CHILDREN’S BOOKS
&
ILLUSTRATED BOOKS

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VISITS welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

COVER ILLUSTRATION - #562 - Chris Van Allsburg Original Art from The Stranger

#316 - Rare 1771 Harlequinade

#595 - N. C. Wyeth Signed Limited Edition of The Odyssey

#293 - Warwick Goble Original Art
1. ABC. (ADVERTISING) ALPHABET: PRETTY PICTURES AND TRUISMS ABOUT THE CHILDREN'S FRIEND WOOL SOAP. n.p.: Swift and Co. ca 1910. Oblong (5 1/4 x 4 1/2”), pictorial wrappers. VG. Illustrated in full color on every page in typical turn of the century style. Each letter’s rhyme touts the virtues of Wool Soap: “N is for Nations / progressive and great / who use Wool Soap and are Right up to date.” $200.00

2. ABC. (ADVERTISING) A BALSAMIC DITTY. Seth Fowle & Sons 1883. 16mo, (3 3/4 x 5 1/4”) pictorial wraps, near fine. A fascinating ABC book touting the virtues of Wild Berry Balsam and Peruvian Syrup for sore throats and what ails you. Each leaf of text about the medicines faces pictorial ABC segments illustrated in silhouette. The alphabet is a story in verse with most letters also referring to how the medicine cures: “C is the castle, so battered and cold Where Prince Albert dwelt the medicine cures.” $250.00

3. ABC OF COLUMBUS PLUS PLASHTERS AND PILLS + COLUMBIAN EXPO. (Reading, MA: Brandreth’s 1890.) 5 x 7 1/4”, pictorial wraps, VG. Every letter of the alphabet refers to an aspect of Columbus’s voyage to the New World, featuring charming chromolithographs of various scenes. G stands for Gifts that Columbus gave the natives. Prominently placed on every page are names of various products of Brandreth and Allocco’s Porous Plasters. Interleaved with the alphabet are testimonials by noted people praising the efficacy of these products. The double-page chromolithographed center spread depicts the various building at the Columbian Exposition at Chicago at which expo this little booklet was likely distributed. $400.00

4. ABC. (ADVERTISING) CHUBBY'S MAGIC BOOK presented to Young America by Charles Fletcher. 1909. 16mo (4 1/4 x 5 5/8”), pictorial wraps, 32p., some edge wear. VG+. Fully illustrated throughout the booklet is a pictorial alphabet with half-page “magic” black and white illustrations. By rubbing a pencil over the pictures, they will change to another object beginning with the same letter and their names spelled out. “C stands for Cap as well as Cat / D stands for Dog and Duck so fat.” Throughout the book are letters from druggists and physicians touting the benefits of using Fletcher’s Castoria. $200.00

5. ABC. (ADVERTISING) INFANTS ILLUMINATED ABC PRIMER BOOK. Claremont, NH: Manufacturing Co. Simeon Ide, Agent 1848. 3lp., 3x4 1/2”, sl. spine wear, near fine. A pictorial alphabet with no text, but each letter has within it engravings of objects that form the letter itself. This is followed by an alphabet with 1 line of text and an engraving for each letter. Also includes 4 half page engravings for simple sentences (one has a globe) and 3 full page engravings and an alphabet chart. Evidently printed as an advertising giveaway. $500.00

6. ABC. (ADVERTISING) KRYOLITH KIDS ABC. (Philadelphia: Pennsylvania Salt Manuf. Co. 1907). 4to, (7 x 8 1/2”), pictorial wraps, some shelf wear. VG+. Kryolith is used in making Lewis Lye. Each letter stand for a different use of lye in the home, with text in verse. Illustrated in bright colors on every page by Art Williamson in typical turn of the 19th century style. “A is for the Arctic / Where Kryolith is, B is the Beauty which cleanliness gives.” Rare. $250.00

7. ABC. (ADVERTISING) GIRLS AND BOYS. no place, Scott Emulsion 1913. 12mo (4 1/2 x 6 1/4”), pictorial wraps, VG+. Every letter stands for a different child’s name and has a rhyme that includes the use of Scott’s Emulsion which is “pure medical nourishment.” Illustrated in color by Maria Kirk and Jessie Willcox Smith with no credit given to them as artists. V is for Vincent/ Vincent is his parent’s joy / He’s a Scott’s Emulsion boy. That’s just why He grows so strong / And can run so fast and long.” Simply great. $250.00

8. ABC. (ADVERTISING) WHAT DO YOU KNOW ABOUT THAT by Jane Darrow. (Newark,NJ: Health Products Corp.) circa 1932. 12mo (4 1/4 x 6 3/4”), pictorial wraps, light cover wear, VG+. Every letter stands for a different sea creature and text is in verse. Artfully illustrated in color by Herbert Pierce. Adds inside both covers are for Cod Liver Oil and some rhymes deal with it as well. “All these creatures A to Z / Are the children of the sea. / Did you dream there were such odd fish? / My wise choice is hardy codfish.” $200.00
RARE ABC OF RUBBER TIRES
9. ABC. (ADVERTISING) YE PRIMER: A RHYME BOOK OF YE LETTERS OF YE ALPHABET. NY et al: B.F. Goodrich and Palmer Tires (1902). Narrow 4to, (6 x 11"), wraps, Fine. Printed on brown paper in black, white and orange, each page has a different letter featuring a half-page color illustration with bold outlines and a rhyme. Most of the rhymes tout the virtues of Palmer Tires: S is for Safe / Which our Tires surely are / There are others but / Ours are better by far. Great care was taken in producing this book which has the style and feel of Paul Elder books printed at the same time.

$500.00

RARE AMERICAN THEME
10. ABC. (AMERICAN) ALPHABET OF AMERICAN SUBJECTS. Philadelphia: J.B. Lippincott circa 1855 (no earlier than 1855 since Lippincott was Lippincott & Grambo prior to 1855 but based on picture of $10 dollar coin with an 1855 date). 4to (6 3/4 x 9 1/2"), yellow pictorial wraps, Fine. Each letter represents a decidedly American theme. Printed on one side of the paper, each letter has a very fine printed color engraving. The letter "I has a very sympathetic rhyme about the "poor American Indian", "K is for Kenyon whose college Ohio reveres" and "U is for the University of Cambridge which Harvard endowed." This is a great mid 19th century alphabet, quite rare.

$1200.00

LOVELY LITHOS
11. ABC. (ANIMALS) ABC BOOK OF ANIMALS by Julia Anne Rogers. Rochester: Stecher Litho 1927. Narrow folio, pictorial wraps, some edge and spine wear, VG+. "V" is for Vulture and "U" is for Unicorn. Beautiful color lithos on every page by Stecher, known for the quality of their work.

$150.00

ONLY 100 COPIES SIGNED AND HAND-COLORED
12. ABC. (ART DECO) TOYS by C.W. Beaumont. Lond.: Frederick Warne circa 1880. 4to, embossed cloth, Fine. Limited to only 100 NUMBERED COPIES SIGNED BY THE AUTHOR AND ARTIST WITH ILLUSTRATIONS HAND-COLORED! Printed on high quality paper, this is a fabulous ART DECO alphabet of toys, illustrated with 26 full page art deco illustrations in bold colors and with smaller color illus. throughout the text. Each letter relates to two different aspects of the airplane (A = Aileron & Amphibian Plane, B = Biplane etc.). Shenton was a noted Pennsylvania artist trained in Philadelphia (and also an editor at Macrae Smith who published this book). Very striking and unusual.

$250.00

GREAT TUCK AVIATION ABC
15. ABC. (AVIATION) OUR AIRSHIP ABC. Lond: Tuck 1912. Folio, (7 1/2 x 14 3/4"), pictorial wraps, slight wear to covers else near fine. A fabulous early aviation alphabet with tri-planes, zeppelins, biplanes, and more. Illustrated with 4 great full page chromolithographed illustrations and in brown line on other pages - all showing different objects related to aviation. Due to its large size, this book is rarely found in such nice condition.

$400.00

HIGH QUALITY BIRD ILLUSTRATIONS
16. ABC. (BIRDS) A.B.C. OF BIRDS. [Lond.]: Thomas Nelson and Sons Ltd, no date, ca 1915. 4 1/2 x 6", pictorial boards, 95p., some cover rubbing and soil else VG+. Each page of text in verse faces a fine color plate illustration of a different bird. Printed on coated paper, L is for Lyre Bird and U is for Umbrella Bird.

$250.00

CLASSIC ART DECO AVIATION ALPHABET
14. ABC. (AVIATION) AN ALPHABET OF AVIATION by Paul Jones. Phil.: Macrae Smith (1928). 4to, embossed cloth, VG+. Illustrated by EDWARD SHENTON with 26 full page art deco illustrations in bold colors and with smaller color illus. throughout the text. Each letter relates to two different aspects of the airplane (A = Aileron & Amphibian Plane, B = Biplane etc.). Shenton was a noted Pennsylvania artist trained in Philadelphia (and also an editor at Macrae Smith who published this book). Very striking and unusual.

$250.00

4 ALPHABETS IN ONE BOOK
13. ABC. (AUNT LOUISA) AUNT LOUISA'S ALPHABET BOOK. Lond.: Frederick Warne circa 1880. 4to, pictorial cloth, some wear on outer gutter and spine ends else VG+. Contains Alphabet of Games and Sports (croquet trap ball, kiter etc.), London Alphabet (newsboy, omnibus, Punch), Country Alphabet (hunting, archin gypsies) and Nursery Alphabet (engine, funnel, regiment, queen) featuring 24 color plates lithographed by Evans and Kronheim. Text and illustrations are printed on one side of the paper and text is in rhyme. An amazing alphabet book, well printed and full of interesting things. Very scarce.

$1200.00
TUCK BIRD ALPHABET

17. ABC. (BIRDS) BIRDS ABC. (Lond.: Tuck) circa 1900. Oblong folio, pictorial wraps, fine. Illustrated with 8 full page full color illustrations and 8 full page - 3-color illustrations. “X” is a Zema Gull and “Z” is a Zenaida Dove. $250.00

5 ABC’S IN BOX

18. ABC. BOX OF ABC BOOKS. Kenosha: Samuel Lowe 1944. Five books in pictorial box, box flaps repaired else fine. Contains: The Object Alphabet Book (which is really an ABC of names), The Alphabet of Things That Grow, The ABC Mother Goose Book (which is actually an ABC of Trades), The Alphabet Book of Flowers and The Alphabet Book of Animals. Illustrated with charming color lithos in every book in typical 40’s style (no illustrator named). The box itself can be used to make stand-up toys to cut out. $200.00

ABC AMERICAN CHAPBOOK

19. ABC. (CHAPBOOK) FLOWERS FOR THE NURSERY, OR A GOOD CHILD’S NOSEGAY. Concord [NH]: Atwood & Brown 1837 on title, Boyd & White 1839 on cover. 2x3 3/4”, pictorial wrappers, 16p., VG. The first 13 pages contain the ABC illustrated with 9 nice woodcuts. The rest of the book has 6 easy lessons in words of 1 syllable illus. with 2 cuts. There is also a full page cut on the back of the title. $250.00

KENDREW CHAPBOOK

20. ABC. (CHAPBOOK) MRS. LOVECHILD’S GOLDEN PRESENT FOR ALL GOOD LITTLE BOYS AND GIRLS. York: Kendrew circa 1820. 2 1/2 x 4”, printed wraps, 31p., fine. A charming ABC followed by the Lord’s Prayer and a story titled the Virtue of a Rod. The alphabet is illustrated with 26 charming woodcuts and the text is in verse. “I” was an Indian Sooty and Dark. There is a full page woodcut frontis and 6 other woodcuts in-text. $250.00

BABCOCK CHAPBOOK

21. ABC. (CHAPBOOK) PICTURE ALPHABET OR BUDS OF LEARNING. New Haven: S. Babcock 1850. 3 1/4 x 3 3/4”, 8p. plus covers, pictorial wraps, near fine. Each page has 8 engravings along the sides, plus an engraving for every item representing the letter. Letters are printed in lower case and capital and text is a one word identifier. “Q” is for Quince. This is a particularly nice, well printed little ABC. (SEE ILLUS TOP NEXT COLUMN) $250.00

RARE LARGE FORMAT CLOTH ABC

22. ABC. (CLOTH) BIG A-B-C BOOK. Akron: Saalfield 1913. Large 4to (8 7/8 x 11 1/2”), cloth, some fraying and soil, VG. Illustrated in typical turn of the 19th century style with 4 full page full color illustrations and in blue line on other pages, all printed on linen. “B” is for Bat and also for Ball. When Edwin plays he always gets a hard fall.” This is a charming cloth alphabet book, much larger than is normally found. $350.00

DEAN RAG BOOK

23. ABC. (CLOTH) NURSERY ABC. London: Dean, 1905. 8 x 8 1/2”, slight soil and fraying, VG+. This is a wonderful alphabet of everyday objects illustrated in typical turn of the century art nouveau in bright colors. “U” Stands for Underclothes, “I” Stands for Invalid. $275.00

A B C AND COUNTING BOOK


AN ABC OF DRUGS

25. ABC. (DRUGS) STEVEN CERIO’S ABC BOOK: A DRUG PRIMER. NY: Gates of Heck (1998). Square 12mo (6 1/4 x 6 1/4”), glazed pictorial boards, Fine. 1st ed. with 1-10 number code. An alphabet of recreational drugs from Angel Dust to Zoloft with text in verse by the author, Jonny Cecka and Katharine Gates. Every other page is an incredible full page hallucinogenic color illustration by Cerio. 1st edition is rare. $100.00
26. ABC.  (EARLY AMERICAN)
CHILD’S JEM.  Troy, N.Y.: Meriam, Moore & Co., circa 1840. 2 3/4 x 5 1/2", pictorial wraps. VG. A charming mid-19th century alphabet toy book with 9 engravings. Also contains simple stories.  $100.00

27. ABC.  (EARLY AMERICAN) PICTURE ALPHABET, OR CHILD’S ABC. Concord: Atwood & Brown 1837 (on title, 1839 on cover). 2 1/2 x 4", 16p., spine restitched, small hole in cover, G-VG. Seventh Series No. 1. There are 2 alphabets. One has a woodcut for each letter and no text except an identification of the object. The other ABC has no illustrations but has 2 lines in verse for each letter. $150.00

28. ABC.  (EHLERT, LOIS)
EATING THE ALPHABET by Lois Ehlert. San Diego: HBJ (1989 ABCDE). 4to, pictorial boards, fine in dust wrapper. 1st ed. Printed on heavy stock each pages is strikingly illustrated in bold colors by Ehlert. THIS COPY IS INSCRIBED BY EHLERT. $75.00

RARE EULALIE LINEN ABC
29. ABC.  (EULALIE) ABC BOOK. NY: Platt and Munk 1929. Folio, pictorial cloth, Fine. Every page is brightly illustrated with color illustrations by Eulalie, all in typical 30's style. “V” is for Velocipede. Printed on linen, the colors are vibrant and this copy is nearly as new. $250.00

MODERN DAY FABLE WITH DRAWING BY ARTIST
30. ABC.  (FABLE) MORAL ALPHABET OF VICE & FOLLY by Stan Washburn. NY: Arbor House (1986). 8vo (7 x 8"), cloth, Fine in dust wrapper. 1st ed. Each letter of the alphabet has an object and a fable with a moral. Each left hand page has a decorative etching of a capital letter. Facing pages feature fabulous full page etchings each with a fable and moral below. “L” stands for Lawyer. “A Lawyer newly arrived in Hell, discovered that his punishment was to declaim endlessly to a jury of imbeciles and a sleeping judge. ‘Except for the food’, he thought, ‘I would never have known I had died.” Morns! Look around you.” THIS COPY HAS A FULL PAGE DRAWING OF A RHINO SIGNED BY WASHBURN. $200.00

31. ABC.  (FRENCH) ABC DU GENERAL TOTO. Paris: Hachette (1928). 12mo, red decorative boards, fine. Illustrated in color and line featuring little children playing soldier and illus. in line as well. Contains syllables and simple word lists as well. A charming little book. $200.00

32. ABC.  (GAY, ROMNEY) ROMNEY GAY ABC. NY: Gross. & Dun. (1946). Folio, cloth backed pictorial boards, Fine in sl. worn dust wrapper. An ABC for beginning readers that is simply written and brightly illustrated by Gay with full color lithos in typical 40's style. $200.00

GREAT GERMAN '30'S ABC
33. ABC.  (GERMAN) ABC BILDERBUCH von Maria Ellmann-Weihern. Esslingen und Munchen: J.F. Schreiber. 4to, cloth backed pictorial boards, edges rubbed else near fine. Printed on gold tone paper, each page has great color lithographs by Ellmann-Weihern in typical 1930's style. $300.00

34. ABC.  (GOOCH, THELMA) THELMA GOOCH ABC. NY: Grosset & Dunlap (1941). Folio, cloth backed stiff pictorial wraps, fine. Areal 40's alphabet with charming color lithos. Scarce. $200.00

RARE DEAN HAND-COLORED BOOK WITH 3 ALPHABETS
35. ABC.  (HAND-COLORED) THE COLORED NURSERY PICTURE EVERYDAY BOOK, Series the First, The Home First Book edited by Mrs. Charles Butler. Lond. Dean and Son, no date, inscribed 1855. Large 12mo, blind stamped cloth with gilt lettering, near Fine. Contains 3 separate alphabets, each with a fine hand-colored engraving plus hand-colored frontisp, 3 hand-colored title pages and 3 others. Included ALPHABET OF FLOWERS; each letter of the alphabet is represented by a different flower with text in rhyme and with illustrations done on a black background; VERSE AND PICTURE ALPHABET with text in rhyme and lastly STORIES ABOUT THE ALPHABET with text in the form of a short prose paragraph. T stands for tee-totem. A beautiful copy of a charming and rare ABC. $1850.00
36. ABC. (HAWAII) MENENEHUNE ALPHABET BOOK by Betty Allen. (Honolulu: Paradise of the Pacific 1949). 14 stiff card pages ring-bound on top edge, one leaf reinforced at rings else VG. "There is a legend in the Hawaiian Islands that the first people who lived there were the Menenehunes, or pixies." The letters of the Hawaiian alphabet are presented by these little brown Menenehunes illustrated in color and printed on one side of the paper. Each letter is in capital and lower case with simple verse as text. "H is for Holoku / Our Sunday best. / Hiameo / To sleep or to rest." A charming and scarce ABC. $300.00

1856 ENGRAVED ABC

37. ABC. (HOLBEIN, HANS) CELEBRATED HANS HOLBEIN'S ALPHABET OF DEATH with Latin Sentences and English Quatrains selected by Anatole Montaiglon. Paris: Printed for Edwin Tross (by Fermin Didot), 1856. 12mo (5 1/4 x 7 3/4"), brown cloth stamped in gold, some cover rubbing else VG++. Every page has incredible wood engraved pictorial borders and pictorial capital letters by Leon Le Maire. Text is in Latin and English and there is an informative 5 page preface by Montaiglon. "O is for Optimism, / That leads you to believe/ That two can make one;/ May it ne'er take its leave!" A beautiful and unusual alphabet, quite scarce with the original binding in nice condition. $450.00

ABC BY CANADIAN INDIAN CHILDREN

38. ABC. (INDIAN) ALPHABET BOOK. Toronto: Univ. of Toronto Press 1968. Oblong 8vo (8 1/4 x 5 3/4"), printed wraps, sl. darkening on cover else fine. Every page illustrated by students at the Kettle Point School, operated by the Dept. of Indian Affairs. Illustrated in black and white with naive charm. This edition was issued in an unstated limited edition as a keepsake and then published a year later for the trade. $125.00

JOB'S ALPHABET


36. ABC. (HAWAII) MENENEHUNE ALPHABET BOOK by Betty Allen. (Honolulu: Paradise of the Pacific 1949). 14 stiff card pages ring-bound on top edge, one leaf reinforced at rings else VG. "There is a legend in the Hawaiian Islands that the first people who lived there were the Menenehunes, or pixies." The letters of the Hawaiian alphabet are presented by these little brown Menenehunes illustrated in color and printed on one side of the paper. Each letter is in capital and lower case with simple verse as text. "H is for Holoku / Our Sunday best. / Hiameo / To sleep or to rest." A charming and scarce ABC. $300.00

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HILARY KNIGHT ALPHABET


PAUL ELDER PUB.

41. ABC. (MATRIMONY) MATRIMONIAL PRIMER by V.B. Ames. San Francisco: Paul Elder (1905). 12mo (4 7/8 x 7 1/8"), cloth, pictorial paste-on, spine faded else VG. Each letter has a poem followed by advice to men and women about to be married. Illustrated with charming full page and smaller 3-color illustrations by Gordon Ross. "O is for Optimism, / That leads you to believe/ That two can make one;/ May it ne'er take its leave!" $150.00

42. ABC. (MCLOUGHLIN) ABC OF OBJECTS. Springfield: McLoughlin Bros. no date. Folio, stiff pictorial wraps, Fine. Pages mounted on linen. With no text except for a large block letter and one word captions, each letter is represented with dozens of objects that begin with that particular letter. All pages except "A" and "Z"A" illustrated with bright full color chromolithographs. A great object ABC. $350.00

SOLDIER ALPHABET

43. ABC. (MCLOUGHLIN) LITTLE SOLDIER BOYS ABC. NY: McLoughlin Bros. 1900. Folio, (9 3/4 x 12"), pictorial wraps with pages mounted on linen, some soil on rear cover else VG+. Brightly illustrated with chromolithographs on every page showing little boys and soldiers of all types - including Rough Riders, Zouave, artillerymen etc. Last leaf is a soldier multiplication table. Nice copy, very scarce. $500.00
RARE DUTCH ABC FOR ALLIED TROOPS

44. ABC. (MILITARY) A.B.C. FOR SOLDIERS ON LEAVE by Max Lowland [pseud. Max Schuchart]. Amsterdam: Firma Joh. M. Allis, no date, circa 1945. Oblong 6 1/2" wide x 5", pictorial wraps, fine. A rare alphabet written just at the end of WWII for all Allied soldiers on leave in Amsterdam. Illustrated by Jos Ruting with color woodcuts and b&w woodcuts on every page. The text is in rhyme that is thankful for the defeat of enemy leaders on one hand, and on the other tells of Allied soldiers wooings of Dutch women. "O stands for Occupation and Oppression by the Huns, P is the Peace that saved us from starvation and the Guns." The author Max Lowland was a pseudonym used by Dutch poet and journalist Max Schuchart, best known for translating Tolkien's books into Dutch. This is an unusual and fascinating ABC. $650.00

TUCK NAVY ABC SHAPE BOOK

45. ABC. (MILITARY) OUR NAVY ABC. London, New York, etc: Tuck, 1904. Folio, (7 1/2 x 14 1/2"), stiff pictorial wraps die cut in waves on the fore edge, a few pieces restored on corners else tight and VG. A title in Father Tuck's Wide Awake series. Illustrated with 4 fine full page chromolithographs and in brown line on other pages to accompany text in verse. This is obviously not the British edition because the flag that flies in 2 illustrations is the American flag and the cover features the U.S. Battleship Oregon. Very hard to find in nice condition. $325.00

46. ABC. (MILITARY) OUR SAILOR'S ABC. Akron: Saalfield 1921. 4to, (8 x 9 3/4"), flexible card covers, a few tiny edge mends else VG. (No author or illus named.) For each letter there is verse and illustration with a Navy theme. Illustrated in full color and in black line. "E" is ENLIST for the Navy / And soon you will be/ Strong, hale and hearty / Out on the sea. $100.00

47. ABC. (MILITARY) WORLD WAR HERO ALPHABET. Brooklyn: M.H. Gropper 1919. 4to (7x10"), pictorial wraps, 48p., unobtrusive spine mend else VG+. Every letter is represented by a military hero from various Allied nations. Left hand pages have informative biographical information and facing pages have full page photos with rhymes below. "F for Foch / Who made the Huns cry 'Truce!" / Leading the Allied Armies / That cooked the Kaiser's goose." $275.00

STRIKING ART DECO ABC - LITHOS LIKE C.B. FALLS

50. ABC. (NATIONS) ABC BOOK OF PEOPLE by Walter Cole. NY: Minton Balch and Jr. Lit. Guild 1932 (1932). 4to (9 x 12 1/4"), cloth, spine ends frayed else VG. Each letter of the alphabet is represented by a person of a different nationality, dressed in national costume. Illustrated with bold full page art deco color lithographs very similar in style to C.B. Falls Modern ABC. The text tells a bit about each country, printed in large type. "K" is for Kashmirian, "X" is for Xanthian. Very scarce and very striking. $300.00

51. ABC. (NATIONS) CHILDREN OF MANY NATIONS AND THE ABC verses by Carolyn Hodgman. Rochester: Stecher Litho. 1916. Obl. 8vo, pictorial wraps, sticker on rear cover else VG. Each letter of the alphabet is represented by a child from a different country with "A" standing for America and Z for Zulu. Illustrated with full color and 2-color lithos by F. STECHER. Quite a charming book. $150.00

ART DECO ABC

49. ABC. (NAMES) ABC OF NAMES AND OBJECTS. NY: Int'l Paper Goods 1930. Folio, pictorial wraps, near fine. Brightly illustrated in full color by Dorothy Buck with great art deco style designs. Each letter is represented by a different name and then with a short list of objects. Striking. $200.00
52. **ABC. (NATIONS) CHILDREN OF THE WORLD** by Thomas Stevens. NY: R.H. Russell 1903 (1903). 4to (8 1/2" x 11"), pictorial cloth, near fine. 1st ed. Illustrated by A.H. COLLINS with 26 wonderful color plates, each one depicting a child from a different British colony, all stereotypically: J is a Jewish boy, eager they say, for business at almost all hours of the day. And if he makes money he never will stop. In a street in Jerusalem stands his queer shop. R is a Rajput, B for Boer, F for Fijian, U for Uganda, Z for Zulu etc. Each color plate faces a rhyme about the particular country and each letter is preceded by a decorative pictorial large block letter. This title was published in London under the title Babes of the Empire. $500.00

53. **ABC. (NATIONS) GREAT ABC OF COUNTRIES** by W. Gibbons. Lond.: T. Nelson and Sons, no date, owner inscribed 1903. Oblong 4to (12" x 8 1/2"), cloth backed pictorial boards, some edge rubbing and sl. soil, VG+. This is a super alphabet book. Each country has a page of informational text decorated with several detailed drawings in brown line. Facing each text page is a full page color illustration showing a person from that country in native dress against a background typical of the area. Several depictions are stereotypical. "K is for Kaffir. He lives in South Africa and is a fine, tall, strong fellow with thick lips and wooly hair." "Y is for Yoruba" (part of West Africa). This is a very uncommon ABC, well printed on coated paper. $500.00

54. **ABC. (OBJECTS) ABC IS FOR CAT**. Akron: Saalfield 1931. 4to, (8 1/4" x 10"), stiff pictorial wraps, some general soil, VG. A basic alphabet book with better than usual graphics that are well printed and well drawn. There is no text at all apart from large block letters for the alphabet. Printed on stiff linen tex paper. $100.00

55. **ABC. (OBJECTS) MY ABC BOOK**. NY: Sam. Gabriel, no date, circa 1915. Folio (10 x 12"), cloth backed boards, light cover soil and rear cover crease, VG. A charming ABC book with pages printed on linen, all featuring animals or objects. "D" is an adorable Pug. Illustrated in color on every page by unknown hand. $200.00

56. **ABC. (OBJECTS) TODDLES ABC**. London: Warne, circa 1915. 4to (6 3/4" x 9 3/4"), pictorial boards, finger soil inside and out and spine rubbing, VG. Illustrated with 4 full page chromolithographs and in brown line on other pages. A nice example of a turn of the 19th century ABC. $85.00

57. **ABC. (PALESTINE) STRANGE ABC OF PALESTINE** by Allen Moore. (Brooklyn 1913, fifth ed.). 12mo (5 x 7 3/8"), wraps, 75p. + index, VG. This is a strange ABC of an exhibit that the author apparently provided the objects for and ran, featuring various objects representing biblical Palestine. "R" stands for "Raiment of Needlework" and "Rod and Staff". Illustrated with a frontis photo of the author who appears to be a Caucasian man dressed in an elaborate middle eastern costume. This is a real "fringe" ABC. Scarce. $125.00
WONDERFUL AMERICAN ABC PANORAMA
59. ABC. (PANORAMA) ABC PANORAMA. NY: Saml Gabriel Sons, circa 1915. 4to (9 1/4" x 11 1/4), 14 panels folded accordion style, near fine. This is a wonderful double sided ABC panorama (Z is for Zither). The second side has another alphabet with different illustrations plus simple addition problems brightly illustrated with various animals and fruits. A great turn of the 19th century ABC picture book and very scarce. $1200.00

GREAT 19TH CENTURY PANORAMA
60. ABC. (PANORAMA) PANORAMA PUZZLE. Offered here is a rare 19th century ABC panorama. No publication information, French circa 1870. 3 1/4 x 4 1/2", 24 panels (no W or Z) mounted on boards, bound accordion fashion with the first and last panels backed in leather, covers rubbed else VG+. Each letter has a very detailed chromolithographed scene with a large capital letter superimposed. At the bottom of each illustration is the number of items beginning with that letter that can be found in the picture. A real challenge, quite unusual. $1500.00

PHOTO ILLUSTRATED
61. ABC. (PHOTO ILLUSTRATED) ABC PICTURE BOOK by Paul Henning. NY: Platt & Munk (1947). Square 8vo, (7x7"), cloth, a few margin mends and some sl. creasing, VG. Illustrated with large, simple color photos opposite each page of text. Text consists of a large block letter and one word. Henning writes: "Form and color are associated in a child's mind and natural color photographs have, therefore, a great advantage over black and white illustrations. Great care has been taken to select the right subjects from the child's point of view. $225.00

RARE ABC OF NUDE BODIES
62. ABC. (PHOTO ILLUSTRATED) ALPHABET by Anthon Beeke. Netherlands: de Jong & Co. 1970. Housed in a white card folder 10 x10" are 30 black and white photos by Geert Kooiman of nude bodies cleverly posed forming the letters of the alphabet (26 letters plus punctuation marks). The inside of the folder is a montage of nude photos. Except for some slight wear at fold, this is clean and near fine. Each photo is on a separate card printed as Quadrat-Prints - a series of experiments in printing ranging over the fields of graphic design, the plastic arts, literature, architecture and music. They are edited by Pieter Brattinga and are not for sale." Beeke is a well known Dutch graphic designer whose work is not unfamiliar with controversy. This is quite scarce. $475.00

CHARMING ENGRAVED ABC
63. ABC. PICTURE ALPHABET IN PROSE AND VERSE. NY: American Tract Soc. ca 1870. 32mo, decorative wraps, all edges gilt, 32p., VG+. Illus. with wonderful engravings on every page printed in black with large alphabet letters superimposed on the pictures printed in red. Text is also printed in red and black. A most attractive alphabet. $225.00

AMBROSE BIERCE / TYPE DESIGN

65. ABC. (PROFILE PRESS) DEVIL'S ABC introduction by Paul McPharlin. NY: Profile Press (1946). 5 x 7 1/2", stiff pictorial wraps, slight edge wear else VG. The text is a selection of 25 epigrams from Ambrose Bierce's book the Devil's Dictionary. Printed on rectos only, each page is artfully designed using a variety of typefaces, colors and sizes which are indexed at the end of the book. The large capital letters are formed from items relating to the letter. For instance, Y is for Yankee and the letter is made of red stripes and blue stars. This is a creative, clever ABC. This copy is INSCRIBED BY THE DESIGNER AND PRINTER OF THE BOOK. (SEE ILLUS BOTTOM PRIOR COLUMN) $225.00

LOVELY SET OF ABC BLOCKS OF BIRDS IN BOX

66. ABC. (PUZZLE) OUR BOYS & GIRLS A.B.C. OF BIRDS BLOCK PUZZLE no pub info., probably American, circa 1860. This is a complete set of 24 chromolithographed wooden blocks housed in a wooden box with a sliding cover. The cover has a fine color lithograph. There is some rubbing and normal wear, otherwise VG. The letter blocks depict birds from A-Z (I and J & R and S are combined). Each block is approx. 1 7/8 x 2 1/8". The front of the block has a picture of the bird and the back has the letter in Capital and Lower cases. "A" is for Albatross and "Z" is for Zapilote. This is a very attractive alphabet. $850.00

67. ABC. (RELIGION) CHRISTIAN A,B,C consisting of TWO ALPHABETS from an original manuscript author unknown. Boston: Wm. White 1858. 16mo (4 x 5 3/4"), wraps, 15p., some soil, VG. There are 2 alphabets where each letter has a verse from the bible beginning with that letter. First is the Youth's Directory; or An Alphabet of Precepts, proper to be treasured up in the minds of young people. Next is An Alphabet for Penitents where "R" is for Repent and "S" is for Seek the Lord. The note to the reader explains that the original manuscript actually contained 3 alphabets but the publisher decided to omit the third entitled Sinners Doom or an Alphabet of Threatenings. $225.00

BERTRAND RUSSELL ABC

68. ABC. (RUSSELL) GOOD CITIZEN'S ALPHABET by Bertrand Russell. Oxford: Hanborough Parrot Press 1989 (1953). 8vo (6 x 8 1/2"), color pictorial boards, Fine. LIMITED TO ONLY 125 NUMBERED COPIES PRINTED ON MOULD MADE PAPER AND HAND COLORED. Originally published in 1959, the book greatly benefits from this re-design. Printed on rectos only, each letter has a humorous, satirical slant. The original illustrations by Franciszka Themerson have been retained but enhanced with fine hand coloring - POCHOIR (hand-colored with a stencil) illustrations. "A" = ASININE - What you Think. Something different! $250.00

DOG ABC SHAPE BOOK

69. ABC. (SHAPE BOOK - DOG) PICTURE ABC BOOK. Akron: Saalfield 1927. 8vo, (5 x 7 3/4"), stiff pictorial wraps die-cut in the shape of children, slight soil, VG. Each letter features humanized dogs, illustrated in 3-color by ALBERT. X is for Xyphias, a fish that the dogs catch on a fishing trip. $150.00

LIMITED TO 250 COPIES -WOODCUTS

70. ABC. (SIN) SINS & INDISCRETIONS: A LITANY by T. Edward Engelland. Deerfield Press (1997). 8vo (6 x 8 1/2"), wraps with woodcut mounted on cover, Fine. LIMITED TO 250 NUMBERED AND SIGNED COPIES. As the title indicates, each letter stands for at least one sin or indiscretion. The book is essentially 36 woodcut illustrations with text in the cuts as well. "K is for Kleptomania, Killing and Keelhauling." $100.00

71. ABC. (STAMPS) ABC STAMP BOOK by Sigmund Rothschild. NY: Platt & Munk (1933). 4to, (8 x 10 3/4"), cloth, pictorial paste-on, VG+ in frayed dust wrapper. A guide for the beginning collector using the idea of arranging the collection alphabetically by subjects. Under this arrangement, 27 subjects are included. Illustrated with full page half-tone photos of stamps for a particular subject with short verse as text. "I is for Invention / So on this page you see / Men and things which they have built / That helped world industry." Surprisingly scarce. $225.00

72. ABC. (STEINER,CHARLOTTE) CHARLOTTE STEINER'S ABC. NY: Franklin Watts 1946. Folio, pictorial boards, Fine. A charming 1940's ABC illus. with color lithos on every page by the Czech born Steiner, best known for her "Kiki" books. Very scarce. $200.00
RARE TENNIS ABC
73. ABC. (TENNIS) LAWN TENNIS ALPHABET by H.F. Crowther Smith. Lond.: Slazengers [1913]. 4to, cloth backed pictorial boards, corners worn and some cover scratching, new cloth spine and matching new endpapers, red marks in margin of letter "K", really tight and VG+. Each page of rhyming text faces a full page color plate by the author. Each letter stands for a different man or woman’s name. Rare. $1750.00

For the yell which lightly you guess
Mean that "Mavro" has scored yet another success.

