BURGESS / BOXED VOLLAND

147. BURGESS, THORNTON. (Boxed Volland). THE BEDTIME STORY CALENDAR: Enchanting Tales of Field and Forest Playmates for Little People. Chic: Volland 1915. 5 1/2" wide x 11" tall, paper wraps bound with silk tassels, [54]p. incl. title page plus 1p. ad, sl. soil on covers of calendar else near fine in original pictorial box! (box flaps replaced). Printed on rectos only, there are 53 different stories illustrated in blue and black by an unknown hand (initialed "D"). The cover is in full color in typical Volland style. Very scarce. Wright p. 57. $600.00

148. BURGESS, THORNTON. BLACKY THE CROW. Bost: Little Brown 1922 (April 1922). 8vo, blue cloth, pict. paste-on, near Fine. 1st ed. Illustrated by HARRISON CADY with 8 color plates. Nice copy of one of the scarcer Burgess 1st editions. $225.00

149. BURGESS, THORNTON. BOWSER THE HOUND. Bost: Little Brown 1920 (April 1920). 8vo, green cloth, pict. paste-on, sl. rubbing else VG-Fine. 1st ed. Illustrated with 8 great color plates by HARRISON CADY. $175.00

CADY, HARRISON - 146, 148-9
CALDECOTT WINNER - 116, 198, 268, 343, 353, 525, 562-3, 600
CALDECOTT HONOR - 140, 384, 506, 595

150. CARROLL, LEWIS. (ADAMS) ALICE IN WONDERLAND. Lond: Blackie, no date, owner inscribed 1923. 12mo (5 x 7 1/4"), green cloth stamped in green, pict. paste-on, 126p., near fine. Illus. by FRANK ADAMS with 4 really great color plates. An uncommon edition. $275.00

151. CARROLL, LEWIS. ALICE'S ADVENTURES UNDERGROUND. Lond: Mac. 1886. 8vo, red cloth stamped in gold, all edges gilt, [96]p. +2 ad, black endpapers, sl. soil and rubbing on front cover else near fine. 1st ed. (printed in an edition of 5000 copies). Leaf measures 184 x 125mm (indicates not the remaindered sheets edition of 1930's). A facsimile of the original manuscript in the British Museum, written in Carroll's hand, illustrated by him and with an introduction by him as well. It was this manuscript that eventually became Alice's Adventures in Wonderland. Lovett 178, WMSG p.144. A nice copy. (SEE ILLUSTRATIONS FOR THIS BOOK) $1200.00

152. CARROLL, LEWIS. (BOWLEY, A.L.) ALICE IN WONDERLAND. Lond.: Raphael Tuck, circa 1930. Small 8vo (5 1/4 x 7 3/4") red cloth stamped in gold, color plate on cover, 220 + [3]p. foredge sl. foxed else near fine. Illustrated by ADA BOWLEY with 6 terrific color plates plus b & w in text similar in style to Mabel Lucie Attwell. $300.00

153. CARROLL, LEWIS. (MCLAUGHLIN) ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS. McLaughlin Bros. ca 1910. 4to, (8 1/2 x 10 1/2"), cloth backed pictorial boards, 190, 132p., edges worn, VG. Illustrated with great full page chromolithographed frontispis of the Trial of the Knave of Hearts, plus 42 b&w illus. by Tenniel in Alice and 50 b&w's in Through and a charming orange pictorial border on all text pages. An attractive edition. $200.00

154. CARROLL, LEWIS. (NEILL) ALICE'S ADVENTURES IN WONDERLAND and HUMPTY DUMPTY FROM THROUGH THE LOOKING GLASS. Chic: Reilly and Britton (1908). 12mo, (5 1/4" wide x 7"), red boards, pictorial paste-on, light rubbing, VG-Fine. A very scarce Alice, illustrated by J.R. NEILL with 16 wonderful full page color illustrations plus b&w's (8 illus. per story). $500.00

155. CARROLL, LEWIS. (NEWELL) ALICE'S ADVENTURES IN WONDERLAND. NY: Harper Bros. 1901 (1901) 8vo, white gilt pict. bds. (193)p., teg, fine in original dust wrapper (some soil on dw). 1st ed. of the magnificent PETER NEWELL EDITION illustrated with gravure frontisp of Carroll and by Newell with 40 extraordinary plates. Each page of text features a green pictorial border by R. M. One of the best editions of this classic. $650.00
156. **CARROLL, LEWIS.** (NEWELL) *THROUGH THE LOOKING GLASS* and what Alice found there. NY: Harper 1902 (Oct. 1902). 8vo, white imitation vellum, FINE IN ORIGINAL GREEN CLOTH BACKED WRAPPER. 1st ed. thus, illus. by PETER NEWELL with gravure frontis of Newell plus 40 full page plates - wonderful and imaginative. There is also a beautiful pictorial border on each page of text done by Robert Murray Wright. A nice copy. $650.00

**LIMITED EDITION OF POGANY'S ART DECO ALICE**

157. **CARROLL, LEWIS.** (POGANY) *ALICE'S ADVENTURES IN WONDERLAND*. NY: Dutton (1929). 4to (6 1/2 x 9 5/8), cloth backed art deco boards, FINE IN ORIGINAL SLIPCASE (small piece off of top edge of case repaired, some finger soil on case). LARGE PAPER COPY LIMITED TO ONLY 200 NUMBERED COPIES SIGNED BY WILLY POGANY! Illustrated by WILLY POGANY with nearly 100 black and whites (including an illustration on the slipcase not repeated in the text) - all done in classic Art Deco style, making this on a somewhat unconventional, yet wonderful and very desirable version of Alice. Very rare in the limited edition and a beautiful copy. $2250.00

158. **CARROLL, LEWIS.** (TENNIEL) *ALICE'S ADVENTURES IN WONDERLAND*. NY: Limited Editions Club, 1932. 8vo, gilt calf, Fine in original slipcase (which curiously has "Through the Looking Glass" on spine). Printed by Rudge and bound in beautiful full leather (gift tools) binding by Frederic Warde. SIGNED BY WARDE AND ALICE LIDDELL HARGREAVES, the girl after whom the character of Alice is modeled. LIMITED TO 1500 NUMBERED COPIES (of which only a few hundred were signed by Hargreaves). Illustrated by Tenniel. $2200.00

159. **CARROLL, LEWIS.** *THREE SUNSETS AND OTHER POEMS*. Lond.: Macmillan 1898. 5m, 4to, cloth stamped in gold, all edges gilt, [68]pp. + 2p. ads, very sl. spine faded and sl. wear to spine extrem, VG-Fine. 1st ed. Poems by Carroll, most of which appeared previously in Phantasmagoria and Sylvie and Bruno, but two of which appear here for the first time. Beautifully illustrated by E. GERTRUDE THOMSON with 12 delicate full page engravings of fairies. See WMG #286. $500.00

160. **CARROLL INTEREST. ALICE IN PHICOLAND.** No place: Philco Corp., 1949. Folio, pict. wraps, fine and unused. A coloring book published by the Philco refrigerator company based on the Alice in Wonderland story. Meant as an advertisement for the company, all proceeds went to the March of Dimes. Illus. with color covers and in line with all of the Alice characters shown interacting with Philco products. Rare. $250.00

CARROLL see also 494

**CARTOONS – 263, 264**

161. **(CASPARI, GERTRUD)ILLUS.** *WUNDERSAME GE-SCHICHTE UND GEDICHTE* von Marthe Kastner Andrae und Adolf Holst. Leipzig: Alfred Hahns, circa 1910. 4to (9 x 11 1/2"), cloth backed pictorial boards, edges and tips rubbed else VG. 1st ed. Fairy tales and poems are illustrated by Caspari with beautiful full page and partial page color illustrations plus pictorial endpapers. $300.00

162. **CATS. MY PERT PUSSIES.** NY: Sam. Gabriel 1928. 7 1/4 x 8 1/2", printed on linen, some cover soil else VG. Charming color illustrations of cats on every page by an unknown hand with minimal text printed in blue. $100.00

**CLOTH BOOK**

163. **CATS. PICTURE BOOK OF KITTENS** by Jessie Pope. Lond.: Ward Lock, circa 1925. 4to, cloth backed pict. boards, edges rubbed else VG+. A books of rhymes and stories entirely about kittens. Illus. with 16 color plates (2 by Louis Wain) and numerous b&w's. (2 fullpage by Wain) and with many charming photos. A great cat book. (SEE ILLUSTRATION TOP NEXT COLUMN) $500.00

INCLUDING WAIN!
GREAT TUCK CAT BOOK
164. CATS. TALES FROM KITTENLAND. NY: Tuck, nd circa 1910. Folio, pict. wrappers, near fine. An adorable cat book with 5 beautiful full-page chromolithographs (incl. cover), and numerous other illus. in brown line to accompany text in rhyme. A title in the Tuck Wide Awake Series, $350.00
CATS see also 81-2, 164, 260, 286-7, 330, 384, 433, 491, 588-90

