CHILDREN’S BOOKS & ILLUSTRATED BOOKS

THE STORY OF FERDINAND by Munro Leaf
Drawings by Robert Lawson

THE VELVETEEN RABBIT by Margery Williams
Illustrated by William Nicholson

A WRINKLE IN TIME by Madeleine L’Engle

THE LION, THE WITCH AND THE WARDROBE by C.S. Lewis
A Story for Children

ALEPH-BET BOOKS, INC.
85 OLD MILL RIVER RD.
POUND RIDGE, NY 10576
(914) 764 - 7410
CATALOGUE 117
It saddens me to inform you that Helen, my wife, business partner and best friend of 45 years, passed away on February 20, 2018 after a long, valiant struggle with FSH Muscular Dystrophy. She is survived by our son David, daughter-in-law Debbie, grandchildren Eric and Emma, and her father Sandy Batkin. Helen was constant in her dedication to her family, her friends and professional colleagues.

Helen founded Aleph-Bet Books in 1977 not long after earning a Master in Library Science from Columbia University. It was in 1983 that I became her business partner, having the privilege of working side by side with her every day. Helen had a devotion and passion for the children's book trade. It is no exaggeration to say that she loved her work - providing beautiful books to her customers. She will be greatly missed by all who were fortunate to know her.

Marc Younger
ONE OF FIRST
12 LITTLE GOLDEN BOOKS
IN DUST WRAPPER

1. **ABC. (GOLDEN BOOK) ALPHABET FROM A TO Z** by Leah Gale. NY: Simon & Schuster 1942 (1942). Blue cloth spine, 5 small rubbed areas on endpaper and owner name on endpaper else a tight clean copy in dust wrapper (dw slightly soiled, light creasing otherwise VG+). First printing of one of the first 12 Little Golden Books (all 12 published simultaneously). Beautifully illustrated in color by Vivienne Blake. Nice copy, rare in dust wrapper. $800.00

RARE SPANISH-AMERICAN WAR ALPHABET

2. **ABC. (MILITARY) ARMY & NAVY A.B.C.** Chicago: George M. Hill, no date, circa 1897. 4to (7 1/4 x 9 7/8”), cloth backed pictorial boards. Corners rubbed and some minor edge wear else near Fine. Each letter is on a separate page with text in verse, almost all of which deal with battles and people in the Spanish - American War. Text pages have half-page illustrations, opposite which is a fine full page pen and ink drawing in black and white. There is also a great chromolithographed frontispiece. Of course “R” is for Teddy Roosevelt and his Rough Riders and “J Stands for Joy / That the Cubans now feel / To be free, and from under / The proud Spaniard’s heel.” A nice copy of a rare military ABC. $1200.00

McLOUGHLIN PATRIOTIC ABC

3. **ABC. (PATRIOTIC) STARRY FLAG ABC**. NY: McLoughlin Bros. 1899. 4to (8 1/2 x 10 ½”), pictorial wraps, 16p. including covers, light cover soil and tiny hole in upper corner of cover, VG+. This is an absolutely stunning ABC book with each letter done in a stars and stripes motif with beautiful chromolithographs to accompany rhymes. Also includes an alphabet poem and a Fourth of July story. This is a perfectly lovely alphabet book, very scarce. $425.00

DUGALD STEWART WALKER ALPHABET BOOK

4. **ABC. (WALKER, DUGALD STEWART) SALLY'S A*B*C* by Dugald Stewart Walker.** NY: Harcourt Brace 1929 (1929). 4to, cloth, near Fine in dust wrapper. 1st edition. The text is based on a real sampler found by Walker that had been originally done in 1790 by Sally Tate from Medford, Mass. Illustrated by him in exquisite detail with pictorial endpapers and in 3-color on every page. A most lovely book. $600.00

HUNTING AND FISHING

5. **(ADAMS, FRANK) JOLLY OLD SPORTS.** London: Blackie no date circa 1915. Folio (10 x 13 ½”), cloth backed boards, pictorial paste-on, corners rubbed and light cover soil, VG+. Containing the rhymes of the Three Jolly Huntsmen; The Little Man and His Gun; and Three Jolly Fisherman and featuring 36 fabulous color plates by Adams in his bold, distinctive style. Nice copy. $400.00

6. **(ADSHEAD, MARY) LITTLE BOYS AND THEIR BOATS by Stephen Bone. London: Dent (1953). 4to, cloth, some cover soil else VG in dw with some soil. 1st edition. A little boy and his friend who live on an island decide to build some boats. A simple story with lovely color lithos by Adshead. See Eyre p. 43 who calls this one of the best post WWII picture books and the “only completely successful British example of picture stories with a purpose.” A sequel to The Little Boy and His House. $125.00

ADULT (KNOWN BETTER FOR ADULT BOOKS) 197, 201, 219, 318, 353

AESOP - 92, 276

7. **AINSLIE, KATHLEEN. ME AND CATHERINE SUSAN.** London: Castell Brothers, no date, circa 1903. 16mo (4 1/4 x 5 ½”), flexible pictorial card covers, silk tie, some cover soil else near Fine. Featuring 20 fabulous full page chromolithographs introducing these charming stick dolls, showing them in their daily activities. $300.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT  ---------------------)
8. ALCOTT, LOUISA MAY. *LITTLE MEN: Life at Penfield with Jo’s Boys*. Boston: Roberts Brothers, 1871 (1871). Small 8vo, (5 x 6 3/4”), green cloth stamped in gold on front cover and spine, brown coated endpapers, some cover rubbing, tip wear, very small worn area on lower outer hinge (not weak), spine extremities slightly frayed else clean and tight, VG. Illustrated with 4 full page black and whites. 1st edition, 1st issue with ad listing “Pink and White Tyranny” as Nearly Ready, signature 1 present with no priority. Peter Parley To Penrod p.36, BAL 167. $600.00

9. ALDIN, CECEL. *THE MONGREL PUPPY BOOK*. NY: Oxford Univ. Press circa 1920. Square 4to, cloth backed pictorial boards, blank endpaper foxed else near fine. Written by Aldin and illustrated by him with 12 charming full page color illustrations (on green paper) and with as many wonderful full page illustrations in line. Nice copy. $500.00

10. (ALDIN, CECEL) Illus. *CECEL ALDIN’S MERRY PARTY* by May Byron. NY: Hodder & Stoughton [1913]. Thick 4to (8 ½ x 9 3/4”), pictorial cloth, some cover soil else near fine. 1st U.S. edition of this magnificent book featuring 36 TIPPED IN COLOR PLATES SIX OF WHICH ARE DOUBLE-PAGE, plus 36 full page black and whites - all featuring humanized pigs, dogs, cats and bunnies. Includes the following stories:

- Forager’s Hunt Breakfast
- Rags Garden Party
- Tabitha’s Tea Party
- Dress Ball

A companion to Cecil Aldin’s Happy Family, this is Aldin at his very best and this is a nice copy of an Aldin title difficult to find in collectible condition. $1950.00

12. ANTHROPOMORPHISM. *TINTANTALE* by Gracia and E. Tschantre. London & NY: Nister & Dutton, no date, circa 1900. 4to (9 x 11”), cloth backed pictorial boards; edges rubbed and some margin soil else VG+. Printed on thick board pages individually hinged into the book. A most unusual book written in verse, this tells the tale about life in Tin Tan Land whose occupants are all anthropomorphized household objects. Every page features marvelous chromolithographs showing the activities of these unusual objects. An imaginative book and certainly something different. Very hard to find in nice condition. $500.00

ANTHROPOMORPHISM ALSO 125

ARDIZZONE’S SECOND BOOK
13. ARDIZZONE, EDWARD. *LUCY BROWN AND MR. GRIMES*. London, NY. Toronto: Oxford University Press, no date, [1937]. Folio, cloth backed pictorial boards, tips rubbed, occasional spot, mend in one leaf, really VG+ in chipped and somewhat worn dust wrapper. First U.S. edition of Ardizzone’s 2nd book (printed in Great Britain) - a companion in size and format to his Little Tim. Done with calligraphic text and bright color illustrations throughout that are printed on one side of page only. This is the story of a lonely little girl and an ugly man - Mr. Grimes- who become friends. $800.00

ART (ORIGINAL) 31, 71, 92, 124, 142, 165, 168, 182, 190, 198, 269, 280, 310, 312, 315, 328

ART DECO 174-5, 244, 250

ARTHURS, STANLEY - 352

HUMANIZED NUTS - ELIZABETH GORDON
11. ANTHROPOMORPHISM. *GRANDAD COCO NUT’S PARTY* by Elizabeth Gordon. Chicago: Rand McNally (1914). Small 8vo, cloth, pictorial paste-on, cover rubbed with some soil else VG+. 1st edition. The story told in verse is about what happens when Grandad Coco Nut invites nuts from all the world over to his birthday party. Illustrated by FRANCES BEEM with great depictions of all sorts of humanized nuts - Pea Nut Sisters, the Green Almonds, etc. Rare. $200.00

(SEE ILLUS DIRECTLY TO THE RIGHT  ---------)

ANDERSEN, HANS CHRISTIAN - 110, 237, 279

ANGEL, MARIE - 35
14. ATTWELL, MABEL LUCIE. THE BOO-BOOS AT THE SEA-SIDE. Dundee, London, Montreal: Valentine, no date, owner inscribed 1921. 12mo (4 1/4 x 5 1/2"), boards, pictorial paste-on, small section of bottom of spine restored very unobtrusively else near Fine. First edition, illustrated by Attwell with pictorial endpapers, 14 color plates plus many full page and partial page green line illustrations all featuring a little girl named Bunty and Attwell's fairy Boo-Boos. Very scarce.

