and edges. Stated 1st edition. Illustrated by HELEN SEWELL and MILDRED BOYLE with color frontis plus lovely black and whites throughout the text. Fearing a harsh winter, Pa moves the family into town. The sixth Little House book. Especially nice copy, rarely found so. $2500.00

314.**WILDER,LAURA INGALLS. THESE HAPPY GOLDEN YEARS**. NY: Harper & Bros (1943). 8vo (6 x 8 1/4"), pictorial cloth, 299p., slight cover soil, near Fine in slightly frayed and soiled dust wrapper. Stated 1st edition. Illustrated by HELEN SEWELL AND MILDRED BOYLE with color dw, color frontis plus full page black & whites. Laura is almost 16 and teaching school. The last of the Little House books. $1750.00



INSCRIBED TO MARY MAPES DODGE PLUS A LETTER

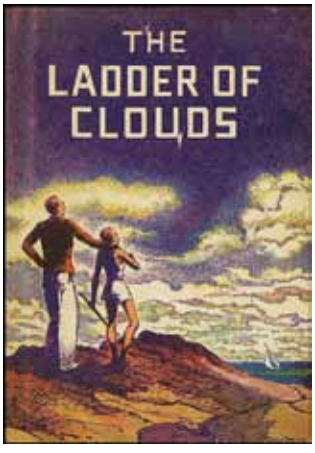
315.**WILLIAMS,FRANCIS CHURCHILL. J. DEVLIN - BOSS: A ROMANCE OF AMERICAN POLITICS**. Boston: Lothrop (1901 3rd printing 1901), 8vo, gilt cloth, 520p. plus ads, slight rubbing, near Fine. Williams was an editor, literary advisor and novelist whose work was highly regarded at the time. His first published story appeared in St. Nicholas Magazine, founded and edited by Mary Mapes Dodge. Inscribed "Mrs. Mary Mapes Dodge with the sincere regards of the author - Francis Churchill Williams". There is also a letter from Williams laid-in: "My Dear Mrs. Dodge, One of the first stories I ever wrote - The Number Seven Oar - which was printed in St. Nicholas, brought such a kind letter from you that I venture again to call myself to your attention. I have just had my first novel published and a copy of J. Devlin-Boss goes to you by mail. I have given myself the pleasure of writing your name in it. It is all or nearly all about people I have known or known about, and I am anxious to learn how nearly I have come to making them known to other. If you find time to turn the leaves of the book, won't you let me know what you think of Jimmy and those he lived among? Your opinion would be of great help to me - one of your old St. Nicholas boys. Sincerely Francis Churchill Williams." This is Dodge's personal copy. $650.00



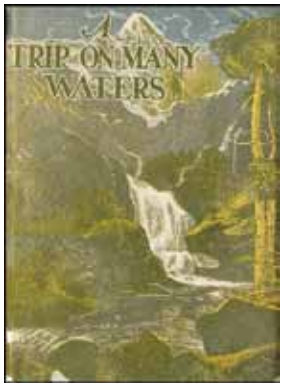
WILLIAMS, GARTH - 308

WPA SCIENCE BOOK

316.WPA. LADDER OF CLOUDS by John Hausman. Compiled by the Workers of the Writers Program of the WPA in the Commonwealth of Pennsylvania. Chicago: Whitman 1939 (1939). 12mo (5 x 7 1/4"), cloth, Fine in VG+ dust wrapper with small closed tear. 1st edition of the first book in the WPA's Children's Science Series, teaching the fundamentals of cloud formation. Illustrated with color dust wrapper by David Cain and with many other black &whites by Ethelbert Brown. $125.00