BEAUTIFUL COPY
PETER PARLEY TO PENROD
165. CHAMPNEY, LIZZIE W. THREE VASSAR GIRLS ABROAD. Bost.: Estes and Lauriat 1883. 4to, (7 x 8 1/2`). pictorial boards with elaborate pictorial design, slight tip wear else near Fine. 1st ed. of this Peter Parley To Penrod title (p.69), illustrated by Champ (J. Wells Champney the author’s husband) and others. This was the first of a series of stories written by Champney. This relates the escapades of 3 college students on a European trip. Due to the fragile nature of the paper binding, it is rare to find this book in such nice condition. $250.00

CHARLIP'S FIRST BOOK
PUB. BY SCOTT
166. CHARLIP, REMY. DRESS UP AND LET'S HAVE A PARTY. NY: Wm. R. Scott 1956. Oblong 8vo, (8 1/4 x 5 3/4”), pictorial boards, Fine in dust wrapper. 1st ed. of CHARLIP'S FIRST BOOK. Minimal text with great color illustrations on every page. $200.00

NEWBERRY AWARD - INSCRIBED WITH SKETCH
167. (CHARLOT, JEAN) Illus. AND NOW MIGUEL by Joseph Krumgold. NY: Crowell (1953). 8vo, cloth, 245p., Fine in sl. worn dw. Stated 1st printing. NEWBERRY AWARD WINNER. Striking color endpapers and wrapper plus full and partial page b&w's by Charlot to accompany a Mexican story. This copy is INSCRIBED BY CHARLOT AND WITH A CARD FROM CHARLOT WITH A PEN SKETCH ON IT. CHARLOT see also 140. $600.00

FINE GERMAN COLOR PRINTING

INCLUDING NIGHT BEFORE CHRISTMAS AND NAST
CHRISTMAS
169. CHRISTMAS IN ART AND SONG: A Collection of Songs, Carols and Descriptive Poems relating to the festival of Christmas. NY: Arundel Printing and Pub. Co. 1879 (1878). 4to, (7 1/4 x 9 1/4”), green cloth stamped in black and gold, all edges gilt, 128p., VG-Fine. The text by various authors is embellished with beautiful tinted engravings by leading artists of the time including Thomas Nast who illustrates the Night Before Christmas, Birke Foster, John Gilbert, John Hows and others. This is a beautiful Christmas book in excellent condition. $450.00

RARE DUMPY BOOK
170. CHRISTMAS. (DUMPY BOOK) IRENE'S CHRISTMAS PARTY by Richard Hunter. Lond: Grant Richards 1904. 16mo, (3 1/4 x 5”). green striped cloth, 104p., VG+. 1st edition of the 33rd Dumpy Book (of which series Little Black Sambo was Number 4). Printed on one side of the paper, each page of text faces a marvelous full page color illustration by Ruth Cobb - a rare Dumpy title. $400.00
TUCK CHRISTMAS BOOK

172. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS. Lond: Tuck nd ca 1900. 4to, stiff pict. wraps, sl. corner wear, VG-Fine. Illustrated with 4 full page chromolithographs and with brown illustrations in-text. Great color cover. Father Tuck’s Nursery Tales Series. $350.00

173. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS. Rochester: Stecher 1917. Folio, pict. wraps, die-cut on top, slight soil, VG+. Illustrated with color covers and absolutely beautiful color lithos on every page by MARGARET EVANS PRICE. A lovely edition of this classic. $250.00

174. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS. Racine: Whitman 1947. Folio, [12]p. incl. covers, fine. Printed on textured paper, every page has wonderfully colorful illustrations by Hilda Miloche and Wilma Kane. $200.00

SANTA SHAPE BOOK

175. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS. Newark: Charles Graham ca 1915. Small 8vo, pictorial wraps, near fine. Die-cut in the shape of a Santa on the roof of a house. Illus. by an unknown hand in the style of Mabel Lucie Attwell with great full color covers and on every page in either 3 color or 2-color. $200.00


177. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS [by Clement Moore]. NY: McLoughlin Bros. no date ca 1903. 4to, stiff pictorial wraps, pinhole in upper corner and slight soil, near fine. Illustrated in bright colors on every page signed by F.J.E. directly imitating Denslow’s edition of this classic. A rare version. Marshall 156. (SEE ILLUS BOTTOM PRIOR COLUMN) $650.00

RARE SANTA SHAPE BOOK

178. CHRISTMAS. SANTA CLAUS LETTER TO HIS CHILDREN. No publication information except published in Austin, Texas, circa 1910. 6” wide x 11 1/4”, pictorial wraps, die-cut in the shape of Santa, near fine. Every page covered with full color illustrations of Santa and his toys with a few lines of text enclosed within a box. The illustrations are signed with a stylized letter “A”. This is a wonderful and rare Christmas book. $500.00

ADAPTED FROM SWEDISH TALE

179. CHRISTMAS. SANTA’S PARTY adapted from a Swedish folk tale. Printed in Sweden for the Ramborn Corp. no date, circa 1945. Oblong 4to (12” wide x 8 3/4”), flexible card covers, near fine. Illustrated by A. Justina with 7 great full page color lithos and pictorial covers, all done with vivid colors and featuring humanized berries, trolls and fairies. $225.00

180. CHRISTMAS. SANTA AND HIS AEROPLANE. Chicago: Ideal Book Builders 1911. 4to, pict. wraps, near Fine. DIE-CUT IN THE SHAPE OF SANTA’S HEAD! Santa gives the reindeer a break and flies a bi-plane to deliver his presents. Wonderfully illustrated in full color and line, with text in rhyme. An imaginative book with relatively early depiction of aviation in children’s books. $325.00

SANTA SHAPE BOOK

181. CHRISTMAS. STORY OF SANTA CLAUS FOR LITTLE PEOPLE by Margaret Cole. Lond: G. Bell & Sons ca 1920. 16mo, boards, color plate on cover, 112p., VG+. Illustrated by Alice B. Woodward with 15 color plates and many art nouveau style b&w’s. Similar in size and format to Potter’s little books, this is quite rare. $200.00
TUCK CHRISTMAS SHAPE BOOK

182. CHRISTMAS. (TUCK) FATHER CHRISTMAS. Lond: Tuck nd ca 1900. Folio, stiff pict. wraps die-cut on the side in the shape of Santa and 2 young children, near fine. Illustrated with 4 full page chromolithographs and with brown illustrations in-text. Text is in verse by Clifton Bingham. Father Tuck Happy Hour Series. Great color cover.

CHRISTMAS see also 16-18, 379-80, 463, 506, 511, 531, 542, 560, 594

CIGARETTES - 19

CIRCUS - 20, 139, 203, 352, 573, 587

CIVIL WAR - 556

CLOTH BOOKS - 5, 20-1, 57, 67, 162, 514, 552

183. COLLODI, C. ADVENTURES OF PINOCCHIO. NY: Mac. 1926. Large 4to, pict. cloth, [406]p., verso of portrait foxed else VG-Fine. 1st edition of this English edition of this classic, and probably the best edition in English, printed on high quality paper and translated by Carol Della Chiesa and printed in Italy. Almost all pages are illustrated with wonderful color illustrations by ATTILIO MUSSINO. Also there are fabulous full page color illustrations as well. An excellent copy.

FIRST EDITION OF PINOCCHIO PRINTED IN AMERICA

184. COLLODI, C. PINOCCHIO'S ADVENTURES IN WONDERLAND. Trans. from Italian by Hezekiah Butterworth. Bost: Jordan Marsh (1903) 12mo, 212p., 1/2 cloth, dec. boards, tips sl. rubbed else near fine (including a 2 page introduction by Hezekiah Butterworth). First edition of this classic printed in America and very scarce, especially in such beautiful condition. Illustrated with b&w chapter head and tailpieces.

COUNTING BOOKS also 129-34, 437

COWBOYS - 88
WITH ORIGINAL BROWNIE DRAWING AND POEM
PETER PARLEY 1ST ED.

