NICHOLSON’S ABC
236. (NICHOLSON, WILLIAM) Illus. AN ALPHABET. NY: Russell 1898. Large 4to (10 x 12 1/4"), cloth backed pictorial boards, edge and corners rubbed, some cover soil, tight and VG+. 1st U.S. edition. Consisting of 26 especially fine and beautiful color lithographs of various people in Nicholson’s distinctive style: E is an Earl, V is a Villain etc. Printed on rectos only with paper guards between pages. Nice copies are quite scarce. See Ray: PML p.179 and also Bader p.24 who comments on Nicholson’s influence on America’s C.B. Falls. $2000.00

NIELSEN LIMITED VELLUM EDITION
237. (NIELSEN, KAY) Illus. FAIRY TALES BY HANS ANDERSEN. London: Hodder & Stoughton no date [1924]. Large 4to (10 3/4 x 12 ½”), FULL VELLUM BINDING WITH GILT PICTORIAL DESIGN, top edge gilt, slightest bit of soil else FINE CONDITION! LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN! Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and white lithos. An incredible copy, rarely found with the vellum so clean. $6500.00

LIMITED EDITION SIGNED BY NIELSEN
238. (NIELSEN, KAY) Illus. IN POWDER AND CRINOLINE retold by Sir Arthur Quiller Couch. London: Hodder & Stoughton, no date [1913]. Folio (10 x 12 ½”), full green vellum with extensive gilt decoration, top edge gilt. 164p., some marks on the vellum as is common in this edition, new ties, endpaper foxed as usual else VG - FINE. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN and illustrated by him with 25 magnificent color plates with pictorial lettered tissue guards. This limited edition has 2 more color plates than in the trade edition. There are also decorative borders. This is a lavishly produced book in nice condition. Rare. $4750.00

MAGIC BEDKNOB FIRST EDITION
239. NORTON, MARY. THE MAGIC BEDKNOB or How to Become a Witch in Ten Easy Lessons. NY: Hyperion Press 1943. 4to (7 ½ x 11"), pictorial boards, bottom edge rubbed else near Fine condition in dust wrapper (dw spotted with some soil, VG). First edition of this classic fantasy that gained its popularity when combined with Bonfires and Broomsticks to become Bedknob and Broomsticks. Illustrated by Waldo Pierce with 15 full page color lithos, 9 half page color lithos, color pictorial endpapers and full & partial page black and white lithos. This precedes the British edition (with different illustrations) by 2 years. $600.00

HUGE BOOK WITH DIE CUTS
240. NOVELTY. (ARCHITECTURE) LET’S PLAY HOUSE: 3 ROOMS WITH COMPLETE FURNISHINGS by Robert Bazucha. Racine: Whitman 1932. Giant folio (12 ½ x 19 12/”), pictorial wraps, some rubbing, UNUSED! This is a fabulous book of rooms and furnishings for the Playroom, Bed Room and Dining Room of a typical 1930’s house. Featuring 250 pieces on 6 card stock pages (including covers) and with die-cuts of the three rooms as well. Rare. $800.00

(SEE ILLUS DIRECTLY TO THE RIGHT)
HUGE ITALIAN NOVELTY BOOK SIMILAR TO PERE CASTOR

241. NOVELTY. (TOYS) IL LIBRO GIOCATTOLI [THE BOOK OF TOYS] by Edina Altara. Milano: Hoepli (1945). Folio (13 ½ x 16 ½"), pictorial wraps, Fine and unused. There is an 8 page instructional booklet to be used as a guide to construct a variety of toys from nearly 50 leaves of color lithographed pages. The child can make: a Magician with his tricks, an Aquarium (with translucent paper giving the illusion of water), the Toy Soldiers of Zim Bum Bum, an Automaton, a Carousel, Birds in the sky, a Trip to the Moon, a Ballerina, a Convent, a Game of Horses and Keys to the Treasury. There are also several thick card pages used as bases. Edina Altara was a self taught artist who became a popular Italian illustrator. This is a lavish children's book by any standard but considering the publication year of 1945, it is quite remarkable. $875.00

NOVELTY ALSO 59, 70, 72, 73, 101, 103, 129, 187, 224, 227, 228, 231, 263, 265, 273, 323

INSCRIBED BY ROSE O'NEILL

242. O'NEILL, ROSE. KEWPIES AND THE RUNAWAY BABY. NY: Doubleday Doran 1928 (1928). 8vo, cloth, spine ends rubbed else VG+. Stated 1st edition. INSCRIBED BY O'NEILL WITH A ONE PAGE SIGNED INSCRIPTION IN HER FANCY SIGNATURE. Written by O'Neill, this is another Kewpie fantasy adventure, illustrated in color by her on every page. Extra special with the inscription. $1200.00

WONDERFUL HUMANIZED ANIMALS

244. PARKER, B. FROLIC FARM. London: Chambers Pub., no date, circa ca 1910. Oblong 4to (13 x 9"), pictorial boards, slightest of spine and tip wear else VG-Fine. Life in the farmyard featuring all manner of marvelous humanized animals from plump pigs to cats and geese. Illustrated with beautifully printed full page color lithographs and brown illustrations in line, including pictorial endpapers by N. PARKER. $1200.00

246. (PARRISH, MAXFIELD) Illus. KNICKERBOCKER’S HISTORY OF NEW YORK by Wash. Irving (on cover). A History of New York From The Beginning Of The World To The End Of The Dutch Dynasty by Diedrich Knickerbocker. NY:R.H. Russell, 1900 (1900). Folio, cloth backed boards, pictorial paste-on, (299)p., top edge gilt, hinges neatly reinforced, edges slightly rubbed, a tight VG copy of the 1st edition. A very early Parrish work, this features the cover plate plus 8 very wonderful black and white plates full of detail and imagination that are a perfect partner to Irving’s clever parody. Printed by UPDIKE AT THE MERRYMOUNT PRESS. (See Ludwig p.25-6,30-1). A nice copy of a book that is extremely difficult to find in first edition. $1500.00

PANORAMAS 216, 223, 337
4 BOOKS WITH 4 PUZZLES IN BOX INCLUDING SAMBO
247. PEAT, FERN BISEL. The Tale of Peter Rabbit and Little Black Sambo, Hansel and Gretel, and Cinderella; Four Books and Four Puzzles in Box. Sandusky: American Crayon Co. (1943, Harter: 1931). Offered here are four folio sized books, pictorial wraps in Fine condition plus four complete color jigsaw puzzles, all in the original box (with flaps repaired). Each is a stunning edition of the story, boldly and brightly illustrated in color by FERN BISEL PEAT with 7 full page color illustrations (including covers) and black & whites. The Sambo is an American Black version of this tale and Peter Rabbit credits Potter as the author with text retold by Edna Aldredge and Jessie McKee. Quite a special item, scarce in complete condition with the box. $1000.00

PEAT, FERN BISEL ALSO 19

PEEPSHOW FROM DENMARK
248. PEEPSHOW. DEN NORDISK INDUSTRI - LANDBRUGS OG KUNST - UDSTILLING (PEEPSHOW OF THE NORDIK EXHIBITION OF INDUSTRY 1888). Kobenhavn: Otto B. Wroblewski Forlag, 1888. When closed the peepshow measures 4 3/4" wide x 5 7/8" opening to approximately 13 ½". One bellow replaced else near Fine condition in pictorial slip case (case soiled, chipped on upper sides). When extended, the 5 color lithographed scenes (including back panel) offer a detailed three dimensional view of the rotunda and nave of the entrance hall of the Exhibition. The Nordik Exposition of Industry organized by Philip Schou, opened in 1888 after much turmoil about the direction and philosophy of the show. Ultimately it was meant to showcase the human aspect of industry. Countries from all over Europe participated. See #18 of Gestetner Catalogue. $1750.00

PEPPY, NORA
249. PEPPY, NORA. A FLOCK OF GIRLS and Their Friends. Boston: Ticknor & Co. 1888 (1887). 8vo (5 1/4 x 7 1/4"), pictorial cloth, Fine condition. Illustrated with b& white plates. THIS COPY IS INSCRIBED BY THE AUTHOR "TO M. M. DODGE WITH THE CORDIAL REGARDS OF NORA PEPPY. DODGE WROTE HANS BRINKER, CREATED ST. NICHOLAS MAGAZINE AND MUCH MORE. Perry was a poet, journalist and author of juvenile stories. This is Dodge's personal copy. (SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>

ART DECO PICTURE BOOK WITH HAND-COLORED ILLUSTRATIONS
250. PICTURE BOOK. THE WONDERFUL ADVENTURES OF LUDO THE LITTLE GREEN DUCK by Jack Roberts. Paris: Tolmer 1924. 8vo (7 1/4 x 7"), pictorial boards, cover slightly dusty else near Fine. Convinced that because he is green, he is meant for better things, Ludo the little green duck leaves home for adventure. He travels the world over only to discover there's no place like home." Illustrated by Roberts with 1 double page and 6 full page absolutely stunning pochoir, hand-colored pages and illustrated in green and black on virtually every other page. Text is done in calligraphy and the overall style is classic Art Deco. A wonderful, wonderful book and very scarce. $750.00