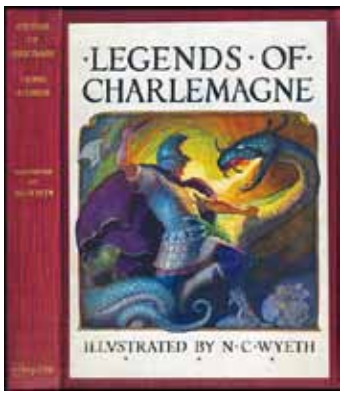


317.**WPA. A TRIP ON MANY WATERS** by Mark Bartman. Chicago: Whitman 1940 (1940). 8vo (5 x 7 1/4"), cloth, Fine in dust wrapper (dw 2 small chips on bottom edge). 1st edition. This is an easy science reader compiled by The WPA Pennsylvania Writer's Project, printed in large type. Illustrated by David Cain with 2 full page color illustrations and color wrapper and with many great black & whites by Mary Procopio, Edward Giordano and Russell Worman. This series was intended to give students scientifically accurate information. $125.00



FINE COPY IN DUST WRAPPER

318.**(WYETH,N.C.)illus. LEGENDS OF CHARLEMAGNE** by Thomas Bulfinch. NY: Cosmopolitan 1924. 4to, (7 1/8 x 9 ½"), maroon cloth, pictorial paste-on, top edge gilt, FINE in dust wrapper (dw with some soil, fraying, a few closed tears). 1st ed. Illustrated by Wyeth with cover plate, pictorial endpapers and title page plus 8 beautiful color plates. Great copy, hard to find in the dust wrapper. Allen p.200. $1200.00

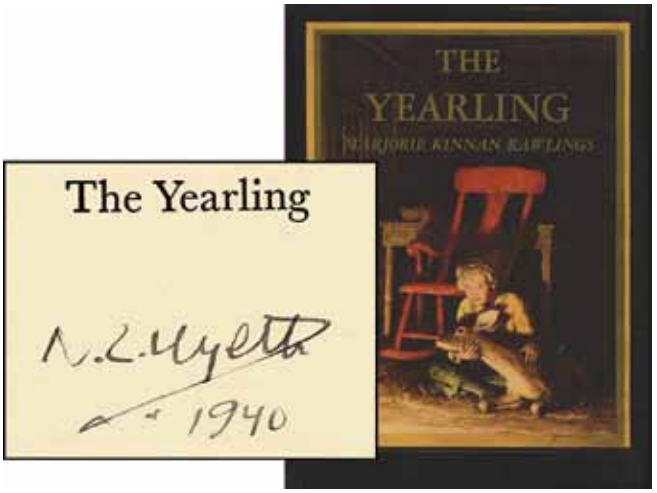


319.**(WYETH,N.C.)illus. THE PARABLES OF JESUS** by S. Parkes Cadman. Philadelphia: McKay (1931). 4to (7 ½ x 10"), purple cloth, pictorial paste-on, Fine in Fine dust wrapper. 1st edition of one of the more elusive Wyeth books. Illustrated with cover plate, pictorial endpapers, plus 8 other very beautiful color plates. This is an especially nice copy. $1600.00

320.**(WYETH,N.C.)illus. WHITE COMPANY** by A. Conan Doyle. NY: Cosmopolitan Book Co. 1922. 4to (7 1/4 x 9 ½"), maroon gilt cloth, pictorial paste-on, top edge gilt, very FINE IN DUST WRAPPER (white paper wrapper has a quarter size piece off mid spine, 3 small chips off bottom edges else VG). Rear panel with correct 1st edition ads for only Robinson Crusoe and A Tale of Two Cities). First Wyeth edition. Illustrated with cover plate, pictorial paste-on, pictorial endpapers and title page plus thirteen color plates. This is a fantastic copy, rare in dust wrapper. Allen p.204-5. $1350.00