4to, pictorial boards, spine extremis worn with 1" repair in gutter, front hinge starting for 3", overall a tight and VG copy of the 1st ISSUE of the first Brownie book. (PETER PARLEY TO PENROD p. 84). Illustrated on every page with the busy little Brownie men getting into mischief. LAID IN IS A 2 1/2" PEN AND INK DRAWING OF A BROWNIE WITH A HANDWRITTEN POEM BY COX. The Brownie is in red and black ink. The poem reads: Peace and plenty be your lot. / Easy kept, and easy got. / Not a sorrow, care nor blot. / Ever at you get a shot. / Palmer Cox / Brownie Castle, Granby, Que.
$1250.00

CRAIG'S ABC ASSOCIATION COPY WITH LETTER

190. CRAIG, EDWARD GORDON. GORDON CRAIG'S BOOK OF PENNY TOYS. London: Sign of the Rose 1899. Small folio (10 1/2 x 13"), cloth spine, pictorial boards. Some light soil, more on rear cover, some edge rubbing, otherwise a fine, clean tight copy. Edward Gordon Craig was a multi-faceted and multi-talented individual. He was the illegitimate son of Edward Godwin and the actress Ellen Terry from who he inherited a love of the theatre. In his life he was an actor, theater producer, director and set designer as well as a magazine publisher and author. He was married with children when he began an affair with Isadora Duncan with whom he had a daughter who died at a young age. The Book of Penny Toys must have been a labor of love. It was LIMITED TO 250 COPIES (200 for sale) HAND-COLORED BY THE AUTHOR. Although the limitation reads 550 copies, Craig himself destroyed 250 copies. Craig wrote: "It pleased me to think I burned 250 of them for if I hadn't I should have had to colour them all by hand." (p.177 Ray Illus. and Book in England). Illustrated with absolutely charming and wonderful full page and smaller hand-colored wood blocks of old toys, accompanied by verse by Craig's sister Edith presented in large type. Printed on one side of the paper, Craig gently scolds the child in his preface "you'll use the blank pages on which you'll draw your own ideas and that's all the thanks I shall get for making you the book." LAID IN IS A ONE PAGE HANDWRITTEN LETTER ABOUT THE BOOK FROM CRAIG ON HIS "THE PAGE" STATIONARY TO [ANDREW] TUER, children's book historian and co-owner of the Leadenhall Press. (The Page was a magazine that Craig published). The letter reads:

Dearest Tuer, Can you tell me of any known book about Penny Toys? The "Oilcake Crusher" and the "White Admiral on a stick" - these are some very early and curious creatures. I am publishing my book myself. Macmillan has thought of the same subject & put the same name to it. Luckily, as there is only one Gordon Craig, 'Gordon Craig's Book of Penny Toys' can hardly be a title for any other publisher to chance on and if the book is to be of any use it should come out now. May I send you a copy in exchange for the book you are sending me? I intend to hand-color all the copies - 550."

This is a special copy of one of the rarest and most wonderful children's books ever, chosen by Ray in his Illustrator and the Book in England as one of the top 100 outstanding illustrated books printed in England between 1790 and 1914. (SEE ALSO INSIDE FRONT COVER) $19,500.

SCARCE CRANE TITLE

191. CRANE, WALTER. THE ROMANCE OF THE THREE R'S. Lond: Marcus Ward 1886. Sq. 4to, (8 3/4"), cloth backed pictorial boards (80)p., half-title foxed and some tip rubbing else clean, tight and VG+. 1st ed. Containing Slateandpencilvania, Little Queen Anne and Potbooks and Perserverance - all written by Crane. Illustrated by him with cover and ep design plus absolutely charming color illustrations on each page. In the preface, Crane explains that his original intention was to issue these three titles together to help children with reading, writing and arithmetic. Scarce. $600.00

RARE CRANE PICTURE BOOK

192. (CRANE, WALTER) illus. CHATTERING JACK'S PICTURE BOOK. Lond: Routledge ca 1867. 4to, pictorial cloth, slightest of cover soil else Fine. Containing 4 of Crane's early toybooks bound with new cover design by Crane - Chattering Jack, How Jessie Was Lost, Grammar in Rhyme and Annie and Jack in London. Illustrated in color on every page in Crane's early style including 32 full page illustrations printed on one side of the paper. Engraved and printed by Edmund Evans. Rare and a great copy. (SEE ILLUS TOP NEXT PAGE) $1200.00
193. (CRANE, WALTER) illus. FLOWERS FROM SHAKESPEARE'S GARDEN. Lond: Cassell 1906. 4to, (7 1/2 x 10”), cloth backed pictorial boards, corners worn, some edge wear, VG. Printed on Frenchfold paper, each leaf features a magnificent full page color portrayal of a humanized flower with reference to the Shakespeare play in which the flower is mentioned. $600.00

194. (CRANE, WALTER) illus. THE NECKLACE OF PRINCESS FIORIMONDE by Mary de Morgan. Lond: Mac. 1880. 8vo, (5 1/4 x 7”) grey gilt pictorial cloth, all edges gilt, sl. cocked else VG. 1st ed. Wonderful original fairy tales with beautiful full page and smaller b&w’s by Crane. Quite scarce. $350.00

195. (CRANE, WALTER) illus. QUEEN SUMMER. Lond: Cassell 1891. 4to, (8 1/4 x 11 1/4”), cloth backed pictorial boards, 40p., some cover soil and edge wear, tight, internally fine. 1st ed. Printed on Frenchfold paper with each page featuring a beautifully intricate color illustration by Crane - with calligraphic text enclosed within a banner. Beautiful pict. ep’s as well. $450.00

196. (CRUIKSHANK, GEORGE) illus. GEORGE CRUIKSHANK'S OMNIBUS. [Lond.: Bogue 1841-2]. Folio, (12 x 17 1/2”), 1/2 leather and cloth, edges and joints worn, with light stain, corner of rear cover lightly stained, internally clean and fine. These are proofs on India paper for Cruikshank’s Omnibus. Each proof is mounted on a separate leaf. The images are remarkable for their clarity and definition. This copy is from the LIBRARY OF ALBERT COHN - CRUIKSHANK’S BIBLIOGRAPHER! His bookplate is on the endpaper, as is the following note in Cohn’s hand: “These proofs are from the Truman Collection and are the finest impressions I have ever seen. They must be carefully distinguished from the India Proof reprints of a much later date. AMC” Cohn 190. $1750.00

CUBA - 452

197. CUSTER, ELIZABETH B. BOOTS AND SADDLES or Life in Dakota with General Custer. NY: Harper & Brothers 1885 (1885). 8vo, (5 1/4 x 7 1/2”), brown cloth stamped in black and gold, 312p., light cover soil, slight lean to binding, paper rubbed a bit at front hinge (not weak), really a beautiful VG+ copy. 1st ed. Custer’s wife has written about the domestic life of an army family in an isolated cavalry post. Illustrated with engraved portrait of General Custer and a map. A nice copy of a scarce Peter Parley to Penrod border line selection. $450.00

DARLEY, F.O.C. - 215

CALDECOTT AWARD WINNER

198. D’AULAIRE, INGRI & EDGAR. ABRAHAM LINCOLN. NY: Doub. 1939 (1939). Large 4to, cloth backed pictorial boards, fine in dw worn at folds, chipped at spine ends. Stated 1st ed. FIRST ISSUE WITH THE ERRATA SLIP p. 52. Illustrated with really beautiful full color lithos throughout. CALDECOTT AWARD WINNER. Rare. $1500.00


192

HUMANIZED FLOWERS

198 (CRANE, WALTER) illus. FLOWERS FROM SHAKESPEARE'S GARDEN. Lond: Cassell 1906. 4to, (7 1/2 x 10”), cloth backed pictorial boards, corners worn, some edge wear, VG. Printed on Frenchfold paper, each leaf features a magnificent full page color portrayal of a humanized flower with reference to the Shakespeare play in which the flower is mentioned. $600.00
SIGNED BY BOTH D’ALAUIRES & PER
200. (D’ALUIRE, INGRI & EDGAR)illus.
JOHNNY BLOSSOM by Dikken Zwilgmeyer.
Bost.: Pilgrim Press (1948). 8vo, (6 1/4 x 9"), cloth, 157p., Fine in slightly worn dust wrapper. 1st D’Aulaire ed. translated from the Norwegian by Emilie Poulsson. This story of a little Norwegian boy was first published in 1912 with different illustrations. This edition was newly designed by the D’Aulaires and illustrated by them with color wrapper, pictorial endpapers plus many full page and smaller b&w lithos. THIS COPY IS SIGNED BY BOTH D’ALAUIRES AND BY PER (their son). This is a special copy of a very uncommon D’Aulaire title.  $375.00

201. DE BRUNHOFF, JEAN. LES VACANCES DE ZEPHIR. Paris:
Hachette (1936). Large folio, cloth backed pict. bds, edges and tips rubbed else VG+. 1st ed. of the 5th Babar book wherein Babar’s friend Zephir the monkey goes on vacation. Illus. in glorious color.  $450.00

202. DENSLOW, W.W. DENSLOW’S ZOO. NY: Dillingham (1903). 4to, flexible off-white pictorial wraps, light cover soil and pinhole in upper corner else VG+. Wonderful bold color illus. on every page by Denslow, part of his 12 book picture book series.  $325.00

203. (DENSLOW, W.W.)illus. DENSLOW’S ONE RING CIRCUS and other stories.