PENN/SYLVIANIA DUTCH 87

INSCRIBED TO MARY MAPES DODGE
249. PEPPY, NORA. A FLOCK OF GIRLS and Their Friends. Boston: Ticknor & Co. 1888 (1887). 8vo (5 1/4 x 7 1/4"), pictorial cloth, Fine condition. Illustrated with b& white plates. THIS COPY IS INSCRIBED BY THE AUTHOR "TO M. M. DODGE WITH THE CORDIAL REGARDS OF NORA PEPPY. DODGE WROTE HANS BRINKER, CREATED ST. NICHOLAS MAGAZINE AND MUCH MORE. Perry was a poet, journalist and author of juvenile stories. This is Dodge's personal copy. $300.00

(SEE ILLUS DIRECTLY TO THE RIGHT ------>>>>>>>

PETER PARLEY TO PENROD 8, 56, 169, 220, 322
POGANYS FAIRY FLOWERS
251. (POGANY, WILLY) illus. FAIRY FLOWERS: nature legends of facts and fantasy by Isidora Newman. NY: Henry Holt (1926). 4to (7 3/4 x 10"), cloth backed boards with a floral design, FINE IN ORIGINAL DUST WRAPPER. Illustrated with 15 beautiful tipped-in color plates (2 with slight corner crease) and 15 lovely full page black & whites to accompany the fantasy tales of flower fairies and princesses. Beautiful copy! $475.00

POGANYS TANNHAUSER LIMITED EDITION
252. (POGANY, WILLY) illus. TANNHAUSER by Robert Wagner. London: Harrap, (1911). 4to (8 x 11 1/4"), publisher’s full grey sculptured calf, top edge gilt, very Fine in publisher’s fleece lined pictorial box. 1st edition LIMITED TO ONLY 525 NUMBERED COPIES FOR ENGLAND AND AMERICA SIGNED BY POGANY (this is #7). A beautiful book printed on heavy grey paper, this is illustrated by Pogany with 16 tipped-in color plates, full page black and whites, orange text illustrations plus beautiful color pictorial endpapers. Calligraphic text with decorative initials are also by Pogany. The binding has a lovely art nouveau cover design. A sumptuous production, rarely found in such beautiful condition with the box. $1950.00

POLITIS FIRST BOOK
UNIQUE COPY WITH 5 WATER COLORED PAGES
253. POLITI, LEO. LITTLE PANCHO. NY: Viking 1938 (1938). 5 x 6 1/4", pictorial boards, Fine in lightly worn but VG+ dust wrapper 1st edition of Politi’s first book. This copy is INSCRIBED BY POLITI AND HE HAS HAND WATER-COLORED 5 OF THE ILLUSTRATIONS in lush colors really showing what he would have done if the book had been printed in full color instead of orange and brown. The story features a disobedient little boy (not unlike Little Black Sambo) and has pictorial endpapers and illustrations on every page. A special, unique copy. $1200.00 (SEE ILLUS DIRECTLY TO THE RIGHT

CALDECOTT AWARD WINNER
254. POLITI, LEO. SONG OF THE SWALLOWS. NY: Charles Scribner 1949. 4to (8 1/4 x 10"), cloth, Fine in really nice, VG dust wrapper fray ed at spine ends and corners, with 2 small closed tears, no award medal, not price clipped. First edition, first printing with no copyright notice. The book is beautifully illustrated in color by Politi and is a CALDECOTT AWARD WINNER! True firsts in this condition are extremely hard to find. $750.00

255. POP-UP. (BLUE RIBBON) JACK THE GIANT KILLER and other tales. NY: Blue Ribbon (1932). Pictorial boards, except for the usual hinge strains and some internal margin soil this is in near FINE condition in dust wrapper (dw soiled and frayed). Containing the title story as well as Little Red Riding Hood and Sleeping Beauty. Illustrated by HAROLD LENZ LENTZ with color endpapers, many black and whites and 4 fabulous double page color pop-ups. Because of the thickness of the pages few copies of this title have survived. A nice copy of a marvelous pop-up. $750.00

256. POP-UP. (BOOKANO) BOOKANO STORIES NO. 15 ed. by S. Louis Giraud. London: Strand, no date, circa 1948. 4to (8 x 7 1/2"), pictorial boards, edges rubbed and some wear to spine paper else VG. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including Old King Coal, Fairy Glen, Pig Family Feast, Animal Choir and Westminster Abbey. Illustrated in color and black & white to accompany a variety of stories. $350.00

256. POP-UP. (BOOKANO) BOOKANO STORIES NO. 15 ed. by S. Louis Giraud. London: Strand, no date, circa 1948. 4to (8 x 7 1/2"), pictorial boards, edges rubbed and some wear to spine paper else VG. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including Old King Coal, Fairy Glen, Pig Family Feast, Animal Choir and Westminster Abbey. Illustrated in color and black & white to accompany a variety of stories. $350.00
**POP-UP MINNIE**

257. POP-UP. (DISNEY) MINNIE MOUSE. NY: Blue Ribbon (1933). 8vo, pictorial boards, slight soil, near Fine. Written and illus. by the Disney Studios, there are 3 marvelous double-page color pop-ups plus many black and whites in-text. This is an especially nice copy of the Minnie Mouse pop-up (much more difficult to find than the Mickey pop-up) $750.00

**SCARCE TIP AND TOP AVIATION TITLE**

258. POP-UP. (KUBASTA) TIP AND TOP GO FLYING. (London: Bancroft) no date circa 1962. Large 4to (10 x 10 1/4"), stiff pictorial card, slight edge rubbing else near Fine. A fabulous action book, this features 6 double-page pop-up pages that also have moveable tab-operated parts. Features hot air balloons, jet fighters, planes and helicopters. Illustrations in color and moveables designed by V. KUBASTA. One of the rarest in the Tip and Top series. $475.00

**MCLOUGHLIN POP-UP WITH MOVEABLE**

259. POP-UP. (MCLOUGHLIN) LITTLE SHOWMAN'S SERIES NO. 2: WINTER. NY: McLoughlin Bros. 1884. Folio, 10 ½" x 13 ½", cloth backed pictorial boards, some edge wear else VG+. A very scarce McLoughlin pop-up, this features 1 beautiful chromolithographed 3-dimensional pop-up scene of children enjoying the winter weather in front of their house. The verse is on the lower board. By pushing in the window on the house, another room in the house is revealed in quite a clever way. The rear cover shows a sample page of New Object Teaching Book. $625.00

**MAGNIFICENT NISTER POP-UP**

260. POP-UP. (NISTER) PEEPS INTO FAIRYLAND: A PANORAMA PICTURE BOOK OF FAIRY STORIES with introduction by F.E. Weatherly. London: Nister no date ca 1895. Oblong folio, (14x10 1/4") cloth backed pictorial boards, slight bit of edge rubbing, edge of endpaper frayed, strengthened, in reality a beautiful copy, VG+. This magnificent Victorian production is considered by Eric Quayle, the historian of children's books, to be one of the finest three-dimensional stand-up books ever produced by Nister" (see Haining: Movable Books p. 74-76). Haining devotes 4 pages to the book and reproduces 4 of the plates. The text contains fairy tales by E. NESBIT and M.A. HOYER with line illustrations in-text. Featuring 6 sumptuous and very beautiful three-dimensional scenes that pop-up when the page is opened. This is a great copy of the book, rarely found in this condition. $1975.00

**HALE / ORLANDO CIRCULAR POP-UP PEEPSHOW**

261. POP-UP. ORLANDO'S COUNTRY PEEPSHOW by Kathleen Hale. London: Folding Books (1947). 12mo (5 x 5 3/8"), cloth backed pictorial boards, slightest bit of edge rubbing else near Fine. Illustrated by Hale with 4 wonderful color 3 dimensional pop-up scenes. When the book is opened up so that front and back covers touch, they can be secured with the string ties and the scenes emerge forming a circular shape. Extremely scarce. $650.00
UNIQUE POP-UP PANORAMA WITH MIRRORS

262. POP-UP. (PANORAMA) PETIT POUCET (TOM THUMB) created by Robert de Longchamp. Paris: Editions Bias (1951). This is a 4 panel double-sided panorama that measures 9 x 11 3/4" when closed and is in Fine condition. When opened, the inside panels have a unique mechanism. Each panel has two color illustrated flaps with mirror like surfaces on one side that lift up and can be joined with slots in the center of the page, essentially creating a triangle. On the bottom section there is a full color scene that appears to become 3 dimensional by using reflections from the mirror like surface that reflects the pictures from inside the 2 flaps to complete the scene. There is text below each image. The back sides of 2 panels have illustrations with text of the story, the other two panels are full page color illustrations forming the front and back covers. Clever and rare and really a unique treatment. $975.00

FAIRY TALES WITH DIE-CUTS THAT STAND

263. POP-UP. TALES FROM FAIRYLAND WITH CUT-OUT AND STAND-UP PICTURES. Akron: Saalfield, no date, circa 1905. 4to (8 ½ x 10 3/4"), pictorial wraps, light cover rubbing else near Fine and unused. There are 8 fairy tales with the text for each story complete on one page. Opposite each story is a full page of die-cut chromolithographs illustrating 4 scenes from the story. The child is meant to remove the characters from each die-cut and stand them up for play using the die-cut stands provided. The colors are rich, the illustrations lovely and it is completely used. Contains: Little Red Riding Hood, Cinderella, Sugar House in the Wood, Snow White and Rose Red, Sleeping Beauty, Frog Prince, Jack and the Beanstalk and Little Snow White. Rarely found intact. $1250.00