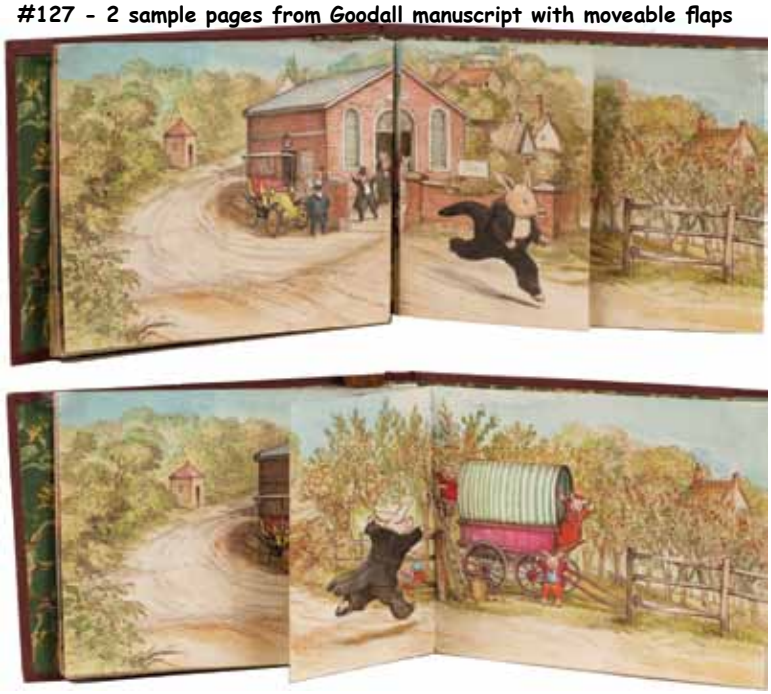
SIGNED BY WYETH

321.(WYETH,N.C.)illus. THE YEARLING by Marjorie Kinnan Rawlings. NY: Charles Scribner's Sons 1940 (1939,1938). 4to (7 1/4 x 9 ½"), black cloth, pictorial paste-on, Fine. 1st Scribner Classic edition. Illustrated with cover plate, pictorial endpapers 12 color plates plus pictorial title page by Wyeth. THIS COPY IS SIGNED AND DATED 1940 BY WYETH on the half-title. Trade editions signed by Wyeth are considerably more rare than his signed/limited editions. $2850.00