204. DENSLOW MOTHER GOOSE ART: ROBBIN & RICHARD $6000.00

205. DENSLOW MOTHER GOOSE ART: THERE WAS AN OWL. $6000.00

DENSLOW see also 91, 93, 98

BOXED EDITION OF DETMOLD’S ARABIAN NIGHTS
206. (DETMOLD, EDMUND)illus. ARABIAN NIGHTS.
NY: Dodd Mead (1925). Thick large 4to, blue gilt cloth, AS NEW IN ORIGINAL BOX (mounted color plate on box). 1st US ed. of this masterful work, illustrated by Detmold with 12 incredibly beautiful mounted color plates with tissue guards plus pictorial title page and b&w’s in-text. It is interesting to note that these b&w’s do not appear in the U.K. edition. A gorgeous copy. (SEE ADDTL ILLUS TOP NEXT PAGE)  $1800.00
207. (DETMOLD,E.J.)illus. BOOK OF BABY BEASTS by Florence Dugdale (Mrs. Thomas Hardy). Lond: Hodder & Stought. nd [1911]. 4to, cloth backed dec. bds, pict. paste-on, [120]p., tips slightly worn else near Fine. An uncommon Detmold book featuring 19 wonderful color plates of a variety of animals from a wonderful rat to a chimp. Quite scarce. $350.00

208. DISNEY, WALT. DONALD DUCK. Racine: Whitman 1935. Folio, yellow linen-like pict. wraps, [16]p., slightest of cover soil, near Fine. THE FIRST BOOK DEVOTED TO DONALD DUCK! Gloriously illus. in bright colors on every page by the Disney Studios including Donald, Mickey Mouse and his nephews. Nice early Disney item. $600.00

209. DISNEY, WALT. MICKEY MOUSE ABC STORY. Whitman Racine (1936). Large 4to, stiff pict. wraps, slightest of cover wear, VG. Each page features a fabulous color illus. done in shades of orange and black by the Disney Studios - 1 letter per page with all the Disney characters and an ABC song at the end. An early Disney book. $400.00

210. DISNEY, WALT. MICKEY MOUSE AND HIS FRIENDS. Whitman 1936. Large 4to, stiff pictorial cards, 70p., spine sl. rubbed else near Fine. Illustrated by the Disney Studios with color covers, color frontis and with numerous full and partial page b&w's: A beautiful copy, very scarce. $475.00

211. DISNEY, WALT. MICKEY MOUSE, CRUSOE. Racine: Whitman 1936. 4to, stiff pictorial card covers, 70p., spine sl. rubbed else near Fine. Illustrated by the Disney Studios with color covers, color frontis and with numerous full and partial page b&w's: A beautiful copy, very scarce. $475.00

212. (DISNEY, WALT). WALT DISNEY'S FANTASIA by Deems Taylor. NY: Simon & Schuster 1940 (1940). Folio, tan cloth, 158p., a few light marks on cover else fine in frayed but VG+ dw. 1st ed. Illustrated with pictorial endpapers plus many tipped-in color plates in addition to illustrations throughout the text in color and b&w. Based on Disney's now classic full length animated movie (recently re-released) for which KAY NIELSEN did the Bold Mountain sequence. Sold with the movie program booklet which has photos of the production plus color illustrations. $2250.00


214. (DOBIAS, FRANK) illus. PLAYBOOK OF PIRATES by Susan Meriwether. NY: Harper Bros. 1929 (1929). Large 4to, stiff pictorial wraps, Fine in outer wrapper with neat reinforcement at folds. 1st ed. The first few pages relate the stories of famous pirates. The rest of the book consists of brightly colored figures designed to be cut and used to play with against the bold color backdrop of the removable cover. See Realms of Gold (p. 153) citing these books as being unusually fine and important additions to play books. $400.00
NAST AND DARLEY - HANS BRINKER

215. DODGE, M.E. HANS BRINKER, OR THE SILVER SKATES. NY: James O’Kane MDCCCLXVII (1865). 8vo, brown cloth stamped in gold, 347p. + [4]p. ads, blank corner of one leaf restored else near Fine in custom 1/4 leather slipcase. 1st edition. The story tells of Hans and his sister who want to win a skating competition to help support their father. One section of the book retells the famous story about a little boy holding back the waters by putting his finger in a hole in the dike. Illustrated by Thomas Nast and F.O.C. Darley. This is a great copy of a classic. Peter Parley To Penrod p. 25. $1500.00

SCARCE BOSTON TERRIER TITLE BY "BILLY WHISKERS" AUTHOR

216. DOGS. DOGS AND PUPPIES by Frances Trego Montgomery. NY: Barse & Hopkins (1908). 6 1/4 x 8 1/4", cloth, pictorial paste-on, 57p., sl. fading on rear cover else near fine. A story told from the dog's point of view, starring a Boston Terrier but also with a Saint Bernard. Illustrated by Hugo Von Hofsten with 7 color plates and 6 full page b&w's. This is a scarce title by the author best known for the Billy Whiskers Series. $225.00

UNUSUAL AND LARGE DOG BOOK


DOGS see also 3, 26, 27, 149, 267, 285-6, 394

GREAT DOLL BOOK

218. DOLLS. DOLL TOWN DAY with rhymes by Jessie Pope. Lond.: Blackie and Son, no date, circa 1910. 4to (7 x 10"), pictorial boards, slightest of edge wear, near fine. Life in a town where dolls come alive and engage in all of the activities that humans do. Text in rhyme describes a garden party where they play croquet, a roller skating afternoon, a regatta, a Punch and Judy Show, an aviation meeting, a fire, brigade and more. Illustrated by G.F. Christie with 16 full page rich color illustrations and in line on text pages. This is a nice copy of a scarce and particularly charming picture book. $850.00

DOLLS see also 168, 246, 278, 281, 411, 419, 550-1, 553, 560

SCARCE SECOND TEENIE WEEENIE BOOK

219. DONAHAY, WILLIAM. DOWN THE RIVER WITH THE TEENIE WEEENIES. Chic: Reilly & Lee (1921). 4to, green cloth, pict. paste-on, fine in chipped dw. There are 8 fine color plates by the author (plus another color plate on the cover not repeated in the text) as well as a profusion of full page and smaller b&w's detailing the adventures of these little people in their miniature land. $650.00
DORÉ ARTHURIAN FOLIO
223. (DORÉ, GUSTAVE) illus. GUINEVERE by Alfred Lord Tennyson. NY: Geo. Routledge 1868. Large folio (12x17”). Green gilt decorated cloth, all edges gilt, sl. wear to tips and spine ends, hinges neatly strengthened, VG+. Illus. with 9 exquisitely detailed engraved plates. Rare and an excellent copy. $800.00

SCARCE DOYLE
224. (DOYLE, RICHARD) illus. KING OF THE GOLDEN RIVER: or the Black Brothers by John Ruskin. Boston: Mahew & Baker 1860. 8vo, (5 1/2 x 7 1/4”), red gilt cloth, all edges gilt, very faint almost invisible stain on edge of a few pages else VG+. 1st American edition of this wonderful Doyle book, illustrated with detailed wood engravings (full page and in text). $750.00

RARE DRAYTON HANKY BOOK
225. (DRAYTON, GRACE). KIDDIES HANDKERCHIEF PAINTING BOOK. No pub. info., circa 1915. Square 4to (10” x 10”), color pictorial wraps, Fine. Consisting of 6 charming color handkerchiefs, each featuring Drayton’s adorable little kiddies engaging in different activities: rowing a boat, hanging wash, playing with dolls, etc. Opposite each handkerchief is a full page line illustration duplicating the hanky picture, meant to be painted by the child. This is a rare Drayton book as well as a rare hanky book. $1500.00

SCARCE DU BOIS TITLE / RUDI GERNREICH MODEL
226. (DU BOIS, WILLIAM PENE). PRETTY PEGGY MOFFITT. NY: Harper & Row (1968). 8vo (6 1/4 x 8 1/4”), pictorial cloth, fine in dust wrapper with a few small mends on verso. 1st ed. The story is a fictionalized account of the real-life ’60s fashion model Peggy Moffitt, best known for her modeling Rudi Gernreich’s topless bathing suit. Illustrated in full color by Du Bois in typical ’60s style. A very scarce title in the dw and very evocative of the era. $200.00

AFRICA - PETER PARLEY TO PENROD
227. DU CHAILLU, PAUL. STORIES OF THE GORILLA COUNTRY narrated for young people. NY: Harper & Brothers 1868 (1867). 8vo, (5 1/4 x 7 1/2”), green cloth stamped in gold, 392p. + 4p. ads, foxing on rear endpaper, offsetting on a few pages, VG+. 1st edition. An exciting narrative about life in Africa illustrated with 37 full and partial page engravings. This is the first of several books about Africa written by Du Chaillu for young people. He traveled extensively in Africa, often living with various tribes and speaking several African languages. He also is credited with bringing the first gorilla to the U.S. This is a scarce Peter Parley to Penrod first edition (p.27). $350.00