RARE VERSION OF PETER RABBIT WITH AN ABC

265. [POTTER, BEATRIX]. PICTURE BLOCK STORY OF PETER RABBIT. Worcester, MA: Cotton & Frank, no date, circa 1940. Measuring 7 1/4 x 9" and 1 3/4" thick, the front cover opens to reveal 8 laminated pictorial cubes, each housed in its own space. An abbreviated version of the story is printed inside the front cover with a color pictorial border. The facing insert for the blocks is also pictorially decorated and has a 2 line caption corresponding to the picture on the block. Each block has 2 Peter Rabbit pictures with other sides having large block letters of the alphabet. Lamination on cubes cracking and box dusty otherwise VG and amazingly complete. Rare. $1500.00

SCARCE BLUE RIBBON "MIDGET" POP-UP

266. [POTTER, BEATRIX]. THE TALE OF PETER RABBIT. NY: Blue Ribbon (1934). 16mo (3 3/4 x 5"), pictorial boards, 60p., rubbing on edges and spine ends else VG+ condition. This is a title in Blue Ribbon's Midget Pop-up Series. Featuring one double-page color pop-up and 26 full page black and whites to accompany the story of Peter Rabbit, illustrated by C. CAREY CLOUD. Very scarce. $650.00

EARLY AMERICAN PETER RABBIT NEILL ILLUSTRATIONS

264. [POTTER, BEATRIX]. THE STORY OF PETER RABBIT and DICK WHITTINGTON. Chicago: Reilly & Britton (1908). 8vo, red boards, pictorial paste-on, 58p. + ads, near fine. This volume in the Children's Red Book Series is illustrated by JOHN R. NEILL with pictorial endpapers, 15 full page color illus. plus black & whites. Although not credited on the title page, Potter's name does appear on the cover. Very scarce. $500.00

WITH PRINTED GLASSINE WRAPPER

267. POTTER, BEATRIX. THE TALE OF THE FLOPSY BUNNIES. London: Warne 1909 (1909). 12mo (4 1/4 x 5 5/8"), brown boards, previous owner inscription dated 1912 otherwise Fine in original printed glassine dust wrapper. Front flap lists Roly-Poly Pudding, Pie and the Potty Pan and Ginger and Pickles, rear flap lists Fierce Bad Rabbit and Miss Moppet, rear panel lists titles to Timmy Tiptoes, has triangular piece off from front lower left corner to bottom right corner with price missing but no other text loss, its major virtue being the protection it afforded the book over the years. 1st edition, notice board still present on p. 14, Quinby B with endpapers plate X and without Evans' imprint p.[86]). Illustrated with color frontis plus 26 color illustrations printed on glossy paper. This is a great copy, rare in the wrapper. $2850.00
268. POTTER, BEATRIX. APPLEY DAPLLY'S NURSERY RHYMES. London: Frederick Warne and N.Y., no date [1917]. 16mo, green boards stamped in red, some light cover soil and spine wear, else tight and internally clean and VG. 1st edition. Quinby 23 with no date as issued and correct endpapers. Charming color illustrations. $600.00

POTTER, BEATRIX ALSO 20, 28, 247

PRE 1870 IMPRINTS - 67, 68, 81, 90, 119, 120, 131, 146, 180, 210, 219, 289

WONDERFUL PRESTON WATERCOLOR
269. PRESTON, CHLOE. ORIGINAL WATERCOLOR: PEEK-A-BOOS AMONG THE FLOWERS. This is a fabulous original watercolor by Chloe Preston. It measures 7 3/4 x 7 1/4" and is signed. 3 little Peek-A-Boos are walking through the woods, each carrying a different bouquet of flowers. Trees are in the background and a puppy is in the foreground. Done with rich and vivid colors, this is a most charming piece. $1250.00

SCARCE LARGE FORMAT PRESTON BOOK
270. PRESTON, CHLOE. THE PEEK-A-BOOS' HOLIDAY told by Tom Preston. London: Henry Frowde / Hodder & Stoughton no date, circa 1912. Square 4to, pictorial boards, color paste-on, some of the white lettering rubbed on cover, inner margin mend on one plate (not noticeable) else near fine. Featuring 12 exceptional color plates plus numerous black and whites depicting these adorable little children as Japanese (pictorial endpapers as well). One of the scarcer titles in the Peek-a-Boo series. $850.00

CUBAN REVOLUTION / FIDEL AND CHE
271. PROPAGANDA. ALBUM DE LA REVOLUCION CUBANA textos J.M. Picart and Mario Jimenez. Habana, Cuba: Editorial Echevarria circa 1960-1961. Oblong 4to, pictorial wraps, color paste-on, some of the white lettering rubbed on cover, inner margin mend on one plate (not noticeable) else near fine. Featuring 12 exceptional color plates plus numerous black and whites depicting these adorable little children as Japanese (pictorial endpapers as well). One of the scarcer titles in the Peek-a-Boo series. $4500.00

COMPLETE PUPPET THEATRE
272. PUPPETS. TEATRO COMICO DI BURATTINI DI ZIO ROLLI (pseud of Gero Rolf). Published in 1949 by Arnoldo Mondadori. Oblong folio (14" wide x 9 3/4 high). 45ff, pictorial wraps, Fine and unused in dust wrapper that when removed unfolds into a giant poster (repaired at folds). First edition. Illustrated with bold primary colors, the book includes pages to create 27 puppets operated by hand including Punch, as well as 7 plays and accessories needed to create a puppet theatre (stage, backdrops, tickets, etc.). $875.00

PUPPETS ALSO 71-3, 323
RARE PYLE LIMITED EDITION

274. Pyle, Howard. Howard Pyle's Book of the American Spirit compiled by Merle Johnson. NY: Harper & Brothers 1923 (1923 b-x). Large thick 4to (10 x 12 3/4"), cloth backed boards, pictorial paste-on, bottom margin of title wrinkled from bookplate on copyright page else a Fine bright copy with no edge wear and with the white spine clean and bright. LIMITED TO ONLY 50 NUMBERED COPIES SIGNED BY THE COMPILER MERLE JOHNSON AND THE EDITOR FRANCIS J. DOWD. Stated 1st edition, illustrated with 22 beautiful tipped-in color plates plus a profusion of black and whites. This copy has a SPECIAL MOUNTED ILLUSTRATION OF A PIRATE BY PYLE UITHERTO UNPUBLISHED AND MADE AVAILABLE BY FRANK SCHOONOVER FOR THIS EDITION. This is a great copy of a rare Pyle book. $2250.00

INDIA FAIRY TALES

275. Pyle, Katharine. Fairy Tales from India. Philadelphia: Lippincott 1926 (1926). 8vo (7 1/4 x 9 ½"), red gilt decorated cloth, near fine in dust wrapper with color plate on the cover (d w old reinforcement on verso). 1st edition. 12 fairy tales from India edited by Ms. Pyle and illustrated by her as well with 12 color plates, 2 pictorial headpieces and pictorial title page. Scarce in dust wrapper. $225.00

AESOP SIGNED BY RACKHAM

276. (Rackham, Arthur) illus. AESOP’S FABLES with a new translation by V.S. Vernon Jones and intro by G.K. Chesterton. London: William Heinemann 1912. Large 4to (9 ½ x 11 ½”), white gilt pictorial cloth, small area of cover darkened as is not uncommon with this title, endpapers (plain) foxed, else tight and internally near Fine. First edition. LIMITED TO 1450 NUMBERED COPIES SIGNED BY RACKHAM. Featuring 13 fabulous tipped-in color plates on brown paper with lettered guards and with 53 fine black and white drawings that bring these fables to life. The black and whites are enhanced by being printed on such high quality paper and are superior to those in the trade edition. Laid in is the Leicester Gallery flier advertising the Rackham exhibit of these illustrations. A great edition of Aesop. $2750.00

ALLIES’ FAIRY BOOK LIMITED EDITION

277. (Rackham, Arthur) illus. THE ALLIES’ FAIRY BOOK with intro. by Edmund Gosse. London: Heinemann no date [1916]. 4to (8 x 10”), blue gilt cloth, top edge gilt, Fine in custom leather backed slipcase. LIMITED TO ONLY 525 NUMBERED COPIES SIGNED BY RACKHAM. This is a collection of fairy tales from various countries (English, Scottish, Welsh, Italian, Portuguese, Japanese, Russian and more) with lengthy and informative introduction by Gosse. Featuring 12 magnificent tipped-in color plates and a profusion of fabulous line illustrations throughout the text that reproduce with superior clarity due to the fine quality paper used in this edition. $3000.00

IN RARE PUBLISHER’S MOROCCO BINDING

278. (Rackham, Arthur) illus. THE COMPLEAT ANGLER by Izaak Walton. London: George Harrap (1931). 4to (8 x 10”), PUBLISHER’S FULL GREEN MOROCCO BINDING STAMPED IN GOLD AND BLIND, top edge gilt, spine very slightly faded else fine in custom cloth slipcase. Illustrated with pictorial endpapers, 12 color plates and numerous black and whites. This publisher’s binding is rare. See Riall p. 175. $1250.00
REMARKABLE COPY OF LIMITED ANDERSEN'S FAIRY TALES

279. (RACKHAM, ARTHUR) illus. FAIRY TALES BY HANS ANDERSEN. London: Harrap (1932). 4to (8 x 10 ½"), full vellum stamped in gold, top edge gilt, a few slight natural imperfections to vellum else VERY FINE IN CUSTOM SLIP CASE! LIMITED TO ONLY 500 COPIES FOR SALE, SIGNED BY RACKHAM. Illustrated with 12 beautiful color plates, pictorial endpapers and 59 wonderful black and whites. This is an especially nice copy of a truly beautiful book. $4000.00

LIMITED EDITION GRIMM WITH ORIGINAL DRAWING!

