WONDERFUL MOTHER GOOSE WATERCOLOR WITH CAT
124. EULALIE. ORIGINAL ART: PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN? [MOTHER GOOSE] by Eulalie [Banks]. Offered here is a wonderful original watercolor by Eulalie for Mother Goose most likely for an edition published by Platt & Munk in 1950 (the label attached to the piece has the title and is the companion piece to a different image that is signed and has the Platt And Munk copyright notice dated 1950). The image measures 8 1/4" wide x 9 ½" high on paper 9x12", matted in fine condition. An adorable little girl in a blue dress has opened the door for her cat that is carrying a suitcase as if returning from a vacation. Eulalie’s work is quite distinctive in the use of bright colors. This piece features the full range of colors and has nice background detail as well. Eulalie Banks had a long and successful career as an illustrator. Although she was born in England in 1895, most of her professional life was spent in California. She died at the age of 104 in 1999. $950.00

FAIRIES. A YEAR WITH THE FAIRIES by Anna M. Scott. Chic: Volland (1914). 4to, cloth backed pictorial boards, finger soil on cover, some edge wear, 2 small margin mends, VG. An uncommon Volland title in large format, this is illustrated by M.T. (PENNY) ROSS (who also did Volland’s Mother Earth, Flower, Animal Children books) with pictorial endpapers and with more than 40 beautiful full page color illustrations of lovely fairies. $600.00

MAGNIFICENT FAIRY TALES ILLUSTRATED BY EDOUARD DE BEAUMONT
127. FAIRY TALES. CENDRILLON ET LES Fees * LA BARBE BLEUE ET LA BELLE AU BOIS DORMANT [CINDERELLA * THE FAIRIES * BLUE BEARD AND SLEEPING BEAUTY] by Charles Perrault. Paris: Boussod, Valadon 1886-1887. 2 Folio volumes (12 1/4 x 15 1/4"), top edges gilt, printed on heavy wove velin on one side of the paper only with each page individually hinged into the binding. Bound in beautiful contemporary full morocco with extensive gilt tooling, spines in compartments with raised bands, gilt dentelles, silk doublures and endleaves (instead of paste-down and free endpapers), housed in custom marbled slipcases. Joint of Barbe Bleu lightly worn and slipcases strengthened on edges else Fine condition. These 4 fairy tales by Perrault are illustrated by EDOUARD DE BEAUMONT with 73 magnificent aquarelles, color photogravure illustrations printed integrally with the text. The quality of the color printing is so superb that it appears to be hand-done. De Beaumont was a noted Belle Epoch artist who founded the Societe des Aquarellistes (See: Dictionnaire des illustrateurs p.103, Ray: Art of the French Illustrated Book for other mention of De Beaumont and full page color illus. in Quayle’s Collector’s Book of Children’s Books p.97). Simply an exquisite book of fairy tales. $3700.00
CINDERELLA * PUSS IN BOOTS * 3 PIGS * 3 KITTENS.  
Paris: Hachette et Cie, no date, circa 1915. Large 4to (9 3/4 x 12 1/4"), cloth backed pictorial boards, light rear cover soil, blank corner of one leaf restored, light edge rubbing, VG+. 4 fairy tales are retold including Cinderella, Puss In Boots, Three Little Pigs and The Three Little Kittens. Illustrated with bold colors and broad strokes by David Brett, often described as a Denslow imitator. Printed on textured paper, the pages are artfully arranged with text integrated into the illustrations. There are full page color illustrations as well. A great fairy tale picture book. $525.00

RARE UNUSED BLOCK BUILDING NOVELTY

FAIRY TALES. FATHER TUCK’S PICTURE BUILDING BLOCKS.  
London: Raphael Tuck, no date, circa 1910. 4to (8 ½ x 11"), flexible pictorial card covers, slight bit of spine wear else Fine and in unused condition. Inside there are 8 full page color illustrated pages divided into a total of 96 squares that illustrate 16 fairy tales. Some tales included are Cinderella, Jack & the Beanstalk, Puss In Boots, Little Red Riding Hood, Goose Girl, Hansel & Gretel, Beauty & The Beast, Hop 'O My Thumb, Sleeping Beauty, Jack the Giant Killer and more. By following the instructions inside the rear cover the child can make 12 picture building blocks formed with interlocking paper joints so that no glue is needed. Then by changing the sides of the cubes a single fairy tale can be illustrated. Rare in unused condition. $600.00

STUNNING "LITTLE RED RIDING HOOD" SWISS PICTURE BOOK

FAIRY TALES. THE CLAN OF MUNES by Frederick J. Waugh.  
NY:Scribner 1916 (Nov. 1916). Large oblong 4to (12 3/4 x 9 1/2"), (57)p. FINE IN DUST WRAPPER! (dw missing some pieces, repaired on verso). 1st edition of the author's first and only book. Printed on heavy coated paper, this tells a tale of Tlingit and Haida Indians wherein a wizard from the north took eroded and rotted spruce stumps and created bizarre creatures called Munes, and this is their story. Illustrated with the most fabulous full page plates (8 color and 20 black and white) plus decorative initials and illustrations in-text. A very unusual book with very strange illustrations. The tree creatures in "Clan" were based upon actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice’s Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. A beautiful copy, rare in the pictorial dustwrapper. $1750.00

GOOGLE BIRDS!

FAIRY TALES. THE GOOGLE BOOK by V.C.V[icars].  
London: Medici Society (1931). 4to (9 3/4 x 12 1/4), cloth backed boards, pictorial paste-on, 53p, minimal edge rubbing, near Fine. First trade edition, first issued as a limited edition of only 100 copies in 1931. “For, far away the Google lives in a land which only children can go to.” Featuring 24 fabulous full color plates (printed on coated paper) depicting a variety of phantasmagorical birds and one strange monster - full of detail and quite wonderful. Very scarce and a great copy. $1500.00

UNUSUAL INDIAN FANTASY IN RARE DUST WRAPPER
TIME TRAVEL - RARE ZIG ET PUCE BY ALAIN SAINT-OGAN

134. FANTASY. ZIG ET PUCE AU XXI SIECLE by Alain Saint-Ogan. Paris: Hachette (1935 on last page). 4to (8 1/4 x 11 3/4"), cloth backed stiff pictorial card covers, [39] p., a few stray marks and soil on rear cover, VG+. First edition of the 10th Zig et Puce book which was an influential and very successful cartoon series. In this book the two teenage friends travel to the 21st century and have many adventures. Illustrated with cartoon panels on every page in shades of orange, blue and black that are well printed. The art is fantastic and first editions of this title are rare. It is said that the Zig et Puce books were the first French cartoons to use text bubbles instead of captions. $800.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
136. FINGER, CHARLES. TALES FROM SILVER LANDS. NY: Doubleday Page 1924 (1924). 4to (7 1/4 x 9 1/4"), cloth, Fine condition (no dust wrapper). Stated 1st edition. NEWBERRY AWARD WINNER. The text includes 19 fairy tales and legends from Central and South America. It is beautifully illustrated by PAUL HONORE with 10 full page color woodcuts. THIS COPY IS INSCRIBED BY CARL SANDBURG (TO WHOM THE BOOK IS DEDICATED). The inscription reads: "TO --- A BAD, BAD BOOK / WORTH READING / CARL SANDBURG." Charles Finger dedicates the book "To Carl Sandburg and his friends, my children Helen and Herbert." A special copy. $1200.00

FINE COPY IN BOX

137. (FISHER, HARRISON) illus. AMERICAN BELLES. NY: Dodd Mead 1911 (1911). Folio, cloth backed boards, with pictorial paste-on. Few tiny minor margin creases else fine in original publisher's box with color plate on the cover (some rubbing and soil on box). 1st edition, illustrated with 16 magnificent mounted color plates of Fisher's lovely women and with text illus. by Bertha Stuart. A beautiful copy and an uncommon Fisher title. $850.00

138. FLACK, MARJORIE. THE STORY ABOUT PING. NY: Viking 1933. 8vo (7 x 9"), cloth backed pictorial boards, slightest bit of edge rubbing else fine in VG+ dust wrapper with two small closed tears and slight rubbing. First edition. The story is about a little Chinese duckling who lives on a houseboat in Peking. Illustrated with wonderful color lithographs by KURT WIESE. Bader says "this, with "Honk" [the Moose] are "probably his best work in color." She also notes that "this was one of the first instances in picture books proper of a story being written by one person to be pictured by another and as the first notable instance... it was bound to be influential." p.66-7. Very scarce. $2250.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)