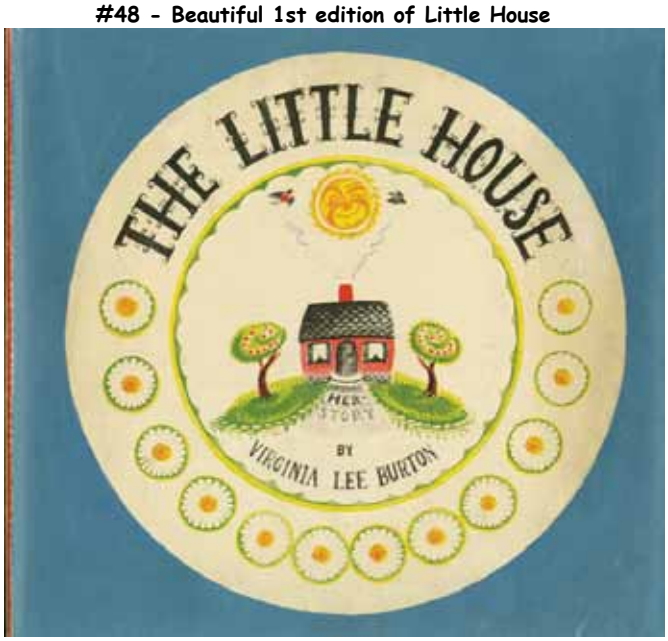


#84 - Fuller Paper Doll Set

#127 - 2 sample pages from Goodall manuscript with moveable flaps

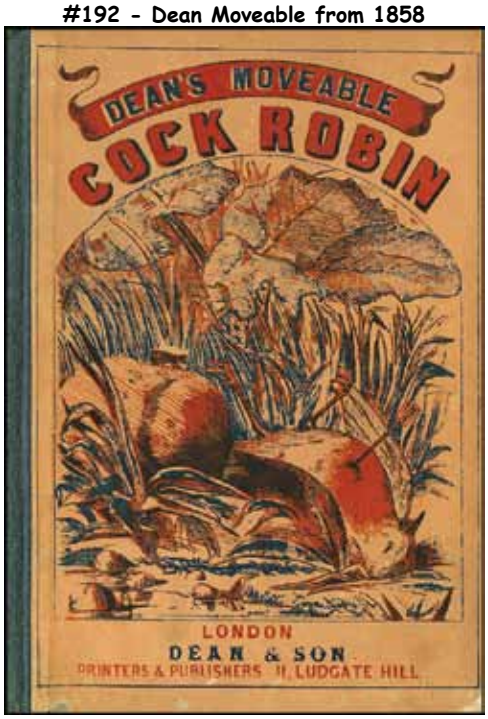


#48 - Beautiful 1st edition of Little House

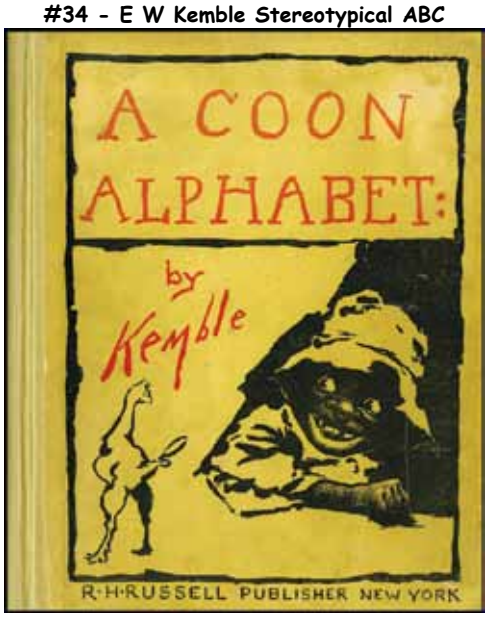