280. (RACKHAM, ARTHUR) illus. FAIRY TALES OF THE BROTHERS GRIMM translated by Mrs. Edgar Lucas. London: Constable 1909. Large thick 4to (9 ½ x 12"), 325p., full vellum with gilt decorations, slight bit of rubbing and soil else near FINE with silk ties. LIMITED TO ONLY 750 COPIES SIGNED BY RACKHAM. Featuring 40 fabulous tipped-in color plates with guards plus a profusion of full page and smaller black and whites. Because of the high quality of the paper, the black and whites are superb. THIS COPY HAS A FANTASTIC 5" PEN DRAWING OF A GNOME SITTING ON A BIRD, SIGNED BY RACKHAM on the half-title. This is not the quick sketch that is sometimes found in his books but a nice finished drawing. Grimm is arguably his best work and nice copies of the limited edition are rare, however those with drawings are extremely rare making this very special copy. $15000.00

POOR CECCO IN DUST WRAPPER

282. (RACKHAM, ARTHUR) illus. POOR CECCO by Margery Bianco. NY: Doran (1925). 4to (7 ½ x 9 3/4"), blue gilt cloth, Fine in dust wrapper with piece off bottom edge and top of spine. 1st US edition, first issue with pictorial endpapers. Illustrated by Rackham with 7 fabulous color plates plus black and whites in-text to accompany this charming fantasy tale about dolls and toys by the author of the Velveteen Rabbit. Scarce with the dust wrapper. $850.00
POOR CECCO - RAREST RACKHAM LIMITED EDITION

283. (RACKHAM, ARTHUR) illus. POOR CECCO by Margery (Williams) Bianco. NY: Geo. Doran (1925). 4to, vellum-like backed blue boards, spine very slightly toned, owner bookplate, a FINE COPY IN ORIGINAL SLIP CASE with the limitation number of the book also inked on the case (case flap mended but VG). LIMITED TO ONLY 105 NUMBERED COPIES SIGNED BY BIANCO. Illustrated by Rackham with 7 fabulous and very large tipped-in color plates with tissue guards plus pictorial endpapers and black & whites in text. Margery Williams was born in London but moved to the U.S. when she was nine years old. Her first children's stories were published in London where she lived for a short time, met her husband and had two children, one of whom was a son named Cecco. In 1921 the family moved back to the United States and it was in the U.S. that she wrote her most famous book The VELVETEEN RABBIT. POOR CECCO WAS NEVER ISSUED IN ENGLAND AS A LIMITED EDITION, a rarity in the Rackham world and this is a wonderful copy of the book. $9500.00


285. (RACKHAM, ARTHUR) illus. TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. Philadelphia: Lippincott [1935]. 4to (8 x 10"), red pictorial cloth, (318) p., old paper clip mark on edge of endpaper else Fine in dust wrapper ( VG dw with "v" shaped piece off top of spine, frayed at base of spine). First American Rackham illustrated edition. Illustrated with pictorial endpapers, 12 fine color plates with tissue guards, plus many black and whites. In addition, the fabulous wrapper illustration does not appear in the book. $875.00

286. (RACKHAM, ARTHUR) illus. THE TEMPEST by William Shakespeare. London & NY: Heinemann & Doubleday [1926]. 4to, 1/4 vellum, white gilt pictorial boards, slightest of foxing on cover else Fine IN ORIGINAL DUST WRAPPER! LIMITED TO ONLY 520 COPIES! (260 for U.K.,260 for U.S.) SIGNED BY RACKHAM WITH AN EXTRA COLOR PLATE NOT IN THE TRADE EDITION. Illustrated by Rackham with 21 magnificent tipped-in color plates plus pictorial title page and several black and white devices, printed on hand-made paper. This is a magnificent copy. $3000.00

287. (RACKHAM, ARTHUR) illus. THE WIND IN THE WILLOWS by Kenneth Grahame. NY: LIMITED EDITIONS CLUB 1940. 4to (8 1/4 x 11 3/4"), cloth backed patterned boards, VERY FINE IN SLIP CASE (case repaired on joints). 1st Rackham edition, LIMITED TO 2020 COPIES SIGNED BY BRUCE ROGERS (the designer). Illustrated by Rackham with 16 magnificent mounted color plates. A beautiful copy and a masterful edition of this classic. $1875.00

WONDERFUL AND UNUSUAL PICTURE BOOK

288. REVERSE PRINTING. MARTHA-JANE by Martha Ann Krag and Florence Krag Reynolds. Indianapolis: Bowen Merrill 1896. Oblong 4to (10 1/4 x 7 3/4"), red cloth stamped in gold, all edges gilt, very slight finger soil on covers else Fine. One of the most unusually produced children's books, this is printed in white onto black coated boards. Printed on heavy cards, each page is individually hinged into the book. The text consists of charming nonsense rhymes, accompanied by beautiful illustrations on every page by VIRGINIA KEEP. Keep is a well respected artist who studied briefly with Howard Pyle. She is probably best known for illustrating the Live Doll series of books. This is an early, if not the first book she illustrated. This is an interesting experiment in children's book production and very lovely. $650.00
KAULBACH ILLUSTRATIONS

289. REYNARD THE FOX
after the German of Goethe
by Thomas James Arnold.
Boston: Roberts Brothers 1887.
4to, publisher's cloth and leather binding,
top edge gilt, 342p., spine label chipped and sl. cover soil else VG+.
LIMITED TO 400 DE LUXE COPIES NUMBERED AND SIGNED
BY THE PUBLISHERS. Illustrated by WILHELM VON KAULBACH
featuring 12 India Proof engravings and with more than 50 very fine, detailed engravings in text of humanized animals, very reminiscent of Grandville.

INSCRIBED BY JAMES WHITCOMB RILEY
290. RILEY, JAMES WHITCOMB. POEMS HERE AND AT HOME.

RARE ROBINSON BOOK ABOUT NEW ZEALAND
291. ROBINSON, CHARLES. MY BOOK ABOUT NEW ZEALAND
by Alice Talwin Morris. London Glasgow & Bombay: Blackie and Son, no date, circa 1912. 4to (8 x 10 1/4"), cloth backed boards, pictorialpaste-on, edges rubbed else VG+. Illustrated by Robinson with 4 full page color illustrations including cover not repeated in text, 1 double page color spread, 4 full page pen and inks, 9 partial page pen and inks and one 2-color picture. This is a rare Robinson title.

SIGNED HEATH ROBINSON BOOK BY KIPLING
292. ROBINSON, W. HEATH. A SONG OF THE ENGLISH
by Rudyard Kipling. London: Hodder & Stoughton, no date [1909]. Large 4to, full vellum stamped in red gold and green, new ties, light cover soil, VG+. LIMITED TO ONLY 500 COPIES SIGNED BY ROBINSON. Printed in hand-made paper. Illustrated by Robinson with 30 magnificent tipped-in color plates with illustrated / lettered guards and with 59 line illustrations throughout the text that reproduce with much detail due to the high quality of the hand-made paper. A beauty. (Beare 61b) (SEE ILLUS DIRECTLY TO THE RIGHT)

ROJANKOVSKY, FEDOR 52

ROUNTREE FANTASY

293. ROUNTREE, HARRY. BILLY BUNCE OR THE WANDERINGS OF A WHITE RABBIT
by Alton Towers. Leeds & London: Alf Cooke, no date [1907]. 4to (9 x 11 3/8"), pictorial cloth, slight edge rubbing else VG-Fine. Told from the rabbit's point of view, the story tells about the adventures of a gentle white rabbit separated from its family when it is purchased from a pet store. Unhappy in its new home, it runs away. Illustrated by Rountree with 20 richly colored, color plates and pictorial endpapers. Also illustrated with charming black and whites all throughout the text by F. Stuart. This is a great story and a very rare title which if found is often lacking some of the color plates.

ROUNTREE, HARRY ALSO 170
RUSSIAN 36, 37, 203, 204

294. SALINGER, J.D. CATCHER IN THE RYE
Boston: Little Brown 1951. Black cloth, faint residue from bookplate removed from endpaper else fine in dust wrapper (dw with some expert discreet restoration at base of spine and at folds). Stated 1st edition of this landmark coming of age novel, 1st issue dust wrapper with Salinger's photo on rear panel and $3.00 price on front flap, no owner inscriptions. This is a beautiful copy of his first book.