139. FREEMAN, DON. ONE MORE ACORN - MOCK-UP. Offered here is Freeman's full size mock-up for One More Acorn published by Viking in 2010. The story follows the trials and tribulations of a Washington D.C. squirrel named Earl that needs to find its hidden acorns before winter arrives. Although the mock-up dates from the 1970's, Freeman could not get it published before his death in 1978. Freeman's son discovered the mock-up and with some editing and finishing touches, it was finally published in 2010. The mock-up measures 12 x 10 3/4" high and is mostly loose in a perfect bound artist's sketch book with a hand-lettered cover. The title page offers an alternate title of All For An Acorn. Inside there are 7 double-page and 36 single page watercolors to accompany the story. The text is typed with some pencil changes and is pasted on. It is a charming story and this is a wonderful piece. $4850.00

(SEE ILLUSTRATION DIRECTLY ABOVE)
140. French. (Barbizon School) Le Paysagiste aux Champs by Frederic Henriet. Paris: A. Levy 1876. 4to (7 1/4 x 10 3/4"), original blue cloth with elaborate gilt design and black stamping, all edges gilt, 142p., Fine.
LIMITED TO 135 COPIES. Illustrated with 20 original etchings and 2 etched reproductions by the leading members of the Barbizon school including works by Daubigny (Le Botin a Conflans), Corot (Solitude), Pequegnat, Lhermitte, Lalanne, Cassagne, Destrosses, Delaune (Le Pont Neuf), Taiie, Portier, Veyrassat (Cour de Ferme) and a few others. A beautiful copy of a beautiful book. $1250.00

141. Freud, Tom Seidmann. Das Zauberboot. Berlin: Stuffer 1930 (1929 7-11 thousand). 4to (8 x 9 1/2"), cloth backed pictorial boards, light cover soil and a few internal spots else VG-fine and complete. This is a very rare MOVEABLE BOOK done by the niece of Sigmund Freud. Her moveable books were immediately hailed for their innovations, but because of her Jewish heritage, most copies of her books were destroyed and very few remain intact today. In this book, there are a variety of moveable pages including a revolving wheel and a Punch and Judy theatre. There is also a grid with cut-outs that enables the reader to develop 4 different stories from one page, and a clever tale that lets the reader make part of the illustrations disappear using special red paper. Illustrated in color throughout in Freud's striking, stylized manner. Hurlimann (p. 216-17) mentions these innovative books, remarkable not only for their moveable parts but for their integration of suitable text with artistic achievement. $2000.00

142. (Gag, Wanda) Illus. Original Art - Snow White and the Seven Dwarfs - Cover. (label on rear reads from Estate of Wanda Gag.) This is an original guache by Gag done as a finished study for the cover of her Caldecott Honor version of Snow White and the Seven Dwarfs translated and illustrated by Gag and published by Coward McCann. It is signed by Gag and dated 1938. The image measures 8 x 10", archivally matted, framed and glazed to 16 x 18". Snow White is sitting in front of an open window of her cottage with the dwarfs on either side of the building, mountains in the background and flowers in the foreground. Gag's original work from her books is rare, and this is a most wonderful piece. $16,500.00

143. Gag, Wanda. The Funny Thing by Wanda Gag. NY: Coward McCann, 1929. Oblong 8vo (10 x 6 3/4"), yellow pictorial boards, Fine in very slightly soiled dust wrapper. First edition of Gag's second children's book, illustrated with many wonderful full page and in text black and white lithographs in Gag's distinctive style. This is the story of how a little man named Bobo convinced a dragon-like "aminal" to stop eating the dolls. Beautiful copy. $600.00
LIMITED ED. MILLIONS OF CATS
SIGNED WITH ENGRAVING

144. GAG, WANDA. MILLIONS OF CATS. NY: Coward McCann 1928 (1928). Oblong small 4to, (9 7/8" wide x 6 3/4"), pictorial boards, FINE IN ORIGINAL PUBLISHER'S SLIP CASE with pictorial label. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY GAG AND CONTAINING AN ORIGINAL WOOD ENGRAVING ALSO SIGNED BY GAG! A high spot of children's literature and one of the best books for children of all time, this is beautifully illustrated and has hand-lettered text. See Bader p.34 who describes this classic as "form and character fused ... where] words and pictures reinforce one another." Rare in the limited edition especially with the wood engraving and slipcase. $7500.00

#144

RARE FRENCH WORLD WAR II GAME

145. GAME. JEU DE LOTO DES ALLIES. [Bordeaux]: Boechat Bros., no date circa late 1944. [Note: The date is based on info. on the cards. The armistice of Bulgaria was Oct. 28 1944 and there is no mention of the liberation of other important French towns ie Strasbourg in Nov. 1944]. The game is in the original cardboard box (10 3/4 x 8 ½" with a great color cover of General Charles De Gaulle surrounded by flags. Box lightly rubbed else VG++. The contents, in fine condition are:

-- 20 brightly illustrated cards each 5 3/4 x 7 ½" in two sets.
-- 2 mesh bags full of numbered wooden pieces
-- 2 Instruction sheets printed on both sides

Each card has a central portrait of a main figure of the Allied forces in World War II. The images are surrounded by 8 squares illustrating key events of the war, including a flag. Includes: De Gaulle, Eisenhower, FD Roosevelt, Churchill, Stalin, Chiang Kai Shek, Anthony Eden, Montgomery, General George Catroux, and General Marie Pierre Koenig (commander of the free French forces against Rommel. Among the key events featured, especially interesting is the card showing deportation trains by Nazi soldiers, torture inflicted by the Gestapo and death penalty by shooting. Additional scenes are De Gaulle’s appeal to the Resistance, Bombing of London, Soviet Union’s entry into the war, Invasion of Normandy, Destruction of Warsaw and much, much more. This is extremely rare and presents a vivid depiction of the war. $3500.00

#145
RARE 19TH CENTURY RAILWAY GAME

146. GAME, DAS EISENBAHN-SPIEL. Wien (Vienna): Trentensky, no date, circa 1865. The game is housed in the original gilt decorative box 8" wide by 7" high and 1" thick and has a very fine hand colored lithograph on the cover. Except for a slight bit of rubbing this is in Fine condition. Housed inside are (A) a large folding game board 24 x 20" mounted on cloth featuring hand-colored lithographs, (B) instructions printed on both sides of a sheet of blue paper, (C) printed railway tickets in 2 colors (Fahrkarte fur die Nord-Bahn and Fahrkarte fur die Sud-Bahn), (D) 2 wooden dice with paper inserts illustrated with images of locomotives and (E) 2 wooden pawns with paper inserts with images of locomotives. The game board has a total of 52 squares for 2 independent train routes: from Wien North Station to Prague and from Wien South Station to Graz. The 48 smaller squares depict a variety of obstacles the train might encounter: landslides, bridges collapse, explosions, derailments, etc. There are also views of the intermediate stations the trains may stop at: Lundenburg, the German name of the Czech city of Breclav; Brunn, the German name for the Czech city of Brno; Modling and Baden. Recently exhibited in Vienna at the Wien Museum's "Spiel der Stadt", this is a rare game in incredible condition. $6850.00

CHARMING AND SCARCE HORN BOOK PRESENTATION

147. GASKIN, MRS. ARTHUR. HORN-BOOK JINGLES. London: Leadenhall Press / Simkin Marshall 1896-7. Narrow 8vo (4 3/4 x 8 3/4"), green pictorial cloth, top edge gilt, spine creased else VG+. First and probably only edition. Printed on only one side of the paper, there are 70 full page illustrations with simple calligraphic text integrated into the pictures. Each page shows a different child with his or her horn book. Georgie Gaskin illustrated several charming children's books identifying herself as the wife of the illustrator Arthur Gaskin. Illustrations from this book are used throughout Andrew Tuer's reference book The History of the Horn Book. This is a unique treatment of an historical educational tool and quite lovely. $750.00

RARE GAZE FAIRY TITLE

148. GAZE, HAROLD. THE ENCHANTED FISH. Melbourne, Aukland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, no date, [1921]. 8vo (6 x 7 3/4"), [52p.], wraps, color plate on cover, slight edge wear, near Fine. Illustrate by Gaze with 3 color plates (plus color plate on cover repeated in-text), 3 full page pen and inks plus several smaller text illustrations. The story tells of Princess Lilycheek's adventures outside of the palace walls. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He eventually moved to Pasadena where he did some work for the Disney Studio. Although he didn't illustrate a large number of books his work is distinctive and wonderful. Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze." (Hist. Aust. Child. Bks. p77). See Muir Bib. 2706. This is a great copy of a rare book. $6850.00

149. GAZE, HAROLD. THE GOBLIN'S GLEN. Boston: Little Brown, 1924, (1924). 8vo (5 ½ x 8 1/4"), red gilt cloth, slight shelf soil on rear cover else fine. First edition. A group of fairy and fantasy stories with Inkelwink, Inkelwunk, pixies and more are enchantingly illustrated with 6 richly colored plates plus black and whites and pictorial endpapers. $400.00