$1000.00

15. (ATTWELL, MABEL LUCIE) illus. BABY'S BOOK. London: Raphael Tuck, no date, circa 1920. 4to (7 1/2 x 10"), cloth backed pictorial boards, edges worn, covers and title lightly soiled else VG+. Pages are mounted on thick boards. Illustrated with pictorial title page, decorative border around each page of text and 14 fine full page color illustrations by Attwell (plus covers). The illustrations are vivid and beautiful.

$700.00

16. BABY BOOK. MOTHER'S RECORD OF BABY from birth to five years of age compiled by Mary Clarke Colquhoun. Joliet: Volland (1923 10th ed). 4to, boards, pictorial paste-on, AS NEW AND UNUSED IN GLASSINE! Illustrated in typical Volland style by LUCILLE PATTERSON MARSH in the style of Fannie Cory with beautiful color illustrations throughout. Rare.

$500.00

18. [BANNERMAN, HELEN]. LITTLE BLACK SAMBO. Racine: Whitman no date ca 1930. Folio (9 x 12 1/2"), stiff linen-like pictorial wraps, [16]p., including covers, name on edge of cover else VG+. This striking version of Sambo is illustrated in a broad style by TERRY AND MARY SMITH with bold colors printed on various colored papers. Very scarce.

$675.00

19. [BANNERMAN, HELEN]. LITTLE BLACK SAMBO. 4 BLACK SAMBO CUT-OUT PUZZLES. Cleveland: Harter 1932. There are 4 wonderful full color jigsaw puzzle illustrated by FERN BISEL PEAT housed in the original pictorial box. Puzzles are fine, box has wear on flaps and crayon marks inside cover. The 4 scenes are: The tiger is crouched holding the green umbrella in his tail and Sambo is trying to get it back. Sambo is behind the tiger which is wearing Sambo's shoes on his ears. Jumbo is mixing the pancake batter. Sambo is starting his walk into the forest with his new clothing. Each measures 7 3/8 x 9 3/4" Rare.

$850.00

17. BACON, PEGGY. THE BALLAD OF TANGLE STREET. NY: Macmillan 1929 (1929). Oblong 11 3/4 x 9", cloth backed pictorial boards, edges rubbed else near Fine in very lightly soiled, slightly frayed but VG+ dust wrapper. First edition. "Like Little Machinery, the Ballad of Tangle Street is singular; and though late in date, as a maverick it is part of the irregular twenties."

$325.00

(SEE ILLUSS DIRECTLY TO THE RIGHT)
INCLUDING SAMBO, PETER RABBIT, PETER PAN & GRUELLE

20. [BANNERMAN, HELEN AND BEATRIX POTTER]. THE ALL ABOUT STORY BOOK. NY: Cupples & Leon (1929). 4to, orange cloth, Fine in worn dw. 12 classic children's stories including Peter Rabbit (Potter piracy illus. by Dick Hartley and Kirby Parrish), Little Black Sambo (illus. by Johnny Gruelle), Little Red Riding Hood; Peter Pan; Hansel & Gretel, Cinderella, Three Pigs, etc. Illustrated in full color by Gruelle, Thelma Gooch and others, (beautiful full color frontis of Hansel & Gretel by Gruelle). Rare in the dw and an interesting version of Sambo. $600.00

BANNERMAN, HELEN also 116, 164, 247

GREAT CHROMOS BY BICHARD

21. BARON MUNCHAESEN, ADVENTURES OF BARON MUNCHAESEN by Raspe. London: Warne, no date circa 1886. 4to, 104p., blue gilt pictorial cloth, bookplate removed from endpaper, sl. cover soil, blind embossed library stamp on a few pages (almost invisible), VG+. Illustrated by Bichard with 18 fabulous chromolithographed plates well printed by the Dalziels. Probably the best version of this classic. $600.00

BARRIE, J. M. PETER PAN AND WENDY. London: Hodder & Stoughton, no date, circa 1921. Thick 4to, blue, cloth, slight fade spots on covers else VG+. Illustrated by MABEL LUCY ATTWELL with 12 beautiful tipped-in color plates and many black & whites in-text. This copy is INSCRIBED BY ATTWELL WITH A LOVELY FULL PAGE WATERCOLOR OF A BABY MERMAID PLAYING WITH BUBBLES! A special copy, Attwell's watercolors in books being exceedingly scarce. $2750.00

ONE OF THE RAREST OF ALL BAUM BOOKS

23. BAUM, L. FRANK. THE WOOGLE-BUG BOOK. Chicago: Reilly & Britton 1905. Folio, (11 x 15’). Green cloth spine, stiff pictorial card covers with yellow stippled background and the title in yellow on rear cover, [48p]. Light cover soil and tips worn else tight and near Fine. 1st edition, secondary binding (Bibliographia Oziana 1988 ed. p.78). According to the Schiller catalogue (#138) this was most likely "issued to increase interest in Reilly & Britton's major publication of the previous season, the Marvelous Land of Oz and possibly also to promote the forthcoming musical comedy, The Woggle Bug." Featuring the most fanciful and fabulous full page and smaller color illustrations by IKE MORGAN to accompany a tale that continues the story line begun in a newspaper series entitled Queer Visitors from the Marvelous Land Of Oz. A large, fragile book and consequently very few copies have survived in such nice condition. Rare. $3500.00

BEAUTIFUL COPY OF 1st/1st MARVELOUS LAND

24. BAUM, L. FRANK. THE MARVELOUS LAND OF OZ. Chicago: Reilly & Britton 1904. 4to, red pictorial cloth, 287p., a tiny margin mends, front hinge slightly rubbed but not weak, occasional margin soil and slight cover soil else near FINE AND BRIGHT. FIRST EDITION FIRST STATE in B binding with red cloth titled in dark blue on spine panel and in blue and silver on front cover, the spine with a decorative image of General Jinjur standing atop an emerald. 1st issue sheets, with no publication date on the copyright page, the illustration on page [4] in large format, illustrations on page [22] and page [27] in reverse order - likewise the tailpieces on pages 82 and 158. Illustrated with numerous full and partial page black & whites, 16 color plates on glossy stock inserted throughout the text block by J.R. NEILL and photo-pictorial endpapers of Montgomery and Stone. This is a beautiful copy of the rare first/first and in reality, rarer than a first/first of the Wizard. H6 II. $9500.00
25. BAUM, L.FRANK. DOROTHY AND THE WIZARD IN OZ. Chicago: Reilly & Britton (1908). 4to (7 1/4 x 9 1/4"), blue cloth, pictorial paste-on with gold background, spine stamped in black and silver with all upper case imprint, ads through John Dough, slight edge and cover rubbing else near Fine and bright with the metallic background of the cover plate in nice shape. 1st edition, 1st state in primary binding with longer spine imprint. Hanff Greene IV. Illustrated by J.R. NEILL with 16 captioned color plates. A beautiful copy. $2500.00


27. (BAUM, L.FRANK). SILVER PRINCESS OF OZ by Ruth Plumly Thompson. Chicago: Reilly & Lee (1938). 4to, bright orange cloth, MINT IN DUST WRAPPER (dw VG+, price clipped with a few small margin mends, ads thru Silver Princess). 1st edition, 1st state with pictorial endpapers, spine illustration and 16p. gathers. (H-G XXXII). Illustrated by J.R. NEILL in black and white throughout (as issued). This is an incredible copy of the 32nd Oz title. $900.00

28. BAUM, L.FRANK. CHRISTMAS STOCKING SERIES. The Night Before Christmas * Little Black Sambo * Story of Peter Rabbit * Fairy Tales From Grimm * Fairy Tales From Andersen * Cinderella & Sleeping Beauty. Chicago: Reilly & Lee, all dated (1905) except Peter Rabbit (1911), 5 small volumes, pictorial boards, FINE IN THE ORIGINAL CHRISTMAS STEAMER TRUNK (no top). Although not the first issue of this rare set, it is the most desirable in that it includes the three best titles (Sambo, Peter Rabbit and the Night Before Christmas) with the Animal A.B.C. of the first issue replaced by an early American piracy of Peter Rabbit. Illustrated in color by JOHN R. NEILL and E.S. Hardy, with the Sambo featuring the original Bannerman illustrations. Each volume has an introduction by Baum. Hard to find in nice condition with the box. $2800.00

29. BEARS. TEDDY BEARS PAINTING & DRAWING BOOK by F.I. Wetherbee. NY: H.B. Claflin (1907). Oblong 4to, cloth backed pictorial boards, edges rubbed and some normal shelf wear, some blank pages already artfully colored, VG. 1st ed. Designed by the author to entertain the child, "designed to train the eye and hand and give the little folks a proper idea how to plan out lessons." Containing 24 full page color plates of Teddy Bears with the same illustrations in line only that are meant to be colored by the child. Also includes other subject matter as well. A rare early Teddy Bear book. $500.00