#292
BOXED SARG/VOLLAND TITLE
295. (SARG, TONY) illus. THE GIGGLEQUICKS by Miriam Clark Potter. Chicago: Volland (1918). 8vo, pictorial boards. As New IN ORIGINAL BOX (sl. wear to box). 1st edition of this Sunny Book, fancifully illustrated in color by Sarg. Very hard to find in any condition, rare in the box. $650.00

FIRST EDITION OF SENDAK’S FIRST BOOK

WITH SENDAK DRAWING
297. (SENDAK, MAURICE) illus. DWARF LONG-NOSE by Wilhelm Hauff, trans. by Doris Orgel. London: The Bodley Head (1979). 8vo (7 1/2 x 9 1/4”), glazed pictorial boards, cover slightly bowed else Fine condition. 1st U.K. edition featuring some wonderful work by Sendak, illustrated by him on every page. THIS COPY HAS A 2 1/2” SIGNED DRAWING OF A GOOSE BY SENDAK. $1200.00

UNUSUALLY FINE COPY

FIRST LITTLE BEAR
“I CAN READ BOOK” BY SENDAK
299. (SENDAK, MAURICE) illus. LITTLE BEAR by Else Homuland Minarik. NY: Harper & Brothers Bros (1957). 8vo (6 1/4 x 8 3/4”), cloth backed pictorial boards, Fine in dust wrapper (3 chips on spine of dw). 1st edition (correct price, no ads for later titles in the series). This is the FIRST TITLE IN THE LITTLE BEAR SERIES, wonderfully illustrated in color on nearly every page by Sendak. $500.00

RARE EARLY SENDAK
300. (SENDAK, MAURICE) illus. VERY FAR AWAY. NY: Harper & Brothers (1957). 8vo (6 1/4 x 8”), blue pictorial cloth, Fine in VG dust wrapper with price intact (some general soil on dw). 1st edition. Each page of text faces a wonderful full page color illustration. Written by Sendak as well as illustrated by him and a rare title. Hanrahan A28. $1200.00

SIGNED WITH CHARMING DRAWING
301. (SENDAK, MAURICE) illus. WHAT DO YOU DO DEAR? by Sesyle Joslyn. NY: Young Scott 1961. Oblong 8 3/4 x 7”, pictorial cloth, near Fine in dust wrapper. 1st edition. THIS COPY IS SIGNED BY SENDAK WITH A PARTICULARLY CHARMING DRAWING OF THE TWO LITTLE CHILDREN FROM THE BOOK. Illustrated in color by Sendak on every other page. This title follows “What Do You Say, Dear” by Sendak and Joslyn, both books intended to impart the rules of proper conduct. $1500.00
FIRST PRINTING OF A MODERN CLASSIC

302. SEUSS, Dr. THE CAT IN THE HAT. NY: Random House. (1957). 8vo, flat paper over boards (not glazed paper), 61p., inconspicuous owner name and date on corner of endpaper else fine in dust wrapper with 200 / 200 price intact. Wrapper is very nice with some rubbing near lettering on spine but with no tears. 1st edition of Seuss's first reader. The importance of this book cannot be overstated. In addition to becoming a household name, the Cat In The Hat is extremely important in the history of education and children's literature. At the same time that it was amusing, it was bringing the basic concepts of reading to tens of thousands of little children who were learning without being "taught." It was a marked departure from the boring Dick and Jane type reader. The challenge of writing an entire book using only 220 different words and making the book enjoyable was enormous. Teachers began to use this book in their classrooms and it was not long before the Cat In The Hat became an American icon. $5000.00

304. [SEUSS, Dr.] COME OVER TO MY HOUSE by Theo. LeSieg. NY: Beginner Books (1966). Pictorial boards, slight rubbing to spine ends else VG+ in dust wrapper with small piece off rear corner, price clipped. 1st ed. of this Beginner Book with correct list of titles on rear dw. $875.00

RARE FIRST EDITION SEUSS POP-UP

303. SEUSS, Dr. MANY MICE OF MR. BRICE by Theo. LeSieg. NY: Random House 1973. 8vo (6 3/4 x 9 1/4"), orange glossy pictorial boards, VG+. Illustrated in color by Roy McKie with paper engineering by Ib Penick. First printing. This is a Bright and Early Book with pop-ups and moveables on each page. This first printing is quite rare including 8 pop-up or moveable pages - 2 extra pop-ups not in the slightly later printings. (pop-up house, a-z names (2p.), Jimmy, Jimmy, Quackenbush (2p.), trombone, penny in pants, Harriet hides, Yipper makes faces, Peter plays piano, bows, Charlie plays the rubber band, Eddie loves soda, Gertie reads, Waldo on clock, Freddie Farmer (2p.), Brice Mice mailbox (2p.). This was then re-issued under the title the Pop-up Mice of Mr. Brice in 1989 with a different cover and not as part of the Bright and Early Book series. Younger / Hirsch 50. $1200.00


306. SEUSS, Dr. THE CAT IN THE HAT COMES BACK. Beginner Books (Random House) (1958). 8vo, glazed pictorial boards, near Fine in lightly worn dust wrapper. Stated 1st printing, illustrated in color on every page. Younger / Hirsch 11. $500.00


308. SEUSS, Dr. DR. SEUSS’S SLEEP BOOK. NY: Random House (1962). 4to, glazed pictorial boards, small book store ticket on tp else fine in dust wrapper frayed with 2 closed tears. 1st edition (no ads for later titles, correct price). Illustrated in full color on every page. Younger / Hirsch 20. $600.00
SEUSS AND QUENTIN BLAKE


BEAUTIFUL SEWELL ART

310. SEWELL, HELEN. ORIGINAL ART: CHRISTMAS ANGELS. Offered here is a large and lovely Sewell original illustration. The visible image measures 10 3/4” wide x 15” high, matted and framed to 17 x 21”. The subject is a Christmas scene with 6 little angels circling a glowing candle. One holds a toy rocking horse, another has a toy lamb and one has a basket of apples. Stars in the night sky are twinkling through the curtained window and a few branches of the Christmas tree with decorations are on the side. Done with white paint and pencil in several shades of black and grey on a tan background. The level of detail is amazing. Not dated with no visible signature, but based upon the style this is her early period, circa 1930. Sewell was a highly regarded and prolific American illustrator probably best known as the original illustrator of Laura Ingalls Wilder “Little House” books. This is a truly beautiful piece, very evocative of the season. $1500.00

SHEPARD CHARming ORIgINAL ART

312. (SHEPARD, ERNEST H.) Illus. ORIGINAL ART - PERFUMEx FROM PROVENCE. Offered here are 3 of the original drawings by Shepard used in Perfume From Provence by Lady Fortescue that was first published in 1935. They are all pen and ink drawings executed on artist’s board with the original art larger than the printed versions. They are all captioned below the image in pencil in Shepard’s hand, all are signed in the images and also signed on the backs of the boards. They are sold with a hard cover copy of the book, all housed together in a handsome custom 1/4 leather backed box. (A) The first drawing appears on page 66 and is captioned in pencil by Shepard “It was hard to lose a daughter of hardly seventeen”. The image measures 43/4” wide x 6 1/2” high. (B) The next image appears on page 66 and is captioned in pencil by Shepard “Champagne corks popped”. The image measures 7” square. (C) The last image appears on page 104 and is captioned in Shepard’s hand “Grasping the receiver in flaury hands”. The image measures 3 ½ ” wide x 4 3/4”.

Today, this title has something of a cult following with renewed interest in all of the books by Lady Fortescue. Shepard’s art is perfectly suited to the text, done with his characteristic attention to detail. $3750.00


SHAKESPEARE, WILLIAM 114 286, 324

4 McLoughlin SHAPE BOOKS IN BOX!

311. SHAPE BOOK. TODDLIES BOYS. Springfield: McLoughlin, (1927). Offered here are 4 McLoughlin shape books featuring the Toddlies boys, in the original pictorial box. Each of the four books measures 9 inches by 3 ½ inches with pictorial boards, all in Fine condition in the pictorial box with some soil and flap wear. Books included are Teddy Toddlies, Peek-A-Boo Peter, Thomas Toddlies, and Timothy Toddlies. Scarce, especially in box. $500.00

(SEE ILLUSTRATIONS DIRECTLY TO THE RIGHT)
SILVERSTEIN'S FIRST BOOK IN ORIGINAL MAILER
313. SILVERSTEIN, SHEL.  TAKE TEN a collection of cartoons.  (Tokyo): Pacific Stars and Stripes, 1955.  Small 8vo (5 1/4 x 7 1/2”), pictorial boards, AS NEW in original pictorial mailer.  First edition of Silverstein's first book.  While he was in the army in Korea, Silverstein had cartoons published in the military magazine Pacific Stars and Stripes.  This book gathers all of the cartoons together in one book, his first.  This is a brilliant copy in the rare pictorial cardboard mailer.  $850.00

RARE SMITH PICTURE BOOK
314. SMITH, E. BOYD.  THE COUNTRY BOOK.  NY: Frederick Stokes 1924 (1924).  Oblong 4to (11 1/4 x 8 ½”), cloth, pictorial paste-on, school stamp on front and rear endpapers (shows no sign of ever having been circulated) else FINE IN DUST WRAPPER.  1st edition.  Illustrated with pictorial endpapers, 12 color plates, plus numerous black and whites throughout the text.  The story is about all facets of a country, farm life, starring two children named Jack and Fanny.  This is a great copy of a rare Smith title.  (Realms of Gold p.49).  $500.00

FANTASTIC SMITH ART
315. SMITH, E. BOYD.  ORIGINAL ART: ANOTHER OUTLINE, OR THE STRANGE STORY OF DENNIS THE O'GEOGHEGAN.  Offered here is an original watercolor done by Smith for an unpublished book.  Done in the same size and format of his Early Life of Mr. Man, circa 1910.  It measures 11 ½” wide by 9 3/4” high and is matted with the visible image measuring 10” x 8 ½”.  The image is a tongue-in-cheek look at evolution with a simian (gorilla) portrait side by side with a human portrait whose face shows that we haven’t evolved too much from the monkeys.  O’Geoghegan is so clearly an Irish name that this could be Smith’s insult, hopefully with good humor rather than with malice.  Both portraits are embedded in the evolutionary tree.  Below this are various prehistoric animals including dinosaurs and a mastodon.  Typical of Smith’s work but with more of an edge resulting in a piece that is fun to look at.  Smith has a prominent place in the history of American picture books. In the Brooklyn Public Library’s on-line exhibit they note that with his first 2 picture books “it immediately established him, along side Howard Pyle and Jessie Willcox Smith as one of America’s leading illustrators for the young.”  $1950.00