NOAH'S ARK

150. (GERGELY, TIBOR) illus. NOAH'S ARK. NY: Grosset & Dunlap (1943). 8vo (7 ½ x 8 1/4"), pictorial boards, fine in VG+ dust wrapper with a few creases. Wonderfully illustrated by Gergely with color lithographs and in black & white, printed by Artists and Writer's Guild. $200.00
151. GERMAN. VOM GANG DER JAHRESZEITEN LAS FROLICH DICH BEGLEITEN by Karl Hobrecker. Oldenberg: Stalling 1927. 4to (8 1/4 x 9 1/4"), cloth backed pictorial boards, Fine in dust wrapper (dw frayed but VG). 1st edition of this picture book featuring lovely color and sepia lithographs by Hildegard Weinitschke. Stalling Bilderbuch 57. A beautiful copy. $350.00

152. GIBBS, MAY. LITTLE RAGGED BLOSSOM AND MORE ABOUT SNUGGLEPOT & CUDDLEPIE. Sydney: Angus Robertson no date [1920]. 7 ½ x 9 ½", cloth backed pictorial boards, color paste-on, 98p., occasional finger soil, minor wear; near FINE IN DUST WRAPPER (dw with narrow pieces off corners). 1st edition. The wonderful fantasy world of the gum-nut babies portrayed in glorious detail. Illustrated by Gibbs with 2 full color plates and 20 wonderful sepia plates as well as pictorial endpapers and many line illustrations in-text. Scarce in any condition but especially so in dust wrapper. Muir 2792. $750.00

153. (GOBLE, WARWICK) illus. THE WATER BABIES by Charles Kingsley. London: Macmillan, 1909 (1909). Thick 4to (7 ½ x 10"), green gilt pictorial cloth, all edges gilt, spine faded and offsetting on endpapers else Fine. First Goble edition, illustrated by him with 32 magnificent tipped in color plates, mounted on heavy stock with lettered tissue guards. This is undoubtedly the most beautiful edition of this classic story featuring some of Goble's best work. Nice clean copies are not easy to find. $1200.00

(SEE ILLUSS DIRECTLY TO THE RIGHT —————————-

154. GOLDEN BOOK. BABY'S BOOK. NY: Simon & Schuster 1942 (1942). Little Golden Book with blue spine. Fine condition in near fine dust wrapper with just a touch of fraying. First printing of Little Golden Book #10 (the first 12 were all issued simultaneously). Illustrated in color by Bob Smith. Later issued under the title My First Book. Rare in the dust wrapper. $1200.00

155. GOLDEN BOOK. HEIDI by Johanna Spyri. NY: Golden Press (1962). Offered here is a rare and fabulous Golden Book item. There is a pictorial box that measure 9 ½" wide, x 16" high x 4" deep. The cover opens like a book. Inside the front cover is affixed a copy of the Little Golden Book version of Heidi, illustrated in color by CORINNE MALVERNE. Opposite the book in the deep portion of the box is an original JOLLY DOLL dressed the way Heidi is dressed in the book. The book and doll are in fine condition. In fact the doll still has its original plastic covering. The box is scuffed with some wear but very good. This is a wonderful Golden Book item and a charming version of Heidi. $575.00

156. GORDON, ELIZABETH - 11

#153
1. Helen & Marc Younger

2. 1 OF O NLY 26
LETTERED COPIES

156. GOREY, EDWARD.
Oblong 8 3/4 x 6 3/4", boards, Fine in fine dust wrapper. 1st ed. LIMITED TO 200 NUMBERED COPIES AND 26 LETTERED}
RESERVED FOR THE AUTHOR AND DISTRIBUTOR. THIS IS ONE OF THE LETTERED COPIES, SIGNED BY GOREY.

3. THE reader can create various stories by following a choice of directions at the bottom of each page. Each page of text faces a full page illustrations. Rare.

4. A93a. $2000.00

5. SIGNED BOOKS

157. GOREY, EDWARD.

6. 3 books, pictorial wraps, faint crease on one cover else Fine in publisher's VG+ tan printed envelope. Limited to 500 sets printed by Gorey's press, each of these books is SIGNED BY GOREY on the title page. Toledano A42b. $1200.00

7. 158. GOREY, EDWARD.


9. GRAHAM, KENNETH - 287

10. LAVISH GIFT BOOK OF POETRY


11. Very thick 4to (8 x 10 1/2"), 335p., blue cloth with elaborate gilt pictorial design, top edge gilt. Fine condition. This is a lavish book of poems divided into categories and illustrated by Gray with 20 very beautiful mounted color plates. An unusually lovely book in excellent condition.

12. $350.00

13. SIGNED BY GREENAWAY - HER COPY

160. GREENAWAY, KATE. KATE GREENAWAY'S BIRTHDAY BOOK FOR CHILDREN with verses by Mrs. Sale Barker. London: George Routledge, no date circa 1881.

14. 24mo (4 inches square), red cloth with beveled edges, stamped in black and gold, round glazed pictorial paste-on of 2 little girls on bottom left of front cover, all edges gilt, near fine and unused. New edition. Engraved and printed by Edmund Evans and illustrated by Greenaway with 12 beautiful color plates and hundreds of illustrations throughout the text. THIS COPY IS SIGNED BY GREENAWAY AND HAS A STAMP WITH HER ADDRESS on the verso of presentation page. (Schuster 39-28, DPL 71b). A special copy of a charming little book.

15. $1250.00

16. LARGE PAPER LIMITED EDITION


17. 4to, brown gilt pictorial cloth, 20p., Fine condition. 1st edition with Greenaway illustrations, LARGE PAPER COPY LIMITED TO 400 COPIES issued on fine Whatman paper. Featuring charming woodcuts including 4 illustrations by Greenaway done especially for this edition to accompany this classic children's poem. Printed on one side of the paper. Due to the high quality of the paper, the illustrations are high quality images. Schuster 61-1e. $750.00

18. GRIMM BROTHERS - 142, 280

162. GRUELLE, JOHNNY. THE MAGICAL LAND OF NOOM.

19. Chicago: Volland (1922). 4to (7 1/4 x 9 3/4"), green cloth spine, pictorial boards, MINT IN BOX! (box only slightly rubbed). 1st edition second state (spine green instead of gold). of this desirable and scarce Gruelle book. Johnny and Janey fly to the moon and have many other fantastic adventures. Illustrated with 12 color plates plus a profusion of black and whites in text and pictorial endpapers. THIS COPY IS SIGNED BY GRUELLE. A superb copy, rare in this condition with the box.

20. $1500.00

21. NOOM MINT IN BOX

22. 163. GRUELLE, JOHNNY. THE MAGICAL LAND OF NOOM.
163. GRIEUELLE, JOHNNY. RAGGEDY ANN’S MAGICAL WISHES. Joliet: Volland (1928). 8vo (6 1/4 x 9 1/4”), cloth backed pictorial boards, FINE IN PUBLISHER’S PICTORIAL BOX. First Edition. Illustrated with pictorial endpapers and in color throughout by Gruelle. This is an unusually fine copy. $600.00

164. (GRIEUELLE, JOHNNY) illus. LITTLE TOTS GIFT BOX: THREE “ALL ABOUT” BOOKS BY GRIEUELLE. NY: Cupples & Leon (1917). The box has a pictorial label and measures 4 1/2 x 6” and except for slight soil and a few mends is in tight, VG+ condition. Inside the box are 3 titles in the All About series bound in pictorial boards with color labels. They are in fine condition in near Fine dust wrappers. Each book features 8 color plates plus pen and ink drawings by Gruelle, (The Night Before Christmas is also illustrated by Gladys Hall). Titles include All About The Night Before Christmas, All About Little Black Sambo and All About The Little Small Red Hen. A wonderful item with 2 of the scarcest All About titles, rarely found with dust wrappers in the original box. $1200.00

165. HADER, BERTA & ELMER. TIMOTHY HAS IDEAS - ARTIST’S DUMMY. This is the Hader’s artists dummy for the book written by Miriam Mason and published in 1943 by Macmillan. The story tells the adventures of a little cocker spaniel puppy and when published was in black and white. This dummy is a preliminary layout for the book containing 54 pencil drawings. This is an interesting look at the early creative process in producing a picture book. Sold with a first edition of the book INSCRIBED BY THE HADERS. $1850.00

166. (HADER, BERTA & ELMER) illus. LION CUB by Hamilton Williamson. (NY: Doubleday Doran 1931). 8vo, pictorial boards, near Fine in slightly chipped dust wrapper. Stated 1st edition. This is the charming story of Leo, a baby lion. Illustrated in color and black & white by the Haders, it is one of their most scarce first editions. $300.00