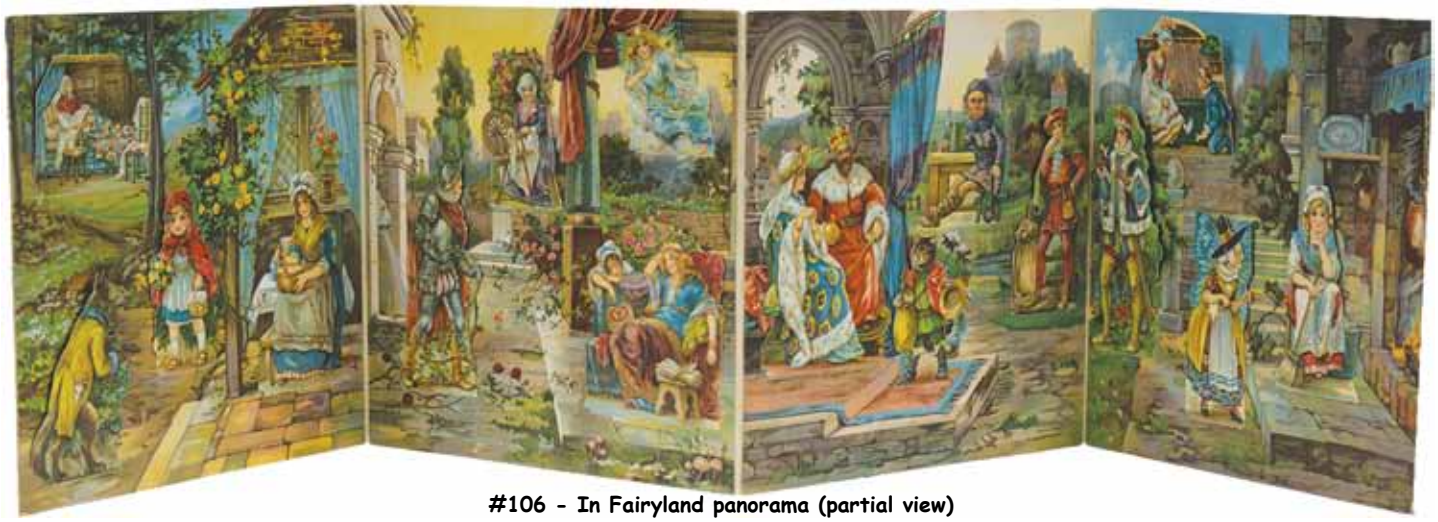
#143 - Helle's First Book

#192 - Dean Moveable from 1858



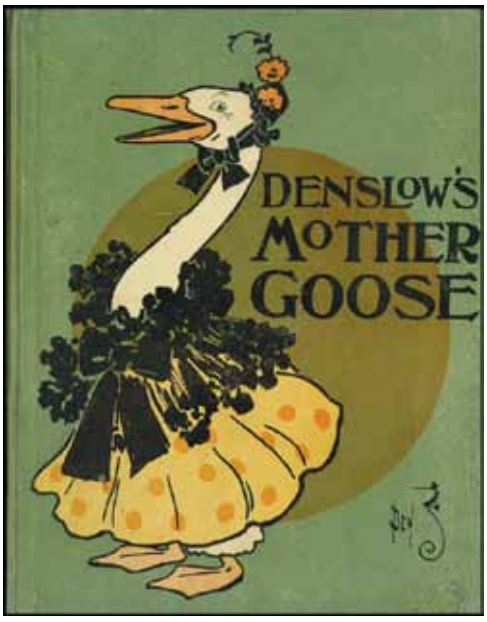
#34 - E W Kemble Stereotypical ABC



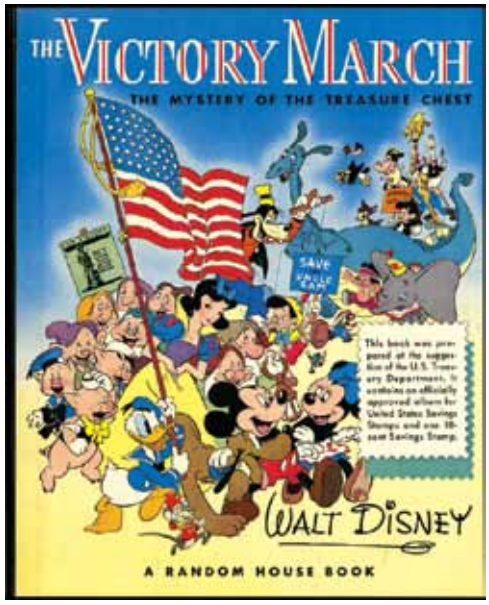


#106 - In Fairyland panorama (partial view)