ABC'S OF TRADES * NAMES
74. ABC. (TRADES) SOOTY SAM'S ABC OF TRADES AND OTHER THINGS. [London]: T. Nelson & Sons, no date, owner inscribed 1909. 12mo (5 3/4 x 7 1/4"), cloth backed pictorial boards, some cover soil and rubbing, VG. This little book contains 3 charming ABC's - two are alphabets of trades and/or positions in life and one is an alphabet of names. Illustrated with a full color frontispiece and many fine pen and inks initialed R.H. Text is in verse: "Q was a Quack who made a pretense, R a Rat-Catcher who earned a few pence." This is a rare little ABC. $400.00

75. ABC. (TRAINS) MY ABC OF TRAINS. Akron: Saalfield 1921. 4to (8 1/2 x 10 1/2"), pictorial wraps, light spine wear, VG. A railway ABC featuring 4 fine full page and 1 double page color illustrations plus 1 full page half-tone to accompany rhymes about the various letters - all with a railroad theme. "G is for GONDOLA CAR / filled to the top / With coal and ore / not easy to stop." The illustrations are full of detail and well executed by an unknown hand. $300.00

76. ABC. (TRAIN) OUR TRAIN ABC. Lond.: Tuck, no date circa 1900. Oblong 4to (11 x 8 1/2"), pictorial wraps, small mend and crease in cover else near fine. Illustrated with 4 very fine full page chromolithographs, 10 detailed full page 3-color illustrations (signed A.H. Browne) plus great color covers. A title in Father Tuck's Nursery Series. This is especially well printed and well presented. $300.00

GREAT TUCK TRAIN ABC
77. ABC. (VICTORIAN) SUSIE'S AND LITTLE HUGH'S ALPHABET by Helen Abercromby. Aberdeen: Lewis Smith ca 1890. Obl. folio, cl. backed pictorial boards, some cover soil, VG. Each leaf has a poem for a different letter of the alphabet with the letter itself printed in huge type and in a bright bold color. Illus. in brown line are on most pages as well. "K" is for Kids, "X" is for X-Ray and "Z" is for Zulu. An unusual format and nice. $250.00


79. ABC. (WINTER) ALPHABET BOOK by Rowena Bennett. Chic: Merrill 1938. Folio, pictorial. wraps, VG-Fine. Illus. by MILO WINTER with fabulous and bold full color illustrations covering every page. $75.00
WOODCUTS IN THE STYLE OF CRAWHALL
80. ABC. (WOODCUT) AN ABC BOOK FOR GOOD BOYS & GIRLS written and illus. by F.G. Lewin. Bristol & Lond: Savory & Stock no date [1911]. Large 4to, (9 x 11 1/2"), cloth backed pictorial boards, cloth ties. Fine. Printed on hand-made paper on one side of the page only, each page has hand lettered text above which is a large scale WOODCUT in the style of Crawhall, the whole book done in chapbook style. Really beautiful. (Peppin p.183). $750.00

84. ALDIN, CECIL. THE RED PUPPY BOOK. Lond: Humphrey Milford [1910]. Sq. 4to, cl. backed pictorial boards, tips and spine slightly rubbed else VG++. 1st ed. Written by Aldin and illustrated by him with 12 charming full page color illustrations (on tan paper) and with as many wonderful full page illustrations in line. Scarce. $500.00

LIMITED EDITION SIGNED BY ALDIN
85. (ALDIN, CECIL) illus. AN ARTIST’S MODELS by Cecil Aldin. London: Witherby, nd circa 1930. 4to, full gilt vellum, teg, spine sl. soiled, and very sl. foxing, else near fine in worn slip case. This is number 81 of 310 limited edition copies signed by Aldin and printed on hand-made paper. Illustrated with 20 fabulous tipped-in plates in black, white and brown by Aldin. Rare. $2500.00

86. (ALDIN, CECIL) illus. MERRY AND BRIGHT. Lond.: Henry Frowde and Hodder & Stoughton nd ca 1920. 4to, cl. backed boards, pictorial paste-on, a few fox spots and sl. rubbing else VG-Fine. The adventures of a dachshund and a terrier, illustrated by Aldin with 24 fabulous color plates plus pictorial endpapers and title page. Scarce. $1200.00

FIRST U.S. EDITION

PYM ILLUSTRATIONS FOR THE SNOW QUEEN
88. ANDERSEN, HANS CHRISTIAN. THE SNOW QUEEN. Lond: Wells, Gardner Darton ca 1887. Small 4to, cl. backed pictorial boards, edges rubbed, light shelf wear, VG. Illustrated with charming and delicate chromolithographs (full and partial page) to accompany this fairy tale. A lovely version. $725.00

ABC SEE ALSO 99, 119, 194, 243, 282. 392. 518

ADULT (BETTER KNOWN FOR ADULT WORK) - 68, 377, 379, 484, 534, 535, 548. 549. 589

ADVERTISING INTEREST - 1, 2, 3, 4, 5, 6, 7, 8, 9, 122, 393

HARRISON WEIR ILLUSTRATIONS
81. AESOP. THREE HUNDRED AESOP’S FABLES literally translated from the Greek by the Rev. Geo. Fyler Townsend. Lond.: Rutledge 1871. 8vo, red cloth stamped in black, gold and green, xxxii, 224p., light soil, VG+. 300 fables are illustrated with 114 very fine full and partial page engravings designed by HARRISON WEIR and engraved by J. Greenaway. $400.00

AESOP SEE ALSO 133, 212, 298, 354, 488

AFRICA - 136, 138

STICK DOLLS
82. AINSLEE, KATHLEEN. CATHARINE SUSAN’S CALENDAR 1911. Lond: Castell. Sq. 12mo, pictorial wraps, silk tie, light cover soil, VG+. A calendar of the year 1911 with each month featuring a really wonderful full page chromolithograph of Ainslee’s famous and lovable stick doll. $300.00

SCARCE AINSLEE TITLE
83. AINSLEE, KATHLEEN. TOPS VERSUS TAILS. Lond. & NY: Castell & Stokes nd inscribed 1908. Obl. sm. 4to, cl. backed pictorial boards, edges rubbed else VG+. A rivalry between girls with pigtales and girls without, that culminates in a field hockey game. Wonderfully illustrated with full page and double-page chromos throughout. A very scarce Ainslee title. $350.00

#81 #82

#87 #88
STUNNING ART NOUVEAU ILLUSTRATIONS
89. ANDERSEN, HANS CHRISTIAN. THE SWINEHERD. NY: Knopf nd ca 1930. Folio, cloth backed pictorial boards, sl. cover soil, VG+. A stunning version of this fairy tale, printed in Bavaria and illustrated by EINAR NERMAN with beautiful, large full page color illustrations, Art Nouveau style. (See Hefstatter: Art Nouveau p. 118-119 for foreign ed.) $450.00

ANDERSEN, HANS SEE ALSO 113, 150, 185, 266, 411, 450

90. [ANDREWS, JANE]. TEN BOYS WHO LIVED ON THE ROAD FROM THEN TO NOW. Boston: Lee and Shepard 1886. 8vo, (5 1/4 x 7”), mustard cloth stamped in black, cover soiled, light margin stain on a few leaves, Good. 1st ed. of this scarce Peter Parley To Penrod title (p.79) by the author of the Seven Little Sisters etc. Illustrated by Copeland with black and white plates and in black and white in-text. The author's intention was to introduce children to lives of little boys who lived long ago, concentrating on the Aryan race “with the exception of the incidental introduction of the Hebrews.” $125.00

ANTHROPOMORPHIC - 247, 314, 364 ARABIAN NIGHTS - 239

ARDIZZONE’S FIRST CHILDREN’S BOOK
91. ARDIZZONE, EDWARD. LITTLE TIM AND THE BRAVE SEA CAPTAIN. Lond., NY & Toronto: Oxford Univ. Press, 1936. Folio, pictorial boards, sl. edge rubbing else near FINE IN DUST WRAPPER (dw chipped, frayed). First edition of Ardizzone’s first book for children. Written by Ardizzone with text in calligraphy and with color illustrations on every page (printed on one side of paper only). A wonderful story that Eyre calls “one of the most convincing British picture story books yet produced” (p.43). Whalley (p.188-9) notes that this was one of the first books to be printed with photolithography. (Although published in London and New York, the entire edition was actually printed during a hot summer in New York. Due to the humidity, it had to be printed on one side only of each leaf.) She adds that “it proved to be a major landmark in the history of the English picture book.” This is an important children’s book, scarce in any condition and seldom found in such nice condition. $1200.00

ARDIZZONE, EDWARD. PAUL THE HERO OF THE FIRE. NY: Knopf nd (1948). Sq. 8vo, pictorial boards; sl. wear to spine paper else VG+. A striking color lithos in classic art deco style by JACQUES VIOTTE. Fabulous lithograph by Artzybasheff along with a copy of the book in which the litho appears. The book was published in New York by Wickwire Spencer Steel Co. in 1944. Oblong 8vo (7 1/2 x 5 1/2”), bound in wraps. Fine. Artzybasheff’s desire to show the brutishness of the Axis and of all war is evident in this compilation of extraordinary caricatures painted expressly for Wickwire Spencer. Every other page features a striking full page black and white with a short paragraph of text facing it. The litho, dated 1943 is the fifth litho in the book, titled Servant of Freedom... The image measures 18 1/2” wide x 12” high, nicely matted and framed. A huge concrete robot looms threateningly over diminutive figures of Hitler, Mussolini and Tojo the Axis leaders. The caption reads: Servant of Freedom... Mightly servant of all America is the Construction Industry. Wickwire Spencer is proud to serve this industry with electrically welded wire fabric for concrete reinforcement, with wire rope and many other products. Artzybasheff’s painting depicts Construction as a symbolic figure threatening a tiny covering trio.” A rare offering. (SEE ALSO INSIDE REAR COVER) $1500.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT --- ---------------)

92. ARDIZZONE, EDWARD. PAUL THE HERO OF THE FIRE. (England: Penguin 1948). Sq. 8vo, pictorial boards; sl. wear to spine paper else VG+. A striking full page black and white with a short paragraph of text facing it. The story tells the tale of Paul who joins the circus to help support his family and who then becomes a hero. A Porpoise Book. $450.00

93. ARDIZZONE, EDWARD. TIM ALL ALONE. Lond & NY:OUP (1957). 4to, red cloth, owner name on free endpaper else VG+ in slightly worn dust wrapper. 1st U.S. ed., REVIEW COPY WITH SLIP LAID-IN. Tim returns home to find his family gone, and naturally he has many adventures before he is reunited with them at last. Color illustrations on every page and a nice copy. WINNER OF KATE GREENAWAY MEDAL. $225.00

94. ARDIZZONE, EDWARD. TIM AND CHARLOTTE. Lond & NY:OUP (1951). 4to, pictorial boards, faint erasure mark on copyright page else VG in sl. worn dw. 1st U.S. ed. Tim comes to Charlotte’s rescue when she is washed ashore near his home. Color illustrations on every page. $125.00

ARNoux, guY - 280, 436

ART (ORIGINAL) - 101, 152, 155, 188, 219-221, 250, 251, 275, 284, 293, 341, 406, 435, 468, 458, 508, 512, 554, 555, 556, 583

ART DECO SEE ALSO 12, 48, 49, 173, 277, 438, 499, 506, 512, 554, 555, 562, 583

FABULOUS ART DECO LITHOS
95. ART DECO. HISTOIRE SAINTE RACONTEE AUX ENFANTS. Paris: Desclee de Brouwer 1937. Large 4to, cloth backed pictorial boards, 3 tiny margin mends else VG-Fine. Simple Bible stories illustrated with incredible, striking color lithos in classic art deco style by JACQUES VIOTTE. $300.00

ART NOUVEAU - 265 ARTHURIAN - 151, 351, 443, 451, 471

RARE ARTZYBASHEFF WWII BOOK PLUS LITHOGRAPH
96. [ARTZYBASHEFF, BORIS] illus. AXIS IN A6ONY. Offered here is a fabulous lithograph by Artzybasheff along with a copy of the book in which the litho appears. The book was published in New York by Wickwire Spencer Steel Co. in 1944. Oblong 8vo (7 1/2 x 5 1/2”), bound in wraps. Fine. Artzybasheff’s desire to show the brutishness of the Axis and of all war is evident in this compilation of extraordinary caricatures painted expressly for Wickwire Spencer. Every other page features a striking full page black and white with a short paragraph of text facing it. The litho, dated 1943 is the fifth litho in the book, titled Servant of Freedom... The image measures 18 1/2” wide x 12” high, nicely matted and framed. A huge concrete robot looms threateningly over diminutive figures of Hitler, Mussolini and Tojo the Axis leaders. The caption reads: Servant of Freedom... Mightly servant of all America is the Construction Industry. Wickwire Spencer is proud to serve this industry with electrically welded wire fabric for concrete reinforcement, with wire rope and many other products. Artzybasheff’s painting depicts Construction as a symbolic figure threatening a tiny covering trio.” A rare offering. (SEE ALSO INSIDE REAR COVER) $1500.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT --- ---------------)

100. MIGHTY Servant OF All America IS the construction industry. Wickwire spencer is proud to serve this industry with electrically welded wire fabric for concrete reinforcement, with wire rope and many other products. Artzybasheff’s painting depicts Construction as a symbolic figure threatening a tiny covering trio.” A rare offering. (SEE ALSO INSIDE REAR COVER) $1500.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT --- ---------------)

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT --- ---------------)

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT --- ---------------)

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT --- ---------------)
97. (ATTWELL, MABEL LUCIE)illus. WATER BABIES by Charles Kingsley. Lond.: Tuck, no date inscribed 1918. 4to, cl. backed pictorial boards, 144pp., light rubbing, VG+. 1st ed. thus, illus. by Attwell with 12 beautiful color plates plus many charming line illustrations throughout the text and pictorial endpapers. $600.00

DALZIELS & KRONHEIM

98. AUNT LOUISA. AUNT LOUISA'S KEEPSAKE. Lond. & NY: Warne and Scribner, 1868. Sq. 4to, cloth, covers lightly rubbed and spine lightly worn else VG+. A stunning picture book, with 24 oil color plates printed on one side by both the DALZIELS and KRONHEIM. The colors are rich, the illustrations wonderful. Includes: Sing a Song of Sixpence, Robin Hood, Robin’s Christmas Eve and the Sea Side. (Not in Osborne). $400.00

100. (AUSTEN, JOHN)illus. TALES OF PAST TIMES by Charles Perrault. Lond: Selwyn & Blount (1922) 8vo, boards, 2 small chips in spine with some wear to paper else Fine in frayed dust wrapper. 1st trade edition. Containing 8 of Perrault’s fairy tales (Tom Thumb Sleeping Beauty, Puss In Boots, Cinderella, Red Riding Hood, Blue Beard, etc.). Illus. with really striking bold color illustrations by JOHN AUSTEN. $225.00

FABULOUS MOTHER GOOSE WATERCOLOR

101. AUSTIN, MARGOT. ORIGINAL ART: MOTHER GOOSE. This is a fabulous large watercolor by Austin for Mother Goose. (It comes from a box of Platt and Munk artwork purchased by us). The image measures 16 1/2" wide x 9 1/2" high on paper 20 x 12. It is matted with artist name and title of Mother Goose Picture Book penciled in upper margin. Done with much detail and bright colors, many of the Mother Goose characters are pictured walking across a grassy meadow while little bears, cats and bunnies frolic in the foreground. Mother Goose is there with her goose, Little Bo Peep, Mary and her lamb are also there amongst others. Wonderful. (SEE ALSO REAR COVER) $875.00

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WITH THE GLOBE & RAILWAY ABC'S * KING OF HEARTS


AUNT LOUISA SEE ALSO 13, 57, 371

102. AVERILL, ESTHER. ADVENTURES OF JACK NINEPINS. NY: Harp. Bros. (1944). Small 4to, cloth, fine in frayed dust wrapper. Stated 1st ed. The successor to Averill’s Jenny Linsky, Jack Ninepins is a humanized bowling pin that has many adventures. Illus. by Averill in color. This from the library of Bertha Mahoney Miller with her bookplate. $150.00

HUMANIZED BOWLING PIN

102. AVERILL, ESTHER. ADVENTURES OF JACK NINEPINS. NY: Harp. Bros. (1944). Small 4to, cloth, fine in frayed dust wrapper. Stated 1st ed. The successor to Averill’s Jenny Linsky, Jack Ninepins is a humanized bowling pin that has many adventures. Illus. by Averill in color. This from the library of Bertha Mahoney Miller with her bookplate. $150.00

AVIATION - 14, 15, 227, 381, 561
BABY BOOK - 575, 576, 577

BACON'S FIRST BOOK
CAT FAIRY TALES
103. BACON, PEGGY. THE TRUE PHILOSOPHER and other cat tales. Bost: Four Seas 1919. 8vo, cloth, fine. First edition of these cat fairy tales, illustrated with full page black and whites from etchings by Bacon. Bacon's first book, quite scarce. $300.00

104. BANNERMAN, HELEN. THE STORY OF LITTLE BLACK SAMBO. NY: Stokes nd. 16mo, 3 1/2 x 5 3/8", v, 56p., gold cloth spine, pictorial covers lettered in blue, corners worn and normal cover and finger soil, overall VG. Printed on one side of the paper with each page of text facing a full page color illustration and with the preface explaining how this Dumpy book came into being. According to Yuill (p.3), "by 1900 "Sambo" had been published in the U.S. by ... Stokes... who had purchased the rights from Grant Richards. No remuneration went to Bannerman." This edition is accepted as the 1st American edition. $1000.00


SAMBO RECORDS AND BOOK
106. [BANNERMAN, HELEN]. THE ADVENTURES OF LITTLE BLACK SAMBO. RCA: 1949. Oblong 4to (12 x 10 1/2") sl. rubbing, VG+. Consisting of a full 23 page color book illustrated by an unknown hand, depicting Sambo as a native of India (without really appearing to be Indian) plus two 78rpm records narrated by Paul Wing. Music by Norman Leyden, conducted by Henri Rene. Scarce. A Little Nipper Story Book Album. $350.00

SAMBO PUZZLES IN BOX BY PEAT
107. [BANNERMAN, HELEN]. LITTLE BLACK SAMBO. 4 BLACK SAMBO CUT-OUT PUZZLES. Cleveland: Harper 1932. There are 4 wonderful full color jigsaw puzzles illustrated by FERN BISEL PEAT housed in the original pictorial box. Puzzles are fine, box has wear on flaps and crayon marks inside cover. The 4 scenes are: The tiger is crouched holding the green umbrella in his tail and Sambo is trying to get it back; Sambo is behind the tiger which is wearing Sambo's shoes on his ears; Jumbo is mixing the pancake batter; Sambo is starting his walk into the forest with his new clothing. Each measures 7 3/8 x 9 3/4". Rare. $850.00

108. [BANNERMAN, HELEN]. LITTLE BLACK SAMBO: AN OPERETTA with rhythm band overture. Words and music by Ola Meredith. Boston: Boston Music Co. (1944). Obl. small 4to, pictorial wraps, some cover soil, VG. Songs with music and stage direction for a Sambo play. Illustrated covers by [Dorothy] Wogstaff and illustrated inside with 4 photos of school children performing the play. $250.00

BANNERMAN AND POTTER - FILE COPY
109. [BANNERMAN, HELEN and BEATRIX POTTER]. THE ALL ABOUT STORY BOOK. NY: Cupples & Leon (1929). 4to, orange cloth, Fine in worn dust wrapper. 12 classic children's stories including Peter Rabbit (Potter piracy illus. by Dick Hartley and Kirby Parrish); Little Black Sambo (illus. by Johnny Gruelle), Little Red Riding Hood; Peter Pan; Hansel & Gretel, Cinderella, Three Pigs, etc. Illustrated in full color by Gruelle, Thelma Gooch and others, (beautiful full color frontis of Hansel & Gretel by Gruelle). Rare in the dust wrapper and an interesting version of Sambo. $600.00

INCLUDING SAMBO, PETER RABBIT, PETER PAN & GRUELLE
110. [BANNERMAN, HELEN and BEATRIX POTTER]. THE ALL ABOUT STORY BOOK. NY: Cupples & Leon (1929). 4to, orange cloth, Fine in worn dust wrapper. 12 classic children's stories including Peter Rabbit (Potter piracy illus. by Dick Hartley and Kirby Parrish); Little Black Sambo (illus. by Johnny Gruelle), Little Red Riding Hood; Peter Pan; Hansel & Gretel, Cinderella, Three Pigs, etc. Illustrated in full color by Gruelle, Thelma Gooch and others, (beautiful full color frontis of Hansel & Gretel by Gruelle). Rare in the dust wrapper and an interesting version of Sambo. $600.00
RARE BANNERMAN
TITLE

111. BANNERMAN, HELEN. PAT AND THE SPIDER. NY: Stokes 1905. 16mo, (3 1/2 x 5 1/2"), cloth backed pictorial boards, (143)p., edges lightly rubbed and light cover soil, tight, VG+. 1st U.S. ed. A charming little book by the author of Little Black Sambo, this is printed on one side of the paper only with color illus. facing each page of text. A little boy named Pat grows smaller and has many adventures much like Alice in Wonderland. Scarce. $750.00

112. BANNERMAN, HELEN. THE STORY OF LITTLE BLACK QUIBBA. NY: Stokes Sept. 1903. 16mo, cloth backed pictorial boards, 142p., edges rubbed and light finger soil else clean, tight, VG. 1st U.S. ed. of the third "Little Black" book by Bannerman, printed on one side of page and with a full page color illus. facing each page of text. $850.00

CHRISTMAS STOCKING SET WITH EARLY POTTER & BANNERMAN

113. BAUM, L. FRANK. CHRISTMAS STOCKING SERIES: The Night Before Christmas * Little Black Sambo * Story of Peter Rabbit * Fairy Tales From Grimm * Fairy Tales From Andersen * Cinderella & Sleeping Beauty. Chic: Reilly & Lee all dated (1905) except Peter Rabbit (1911). 6 volumes, 16mo, pictorial boards, spines lightly worn with small mends on spine of Sambo and Peter else near FINE. 6 volumes in the original Christmas steamer trunk. Although not the first issue of this rare set, it is the most desirable in that it includes the three best titles (Sambo, Peter Rabbit and the Night Before Christmas) with the Animal A.B.C. of the first issue replaced by an early American piracy of Peter Rabbit. Illustrated in color by JOHN R. NEILL and E.S. Hardy, with the Sambo featuring the original Bannerman illustrations. Each volume features an introduction by Baum. Very, very scarce complete, especially in box. $2800.00

114. (BAUM, L. FRANK) COWARDLY LION OF OZ by Ruth Plumly Thompson. Chic: Reilly & Brit. (1923) 291p. 4to, dark green cloth, pictorial paste-on with gold background, spine stamped in black and silver with all capitals, ads through John Dough, a small bit if cloth ripple on rear cover else near MINT IN DUST WRAPPER! (Dust wrapper repaired on verso with some fraying and pieces off corners and spine ends with loss of a few letters, the worst is a 1.5 x 2" piece off lower corner of front panel). 1st edition, 1st state in first binding. Illustrated by J.R. NEILL with 16 captioned color plates and pictorial endpapers. This is an amazing copy of the fourth Oz title, rarer than rare in the dust wrapper. HG-IV. $15,000.00

115. BAUM, L. FRANK. THE DARING TWINS. Chic: Reilly & Brit. (1911). 8vo, pictorial cloth, 317p. + [2]p. ads, FINE. 1st ed. 1st state binding with title people standing in front of the wall. Illus. with 4 plates by Pauline Batchelder. This title, along with Phoebe Daring are the only series titles Baum wrote using his own name. A beautiful copy, scarce. $500.00

DOROTHY AND THE WIZARD IN DUST WRAPPER!

116. BAUM, L. FRANK. DOROTHY AND THE WIZARD IN OZ. Chic: Reilly & Lee (1908). 4to, blue cloth, pictorial paste-on with gold background, spine stamped in black and silver with all capitals, ads. Through John Dough, a small bit if cloth ripple on rear cover else near MINT IN DUST WRAPPER! (Dust wrapper repaired on verso with some fraying and pieces off corners and spine ends with loss of a few letters, the worst is a 1.5 x 2" piece off lower corner of front panel). 1st edition, 1st state in first binding. Illustrated by J.R. NEILL with 16 captioned color plates and pictorial endpapers. This is an amazing copy of the fourth Oz title, rarer than rare in the dust wrapper. HG-IV. $15,000.00

117. BAUM, L. FRANK. THE LIFE AND ADVENTURES OF SANTA CLAUS. Indianap: Bowen Merrill 1902. 4to, red pictorial cloth, 206p., near Fine with the binding bright and clean. 1st ed, 1st state with chapter headings reading Book The First etc. Illustrated with 6 full color plates (incl. title) and 14 2-color plates by MARY COWLES CLARK plus 2 b&w's in-text. A beautiful copy. See Baum Bugle Christmas 1967. $950.00

MINT "COWARDLY LION" IN DUST WRAPPER

118. (BAUM, L. FRANK) COWARDLY LION OF OZ by Ruth Plumly Thompson. Chic: Reilly & Lee (1923) 291p. 4to, dark green cloth, pictorial paste-on, corner bumped else MINT IN DUST WRAPPER (dw price clipped with a few old mends on verso but VG). 1st ed, 1st printing (last gathering 8 pages) (H-6 XVIII). Illustrated with 12 color plates (coated 1 side) by J.R. NEILL, standard ampersand on spine. This is an amazing copy of the 17th Oz title, rare in this condition with the dust wrapper. $4500.00

(SEE ILLUS DIRECTLY TO THE RIGHT ————>)
INCREDIBLE COPY

118. BAUM, L. FRANK.  LOST PRINCESS OF OZ.  Chic: Reilly & Britton (1917).  4to, blue cloth, pictorial paste-on, [313]p., FINE IN DUST COVER, (dw has a 1” oval scrape off top right with no loss of lettering and small narrow strip off the rear top edge otherwise clean and VG).  1st ed.  1st state with ads on verso of ownership leaf listing through this title (H-G XI).  Illustrated by J.R. NEILL with 12 color plates and pictorial ep’s.  Featuring the Frogman and others, this is a magnificent copy of the 11th Oz title, rare in the wrapper.  $9500.00

RARE BAUM ALPHABET BOOK

119. BAUM, L. FRANK.  THE NAVY ALPHABET.  Chic: Geo. Hill 1900.  Folio, cl. backed pictorial boards.  Very slight cover soil, tips rubbed a bit as usual else tight, near fine in custom pictorial box.  1st and only edition.  Printed on rectos only, each leaf has hand-lettered text below which appear wonderful, rich full color illustrations by HARRY KENNEDY - all with a navy theme.  Very scarce, especially in such nice condition.  (SEE ALSO REAR COVER) $3000.00

PATCHWORK GIRL IN DUST WRAPPER

120. BAUM, L. FRANK.  PATCHWORK GIRL OF OZ.  Chic: Reilly & Britton (1913).  4to, green pictorial, cloth, 341p. + 5p. of ads.  Faint stain on edge of rear cover else FINE IN DUST WRAPPER!  (dw taped on verso).  1st ed.  (H/G VII) (earliest copies have “c” in chap. 3 on p. 35 overlapping, this does not overlap text).  Illustrated by J.R. Neill with fabulous color pictorial endpapers plus a profusion of color and b&w illus throughout the text.  The 5 pages of ads offer synopses of the previous five titles for those readers new to the series.  A wonderful copy of this early Oz title, only a handful of copies exist with dust wrapper.  Rare.  $10,000.00

MINT IN DUST WRAPPER

121. BAUM, L. FRANK.  RINKITINK IN OZ.  Chic: Reilly & Britton (1916).  4to, blue cloth, pictorial paste-on, MINT in dust wrapper (sl. wear to dw but otherwise near fine).  First edition, first state without publishers ads.  Illustrated by J.R. NEILL with 12 full page color plates with no captions plus numerous b&w’s.  This is an incredible copy of the 10th Oz title, rarely found in this condition.  (H-G X).  $10,500.00

JELLO BOOK

122. BAUM, L. FRANK.  SCARECROW AND THE TIN WOOD-MAN [LITTLE WIZARD SERIES JELL-O BOOKLET].  Chic: Reilly & Lee nd ca 1932.  8vo, pictorial wraps, near fine.  This is a Jello- Little Wizard Booklet, issued by Jello who sponsored four stories as radio programs.  The booklet was available by sending in one Jell-o package front.  Illustrated by J.R. NEILL with 8 color plates plus b&w’s.  (HG NEW ED p.84).  $250.00

FIRST EDITION OF THE WONDERFUL WIZARD OF OZ

123. BAUM, L. FRANK.  THE WONDERFUL WIZARD OF OZ.  Chic: George M. Hill 1900.  Large 8vo, pale green cloth stamped in red and green, 261p., light spine soil, light edge rubbing, spine ends creased, professional mends to front hinge and small bit of cloth at base of spine (both nicely repaired), else a really clean, tight, VG+ copy.  1st ed., second state with the following points: no box around ads on page 2, 1st line on page 14 reads “low wail of”, p. 81 fourth line from bottom spells “pieces” correctly, p[227] 1st line reads “While the Woodman”, colophon in 13 lines with no box, verso title page has copyright, imperfect type on pages 100, 186, color plates corrected on page 34 & 92.  Binding state “c” with publishers imprint in red serifed type with the “o” of “Co.” inside the “C”.  Illustrated by W.W. Denslow with 24 bright and bold color plates plus color illustrations in and around the text.  Hanff/Greene I.2 binding state C, Peter Parley To Fenrod p. 111-113.  This is a really nice, clean copy of one of the most famous and beloved children’s books of all times.  $16000.00

WONDERFUL HUMANIZED BEARS AND PIGS BY LOUIS MOE

124. BEARS, THE BEGGING BEAR by Philip S. Allen.  Chic: Reilly & lee (1932).  Oblong folio, red cloth, pictorial paste-on, sl. soil, VG+.  A wonderful picture book containing the title story plus SQUEAL, SQUEAK AND WEE WEE (each story approx 30 pages long).  Illustrated by LOUIS MOE with 20 full page color illustrations (in the style of Leslie Brooke) plus several large black and whites.  Moe was raised in Norway but studied and lived in Denmark where most of his books were originally published.  Really nice.  $250.00

125. BEARS.  DO NOT DISTURB: THE ADVENTURES OF M’M AND TEDDY by Elizabeth Luling with an intro. and notes by her mother Sylvia Thomson.  NY: OUP (1937).  12mo, cloth backed pictorial boards, fine in sl. rubbed dust wrapper.  Stated 1st ed.  In the intro., the author’s mother (who is also an author) explains that Elizabeth was 7 years old when she wrote this book.  Wonderfully illustrated in color by George Salter.  A most charming Teddy Bear book.  $200.00
126. BEARS. FAMILIE MUTZ verse von Ina Seidel. Wiesbaden: Schlözer-Mainz ca 1925. Obl. 4to, cl. backed pictorial boards, light wear, VG+. A wonderful picture book featuring humanized BEARS portrayed with bright full page color illustrations and illus in text done by EUGEN OSSWALD. A nice one. $225.00

BOOK TURNS INTO A HOUSE

127. BEARS. THREE BEARS PLAY HOUSE. NY: National Art Co. nd, circa 1930. Large 4to, pictorial boards, edges frayed, VG. A wonderful and unique book that retells the classic fairy tale of the Three Bears. In the middle of the book are COLORED fold-out color leaves that interlock to create a charming 3-dimensional house and forest backdrop for the reader to play with. (few inconspicuous tape repairs) Quite unusual. $250.00

CONTROVERSIAL SANTA AND TEDDY

128. BEARS. WHY TEDDY BEARS ARE BROWN by Inga-Lill and George Barker. NY: Crowell (1946). Obl. 8vo, pictorial boards, VG in soiled dust wrapper. A story featuring Santa and bears involving how a "bad" white teddy became brown with the not so subtle message that white is good and brown is bad. Illus. in color by the authors. $250.00

BEARS SEE ALSO 205, 207, 246, 406, 454, 496, 532, 540, 566

BOOK OF TRADES PRINTED BY EDMUND EVANS

129.(BEDFORD, F.D.)illus. FOUR AND TWENTY TOILERS by E.V. Lucas. Lond: Grant Richards nd [1900]. Large oblong 4to (12 1/2 x 9 1/4"), 103p., cloth backed pictorial boards, cover scuffed with edge and corner wear, else tight, clean and VG. 1st ed. A charming Book Of Trades with verses by Lucas and featuring 24 full page color illustrations (one for each profession) by Bedford, engraved and printed by Edmund Evans. Meigs calls this "another book ahead of its time" (p. 401). $850.00

RARE BEMELMANS TITLE

130. BEMELMANS, LUDWIG. FIFI. NY: Simon & Schuster (1938). 12mo, wraps, 1p. + covers, hinges strengthened else VG. The adventure of Lord Fimple Fample's dachshund dog, illustrated by Bemelmans with full page and in-text illus. A great collaboration and an unusually nice copy rarely found like this. $500.00

THE FABLES OF AESOP

131. BEMELMANS, LUDWIG. ROSEBUD. NY: Random (1942). 4to, pictorial boards, near Fine in chipped dust wrapper. 1st ed. of this scarce Bemelmans' title all about a clever little pink rabbit (based on an African folktale that Bemelmans once read). Brightly illus. in color on every page. Nice! $750.00