167. (HADER, BERTA AND ELMER) illus. WEE WILLIE WINKIE and some other boys and girls from Mother Goose. NY: Macmillan 1927. 6” wide x 6”, pictorial boards, light finger soil, VG. 1st edition of this title in Macmillan’s Happy Hour Series, illustrated with bold color lithos by the Haders. See Bader p.27 -33 who discusses the Macmillan Happy Hour Series saying “...it was the wave of the future, and the results in terms of book design were little short of revolutionary.” Scarce. $200.00
UNICORNS - FABULOUS ORIGINAL ART

168. (HAGUE, MICHAEL) illus. UNICORN - ORIGINAL ART. Offered here is a magnificent large watercolor by Hague, signed in full. The actual image measures 12 ½” wide x 17 ½” high, beautifully matted with a French mat, acrylic and frame to 24” wide x 29 1/4” high (the frame has several dents on the edges). The focus of the piece is a majestic, large white unicorn standing within a lush background of large irises, daisies and grass. Directly behind the unicorn is a large old tree and there is a castle in the distance, all set against the star studded night sky. The overall effect is striking. $2500.00

HALE, KATHLEEN - 261

HAND COLORED 64, 81, 107, 120, 131, 146, 173, 178, 180, 212, 214, 215, 250

169. HARRIS, JOEL CHANDLER. UNCLE REMUS: HIS SONGS AND SAYINGS. NY: D. Appleton 1881. 8vo, brown cloth stamped in gold and black, 231p. + [viii]p. ads, some soil on a few pages and slightest of cover soil near fine. 1st edition, 1st issue with “presumptive” mis-spelled on p. 9 bottom line and without ads for this title in rear. Illustrated by Frederick Church and James Moser. Harris was the first American author to set out to chronicle American Black legends and stories. Brer Rabbit and Brer Fox have become American icons. Peter Parley to Penrod p56, BAL 7100, Grolier, 100 Influential American Books prior to 1900 #83. Nice copy $4000.00

HEARN'S FAIRY TALES WITH WRAPS IN CLOTH CASE

172. HEARN, LAFCADIO. JAPANESE FAIRY TALE SERIES rendered into English by Hearn. Philadelphia: Macrae Smith Company, no date, circa 1915. There are 5 volumes of Japanese fairy tales, each 5 ½ x 7 ¾”, bound with silk ties and printed on crepe paper. They are housed in the publisher’s folding cloth case with pictorial lining and ivory clasps. The spine of the case is faded and the two joints on either side of the backstrip are neatly reinforced. The case is sound and complete with the delicate silk ties intact and they all have their ORIGINAL RICE PAPER SLEEVES. Each of the 5 volumes has beautiful color woodblock illustrations on creped paper. Includes the following titles (all large paper copies): The Boy Who Drew Cats; The Goblin Spider; The Old Woman Who Lost Her Dumpling; The Fountain of Youth and Chin Chin Kobakama. Although not first issues, this is an amazing set of Hearn’s titles. See BAL v. 4 p.75 and #'s 7930, 7932, 7937, 7939, 7975. $2500.00

FABULOUS ILLUSTRATIONS BY BULL & ROUNTREE

170. HARRIS, JOEL CHANDLER. UNCLE REMUS. London: Ratibby, Lawrence, no date (originally Nelson 1908) circa 1915. Folio, cloth, [111]p., one inconspicuous mend else VG+ in dust wrapper with mounted color plate. Fabulously illustrated by HARRY ROWNTREE with 12 vibrant, action packed color plates and by RENE BULL with 84 large pen and inks. A super edition of this classic. $900.00

HASSALL ABC IN DUST WRAPPER

171. (HASSALL, JOHN) illus. HASSALL ABC BOOK. London: W. Collins, no date, circa 1915. Large 4to (9 3/4 x 12 ½”), cloth backed pictorial boards, light rubbing, near fine in frayed dust wrapper with some mends. Printed on coated paper, each page has minimal text for each letter and wonderful bold color illustrations in Hassall’s distinctive style (24 pages including title). “O STANDS FOR ORPHAN”. Very scarce and especially so in the dust wrapper. $1200.00
LA FONTAINE'S FABLES - HAND COLORED
173. (HELLE, ANDRE) illus. FABLES DE LA FONTAINE. Nancy: Berger, circa 1925, Large 4to (9 3/4 x 12 3/4"), cloth backed pictorial boards, slightest bit of cover soil else fine. Illustrated by ANDRE HELLE with vibrant pochoir color illustrations throughout (hand-colored through a stencil). This is a lovely version of these classic fables (See Mahoney et al, v.1-p.135). Beautiful copy. $750.00

ART DECO
174. (HELLE, ANDRE) illus. HISTOIRE DE LA PETITE THERESE DE L'ENFANT JESUS pour Piano a deux mains by A. Tcherepnine. Paris: Durand & Cie 1926, Large oblong 4to (12 1/2 x 9 1/4"), cloth backed pictorial boards, VG-Fine. 1st edition. Every page has striking art deco color illustrations by Helle to accompany musical notation. This is a very scarce Helle title. $875.00

ART DECO
175. (HELLE, ANDRE) illus. PATACHOU PETIT GARCON par Tristan Dereme. Paris: Emile- Paul (1930). Large 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, light cover soil and slight rubbing else VG+. 1st edition. This charming French picture book is illustrated by ANDRE HELLE with 48 Art Deco pastel color illustrations showing the adventures of a little boy named Patachou. The author Tristan Dereme was a French poet and author born Philippe Huc. He adopted his Dareme pseudonym in 1908 when he become the editor of 2 magazines. This is a lovely French picture book. $600.00

HERFORD BOOK BY CAROLYN WELLS
176. (HERFORD, OLIVER) illus. A PHENOMENAL FAUNA by Carolyn Wells. NY: R.H. Russell 1902 (1902). 4to (8 x 9"), cloth backed pictorial boards, corners and spine ends show some wear, mild cover soil, VG. First edition. The text in verse is about various animals whose names also have meaning in everyday speech i.e. Pappycock, Brick Bat, Book Worm etc. Illustrated by Herford with a pictorial boarder on text pages and more than 20 charming full page color illustrations. $200.00

ERNEST SHEPARD STRUWWELPETER IMITATION
177. (HOFFMANN, HEINRICH) THE MODERN STRUWWELPETER by Jan Struther. London: Methuen (1936). 4to (7 ½ x 10"), cloth backed pictorial boards, some cover soil and edge rubbing tight and VG. 1st edition. Hoffmann's naughty German children are adapted to be modern naughty English children. Illustrated in color by ERNEST SHEPARD. $450.00

IN THE MANNER OF STRUWWELPETER
178. (HOFFMANN, HEINRICH). BASTIAN DER FAULPELZ Eine Bildergeschichte fur kinder verzeichnet und gereimt von dem Versasser des "Struwwelpeter" Dr. Heinrich Hoffmann. Frankfurt am Main. Litterarische Anstalt (Rutten und Loning), circa 1860 (date on gravestone in back of book 1854). 4to, hand colored pictorial boards, some wear to spine, generally VG+. 24 leaves printed on rectos only. The story is about a naughty boy who won't go to school and what happens to him in the end. Each page has a fine hand-colored illustration. Early and rare Struwwelpeter type book. Rhule 456. $1200.00
STRUWELPETER IMITATION
179 [HOFFMANN, HEINRICH]. DER SCHWARZE KASPER neues lustiges bilderbuch von W[erner] Schuch. Frankfurt, no publisher [Kreuzkam], no date, [1897]. 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, some strengthening else VG. Every page is illustrated by the author in color or in brown, most showing naughty children: a little boy gets his ears pulled for throwing rocks at birds, another boy has a huge oversized head, etc. Text is in verse. See Ruhle 357. $600.00

HOFFMANN, HEINRICH imitation ALSO 154

FIRST EDITION OF PRECOCIOUS PIGGY - HAND-COLORED
180 HOOD, THOMAS. THE HEADLONG CAREER AND WOEFUL ENDING OF PRECOCIOUS PIGGY. London: Griffith and Farran 1859. 4to (7 1/2 x 9 1/2"), salmon colored pictorial boards, [21]p. + [1]p. ad, respined with matching paper, some cover soil else remarkably tight and clean. 1st edition. The story originated as a tale that Hood told to his children. After he died his son Tom wrote down the story and illustrated it (his original manuscript is at the Huntington Library). Printed on one side of the paper only, each leaf features a fine HAND-COLORED illustration showing the ultimately sad tale of this dandified pig. The preface is by Frances Freeling Broderip, the author's daughter and a children's writer as well. First editions in such nice condition are rare. Sold with a 1969 facsimile of the original manuscript. $1500.00

