CHILDREN'S BOOKS & ILLUSTRATED BOOKS

THE STORY OF FERDINAND
by Munro Leaf
Drawings by Robert Lawson

THE VELVETEEN RABBIT
by Margery Williams
Illustrations by William Nicholson

A WRINKLE IN TIME
by Madeleine L'Engle

THE LION, THE WITCH AND THE WARDROBE
A Story for Children by C. S. Lewis

ALEPH-BET BOOKS, INC.
85 OLD MILL RIVER RD.
POUND RIDGE, NY 10576
(914) 764-7410
CATALOGUE 117
It saddens me to inform you that Helen, my wife, business partner and best friend of 45 years, passed away on February 20, 2018 after a long, valiant struggle with FSH Muscular Dystrophy. She is survived by our son David, daughter-in-law Debbie, grandchildren Eric and Emma, and her father Sandy Batkin. Helen was constant in her dedication to her family, her friends and professional colleagues.

Helen founded Aleph-Bet Books in 1977 not long after earning a Master in Library Science from Columbia University. It was in 1983 that I became her business partner, having the privilege of working side by side with her every day. Helen had a devotion and passion for the children's book trade. It is no exaggeration to say that she loved her work - providing beautiful books to her customers. She will be greatly missed by all who were fortunate to know her.

Marc Younger
ONE OF FIRST
12 LITTLE GOLDEN BOOKS
IN DUST WRAPPER

1. ABC. (GOLDEN BOOK) ALPHABET
FROM A TO Z by Leah Gale. NY: Simon & Schuster 1942 (1942). Blue cloth spine, 5 small rubbed areas on endpaper and owner name on endpaper else a tight clean copy in dust wrapper (dw slightly soiled, light creasing otherwise VG+). First printing of one of the first 12 Little Golden Books (all 12 published simultaneously). Beautifully illustrated in color by Vivienne Blake. Nice copy, rare in dust wrapper. $800.00

RARE SPANISH-AMERICAN WAR ALPHABET

2. ABC. (MILITARY) ARMY & NAVY A.B.C. Chicago: George M. Hill, no date, circa 1897. 4to (7 1/4 x 9 7/8”), cloth backed pictorial boards. Corners rubbed and some minor edge wear else near Fine. Each letter is on a separate page with text in verse, almost all of which deal with battles and people in the Spanish - American War. Text pages have half-page illustrations, opposite which is a fine full page pen and ink drawing in black and white. There is also a great chromolithographed frontispiece. Of course “R” is for Teddy Roosevelt and his Rough Riders and “J” Stands for Joy / That the Cubans now feel / To be free, and from under / The proud Spaniard’s heel.” A nice copy of a rare military ABC. $1200.00

McLOUGHLIN PATRIOTIC ABC

3. ABC. (Patriotic) STARRY FLAG ABC. NY: McLoughlin Bros. 1899. 4to (8 1/2 x 10 ½”), pictorial wraps, 16p. including covers, light cover soil and tiny hole in upper corner of cover, VG+. This is an absolutely stunning ABC book with each letter done in a stars and stripes motif with beautiful chromolithographs to accompany rhymes. Also includes an alphabet poem and a Fourth of July story. This is a perfectly lovely alphabet book, very scarce. $425.00

DUGALD STEWART WALKER ALPHABET BOOK

4. ABC. (WALKER,DUGALD STEWART) SALLY’S A*B*C* by Dugald Stewart Walker. NY: Harcourt Brace 1929 (1929). 4to, cloth, near Fine in dust wrapper. 1st edition. The text is based on a real sampler found by Walker that had been originally done in 1790 by Sally Tate from Medford, Mass. Illustrated by him in exquisite detail with pictorial endpapers and in 3-color on every page. A most lovely book. $600.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)

HUNTING AND FISHING

5. (ADAMS,FRANK)illus. JOLLY OLD SPORTS. London: Blackie no date circa 1915. Folio (10 x 13 ½”), cloth backed boards, pictorial paste-on, corners rubbed and light cover soil, VG+. Containing the rhymes of the Three Jolly Huntsmen: The Little Man and His Gun; and Three Jolly Fisherman and featuring 36 fabulous color plates by Adams in his bold, distinctive style. Nice copy. $400.00

6. (ADSHEAD,MARY). LITTLE BOYS AND THEIR BOATS by Stephen Bone. London: Dent (1953). 4to, cloth, some cover soil else VG in dw with some soil. 1st edition. A little boy and his friend who live on an island decide to build some boats. A simple story with lovely color lithos by Adshead. See Eyre p. 43 who calls this one of the best post WWII picture books and the “only completely successful British example of picture stories with a purpose.” A sequel to The Little Boy and His House. $125.00

ADULT (KNOWN BETTER FOR ADULT BOOKS) 197, 201, 219, 318, 353

AESOP - 92, 276

7. AINSLIE,KATHLEEN. ME AND CATHARINE SUSAN. London: Castell Brothers, no date, circa 1903. 16mo (4 1/4 x 5 1/2”), flexible pictorial card covers, silk tie, some cover soil else near Fine. Featuring 20 fabulous full page chromolithographs introducing these charming stick dolls, showing them in their daily activities. $300.00
8. **ALCOTT, LOUISA MAY. LITTLE MEN: Life at Penfield with Jo's Boys.** Boston: Roberts Brothers, 1871 (1871). Small 8vo, (5 x 6 3/4"), green cloth stamped in gold on front cover and spine, brown coated endpapers, some cover rubbing, tip wear, very small worn area on lower outer hinge (not weak), spine extremities slightly frayed else clean and tight, VG. Illustrated with 4 full page black and whites. 1st edition, 1st issue with ad listing "Pink and White Tyranny" as Nearly Ready, signature 1 present with no priority. Peter Parley To Penrod p.36, BAL 167. $600.00

9. **ALDIN, CECE. THE MONGREL PUPPY BOOK.** NY: Oxford Univ. Press circa 1920. Square 4to, cloth backed pictorial boards, blank endpaperfoxed else near fine. Written by Aldin and illustrated by him with 12 charming full page color illustrations (on green paper) and with as many wonderful full page illustrations in line. Nice copy. $500.00

10. **(ALDIN, CECE) ILLUSTR. CECIL ALDIN'S MERRY PARTY by May Byron.** NY: Hodder & Stoughton [1913]. Thick 4to (8 ½ x 9 3/4"), pictorial cloth, some cover soil else near fine. 1st U.S. edition of this magnificent book featuring 36 TIPPED IN COLOR PLATES SIX OF WHICH ARE DOUBLE-PAGE, plus 36 full page black and whites - all featuring humanized pigs, dogs, cats and bunnies. Includes the following stories:

- Farmer's Hunt Breakfast
- Master Quack's Water Picnic
- Rags Garden Party
- Peter's Dinner Party
- Tabitha's Tea Party
- Humpty & Dumpty's Fancy Dress Ball

A companion to Cecil Aldin's Happy Family, this is Aldin at his very best and this is a nice copy of an Aldin title difficult to find in collectible condition. $1950.00

12. **ANTHROPOMORPHISM. TINTANTALESE by Gracia and E. Tschantre.** London & NY: Nister & Dutton, no date, circa 1900. 4to (9 x 11"), cloth backed pictorial boards; edges rubbed and some margin soil else VG+. Printed on thick board pages individually hinged into the book. A most unusual book written in verse, this tells the tale about life in Tin Tan Land whose occupants are all anthropomorphized household objects. Every page features marvelous chromolithographs showing the activities of these unusual objects. An imaginative book and certainly something different. Very hard to find in nice condition. $500.00

13. **ARDIZZONE'S SECOND BOOK.** London, NY, Toronto: Oxford University Press, no date, [1937]. Folio, cloth backed pictorial boards, tips rubbed, occasional spot, mend in one leaf, really VG+ in chipped and somewhat worn dust wrapper. First U.S. edition of Ardizzone's 2nd book (printed in Great Britain) - a companion in size and format to his Little Tim. Done with calligraphic text and bright color illustrations throughout that are printed on one side of page only. This is the story of a lonely little girl and an ugly man- Mr. Grimes- who became friends. $800.00
14. ATTWELL, MABEL LUCIE. THE BOO-BOOS AT THE SEA-SIDE. Dundee, London, Montreal: Valentine, no date, owner inscribed 1921. 12mo (4 1/4 x 5 1/2"), boards, pictorial paste-on, small section of bottom of spine restored very unobtrusively else near Fine. First edition. Illustrated by Attwell with pictorial endpapers; 14 color plates plus many full page and partial page green line illustrations all featuring a little girl named Bunty and Attwell's fairy Boo-Boos. Very scarce. $1000.00

15. (ATTWELL, MABEL LUCIE) illus. BABY'S BOOK. London: Raphael Tuck, no date, circa 1920. 4to (7 ½ x 10¼"), cloth backed pictorial boards, edges worn, covers and title lightly soiled else VG. Pages are mounted on thick boards. Illustrated with pictorial title page, decorative border around each page of text and 14 fine full page color illustrations by Attwell (plus covers). The illustrations are vivid and beautiful. $700.00

ATWELL, MABEL LUCIE also 22, 148-9, 152, 143 RARE VOLLAND BABY BOOK

16. BABY BOOK. MOTHER'S RECORD OF BABY from birth to five years of age compiled by Mary Clarke Colquhoun. Joliet: Volland (1923 10th ed). 4to, boards, pictorial paste-on, AS NEW AND UNUSED IN GLASSINE! Illustrated in typical Volland style by LUCILLE PATTERSON MARSH in the style of Fannie Cory with beautiful color illustrations throughout. Rare. $500.00

17. BACON, PEGGY. THE BALLAD OF TANGLE STREET. NY: Macmillan 1929 (1929). Oblong 11 3/4 x 9", cloth backed pictorial boards, edges rubbed else near Fine in very lightly soiled, slightly frayed but VG+ dust wrapper. First edition. "The story of a cat and a street, told in verse and illustrated with wonderful full page pen drawings opposite each page of text. Bader says (p. 26) "Like Little Machinery, the Ballad of Tangle Street is singular: and though late in date, as a maverick it is part of the irregular twenties." $325.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)

18. [BANNERMAN, HELEN]. LITTLE BLACK SAMBO. Racine: Whitman no date ca 1930. Folio (9 x 12 ½"), stiff linen-like pictorial wraps, [16]p. including covers, name on edge of cover else VG+. This striking version of Sambo is illustrated in a broad style by TERRY AND MARY SMITH with bold colors printed on various colored papers. Very scarce. $675.00

19. [BANNERMAN, HELEN]. LITTLE BLACK SAMBO. 4 BLACK SAMBO CUT-OUT PUZZLES. Cleveland: Harter 1932. There are 4 wonderful full color jigsaw puzzle illustrated by FERN BISEL PEAT housed in the original pictorial box. Puzzles are fine, box has wear on flaps and crayon marks inside cover. The 4 scenes are: The tiger is crouched holding the green umbrella in his tail and Sambo is trying to get it back; Sambo is behind the tiger which is wearing Sambo's shoes on his ears; Jumbo is mixing the pancake batter; Sambo is starting his walk into the forest with his new clothing. Each measures 7 3/8 x 9 3/4" Rare. $850.00

SAMBO PUZZLES IN BOX BY PEAT #17

RARE VOLLAND BABY BOOK

ATTWELL, MABEL LUCIE ALSO 22 AUSTRALIA 148-9, 152, 143
INCLUDING SAMBO, PETER RABBIT, PETER PAN & GRUELLE

20. [BANNERMAN, HELEN AND BEATRIX POTTER]. THE ALL ABOUT STORY BOOK. NY: Cupples & Leon (1929). 4to, orange cloth, Fine in worn dw. 12 classic children's stories including Peter Rabbit (Potter piracy illus. by Dick Hartley and Kirby Parrish), Little Black Sambo (illus. by Johnny Gruelle), Little Red Riding Hood; Peter Pan; Hansel & Gretel, Cinderella, Three Pigs, etc. Illustrated in full color by Gruelle, Thelma Gooch and others, (beautiful full color frontis of Hansel & Gretel by Gruelle). Rare in the dw and an interesting version of Sambo. $600.00

21. BARON MUNCHAUSEN. ADVENTURES OF BARON MUNCHAUSEN by Raspe. London: Warne, no date circa 1886. 4to, 104p., blue gilt pictorial cloth, bookplate removed from endpaper, sl. cover soil, blind embossed library stamp on a few pages (almost invisible), VG+. Illustrated by Bichard with 18 fabulous chromolithographed plates well printed by the Dalziels. Probably the best version of this classic. $600.00

22. BARRIE, J. M. PETER PAN AND WENDY. London: Hodder & Stoughton, no date, circa 1921. Thick 4to, blue, cloth, slight fade spots on covers else VG+. Illustrated by MABEL LUCY ATTWELL with 12 beautiful tipped-in color plates and many black & white in-text. This copy is INSCRIBED BY ATTWELL WITH A LOVELY FULL PAGE WATERCOLOR OF A BABY MERMAID PLAYING WITH BUBBLES! A special copy, Attwell's watercolors in books being exceedingly scarce. $2750.00

ONE OF THE RAREST OF ALL BAUM BOOKS

23. BAUM, L. FRANK. THE WOGLLE-BUG BOOK. Chicago: Reilly & Britton 1905. Folio, (11 x 15”). Green cloth spine, stiff pictorial card covers with yellow stippled background and the title in yellow on rear cover. [48p]. Light cover soil and tips worn else tight and near Fine. 1st edition, secondary binding (Bibliographia Oziana 1988 ed. p.78). According to the Schiller catalogue (#138) this was most likely "issued to increase interest in Reilly & Britton's major publication of the previous season, the Marvelous Land of Oz and possibly also to promote the forthcoming musical comedy, The Woggle Bug." Featuring the most fanciful and fabulous full page and smaller color illustrations by IRENE MORGAN to accompany a tale that continues the story line begun in a newspaper series entitled Queer Visitors from the Marvelous Land Of Oz. A large, fragile book and consequently very few copies have survived in such nice condition. Rare. $3500.00

24. BAUM, L. FRANK. THE MARVELOUS LAND OF OZ. Chicago: Reilly & Britton 1904. 4to, red pictorial cloth, 287p., 6 tiny margin mends, front hinge slightly rubbed but not weak, occasional margin soil and slight cover soil else near FINE AND BRIGHT. FIRST EDITION FIRST STATE in B binding with red cloth titled in dark blue on spine panel and in blue and silver on front cover, the spine with a decorative image of General Jinjur standing atop an emerald. 1st issue sheets, with no publication date on the copyright page, the illustration on page [4] in large format, illustrations on page [22] and page [27] in reverse order - likewise the tailpieces on pages 82 and 158. Illustrated with numerous full and partial page black & whites, 16 color plates on glossy stock inserted throughout the text block by J.R. NEILL and photo-pictorial endpapers of Montgomery and Stone. This is a beautiful copy of the rare first/first and in reality, rarer than a first/first of the Wizard. HG II. $9,500.00

BANNERMAN, HELEN ALSO 116, 164, 247

GREAT CHROMOS BY BICHARD

BEAUTIFUL COPY OF 1st/1st MARVELOUS LAND
25. BAUM, L. FRANK. DOROTHY AND THE WIZARD IN OZ. Chicago: Reilly & Britton (1900). 4to (7 1/4 x 9 1/4"), blue cloth, pictorial paste-on with gold background, spine stamped in black and silver with all upper case imprint, ads through John Dough, slight edge and cover rubbing else near Fine and bright with the metallic background of the cover plate in nice shape. 1st edition. 1st state in primary binding with longer spine imprint. Hanff Greene IV. Illustrated by J.R. NEILL with 16 captioned color plates. A beautiful copy. $2500.00


27. (BAUM, L. FRANK). SILVER PRINCESS OF OZ by Ruth Plumly Thompson. Chic: Reilly & Lee (1938). 4to, bright orange cloth, MINT IN DUST WRAPPER (dw VG+, price clipped with a few small margin mends, ads thru Silver Princess). 1st edition, 1st state with pictorial endpapers, spine illustration and 16p. gatherings. (H-G XXXII). Illustrated by J.R. NEILL in black and white throughout (as issued). This is an incredible copy of the 32nd Oz title. $900.00

28. BAUM, L. FRANK. CHRISTMAS STOCKING SERIES: The Night Before Christmas * Little Black Sambo * Story of Peter Rabbit * Fairy Tales From Grimm * Fairy Tales From Anderson * Cinderella & Sleeping Beauty. Chicago: Reilly & Lee, all dated (1905) except Peter Rabbit (1911). 4 small volumes, pictorial boards, FINE IN THE ORIGINAL CHRISTMAS STEAMER TRUNK (no top). Although not the first issue of this rare set, it is the most desirable in that it includes the three best titles (Sambo, Peter Rabbit and the Night Before Christmas) with the Animal A.B.C. of the first issue replaced by an early American piracy of Peter Rabbit. Illustrated in color by JOHN R. NEILL and E.S. Hardy, with the Sambo featuring the original Bannerman illustrations. Each volume has an introduction by Baum. Hard to find in nice condition with the box. $2800.00

29. BEARS. TEDDY BEARS PAINTING & DRAWING BOOK by F.I. Wetherbee. NY: H.B. Claflin (1907). Oblong 4to, cloth backed pictorial boards, edges rubbed and some normal shelf wear, some blank pages already artfully colored, VG. 1st ed. Designed by the author to entertain the child, “designed to train the eye and hand and give the little folks a proper idea how to plan out lessons.” Containing 24 full page color plates of Teddy Bears with the same illustrations in line only that are meant to be colored by the child. Also includes other subject matter as well. A rare early Teddy Bear book. $500.00

30. (BEDFORD, F.D)illus. FOUR AND TWENTY TOILERS by E.V. Lucas. London: Grant Richards no date [1900]. Large oblong 4to (12 ½ x 9 1/4"), 103p., cloth backed pictorial boards, cover scratched some with edge and corner wear, else tight, clean and VG. 1st edition. A charming Book Of Trades with verses by Lucas and featuring 24 full page color illustrations (one for each profession) by Bedford, engraved and printed by Edmund Evans. Meigs calls this “another book ahead of its time” (p. 401). $850.00

MINT SILVER PRINCESS IN DUST WRAPPER

BOOK OF TRADES PRINTED BY EDMUND EVANS

RARE TEDDY BEAR EDUCATIONAL BOOK
WONDERFUL BEMELMANS WATERCOLOR
USED IN THE GOLDEN BASKET

31. BEMELMANS, LUDWIG.  THE GOLDEN BASKET: ORIGINAL ART. Offered here is a wonderful original watercolor by Bemelmans that appears in reduced format on page 81 of the book. Published by Viking in 1936, the story is about the adventures of 2 little girls and their father who move into the Golden Basket Hotel in Bruges, Belgium. The image measures 11" wide by 8" high, done on artist board and is in very good condition. The background to the image is this: On an outing with the hotel owner and his son, the boat that the family was on capsized. They managed to crawl into a museum where their wet clothes were taken. The two little girls settled into a coach but the owner’s son was in a sleigh on display. The picture shows two ladies visiting the military exhibit in the museum where the sleigh was displayed. They were shocked at the mysterious noises coming from the sleigh, convinced that a dead person was in there. The colors are rich and the image quite detailed. The Golden Basket is a Newbery Honor title and is notable also for having the first appearance of Madeline, who is pictured and featured on 6 pages. Bemelmans’ original art from books is not easily found. This piece comes from the collection of a woman well known in the 40’s and 50’s as a graphic designer, art director and illustrator who was personal friends of Bemelmans. Sold with a copy of the book. $8000.00

LIMITED EDITION SIGNED MADELINE

32. BEMELMANS, LUDWIG.  MADELINE AND THE BAD HAT. NY: Viking (Dec. 1956) large 4to, green pictorial cloth, Fine in plain slip case that is slightly cracked. 1st edition. LIMITED TO 885 COPIES FOR SALE, SIGNED BY BEMELMANS (and preceding the 1st trade edition which came out in 1957). This is the third Madeline title, beautifully illustrated in color throughout. $1850.00

RARE BEMELMANS TITLE

33. BEMELMANS, LUDWIG.  MARINA. NY: Harper & Row (1962 with 3 over 13 symbols on copyright page). Oblong folio (12 5/8 x 10 1/4"), cloth backed pictorial boards, tips worn else near Fine in dust wrapper with price intact, (dw frayed with some repairs on verso). 1st edition of Bemelmans’ last book. The story tells how a little girl seal named Marina is swallowed by a shark and is saved by the porpoises. Brightly illustrated in color on every page. Rare. $750.00

34. BEHKOW, ELSA.  PETER’S VOYAGE. NY: Alfred Knopf 1931. 9 1/2 x 10 1/4", cloth backed pictorial boards, light foxing on cover and title else Fine in fine dust wrapper. 1st US edition of Lillebrors Segelfard, translated with simple text from the Swedish by Rita Sherman. Peter and Teddy Bear set out for adventures in a little boat. Printed in Sweden and illustrated in color on every page by Beskow. Beautiful copy. $300.00

BIACON, MARGERY ALSO 282, 283


36. BILIBIN, IVAN)illus.  THE TALE OF TSAREVICH IVAN, THE FIRE BIRD AND GREY WOLF. Moscow: 1901. Folio (10 x 13"), pictorial wrap, light rubbing, near Fine. Illustrated by Bilibin with cover design plus 3 full page and 5 smaller magnificent chromolithographs. This is the first title in Bilibin’s large picture book series. See Golynets plate I for a reproduction. Nice copy. $1200.00

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37. **BILIBIN’S “VOLGA”**

*BILIBIN, IVAN* [illus. THE VOLGA (by P. Golike and A. Vilborg). St. Petersburg, 1904. Folio, pictorial wraps, some edge fraying and slight creasing inside else VG+. First edition, illustrated by Bilibin with 5 magnificent full page and several smaller color lithographs. A Russian folk tale: “The motifs of Old Russia and exotic India are whimsically interwoven here: the capital city of the fairy-land is surrounded by walls similar to those round the Solovetsky monastery in the White Sea.” (Golynets p.10). Due to its large format and delicate binding, this is extremely difficult to find in such nice condition. $2000.00

38. **WITH ORIGINAL WATERCOLOR BY BIRCH**


39. **BLACK INTEREST. (AFRICA) DAS MAMPAMPEBUCH** by Hermann Abeking. Leipzig: Abnel & Muller, no date, circa 1921. 4to (8 3/4 x 11”), cloth backed pictorial boards, some edge rubbing and light soil, VG+. Printed on thick board pages on one side of the page only, this is the Sambo like story about a little African boy who disobeys his mother and gets chased up a tree by a lion. Illustrated by Abeking with colorful, stylized and stereotypical drawings on every page. There are fanciful endpapers as well. Great picture book, very uncommon. $1500.00

40. **BLACK INTEREST. THE STORY OF FLIP & FUZZY** by Jessie Pope. NY: Dodge, no date, circa 1910. 4to (7 x 10”), pictorial boards, spine repaired maintaining original ribbon tie, VG+, tight and clean. This is the story in rhyme of a naughty little humanized bunny and his friend Fuzzywig the Golliwogg. Every page has a wonderful color illustration in bold, flat colors by Augustine Macgregor. A nice copy. $400.00

41. **BLACK INTEREST. (TEN LITTLE NIGGERS)**

10 LITTLE GOLLYWOGS: A NEW STORY OF THE GOLLYWOGS by J.T. Kamcke. (London: Bemrose & Sons), no date, circa 1910. Oblong 10 3/8” x 6 3/4”, pictorial boards, slightest bit of rubbing, Fine condition. Featuring 10 fine full page chromolithographs depicting the painful disappearances of these little dolls until only 1 was left. The title page is litho’d in brown. This is a fantastic copy of a rare version of this poem. $1275.00
42. **BLACK INTEREST. (TEN LITTLE NIGGERS) ZEHN KLEINE NEGERBUBEN.** Mainz: Engelbert Dessart (1948). 4to (7 1/4 x 9”), pictorial boards, near fine. Illustrated by FRITZ BAUMGARTEN with 10 very fine full page color illustrations plus other full page illustrations in line. $400.00

43. **BLACK INTEREST. (TEN LITTLE NIGGERS) TEN LITTLE NIGGER BOYS.** (London: BB Ltd.) circa 1950. 8vo, stiff pictorial wraps, fine. A jolly, non-stereotypical portrayal of this group of Black boys brightly illustrated with 4 full page color illustrations, color covers plus 6 black & whites. $225.00

44. **BLACK INTEREST. (TEN LITTLE NIGGERS) THE STRANGE TALE OF TEN LITTLE NIGGER BOYS.** Chicago: M.A. Donohue (1908). 8vo (6 ½ x 7 3/4”), pictorial boards, Fine condition. The text is based on the London Stump Book version of this rhyme. Illustrated in color on every page by THE PILGRIMS. A title in the Pixie Series. $750.00

45. **BLACK INTEREST. (TEN LITTLE NIGGERS) TEN LITTLE NIGGERS.** NY: McLoughlin Bros. no date, circa 1895. 4to, pictorial wraps, slight cover soil else VG+. Illustrated with 12 striking full page chromolithographed illustrations (one is a double-page spread, not the same illustrations as in the Aunt Louisa version), and with musical notation inside both covers. Great color covers as well. $1100.00

46. **(BOUTET DE MONVEL, M)illus. GIRLS AND BOYS by Anatole France.** NY: Duffield 1913 (1913). 4to (8 3/4 x 11 3/8”), cloth backed yellow pictorial boards. Corners worn, covers lightly soiled, VG condition. First edition in English of M. Boutet de Monvel's Filles et Garcons. The 12 color plates retain the French captions with the English translation printed on tissue paper facing the plates. Illustrations are also in-text. First editions are quite scarce. $300.00

47. **BRIDGMAN, L.J. JEST-NUTS.** NY & Boston: Caldwell (1903). 4to (9 X 11”), pictorial boards, some cover and edge wear and soil, tight, clean and VG+. At the top of each text page is an everyday saying followed by Bridgman's interpretation of it in verse. Opposite each rhyme is a wonderful full page color illustration depicting his interpretation of the saying. There are more than 40 common sayings and full page illustrations. This is a wonderful American picture book and very scarce. $375.00

48. **(BROCK, H.M.)illus. JACK THE GIANT KILLER.** London: Warne, no date, circa 1910. 4to, stiff pictorial wraps, some rubbing to spine, VG+. Illustrated by Brock with 8 fantastic color plates printed on glossy paper plus black and whites in text. A beautiful book. $375.00
WITH GREAT WALTER BROOKS LETTER