INSCRIBED BY JESSIE WILCOX SMITH!
316. (SMITH, JESSIE WILCOX) illus.  A CHILD'S BOOK OF OLD VERSES selected by Jessie Willcox Smith.  NY: Duffield 1910 (1910).  4to (7 1/2 x 9 1/2”), blue cloth stamped in gold, pictorial paste-on, some rubbing else near Fine condition.  1st edition.  This copy is INSCRIBED BY SMITH "TO JHD FROM JWS CHRISTMAS 1910."  Illustrated with pictorial endpapers, 10 color plates plus pictorial headpieces on each page (2 illustrations that are repeated) - all to accompany over 100 classic poems by Kate Greenaway, Edward Lear, Lewis Carroll and others.  A beautiful copy and very rare with Smith's inscription.  $1200.00

INSCRIBED TO MARY MAPES DODGE - AMERICAN REVOLUTION
317. SMITH, MARY STUART.  LANG SYNE OR THE WARDS OF MOUNT VERNON: A TALE OF THE REVOLUTIONARY ERA.  NY: John B. Alden 1890 (1890).  8vo (5 1/4 x 7 3/4”, green gilt cloth, 133p., a few marks on cover else VG-Fine.  1st edition of this Revolutionary War story.  This copy is INSCRIBED BY THE AUTHOR TO MARY MAPES DODGE, AUTHOR, FOUNDER OF ST. NICHOLAS MAGAZINE & MORE:  MRS. MARY MAPES DODGE, PRESENTED IN TOKEN OF DELIGHTFUL ASSOCIATION AT DEAR MISS BOOTH'S UNIVERSITY OF VIRGINIA 1890”.  The final 36 pages are an essay on the Women of the Revolution.  Smith was a novelist and poet deeply involved with everything related to Virginia.  She was a speaker at the Congress of Women at the Columbian Exposition $300.00

SPYRI, JOHANNA 155
STEINBECK'S CHILDREN'S BOOK
LIMITED EDITION SIGNED

318. STEINBECK, JOHN. THE RED PONY. NY: Covici Friede 1937. 4to (7 x 10 1/8"), flexible tan pictorial cloth. Fine in glassine with chips and small piece out of rear panel, in the publisher's slip case with the limitation number on spine (case near Fine). 1st edition, LIMITED TO 699 NUMBERED COPIES SIGNED BY STEINBECK. The limited edition originally sold for $10.00 - a large sum for the time, but it sold out. The first edition has no illustrations; an illustrated edition came out in 1945. Printed on hand made paper. This limited edition would make a special addition to any book collection. $4500.00

IN THE STYLE OF NIELSEN

319. (STERRETT, VIRGINIA)illus. ARABIAN NIGHTS edited by Hildegarde Hawthorne. Philadelphia: Penn Publishing Co. (1928). Large thick 4to (9 1/4 x 11 1/4"), 308p., blue gilt cloth, pictorial paste-on, spine lettering dulled and slight wear to spine ends else VG+. 1st edition. Illustrated by Sterrett in a style similar to Nielsen with cover plate, pictorial endpapers and title page, 16 magnificent color plates and 20 partial page black and whites. Arabian Nights proved to be Sterrett's last book, done while she was in a sanitarium for her tuberculosis. Although she recovered from this bout, it recurred and she died in 1931 at the age of 31. Sterrett's style is well suited to the stories of the Arabian Nights and this is a nice copy. $850.00

RARE & MOST BEAUTIFUL
CHILD'S GARDEN OF VERSES

320. STEVENSON, ROBERT LOUIS. A CHILD'S GARDEN OF VERSES. NY: R.H. Russell (1900). Large square 4to (12x12"), blue pictorial boards, tips and spine extremis lightly rubbed else VG+. 1st edition, 1st state (“vii” present on that page, p.19 “sense mis-spelled as “sence”). Illustrated by GORDON GRANT. PETER PARLEY TO PENROD 132-3. This copy has Estelle Doheney's bookplate under the front dust wrapper flap. This is an excellent copy, rarely found in such a nice dust wrapper. $1500.00

STILWELL, SARAH 102

321. SZYK, ARTHUR. THE NEW ORDER. NY: Putnam 1941. 4to (8 x 10"), cloth, Fine condition in dust wrapper (dw small closed tear on back panel else Fine). 1st edition. Featuring satirical cartoons of the political leaders of World War II. Szyk depicts European dictators and their victims in his characteristic detail - in color and black & white. THIS COPY IS INSCRIBED BY SZYK! $600.00

PENROD IN DUST WRAPPER

322. TARKINGTON, BOOTH. PENROD. NY: Doubleday. Page 1914 (1914). 8vo, blue cloth, slight wear to head of spine, edges slightly rubbed, near Fine in VG pictorial dust wrapper with some soil and edge fraying. 1st edition, 1st state (“vii” present on that page, p.19 “sense mis-spelled as “sence”). Illustrated by GORDON GRANT. PETER PARLEY TO PENROD 132-3. This copy has Estelle Doheney's bookplate under the front dust wrapper flap. This is an excellent copy, rarely found in such a nice dust wrapper. $1500.00

TAYLOR, DEEMS 100

323. (320) dustwrapper

GEORGE H. PRAY 177

324. (320) dustwrapper

STILWELL, SARAH 102

325. SWEDISH 34

(SEE ILLUS DIRECTLY TO THE RIGHT)
RARE CHILDREN'S PUPPET THEATER

323. THEATER. MARIONETTES DE CARTON by Jean Guastalla. Paris: Editions de l'Hirondelle 1937. Folio (11 ½ x 14 3/4"), pictorial boards, edges rubbed else near fine and unused. Everything is provided for the child to use for constructing a theater and 8 jointed puppets with directions printed inside the front cover. There are 8 thick card sheets printed in bold colors, 6 that include the various parts of the puppets and 2 that are used to build the theater. The theater also uses the covers of the book for stability and there are 2 pieces of cloth to be used as curtains. The puppet pieces are connected with grommets that are provided in an envelope. They go through pre-drilled holes in the pieces and allow the movement of various body parts of the puppets. Designed and illustrated by the painter Jean Guastalla. Rare. $950.00

THEATER ALSO 273, 325

LIMITED EDITION WITH WATERCOLOR - PRESENTATION COPY

324. (THOMSON, HUGH) Illus. AS YOU LIKE IT by William Shakespeare. London: Hodder & Stoughton, no date [1909]. Large thick 4to (9 ½ x 11 ¼"), full vellum binding, gilt pictorial cover, original silk ties, a few minor marks on the cover and endpaper foxed as usual else fine. Limited to 500 numbered copies signed by Thomson, this is copy 0000 for presentation and has a presentation inscription from Thomson to J.E. Hodder Williams, a director at Hodder and Stoughton. This is accompanied by a lovely watercolor on the half-title. The watercolor is 5" wide and 8" high and shows a young man leaning against a tree while playing a lute. A bird sits on top of the tree. Printed on fine paper, this is illustrated with 40 beautiful tipped-in color plates with lettered tissue guards. A fantastic, unique copy. $5000.00

THOREAU, HENRY DAVID 351

TIME TRAVEL 134, 205

TOYS 188, 241, 282-3

TRADES 30, 339

FINE FIRST OF MARY POPPINS

326. TRAVERS, P.L. MARY POPPINS. London: Gerald Howe (1934). 8vo, yellow cloth, 206p., Fine in dust wrapper complete with the paper banner that wraps around book! 1st edition. Illustrated by MARY SHEPARD with pictorial endpapers plus many charming full page and smaller black & whites throughout. Travers began writing stories about her flying British nanny while recovering from an illness at her home in Sussex. Later on, Travers revealed that Mary Poppins was "based on a story she made up as a child to ward off her terror of abandonment when her mother left the house declaring she was going to commit suicide in the local creek" (Diana Bagnall, The Bulletin). Apart from a small rub area on the corner of the dw, this is virtually as new. A remarkable copy, rare in such beautiful condition with the banner. $13500.00

THEODORE, HENRY DAVID 351

TIME TRAVEL 134, 205

TOYS 188, 241, 282-3

TRADES 30, 339

LIMITED EDITION WITH ORIGINAL DRAWING BY THOMSON

325. (THOMSON, HUGH) Illus. SHE STOOPS TO CONQUER by Oliver Goldsmith. London: Hodder & Stoughton, no date [1912]. Large thick 4to (10 ½ x 12 ½"), full vellum elaborately stamped in gold, top edge gilt, ties renewed, fine. Limited to only 350 numbered copies signed by Thomson, this copy not numbered for presentation with an original drawing signed by Thomson on the recto of the limitation page. The drawing is a detailed pen and ink image measuring 7" square. Thomson has drawn the figure of a man in period dress celebrating by kicking up his heels, taking off his hat and waving a whip in the air. The man is Tony Lumpkin, a character from the play. Thomson captioned the piece: "And Tony Lumpkin is his own man again" p.197 and he has signed it "With Hugh Thomson's kind regards December 1912". The book is illustrated with 26 beautiful tipped-in color plates plus many illustrations in-text which is presented in play format. This is an incredible and unique copy with the ornate binding in beautiful condition. $3750.00
WITH A LETTER FROM TRAVERS ABOUT THE BOOK