MABEL DEARMER ILLUSTRATIONS
181 HOUSMAN, LAURENCE. THE SEVEN GOSLINGS. London: Blackie and Son [1908]. 4to (8 x 10"), cloth backed brown pictorial boards, occasional foxing else VG+. 1st edition with all illustrations in color. This is A nursery cautionary tale told in verse. It features 6 fabulous bold color plates by Housman's good friend MABEL DEARMER in her characteristic style plus there are lovely color illustrations throughout the text. $750.00

HUGHES, ARTHUR 207

MAGNIFICENT WATERCOLOR PUBLISHED BY PRANG
182 (HUMPHREY, MAUD). ORIGINAL ART: ROSA. This is a magnificent original watercolor by Maud Humphrey published by Prang for their line of greeting cards featuring idealized children and flowers. The image measures 9 5/8 x 11 1/4" high, and is nicely matted. Depicted is a lovely little girl in a blue dress wearing a fancy hat. She is holding a flower in a cup. Surrounding her is an elaborate array of roses and foliage. Signed by Humphrey, circa 1890. This is a fine example of Humphrey at her best and an absolutely beautiful portrait. Humphrey was one of the first great American women illustrators paving the way for Jessie Willcox Smith, Grace Drayton and the many other women illustrators of the early 20th century. Humphrey is also known for being HUMPHREY BOGART'S MOTHER (and in fact she used her son as a model for many of her pictures). See The Chromolithographs of Louis Prang p.52 where the picture is reproduced in black and white. $6750.00

CHILDREN AND FLOWERS
183 (HUMPHREY, MAUD). Iillus. BABES OF THE YEAR by Edith Thomas. NY: Frederick Stokes 1888. Small 4to (7 5/8 x 9 3/4"), cloth backed pictorial boards, edges rubbed else VG++, clean and fresh. Illustrated by Humphrey with 12 magnificent full page chromolithographs of beautiful little children, each holding the flower of that particular month. Printed on heavy stock, the colors are beautiful. One page of verse for each illus. (with line illustrations on verse pages). Quite scarce. $850.00
REVOLUTIONARY WAR

184. (HUMPHREY, MAUD) illus. **LITTLE CONTINENTALS** with new stories and verses by Mabel Humphrey. NY: Frederick Stokes 1900. Large 4to (9 x 11”), cloth backed pictorial boards, slight bit of normal cover wear, near fine. Featuring 6 wonderful chromolithographed plates by Humphrey of various historical figures of the American Revolution depicted as children (plus color cover not repeated in text). Includes: Lafayette, Moll Pitcher, Ben Franklin, Paul Revere, Cornwallis and George Washington. It is said that Maud’s son Humphrey Bogart posed for her illustration of Cornwallis. Stories and line illustrations in text are by Maud’s sister Mabel Humphrey. $700.00

HUNTING 5

SANTA FE TRAIL - INSCRIBED TO MARY MAPES DODGE

185. INMAN, COLONEL HENRY. **OLD SANTA FE TRAIL: THE STORY OF A GREAT HIGHWAY**. NY: Macmillan 1898. Thick 8vo (6 1/4 x 9”), pictorial cloth, some edge rubbing, VG+. Early not first printing. A detailed narrative with many illustrations and with a preface by W.F. Cody (Buffalo Bill) who also financed the book. THIS COPY IS INSCRIBED TO MARY MAPES DODGE BY INMAN: TO MARY MAPES DODGE WITH KINDEST REGARDS OF THE AUTHOR HENRY INMAN.” Dodge was the author of Hans Brinker, founder of St. Nicholas Magazine and more. Inman had a successful career as a Union soldier and then as a newspaper man. $500.00

IRISH 353

ITALIAN 72, 73, 231, 241, 273

WITH FINE ORIGINAL DRAWING BY JAMES

186. JAMES, WILL. **LONE COWBOY**: my life story. NY: Charles Scribner’s Sons 1930. 8vo (6 x 8 1/4”), bound in green cloth with brown spine and leather label. Cover faded on top edge, spine soiled else tight and VG+. LIMITED TO ONLY 250 COPIES WITH AN ORIGINAL DRAWING BY JAMES. The original drawing is fine and detailed showing a cowboy on his horse. The image is 5” wide and 4 3/4” high. Signed by James; dated 1930. This is James life story embellished by him with more than 30 full page and smaller illustrations, and a photo frontis. Quite scarce in this limited edition. $2750.00

(SEE ILLUSS DIRECTLY TO THE RIGHT ————->)

RARE ETHNIC JAPANESE THEME NOVELTY

187. JAPANESE INTEREST. **EIGHT LITTLE JAPS** by Ernest Pinkney. Chicago: Reilly and Britton 1911. Oblong narrow folio (14 ½ x 8 1/4”), cloth backed stiff pictorial card covers, some wear to edges and corners and repair to 2 hinges, VG+. The text in verse is a variation of the Ten Little Niggers rhyme. 8 of the 10 leaves of the book (printed on heavy card paper) are incrementally shorter than each succeeding page. The front of each page has the illustration with the verse on the back. By turning the page you reveal the next illustration which is hidden when closed. The clever part is that although one section changes with each leaf the illustration still remains pertinent to the text. Brightly illustrated in color by Harold Colson showing the exploits of a troupe of performing vaudevillian Japanese men. Rare. $1250.00

LARGE PANORAMA WITH COLOR WOODBLOCKS OF TOYS

188. JAPANESE INTEREST. **JAPANESE BOOK OF TOYS**. Offered here is a large panorama of toys. It measures 15 ½” wide x 10 3/4” high, pictorial paper covers. Faint corner stain on front cover and some loss of plain paper on rear cover else VG+. Published in Tokyo circa 1930. Folded accordion style, there are 12 large and very fine color woodblock illustrations of a variety of toys from dolls to flower carts. Each color page faces a full page illustrated in line. The images are large and striking. (SEE ILLUSS TOP NEXT PAGE) $1850.00

JAPANESE ALSO 172, 271

#186
INSCRIBED

189. JOHNSON, ROBERT UNDERWOOD. SAINT GAUDENS: AN ODE AND OTHER VERSES. NY: Century Co. 1910 (1910). 8vo (5 x 7 1/4"), gilt cloth, Fine condition. 1st edition. Inscribed by Johnson to Mary Mapes Dodge's son: "To Mr. and Mrs. James Mapes Dodge from their (foreclosed and) attacked friend the author known in real life as Robert Underwood Johnson 1910." Johnson was an author and diplomat. He worked with Muir to establish Yosemite National Park and was influential in creating the Sierra Club. $500.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)

48 WATERCOLORS USED FOR LITTLE COLONEL PAPER DOLL BOOK

190. JOHNSTON, ANNIE FELLOWS AND MARY G. JOHNSTON. THE LITTLE COLONEL DOLL BOOK by Annie Fellows Johnston. Offered here is the complete set of 48 water colored mock-ups of all 10 of the paper dolls and their costumes featured in the Little Colonel Doll Book published by Page in 1910 (15 watercolors of costumes not used but labeled are also included). When the publisher saw the popularity of the Little Colonel Series, they commissioned a book of paper dolls and clothing which were executed by the author's stepdaughter Mary Johnston. Each doll and its corresponding outfits (including hats) is mounted on heavy paper and labeled in Johnston's hand. The colors are vibrant and there is much detail. Also INCLUDES A FINE UNCUT COPY OF THE BOOK. The provenance of this wonderful item comes directly from family descendants. A very special item. $5800.00

#190
WONDERFUL JESSIE KING BOOK
191. (KING, JESSIE) illus. MUMMY’S BEDTIME STORY BOOK by Marion. London: Cecil Palmer, no date [1929]. 4to (9 x 11 1/4”), 56p., pictorial boards, some mild edge and spine wear, clean and VG+. Illustrated with rich and wonderful color illustrations that nearly leap off the page - 12 full page and dozens of partial page. Wonderful color illustrations are literally on every page including pictorial endpapers and color pictorial cover design as well. The text includes 12 stories about good little girls and naughty little boys and their adventures. This is a nice copy of a fabulous and scarce book. $2000.00

KING, CHARLES 153

SUPERB SET OF THE JUNGLE BOOKS
192. Kipling, Rudyard. THE JUNGLE BOOK [AND] THE SECOND JUNGLE BOOK. Lond: Macmillan 1894, 1895. 8vo, blue gilt pictorial cloth, all edges gilt, 212, 238p. + 2p. ads, owner name on endpaper in one volume else Very Fine with the gilt shiny and bright and with none of the foxing that is usually present. Housed in a handsome 3/4 leather drop back box with raised bands and gilt designs on the spine. 1st edition of both volumes. Wonderfully illustrated with detailed black and whites by J. Lockwood Kipling and others. This is a remarkably beautiful set of an important children’s classic that despite its age, continues to remain immensely readable. $7500.00