30. (BEDFORD,F.D)illus. FOUR AND TWENTY TOILERS by E.V. Lucas. London: Grant Richards no date [1900]. Large oblong 4to (12 ½ x 9 1/4"), 103p., cloth backed pictorial boards, cover scratched some with edge and corner wear, else tight, clean and VG. 1st edition. A charming Book Of Trades with verses by Lucas and featuring 24 full page color illustrations (one for each profession) by Bedford, engraved and printed by Edmund Evans. Meigs calls this "another book ahead of its time" (p. 401). $850.00
31. BEMELMANS, LUDWIG. THE GOLDEN BASKET: ORIGINAL ART. Offered here is a wonderful original watercolor by Bemelmans that appears in reduced format on page 81 of the book. Published by Viking in 1936, the story is about the adventures of 2 little girls and their father who move into the Golden Basket Hotel in Bruges, Belgium. The image measures 11" wide by 8" high, done on artist board and is in very good condition. The background to the image is this: On an outing with the hotel owner and his son, the boat that the family was on capsized. They managed to crawl into a museum where their wet clothes were taken. The two little girls settled into a coach but the owner's son was in a sleigh on display. The picture shows two ladies visiting the military exhibit in the museum where the sleigh was displayed. They were shocked at the mysterious noises coming from the sleigh, convinced that a dead person was in there. The colors are rich and the image quite detailed. The Golden Basket is a Newbery Honor title and is notable also for having the first appearance of Madeline, who is pictured and featured on 6 pages. Bemelmans' original art from books is not easily found. This piece comes from the collection of a woman well known in the 40's and 50's as a graphic designer, art director and illustrator who was personal friends of Bemelmans. Sold with a copy of the book. $8000.00

32. BEMELMANS, LUDWIG. MADELINE AND THE BAD HAT. NY: Viking (Dec. 1956) large 4to, green pictorial cloth, Fine in plain slip case that is slightly cracked. 1st edition. LIMITED TO 885 COPIES FOR SALE, SIGNED BY BEMELMANS (and preceding the 1st trade edition which came out in 1957). This is the third Madeline title, beautifully illustrated in color throughout. $1850.00

33. BEMELMANS, LUDWIG. MARINA. NY: Harper & Row (1962 with 3 over 13 symbols on copyright page). Oblong folio (12 5/8 x 10 1/4"), cloth backed pictorial boards, tips worn else near Fine in dust wrapper with price intact, (dw frayed with some repairs on verso). 1st edition of Bemelman's last book. The story tells how a little girl seal named Marina is swallowed by a shark and is saved by the porpoises. Brightly illustrated in color on every page. Rare. $750.00

34. BESKOW, ELSA. PETER'S VOYAGE. NY: Alfred Knopf 1931. 9 1/2 x 10 1/4", cloth backed pictorial boards, light foxing on cover and title else Fine in fine dust wrapper. 1st US edition of Liljebrors Segelfard, translated with simple text from the Swedish by Rita Sherman. Peter and Teddy Bear set out for adventures in a little boat. Printed in Sweden and illustrated in color on every page by Beskow. Beautiful copy. $300.00 (SEE ILLUSTRATIONS DIRECTLY TO THE RIGHT)


36. BILIBIN, IVAN illus. THE TALE OF TSAREVICH IVAN, THE FIRE BIRD AND GREY WOLF. Moscow: 1901. Folio (10 x 13"), pictorial wrap, light rubbing, near Fine. Illustrated by Bilibin with cover design plus 3 full page and 5 smaller magnificent chromolithographs. This is the first title in Bilibin's large picture book series. See Golynets plate 1 for a reproduction. Nice copy. $1200.00 (SEE ILLUSTRATIONS DIRECTLY TO THE RIGHT)
BIBLIOGRAPHY

37. (BILIBIN, IVAN) illus. THE VOLGA [by P. Golik and A. Vilborg]. St. Petersburg, 1904. Folio, pictorial wraps, some edge fraying and slight creasing inside else VG+. First edition, illustrated by Bilibin with 5 magnificent full page and several smaller color lithographs. A Russian folk tale: "The motifs of Old Russia and exotic India are whimsically interwoven here: the capital city of the fairy-land is surrounded by walls similar to those round the Solovetsky monastery in the White Sea." (Golynets p.10). Due to its large format and delicate binding, this is extremely difficult to find in such nice condition. $2000.00

WITH ORIGINAL WATERCOLOR BY BIRCH


39. BLACK INTEREST. (AFRICA) DAS MAMPAMPEBUCH by Hermann Abeking. Leipzig: Abel & Muller, no date, circa 1921. 4to (8 3/4 x 11"), cloth backed pictorial boards, some edge rubbing and light soil, VG+. Printed on thick board pages on one side of the page only, this is the Sambo like story about a little African boy who disobeys his mother and gets chased up a tree by a lion. Illustrated by Abeking with colorful, stylized and stereotypical drawings on every page. There are fanciful endpapers as well. Great picture book, very uncommon. $1500.00

40. BLACK INTEREST. THE STORY OF FLIP & FUZZY by Jessie Pope. NY: Dodge, no date, circa 1910. 4to (7 x 10"), pictorial boards, spine repaired maintaining original ribbon tie, VG+, tight and clean. This is the story in rhyme of a naughty little humanized bunny and his friend Fuzzywig the Golliwogg. Every page has a wonderful color illustration in bold, flat colors by Augustine Macgregor. A nice copy. $400.00

41. BLACK INTEREST. (TEN LITTLE NIGGERS) 10 LITTLE GOLLYWOGS: A NEW STORY OF THE GOLLYWOGS by J.T. Kamcke. (London: Bemrose & Sons), no date, circa 1910. Oblong 10 3/8" x 6 3/4", pictorial boards, slightest bit of rubbing, Fine condition. Featuring 10 fine full page chromolithographs depicting the painful disappearances of these little dolls until only 1 was left. The title page is litho'd in brown. This is a fantastic copy of a rare version of this poem. $1275.00
42. BLACK INTEREST. (TEN LITTLE NIGGERS) ZEHN KLEINE NÉGERBUBEN. Mainz: Engelbert Dessart (1948). 4to (7 1/4 x 9"), pictorial boards, near fine. Illustrated by FRITZ BAUMBÄRTEN with 10 very fine full page color illustrations plus other full page illustrations in line. $400.00

43. BLACK INTEREST. (TEN LITTLE NIGGERS) TEN LITTLE NIGGER BOYS. (London: BB Ltd.) circa 1950. 8vo, stiff pictorial wraps, fine. A jolly, non-stereotypical portrayal of this group of Black boys brightly illustrated with 4 full page color illustrations, color covers plus 6 black & whites. $225.00

44. BLACK INTEREST. (TEN LITTLE NIGGERS) THE STRANGE TALE OF TEN LITTLE NIGGER BOYS. Chicago: M.A. Donohue (1908). 8vo (6 ½ x 7 3/4"), pictorial boards, Fine condition. The text is based on the London Stump Book version of this rhyme. Illustrated in color on every page by THE PILGRIMS. A title in the Pixie Series. $750.00

45. BLACK INTEREST. (TEN LITTLE NIGGERS) TEN LITTLE NIGGERS. NY: McLoughlin Bros. no date, circa 1895. 4to, pictorial wraps, slight cover soil else VG+. Illustrated with 12 striking full page chromolithographed illustrations (one is a double-page spread, not the same illustrations as in the Aunt Louisa version), and with musical notation inside both covers. Great color covers as well. Scarce. $1100.00

46. (BOUTET DE MONVEL, M)illus. GIRLS AND BOYS by Anatole France. NY: Duffield 1913 (1913). 4to (8 3/4 x 11 3/8"), cloth backed yellow pictorial boards. Corners worn, covers lightly soiled, VG condition. First edition in English of M. Boutet de Monvel's Filles et Garçons. The 12 color plates retain the French captions with the English translation printed on tissue paper facing the plates. Illustrations are also in-text. First editions are quite scarce. $300.00

47. BRIDGMAN, L.J. JEST-NUTS. NY & Boston: Caldwell (1903). 4to (9 X 11"), pictorial boards, some cover and edge wear and soil, tight, clean and VG+. At the top of each text page is an everyday saying followed by Bridgman's interpretation of it in verse. Opposite each rhyme is a wonderful full page color illustration depicting his interpretation of the saying. There are more than 40 common sayings and full page illustrations. This is a wonderful American picture book and very scarce. $375.00

48. (BROCK, H.M.)illus. JACK THE GIANT KILLER. London: Warne, no date, circa 1910. 4to, pictorial wraps, some rubbing to spine, VG+. Illustrated by Brock with 8 fantastic color plates printed on glossy paper plus black and whites in text. A beautiful book. $375.00
WITH GREAT WALTER BROOKS LETTER

49. BROOKS, WALTER. FREDDY AND THE SPACE SHIP. NY: Knopf 1953 (1953). 8vo, cloth, Fine in very slightly worn dust wrapper. Stated 1st edition. Freddy the Pig and the crew travel to Mars! Illustrated in black & white by KURT WIESE. SOLD WITH A FINE 1 PAGE LETTER FROM BROOKS in which he mentions the title offered here., typed on his personal stationery including the envelope. The text of the letter reads: “I called at Mrs. V’s yesterday to look at some books, and in the course of the conversation with her daughter, told her of the children’s books I have written. She said none of them were in your library, and I thought you might be interested in trying them, so am sending you a copy of a promotion piece we got out for Book Week a number of years ago. This is a newspaper published by the hero of the stories, Freddy, the pig on the Bean farm. There are now twenty titles in the series - the latest being Freddy and the Space Ship. The books are published by Alfred Knopf and as to their popularity and suitability, I can refer you to any of the reference works dealing with children’s literature. By the way, if you are ever disposing of any discsards, or gift books, in good condition, I would be interested in making an offer for them. It occurs to me that Mrs. T, from whom I bought some books a year or so ago, may have mentioned my books to you. Sincerely, Walter Brooks.” It sounds like Brooks was a book collector as well as an author! $1200.00

50. (BROWN, MARCIA) illus. CINDERELLA or the little glass slipper freely translated from Perrault. NY: Scribner (1954 A). 4to (8 1/4 x 10 1/4"), cloth, Fine in VG dust wrapper (not price clipped, no award seal, small chips off top of spine and top of rear cover). First edition, first printing. CALDECOTT AWARD WINNER. Beautifully illustrated in color by Brown. One of the most difficult to find award winners, $1250.00