49. BROOKS, WALTER. *FREDDY AND THE SPACE SHIP.* NY: Knopf 1953 (1953). 8vo, cloth, Fine in very slightly worn dust wrapper. Stated 1st edition. Freddy the Pig and the crew travel to Mars! Illustrated in black & white by KURT WIESE. SOLD WITH A FINE 1 PAGE LETTER FROM BROOKS in which he mentions the title offered here., typed on his personal stationery including the envelope. The text of the letter reads: “I called at Mrs. V's yesterday to look at some books, and in the course of the conversation with her daughter, told her of the children's books I have written. She said none of them were in your library, and I thought you might be interested in trying them, so am sending you a copy of a promotion piece we got out for Book Week a number of years ago. This is a newspaper published by the hero of the stories, Freddy, the pig on the Bean farm. There are now twenty titles in the series - the latest being Freddy and the Space Ship. The books are published by Alfred Knopf and as to their popularity and suitability, I can refer you to any of the reference works dealing with children's literature. By the way, if you are ever disposing of any discards, or gift books, in good condition, I would be interested in making an offer for them. It occurs to me that Mrs. T, from whom I bought some books a year or so ago, may have mentioned my books to you. Sincerely, Walter Brooks.” It sounds like Brooks was a book collector as well as an author! $1200.00

50. *CINDERELLA* or the little glass slipper freely translated from Perrault. NY: Scribner (1954 A). 4to (8 1/4 x 10 1/4"), cloth, Fine in VG dust wrapper (not price clipped, no award seal, small chips off top of spine and top of rear cover). First edition. CALDECOTT AWARD WINNER. Beautifully illustrated in color by Brown. One of the most difficult to find award winners, $1250.00

51. (BROWN, MARCIA)illus. *DICK WHITTINGTON AND HIS CAT.* NY: Scribner 1950 (1954 A). 8vo (7 x 10 1/4"), cloth, Fine in slightly worn dust wrapper. 1st edition. THIS COPY IS INSCRIBED BY BOTH CONRAD AND MARY BUFF. The story involves 3 baby squirrels and is beautifully illustrated with full page and smaller lithographs in brown tones. $150.00

52. *GOOP TALES ALPHABETICALLY TOLD.* NY: Stokes (1904). 4to, (8 x 10 1/3"), blue pictorial cloth, slightest bit of rubbing else Fine. This is a wonderful ABC book involving Burgess's famous naughty children who just don't do what they should. Each letter represents a different behavior pattern ("L"=LEMEETRI; "T"=TUCHIM & TAKIM) with a separate alphabet for boys and girls. Illustrated with great line illustrations. $850.00

53. (BURGESS, GELETT)illus. *GOOP TALES.* NY: Stokes (1904). 4to, (8 x 10 1/3"), blue pictorial cloth, slightest bit of rubbing else Fine. This is a wonderful ABC book involving Burgess's famous naughty children who just don't do what they should. Each letter represents a different behavior pattern ("L"=LEMEETRI; "T"=TUCHIM & TAKIM) with a separate alphabet for boys and girls. Illustrated with great line illustrations. $850.00

54. BURGESS / BOXED VOLLAND

55. BURGESS, THORNTON. THE BEDTIME STORY CALENDAR: Enchanting Tales of Field and Forest Playmates for Little People. Chicago: Volland 1915. 5 ½ " wide x 11" tall, paper wraps bound with silk tassels. 54p, including title page plus Isp. ad, slight soil on covers of calendar else near fine in original pictorial box! (Box Flaps replaced). Printed on rectos only, there are 53 different stories illustrated in blue and black by an unknown hand (initialed “D”). The cover is in full color in typical Volland style. Wright p.57. $600.00
56. BURTON, VIRGINIA HODGSON. LITTLE LORD FAUNTLEROY. NY: Charles Scribner's Sons 1886 (1886). 4to (7 x 8 1/4"), slate blue pictorial cloth, near FINE. 1st edition, 1st issue with Devine Press seal [p.210] and number 14 printed on lower left margin of p.209. Illustrated in black and white by REGINALD BIRCH. THIS COPY HAS A 3 PAGE LETTER FROM BURNETT LAID IN. The letter discusses a book transaction with a friend and ends with "I daresay you know that I have the greatest objection to interviews which are of a personal nature but one's books are purely impersonal". This is a fabulous copy of this enduring classic. Peter Parley to Penrod p. 80-81. $1200.00

57. BURTON, VIRGINIA LEE. LIFE STORY. Boston: Houghton Mifflin 1962. Oblong 4to (10 x 9 1/4"), gilt cloth, Fine in VG+ dust wrapper with small chip on rear edge. 1st edition. The story of life on earth from its beginning until the present day is simply told and magnificently illustrated in color and black & white on every page. Another artfully designed book by Burton. Nice copy. $250.00

58. CARROLL, LEWIS. ALICE'S ADVENTURES IN WONDERLAND [AND] THROUGH THE LOOKING GLASS: A MATCHED SET WITH THE SAME LIMITATION NUMBER. Two volumes, NY: Limited Editions Club, 1932, 1935. 8vo, Alice is bound in full wine colored Morocco leather with an elaborate gilt design by Frederic Warde, housed in the publisher's blue cloth slip case. Book and oversigned by C.L. Hargreaves (son of the original Alice) written to the publisher. In it he discusses his various contributions to the production of the books from the typography, paper and oversigned by "ALICE" WITH INTERESTING LETTERS

59. CARROLL, LEWIS. (DISNEY) WALT DISNEY'S ALICE IN WONDERLAND PUNCHOUT BOOK. Racine: Whitman 1951. Folio (10 x 15"), stiff pictorial wraps, AS NEW. Consisting of 8 full color diecut cardboard leaves including covers, each with many characters from Disney's "Alice" to be used to create 5 scenes. $750.00

60. CARROLL, LEWIS. PHANTASMAGORIA AND OTHER POEMS. London: Macmillan 1869. 8vo (5 x 7"), 202p., blue cloth with gift decorations, all edges gilt. Two signatures sprung, light fraying to spine ends, spine and covers darkened a bit, VG condition in a custom cloth clamshell box. THIS COPY IS INSCRIBED ON THE HALF-TITLE BY DODGSON TO HIS SISTER, MARY DODGSON! It reads: "Mary C. Dodgson with the author's love, Jan. 1869." According to his diary, he sent out 28 copies on January 7, 1869 to his friends and family so presumably this is one of those copies. Judging from his letters, he and his sister Mary were very close. She got married a few months after Phantasmagoria was published and it was her son Stuart who wrote the first biography of Carroll published in 1898. This is a special association copy. $4750.00

61. CARROLL, LEWIS. SYLVIE AND BRUNO. London: Macmillan 1889. 8vo (5 1/4 x 7 1/4"), red cloth stamped in gold, all edges gilt, front gutter and right edge have small holes, rear corner soft, spine gilt dulled, preliminary pages foxed, overall really VG in custom chemise and 1 leather slipcase. First edition, xiv, 400p. + ads. THIS COPY IS INSCRIBED BY DODGSON IN PURPLE INK ON THE HALF-TITLE: "Mrs. Dubourg, With sincere regards from the Author. December 12, 1889." The Dubourgs's name comes up more than several times in the Journals and Letters of Lewis Carroll. Mr. Dubourg was an author and playwright who tried to get "Alice" produced on the stage. Carroll seemed especially interested in their daughter Evelyn who was either 10 or 12 when they first met. He stayed with the family and continued to see them over the years. Sylvie and Bruno is a fairy story based on characters from a story that Carroll wrote for Aunt Judy's magazine in 1874. Wonderfully illustrated by HARRY FURNISS with full and partial page drawings (using his daughter Dorothy as the model for Sylvie). This, with Sylvie and Bruno Concluded is considered by WMG "the last considerable work issued by Dodgson." (p.164). This is a nice copy with an interesting association. $3250.00

MATCHED SET SIGNED BY "ALICE" WITH INTERESTING LETTERS

UNUSED DISNEY-ALICE NOVELTY

1ST ED. INSCRIBED BY CARROLL TO HIS SISTER

INScribed BY CARROLL

CALDECOTT AWARD WINNERS 50, 118, 208, 254

CALDECOTT AWARD HONOR 51, 87, 142

(SEE ILLUS DIRECTLY TO THE RIGHT)
FELIX THE CAT

62. CARTOONS. FELIX THE CAT by Pat Sullivan. Springfield, MA: McLoughlin (1926). 4to (10 1/4 x 9 ½"), flexible pictorial card covers, light cover soil, VG+. Great color cartoon panels on every page tell several stories. $250.00

CHINESE STEREOTYPES

64. CHINESE INTEREST. (STEREOTYPES) CHINATOWN STORIES by Marjorie R. Johnson. NY: Dodge (1900). 4to, cloth backed pictorial boards, some cover and finger soil, blank piece of title page repaired, VG. Stories about Ah Ho, Sing Wo, Wun Loy and more, set in Chinatown in the U.S. Illustrated by Amy Johnson with wonderful hand-colored illustrations throughout the text. An uncommon title. $225.00

65. CHINESE INTEREST. (STEREOTYPES) LITTLE AH SID. London: Raphael Tuck, no date, circa 1890. 8vo (4 5/8 x 6 ½"), pictorial wraps, all edges gilt, near Fine. Illustrated by Willie Ostrander and T.R. Kennedy with magnificent wrap-around pictorial covers with heavy gilt highlights and with chromolithographs on every page of text. The story features a little Chinese boy who mistakes a bee for a butterfly and who then winds up getting stung in the end (figuratively and literally). The boy’s words are in “dialect”. Very unusual and in excellent condition. $300.00

RARE ORPHAN ANNIE CIRCUS NOVELTY BOOK

63. CARTOONS. ORPHAN ANNIE CIRCUS: the All Star Action Show. (Chicago: American Advertising & Research Group 1935). Oblong folio (14 ½ x 10"), stiff pictorial cover, near fine and unused in original envelope (piece off of envelope flap). Includes 6 leaves of 43 die-cut color figures designed to be punched out to assemble an elaborate circus scene with Little Orphan Annie, Sandy, Jupiter, animals with real bobbing heads, puppet show, ticket office and much more. The cover piece is also used for the tent. Rare unused in the envelope. $850.00

CHINESE INTEREST ALSO 138

CARTOONS ALSO 134

CATS 10, 17, 62, 124, 128, 144, 161, 261, 264, 334, 337 - 340
CIRCUS BOOK IN BOX BY DIXIE WILLSON
69. CIRCUS. CLOWN TOWN by Dixie Willson. NY: Doubleday Page 1924. 4to, pictorial boards, near fine in original box (box flaps repaired.) Stated 1st edition. Illustrated in full color and line in typical 20's style by ERICK BERRY. $300.00

CIRCUS ALSO 63, 201, 216, 229

DEAN'S FLUFFDOWN RAG BOOK
70. CLOTH BOOK. THE MENAGERIE. London: Dean's Rag Book Co. Ltd., no date, ca 1916. 8vo, (6 ½ x 8 1/4"), pictorial cloth, 14p., As New. Each page features a fine, large color illustration of a different animal (eagle, bison, flamingo, etc) by Charles Kingsley Cook. Well printed, this is a Dean Fluffdown Rag Book No. 102. See Cope: p.75. $250.00

CLOTH BOOK ALSO 103

PINOCCHIO ART
71. COLLODI, CARLO. PINOCCHIO - ORIGINAL ART. Offered here are 2 great finished watercolors by Richard Floethe for an edition of Pinocchio published in 1946 by World Publishing Company as a title in their Rainbow Classic series. The first image measures 4 x 6", the second is 4 ½ x 5". The first piece appears opposite page 65 in the book and shows the Soldier holding Pinocchio by the nose, just after he's run away from Geppetto. The second appears opposite p. 96. Pinocchio is shown begging the theatre manager, Fire Eater, to spare Harlequin from being used as fuel. The two wooden soldiers are also in the picture. Floethe had illustrated an edition of Pinocchio for the Limited Editions Club in 1937, but these illustrations are completely new and different. Both images are quite charming. $800.00

(SEE 2ND ILLUS DIRECTLY TO THE RIGHT -------->)

CHRISTMAS ALSO 28, 125, 164, 230, 307, 310

CINDERELLA 50, 127, 128
DISNEY NOVELTY IN ITALIAN

72. COLLODI, CARLO. PINOCCHIO: ALBUM DI COSTRUZIONE. Milano: Carroccio, no date, circa 1940. Square folio, (13 1/8 x 12 3/4"), stiff pictorial wraps, slight bit of soil else VG+ AND UNUSED. There are 6 leaves of characters, furniture, etc., for the reader to cut out and use to construct Gepetto's studio in intricate detail. Based upon the Disney illustrations, rare. $600.00

73. COLLODI, CARLO. PINOCCHIO: IL GUARDAROBA DI PINOCCHIO [PINOCCHIO'S WARDROBE] no date, circa 1940. Folio (9 ½ x 13 ½"), stiff pictorial wraps, Fine and unused. There are 6 leaves (plus rear cover) of clothing, items and characters for the reader to cut out and construct scenes from Pinocchio. Based upon the Disney illustrations, rare. $600.00

IN THE STYLE OF ATTWELL - MINT COPY IN BOX

74. (COWHAM, HILDA) illus. CURLY HEADS AND LONG LEGS. London: Raphael Tuck no date [1914]. 4to (7 3/4 x 9 3/4"), cloth backed pictorial boards, pictorial paste-on. AS NEW IN PUBLISHER'S BOX. Stories and verses by Eric Vredenberg and others are illustrated by Cowham with 12 wonderful, bright color plates plus black and whites on nearly every page of text. Cowham was one of the first women illustrators for Punch magazine with her style is similar to Mabel Lucy Attwell. This is an outstanding copy. $1200.00

COX TITLE PUBLISHED BY MCLoughlin

75. COX, PALMER. THE BROWNIE YEARBOOK. NY: McLoughlin Bros. (1895). Folio, cloth backed pictorial boards, edges rubbed else VG+. Illustrated with fabulous full page chromolithographs showing the doings of the Brownies in full color, and with line illustrations on text pages. A nice copy. $500.00

BROWNIE BOOK - FINE COPY IN DUST WRAPPER

76. COX, PALMER. THE BROWNIES AT HOME. NY: Century Co. (1893). 4to (8 ½ x 10 1/4"), glazed pictorial boards, FINE IN NEAR FINE DUST WRAPPER. 1st edition of the Brownies third book. Illustrated on every page, this title takes the reader into the doings of these tiny creatures month by month. A beautiful copy, rare in such a nice dust wrapper. $1500.00
77. CRAIK, MRS. (DINAH MARIA MULOCK). ADVENTURES OF A BROWNIE

RARE CRANE FOLIO SIGNED

78. CRANE, WALTER. THE FIRST OF MAY: A FAIRY MASQUE. London: Henry Sotheran 1881. Oblong folio (15 1/4 x 13 1/4”), margins trimmed and attractively rebound in cloth with cloth label and decorations from the original folder laid down, marbled endpaper, VG+. LIMITED TO ONLY 300 NUMBERED INDIA PROOF COPIES SIGNED BY CRANE (this is number 180). This is a fairy play dedicated to Charles Darwin consisting of 57 mounted folio sheets, each with delicate and intricate photogravures of elves, frogs, flowers and more. The handwritten text is in play format. Spencer notes that much of the art was done during a series of visits to Sherwood Forest (p.82). A lovely and rare Crane work. $900.00

12 PICTURE BOOKS - FAIRY SHIP * PUSS * FROG PRINCE and more

79. (CRANE, WALTER) illus. PICTURE BOOK SET. Offered here are 12 of Crane’s picture books bound with their covers and endpapers in 2 volumes. Except for a few margin mends, sl. finger soil and one cover chip, they are generally in excellent condition. These picture books are the large paper re-issues from the 1890’s and are printed by Edmund Evans from wood blocks (printed on one side of the paper). Each book has a new cover design, new pictorial endpapers and new title page designs by Crane done specifically for these printings. Titles include: Fairy Ship, Goody Two Shoes, Frog Prince, Puss In Boots, Mother Hubbard, Hind in the Wood, Bluebeard, Little Red Riding Hood, Jack in the Beanstalk, Yellow Dwarf, Beauty & the Beast, The Forty Thieves. (SEE ILLUS DIRECTLY TO THE RIGHT) $2400.00

80. (CRANE, WALTER) illus. RUMBO RHYMES by Alfred Calmour. London & NY: Harper Brothers 1911. Small 4to, green pictorial cloth, 99p., Fine. 1st edition. Printed on heavy coated paper there are 24 fabulous full color plates by Crane plus several smaller illustrations - full of humor and whimsey. $750.00
WITH SIGNED PHOTO
82. DAHL, ROALD. CHARLIE AND THE CHOCOLATE FACTORY. NY: Alfred Knopf (1964). 8vo, red cloth blind stamped on cover, (162)p. Fine in VG dust wrapper with a few closed margin tears and creases. 1st edition, 1st printing (correct colophon and no isbn #). Illustrated in black & white by Joseph Schindelman. Later copies have the same original published price but have the ISBN # on rear cover amongst other indicators that they are not first, thus proving that the price is not the determinant of edition. Even later editions change the nature of the Oompa-Loompas who are portrayed as stereotypical Blacks in the first edition. LAID-IN IS A BLACK AND WHITE GLOSSY PHOTO OF DAHL INSCRIBED BY DAHL (6 1/2 x 8”). This is a nice copy made more special with the photo. $3500.00

WITH SIGNED NOTE BY DAHL / DU BOIS ILLUSTRATIONS
83. DAHL, ROALD. THE MAGIC FINGER. NY: Harper & Row (1966). 4to (7 3/4 x 9 1/4”), pictorial cloth, [41] p. Fine in dust wrapper with price intact (dw has 3 small closed tears, rear panel has two half inch pieces off edge). 1st edition, preceding the British edition by 2 years. LAID IN IS A HANDWRITTEN NOTE SIGNED BY DAHL. Written in an autograph book to the owners of Campbell’s Bookstore in Los Angeles with whom he became personal friends. (The verso has an inscription from author Margaret Leighton). Dahl’s note reads: “Thank you for selling so many copies of ‘Charlie’ and ‘James’. Roald Dahl Feb. 5, 1965”. This is a great story about how a young child gets revenge on her neighbors who are hunters. Wonderful illustrations by WILLIAM PENE DU BOIS - and a fine collaboration on a delicious story. $450.00

CALDECOTT HONOR SIGNED BY DE ANGELI
87. DE ANGELI, MARGUERITE. YONIE WONDERNOSE. NY: Doubleday (1944). 4to (9 x 10 1/4”), cloth back pictorial boards, nearly as new in near fine dust wrapper with a touch of wear to corners. Stated First Edition. THIS COPY IS SIGNED BY DE ANGELI AND IS A CALDECOTT HONOR title. The story features a 7 year old Amish boy who wants to prove to his father that he is a man. Illustrated by De Angeli with lovely full page color and text black and white lithographs. Great copy. $300.00

WITH LETTER FROM DAUGHERTY - NEWBERY WINNER
84. DAUGHERTY, JAMES. DANIEL BOONE. NY: Viking Press 1939 (1939). 4to (8 3/4 x 11”), brown cloth, Fine in dust wrapper (two 1” pieces off front edge, award seal). 1st edition, (1st printing). Written by Daugherty and wonderfully illustrated by him with striking color lithographs throughout. NEWBERY AWARD WINNER. LAID-IN IS A ONE PAGE TYPED LETTER SIGNED BY DAUGHERTY. Written to a fan, Daugherty discusses the book, Daniel Boone and his other books. The letter has 2 old tape marks and he has made several sloppy corrections and a few spelling errors in the text. Daugherty signatures and letters are not common, making this a special item for the Newbery Award collector. $850.00 (SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
88. DE BRUNHOFF, JEAN. LE ROI BABAR. Paris: Jardins des Modes / Conde Nast (1933). Folio (10 ½ x 14 ½"), cloth backed pictorial boards, slight bit of cover scratching else VG+. 1st edition of the third Babar book, full of glorious color illustrations. $700.00

89. DE BRUNHOFF, LAURENT. BABAR’S VISIT TO BIRD ISLAND. NY: Random House (1952). Folio, cloth backed pictorial boards, fine in dust wrapper chipped on edges. 1st edition. Babar, Celeste and the children visit the Island of Birds and have adventures. Wonderful, vibrant color illustrations on every page by de Brunhoff. Nice copy. $850.00

FIRST FRENCH EDITION ROBINSON CRUSOE 1720
90. DEFOE, DANIEL. LA VIE ET LES AVANTURES SUPREMNANTES DE ROBINSON CRUSOE contenant entre autres evenemens le sejour qu’il a fait pendant vingt et huit ans dans une ile deserte situee sur la Cote de L’Amerique pres de la grand Riviere Oroonoque, le tout ecrit par lui meme traduit de l’Anglois. Amsterdam: Chez L’Honore & Chatelain 1720. 12mo (3 3/4 x 6”), xii, 629p., full contemporary leather with gilt borders, spine shows some wear otherwise VG+, a clean tight copy. First edition of the first French edition of Robinson Crusoe with no mention of the 2 additional volumes that were published a year later. This includes the incorrect catchword on p.xii reading “les” instead of “la”. Illustrated with 6 fine copperplate engravings plus a folding map by Bernard Picart. This edition is also the first to be illustrated with more than a frontis and maps. Quite rare and a nice copy. See Gumuchian 4793, PML 134. $4000.00

91. (DENSLOW, W.W.)illus. THE JEWELED TOAD by Isabel Johnston. Indianapolis: Bobbs Merrill (1907). 8vo, tan pictorial boards, 211p., edges and corners lightly rubbed and slight wear to base of spine, slight internal soil, tight and VG+. 1st and only edition of this fantasy, featuring 11 bright color plates plus color plate title and many color illustrations throughout the text. Very reminiscent of the Wizard in style and a wonderful story, based on a five act musical play that was never produced. Green/Hearn 39. Rare in such nice condition. $1200.00

92. (DETMOLD, EDMUND)illus. OUR LITTLE NEIGHBOURS animals of the farmland and woodland described by C.J. Kaberry. London: Humphrey Milford / Oxford University Press, no date [1921]. 4to (9 ½ x 11”), cream colored boards, pictorial paste-on, slight cover soil else Fine in pictorial dust wrapper (dw repaired with some pieces off). Illustrated by Detmold with 11 magnificent mounted color plates of various animals including cat, foal, goat, squirrel, dog, etc. An uncommon Detmold title, rare in the dw. $650.00

WITH ORIGINAL DETMOLD WATERCOLOR
93. (DETMOLD, EDMUND)illus. THE FABLES OF AESOP. London: Hodder & Stoughton 1909. Thick folio (10 1/4 X 12 ½”), white gilt pictorial cloth, spine toned, a few marks on rear cover, one corner crease, top edge gilt, bookplate of Sir Francis Carruthers Gould, VG+. LIMITED TO 750 NUMBERED LARGE PAPER COPIES, THIS DOES NOT HAVE THE LIMITATION PAGE WHICH HAS BEEN REPLACED WITH AN ORIGINAL WATERCOLOR SIGNED BY DETMOLD. The original watercolor is executed on parchment 5 ½ x 7 ½” and is signed. A delightful baby chick is seated on a lily pad, looking at a yellow tulip. The book features 25 of the most magnificent tipped-in color plates, printed on high quality paper. This is a special copy of a beautifully produced and illustrated book. This limited edition has 2 EXTRA COLOR PLATES NOT FOUND IN THE TRADE EDITION. $3750.00

IN RARE DUST WRAPPER
94. (DETMOLD, EDMUND)illus. OUR LITTLE NEIGHBOURS animals of the farmland and woodland described by C.J. Kaberry. London: Humphrey Milford / Oxford University Press, no date [1921]. 4to (9 ½ x 11”), cream colored boards, pictorial paste-on, slight cover soil else Fine in pictorial dust wrapper (dw repaired with some pieces off). Illustrated by Detmold with 11 magnificent mounted color plates of various animals including cat, foal, goat, squirrel, dog, etc. An uncommon Detmold title, rare in the dw. $650.00
94. (DETMOLD, EDWARD) Illus. FABRE'S BOOK OF INSECTS retold by Mrs. Randolph Stawell. London: Hodder & Stoughton, no date [1921]. Thick 4to, (9 x 11"), white cloth pictorially stamped in gold. Fine condition in dust wrapper with mounted color plate (dw is frayed on spine ends). First edition. Illustrated by Detmold with 12 magnificent tipped-in color plates with lettered tissue guards. This is a beautiful copy, scarce in the dw. $750.00

95. (DETMOLD, MAURICE AND EDWARD) Illus. SIXTEEN ILLUSTRATIONS OF SUBJECTS FROM KIPLING'S JUNGLE BOOK. London: Macmillan 1903. Elephant folio (16" x 22"). Containing 16 plates plus a 4 page list of illustrations and title page, all loose as issued in gilt pictorial cloth case. The gilt eagle design on the cover of the case was also by the Detmolds. The case has the usual wear and repair to the fold-over cloth flaps and joints and there are some neat mends to a few paper protectors and contents pages. Overall this is a better than Very Good, nice complete copy. It is not known how many of these portfolios were issued, but due to the high quality of the reproductions and the costs involved in printing and constructing the pictorial cases, the total number was undoubtedly very small. The portfolio is complete with 16 full color plates of varying size, each mounted on archival board measuring 15 ½ x 21 ½ inches and matted. Each plate has a protective paper sheet captioned with the title of the illustration. Done with the rich colors that typify the Detmolds' artwork, the reproductions found in the small book edition published five years later pale in comparison to these plates. Generally considered their finest work and arguably the finest book illustrations of all time. R. Dalby (Golden Age of Book Illus. p. 96) says "These paintings were praised for their realistic detail and decorative arrangement" and Diana Johnson (RISD: Fantastic Illustrations p. 61 ) says: "The end result of this incongruous joining together of the quasi-scientific and the ornamental is an image which is both fanciful and often rather disturbing." This was published when the Detmold twins were only twenty years old, and proved to be their last collaborative work before Maurice committed suicide in 1908. Because the illustrations almost look like original art when framed, that was the fate of most plates, so the set is not often found complete. $9,500.00
DICK & JANE BIG BOOK

96. DICK AND JANE. BIG BOOK: SALLY, DICK AND JANE.
Chicago: Scott Foresman (1962). This is a complete set of giant sized Dick and Jane cards made for teachers to use as display in the class. Consisting of 16 cards 21'' wide x 18'' high, fine. Each page has a wonderful illustration (all but a few are in full color) showing the 60's version of Dick, Jane, Sally, Puff and Spot. This contains the cover, title page and first four stories in Sally, Dick and Jane, a part of each of the Think-And-Do exercises that accompany the first pre-primer and the first two stories in Fun With Our Family. "Go Jane Go!" Rare.

RARE MICKEY MOUSE WADDLE MOVEABLE COMPLETE WITH UNCUT WADDLES!