KIPLING, RUDYARD ALSO 95, 292

193. (KNIPE, EMILIE BENSON) illus. GIRLS AND BOYS. Stories and verse by Alice Calhoun Haines. NY: Frederick Stokes (1905). Large 4to (10 x 12 ½”), cloth backed pictorial boards, light finger soil on covers and edges rubbed else VG+. The text contains stories and poems all dealing with girls and boys with text enclosed within a lovely pictorial border by Knipe. There are also 8 gorgeous color plates, done in the style and colors of Jessie Willcox Smith by Miss Knipe who was also a Brandywine School student of Howard Pyle. Extremely scarce. $275.00

LARGE PAPER PRESENTATION EDITION
196. Lang, Andrew. PRINCE RICARDO OF PANTOUFLIA: BEING THE FURTHER ADVENTURES OF PRINCE PRIGIO'S SON. Bristol: Arrowsmith, no date, [1893]. 4to, 3/4 vellum and brown cloth, 204p., vellum slightly age toned else fine. 1st edition. LARGE PAPER PRESENTATION COPY (so stamped). This original fairy tale by Lang is a sequel to Prince Prigio. Uncommon in this edition. Illustrated by Gordon Browne with 12 plates plus 12 illus. in text. $500.00

#193
RING LARDNER'S 1ST BOOK (PUB. BY VOLLAND)

197. LARDNER, Ring. **BIB BALLADS**. Chicago: Volland (1915). 4to, brown cloth stamped in gold and white, Fine. Lardner's FIRST BOOK - A CHILDREN'S BOOK OF SORTS being poems about a little baby. RING LARDNER'S SIGNATURE IS LAID IN. Illustrated in color by Fontaine Fox. A nice copy of a scarce title. $450.00

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RING LARDNER'S 1ST BOOK (PUB. BY VOLLAND)

200. LAWSON, Robert. **BEN AND ME**: an astonishing life of Benjamin Franklin written by Robert Lawson. Boston: Little Brown 1939 (1939). 8vo (6 5/8 x 8 1/2”), brown cloth, fine in dust wrapper (dw has a small piece off upper corner and spine lightly toned, VG+). Stated 1st edition of the first book both written and illustrated by Lawson, this is the story of Benjamin Franklin told from the perspective of his mouse Amos. Printed in brown and featuring many wonderful full and partial page illustrations plus pictorial endpapers. Nice first editions in dust wrappers of this book are rare. $875.00

MAGNIFICENT FAIRY TALE ART BY LATHROP

198. LATHROP, Dorothy. ORIGINAL ART: **THE LADY OF THE STARS**. This is an ORIGINAL PEN AND INK DRAWING SIGNED BY LATHROP. The image measures 8 1/4 x 10” on a board 13 ½ x 15” and is matted and framed. The drawing is utterly magnificent and incredibly detailed. It features a small prince raising the veil of a small princess, both of whom are standing on an oriental rug upon a table top. Behind them is a full-sized woman holding up the veil. The background is completely covered with a floral pattern so that the entire surface is finely illustrated. The verso has a label with the title and a caption reading “He raised the veil and gazed upon her countenance for the first time Manuscript p.10”. It appeared as a full page illustration on page 198 of the March 1921 issue of Asia Magazine to illustrate a story entitled The Lady of the Stars by Demetra Vaka. A copy of that issue is included. This is a rare and very early Lathrop piece and a very beautiful work of fairy tale art. $3750.00

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MAGNIFICENT FAIRY TALE ART BY LATHROP

201. LATHROP, Dorothy. **POO-POO AND THE DRAGONS** by C.S. Forester. Boston: Little Brown 1942 (Aug. 1942). 8vo (6 3/4 x 8 1/2”), green cloth, Fine in dust wrapper (dw with a touch of fraying at head of spine otherwise VG+). Stated first edition. This is the story of a little boy Poo Poo (Harold) and how his family's life changed when he brought home Horatio the dragon to be the family pet. Illustrated by Lawson with pictorial endpapers and title page, plus many fabulous full page and large partial page black and whites. An especially nice copy of one of Lawson's most desired books that is avidly sought after by Forester collectors as well. $850.00

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FERDINAND

202. (LAWSON, ROBERT) illus. THE STORY OF FERDINAND by Munro Leaf. NY: Viking 1936 (1936). (7 1/4 x 8 1/4"), cloth backed pictorial boards. FINE in VG+, bright dust wrapper with $1.00 price intact (dw spine sunned, spine ends chipped and small corner chip). 1st edition, 1st printing of one of the most popular and enduring children's books ever written. Illustrated in incomparable style by Lawson. "It is dynamic text and no less vital picturization" (Bader p. 145). Amazingly enough, Little Brown turned down the offer to publish Ferdinand, which Viking accepted after much persuasion! Nice copies like this are scarce. $9000.00

FANTASTIC COPY OF "A WRINKLE IN TIME"

205. L'ENGLE, MADELEINE. A WRINKLE IN TIME. (NY): Ariel Books Farrar Strauss & Cudahy (1962). 8vo (6 x 8 1/4"), 1/4 cloth, 211p., faint fading on edge of boards as usual else FINE IN DUST WRAPPER. The dust wrapper (illustrated by Ellen Raskin), is in beautiful condition with no fraying or tears. It is price clipped but the price is not a factor in determining edition. Stated 1st edition 1st printing of this time travel fantasy that has become a modern classic. In the stranger than fiction category, A Wrinkle In Time had a difficult time getting published. According to "A Special Message from Madeleine L'Engle" on the Random House web site: "After trying forty-odd publishers (L'Engle later said "twenty-six rejections"), L'Engle's agent returned the manuscript to her. Then at Christmas, L'Engle threw a tea party for her mother. One of the guests happened to know John Farrar of Farrar, Straus & Giroux, and insisted that L'Engle should meet with him. Although the publisher did not at the time publish a line of children's books, Farrar met L'Engle, liked the novel and ultimately published it. A Wrinkle In Time is the winner of the NEWBERY AWARD and the Lewis Carroll Shelf Award. This is an exceptionally nice copy. $9,000.00

LE MAIR, H. WILLEBEKE 218

LEBEDEV AND MARSHAK'S CIRCUS

203. (LEBEDEV, VLADIMIR) illus. TSIRK [THE CIRCUS] by Samuel Marshak. (St. Petersburg): Raduga 1925. 4to, pictorial, wraps, three small chips on cover, several small closed tears, small paper scrape on one page, VG. First edition of this Constructivist picture book with verse by Marshak. Featuring fabulous stylized color lithographs of circus scenes by Lebedev. One of Lебедев's most famous books. See MoMA: Russian Avant Garde Book p.172-3, Leveque: p.158. $3750.00

(SEE ILLUSS DIRECTLY TO THE RIGHT)
1ST EDITION OF A MODERN FANTASY

206. Lewis, C.S. The Lion, The Witch and The Wardrobe. London: Geoffrey Bles (1950). 8vo (5 3/4 x 8 1/4"), cloth, [173]p., cloth very slightly faded on spine and bottom edge else Fine in attractive dust wrapper with price present (dw has slight soil on rear panel, one small chip, 3 small closed tears and few chips and tear at bottom of front fold, most of which are not obvious when handling the book). First edition, first printing of the first title in the Narnia chronicles, illustrated by Pauline Baynes with colorplate frontis plus numerous full page and smaller black & whites. An attractive copy of a book in high demand. $6500.00

FIRST EDITION OF MACDONALD’S FAIRY TALES

207. MacDonald, George. Dealings with the Fairies. London: Arthur Strahan 1867. 12mo, green gilt cloth, all edges gilt, 308p. + 4p. ads, expertly rebacked with original spine laid down. A few mends and light soil, VG+ in cloth slipcase. 1st edition. Containing: The Golden Key; The Light Princess; The Giant’s Heart; The Shadows; and Cross Purposes and with 12 fine full page illustrations by Arthur Hughes. Darton (Child. Books in England revised ed. p. 263) comments on Macdonald’s influence with Lewis Carroll in publishing Alice and he adds: “His contribution to the ‘invented fairy tale’... was something which was not there before. More than any other prose story teller for children at that period, he brought serious imagination into the fabric of his tales.” And the fact that many of his works are still in print today (including 2 from this book illustrated by Sendak) attests to the enduring quality of his stories. Very scarce and an important book. $1750.00

MACMILLAN HAPPY HOUR 167

Marshall, Samuel 203, 204

RAREST McCLOSKEY TITLE

208. McCloskey, Robert. Blueberries for Sal. NY: Viking 1948 (1948). Oblong 4to (11 1/4 x 8 3/4"), pictorial cloth, fine in dust wrapper (dw better than VG, slightly frayed on spine ends and corners with a small closed tear). 1st edition, first printing of the hardest to find McCloskey book. Illustrated in blue line to accompany a story written about McCloskey’s own daughter. This is a really nice copy. See Bader p.156 -7. Caldecott Honor. $4750.00
**WONDERFUL ABC WOODEN PUZZLE**