52. BROWN, MARGARET WISE. THE CHILDREN’S YEAR ADAPTED FROM THE FRENCH OF LACOTE. NY: Harper & Brothers 1937. Oblong 8vo (7 7/8 x 7 1/2”), pictorial boards, a Fine copy in a dust wrapper with some wear at folds and light fraying. Stated 1st Edition. This very scarce English language edition of the PÉRE CASTOR Calendrier des Enfants has English text by Brown and features wonderful full page color lithographs by ROJANKOVSKY for each month of the year. See Bader p. 124-5. $650.00

54. BURGESS, GELET. GOOP TALES Alphabetically Told. NY: Stokes (1904). 4to, (8 x 10 1/3"), blue pictorial cloth, slightest bit of rubbing else Fine. This is a wonderful ABC book involving Burgess’s famous naughty children who just don’t do what they should. Each letter represents a different behavior pattern ("L"=LEMEETRI; "T"=TUCHIM & TAKIM) with a separate alphabet for boys and girls. Illustrated with great line illustrations. $850.00

55. BURGESS, THORNTON. THE BEDTIME STORY CALENDAR: Enchanting Tales of Field and Forest Playmates for Little People. Chicago: Volland 1915. 5 1/2 " wide x 11" tall, paper wraps bound with silk tassels. [54]p, including title page plus 1p. ad, slight soil on covers of calendar else near fine in original pictorial box! (Box Flaps replaced). Printed on rectos only, there are 53 different stories illustrated in blue and black by an unknown hand (initialed "D"). The cover is in full color in typical Volland style. Wright p.57. $600.00
WITH 3 PAGE LETTER FROM BURNETT

56. BURNETT, FRANCES HODGSON. LITTLE LORD FAUNTLEROY. NY: Charles Scribner’s Sons 1886. 4to (7 x 8 1/2”), slate blue pictorial cloth, near FINE. 1st edition, 1st issue with Devine Press seal [p.210] and number 14 printed on lower left margin of p.209. Illustrated in black and white by REGINALD BIRCH. THIS COPY HAS A 3 PAGE LETTER FROM BURNETT LAID IN. The letter discusses a book transaction with a friend and ends with “I daresay you know that I have the greatest objection to interviews which are of a personal nature but one’s books are purely impersonal”. This is a fabulous copy of this enduring classic. Peter Parley to Penrod p. 80-81. $1200.00

57. BURTON, VIRGINIA LEE. LIFE STORY. Boston: Houghton Mifflin 1962. Oblong 4to (10 x 9 1/4”), gilt cloth, Fine in VG+ dust wrapper with small chip on rear edge. 1st edition. The story of life on earth as told by Burton. Nice copy. $250.00

unused disney-alice novelty

59. CARROLL, LEWIS. (DISNEY) WALT DISNEY’S ALICE IN WONDERLAND PUNCHOUT BOOK. Racine: Whitman 1951. Folio (10 x 15”), stiff pictorial wraps, AS NEW. Consisting of 8 full color diecut cardboard leaves including covers, each with many characters from Disney’s “Alice” to be used to create 5 scenes. $750.00

1ST ED. INSCRIBED BY CARROLL TO HIS SISTER

60. CARROLL, LEWIS. PHANTASMAGORIA AND OTHER POEMS. London: Macmillan 1889. 8vo (5 x 7”), 202p., blue cloth with gilt decorations, all edges gilt. Two signatures sprung, light fraying to spine ends, spine and covers darkened a bit. VG condition in a custom cloth clamshell box. THIS COPY IS INSCRIBED ON THE HALF-TITLE BY DODGSON TO HIS SISTER, MARY DODGSON! It reads: “Mary C. Dodgson with the author’s love, Jan. 1869.” According to his diary, he sent out 28 copies on January 7, 1869 to his friends and family so presumably this is one of those copies. Judging from his letters, he and his sister Mary were very close. She got married a few months after Phantasmagoria was published and it was her son Stuart who wrote the first biography of Carroll published in 1898. This is a special association copy. $4750.00

(caldecott award winners 50, 118, 208, 254)

58. CARROLL, LEWIS. ALICE’S ADVENTURES IN WONDERLAND [AND] THROUGH THE LOOKING GLASS: A MATCHED SET WITH THE SAME LIMITATION NUMBER. Two volumes, NY: Limited Editions Club, 1932, 1935. 8vo, Alice is bound in full wine colored Morocco leather with an elaborate gilt design by Frederic Warde, housed in the publisher’s blue cloth slip case. Book is Fine, very slightly rubbed, the case is toned on the spine and edges. Through The Looking Glass is similarly bound but in blue Morocco leather and has had professional, inconspicuous work at the head of the spine and some mottling on rear joint, else Fine in fine red slip case. The Monthly Letter of the LEC for both volumes are included offering extensive information on the book. BOTH VOLUMES ARE SIGNED BY ALICE LIDDELL HARGREAVES, the actual “Alice” after whom the character of Alice is modeled. Of an edition LIMITED TO 1500 NUMBERED COPIES, it is thought that only 500 or so were signed by Hargreaves. Both books are also SIGNED BY FREDERIC WARDE who designed and oversaw the production of the books from the typography, paper, and binding design to the sharp reproductions of Tenniel’s illustrations. Laid into Alice is an old copy of a full page typed letter dated April 1932 from Captain C.L. Hargreaves (son of the original Alice) written to the publisher. In it he negotiates the signing fee that his mother will charge. In part: “She would much prefer it if you could limit the number of autographs required to 500.” A similar letter dated 1934 is laid into Through The Looking Glass commenting on the success of Alice and re-negotiating the fee to sign each book. It is a bonus to have a matched set, both with the same numbers. $4700.00

(caldecott award honor 50, 118, 208, 254)

59. CARROLL, LEWIS. SYLVIE AND BRUNO. London: Macmillan 1889. 8vo (5 1/4 x 7 1/2”), red cloth stamped in gold, all edges gilt, front gutter and right edge have small holes, rear corner soft, spine gilt dulled, preliminary pages foxed, overall really VG in custom chemise and ½ leather slipcase. First edition, xiv, 400p. + ads. THIS COPY IS INSCRIBED BY DODGSON IN PURPLE INK ON THE HALF-TITLE: “Mrs. Dubourg, With sincere regards from the Author. December 12, 1889.” The Dubourgs’s name comes up more than several times in the Journals and Letters of Lewis Carroll. Mr. Dubourg was an author and playwright who tried to get “Alice” produced on the stage. Carroll seemed especially interested in their daughter Evelyn who was either 10 or 12 when they first met. He stayed with the family and continued to see them over the years. Sylvie And Bruno is a fairy story based on characters from a story they first met. It was his son Stuart who wrote the first biography of Carroll published in 1898. This is a nice copy with an interesting association. $3250.00

(caldecott award honor 51, 87, 142)
62. CARTOONS. FELIX THE CAT by Pat Sullivan. Springfield, MA: McLoughlin (1926). 4to (10 1/4 x 9 1/2"), flexible pictorial card covers, light cover soil, VG+. Great color cartoon panels on every page tell several stories. $250.00

63. CARTOONS. ORPHAN ANNIE CIRCUS: the All Star Action Show. (Chicago: American Advertising & Research Group 1935). Oblong folio (14 1/2 x 10"), stiff pictorial cover, near fine and unused in original envelope (piece off of envelope flap). Includes 6 leaves of 43 die-cut color figures designed to be punched out to assemble an elaborate circus scene with Little Orphan Annie, Sandy, Jupiter, animals with real bobbing heads, puppet show, ticket office and much more. The cover piece is also used for the tent. Rare unused in the envelope. $850.00

64. CHINESE INTEREST. (STEREOTYPES) CHINATOWN STORIES by Marjorie R. Johnson. NY: Dodge (1900). 4to, cloth backed pictorial boards, some cover and finger soil, blank piece of title page repaired, VG. Stories about Ah Ho, Sing Wo, Wun Loy and more, set in Chinatown in the U.S. Illustrated by Amy Johnson with wonderful hand-colored illustrations throughout the text. An uncommon title. $225.00

65. CHINESE INTEREST. (STEREOTYPES) LITTLE AH SID. London: Raphael Tuck, no date, circa 1890. 8vo (4 5/8 x 6 1/2"), pictorial wraps, all edges gilt, near Fine. Illustrated by Willie Ostrander and T.R. Kennedy with magnificent wrap-around pictorial covers with heavy gilt highlights and with chromolithographs on every page of text. The story features a little Chinese boy who mistakes a bee for a butterfly and who then winds up getting stung in the end (figuratively and literally). The boy’s words are in “dialect”. Very unusual and in excellent condition. $300.00

CHINESE STEREOTYPES 64.