327. TRAVERS, P.L. FRIEND MONKEY. NY: Harcourt Brace Jovanovich (1971 b-j code). 8vo (5 3/4 x 8 1/4"), cloth, Fine in VG+ dust wrapper with small closed tear on rear panel and very slight wear to spine ends. Stated first edition, 1st printing. The story tells about a Monkey’s departure from the jungle and his arrival in England in 1897. Illustrated by Charles Keeping with color dust wrapper and frontis. SOLD WITH AN INTERESTING TYPED LETTER SIGNED BY TRAVERS DISCUSSING THE BOOK. Filling an 8 ½ x 11 piece of paper and dated May 27 1971 there’s a lot of interesting reading. She discusses how she was originally going to use a pseudonym “which would have given me, or so I thought, a sort of lucky break, a chance to prove myself again and have the book taken as rising from somebody unknown, and therefore judged entirely on its merits, whatever they may be.” She also says about the illustrator Charles Keeping (in part): “Charles Keeping who is doing the drawings for it, said that it was un-illustratable because it needed no illustrations, and demanded to be given a free hand because he could only add something to the book, not attempt to illustrate it.” A great item. $500.00

(SEE ILLUSS DIRECTLY TO THE RIGHT ———>)

328. TUDOR, TASHA. ORIGINAL ART: PUMPKIN MOONSHINE. Offered here is the original watercolor used in Tudor’s first book, Pumpkin Moonshine published in 1938 by Oxford University Press. It accompanies the text “When they reached the field, Sylvie looked among the shucks of corn for the very fattest pumpkin”. Sylvie is standing in a field, shielding her eyes from the sun, corn shuck and pumpkin on her left, Wiggie the dog on her right. The verso of the watercolor contains Tudor’s hand-lettered text for the page preceding the illustration in the book. The capital letter T is in red and decorated with reeds. The text begins: The cornfield was on top of the hill, quite a ways from the house, so Sylvie took Wiggie for company... The art measures 4 1/4 x 3 3/8", not signed, two barely visible pin holes in margin else Fine. It is matted so that both sides of the piece, both the illustration and the text can be seen. Original art from Tudor’s first book is rare, especially sought after and lovely. $11,000.00


330. TUDOR, TASHA. DORCAS PORKUS. NY: Oxford University Press (1942). 16mo (4 x 4 3/4"), yellow polka-dotted cloth, Fine condition in dust wrapper (dw soiled, slightly frayed but still VG). 1st edition, 1st printing of this Calico Book with calligraphic text by Hilda Scott. Illustrated by Tudor with pictorial initials and with full page color illustrations facing each page of text. A nice copy of a rare and early Tudor title. $1400.00


(SEE ILLUSS DIRECTLY TO THE RIGHT ———>
A WONDERFUL UPTON FANTASY

332. UPTON, FLORENCE. THE ADVENTURES OF BORBEE AND THE WISP. London: Longmans, Green 1908. Square 4to (10 ½"), cloth backed pictorial boards, corners worn, light cover soil and rubbing, VG+. This is the fantasy tale of a little boy named Borbee who falls asleep and meets the fairy Wisp who tells him he must save the Princess from the ugly black prince. Nearly every page of text is faced by a marvelous full page chromolithograph (more than 30) and there are delicate brown drawings in-text. $1000.00

333. (UPTON, FLORENCE) Illus. GOLLWOGG IN WAR by Bertha Upton. London: Longmans Green 1899. Oblong 4to (11 x 8 3/4"), cloth backed pictorial boards, light soil, some wear to tips and edges, a few inconspicuous mends else a nice, clean, tight and VG copy. 1st edition. The group decides to go to war against the toy soldiers but they come to realize that its better not to hurt anyone. Fabulous full page color chromolithographed illustrations opposite each page of text. This is one of the scarcest titles in the series. $750.00

6 NISTER BOOKS IN ORIGINAL BOX

334. VICTORIAN COLORPLATE. DOLLY'S LIBRARY. London: Nister, no date, circa 1895. 6 books, cloth-backed pictorial boards, AS NEW IN ORIGINAL PUBLISHER'S BOX (box flaps repaired). There are six miniature books (3 x 3 5/8") Cat's Concert, Rabbit's Tale, Tale of a Dog, Birthday Present, Three Little Maids from School and Miss Mistletoe with stories by various authors. Each book has 4 fine full page chromolithographs plus many in-text illustrations. $1200.00

335. VOLLAND. BUNNIE BEAR by John Gee. Gordon Volland (1928). Sq. 8vo, pictorial boards, fine in original box. Stated First Printing. The story about a little bear is written by Gee and illustrated by him with great color illustrations in typical Volland style. Very scarce. $375.00

336. VOLLAND. LITTLE BABS by George Mitchell. Chicago: Volland (1919 no additional printings). 8vo, pictorial boards, fine in PICTORIAL BOX (box with some light wear). 1st edition. A scarce VOLLAND SUNNY BOOK illustrated by ARTHUR HENDERSON with charming full page and smaller color illustrations to accompany this fairy tale featuring elves and anthropomorphized objects. Very scarce. $350.00
WAIN CAT PANORAMA COMPLETE WITH 14 FIGURES

337. WAIN, LOUIS. DAYS IN CATLAND. FATHER TUCK’S PANORAMA. London: Raphael Tuck no date, ca 1900. Large 4to 12 x 10 ½" opening to 4 times that size. Small repair on blank part of rear cover else near fine and COMPLETE WITH ALL 14 PAPER FIGURES! (2 figures strengthened on versos). Featuring 4 panels, each showing the interior of a different room in the cat’s house with Wain’s humanized cats and furniture illustrated with chromolithographs. Throughout the panels, there are 14 numbered slots into which the reader inserts the corresponding figure to complete the scene. There are 14 fabulous color cat cut-outs by Wain showing this family of cats playing, eating, cooking, fighting etc., plus there is an amazing chromolithographed cover. A truly wonderful item. (See Haining: Moveable Books p. 86-87 for other in series). $1875.00

RARE UNUSED WAIN CAT PAINTING BOOK

338. (WAIN, LOUIS) illus. THE MASCOT PAINTING BOOK. London: Tuck, no date, owner dated 1923. Oblong 9 3/4 x 7 ½", brown wraps, pictorial paste-on, VG-Fine. Illustrated by Wain with 4 fabulous full color plates of cats, printed on one side of the paper only. Opposite each color plate is a plate in line designed to be colored by the owner. There is an additional color plate on the cover (not repeated in the text) and an illustration in line on the rear cover. Rare. Not in Necker or Dale. $1850.00

WAIN BOOK OF TRADES

339. (WAIN, LOUIS) illus. TINKER, TAILOR by Edric Vredenburg. London: Tuck [1914]. 4to, cloth backed pictorial boards, pictorial paste-on, [144] p, including ads, tips rubbed, light wear else VG+. A variety of trades are integrated into a story featuring humanized cats. Illustrated by Wain with 12 fabulous color plates plus hundreds of black whites and pictorial endpapers. Scarce and some great Wain work. $1875.00

340. (WAIN, LOUIS) illus. TWO CATS AT LARGE by S.C. Woodhouse. London, New York and Toronto: George Routledge, E.P. Dutton and Musson, no date [1910]. 4to (8 1/4 x 10 ½”), cloth backed pictorial boards, edges lightly rubbed and slight cover soil else near Fine. Printed on rectos only, each leaf has a marvelous full color illustration of Wain’s fabulous humanized cats (20 illustrations in all) with text in verse at the bottom of each page. The story is about Albert and Tom, two cats that encounter strange monsters in their travels. Rare Wain title. Necker 2256. $2250.00

IDA WAUGH & JESSIE WILLCOX SMITH’S 1ST BOOK APPEARANCE

341. WAUGH, IDA. IDEAL HEADS. Philadelphia: Sunshine Pub. Co. 1890. Folio, gold cloth stamped in gold and colors, all edges gilt, [92]p., light cover soil and several insignificant archival margin mends else VG+. Printed on heavy paper and illustrated by Waugh with 20 magnificent color lithographs of little babies in the style of Maud Humphrey. Also illustrated with numerous full and partial page black & whites by various artists, notably one by JESSIE WILLCOX SMITH representing her FIRST BOOK ILLUSTRATION (Five Maidens all in a row p. [3]). This is a nice copy of a book that is usually found in wretched shape. Nudelman A1. $1200.00

WALKER, DUGALD STEWART 4

WAR 2, 145, 317, 321, 333, 345, 346, 347

WALTON, IZAAK 278
CHARMING GERMAN BOARD BOOK
342 (WENZ-VIETOR, Else) Illus. ALTE REIME by Else Wenz-Victor. Hamburg: Alfred Hahn, no date, circa 1925. Oblong 8vo (7 3/4 x 6 1/4"), cloth backed boards, some cover soil and rubbing, a few marks in margin of last page, overall VG. Printed on thick boards pages, every page has bold color lithographs by Wenz-Victor to accompany simple rhymes. A charming German picture book. $175.00

WIESE, KURT 49, 138

INSPIRED BY MARY MAPES DODGE - HER COPY
343 WIDGE, KATE DOUGLAS. TIMOTHY'S QUEST. Boston: Houghton Mifflin 1891 (1900). 12mo (5 x 7"), 2-toned cloth, Fine condition. THIS COPY IS INSCRIBED BY MARY MAPES DODGE. AUTHOR OF HANS BRINKER AND CREATOR OF ST. NICHOLAS MAGAZINE. The inscription dated 1890 reads: MARY MAPES DODGE, WITH MANY GOOD WISHES FROM HERSELF XMAS '90. Dodge, a friend of Wiggles, decided to buy herself a Christmas gift. $250.00