209. McLoughlin Pub. Goody Two Shoes ABC and Picture Blocks. NY: McLoughlin Bros., no date, circa 1895. Housed in the original box are 16 wooden blocks depicting scenes from Little Goody Two Shoes on one side, a pictorial alphabet on the other side and words from the alphabet on the edges. The box measures 10 ½” high by 17” wide with a great chromolithograph on the cover. The box is slightly worn with small split on one edge else VG+. Inside there are 16 wooden block puzzle pieces, each 7/8” thick. The fronts of the puzzles depict 2 scenes from Little Goody Two Shoes, the verso’s show a pictorial alphabet. 2 edges on each block have words from the alphabet. Very scarce. $975.00

**DOLL**

210. McLoughlin Pub. McLoughlin Paper Doll: Ruby Rose. NY: McLoughlin Bros. (30 Beekman St.), no date, 1850’s. Offered here is a McLoughlin paper doll in the original pictorial envelope with directions for making the doll on the inside. Included are a doll and 5 fine dresses. $600.00

**HAND-COLORED**

211. McLoughlin Pub. Dame Crump and Her Pig. NY: McLoughlin Bros. no date, circa 1880. 4to (9 x 10 ½”), pictorial wraps, tiny corner mend and some cover soil else clean and VG++. Illustrated with 4 fine full page chromolithographs highlighted in gold and with black and whites on text pages, all done by J.H. Howard. A beauty! $350.00

**LITTLE BO PEEP**

212. McLoughlin Pub. Little Bo Peep. NY: McLoughlin Brothers, no date, circa 1865 based on 30 Beekman address. 4to (6 3/4 x 10 ½”), pictorial wraps, small chip off upper corner else fine condition. Aunt Jenny’s Series. This is a combined prose and rhymed version of the nursery rhyme, illustrated with 7 fine hand-colored illustrations. Printed on one side of the paper. Scarce and nice. $600.00

McLoughlin also 3, 45, 62, 66, 75, 259, 311

2 “DUMMIES” FOR DEVIL’S TAIL

213. McPhail, David. The Devil’s Tail by Nanine Valen. Offered here are two of the illustrator’s dummies for this book published in 1978 by Scribner. The story itself is a strange tale based upon an old French legend about three children who bring a frozen man into their home to thaw out. Each dummy measures 7 x 8 ½”, some margin soil and stains, really VG+. Both have the text typewritten and pasted in with many corrections and changes in one of the dummies. Each also has a profusion of full and partial page pen and ink drawings by McPhail and the illustrations for both dummies are decidedly different. One is clearly earlier with less detail but more pages (61). On the cover of the other McPhail has inscribed “Best Wishes from David McPhail” with an illustration and title of The Devil’s Tale under which he wrote (Bastard title). This mock-up has 55 pages. You don’t often get to see more than one dummy for the same book. These allow you to really appreciate the process. $1750.00

McPhail was born in Newburyport, Mass. He has illustrated the work of others, notably Nancy Willard’s Sailing To Cythera which was one of AIGA’s 50 Books of the Year in 1974, and he has authored and illustrated a profusion of books on his own. His Captain Toad and the Motorbike was likewise included in AIGA’s 1979 show of 50 Best Books. McPhail belongs to the new breed of children’s book illustrators, along with James Marshall, Trina Schart Hyman and others - who bring a fresh originality to children’s literature. McPhail’s style ranges broadly from intricate detail reminiscent of Sendak’s and E.H. Shepard’s line illustrations to the broad strokes of William Steig. See Hornbook Illustrators of Children’s Books vol. 4 p. 4-5, 143.
RARE FOLIO SIZED HAND-COLORED PICTURE BOOK
214. MEGGENDORFER, LOTHAR. GUTE BEKANNTEN. Stuttgart: W. Nitzschke, no date [1880]. Folio (10 1/2 x 14"), cloth backed pictorial boards, except for a very few tiny margin mends and margin finger soil this is a bright near Fine copy. Featuring 25 fantastic full page color lithographed plates that appear to be heightened with hand coloring (pochoirs). The text in verse is on the bottom margin of each page. Several of the characters pictured are similar to those in some of his moveable books and on the last page Meggendorfer has pictured his self portrait. This is a rare and fantastic German picture book. $2250.00

MEGGENDORFER, LOTHAR. NEUE LEBENDE BILDER. Munchen: Braun & Schneider no date, funfte auflage, no date, circa 1880. Folio (9 1/2 x 13"), cloth backed pictorial boards, spine renewed, some tabs extended and a few need extensions, corners worn, really a clean tight VG copy, This is a fabulous moveable plate book featuring 8 FINE HAND-COLORED PLATES, EACH WITH HINGED MOVEABLE PARTS OPERATED BY TABS as follows: 1. An artist painting at an easel. 2. A woman feeding milk to her cat 3. A cellist playing his instrument 4. A butcher cutting meat on a block 5. Two women talking as they wash clothing in a barrel 6. A man sawing wood 7. A man lecturing to his poodle 8. A young girl pumping water from a well. This is Meggendorfer at his best, $1900.00

MEGGENDORFER, LOTHAR. AFFENTHEATER. Munchen: Braun & Schneider nd ca 1890, vierzehnte auflage. Oblong 4to, boards, hinges repaired with some wear to image at turns else VG. This is a 12 section panorama that forms a continuous pictorial scene when opened. Featuring fabulous and vibrant hand-colored illustrations depicting all the activities of trained animals in the circus. Quite scarce. $1850.00

MEXICO 253 MILITARY INTEREST 2, 184, 317, 333, 346, 347

MILNE / SHEPARD "POOH" LIMITED EDITION
217. MILNE, A.A. THE CHRISTOPHER ROBIN STORY BOOK. NY: Dutton (1929). Green cloth spine and tips, pink pictorial boards, VERY FINE IN ORIGINAL PICTORIAL BOX (box lightly soiled). The LARGE PAPER EDITION LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY MILNE AND SHEPARD, Illustrated throughout in black and white by E.H. Shepard, this is a beautiful copy. $3500.00

A GALLERY OF CHILDREN
218. MILNE, A.A. A GALLERY OF CHILDREN. London: Stanley Paul (1925). Folio (10 1/2 x 13"), white cloth stamped in gold, top edge gilt, FINE in original blue cloth protector! FIRST EDITION, LIMITED TO 500 NUMBERED COPIES, SIGNED BY MILNE. Printed on handmade paper and illustrated by H. WILLEBEEK LE MAIR with 12 large and magnificent color plates. A beautiful book in excellent condition. $2000.00

MINIATURE 334
EARLY AMERICAN FANTASY

219 [MITCHELL, S. WEIR].  THE WONDERFUL ADVENTURES OF FUZ-BUZ THE FLY AND MOTHER GRABÉM. Philadelphia: Lippincott 1867 (1866). 12mo, green cloth, gift cover, beveled edges 79p., some foxing VG++. 1st edition. BAL 14065 intermediate, binding c (no priority). This copy is inscribed Dec. 25th 1866. BAL describes it as having been listed as “just published Dec. 15, 1866.” This is a marvelous fairy fantasy written by a famous physician-author. Fuz Buz must tell a different story each night to Mother Grabem’s children in order to be safe. Illustrated with 9 plates plus 1 black & white by Henry C. Bisham. This state of the book is quite rare, having all of the illustrations found in the large paper edition. Most smaller paper formats have only 2 plates.  $1200.00

MOORE, CLEMENT 28, 67, 68, 164, 230

FINE IN DUST WRAPPER

221. MONTGOMERY, L. M. MAGIC FOR MARIGOLD. NY: Frederick Stokes 1929 (1929). 8vo, green cloth, pictorial paste-on, Fine in near fine dust wrapper. 1st edition. Illustrated by EDNA COOKE SHOE MAKER with color frontis. that is repeated on cover and with decorative endpapers. The story is about a girl named Marigold Leslie from Prince Edward Island, not unlike Anne, and her circle of family and friends. A magnificent copy.  $1200.00

TEENIE WEE NEE MAN’S MOTHER GOOSE

222. MOTHER GOOSE. (DONAHEY, WILLIAM)  THE CHILDREN’S MOTHER GOOSE. NY: Sam'l Gabriel 1917. 4to (9 1/4 x 11 3/8” when closed, in VG+ condition with some edge wear, 2 margin mends, slight fraying. This is a 14 panel panorama opening accordion fashion and printed on both sides. Each panel has a different Mother Goose rhyme featuring fabulous full page color illustrations (incl. covers) by Mary Lafetra Russell in her distinctive style. Scarce and charming.  $300.00