CHINESE INTEREST ALSO 138
RARE NIGHT BEFORE CHRISTMAS - SCATTERGOOD ILLUSTRATIONS

67. CHRISTMAS. (MOORE, CLEMENT) A VISIT FROM SANTA CLAUS by Clement C. Moore. 4to (6 7/8 x 8 7/8"), pictorial wraps; 8 p. not including cover.  Signed Scattergood. This is the first piece appears opposite page 65 in the book and shows Santa descending into the chimney and THIS MARKED THE FIRST BOOK APPEARANCE OF THOMAS NAST’S SANTA CLAUS. Printed on 2-tone coated paper with text block on the tan area surrounded by wide white borders. The text is an anthology of Christmas poetry and carols by Wordsworth, Scott, Thackery, Shakespeare, Coleridge, Milton, Longfellow, Tennyson, and others. Illustrated from drawings by noted artists with several images of Santa. Apart from Nast, some illustrators included are John Gilbert, Birket Foster. This is quite a scarce title and even scarcer in this leather binding which was probably done as a gift binding for presentation. Marshall 58 (not seen by her. $1500.00

PINOCCHIO ART

71. COLLODI, CARLO. PINOCCHIO - ORIGINAL ART. Offered here are 2 great finished watercolors by Richard Floethe for an edition of Pinocchio published in 1946 by World Publishing Company as a title in their Rainbow Classic series. The first image measures 4 x 6", the second is 4 1/2 x 5". The first piece appears opposite page 96 in the book and shows the Soldier holding Pinocchio by the nose, just after he’s run away from Geppetto. The second appears opposite p. 96. Pinocchio is shown begging the theatre manager, Fire Eater, to spare Harlequin from being used as fuel. The two wooden soldiers are also in the picture. Floethe has illustrated an edition of Pinocchio for the Limited Editions Club in 1937, but these illustrations are completely new and different. Both images are quite charming. $600.00

66. CHRISTMAS. (ABC) CHRISTMAS A.B.C. by Carolyn Wells. NY: McLoughlin Brothers, 1900. Folio (10 x 12 1/4"), pictorial wraps; corner of rear cover paper worn, slight spine wear, tight and VG+ with all pages mounted on linen. This is a stunning Christmas alphabet book with 7 wonderful full-page chromolithographs (including cover) and with numerous other in-text illustrations in shades of red and brown with white, all accompanied by an ABC rhyme by Wells. This is a nice copy and a great American ABC. $400.00

CIRCUS BOOK IN BOX BY DIXIE WILLSON

69. CIRCUS. CLOWN TOWN by Dixie Willson. NY: Doubleday Page 1924. 4to, pictorial boards, near fine in original box (box flaps repaired.) Stated 1st edition. Illustrated in full color and line in typical 20's style by ERICK BERRY. $300.00

CIRCUS ALSO 63, 203, 216, 229

DEAN'S FLUFFDOWN RAG BOOK

70. CLOTH BOOK. THE MENAGERIE. London: Dean's Rag Book Co. Ltd., no date, ca 1916. 8vo, (6 1/2 x 8 1/4"), pictorial cloth, 14p., As New. Each page features a fine, large color illustration of a different animal (eagle, bison, flamingo, etc) by Charles Kingsley Cook. Well printed, this is a Dean Fluffdown Rag Book No. 102. See Cope: p.75. $250.00

CLOTH BOOK ALSO 103

1ST BOOK APPEARANCE OF THOMAS NAST'S SANTA CLAUS

68. CHRISTMAS. (MOORE, CLEMENT) A VISIT FROM ST. NICHOLAS by Clement C. Moore. 4vo (7 x 9 1/4"), full leather with elaborate embossed border and decorations in gold on both covers, all edges gilt, 95p., Very Fine. Each page features a fine, great finished watercolors by Richard Floethe for an edition of Pinocchio published in 1946 by World Publishing Company as a title in their Rainbow Classic series. The first image measures 4 x 6", the second is 4 1/2 x 5". The first piece appears opposite page 65 in the book and shows the Soldier holding Pinocchio by the nose, just after he’s run away from Geppetto. The second appears opposite p. 96. Pinocchio is shown begging the theatre manager, Fire Eater, to spare Harlequin from being used as fuel. The two wooden soldiers are also in the picture. Floethe has illustrated an edition of Pinocchio for the Limited Editions Club in 1937, but these illustrations are completely new and different. Both images are quite charming. $600.00

(SEE 2ND ILLUS DIRECTLY TO THE RIGHT --->)
DISNEY NOVELTY IN ITALIAN

72. Collodi, Carlo. Pinocchio: Album di Costruzione. Milano: Carroccio, no date, circa 1940. Square folio, (13 1/8 x 12 3/4”), stiff pictorial wraps, slight bit of soil else VG+ AND UNUSED. There are 6 leaves of characters, furniture, etc. for the reader to cut out and use to construct Gepetto’s studio in intricate detail. Based upon the Disney illustrations, rare. $600.00

73. Collodi, Carlo. Pinocchio: Il Guardaroba di Pinocchio [Pinocchio’s Wardrobe] no date, circa 1940. Folio (9 ½ x 13 ½”), stiff pictorial wraps, Fine and unused. There are 6 leaves (plus rear cover) of clothing, items and characters for the reader to cut out and construct scenes from Pinocchio. Based upon the Disney illustrations, rare. $600.00

COUNTING BOOKS 41-44, 187

IN THE STYLE OF ATTWELL - MINT COPY IN BOX

74. (Cowham, Hilda)illus. Curly Heads and Long Legs. London: Raphael Tuck no date [1914]. 4to (7 3/4 x 9 3/4”), cloth backed pictorial boards, pictorial paste-on, AS NEW IN PUBLISHER’S BOX. Stories and verses by Eric Vredenberg and others are illustrated by Cowham with 12 wonderful, bright color plates plus black and whites on nearly every page of text. Cowham was one of the first women illustrators for Punch magazine with her style is similar to Mabel Lucy Attwell. This is an outstanding copy. $1200.00

COX TITLE PUBLISHED BY MCLoughlin

75. Cox, Palmer. The Brownie Yearbook. NY: McLoughlin Bros. (1895). Folio, cloth backed pictorial boards, edges rubbed else VG+. Illustrated with fabulous full page chromolithographs showing the doings of the Brownies in full color, and with line illustrations on text pages. A nice copy. $500.00

76. Cox, Palmer. The Brownies at Home. NY: Century Co. (1893). 4to (8 ½ x 10 1/4”), glazed pictorial boards, FINE IN NEAR FINE DUST WRAPPER. 1st edition of the Brownies third book. Illustrated on every page, this title takes the reader into the doings of these tiny creatures month by month. A beautiful copy, rare in such a nice dust wrapper. $1500.00

BROWNIE BOOK - FINE COPY IN DUST WRAPPER

#71 Second watercolor previous page

78. CRANE, WALTER. THE FIRST OF MAY: A FAIRY MASQUE. London: Henry Sotheran 1881. Oblong folio (15 1/4 x 13 1/4”), margins trimmed and attractively rebound in cloth with cloth label and decorations from the original folder laid down, marbled endpaper, VG+. LIMITED TO ONLY 300 NUMBERED INDIA PROOF COPIES SIGNED BY CRANE (this is number 180). This is a fairy play dedicated to Charles Darwin consisting of 57 mounted folio sheets, each with delicate and intricate photogravures of elves, frogs, flowers and more. The handwritten text is in play format. Spencer notes that much of the art was done during a series of visits to Sherwood Forest (p.82). A lovely and rare Crane work. $900.00

79. (CRANE, WALTER) illus. 12 PICTURE BOOKS - FAIRY SHIP * PUSS * FROG PRINCE and more. Offered here are 12 of Crane's picture books bound with their covers and endpapers in 2 volumes. Except for a few margin mends, sl. finger soil and one cover chip, they are generally in excellent condition. These picture books are the large paper re-issues from the 1890's and are printed by Edmund Evans from wood blocks (printed on one side of the paper). Each book has a new cover design, new pictorial endpapers and new title page designs by Crane done specifically for these printings. Titles include: Fairy Ship, Goody Two Shoes, Frog Prince, Puss In Boots, Mother Hubbard, Hind in the Wood, Bluebeard, Little Red Riding Hood, Jack in the Beanstalk, Yellow Dwarf, Beauty & the Beast, The Forty Thieves. $2400.00

80. (CRANE, WALTER) illus. RUMBO RHYMES by Alfred Calmour. London & NY: Harper Brothers 1911. Small 4to, green pictorial cloth, 99p., Fine. 1st edition. Printed on heavy coated paper there are 24 fabulous full color plates by Crane plus several smaller illustrations - full of humor and whimsy. $750.00
WITH SIGNED PHOTO
82. DAHL, ROALD. *CHARLIE AND THE CHOCOLATE FACTORY*. NY: Alfred Knopf (1964). 8vo, red cloth blind stamped on cover, [162] p. Fine in VG dust wrapper with a few closed margin tears and creases. 1st edition, 1st printing (correct colophon and no isbn #). Illustrated in black & white by Joseph Schindelman. Later copies have the same original published price but have the ISBN # on rear cover amongst other indicators that they are not first, thus proving that the price is not the determinant of edition. Even later editions change the nature of the Oompa-Loompas who are portrayed as stereotypical Blacks in the first edition. LAID-IN IS A BLACK AND WHITE GLOSSY PHOTO OF DAHL INSCRIBED BY DAHL (6 1/2 x 8”). This is a nice copy made more special with the photo. $3500.00

WITH SIGNED NOTE BY DAHL / DU BOIS ILLUSTRATIONS
83. DAHL, ROALD. *THE MAGIC FINGER*. NY: Harper & Row (1966). 4to (7 3/4 x 9 1/4”), pictorial cloth, [41] p. Fine in dust wrapper with price intact (dw has 3 small closed tears, rear panel has two half inch pieces off edge). 1st edition, preceding the British edition by 2 years. LAID IN IS A HANDWRITTEN NOTE SIGNED BY DAHL. Written in an autograph book to the owners of Campbell’s Bookstore in Los Angeles with whom he became personal friends. (The verso has an inscription from author Margaret Leighton). Dahl’s note reads: “Thank you for selling so many copies of ‘Charlie’ and ‘James’. Roald Dahl Feb. 5, 1965”. This is a great story about how a young child gets revenge on her neighbors who are hunters. Wonderful illustrations by WILLIAM PENE DU BOIS - and a fine collaboration on a delicious story. $450.00