BENNERT'S HAND-COLORED AESOP

132.(BEMELMANS, LUDWIG)illus. NOODLE by Munro Leaf. NY: Stokes, 1937 (1937). Oblong 4to (10 1/4 x 8"), brown cloth, Fine in a beautiful dust wrapper with a few barely visible closed tears. First edition. The story of Noodle a dachshund dog, illustrated by Bemelmans with full page and in-text illus. A great collaboration and an unusually nice copy rarely found like this. $500.00

EARLY AMERICAN JUVENILE ANTI SLAVERY MAGAZINE

133. BENNERT, CHARLES)illus. THE FABLES OF AESOP. Lond: Kent & Co. [1857]. 4to, early rebind in cloth with new endpapers, internally clean and fine. 1st ed. of Bennett's tour de force containing 24 fabulous hand-colored wood engraved plates by Bennett (engraved by Swain) to accompany 22 fables retold by Bennett. Quayle (Early Children's Books p.217) says it "contains some of Bennett's finest and most vigorous work." Quayle notes that Bennett (1829-1867) had a short career which was terminated by consumption but his books were "extremely popular, most passing though several editions." See also Early Children's Books and Their illustrators by Gottlieb (from the Pierpont Morgan Library) who list it as a notable edition of Aesop. $750.00

BIACNO, MARGERY - 483

BIRDS - 16, 17, 66

EARLY AMERICAN ANTI SLAVERY MAGAZINE

134. BLACK INTEREST. (AMERICAN ANTI-SLAVERY SOCIETY) THE SLAVE'S FRIEND. Vol. II No. 1 Whole No. 13. [N.Y.: American Anti-Slavery Society] ca 1836. 16mo, wraps, 16p. + covers, hinges strengthened else VG. The Slave's Friend was a monthly magazine for youth published 1836-1838 by the American Anti-Slavery Society which was founded in 1833 by noted abolitionist and philanthropist William Lloyd Garrison. It was designed to promote anti-slavery feelings by depicting the horrors of slavery through poems, narratives and dialogues. Illus. with 2 woodcuts. $500.00

135. BLACK INTEREST. (BAILEY, CAROLINE SHERWIN) L’IL HANNIBAL by Carolyn Sherwin Bailey. NY: Platt & Munk (1938). 8vo, cloth, pictorial. paste-on, fine in chipped dust wrapper. The story of a little Black boy down South, with wonderful color and b&w illustrations by G.C. $175.00
136. Black Interest. (Barnard, Winifred) *Kembo: A Little Girl of Africa* by Winfred E. Barnard. NY: Friendship Press 1928. 16mo, pictorial, cloth, [61]p. + ads, fine in sl. worn dust wrapper. Done in the size and format of Little Black Sambo, each page of text has a full page color illus. facing it, by Elsie Anna Wood. Written to encourage friendship between children of other races. $200.00

137. Black Interest. (Credle, Ellis) *Little Jeemse Henry* by Ellis Credle. NY: Thomas Nelson 1936 (1936). 4to, (7 1/2 x 9"), pictorial cloth, fine in dust wrapper with several edge chips. 1st ed. Stereotypical Black portrayals with lithos to accompany the story of a little Black boy who wants to join the circus. See Bader p.375. A scarce title, rarely found in the dust wrapper. $375.00

138. African Folk Tales

139. Black Interest. (Hogan, Inez) *NICODEMUS AND HIS LITTLE SISTER* by Inez Hogan. NY: Dutton, 1932 (1932). Stated first edition. 8vo, pictorial. boards, Fine in dust wrapper. A simple story line with charming black and red illustrations on every page featuring a young Black boy and his even younger sister. A magnificent copy. $400.00


141. Black Interest. (Outcault, R.F.) *Pore Lil Mose* His Letters to his Mammy by R.F. Outcault. Brooklyn, N.Y.: Grand Union Tea Co. / N.Y. Herald 1902. Obl. folio, (14 3/4 x 10 1/2"), cl. backed pictorial card covers, creases mended on rear cover and some creasing to front cover else near FINE! Printed on rectos only, each leaf is gloriously illustrated in color showing the exploits of a little Black boy named Mose and his friends as they adventure in Cottonville and New York. Characters are depicted in stereotype and text is in dialect. Very rare in complete condition and rarer still in such clean condition. (See Also Inside Rear Cover) $4000.00

142. Black Interest. (Pinkney, Jerry) *Talking Eggs* by Robert D. San Souci. NY: Dial (1989). 4to, (10 1/4 x 10 1/2"), pictorial boards, as new in dust wrapper. Stated 1st ed. and correct code. A folktale from the American South, beautifully illus. in color by Pinkney. This copy is SIGNED BY PINKNEY. CALDECOTT HONOR. $100.00

143. Black Interest. Rustie Has a Holiday by Constance Egan. Lond: Edward Arnold 1903. Oblong folio, cloth backed pictorial. boards, (40)p., edges rubbed, light cover soil else VG. A most unusual children’s book with each page busily chock full of stylized illustrations featuring jointed dolls á la Upton’s Golliwogs and starring the “wicked” black Blackamoor who was far too wild to be tamed. Fascinating and different. (Not in Osborne) 1st ed. $250.00 (See Illus Directly to the Right ---->>>>>>>>>)

144. Black Interest. The Sad End of Erica's Blackamoor written and illus. by F. Claude Kempson. Lond: Edward Arnold 1903. Oblong folio, cloth backed pictorial. boards, (40)p., edges rubbed and light cover soil else VG. A most unusual children’s book with each page busily chock full of stylized illustrations featuring jointed dolls á la Upton’s Golliwogs and starring the “wicked” black Blackamoor who was far too wild to be tamed. Fascinating and different. (Not in Osborne) 1st ed. $250.00
145. **BLACK INTEREST. SAMBO AND SUSANNA** by May Byron. Lond: Blackie ca 1905. Obl. 4to, cl. backed pictorial boards, covers rubbed some else VG+. Printed on Frenchfold paper, each page of text faces a marvelous full page color illustration by ETHEL PARKINSON depicting stereotypical Black children whose relatives are so mean that they run away together. Quite scarce and a great picture book. $650.00

146. **BLACK INTEREST. THE TEN LITTLE NIGGERS.** Lond & NY: Warne & Scrib. Welford Armstrong nd ca 1870. 4to, blue pictorial. wraps, (12)p., near Fine. A toy book in Warne’s Juvenile Drolleries Series. Each page (printed on one side only) features a fine chromolithograph to illustrate the Ten Little Niggers rhyme, including the men lined up to form the written numbers 1-10. (Musical notation as well). A nice copy of a scarce and fascinating children’s item. $1250.00

147. **BLACK INTEREST. (TEN LITTLE NIGGERS) ZEHN KLEINE NEGERLEIN.** Leipzig: Schluter & Ulbrich 1925. Large 4to, cl. backed pictorial. boards, light rubbing and one corner worn, VG+. Illus. in typical 20’s style with bold, artistic full color illustrations on every page by Heinrich Hussmann. See Bilderwelt im Kinderbuch #1906, ref., LKJ v. 4 noted as an example of expressionist art in picture books. $450.00

148. **BLACK INTEREST. (TEN LITTLE NIGGERS) ZEHN KLEINE NEGERLEIN.** No pub. info. Obl. 4to, cl. backed thick card covers, VG+. The top of each page is cut with a different little Black boy extending on top of the page. As the pages are turned, the number of boys visible decreases. Charming full color illus. on every page by an unknown hand. $200.00
FABULOUS ORIGINAL FREDDY ARTWORK BY WIESE

152. (BROOKS, WALTER). FREDDY THE PIG ORIGINAL ART. Offered here is an original pen and ink drawing by Wiese that appears on page 19 of Wiggins for President (later re-issued as Freddy the Politician). The image measures 8” wide x 12.5” high mounted on board and is signed. The caption is on the mount and reads “Good morning, Sir, What can we do for you?” Depicted are John Quincy Adam and Jinx along with the hatted horse and they are addressing a bearded man in a hat. Original Freddy work is rare. $2400.00


154. BROOKS, WALTER. FREDDY AND THE DRAGON. NY: Knopf 1958 (1958). 8vo, yellow cloth, Fine in lightly frayed dust wrapper with a few margin tears. Stated 1st ed., illus. by KURT WIESE with pictorial. ep’s plus b&w’s in-text. $375.00

155. (BROWN, MARC) illus. ORIGINAL ART: APRIL FOOL’S DAY. Offered here is a great piece of original art by famed Arthur creator and illustrator Marc Brown. The illustration itself measures approximately 4 1/2 x 5 1/2 inches and is composed of watercolor, pastel and pencil on paper. Arthur is depicted walking up the stairs, unable to eat because he is worried about his magic show the next day. His family is eating dinner in the foreground. The illustration is nicely matted and framed. Sold together with a fine first edition of the book. (SEE ALSO INSIDE REAR COVER) $1250.00

RARE BROWN TITLE AS GOLDEN MACDONALD

156. (BROWN, MARGARET WISE). BIG DOG LITTLE DOG by Golden Macdonald. Garden City: Doub. Doran (1943). 4to (9 1/4” square), cloth, Fine in dust wrapper with some closed edge tears. 1st ed. The story of 2 Kerry Blue Terriers, written by Brown using her Golden Macdonald pseudonym. Illustrated by Leonard Weisgard and printed in the Kerry Blue color of the real dogs. One of her rarest titles. $450.00

LEONARD WEISGARD ILLUSTRATIONS


BROWNING, ROBERT - 482
BULL, CHARLES LIVINGSTON - 361

INSCRIBED BY BURGESS

159. BURGESS, THORNTON. LITTLE JOE OTTER. Bost: Little Brown 1925 (Oct. 1925). 8vo, green cloth, pictorial. paste-on, slight edge wear to 3 pages else near fine. First edition, illustrated by HARRISON Cady with 8 great color plates. THIS COPY IS INSCRIBED BY BURGESS DATED 1925. $450.00
SCARCE BURGESS / CADY BOOK


BURGESS, THORNTON - 160
BURKERT, NANCY - 198

161. BURNETT, FRANCES HODGSON. EDITHA'S BURGLAR: A Story for Children. Boston: Jordan Marsh 1888 (1888). 8vo, (6 x 7 3/8"), grey cloth stamped in black and gold, slight bit of cover soil else near Fine. 1st edition, first state with frontis showing Editha crouching beside the chair (instead of sitting on it) and with Rand Avery imprint on copyright page. Illus. in b&w with frontis of Elsie Leslie Lyde playing Editha, and in b&w by Henry Sandham. Peter Parley to Penrod p. 88. Beautiful copy. BURNETT see also 554. $225.00

BURNEST see also 554

SIGNED WITH ORIGINAL POEM AND SKETCH

162. BUTLER, ELLIS PARKER. INCUBATOR BABY. NY & Lond.: Funk & Wagnalls 1906 (1906). Small 8vo (5 x 7 1/2"), peach colored cloth decorated in brown with round color pictorial vignette, pictorial paste-on, 111p., near Fine. 1st edition / printing. The story offers a view of life seen through the eyes of a premature baby girl named Marjorie. Illustrated by May Wilson Preston with 4 lovely color plates. THIS COPY HAS AN ORIGINAL POEM BY BUTLER WITH 2 PEN SKETCHES! Butler was a prolific author with more than 30 books and 2000 stories to his credit. He is perhaps is best known for his first book Pigs is Pigs published in book form the year before the Incubator Baby (his second book). The poem he wrote refers to Pigs Is Pigs reading:  "I cannot draw a perfect pig / As you can clearly see / But - I should worry! - neither can / A perfect pig draw me." Really a charming story and a special copy. $225.00

BUTLER, ELLIS PARKER - 162

ALICE 9th EDITION

163. CARROLL, LEWIS. (TENNIEL) ALICE'S ADVENTURES IN WONDERLAND. New York The Macmillan Company Lond.: Macmillan and Co. Ltd. 1898. Red cloth with 1 gold rule on front cover, vignette of Alice and curtain, rear cover blank, 122p., [4]p. edn., fine. This is the first American edition to incorporate the changes of the U.K. 9th edition, eighty sixth thousand. It is the last edition to be published under Carroll's supervision. It contains a new preface by Carroll dated Christmas 1896. It mentions the new price of Nursery Alice but corrects the word "never" to "never". The entire book has been re-set with new type and with new electrotypes of the illustrations. In this copy, the error on the contents page persists in printing 67 for 76 and there is no Christmas Greetings on p. 195 (the last page of text is 192). See Lovett 10 and 25d, $800.00

CARROLL, LEWIS - 163

PHOTO ILLUSTRATED FROM 1ST SILENT FILM OF ALICE

164. CARROLL, LEWIS. (PHOTO) ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS. NY: Gross & Dun. nd ca 1916. 4to, grey pictorial cloth, 297p., sl. fraying to bottom of spine else VG+. A very scarce combined edition, illustrated with 32 photographs (frontis in color, rest in half-tone) taken from the first movie version of these classics - a silent film starring Viola Savoy as Alice. $200.00

CARROLL, LEWIS - 164

MOSER'S ALICE

165. CARROLL, LEWIS. (MOSER) ALICE'S ADVENTURES IN WONDERLAND. Berkeley: Univ. Calif. Press (1982). 4to, red cloth, 146p., top edge red, Fine in slip case. Deluxe issue of the first trade edition, one of 750 copies with an extra WOOD ENGRAVING SIGNED BY MOSER housed in a red slip case. (This illus. was done just for this deluxe edition and does not appear in the Pennyroyal version). Printed on fine paper and featuring wonderful engraving by Moser (one fold-out). A great edition. $350.00

CARROLL, LEWIS - 165

MOVEABLE ALICE

166. CARROLL, LEWIS. (MCKEAN) ALICE IN WONDERLAND. Springfield: McLoughlin 1943. Large oblong 4to, spiral backed boards, some edge rubbing, VG+. A marvelous moveable edition in the Magic Fairy Tale series. Illustrated in color by EMMA MCEAN featuring 6 tab operated plates that move from side to side and reveal new illustrations below giving the illusion of motion. Lovett 301. $400.00

CARROLL, LEWIS - 166

CADDIE, V. ELIZABETH - 573, 581
CADDY, HARRISON - 159-60
CALDECOTT AWARD WINNER - 331, 332, 505, 509, 549
CALDECOTT AWARD HONOR - 142, 368
CAMPBELL, ELEANOR - 216, 218
CANADA - 38
167. CARROLL, LEWIS. (MARAJA) ALICE IN WONDERLAND. NY: Grosset & Dun. [1957]. Folio, white pictorial. boards, 110p., fine in sl. worn dust wrapper. Illus. by MARAJA with wonderful full page color illustrations. WMGC P.246, Lovett 352. $250.00

168. CARROLL, LEWIS. (HUDSON) ALICE'S ADVENTURES IN WONDERLAND. NY: Dial (1935). 4to, green cloth, color plate on cover, some spotting to covers, 181p., near fine IN ORIGINAL PICTORIAL DUST WRAPPER AND BOX (both show some normal wear). A new edition with these illustrations, featuring 12 fine color plates by GWYNED HUDSON and with a profusion of wonderful b&w's all throughout the text. One of the best illustrated editions of this classic, rarely found with the dust wrapper and box. $350.00

RARE ALICE

169. CARROLL, LEWIS. ALICE IN WONDERLAND PAINTING BOOK. NY et al: Prang (1914). 4to, stiff pictorial. wraps, [32]p., rear cover crease else fine and unused. Each leaf (printed on rectos) is illustrated in line by an unknown hand designed to be painted by the owner. Lovett 1843. $350.00

TWO ALICE PARODIES

170. CARROLL INTEREST. CLARA IN BLUNDERLAND (and) LOST IN BLUNDERLAND: the further adventures of Clara by Caroline Lewis. Lond.: Heinemann 1903 (1902 10th imp. of Clara) 1903 1st imp. of Lost. 2 volumes, 8vo, green pictorial. cl., VG+. Alice parodies, satirizing the British and the Boer War (Churchill is depicted as the Caterpillar). Illus. in b&w by S.R. after Tenniel using Alice characters. Lovett 1080. 2 books. $350.00


CARROLL SEE ALSO 266, 314, 474, 572

ART DECO VOLLAND


PHOTO ILLUSTRATED CAT BOOK BY FREES

175. CATS. THE PUSSYCAT PRINCESS by Edward Anthony. NY: Century 1922 (1922). 4to, (7 1/4 x 9 3/4"), red cloth stamped in green black and gold, paper rubbed at front hinge (not weak) some finger soil, overall tight and VG. 1st edition. A wonderful fairy tale is illustrated by HARRY FREES with 32 full page photos of real cats dressed in clothing and posed in a variety of scenarios. This is Frees’ rarest title, quite fabulous and very scarce. $400.00

Cats see also 103, 191, 205, 228, 251, 301, 315, 340, 371, 526, 583-588

HOUSE THAT JACK BUILT'S JEWISH ORIGIN

175. CHAPBOOK. A KID, A KID: OR THE JEWISH ORIGIN OF THE CELEBRATED LEGEND THE HOUSE THAT JACK BUILT. New York: Mahlon Day, 1838 (1836 on cover). 16mo, pictorial. wraps, sl. wear, else VG+. An annotated version of the House That Jack Built which demonstrates the origin of the rhyme as originally being a Jewish allegory based on the traditional
**RARE CHINESE STEREOTYPES**

176. CHINESE INTEREST, JOHN CHINAMAN by Rowe Lingstone. Lond: Griffith Farran Okeden & Welsh [1891]. 4to, cl. backed pictorial. boards, some edge wear else VG+. A stereotypical view of China, told in verse and illustrated in vibrant chromolithographs highlighted in gold on every page. "Their faces yellow as a guinea, grin ever in a way unpleasant. No nose have they, or scarcely any, eye-slits that slope to where it isn't." Unusual. CHINA see also 441. $650.00

**TRUE FIRST EDITION OF RUDOLPH**

177. CHRISTMAS. RUDOLPH THE RED-NOSED REINDEER by Robert May. N.p., Montgomery Ward: 1939. 4to, (7 1/2 x 10 1/2"), pictorial wraps, some wear to spine, corner crease and light cover soil else VG+. True 1st edition of this N.p., Montgomery Ward:1939. 4to, (7 1/2 x 10 1/2"), pictorial wraps, some wear to spine, corner crease and light cover soil else VG+. True 1st edition of this

**RARE SANTA TITLE INSCRIBED TO GEORGE WEBSTER BY AUTHOR**

178. CHRISTMAS. AN ADVENTURE OF SANTA CLAUS by J. B. Greene. Boston: Lee & Shepard 1871. Oblong 4to, green cloth, some wear to cloth and some foxing, VG+. A Christmas story about Santa and winter animals, told in verse and illustrated by the author with full page b&w lithos. This is a PRESENTATION COPY INSCRIBED BY THE AUTHOR TO GEORGE WEBSTER (AUTHOR OF SANTA CLAUS AND HIS WORKS ILLUSTRATED BY NAST) AND WITH 2 LINES OF ADDITIONAL VERSE IN PENCIL ON ONE PAGE OF TEXT. A rare Christmas book. $1200.00

179. CHRISTMAS. CHRISTMAS TWINS IN SANTA CLAUS LAND by Clara G. Dennis. No publisher, 1920. Oblong 4to, (11 x 8 1/2"), sting bound, Fine and UNUSED. Inside the front cover is the fantasy tale of Carol and Christopher, followed by 8 leaves of black and white figures in pieces. The instructions inside the back cover tell the child to color the pieces, cut them out and assemble with fasteners to make jointed dolls of Santa, Christopher, Carol, a monkey, elephant, jack in the box and more. An unusual book, rare in complete unused condition. $250.00

**NIGHT BEFORE CHRISTMAS**

180. CHRISTMAS. (McLOUGHLIN) THREE CHRISTMAS BOXES. NY: McLoughlin Bros., 1907. Folio, pictorial wrappers, near fine. Originally published in the 1870's with different illustrations, this version is entirely re-illustrated in full color by Noble Ives with 4 great full page chromos, color cover and in brown line on text pages. The story told in verse about 3 brothers - Frank Best, Harry Good and Tommy Reckless - and what Santa does to teach Tommy a lesson. Great copy.

**SANTA'S ELVES**

181. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS. Newark: Charles Graham, 1920. Large 4to (10" wide x 10 1/2"), stiff card wraps, some edge wear and soil, VG+. Illustrated with 4 great full page chromos and in brown line on other pages of text. The cover shows Santa is red suit with toys climbing down a chimney and the background shows trees and a forest. Similar but not identical to Marshall 239. Litho'd by Hays Litho Co. $300.00

182. CHRISTMAS. THE NIGHT BEFORE CHRISTMAS [A VISIT FROM SANTA CLAUS ON COVER] [by Clement Moore]. NY: McLoughlin Bros. 1901. 4to, pictorial wraps, sl. soil and wear, VG+. Also contains Santa Claus and His Works. Featuring 6 full page chromolithographs plus large brown line illus. in text and color covers. A nice edition. $450.00

183. CHRISTMAS. NELLIE'S CHRISTMAS EVE by Miss Fanny Wight. NY: McLoughlin Bros. 1908. 4to, stiff pictorial wraps, sl. spine rubbing else VG+. Each page is mounted on linen. A Christmas story told in verse in the cadence of the Night Before Christmas, illustrated with full and partial page chromolithographs. $275.00

**CHRISTMAS SEE ALSO 113, 117, 128, 276, 407, 477, 504, 555, 560, 563**
CINDERELLA - 113, 191, 195, 264, 491, 525

CIRCUS - 92, 137, 277, 286, 516

**CLARKE'S ANDERSEN**

185. **(CLARKE, HARRY) illus. FAIRY TALES BY HANS CHRISTIAN ANDERSEN.** NY: Brentanos, (printed at Complete Press in England), nd [1916]. Tall thick 4to, grey cloth with black and white oval paste-on surrounded by intricate cloth decoration in black, top edge gilt, 320p., spine slightly sunned else Fine. 1st American edition of Clarke's first illustrated book (identical to British edition except for substitution of Brentano's name on title). It is lavishly illustrated with 16 color plates mounted on heavy stock, with lettered tissue guards, 24 full page black and white plates plus many decorative tailpieces. The illustrations are magnificent. An increasingly scarce book. (SEE ALSO INSIDE REAR COVER) $2950.00

FINE COPY IN DUST WRAPPER / SIGNED BY HARRY CLARKE

186. **(CLARKE, HARRY) illus. FAUST by Goethe.** NY: Dingwall (1925) 4to, vellum backed boards, FINE IN DW. LIMITED TO 2000 COPIES, this is one of the 1000 copies for American distribution, and it is SIGNED BY CLARKE. Printed on hand-made paper and illustrated with color pictorial. ep's plus 22 full page illustrations - 8 in color, 6 in line and 8 in both line and wash. There are also 64 illus. in-text. This is an especially nice copy of a very wonderful book. $1750.00

**FIRST BOOK IN DARK IS RISING SERIES**


**FABULOUS FAIRY DRAWINGS**

188. **CORY, FANNY. ORIGINAL ART: FAIRY DRAWINGS.** Offered here are 5 beautiful finished, signed pen and ink drawings of fairies as described below. Each is captioned in pencil. Cory was a prolific illustrator from the turn of the century until her retirement in 1956 at age 79. She illustrated Baum's Master Key, a wonderful Mother Goose and a syndicated newspaper cartoon amongst many other works. Her original work is quite scarce. Priced individually.

a. **Bee's Wings.** 5.5 x 3.5". A young fairy boy in tights and fancy shirt. $600.00
b. **Wake Robin.** 5 x 5". A male flower fairy holding a walking stick. $600.00
c. **Quaker Fairies.** 5.5 x 3". A young fairy girl holding flowers in her apron. $600.00
d. **Day Dream.** 5.5 x 5.5". A beautiful fairy girl with long flowing hair flying a huge ribbon over her head. $600.00
e. **Night Moth.** 6 x 3". A young girl in long gown with elaborate butterfly wings. $750.00

**COUNTING BOOKS - 24, 146, 147, 148**

**RARE CRANE FOLIO SIGNED**

189. **CRANE, WALTER. FIRST OF MAY: A FAIRY MASQUE.** Lond.: Henry Sotheran 1881. Oblong folio (19 x 15"), leather spine, color pictorial fairy motif paste-on with gilt art nouveau design. Some rubbing, foxing in margins, lacks ties. VG+. LIMITED TO ONLY 300 NUMBERED INDIA PROOF COPIES SIGNED BY CRANE. A fairy play dedicated to Charles Darwin consisting of 57 folio sheets, each with delicate and intricate photogravures of elves, frogs, flowers and more. The handwritten text is in play format. Spencer notes that much of the art was done during a series of visits to Sherwood Forest (p.82). A lovely and rare Crane work. $1850.00
190. CRANE, WALTER. POTHOOKS AND PERSEVERANCE; or the ABC serpent. Lond: Marcus Ward 1886. Sq. 4to, (8 3/4"), cloth backed pictorial boards, slight tip wear and cover soil, tight, clean and VG+. 1st ed. of a very scarce Crane book, written as well as illustrated by him. Includes pictorial endpapers plus charming full color illustrations on every page. (calligraphic text). $450.00

CRANE'S “PUSS IN BOOTS” “CINDERELLA” VALENTINE & ORSON
191. CRANE, WALTER illus. CINDERELLA'S PICTURE BOOK. Lond & NY: John Lane (1897). 4to, pictorial cloth, Fine. Volume 3 of Crane's picture books, with each part bound with its original cover and with NEW COVERS DESIGNS, NEW PICTORIAL ENDPAPERS AND NEW PREFACE DONE BY CRANE SPECIFICALLY FOR THIS EDITION. Containing Cinderella, Valentine & Orson and Puss in Boots, and featuring glorious, rich full page color illustrations engraved by Edmund Evans. (printed on one side only.) (See Osb. p26) $350.00

192. CRANE, WALTER illus. PRINCESS BELLE ETOILE. Lond: Routledge nd [1875]. 4to, pictorial, wraps, sl. soil on covers else VG+. The Crane Shilling Series of toy books, illustrated with 6 very rich and beautiful full page color illustrations, printed on rectos only (engraved and printed by Edmund Evans). A magnificent book. $425.00

RED RIDING HOOD * JACK AND BEANSTALK * FORTY THIEVES
193. CRANE, WALTER illus. RED RIDING HOOD'S PICTURE BOOK. NY: John Lane, 1898. 4to, red pictorial cloth, covers sl. soiled and a few corner tears, VG. Volume IV in Walter Crane's Picture Book Series for which he added new cover design and new pictorial endpapers. Contains Little Red Riding Hood, Jack and the Bean Stalk, and The Forty Thieves. Beautifully illustrated in color by Crane and engraved and printed in color by Edmund Evans. $350.00

ALPHABET OF OLD FRIENDS * SONG OF SIXPENCE * PRINCESS BELLE
194. CRANE, WALTER illus. SONG OF SIXPENCE PICTURE BOOK. NY & Lond: John Lane & Dodd Mead ca 1896. 4to, pictorial, cloth, slightest cover soil, near fine. Containing ALPHABET OF OLD FRIENDS, SONG A SONG OF SIXPENCE AND PRINCESS BELLE ETOILE with the original illustrations engraved by Edmund Evans. This edition has new pictorial endpapers, title page, cover design and introduction done just for this edition. Three uncommon Crane titles, each with 8 fabulous full page color illustrations. Nice copy. (SEE ILLU S DIRECTLY TO THE RIGHT --- > > > > > > > > > > ) $350.00

195. CRANE, WALTER illus. WALTER CRANE SIXPENNY TOY BOOKS. Offered here is a wonderful selection of Crane's stunning toy books published by Routledge. Each contains 8 fabulous, rich full page color illustrations engraved and printed by Edmund Evans. All are 8p. + covers, 4to (7 1/4 x 9 3/4"), pictorial wraps, a few with neat spine repairs and sl. edge trimming (noted below) otherwise clean and bright, VG to Fine.

BABY'S OWN ALPHABET [1875] $550.00
BLUESBEARD [1875] $450.00
FAIRY SHIP [1870] (spine mend, edge trim). $500.00
FORTY THIEVES [1873] (spine mend, edge trim). $400.00
LITTLE RED RIDING HOOD [1875] (spine mend, edge trim). $400.00
MY MOTHER [1873] $350.00
OLD COURTIER [1867]. No margin trim or repair: $500.00
OLD MOTHER HUBBARD. [1874]. $350.00
SING A SONG OF SIXPENCE [1866] $650.00
VALENTINE AND ORSON [1874]. $400.00

196. [CUMMINS, MARIA SUSANNA]. THE LAMPLIGHTER. Boston: John P. Jewett & Co., Cleveland: Jewett Proctor & Worthington 1854 (1854). 8vo (5 1/2 x 7 3/4"), brown cloth blind stamped on covers and gilt stamping on spine, slight lean to binding else near Fine. 1st ed. Written anonymously by Cummins when she was only 27, the story relates the trials and tribulations of a mistreated orphan who, rescued by a lamplighter, eventually achieves success. In reviews it was favorably compared to Uncle Tom's Cabin and it was an immediate best seller. Its sales were later boosted by it becoming viewed as a novel for children. In her book on American women authors 1850-1900, Susan Williams devotes a fascinating chapter to the Lamplighter noting that it "came to influence other authors who read it as children" including Henry James and James Joyce (p.83). This is an excellent copy. Peter Parley To Penrod 11. BAL 4252. $500.00

197. CZECH INTEREST. VESELE NARODNI POHADKY PRO NEJMENSI Ctenare. Praze: Nakladatelstvi ca 1927. 4to, cloth backed pictorial boards, [64]p., fine. A beautiful nursery rhyme picture book illustrated by noted Czech illustrator RUDOLF MATES in full color on every page in his standard folk-peasant style. $375.00
SIGNED COPY DAHL’S FIRST BOOK FOR CHILDREN

198. DAHL, ROALD. JAMES AND THE GIANT PEACH. NY: Knopf (1961). 4to, red cloth, 119p., fine in near fine dust wrapper slightly worn at top of spine. 1st edition of Dahl’s first book for children (excluding Gremlins) - preceding the British edition. Beautifully illustrated in color by NANCY BURKERT - her first children’s book as well. THIS COPY IS SIGNED BY DAHL on the endpaper. This is a super copy in excellent condition, rare with the signature. $18,000.00


200. DAHL, ROALD. CHARLIE AND THE CHOCOLATE FACTORY. NY: Knopf (1964). 8vo, red cl. blind stamped on cover, [162]p., Fine in VG dust wrapper with a few closed margin tears and creases. 1st ed. (correct colophon and no isbn #). Illus. in b&w by Joseph Schindelman. Later copies have the same original published price but have the ISBN # on rear cover amongst other indicators that they are not first, thus proving that the price is not the determinant of edition. Even later editions change the nature of the Oompa-Loompas who are portrayed they are not first, thus proving that the price is not the determinant of edition. Published price but have the ISBN #). Illus. in b&w by Joseph Schindelman. Later copies have the same original published price but have the ISBN # on rear cover amongst other indicators that they are not first, thus proving that the price is not the determinant of edition. Even later editions change the nature of the Oompa-Loompas who are portrayed they are not first, thus proving that the price is not the determinant of edition. Published price but have the ISBN #). Illus. in b&w by Joseph Schindelman. Later copies have the same original published price but have the ISBN #). Illus. in b&w by Joseph Schindelman. Later copies have the same original published price but have the ISBN #). Illus. in b&w by Joseph Schindelman. Later copies have the same original published price but have the ISBN #). Illus. in b&w by Joseph Schindelman. Later copies have the same original published price but have the ISBN #) #203

DE LA MARE’S FIRST BOOK INSCRIBED & WITH LETTER - DOYLE FRONTIS


BOOK OF PENNY TOYS

204. DEARMER, MABEL. THE BOOK OF PENNY TOYS. Lond & NY: Macmillan 1899. 4to, cl. backed pictorial, boards, some cover rubbing and scattered internal foxing else VG. 1st ed. A ballad of penny toys with each page of verse facing a wonderful full page color illustration done in Dearmer’s broad, flat distinctive style, similar to Ethel Reed’s. Dearmer illustrated 8 books in her short career (she died at the young age of 43), all of which are avidly sought after by collectors. Printed by EDMUND EVANS, there are 14 color illustrations in all. Exceedingly scarce. $1400.00

DEFOE, DANIEL - 530
CHARMING AMERICAN PICTURE BOOK - 6 BOOKS IN ONE

205. DEIHL, EDNA GROFF. THE LITTLE WOULD-NOTS. NY: Samuel Gabriel Sons & Co., 1922-1925. 4to, (9 x 10 1/2"), cloth with pictorial paste-on, corner of one page repaired else FINE IN DUST WRAPPER with mounted color plate. Containing 6 stories about naughty little animals, illustrated by MARY LA PETRA RUSSELL with wonderful full page and half page color illustrations throughout. Printed on coated paper, every page is illustrated in color and the simple text is in large type. Titles include: Teddy Bear That Prowled At Night, Little Kitten that Would Not Wash Its Face, Little Dog That Would Not Wag Its Tail, Little Chick That Would Not Go To Bed, Little Rabbit That Would Not Eat and Little Pig That Would Not Get Up. A beautiful copy of a scarce and charming American picture book. $750.00

DENNIS, WESLEY - 323

HUMPTY DUMPTY

206. DENISLOW, W.W. DENSLOW’S HUMPTY DUMPTY and other stories. NY: Dillingham, (1903). 4to, (8 1/2 x 11"), green pictorial wraps, 16p. including covers, covers dusty else VG+. A wonderful picture book with text adapted by Denslow and illustrated by him in bold color throughout in Denslow’s distinctive style. Very scarce. $475.00

THREE BEARS

207. DENISLOW, W.W. DENSLOW’S THREE BEARS adapted and revised by Denslow. NY: Dillingham (Aug. 1903). 4to, stiff pictorial green and orange wraps, (12)p., covers dusti, a few tiny margin mends, VG+. A wonderful picture book with text adapted by Denslow and illustrated by him in bold color throughout in Denslow’s distinctive style. Quite scarce. $450.00

208. DENISLOW, W.W. DENSLOW’S ZOO. NY: Dillingham (1903). 4to, orange pictorial wraps, cover lightly dusty else near Fine. 1st edition of this Denslow toy book written by Denslow. Wonderfully illustrated by him in bold color on every page. Very scarce. $475.00

209. DENISLOW, W.W. MARY HAD A LITTLE LAMB. NY: Dillingham (Aug. 1903). 4to, stiff pictorial green wraps (10)p., light cover soil, margin soil on all pages, one page lightly creased with more soil, overall VG. 1st ed. of this toy book, with text revised and adapted by Denslow. Wonderfully illustrated by him in bold color on every page. (Greene/ Hearm 29). One of the harder to find titles in this series. $300.00