LIMITED ED. WITH 1 PAGE LETTER LAID-IN
228. (DULAC, EDMUND) illus. A FAIRY GARLAND being fairy tales from the Old French. Lond: Cassell (1928). Large 4to, vellum backed blue cloth, sl. foxing else fine. LIMITED TO 1000 LARGE PAPER NUMBERED COPIES SIGNED BY DULAC. Old French fairy tales by Perrault, D’Aulnoy and Count Hamilton, illustrated by Dulac with 12 beautiful color plates. Laid in is an interesting ONE PAGE HANDWRITTEN LETTER FROM DULAC written to the editor of the Daily Graphic. Dulac was obviously upset that the public’s right to hear all music was being modified. His letter expresses his outrage and certainly is a window into his personality: “I wonder sometimes what the world would do without the help of the men ‘who know what the public want’? ... their concern for the intellectual aesthetic welfare of others is paramount, their hardness can only be compared to that of the methusaleseque tortoise, their only weakness is that they do not always know ‘what the public what’ - and which I understand, is taken into account in Mr. de Lara’s scheme - is to be treated like a lot of undeveloped children, and be administered music like a medicine in graduated doses. Discussions of the relative merits of Parsifal and Maritana are futile, and it is precisely in avoiding these absurd restrictions of the use of certain types of music to certain classes of people, that Mr. de Lara’s scheme is valuable. Maritana was not composed for the “uneducated” nor Parsifal for the “highbrows.” What the public wants is the opportunity for the largest possible number to hear the largest possible number of operas. All premature expressions of opinion as to what should or should not be given them is preposterous. Yours faithfully Edmund Dulac.” $1650.00
BOXED EDITION OF PRINCESS BADOURA

229. (DULAC, EDMUND) illus. PRINCESS BADOURA: A TALE FROM THE ARABIAN NIGHTS retold by Laurence Housman. Hodder & Stoughton, nd (1913). 4to, white cloth pictorially stamped in blue and gold, FINE IN PUBLISHER'S BOX WITH COLOR PLATE ON COVER (box soiled, sl. worn). First ed. Illustrated by Dulac with cover design plus 10 magnificent tipped-in color plates with pictorial guards. A lavishly produced and beautiful book in excellent condition, rare in the box. $1200.00

DUMPY BOOKS – 131, 170

HAND-COLORED

CINDERELLA

230. EARLY AMERICAN.
CINDERELLA OR THE GLASS SLIPPER. Baltimore: Bayly & Burns 1837. 8vo, (4 1/2 x 7 1/4") pict. wraps, VG+. Illustrated with pictorial cover plus 8 fine half-page hand-colored woodcuts. This is a nice toybook with an uncommon imprint. $600.00

1797 BALTIMORE

231. EARLY AMERICAN.
DAS KLEINE DAVIDSCHEN PSALTERSPIEL DER KINDERS ZIONS, von alten und neuen Auserlesenen geists Gesängen, allen wahren Heilsbegierigen Sauglingen der Weisheit, insonderheit aber denen Gemeinden des Herrn, zum Dienst und Gebrauch mit Fleiss zusammen getragen in gegenwärtig beliebiger Form und Ordnung. Nebst einem dreifachen Register, bound with Die Kleine Farfe dated 1792. Normal rubbing and wear, VG+. A popular book first published in Germany in 1791. "The American edition also became quite popular with some sects, Dunkers, Mennonites, etc." Curiously, although the book is dated 1797, the second section is dated 1792 and the owner inscription is dated 1792 as well. Evans 31815. $1500.00

SCARCE TITLE

232. EARLY AMERICAN.
FORSAKEN INFANT; OR ENTERTAINING HISTORY OF LITTLE JACK [by Thomas Day]. NY: Printed and Sold by J.C. Totten, 1819. 3 5/8" x 5 1/2", pictorial wraps, 8 pp., neat spine repair, near fine. Illustrated with 11 large woodcuts including covers. The story relates the life from birth through young adulthood of a motherless infant found by a poor man in the forest. Rosenbach 574 notes that the English edition was originally written for Stockdale's Children's Miscellany with the cuts by Bewick. A very scarce title. $325.00

1809 PHILDELPHIA

233. EARLY AMERICAN.
KLEINE ERZAHLUNGEN UBER EIN BUCH MIT KUPFERN, oder leichte Geschichte fur Kinder. Phil: Johnson and Warner 1809. 16mo, marbled paper over boards, fine. A German language edition of Little Prattle over a Book of Prints from an American edition containing a reference to Fourth of July. Illustrated with numerous fine woodcuts, printed by Jacob Meyer. Rosenbach 395. $600.00

HAND-COLORED BIRDS

234. EARLY AMERICAN.
PICTURE GALLERY OF BIRDS. Baltimore: J.S. Horton 1836. 4 1/2 x 5 1/2", pictorial wraps, 8 pp., some spotting and soil else VG. Each of the 8 pages has text about a different bird, illustrated with a half-page hand-colored engraving. $250.00

WITH JEWISH INTEREST

235. EARLY AMERICAN.
PRIDE OF PETER PRIM or, Proverbs that will suit the young or the old. Cooperstown: H. & E. Phinney 1848. 3 5/8 x 5 3/8", pictorial wraps, 31p., small piece restored on corner of cover else clean and VG+. 14 proverbs are presented, each facing a full page illustration by an unknown hand. Some are initialed J.H. [John Hall]. The 13th proverb is "One Mans Meat is Another Man's Poison" and features Levi, a stereotypical Jewish man who is offered a loin of pork. He refuses saying "If it vash veal I vood eat it; but it is de forbidden fruit; I no touch it." $400.00
BEAUTIFUL HAND-COLORED PLATES / HARRIS PUB.

236. EARLY ENGLISH. [DORSET, CATHERINE ANN]. THE LION'S MASQUERADE. A sequel to the Peacock at Home written by a Lady. Lond: Harris 1807. Sq. 16mo, blue pictorial wraps, 16p., slightest of spine wear else Fine in custom cloth case. 1st edition. Illustrated with 6 fine hand-colored copperplate engravings by W. MULREADY. Rear cover lists 6 other Harris titles and front cover does not mention Harris's Cabinet. Moon 214 (1A). Great copy. $1200.00

EARLY DARTON WITH TWINKLE TWINKLE LITTLE STAR

237. EARLY ENGLISH. SELECT RHYMES FOR THE NURSERY with copperplate engravings [by Ann and Jane Taylor]. London: Darton and Harvey 1808 (1809 on cover and 2 plates dated 1809). 4 x 6 1/4", tan printed wraps, spine repaired, some soil and foxing, VG. 34 poems from Rhymes for the Nursery including an early printing of The Star (Twinkle Twinkle Little Star) along with other lovely little poems. Illustrated with 22 charming copperplate engravings. See Darton 6922.2. $650.00

EDUCATION FOR GIRLS RARE 1ST EDITION

238. EDUCATION. AMERICAN GIRLS HANDY BOOK by Lina and Adelia B. Beard. NY: Charles Scribners Sons 1887 (1887). Thick 8vo, (6 x 7 1/2”), brown cloth pictorially stamped in black with gilt letters, 474p. + ads, foredge stain on some pages (not glaring or offensive), spine ends worn otherwise clean, tight and VG condition. 1st edition. The authors felt there was an inequality in the numbers of books published for boys compared to offerings to girls. One of their objectives was “to impress upon the minds of the girls the fact that they all possess talent and ability to achieve more than they suppose possible” and it was also their intention to make this book “peculiarly American.” Illustrated with 100’s of detailed drawings to accompany the text. First editions of this title are rare. $500.00

FASCINATING MATHEMATICAL WOOD BLOCK SET IN BOX

239. EDUCATION. DISSECTED MATHEMATICAL BLOCKS. Offered here is a fascinating set of unusual hinged wooden blocks plus 15 illustrated instruction booklets entitled The Arithmetic of Practical Measurements: A manual for the use of teachers accompanying A.H. Kennedy's Dissected Blocks, 39 pages dated 1894. All are housed in the original wooden box with hinged top. The box measures 16" wide x 13 1/2" deep and 10" high. The box top is present but needs repair. The set was apparently devised by A.H. Kennedy for use in his classroom to teach geometry and measurements. The star of the set is a great wooden sphere comprised of 32 pieces of wood hinged with a leather base. The set also includes: a metal cone into which fits a wooden cone made from 8 hinged pieces of wood that can either fit together or can open up to show the interior, a 6" high metal cylinder containing 2 hinged wooden blocks of six sections each. There are 2 semi-circular sections each with 6 hinged wooden blocks. There is a series of individual blocks of various shapes, most with little stubs allowing the student to combine pieces to form other shapes: 6 trapezoids of various sizes, 3 squares, 1 cube, 1 rectangle, 1 equilateral triangle, 1 solid triangle, 2 isoceles triangles, 3 solid isoceles, 1 large triangle and 3 small solid squares. The manual walks you through various mathematical formulas and shows how the wooden sections can be used to explain the concepts. A similar set is at the Smithsonian. This is a rare and fascinating educational tool. $3500.00

19TH CENTURY ETIQUETTE

240. EDUCATION. ETIQUETTE FOR LITTLE FOLKS. NY: J.Q. Preble (1856). 16mo, (3 3/4 x 4 1/2"), cloth, 96p., light cover soil, VG+. Susie Sunbeam Series. Printed in large type and sized for little hands. Each page covers various aspects of proper etiquette for a young child in a variety of locations and situations (at church, at the table, in school). At the table, “Smell not of your food, Spit not forth anything that is not convenient to be swallowed, but with your left hand, neatly move them to the side of your plate.” $1325.00