97. DISNEY, WALT. MICKEY EN LAS CARRERAS [MICKEY MOUSE WADDLE BOOK]. Barcelona: Editorial Molino (1935 segunda edicion). 4to, pictorial boards, fine in slightly worn dust wrapper. THIS COPY IS ORIGINAL AND INTACT. IT INCLUDES THE 4 WADDLE FIGURES UNPUNCHED, AND THE PICTORIAL BAND THAT GOES AROUND THE COVER! THE ORIGINAL PRINTED PICTORIAL INSTRUCTION ENVELOPE CONTAINS THE RAMP AND THE BRASS FASTENERS. Stamped "Archivo" on the instruction envelope, this copy is undoubtedly the publisher's file copy which would account for its spectacular condition. The American edition published in 1934 by Blue Ribbon Press is the first ever "waddle" title in which die-cut figures can be assembled into full three dimensional color figures. When attached to their legs with the brass pieces included, the figures can actually move down the ramp without contrivances! Instructions for assembling the figures are in the rear. Included are Mickey, Minnie, Pluto (the dog) and Tanglefoot (the horse). The book is illustrated by the Disney Studios with color endpapers, 12 bright full color illustrations and many black & whites. This Spanish edition is identical to the American edition except for the translated text. This is a Disney book of the utmost rarity with few copies surviving complete with all of its original components intact.

98. DISNEY, WALT. ADVENTURES OF MICKEY MOUSE BOOK 1. Philadelphia: McKay (1931). 8vo, red cloth, pictorial paste-on, small abrasion on cover plate and rear endpaper, small piece off one margin else near Fine. 1st ed. of this early Disney item with fabulous color illustrations on every page of text and with color pictorial endpapers. Nice copy!

99. DISNEY, WALT. THE ADVENTURES OF MICKEY MOUSE BOOK NUMBER 2. Philadelphia: McKay (1932). 8vo, pictorial boards, FINE IN DUST WRAPPER (dw neatly repaired). Illustrated with color pictorial endpapers and color illustrations by the Disney Studios on every page. This is a really nice copy of a very scarce and early Disney book, rare in the dw.
DISNEY STUDIO INSCRIPTION & SHEET OF DISNEY 6 CENT STAMPS

100. (DISNEY, WALT) WALT DISNEY'S FANTASIA by Deems Taylor. NY: Simon & Schuster 1940 (1940). Folio (9 3/4 x 13 1/4), tan cloth, 158p., Fine VG dust wrapper with a few creases and edge fraying. 1st edition. THIS COPY INSCRIBED: "To Ed -----, From the Walt Disney Studio." Illustrated with pictorial endpapers plus many tipped-in color plates in addition to illustrations throughout the text in color and black & white. Based on Disney's now classic full length animated movie for which Kay Nielsen did the Bald Mountain sequence. The introduction is by Leopold Stokowski who conducted the Philadelphia Orchestra for the score of the movie. LAID IN IS A SHEET OF 50 WALT DISNEY 6 CENT STAMPS ISSUED SEPTEMBER 11, 1968. $2000.00

RARE DISNEY NOVELTY

101. DISNEY, WALT. SNOW WHITE AND THE SEVEN DWARFS CUT-OUT BOOK. Racine: Whitman 1938. Square folio (13") pictorial wraps, 2 small cover mends else fine and unused. Consisting of Snow White, the 7 Dwarfs, the Prince, the Queen, all of the animals and the Dwarfs' House with all of the accessories. Both covers have figures designed to be cut-out and the 4 interior pages have the figures die-cut ready to be punched out. A beautiful copy, rarely found in unused condition. $800.00

ELESKA'S RARE BOOK OF CLOTH DOLLS TO CUT OUT AND SEW

102. DODGE, MARY MAPES. RHYMES AND JINGLES. NY: Scribner 1904 (Sept. 1904). 8vo (5 1/4 x 7 3/4"), dark green gilt pictorial cloth, gilt spine, top edge gilt, 222p., slight rubbing, Fine. 1st thus. While there was a much earlier edition, this edition has poems never before been in print and has illustrations new for this book. Poems written by the author of Hans Brinker, founder of St. Nicholas Magazine and more. Illustrated by Brandywine artist SARAH STILWELL with beautifully intricate pictorial title and frontispiece plus a profusion of pen and ink drawings full page and in-text. THIS COPY IS INSCRIBED BY DODGE: When the sun's sinking low in the skies, The evening primrose opens her eyes. Come back dear Sun, she seems to say, I've been dreaming of you the livelong day. Page 209 Mary Mapes Dodge". There is also a mounted photo of Dodge's hand. A special copy of a most lovely book. (BAL 4801) $400.00

DODGE, MARY MAPES SEE 102, 123, 185, 189, 234, 249, 290, 317, 343

103. DOLLS, (PAPER) BELLE OF THE SOUTH. Blonde and Brunette series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894. This is a lovely 9" paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. Light wear to the folder, dolls and outfits are Fine. The doll wears a pink and white underdress. Her 4 fancy gowns are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.49, 53. Quite wonderful. $800.00

CHARMING TUCK PAPER DOLL IN BOX

104. DOLLS, (PAPER) BELLE OF THE SOUTH. Blonde and Brunette series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894. This is a lovely 9" paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. Light wear to the folder, dolls and outfits are Fine. The doll wears a pink and white underdress. Her 4 fancy gowns are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.49, 53. Quite wonderful. $800.00

HALLMARK DOLL ALBUM

105. DOLLS, (PAPER) HALLMARK DOLLS COLLECTOR'S ALBUM: DOLLS OF THE NATIONS. Hallmark Bros. 1948. Oblong 4to (13 x 10 1/2"), pictorial wraps, covers rubbed a bit and one cover repair else COMPLETE AND UNUSED. Designed by artist / anthropologist Elena Eleksa to cultivate and teach "an international spirit in children" (Bader p.238), there are 12 double page cloth dolls and costumes of native peoples of various nations, printed in colors on cloth. Instructions are inside the front wrapper. Intended to be the first in a series, Bader notes that when the series did not materialize, Eleksa "withdrew from the field in 1952." Quite scarce. See Bader p. 237 for photo, 238 for text. $800.00

DOLLS ALSO 7, 40, 143, 155, 190, 210, 240, 282-3, 333, 337

DOLLS ALSO 9, 10, 165, 334

DISNEY ALSO 59, 72, 73, 257, 347
SECOND TEENIE WEENIE BOOK

106. DONAHEY, WILLIAM. DOWN THE RIVER WITH THE TEENIE WEENIES. Chicago: Reilly & Lee (1921). 4to (9 x 11”), cloth, pictorial paste-on, 128p., light finger soil in some margins else VG+ condition. 1st edition of the second Teenie Weenie book. Featuring 8 fine color plates by the author plus a color plate on the cover not repeated in the text. There are also many full page and smaller black and white illustrations detailing the adventures of these little people in their miniature world. $650.00

DONAHEY, WILLIAM ALSO 222

DOYLE'S HAND-COLORED “JACK THE GIANT KILLER”

107. DOYLE, RICHARD. THE STORY OF JACK AND THE GIANTS. London: Griffith & Farran 1858. 8vo, 56p., cloth stamped in blind and gold, all edges gilt, slight cover soil, near Fine. New edition. Although originally written in 1842, it was not published until 1851 by Cundall. Printed with care by the Dalziels, this features 35 illustrations by Doyle including 8 incredible full page hand-colored plates depicting a ferocious giant. This was the first fairy tale written by Doyle and is quite scarce in this early version, usually only found in the posthumous 1888 manuscript facsimile. Very scarce and a beautiful copy. $1500.00

108. [DRAYTON, GRACE] WIEDERSEIM, GRACE. TINY TOTS: THEIR ADVENTURES. NY: Stokes (Sept. 1909). 4to, cloth backed pictorial boards, edges worn and light cover soil, else tight and internally fine. 1st ed. Featuring 12 wonderful color plates plus black & whites throughout the text. $875.00

109. [DRAYTON, WIEDERSAM] GRACE. KIDDIE-LAND. Philadelphia: George Jacobs (1910). 4to, cloth backed pictorial boards, edges rubbed with slight cover soil else VG+. Illustrated with 12 glorious color plates plus line illustrations on every page and pictorial endpapers. Text in verse is written in baby dialect by Drayton’s sister Margaret Hays. The vibrant color plates of cherubic little children are wonderful. $600.00

FINE COPY POE’S “BELLS” IN PUBLISHER’S BOX

110. (DULAC, EDMUND) illus. STORIES FROM HANS ANDERSEN. London: Hodder & Stoughton, no date, (1911). Large thick 4to (8 3/4 x 11”), gold cloth stamped in gold, FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE (reproduces plate on p.89 from Nightingale “Is it possible”, dw with paper loss at top and bottom of spine otherwise nice). 1st trade edition. Classic fairy tales, illustrated by Dulac with 28 magnificent tipped-in color plates with separate captioned page guards plus decorative border on text pages. (See Hughey variant 27b or dw with only London not New York on title page and different color plate on dw). This is a beautiful copy, rarely found so bright in the dust wrapper. $1500.00

111. (DULAC, EDMUND) illus. THE BELLS & OTHER POEMS by Edgar Allan Poe. NY & London: Hodder and Stoughton, no date [1912]. 4to, blue cloth with elaborate black cover design, FINE IN ORIGINAL PUBLISHER’S PICTORIAL BOX (box scuffed). 1st American trade edition, illustrated by Dulac with 28 magnificent color plates framed in green borders, plus many large pictorial headpieces and pictorial endpapers. A great copy, rare in the box. Hughey 29e. $1500.00

DULAC LIMITED EDITION OF SINDBAD

112. (DULAC, EDMUND) illus. SINDBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS. Hodder & Stoughton (1914). Thick large 4to (9 3/4 x 11 3/4”), full vellum with elaborate gilt decorations on cover and spine, top edge gilt, other edges untrimmed, the most minimal cover soil, a Fine copy with ties renewed. 1st edition, LIMITED TO 500 NUMBERED COPIES SIGNED BY DULAC (this #19). A most sumptuous and beautiful book, illustrated by Dulac with 23 tipped-in color plates on gilt decorated mounts with lettered guards and with gilt decorations and borders on text pages. This is an outstanding copy of one of Dulac’s most lovely and desired book. Very scarce in the limited edition. $6500.00

(SEE ILLUS DIRECTLY TO THE RIGHT)
RARE DULAC TITLE - BEAUTIFUL TRADE BINDING
113. (DULAC, EDMUND) Illus. FAIRIES I HAVE MET by Mrs. Stawell. London & NY: John Lane The Bodley Head, no date [1907]. 8vo (6 1/4 x 8 1/2”), 117p. green pictorial cloth, light rubbing to spine ends and corners, near Fine. The beautiful binding deserves mention for its elaborate drawings of irises and fairies signed by WHRW (William Henry Romaine Walker). 1st edition. 12 stories about fairies are illustrated by Dulac with 8 very beautiful color plates that were later used in an enlarged edition titled My Days With the Fairies. $700.00

TEMPEST IN DUST WRAPPER
114. (DULAC, EDMUND) Illus. THE TEMPEST by William Shakespeare. London: Hodder & Stoughton, no date, [1919], early, not 1st. Thick 4to (9 x 11”), blue cloth stamped in gold, near Fine in dust wrapper with mounted color plate (dw slightly frayed, small pieces off spine ends and corners). Illustrated by Dulac with 40 beautiful tipped-in color plates with lettered tissue guards and with a few small illustrations in-text. A beautiful book, scarce in the dust wrapper. Hughey 19j. $675.00

BEAUTIFUL SILHOUETTES
115. DUMAS, ALEXANDRE. THE NUTCRACKER OF NUREMBERG. NY: Robert McBride 1930 (1930). 8vo (6 ½ x 9”), gilt cloth, small mark on cover else near Fine. Stated first edition. Illustrated by Danish artist Else Hesselriis with 24 beautiful scissor cut silhouettes - most are full page. There is an interesting Preface by Dumas as well. $125.00

SCARCE SAMBO
116. DUMPY BOOK. LITTLE WHITE BARBARA by Eleanor March. London: Grant Richards 1902. 16mo (3 1/4 x 5 1/8”), green pictorial cloth, 95p., endpapers renewed else VG. 1st edition of No. 18 of the Dumpy series (of which Little Black Sambo was No. 4). The story is about a little girl who gets whiter and thinner day by day. Printed on one side of paper only with each page of text facing a full page color illustration by the author. Quite scarce. $350.00

DUPLAIX PICTURE BOOK WITH HUMANIZED PIGS
117. DUPLAIX, GEORGES. GASTON AND JOSEPHINE IN AMERICA. NY: Oxford University Press (1934). 4to (8 ½ x 11 ½”), pictorial boards, small spot on cover else VG++ dust wrapper. First edition. These wonderful French pigs take a trip to America. Because they spend all of their money on 5th Avenue in New York City they must find work to support themselves. They travel out West where they become movie stars and take all of the prizes in a Wild West Rodeo. Written and illustrated by Duplaix with the text in calligraphy and featuring full page and large partial page color illustrations throughout. Printed by Rudge. This is an unusually fine copy in a scarce dw. See Bader p. 278. $950.00

DUTCH INTEREST
118. (DUVOISIN, ROGER) Illus. WHITE SNOW BRIGHT SNOW by Alvin Tresselt. NY: Lothrop Lee & Shepard, 1947. 4to (9 x 10 ½”), pictorial boards, fine in VG+ dust wrapper (dw has no award sticker, with a few small closed tears and faded area on corner). 1st edition. Illustrated with wonderful color illustrations on every page by Duvoisin. This is a beautiful copy of the 1948 CALDECOTT AWARD WINNER, very difficult to find in any condition. $1200.00

1st EDITION CALDECOTT WINNER
119. DUVOISIN, ROGER. WHITE SNOW BRIGHT SNOW by Alvin Tresselt. NY: Lothrop, Lee & Shepard, 1947. 4to (9 x 10 ½”), pictorial boards, fine in VG+ dust wrapper (dw has no award sticker, with a few small closed tears and faded area on corner). 1st edition. Illustrated with wonderful color illustrations on every page by Duvoisin. This is a beautiful copy of the 1948 CALDECOTT AWARD WINNER, very difficult to find in any condition. $1200.00

EAGLE 234
**RARE BOGUE PICTURE BOOK**

119. EARLY ENGLISH. THE ANCIENT STORY OF THE OLD DAME AND HER PIG: A LEGEND OF OBSTINACY shewing how it cost the old lady a world of trouble & the pig his tale. London: David Bogue, circa 1845. Square 5 5/8", flexible pictorial card covers, slight wear to spine paper else near Fine. 1st edition of this rare picture book printed on one side of the paper. Each page has a very fine black and white lithograph by Luke Limner with text below - there are 12 in all. There is an interesting note at the end in which it says in part "The ancient story of the old woman and her pig is supposed to be derived from a hymn in the Sepher Haggadah." This is a great copy of a rare book. $1500.00

**LITTLE PIG'S RAMBLE - HAND COLORED**

120. EARLY ENGLISH. LITTLE PIG'S RAMBLE FROM HOME. London: Dean & Son, (1857) date on rear cover. 12mo, (5 1/8 x 6 3/4"), 23p., pictorial wraps, archival repair to spine and corner worn else VG+. The story in rhyme tells about a little pig who leaves home to find his fortune but he encounters only adversity, eventually ending up on the butcher's block. Illustrated with 8 very fine hand-colored cuts plus hand-colored cover (cover erroneously calls for 10 coloured pictures but the pagination is continuous including the pictures and nothing is missing). This is a charming toy book with unusually nice hand-coloring. $750.00

**FIRST ROOSEVELT BEAR BOOK INSCRIBED BY EATON WITH PHOTO!**

121. EATON, SEYMOUR. THE ROOSEVELT BEARS: THEIR TRAVELS AND ADVENTURES by Seymour Eaton (Paul Piper). Philadelphia: Edward Stern, 1906 (Sept. 1906). 4to, green cloth backed boards, pictorial paste-on, edges rubbed, binding strengthened with corner of one leaf restored with some loss of text, crease on rear cover, overall G-VG. First edition of the FIRST ROOSEVELT BEAR BOOK. The two Roosevelt Bears- Teddy B. and Teddy G. leave their home out West to set off on many adventures. Illustrated by V. FLOYD CAMPBELL with 16 color plates plus a profusion of black and whites in-text. This copy has a warm 5 line inscription from Eaton to his nephew, dated 1906. Laid in is a studio photo of Eaton signed by him on the verso! Eaton's signatures are rare. A unique copy. $2000.00

(See illus directly to the right)

**NEWBERY AWARD REVIEW COPY WITH LETTER FROM EDMONDS**

122. EDMONDS, WALTER. THE MATCHLOCK GUN. NY: Dodd Mead 1941 (1941). 4to (8 x 10"), near fine in dust wrapper (dw no award sticker; slightly rubbed, frayed at spine end else VG). Stated 1st edition. NEWBERY AWARD WINNER. The story tells about life in the Hudson Valley in 1776. Beautifully illustrated by PAUL LANTZ with 6 double page color lithographs, 6 full page and many partial page black & white lithos. This is a REVIEW COPY WITH THE SLIP LAID-IN AND ALSO HAS A ONE PAGE TYPED LETTER SIGNED BY EDMONDS on his personal stationery. Written to a fan Edmonds discusses the Matchlock Gun and mentions where to look for the historical basis of the book. Very scarce in such nice condition and a super special copy with the review slip and the letter from Edmonds (who is not known for having signed many books). $600.00

**INScriBED BY AUTHOR TO MARY MAPES DODGE**

123. EGGLESTON, EDWARD. THE END OF THE WORLD. NY: Orange Judd and Co. (1872). 8vo (5 x 7 ½"), cloth, 299p. Spine and cover edges faded, spine ends frayed, VG. Illustrated by Frank Beard with 32 engravings. This copy is INSCRIBED BY EGGLESTON TO MARY MAPES DODGE, AUTHOR OF HANS BRINKER, FOUNDER OF ST. NICHOLAS MAGAZINE AND MORE. It reads: "TO MARY MAPES DODGE WITH KIND REGARDS OF HER FRIEND THE AUTHOR 1873." Eggleston was a novelist and editor of the juvenile paper the Little Colonel. $750.00
WONDERFUL MOTHER GOOSE WATERCOLOR WITH CAT

124. EULALIE. ORIGINAL ART: PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN? [MOTHER GOOSE] by Eulalie [Banks]. Offered here is a wonderful original watercolor by Eulalie for Mother Goose most likely for an edition published by Platt & Munk in 1950 (the label attached to the piece has the title and is the companion piece to a different image that is signed and has the Platt And Munk copyright notice dated 1950). The image measures 8 1/4" wide x 9 3/4" high on paper 9x12", matted in fine condition. An adorable little girl in a blue dress has opened the door for her cat that is carrying a suitcase as if returning from a vacation. Eulalie's work is quite distinctive in the use of bright colors. This piece features the full range of colors and has nice background detail as well. Eulalie Banks had a long and successful career as an illustrator. Although she was born in England in 1895, most of her professional life was spent in California. She died at the age of 104 in 1999. $950.00

FAIRIES.

126. FAIRIES. A YEAR WITH THE FAIRIES by Anna M. Scott. Chic: Volland (1914). 4to, cloth backed pictorial boards, finger soil on cover, some edge wear, 2 small margin mends, VG. An uncommon Volland title in large format, this is illustrated by M.T. (PENNY) ROSS (who also did Volland's Mother Earth, Flower, Animal Children books) with pictorial endpapers and with more than 40 beautiful full page color illustrations of lovely fairies. $600.00

MAGNIFICENT FAIRY TALES ILLUSTRATED BY EDOUARD DE BEAUMONT

127. FAIRY TALES. CENDRILLON ET LES FEES * LA BARBE BLEUE ET LA BELLE AU BOIS DORMANT [CINDERELLA * THE FAIRIES * BLUE BEARD AND SLEEPING BEAUTY] by Charles Perrault. Paris: Boussad, Valadon 1886-1887. 2 Folio volumes (12 1/4 x 15 1/4"), top edges gilt, printed on heavy wove velin on one side of the paper only with each page individually hinged into the binding. Bound in beautiful contemporary full morocco with extensive gilt tooling, spines in compartments with raised bands, gilt dentelles, silk doublures and endleaves (instead of paste-down and free endpapers), housed in custom marbled slipcases. Joint of Barbe Bleu lightly worn and slipcases strengthened on edges else Fine condition. These 4 fairy tales by Perrault are illustrated by EDOUARD DE BEAUMONT with 73 magnificent aquarelles, color photogravure illustrations printed integrally with the text. The quality of the color printing is so superb that it appears to be hand-done. De Beaumont was a noted Belle Epoch artist who founded the Societe des Aquarellistes (See: Dictionnaire des illustrateurs p.103, Ray: Art of the French Illustrated Book for other mention of De Beaujard and full page color illus. in Quayle's Collector's Book of Children's Books p.97). Simply an exquisite book of fairy tales. $3700.00
CINDERELLA * PUSS IN BOOTS * 3 PIGS * 3 KITTENS.

Paris: Hachette et Cie, no date, circa 1915. Large 4to (9 3/4 x 12 1/4"), cloth backed pictorial boards, light rear cover soil, blank corner of one leaf restored, light edge rubbing, VG+. 4 fairy tales are retold including Cinderella, Puss In Boots, Three Little Pigs and the Three Little Kittens. Illustrated with bold colors and broad strokes by David Brett, often described as a Denslow imitator. Printed on textured paper, the pages are artfully arranged with text integrated into the illustrations. There are full page color illustrations as well. A great fairy tale picture book. $525.00

FAIRY TALES.

1861 HAND-COLORED

131.FAIRY TALES. (THREE LITTLE PIGS) THREE TINY PIGS. London: Dean & Son, 1861. 4to (6 ½ x 9 7/8"), pictorial wraps, small part of spine rubbed else near Fine. Pops Please-Well Series. The traditional fairy tale about the 3 little pigs who leave home to build their own houses and their encounters with the Wolf. Printed on one side of the paper, there are 8 large 3/4 page hand-colored illustrations with the text of the story below each picture. The illustrations used here are the same as those in McLoughlin’s Three Tiny Pigs from the Mama Lovechild Series with a different cover. Scarce. $500.00


UNUSUAL INDIAN FANTASY

UNUSUAL INDIAN FANTASY
IN RARE DUST WRAPPER

132.FANTASY. THE CLAN OF MUNES by Frederick J. Waugh. NY: Scribner 1916 (Nov. 1916). Large oblong 4to (12 3/4 x 9 1/2"), (57)p. FINE IN DUST WRAPPER! (dw missing some pieces, repaired on verso). 1st edition of the author’s first and only book. Printed on heavy coated paper, this tells a tale of Tlingit and Haida Indians wherein a wizard from the north took eroded and rotted spruce stumps and created bizarre creatures called Munes, and this is their story. Illustrated with the most fabulous full page plates (8 color and 20 black and white) plus decorative initials and illustrations in-text. A very unusual book with very strange illustrations. The tree creatures in “Clan” were based upon actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice’s Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. A beautiful copy, rare in the pictorial dustwrapper. $1750.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)

GOOGLE BIRDS!

133.FANTASY. THE GOOGLE BOOK by V.C. [Vicars]. London: Medici Society (1931). 4to (9 3/4 x 12 1/4), cloth backed boards, pictorial paste-on, 53p., minimal edge rubbing, near Fine. First trade edition, first issued as a limited edition of only 100 copies in 1931. “Far, far away the Google lives in a land which only children can go to.” Featuring 24 fabulous full color plates (printed on coated paper) depicting a variety of phantasmagorical birds and one strange monster - full of detail and quite wonderful. Very scarce and a great copy. $1500.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)

STUNNING “LITTLE RED RIDING HOOD” SWISS PICTURE BOOK

130.FAIRY TALES. (LITTLE RED RIDING HOOD) GESCHICHTE VOM ROTKAPPCHEN (LITTLE RED RIDING HOOD) in Versen und Bildern von Walter May. Zurich: Albert Muller (1940). 4to (7 5/8 x 9 1/8"), cloth backed pictorial boards, 20p., Fine condition. First edition. Printed on heavy, high quality paper on one side only, every page features stylized color linoleum cut illustrations with text arranged around the pictures. This is a stunning Swiss picture book and the most original version of Little Red Riding Hood. See Bilderverlag im Kinderbuch 1719. Rare. $975.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
TIME TRAVEL - RARE ZIG ET PUCE BY ALAIN SAINT-OGAN
134. FANTASY. ZIG ET PUCE AU XXI SIECLE by Alain Saint-Ogan. Paris: Hachette (1935 on last page). 4to (8 1/4 x 11 3/4"), cloth backed stiff pictorial card covers, [39]p., a few stray marks and soil on rear cover, VG+. First edition of the 10th Zig et Puce book which was an influential and very successful cartoon series. In this book the two teenage friends travel to the 21st century and have many adventures. Illustrated with cartoon panels on every page in shades of orange, blue and black that are well printed. The art is fantastic and first editions of this title are rare. It is said that the Zig et Puce books were the first French cartoons to use text bubbles instead of captions. $800.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)

WALLYPUG - FANCIFUL TUCK COLOR-PLATES
135. FARROW, G.E. THE WALLYPUG AT PLAY. London: Raphael Tuck, no date, circa 1900. Folio (9 3/4 x 13 3/4"), cloth backed pictorial boards, some cover soil and edge wear, VG+. The little prince falls ill and verges on death when he is saved by Dr. Fun who prescribes a dose of play. His majesty then plays tennis, golf, ninepins etc. and recovers. The story is cleverly told in verse. There are 12 fanciful and outstanding full page chromolithographs plus numerous 2-color text illustrations by ALAN Wright (Anne Anderson's husband). A wonderful picture book. $500.00
136. FINGER, CHARLES. TALES FROM SILVER LANDS. NY: Doubleday Page 1924 (1924). 4to (7 ½ x 9 1/4"), cloth, Fine condition (no dust wrapper). Stated 1st edition. NEWBERY AWARD WINNER. The text includes 19 fairy tales and legends from Central and South America. It is beautifully illustrated by PAUL HONORE with 10 full page color woodcuts. THIS COPY IS INSCRIBED BY CARL SANDBURG (TO WHOM THE BOOK IS DEDICATED). The inscription reads: "TO --- A BAD, BAD BOOK / WORTH READING / CARL SANDBURG." Charles Finger dedicates the book "To Carl Sandburg and his friends, my children Helen and Herbert." A special copy. $1200.00

FINE COPY IN BOX

137. (FISHER, HARRISON) Illus. AMERICAN BELLES. NY: Dodd Mead 1911 (1911). Folio, cloth backed boards, with pictorial paste-on. Few tiny minor margin creases else fine in original publisher's box with color plate on the cover (some rubbing and soil on box). 1st edition, illustrated with 16 magnificent mounted color plates of Fisher's lovely women and with text illus. by Bertha Stuart. A beautiful copy and an uncommon Fisher title. $850.00

138. FLACK, MARJORIE. THE STORY ABOUT PING. NY: Viking 1933. 8vo (7 x 9"), cloth backed pictorial boards, slightest bit of edge rubbing else fine in VG+ dust wrapper with two small closed tears and slight rubbing. First edition. The story is about a little Chinese duckling who lives on a houseboat in Peking. Illustrated with wonderful color lithographs by KURT WIESE. Bader says "this, with "Honk" [the Moose] are "probably his best work in color." She also notes that "this was one of the first instances in picture books proper of a story being written by one person to be pictured by another and as the first notable instance... it was bound to be influential." p.66-7. Very scarce. $2250.00