DENISLOW SEE ALSO 123

BOXED EDITION OF DETMOLD

210. (DETMOLD, EDMUND) illus. FABRE’S BOOK OF INSECTS retold by Mrs. Randolph Stawell. NY: Tudor, 1935 (1921, new ed. 1935), thick 4to, green gilt cloth, Mint in dust wrapper with sl. worn pictorial box. Illus. by Detmold with 12 magnificent tipped-in color plates with lettered tissue guards, this is an exceptionally nice copy with both dust wrapper and original box. $450.00

211. (DETMOLD, EDWARD J.) illus. NEWS OF SPRING by Maurice Maeterlinck. NY: Dodd Mead 1913 (1913). 4to, green cloth extensively decorated in gold, top edge gilt, light cover soil, near Fine. 1st American ed. Illustrated by Detmold with 20 magnificent, richly colored tipped-in color plates with tissue guards – nature scenes, flowers, insects etc.. A beautiful book, issued in England under the title “Hours of Gladness”. $325.00

LIMITED EDITION SIGNED BY DETMOLD

212. (DETMOLD, EDWARD) illus. THE FABLES OF AESOP. London: Hodder & Stoughton 1909. Thick Folio, white gilt pictorial cloth, gilt top, bookplate removed from blank endpaper else FINE. LIMITED TO 750 NUMBERED COPIES SIGNED BY DETMOLD and illus. with 25 of the most magnificent tipped-in color plates that you will ever see (with lettered paper guards). This is an excellent copy of a beautifully produced and illustrated book, containing 2 extra plates not found in the trade edition. A masterpiece. Scarce in such nice clean condition. $2750.00
RARE CATHEDRAL ELEPHANT FOLIO BIG BOOK
213. DICK AND JANE.  BIG BOOK: THE NEW OUR BIG BOOK: CATHEDRAL EDITION.  Chic.: Scott Foresman 1951.  This is the giant sized Dick and Jane folio made for teachers to use as display in the class of parochial schools.  Bound in black cloth measuring 19" wide x 26" high, sl. rubbing, VG-fine condition.  Pages 3-26 are present - each page has a wonderful full color illustration the same as in the regular edition only for this version Dick becomes John, Jane becomes Jean and Sally becomes Judy.  Puff and Spot remain their non sectarian selves.  The text has the famous "Oh, Oh, Look, Look" etc. captions beneath the illustrations.  The book is designed with easels that extend to make the book its own exhibit piece.  Rare.  $1850.00

DICK AND JANE PRE-PRIMER

SCARCE DICK AND JANE
215. DICK AND JANE. NEW BEFORE WE READ - TEACHER'S EDITION by William Gray et al.  Chic: Scott Foresman 1951.  Obl. large 4to, pictorial. wraps, 96, 60p., tiny mend in corner of cover and light cover soil, VG+.  A detailed guide for teachers, the first part contains instructional pages illustrated in b&w by Rainer Bennett followed by the primer which features Dick and Jane, Sally and Spot illustrated in vibrant full color and in line.  $325.00

DICK AND JANE TEACHER'S EDITION

DICK AND JANE READER WALL CARDS
217. DICK AND JANE. (WALL CARDS) DICK AND JANE WALL CARDS.  This is a set of 9 Dick and Jane picture cards.  Pub. by Scott, Foresman ca 1940.  Each card measures 8x11" and all are in VG condition.  Includes great full color pictures of Dick, Jane, Sally, Spot, Tim, Puff, Mother, Father and one Family scene with everyone.  Quite rare.  $250.00

RARE DICK AND JANE ITEM

DICKENS, CHARLES - 407

GREAT PINOCCHIO ART
219. (DISNEY, WALT)illus.  PINOCCHIO: DISNEY PRODUCTION DRAWING based upon the book by Carlo Collodi.  This is a charming drawing from Walt Disney's Pinocchio, the second animated film from the studio released in 1940.  The drawing is done on paper 12" wide and 10" high in fine condition and nicely matted.  Pinocchio is shown having his strings being pulled by 6 birds.  Executed in colored pencil using red, blue, orange and grey.  The bottom margin has the peg holes plus the sequence and scene numbers (F1, Seq. 148 Sc 9) and is stamped UNIT G.  $300.00
**LITTLE TOOT BY HARDIE GRAMATKY**

220. **(DISNEY, WALT) Illus. LITTLE TOOT: ANIMATION CEL** based on the book by Hardie Gramatky. Offered here is a production cel for Walt Disney's animated version of Gramatky's *Little Toot* that was released in 1954. The cel is comprised of 3 sections, matted. The visible image (marked #37) measures 15 1/2" wide by 10 1/2" high and is in fine condition. Big Toot is sitting in the water smiling at Little Toot who is facing him - a charming piece. **$125.00**

**FABULOUS DISNEY WATERCOLOR**

221. **(DISNEY, WALT) ORIGINAL ART: MICKEY, DONALD AND GOOFY PLAYING SOLDIER.** Offered here is a marvelous original watercolor from the Walt Disney Studio. Done on artists board, the image measures 9x12", matted. The upper margin has publishing notations reading: "Walt Disney Studio (stamp), Walt Disney's Wonder Book p.64, reduce to 2/3." Not dated or signed, circa 1950. Captioned in the corner: "Marching on to don't know where / Don't care if we don't get there / So long as we are home to tea / Jolly soldier boys are we." Depicted are the 3 characters marching along with Donald playing the flute, Goofy playing a bucket drum with spoons and Mickey carrying the flag. **$3000.00**

222. **(DISNEY, WALT) MICKEY MOUSE THE BOAT-BUILDER.** NY: Grosset & Dunlap 1938. Obl. 8vo, pictorial boards, fine. Illus. with full color covers, pictorial endpapers and in blue & red on almost every page to accompany a story featuring Mickey, Donald and Pluto. Quite scarce. (SEE ILLUSTRATION ON NEXT COLUMN) **$400.00**

223. **(DISNEY, WALT) MICKEY MOUSE HAS A BUSY DAY.** Racine: Whitman 1937. Sq. 4to, 16p., pictorial wraps, some normal shelf wear else VG. Illus. in color and b&w. Very scarce title. **$275.00**

224. **(DISNEY, WALT) MICKEY MOUSE IN GIANTLAND.** Phil: McKay (1934). 8vo, red cloth, pictorial paste-on, 45p., Fine. Illustrated with full color illustrations on every page plus pictorial endpapers. A beautiful copy of a very scarce Disney title. **$750.00**

225. **(DISNEY, WALT) MICKEY MOUSE MOVIE STORIES: BOOK 2.** Lond: Dean (1935). Obl. 8vo, cloth, backed pictorial boards, edges rubbed, 196p., VG+. A very early and increasingly scarce Disney book featuring marvelous full page illustrations opposite almost each page of text. **$400.00**

**SCARCE MICKEY MOUSE TITLE**

226. **(DISNEY, WALT) PECULIAR PENGUINS [by RUTH PLUMLY THOMPSON].** Phil: McKay (1934). 8vo, red cloth, pictorial paste-on, light cover soil, near fine. Illustrated in color on every page by the Disney Studios. This is an excellent copy of a book that few are aware of the fact that it was written by Thompson. **$450.00**

227. **(DISNEY, WALT) PEDRO FROM "SALUDOS AMIGOS".** NY: G&D 1943. Small 4to, pictorial boards, owners name erased from blank verso of ep else fine in nice dust wrapper with a few closed tears. The story of a baby airplane that helps deliver the mail. Taken from the South American Disney film *Saludos Amigos* and illus. in color and b&w by the Disney Studios. **$200.00**
228. DISNEY, WALT. THE ROBBER KITTEN. Racine: Whitman (1935). Obl. 4to, pictorial boards, paper aging else near Fine in dust wrapper. Written and illus. by the Disney Studios and featuring pictorial endpapers, 6 vibrant full page color illus. plus many full page b&w’s. A particularly nice copy. $350.00

229. DISNEY, WALT. WALT DISNEY ANNUAL. Racine: Whitman (1937). FOLIO, pictorial boards, 123p., paper aging and some wear to extremities else Fine in sl. chipped dust wrapper. Illustrated with 8 color plates and large half-page b&w’s on almost every page of text. A very rare Disney title, especially in the dust wrapper. Fabulous bold color cover of Mickey Mouse. $1500.00

230. DISNEY, WALT. WALT DISNEY’S DONALD’S LUCKY DAY. Racine: Whitman (1939). Obl. 4to, pictorial wraps, light cover soil, VG+. Illustrated in bold colors on every page from the Donald Duck productions. A scarce Disney title. $275.00

231. DOLLS. (PAPER) PAPER DOLLS AND HOW TO MAKE THEM. A Book for Little Girls. NY: Anson Randolph 1856 (1856). 8vo, flexible green cloth stamped in blind and gold, 22p. + 8 plates, same mends, VG. The text, written for a young girl, is followed by 8 plates (misbound with plate VII repeated twice) designed to be copied to make dolls and clothing. $750.00

232. DOLLS. (PAPER) PAPER DOLLS AND HOW TO MAKE THEM. A Book for Little Girls. NY: Anson Randolph 1856 (1856). 8vo, flexible green cloth stamped in blind and gold, 22p. + 8 plates, some mends, VG+. The book opens accordion fashion to form a fabulous color illustrated double sided panorama. The story tells the story of rag doll who has her first adventure in the real world with her family. Illustrated with bright colors by Mardi. Tucked into a slot in the font cover is a REAL RAG DOLL that measures 8” high, wears a gingham dress and has black hair tied with red ribbons (doll faded but VG). Quite scarce. $600.00

233. DOLLS. (PAPER) POCKET DOLLY BOOK by Jean Kell. NY: Capitol Pub. 1946. 4to (7 3/4 x 10 1/2”), pictorial boards, outer edges worn else VG+. The book opens accordion fashion to form a fabulous color illustrated double sided panorama. The story tells the story of rag doll who has her first adventure in the real world with her family. Illustrated with bright colors by Mardi. Tucked into a slot in the font cover is a REAL RAG DOLL that measures 8” high, wears a gingham dress and has black hair tied with red ribbons (doll faded but VG). Quite scarce. $600.00

DISNEY BOOK IN DUSTWRAPPER

228. DISNEY, WALT. THE ROBBER KITTEN. Racine: Whitman (1935). Obl. 4to, pictorial boards, paper aging else near Fine in dust wrapper. Written and illus. by the Disney Studios and featuring pictorial endpapers, 6 vibrant full page color illus. plus many full page b&w’s. A particularly nice copy. $350.00

229. DISNEY, WALT. WALT DISNEY ANNUAL. Racine: Whitman (1937). FOLIO, pictorial boards, 123p., paper aging and some wear to extremities else Fine in sl. chipped dust wrapper. Illustrated with 8 color plates and large half-page b&w’s on almost every page of text. A very rare Disney title, especially in the dust wrapper. Fabulous bold color cover of Mickey Mouse. $1500.00

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EDMUND EVANS MASTERWORK OF COLOR PRINTING

234. DOYLE, JAMES. A CHRONICLE OF ENGLAND, B.C. 55 - A.D. 1485 written and illustrated by James E. Doyle. London: Longman, Green, Roberts & Green 1864. Thick 4to (9 x 11”), 462p. Bound in a beautiful contemporary full crimson morocco binding with gilt fleuron borders on both covers, heraldic designs in the centers, spine with double raised bands enclosing elaborate gilt rolls, gilt inner leather dentelles, all edges gilt. Except for light rub marks, in Fine condition. 1st edition. The author James Doyle, Richard Doyle’s older brother and Sir Arthur Conan Doyle’s uncle, has compiled an exhaustive history of England. In what might otherwise be a dull volume, there are 81 illustrations by Doyle printed by EDMUND EVANS, most in 9 or 10 colors WITHIN THE TEXT - a triumphant feat of color printing. Percy Muir lauds it as “a landmark as the first book with original work printed in colour expressly designed for the original text.” (Victorian Illustrated Books p.158). No doubt due to this labor intensive project it is said to be Evans’ last book to be printed on a hand press (McLean: Reminiscences of Edmund Evans p.xvi). A beautiful copy of an important color printed book. $1650.00

EARLY AMERICAN PAPER DOLLS
235. (DOYLE, RICHARD) illus. PRINCESS NOBODY: A TALE OF FAIRYLAND by Andrew Lang. Lond.: Longmans [1884]. 4to, cloth backed pictorial boards, 56p., slight tip rubbing else fine. Engraved by EDMUND EVANS, there are many beautiful full color illustrations by Doyle from In Fairyland accompanied by a new story by Lang that Engen calls “the most pleasing attempt to bring order to Dick Doyle’s fairyland.” (p.158:Richard Doyle). A beautiful copy. $1200.00

DOYLE ALSO 203

BY THE “CAMPBELL SOUP KID” ARTIST

236. [DRAYTON], GRACE WIEDERSEIM KIDDIE LAND by Margaret G. Hays. Phil: Jacobs (1910). 4to, cl. backed pictorial boards, edges lightly rubbed, with sl. cover soil else VG+. Poems written in baby dialect by Drayton’s sister Margaret Hays and illustrated by Drayton (her first husband was T. Wiederseim whom she divorced in 1911 and later married Drayton) with 12 color plates plus color plate cover, full page and smaller line illustrations and pictorial endpapers. The vibrant color plates of cherubic little children are wonderful. $600.00

FIRST EDITION OF DU BOIS’ FIRST “OTTO” BOOK

237. DU BOIS, WILLIAM PENE. GIANT OTTO. NY: Viking 1936 (Oct. 1936) sq. 12mo, pictorial boards, owners name erased from rear endpapers else fine in dust wrapper (dw with some soil, a piece off front corner. FIRST EDITION OF THE FIRST OTTO BOOK in which Otto and his master Duke leave their little French town for Africa where they fight off attacking Arabs. Great color lithos throughout. A very scarce and charming children’s book. (See Bader p. 176). $325.00

FINE COPY IN PUBLISHER’S BOX

238. (DULAC, EDMUND) illus. THE BELL’S & OTHER POEMS by Edgar Allan Poe. NY & Lond: Hodder and Stoughton, no date (1912). 4to, blue cloth with elaborate block cover design, FINE IN ORIGINAL PUBLISHER’S PICTORIAL BOX (box scuffed). 1st American trade edition, illustrated by Dulac with 28 magnificent color plates framed in green borders, plus many large pictorial headpieces and pictorial endpapers. A great copy, rare in the box. Hughey 29e. $1500.00

RARE 1787

240. EARLY AMERICAN. HISTORY OF LITTLE GOODY TWO SHOES. Worcester: Isaiah Thomas 1787. 16mo, 158p. + 12p. ads, original wooden boards, leather spine, paper on boards lacking, 1” corner off p. 7 and one margin mend on another leaf else VG+. 1st Worcester edition and long thought to be the first American edition of this Newbery title (which honor belongs to a 1775 New York imprint that is literally impossible to find). Illustrated with 36 woodcuts to accompany an early story written expressly for children. $7500.00

241. EARLY AMERICAN. BIBLE STORIES WITH FINE ENGRAVINGS. Worcester: J. Grout, Jr. 3 1/2 x 4”, yellow pictorial wraps, 24p., some edge wear, VG+. Illustrated with 6 large cuts in text, small cut on title page and a fine full page frontisp as well as full page cut on rear cover and smaller one on front cover. Text includes 5 Bible stories. $100.00

DUTCH INTEREST - 44, 265, 330, 563

239. (DULAC, EDMUND) illus. SINDBAD THE SAILOR AND OTHER STORIES FROM THE ARABIAN NIGHTS. Hodder & Stoughton nd (1914). Thick large 4to, tan cloth with extensive gilt pictorial cover, 224p., near Fine. 1st ed. A most sumptuous and beautiful book, illustrated by Dulac with 23 tipped-in color plates with lettered guards and with decorations on text pages. One of Dulac’s most lovely and desired books and a bright copy. $1200.00
PICTURES REPLACE WORDS

242. EARLY AMERICAN, (HIEROGLYPHIC) PICTURE STORIES by Mrs. Colquhoun. Edinburgh: James Taylor, 1864. 4to (6 1/2 x 8 1/4*), pictorial wraps. Professional repairs to creases on pages and spine, Good - VG. Four stories originally written for the author's godson Hubert Revell Reade are presented with color pictures replacing several words per line. The pictures combined with the calligraphic text make each page quite charming with little vignettes covering the paper (one page has 46 pictures replacing words). The stories include Unseen Danger, African Convers's Story, Tricky Tom and Canine Sagacity, also in Osborne. $450.00

AMERICAN PRIMER

243. EARLY AMERICAN, M'CARTY'S AMERICAN PRIMER, Being a selection of words the most easy of pronunciation. Intended to facilitate the Improvement of Children in Spelling. Phil: M'Carty & Davis (1828). 12mo, pictorial wraps. Slight bit of wear on corner else fine. An ABC primer, there is an alphabet illustrated with 26 cuts, an eagle woodcut on the cover, a large cut on the title and 12 woodcuts throughout to accompany the word lists. Rosenbach 714. $350.00

244. EARLY AMERICAN, [PINCHARD, MRS]. TWO COUSINS a Moral Story, For the Use of Young Persons, in which is exemplified the necessity of moderation and justice to the attainment of happiness. By the author of the "Blind Child" and "Dramatic Dialogues." New York: Printed and Sold by John Tiebout 1799. 16mo, Dutch paper over wooden boards, later but not recent front endpapers and cloth spine, t.[i.], [ii]-iv, [3]-136p., VG. The story of a good child who helps her wayward cousin reform. Illus. with pictorial tailpiece. Evans 36120, Welch 1010.1 1796. Boston imprint, 1010.2 this imprint with tailpiece. Evans 36120, Welch 1010.1 1796. The sad story of a little bird that dies from the neglect of its young owner. Illus. with 3 fine copperplate engravings. Rosenbach 381 notes that this was "evidently reprinted directly from the English edition, for the Philadelphia publisher has not changed the Newbery advertisement in the body of the story on p. 32. Quite scarce. Welch 1290. $850.00

PRINTED FROM NEWBERY ORIGINAL

245. EARLY AMERICAN, TAME GOLDFINCH: or, the Unfortunate Neglect. Phil: Jacob Johnson 1808. 3.25 x 5.25*, 36p., marbled boards, near fine. The sad story of a little bird that dies from the neglect of its young owner. Illus. with 3 fine copperplate engravings. Rosenbach 381 notes that this was "evidently reprinted directly from the English edition, for the Philadelphia publisher has not changed the Newbery advertisement in the body of the story on p. 32. Quite scarce. Welch 1290. $600.00

THE RAREST OF THE ROOSEVELT BEAR BOOKS

246. EATON, SEYMOUR. TEDDY-B AND TEDDY-G THE BEAR DETECTIVES. NY: Barse & Hopkins (Stern 1909). 4to, cloth backed boards, pictorial. paste-on, 178p., near fine. This time, these famous bears solve all the mysteries of nursery rhymes (where did Little Bo Peep's sheep go, etc). Written in verse by Eaton and illustrated by FRANCIS WIGHTMAN AND WILLIAM SWEENEY with 15 great color plates plus a profusion of line illustrations throughout the text. A remarkable copy of the Barse edition, inscribed 1911 and identical in content and illustrations to the Stern. $1200.00

EDUCATION - 59, 214, 217, 234, 404, 432

247. EISGRUBER, ELSA. VON MAUSCHEN UND METTWURSTCHEN [MOUSIE AND THE SAUSAGE]. Oldenberg: Stalling (1924). Large 4to, cloth backed pictorial boards, slightest of cover wear, near fine. Illustrated by ELSA EISGRUBER with marvelous color illustrations on every page in her very distinctive style. The curious story tells the saga of a mouse and a sausage who live together and what happens when the mouse accidently gets cooked trying to make a special treat for the sausage. One of the most unusual picture books in any language. (Mahoney et al p.305; Hurlimann p. 220. Lexicon der Kinder und Jugend Lit. band A-H p.341). $450.00

HUMANIZED SAUSAGE!

248. EED D'EPINAL, IMAGES D'EPINAL. Imagerie Pellerin. no pub. info. ca 1890. Large folio, cl., backed pictorial boards, edges rubbed, VG. With a great color cover by H. Ferran. Consisting of 35 leaves of illustrations printed on rectos only. Each page features 16 wonderful HAND-COLORED illustrations. Arranged in comic book style, each page is a different fairy tale or story. Laid-in are 6 leaves of later Epinal pages all with a military theme. Very unusual. $450.00

HAND COLORED ILLUSTRATIONS COMIC FORMAT

249. EED D'EPINAL. IMAGES D'EPINAL. Imagerie Pellerin ca 1890. Large folio, cl., backed pictorial boards, edges rubbed, VG. With a great color cover by H. Ferran. Consisting of 35 leaves of illustrations printed on rectos only. Each page features 16 wonderful HAND-COLORED illustrations. Arranged in comic book style, each page is a different fairy tale or story. Laid-in are 6 leaves of later Epinal pages all with a military theme. Very unusual. $450.00

PRINTED FROM NEWBERY ORIGINAL

250. EATON, SEYMOUR. TEDDY-B AND TEDDY-G THE BEAR DETECTIVES. NY: Barse & Hopkins (Stern 1909). 4to, cloth backed boards, pictorial. paste-on, 178p., near fine. This time, these famous bears solve all the mysteries of nursery rhymes (where did Little Bo Peep's sheep go, etc). Written in verse by Eaton and illustrated by FRANCIS WIGHTMAN AND WILLIAM SWEENEY with 15 great color plates plus a profusion of line illustrations throughout the text. A remarkable copy of the Barse edition, inscribed 1911 and identical in content and illustrations to the Stern. $1200.00

SIGNED PERE CASTOR BOOK


EDUCATION - 59, 214, 217, 234, 404, 432

252. EISGRUBER, ELSA. VON MAUSCHEN UND METTWURSTCHEN [MOUSIE AND THE SAUSAGE]. Oldenberg: Stalling (1924). Large 4to, cloth backed pictorial boards, slightest of cover wear, near fine. Illustrated by ELSA EISGRUBER with marvelous color illustrations on every page in her very distinctive style. The curious story tells the saga of a mouse and a sausage who live together and what happens when the mouse accidently gets cooked trying to make a special treat for the sausage. One of the most unusual picture books in any language. (Mahoney et al p.305; Hurlimann p. 220. Lexicon der Kinder und Jugend Lit. band A-H p.341). $450.00
WONDERFUL MOTHER GOOSE WATERCOLOR
250. EULALIE. ORIGINAL ART: OLD MOTHER HUBBARD [MOTHER GOOSE] by Eulalie [Banks]. Offered here is a wonderful original watercolor by Eulalie for Mother Goose most likely for an edition published by Platt & Munk in 1950 (the label attached to the piece has the title and Platt And Munk copyright notice). The image measures 8 1/4" wide x 9 1/2" high on paper 9x12", signed in the corner and matted. Old Mother Hubbard is pointing to her empty cupboard while her dog looks up to her with a sad expression on its face. Eulalie's work is quite distinctive in the use of bright colors. This piece features the full range of colors and has nice background detail as well. Eulalie Banks had a long and successful career as an illustrator. Although she was born in England in 1895, most of her professional life was spent in California. She died at the age of 104 in 1999. $950.00

WONDERFUL MOTHER GOOSE WATERCOLOR WITH CAT
251. EULALIE. ORIGINAL ART: PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN? [MOTHER GOOSE] by Eulalie [Banks]. Offered here is a wonderful original watercolor by Eulalie for Mother Goose most likely for an edition published by Platt & Munk in 1950 (the label attached to the piece has the title and is the companion piece to a different image that is signed and has the Platt And Munk copyright notice dated 1950). The image measures 8 1/4" wide x 9 1/2" high on paper 9x12", matted in fine condition. An adorable little girl in a blue dress has opened the door for her cat that is carrying a suitcase as if returning from a vacation. Eulalie's work is quite distinctive in the use of bright colors. This piece features the full range of colors and has nice background detail as well. Eulalie Banks had a long and successful career as an illustrator. Although she was born in England in 1895, most of her professional life was spent in California. She died at the age of 104 in 1999. $950.00

FABULOUS NISTER BOOK OF GNOMES AND ELVES
253. FAIRIES. THE BOOK OF GNOMES by Fred Weatherly. Lond: Nister nd ca 1890. Large oblong 4to, cl. backed pictorial boards, small crease on back cover and 2 small margin mends else near fine. Life in the realm of fairies, elves, gnomes and humanized insects, featuring 8 very fine, detailed full page chromolithographed plates plus many full page and smaller illustrations all throughout the text in brown line, all by E. STUART HARDY. Incredible detail and absolutely marvelous. The best book on gnomes and a great copy. Peeps / Hunt p. 240. $1250.00

FAIRIES, FROGS AND MICE
254. FAIRIES. DER MAUSBALL UND ANDERE TIERMARCHEN von Manfred Ryber. Stuttgart: Union Deutsche Verlagsgesellschaft nd ca 1920. 4to, cloth backed pictorial boards, FINE IN DUST WRAPPER. 3 fairy tales, wonderfully illustrated in full color by KARL MUHLMEISTER featuring fairies, frogs and mice. An unusually nice book and a beautiful copy. $400.00
255. **FAIRIES. EINE FAHRT INS ZWERGENLAND** verse von Hans Lamparter. Esslingen: Schreibber no date. Obl. 4to, cloth backed pictorial boards. VG+. Each page of text faces a fabulous full page color illustration with slots into which the child can place 53 interchangeable pieces of gnomes, insects, etc. Illustrated on text pages in b&w - all by Margot Riebeth. The 7 color illustrations show a miniature world inhabited by gnomes, frogs, little fairies and other creatures. $600.00

256. **ALLINGHAM FAIRY POEM**

256. **FAIRIES. THE FAIRIES: A CHILD'S SONG** by William Allingham. London: Thos. de la Rue, no date, [1883]. Oblong 4to (9 1/2 x 8”), green pictorial wraps string bound, 23 numbered pages, slight rubbing of spine else near fine. A charming poem about where fairies live and what they do. Beautifully illustrated by E. GERTRUDE THOMSON with 6 full page color engravings and 16 full page brown engravings, some with text integrated into the illustration. Allingham was an Irish poet best known in the book world for writing the poem to accompany Richard Doyle's In Fairyland. This is an excellent copy of a lovely fairy book. $275.00

257. **AUSTRALIAN INTEREST**

257. **FAIRIES. FAIRY FOLK AT WORK** by Phyllis Bain. no place: Thomas Holdsworth, circa 1920. Large 4to, stiff pictorial card covers, [24]p. + covers, light soil, VG+. One night each year the fairies gather to decide how to make the summertime more beautiful. Each page of text faces a beautiful full page color illustration by Dudley Bain (12 in all) and every pages has a lovely pictorial border of gnomes and sprites. $275.00

258. **FAIRIES. (FLOWERS) FLOWER FOLK** by Anne Guthrie Bicknell. NY: Putnam (1936). 4to, cloth, 71p., sl. cover soil else Fine in frayed dust wrapper. Printed at the Lakeside Press, each page features a beautiful full color illus. of humanized flowers, done by MARTINA GRENNIS. NICE! $200.00

259. **BEAUTIFUL FAIRY READER**

259. **FAIRIES. FOUR AND FORTY FAIRIES** by N. Moore Banta and Alpha Banta Benson. Chi.: A. Flanagan (1923). 8vo, pictorial. cloth, 128p., near fine. A reader comprised entirely of fairy themed prose. Illustrated by Dorothy Dunin with charming and delicate fairy illustrations. (SEE ILLUSTRATION PRIOR COLUMN) $200.00

260. **ALLINGHAM FAIRY POEM**

260. **FAIRIES. THE LITTLEST FAIRY** by Elizabeth & Dorris Webb. NY: Dodge (1910). 4to, (8 1/2 x 10 1/2”), cloth backed pictorial boards, color pictorial paste-on, 158p., some corner rubbering and rear free endpaper repaired else VG+. A wonderful fantasy tale, illustrated by RUTH SYPERD CLEMENTS with 9 color plates (including cover) plus beautiful pictorial endpapers and delicate line illustrations throughout in a flowing art nouveau style. A lovely book. $500.00


262. **STUNNING VOLLAND FAIRY BOOK!**

262. **FAIRIES. A YEAR WITH THE FAIRIES** by Anna M. Scott. Chic: Volland (1914). Large 4to, cloth backed pictorial boards, finger soil on cover, some edge wear, 2 small margin mends, VG+. An uncommon Volland title in large format, illustrated by M.T. (PENNY) ROSS (who also did Volland's Mother Earth, Flower, Animal Children books) with pictorial eps and title page plus more than 40 full color plates of beautiful fairies. $600.00

FAIRIES ALSO 188, 235, 418, 490, 543, 579, 580

HAND COLORED SPANISH CINDERELLA TOYBOOK PRINTED IN NEW YORK

263. **FAIRY TALES. (CINDERELLA) CENICIENTILLA O EL ESCARPIN DE CRISTAL**. NY: D. Appleton 1864. 4to, 14p., pictorial wraps, finger smudging else VG. Illustrated with 8 fine hand-colored engravings to accompany text in Spanish. Very unusual. $325.00
**McLOUGHLIN PUB.**

264 FAIRY TALES. (CINDERELLA).

CINDERELLA. NY: McLoughlin Bros. nd ca 1870. Large 4to, pictorial. wraps, VG+. Aunt Louisa Series, mounted on linen. Illus. with 6 fine full page chromolithographed pages plus cover signed by Howard. $275.00

**ART NOUVEAU FAIRY TALE - DELUXE FOLIO ISSUE**

265 FAIRY TALES. DE KLEINE KONING verteld door Fritz von Ostini. Amsterdam: Holkema & Warendorf, 1910. Large folio (16" wide x 17" high). Cream colored cloth pictorially stamped in gold and colors. Some general cover soil which is inevitable with the white covers, corner of ep soiled else VG+. An absolutely stunning children's book featuring 12 magnificent art nouveau color plates highlighted in gold, done by HANNS PELLAR in typical Jugenstil style. This is one of a few copies of the large paper deluxe edition with text printed on a yellow background on heavy hand-made paper. Rare in this format and a beautiful children's book. $2500.00

**FAIRY TALE NOVELTY (INCLUDING ALICE)**

266 FAIRY TALES. IN STORY LAND: A DIORAMA BOOK. Kenosha: John Martin's House (1945). 4to, pictorial boards, spiral metal binding, light wear, VG+. Includes Alice, Gulliver, Sleeping Beauty, Ugly Duckling, Frog Prince and others. There is a hole cut through the entire book including the covers (4x3'). The color illustrations inside are die-cut so that they can be seen through the window as each page is turned giving a 3-dimensional effect. Illustrations in color throughout the text by an unknown hand. $275.00

267 FAIRY TALES. (LITTLE RED RIDING HOOD). LITTLE RED RIDING HOOD. NY: McLoughlin Bros. nd ca 1890. 4to, stiff pictorial wraps, [16 p. including covers, some cover soil and light wear, VG. MOUNTED ON LINEN (no series mentioned). Illus. with color covers plus 6 fine full page chromolithographs. A particularly wonderful edition of this tale. $200.00

12 FAIRY TALE TUCK PANORAMAS IN BOX

268. FAIRY TALES. YOUNGSTERS LIBRARY. Lond: Tuck nd ca 1900. Housed in the original box (measuring 6 1/4 x 5", flaps repaired) is a set of 12 Panorama Toy Books IN THE ORIGINAL PUBLISHER'S BOX. 16mo, (3x4 1/2") glazed stiff pictorial. wraps, except for minor strengthening on versos of a few panoramas they are all in fine condition. Each consists of 6 die-cut chromolithographed panels of the figures from fairy tales, stories and rhymes with text beneath each panel. Includes: Tom Thumb, Sleeping Beauty, Cinderella, Robinson Crusoe, Old Mother Hubbard, Aladdin, John Gilpin, A Visit to the Pantomime, Three Kittens, Robin Hood and The Boy, Girl & Baby Show and Queen of Hearts. A charming Victorian item, rare in the box. (SEE ALSO REAR COVER) $2500.00

FAIRY TALES ALSO 87, 88, 100, 113, 127, 150, 185, 191, 194-5, 289, 290, 300-305, 342, 347, 371, 401-11, 454, 491, 500, 525

UNUSUAL INDIAN FANTASY

269. FANTASY. THE CLAN OF MUNES by Frederick J. Waugh. NY: Scribner 1916 (Nov. 1916). Large oblong 4to, (57)p. minimal wear, near Fine. 1st edition of the author's first and only book. Printed on heavy coated paper. A tale of Tlingit and Haida Indians wherein a wizard from the north took eroded and rotted spruce stumps and created bizarre creatures called Munes, and this is their story. Illustrated with the most fabulous full page plates (8 color and 20 black and white) plus decorative initials and illustrations in-text. A very unusual book with very strange illustrations. The tree people in "Clan" were based on actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice's Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. $850.00

270. FANTASY. GREAT SEA HORSE by Isabel Anderson. Boston: Little Brown 1909 (Dec. 1909). 4to, gilt pictorial. vellum, teg, slightest of cover soil and dimpling on spine else FINE. LIMITED TO ONLY 300 COPIES ON HAND-MADE PAPER. Fantasy stories along the line of the Water Babies, with 24 magnificent tipped-in color plates by JOHN ELLIOTT, color ep's plus decorative chapter heads by Frank Downey. A beautiful water-fairy fantasy. Quite scarce in the limited edition. $600.00

DOROTHY LATHROP ILLUSTRATED NEWBERY AWARD WINNER

271. FIELD, RACHEL. Hitty: Her First Hundred Years. NY: Mac. 1929 (Oct. 1929). Square 4to, patterned cloth, 207p., Fine in very nice dust wrapper (moderate sunning else VG+). FIRST EDITION, WINNER OF THE NEWBERY AWARD. The now classic tale of Phoebe Preble's doll (based upon an actual doll). Illustrated by DOROTHY LATHROP with 3 color plates plus many full page and in-text b&w's. First editions of this title are scarce, with the dust wrapper. $1350.00

FIRE FIGHTING - 392

272. FISHER, HARRISON. American Beauties. NY: Grosset & Dun. (1909 Bobbs Merrill, this inscribed 1915). 4to, gilt cloth, AS NEW in original glassine and PUBLISHER'S PICTORIAL BOX! Illustrated by Fisher with 21 color plates of his beautiful women (printed on one side of page) and by WILL CRAWFORD with Art Nouveau pictorial boarders on text pages. Printed on heavy coated paper. $850.00


MODERN RARITY INSCRIBED BY FITZHUGH

274. FITZHUGH, LOUISE. Harriet the Spy. NY: Harper & Row (1964). 8vo, pictorial cloth, Fine in a nice dust wrapper with some mends on the verso, not price clipped. 1st edition of this modern children's classic about a tom-boyish only child living in Manhattan. A controversial book when it came out, girls loved it because Harriet was a girl not afraid to be herself. She had problems but she was real. Illustrated in b&w by the author. It was made into a movie in 1996. THIS COPY IS INSCRIBED BY FITZHUGH TO CHILDREN'S BOOK ILLUSTRATOR CROSBY BONSALL. Fitzhugh died young and she rarely signed books. This is a special copy. $2200.00