84. DAUGHERTY, JAMES. *DANIEL BOONE*. NY: Viking Press 1939 (1939). Large 4to (9 x 10 1/4”), cloth back pictorial boards, nearly as new in near fine dust wrapper with a touch of wear to corners. Stated First Edition. THIS COPY IS SIGNED BY THE DAULAIRES! This beautiful picture book is set in Lapland and illustrated with pictorial endpapers plus many fine full page color and black and white lithographs. Signed copies are quite scarce, and copies in such nice condition are rare. $750.00

D’AULAIRES RARE FIRST BOOK SIGNED
85. D’AULAIRE, INGRI & EDGAR. *THE MAGIC RUG*. NY: Doubleday Doran 1931 (1931). Oblong 4to (10 3/4 x 8 1/4”), cloth back pictorial boards, light edge rubbing, few light marks on dedication page else VG+ (no dw). Stated FIRST EDITION OF THE FIRST BOOK DONE BY THE D’AULAIRES TOGETHER. THIS COPY IS INSCRIBED BY THE D’AULAIRES. Set in Africa, the story is a fantasy tale about a magic Oriental rug. Illustrated with magnificent color lithographs throughout for which the pair spent a winter in Africa for inspiration. This is an excellent copy, rarely found inscribed. $750.00

CALDECOTT HONOR SIGNED BY DE ANGELI
86. DE ANGELI, MARGUERITE. *YONIE WONDERNOSE*. NY: Doubleday Doran 1944 (1944). 4to (9 x 10 1/4”), cloth back pictorial boards, nearly as new in near fine dust wrapper with a touch of wear to corners. Stated First Edition. THIS COPY IS SIGNED BY DE ANGELI AND IS A CALDECOTT HONOR title. The story features a 7 year old Amish boy who wants to prove to his father that he is a man. Illustrated by De Angelis with lovely full page color and text black and white lithographs. Great copy. $300.00

WITH LETTER FROM DAUGHERTY - NEWBERY WINNER
87. DAUGHERTY, JAMES. *DANIEL BOONE*. NY: Viking Press 1939 (1939). 4to (8 3/4 x 11”), brown cloth, Fine in dust wrapper (two 1” pieces off front edge, award seal). 1st edition, (1st printing). Written by Daugherty and wonderfully illustrated by him with striking color lithographs throughout. NEWBERY AWARD WINNER. LAID-IN IS A ONE PAGE TYPED LETTER SIGNED BY DAUGHERTY. Written to a fan, Daugherty discusses the book, Daniel Boone and his other books. The letter has 2 old tape marks and he has made several sloppy corrections and a few spelling errors in the text. Daugherty signatures and letters are not common, making this a special item for the Newbery Award collector. $850.00 (SEE ILLUS DIRECTLY TO THE RIGHT)
88. DE BRUNHOFF, JEAN. LE ROI BABAR. Paris: Jardins des Modes / Conde Nast (1933). Folio (10 ½ x 14 ½”), cloth backed pictorial boards, slight bit of cover scratching else VG+. 1st edition of the third Babar book, full of glorious color illustrations. $700.00

89. DE BRUNHOFF, LAURENT. BABAR’S VISIT TO BIRD ISLAND. NY: Random House (1952). Folio, cloth backed pictorial boards, fine in dust wrapper chipped on edges. 1st edition. Babar, Celeste and the children visit the Island of Birds and have adventures. Wonderful, vibrant color illustrations on every page by de Brunhoff. Nice copy. $850.00

FIRST FRENCH EDITION ROBINSON CRUSOE 1720

90. DEFOE, DANIEL. LA VIE ET LES AVANTURES SUPRENANTES DE ROBINSON CRUSOE contenant entre autres evenemens le sejour qu’il a fait pendant vingt et huit ans dans une isle deserte situee sur la Cote de L’Amerique pres de la grand Riviere Oroonoque, le tout ecrit par lui meme traduit de l’Anglois. Amsterdam: Chez L’Honore & Chatelain 1720. 12mo (3 3/4 x 6”), xii, 629p., full contemporary leather with gilt borders, spine shows some wear otherwise VG+, a clean tight copy. First edition of the first French edition of Robinson Crusoe with no mention of the 2 additional volumes that were published a year later. This includes the incorrect catchword on p.xii reading “les” instead of “la”. Illustrated with 6 fine copperplate engravings plus a folding map by Bernard Picart. This edition is also the first to be illustrated with more than a frontis and maps. Quite rare and a nice copy. See Gumuchian 4793, PML 134. $4000.00

WITH ORIGINAL DETMOLD WATERCOLOR

92. (DETMOLD, EDWARD) illus. THE FABLES OF AESOP. London: Hodder & Stoughton 1909. Thick folio (10 1/4 X 12 ½”), white gilt pictorial cloth, spine toned, a few marks on rear cover, one corner crease, top edge gift, bookplate of Sir Francis Carruthers Gould, VG+. LIMITED TO 750 NUMBERED LARGE PAPER COPIES, THIS DOES NOT HAVE THE LIMITATION PAGE WHICH HAS BEEN REPLACED WITH AN ORIGINAL WATERCOLOR SIGNED BY DETMOLD. The original watercolor is executed on parchment 5 ½ x 7 ½” and is signed. A delightful baby chick is seated on a lily pad, looking at a yellow tulip. The book features 25 of the most magnificent tipped-in color plates, printed on high quality paper. This is a special copy of a beautifully produced and illustrated book. This limited edition has 2 EXTRA COLOR PLATES NOT FOUND IN THE TRADE EDITION. $3750.00

IN RARE DUST WRAPPER

93. (DETMOLD, EDMUND) illus. OUR LITTLE NEIGHBOURS animals of the farmland and woodland described by C.J. Kaberry. London: Humphrey Milford / Oxford University Press, no date [1921]. 4to (9 ½ x 11”), cream colored boards, pictorial paste-on, slight cover soil else Fine in pictorial dust wrapper (dw repaired with some pieces off). Illustrated by Detmold with 11 magnificent mounted color plates of various animals including cat, foal, goat, squirrel, dog, etc. An uncommon Detmold title, rare in the dw. $650.00

DENSMOW FANTASY

91. (DENSMOW, W. W.) illus. THE JEWELED TOAD by Isabel Johnston. Indianapolis: Bobbs Merrill (1907). 8vo, tan pictorial boards, 211p., edges and corners lightly rubbed and slight wear to base of spine, slight internal soil, right and VG+. 1st and only edition of this fantasy, featuring 11 bright color plates plus color plate title and many color illustrations throughout the text. Very reminiscent of the Wizard in style and a wonderful story, based on a five act musical play that was never produced. Green/Hearn 39. Rare in such nice condition. $1200.00
94. (DETMOLD, EDWARD) illus. FABRE'S BOOK OF INSECTS retold by Mrs. Randolph Stawell. London: Hodder & Stoughton, no date [1921]. Thick 4to, (9 x 11''), white cloth pictorially stamped in gold, Fine condition in dust wrapper with mounted color plate (dw is frayed on spine ends). First edition. Illustrated by Detmold with 12 magnificent tipped-in color plates with lettered tissue guards. This is beautiful copy, scarce in the dw. $750.00

95. (DETMOLD, MAURICE AND EDWARD) illus. SIXTEEN ILLUSTRATIONS OF SUBJECTS FROM KILPING'S JUNGLE BOOK. London: Macmillan 1903. Elephant folio (16" x 22"). Containing 16 plates plus a 4 page list of illustrations and title page, all loose as issued in gilt pictorial cloth case. The gilt eagle design on the cover of the case was also by the Detmolds. The case has the usual wear and repair to the fold-over cloth flaps and joints and there are some neat mends to a few paper protectors and contents pages. Overall this is a better than Very Good, nice complete copy. It is not known how many of these portfolios were issued, but due to the high quality of the reproductions and the costs involved in printing and constructing the pictorial cases, the total number was undoubtedly very small. The portfolio is complete with 16 full color plates of varying size, each mounted on archival board measuring 15 ½ x 21 ½ inches and matted. Each plate has a protective paper sheet captioned with the title of the illustration. Done with the rich colors that typify the Detmolds' artwork, the reproductions found in the small book edition published five years later pale in comparison to these plates. Generally considered their finest work and arguably the finest book illustrations of all time. R. Dalby (Golden Age of Book Illus. p. 96) says "These paintings were praised for their realistic detail and decorative arrangement" and Diana Johnson (RISD: Fantastic Illustrations p. 61) says: "The end result of this incongruous joining together of the quasi-scientific and the ornamental is an image which is both fanciful and often rather disturbing." This was published when the Detmold twins were only twenty years old, and proved to be their last collaborative work before Maurice committed suicide in 1908. Because the illustrations almost look like original art when framed, that was the fate of most plates, so the set is not often found complete. $9,500.00
DICK & JANE BIG BOOK

96. DICK AND JANE, BIG BOOK: SALLY, DICK AND JANE. Chicago: Scott Foresman (1962). This is a complete set of giant sized Dick and Jane cards made for teachers to use as display in the class. Consisting of 16 cards 21" wide x 18" high, fine. Each page has a wonderful illustration (all but a few are in full color) showing the 60's version of Dick, Jane, Sally, Puff and Spot. This contains the cover, title page and first four stories in Sally, Dick and Jane, a part of each of the Think-And-Do exercises that accompany the first pre-primer and the first two stories in Fun With Our Family. "Go Jane Go!" Rare. $1250.00

RARE MICKEY MOUSE WADDLE MOVEABLE COMPLETE WITH UNCU T WADDLES!