139. FREEMAN, DON. ONE MORE ACORN - MOCK-UP. Offered here is Freeman's full size mock-up for One More Acorn published by Viking in 2010. The story follows the trials and tribulations of a Washington D.C. squirrel named Earl that needs to find its hidden acorns before winter arrives. Although the mock-up dates from the 1970's, Freeman could not get it published before his death in 1978. Freeman's son discovered the mock-up and with some editing and finishing touches, it was finally published in 2010. The mock-up measures 12 ½ x 10 3/4" high and is mostly loose in a perfect bound artist's sketch book with a hand-lettered cover. The title page offers an alternate title of All For An Acorn. Inside there are 7 double-page and 36 single page watercolors to accompany the story. The text is typed with some pencil changes and is pasted on. It is a charming story and this is a wonderful piece. $4850.00

(SEE ILLUSTRATION DIRECTLY ABOVE)
ONLY 135 COPIES WITH 20 ORIGINAL ETCHINGS

140. FRENCH. (BARBIZON SCHOOL) LE PAYSAGISTE AUX CHAMPS by Frederic Henriet. Paris: A. Levy 1876. 4to (7 1/4 x 10 3/4"), original blue cloth with elaborate gilt design and black stamping, all edges gilt, 142p., Fine. LIMITED TO 135 COPIES. Illustrated with 20 original etchings and 2 etched reproductions by the leading members of the Barbizon school including works by Daubigny (Le Botin a Conflans), Corot (Solitude), Pequegnat, Lhermitte, Lalanne, Cassagne, Desbrosses, Delaune (Le Pont Neuf), Taiee, Portier, Veyrassat (Cour de Ferme) and a few others. A beautiful copy of a beautiful book. $1250.00

FRENCH ALSO 46, 52, 88-90, 127-8, 134, 145, 173-5, 213, 244, 250, 312, 323, 345

GERMAN MOVEABLE

141. FREUD, TOM SEIDMANN. DAS ZAUBERBOOT. Berlin: Stuffer 1930 (1929 7-11 thousand). 4to (8 x 9 ½"), cloth backed pictorial boards, light cover soil and a few internal spots else VG-fine and complete. This is a very rare MOVEABLE BOOK done by the niece of Sigmund Freud. Her moveable books were immediately hailed for their innovations, but because of her Jewish heritage, most copies of her books were destroyed and very few remain intact today. In this book, there are a variety of moveable pages including a revolving wheel and a Punch and Judy theatre. There is also a grid with cut-outs that enables the reader to develop 4 different stories from one page, and a clever tale that lets the reader make part of the illustrations disappear using special red paper. Illustrated in color throughout in Freud's striking, stylized manner. Hurlimann (p. 216-17) mentions these innovative books, remarkable not only for their moveable parts but for their integration of suitable text with artistic achievement. $2000.00

43. GAG, WANDA. THE FUNNY THING by Wanda Gag. NY: Coward McCann, 1929. Oblong 8vo (10 x 6 3/4"), yellow pictorial boards, Fine in very slightly soiled dust wrapper. First edition of Gag's second children's book, illustrated with many wonderful full page and in text black and white lithographs in Gag's distinctive style. This is the story of how a little man named Bobo convinced a dragon-like "aminal" to stop eating the dolls. Beautiful copy. $600.00

142. (GAG, WANDA) illus. ORIGINAL ART - SNOW WHITE AND THE SEVEN DWARFS - COVER. (label on rear reads from Estate of Wanda Gag.) This is an original gouache by Gag done as a finished study for the cover of her Caldecott Honor version of Snow White and the Seven Dwarfs translated and illustrated by Gag and published by Coward McCann. It is signed by Gag and dated 1938. The image measures 8 x 10", archivally matted, framed and glazed to 16 x 18". Snow White is sitting in front of an open window of her cottage with the dwarfs on either side of the building, mountains in the background and flowers in the foreground. Gag's original work from her books is rare, and this is a most wonderful piece. $16,500.00
LIMITED ED. MILLIONS OF CATS
SIGNED WITH ENGRAVING
144. GAG, WANDA. MILLIONS OF CATS. NY: Coward McCann 1928 (1928). Oblong small 4to, (9 7/8" wide x 6 3/4"), pictorial boards, FINE IN ORIGINAL PUBLISHER'S SLIP CASE with pictorial label. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY GAG AND CONTAINING AN ORIGINAL WOOD ENGRAVING ALSO SIGNED BY GAG! A high spot of children's literature and one of the best books for children of all time, this is beautifully illustrated and has hand-lettered text. See Bader p.34 who describes this classic as "form and character fused...[where] words and pictures reinforce one another." Rare in the limited edition especially with the wood engraving and slipcase. $7500.00

RARE FRENCH WORLD WAR II GAME
145. GAME. JEU DE LOTO DES ALLIES. [Bordeaux]: Boechat Bros., no date circa late 1944]. [Note: The date is based on info. on the cards. The armistice of Bulgaria was Oct. 28 1944 and there is no mention of the liberation of other important French towns ie Strasbourg in Nov. 1944]. The game is in the original cardboard box (10 3/4 x 8 ½" with a great color cover of General Charles De Gaulle surrounded by flags. Box lightly rubbed else VG++. The contents, in fine condition are:

-- 20 brightly illustrated cards each 5 3/4 x 7 ½" in two sets.  
-- 2 mesh bags full of numbered wooden pieces
-- 2 Instruction sheets printed on both sides

Each card has a central portrait of a main figure of the Allied forces in World War II. The images are surrounded by 8 squares illustrating key events of the war, including a flag. Includes: De Gaulle, Eisenhower, F.D. Roosevelt, Churchill, Stalin, Chiang Kai Shek, Anthony Eden, Montgomery, General George Catroux, and General Marie Pierre Koenig (commander of the free French forces against Rommel. Among the key events featured, especially interesting is the card showing deportation trains by Nazi soldiers, torture inflicted by the Gestapo and death penalty by shooting. Additional scenes are De Gaulle's appeal to the Resistance, Bombing of London, Soviet Union's entry into the war, Invasion of Normandy, Destruction of Warsaw and much, much more. This is extremely rare and presents a vivid depiction of the war. $3500.00
RARE 19TH CENTURY RAILWAY GAME

146. GAME, DAS EISENBAHN-SPIEL. Wien (Vienna); Trentsensky, no date, circa 1865. The game is housed in the original gilt decorative box 8” wide by 7” high and 1” thick and has a very fine hand colored lithograph on the cover. Except for a slight bit of rubbing this is in Fine condition. Housed inside are (A) a large folding game board 24 x 20” mounted on cloth featuring hand-colored lithographs, (B) instructions printed on both sides of a sheet of blue paper, (C) printed railway tickets in 2 colors (Fahrkarte fur die Nord-Bahn and Fahrkarte fur die Sud-Bahn), (D) 2 wooden dice with paper inserts illustrated with images of locomotives and (E) 2 wooden pawns with paper inserts with images of locomotives. The game board has a total of 52 squares for 2 independent train routes: from Wien North Station to Prague and from Wien South Station to Graz. The 4 stations are represented with large hand-colored views of the stations. The 48 smaller squares depict a variety of obstacles the train might encounter: landslides, bridges collapse, explosions, derailments, etc. There are also views of the intermediate stations the trains may stop at: Lundenburg, the German name of the Czech city of Breclav; Brunn, the German name for the Czech city of Brno; Modling and Baden. Recently exhibited in Vienna at the Wien Museum’s “Spiel der Stadt”, this is a rare game in incredible condition. $6850.00

CHARming AND SCARcE HORN BOOK PREsENTATION

147. GASKIN, MRS. ARTHUR. HORN-BOOK JINGLES. London; Leadenhall Press / Simkin Marshall 1896-7. Narrow 8vo (4 3/4 x 8 3/4”), green pictorial cloth, top edge gilt, spine creased else VG+. First and probably only edition. Printed on only one side of the paper, there are 70 full page illustrations with simple calligraphic text integrated into the pictures. Each page shows a different child with his or her horn book. Georgie Gaskin illustrated several charming children’s books identifying herself as the wife of the illustrator Arthur Gaskin. Illustrations from this book are used throughout Andrew Tuer’s reference book The History of the Horn Book. This is a unique treatment of an historical educational tool and quite lovely. $750.00

RARE GAZE FAIRY TITLE

148. GAZE, HAROLD. THE ENCHANTED FISH. Melbourne, Aukland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, no date, [1921]. 8vo (6 x 7 3/4”), [52p.], wraps, color plate on cover, slight edge wear, near Fine. Illustrated by Gaze with 3 color plates (plus color plate on cover repeated in-text), 3 full page pen and inks plus several smaller text illustrations. The story tells of Princess Lilycheek’s adventures outside of the palace walls. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. Although he didn’t illustrate a large number of books his work is distinctive and wonderful. Marcie Muir notes that “After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children’s books was Harold Gaze.” (Hist. Aust. Child. Bks. p77). See Muir Bib. 2706. This is a great copy of a rare book. $6850.00

149. GAZE, HAROLD. THE GOBLIN’S GLEN. Boston: Little Brown, 1924, (1924). 8vo (5 1/2 x 8 1/4”), red gilt cloth, slight shelf soil on rear cover else fine. First edition. A group of fairy and fantasy stories with Inkelwink, Inkelwunk, pixies and more are enchantingly illustrated with 6 richly colored plates plus black and whites and pictorial endpapers. $400.00

NOAH’S ARK

150. Gergely, Tibor Illus. NOAH’S ARK. NY: Grosset & Dunlap (1943). 8vo (7 1/2 x 8 1/4”), pictorial boards, fine in VG+ dust wrapper with a few creases. Wonderfully illustrated by Gergely with color lithographs and in black & white, printed by Artists and Writer’s Guild. $200.00
151. GERMAN, VOM GANG DER JAHRESZEITEN LAS FROLICH DICH BEGLEITEN by Karl Hobrecker. Oldenberg: Stalling 1927. 4to (8 1/4 x 9 1/4"), cloth backed pictorial boards, Fine in dust wrapper (dw frayed but VG). 1st edition of this picture book featuring lovely color and sepia lithographs by Hildegard Weinitschke. Stalling Bilderbuch 57. A beautiful copy. $350.00

GERMAN ALSO 39, 42, 141, 142, 178-9, 214 215 216, 280, 342

AUSTRALIAN INTEREST

152. GIBBS, MAY. LITTLE RAGGED BLOSSOM AND MORE ABOUT SNUGGLEPOT & CUDDLEPIE. Sydney: Angus Robertson no date [1920]. 7 ½ x 9 ½”, cloth backed pictorial boards, color paste-on, 98p., occasional finger soil, minor wear, near FINE IN DUST WRAPPER (dw with narrow pieces off corners). 1st edition. The wonderful fantasy world of the gum-nut babies portrayed in glorious detail. Illustrated by Gibbs with 2 full color plates and 20 wonderful sepia plates as well as pictorial endpapers and many line illustrations in-text. Scarce in any condition but especially so in dust wrapper. Muir 2792. $750.00

153. GOBLE, WARWICK Illustrates. THE WATER BABIES by Charles Kingsley. London: Macmillan, 1909 (1909). Thick 4to (7 ½ x 10”), green gilt pictorial cloth, all edges gilt, spine faded and offsetting on endpapers else Fine. First Goble edition, illustrated by him with 32 magnificent tipped in color plates, mounted on heavy stock with lettered tissue guards. This is undoubtedly the most beautiful edition of this classic story featuring some of Goble’s best work. Nice clean copies are not easy to find. $1200.00

(SEE ILLUSS DIRECTLY TO THE RIGHT ————

154. GOLDEN BOOK. BABY’S BOOK. NY: Simon & Schuster 1942 (1942). Little Golden Book with blue spine. Fine condition in new fine dust wrapper with just a touch of fraying. First printing of Little Golden Book #10 (the first 12 were all issued simultaneously). Illustrated in color by Bob Smith. Later issued under the title My First Book. Rare in the dust wrapper. $1200.00
1 OF O

157. GOREY, EDWARD. THREE BOOKS FROM THE FANTOD PRESS: THE DERANGED COUSINS, THE ELEVENTH EPISODE, [THE UNTITLED BOOK]. Fantod Press (1971). 3 books, pictorial wraps, faint crease on one cover else Fine in publisher’s VG+ tan printed envelope. Limited to 500 sets printed by Gorey’s press, each of these books is SIGNED BY GOREY on the title page. Toledano A42b. $1200.00


159. (GRAY, M. ETHELRED) illus. THE TREASURE BOOK OF CHILDREN’S VERSE arranged by Mabel & Lilian Quiller-Couch. NY: Hodder & Stoughton, no date, circa 1910. Very thick 4to (8 x 10 ½’’), 335p., blue cloth with elaborate gilt pictorial design, top edge gilt, Fine condition. This is a lavish book of poems divided into categories and illustrated by Gray with 20 very beautiful mounted color plates. An unusually lovely book in excellent condition. $350.00

SIGNED BOOKS

160. GREENAWAY, KATE. KATE GREENAWAY’S BIRTHDAY BOOK FOR CHILDREN with verses by Mrs. Sale Barker. London: George Routledge, no date circa 1881. 4to (7 1/4 x 9 3/4”), green cloth spine, pictorial boards, MINT IN BOX! (box only slightly rubbed). 1st edition second state (spine green instead of gold), of this desirable and scarce Gruelle book. Johnny and Janey fly to the moon and have many other fantastic adventures. Illustrated with 12 color plates plus a profusion of black and whites in text and pictorial endpapers. This is a superb copy, rare in this condition with the box. $1500.00

161. (GREENAWAY, KATE) illus. DAME WIGGINS OF LEE AND HER SEVEN WONDERFUL CATS by John Ruskin. Orpington, Kent: Geo. Allen 1885. 4to, brown gilt pictorial cloth, 20p., Fine condition. 1st edition with Greenaway illustrations, LARGE PAPER COPY LIMITED TO 400 COPIES issued on fine Whatman paper. Featuring charming woodcuts including 4 illustrations by Greenaway done especially for this edition to accompany this classic children’s poem. Printed on one side of the paper. Due to the high quality of the paper, the illustrations are high quality images. Schuster 61-1e. $750.00

162. GRUELLE, JOHNNY. THE MAGICAL LAND OF NOOM. Chicago: Volland (1922). 4to (9 3/4 x 7 1/4”), green cloth spine, pictorial boards, Mint in Box! Illustrated with 12 color plates plus a profusion of black and whites in text and pictorial endpapers. This is a superb copy, rare in this condition with the box. $1500.00

GRAHAME, KENNETH - 287

GRAHAM, M. ETHELREDA - 127

LAVISH GIFT BOOK OF POETRY

159. (GRAY, M. ETHELREDA) illus. THE TREASURE BOOK OF CHILDREN’S VERSE arranged by Mabel & Lilian Quiller-Couch. NY: Hodder & Stoughton, no date, circa 1910. Very thick 4to (8 x 10 ½’’), 335p., blue cloth with elaborate gilt pictorial design, top edge gilt, Fine condition. This is a lavish book of poems divided into categories and illustrated by Gray with 20 very beautiful mounted color plates. An unusually lovely book in excellent condition. $350.00
BOXED GRUELLE

163. GRUELLE, JOHNNY. RAGGEDY ANN'S MAGICAL WISHES. Joliet: Volland (1928). 8vo (6 1/4 x 9 1/4"), cloth backed pictorial boards, FINE IN PUBLISHER'S PICTORIAL BOX. First Edition. Illustrated with pictorial endpapers and in color throughout by Gruelle. This is an unusually fine copy. $600.00

164. (GRUELLE, JOHNNY) illus. LITTLE TOTS GIFT BOX: THREE "ALL ABOUT" BOOKS BY GRUELLE. NY: Cupples & Leon (1917). The box has a pictorial label and measures 4 ½ x 6" and except for slight soil and a few mends is in tight, VG+ condition. Inside the box are 3 titles in the All About series bound in pictorial boards with color labels. They are in fine condition in near Fine dust wrappers. Each book features 8 color plates plus pen and ink drawings by Gruelle. (The Night Before Christmas is also illustrated by Gladys Hall). Titles include All About The Night Before Christmas, All About Little Black Sambo and All About The Little Small Red Hen. A wonderful item with 2 of the scarcest All About titles, rarely found with dust wrappers in the original box. $1200.00

165. (HADER, BERTA & ELMER) illus. LION CUB by Hamilton Williamson. (NY: Doubleday Doran 1931). 8vo, pictorial boards, near Fine in slightly chipped dust wrapper. Stated 1st edition. This is the charming story of Leo, a baby lion. Illustrated in color and black & white by the Haders, it is one of their most scarce first editions. $300.00

166. (HADER, BERTA & ELMER) illus. WEE WILLIE WINKIE and some other boys and girls from Mother Goose. NY: Macmillan 1927. 6" wide x 6", pictorial boards, light finger soil, VG. 1st edition of this title in Macmillan’s Happy Hour Series, illustrated with bold color lithos by the Haders. See Bader p.27 - 33 who discusses the Macmillan Happy Hour Series saying “...it was the wave of the future, and the results in terms of book design were little short of revolutionary.” Scarce. $200.00

HADERS ARTIST DUMMY - DOG STORY

165. HADER, BERTA & ELMER. TIMOTHY HAS IDEAS - ARTIST’S DUMMY. This is the Hader’s artists dummy for the book written by Miriam Mason and published in 1943 by Macmillan. The story tells the adventures of a little cocker spaniel puppy and when published was in black and white. This dummy is a preliminary layout for the book containing 54 pencil drawings. This is an interesting look at the early creative process in producing a picture book. Sold with a first edition of the book INSCRIBED BY THE HADERS. $1850.00

(SEE ILLUSS DIRECTLY TO THE RIGHT ————>)
UNICORN - FABULOUS ORIGINAL ART

168. (Hague, Michael) illus. UNICORN - ORIGINAL ART. Offered here is a magnificent large watercolor by Hague, signed in full. The actual image measures 12 ½" wide x 17 ½" high, beautifully matted with a French mat, acrylic and frame to 24" wide x 29 1/4" high (the frame has several dents on the edges). The focus of the piece is a majestic, large white unicorn standing within a lush background of large irises, daisies and grass. Directly behind the unicorn is a large old tree and there is a castle in the distance, all set against the star studded night sky. The overall effect is striking. $2500.00

HALE, KATHLEEN - 261

HAND COLORED 64, 81, 120, 131, 146, 173, 178, 180, 212, 214, 215, 250

169. Harris, Joel Chandler. UNCLE REMUS: HIS SONGS AND SAYINGS. NY: D. Appleton 1881. 8vo, brown cloth stamped in gold and black, 231p. + [viii]p. ads, some soil on a few pages and slightest of cover soil near fine. 1st edition, 1st issue with "presumptive" mis-spelled on p. 9 bottom line and without ads for this title in rear. Illustrated by Frederick Church and James Moser. Harris was the first American author to set out to chronicle American Black legends and stories. Brer Rabbit and Brer Fox have become American icons. Peter Parley to Penrod p56, BAL 7100, Grolier, 100 Influential American Books prior to 1900 #83. Nice copy $4000.00

HEARN'S FAIRY TALES WITH WRAPS IN CLOTH CASE

172. Hearns, Lafcadio. JAPANESE FAIRY TALE SERIES rendered into English by Hearns. Philadelphia: Macrae Smith Company, no date, circa 1915. There are 5 volumes of Japanese fairy tales, each 5 ½ x 7 3/4", bound with silk ties and printed on crepe paper. They are housed in the publisher's folding cloth case with pictorial lining and ivory clasps. The spine of the case is faded and the two joints on either side of the backstrip are neatly reinforced. The case is sound and complete with the delicate silk ties intact and they all have their ORIGINAL RICE PAPER SLEEVES. Each of the 5 volumes has beautiful color woodblock illustrations on creped paper. Includes the following titles (all large paper copies): The Boy Who Drew Cats; The Goblin Spider; The Old Woman Who Lost Her Dumpling; The Fountain of Youth and Chin Chin Kobakama. Although not first issues, this is an amazing set of Hearn's titles. See BAL v. 4 p.75 and #'s 7930, 7932, 7937, 7939, 7975. $2500.00

HASSALL ABC IN DUST WRAPPER

171. (Hassall, John) illus. HASSALL ABC BOOK. London: W. Collins, no date, circa 1915. Large 4to (9 3/4 x 12 ½"), cloth backed pictorial boards, light rubbing, near fine in frayed dust wrapper with some mends. Printed on coated paper, each page has minimal text for each letter and wonderful bold color illustrations in Hassall's distinctive style (24 pages including title). "O STANDS FOR ORPHAN". Very scarce and especially so in the dust wrapper. $1200.00

FABULOUS ILLUSTRATIONS BY BULL & ROUNTREE

170. HARRIS, JOEL CHANDLER. UNCLE REMUS. London: Raithby, Lawrence, no date (originally Nelson 1908) circa 1915. Folio, cloth, [111]p., one inconspicuous mend else VG+ in dust wrapper with mounted color plate. Fabulously illustrated by HARRY ROWNTREE with 12 vibrant, action packed color plates and by RENE BULL with 84 large pen and inks. A super edition of this classic. $900.00
LA FONTAINE'S FABLES - HAND COLORED
173. (HELLE, ANDRE) illus. *FAIBLES DE LA FONTAINE*. Nancy: Berger, circa 1925. Large 4to (9 3/4 x 12 3/4"), cloth backed pictorial boards, slightest bit of cover soil else fine. Illustrated by ANDRE HELLE with vibrant pochoir color illustrations throughout (hand-colored through a stencil). This is a lovely version of these classic fables (See Mahoney et al, v.1-p.135). Beautiful copy. $750.00

ART DECO
174. (HELLE, ANDRE) illus. *HISTOIRE DE LA PETITE THERESE DE L'ENFANT JESUS* pour Piano a deux mains by A. Tcherepnine. Paris: Durand & Cie 1926. Large oblong 4to (12 1/2 x 9 1/4"), cloth backed pictorial boards, VG-Fine. 1st edition. Every page has striking art deco color illustrations by Helle to accompany musical notation. This is a very scarce Helle title. $875.00

ART DECO
175. (HELLE, ANDRE) illus. *PATACHOU PETIT GARCON* par Tristan Dereme. Paris: Emile- Paul (1930). Large 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, light cover soil and slight rubbing else VG+. 1st edition. This charming French picture book is illustrated by ANDRE HELLE with 48 Art Deco pastel color illustrations showing the adventures of a little boy named Patachou. The author Tristan Daremé was a French poet and author born Philippe Huc. He adopted his Daremé pseudonym in 1908 when he become the editor of 2 magazines. This is a lovely French picture book. $600.00

HERFORD BOOK BY CAROLYN WELLS
176. (HERFORD, OLIVER) illus. *A PHENOMENAL FAUNA* by Carolyn Wells. NY: R. H. Russell (1902). 4to (8 x 9"), cloth backed pictorial boards, corners and spine ends show some wear, mild cover soil, VG+. 1st edition. The text in verse is about various animals whose names also have meaning in everyday speech i.e. Poppycoc, Brick Bat, Book Worm etc. Illustrated by Herford with a pictorial border on text pages and more than 20 charming full page color illustrations. $200.00

ERNEST SHEPARD STRUWWELPETER Imitation
177. (HOFFMANN, HEINRICH). *THE MODERN STRUWWELPETER* by Jan Struther. London: Methuen (1936). 4to (7 1/2 x 10"), cloth backed pictorial boards, some cover soil and edge rubbing tight and VG. 1st edition. Hoffmann's naughty German children are adapted to be modern naughty English children. Illustrated in color by ERNEST SHEPARD. $450.00

IN THE MANNER OF STRUWWELPETER
178. (HOFFMANN, HEINRICH). *BASTIAN DER FAULPELZ*. Eine Bildergeschichte fur kinder verzeichnet und gereimt von dem Versasser des "Struwwelpeter" Dr. Heinrich Hoffmann. Frankfurt am Main. Litterarische Anstalt (Rutten und Loning), circa 1860 (date on gravestone in back of book 1854). 4to, hand colored pictorial boards, some wear to spine paper, generally VG+. 24 leaves printed on rectos only. The story is about a naughty boy who won't go to school and what happens to him in the end. Each page has a fine hand-colored illustration. Early and rare Struwwelpeter type book. Rhule 456. $1200.00
STRUWWELPETER IMITATION

179 [HOFFMANN, HEINRICH]. DER SCHWARZE KASPER neues lustiges bilderbuch von W. [erner] Schuch. Frankfurt, no publisher [Kreuzkam], no date, [1897]. 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, some strengthening else VG. Every page is illustrated by the author in color or in brown, most showing naughty children: a little boy gets his ears pulled for throwing rocks at birds, another boy has a huge oversized head, etc. Text is in verse. See Ruhle 357.  $600.00

Hoffmann, Heinrich imitation ALSO 154

FIRST EDITION OF PRECOCIOUS PIGGY - HAND-COLORED

180 HOOD, THOMAS. THE HEADLONG CAREER AND WOEFUL ENDING OF PRECOCIOUS PIGGY. London: Griffith and Farran 1859. 4to (7 1/2 x 9 1/2"), salmon colored pictorial boards, [21]p. + [1]p. ad, respined with matching paper, some cover soil else remarkably tight and clean. 1st edition. The story originated as a tale that Hood told to his children. After he died his son Tom wrote down the story and illustrated it (his original manuscript is at the Huntington Library). Printed on one side of the paper only, each leaf features a fine HAND-COLORED illustration showing the ultimately sad tale of this dandified pig. The preface is by Frances Freeling Broderip, the author's daughter and a children's writer as well. First editions in such nice condition are rare. Sold with a 1969 facsimile of the original manuscript.  $1500.00

MABEL DEARMER ILLUSTRATIONS

181 HOUSMANN, LAURENCE. THE SEVEN GOSLINGS. London: Blackie and Son [1908]. 4to (8 x 10"), cloth backed brown pictorial boards, occasional foxing else VG. 1st edition with all illustrations in color. This is A nursery cautionary tale told in verse. It features 6 fabulous bold color plates by Housman's good friend MABEL DEARMER in her characteristic style plus there are lovely color illustrations throughout the text.  $750.00

HUGHES, ARTHUR 207

MAGNIFICENT WATERCOLOR PUBLISHED BY PRANG

182 (HUMPHREY, MAUD). ORIGINAL ART: ROSA. This is a magnificent original watercolor by Maud Humphrey published by Prang for their line of greeting cards featuring idealized children and flowers. The image measures 9 5/8 x 11 1/4" high, and is nicely matted. Depicted is a lovely little girl in a blue dress wearing a fancy hat. She is holding a flower in a cup. Surrounding her is an elaborate array of roses and foliage. Signed by Humphrey, circa 1890. This is a fine example of Humphrey at her best and an absolutely beautiful portrait. Humphrey was one of the first great American women illustrators paving the way for Jessie Willcox Smith, Grace Drayton and the many other women illustrators of the early 20th century. Humphrey is also known for being HUMPHREY BOGART'S MOTHER (and in fact she used her son as a model for many of her pictures). See The Chromolithographs of Louis Prang p.52 where the picture is reproduced in black and white.  $6750.00