FABULOUS FLINTSTONES WATERCOLOR

275. FLINTSTONES [HANNA-BARBERA], FLINTSTONES ORIGINAL ART: FRED AND BARNEY. Offered here is a fabulous watercolor circa 1965 used for a Spanish Language book about the Flintstones. Although there is no indication that this is from a Spanish book, it was purchased with other art from a Spanish edition. In Spanish, the Flintstones are known as "Los Picapiedras". When the Flintstones premiered in 1960, it became the first prime time cartoon series made specifically for TV and it is still popular today. It was also very successful in Spanish speaking countries (especially Mexico and Venezuela). The colors in this artwork are vibrant and the image makes you smile. The image measures 9 3/4 x 12" done on art board 13 x 16. SL. finger soil on edges, near fine. This is a great image of Fred and Barney dancing in front of their house with Dino scowling in the background. $900.00

FLOWERS - 35, 258, 335, 489, 543, 582

CHRISTMAS IN FRANCE


FREES, HARRY - 174

CONSTRUCTIVIST STYLE ART DECO COLOR - CIRCUS THEME

277. FRENCH. LE CIRQUE texte de Jeanne Cappe. Paris: Desclee de Brouwer no date ca 1935. Small folio, cloth backed pictorial boards, some cover soil else VG+. A stunning picture book on the circus, featuring absolutely striking, angular, full page color illustrations by SANTA ROSA done in the style of the Russian Constructivists. There is one fabulous double page spread plus many full page illustrations. $1200.00
MAURICE LELIOR FOLIO
PICTURE BOOK
278. FRENCH. LE ROY SOLEIL

ALSACE
279. FRENCH. NOS PETITS ALSACIENS CHEZ EUX
Paris: Garnier Freres, no date ca 1918. Folio, patterned cloth with color picture embossed on cover, one tip rubbed else fine. Alsacian life, traditions and customs are presented for each month of the year. Illustrated with beautifully detailed full and partial page chromolithographs by PAUL KAUFFMANN. A lovely French picture book. $500.00

GUY ARNOUX
POCHOIR WITH MUSIC
280. FRENCH. A PROPOS DE CHANSONS: recits pour les enfants par Marcelle Fauchier-Delavigne. Paris: Berger-Levrault (Nov. 1918). Large 4to, cloth backed pictorial boards, near fine. The stories on which the classic French children's songs are based. Illustrated by GUY ARNOUX with fabulous full page and in-text, vibrant pochoir illustrations. (See Mahoney et all Notable Foreign Children's Books p.147) $500.00

FRENCH ALSO 31, 39, 95, 248, 249, 297-8, 346, 359, 364, 428-33, 436, 503
FROGS - 288, 367, 539, 570 FROST, A.B. - 318

DELECTABLE HIPPOS
GREAT COLOR LITHOS!
283 (GANNETT, RUTH) illus. HI-PO THE HIPPO by Dorothy Thomas. NY: Random Hse (1942). Folio (11 1/2 x 13 1/4"), cloth backed pictorial boards, near fine in nice dust wrapper with a few closed tears. Stated 1st printing. The story of a humanized family of hippos, with the most incredible full page and partial page color lithos that bring this family to life. Must be seen to be appreciated, and really a great picture book by the author of My Father's Dragon. Scarce. $450.00

GAG ABC
282. GAG, WANDA. THE ABC BUNNY. NY: Coward McCann 1933. Large 4to, pictorial boards, fine in dust wrapper (dw with old tape repairs but not offensive). Stated 1st ed. Magnificent lithographs on every page that are nothing less than works of art, with a splash of red for letters and contrast (plus music endpapers). The colophon reads: "The illustrations in this book are original lithographs drawn by Wanda Gag. Printed in lithography...on paper made especially for this edition." Probably due to its size, very few collectible copies of this title have survived the years, particularly in such beautiful condition. NEWBERY HONOR. $2000.00

Gnome Manuscript
WITH 13 ORIGINAL WATERCOLORS
284. GERMAN. ZWERG-WANDERSCHAFT ein marchen von Johannes Trojan. Zeichnungen R. Halver Biedenkopf. German, [192]. 4to, cloth backed boards, fine. This is an incredible manuscript for a published German picture book about a little gnome and garden insects. There are 13 fabulous finished watercolors with text beneath each picture. This was Trojans last book. $1500.00
GERMAN THIRD REICH
PICTURE BOOK


LITTLE RED RIDING HOOD WITH EXTRA PLATES

289. GERMAN. ROTHKAPPCHEN [LITTLE RED RIDING HOOD] von Ludwig Bechstein. Frankfurt: Eduard Gustav May circa 1870. 4to (9 1/4 x 10 1/2"), stiff pictorial card covers, some edge chipping else VG+. Illustrated by EUGEN KLIMSCH with 6 very fine color plates. Laid-in is AN EXTRA SUITE OF PLATES printed in black and white. The penciled notes on the cover indicate that this copy along with the plates was used or to be used for publication. This title was part of a series of Deutsche Marchen in Wort und Bild. $275.00

ILLUSTRATED BY STUDENTS


HUMANIZED FROGS AND INSECTS

288. GERMAN. PUCK DER AUSREISSER verse von Hans Watzlik. Koln: Schaffstein 1928. Obl. 4to, cl. backed pictorial. boards, fine in sl. frayed dust wrapper. Featuring a group of tiny forest elves and their humanized forest denizen friends (Frogs, bee, mice etc). Featuring 12 very fine and fabulous full page color lithographs MATHILDE RITTER. Great! $450.00

287. GERMAN. LUSTIGES KLEINKINDERBUCH by GERTRUD CASPARI. Leipzig: Hahn [1907] 3 auflage. Obl. 4to, cl. backed thick boards, edges rubbed else VG. A charming picture book showing the daily events in a child's life, with minimal text, printed on thick boards and wonderfully illus. in rich color on every page by ADOLF HOLST. $450.00

290. GERMAN. TISCHLEIN DECK' DICH Esel streck dich, knuppel aus dem sack von Ludwig Bechstein. Frankfurt: Eduard Gustav May circa 1870. 4to (9 1/4 x 10 1/2"), stiff pictorial card covers, some edge chipping else VG+. Illustrated by EUGEN KLIMSCH with 6 very fine color plates. Laid-in is AN EXTRA SUITE OF PLATES printed in black and white. The penciled notes on the cover indicate that this copy along with the plates was used or to be used for publication. This title was part of a series of Deutsche Marchen in Wort und Bild. $225.00
### GUMNUT BABIES - AUSTRALIAN INTEREST

**292. GIBBS, MAY.** *Little Ragged Blossom and More About Snugglepot & Cuddles.* Sydney: Angus Robertson nd ca 1920. 4to, cl. backed pictorial. boards, color paste-on, 98p., VG+. 1st ed. The wonderful fantasy world of the gumnut babies portrayed in glorious detail. Illus. by Gibbs with 2 full color plates and 20 wonderful sepia plates as well as pictorial eps and many line illus. in-text. $450.00

**293. GIBSON, CHARLES DANA.** *369 Gnomes - 253, 358 Warwick Goble Watercolor.* Offered here is an extremely beautiful watercolor by Goble, The visible image measures oblong 13 1/4 x 9 1/4", attractively matted, glazed and framed to 31 x 17" and is in fine condition. A Japanese princess in a multi-colored gown hovers genii-like over the ground while a simply dressed monk looks at her in the background (which also has boulders, clouds and a lone tree). The full range of colors seamlessly blend into one flowing image that is quite spectacular. It is done in the exact style as his work in Green Willow but this image does not appear in the book. Goble's art does not often appear on the market and this is a truly lovely image. *(SEE ALSO INSIDE FRONT COVER)* $5500.00

**294. GIBSON, CHARLES DANA.** *Book of Bow-Wows.* [Chicago: Donohue (1913).] 8vo, pictorial cloth. FINE IN ORIGINAL DUST WRAPPER!. Charming book of dog breeds accompanied by rhymes. Illustrated in color on each page by Tad. Includes pug, Pomeranian, Yorkie, St. Bernard, poodle, King Charles, Airedale, Russian wolf hound and more. Rare, esp. in dust wrapper. $450.00

**295. GIBSON, CHARLES DANA.** *The Butterfly Babies' Book.* Chicago: Rand (1914) large 8vo, cloth backed pictorial. boards, covers sl. rubbed, else VG+. 1st ed. Each page has a wonderful color illus. of a different species of butterfly depicted in humanized form by M.T. Ross. Descriptive verses beneath each illustration. Quite scarce. $275.00

**296. GORDON, ELIZABETH.** *The Butterfly Babies' Book.* Chicago: Rand (1914) large 8vo, cloth backed pictorial. boards, covers sl. rubbed, else VG+. 1st ed. Each page has a wonderful color illus. of a different species of butterfly depicted in humanized form by M.T. Ross. Descriptive verses beneath each illustration. Quite scarce. $275.00

**297. GRANDVILLE, J.J.** *Les Metamorphoses Du Jour accompagnees d'un text par Mm. Alberic Second, Louis Lurine, Clement Carague, Taxile Delord, H. de Beaulieu, Louis Huart, Charles Monsellet and Julien Lemer. Paris: Gustave Havard 1854. 4to, navy cloth with pictorial covers and extensive gilt decorative spine, all edges gilt, xxviii, [1]-283p. Some foxing throughout else bright and tight, VG+. First published in a folio edition in 1828 which has become nearly impossible to find, this edition features 70 large and exquisite hand-colored wood engravings as well as an engraved title and extra hand-colored title page - all portraying Grandville's famous humanized animals in grand style and detail. The coloring is vibrant enhancing Grandville's sense of fantasy and humor. The biographical introduction by Charles Blanc also contains a handy chronological list of his works. An especially beautiful copy of a scarce masterpiece by this French genius. $2850.00
FABLES BY GRANDVILLE

298. (GRANDVILLE, J.J.) Illus. FABLES: ORIGINAL AND SELECTED; with an introductory dissertation on the history of fable comprising biographical notices of eminent fabulists by G. Moir Bussey. Lond.: Willoughby (86 Aldersgate), no date but between 1840-46 based upon publisher’s address. 4to, contemporary half calf and marbled boards, all edges gilt, xxiv, 352p., joints rubbed, margin one plate repaired else near fine. Illus. with numerous full page and smaller illustrations Grandville engraved by Orris Smith, Breverie, etc. A nice copy of an attractively presented edition.

$600.00

INSCRIBED BY GREENAWAY

299. (GREENAWAY, KATE) Illus. QUEEN OF THE PIRATE ISLE by Bret Harte. Lond: Chatto & Windus [1886]. Slim 8vo, (6 1/2 x 8 3/4"), pictorial cloth, all edges gilt, FINE in beautiful leather-backed case and cloth chemise. 1st ed. 1st binding BAL 7337, Schuster 165 1-e. Delicate color illustrations by Greenaway placed within the text, engraved and printed by Edmund Evans with his characteristic attention to detail. Ruskin hailed her illustrations for this book as her best. THIS COPY IS INSCRIBED BY GREENAWAY DATED DECEMBER 1886. A special copy in great condition.

$2000.00


$150.00


$150.00


$275.00

SLEEPING BEAUTY


$150.00


$150.00

SNOW WHITE


$150.00

RARE GRUELLE BOOK


$475.00
307. GRUELLE, JOHNNY. _The Magical Land of Noom_. Chic: Volland (1922). 4to, cloth backed pictorial boards with gold spine, slight edge wear, near fine. 1st ed. of this desirable and scarce Gruelle book. Johnny and Janey fly to the moon and have many other fantastic adventures. Illus. with 12 color plates plus a profusion of black and whites in text and pictorial. $500.00


309. GRUELLE, JOHNNY. _Raggedy Ann's Sunny Songs_. NY: Miller (1930). Folio, pictorial boards, 36p., small chip at base of spine else VG+ in tattered dust wrapper. Sixteen Raggedy Ann fanciful songs with verses featuring all the favorite characters. Wonderfully illustrated in color on every page by Gruelle and with music by Will Woodin. A scarce Gruelle item. $225.00

310. GRUELLE, JOHNNY. Illus. _The Story of the Gingerbread Man_ by Josephine Lawrence. Racine: Whitman (1930). Small 4to, pictorial boards, some spine wear and paper aging, VG. This is a very rare Gruelle book illustrated in b&w by Gruelle and colored by Robert Bezucha. $325.00

311. (GRUELLE, JOHNNY) Illus. _Sunny Bunny_ by Nina Wilcox Putnam. Chic: Volland (1918, 53rd ed. inscribed 1927). 8vo, pictorial boards, FINE IN PICTORIAL BOX (box flaps repaired). A great copy of this VOLAND SUNNY BOOK with wonderful color illus. throughout by Gruelle plus nice pictorial endpapers. $300.00

VOLLAND INGLENOOK TITLE

312. (GRUELLE, JUSTIN) Illus. _Nannette_ by Frances Margaret Fox. Chic: Volland (1929) red gilt cloth, VG+. Prob. 1st ed. in the VOLLAND INGLENOOK SERIES. The tale of a little girl who is the "slavey" in a boarding house, and how she finally finds happiness. Illustrated by Gruelle with color illustrations throughout. Nice copy. $150.00

GRUELLE, JOHNNY SEE ALSO 110

MACMILLAN HAPPY HOUR BOOK

313. (HADER, BERTA & ELMER) Illus. _Chicken Little and Little Half Chick_. NY: Macmillan 1927 (Aug. 1927). Square 12mo, (5 x 3 1/4"), pictorial boards, some cover soil and rubbing else VG in dust wrapper. 1st edition of this scarce Macmillan Happy Hour Book. Illus. by the Haders with bright and bold colors on every page in their art deco 20's style. Scarce, especially in dust wrapper. $250.00

ART DECO / ALICE INTEREST

314. HADER, BERTA AND ELMER (ills) _Donald in Numberland_ by Jean M. Peedie. NY: Rae Henkle (1927). Slim 8vo, (6 x 8 1/2"), pictorial boards, slight soil on endpaper else VG+ in dust wrapper (dw frayed with some soil). 1st and probably only edition. When little Donald has trouble with math he must stay after school where he embarks upon an "Alice" inspired fantasy trip to a land full of humanized numbers. Illustrated by the HADERS with fabulous Art Deco, bold color lithographs, both full page and in-text. An excellent copy of an uncommon Hader title, using the Alice In Wonderland theme. $200.00

POP-UP PUSS IN BOOTS

315. (HALE, KATHLEEN) Illus. _Puss in Boots_. Lond: Fold. Bks 1951. 8vo, cl. backed pictorial boards, light edge wear, VG. 1st ed. A wonderful PEEPSHOW BOOK, illus. in color thru-out by Hale (of Orlando the Cat fame). This consists of six 3- dimensional color scenes that form a pentagon shaped POP-UP display when opened up. The text for the story is beneath each scene. Nice! $350.00

HAND-COLORED SEE 12, 68, 133, 172, 248, 263, 280, 297, 316, 320, 321, 328, 334, 346, 359, 373, 390, 421, 436

HANNA-BARBERA - 275
316. **HARLEQUINADE.** The Elopement: A New Entertainment. BOOK 8. London: Robert Sayer, April 12, 1771. Original plain brown wraps slightly frayed on edges, crease on edge of 2 bottom flaps obscuring a few letters else near Fine. Consisting of 4 large sections, each folded over at the top and bottom, divided in the middle. Each section has 4 fine hand-colored engraved illustrations, and by lifting the flaps the reader reveals a new illustration below. The story tells how Columbine, a fair maiden, is united and lives happily ever after with her love Harlequin (Harley) despite the objections of her father. This type of moveable represents the earliest form of action book and became an immediate success with children. See Gumuchian 2944 and NBL 821 for this title, Haining p. 10-11, Whitton p. 56-7 for others. **(SEE ALSO INSIDE FRONT COVER)** $6500.00

317. **HARRIS, JOEL CHANDLER.** PLANTATION PAGEANTS. Bost: HM 1899 (1899). 8vo, pictorial cloth, 247p., near Fine. 1st ed. (BAL 7142). Illustrated by E. BOYD SMITH with 20 black and white plates. This is a nice copy of a very early E. Boyd Smith book and also a terrific Harris item. $1000.00


319. **HARRIS, JOEL CHANDLER.** UNCLE REMUS AND HIS LEGENDS OF THE OLD PLANTATION. London: David Bogue 1881. 12mo, grey cloth stamped in black and gold, all edges yellow, 192p. + ads, sl. soil and small mend on verso of one page else VG+. 1st English edition of the first Uncle Remus book, published the same year as U.S. ed. but slightly abridged. Illus. by F. Church and J. Moser. See Blanck 7101. A nice copy, not often seen in good condition. $2500.00

320. **HARRIS (JOHN) PUBLISHER.** THE COMIC ADVENTURES OF OLD MOTHER HUBBARD AND HER DOG in which are shown the wonderful powers that good old lady possessed in the education of her favourite animals [by Sarah Catherine Martin]. Lond.: John Harris, no date, ca 1830. 16mo, violet pictorial wraps, 16p. + 1p. ads through 58, sl. wear to paper on spine and a few spots, near fine, housed in custom leather backed box with marbled boards simulating a book when shelved. A title in Harris' Cabinet of Amusement and Instruction. Printed on one side of the paper, each leaf has a fine hand-colored illustration plus there is a full page portrait frontis of Old Mother Hubbard and a vignette of a dog on the title. See Moon 560 (4) except this copy blank on rear cover. **$2250.00**

321. **HARRIS (JOHN) PUBLISHER.** THE REMARKABLE ADVENTURES OF AN OLD WOMAN AND HER PIG. Lond.: John Harris, no date, ca 1827, (printed before 1829 as it is printed by S. & R. Bentley later Samuel Bentley). 16mo, tan pictorial wraps, 16p. + 1p. ads through 56, sl. wear to paper on spine and a few spots, near fine, housed in custom leather backed box with marbled boards simulating a book when shelved. A title in Harris' Cabinet of Amusement and Instruction. Printed on one side of the paper, each leaf (except 2) has a fine hand-colored illustration - 14 in all. See Moon 708. Rare. **$2250.00**

322. **HEARN, LAFCADIO.** JAPANESE FAIRY TALE SERIES rendered into English by Hearn. There are 5 volumes of Japanese fairy tales, each bound with silk ties and printed on crepe paper, and all published in Tokyo by Hasegawa from 1898 - 1922. They are all housed in a folding case with ivory clasps and pictorial lining (case sl. faded and scuffed). **(cont’d next page)**
Without exception, each is in FINE bright condition with delicate silk ties intact. Each of the 5 volumes is hand-colored with beautiful woodblock illustrations. Included are the following titles (all large paper copies): The Boy Who Drew Cats; The Goblin Spider; The Old Woman Who Lost Her Dumpling; The Fountain of Youth and Chin Chin Kobakama. Although not first issues, they are a beautiful set of Hearn’s titles which are especially desirable. See BAL v. 4 p.75 and #’s 7930, 7932, 7937, 7939, 7975. $2000.00

SIGNED BY BOTH
NEWBERY AWARD

323. HENRY, MARQUERITE. KING OF THE WIND. NY: Rand McNally (1948 A). 4to, red cloth, fine in very slightly worn dust wrapper. 1st ed. The story of the Godolphin Arabian horse, illustrated by WESLEY DENNIS with color dust wrapper and end papers plus and many b&w’s. THIS COPY IS SIGNED BY BOTH HENRY AND WESLEY DENNIS. NEWBERY AWARD WINNER. $850.00

DEAN RAG BOOK

324. HOFFMANN, HEINRICH. ENGLISH STRUWEL-PETER. Lond: Deans Rag Book, nd ca 1900. 4to, covers soiled and some light internal soil as well else VG. A rare cloth book version of this classic book, illustrated in color on every page. $850.00

MCLAUGHLIN HOFFMANN NAUGHTY CHILDREN IMITATION

325. [HOFFMANN, HEINRICH]. LITTLE GLUTTON AND OTHER STORIES. NY: McLoughlin Bros. nd ca 1885. 4to, pictorial. wraps, [14]p., some cover soil and margin mends, VG. Including: The Proud Girl, Envious Minnie, Rocking Philip, Tomboy Kate, Screaming Annie, Little Glutton, Tanglepate. Illustrated with 6 pages of partial chromolithographs and with red and black illustrations on other pages as well as great color cover. Very scarce. $400.00

STRUWELPETER PARODY

326. [HOFFMANN, HEINRICH]. POLITICAL STRUWELPETER by Harold Begbie. Lond: Grant Richards 1899. 4to, cl. backed pictorial boards, 24p., covers darkened and light edge wear, VG and clean. A parody of Hoffmann’s children’s book involving British political figures of the era and illustrated in full color on every page after Hoffmann’s originals by F. Carruthers Gould (printed on rectos only). $200.00

RARE MCLAUGHLIN HOFFMANN NAUGHTY CHILDREN IMITATION

327. [HOFFMANN, HEINRICH]. SKETCHES OF LITTLE GIRLS (by Thomas Lovechil) edited by Mrs. Sarah Jane Hale. NY: McLoughlin Bros. nd circa 1870. 12mo, cloth backed pictorial boards. [64]p., edges rubbed, some soil, VG. Including: Thoughtless Little Girl, Good-Natured Little Girl, Vain Little Girl, Orderly Little Girl, Slovenly Little Girl, Snapshish Little Girl, Persevering Little Girl, Mostest Little Girl and the Awkward Little Girl. Illustrated by J.H. HOWARD with 8 full page colored illustrations (including color pictorial title page). Little Boys and Girls Library. The Conclusion, by Thomas Lovechil reads in part: “What a pleasure it would be to me to find next summer, that Charlotte had lost the awkwardness which spoils everything she does; that Sophia had grown more modest, Susan more amiable and Mary more neat... particularly if their reformation was owing to the perusal of this little book... Till then, little Ladies of these United States, I bid you farewell.” Rare. $750.00

MARK TWAIN FIRST

328. HOFFMANN, HEINRICH. SLOVENLY PETER translated by MARK TWAIN. NY: LIMITED EDITIONS CLUB 1935. Folio, leather backed pictorial cloth, 34p., Fine in velvet chemise and slipcase (case faded on edges with some rubbing). LIMITED TO 1500 NUMBERED COPIES. This edition contains the first printing of the Twain translation, with POCHOIR illustrations redrawn from Hoffmann’s originals by FRITZ KREDEL. Printed on fine quality paper, frenchfold. An increasingly scarce edition of this children’s classic and beautifully done. BAL 3555, McBride Bibliog. p274. $475.00


RARE DUTCH NAUGHTY CHILDREN BOOK

330. [HOFFMANN, HEINRICH]. VLIEGENDE ROBERT. Amsterdam: J. Vlieger, no date, ca 1870. 5.5 x 7.25”, pictorial wraps, near fine. 8 leaves with color lithographs depicting the befores and afters of the actions of a naughty boy. Rare. $600.00
HOGAN, INEZ - 139

331. HOGROGIAN, NONNY.

$600.00

332. (HOGROGIAN, NONNY) illus.

$850.00

HOLBEIN, HANS - 37

333. HOLLING, HOLLING C.
CLAWS OF THE THUNDERBIRD by Holling C. Holling. Joliet: Volland (1928). 8vo, cloth, sl. wear to spine ends, VG+. 1st ed. of this VOLLAND ADVENTURE SERIES BOOK illustrated by the author with bold full page and in-text color illustrations plus black and whites. Text deals with Chippewa & Sioux Indians.

$150.00

HORSES - 158, 323, 430, 545

HARRIS'S CABINET OF AMUSEMENTS - HAND COLORED

334. HOUSE THAT JACK BUILT. THE HISTORY OF THE HOUSE THAT JACK BUILT, A DIVERTING HISTORY. Lond.: John Harris, no date, ca 1830. 16mo, mauve pictorial wraps, [18]p: including 1p. ads through 58. Binding strengthened, some soil and spots throughout, VG, housed in custom leather-backed box with marbled boards simulating a book when shelved. A title in Harris's Cabinet of Amusement and Instruction. Printed on one side of the paper, each leaf except ads has a fine hand-colored illustration - 16 in all. See Moon 362 (4). Scarce and charming. House That Jack Built see also 175. $1500.00

HUGHES, ARTHUR - 365

335. (HUMPHREY, MAUD) illus.

$650.00

HUGHES, LANGSTON - 140

336. HUMPTY DUMPTY MINIATURE BOOK. THE FLAP JACK by Jean Archer. Lond: Treherne 1904. Sq. 16mo (3x3"), 99p.. Pictorial tan cloth, slight soil rear cover else near Fine. Printed on heavy paper on one side of the page, each page of text faces a charming full page color illustration by the author accompanying the fairy tale of a Baron, A Baroness, their son Puffin and a Rabbit. Done in the style of the Stump books, only square instead of oblong. Scarce.

$750.00

HURD, PETER - 594

337. (HURD, CLEMENT) illus.

$875.00


$100.00


$150.00
Cats & Dogs

Indians See Also 38, 269, 333, 361, 485

Insects - 255, 296

Irish - 256, 357

Wonderful Italian Picture Book

Tomaso

Testo e illustrazioni di Vittorio Accornero.

Arnaldo Mondadori (1944). 4to, cloth backed pictorial boards, sl. edge wear, VG+. A cat and dog tale set at Christmas time and illus. by the author with wonderful full and partial page color lithos.

$200.00

Witches - Jacobs Original Art

Jacobs, Helen. Original Art - Witches. Offered here are 3 beautiful large finished pen and ink drawings by Jacobs. The first picture measures 9.5 wide x 14”, second measures 9 x 11 and the third measures 9.5 x 7”, each signed. The first picture is an interior castle scene with a witch framed in the doorway and two people looking at him. The second shows a witch cooking in her kettle with a black cat at her side and the last shows the witch without the hat talking to a king on the throne. Much detail and a charming group of drawings by the British illustrator (sister of W.W. Jacobs).

$1250.00

Complete Set of 20 Crepe Paper Fairy Tales

In Original Box!

Japanese Interest. Japanese Fairy Tales. This is a complete set of the first series of the fabulous Japanese fairy tale books IN THE ORIGINAL BOX. Consisting of 20 books printed by hand on crepe paper from wood blocks with texts by B.H. Chamberlain, Mrs. H.T. James and David Thompson. All printed in Tokyo by Hasegawa (the set came out originally in 1886 and was then issued over the years into the early 1920’s. The date of this set is unknown to us). They are printed French fold and all are in fine condition. The texts of the stories come from Japanese folk tales designed to affirm Confucian and Buddhist ethics. They were illustrated by leading artists including Kobayashi Eitaku, Kason Suzuki, Shoso Mishima and others. See Quayle: Collectors Book of Childrens Books p.80-81 who calls this a rare set. Titles as follows: Momotaro * Tongue Cut Sparrow * Battle of Monkey and Crab (second edition) * Old Man Who Made Dead Trees Blossom * Kachi-Kachi Mountain * Mouse’s Wedding * Old Man & The Devils * Fisher Boy Urasima * Serpent With 8 Heads * Matsuyama Mirror * Hare of Inaba * Cub’s Triumph * Silly Jellyfish * Princes Fireflash & Firefady * My Lord’s Bag of Rice * Wonderful Tea Kettle * Schippeitaro * Ogre’s Arm * Ogres of Oyeyama. Rarely found complete in the box. The set for ...

$4000.00

Jewish Interest - 52, 175

Stereotypes

Japanese Interest. Two Little Japs and Their Strange Adventures. Munich & NY: Obpacher Bros., ca. 1885. 12mo, pictorial. wraps with ribbon tie, edges silver, light spine wear, VG+. The story of We-we and To-to who move to Canada. Illus. with 4 fine full page chromos and illustrations in-text as well.

$225.00
346. **(JOB) illus. KILDINE**: *histoire d’une mecheante petite princesse* by Marie de Roumanie. Tours: Mame (1920). Folio, blue cloth, beveled edges, cover design in color enhanced with gold & silver, inconspicuous repair to front hinge and spine ends else VG+. A stunning work illustrated with 20 full page hand-colored illus. by JOB plus many text color illus + b&w’s. This is truly a beautiful book. JOB see also 39. $1200.00


348. **JOHNSON, CROCKETT**: *WHO’S UPSIDE DOWN?* NY: William R. Scott 1952. 4to, 8 1/4 x 10”, pictorial boards, slightest of edge rubbing else Fine in frayed and chipped dust wrapper. 1st (and probably only) edition. Written by Johnson, an introduction to gravity by examining why we don’t fall off the earth if it is round, featuring a mother kangaroo and her baby. Each page of text faces a marvelous full page illustration in Johnson’s simple yet effective style. Great! Bader p.435. Rare. $1250.00

349. **JUGENDSTIL, KLING**: *KLING GLORIA*. Deutsche volks und kinderleider arranged by W. Labler. Wein & Leipzig: Tempsky & Freytag 1907. Large oblong 4to, cloth backed boards, (66)p., paper chipped in areas along spine, light edge rubbing and scattered foxing else VG+. 1st ed. A book of German songs with musical notation. Illustrated by HEINRICH LEFLER with 16 beautiful color plates and by JOSEF URBAN (Lefer’s brother in law) with lovely decorations. A fine example of the Jugendstil. $650.00

350. **KAY, GERTRUDE**: *PETER, PATTER AND PIXIE*. NY: McBride 1931 (Sept. 1931). Large 4to, cloth backed pictorial boards, tips worn and sl. cover soil else VG+ in worn frayed and clipped dust wrapper. 1st edition of this striking book, written by Kay about 3 children who spend their summer in a small New England village. Illustrated by Kay with 5 wonderful, large full page color illustrations plus many charming black and whites. A very scarce Kay item. KAY see also 568. $575.00

351. **(KING, JESSIE) illus. JESSIE KING LIMITED EDITION OF THE HOLY GRAIL**: transl. from the French by Sebastian Evans. Lond & NY: Dent & Dutton 1903. Thick 4to, full gift pictorial vellum binding, top edge gilt, 379p. Light soil on spine and 3 small dings to top edge of rear cover, occasional scattered foxing (light and mild), near fine. 1st ed., DELUXE ISSUE LIMITED TO ONLY 225 NUMBERED COPIES FOR ENGLAND AND AMERICA printed on large paper, this is number 17 of the American limitation. Illustrated by King with frontispiece, pictorial title page plus 22 beautiful mounted plates on India paper and 36 headpieces. A truly beautiful book, rare in this fine limited edition which greatly enhances the quality of the reproductions. $8500.00

352. **KUNHARDT, DOROTHY**: *PAT THE BUNNY*. NY: Simon & Schuster 1940. 12mo, (4 1/8" wide x 5 3/8”), pictorial boards, FINE in publisher’s box (box with small scrape and slight repair else VG+). A now classic book, illustrated in color. Every other page offers a different activity for the youngest child to enjoy (7 in all): pat the white fur of the bunny, cloth covering a face can be lifted to play peek-a-boo, smell the flowers, look in the mirror, sandpaper on Daddy’s face simulates his scratchy beard, read Judy’s book, a hole in a page lets the child pretend to try on mommy’s ring. The first issue of this title had a ball that squeaked when the child pressed it. Because it malfunctioned most of the time, it was replaced with a box of real buttons. When the publisher’s learned that toddlers were eating the buttons, they replaced the box of buttons with scented scratch and sniff flowers. This is one of the rarest of all modern picture books, especially in the original box with a G 150150 code in lower corner and 800 on side flap. See Bader p.238-9. (SEE ALSO REAR COVER) $5000.00
LANG, ANDREW - 235
LANKES, J.J. - 465

LA FONTAINE, JEAN DE - 298, 364

RARE LATHROP LIMITED ED. SIGNED BY HER AND TEASDALE
353. (LATHROP, DOROTHY)illus. STARS TONIGHT by Sara Teasdale. NY: Mac. (Oct. 1930). 4to, cloth backed dec. boards, sl. soil on ep’s and very sl. fading on cover else Fine. LIMITED TO ONLY 150 NUMBERED COPIES SIGNED BY LATHROP AND TEASDALE. Printed on fine quality paper, it is illustrated with color frontis plus 16 very beautiful full page b&w’s. Rare. LATHROP see also 271. $500.00

354. (LAWSON, ROBERT)illus. AESOP’S FABLES: A NEW VERSION WRITTEN BY MUNRO LEAF. NY: Heritage Press (1941). 4to (7 1/2 x 10 3/8”), brown cloth, blind stamped in gold, 134p. As New in original slip case. 1st Lawson ed., (never issued by LEC). Illustrated by him with pictorial endpapers plus many full and partial page pen and ink illustrations. Printed on fine paper. This title was issued in a cheaper version by Heritage, but this edition is the first and best. $200.00

UNCOMMON LAWSON TITLE SIGNED BY LAWSON

356. (LAWSON, ROBERT)illus. THE ROVING LOBSTER by Arthur Mason. NY: Doubleday Doran 1931. 8vo, (5 3/4 x 8 1/8”), 131p., cloth, small white label on endpaper else Fine in dust wrapper missing large piece off back panel. Stated 1st ed. Illustrated by Lawson with 10 full page b&w’s and numerous text illustrations and color wrapper. The story takes place in a world of humanized animals and sea denizens and tells of a lobster that is unhappy with life in the ocean. It leaves to live on land only to return to the sea again. An early Lawson title and very scarce. $350.00

357. (LAWSON, ROBERT)illus. THE UNICORN WITH SILVER SHOES by Ella Young. NY: Longmans Green 1932 (1932). 8vo, (5 3/4 x 7 3/4”), blue cloth stamped in silver, slightest bit of fading on cover else Fine in dust wrapper. Stated 1st ed. A fantasy fairy tale set in Ireland. Illustrated by Lawson with pictorial endpapers, 9 full page black and whites plus a profusion of half-page and smaller illustrations throughout the text and great color dust wrapper. One of Lawson’s rarest books. $375.00

358. (LAWSON, ROBERT)illus. THE WEE MEN OF BALLYWOODEN by Arthur Mason. Garden City: Doubleday Doran 1930 (1930). 4to, (6 1/4 x 9 1/4”), black cloth, Fine in dust wrapper with some edge chipping. Stated First Edition. Illustrated by Lawson with pictorial endpapers 4 full page b&w’s plus many smaller text illustrations. A fantasy tale with wonderful illustrations, THIS COPY IS SIGNED BY THE AUTHOR. One of Lawson’s earliest books, it was this work that first brought Lawson to popular attention, and 1st editions in the wrapper are quite scarce. $400.00