DELUXE EDITION PINAFORE
344 (WOODWARD, ALICE B.) Illus. THE PINAFORE PICTURE BOOK: The Story of H.M.S. Pinafore told by Sir W. S. Gilbert. London: George Bell and Sons 1908. 4to (8 x 10 1/4"), white cloth with pictorial gift covers, top edge gilt, Fine condition. The play format of the H.M.S. Pinafore has been re-written for children in story format by W.S. Gilbert. Printed on hand-made paper and illustrated by Woodward with 16 wonderful mounted color plates, 2-color pictorial title page pictorial endpapers and 12 very fine pen and inks in the text in Woodward's art nouveau style. $350.00

RARE WORLD WAR II BOOK BY CHILDREN
345 WORLD WAR II. LE MERVEILLEUX DE LA VOYAGE GOUTTE DE VITAMINE [THE MARVELOUS VOYAGE OF A DROP OF VITAMIN]. New York: Published by the Coordinating Council of French Relief Societies (1942). Oblong 8vo (8 1/2 x 5 1/2"), spiral backed pictorial wraps, VG-. Forward by Andre Maurois. The story was written by a group of young school children in Unoccupied France to thank American relief agencies for sending vitamins to help French children. There are 7 pages of handwritten text in French with English translation below, illustrated with 7 full page hand-colored illustrations also done by the children. The story tells the tale of Little Drop - a vitamin drop that crosses the ocean to find needy children. At the end of the book are 3 pages of 32, printed handwritten signatures of actual children giving thanks "Mercies" for the aid. Due to its fragility, few copies could have survived. Rare.$1200.00

OCCUPIED HOLLAND
346 WORLD WAR II. PHILIPS: TIJDENS DE BEZETTING [PHILIPS: DURING THE OCCUPATION]. Eindhoven, Philips Corp. 1945. 8vo (5 3/4 x 8"), pictorial wraps, near Fine. Printed on one side of the paper, each page has a full color illustration depicting events leading to the takeover of the Phillips Corporation by the Nazi occupation of Holland. It presents events during the occupation including one page of concentration camp members at work in the factory. On 9 May 1940, the Philips directors learned that the German invasion of the Netherlands was to take place the following day. Having prepared for this, Anton Philips and his son in law Frans Otten, as well as other Philips family members, fled to the United States. Frits Philips, the son of Anton, was the only Philips family member to stay in the Netherlands and run the factory. He saved the lives of 382 Jews by convincing the Nazis that they were indispensable for the production process at Philips. In 1943 he was sent to a concentration camp for 4 months because a strike at his factory reduced production. For his actions in saving the hundreds of Jews, he was recognized by Yad Vashem in 1995 as a "Righteous Among the Nations". Frits Philips has written the forward with W.F. Otten. $850.00
**DISNEY WWII GREMLINS**

347. *WORLD WAR II. WINTER DRAGONS ON - MEET THE SPANDULES* prepared by the Safety Education Division, Flight Control Command of the United States Army Air Forces. 1943. Oblong 16mo (6 x 4 1/2"), pictorial wraps, some cover soil, VG+. Spandules are relatives of Gremlins who get pilots in trouble in the air. Illustrated by the Disney Studios with 20 warnings in the form of humorous 3-color lithos showing pilots what to do to prevent encounters with these little fellows. The artwork is attributed to Disney animator Bill Justice who was also the artist responsible for drawing Roald Dahl's Gremlins. (This according to an article by Jim Korkis on the never produced Disney Gremlins film). $375.00

**WORLD WAR II ALSO 145, 321**

**WITH 9 LETTERS FROM PIET WORM - HORSE PICTURE BOOK**

348. *WORM, PIET. THREE LITTLE HORSES: Blackie, Brownie and Whitey.* NY: Random House (1958). 4to (8 1/4 x 11 1/4"), pictorial boards, slight edge rubbing else Fine. The first edition was published in Holland with calligraphic text. This edition has typeset text in a large font and is probably the first edition printed in America. The charming story was inspired by actual horses that lived next to Worm. Featuring lively, bright color illustrations on every page by Worm, a Dutch illustrator, painter and book binding designer. Sold with this are 9 LETTERS FROM WORM TO A TEACHER IN CALIFORNIA WHO EACH YEAR HAD HER CLASS DRAW PICTURES ABOUT THE BOOK THAT SHE THEN SENT TO WORM. The correspondence begins in 1959 and ends in 1963. Four letters are hand written, 5 are typed and all are very long; all but 2 are double sided on 8 ½ x 11" paper. The tone is chatty, much is written about his work, his new projects, his difficulties with his publisher, etc. He must have been a special man to take the time to write such detailed letters over the years. A wonderful offering. $600.00

**SIGNED BY KENNETH ROBERTS - IN BOX**

349. *(WYETH,N.C.) illus. TRENDING INTO MAINE* by Kenneth Roberts. Boston: Little Brown 1938 (June 1938). 8vo, (6 1/4 x 9"), tan stamped cloth, Fine in dust wrapper and publisher’s pictorial box. First edition. Illustrated by Wyeth with 12 color illustrations including endpapers plus several line illustrations in-text, and dust wrapper. According to Allen (p.217) only 2500 copies of this 1st edition were published. THIS COPY IS SIGNED BY KENNETH ROBERTS. Great copy. $1200.00

**SIGNED BY N.C.WYETH PLUS ANDREW WYETH ART**

350. *(WYETH,N.C.) illus. YEARLING* by Margorie Kinnan Rawlings. NY: Scribner 1940 (1939,1938) 4to, black cloth, color plate on cover, Fine IN PUBLISHERS BOX WITH COLOR PLATE ON COVER! (box flap replaced). 1st Scribner Classic edition, illustrated by Wyeth with cover plate, pictorial endpapers 12 color plates plus pictorial title page. Despite the relatively late publication date, this is not an easy Wyeth item to find in nice condition and it is particularly scarce in the box. $950.00

351. *(WYETH,N.C.) illus. MEN OF CONCORD* by Henry Thoreau. Boston: Houghton Mifflin 1936 (1936). 4to (6 ½ x 9 ½"), green cloth, 255p., index; small erasure mark on endpaper else FINE IN DUST WRAPPER (dw small archival mend at spine end else VG+). 1st edition. Illustrated by Wyeth with wrapper illus. (not repeated in book), pictorial endpapers plus 10 color plates. There are also 24 pen and ink drawings attributed to N.C. in the book, but actually done by ANDREW WYETH under his father’s supervision (Allen p.220). THIS COPY IS SIGNED AND DATED 1936 BY WYETH ON THE TITLE PAGE! This is a great copy, not often found signed. $2500.00

**WYETH’S YEARLING IN PUBLISHER’S BOX**

352. *(WYETH,N.C.) illus. YEARLING* by Margorie Kinnan Rawlings. NY: Scribner 1940 (1939,1938) 4to, black cloth, color plate on cover, Fine IN PUBLISHERS BOX WITH COLOR PLATE ON COVER! (box flap replaced). 1st Scribner Classic edition, illustrated by Wyeth with cover plate, pictorial endpapers 12 color plates plus pictorial title page. Despite the relatively late publication date, this is not an easy Wyeth item to find in nice condition and it is particularly scarce in the box. $950.00

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(SEE ILLUSS DIRECTLY TO THE RIGHT)
MINT COPY IN BOX / BRANDYWINE ARTISTS
352 (WYETH, N.C.) illus. DEEP WATER DAYS by Oliver Swan. Philadelphia: Macrae Smith (1929). 4to (7 ½ x 10”), green pictorial cloth, top edge blue, MINT IN ORIGINAL PICTORIAL BOX (box sl. rubbed but VG+). Stated 1st edition. Illustrated with 1 color plate by Wyeth, 2 color plates by FRANK SCHOOOVER, 2 color plates by STANLEY ARTHURS plus other color plates by Manning Lee and Charles Hargens to accompany an anthology of stories about American ships from 1700-1860. This is an extraordinary copy of an attractive book, rare in this condition. $600.00

RARE PICTURE BOOK WITH WATERCOLOR BY YEATS
353 YEATS, JACK BUTLER. THE BOSUN AND THE BOB-TAILED COMET. London: Elkin Mathews, no date [1904]. 12mo (4 ½ x 7”), flexible pictorial boards, uncut, light spotting, cover soil and crease, VG+ in custom box. 1st and probably only edition of this rare children’s book written and illustrated by Jack Yeats. A true picture book, each page has a fine full-page hand-colored woodcut (colored by Yeats) with one or two lines of text below each picture. There are 18 illustrations for the story and an additional 2 large woodcuts appear in the ads in the rear of the book. In this copy, there is a WONDERFUL FINISHED WATERCOLOR DRAWING OF THE BOSUN AND A STABLE (2 ½ X 3”) SIGNED BY YEATS WITH HIS MONOGRAM. Jack Yeats was the younger brother of the Irish poet William Butler Yeats. He was an accomplished artist depicting mainly Irish themes. His work can be found in major museums. In addition to being one of the major Irish artists of the 20th century, Yeats was a novelist and also involved in the theatre. He was both a playwright and a set designer. This is special copy of a rare children’s book that is hard to find in decent condition. $8750.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT)
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