97. DISNEY, WALT. MICKEY EN LAS CARRERAS [MICKEY MOUSE WADDLE BOOK]. Barcelona: Editorial Molino (1935 segunda edicion). 4to, pictorial boards, fine in slightly worn dust wrapper. THIS COPY IS ORIGINAL AND INTACT. IT INCLUDES THE 4 WADDLE FIGURES UNPUNCHED, AND THE PICTORIAL BAND THAT GOES AROUND THE COVER! THE ORIGINAL PRINTED PICTORIAL INSTRUCTION ENVELOPE CONTAINS THE RAMP AND THE BRASS FASTENERS. Stamped "Archivo" on the instruction envelope, this copy is undoubtedly the publisher's file copy which would account for its spectacular condition. The American edition published in 1934 by Blue Ribbon Press is the first ever "waddle" title in which die-cut figures can be assembled into full three dimensional color figures. When attached to their legs with the brass pieces included, the figures can actually move down the ramp without contrivances! Instructions for assembling the figures are in the rear. Included are Mickey, Minnie, Pluto (the dog) and Tanglefoot (the horse). The book is illustrated by the Disney Studios with color endpapers, 12 bright full color illustrations and many black & whites. This Spanish edition is identical to the American edition except for the translated text. This is a Disney book of the utmost rarity with few copies surviving complete with all of its original components intact. $6500.00

98. DISNEY, WALT. ADVENTURES OF MICKEY MOUSE BOOK 1. Philadelphia: McKay (1931). 8vo, red cloth, pictorial paste-on, small abrasion on cover plate and rear endpaper, small piece off one margin else near Fine. 1st ed. of this early Disney item with fabulous color illustrations on every page of text and with color pictorial endpapers. Nice copy! $1750.00

EARLY DISNEY IN DUST WRAPPER

99. DISNEY, WALT. THE ADVENTURES OF MICKEY MOUSE BOOK NUMBER 2. Philadelphia: McKay (1932). 8vo, pictorial boards, FINE IN DUST WRAPPER (dw neatly repaired). Illustrated with color pictorial endpapers and color illustrations by the Disney Studios on every page. This is a really nice copy of a very scarce and early Disney book, rare in the dw. $1800.00
DISNEY STUDIO INSCRIPTION & SHEET OF DISNEY 6 CENT STAMPS

100. DISNEY,WALT. WALT DISNEY'S FANTASIA by Deems Taylor. NY: Simon & Schuster 1940 (1940). Folio (9 3/4 x 13”), tan cloth, 158p., Fine VG dust wrapper with a few creases and edge fraying. 1st edition. THIS COPY INSCRIBED: "To Ed -----, From the Walt Disney Studio." Illustrated with pictorial endpapers plus many tipped-in color plates in addition to illustrations throughout the text in color and black & white. Based on Disney’s now classic full length animated movie for which KAY NIELSEN did the Bald Mountain sequence. The introduction is by Lepold Stokowski who conducted the Philadelphia Orchestra for the score of the movie. LAID IN IS A SHEET OF 50 WALT DISNEY 6 CENT STAMPS ISSUED SEPTEMBER 11, 1968. $2000.00

RARE DISNEY NOVELTY

101. DISNEY,WALT. SNOW WHITE AND THE SEVEN DWARFS CUT-OUT BOOK. Racine: Whitman 1938. Square folio (13”) pictorial wraps, 2 small cover mends else fine and unused. Consisting of Snow White, the 7 Dwarfs, the Prince, the Queen, all of the animals and the Dwarfs’ House with all of the accessories. Both covers have figures designed to be cut-out and the 4 interior pages have the figures die-cut ready to be punched out. A beautiful copy, rarely found in unused condition. $800.00

DISNEY ALSO 59, 72, 73, 257, 347

INSCRIBED BY DODGE / STILWELL ILLUSTRATIONS

102. DODGE, MARY MAPES. RHYMES AND JINGLES. NY: Scribner 1904 (Sept. 1904). 8vo (5 1/4 x 7 3/4”), dark green gilt pictorial cloth, gilt spine, top edge gilt, 222p., slight rubbing. Fine. 1st thus. While there was a much earlier edition, this edition has poems never before been in print and has illustrations new for this book. Poems written by the author of Hans Brinker, founder of St. Nicholas Magazine and more. Illustrated by Brandywine artist SARAH STILWELL with beautifully intricate pictorial title and frontispiece plus a profusion of pen and ink drawings full page and in-text. THIS COPY IS INSCRIBED BY DODGE: When the sun’s sinking low in the skies, The evening primrose opens her eyes. Come back dear Sun, she seems to say, I’ve been dreaming of you the livelong day. Page 209 Mary Mapes Dodge”. There is also a mounted photo of Dodge’s hand. A special copy of a most lovely book. (BAL 4801) $400.00

DODGE, MARY MAPES SEE 102, 123, 185, 189, 234, 249, 290, 317, 343

CHARMING TUCK PAPER DOLL IN BOX

103. DOLLS. (PAPER) BELLE OF THE SOUTH Blonde and Brunette series of Dressing Dolls designed by Margaret Macdonald. London: Raphael Tuck 1894. This is a lovely 9” paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. Light wear to the folder, dolls and outfits are Fine. The doll wears a pink and white underdress. Her 4 fancy gowns are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.49, 53. Quite wonderful. $800.00

CHARMING TUCK PAPER DOLL IN BOX

104. DOLLS. (PAPER) ELESA’S RARE BOOK OF CLOTH DOLLS TO CUT OUT AND SEW TO STUFF by Eleska. NY: Hallmark Bros. 1948. Oblong 4to (13 x 10 ½”), pictorial wraps, covers rubbed a bit and one cover repair else COMPLETE AND UNUSED. Designed by artist / anthropologist Elena Eleska to cultivate and teach “an international spirit in children” (Bader p.238), there are 12 double page cloth dolls and costumes of native peoples of various nations, printed in colors on cloth. Instructions are inside the front wrapper. Intended to be the first in a series, Bader notes that when the series did not materialize, Eleska “withdrew from the field in 1952.” Quite scarce. See Bader p.237 for photo, 238 for text. $800.00

CHARMING TUCK PAPER DOLL IN BOX

105. DOLLS. (PAPER) HALLMARK DOLLS COLLECTOR’S ALBUM: DOLLS OF THE NATIONS. Hallmark Bros. 1948. Oblong 4to (13 x 10 ½”), pictorial wraps, covers rubbed a bit and one cover repair else VG+ with feathers on the doll hats complete and full. There are 16 double-sided paper dolls, each 6” high, representing various nations. The female dolls all have feathers in their hats, and each doll has a slot of its own. Informative text about particular nations is printed inside each doll. Includes: Mexico, China, France, Brazil, Holland, Canadian Mountie, England, Ireland, American Cowboy, Alaskan Eskimo, Hawaii, Sweden, Australia, Switzerland, Scotland, and India. Quite wonderful. $375.00

DOLLS ALSO 7, 40, 143, 155, 190, 210, 240, 282-3, 333, 337
SECOND TEENIE WEENIE BOOK

106. DONAHEY, WILLIAM. DOWN THE RIVER WITH THE TEENIE WEENIES. Chicago: Reilly & Lee (1921). 4to (9 x 11"), cloth, pictorial paste-on, 128p., light finger soil in some margins else VG+ condition. 1st edition of the second Teenie Weenie book. Featuring 8 fine color plates by the author plus a color plate on the cover not repeated in the text. There are also many full page and smaller black and whites detailing the adventures of these little people in their miniature world. $650.00

DONAHEY, WILLIAM ALSO 222

DOYLE'S HAND-COLORED "JACK THE GIANT KILLER"

107. DOYLE, RICHARD. THE STORY OF JACK AND THE GIANTS. London: Griffith & Farran 1858. 8vo, 56p., cloth stamped in blind and gold, all edges gilt, slight cover soil, near Fine. New edition. Although originally written in 1842, it was not published until 1851 by Cundall. Printed with care by the Dalziels, this features 35 illustrations by Doyle including 8 incredible full page hand-colored plates depicting a ferocious giant. This was the first fairy tale written by Doyle and is quite scarce in this early version, usually only found in the posthumous 1888 manuscript facsimile. Very scarce and a beautiful copy. $1500.00

108. [DRAYTON, GRACE] WIERDESEIM, GRACE. TINY TOTS: THEIR ADVENTURES. NY: Stokes (Sept. 1909). 4to, cloth backed pictorial boards, edges worn and light cover soil, else tight and internally fine. 1st ed. Featuring 12 wonderful color plates plus black & whites throughout the text. $375.00

109. [DRAYTON, WIEDESEAM] GRACE. KIDDE-LAND. Philadelphia: George Jacobs (1910). 4to, cloth backed pictorial boards, edges rubbed with slight cover soil else VG+ Illustrated with 12 glorious color plates plus line illustrations on every page and pictorial endpapers. Text in verse is written in baby dialect by Drayton's sister Margaret Hays. The vibrant color plates of cherubic little children are wonderful. $600.00

DULAC'S ANDERSEN IN DUST WRAPPER

110. (DULAC, EDMUND) Illus. STORIES FROM HANS ANDERSEN. London: Hodder & Stoughton, no date, (1911). Large thick 4to (8 3/4 x 11"), gold cloth stamped in gold, FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE (reproduces plate on p.89 from Nightingale "Is it possible", dw with paper loss at top and bottom of spine otherwise nice). 1st trade edition. Classic fairy tales, illustrated by Dulac with 28 magnificent tipped-in color plates with separate captioned page guards plus decorative border on text pages. (See Hughey variant 27b or dw with only London not New York on title page and different color plate on dw). This is a beautiful copy, rarely found so bright in the dust wrapper. $1500.00