LEAF, MUNRO - 132
LEECH, JOHN - 403
LEFFLER, HEINRICH - 349

UNCOMMON LE GRAND POCHOIR TITLE
359. (LEGRAND, EDY)illus. BOLIVAR. Paris: Tolmer 1929. Obl. small 4to, cloth backed pictorial boards, light cover soil. VG. Featuring POCHOIR (hand-colored through stencils) illustrations on every page in Le Grand’s distinctive style. $350.00

LENSKI, LOIS. BOUND GIRL OF COBBLE HILL. NY: Stokes 1938 (1938). 8vo, cloth, 291p., Fine in dust wrapper chipped at spine ends. 1st edition. Written by Lenski and illus. by her in line. The story tells about the life of a little girl in Connecticut who lost her father during the Revolutionary War. $250.00

LAWSON ILLUSTRATED IRISH FAIRY TALE
360. (LAWSON, ROBERT)illus. THE UNICORN WITH SILVER SHOES by Ella Young. NY: Longmans Green 1932 (1932). 8vo, (5 3/4 x 7 3/4”), blue cloth stamped in silver, slightest bit of fading on cover else Fine in dust wrapper. Stated 1st ed. A fantasy fairy tale set in Ireland. Illustrated by Lawson with pictorial endpapers, 9 full page black and whites plus a profusion of half-page and smaller illustrations throughout the text and great color dust wrapper. One of Lawson’s rarest books. $375.00

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362. (LAWSON, ROBERT)illus. THE ROVING LOBSTER by Arthur Mason. NY: Doubleday Doran 1931. 8vo, (5 3/4 x 8 1/8”), 131p., cloth, small white label on endpaper else Fine in dust wrapper missing large piece off back panel. Stated 1st ed. Illustrated by Lawson with 10 full page b&w’s and numerous text illustrations and color wrapper. The story takes place in a world of humanized animals and sea denizens and tells of a lobster that is unhappy with life in the ocean. It leaves to live on land only to return to the sea again. An early Lawson title and very scarce. $350.00

LIMITED EDITION CLUB - 328
RARE SCRIBNER CLASSIC

361. LINDEMAN, FRANK. KOOTENAI WHY STORIES. NY: Scribner 1926 (1926). 8vo, pictorial cloth, 166p., fine in dust wrapper (sl. wear to corners and spine ends of dw). 1st ed. of this smaller Scribner Classic book. This retells legends of the mountain Flat-bow People of the northwest. Illustrated by Charles Livingston Bull with 4 color plates. A rare title in excellent condition. $300.00

INDIAN TITLE

362. LIONNI, LEO. LITTLE BLUE AND LITTLE YELLOW. Obolensky, an Astor Book (1959). Sq. sm. 4to, cloth, fine in frayed and chipped but acceptable dust wrapper. 1st ed. of Lionni's first book, Hornbook review copy with their name on title. Written by Lionni based on a story he told his grandchildren. With simple text and dots as the characters he manages to tell a complex story with a message. See Bader p. 525-7. Very scarce. $350.00

LIONNI'S FIRST BOOK

363. LOFTING, HUGH. DOCTOR DOLITTLE'S GARDEN. NY: Stokes (1927). 8vo, cloth, pictorial paste-on, slight wear, near fine. 1st ed. With color frontis and many b&w's by the author. $175.00

FABLES WITH LORIOUX'S ILLUSTRATIONS

364. LORIOUX, FELIX illus. FABLES DE LA FONTAINE. Paris: Hachette (1931). Folio, cloth backed boards, pictorial paste-on, some shelf wear and corner of half-title torn else VG+. One of the most marvelous and imaginative editions of these fables, this is illustrated by FELIX LORIOUX in bold, full color on every page with his wonderful humanized insects and animals and with a few lines of text for each illustration. Full of humor and fancy and beautifully printed. $175.00

FIRST AMERICAN

365. MACDONALD, GEORGE. AT THE BACK OF THE NORTH WIND. NY: Routledge 1871. 8vo, blue cloth stamped in gold and black, all edges gilt, 378p., spine extremes frayed, binding lightly rubbed and 2 signatures starting, really a nice bright VG+ copy. 1st American edition, one of few copies sent to the U.S. to secure copyright. Illustrated by ARTHUR HUGHES with many intricate line illus. throughout the text. Scarce. $2100.00

BLACKIE PICTURE BOOK

366. MACGREGOR, AUGUSTINE. THE STORY OF SNIPS by Augustine MacGregor. Lond: Blackie nd ca 1910. Obl. 4to, cl. backed pictorial boards, tips rubbed else near Fine. The story of a naughty little humanized mouse that was always in disgrace. Minimal text with each page of the story faced by a wonderful full page color illus. by the author done in bold flat colors and absolutely charming. $275.00

MATES’ MAGIC FLUTES

367. (MATES, RUDOLF) illus. THE MAGIC FLUTES by Josef Kozisek. NY-Lond. & Toronto: Longmans 1929. Oblong folio, cloth backed pictorial boards, sl. edge wear else VG+. The tale of a family of poor, humanized mice whose father teaches each of his 8 sons how to play a magic flute and then sends them out into the world to spread happiness. There is a colorful border on each page of text and many, many strikingly colored, vibrant full page + in-text color illustrations that almost seem to be hand-done. One of the best picture books for children. See Mahoney et.al p.136 and Five Years of Childrens Books p.76. $475.00

MAY, ROBERT - 177

368. (MCCLOSKEY, ROBERT) illus. JOURNEY CAKE, HO! by Ruth Sawyer. NY: Viking 1953 (1953). 4to, (8 x 10 3/8’’), patterned cloth, Fine in VG+ dust wrapper with just a touch of rubbing. 1st ed. Every page has marvelous color illustrations by McCloskey to accompany story in verse. Quite scarce and a beautiful copy of this CALDECOTT HONOR book. $1250.00

OBSCURE MCCLOSKEY TITLE

369. (MCCLOSKEY, ROBERT) illus. TREE TOAD by Bob Davis. Phil.: Stokes 1942 (1942). 8vo, (5 3/4 x 8 1/4’’), cloth, 276p., Fine in lightly frayed dust wrapper. 1st ed. The story of mishaps and pranks of boyhood, with an introduction by Anne Carol Moore. Illustrated in line and with great color dust wrapper by McCloskey. Also features a frontis by Charles Dana Gibson. $400.00
370. (McCLOSKEY, ROBERT) illus. HENRY REED'S JOURNEY by Keith Robertson. NY: Viking (1963). 8vo, (6 x 8 1/2"), cloth, 206p., Fine in dust wrapper with fraying at spine ends. 1st ed. of the second Henry Reed story. Illustrated with full and partial page line illustrations by McCloskey and with color dust wrapper by him as well. Scarce. $200.00

PUSS * JACK * WHITE CAT * HARE & TORTOISE

371. McLoughlin Pub. AUNT LOUISA'S FAIRY LEGENDS. NY: McLoughlin Bros. no date (inscribed 1875). 4to (9 1/2 x 10 3/4"), brown cloth stamped in black and gold, pictorial paste-on, slight fading on rear cover else near fine. This is a super book of fairy tales containing PUSS IN BOOTS, JACK AND THE BEANSTALK, the WHITE CAT and the HARE & THE TORTOISE. Featuring 24 very fine full page chromolithographs (6 per story) with text and illustrations printed on one side of the page. This title was also published with a different selection of fairy tales. A particularly lovely book of fairy tales and fable in great condition. $500.00

McLoughlin Publishers see also - 42-3, 48, 180, 182-3, 264, 267, 325, 327, 395, 457, 523, 552, 587

372. MEGGENDORFER, LOTHAR. FUR BRAVE KINDER. Munchen: Braun & Schneider ca 1890. 4to, c.l. backed boards, cover corners worn and part of one mechanical is stiff (but works) else VG in custom clamshell box. Featuring 8 fine hand-colored tab operated moveable plates including: two children playing with a pear tree, a boy on a toy rocking horse, two roosters, frogs and birds, two soldiers, a family in a row boat and a man at a forge. $2500.00

373. (MEGGENDORFER, LOTHAR) illus. EIN KORB VON ALLEREI mit lustig versen von Franz Bonn. Munchen: Braun & Schneider ca 1890, acht auflage. Folio, cl. backed pictorial boards, lacks blank rear free ep, hinge repairs, some soil, overall VG for this scarce item. Containing 32 pages of marvelous HAND-COLORED illustrations by Meggendorfer with his usual touch of humor. $500.00

374. MEXICAN INTEREST. FIESTA EN TASCO by Raquel Bevilacqua Wuthenau. Mexico: Editorial Fotocolor 1942. Sm. 4to, cloth, Fine in sl. worn dust wrapper. 1st ed. LIMITED TO 75 NUMBERED COPIES (this not numbered). With text in two columns in both English and Spanish, and featuring striking full and partial page hand-colored woodblock prints by the author. MEXICO see also 440. $300.00

CHILDREN'S CIVIL WAR BOOK

375. MILITARY INTEREST. GRAND ARMY PICTURE BOOK FROM APRIL 12, 1861 - APRIL 26, 1865 by Hugh Craig. NY (Lond., Glasgow): Routledge ca 1890. Obl. large 4to, (12 1/2 x 10"), pictorial boards, tips worn else VG+ in original pictorial dust wrapper (mended). An amazing Civil War book for the young, illustrated with chromolithographed title page, 9 full page and one double-page chromolithographs, 16 full page black and whites and a profusion of smaller text illustrations detailing the various battles and generals of the Civil War. There is also a glorious color wraparound illustration on the covers. A spectacular book, rare in the 19th century dust wrapper. $850.00

TOY SOLDIERS

376. MILITARY INTEREST. UNDER THE MOON by Rose Ludlam. Leicester: Edgar Backus 1943. 12mo (5" wide x 7 1/2"), 29p., pictorial boards, near fine. The adventure of a troop of toy soldiers that find themselves braving the dangers of the world outside their room. Each page of text features a great full page color illustration by Anthony Rado. A charming book. $200.00

MILITARY INTEREST see also 31, 43-4, 46-7, 96, 119, 221, 497, 589

ARTHUR MILLER CHILDREN'S BOOK

377. MILLER, ARTHUR. JANE'S BLANKET. NY: Crowell/Collier (1963). 4to, yellow pictorial cloth, 64p., covers slightly rubbed, near fine. 1st ed. of this rare title in the Modern Masters Series, illus. by AL PARKER. $300.00
LIMITED / SIGNED WINNIE 1ST IN BOX


$15,000.00

MINIATURES - 27, 336

RARE AMERICAN FANTASY

379. MITCHELL, S. WEIR. THE WONDERFUL ADVENTURES OF FUZ-BUZ THE FLY AND MOTHER GRABEM. Phil: Lipp. 1867 (1866). 12mo, brown cloth, gilt cover, beveled edges 79p., spine ends professionally repaired. blank corner of title replaced otherwise clean, tight and VG+. 1st ed. BAL 14065 intermediate format, binding b (no priority). BAL describes it as having been listed as "just published Dec. 15, 1866". The text is a marvelous fairy fantasy written by this famous physician-author wherein Fuz Buz must tell a different story each night to Mother Grabem’s children in order to be safe. Illustrated with 9 plates plus 1 b&w and a pictorial headpiece by Henry C. Bispham. This state of the book is quite rare, having all of the illustrations found in the large paper edition. Most smaller paper formats have only 2 plates. This is an early American fantasy.

$100.00

380. MONTGOMERY, FRANCES TREGO. BILLY WHISKERS IN AN AEROPLANE. Akron: Saalfield (1912). 4to, (7 1/4 x 9"), pictorial boards, 219p., slight edge rubbing and corners worn else VG+ in dust wrapper chipped at spine ends. Volume 13 in Billy Whiskers series describing what happens when Billy Whiskers flies cross country in competition with the chums. Illustrated by Constance White with 6 color plates and with black and whites throughout the text.

$150.00

381. MONTGOMERY, L.M. ANNE OF INGLESIDE. Toronto: McClelland & Stewart Ltd. (1939). 8vo, (5 1/2 x 7 3/4") blue cloth, 323p., Fine (no dust wrapper. 1st Canadian edition of this title published the same year as the American edition. Illus. with a color frontis by CHARLES V. JOHN. In this book, Anne has married and has young children that keep her busy and involved. THIS COPY IS INSCRIBED BY L.M. MONTGOMERY “Yours cordially L.M. Montgomery”. Rare signed.

$3500.00

382. MONTGOMERY, L.M. COURAGEOUS WOMEN inspiring biographies of girls who grew to be women of courage and achievement. Toronto: McClelland (1934 printed by Best). 8vo, (5 1/2 x 8 1/2") red cloth, 203p., Fine in dust wrapper (dw very sl. frayed). 1st ed. 15 of the 21 biographies are of Canadian women, many of which appear for the first time in book form. This is an incredible copy of a rare Montgomery title.

$2750.00

SAN FRANCISCO EXPOSITION

383. MONTGOMERY, FRANCES TREGO. BILLY WHISKERS AT THE EXPOSITION. Akron: Saalfield (1915). 4to, (7 1/4 x 9"), pictorial boards, 192p., corners sl. worn else near Fine. Volume 17 in Billy Whiskers series. Billy and Nanny have adventures when he takes her on vacation to San Francisco to visit the exposition. Illustrated by Frank J. Murch with 6 color plates and with black and whites throughout the text.

$100.00

384. MONTGOMERY, L.M. COURAGEOUS WOMEN inspiring biographies of girls who grew to be women of courage and achievement. Toronto: McClelland (1934 printed by Best). 8vo, (5 1/2 x 8 1/2") red cloth, 203p., Fine in dust wrapper (dw very sl. frayed). 1st ed. 15 of the 21 biographies are of Canadian women, many of which appear for the first time in book form. This is an incredible copy of a rare Montgomery title.

$2750.00
385. MONTGOMERY, L. M. A TANGLED WEB. Toronto: McClelland & Stewart (1931 printed by Best). 16mo, orange cloth, 324p., near fine in dust wrapper (dw frayed but very good). 1st Canadian ed. (same year as U.S. ed). The story of a family’s year of striving for the prize of inheriting Aunt Becky’s coveted family heirloom. This is a great copy of a scarce Montgomery title. $500.00

386. MONTGOMERY, L. M. PAT OF SILVERBUSH. Toronto: McClelland & Stewart Ltd 1933 (1933). 8vo, green cloth, 329p., FINE IN DUST WRAPPER Slight wear to dw). 1st ed. (published simultaneously in the US and Canada). Illustrated by EDNA COOKE with color frontis. that is repeated on dust wrapper. This title introduces a new heroine in Pat who grows up at the old woodland homestead on Prince Edward Island. Rare in the first edition in such a nice dust wrapper. $2000.00

387. MONTGOMERY, L. M. EMILY OF NEW MOON. NY: Stokes 1923 (1923). 8vo, blue cloth, pictorial paste-on, FINE IN DUST WRAPPER (dw heavily worn with old tape repairs). 1st ed. Illus. by MARIA KIRK with color frontis. that is repeated on cover. The first of three “Emily” books, this tells of Emily’s life when she is transplanted to a huge gloomy house in the care of 2 frigid aunts. $850.00

388. MONTGOMERY, L. M. JANE OF LANTERN HILL. NY: Fred. A. Stokes 1937 (1937). 8vo (5 1/2 x 7 1/2”), green cloth stamped in gold, 297p., FINE IN DUST WRAPPER (dw sl. chipped at head of spine). 1st edition of this uncommon Montgomery title about Jane, a young girl who escapes to the Island when she is repressed by her wealthy grandmother. Illus. with color frontis repeated on dust wrapper by Louise Costello. Very scarce. $850.00

389. MOSER, BARRY illus. NARCISSUS a poem by E.M. Beekman. [Easthampton]: Pennroyal Press 1974. Folio, unbound in cloth chemise and cloth box, Fine. LIMITED TO ONLY 45 NUMBERED COPIES SIGNED BY MOSER AND BEEKMAN and illustrated by Moser with ten striking sequential woodcuts. $650.00

390. MOTHER GOOSE. HISTORY OF MOTHER GOOSE AND THE GOLDEN EGG. Phil.: Davis, Porter & Coates ca 1865. 8vo, wraps, [8]p. + covers, VG+. Illus. with 8 fine half-page hand-colored woodcuts to accompany the Mother Goose rhyme that includes “Jack sold his egg to the rogue of a Jew, who cheated him out of half of his due.” $450.00

391. MOTHER GOOSE. MOTHER GOOSE’S POCKET OF PLEASURE, filled with her original riddles, rhymes, chimes, jingles and lullabies for the nursery and trundle-bed. Boston: Locke & Bubier ca 1875. Small thick 8vo (6 x 7”), brown cloth stamped in black and gold, each section numbered individually (95, [96], 112, 120). Hinges and spine ends nearly strengthened and some internal soil, clean and VG. After an introduction to the history of Mother Goose from the Boston Transcript, follows Gooses Melodies. Nursery rhymes including many lesser known, are illustrated with fine woodcuts. The next section of 112 pages is titled Rhymes For the Nursery and dated 1875. Hundreds of rhymes are presented including many about good and naughty children: the Idle Boy, Excellent Jane, Neat Little Clara. The final section is titled Mother’s Fairy Rhymes: Tales for the Trundle-Bed containing fairy tales told entirely in verse including lengthy versions of Cinderella and Red Riding Hood. Illustrated with full page and in-text woodcuts. The final section is The Riddler dated 1875 (by J.B. Locke & Co.), and consists of 120 pages of nearly 500 riddles and puzzles with solutions at the end - also illustrated with numerous nicely printed woodcuts. This is a rare and wonderful American Mother Goose. $500.00

392. MOTHER GOOSE. (PARODY) SPARKS: Fire Prevention Rhymes and Stories by Valine Hobbs. Ft. Worth: Pioneer Pub. Co. (1926). 8vo (5 7/8 x 8 1/4”), cloth backed wraps, 171p., light wear to spine ends else VG. This is a reader devoted entirely to fire prevention. The author uses Mother Goose rhymes and characters with changes to make her point. The front and back endpapers contain a 4 page fire prevention alphabet. Illustrated in silhouette and block line by the author. “Wee Willie Winkie/ Dances Up and Down/ All around the fireplace/ In his nightgown,/ Risking all the danger/ Watching not at all/ His little flannel nighttie/ On which the sparks may fall,” $125.00

RARE AMERICAN MOTHER GOOSE - 4 BOOKS IN ONE

INCLUDING A FIRE PREVENTION ABC
ADVERTISING MOTHER GOOSE

393. MOTHER GOOSE, WYANDOTTE SODA AND BELL STARCH RHYMES: OR FATHER GANDER’S SEQUEL TO MOTHER GOOSE written by Two Goslings - by Paul West. Wyandotte, Michigan: Wyandotte Soda, no date, circa 1898. 3 1/3 x 5 1/2", pictorial wraps, 20p. + covers; VG. The text includes traditional Mother Goose rhymes plus rhymes adapted to include mention of the benefits in using Wyandotte Soda or Bell Starch. “Three little maids from school are we / Dressed in lawn and dimity / And to you we bring the news / BELL STARCH is the best to use.” Illustrated with charming chromolithographs on almost every page (one illustration shows George Dewey speaking to a patriotic crowd). The author Paul West is best known for writing the Pearl and the Pumpkin illustrated by Denslow. $225.00

MOTHER GOOSE SEE ALSO 101, 250-1, 438, 447, 476, 538

UNUSUAL AMERICAN MOVEABLE

394. MOVEABLE. (AMERICAN) WONDER MOVIES by Victor M. Earle. NY: Doub. Page 1923. Obl. narrow folio, cl. backed pictorial. boards, near fine. Each leaf is brightly illustrated in full color by Benjamin Seielstad and each is lightly scored vertically at 1 1/2" intervals. By folding each leaf section by section from the outside toward the inside, an additional piece of the story unfolds. As the page is folded, the illustration from the verso that has been folded over automatically blends into the existing picture making a continuously changing picture story. Quite ingenious. $450.00

BOOK IN BOX

WITH MOVEABLE COVER

395. MOVEABLE. DUCKY DRAKE by Hildegard Luprian. Springfield, MA: McLoughlin 1932. 4to, thick pictorial card covers, fine in box. Illus. in bold art deco color and bdw by the author. The box cover has a window through which a duck's head bobs back and forth when moved. $250.00

RARE CRANK OPERATED OPTICAL / MOVEABLE

396. MOVEABLE. THE MOVING PICTURE BOOK by A.Z. Baker. NY: Stokes (Sept. 1911). 4to, cl. backed pictorial. boards, some cover rubbing and soil. VG IN ORIGINAL BOX (box flaps and bottom restored). Each page of verse faces a full page color illustration that is deliberately printed out of register. The cover of the book is designed so that the two large letter “O”s in the word “BOOK” are cut out. By grasping the box cover with the left hand, the reader uses the covers as eyeglasses and views the picture through the holes. At the same time one is viewing, the reader turns a metal crank with the right hand, giving the illusion of movement using colored papers. Although this illusion of movement is not entirely unheard of in children’s books, the effect achieved by having a crank is that of a motion picture where even the speed of the action created in each illustration can be regulated by how fast one turns the crank. Following is an excerpt from The World Encyclopedia of Cartooning on Baker: Baker, Alfred Zantzinger (1870-1933) [was] an American cartoonist born in Baltimore, Maryland... Baker pursued seriously art and was exhibited at age 23 in the National Academy he joined the staff of Puck in 1898. As a cartoonist he did not confine his work to one outlet, and at the turn of the century Baker was appearing frequently in the pages of Puck, Judge, Life, Scribner’s, Harper’s, Century and St. Nicholas. His books include The Moving Picture Book (1911), The Moving Picture Glue Book (1912) and The Torn Book (1913). His innovations, such as die-cutting and 3-D drawings with glasses, are surpassed in the children’s book genre only by those of the imaginative Peter Newell. Baker’s work was among the freshest and cleverest of American cartooning at the turn of the century, and retains these characteristic even under modern scrutiny.” Rare. $1500.00

MAGNIFICENT DISSOLVING VIEWS - NISTER

397. MOVEABLE. (NISTER) ALLERHAND VOM ZAUBERLAND [with verses by E. Dobber]. Nurnberg: Theo. Stroefers ca 1895. Sq. 4to (10 1/2" x 11"), cloth backed pictorial boards, edges of pages chipped else VG. Featuring 7 round mechanical plates - by pulling a ribbon the picture on top dissolves to reveal a new picture below. The illustrations are particularly beautiful, enclosed within chromolithographed borders and including Three Little Kittens, Cinderella and others. Illus. in text are by are by E.S. Hardy. Printed by Nister and a most lovely mechanical books. $1800.00

DISSOLVING VIEWS

398. MOVEABLE. (NISTER) FAIRY RING by H.M. Burnside. Lond: Nister nd ca 1890. Sq. 4to, cloth backed pictorial boards, edges of some pages chipped and 2 mechanicals sl. stiff else VG+. With 6 magnificent circular chromolithographed moveable plates operated by ribbons whereby one illustrations dissolves to reveal another below. Illus. in brown pen and ink as well by T.J. & E.A. OVERNELL. Lovely. $1200.00
**FINE NISTER MOVEABLE**
399. MOVEABLE. (NISTER) VANISHING PICTURES: a novel picture book with dioramic effects. Lond: Nister nd ca 1890. Sq. 4to, cloth backed pictorial boards, VG-Fine. Featuring 6 fabulous round chromolithographed pages with ribbon ties. The upper illustration revolves to reveal a new illustration below. Also illus. in brown line. The illustrations are particularly charming in this book, which is also in especially nice shape. $900.00

**FIRST EDITION IN WOODEN BOX OF THE SPEAKING PICTURE BOOK**
400. MOVEABLE. (NOVELTY) THE SPEAKING PICTURE BOOK for the amusement of Children by Image, Verse and Sound. Sonneberg: Theodor Brand 1880. Large 4to, 9 1/2 x 12 1/2 x 2” (thick), blue cloth stamped in black, FINE IN THE ORIGINAL CARVED WOODEN BOX WITH COLOR PICTORIAL LABEL (box rubbed but VG+). All evidence indicates that this is the FIRST EDITION of this famous book. The label on the cover notes that this is “A new picture book”. Inside the front cover is a printed label at the bottom of which reads “A German edition is also appearing”. It also notes that it is Patented in Great Britain, United States, Germany and Austria. At the front of the book are 8 fine chromolithographed illustrations (printed by E. Hochdanz in Stuttgart). Each illus. faces a page of text. Next to each page of text is an ivory knob that when gently pulled, causes a different animal sound to be produced (bird, cow etc) (nine pulls in all). Haining (Moveable Books p. 136-7) calls this “the piece de resistance of any collection of moveables” and adds that very few complete and fine copies have “survived youthful hands.” This copy is one of the earliest to appear on the market and is undoubtedly the nicest that one could find. (SEE ALSO INSIDE REAR COVER) $6000.00

**RARE WEHR MOVEABLE**
401. MOVEABLE. (WEHR) FUN WITH ANIMAL FACES by Laura Harris. Garden City: Garden City Books 1951. 4to, spiral backed photo illustrated boards, VG. Featuring 6 comical color plates operated with tabs letting the reader make comical animal faces. Brightly illus. in color all throughout the text. Rare. $450.00

**RARE WEHR MOVEABLE**
402. MOVEABLE. (WEHR) FUN WITH FACES by Van. Garden City: Garden City Books 1950. 4to, spiral backed photo boards, tiny bit of rubbing else near fine. Limerick-style verses by Van are illustrated in bright color throughout by Julian Wehr. Featuring 6 comical color plates operated with tabs letting the reader make comical faces. Rare. $450.00

**MOVEABLE WITH SHEET MUSIC**
403. MOVEABLE. YOUNG MacDONALD HAD A FARM created by Carlyle Leech and John McKenna. NY: Stephen Daye (1944). Obl. sm. 4to, spiral backed boards, Fine. Featuring 8 full page color illus. 4 of which are moveable plates (tabs and wheel) that move various animals to accompany Old MacDonald Had a Farm. There is a removable piece of sheet music in a slit in the first page that the child uses to sing along with. $200.00

**NAZI CHILDREN’S READER**
404. NAZI INTEREST. FIBEL FUR DIE VOLKSSCHULEN WURTTEMBERGS. Stuttgart, Berlin, Leipzig: Union Deutsche Verlagsesellsschaft 1935. 8vo (6 x 8 3/4”), cloth backed marbled boards, 126p., some finger soil, VG. A reader and ABC for young children illustrated in typical 30’s style in color by P.J. Schober, K. Sigrist, H. Sohn and K. Sturmer. Everyday life of little children is depicted through with the inclusion of Nazi themes and programs. Interspersed throughout the book are color illustrations of Nazi propaganda. One story entitled Adolf Hitler’s Gerburstage has a photo showing of a kindly Hitler bending down to talk to 3 blonde children, another photo shows Hitler feeding deer by hand in a meadow. Nazi symbols appear throughout on flags, on a maypole etc. and several of the images show little children in uniform - the Hitlerjugend. All intending to show how being a good little Nazi is also part of everyday life. $975.00

**PHOTO ILLUSTRATED HITLER JUGEND- PROPAGANDA**
405. NAZI INTEREST. MADEL IM DREITEN REICH [GIRLS IN THE THIRD REICH] herausgegeben von Hilde Munske. Berlin: Freiheitsverlag (1935). 4to, (7 x 9 5/8”), cloth backed photo illustrated boards with the Nazi flag in red, 116p., light cover soil, long inscription (which might be from Munske), else VG+. Essays by various people on the role of women and how to best “produce” them are followed by 60 photos of young women training in physical fitness, attending class, marching through the street etc. all activities of the BDM (Bund Deutscher Madel). Young women were viewed as vessels whose main purpose was to reproduce as many perfect Aryan children as possible. To that end, health and fitness were emphasized and the conventional feminine traits and activities like sentimentality, shopping for clothing etc. were discouraged. Individuality was frowned upon so all young girls in the Reich wore the same uniform. The photos really tell the story. This is an early work on the subject. $950.00

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**MYTH & LEGEND SEE 138, 294, 409, 411, 450, 487, 499, 595**

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**PHOTO ILLUSTRATION**
406. PHOTO ILLUSTRATED HITLER JUGEND- PROPAGANDA

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**RARE WEHR MOVEABLE**
407. MOVEABLE. (WEHR) FUN WITH FACES by Van. Garden City: Garden City Books 1950. 4to, spiral backed photo boards, tiny bit of rubbing else near fine. Limerick-style verses by Van are illustrated in bright color throughout by Julian Wehr. Featuring 6 comical color plates operated with tabs letting the reader make comical faces. Rare. $450.00

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**RARE WEHR MOVEABLE**
408. MOVEABLE. (WEHR) FUN WITH FACES by Van. Garden City: Garden City Books 1950. 4to, spiral backed photo boards, tiny bit of rubbing else near fine. Limerick-style verses by Van are illustrated in bright color throughout by Julian Wehr. Featuring 6 comical color plates operated with tabs letting the reader make comical faces. Rare. $450.00

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**RARE WEHR MOVEABLE**
409. MOVEABLE. (WEHR) FUN WITH FACES by Van. Garden City: Garden City Books 1950. 4to, spiral backed photo boards, tiny bit of rubbing else near fine. Limerick-style verses by Van are illustrated in bright color throughout by Julian Wehr. Featuring 6 comical color plates operated with tabs letting the reader make comical faces. Rare. $450.00
OJO IN OZ ORIGINAL DRAWING

406. NEILL, JOHN R. ORIGINAL ART: SNUFFERBUX [OJO IN OZ]
Offered here is a wonderful large drawing of Snufferbux the brown bear. The image measures 9 1/2 x 11” matted to larger. It’s executed in pencil and ink and has much detail. Snufferbux appears in Ojo in Oz. He meets Ojo when they are both in captivity and they have many adventures together. $9000.00

THE RAREST NIELSEN EAST OF THE SUN IN VELLUM

409. NIELSEN, KAY illus. EAST OF THE SUN AND WEST OF THE MOON. [Lond] Hodder & Stoughton [1914]. Large 4to, (9x11 1/2"), FULL VELLUM BINDING stamped in blue and gold, top edge gilt, slight edge wear of cover soil else near fine with new ties. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN. Illustrated with pictorial endpapers and featuring 25 magnificent tipped-in color plates with lettered guards as well as numerous detailed black and whites throughout the text. A beautiful copy of the truly RARE limited edition. $28,000.00

NEW HAMPSHIRE - 19
NEW YORK - 511
NEWBERRY AWARD WINNERS - 271, 323, 422, 426, 501
NEWBERRY AWARD HONORS - 282, 424, 590

RARE NEILL TITLE

407. (NEILL, JOHN R.) illus. A CHRISTMAS CAROL by Charles Dickens. Chic: Reilly & Lee (1915). 8vo, pictorial boards, 60p., FINE IN DUST WRAPPER (dw chips on both cover edges). A title in the Children’s Red Book Series, wonderfully illus. with full page color illustrations by JOHN R. NEILL. Rare in dw. $400.00

NEILL SEE ALSO 109, 114, 116, 118, 120, 121, 122

408. (NEWELL, PETER) - IMITATION. TURN-AROUND BOOK by Alice Beardsley. Indianop: Bobbs Merr. (1914). 5m. 4to, green cloth, pictorial paste-on, some soil. VG. Printed on heavy coated paper on rectos only. Each page features a full page illustration with a caption. When the book is turned and viewed from a different perspective, each illustration turns into a completely different composition. A bit difficult to describe, but exceedingly clever using the same approach as Newell’s Topsy Turvy’s. NEWELL IMITATION see also 414. $450.00

410. (NEILSEN, KAY) illus. FAIRY TALES BY HANS ANDERSEN. Lond: Hodder & Stoughton nd [1924]. Large 4to, BLUE CLOTH DECORATED IN GOLD, top edge gilt, slightest of edge wear else FINE! LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY NIELSEN! Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. A beautiful copy. $450.00

411. (NEILSEN, KAY) illus. FAIRY TALES BY HANS ANDERSEN. NY: Doran, circa 1920. Sm. 4to, yellow cloth, 204p., FINE IN DUST WRAPPER (dw chipped). Illustrated by Nielsen with color pictorial endpapers, 25 magnificent mounted color plates plus numerous lovely black and whites throughout the text. The dust wrapper repeats the title page illus. in orange. An especially nice copy. $1000.00

412. (NEILSEN, KAY) illus. OLD TALES FROM THE NORTH. NY: Doran, nd. 4to, blue cloth, 28pp. Illustrated by Kay Nielsen with color pictorial endpapers, 25 magnificent mounted color plates plus numerous lovely black and whites throughout the text. DJ. $1000.00
412 NOAH'S ARK, OUT OF THE ARK BOOKS by S.G. Hulme Beaman. London: Warne circa 1930. 6 books, color pictorial wraps. Housed in a pictorial box 5x6" are 6 books (pictorial wrappers). Books are fine, stain on box edges. The titles include Ham and the Egg (Ham being Noah's son), Teddy's New Job, Wally the Kangaroo, Jennie the big Giraffe, Gruntly the Pig and Jimmy the baby Elephant. Each story features Noah and various animals with the ark featured as well. Illustrated with wonderful stylized color illustrations by the author. A charming and scarce little set of books. NOAH see also 470. $500.00

WITH 38 TIPPED-IN PLATES 413 NONSENSE RHYMES. AUNTIE JACK'S NONSENSE RHYMES [by Florence Jackson]. no publisher or year, printed in Vevey Switzerland circa 1920. 4to, (9 3/4 x 12 3/4"), cloth backed boards, pictorial paste-on, 79., VG-Fine. This is a wonderful book of nonsense rhymes featuring 38 tipped-in color plates by GEORG HEIL. Every page of text made of 4-liners in verse faces an illustration. Some of the 9 poem-stories include In Far Off Japan, the Elephant and the Kangaroo, Wicked Doctor Fox, the Bear and the Hare. The artwork is very detailed and naturally full of humor. This is a great early 20th century picture book, very scarce. NONSENSE RHYMES see also 434. $650.00

NOVELTY BOOK / NEWELL Imitation WITH REAL STRING 414 NOVELTY. THE STORY OF STRING AND HOW IT GREW by Sam Plank. NY: Artemus Ward (1916). Oblong 8vo, cloth backed pictorial boards, some cover soil and edge wear else VG. Employing a novel approach (much like Newell's Hole Book), there is an actual piece of string threaded through a hole in the center of each page. As you turn the pages, the string appears in various situations depending upon the illustrations. Illustrated in color on every page by CRAWFORD YOUNG. $300.00

NOVELTY BOOKS SEE ALSO 4, 127, 179, 266, 352, 396, 400, 420, 428-9

415 (OLFERS, SYBILLE) illus. WHEN THE ROOT CHILDREN WAKE UP by Helen Dean Fish. NY: Stokes 1930. 4to, green cloth, pictorial paste-on, Fine in sl. chipped dust wrapper. First US ed. of this German picture book which tells of small "root" children who live under the ground. These characters are depicted by rich and beautiful chromolithographs plus silhouette endpapers (printed in Germany). See 5 Years of Children's Books p.106 and Hurlimann p.207. A beauty! (SEE ILLUSTRATION ON NEXT COLUMN) $300.00