CHILDREN AND FLOWERS

183 (HUMPHREY, MAUD) illus. BABES OF THE YEAR by Edith Thomas. NY: Frederick Stokes 1888. Small 4to (7 5/8 x 9 1/2"), cloth backed pictorial boards, edges rubbed else VG++, clean and fresh. Illustrated by Humphrey with 12 magnificent full page chromolithographs of beautiful little children, each holding the flower of that particular month. Printed on heavy stock, the colors are beautiful. One page of verse for each illus. (with line illustrations on verse pages). Quite scarce.  $850.00
REVOLUTIONARY WAR

184. (Humphrey, Maud) Illus. LITTLE CONTINENTALS with new stories and verses by Mabel Humphrey. NY: Frederick Stokes 1900. Large 4to (9 x 11"), cloth backed pictorial boards, slight bit of normal cover wear, near fine. Featuring 6 wonderful chromolithographed plates by Humphrey of various historical figures of the American Revolution depicted as children (plus color cover not repeated in text). Includes: Lafayette, Moll Pitcher, Ben Franklin, Paul Revere, Cornwallis and George Washington. It is said that Maud’s son Humphrey Bogart posed for her illustration of Cornwallis. Stories and line illustrations in text are by Maud’s sister Mabel Humphrey. $700.00

HUNTING 5

SANTA FE TRAIL - INSCRIBED TO MARY MAPES DODGE

185. INMAN, COLONEL HENRY. OLD SANTA FE TRAIL: THE STORY OF A GREAT HIGHWAY. NY: Macmillan 1898. Thick 8vo (6 1/4 x 9"), pictorial cloth, some edge rubbing, VG+. Early not first printing. A detailed narrative with many illustrations and with a preface by W.F. Cody (Buffalo Bill) who also financed the book. THIS COPY IS INSCRIBED TO MARY MAPES DODGE BY INMAN: TO MARY MAPES DODGE WITH KINDEST REGARDS OF THE AUTHOR HENRY INMAN.” Dodge was the author of Hans Brinker, founder of St. Nicholas Magazine and more. Inman had a successful career as a Union soldier and then as a newspaper man. $500.00

IRISH 353

ITALIAN 72, 73, 231, 241, 273

WITH FINE ORIGINAL DRAWING BY JAMES

186. JAMES, WILL. LONE COWBOY: my life story. NY: Charles Scribner's Sons 1930. 8vo (6 x 8 1/2"), bound in green cloth with brown spine and leather label. Cover faded on top edge, spine soiled else tight and VG+. LIMITED TO ONLY 250 COPIES WITH AN ORIGINAL DRAWING BY JAMES. The original drawing is fine and detailed showing a cowboy on his horse. The image is 5" wide and 4 3/4" high. Signed by James, dated 1930. This is James' life story embellished by him with more than 30 full page and smaller illustrations, and a photo frontis. Quite scarce in this limited edition. $2750.00

(SEE ILLUSS DIRECTLY TO THE RIGHT ---------------------)

RARE ETHNIC JAPANESE THEME NOVELTY

187. JAPANESE INTEREST. EIGHT LITTLE JAPS by Ernest Pinkney. Chicago: Reilly and Britton 1911. Oblong narrow folio (14 1/2 x 8 1/4"), cloth backed stiff pictorial card covers, some wear to edges and corners and repair to 2 hinges, VG+. The text in verse is a variation of the Ten Little Niggers rhyme. 8 of the 10 leaves of the book (printed on heavy card paper) are incrementally shorter than each succeeding page. The front of each page has the illustration with the verse on the back. By turning the page you reveal the next illustration which is hidden when closed. The clever part is that although one section changes with each leaf the illustration still remains pertinent to the text. Brightly illustrated in color by Harold Colson showing the exploits of a troupe of performing vaudeville Japanese men. Rare. $1250.00

LARGE PANORAMA WITH COLOR WOODBLOCKS OF TOYS

188. JAPANESE INTEREST. JAPANESE BOOK OF TOYS. Offered here is a large panorama of toys. It measures 15 1/2" wide x 10 3/4" high, pictorial paper covers. Faint corner stain on front cover and some loss of plain paper on rear cover else VG+. Published in Tokyo circa 1930. Folded accordion style, there are 12 large and very fine color woodblock illustrations of a variety of toys from dolls to flower carts. Each color page faces a full page illustrated in line. The images are large and striking. (SEE ILLUSS TOP NEXT PAGE) $1850.00

JAPANESE ALSO 172, 271

(SEE ILLUSS TOP NEXT PAGE)
INSCRIBED

189. JOHNSON, ROBERT UNDERWOOD. SAINT GAUDENS: AN ODE AND OTHER VERSES. NY: Century Co. 1910 (1910). 8vo (5 x 7 1/4"), gilt cloth, Fine condition. 1st edition. Inscribed by Johnson to Mary Mapes Dodge's son: "To Mr. and Mrs. James Mapes Dodge from their (foreclosed and) attacked friend the author known in real life as Robert Underwood Johnson 1910." Johnson was an author and diplomat. He worked with Muir to establish Yosemite National Park and was influential in creating the Sierra Club. $500.00

(SEE ILLUSS DIRECTLY TO THE RIGHT

48 WATERCOLORS USED FOR LITTLE COLONEL PAPER DOLL BOOK

190. JOHNSTON, ANNIE FELLOWS AND MARY G. JOHNSTON. THE LITTLE COLONEL DOLL BOOK by Annie Fellows Johnston. Offered here is the complete set of 48 water colored mock-ups of all 10 of the paper dolls and their costumes featured in the Little Colonel Doll Book published by Page in 1910 (15 watercolors of costumes not used but labeled are also included). When the publisher saw the popularity of the Little Colonel Series, they commissioned a book of paper dolls and clothing which were executed by the author's step-daughter Mary Johnston. Each doll and its corresponding outfits (including hats) is mounted on heavy paper and labeled in Johnston's hand. The colors are vibrant and there is much detail. Also INCLUDES A FINE UNCUT COPY OF THE BOOK. The provenance of this wonderful item comes directly from family descendants. A very special item. $5800.00

KAULBACH, WILHELM 289
KEEPING, CHARLES 327
KEMBLE, E. W. 169, 290, 331
**WONDERFUL JESSIE KING BOOK**

191. **KING, JESSIE** Illus. **MUMMY’S BEDTIME STORY BOOK** by Marion. London: Cecil Palmer, no date [1929]. 4to (9 x 1 1/4"), 56p., pictorial boards, some mild edge and spine wear, clean and VG+. Illustrated with rich and wonderful color illustrations that nearly leap off the page - 12 full page and dozens of partial page. Wonderful color illustrations are literally on every page including pictorial endpapers and color pictorial cover design as well. The text includes 12 stories about good little girls and naughty little boys and their adventures. This is a nice copy of a fabulous and scarce book. $2000.00

**KINGSLEY, CHARLES 153**

**SUPERB SET OF THE JUNGLE BOOKS**

192. **KIPLING, RUDYARD.** The Jungle Book (and) The Second Jungle Book. Lond: Macmillan 1894, 1895. 8vo, blue gilt pictorial cloth, all edges gilt, 212, 238p.+ 2p. ads, owner name on endpaper in one volume else Very Fine with the gilt shiny and bright and with none of the foxing that is usually present. Housed in a handsome 3/4 leather drop back box with raised bands and gilt designs on the spine. 1st edition of both volumes. Wonderfully illustrated with detailed black and whites by J. LOCKWOOD KIPLING and others. This is a remarkably beautiful set of an important children’s classic that despite its age, continues to remain immensely readable. $7500.00

194. **LANG, ANDREW.** The Red Book of Heroes by Mrs. Lang, edited by Andrew Lang. London: Longmans Green 1909. 8vo, red gilt cloth, all edges gilt, spine slightly dull else near Fine with beautiful and elaborate gilt cover design. 1st edition, 1st printing. Stories of heroes from Hannibal to Father Damian, illustrated by A. WALLIS MILLS with 8 lovely color plates 17 black and white plates, 23 black and whites in text and pictorial endpapers. $300.00

**LANG LIMITED EDITION SCOTTISH FAIRY TALE**

195. **LANG, ANDREW.** The Gold of Fairnilee. Bristol & London: Arrowsmith & Simpkin, Marshall, no date, circa 1880. 4to, ½ parchment paper, brown gilt cloth, top edge gilt. General cover soil and offsetting on blank endpaper else tight and internally fine. NUMBER 41 OF AN UNSTATED LIMITATION (150 ?). LARGE PAPER COPY. Dedicated to Jeanie Lang in Australia (the dedication ends “are there Fairies as well as Bunyips in Australia?”). A fairy story set in Scotland about Jean and Randal and what happens when Randal disappears into fairyland. Illustrated with 15 beautiful chromolithographs (fronts by T. Scott, other by E.A. LEMANN) and printed on handmade paper. An enchanting story with occasional Scottish dialect. $600.00

**LARGE PAPER PRESENTATION EDITION**

196. **LANG, ANDREW.** Prince Ricardo of Pantouflia: Being the Further Adventures of Prince Prigio’s Son. Bristol: Arrowsmith, no date, [1893]. 4to, 3/4 vellum and brown cloth, 204p., vellum slightly age toned else fine. 1st edition. LARGE PAPER PRESENTATION COPY (so stamped). This original fairy tale by Lang is a sequel to Prince Prigio. Uncommon in this edition. Illustrated by Gordon Browne with 12 plates plus 12 illus. in text. $500.00

**KIPLING, RUDYARD ALSO 95, 292**

193. **KNIPE, EMILIE BENSON** Illus. **GIRLS AND BOYS.** Stories and verse by Alice Calhoun Haines. NY: Frederick Stokes (1905). Large 4to (10 x 12 ½"), cloth backed pictorial boards, light finger soil on covers and edges rubbed else VG+. The text contains stories and poems all dealing with girls and boys with text enclosed within a lovely pictorial border by Knipe. There are also 8 gorgeous color plates, done in the style and colors of Jessie Willcox Smith by Miss Knipe who was also a Brandywine School student of Howard Pyle. Extremely scarce. $275.00

(SEEN ILLUSTRATION DIRECTLY TO THE RIGHT ———>)}

**LA FONTAINE 173**
RING LARDNER'S 1ST BOOK (PUB. BY VOLLAND)
197. LARDNER, RING. BIB BALLADS. Chicago: Volland (1915). 4to, brown cloth stamped in gold and white. Fine. Lardner's FIRST BOOK - A CHILDREN'S BOOK OF SORTS being poems about a little baby. RING LARDNER’S SIGNATURE IS LAID IN. Illustrated in color by Fontaine Fox. A nice copy of a scarce title. $450.00

MAGNIFICENT FAIRY TALE ART BY LATHROP
198. LATHROP, DOROTHY. ORIGINAL ART: THE LADY OF THE STARS. This is an ORIGINAL PEN AND INK DRAWING SIGNED BY LATHROP. The image measures 8 1/4 x 10” on a board 13 ½ x 15” and is matted and framed. The drawing is utterly magnificent and incredibly detailed. It features a small prince raising the veil of a small princess, both of whom are standing on an oriental rug upon a table top. Behind them is a full-sized woman holding up the veil. The background is completely covered with a floral pattern so that the entire surface is finely illustrated. The verso has a label with the title and a caption reading “He raised the veil and gazed upon her countenance for the first time Manuscript p.10”. It appeared as a full page illustration on page 198 of the March 1921 issue of Asia Magazine to illustrate a story entitled The Lady of the Stars by Demetra Vaka. A copy of that issue is included. This is a rare and very early Lathrop piece and a very beautiful work of fairy tale art. $3750.00

DOROTHY LATHROP LIMITED EDITION
199. (LATHROP, DOROTHY) illus. DOWN-ADOWN-DERRY by Walter de la Mare. London: Constable (1922). 4to, (7 3/4 x 10 ½”), white imitation vellum paper binding, top edge gilt, gilt pictorial cover, covers aged as is common with this title, a few small spots, else tight, clean and VG+. LIMITED TO ONLY 325 NUMBERED COPIES SIGNED BY DE LA MARE. Printed on hand-made paper and illustrated by Lathrop with 3 magnificent color plates with guards plus a profusion of truly beautiful black and whites that reproduce with much detail and clarity on the fine quality paper. $785.00

200. LAWSON, ROBERT. BEN AND ME: an astonishing life of Benjamin Franklin written by Robert Lawson. Boston: Little Brown 1939 (1939). 8vo (6 5/8 x 8 ½”), brown cloth, fine in dust wrapper (dw has a small piece off upper corner and spine lightly toned, VG+). Stated 1st edition of the first book both written and illustrated by Lawson, this is the story of Benjamin Franklin told from the perspective of his mouse Amos. Printed in brown and featuring many wonderful full and partial page illustrations plus pictorial endpapers. Nice first editions in dust wrappers of this book are rare. $875.00

201. (LAWSON, ROBERT) illus. POO-POO AND THE DRAGONS by C.S. Forester. Boston: Little Brown 1942 (Aug. 1942). 8vo (6 3/4 x 8 ½”), green cloth, fine in dust wrapper (dw with a touch of fraying at head of spine otherwise VG+). Stated first edition. This is the story of a little boy Poo Poo (Harold) and how his family’s life changed when he brought home Horatio the dragon to be the family pet. Illustrated by Lawson with pictorial endpapers and title page, plus many fabulous full page and large partial page black and whites. An especially nice copy of one of Lawson’s most desired books that is avidly sought after by Forester collectors as well. $850.00

LAWSON-FORESTER COLLABORATION
FERDINAND

202. (LAWSON, ROBERT) Illus. THE STORY OF FERDINAND by Munro Leaf. NY: Viking 1936 (1936). (7 1/4 x 8 1/4"), cloth backed pictorial boards. FINE in VG+, bright dust wrapper with $1.00 price intact (dw spine sunned, spine ends chipped and small corner chip). 1st edition, 1st printing of one of the most popular and enduring children's books ever written. Illustrated in incomparable style by Lawson. “It is dynamic text and no less vital picturization” (Bader p. 145). Amazingly enough, Little Brown turned down the offer to publish Ferdinand, which Viking accepted after much persuasion! Nice copies like this are scarce. $9000.00

204. (LEBEDEV, VLADIMIR) Illus. VCHERA I SEGODNIA (YESTERDAY AND TODAY) by Samuel Marshak. Leningrad: Guiz 1928 (3rd printing 1928). 4to (8 7/8 x 11 3/8"), pictorial wraps, light cover soil, almost invisible spine repair, VG+. Technological advances are compared to the "old" ways of doing things (electricity vs. oil lamp, typewriter vs. plume, indoor faucets vs. well water). Featuring striking color illustrations by Lebedev. See MoMA: Russian Avant Garde Book p.172-3, Leveque: p.158. $3750.00

FANTASTIC COPY OF "A WRINKLE IN TIME"

205. L'ENGLE, MADELEINE. A WRINKLE IN TIME. NY: Ariel Books Farrar Strauss & Cudahy (1962). 8vo (6 x 8 1/4"), 1/4 cloth, 211p., faint fading on edge of boards as usual else FINE IN DUST WRAPPER. The dust wrapper (illustrated by Ellen Raskin), is in beautiful condition with no fraying or tears. It is price clipped but the price is not a factor in determining edition. Stated 1st edition 1st printing of this time travel fantasy that has become a modern classic. In the stranger than fiction category, A Wrinkle In Time had a difficult time getting published. According to "A Special Message from Madeleine L'Engle" on the Random House web site: "After trying forty-odd" publishers (L'Engle later said "twenty-six rejections"), L'Engle's agent returned the manuscript to her. Then at Christmas, L'Engle threw a tea party for her mother. One of the guests happened to know John Farrar of Farrar, Straus & Giroux, and insisted that L'Engle should meet with him. Although the publisher did not at the time publish a line of children's books, Farrar met L'Engle, liked the novel and ultimately published it. A Wrinkle In Time is the winner of the NEWBERY AWARD and the Lewis Carroll Shelf Award. This is an exceptionally nice copy. $9,000.00

LEBEDEV AND MARSHAK'S CIRCUS

203. (LEBEDEV, VLADIMIR) Illus. TSIRK (THE CIRCUS) by Samuel Marshak. [St. Petersburg]: Raduga 1925. 4to, pictorial, wraps, three small chips on cover, several small closed tears, small paper scrape on one page. VG. First edition of this Constructivist picture book with verse by Marshak. Featuring fabulous stylized color lithographs of circus scenes by Lebedev. One of Lebedev's most famous books. See MoMA: Russian Avant Garde Book p.172-3, Leveque: p.158. $3750.00

(SEE ILLUSTRATIONS DIRECTLY TO THE RIGHT)
**1ST EDITION OF A MODERN FANTASY**

206. **LEWIS, C.S. THE LION, THE WITCH AND THE WARDROBE.** London: Geoffrey Bles (1950). 8vo (5 3/4 x 8"), cloth, [173]p., cloth very slightly faded on spine and bottom edge else Fine in attractive dust wrapper with price present (dw has slight soil on rear panel, one small chip, 3 small closed tears and few chips and tear at bottom of front fold, most of which are not obvious when handling the book). First edition, first printing of the first title in the Narnia chronicles, illustrated by PAULINE BAYNES with colorplate frontis plus numerous full page and smaller black & whites. An attractive copy of a book in high demand. $650.00

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**FIRST EDITION OF MACDONALD’S FAIRY TALES**

207. **MACDONALD, GEORGE. DEALINGS WITH THE FAIRIES.** London: Arthur Strahan 1867. 12mo, green gilt cloth, all edges gilt, 308p. + 4p. ads, expertly rebacked with original spine laid down. A few mends and light soil, VG+ in cloth slipcase. 1st edition. Containing: The Golden Key; The Light Princess; The Giant’s Heart; The Shadows; and Cross Purposes and with 12 fine full page illustrations by ARTHUR HUGHES. Darton (Child. Books in England revised ed. p. 263) comments on Macdonald’s influence with Lewis Carroll in publishing Alice and he adds: “His contribution to the ‘invented fairy tale’... was something which was not there before. More than any other prose story teller for children at that period, he brought serious imagination into the fabric of his tales.” And the fact that many of his works are still in print today (including 2 from this book illustrated by Sendak) attests to the enduring quality of his stories. Very scarce and an important book. $1750.00

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**MACMILLAN HAPPY HOUR 167 MARSHAK, SAMUEL 203, 204**

**RAREST McCLOSKEY TITLE**

208. **McCLOSKEY, ROBERT. BLUEBERRIES FOR SAL.** NY: Viking 1948 (1948). Oblong 4to (11 1/4 x 8 3/4"), pictorial cloth, fine in dust wrapper (dw better than VG, slightly frayed on spine ends and corners with a small closed tear). 1st edition, first printing of the hardest to find McCloskey book. Illustrated in blue line to accompany a story written about McCloskey’s own daughter. This is a really nice copy. See Bader p.156 -7. Caldecott Honor. $4750.00
WONDERFUL ABC WOODEN PUZZLE

NY: McLoughlin Bros., no date, circa 1895. Housed in the original box are 16 wooden blocks depicting scenes from Little Goody Two Shoes on one side, a pictorial alphabet on the other side and words from the alphabet on the edges. The box measures 10 ½" high by 17" wide with a great chromolithograph on the cover. The box is slightly worn with small split on one edge else VG+. Inside there are 16 wooden block puzzle pieces, each 7/8" thick. The fronts of the puzzles depict 2 scenes from Little Goody Two Shoes, the verso's show a pictorial alphabet. 2 edges on each block have words from the alphabet. Very scarce. $975.00

DOLL

NY: McLoughlin Bros. (30 Beekman St.), no date, 1850's. Offered here is a McLoughlin paper doll in the original pictorial envelope with directions for making the doll on the inside. Included are a doll and 5 fine dresses. $600.00

HAND-COLORED

211. McLoughlin Pub. Dame Crump and Her Pig.
NY: McLoughlin Bros. no date, circa 1880. 4to (9 x 10 ½"), pictorial wraps, tiny corner mend and some cover soil else clean and VG++. Illustrated with 4 fine full page chromolithographs highlighted in gold and with black and whites on text pages, all done by J.H. Howard. A beauty! $350.00

NY: McLoughlin Brothers, no date, circa 1865 based on 30 Beekman address. 4to (6 3/4 x 10 ½"), pictorial wraps, small chip off upper corner else fine condition. Aunt Jenny's Series. This is a combined prose and rhymed version of the nursery rhyme, illustrated with 7 fine hand-colored illustrations. Printed on one side of the paper. Scarce and nice. $600.00

McLoughlin also 3, 45, 62, 66, 75, 259, 311

2 "DUMMIES" FOR DEVIL'S TAIL

213. McPhail, David. The Devil's Tail by Nanine Valen. Offered here are two of the illustrator's dummies for this book published in 1978 by Scriber. The story itself is a strange tale based upon an old French legend about three children who bring a frozen man into their home to thaw out. Each dummy measures 7 x 8 ½", some margin soil and stains, really VG+. Both have the text typewritten and pasted in with many corrections and changes in one of the dummies. Each also has a profusion of full and partial page pen and ink drawings by McPhail and the illustrations for both dummies are decidedly different. One is clearly earlier with less detail but more pages (61). On the cover of the other McPhail has inscribed "Best Wishes from David McPhail" with an illustration and title of The Devil's Tale under which he wrote (Bastard title). This mock-up has 55 pages. You don't often get to see more than one dummy for the same book. These allow you to really appreciate the process. $1750.00

McPhail was born in Newburyport, Mass. He has illustrated the work of others, notably Nancy Willard's Sailing To Cythera which was one of AIGA's 50 Books of the Year in 1974, and he has authored and illustrated a profusion of books on his own. His Captain Toad and the Motorbike was likewise included in AIGA's 1979 show of 50 Best Books. McPhail belongs to the new breed of children's book illustrators, along with James Marshall, Trina Schart Hyman and others - who bring a fresh originality to children's literature. McPhail's style ranges broadly from intricate detail reminiscent of Sendak's and E.H. Shepard's line illustrations to the broad strokes of William Steig. See Hornbook Illustrators of Children's Books vol. 4 p. 4-5, 143.
RARE FOLIO SIZED HAND-COLORED PICTURE BOOK

214. MEGGENDORFER, LOTHAR. GUTE BEKANNTNE. Stuttgart: W. Nitzschke, no date [1880]. Folio (10 1/2 x 14′), cloth backed pictorial boards, except for a very few tiny margin mends and margin finger soil this is a bright near Fine copy. Featuring 25 fantastic full page color lithographed plates that appear to be heightened with hand coloring (pochoirs). The text in verse is on the bottom margin of each page. Several of the characters pictured are similar to those in some of his moveable books and on the last page Meggendorfer has pictured his self portrait. This is a rare and fantastic German picture book. $2250.00

MEGGENDORFER MOVEABLE

215. MEGGENDORFER, LOTHAR. NEUE LEBENDE BILDER. Munchen: Braun & Schneider no date, funfte auglage, no date, circa 1880. Folio (9 1/2 x 13′), cloth backed pictorial boards, spine renewed, some tabs extended and a few need extensions, corners worn, really a clean tight VG copy. This is a fabulous moveable plate book featuring 8 FINE HAND-COLORED PLATES, EACH WITH HINGED MOVEABLE PARTS OPERATED BY TABS as follows: 1. An artist painting at an easel. 2. A woman feeding milk to her cat 3. A cellist playing his instrument 4. A butcher cutting meat on a block 5. Two women talking as they wash clothing in a barrel 6. A man sawing wood 7. A man lecturing to his poodle 8. A young girl pumping water from a well. This is Meggendorfer at his best, $1900.00

MEGGENDORFER CIRCUS PANORAMA

216. MEGGENDORFER, LOTHAR. AFFENTHEATER. Munchen: Braun & Schneider nd ca 1890, vierzehnte auflage. Oblong 4to, boards, hinges repaired with some wear to image at turns else VG. This is a 12 section panorama that forms a continuous pictorial scene when opened. Featuring fabulous and vibrant hand-colored illustrations depicting all the activities of trained animals in the circus. Quite scarce. $1850.00

MEXICO

253 MILITARY INTEREST 2, 184, 317, 333, 346, 347

MILNE / SHEPARD "POOH" LIMITED EDITION

217. MILNE, A.A. THE CHRISTOPHER ROBIN STORY BOOK. NY: Dutton (1929). Green cloth spine and tips, pink pictorial boards, VERY FINE IN ORIGINAL PICTORIAL BOX (box lightly soiled). The LARGE PAPER EDITION LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY MILNE AND SHEPARD. Illustrated throughout in black and white by E.H. Shepard, this is a beautiful copy. $3500.00

218. MILNE, A.A. A GALLERY OF CHILDREN. London: Stanley Paul (1925). Folio (10 1/2 x 13′), white cloth stamped in gold, top edge gilt, FINE in original blue cloth protector! FIRST EDITION, LIMITED TO 500 NUMBERED COPIES, SIGNED BY MILNE. Printed on hand-made paper and illustrated by H. WILLEBEEK LE MAIR with 12 large and magnificent color plates. A beautiful book in excellent condition. $2000.00

MINIATURE 334
**EARLY AMERICAN FANTASY**

219 [MICHTEL, S. WEIR]. THE WONDERFUL ADVENTURES OF FUZ-BUZ THE FLY AND MOTHER GRABÉM. Philadelphia: Lippincott 1867 (1866). 12mo, green cloth, gilt letter, beveled edges 79p., some foxing VG++. 1st edition. BAL describes it as having been listed as "just published Dec. 15, 1866". This is a marvelous fairy fantasy written by a famous physician-author. Fuz Buz must tell a different story each night to Mother Grabem's children in order to be safe. Illustrated with 9 plates plus 1 black & white by Henry C. Bispham. This state of the book is quite rare, having all of the illustrations found in the large paper edition. Most smaller paper formats have only 2 plates. **$1200.00**

**FINE IN DUST WRAPPER**

221. MONTGOMERY, L.M. MAGIC FOR MARIGOLD. NY: Frederick Stokes 1929 (1929). V0, green cloth, pictorial paste-on, Fine in near fine dust wrapper. 1st edition. Illustrated by EDNA COOKE SHOEMAKER with color frontis. is repeated on cover and with decorative endpapers. The story is about a girl named Marigold Leslie from Prince Edward Island, not unlike Anne, and her circle of family and friends. A magnificent copy. **$1200.00**

**A GREAT RARITY**

220. MONTGOMERY, L.M. ANNE OF GREEN GABLES. Boston: L.C. Page & Co. MDCCCCVIII (April 1908). 8vo, pale green cloth stamped in gold, pictorial paste-on, [i-vi], vii-viii, [ix-x], 1-420 + ads. cloth slightly soiled, cover plate rubbed, a few scattered pale spots else VG+ in custom slip case. Stated FIRST IMPRESSION of this beloved classic, illustrated with 8 plates by M.A. and W.A.J. Claus. This is an especially nice copy of one of the rarest of all children’s books. Peter Parley to Penrod p. 124. **$22,500.00**