CHARMING MID 19TH CENTURY WM. RAINIE BOOK

241. EDUCATION. PENMANSHIP BOOK. This is a child's blank book to be used to practice penmanship. 4to, HAND-COLORED pictorial wraps, a few pages used otherwise blank. Published by William Raine, the front cover has a lovely hand-colored full page illustration and the rear cover has a hand-colored cut of a mother and her daughter. $125.00

EDUCATION see also 80, 115, 244, 447

ITEM # 239 - A FEW OF THE BLOCKS

The American-Girls Handy-Book

Linbard
Beard
N.Y.C.
By
AMERICAN GIRLS HANDY BOOK
LINA AND ADELLA B. BEARD, NEW YORK CITY, 1887
RARE PETER PARLEY TITLE

242. EGGLESTON, EDWARD. THE HOOSIER SCHOOL-BOY. NY: Charles Scribner’s Sons 1883 (1883). 12mo (5 1/2 x 7 1/2”), mustard cloth stamped in red and black with a picture of a boy reading a book. Tail of spine frayed and some cover soil, one old small edge mend else tight and VG+. 1st edition, 1st state with frontis of Cousin Sukey and with all illustrations in the earliest placement order. The story takes place earlier in the 1800’s and tells of how hard a boy’s life was on the Ohio River and how difficult it was to get an education in rural Indiana. Illustrated by Mr. Bush with 5 engraved plates. This is really nice copy of the earliest state of a rare Peter Parley to Penrod selection (p.71-2). $400.00

ELDER, PAUL (PUBLISHER) - 420

TUCK FAIRY TALE PANORAMA WITH DOLL PIECES

246. FAIRY TALES. IN FAIRYLAND. Lond: Tuck no date, ca 1900. Large 4to 12 x 10 1/2” opening to 4 times that size. Minor expert repair to hinges and on back flap else fine and COMPLETE WITH 16 DOLL FIGURES! Featuring 4 nursery tales: Cinderella; Red Riding Hood; Sleeping Beauty and Puss In Boots. Each of the panels is beautifully illustrated in color. There are numbered slots into which the reader inserts the corresponding doll to complete the scene. Quite scarce and a beautiful copy. (See Haining: Moveable Books p. 86-87 for text and photos and Whitten: Raphael Tuck p.106-8.) $1250.00

INDIAN FAIRY TALES

247. FAIRY TALES. INDIAN FAIRY TALES by Joseph Jacobs. Lond.: DAVID NUTT 1892. Narrow 4to, parchment covers,, 255p., cover soiled else VG. LIMITED TO ONLY 160 NUMBERED COPIES FOR SALE PRINTED ON JAPAN VELLUM AND SIGNED BY NUTT. 29 fairy tales from India featuring 8 fine plates in glorious detail by JOHN BATTEN - each in 2 states and with many smaller illustrations as well. The high quality of the paper greatly enhances the illustrations. Osborne p.33 notes: "Jacobs was born in Sydney, was an authority on folk-lore... although he made his collections for children, he included scholarly notes and references at the end of each volume." This limited ed. is quite scarce. $750.00

FAIRY TALES see also 69, 79, 135, 194, 213, 230, 255, 282, 297, 323, 326, 377, 389, 407, 418, 426-7, 457, 466, 476, 559, 596

FAIRY TALES - LARGE PAPER COPY

248. FAIRY TALES. MORE CELTIC FAIRY TALES by Joseph Jacobs. Lond.: DAVID NUTT 1894. Narrow 4to, flexible cream colored covers, x, 234p., some of the inevitable cover soil else near fine. LIMITED TO ONLY 115 NUMBERED COPIES FOR SALE PRINTED ON JAPAN VELLUM AND SIGNED BY NUTT. A continuation of Jacob’s Celtic Fairy Tales, this has 20 fairy tales from IRELAND SCOTLAND AND WALES featuring 8 fine plates in glorious detail by JOHN BATTEN - each in 2 states and with many smaller illustrations as well. The high quality of the paper greatly enhances the illustrations. Osborne p.33 notes: "Jacobs was born in Sydney, was an authority on folk-lore... although he made his collections for children, he included scholarly notes and references at the end of each volume." This limited ed. is quite scarce. $800.00

FAIRY TALES see also 69, 79, 135, 194, 213, 230, 255, 282, 297, 323, 326, 377, 389, 407, 418, 426-7, 457, 466, 476, 559, 596
UNUSUAL PICTURE BOOK FANTASY - INSCRIBED

249. FANTASY. SNIPSNOPS AND THE WOO- WOO BIRD by Margaret Coliny. NY: Cupples & Leon (1923). 4to, (8 x 10 1/4"), blue cloth, pict. paste-on, fine. The story itself is written in calligraphic text with gilt illuminated, brightly colored illustrations on each page. The Snipsnops are very strange little people who come at night to the homes of good little children and reward them with toys (the Woo-Woo bird carries the goods). Their home is in the Borghese Gardens! THIS COPY IS INSCRIBED BY THE AUTHOR. $250.00

BASED ON RADIO SHOW

250. FANTASY. UNCLE WIP AND HIS FRIENDS; their bed-time stories. NY, Philadelphia & London: Gimbel Brothers 1924. 8vo (6 1/2 x 9"), green cloth stamped in black, pictorial paste-on, 155p., slight rear cover soil else VG+. Christopher Graham became Uncle Rip in 1921 when he began to broadcast his show from a studio at Gimbels department store. The stories are fantasy tales in Castle Broadcast with Frowny Fairy Godmother, giants and more. Illustrated by O.P. Arouse with 8 color plates and more than 40 smaller line illustrations. $150.00

FANTASY see also 77, 187, 496-7

GREAT ART DECO ILLUSTRATIONS / WITH 3 ABC'S

251. FARJEON, ELEANOR. NUTS AND MAY: A MEDLEY FOR CHILDREN. Lond: Collins 
ca 1929. Thick 4to, (8x10"), 264p., fore edge slightly foxed else near fine in dust wrapper. An anthology of poems, plays and stories by Farjeon with the first section devoted to Italy and with 3 wonderful theme alphabets, each with 1 page devoted to each letter. Illus. in classic Art Deco style by ROSALIND THORNycroft with pict. eps, many full page bold color illus. and a profusion on bw's. A fine example of children's literature and illustration from that era. FARJEON see also 219. $375.00

FIREFIGHTING. BOOK OF MODEL FIRE ENGINES designed by Wallis Rigby. NY: Grosset & Dunlap 1951. Oblong folio (14x11"), spine paper repaired else VG and almost unused (lacks a few small firemen and wheel guards). Make your own authentic scale models from die-cut parts in color. The child can assemble fire engines and a fire house to use with a host of other figures. Quite hard to find in un-punched condition. $350.00

RARE HARRISON FISHER FOLIO

253. FISHER, HARRISON. PICTURES IN COLOR. NY: Scribner 1910. Large folio (17 1/2 x 12 1/4"), cl. backed boards lettered in gold, pictorial paste-on, corners rubbed and cover sl. faded else fine. 1st ed. of this glorious work featuring 16 color plates (done on heavy coated paper, printed on one side). There is also a portrait of Fisher. A beautiful copy of a lavish work, and a rare Fisher title. $1850.00

FLOWERS - 71, 193, 272, 276, 392, 415

BATIK CHILDREN'S BOOK

254. FRANCOISE)illus. LA PLUS VIELLE HISTOIRE DU MONDE. Paris: Jardin des Modes 
nd [1931]. Obl. 4to, (10 x 8 1/4"), accordion-style folded linen pages, slight cover soil, and faint stain on inner corner of 2 pages else near Fine. One of the first BATIK printed books (using vegetable dyes) this features Francoise's charming, primitive style color illustrations on every page. Quite scarce and certainly unusual. Bader (p.52) calls this book "a minor work of art" and adds that Francoise's sense of space and composition is strongest in this book. (pictured on page 53). $1200.00

FAIRY TALES WRITTEN BY ANNE FRANK

255. FRANK, ANNE. WEET JE NOG? Amsterdam: Uitg. Contact (1949). 8vo, cloth, 64p., fore edge slightly foxed else near fine in dust wrapper (dw faded with some soil but overall VG+). 1st ed. While in hiding, Anne Frank wrote a series of fairy tales and fables that are published in this volume for the first time. "Blurry" is a fable about a bear cub that ventures out to see the world. He returns to his mother, disillusioned by what he finds. "Eva's Droom" [Eve's Dream] is a story about humanized flowers; the rose is beautiful but has a nasty personality. Illustrated with full page and smaller bw's by Kees Kelfkens. Quite scarce, especially in such nice condition with the dust wrapper. Rare. $2750.00

FRASCONI, ANTONIO - 527

NURSERY RHYMES

256. (FRASER, CLAUD LOVAT)illus. NURSE LOVECHILD'S LEGACY BEING A MIGHTY FINE COLLECTION OF THE MOST NOBLE, MEMORABLE AND VERACIOUS NURSERY RHYMES. London: Poetry Bookshop 1916. 16mo (3 1/2 x 5 1/2"), cloth backed pictorial boards, 60p. + [4]p. ads, sl. faded else near fine. 54 nursery-rhymes compiled from early 19th century chapbooks, illustrated by Fraser with 2 charming cuts per page. This first edition is quite scarce. $225.00
257. FREEMAN, DON. MOP TOP. NY: Viking 1955 (1955). 4to, 7 1/2 x 10", cloth, fine in frayed dw. 1st ed. The story of a six year old boy who didn't want to get a haircut. Illustrated in color by Freeman. One of his less common titles and a charming story. $175.00