416 (OLLIE, ROSE) illus. BIOGRAPHY OF A BOY by Josephine Daskam Bacon. NY: Harper & Bros., 1910 (1910). 8vo, red pictorial, slightest of edge wear, else fine in sl. worn dust wrapper. The continuing saga of Binks, and all of his funny adventures. With 50 plates in black and white or sepia and white by ONeill. Scarce in dust wrapper. $400.00

OUTCAUL. R.F. SEE 141

LIMITED EDITION OF "ELVES & FAIRIES" 417 (OUTHWAITE, IDA RENTOUL) illus. ELVES & FAIRIES with verses by Annie R. Rentoul and edited by Grenbry Outhwaite and Annie Rentoul. Melbourne: Lothian (1916). Folio, (10 1/2 x 15"), blue gilt cloth, top edge gilt, 117 p. plus subscriber list. Except for creasing on a few tissue guards, scattered foxing and faint crease on a few corners, near Fine. FIRST EDITION LIMITED TO 1500 COPIES (not signed). Verses about various and sundry fairies by Ida's sister Annie. Illustrated by Outhwaite with pictorial endpapers, 15 large tipped-in color plates with tissue guards, 30 large tipped-in black and white plates, plus a profusion of beautiful drawings in-text. The importance of this book lies not only in that it marked the emergence of a remarkable fairy realm created by Outhwaite but also in its position as a landmark piece in the history of Australian book production. Previous to the publication of Elves and Fairies, very few color plate books had ever been produced in Australia. The importance of Elves and Fairies was that it was a production of the highest quality and wholly an Australian effort from beginning to end. Although Outhwaite's most well known book today is probably her "Fairyland" published 10 years after Elves and Fairies as a companion volume, it was not as successful nor as critically acclaimed as Elves and Fairies. Muir (p.129) refers to "Fairyland" as Outhwaite's "SECOND most important illustrated book" after "Elves and Fairies". (It may very well be that more people are aware of Fairyland because although scarce, it is more available than Elves and Fairies). "Elves and Fairies" generated so much excitement that the exhibition of the artwork held at the time of publication was sold out within a few hours, and the book was "rapturously acclaimed". (Muir & Holden Fairy World of IRO p.48). Muir & Holden (p.50) reprint part of a review from the time of publication that seems to sum it all up: 'It would be difficult to find anywhere else a better work of its class than is presented here.... The author of the poetry, too, has well performed her part; and both sisters have apprehended and cleverly indicated the true Australian spirit. So that the book is at once a storehouse of delight for children in particular..."$6500.00

#415
418 (OUTHWAITE, IDA RENTOUL) Illus. LITTLE GREEN ROAD TO FAIRYLAND by Annie Rentoul. Lond.: A. & C. Black 1922. 4to, floral patterned boards, pictorial label, sl. foxing, 103p., else near fine! 1st ed. Illus. with 8 b&w plates and 8 color plates by Outhwaite plus pictorial endpapers. An enchanting fairy tale written by Outhwaite's sister. Very scarce, especially in such nice condition. $1875.00

419 PANORAMA, FUTTOGET KOMMER! Kobenhavn: Tichard Edelmanns Kunstforlag circa 1950. Oblong 4to, fine condition. A wordless panorama of train cars consisting of 8 panels folded accordion style that open to 5 1/2 feet. Opening to 5 feet and illustrated in typical 50's style with color lithos by Maxfield Parrish. As a young woman, Anne Parrish trained at the Philadelphia School of Design for Women and studied under Thomas Eakins. However, she chose a career in literature, with her first romantic novel Pocketful of Poses appearing in 1923, the same year she had a children's book published, with her brother Dillwyn doing the illustrations. Their collaboration titled Knee-High to a Grasshopper was followed by another book for children in 1924, Lustres. The following year she won a Newbery Honor for The Dream Coach, the third collaboration with her brother. Floating Island won the Newbery Honor in 1930. Rare in dust wrapper. $1650.00

420 PANORAMA, I WISH I WERE A DANCER. Garden City: Garden City Books (1952). Oblong 8vo, pictorial boards folded accordion style, some rubbing, VG. Opening to 5 feet and illustrated in typical 50's style with color lithos by Edna Kaula. At the end of the book are 2 leaves of die-cut punch-out figures for the child to play with. $200.00

421 PANORAMA, PANORAMA OF MONKS. no pub. info., Italian circa 1850. 2 3/4 x 4", boards, spine repaired else VG in plain slip case (chipped). There are 36 very fine hand-colored illustrations of various monks with identification of each on the bottom. Opening accordion style. $700.00

422 PARK, LINDA SUE. SINGLE SHARD. NY: Clarion Books (2001 1-10 code). 8vo, boards as new in like dust wrapper. 1st ed. 1st printing. Set in 12th century Korea. NEWBERRY AWARD WINNER, exceedingly scarce. $1250.00

423 (PARKER, N.) Illus. THE HOLE AND CORNER BOOK verses by B. Parker. Lond. & Edin.: Chambers no date ca 1910. Large oblong 4to, pictorial boards, a Fine copy in ORIGINAL DUST WRAPPER (slight chipping otherwise VG-Fine). Full page poems about baby animals of various kind are accompanied by marvelous full page color lithographed plates plus illustrations in brown line on text pages by N(ancy) PARKER. Lots of bunnies, otters, chicks and more. A very scarce and terrific picture book, rarely found with the dust wrapper. $1650.00

424 PARRISH, ANNE. FLOATING ISLAND. NY: Harper Bros. (1930). 4to, (7 1/4 x 9 1/4"), cloth, pictorial paste-on, fine in frayed dust wrapper. Stated 1st ed. The fantasy adventures of family of dolls that are shipwrecked on a tropical desert island. Illus., with b&w plates by the author, a cousin of Maxfield Parrish. As a young woman, Anne Parrish trained at the Philadelphia School of Design for Women and studied under Thomas Eakins. However, she chose a career in literature, with her first romantic novel Pocketful of Poses appearing in 1923, the same year she had a children's book published, with her brother Dillwyn doing the illustrations. Their collaboration titled Knee-High to a Grasshopper was followed by another book for children in 1924, Lustres. The following year she won a Newbery Honor for The Dream Coach, the third collaboration with her brother. Floating Island won the Newbery Honor in 1930. Rare in dust wrapper. $275.00

425 (PARRISH, MAXFIELD) Illus. KNICKERBOCKER'S HISTORY OF NEW YORK by Wash. Irving (on cover). A History of New York From The Beginning Of The World To The End Of The Dutch Dynasty by Diedrich Knickerbocker. NY: R.H. Russell, 1900 (1900). Folio, cloth backed boards, pictorial paste-on, (299)p., teg, hinges neatly reinforced, edges sl. rubbed, a tight VG copy of the 1st edition. A very early Parrish work, this features the cover plate plus 8 very wonderful black and white plates full of detail and imagination that are a perfect partner to Irving's clever parody. Printed by UPDIKE AT THE MERRYMOUNT PRESS. (See Ludwig p.25-6,30-1). A nice copy of a book that is extremely difficult to find in first edition. $1500.00

426 PATRON, SUSAN. HIGHER POWER OF LUCKY. NY: Atheneum (2006). 8vo, boards, 134p, as new in dust wrapper. Stated 1st edition, 1st printing with 1-10 number code. The difficult life of a ten year old girl who looks for a "higher power" after attending an AA meeting and hearing it used. Some controversy surrounds the book for using the word “scrotum.” Illustrated by Matt Phelan. NEWBERRY AWARD WINNER, printed with a small print run and quite hard to find. (SEE ILLUS TOP NEXT PAGE) $600.00

427 PEAT, FERN BISEL. RARE NEWBERY AWARD WINNER. (PEAT, FERN BISEL - 107)
$75.00

$100.00

$100.00

$100.00

434. **Picture Book, Queens & Kings and Other Things** by Princess Hesse Schwartzburg. Lond.: Chatto & Windus nd ca 1880. Folio, red cloth stamped in black and gold, all edges gilt, all edges gilt, all edges gilt, all edges gilt, all edges gilt, all edges gilt, all edges gilt, all edges gilt, all edges gilt, all edges gilt, all edges gilt, all edges gilt. A fabulous book of nonsense rhymes printed by the DALZIEL BROTHERS AT THE CAMDEN PRESS. Printed on one side of the paper, each recto features an incredibly unusual and boldly colored and gold highlighted full page illustration by the author, beneath which is a nonsense rhyme. On facing pages are broadsides expanding upon the histories of the various characters. The illustrations are stunning and the book is extremely unusual and creative.  
$850.00

435. **Peter Parley Title**  
**With Handwritten Letter**  
427. PECK, George Wilbur. **Peck's Bad Boy and His Pa.** Chicago: Belford, Clarke 1883. 12mo, cloth, 196p. + ads, covers worn, tape marks on endpapers, 6+ to VG. 1st ed., 1st issue with no text after page 196 (only ads), later state with rules above and below the copyright notice 5/8" apart instead of 7/8" apart (broken type last line p. 196). See Peter Parley To Penrod p. 67-8. Illus. in b&w by Gean Smith. MOUNTED ON FLYLEAF IS ONE PAGE HANDWRITTEN LETTER FROM PECK DATED APRIL 1883! (Book was received at LC March 1883). It reads: "Dear Sir, Your paper of April 13 just received is too good to me. I have never counted any newspaper notices, and never copy anything said of the same, good or bad, but I appreciate such an unsolicited article as you for the kind words. Do you know, I think more of the last paragraph than anything: Everybody who knows him is his friend, and all the children fall in love with him." Bass, good friends are worth more to a man than wealth, or notoriety, or anything, if friends are worth more to a man than all the children fall in love with him.  
Yours Geo. W. Peck". A fabulous copy of the Peter Parley classic.  
$750.00

**Stained Glass Novelty**  
428. **Pere Castor, Beau Jeu des Vitrages**. Paris: Flammarion 1936, 1940. Sq. 4to, stiff pictorial wraps, Fine and unused. 2nd ed. There are 12 lovely full page illustrations in silhouette with thick frames around the edges all printed in blue. Each illustration represents a different pictorial design the readers can make their own stained glass windows. The effect is most effective when held to the light. Designed by LALOUVE [Kate Wolff], this is one the most unusual of the Pere Castor titles. Rare.  
$100.00

**Paper Cutting**  
429. **Pere Castor, Decoupage** by Pierre Belves. Paris: Flammarion (1948). Sq. 4to, pictorial wraps, fine. 1st ed. There are 15 different designs printed in colors in various degrees of difficulty from which a child can select. The instructions in the front of the book direct the child with words and pictures on how to make wonderful paper cut images. Illustrated by Pierre Belves.  
$150.00

**Pennroyal Press** - 389

**Perpetual Press** - 392

**Decoupage**  
429. **Pere Castor, Decoupage** by Pierre Belves. Paris: Flammarion (1948). Sq. 4to, pictorial wraps, fine. 1st ed. There are 15 different designs printed in colors in various degrees of difficulty from which a child can select. The instructions in the front of the book direct the child with words and pictures on how to make wonderful paper cut images. Illustrated by Pierre Belves.  
$150.00
GREAT LARGE ORIGINAL ART FOR LITTLE ENGINE THAT COULD

435. PIPER, WATTY. LITTLE ENGINE THAT COULD: ORIGINAL ART. Offered here is a fabulous large watercolor by George & Doris Hauman for the Platt and Munk edition of the Little Engine That Could in 1954. The image measures 10 3/4" wide x 13 3/8" on art paper 13 7/8 x 17 1/4. It is matted, and signed in the lower corner “G & D Hauman.” This image does not appear in the book. The little red train is seen broken down and all of the toys are sad and wondering how they will get to the children. The clown is running off to try to get a sleek new train to help them. This is a great image from a classic. $2000.00

PIRATES SEE 578, 594

GUY ARNOUX’S BEAUTIFUL POCHOIR ILLUSTRATIONS

436. POCHOIR. FRENCH SOLDIERS AT WAR [on cover] LE SOLDAT FRANÇAIS DANS LES GUERRES [on title page] by GUY ARNOUX. Paris: Societe Litteraire de France (1916). Large 4to, cloth, near Fine. English text. A very beautiful book, with vibrant pochoir illustrations on every page (printed on rectos only) that accompany minimal text which is printed on tissue guards. $600.00

437. POGANY, WILLY. TANNHAUSER by Robert Wagner. Lond: Harrap, (1911). 4to, full brown calf with gilt tooled cover and spine, top edge gilt, spine slightly age toned and slight edge and joint rubbing else fine and VG-. Fine. 1st ed. LIMITED TO ONLY 525 NUMBERED COPIES FOR ENGLAND AND AMERICA SIGNED BY POGANY (this is #224). A beautiful book, illustrated by Pogany with 16 tipped-in color plates, full page black and whites, orange text illustrations plus beautiful color pictorial endpapers. Calligraphic text with decorative initials also by Pogany, printed on heavy grey paper. The binding has a lovely art nouveau cover design and the spine is heavily embossed. A sumptuous production, rare in the limited edition. $1850.00

438. POGANY, WILLY. WILLY POGANY’S MOTHER GOOSE. NY: Nelson (1928). 4to, 1/4 cloth, blue boards, fine. First edition, LIMITED TO 500 COPIES NUMBERED AND SIGNED BY WILLY POGANY. One of the most outstanding editions of Mother Goose, illustrated by Pogany with unique full page color illustrations as well as many half-page color illus., and marvelous black and whites and silhouettes all in classic Art Deco style. Exceptionally wonderful and also exceptionally rare in the limited edition. $2750.00

439. POGANY, WILLY. PETERKIN by Elaine and Willy Pogany. Phil: McKay 1940. 4to, cloth backed pictorial boards, sl. edge rubbing else VG+ in sl. frayed and rubbed dust wrapper. 1st ed. A wonderful book illus. by Willy Pogany with 15 color illus. and many black and whites, done in a unique Disneyesque style, not found in any of his other books. Peterkin is a cute faun who gets into mischief in the forest. Nice! $300.00

440. POLITI, LEO. LITTLE PANCHO. NY: Viking 1938 (1938). 12mo, pictorial boards, VG+ in frayed dust wrapper. 1st ed. of Polit’s first book. This copy is INSCRIBED TO POLITI’S NEPHEW! IN ADDITION, POLITI HAS HAND WATER-COLORED 4 OF THE ILLUSTRATIONS (SIGNED BY HIM) really showing what he would have done if the book had been in full color. The story of a disobedient little boy (not unlike Little Black Sambo) with pictorial endpapers and illus. on every page. A special, unique copy. $900.00
INSCRIBED WITH WATERCOLOR
441. POLITI, LEO. MOY, MOY. NY: Scrib. (1960 A). 4to, red cloth, Fine in dust wrapper with 2 repairs. 1st ed. MOY MOY is an American girl whose parents are from China. Illus. in color by Polit. This copy is INSCRIBED BY POLITI WITH LOVELY WATERCOLOR DRAWING ON FREE ENDPAPER. Really nice.
$500.00

INSCRIBED BY POLITI WITH WATERCOLOR & WITH LETTER LAID-IN
442. (POLITI, LEO) Illus. ALL THINGS BRIGHT AND BEAUTIFUL a Hymn by C. Alexander. NY: Scribner 1962. 4to, cloth, fine in frayed dust wrapper. Although lacking the usual "A" code, this copy is inscribed Christmas 1962, is listed last in the ads on dw flap, and comes from a collection of a personal friend of Politi all of whose other Politi books were first editions, therefore we assume this to be a first as well. The classic 19th century hymn is adapted by Polit and beautifully illus. by him in color. This copy is INSCRIBED AND DATED 1962 BY POLITI EMBELLISHED WITH A LOVELY WATERCOLOR DRAWING. LAID-IN IS A ONE PAGE HANDWRITTEN LETTER FROM POLITI dated 1961. A special copy of an uncommon Politi. $750.00

MICKEY MOUSE
POPS-UP IN KING ARTHUR'S COURT
443. POP-UP. (DISNEY, WALT) MICKEY MOUSE IN KING ARTHUR'S COURT. Lond: Dean ca 1934. 4to, glazed pictorial boards, sl. edge wear and tip wear else VG+. A fabulous POP-UP Disney book, illustrated with color pictorial endpapers, 4 terrific double-page pop-up scenes, plus full page and partial page b&w's throughout. A unique Camelot and a nice copy of a very scarce item. $950.00

$325.00

GREAT COWBOY POP-UP
445. POP-UP. (BANCROFT) WILD WEST. Lond: Bancroft nd ca 1960. 4to, spiral backed boards, Fine. With 4 great pop-up scenes that can be made into an actual western frontier scene using paper clips to keep the book open so that all 4 pop-ups are stable at the same time. Much period detail and illustrated in full color. (SEE ILLUSS BOTTOM PRIOR COLUMN) $200.00

446. POP-UP. (BLUE RIBBON) LITTLE RED RIDING HOOD. NY: Blue Ribbon (1934) sq. 4to, pictorial boards, VG+. Illustrated in black and white by C. Carey Cloud and with 3 wonderful double page color pop-ups by HAROLD LENTZ. A particularly nice copy. $300.00

RAREST BLUE RIBBON MIDGET POP-UP
447. POP-UP. (BLUE RIBBON) THE POP-UP MOTHER GOOSE by Harold Lentz. NY: Blue Ribbon (1934) sq. 4to, pictorial boards, Fine. Illustrated by HAROLD LENTZ with 3 great double-page color pop-ups plus many b&w's. See Whitten: Paper Toys of the World p.75 for photo. $350.00

448. POP-UP. (BLUE RIBBON) POP-UP POPEYE AMONG THE WHITE SAVAGES by E.C. Segar. NY: Blue Ribbon 1934. 16mo (4 x 5"), pictorial boards, near Fine. Illustrated in b&w and featuring one color pop-up in the center of the book. A Blue Ribbon Midget pop-up, extremely rare. $900.00

449. POP-UP. (BOOKANO) BOOKANO STORIES No. 10 edited by Louis Giraud. Lond: Strand nd ca 1941. 8vo, pictorial boards, some wear to spine paper and edge rubbing else VG+. Illustrated with color endpapers and other color illus. in-text and featuring 5 wonderful double page pop-ups full of color and detail (including Santa in his sleigh, Rose Fairy, Snow Fairy and others). $275.00
450. POP-UP. (BOOKANO) HANS ANDERSEN’S FAIRY STORIES. Lond: Strand nd ca 1945. 8vo, pictorial boards, light wear, FINE AND BRIGHT. A Bookano pop-up with 8 fairy tales by Andersen and with 4 great pop-ups that can be viewed from 2 sides. Beautiful copy. $300.00

451. POP-UP. (DISNEY, WALT) MICKEY MAUS AM HOFE KONIG ARTHURS [MICKEY MOUSE IN KING ARTHUR’S COURT]. Zurich: Bollmann no date [1933]. 4to, glazed pictorial boards, VERY FINE IN FINE DUST WRAPPER! A fabulous POP-UP Disney book, illustrated with color pictorial endpapers, 4 terrific and detailed double-page pop-up scenes, plus full page and partial page b&w’s throughout. A unique Camelot and a beautiful copy of the rare German language edition. $2500.00

452. POP-UP. (DISNEY, WALT) MINNIE MOUSE. NY: Blue Ribbon (1933) small 4to, pictorial boards, faint erasures in margin of a few text pages else Fine. Written and illus. by the Disney Studios; there are 3 marvelous double-page color pop-ups plus many black and whites in text. This is an especially nice copy of the very scarce Minnie Mouse pop-up (much more difficult to find than the Mickey pop-up) $900.00

453. POP-UP. (DOLL) PAPER DOLL PLAY HOUSE. (Hallmark) nd ca 1955. Oblong 8vo, spiral backed stiff pictorial wraps in the shape of a house, Fine. Featuring 4 pop-ups showing 4 different rooms of a house. By opening the book up all the way and attaching ends with a paper clip, you can have a doll house. There are also sheets of die-cut figures to punch out and play with, including a Christmas tree. A great period piece. (SEE ILLUSTRATION BOTTOM PRIOR COLUMN) $150.00

454. POP-UP. (KUBASTA) GOLDILOCKS AND THE THREE BEARS [WITH] THE THREE LITTLE PIGS. Lond: Bancroft 1961. Obl. 4to, cl. backed pictorial boards, some edge chipping else VG. Illustrated with 8 very fine double-page color pop-ups by KUBASTA (a few of which also have moveable parts as well). The stories are presented back to back with two separate cover illustrations. A very uncommon and particularly charming Kubasta. $300.00

454A. POP-UP. SCARCE DOUBLE POP-UP (SEE ILLUSSION DIRECTLY TO THE RIGHT ---->>>>>>>)

455. POP-UP. (KUBASTA) MARCO POLO. Lond: Bancroft (1962). Folio, cl. backed pictorial card covers, Fine IN ORIGINAL BAG WITH PRINTED LABEL. Illus. in color by KUBASTA and featuring an absolutely stunning, large pop-up scene of Marco Polo’s caravan. An elaborate pop-up. $350.00

456. POP-UP. (KUBASTA) TIP AND TOP GO CAMPING. (Lond: Bancroft 1962). Large 4to, stiff pictorial wraps, near Fine. A fabulous action book featuring 6 double-page pop-up pages that also have moveable tab operated parts. Illustrations in color and moveables designed by V. KUBASTA. $450.00

457. POP-UP. (MCLoughlin) LITTLE SHOWMAN’S SERIES NO.2: SPRING. NY: McLoughlin Bros. 1884. Folio, 10 1/2” x 13 1/2”, cloth backed pictorial card covers, normal edge wear else fine. A very scarce McLoughlin POP-UP featuring 1 beautiful chromolithographed, 3-dimensional pop-up scene of children enjoying the spring weather, with verse on other leaf and outside cover showing a sample page of New Object Teaching Book. There is also a TAB OPERATED MOVEABLE CRADLE. $475.00 (SEE ILLUSTRATION DIRECTLY TO THE RIGHT ---->>>>>>>>>)}
BEAUTIFUL NISTER POP-UP
458. POP-UP. (NISTER) NISTER’S PANORAMA PICTURES. Lond: Nister ca 1890. Folio, cloth backed pictorial boards, edges sl. rubbed, minor repair, near Fine. Featuring 5 very fine pop-ups including one fabulous dog’s academy with a classroom full of humanized dogs, zoo scene, picnic on the Farm, seashore play with a huge toy sailboat and more. Illus. in brown throughout the text and a very beautiful book in nice condition. $1200.00

PRIVately PRINTED POTTER
459. POTTER, BEATRIX. THE TAILOR OF GLOUCESTER. [Lond: Privately Printed] 1902. 12mo, 63 p., pink pictorial boards, faintest soil on edges else FINE. 1st ed. (preceding the trade edition by one year) of Potter’s favorite story, printed by Potter herself before Warne agreed to accept her books for publication. A beautiful copy. (SEE ALSO INSIDE REAR COVER) $7500.00

460. POTTER, BEATRIX. CECILY PARSLEY’S NURSERY RHYMES. Lond.: Warne no date as issued [1922]. 12mo, red boards, pictorial. paste-on, some wear to paper on sides of spine (not weak) else VG. 1st ed. (correct endpapers). Despite its relatively late date, this is one of the most difficult to find first editions of Potter. $2000.00

461. POTTER, BEATRIX. THE FAIRY CARAVAN. Phil: McKay (1929). 8vo, green cloth, pictorial paste-on, fine. 1st U.S. ed. (Priority of U.S. and U.K. editions has not been determined). After Potter finished her Peter Rabbit series Potter intended to stop writing and it was only with the persuasion of her American publisher, Alexander McKay, that she agreed to write this book intended only for the American market. Illus. by Potter with 6 color plates and 20 full page and 42 smaller black and white drawings. Linder notes that Potter’s Lakeland friends “were quick to recognize many of the pictures with their local settings” (p.295). See Linder p. 292-5, Quinby 29a. A nice copy. $650.00

462. POTTER, BEATRIX. GINGER & PICKLES. Lond: Warne 1909 (1909). 8vo, tan boards, pictorial paste-on, covers and spine lightly rubbed, some internal finger soil, VG+. 1st ed. of this large format Potter book featuring 10 fine color plates plus line illustrations in-text. Re-issued in 1930 in smaller format. Quite scarce. $750.00

463. POTTER, BEATRIX. TALE OF SQUIRREL NUTKIN. NY: Warne (1903). 12mo, (4 1/8 x 5 5/8) gray boards, round paste-on, 85p., Very Fine in ORIGINAL GLASSINE (not printed). Ink inscription on verso of frontis dated 1904. 1st U.S. edition. (earliest address for Warne, Schleuter imprint on last page, without “Author of the Tale of Peter Rabbit” on title, with end paper corresponding to Linder and Quinby Figure 1 (same image repeated 4 times). An unusually nice copy without any of the usual wear to spine or edges. $1200.00

464. POTTER, BEATRIX. THE TALE OF MRS. TITTLEMOUSE. Lond: Warne 1910 (1910). 12mo, blue boards, pictorial. paste-on, rub marks on corner of half-title else near Fine. 1st ed. $1000.00
465. **POTTER, BEATRIX. WAG BY WALL.** Bost.: Horn Book 1944. 12mo, buckram, pictorial paste-on, fine in dust wrapper. 1st ed. The original version of this story was first done in 1909 but not published. It was later written into the Fairy Caravan but removed before publication and it was finally re-written by Potter in 1940 and 1943 and published here for the first time, shortly after her death. Illustrated with lovely woodcuts by J.J. LANKES. (See Linder p. 276) $475.00

466. **POTTER, BEATRIX. THE TALE OF THE FAITHFUL DOVE.** NY: Warne (1956). 12mo (4 3/4 x 6 3/8”), cloth, Fine in near fine dust wrapper. Stated 1st edition. Illustrated with 7 black and white vignettes by Elsie Wrigley. Potter wrote this story in 1907 but never illustrated it and it was only after her death that it was discovered and subsequently printed in a small edition. $600.00

**PETER RABBIT CELLULOID TOY WITH BOOKS IN BOX**

467. [POTTER, BEATRIX]. **THE PETER RABBIT BOX.** Featured here are 3 books after Potter by Alma Hudson published by Cupples & Leon (1921). Each is 12mo, boards, pictorial paste-on, VG+ (one in dust wrapper). Each is illus. in color after Potter by Richard Hudson. Titles include: PETER RABBIT IN MOTHER GOOSE LAND, PETER RABBIT AT THE CIRCUS and PETER RABBIT AND THE FAIRIES. The three books are in their ORIGINAL PICTORIAL BOX ALONG WITH A 6 INCH CELLULOID PETER RABBIT TOY! (head is repaired, box measures 8x6 1/2 x 1 3/4” and is lightly soiled and slightly rubbed and soiled). A wonderful and rare Potter item. Not in Quinby or Linder. $1375.00

**WOnderful PREston WATERcolor**

468. **PRESTON, CHLOE. ORIGINAL WATERCOLOR: LITTLE GIRL WITH DOLL.** This is a charming original watercolor by Chloe Preston. The image measures approx. 7 3/4” round done on art paper measuring 9.5 x 13.5” signed. There is a tan watercolor wash covering the entire background. Depicted is a wide-eyed little girl sitting on a pillow and eating a cookie. Seated next to her is little doll. The little girl is seated against a black background with the resulting contrasts very striking. Done with rich and vivid colors, this is a most charming piece. $1950.00

**PuSS IN Boots - 191, 371**

469. **PUZZLE. CUBE PUZZLE.** This is a charming early cube puzzle in its original wooden box, complete with picture sheets. The nine cubes are housed in a wooden box measuring 5 1/2” square with a sliding wooden lid. No pub. info., ca 1850, cover creased and darkened, normal wear, VG. Laid in are the 5 hand-colored lithographed picture sheets (the 6th is on the cover) that the child uses as a guide when assembling the 6 puzzles. Each puzzle depicts various daily activities of children playing or performing farmyard chores. $500.00

**EArly CuBe PUZZLe**

470. **PUZZLE. TOY VILLAGE PUZZLE BOX** based on the book by Georgia Roberts. Lond. & NY: Nister & Dutton, circa 1907. Housed in the original box 10 1/2 x 8 1/4” are 5 wooden jigsaw puzzles with color illustrations by Katharine Greenland. The guide sheet for solving the puzzles is mounted inside the cover and there is a large color plate on the cover. One flap is replaced and archival strengthening of box else really near fine and complete. Characters in the scenes are portrayed as toys. A rare and charming Nister puzzle. $600.00

**JIGSaw PuZZLeS IN BOX**

471. **PUZZLE. TOY VILLAGE PUZZLE BOX** based on the book by Georgia Roberts. Lond. & NY: Nister & Dutton, circa 1907. Housed in the original box 10 1/2 x 8 1/4” are 5 wooden jigsaw puzzles with color illustrations by Katharine Greenland. The guide sheet for solving the puzzles is mounted inside the cover and there is a large color plate on the cover. One flap is replaced and archival strengthening of box else really near fine and complete. Characters in the scenes are portrayed as toys. A rare and charming Nister puzzle. $600.00
471. PYLE, HOWARD.
STORY OF KING ARTHUR
AND HIS KNIGHTS. NY: Scribner 1903 (1903).
$350.00

472. PYLE, HOWARD.
Large 8vo (6 1/4 x 8 1/2"), leather spine, green pictorial cloth, leather spine shows wear and scuffing, mend on one page else VG+. First edition. A book of 16 original fairy tales written by Pyle and illustrated by him with a total of 126 illustrations (full page and partial page). It was rare at that time for an artist of Pyle’s caliber to also be able to successfully write the text as well. Because of the fragility of the spine, few copies of this title have survived intact. Morse and Brinckle p.134-5. Rare.
$600.00

473. (RACKHAM, ARTHUR) illus.
PETER PAN PORTFOLIO from Peter Pan In Kensington Gardens by J.M. Barrie. Lond: Hodder & Stoughton [1912]. Folio (19 1/2 x 22 1/2"), FULL VELLUM BINDING with ties FINE IN ORIGINAL PUBLISHER’S BOX (box flaps restored and new ties). OF THE 500 NUMBERED COPIES (NUMBERED 101-600) SIGNED BY THE PUBLISHER, ENGRAVER AND PRINTER, ONLY 100 ARE BOUND IN FULL VELLUM! Featuring 12 of the most magnificent proof-size color plates mounted in mattes with lettered tissue guards. The detail and colors are breath-taking and the large size of the plates does justice to Rackham’s mastery. The plates are the sizes of the original art and in some cases larger. In fact this was issued so that people could frame the plates for display, thus it is rare to find it complete. A beautiful book, rare in any condition but especially so in such nice condition, particularly in the deluxe vellum binding in the original box. See Latimore and Haskell p.39 who list a cloth binding, not a full vellum one as in this copy.
$19,500.00

474. (RACKHAM, ARTHUR) illus.
ADVENTURES D’ALICE AU PAYS DES MERVEILLES [ALICE’S ADVENTURES IN WONDERLAND] by Lewis Carroll. Paris: Hachette [1907]. Large 4to, bound in full vellum, vellum discolored on corners of both covers else fine. ONE OF ONLY 20 COPIES PRINTED ON VELLUM, THIS HAS AN EXTRA PRINTED PRESENTATION PAGE READING “EXEMPLAIRE RESERVE POUR MADAME JUDITH GAUTIER”. Judith Gautier was a French author and writer, daughter of Theophile Gautier and love object of RICHARD WAGNER. Wagner’s relationship with Gautier is known to have been inspirational to him during his work on Parsifal. Although Riall indicates that that the 20 vellum copies were signed by Rackham, this copy is not. Obviously some of those 20 (unknown number) were used for presentation. Illustrated with 13 large, fabulous tipped-in color plates by Rackham (with guards) and with numerous full page and in-text illustrations in line as well as pictorial endpapers. A rare and special copy.
$8500.00

475. (RACKHAM, ARTHUR) illus.
ARTHUR RACKHAM’S BOOK OF PICTURES with intro by Arthur Quiller Couch. Lond: Heinemann (1913). Large 4to, white gilt dec. cloth, teg, spine sl. toned and sl. foxing else Fine. LIMITED TO 1030 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated with 44 fantastically beautiful mounted color plates with lettered guards and several charming black and whites. Nice copy - very scarce.
$2750.00
RACKHAM'S MOTHER GOOSE LIMITED EDITION

476. (RACKHAM, ARTHUR) illus. MOTHER GOOSE: THE OLD NURSERY RHYMES. Lond.: Heinemann (1913). Large 4to, white gilt pictorial cloth, teg, slightest of toning on covers as is common with the white cloth, else near fine. 1st Rackham edition, LIMITED TO ONLY 1100 NUMBERED COPIES FOR SALE SIGNED BY RACKHAM. Illustrated with 13 fabulous tipped-in color plates mounted on heavy paper plus a profusion of beautiful black and whites throughout the text with reproductions far superior to those in the trade edition. This is a really nice copy of one of Rackham's most sought after titles.

$3500.00

RACKHAM'S LIMITED EDITION OF THE NIGHT BEFORE CHRISTMAS

477. (RACKHAM, ARTHUR) illus. THE NIGHT BEFORE CHRISTMAS by Clement Moore. Phil: Lippincott nd [1932]. 8vo, full limp vellum, top edge gilt, owner inscription on blank flyleaf else FINE IN SLIP CASE (case very slightly soiled). 1st ed. LIMITED TO 275 COPIES FOR ENGLAND AND 275 COPIES FOR THE U.S. NUMBERED AND SIGNED BY RACKHAM. Illus. by Rackham with pictorial endpapers, 4 color plates plus charming b&w's in text. Exceedingly scarce.

$3000.00

ROSETTI'S GOBLIN MARKET SIGNED BY RACKHAM

478. (RACKHAM, ARTHUR) illus. GOBLIN MARKET by Christina Rossetti. Lond: Harrap (1933). Large 8vo, full limp vellum binding, small rub area on spine and margin rubbed on title page else FINE IN ORIGINAL SLIP CASE (case soiled with some wear). First edition, LIMITED TO 410 COPIES OR WHICH 400 FOR SALE, SIGNED BY RACKHAM. Illus. by Rackham with pictorial endpapers, 4 color plates plus charming b&w's in text. A beauty.

$2000.00

RARE RACKHAM RIP VAN WINKLE GERMAN PORTFOLIO

479. (RACKHAM, ARTHUR) illus. RIP VAN WINKLE von Washington Irving. Leipzig: E.A. Seemann 1905. Large 4to (9 1/2 x 12”). Fine. The text is perfect bound in green wraps, illustrated in line. Each of the 50 incredible tipped-in color plates is mounted on a separate sheet of heavy green paper (plates have a white border). Both the text and the illustrations are housed in the original publisher's tan cloth portfolio that has lettering and an illustration in brown on the cover. Printed in Leipzig on fine laid paper. First German edition. Although not a stated limited edition and not signed, this is obviously a deluxe production. Not in Riall or Latimore/Haskell. A beautiful copy, rare.