FINE COPY POE'S "BELLS" IN PUBLISHER'S BOX

111. (DULAC, EDMUND) Illus. THE Bells & OTHER POEMS by Edgar Allan Poe. NY & London; Hodder and Stoughton, no date [1912]. 4to, blue cloth with elaborate black cover design. FINE IN ORIGINAL PUBLISHER'S PICTORIAL BOX (box scuffed). 1st American trade edition, illustrated by Dulac with 28 magnificent color plates framed in green borders, plus many large pictorial headpieces and pictorial endpapers. A great copy, rare in the box. Hughey 29e. $1500.00

DULAC LIMITED EDITION OF SINDBAD

112. (DULAC, EDMUND) Illus. SINDBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS. Hodder & Stoughton no date [1914]. Thick large 4to (9 1/4 x 11 1/2"), full vellum with elaborate gilt decorations on cover and spine, top edge gilt, other edges untrimmed, the most minimal cover soil, a Fine copy with ties renewed. 1st edition, LIMITED TO 500 NUMBERED COPIES SIGNED BY DULAC (this #19). A most sumptuous and beautiful book, illustrated by Dulac with 23 tipped-in color plates on gilt decorated mounts with lettered guards and with gilt decorations and borders on text pages. This is an outstanding copy of one of Dulac's most lovely and desired book. Very scarce in the limited edition. $6500.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
RARE DULAC TITLE - BEAUTIFUL TRADE BINDING
113. (DULAC, EDMUND) Illus. FAIRIES I HAVE MET by Mrs. Stawell. London & NY: John Lane The Bodley Head, no date [1907]. 8vo (6 1/4 x 8"), 117p. green pictorial cloth, light rubbing to spine ends and corners, near Fine. The beautiful binding deserves mention for its elaborate drawings of irises and fairies signed by WHRW (William Henry Romaine Walker). 1st edition. 12 stories about fairies are illustrated by Dulac with 8 very beautiful color plates that were later used in an enlarged edition titled My Days With the Fairies. $700.00

TEMPEST IN DUST WRAPPER
114. (DULAC, EDMUND) Illus. THE TEMPEST by William Shakespeare. London: Hodder & Stoughton, no date, [1919], early, not 1st. Thick 4to (9 x 11"), blue cloth stamped in gold, near Fine in dust wrapper (dw slightly frayed, small pieces off spine ends and corners). Illustrated by Dulac with 40 beautiful tipped-in color plates with lettered tissue guards and with a few small illustrations in-text. A beautiful book, scarce in the dust wrapper. Hughey 19j. $675.00

BEAUTIFUL SILHOUETTES
115. DUMAS, ALEXANDRE. THE NUTCRACKER OF NUREMBERG. NY: Robert McBride 1930 (1930). 8vo (6 ½ x 9"), gilt cloth, small mark on cover else near Fine. Stated first edition. Illustrated by Danish artist Else Hesselriis with 24 beautiful scissor cut silhouettes - most are ful page. There is an interesting Preface by Dumas as well. $125.00

SCARCE SAMBO
IMITATION DUMPY BOOK
116. DUMPY BOOK. LITTLE WHITE BARBARA by Eleanor March. London: Grant Richards 1902. 16mo (3 1/4 x 5 1/8"), green pictorial cloth, 95p., endpapers renewed else VG. 1st edition of No. 18 of the Dumpy series (of which Little Black Sambo was No.4). The story is about a little girl who gets whiter and thinner day by day. Printed on one side of paper only with each page of text facing a full page color illustration by the author. Quite scarce. $350.00

DUPLAIX PICTURE BOOK WITH HUMANIZED PIGS
117. DUPLAIX, GEORGES. GASTON AND JOSEPHINE IN AMERICA. NY: Oxford University Press (1934). 4to (8 ½ x 11 ½"), pictorial boards, small spot on cover else VG++ dust wrapper. First edition. These wonderful French pigs take a trip to America. Because they spend all of their money on Fifth Avenue in New York City they must find work to support themselves. They travel out West where they become movie stars and take all of the prizes in a Wild West Rodeo. Written and illustrated by Duplaix with the text in calligraphy and featuring full page and large partial page color illustrations throughout. Printed by Rudge. This is an unusually fine copy in a scarce dw. See Bader p. 278. $950.00

DUTCH INTEREST
118. (DUVOISIN, ROGER) Illus. WHITE SNOW BRIGHT SNOW by Alvin Tresselt. NY: Lothrop Lee & Shepard, 1947. 4to (9 x 10 ½"), pictorial boards, fine in VG+ dust wrapper (dw has no award sticker, with a few small closed tears and faded area on corner). 1st edition. Illustrated with wonderful color illustrations on every page by Duvoisin. This is a beautiful copy of the 1948 CALDECOTT AWARD WINNER, very difficult to find in any condition. $1200.00

1st EDITION CALDECOTT WINNER
119. (DUVOISIN, ROGER) Illus. WHITE SNOW BRIGHT SNOW by Alvin Tresselt. NY: Lothrop Lee & Shepard, 1947. 4to (9 x 10 ½"), pictorial boards, fine in VG+ dust wrapper (dw has no award sticker, with a few small closed tears and faded area on corner). 1st edition. Illustrated with wonderful color illustrations on every page by Duvoisin. This is a beautiful copy of the 1948 CALDECOTT AWARD WINNER, very difficult to find in any condition. $1200.00

EAGLE 234

RARE BOGUE PICTURE BOOK

119. EARLY ENGLISH. THE ANCIENT STORY OF THE OLD DAME AND HER PIG: A LEGEND OF OBSTINACY shewing how it cost the old lady a world of trouble & the pig his tale. London: David Bogue, circa 1845. Square 5 5/8", flexible pictorial card covers, slight wear to spine paper else near Fine. 1st edition of this rare picture book printed on one side of the paper. Each page has a very fine black and white lithograph by Luke Limner with text below - there are 12 in all. There is an interesting note at the end in which it says in part "The ancient story of the old woman and her pig is supposed to be derived from a hymn in the Sepher Haggadah." This is a great copy of a rare book. $1500.00

LITTLE PIG’S RAMBLE – HAND COLORED

120. EARLY ENGLISH. LITTLE PIG’S RAMBLE FROM HOME. London: Dean & Son. (1857 date on rear cover). 12mo, (5 1/8 x 3 3/4"), 23p., pictorial wraps, archival repair to spine and corner worn else VG+. The story in rhyme tells about a little pig who leaves home to find his fortune but he encounters only adversity, eventually ending up on the butcher’s block. Illustrated with 8 very fine hand-colored cuts plus hand-colored cover (cover erroneously calls for 10 coloured pictures but the pagination is continuous including the pictures and nothing is missing). This is a charming toy book with unusually nice hand-coloring. $750.00

FIRST ROOSEVELT BEAR BOOK INSCRIBED BY EATON WITH PHOTO!

121. EATON, SEYMOUR. THE ROOSEVELT BEARS: THEIR TRAVELS AND ADVENTURES by Seymour Eaton (Paul Piper). Philadelphia: Edward Stern, 1906 (Sept. 1906). 4to, green cloth backed boards, pictorial paste-on, edges rubbed, binding strengthened with corner of one leaf restored with some loss of text, crease on rear cover, overall G-VG. First edition of the FIRST ROOSEVELT BEAR BOOK. The two Roosevelt Bears- Teddy B. and Teddy G. leave their home out West to set off on many adventures. Illustrated by V. FLOYD CAMPBELL with 16 color plates plus a profusion of black and whites in-text. THIS COPY HAS A WARM 5 LINE INSCRIPTION FROM EATON TO HIS NEPHEW, DATED 1906. LAID IN IS A STUDIO PHOTO OF EATON SIGNED BY HIM ON THE VERSO! Eaton’s signatures are rare. A unique copy. $2000.00

NEWBERY AWARD REVIEW COPY WITH LETTER FROM EDMONDS

122. EDMONDS, WALTER. THE MATCHLOCK GUN. NY: Dodd Mead 1941 (1941). 4to (8 x 10"), near fine in dust wrapper (dw no award sticker; slightly rubbed, frayed at spine end else VG). Stated 1st edition. NEWBERY AWARD WINNER. The story tells about life in the Hudson Valley in 1776. Beautifully illustrated by PAUL LANTZ with 6 double page color lithographs, 6 full page and many partial page black & white lithos. This is a REVIEW COPY WITH THE SLIP LAID-IN AND ALSO HAS A ONE PAGE TYPED LETTER SIGNED BY EDMONDS on his personal stationery. Written to a fan Edmonds discusses the Matchlock Gun and mentions where to look for the historical basis of the book. Very scarce in such nice condition and a super special copy with the review slip and the letter from Edmonds (who is not known for having signed many books). $600.00

INSURED BY AUTHOR TO MARY MAPES DODGE

123. EGGLESTON, EDWARD. THE END OF THE WORLD. NY: Orange Judd and Co. (1872). 8vo (5 x 7 ½"), cloth, 299p. Spine and cover edges faded, spine ends frayed, VG. Illustrated by Frank Beard with 32 engravings. THIS COPY IS INSCRIBED BY EGGLESTON TO MARY MAPES DODGE, AUTHOR OF HANS BRINKER, FOUNDER OF ST. NICHOLAS MAGAZINE AND MORE. IT READS: "TO MARY MAPES DODGE WITH KIND REGARDS OF HER FRIEND THE AUTHOR 1873." Eggleston was a novelist and editor of the juvenile paper the Little Colonel. $750.00

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