222. MONTGOMERY, L.M. TEENIE WEBBIE MAN'S MOTHER GOOSE. Chicago: Reilly & Lee (1929). 8vo, green cloth, pictorial paste-on, Fine in near fine dust wrapper. 1st edition. Illustrated by EDNA COOKE SHOEMAKER with color frontis. that is repeated on cover and with decorative endpapers. The story is about a girl named Marigold Leslie from Prince Edward Island, not unlike Anne, and her circle of family and friends. A magnificent copy. **$1200.00**

223. MOTHER GOOSE. (DONAHEY, WILLIAM) THE CHILDREN'S MOTHER GOOSE. NY: Sam'l Gabriel 1917. 4to (9 1/4 x 11 3/8” when closed, in VG+ condition with some edge wear, 2 margin mends, slight fraying. This is a 14 panel panorama opening accordion fashion and printed on both sides. Each panel has a different Mother Goose rhyme featuring fabulous full page color illustrations (inc. covers) by Mary Lafetra Russell in her distinctive style. Scarce and charming. **$300.00**

224. MOVEABLE SPEAKING PUZZLE BOX. No pub. information, circa 1880. This is a Victorian cube puzzle in the original box - but this puzzle is different. Each of the 6 cubes makes a different sound when a string is pulled. The box is very large, measuring 16 ½” wide x 11 3/4” deep and 6” high - 2 small splits on cover else near fine condition with metal clasps. The box is covered with printed chromolithographed paper and the top of the box features a brightly colored rooster with chickens on the farm. Inside the box are six large cubes - each is 5” on a side. Like other cube puzzles of the era, the child can make 6 different scenes. Unlike any other puzzle, EACH OF THE CUBES MAKES A DIFFERENT SOUND when the string on each of the cubes is pulled. Laid-in are the six original large chromolithographed scenes that the child uses as guide to assemble the puzzles (the plate on the cover is the sixth scene). This is a glorious puzzle, extraordinarily rare. **$4500.00**

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
AMERICAN MOVEABLE BEAR / CIRCUS BOOK
225. MOVEABLE. (BEARS) THE PERFORMING BEARS. NY: Pictorial Color Book Co., no date, circa 1900. 4to (7 1/4 x 9 1/4"), cloth backed pictorial boards, slight cover wear else near Fine. Baby Bear dresses up as a circus performer. Featuring 4 tab operated moveable plates showing baby bear performing various circus tricks. Illustrated in line on text pages. Rare. $1200.00

EARLY AMERICAN MOVEABLE
226. MOVEABLE. (AMERICAN) PLEASANT SURPRISES. [Boston]: Lothrop Pub. Co., no date, circa 1870. 4to, cloth backed pictorial boards, no title page as issued, covers soiled else VG. There are 6 fine chromolithographed pages folded accordion style that make one picture when closed. When pulled open a surprise picture is revealed. Verses on the illustrations give clues as to the surprise that will be revealed. Also illustrated in brown line. $600.00

RARE 20TH CENTURY VERSION OF THE SPEAKING PICTURE BOOK
227. MOVEABLE. SPEAKING PICTURE BOOK. NY: FAO Schwartz no date. Large 4to, 9 ½ x 12 ½ x 2 3/4 (thick). Red cloth spine, pictorial board covers, embossed cloth edges in gold, some rubbing, near fine. At the front of the book is an introduction which is followed by text and full page color illustrated pages of different animals. Next to each illustration is a red knob that when gently pulled, causes a different animal sound to be produced (donkey, cow, goat, cat, dog, horse, rooster and sheep). There are also 2 pages of letters and numbers at the end. Rare $1200.00

FINE VOLLAND NOVELTY BOOK IN BOX!
228. MOVEABLE. (VOLLAND) MY PEEK-A-BOO SHOW BOOK by Carrie Dudley. Minneapolis: Buzza, a Gordon Volland Book 1928. Large oblong 4to, cloth backed pictorial boards, Very Fine IN ORIGINAL BOX (box flaps repaired). Written and illustrated by Dudley. There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of stories (very similar to Tom Seidmann Freud's grids on her famous toy-books). Illustrated in bright Volland style, this is a scarce and interesting book, rare in the box. $775.00

SCARCE WEHR MOVEABLE
229. MOVEABLE. (WEHR) ANIMATED CIRCUS BOOK by Edward Ernest. NY: Grosset & Dunlap (1943). Oblong 4to (10 ½ x 8"), spiral bound pictorial boards, near Fine in lightly soiled dust wrapper. Illustrated in color and animated by JULIAN WEHR with 4 wonderful moveable pages operated with tabs, that have several pieces in motion at once. This is a very scarce Wehr title. $400.00
MOVEABLE "NIGHT BEFORE CHRISTMAS"
230. MOVEABLE. THE NIGHT BEFORE CHRISTMAS by Clement Moore. Duennwald: 1949. 8vo (6 1/4 x 8 3/4”), spiral backed pictorial boards, VG. Illustrated in color by JULIAN WEHR featuring 4 nice moveable plates. $300.00

MOVEABLE ALSO 97, 141, 187, 215, 258, 303

ITALIAN NOVELTY
231. MUNARI, BRUNO. WHAT I'D LIKE TO BE. (London): Harvill Press (1945). Folio (9 1/2 x 12 3/8”), flexible card covers, slightly dusty else near Fine. 1st edition. Among the first English language editions of Munari's works, this is the third Bruno Book. With an innovative approach to design, each page has a separate little book integrated into the picture. Featuring bright full color illustrations and minimal text. $600.00

MUSIC 174, 252, 344  MYTH & LEGEND 36, 136, 213, 237
NAST, THOMAS 68  NESBIT, E. 260  NEW ZEALAND 291
NEWBERY AWARD WINNER 84, 122, 136, 205  NEWBERY AWARD HONOR 144

NEWELL'S SLANT BOOK IN RARE DUST WRAPPER
232. NEWELL, PETER. THE SLANT BOOK. NY: Harper Bros. (November, 1910). 8vo, cloth backed pictorial boards, tips and edges slightly rubbed else Fine IN PICTORIAL DUST WRAPPER! (wrapper VG+ lightly soiled and chipped). Housed in a custom cloth box. 1st edition. One of Newell's trick books (companion to the Hole and Rocket books). The shape of the book itself, the text and the illustrations are all slanted. The story tells the tale of a baby in a runaway carriage who has all sorts of adventures as his vehicle slides into trouble in his slanted world. Wonderful full page color illustrations throughout. A real rarity in the fragile dust wrapper. $3000.00

IN DUST WRAPPER AND BOX!
233. (NEWELL, PETER)illus. FAVORITE FAIRY TALES: the childhood choice of representative men and women. NY: Harper & Brothers 1907 (Oct. 1907). 8vo (6 1/4 x 9”), white imitation vellum boards with gilt decoration, top edge gilt, xxix, 1-355p. The first 3 leaves with some foxing, soil in margin of 2 pages, near FINE IN DUST WRAPPER AND BOX! (box soiled and rubbed. 1st edition. 16 fairy tales were selected as childhood favorites by a variety of eminent people (Samuel Clemens, Henry James, Howard Pyle etc.) and illustrated by Newell with 16 wonderful tinted plates. Marvelous pictorial borders are on every page by Frances Bennett. This is a companion to Newell's Alice, Snark and Looking Glass, rare in the dust wrapper and box. $1250.00

AMAZING VELVETEEN RABBIT
235. (NICHOLSON, WILLIAM)illus. THE VELVETEEN RABBIT by Margery Williams [Bianco]. NY & London: George H. Doran & Heinemann 1922. 4to, (7 1/2 x 9 1/2”) 19p., pictorial boards. Except for a very slight bit of rubbing to head of spine, this is in superb Fine condition in bright and clean pictorial dust wrapper (dw has 1” piece off bottom of backstrip and some mild fraying at folds, 2 1/4” closed tears on back panel), housed in a custom full leather clamshell box. First U.S. edition of one of the most enduring children's books ever written. Illustrated by Nicholson with color pictorial endpapers plus 7 richly colored full page lithographs (several are double-page spreads). This is a remarkable copy of "one of the first modern picture books, a perfect combination of story and pictures" (Illus. of Child. Books p. 234). See Bader p.25. Rare. $22,500.00
NICHOLSON’S ABC
236. (NICHOLSON, WILLIAM)illus. AN ALPHABET. NY: Russell 1898. Large 4to (10 x 12 1/4”), cloth backed pictorial boards, edge and corners rubbed, some cover soil, tight and VG+. 1st U.S. edition. Consisting of 26 especially fine and beautiful color lithographs of various people in Nicholson’s distinctive style: E is an Earl, V is a Villain etc. Printed on rectos only with paper guards between pages. Nice copies are quite scarce. See Ray: PML p.179 and also Bader p.24 who comments on Nicholson’s influence on America’s C.B. Falls. $2000.00

NIELSEN LIMITED VELLUM EDITION
237. (NIELSEN, KAY)illus. FAIRY TALES BY HANS ANDERSEN. London: Hodder & Stoughton no date [1924]. Large 4to (10 3/4 x 12 ½”), FULL VELLUM BINDING WITH GILT PICTORIAL DESIGN, top edge gilt, slightest bit of soil else FINE CONDITION! LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN! Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. An incredible copy, rarely found with the vellum so clean. $6500.00

LIMITED EDITION SIGNED BY NIELSEN
238. (NIELSEN, KAY)illus. IN POWDER AND CRINOLINE retold by Sir Arthur Quiller Couch. Hodder & Stoughton, no date [1913]. Folio (10 ½ x 12 ½”), full green vellum with extensive gilt decoration, top edge gilt, 164p., some marks on the vellum as is common in this edition, new ties, endpaper foxed as usual else VG - FINE. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN and illustrated by him with 26 magnificent color plates with pictorial lettered tissue guards. This limited edition has 2 more color plates than in the trade edition. There are also decorative borders. This is a lavishly produced book in nice condition. Scarce. $4750.00

MAGIC BEDKNOB FIRST EDITION
239. NORTON, MARY. THE MAGIC BEDKNOB or How to Become a Witch in Ten Easy Lessons. NY: Hyperion Press 1943. 4to (7 ½ x 11”), pictorial boards, bottom edge rubbed else near Fine condition in dust wrapper (dw spotted with some soil, VG). First edition of this classic fantasy that gained its popularity when combined with Bonfires and Broomsticks to become Bedknob and Broomsticks. Illustrated by Waldo Pierce with 15 full page color lithos, 9 half page color lithos, color pictorial endpapers and full & partial page black and white lithos. This precedes the British edition (with different illustrations) by 2 years. $600.00

HUGE BOOK WITH DIE CUTS
240. NOVELTY. (ARCHITECTURE) LET’S PLAY HOUSE: 3 ROOMS WITH COMPLETE FURNISHINGS by Robert Bazucha. Racine: Whitman 1932. Giant folio (12 ½ x 19 12/”), pictorial wraps, some rubbing, UNUSED! This is a fabulous book of rooms and furnishings for the Playroom, Bed Room and Dining Room of a typical 1930’s house. Featuring 250 pieces on 6 card stock pages (including covers) and with die-cuts of the three rooms as well. Rare. $800.00

(SEE ILLUSS DIRECTLY TO THE RIGHT -------))
HUGE ITALIAN NOVELTY BOOK SIMILAR TO PERE CASTOR

**241. NOVELTY. (TOYS) IL LIBRO GIOCATTOLI [THE BOOK OF TOYS] by Edina Altara. Milano: Hoepli (1945). Folio (13 ½ x 16 ½”), pictorial wraps, Fine and unused. There is an 8 page instructional booklet to be used as a guide to construct a variety of toys from nearly 50 leaves of color lithographed pages. The child can make: a Magician with his tricks, an Aquarium (with translucent paper giving the illusion of water), the Toy Soldiers of Zim Bum Bum, an Automaton, a Carousel, Birds in the sky, a Trip to the Moon, a Ballerina, a Convent, a Game of Horses and Keys to the Treasury. There are also several thick card pages used as bases. Edina Altara was a self taught artist who became a popular Italian illustrator. This is a lavish children’s book by any standard but considering the publication year of 1945, it is quite remarkable. $875.00

NOVELTY ALSO 59, 63, 70, 72, 73, 101, 103, 129, 187, 224, 227, 228, 231, 263, 265, 273, 323

INSCRIBED BY ROSE O’NEILL

**242. O’NEILL, ROSE. KEWPIES AND THE RUNAWAY BABY. NY: Doubleday Doran 1928 (1928). 8vo, cloth, spine ends rubbed else VG+. Stated 1st edition. INSCRIBED BY O’NEILL WITH A ONE PAGE SIGNED INSCRIPTION IN HER FANCY SIGNATURE. Written by O’Neill, this is another Kewpie fantasy adventure, illustrated in color by her on every page. Extra special with the inscription. $1200.00

WONDERFUL HUMANIZED ANIMALS

**243. [OUTHWAITE] RENTOUL, IDA)illus. THE LADY OF THE BLUE BEADS her book: being an account of her first blue moon spent on sun island by Annie R. Rentoul. Melbourne et al: George Robertson [1908]. Oblong 4to (13 x 9”), pictorial boards, slightest of spine and tip wear else VG-Fine. Life in the farmyard featuring all manner of marvelous humanized animals from plump pigs to cats and geese. Illustrated with beautifully printed full page color lithographs and brown illustrations in line, including pictorial endpapers by N. PARKER. $1200.00

**244. (PARAIN, NATHALIE)illus. FRIGOULET AU PAYS DES CHIFFRES by Jean Francois-Primo. Paris: Editions Excelsior [1933]. Large 4to (10” wide x 12 3/4”), cloth backed pictorial boards, 36p., boards sl. toned, tips rubbed, VG+. The story tells of the adventure of a young boy named Frigoulet, his cat Praline, his dog Croquantine and his donkey Mistoufle. Illustrated with 1 full page and dozens of in text color lithographs in Parain’s art deco style. A scarce Parain title. $500.00

**245. PARKER, B. FROLIC FARM. London: Chambers Pub., no date, circa ca 1910. Oblong 4to (13 x 9”), pictorial boards, slightest of spine and tip wear else VG-Fine. Life in the farmyard featuring all manner of marvelous humanized animals from plump pigs to cats and geese. Illustrated with beautifully printed full page color lithographs and brown illustrations in line, including pictorial endpapers by N. PARKER. $1200.00

**246. (PARRISH, MAXFIELD)illus. KNICKERBOCKER’S HISTORY OF NEW YORK by Wash. Irving (on cover). A History of New York From The Beginning Of The World To The End Of The Dutch Dynasty by Diedrich Knickerbocker. NY: R.H. Russell, 1900 (1900). Folio, cloth backed boards, pictorial paste-on, (299)p., top edge gilt, hinges neatly reinforced, edges slightly rubbed, a tight VG copy of the 1st edition. A very early Parrish work, this features the cover plate plus 8 very wonderful black and white plates full of detail and imagination that are a perfect partner to Irving’s clever parody. Printed by UPDIKE AT THE MERRYMOUNT PRESS. (See Ludwig p.25-6,30-1). A nice copy of a book that is extremely difficult to find in first edition. $1500.00

PATRIOTISM 3, 184, 174

#243
4 BOOKS WITH 4 PUZZLES IN BOX INCLUDING SAMBO

247. (PEAT, FERN BISEL) Illus. THE TALE OF PETER RABBIT AND LITTLE BLACK SAMBO, HANS EL AND GRETTEL, with No CINDERELLA; FOUR BOOKS AND FOUR PUZZLES IN BOX. Sandusky: American Crayon Co. (1943), Harter: 1931. Offered here are four folio sized books, pictorial wraps in Fine condition plus four complete color jigsaw puzzles, all in the original box. Each is a stunning edition of the story, boldly and brightly illustrated in color by FERN BISEL PEAT with 7 full page color illustrations (including covers) and black & whites. The Sambo is an American Black version of this tale and Peter Rabbit credits Potter as the author with text retold by Edna Aldredge and Jessie McKee. Quite a special item, scarce in complete condition with the box. $1000.00

PEAT, FERN BISEL ALSO 19

PEEPSHOW FROM DENMARK

248. PEEPSHOW, DEN NORDISK INDUSTRI - LANDBRUGS OG KUNST - UDSTILLING (PEEPSHOW OF THE NORDIK EXHIBITION OF INDUSTRY 1888). København: Otto B. Wroblewski Forlag, 1888. When closed the peepshow measures 4 3/4" wide x 5 7/8" opening to approximately 13 ½". One bellow replaced else near Fine condition in pictorial slip case (case soiled, chipped on upper sides). When extended, the 5 color lithographed scenes (including back panel) offer a detailed three dimensional view of the rotunda and nave of the entrance hall of the Exhibition. The Nordik Exposition of Industry organized by Philip Schou, opened in 1888 after much turmoil about the direction and philosophy of the show. Ultimately it was meant to showcase the human aspect of industry. Countries from all over Europe participated. See #18 of Gestetner Catalogue. $1750.00

PENNSYLVANIA DUTCH 87

249. PERRY, NORA. A FLOCK OF GIRLS and Their Friends. Boston: Ticknor & Co. 1888 (1887). 8vo (5 1/4 x 7 1/4"), pictorial cloth. Fine condition. Illustrated with b& white plates. THIS COPY IS INSCRIBED BY THE AUTHOR "TO M. M. DODGE WITH THE CORDIAL REGARDS OF NORA PERRY. DODGE WROTE HANS BRINKER, CREATED ST. NICHOLAS MAGAZINE AND MUCH MORE. Perry was a poet, journalist and author of juvenile stories. This is Dodge's personal copy. $300.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------------>

PETER PARLEY TO PENROD 8, 56, 169, 220, 322

ART DECO PICTURE BOOK WITH HAND-COLORED ILLUSTRATIONS

250. PICTURE BOOK. THE WONDERFUL ADVENTURES OF LUDO THE LITTLE GREEN DUCK by Jack Roberts. Paris: Tolmer 1924. 8vo (7 1/4 x 7"), pictorial boards, cover slightly dusty else near Fine. Convinced that because he is green, he is meant for better things, Ludo the little green duck leaves home for adventure. He travels the world over only to discover there’s "no place like home." Illustrated by Roberts with 1 double page and 6 full page absolutely stunning pochoir, hand-colored pages and illustrated in green and black on virtually every other page. Text is done in calligraphy and the overall style is classic Art Deco. A wonderful, wonderful book and very scarce. $750.00
POGANYS FAIRY FLOWERS

251. (POGANYS WILLY) Illus. FAIRY FLOWERS: nature legends of facts and fantasy by Isidora Newman. NY: Henry Holt (1926). 4to (7 3/4 x 10”), cloth backed boards with a floral design, FINE IN ORIGINAL DUST WRAPPER. Illustrated with 15 beautiful tipped-in color plates (2 with slight corner crease) and 15 lovely full page black & whites to accompany the fantasy tales of flower fairies and princesses. Beautiful copy! $475.00

POGANYS TANNHAUSER LIMITED EDITION

252. (POGANYS WILLY) Illus. TANNHAUSER by Robert Wagner. London: Harrap, (1911). 4to (8 x 11 1/4”), publisher’s full grey sculptured calf, top edge gilt, very fine in publisher’s fleece lined pictorial box. 1st edition LIMITED TO ONLY 525 NUMBERED COPIES FOR ENGLAND AND AMERICA SIGNED BY POGANY (this is #7). A beautiful book printed on heavy grey paper, this is illustrated by Pogany with 16 tipped-in color plates, full page black and whites, orange text illustrations plus beautiful color pictorial endpapers. Calligraphic text with decorative initials are also by Pogany. The binding has a lovely art nouveau cover design. A sumptuous production, rarely found in such beautiful condition with the box. $1950.00

POLITIS FIRST BOOK

253. POLITI, LEOPOLDO. LITTLE PANCHO. NY: Viking 1938 (1938). 5 x 6 1/4”, pictorial boards, Fine in lightly worn but VG+ dust wrapper 1st edition of Politi’s first book. This copy is INSCRIBED BY POLITI AND HE HAS HAND WATER-COLORED 5 OF THE ILLUSTRATIONS in lush colors really showing what he would have done if the book had been printed in full color instead of orange and brown. The story features a disobedient little boy (not unlike Little Black Sambo) and has pictorial endpapers and illustrations on every page. A special, unique copy. $1200.00

CALDECOTT AWARD WINNER

254. POLITI, LEOPOLDO. SONG OF THE SWALLOWS. NY: Charles Scribner 1949. 4to (8 1/4 x 10”), cloth, Fine in really nice, VG dust wrapper frayed at spine ends and corners, with 2 small closed tears, no award medal, not price clipped. First edition, first printing, with no copyright notice. The book is beautifully illustrated in color by Politi and is a CALDECOTT AWARD WINNER! True firsts in this condition are extremely hard to find. $750.00

255. POP-UP. (BLUE RIBBON) JACK THE GIANT KILLER and other tales. NY: Blue Ribbon (1932). Pictorial boards, except for the usual hinge strains and some internal margin soil this is in near FINE condition in dust wrapper (dw soiled and frayed). Containing the title story as well as Little Red Riding Hood and Sleeping Beauty. Illustrated by HAROLD LENTZ LENTZ with color endpapers, many black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages few copies of this title have survived. A nice copy of a marvelous pop-up. $750.00

256. POP-UP. (BOOKANO) BOOKANO STORIES NO.15 ed. by S. Louis Giraud. London: Strand, no date, circa 1948. 4to (8 x 7 1/2”), pictorial boards, edges rubbed and some wear to spine paper else VG. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including Old King Coal, Fairy Glen, Pig Family Feast, Animal Choir and Westminster Abbey. Illustrated in color and black & white to accompany a variety of stories. $350.00
POP-UP MINNIE

257. POP-UP. (DISNEY) MINNIE MOUSE. NY: Blue Ribbon (1933). 8vo, pictorial boards, slight soil, near Fine. Written and illus. by the Disney Studios, there are 3 marvelous double-page color pop-ups plus many black and whites in-text. This is an especially nice copy of the Minnie Mouse pop-up (much more difficult to find than the Mickey pop-up) $750.00

SCARCE TIP AND TOP AVIATION TITLE

258. POP-UP. (KUBASTA) TIP AND TOP GO FLYING. (London: Bancroft) no date circa 1962. Large 4to (10 x 10 1/4"), stiff pictorial card, slight edge rubbing else near Fine. A fabulous action book, this features 6 double-page pop-up pages that also have moveable tab-operated parts. Features hot air balloons, jet fighters, planes and helicopters. Illustrations in color and moveables designed by V. KUBASTA. One of the rarest in the Tip and Top series. $475.00

MCLoughlin POP-UP WITH MOVEABLE

259. POP-UP. (McLOUGHLIN) LITTLE SHOWMAN’S SERIES NO.2: WINTER. NY: McLoughlin Bros. 1884. Folio, 10 ½" x 13 ½", cloth backed pictorial boards, some edge wear else VG+. A very scarce McLoughlin pop-up, this features 1 beautiful chromolithographed 3-dimensional pop-up scene of children enjoying the winter weather in front of their house. The verse is on the lower board. By pushing in the window on the house, another room in the house is revealed in quite a clever way. The rear cover shows a sample page of New Object Teaching Book. $625.00

MAGNIFICENT NISTER POP-UP

260. POP-UP. (NISTER) PEEPS INTO FAIRYLAND: A PANORAMA PICTURE BOOK OF FAIRY STORIES with introduction by F.E. Weatherly. London: Nister no date ca 1895. Oblong folio, (14x10 ½") cloth backed pictorial boards, slight bit of edge rubbing, edge of endpaper frayed, strengthened, in reality a beautiful copy, VG+. This magnificent Victorian production is considered by Eric Quayle, the historian of children’s books, to be one of the finest three-dimensional stand-up books ever produced by Nister” (see Haining: Movable Books p. 74-76). Haining devotes 4 pages to the book and reproduces 4 of the plates. The text contains fairy tales by E. NESBIT and M.A. HOYER with line illustrations in-text. Featuring 6 sumptuous and very beautiful three-dimensional scenes that pop-up when the page is opened. This is a great copy of the book, rarely found in this condition. $1975.00

HALE / ORLANDO CIRCULAR POP-UP PEEPSHOW

261. POP-UP. ORLANDO’S COUNTRY PEEPSHOW by Kathleen Hale. London: Folding Books (1947). 12mo (5 x 5 3/8"), cloth backed pictorial boards, slightest bit of edge rubbing else near Fine. Illustrated by Hale with 4 wonderful color 3 dimensional pop-up scenes. When the book is opened up so that front and back covers touch, they can be secured with the string ties and the scenes emerge forming a circular shape. Extremely scarce. $650.00
UNIQUE POP-UP PANORAMA WITH MIRRORS

262. POP-UP. (PANORAMA) PETIT POUCEET (TOM THUMB) created by Robert de Longchamp. Paris: Editions Bias (1951). This is a 4 panel double-sided panorama that measures 9 x 11 3/4" when closed and is in Fine condition. When opened, the inside panels have a unique mechanism. Each panel has two color illustrated flaps with mirror like surfaces on one side that lift up and can be joined with slots in the center of the page, essentially creating a triangle. On the bottom section there is a full color scene that appears to become 3 dimensional by using reflections from the mirror like surface that reflects the pictures from inside the 2 flaps to complete the scene. There is text below each image. The back sides of 2 panels have illustrations with text of the story, the other two panels are full page color illustrations forming the front and back covers. Clever and rare and really a unique treatment. $975.00

FAIRY TALES WITH DIE-CUTS THAT STAND

263. POP-UP. TALES FROM FAIRYLAND WITH CUT-OUT AND STAND-UP PICTURES. Akron: Saalfield, no date, circa 1905. 4to (8 ½ x 10 3/4"), pictorial wraps, light cover rubbing else near Fine and unused. There are 8 fairy tales with the text for each story complete on one page. Opposite each story is a full page of die-cut chromolithographs illustrating 4 scenes from the story. The child is meant to remove the characters from each die-cut and stand them up for play using the die-cut stands provided. The colors are rich, the illustrations lovely and it is completely used. Contains: Little Red Riding Hood, Cinderella, Sugar House in the Wood, Snow White and Rose Red, Sleeping Beauty, Frog Prince, Jack and the Beanstalk and Little Snow White. Rarely found intact. $1250.00

EARLY AMERICAN

PETER RABBIT NEILL ILLUSTRATIONS

264. [POTTER, BEATRIX]. THE STORY OF PETER RABBIT [and] DICK WHITTINGTON. Chicago: Reilly & Britton (1908). 8vo, red boards, pictorial paste-on, 58p. + ads, near fine. This volume in the Children’s Red Book Series is illustrated by JOHN R. NEILL with pictorial endpapers, 15 full page color illus. plus black & whites. Although not credited on the title page, Potter's name does appear on the cover. Very scarce. $500.00