RARE VICTORIAN SPEAKING CUBE PUZZLE

224. MOVEABLE, SPEAKING PUZZLE BOX. No pub. information, circa 1880. This is a Victorian cube puzzle in the original box – but this puzzle is different. Each of the 6 cubes makes a different sound when a string is pulled. The box is very large, measuring 16 1/2” wide x 11 3/4” deep and 6” high - 2 small splits on cover else near fine condition with metal claps. The box is covered with printed chromolithographed paper and the top of the box features a brightly colored rooster with chickens on the farm. Inside the box are six large cubes - each is 5” on a side. Like other cube puzzles of the era, the child can make 6 different scenes. Unlike any other puzzle, EACH OF THE CUBES MAKES A DIFFERENT SOUND when the string on each of the cubes is pulled. Laid-in are the six original large chromolithographed scenes that the child uses as guide to assemble the puzzles (the plate on the cover is the sixth scene). This is a glorious puzzle, extraordinarily rare.  $4500.00

(SEE ILLUS DIRECTLY TO THE RIGHT --

A GREAT RARITY

220. MONTGOMERY, L. M. ANNE OF GREEN GABLES. Boston, L.C. page & Co. MDCCCCVIII (April 1908). 8vo, pale green cloth stamped in gold, pictorial paste-on, [i-vi], vii-viii, [ix-x], 1-420 + ads. cloth slightly soiled, cover plate rubbed, a few scattered pale spots else VG+ in custom slip case. Stated FIRST IMPRESSION of this beloved classic, illustrated with 8 plates by M.A. and W.A.J. Claus. This is an especially nice copy of one of the rarest of all children’s books. Peter Parley to Penrod p. 124.  $22,500.00

FANTASTIC PANORAMA - MARY LAFETRA RUSSELL

223. MOTHER GOOSE. MOTHER GOOSE. NY: Sam’l Gabriel 1917. 4to (9 1/4 x 11 3/8”) when closed, in VG+ condition with some edge wear, 2 margin mends, slight fraying. This is a 14 panel panorama opening accordion fashion and printed on both sides. Each panel has a different Mother Goose rhyme featuring fabulous full page color illustrations (incl. covers) by Mary Lafetra Russell in her distinctive style. Scarce and charming.  $300.00

MOORE, CLEMENT 28, 67, 68, 164, 230

FINE IN DUST WRAPPER

221. MONTGOMERY, L. M. MAGIC FOR MARIGOLD. NY: Frederick Stokes 1929 (1929). 8vo, green cloth, pictorial paste-on, Fine in near fine dust wrapper. 1st edition. Illustrated by EDNA COOKE SHOE MAKER with color frontis. that is repeated on cover and with decorative endpapers. The story is about a girl named Marigold Leslie from Prince Edward Island, not unlike Anne, and her circle of family and friends. A magnificent copy.  $1200.00
225. **MOVEABLE. (BEARS) THE PERFORMING BEARS**. NY: Pictorial Color Book Co., no date, circa 1900. 4to (7 1/4 x 9 1/4"), cloth backed pictorial boards, slight cover wear else near Fine. Baby Bear dresses up as a circus performer. Featuring 4 tab operated moveable plates showing baby bear performing various circus tricks. Illustrated in line on text pages. Rare. $1200.00

226. **MOVEABLE. (AMERICAN) PLEASANT SURPRISES**. [Boston]: Lothrop Pub. Co., no date, circa 1870. 4to, cloth backed pictorial boards, no title page as issued, covers soiled else VG. There are 6 fine chromolithographed pages folded accordion style that make one picture when closed. When pulled open a surprise picture is revealed. Verses on the illustrations give clues as to the surprise that will be revealed. Also illustrated in brown line. $600.00

227. **MOVEABLE, SPEAKING PICTURE BOOK**. NY: FAO Schwartz no date. Large 4to, 9 ½ x 12 ½ x 2 3/4 (thick). Red cloth spine, pictorial board covers, embossed cloth edges in gold, some rubbing, near fine. At the front of the book is an introduction which is followed by text and full page color illustrated pages of different animals. Next to each illustration is a red knob that when gently pulled, causes a different animal sound to be produced (donkey, cow, goat, cat, dog, horse, rooster and sheep). There are also 2 pages of letters and numbers at the end. Rare $1200.00

228. **MOVEABLE. (VOLLAND) MY PEEK-A-BOO SHOW BOOK** by Carrie Dudley. Minneapolis: Buzza, a Gordon Volland Book 1928. Large oblong 4to, cloth backed pictorial boards, Very Fine IN ORIGINAL BOX (box flaps repaired). Written and illustrated by Dudley. There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of stories (very similar to Tom Seidmann Freud’s grids on her famous toy-books). Illustrated in bright Volland style, this is a scarce and interesting book, rare in the box. $775.00

229. **MOVEABLE. (WEHR) ANIMATED CIRCUS BOOK** by Edward Ernest. NY: Grosset & Dunlap (1943). Oblong 4to (10 ½ x 8"), spiral bound pictorial boards, near Fine in lightly soiled dust wrapper. Illustrated in color and animated by JULIAN WEHR with 4 wonderful moveable pages operated with tabs, that have several pieces in motion at once. This is a very scarce Wehr title. $400.00
MOVEABLE "NIGHT BEFORE CHRISTMAS"

230. MOVEABLE (WEHR) THE NIGHT BEFORE CHRISTMAS by Clement Moore. Duenewald: 1949. 8vo (6 ½ x 8 ½”), spiral backed pictorial boards, VG. Illustrated in color by JULIAN WEHR featuring 4 nice moveable plates. $300.00

MOVEABLE ALSO 97, 141, 187, 215, 258, 303

ITALIAN NOVELTY

231. MUNARI, BRUNO. WHAT I'D LIKE TO BE. (London): Harvill Press (1945). Folio (9 ½ x 12 3/8”, flexible card covers, slightly dusty else near Fine. 1st edition. Among the first English language editions of Munari's works, this is the third Bruno Book. With an innovative approach to design, each page has a separate little book integrated into the picture. Featuring bright full color illustrations and minimal text. $600.00

MUSIC 174, 252, 344 MYTH & LEGEND 36, 136, 213, 237

NEWELL'S SLANT BOOK IN RARE DUST WRAPPER

232. NEWELL, PETER. THE SLANT BOOK. NY: Harper Bros. (November, 1910). 8vo, cloth backed pictorial boards, tips and edges slightly rubbed else Fine IN PICTORIAL DUST WRAPPER! (wrapper VG lightly soiled and chipped). Housed in a custom cloth box. 1st edition. One of Newell's trick books (companion to the Hole and Rocket books). The shape of the book itself, the text and the illustrations are all slanted. The story tells the tale of a baby in a runaway carriage who has all sorts of adventures as his vehicle slides into trouble in his slanted world. Wonderful full page color illustrations throughout. A real rarity in the fragile dust wrapper. $3000.00

AMAZING VELVETEEN RABBIT

235. (NICHOLSON, WILLIAM) illus. THE VELVETEEN RABBIT by Margery Williams [Bianco]. NY & London: George H. Doran & Heinemann 1922. 4to, (7 1/2 x 9 1/2”) 19p., pictorial boards. Except for a very slight bit of rubbing to head of spine, this is in super Fine condition in bright and clean pictorial dust wrapper (dw has 1” piece off bottom of backstrip and some mild fraying at folds, 2 1/4” closed tears on back panel), housed in a custom full leather clamshell box. First U.S. edition of one of the most enduring children's books ever written. Illustrated by Nicholson with color pictorial endpapers plus 7 richly colored full page lithographs (several are double-page spreads). This is a remarkable copy of "one of the first modern picture books, a perfect combination of story and pictures" (Illus. of Child. Books p. 234). See Bader p.25. Rare. $22,500.00

IN DUST WRAPPER AND BOX!

233. (NEWELL, PETER) illus. FAVORITE FAIRY TALES: the childhood choice of representative men and women. NY: Harper & Brothers 1907 (Oct. 1907). 8vo (6 1/4 x 9”, white imitation vellum boards with gift decoration, top edge gilt, xvix, 1-355p. The first 3 leaves with some foxing, soil in margin of 2 pages, near FINE IN DUST WRAPPER AND BOX! (box soiled and rubbed. 1st edition. 16 fairy tales were selected as childhood favorites by a variety of eminent people (Samuel Clemens, Henry James, Howard Pyle etc.) and illustrated by Newell with 16 wonderful tinted plates. Marvelous pictorial borders are on every page by Frances Bennett. This is a companion to Newell's Alice, Snark and Looking Glass, rare in the dust wrapper and box. $1250.00