258. FREYHOLD, KONRAD. OSTERBUCH [HASENBUCH ON COVER] by Christian Morgenstern. Berlin: Cassirer [1910]. Obl. 4to, (12 1/4" wide x 9 1/2"), cloth backed pictorial board covers, covers sl. soiled and faded else VG+. Featuring striking, stylized full page hand-colored illustration depicting humanized rabbits at play, causing mischief with humans. Similar to Tom Seidmann Freud's work of the same era. The richness of the colors and the unusual style with angular designs are fantastic. Rare. $2750.00

259. FROGS. LITTLE FROGGIE GREEN. Akron: Saalfield 1917. 4to, pict. wraps, light rubbing, VG+. Die cut in the shape of a frog playing a cabbage-banjo and wonderfully illustrated in color on every page. Bright colors and great humanized frogs. FROG see also 583. $150.00

260. GAG, WANDA. MILLIONS OF CATS. NY: Coward McCann 1928 (1928). Obl. small 4to, (9 7/8" wide x 6 3/4), pictorial boards, one corner bumped else FINE IN ORIGINAL PUBLISHER'S SLIP CASE with pictorial label (edge neatly reinforced). LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY GAG AND CONTAINING AN ORIGINAL WOOD ENGRAVING ALSO SIGNED BY GAG! A high spot of children's literature and one of the best books for children of all time, beautifully illustrated and with hand-lettered text. See Bader p.34 who describes this classic as "form and character fused ... [where] words and pictures reinforce one another.” Rare in the limited edition especially with the wood engraving. $7500.00

FRENCH - 54, 188, 201, 228, 254, 261, 290, 298, 307, 311-12, 316, 333, 345, 356, 373, 402-3, 413-14, 416-17, 424, 434

FREYHOLD HAND-COLORED COLOR ILLUSTRATIONS

LIMITED ED. SIGNED BY GAG WITH WOOD ENGRAVING
WALLIS HAND-COLORED GAME

262. *GAME. WALLIS'S TOUR THROUGH ENGLAND AND WALES. A NEW GEOGRAPHICAL PASTIME* (on case: WALLIS'S NEW GEOGRAPHICAL GAME EXHIBITING A TOUR THROUGH ENGLAND AND WALES). Lond: John Wallis (slip case dated 1802, game dated 1794). Consisting of one large sheet 26 x 20" mounted on linen and folded into 16 sections (this includes the instructions which are printed on the game itself), housed in a case with engraved pictorial label. The case is rubbed with an old mend but solid and very good, game has a light stain on the verso but also very good. The game features a hand-colored map of England and Wales meant for up to 6 players. Most "misses" call for loss of a turn but a few call for payment. The 117 numbered towns or interesting places have pertinent data including predominant commerce or trade in the area. It starts in Rochester and ends in London. Whitehouse p.9-10. $975.00

GAMES see also 146, 368, 414

FABULOUS LARGE UNCLE WIGGILY ART

263. *GARIS, HOWARD AND ELMER RACHE. UNCLE WIGGILY ORIGINAL ART - UNCLE WIGGILY'S AUTOMOBILE - COVER OF BOOK* published by Platt and Munk in 1939. Garis originally created Uncle Wiggily for the Newark Evening News in 1910 and it became so popular that it was nationally syndicated on a daily basis. The comic strip evolved into a series of books illustrated by several different illustrators. The art here is the large finished pen and ink by Elmer Rache used on the cover of the book. The image measures 14" wide x 16 1/2" high on paper 15 x 20". It is signed and matted. Uncle Wiggily is attempting to repair his auto. There are tools on the ground and a humanized crow and dog in the background. There is much detail, and really great. $1250.00

FABULOUS LARGE UNCLE WIGGILY WATERCOLOR

264. *GARIS, HOWARD AND GEORGE CARLSON. UNCLE WIGGILY ORIGINAL ART - UNCLE WIGGILY AND THE PEPPERMINT - COVER OF BOOK* published by Platt and Munk in 1939. Garis originally created Uncle Wiggily for the Newark Evening News in 1910 and it became so popular that it was nationally syndicated on a daily basis. The comic strip evolved into a series of books illustrated by several different illustrators. The art here is the large finished watercolor used on the cover of the book by George Carlson. The image measures 14" wide x 16 1/2" high on paper 16 x 19 1/2". It is signed and matted. Uncle Wiggily is visiting the drug store to buy peppermint candy for Nurse Jane Fuzzy Wuzzy but the store is closed with a note posted to the door "I have gone to a baseball moving picture show. Mrs. Monkey Doodle." Much detail, bright colors and really great. $1950.00

EAST GERMAN DIE-CUT TRANSPORTATION PANORAMA

265. *GERMAN. UNSERE FAHRZEUGE. NO PUB. INFO. [East Berlin circa 1946]*. Pictorial double-sided die-cut panorama showing various forms of transportation. Opening to 3 feet, includes a streetcar driven by a woman, fire truck, tractor, Minol petrol station and more. One panel shows women reclaiming bricks from the rubble in order to re-build a building. $300.00

GERMAN READER

266. *GERMAN. WIENER KINDER 1 BUCH herausgegeben von J. Heeger und A. Lagrun. Wien-Leipzig: Deutscher Verlag fur Jugend und Volk (1927, 1930). 4to (7 1/4 x 9 1/2"), cloth backed pictorial boards, 80p, ink mark on 2 pages else VG+. This is a school book for the youngest reader illustrated in bright bold colors throughout the text by Franz Wacik. Very well printed, with stunning pictorial endpapers this is a good example of a typical book of the era. Heller: Die Bunte Welt 683 also pictured on p.42. $350.00

GERMAN see also 31, 44, 69, 124, 134, 161, 171, 213, 258, 261, 300, 303, 311, 332, 351, 382, 422, 522, 555, 565
267 GIPSON, FRED. **OLD YELLER**. NY: Harper Bros. (1956). 8vo, two-tone cloth, 158p. fine in dust wrapper (not price clipped, slightly frayed but VG). 1st ed. The story set in Texas of a boy and the love he has for his dog. Although there is a sad ending, the message of the story is uplifting. Illustrated in b&w by Carl Burger. $150.00

**Gnomes – 32, 291, 455**


269 (GOBLE, WARWICK) illus. **STORIES FROM THE PENTAMERONE** by Giambattista Basile. Lond: Macmillan 1911. 4to, red gilt cloth, (304)p., Fine. 1st ed., illustrated by Goble with 32 magnificent tissue-guarded color plates. A beautiful copy. $400.00

**RARE HUMANIZED GOLF CLUBS – R. ANDRE**

270 GOLF. **COLONEL BOGEY’S SKETCH BOOK** by R. Andre. Lond.: Longmans, Green & Co. 1897. Oblong 4to, 11” wide x 8 1/2”. Cloth backed pictorial boards, 44p., covers a little scratched, hinges neatly strengthened, VG+. 1st edition. A tongue and cheek history of golf begins with the prehistoric Golfosaurian and moves on to the missing “link” the Golfolinkius Anthropomorphus. Andre’s text on “Modern” golf proves that the golf widow was not a 20th century phenomenon with his assertion that “golf is antagonistic to domestic happiness.” There are humorous parodies about golf (A Lay of Link Lunacy) and depictions of golfing animals including the Putting Pachyderm. The illustrations throughout the text are detailed and clever. Andre is best known for his children’s book illustrations, but he was also an avid golfer, even one of the founders of the West Herts Golf Club. This is a wonderful and rare golf book. $2750.00

**LIMITED EDITION “WIND IN THE WILLOWS”**

271 GRAHAME, KENNETH. **THE WIND IN THE WILLOWS**. Lond: Methuen (1931). 4to, cl. backed boards, 312p., very sl. cover soil else VG-Fine. LIMITED TO ONLY 200 NUMBERED COPIES SIGNED BY GRAHAME AND ERNEST SHEPARD. Illus. by Shepard and printed on handmade paper. Rare. GRAHAME see also 557-8. $2500.00

**Hand-Colored Flowers**

272 (GRANDVILLE, J. J.) illus. **LES FLEURS ANIMEES**. Intro. par Alph. Karr, texte par Taxile Delord. Paris: Gabriel de Gonet, 1847. Thick 4to, two volumes in one. 3/4 morocco and marbled boards, gilt decorated spine, top edge gilt, 364, 132p., Fine. 1st edition. Illustrated with 50 magnificent hand-colored plates plus 2 hand-colored title pages, each plate depicting Grandville’s marvelous humanized flowers. Also including 2 b&w botanical engravings as well. This is a bright and beautiful copy with no foxing or wear. Gumuchian 2799 & plate p.226 variant cover. $2000.00