RARE VERSION OF PETER RABBIT WITH AN ABC

265. [POTTER, BEATRIX]. PICTURE BLOCK STORY OF PETER RABBIT. Worcester, MA: Cotton & Frank, no date, circa 1940. Measuring 7 1/4 x 9" and 1 3/4" thick, the front cover opens to reveal 8 laminated pictorial cubes, each housed in its own space. An abbreviated version of the story is printed inside the front cover with a color pictorial border. The facing insert for the blocks is also pictorially decorated and has a 2 line caption corresponding to the picture on the block. Each block has 2 Peter Rabbit pictures with other sides having large block letters of the alphabet. Lamination on cubes cracking and box dusty otherwise VG and amazingly complete. Rare. $1500.00

SCARCE BLUE RIBBON "MIDGET" POP-UP

266. [POTTER, BEATRIX]. THE TALE OF PETER RABBIT. NY: Blue Ribbon (1934). 16mo (3 3/4 x 5"), pictorial boards, 60p., rubbing on edges and spine ends else VG+ condition. This is a title in Blue Ribbon’s Midget Pop-up Series. Featuring one double-page color pop-up and 26 full page black and whites to accompany the story of Peter Rabbit, illustrated by C. CAREY CLOUD. Very scarce. $650.00

WITH PRINTED GLASSINE WRAPPER

267. POTTER, BEATRIX. THE TALE OF THE FLOPSY BUNNIES. London: Warne 1909 (1909). 12mo (4 1/4 x 5 5/8"), brown boards, previous owner inscription dated 1912 otherwise Fine in original printed glassine dust wrapper. Front flap lists Roly-Poly Pudding, Pie and the Patty Pan and Ginger and Pickles, rear flap lists Fierce Bad Rabbit and Miss Moppet, rear panel lists titles to Timmy Tiptoes, has triangular piece off from front lower left corner to back right corner with price missing but no other text loss, its major virtue being the protection it afforded the book over the years. 1st edition, notice board still present on p. 14. Quinby B with endpapers plate X and without Evans' imprint p.[86]). Illustrated with color frontis plus 26 color illustrations printed on glossy paper. This is a great copy, rare in the wrapper. $2850.00
268. POTTER, BEATRIX. APPLEY DAPPLY’S NURSERY RHYMES. London: Frederick Warne and N.Y., no date [1917]. 16mo, green boards stamped in red, some light cover soil and spine wear, else tight and internally clean and VG. 1st edition. Quinby 23 with no date as issued and correct endpapers. Charming color illustrations. $600.00

269. PRESTON, CHLOE. ORIGINAL WATERCOLOR: PEEK-A-BOOS AMONG THE FLOWERS. This is a fabulous original watercolor by Chloe Preston. It measures 7 3/4 x 7 ½" and is signed. 3 little Peek-A-Boos are walking through the woods, each carrying a different bouquet of flowers. Trees are in the background and a puppy is in the foreground. Done with rich and vivid colors, this is a most charming piece. $1250.00

270. PRESTON, CHLOE. THE PEEK-A-BOOS’ HOLIDAY. London: Henry Frowde / Hodder & Stoughton [1912]. Oblong folio (13 ½ x 8 3/4“), cloth backed pictorial boards, some cover soil and edge wear especially to right edge of cover, minor margin mend to one page otherwise clean, solid and VG. The book is about the travels and adventures of Paul, Peter, Plantagenet and Cassandra, four adorable, large-eyed children. Their story is presented in rhyme and there are 18 fabulous, bold color plates. Due to the size of the book it is hard to find collectible copies. $1000.00

271. (PRESTON, CHLOE) illus. THE PECK-A-BOO JAPS by Tom Preston. London: Henry Frowde / Hodder & Stoughton no date, circa 1915. Square 4to, pictorial boards, color paste-on, some of the white lettering rubbed on cover, inner margin mend on one plate (not noticeable) else near fine. Featuring 12 exceptional color plates plus numerous black and whites depicting these adorable little children as Japanese (pictorial endpapers as well). One of the scarcer titles in the Peek-a-Boo series. $850.00

272. propagand, ALBUM DE LA REVOLUCION CUBANA textos J.M. Picart and Mario Jimenez. Habana, Cuba: Editorial Echevarria circa 1960-1961. Oblong 4to, pictorial wraps, 32p., covers worn and several neat margin mends, Good-VG and complete. This album contains a complete set of 268 numbered picture cards all of which the children could procure separately by buying cans of Felices fruit. Each card is mounted in a numbered space with the child then drawing the child they wished in the space. When complete, it offers the child the Communist version of Cuban history picturing the early battles of Fidel, Ernesto “Che” Guevara, Raul Castro and the other revolutionaries and ending with Fidel’s triumphant return to Havana in 1959. This is a fascinating bit of children’s propaganda. $4500.00

273. PUPPETS. TEATRO COMICO DI BURATTINI DI ZIO ROLLI (pseud. of Gero Rolf). Published in 1949 by Arnoldo Mondadori. Oblong folio (14” wide x 9 3/4 high). 45ff, pictorial wraps. Fine and unused in dust wrapper that when removed unfolds into a giant poster (repaired at folds). First edition. Illustrated with bold primary colors, the book includes pages to create 27 puppets (Punch, as well as 7 plays and accessories etc.). $875.00

JAPANESE INTEREST

CUBAN REVOLUTION / FIDEL AND CHE

COMPLETE PUPPET THEATRE
RARE PYLE LIMITED EDITION

274. PYLE, HOWARD. HOWARD PYLE'S BOOK OF THE AMERICAN SPIRIT compiled by Merle Johnson. NY: Harper & Brothers 1923 (1923 b-x). Large thick 4to (10 x 12 3/4"), cloth backed boards, pictorial paste-on, bottom margin of title wrinkled from bookplate on copyright page else a Fine bright copy with no edge wear and with the white spine clean and bright. LIMITED TO ONLY 50 NUMBERED COPIES SIGNED BY THE COMPILER MERLE JOHNSON AND THE EDITOR FRANCIS J. DOWD. Stated 1st edition, illustrated with 22 beautiful tipped-in color plates plus a profusion of black and whites. This copy has a SPECIAL MOUNTED ILLUSTRATION OF A PIRATE BY PYLE HITHERTO UNPUBLISHED AND MADE AVAILABLE BY FRANK SCHOONOVER FOR THIS EDITION. This is a great copy of a rare Pyle book. $2250.00

INDIA FAIRY TALES

275. PYLE, KATHARINE. FAIRY TALES FROM INDIA. Philadelphia: Lippincott 1926 (1926). 8vo (7 1/4 x 9 ½"), red gilt decorated cloth, near fine in dust wrapper with color plate on the cover (dw old reinforcement on verso). 1st edition. 12 fairy tales from India edited by Ms. Pyle and illustrated by her as well with 12 color plates, 2 pictorial headpieces and pictorial title page. Scarce in dust wrapper. $225.00

AESOP SIGNED BY RACKHAM

276. (RACKHAM, ARTHUR) illus. AESOP'S FABLES with a new translation by V.S. Vernon Jones and intro by G.K. Chesterton. London: William Heinemann 1912. Large 4to (9 ½ x 11 ¾"), white gilt pictorial cloth, small area of cover darkened as is not uncommon with this title, endpapers (plain) foxed, else tight and internally near Fine. First edition. LIMITED TO 1450 NUMBERED COPIES SIGNED BY RACKHAM. Featuring 13 fabulous tipped-in color plates on brown paper with lettered guards and with 53 fine black and white drawings that bring these fables to life. The black and whites are enhanced by being printed on such high quality paper and are superior to those in the trade edition. Laid in is the Leicester Gallery flier advertising the Rackham exhibit of these illustrations. A great edition of Aesop. $2750.00

ALLIES' FAIRY BOOK LIMITED EDITION

277. (RACKHAM, ARTHUR) illus. THE ALLIES' FAIRY BOOK with intro by Edmund Gosse. London: Heinemann no date [1916]. 4to (8 x 10"), blue gilt cloth, top edge gilt, Fine in custom leather backed slipcase. LIMITED TO ONLY 525 NUMBERED COPIES SIGNED BY RACKHAM. This is a collection of fairy tales from various countries (English, Scottish, Welsh, Italian, Portuguese, Japanese, Russian and more) with lengthy and informative introduction by Gosse. Featuring 12 magnificent tipped-in color plates and a profusion of fabulous line illustrations throughout the text that reproduce with superior clarity due to the fine quality paper used in this edition. $3000.00

IN RARE PUBLISHER'S MOROCCO BINDING

278. (RACKHAM, ARTHUR) illus. THE COMPLEAT ANGLER by Izaak Walton. London: George Harrap (1931). 4to (8 x 10"), PUBLISHER'S FULL GREEN MOROCCO BINDING STAMPED IN GOLD AND BLIND, top edge gilt, spine very slightly faded else fine in custom cloth slipcase. Illustrated with pictorial endpapers, 12 color plates and numerous black and whites. This publisher's binding is rare. See Riall p. 175. $1250.00
REMARKABLE COPY OF LIMITED ANDERSEN'S FAIRY TALES
279. (RACKHAM, ARTHUR) illus. FAIRY TALES BY HANS ANDERSEN. London: Harrap (1932). 4to (8 x 10 ¼”), full vellum stamped in gold, top edge gilt, a few slight natural imperfections to vellum else VERY FINE IN CUSTOM SLIP CASE! LIMITED TO ONLY 500 COPIES FOR SALE, SIGNED BY RACKHAM. Illustrated with 12 beautiful color plates, pictorial endpapers and 59 wonderful black and whites. This is an especially nice copy of a truly beautiful book. $4000.00

LIMITED EDITION GRIMM WITH ORIGINAL DRAWING!
280. (RACKHAM, ARTHUR) illus. FAIRY TALES OF THE BROTHERS GRIMM translated by Mrs. Edgar Lucas. London: Constable 1909. Large thick 4to (9 ½ x 12”), 325p., full vellum with gilt decorations, slight bit of rubbing and soil else near FINE with silk ties. LIMITED TO ONLY 750 COPIES SIGNED BY RACKHAM. Featuring 40 fabulous tipped-in color plates with guards plus a profusion of full page and smaller black and whites. Because of the high quality of the paper, the black and whites are superb. THIS COPY HAS A FANTASTIC 5” PEN DRAWING OF A GNOME SETTING ON A BIRD, SIGNED BY RACKHAM on the half-title. This is not the quick sketch that is sometimes found in his books but a nice finished drawing. Grimm is arguably his best work and nice copies of the limited edition are rare, however those with drawings are extremely rare making this is very special copy. $15000.00


POOR CECCO IN DUST WRAPPER
282. (RACKHAM, ARTHUR) illus. POOR CECCO by Margery Bianco. NY: Doran (1925). 4to (7 ½ x 9 3/4”), blue gilt cloth, Fine in dust wrapper with piece off bottom edge and top of spine. 1st US edition, first issue with pictorial endpapers. Illustrated by Rackham with 7 fabulous color plates plus black and whites in-text to accompany this charming fantasy tale about dolls and toys by the author of the Velveteen Rabbit. Scarce with the dust wrapper. $850.00
POOR CECCO - RAREST RACKHAM LIMITED EDITION

283. (RACKHAM, ARTHUR) illus. POOR CECCO by Margery (Williams) Bianco. NY: Geo. Doran (1925). 4to, vellum-like backed blue boards, spine very slightly toned, owner bookplate, a FINE COPY IN ORIGINAL SLIP CASE with the limitation number of the book also inked on the case (case flap mended but VG). LIMITED TO ONLY 105 NUMBERED COPIES SIGNED BY BIANCO. Illustrated by Rackham with 7 fabulous and very large tipped-in color plates with tissue guards plus pictorial endpapers and black & whites in text. Margery Williams was born in London but moved to the U.S. when she was nine years old. Her first children’s stories were published in London where she lived for a short time, met her husband and had two children, one of whom was a son named Cecco. In 1921 the family moved back to the United States and it was in the U.S. that she wrote her most famous book The VELVETEEN RABBIT. POOR CECCO WAS NEVER ISSUED IN ENGLAND AS A LIMITED EDITION, a rarity in the Rackham world and this is a wonderful copy of the book. $9500.00


285. (RACKHAM, ARTHUR) illus. TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. Philadelphia: Lippincott [1935]. 4to (8 x 10”), red pictorial cloth, (318) p., old paper clip mark on edge of endpaper else Fine in dust wrapper (VG dw w/ “v” shaped piece off top of spine., frayed at base of spine). First American Rackham illustrated edition. Illustrated with pictorial endpapers, 12 fine color plates with tissue guards, plus many black and whites. In addition, the fabulous wrapper illustration does not appear in the book. $875.00

286. (RACKHAM, ARTHUR) illus. THE TEMPEST by William Shakespeare. London & NY: Heinemann & Doubleday [1926]. 4to, 1/4 vellum, white gilt pictorial boards, slightest of foxing on cover else Fine IN ORIGINAL DUST WRAPPER. LIMITED TO ONLY 520 COPIES (260 for U.K., 260 for U.S.) SIGNED BY RACKHAM WITH AN EXTRA COLOR PLATE NOT IN THE TRADE EDITION. Illustrated by Rackham with 21 magnificent tipped-in color-plates plus pictorial title page and several black and white devices, printed on hand-made paper. This is a magnificent copy. $3000.00

287. (RACKHAM, ARTHUR) illus. THE WIND IN THE WILLOWS by Kenneth Grahame. NY: LIMITED EDITIONS CLUB 1940. 4to (8 1/4 x 11 3/4”), cloth backed patterned boards, VERY FINE IN SLIP CASE (case repaired on joints). 1st Rackham edition, LIMITED TO 2020 COPIES SIGNED BY BRUCE ROGERS (the designer). Illustrated by Rackham with 16 magnificent mounted color plates. A beautiful copy and a masterful edition of this classic. $1875.00

288. (RACKHAM, ARTHUR) illus. REVERSE PRINTING. MARTHA-JANE by Martha Ann Krag and Florence Krag Reynolds. Indianapolis: Bowen Merrill 1896. Oblong 4to (10 1/4 x 7 3/4”), red cloth stamped in gold, all edges gilt, very slight finger soil on covers else Fine. One of the most unusually produced children’s books, this is printed in white onto black coated boards. Printed on heavy cards, each page is individually hinged into the book. The text consists of charming nonsense rhymes, accompanied by beautiful illustrations on every page by VIRGINIA KEEP. Keep is a well respected artist who studied briefly with Howard Pyle. She is probably best known for illustrating the Live Doll series of books. This is an early, if not the first book she illustrated. This is an interesting experiment in children’s book production and very lovely. $650.00

WONDERFUL AND UNUSUAL PICTURE BOOK
KAULBACH ILLUSTRATIONS

289. REYNARD THE FOX after the German of Goethe by Thomas James Arnold. Boston: Roberts Brothers 1887. 4to, publisher’s cloth and leather binding, top edge gilt, 342p., spine label chipped and sl. cover soil else VG+. LIMITED TO 400 DE LUXE COPIES NUMBERED AND SIGNED BY THE PUBLISHERS. Illustrated by WILHELM VON KAULBACH featuring 12 India Proof engravings and with more than 50 very fine, detailed engravings in text of humanized animals, very reminiscent of Grandville. $1250.00

290. REYNARD THE FOX by Thomas James Arnold. Boston: Roberts Brothers 1887. 4to, publisher’s cloth and leather binding, top edge gilt, 342p., spine label chipped and sl. cover soil else VG+. LIMITED TO 400 DE LUXE COPIES NUMBERED AND SIGNED BY THE PUBLISHERS. Illustrated by WILHELM VON KAULBACH featuring 12 India Proof engravings and with more than 50 very fine, detailed engravings in text of humanized animals, very reminiscent of Grandville. $1250.00

INSCRIBED BY JAMES WHITCOMB RILEY

290. RILEY, JAMES WHITCOMB. POEMS HERE AND AT HOME. NY: Century Co. 1893 (1893). 12mo (4 3/4 x 7”), gilt decorative cloth, top edge gilt, 187p., slight rear cover soil else near Fine. 1st edition. Illustrated by E.W. KEMBLE with pen and ink drawings throughout the text. THIS COPY IS INSCRIBED BY RILEY: “TO AN EX HOOSIER FROM THE HOOSIER POET PER AN EX-HOOSIER”. From the collection of Mary Mapes Dodge, author of Hans Brinker, founder of St. Nicholas Magazine, $450.00

RARE ROBINSON BOOK ABOUT NEW ZEALAND

291. ROBINSON, CHARLES illus. MY BOOK ABOUT NEW ZEALAND by Alice Talwin Morris. London, Glasgow & Bombay: Blackie and Son, no date, circa 1912. 4to (8 x 10 1/4”), cloth backed boards, pictorial paste-on, edges rubbed else VG+. Illustrated by Robinson with 4 full page color illustrations including cover not repeated in text, 1 double page color spread, 4 full page pen and inks, 9 partial page pen and inks and one 2-color picture. This is a rare Robinson title. $1200.00

SIGNED HEATH ROBINSON BOOK BY KIPLING

292. ROBINSON, W. HEATH illus. A SONG OF THE ENGLISH by Rudyard Kipling. London: Hodder & Stoughton, no date [1909]. Large 4to, full vellum stamped in red gold and green, new ties, light cover soil, VG+. LIMITED TO ONLY 500 COPIES SIGNED BY ROBINSON. Printed in hand-made paper. Illustrated by Robinson with 30 magnificent tipped-in color plates with illustrated / lettered guards and with 59 line illustrations throughout the text that reproduce with much detail due to the high quality of the hand-made paper. A beauty. (Beare 61b) (SEE ILLUS DIRECTLY TO THE RIGHT) $2200.00

ROUNTREE FANTASY

293. ROUNTREE, HARRY illus. BILLY BUNCE OR THE WANDERINGS OF A WHITE RABBIT by Alton Towers. Leeds & London: Alf Cooke, no date [1907]. 4to (9 x 11 3/8”), pictorial cloth, slight edge rubbing else VG-Fine. Told from the rabbit’s point of view, the story tells about the adventures of a gentle white rabbit separated from its family when it is purchased from a pet store. Unhappy in its new home, it runs away. Illustrated by Rountree with 20 richly colored, color plates and pictorial endpapers. Also illustrated with charming black and whites all throughout the text by F. Stuart. This is a great story and a very rare title which if found is often lacking some of the color plates, $1200.00

RUSSIAN 36, 37, 203, 204

294. SALINGER, J.D. CATCHER IN THE RYE. Boston: Little Brown 1951. Black cloth, faint residue from bookplate removed from endpaper else fine in dust wrapper (dw with some expert discreet restoration at base of spine and at folds). Stated 1st edition of this landmark coming of age novel, 1st issue dust wrapper with Salinger’s photo on rear panel and $3.00 price on front flap, no owner inscriptions. This is a beautiful copy of his first book. $7,000.00

ROSS, PENNY 126

#292
BOXED SARG/VOLLAND TITLE

FIRST EDITION OF SENDAK'S FIRST BOOK

WITH SENDAK DRAWING
297. (SENDAK, MAURICE) Illus. DWARF LONG-NOSE by Wilhelm Hauff, trans. by Doris Orgel. London: The Bodley Head (1979). 8vo (7 1/2 x 9 1/4"), glazed pictorial boards, cover slightly bowed else Fine condition. 1st U.K. edition featuring some wonderful work by Sendak, illustrated by him on every page. THIS COPY HAS A 2 1/2" SIGNED DRAWING OF A GOOSE BY SENDAK. $1200.00

FIRST LITTLE BEAR
“I CAN READ BOOK” BY SENDAK

RARE EARLY SENDAK

SIGNED WITH CHARMING DRAWING
301. (SENDAK, MAURICE) Illus. WHAT DO YOU DO DEAR? by Sesyle Joslyn. NY: Young Scott 1961. Oblong 8 3/4 x 7", pictorial cloth, near Fine in dust wrapper. 1st edition. THIS COPY IS SIGNED BY SENDAK WITH A PARTICULARLY CHARMING DRAWING OF THE TWO LITTLE CHILDREN FROM THE BOOK. Illustrated in color by Sendak on every other page. This title follows “What Do You Say, Dear” by Sendak and Joslyn, both books intended to impart the rules of proper conduct. $1500.00

UNUSUALLY FINE COPY
FIRST PRINTING OF A MODERN CLASSIC

302. **SEUSS, DR.**  **THE CAT IN THE HAT**.  NY: Random House. (1957).  8vo, flat paper over boards (not glazed paper), 61p., inconspicuous owner name and date on corner of endpaper else fine in dust wrapper with 200 / 200 price intact.  Wrapper is very nice with some rubbing near lettering on spine but with no tears.  1st edition of Seuss's first reader.  The importance of this book cannot be overstated. In addition to becoming a household name, the Cat In The Hat is extremely important in the history of education and children's literature. At the same time that it was amusing, it was bringing the basic concepts of reading to tens of thousands of little children who were learning without being "taught".  It was a marked departure from the boring Dick and Jane type reader.  The challenge of writing an entire book using only 220 different words and making the book enjoyable was enormous.  Teachers began to use this book in their classrooms and it was not long before the Cat In The Hat became an American icon.  $5000.00

![The Cat in the Hat](image1)

303. **SEUSS, DR.**  **MANY MICE OF MR. BRICE** by Theo. LeSieg.  NY: Random House 1973.  8vo (6 3/4 x 9 1/4"), orange glossy pictorial boards, VG+.  Illustrated in color by Roy McKie with paper engineering by Ib Penick.  First printing.  This is a Bright and Early Book with pop-ups and moveables on each page.  This first printing is quite rare including 8 pop-up or moveable pages - 2 extra pop-ups not in the slightly later printings.  (pop-up house, a-z names (2p.), Jimmy, Bimmy, Quackenbush (2p.), trombone, penny in pants, Harriet hides, Yipper makes faces, Peter plays piano, bows, Charlie plays the rubber band, Eddie loves soda, Gertie reads, Waldo on clock, Freddie Farmer (2p.), Brice Mice mailbox (2p.).  This was then re-issued under the title the Pop-up Mice of Mr. Brice in 1989 with a different cover and not as part of the Bright and Early Book series.  Younger / Hirsch 50.  $1200.00

![Many Mice of Mr. Brice](image2)

304. **SEUSS, DR.**  **COME OVER TO MY HOUSE** by Theo. LeSieg.  NY: Beginner Books (1966).  Pictorial boards, slight rubbing to spine ends else VG+ in dust wrapper with small piece off rear corner, price clipped.  1st ed. of this Beginner Book with correct list of titles on rear dw.  $875.00

![Come Over to My House](image3)


![There's a Wocket in My Pocket!](image4)


![The Cat in the Hat Comes Back](image5)


![How the Grinch Stole Christmas](image6)


![Dr. Seuss's Sleep Book](image7)
SEUSS AND QUENTIN BLAKE


BEAUTIFUL SEWELL ART

310. SEWELL, HELEN. ORIGINAL ART: CHRISTMAS ANGELS. Offered here is a large and lovely Sewell original illustration. The visible image measures 10 3/4" wide x 15" high, matted and framed to 17 x 21". The subject is a Christmas scene with 6 little angels circling a glowing candle. One holds a toy rocking horse, another has a toy lamb and one has a basket of apples. Stars in the night sky are twinkling through the curtained window and a few branches of the Christmas tree with decorations are on the side. Done with white paint and pencil in several shades of black and grey on a tan background. The level of detail is amazing. Not dated with no visible signature, but based upon the style this is her early period, circa 1930. Sewell was a highly regarded and prolific American illustrator probably best known as the original illustrator of Laura Ingalls Wilder "Little House" books. This is a truly beautiful piece, very evocative of the season. $1500.00

SHAKESPEARE, WILLIAM

114, 286, 324

4 McLoughlin Shape Books in Box!!

311. SHAPE BOOK: TODDLIES BOYS. Springfield: McLoughlin, (1927). Offered here are 4 McLoughlin shape books featuring the Toddlies boys, in the original pictorial box. Each of the four books measures 9 inches by 3 ½ inches with pictorial boards, all in Fine condition in the pictorial box with some soil and flap wear. Books included are Teddy Toddlies, Peek-A-Boo Peter, Thomas Toddlies, and Timothy Toddlies. Scarce, especially in box. (SEE ILLUS DIRECTLY TO THE RIGHT) $500.00


SHEPARD CHARMING ORIGINAL ART

312. (SHEPARD, ERNEST H.) Illus. ORIGINAL ART - PERFUME FROM PROVENCE. Offered here are 3 of the original drawings by Shepard used in Perfume From Provence by Lady Fortescue that was first published in 1935. They are all pen and ink drawings executed on artist's board with the original art larger than the printed versions. They are all captioned below the image in pencil in Shepard's hand, all are signed in the images and also signed on the backs of the boards. They are sold with a hard cover copy of the book, all housed together in a handsome custom 1/4 leather backed box.

(A) The first drawing appears on page 66 and is captioned in pencil by Shepard "It was hard to lose a daughter of hardly seventeen". The image measures 43/4" wide x 6 ½" high.

(B) The next image appears on page 86 and is captioned in pencil by Shepard "Champagne corks popped". The image measures 7" square.

(C) The last image appears on page 104 and is captioned in Shepard's hand "Graping the receiver in flury hands". The image measures 3 ½" wide x 4 3/4".