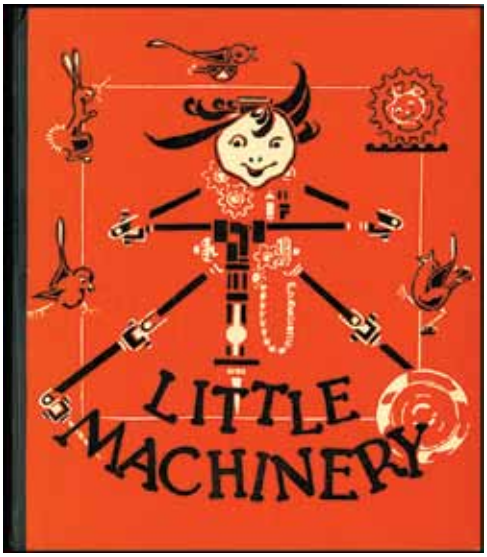
#76 - Denslow Mother Goose



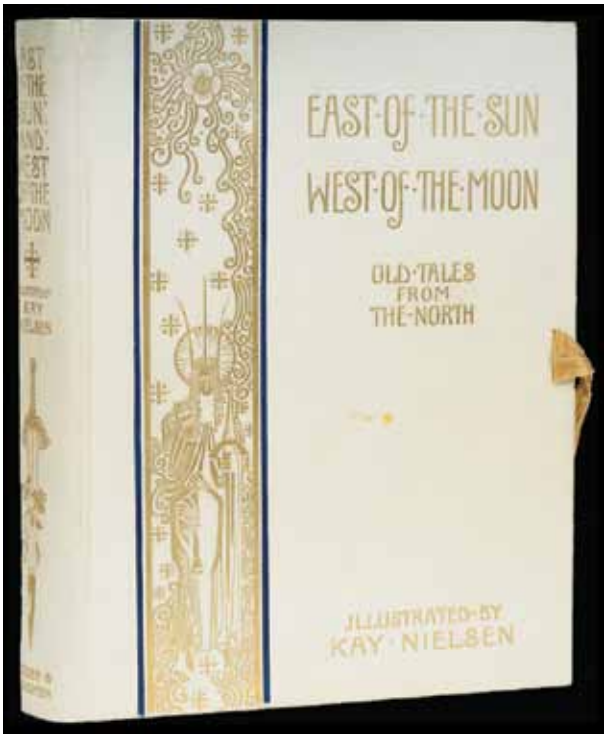
#79 - Disney Moveable with Savings Book

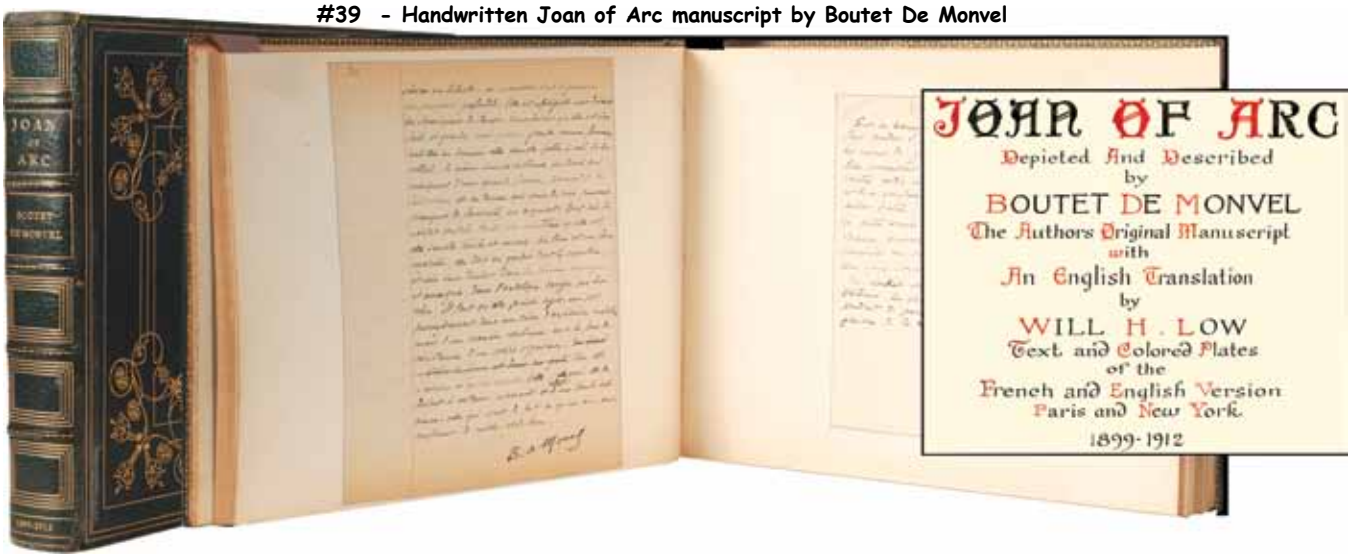


#170 - Mary Liddell's Little Machinery



#200 - Nielsen's East of the Sun Limited Edition



#250 - H. A. Rey Original Art

#39 - Handwritten Joan of Arc manuscript by Boutet De Monvel