273 GRANT, ROBERT. **JACK HALL: THE SCHOOL DAYS OF AN AMERICAN BOY**. Boston: Jordan Marsh and Company 1888 (1888). 8vo (5 1/4 x 7 1/2”), green pictorial cloth stamped in black394p., slightest bit of cover soil else near Fine. 1st edition. A real slice of life of an American boy in the latter part of the 19th century, illustrated with full page and black and whites by F.G. Attwood. A scarce Peter Parley To Penrod title (p.87). $225.00

274 (GREEN, ELIZABETH SHIPPEN) illus. **AN ALLITERATIVE ALPHABET AIMED AT ADULT ABECEDARIANS**. Phil: McKay (1947). 4to (8 x 9 1/2”), blue pictorial boards, minimal edge wear else near Fine in chipped dust wrapper. 1st ed. of Green’s last book, done in collaboration with her husband Huger Elliott who wrote the verse. Every other page illustrated with large 2-color illustration (one for each letter of the alphabet) with rhymes written in calligraphy and printed in 2-colors on each facing page. $250.00

BRANDYWINE ABC BOOK

274 (GREEN, ELIZABETH SHIPPEN) illus. **AN ALLITERATIVE ALPHABET AIMED AT ADULT ABECEDARIANS**. Phil: McKay (1947). 4to (8 x 9 1/2”), blue pictorial boards, minimal edge wear else near Fine in chipped dust wrapper. 1st ed. of Green’s last book, done in collaboration with her husband Huger Elliott who wrote the verse. Every other page illustrated with large 2-color illustration (one for each letter of the alphabet) with rhymes written in calligraphy and printed in 2-colors on each facing page. $250.00

GORDON, ELIZABETH - 126, 549, 557, 567, 569
275. (GREENAWAY, KATE) *A CRUISE IN THE ACORN* by Mrs. Alice Jerrold. Lond: Marcus Ward 1875. 8vo, brown gilt and black cloth, pict. paste-on, 140p. + 4p. ads, Fine. 1st ed. of this rare Greenaway work featuring 6 unsigned mounted color illustrations on gilt backgrounds to accompany a charming fantasy tale. A beautiful copy. Schuster 63-1 (a) but this with date on title page, green cloth. $1500.00

276. (GREENAWAY, KATE) *LANGUAGE OF FLOWERS.* Lond: Routledge nd [1884]. 12mo, green glazed pictorial bds, green spine, yellow edges, grey-green endpapers, 80p., light cover soil and preliminary leaves foxed else, VG+. 1st ed. (Schuster 107-1i). Beautiful color illustrations throughout by Greenaway, engraved by Edmund Evans. $275.00

277. (GREENAWAY, KATE) *MOTHER GOOSE OR THE OLD NURSERY RHYMES.* Lond: Routledge nd [1881]. 12mo, 48p., white cloth, pink spine, lattice design on covers, olive ep’s, sl. cover toning, VG+. 1st ed. second issue (Schuster 140-1b). Engraved by Edmund Evans and illustrated in color throughout by Greenaway. A beautiful copy. $450.00

278. GRUELLE, JOHNNY. *BELOVED BELINDY.* Joliet: Volland (1926 2nd ed). 8vo, pict. bds; spine paper worn and some mild finger soil, VG. A Raggedy Ann story featuring Belindy, the Black “mammy” doll and wonderfully illus. on color by Gruelle. Nice copy of the original Volland edition. $300.00

279. GRUELLE, JOHNNY. *JOHNNY GROUELLE’S GOLDEN BOOK.* Chic: Donohue (vd) circa 1930. Folio 4to, cloth backed pict. bds, 79p., sl. edge rubbing else fine in frayed dw. A great Gruelle item containing Little Brown Bear; Cheery Scarecrow; Eddie Elephant; Way to Fairyland; Singing Thread; Mrs. Goodluck Cricket; Raggedy Ann’s Alphabet; and Raggedy Ann’s Numbers. Illustrated in color throughout by Gruelle and printed on heavy coated stock. Scarce. $300.00

280. GRUELLE, JOHNNY. *LITTLE SUNNY STORIES.* Chic: Volland (1919, later ed). 8vo pict. bds, Fine IN BOX (box with few minor flap repairs). A VOLLAND SUNNY BOOK of fairy stories with beautiful full page and in text color illustrations. Very scarce. $375.00

281. GRUELLE, JOHNNY. *RAGGEDY ANN AND ANDY AND THE CAMEL WITH THE WRINKLED KNEES.* Chic: Volland (1924, no additional printings listed). 8vo, pict. bds., Fine in ORIGINAL BOX (flap repaired). A Volland Happy Children Book. Wonderfully illustrated in color throughout by Gruelle and a nice copy not often found in the box. $425.00

282. (GRUELLE, JOHNNY) *ALL ABOUT CINDERELLA* retold and illus. by John B. Gruelle. NY: Cupples & Leon & Leon (1916). 16mo, 48p., bds, pict. paste-on, fine in sl. worn dw. Printed on coated paper and illustrated by Gruelle with 8 color plates plus b&w’s. $300.00

283. (GRUELLE, JOHNNY) *ALL ABOUT THE LITTLE SMALL RED HEN.* NY: Cupples & Leon (1917). 16mo, durable cloth, color pictorial paste-on, fine in frayed dw. Illus. by Gruelle with 8 great color plates plus black and whites. Very scarce in dw. $450.00

284. GRUELLE, JOHNNY. *ALL ABOUT LITTLE RED RIDING HOOD* retold and illus. by Gruelle. NY: Cup. & Leon (1916). 16mo, boards, pict. paste-on, fine in dust wrapper (dw frayed). Illustrated with wonderful color plates and many b&w’s by Gruelle. A nice copy, rare in the dw. $300.00
HADERS ARTIST DUMMY - DOG STORY

285. HADER, BERTA & ELMER. TIMOTHY HAS IDEAS - ARTIST'S DUMMY.
This is the Hader's artists dummy for the book written by Miriam Mason and published in 1943 by Macmillan. The story tells the adventures of a little cocker spaniel puppy and when published was in black and white. This dummy is a preliminary layout for the book containing 54 pencil drawings. This is an interesting look at the early creative process in producing a picture book. Sold with a first edition of the book INSCRIBED BY THE HADERS. $2500.00

ARTIST'S & PUBLISHER'S DUMMY FOR HADER BOOK

286. HADER, BERTA AND ELMER. GOOD LITTLE DOG - ARTIST'S DUMMY & PUBLISHER'S DUMMY written by Anne Stoddard and illustrated by the Haders, published in 1930 by the Century Co. 2 dummies for the same title are offered here. First is the Hader's dummy for a book about a little dog named Bingo, used for layout and color direction. The dummy measures 7 1/4 x 8 1/2". It is completely hand-made by the Haders. It includes water colored covers and color title plus 3 other full page color illustrations and 54 pencil drawings. One line of text beneath each illustration is in pencil. The second dummy is the publisher's mockup. Proof pages for each page are cut and pasted in proper order in a book with printed covers and proof state of the dust wrapper. This is a charming book, chock full of art and a fascinating look at two pre-production stages of the same picture book. Sold with a first edition of the book INSCRIBED BY THE HADERS WITH A WATERCOLOR DRAWING. $4250.00

FIRST ORLANDO BOOK

287. HALE, KATHLEEN. ORLANDO: THE MARMELADE CAT: A CAMPING HOLIDAY. NY: Scribner no date [1938]. Folio, pictorial boards, sl. wear to tips and spine else fine in soiled dw with chips off edges. 1st U.S. edition of the first Orlando book! Orlando and his wife Grace and children take a camping vacation and naturally have adventures. Illustrated by Hale with beautiful color lithographs throughout. Rare. $1200.00

PUMPKINS!


CURIOUS PICTURE BOOK

289. HAND-COLORED. HOCKA - GERIFFA by Sigmund Epstein. (NY: Sigmund Epstein 1939, 1945). 4to, (8 3/4 x 10 3/4"), spiral backed boards, corner worn else fine in sl. chipped dust wrapper. This is the story of a curious animal that hatches from a large egg - it is a giraffe with feet like poodles, eyes like cats and geography printed on his body. Illustrated by Mary and Marion E. with art deco color printed and hand colored illustrations. This is a strange and charming and possibly self-published book. $225.00

STUNNING FRENCH/ENGLISH WWI BOOK

290. HAND-COLORED. MARIE-ANNE ET SON ONCLE SAM par H. Gazan. Paris: G. Boutitie (1919). Oblong folio (15" wide x 11 1/2), boards, pictorial paste-on, offset marks on rear board and some edge wear, VG+. LIMITED TO 600 NUMBERED COPIES on arche paper. With text in both French and English, this book was meant to reinforce French-American friendship in WWI and is dedicated "to all those who have lent a friendly hand to the children of France in her hour of need." Each page of text faces a stunning full page of hand-colored illustrations by the author to accompany the story of how Marianne was rescued from sharks, drowning and sea monsters by Uncle Sam. A rare and interesting children's book. $2000.00