Today, this title has something of a cult following with renewed interest in all of the books by Lady Fortescue. Shepard's art is perfectly suited to the text, done with his characteristic attention to detail. $3750.00

SILHOUETTES - 115

#311
SILVERSTEIN'S FIRST BOOK IN ORIGINAL MAILER
313. SILVERSTEIN, SHL. TAKE TEN a collection of cartoons. (Tokyo): Pacific Stars and Stripes, 1955. Small 8vo (5 1/4 x 7 1/2"), pictorial boards, AS NEW in original pictorial mailer. First edition of Silverstein’s first book. While he was in the army in Korea, Silverstein had cartoons published in the military magazine Pacific Stars and Stripes. This book gathers all of the cartoons together in one book, his first. This is a brilliant copy in the rare pictorial cardboard mailer. $850.00

RARE SMITH PICTURE BOOK
314. SMITH, E. BOYD. THE COUNTRY BOOK. NY: Frederick Stokes 1924 (1924). Oblong 4to (11 1/4 x 8 ½"), cloth, pictorial paste-on, school stamp on front and rear endpapers (shows no sign of ever having been circulated) else FINE IN DUST WRAPPER. 1st edition. Illustrated with pictorial endpapers, 12 color plates, plus numerous black and whites throughout the text. The story is about all facets of a country, farm life, starring two children named Jack and Fanny. This is a great copy of a rare Smith title. (Realms of Gold p.49). $500.00

FANTASTIC SMITH ART
315. SMITH, E. BOYD. ORIGINAL ART: ANOTHER OUTLINE, OR THE STRANGE STORY OF DENNIS THE O'GEOGHEGAN. Offered here is an original watercolor done by Smith for an unpublished book. Done in the same size and format of his Early Life of Mr. Man, circa 1910. It measures 11 ½” wide by 9 3/4” high and is matted with the visible image measuring 10” x 8 ½”. The image is a tongue in cheek look at evolution with a simian (gorilla) portrait side by side with a human portrait whose face shows that we haven't evolved too much from the monkeys. O'Geoghegan is so clearly an Irish name that this could be Smith's insult, hopefully with good humor rather than with malice. Both portraits are embedded in the evolutionary tree. Below this are various prehistoric animals including dinosaurs and a mastodon. Typical of Smith's work but with more of an edge resulting in a piece that is fun to look at. Smith has a prominent place in the history of American picture books. In the Brooklyn Public Library's on-line exhibit they note that with his first 2 picture books “it immediately established him, along side Howard Pyle and Jessie Willcox Smith as one of America's leading illustrators for the young.” $1950.00

INSCRIBED TO MARY MAPES DODGE - AMERICAN REVOLUTION
317. SMITH, MARY STUART. LANG SYNE OR THE WARDS OF MOUNT VERNON: A TALE OF THE REVOLUTIONARY ERA. NY: John B. Alden 1890 (1890). 8vo (5 1/4 x 7 3/4”, green gilt cloth, 133p., a few marks on cover else VG-Fine. 1st edition of this Revolutionary War story. THIS COPY IS INSCRIBED BY THE AUTHOR TO MARY MAPES DODGE, AUTHOR, FOUNDER OF ST. NICHOLAS MAGAZINE & MORE: MRS. MARY MAPES DODGE, PRESENTED IN TOKEN OF DELIGHTFUL ASSOCIATION AT DEAR MISS BOOTH'S, UNIVERSITY OF VIRGINIA 1890”. The final 36 pages are an essay on the Women of the Revolution. Smith was a novelist and poet deeply involved with everything related to Virginia. She was a speaker at the Congress of Women at the Columbian Exposition $300.00

SPRI, JOHANNA 155

INSCRIBED BY JESSIE WILCOX SMITH!
316. SMITH, JESSIE WILCOXillus. A CHILD'S BOOK OF OLD VERSES selected by Jessie Willcox Smith. NY: Duffield 1910 (1910). 4to (7 1/2 x 9 1/2"), blue cloth stamped in gold, pictorial paste-on, some rubbing else near Fine condition. 1st edition. THIS COPY IS INSCRIBED BY SMITH “TO JHD FROM JWS CHRISTMAS 1910.” Illustrated with pictorial endpapers, 10 color plates plus pictorial headpieces on each page (2 illustrations that are repeated) - all to accompany over 100 classic poems by Kate Greenaway, Edward Lear, Lewis Carroll and others. A beautiful copy and very rare with Smith's inscription. $1200.00

SMITH, JESSIE WILCOX ALSO 341
STEINBECK'S CHILDREN'S BOOK LIMITED EDITION SIGNED

318. STEINBECK, JOHN. The Red Pony. NY: Covici Friede 1937. 4to (7 x 10 1/8"), flexible tan pictorial cloth, Fine in glassine with chips and small piece out of rear panel, in the publisher's slip case with the limitation number on spine (case near Fine). 1st edition, LIMITED TO 699 NUMBERED COPIES SIGNED BY STEINBECK. The limited edition originally sold for $10.00 - a large sum for the time, but it sold out. The first edition has no illustrations; an illustrated edition came out in 1945. Printed on handmade paper. This limited edition would make a special addition to any book collection. $4500.00

IN THE STYLE OF NIELSEN

319. (STERRETT, VIRGINIA) illus. Arabian Nights edited by Hildegarde Hawthorne. Philadelphia: Penn Publishing Co. (1928). Large thick 4to (9 1/4 x 11 1/4"), 308p., blue gilt cloth, pictorial paste-on, spine lettering dulled and slight wear to spine ends else VG+. 1st edition. Illustrated by Sterrett in a style similar to Nielsen with cover plate, pictorial endpapers and title page, 16 magnificent color plates and 20 partial page black and whites. Arabian Nights proved to be Sterrett’s last book, done while she was in a sanitarium for her tuberculosis. Although she recovered from this bout, it recurred and she died in 1931 at the age of 31. Sterrett’s style is well suited to the stories of the Arabian Nights and this is a nice copy. $850.00

RARE & MOST BEAUTIFUL CHILD’S GARDEN OF VERSES

320. STEVENSON, ROBERT LOUIS. A Child’s Garden of Verses. NY: R.H. Russell (1900). Large square 4to (12x12"), blue pictorial boards, tips and spine extremis lightly rubbed else VG+. 1st edition. Illustrated by Gordon Grant. Peter Parley to Penrod. This copy has Estelle Doheney’s bookplate under the front dust wrapper flap. This is an excellent copy, rarely found in such a nice dust wrapper. $1500.00

WORLD WAR II SATIRE INSCRIBED BY SZYK

321. SZYK, ARTHUR. The New Order. NY: Putnam 1941. 4to (8 x 10"), cloth, Fine condition in dust wrapper (dw small closed tear on back panel else Fine). 1st edition. Featuring satirical cartoons of the political leaders of World War II. Szyk depicts European dictators and their victims in his characteristic detail - in color and black & white. THIS COPY IS INSCRIBED BY SZYK! $600.00

PENROD IN DUST Wrapper

322. TARKINGTON, BOOTH. Penrod. NY: Doubleday. Page 1914 (1914). 8vo, blue cloth, slight wear to head of spine, edges slightly rubbed, near Fine in VG pictorial dust wrapper with some soil and edge fraying. 1st edition, 1st state ("vii" present on that page, p.19 "sense mis-spelled as "sence"). Illustrated by Gordon Grant. Peter Parley to Penrod. This copy has Estelle Doheney’s bookplate under the front dust wrapper flap. This is an excellent copy, rarely found in such a nice dust wrapper. $1500.00

TAYLOR, DEEMS 100

STILWELL, SARAH 102 SWEDISH 34
RARE CHILDREN'S PUPPET THEATER

323. THEATER. MARIONETTES DE CARTON by Jean Guastalla. Paris: Editions de l'Hirondelle 1937. Folio (11 ½ x 14 3/4"), pictorial boards, edges rubbed else near fine and unused. Everything is provided for the child to use for constructing a theater and 8 jointed puppets with directions printed inside the front cover. There are 8 thick card sheets printed in bold colors, 6 that include the various parts of the puppets and 2 that are used to build the theater. The theater also uses the covers of the book for stability and there are 2 pieces of cloth to be used as curtains. The puppet pieces are connected with grommets that are provided in an envelope. They go through pre-drilled holes in the pieces and allow the movement of various body parts of the puppets. Designed and illustrated by the painter Jean Guastalla. Rare. $950.00

THEATER ALSO 273, 325

LIMITED EDITION WITH WATERCOLOR - PRESENTATION COPY

324. (THOMSON, HUGH) illustrated. AS YOU LIKE IT by William Shakespeare. London: Hodder & Stoughton, no date [1909]. Large thick 4to (9 ½ x 11 ½"), full vellum binding, gilt pictorial cover, original silk ties, a few minor marks on the cover and endpaper foiled as usual else fine. LIMITED TO 500 NUMBERED COPIES SIGNED BY THOMSON, THIS IS COPY 0000 FOR PRESENTATION AND HAS A PRESENTATION INSRIPTION FROM THOMSON TO J.E. HODDER WILLIAMS, A DIRECTOR AT HODDER AND STOUGHTON. THIS IS ACCOMPANIED BY A LOVELY WATERCOLOR ON THE HALF-TITLE. The watercolor is 5" wide and 8" high and shows a young man leaning against a tree while playing a lute. A bird sits on top of the tree. Printed on fine paper, this is illustrated with 40 beautiful tipped-in color plates with lettered tissue guards. A fantastic, unique copy. $5500.00

THOREAU, HENRY DAVID 351

TIME TRAVEL 134, 205

TOYS 188, 241, 282-3 TRADES 30, 339

FINISH FIRST OF MARY POPPINS

326. TRAVERS, P.L. MARY POPPINS. London: Gerald Howe (1934). 8vo, yellow cloth, 206p., FINE IN DUST WRAPPER COMPLETE WITH THE PAPER BANNER THAT WRAPS AROUND BOOK! 1st edition. Illustrated by MARY SHEPARD with pictorial endpapers plus many charming full page and smaller black & whites throughout. Travers began writing stories about her flying British nanny while recovering from an illness at her home in Sussex. Later on, Travers revealed that Mary Poppins was "based on a story she made up as a child to ward off her terror of abandonment when her mother left the house declaring she was going to commit suicide in the local creek" (Diana Bagnall, The Bulletin). Apart from a small rub area on the corner of the dw, this is virtually as new. A remarkable copy, rare in such beautiful condition with the banner. $13500.00

THOREAU, HENRY DAVID 351

TIME TRAVEL 134, 205

TOYS 188, 241, 282-3 TRADES 30, 339

FINE FIRST OF MARY POPPINS

326. TRAVERS, P.L. MARY POPPINS. London: Gerald Howe (1934). 8vo, yellow cloth, 206p., FINE IN DUST WRAPPER COMPLETE WITH THE PAPER BANNER THAT WRAPS AROUND BOOK! 1st edition. Illustrated by MARY SHEPARD with pictorial endpapers plus many charming full page and smaller black & whites throughout. Travers began writing stories about her flying British nanny while recovering from an illness at her home in Sussex. Later on, Travers revealed that Mary Poppins was "based on a story she made up as a child to ward off her terror of abandonment when her mother left the house declaring she was going to commit suicide in the local creek" (Diana Bagnall, The Bulletin). Apart from a small rub area on the corner of the dw, this is virtually as new. A remarkable copy, rare in such beautiful condition with the banner. $13500.00

THOREAU, HENRY DAVID 351

TIME TRAVEL 134, 205

TOYS 188, 241, 282-3 TRADES 30, 339
WITH A LETTER FROM TRAVERS ABOUT THE BOOK

327. TRAVERS, P.L. FRIEND MONKEY. NY: Harcourt Brace Javanovich (1971 b-j code). 8vo (5 3/4 x 8 1/4"), cloth, Fine in VG+ dust wrapper with small closed tear on rear panel and very slight wear to spine ends. Stated first edition, 1st printing. The story tells about a Monkey's departure from the jungle and his arrival in England in 1897. Illustrated by Charles Keeping with color dust wrapper and frontis. SOLD WITH AN INTERESTING TYPED LETTER SIGNED BY TRAVERS DISCUSSING THE BOOK. Filling an 8 1/2 x 11 piece of paper and dated May 27 1971 there's a lot of interesting reading. She discusses how she was originally going to use a pseudonym “which would have given me, or so I thought, a sort of lucky break, a chance to prove myself again and have the book taken as arising from somebody unknown, and therefore judged entirely on its merits, whatever they may be.” She also says about the illustrator Charles Keeping (in part): “Charles Keeping who is doing the drawings for it, said that it was un-illustratable because it needed no illustrations, and demanded to be given a free hand because he could only add something to the book, not attempt to illustrate it.” A great item. $500.00

ORIGINAL WATERCOLOR USED IN PUMPKIN MOONSHINE TUDOR'S 1ST BOOK

328. TUDOR, TASHA. ORIGINAL ART: PUMPKIN MOONSHINE. Offered here is the original watercolor used in Tudor's first book, Pumpkin Moonshine published in 1938 by Oxford University Press. It accompanies the text “When they reached the field, Sylvie looked among the shucks of corn for the very fattest pumpkin”. Sylvie is standing in a field, shielding her eyes from the sun, corn shuck and pumpkin on her left, Wiggie the dog on her right. The verso of the watercolor contains Tudor's hand-lettered text for the page preceding the illustration in the book. The capital letter T is in red and decorated with reeds. The text begins: The cornfield was on top of the hill, quite a ways from the house, so Sylvie took Wiggie for company.” The art measures 4 1/4 x 3 3/8”, not signed, two barely visible pin holes in margin else Fine. It is matted so that both sides of the piece, both the illustration and the text can be seen. Original art from Tudor's first book is rare, especially sought after and lovely. $11,000.00


DORCAS PORKUS IN DUST WRAPPER

330. TUDOR, TASHA. DORCAS PORKUS. NY: Oxford University Press (1942). 16mo (4 x 4 3/4"), yellow polka-dotted cloth, Fine condition in dust wrapper (dw soiled, slightly frayed but still VG). 1st edition, 1st printing of this Calico Book with calligraphic text by Hilda Scott. Illustrated by Tudor with pictorial initials and with full page color illustrations facing each page of text. A nice copy of a rare and early Tudor title. $1400.00

HUCKLEBERRY FINN


(SEE ILLUS DIRECTLY TO THE RIGHT)
332. UPTON, FLORENCE. *THE ADVENTURES OF BORBEE AND THE WISP*. London: Longmans, Green 1908. Square 4to (10 ½”), cloth backed pictorial boards, corners worn, light cover soil and rubbing, VG+. This is the fantasy tale of a little boy named Borbee who falls asleep and meets the fairy Wisp who tells him he must save the Princess from the ugly black prince. Nearly every page of text is faced by a marvelous full page chromolithograph (more than 30) and there are delicate brown drawings in-text. $1000.00

333. (UPTON, FLORENCE)illus. *GOLLIEGOG IN WAR* by Bertha Upton. London: Longmans Green 1899. Oblong 4to (11 x 8 3/4”), cloth backed pictorial boards, light soil, some wear to tips and edges, a few inconspicuous mends else a nice, clean, tight and VG copy. 1st edition. The group decides to go to war against the toy soldiers but they come to realize that it's better not to hurt anyone. Fabulous full page color chromolithographed illustrations opposite each page of text. This is one of the scarcest titles in the series. $750.00

334. VICTORIAN COLORPLATE. *DOLLY'S LIBRARY*. London: Nister, no date, circa 1895. 6 books, cloth-backed pictorial boards, AS NEW IN ORIGINAL PUBLISHER'S BOX (box flaps repaired). There are six miniature books (3 x 3 5/8“): Cat’s Concert, Rabbit’s Tale, Tale of a Dog, Birthday Present, Three Little Maids from School and Miss Mistletoe with stories by various authors. Each book has 4 fine full page chromolithographs plus many in-text illustrations. $1200.00

335. VOLLAND. *BUNNIE BEAR* by John Gee. Gordon Volland (1928). Sq. 8vo, pictorial boards, fine in original box. Stated First Printing. The story about a little bear is written by Gee and illustrated by him with great color illustrations in typical Volland style. Very scarce. $375.00

336. VOLLAND. *LITTLE BABS* by George Mitchell. Chicago: Volland (1919 no additional printings). 8vo, pictorial boards, fine in PICTORIAL BOX (box with some light wear). 1st edition. A scarce VOLLAND SUNNY BOOK illustrated by ARTHUR HENDERSON with charming full page and smaller color illustrations to accompany this fairy tale featuring elves and anthropomorphized objects. Very scarce. $350.00

VOLLAND ALSO 16, 55, 126, 162, 163, 197, 228, 295

VICTORIAN COLORPLATE ALSO 21, 65, 104, 135, 183-4, 224, 260, 334, 341

VOLLAND IN BOX

VOLLAND FAIRIES / ARTHUR HENDERSON ILLUSTRATIONS

VOLLAND ALSO 16, 55, 126, 162, 163, 197, 228, 295
WAIN CAT PANORAMA COMPLETE WITH 14 FIGURES

337. WAIN, LOUIS. DAYS IN CATLAND. FATHER TUCK’S PANORAMA. London: Raphael Tuck, no date, ca. 1900. Large 4to (12 x 10 1/2") opening to 4 times that size. Small repair on blank part of rear cover else near fine and COMPLETE WITH ALL 14 PAPER FIGURES! (2 figures strengthened on versos). Featuring 4 panels, each showing the interior of a different room in the cats’ house with Wain’s humanized cats and furniture illustrated with chromolithographs. Throughout the panels, there are 14 numbered slots into which the reader inserts the corresponding figure to complete the scene. There are 14 fabulous color cut-outs by Wain showing this family of cats playing, eating, cooking, fighting etc., plus there is an amazing chromolithographed cover. A truly wonderful item. (See Haining: Moveable Books p. 86-87 for other in series).

$1875.00

RARE UNUSED WAIN CAT PAINTING BOOK

338. (WAIN, LOUIS) illus. THE MASCOT PAINTING BOOK. London: Tuck, no date, owner dated 1923. Oblong 9 3/4 x 7 1/2", brown wraps, pictorial paste-on, VG-Fine. Illustrated by Wain with 4 fabulous full color plates of cats, printed on one side of the paper only. Opposite each color plate is a plate in line designed to be colored by the owner. There is an additional color plate on the cover (not repeated in the text) and an illustration in line on the rear cover. Rare. Not in Necker or Dale.

$1850.00

WAR 2, 145, 317, 333, 345, 346, 347

IDA WAUGH & JESSIE WILLCOX SMITH’S 1ST BOOK APPEARANCE

341. WAUGH, IDA. IDEAL HEADS. Philadelphia: Sunshine Pub. Co. 1890. Folio, gold cloth stamped in gold and colors, all edges gilt, [92]p., light cover soil and several insignificant archival margin mends else VG+. Printed on heavy paper and illustrated by Waugh with 20 magnificent color lithographs of little babies in the style of Maud Humphrey. Also illustrated with numerous full and partial page black & whites by various artists, notably one by JESSIE WILLCOX SMITH representing her FIRST BOOK ILLUSTRATION (Five Maidens all in a row p. [3]). This is a nice copy of a book that is usually found in wretched shape. Nudelman A1. $1200.00

WALKER, DUGALD STEWART 4

WALTON, IZAAK 278

WAIN BOOK OF TRADES

339. (WAIN, LOUIS) illus. TINKER, TAILOR by Edric Vredenburg. London: Tuck [1914]. 4to, cloth backed pictorial boards, pictorial paste-on, [144] p. including ads, tips rubbed, light wear else VG+. A variety of trades are integrated into a story featuring humanized cats. Illustrated by Wain with 12 fabulous color plates plus hundreds of black whites and pictorial endpapers. Scarce and some great Wain work.

$1875.00
**CHARMING GERMAN BOARD BOOK**

342 (WENZ-VIETOR, ELSE) Illus. **ALTE REIME** by Else Wenz-Vietor. Hamburg: Alfred Hahn, no date, circa 1925. Oblong 8vo (7 3/4 x 6 1/4”), cloth backed boards, some cover soil and rubbing, a few marks in margin of last page, overall VG. Printed on thick boards pages, every page has bold color lithographs by Wenz-Vietor to accompany simple rhymes. A charming German picture book. $175.00

**WIESE, KURT 49, 138**

**INScribed by Mary Mapes Dodge—Her Copy**

343 WIGGIN, KATE DOUGLAS. **Timothy’s Quest**. Boston: Houghton Mifflin 1891 (1900). 12mo (5 x 7”), 2-toned cloth, Fine condition. THIS COPY IS INSCRIBED BY MARY MAPES DODGE, AUTHOR OF HANS BRINKER AND CREATOR OF ST. NICHOLAS MAGAZINE. The inscription dated 1890 reads: MARY MAPES DODGE, WITH MANY GOOD WISHES FROM HERSELF XMAS ’90. Dodge, a friend of Wigen’s, decided to buy herself a Christmas gift. $250.00

**DELUXE EDITION PINAFORE**

344 (WOODWARD, ALICE B.) Illus. **The Pinafore Picture Book**: The Story of H.M.S. Pinafore told by Sir W. S. Gilbert. London: George Bell and Sons 1908. 4to (8 x 10 1/4”) white cloth with pictorial gift covers, top edge gilt, Fine condition. The play format of the H.M.S. Pinafore has been re-written for children in story format by W.S. Gilbert. Printed on hand-made paper and illustrated by Woodward with 16 wonderful mounted color plates, 2-color pictorial title page pictorial endpapers and 12 very fine pen and inks in the text in Woodward’s art nouveau style. $350.00

**RARE WORLD WAR II BOOK BY CHILDREN**

345 WORLD WAR II. **LE Merveilleux de la Voyage Goutte de Vitamine [The Marvelous Voyage of a Drop of Vitamin]**. New York: Published by the Coordinating Council of French Relief Societies (1942). Oblong 8vo (8 ½ x 5 ¼”), spiral backed pictorial wraps, VG+. Forward by Andre Maurois. The story was written by a group of young school children in Unoccupied France to thank American relief agencies for sending vitamins to help French children. There are 7 pages of handwritten text in French with English translation below, illustrated with 7 full page hand-colored illustrations also done by the children. The story tells the tale of Little Drop - a vitamin drop that crosses the ocean to find needy children. At the end of the book are 3 pages of 32, printed handwritten signatures of actual children giving thanks “Mercies” for the aid. Due to its fragility, few copies could have survived. Rare. $1200.00

**OCCUPIED HOLLAND**

346 WORLD WAR II. **PHILIPS: TIJDENS DE BEZETTING [PHILIPS: DURING THE OCCUPATION]**. Eindhoven, Philips Corp. 1945. 8vo (5 3/4 x 8”), pictorial wraps, near Fine. Printed on one side of the paper, each page has a full color illustration depicting events leading to the takeover of the Phillips Corporation by the Nazi occupation of Holland. It presents events during the occupation including one page of concentration camp members at work in the factory. On 9 May 1940, the Philips directors learned that the German invasion of the Netherlands was to take place the following day. Having prepared for this, Anton Philips and his son in law Frans Otten, as well as other Philips family members, fled to the United States. Frits Philips, the son of Anton, was the only Philips family member to stay in the Netherlands and run the factory. He saved the lives of 382 Jews by convincing the Nazis that they were indispensable for the production process at Philips. In 1943 he was sent to a concentration camp for 4 months because a strike at his factory reduced production. For his actions in saving the hundreds of Jews, he was recognized by Yad Vashem in 1995 as a “Righteous Among the Nations”. Frits Philips has written the forward with W.F. Otten. $850.00
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Disnley WWII Gremlins

347. World War II. Winter Draws On - Meet the Spandules. Prepared by the Safety Education Division, Flight Control Command of the United States Army Air Forces. 1943. Oblong 16mo (6 x 4.5"), pictorial wraps, some cover soil, VG+. Spandules are relatives of Gremlins who get pilots in trouble in the air. Illustrated by the Disney Studios with 20 warnings in the form of humorous 3-color lithos showing pilots what to do to prevent encounters with these little fellows. The artwork is attributed to Disney animator Bill Justice who was also the artist responsible for drawing Roald Dahl's Gremlins. (This according to an article by Jim Korkis on the never produced Disney Gremlins film). $375.00

Worm, Piet. Three Little Horses: Blackie, Brownie and Whitey. NY: Random House (1958). 4to (8 1/4 x 11 1/4"), pictorial boards, slight edge rubbing else Fine. The first edition was published in Holland with calligraphic text. This edition has typeset text in a large font and is probably the first edition printed in America. The charming story was inspired by actual horses that lived next to Worm. Featuring lively, bright color illustrations on every page by Worm, a Dutch illustrator, painter and book binding designer. Sold with this are 9 LETTERS FROM WORM TO A TEACHER IN CALIFORNIA WHO EACH YEAR HAD HER CLASS DRAW PICTURES ABOUT THE BOOK THAT SHE THEN SENT TO WORM. The correspondence begins in 1959 and ends in 1963. Four letters are hand written, 5 are typed and all are very long; all but 2 are double sided on 8 ½ x 11" paper. The tone is chatty, much is written about his work, his new projects, his difficulties with his publisher, etc. He must have been a special man to take the time to write such detailed letters over the years. A wonderful offering. $600.00

Wyeth's Yearling in Publisher's Box

346. Trending Into Maine. by Kenneth Roberts. Boston: Little Brown 1938 (June 1938). 8vo, (6 1/4 x 9"), tan stamped cloth, Fine in dust wrapper and publisher's pictorial box. First edition. Illustrated by Wyeth with 12 color illustrations including endpapers plus several line illustrations in text, and dust wrapper. According to Allen (p.217) only 2500 copies of this 1st edition were published. This copy is SIGNED BY KENNETH ROBERTS. Great copy. $1200.00

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SIGNED BY N.C. WYETH PLUS ANDREW WYETH ART

350. Yearling. by Margorie Kinnan Rawlings. NY: Scribner 1940 (1939,1938) 4to, black cloth, color plate on cover, fine IN PUBLISHERS BOX WITH COLOR PLATE ON COVER! (box flap replaced). 1st Scribner Classic edition, illustrated by Wyeth with cover plate, pictorial endpapers 12 color plates plus pictorial title page. Despite the relatively late publication date, this is not an easy Wyeth item to find in nice condition and it is particularly scarce in the box. $950.00

351. Men of Concord by Henry Thoreau. Boston: Houghton Mifflin 1936 (1936). 4to (6 ½ x 9 ½"), green cloth, 255p., index; small erasure mark on endpaper else FINE IN DUST WRAPPER (dw small archival mend at spine end else VG+). 1st edition. Illustrated by Wyeth with wrapper illus. (not repeated in book), pictorial endpapers plus 10 color plates. There are also 24 pen and ink drawings attributed to N.C. in the book, but actually done by ANDREW WYETH under his father's supervision (Allen p.220). This copy is SIGNED AND DATED 1936 BY WYETH ON THE TITLE PAGE! This is a great copy, not often found signed. $2500.00

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352. (WYETH, N.C.) illus. **DEEP WATER DAYS** by Oliver Swan. Philadelphia: Macrae Smith (1929). 4to (7 ½ x 10 ¾”), green pictorial cloth, top edge blue, MINT IN ORIGINAL PICTORIAL BOX (box sl. rubbed but VG+). Stated 1st edition. Illustrated with 1 color plate by Wyeth, 2 color plates by FRANK SCHOONOVER. 2 color plates by STANLEY ARTHURS plus other color plates by Manning Lee and Charles Hargens to accompany an anthology of stories about American ships from 1700-1860. This is an extraordinary copy of an attractive book, rare in this condition. $600.00

RARE PICTURE BOOK WITH WATERCOLOR BY YEATS

353. YEATS, JACK BUTLER. **THE BOSUN AND THE BOB-TAILED COMET**. London: Elkin Mathews, no date [1904]. 12mo (4 ½ x 7”), flexible pictorial boards, uncut, light spotting, cover soil and crease, VG+ in custom box. 1st and probably only edition of this rare children’s book written and illustrated by Jack Yeats. A true picture book, each page has a fine full page hand-colored woodcut (colored by Yeats) with one or two lines of text below each picture. There are 18 illustrations for the story and an additional 2 large woodcuts appear in the ads in the rear of the book. In this copy, there is a WONDERFUL FINISHED WATERCOLOR DRAWING OF THE BOSUN AND A STABLE (2 ½ X 3”) SIGNED BY YEATS WITH HIS MONOGRAM. Jack Yeats was the younger brother of the Irish poet William Butler Yeats. He was an accomplished artist depicting mainly Irish themes. His work can be found in major museums. In addition to being one of the major Irish artists of the 20th century, Yeats was a novelist and also involved in the theatre. He was both a playwright and a set designer. This is special copy of a rare children’s book that is hard to find in decent condition. $8750.00

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