$2750.00

WITH 2 PAGE LETTER FROM RACKHAM

481. (RACKHAM, ARTHUR) illus. SPRINGTIDE OF LIFE: POEMS OF CHILDHOOD by Algernon Swinburne. Lond: Heinemann (1918). 4to, green gilt cloth, near Fine. 1st ed. 8 beautiful color plates and 52 b&w's by Rackham. Laid in is a 2 page handwritten signed letter dated February 5, 1930 from Rackham to a Mr. Taylor reading: “Here are the remaining drawings for Mr. Scheuer. You will see there are 23 of them. This number is reached (instead of 16) because in several cases there was more than one drawing on the same sheet of paper and they are now separated. In two cases there were two drawings: and in one, six. The above is now my permanent home address to which all communication had better be addressed as I shall be there much more than at my London studio (where I can be, at any time, by appointment). I wish I had been able to get these drawings to you before this and I very much hope Mr. Scheuer has not been inconvenienced. I need hardly say it has not been possible to do otherwise but I am now back at work again and completely recovered from my operation.”

$1250.00

FINE LIMITED EDITION

480. (RACKHAM, ARTHUR) illus. A WONDER BOOK by Nathaniel Hawthorne. Lond: Hod. & Stought. [1922]. Thick 4to, white gilt dec. cloth, teg, a few tiny tears on cover else Fine. LIMITED TO ONLY 600 COPIES SIGNED BY RACKHAM (Lat.-Hask.p55). Illustrated with 24 magnificent color plates (with lettered tissues), pictorial. ep's, plus 20 black and white drawings. A particularly nice copy of a beautiful book with a rather small limitation.

$2250.00

482. (RACKHAM, ARTHUR) illus. PIED PIPER OF HAMELIN by Robert Browning. Lond: Harrop (1934). 8vo, stiff pictorial wraps, fine in glassine. First edition. Illustrated with cover and wrapper design, silhouette endpapers, 4 color plates plus lovely black and whites in-text.

$375.00
Helen & Marc Younger

483. (RACKHAM, ARTHUR) Illus. POOR CECCO by Margery Bianco. NY: Doran (1925). 4to, blue gilt cloth, light cover soil, VG+. 1st US ed., 1st issue with pictorial endpapers. Illustrated by Rackham with 7 fabulous color plates plus black and whites in-text to accompany this charming fantasy tale about dolls and toys. Precedes the British trade ed. $325.00

484. (RAND, PAUL) Illus. I KNOW A LOT OF THINGS by Ann Rand. NY: Harcourt Brace and World (1956). 4to, (8 3/4 x 10 1/4"), pictorial boards, fine in dust wrapper missing 3/4 of the spine and with soil and other chips. Stated 1st ed. Rand was an acclaimed artist and graphic designer whose talents were recognized early in his career. This is the couple's first book for children, written for and dedicated to their daughter Catherine. It is a deceptively simple picture book illustrated in bright colors with images that nearly leap off the page. Bader devotes 5 pages to Rand (p.338-342) who is considered one of the greatest graphic designers of all time. This is a rare book, especially with the dust wrapper. $1200.00

485. REMINGTON, FREDERIC. PONY TRACKS. NY: Harper Bros. 1895 (1895). 8vo, tan pictorial cloth stamped in gold, 269p., spine sl. faded, rear hinge neatly strengthened, tips sl. rubbed, near fine. 1st ed. of the FIRST BOOK WRITTEN AND ILLUSTRATED BY REMINGTON. Featuring 70 wonderful illustrations by Remington, this is a nicely printed book most often found in very worn condition. $600.00

486. REY, H.A. ZEBROLOGY. (Lond: Chatto & Windus) nd 1937. Oblong 8vo, pictorial wraps with string ties, light soil on edges else VG+. 1st ed. of REY'S FIRST BOOK. This is entirely a picture book with no text, but the pictures so cleverly tell the story that words are unnecessary. Illustrated in color on every page. Extremely scarce. $875.00

487. (RICHARDSON, FREDERICK) Illus. WHITE ELEPHANT by Georlge Faulkner. Chic: Volland (1929 no additional printings). 4to, cl. backed pictorial boards, light cover soil, VG+. 1st ed. Folk tales from India, beautifully illustrated in rich colors by Richardson. A very scarce title in Fairy Children Series. (SEE ILLUS BOTTOM PRIOR COLUMN) $250.00

488. (ROBINSON, CHARLES) Illus. AESOP'S FABLES. Lond: Dent, 1895. 16mo, gilt cloth, sl. cover fading and lacks ties else VG-Fine. A book in the Banbury Cross Series, printed on fine paper and featuring beautiful art nouveau style illus. by Robinson to accompany fables. Some beautiful work by him and quite an uncommon title. $225.00

489. (ROBINSON, CHARLES) Illus. BABES AND BLOSSOMS with verses by Walter Copeland. NY: Caldwell ca 1908. 8vo, cloth backed pictorial boards, tips rubbed and some cover soil and rubbing, VG. Printed on french-fold paper and illustrated by Robinson with pictorial endpapers plus a profusion of absolutely charming full page and in-text color illustrations throughout. An uncommon Robinson title. $325.00

490. (ROBINSON, CHARLES) Illus. THE FAIRIES' FOUNTAIN by Countess Evelyn Martinengo Cesaresco. (Lond): Fairbairns 1908. 8vo, blue cl. stamped in gold, teg, covers dulled, [268]p., VG. 1st ed. of a very scarce Robinson book, featuring a very beautiful 3-color frontis plus many full and partial page b&w's and pictorial endpapers. $250.00

491. (ROBINSON, CHARLES) Illus. PERRAULT'S FAIRY TALES. Lond: Dent ca 1915. 8vo, gilt dec. cloth, pictorial paste-on, 128p., slightest of cover wear, near fine. 11 fairy tales including Red Riding Hood, Beauty & the Beast, Cinderella, Sleeping Beauty etc., illustrated by Robinson with 8 color plates and b&w's in text. (different from the illus. in Big Book of Fairy tales). An uncommon Robinson title. $275.00

RAE, JOHN - 338, 570, 574, 580

RAND'S FIRST CHILDREN'S BOOK

UNCOMMON CHARLES ROBINSON

#486 #487

RICHARDS, LAURA - 564
492. (ROBINSON, CHARLES) illus. RUBAIYAT OF OMAR KHAYYAM, done into verse by Laurence Housman. Lond: Collins (1928) 4to, blue leather, gilt dec., all edges gilt, corner crease else Fine. A beautiful book with 4 tipped-in color plates by Robinson, plus dec. title page and decorations on text pages. Scarce and lovely. $300.00

493. (ROBINSON, CHARLES) illus. THE TRUE ANIMALS OF FAIRY-LAND: THE REIGN OF KING HERLA edited by William Canton. Lond: JM Dent nd [1900]. U.S. ed. with Dutton on spine. 8vo, pictorial cloth with elaborate pictorial cover and spine by Robinson, foredge soiled else VG+. 1st ed. Containing thirty three fairy stories, illustrated by Robinson with color frontis and title page, a few 2-color illus. pictorial endpapers plus many intricate and beautiful full page black and whites, many in-text black and whites, plus numerous head and tail pieces. $250.00

494. ROBINSON, W. HEATH. BILL THE MINDER. NY: Henry Holt 1912. 4to, olive cloth, pictorial paste-on, gilt cover & spine, slightest of cover soil else near Fine. 1st U.S. ed. (identical to the U.K. ed.), Written by Heath Robinson and illustrated by him as well with 16 mounted color plates with tissue guards plus 126 black and white illustrations. The story deals with the wanderings of the King of Troy and his boot-cleaner Bill who becomes the "Minder" (babysitter) to a series of children. The illustrations are incomparable. This is a very nice copy of a scarce & wonderful book. $750.00

LIMITED EDITION SIGNED BY HEATH ROBINSON

495. (ROBINSON, W. HEATH) illus. A MIDSUMMER NIGHT'S DREAM by William Shakespeare. Lond: Constable 1914. Large 4to, green cloth backed boards, (issued both in vellum and boards, the board copies were issued so that the owner could provide their own fancy leather binding) tips rubbed else near Fine. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY ROBINSON. Illustrated with 12 very beautiful mounted color plates, 32 full page b&w's, pictorial title plus several other b&w's in text. Printed on fine handmade paper, the black and whites are clear and detailed and far superior to the reproductions in the trade edition. Very rare in this limited edition. $2000.00

496. ROSS, M.T. (PENNY) - 262, 296


498. RUSSIAN. DEVIAITSOV PIATII [1905] by Svinenko. Moscow: Giz 1931. 4to (7 5/8 x 8 3/4"), near fine. Images of war, combat on sea and in the cities, illustrated with color lithos by Svinenko. The first illustration shows a family's house being searched by soldiers who are throwing around personal papers while the family watches at gunpoint. The Revolution is a new beginning. Scarce title. $1200.00

499. RUSSIAN. SKAZKI: TALES AND LEGENDS OF OLD RUSSIA told by Ida Zeitlin. NY: Doran (1926). 4to, blue gift cloth, top edge gilt, 335p., Fine in lightly soiled and frayed dust wrapper. Thirteen Russian fairy tales and legends, illustrated by THEODORE NADEJEN with pictorial endpapers plus 24 magnificent and striking tipped-in color plates plus b&w's in-text- very appropriate to the text. $200.00

499. RUSSIAN. SKAZKI: TALES AND LEGENDS OF OLD RUSSIA told by Ida Zeitlin. NY: Doran (1926). 4to, blue gift cloth, top edge gilt, 335p., Fine in lightly soiled and frayed dust wrapper. Thirteen Russian fairy tales and legends, illustrated by THEODORE NADEJEN with pictorial endpapers plus 24 magnificent and striking tipped-in color plates plus b&w's in-text- very appropriate to the text. $200.00

499. RUSSIAN. KICH KIN MAI (?): TURKMENSKII [by] M. Reikhlin. Moscow, ZIF ca 1930. Oblong 4to, pictorial wraps, VG+. The daily adventures of a young Turkish boy, illustrated by the author with bold, striking colorful pictures on every page. Unusual subject matter and incredible illustrations. $850.00

ROUNDTOP 1426.740

REVOLUTION

497 RUSSIAN. DEVIAITSOV PIATII [1905] by Svinenko. Moscow: Giz 1931. 4to (7 5/8 x 8 3/4"), near fine. Images of war, combat on sea and in the cities, illustrated with color lithos by Svinenko. The first illustration shows a family’s house being searched by soldiers who are throwing around personal papers while the family watches at gunpoint. The Revolution is a new beginning. Scarce title. $1200.00

STRIKING COLOR ILLUSTRATIONS - TURKISH THEME

498 RUSSIAN. KICH KIN MAI (?): TURKMENSKII [by] M. Reikhlin. Moscow, ZIF ca 1930. Oblong 4to, pictorial wraps, VG+. The daily adventures of a young Turkish boy, illustrated by the author with bold, striking colorful pictures on every page. Unusual subject matter and incredible illustrations. $850.00
500. **RUSSIAN, ZOLOTOI PETUSHAK [GOLDEN COCKEREL].** (Moscow:1915). 4to (8 1/4 x 10 1/2”), green pictorial wraps, fine. This is a stunning version of the classic Russian fairy tale, illustrated by an unknown hand with beautiful full and partial page chromolithographs highlighted in gold. Done with incredible detail and rich colors. $1500.00

501. **SACHAR, LOUIS.** **HOLES.** NY: FSG (1998). 8vo, cloth, as new in dust wrapper. Stated 1st ed. of this NEWBERY AWARD WINNER, made into a successful Disney movie in 2003. Great copy. $450.00

**SIGNED-LIMITED EDITION OF “THE LITTLE PRINCE”**

502. **SAINT-EXUPERY, ANTOINE DE.** **THE LITTLE PRINCE.** NY: Reynal & Hitchcock (1943). 8vo, cloth, [93]p., Fine in dust wrapper (dust wrapper price clipped with “autograph edition on top margin of front, 1/4” mend on upper fold). Housed in a lovely custom leather box. 1st ed. (published in America before France first due to Nazi occupation of France). LIMITED TO 525 COPIES SIGNED BY SAINT-EXUPERY! Illustrated in color, the limited edition of this beloved classic is rare. $22,000.00

503. (SAMIVEL) **illus. GOUPIIL [THE FOX]** text de Samivel. Paris: Delagrave 1936. Folio, pictorial boards, spine extent repaired and some cover soil. VG. A wonderful picture book telling the adventures of a mischievous fox, magnificently illustrated in color by SAMIVEL in a very distinctive style. (Published in America in 1937 under the title “Rufus”). $200.00

504. **(SARG, TONY) illus.** **MOVEABLE NIGHT BEFORE CHRISTMAS.** by Clement Moore as interpreted by Tony Sarg. Jay Pub: 1941. Folio, FINE IN ORIGINAL PICTORIAL ENVELOPE (envelope worn on edges). As the wheel is turned, the text of the poem is seen through 2 cut-out windows (one on each side) and the pictures change as seen through another cut-out with shudder flaps that open and close. Each side is completely illustrated in color as is the large envelope. Very Scarce. $400.00

505. **SAY, ALLEN.** **GRANDFATHER’S JOURNEY.** Bost: HM 1993. 4to, cl. backed boards, new in dust wrapper. 1st ed. CALDECOTT AWARD WINNER FOR 1994. Illus. in color. $150.00

506. (SCOTT, JANET LAURA) illus. **HAPPY ALL DAY THROUGH** by John Bowman. Chic: Volland (1917). Large oblong 4to, cloth backed pictorial boards, slightest of edge rubbing else near fine. 1st edition. A scarce large format Volland book with absolutely beautiful color illustrations in Scott’s special art deco style on every page. Each page individually hinged into the book. $300.00

507. (SCOTT, JANET LAURA) illus. **THE LADDER OF RICKETY RUNGS** by T.C. O’Donnell. Chic: Volland (1923 no additional printings). 8vo, pictorial boards, slight edge wear, VG++. 1st ed.- a VOLLAND Fairy Children Book, preface by Padraic Colum. This is a “phantasmagorical” fairy story, illustrated with bold full page color illustrations plus color illus. in text - an extra nice book. JANET SCOTT see also 547, 582. $250.00

**VOLLAND ART DECO**

506. **(SCOTT, JANET LAURA) illus. HOLIDAY THROUGH** by John Bowman. Chic: Volland (1917). Large oblong 4to, cloth backed pictorial boards, slight edge wear, VG++. 1st ed.- a VOLLAND Fairy Children Book, preface by Padraic Colum. This is a “phantasmagorical” fairy story, illustrated with bold full page color illustrations plus color illus. in text - an extra nice book. JANET SCOTT see also 547, 582. $250.00

SCOTT, WILLIAM R. PUBLISHER - 337, 348, 588

SCRIBNER CLASSICS - 361, 596-8, 600
GREAT SENDAK DRAWING
508. SENDAK, MAURICE. ORIGINAL ART: WILD THING AND MICKEY MOUSE. Offered here is a great ink drawing by Sendak, signed and dated 1987. It measures 7x7" and shows Mickey Mouse looking up to a Wild Thing. Because Mickey and Sendak were "born" the same year, Sendak has a special affinity to Mickey. This is a great drawing of two iconic figures in children's literature. $15,000

SCARCE SENDAK BOOK

ORIGINAL SESAME STREET ART
512. SESAME STREET. ORIGINAL ART: THE COUNT. This is a marvelous large original watercolor by Michael Smollin for pages 4 and 5 of a Sesame Street book. It measures 18" wide x 12" high with the image itself 15" x 10", signed in the corner. The Count is shown with a small carousel in the foreground and he appears to be counting the horses on the carousel. Done in bright colors. (SEE ALSO REAR COVER) $850.00

509. SENDAK, MAURICE. WHERE THE WILD THINGS ARE. NY: Harper Row, 1963. Oblong 4to, cloth backed pictorial boards, Fine very lightly soiled and slightly frayed price clipped dust wrapper. 1st edition of one of the most important and most elusive modern picture books and winner of the Caldecott Award. First edition dust wrappers are distinctive not for the issue price ($3.50) but for the content of the information on the flaps. A first edition has no mention of this title having won the Caldecott Award amongst other changes from the first (this is confirmed by the fact that it is not uncommon to find a dust wrapper with the correct $3.50 issue price but with the later wrapper blurb). $13,500.00

513. SEUSS, DR. THE CAT IN THE HAT. NY: Random Hse. (1957). 8vo, flat paper over boards (not glazed paper), 61p., small bump on top edge and fore edge else near fine in VG dust wrapper that has faint tape mark on edge and very slight fraying to spine ends. 1st ed. of Seuss's first reader (correct binding paper and price). Illustrated in bright color throughout. The importance of this book cannot be overstated. In addition to becoming a household name, the Cat In The Hat is extremely important in the history of education and children's literature. At the same time that it was amusing, it was bringing the basic concepts of reading to tens of thousands of little children who were learning without being "taught". It was a marked departure from the boring Dick and Jane type reader. The challenge of writing an entire book using only 220 different words and making the book enjoyable was enormous. Teachers began to use this book in their classrooms and it was not long before the Cat In The Hat became an American icon. First editions of this title are extremely scarce. Younger/Hirsch #7. $6000.00


RARE SENDAK FIRST EDITION
510. (SENDAK, MAURICE)illus. THE BIRTHDAY PARTY by Ruth Krauss. NY: Harper & Brothers, 1957. Oblong 12mo, (6 1/2 x 4 5/8"), cloth backed pictorial boards, fine in dust wrapper with price intact, (sl. crease on rear panel of dw and small chip at head of spine). 1st ed. of this charming Sendak title, with minimal text and color illustrations on every other page. A rare Sendak title. Hanrahan A25, this is the bibliographer's copy with her slip laid-in. $950.00
RARE SEUSS BOOK


517. SEUSS, DR. MANY MICE OF MR. BRICE by Theo. LeSieg. NY: Random House 1973. 8vo, orange glossy pictorial boards, some wear along spine and one neat mend VG+ with original price sticker intact. Early printing with 6 pop-ups instead of 8. Illus. in color by Roy McKie with paper engineering by Ib Penick. A Bright and Early Book with pop-ups and moveables on each page. This version is quite rare, re-issued under the title the Pop-up Mice of Mr. Brice in 1989 with a different cover and not as part of the Bright and Early Book series. Younger/Hirsch 50. $850.00

518. SEUSS, DR. ON BEYOND ZEBRA. NY: Random (1955). 4to, glazed pictorial boards, paper shows wear on rear hinge else Fine in dust wrapper lightly frayed on bottom edge and spine extremities with price intact on flap. 1st ed. Dr. Seuss invents a new alphabet that Conrad Cornelius o'Donald o'Dell uses for the strange animals that come after Z-is-for-zebra. A nice copy. Younger/Hirsch 63. $750.00


521. SEUSS, DR. THIDWICK THE BIG-HEARTED MOOSE. NY: Random House (1948). 4to, pictorial boards, Fine in dust wrapper with chip at head of spine, with Junior Literary Guild on spine of dust wrapper and book and with price intact. 1st ed. 1st issue with 8 line copyright notice that includes the lithographer's name and with the background of the dust wrapper done in a striped design as opposed to solid blue. A beautiful copy of an early Seuss title in excellent condition and with great color illus. on every page. Younger/Hirsch 77 variant. Rare. $2500.00

2 RARE SEUSS BOOKS SIGNED

522. [SEUSS, DR.] ILLUS. SECRETS OF THE DEEP [and] SECRETS OF THE DEEP VOLUME II by Old Captain Taylor. (Standard Oil): Essomarine 1935, 1936. 2 volumes, 8vo, pictorial wraps, 34p., small margin mend and crease to volume 2 else both VG+. A humorous look at yachting, illustrated in color by Seuss with large red, white and blue aquatints and featuring a sea creature whose face appears years later as the Cat In The Hat. BOTH VOLUMES ARE INSCRIBED BY SEUSS! Quite rare. See Younger/Hirsch #s 69-70. $2700.00

SEWELL, HELEN - 592

SHAPE BOOK.

ANIMAL FROLICS. NY: McLoughlin Bros. no date. Folio, pictorial wraps cut in the shape of a lion, VG+. Illustrated with 6 full page color illus. and with others leaves illustrated in brown line to accompany verse about animal antics. Featuring humanized bears and a great monocled lion on the cover. $200.00

SHAKESPEARE, WILLIAM - 495

MARVELOUS McLoughlin SHAPE BOOK

523. SHAPE BOOK. ANIMAL FROLICS. NY: McLoughlin Bros. no date. Folio, pictorial wraps cut in the shape of a lion, VG+. Illustrated with 6 full page color illus. and with others leaves illustrated in brown line to accompany verse about animal antics. Featuring humanized bears and a great monocled lion on the cover. $200.00
RARE AMERICAN SHAPE BOOK
524. SHAPE BOOK. BLUE BEARD. (NY: T.W. Strong 1864). 12mo, [20]p., incl. covers, stiff pictorial wraps, hinges neatly repaired, VG+. Die cut in the shape of Blue Beard every page is delicately illustrated in color with text in the middle of each page. Similar in size and format the Prang books of the same era. Rare. $750.00

RARE CINDERELLA SHAPE BOOK
525. SHAPE BOOK. CINDERELLA. (Hamburg: Gustav W. Seitz) circa 1860. 16mo, pictorial wraps die-cut in the shape of Cinderella, small spine repair else VG+. Illustrated with color lithographs on each page with text in the middle - done in the same size and format of Prang's shaped books of the same era. Rare. $750.00

NISTER CATS
526. SHAPE BOOK. THE DANDY CHAIR by Robert Ellis Mack. Lond. & NY: Nister & Dutton ca 1890. 4to, stiff pictorial wraps die-cut in the shape of little children, corner repaired else VG+. Poems by Mack accompanied by brown line illustrations in-text and 4 fine chromolithographed pages (several cat images). Peeps / Hunt p. 251. $200.00

CAR SHAPED
527. SHAPE BOOK. A HOLIDAY IN THE COUNTRY. Dundee, London & Montreal: Valentine & Sons, no date, circa 1910. Oblong 5" wide x 3 1/2" high, pictorial card covers, Fine. Die-cut in the shape of a car. The story tells of the July holiday taken by the 4 little May family children. Every page of text faces a full page 3-color illustration in red, black and light red. $200.00

RARE SHAPE BOOK
528. SHAPE BOOK. KING WINTER. Hamburg: Gustav W. Seitz circa 1860. 12mo, pictorial, wraps, near fine. Die cut in the shape of Old Man Winter every page is delicately illustrated in color with text in the middle of each page. In the same size and format of Prang's shape books, this is very scarce. $850.00

RARE PRANG SHAPE BOOK
530. SHAPE BOOK. ROBINSON CRUSOE designed by Lydia L. Very. Bost.: L. Prang ca 1864. 8vo, pictorial card covers, slight finger soil else fine with covers cut in the shape of a locomotive. Illustrated by Dirk in color on every page. $750.00

TEDDY BEAR EMBOSSED COVER
532. SHAPE BOOK. TEDDY eine lustige Baren Geschichte. Verse and illustrations by Karl Rohr. Eislengen und Munchen: J.F. Schreiber, no date, circa 1910. 4to (7 1/2 x 11 1/2"), spiral bound pictorial boards, slight finger soil else fine with covers cut in the shape of a toy bear with a blue ribbon around its neck. The front cover is embossed giving it a three-dimensional effect. Illustrated by Rohr with 8 full page color illustrations and 8 full pages in various shades of brown depicting Teddy getting into all kinds of mischief. Text is in verse. Great bear book. $600.00

CUT IN THE SHAPE OF A TRAIN
531. SHAPE BOOK. STUBBY: THE LITTLE TRAIN THAT RAN AWAY by Norman Christensen. Grand Rapids: Fideler Co (1948). Oblong 4to, (11 x 8"), spiral bound pictorial boards, slight finger soil else fine with covers cut in the shape of a locomotive. Illustrated by Dirk in color on every page. $175.00

CAR SHAPED
529. SHAPE BOOK. THE MOTOR CAR. Dundee, London & Montreal: Valentine & Sons, no date, circa 1910. 3 1/2 x 6" high, pictorial card covers, some tiny margin mends else Fine. Die-cut in the shape of a car. Text is in verse and every page of text faces a full page 3-color illustration in red, black and light red. $200.00

RARE SHAPE BOOK
533. SHAPE BOOK. THE DANDY CHAIR by Robert Ellis Mack. Lond. & NY: Nister & Dutton ca 1890. 4to, stiff pictorial wraps die-cut in the shape of little children, corner repaired else VG+. Poems by Mack accompanied by brown line illustrations in-text and 4 fine chromolithographed pages (several cat images). Peeps / Hunt p. 251. $200.00

CUT IN THE SHAPE OF A TRAIN
531. SHAPE BOOK. STUBBY: THE LITTLE TRAIN THAT RAN AWAY by Norman Christensen. Grand Rapids: Fideler Co (1948). Oblong 4to, (11 x 8"), spiral bound pictorial boards, slight finger soil else fine with covers cut in the shape of a locomotive. Illustrated by Dirk in color on every page. $175.00
SHAPE BOOKS ALSO 45, 69, 419, 453


PUBLISHER'S VAULT COPY

533. (SMITH, JESSIE WILLCOX) Illus. CHILD'S BOOK OF OLD VERSES. NY: Duffield 1910. 4to, blue cloth, top edge gilt, sl. spine wear, near fine. 1st ed. 1st issue. Illustrated by Smith with pictorial cover plate and endpapers plus 10 tissue guarded color plates to accompany poems by noted poets. $400.00

BOXED JESSIE WILLCOX SMITH'S MOTHER GOOSE

538. (SMITH, JESSIE WILLCOX) Illus. THE JESSIE WILLCOX SMITH MOTHER GOOSE. NY: Dodd (1914). Large oblong 4to, black cloth, pictorial paste-on, few minor inner margin mends else fine IN ORIGINAL PICTORIAL BOX (flaps neatly repaired). 1st ed., 3rd issue of this fabulous Mother Goose with plain endpapers. Illustrated by Smith with cover plate, pictorial title page, 12 color plates, 5 b&w plates, plus many illustrations throughout the text. It includes hundreds of nursery rhymes and claimed to be the most complete version of Mother Goose. Rare in the box which is not noted in Nudelman. $2500.00

SMITH, JESSIE WILLCOX ALSO 7

SPANISH - 263, 275, 374

STEINER, CHARLOTTE - 72

LARGE PAPER 1 OF 100 PROOF COPIES

539. (STEPHENS, H.L.) Illus. FROG HE WOULD A WOOING GO. NY: Hurd & Houghton 1864. Folio, gilt cloth, all edges gilt, sl. rubbing to tips and sl. cover soil, VG++. LIMITED TO ONLY 100 PROOF COPIES printed for subscribers by Julius Bien, lithographer. Each leaf, printed on rectos only, is individually hinged into the book. In the center of each page is a mounted lithograph by Stephens with text below. The illustrations are magnificent in their detailed portrayals of a host of HUMANIZED ANIMALS - most reminiscent of Grandville. This title was later issued in small format for wide distribution, with the resultant loss of quality and detail. Quite wonderful and extremely scarce. $2250.00
540. (Stephens, H.L.) Illus. A JOLLY BEAR AND HIS FRIENDS by Charles D. Shanley. NY: Hurd & Houghton (1867). Sm. 8vo, stiff pictorial wraps, edges trimmed else, VG. The tale of a humanized bear, rendered in verse and featuring marvelously detailed and finely executed lithographs on every page by Stephens (lith’d by J. Bein, printed by Franklin) and with gilt decorative initials. Stephens was originally a Philadelphian who came to N.Y. in 1859 and became well known for his caricatures (Hamilton p.208). Nice! $250.00


544. (TENGGREN, GUSTAF) Illus. DICKEY BYRD by Elizabeth Woodruff. Springfield, Mass: Milton Bradley (1928). Folio, black imitation leather stamped in yellow, VG+. First edition of one of the scarcest Tenggren books, this is illustrated with 6 large and magnificent tipped-in color plates. There are also many charming full-page and in-text illustrations by Carl Wehde plus pictorial endpapers. The story is a fantasy about a boy named Dickey Bird and his elephant, the gnomes and elves. $875.00


546. TEXTILE. HAND SHADOW TEXTILE. This is a fabulous children’s textile with illustrations demonstrating how to use hands to make shadow pictures of a Goose, a Goat, a Dog and a Camel. Measures 10 x 8 1/4” printed in brown with a brown decorative border. Two small areas of sl. discoloration else VG-Fine. A charming child’s textile. $350.00

547. THOMPSON, RUTH PLUMLY. THE PRINCESS OF COZYTOWN. Chic: Volland (1922). 8vo, pictorial boards, sl. cover soil, VG. First ed. A Volland Fairy Children Book, illustrated by JANET LAURA SCOTT with stunning cover and many beautiful full page and in-text color illustrations. Nice copy. Thompson see also 226 $275.00
548. THURBER, JAMES. THE 13 CLOCKS. NY: S&S (1950 no add. print). 8vo, (5 3/4 x 8 1/2”). cloth backed blue boards, Fine in slightly worn dust wrapper frayed at top of spine, not price clipped. First edition, 1st issue with Simont’s name misspelled as “Mark” on title. A combination fairy tale, poem and parable, illustrated by MARC SIMONT with pictorial eps’ and other lovely color illustrations. Pierpont Morgan Exhibit Cat. 1954 #139. (SEE ILLUS BOTTOM PRIOR COLUMN) $250.00

CALDECOTT AWARD

549. THURBER, JAMES. MANY MOONS. NY: Harc. Brace (1943 I). 4to, red cloth, Fine in very slightly worn price clipped dust wrapper. First edition of THURBER’S FIRST BOOK FOR CHILDREN AND A CALDECOTT AWARD WINNER! Illustrated in color throughout by LOUIS SLOBODKIN, this is a particularly nice copy. $775.00


SCHOOL DAYS

KRONHEIM LITHOS

551. TOY BOOK. WILLIE AND MARY’S FIRST DAY AT SCHOOL. Lond.: Rel. Tract Soc. ca 1870. 4to, pictorial wraps, neat spine strengthening, VG+. The full day of activities at school, including recess, is presented in rhyme, accompanied by 6 fine full page chromolithographs by Kronheim. Some pages are divided into sections, illustrations done on black background . $250.00

TOYS - 12, 144, 204, 376, 435, 470, 483

552. TRADES. LITTLE JOINTER AND OTHER STORIES. NY: McLoughlin Bros. 1901. 4to, cl. backed pictorial bds., edges rubbed else VG. Containing carpenters, blacksmith, cooper, bricklayer, printer and dollhouse builder plus a variety of other rhymes. Illus. with full page chromatographed fronts and in b&w on every page. $200.00

INScribed Association Copy from Travers to May Sarton

553. TRAVERS, P.L. AUNT SASS. NY: Reynal & Hitch. (1941). Slim 8vo, (5 1/4 x 7 1/4”), pictorial wraps, near Fine. 1st ed. Travers affectionate reminiscence of her crusty Aunt who had a great influence on her and whose characteristics appear in Mary Poppins, LIMITED TO 500 NUMBERED COPIES PRIVATELY PRINTED for friends of the author. THIS COPY IS INSCRIBED BY TRAVERS TO THE AUTHOR MAY SARTON! $450.00

TUCK PUBLISHER - 15, 17, 45, 76, 268, 584-6

TUDOR WATERCOLOR FROM “A LITTLE PRINCESS”

554. (TUDOR, TASHA) illus. ORIGINAL ART: A LITTLE PRINCESS. This is a beautiful original signed watercolor that is the original appearing opposite page 86 of the book that was published by Lippincott in 1963. Depicted is Sara Crewe clutching her doll as she is standing and talking to a stern Miss Minchin. The room is depicted in much detail with the fireplace, decorative screen and vase figuring prominently in the scene. The image measures 6 x 9 1/2” and is attractively matted, glazed and framed. (The image as it appears in the book is reduced to 4 3/4 x 7 1/4”). The colors are warm and rich and the image is lovely. This is a most wonderful Tudor watercolor from one of her most popular books. $6000.00

TRADES ALSO 74, 129

TRAINS - 75-6, 99, 419, 435, 531
**TUDOR WATERCOLOR - NIGHT BEFORE CHRISTMAS**

555. TUDOR, TASHA. ORIGINAL ART: THE NIGHT BEFORE CHRISTMAS by Clement Moore. This is the original watercolor signed by Tudor that appears on the rear cover of the 1975 Rand McNally version of Moore’s poem. It measures 4 1/2 x 4 3/4" rounded on top, in fine condition. The little doll is seated on the toy horse surrounded by presents. The colors are rich and there is much detail - a fine image. $6000.00

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**TUDOR'S SECOND BOOK**

556. TUDOR, TASHA. ALEXANDER THE GANDER. NY: Oxford Univ. Press (1939). 16mo, green polka-dotted cloth, fine in dust wrapper with slight edge wear. 1st ed. of Tudor’s second book after Pumpkin Moonshine. A Calico Book with calligraphy by Hilda Scott (pictorial initials by Tudor) and with full page color illustrations by Tudor facing each page of text as well as pictorial endpapers and title page. Rare. $1500.00

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**DORCAS FORKUS IN DUSTWRAPPER**

557. TUDOR, TASHA. DORCAS PORKUS. NY: Oxford Univ. Press (1942). 16mo, yellow polka-dotted cloth, Fine in VG+ dust wrapper with a few tiny edge tears. 1st ed. of this Calico Book with calligraphic text by Hilda Scott (pictorial initials by Tudor) and with full page color illustrations facing each page of text by Tudor (including pictorial endpapers and title page). A rare Tudor title. $850.00

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**AROUND THE YEAR**

558. TUDOR, TASHA. AROUND THE YEAR. NY: OUP, 1957, oblong 8vo, cloth, Fine in sl. worn dust wrapper. 1st ed. Each month of the year is represented with a full page color or black and white illus. by Tudor. (Companion to A Is For Annabelle and 1 is One). A particularly nice copy. $300.00

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**STunning Color Art**


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561. (UPTON, FLORENCE) Illus. GOLLIWOGG'S AIR-SHIP. Lond: Longmans 1902. Obl. 4to cloth backed pictorial boards, corners sl. rubbed, sl. cover soil and a few inconspicuous archival margin mends else clean, tight VG+. 1st ed. The Golliwogs become aeronauts in a hot air balloon! The full page color illus. are really superb. Verse by Bertha Upton (Florence’s mother). $900.00

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562. VAN ALLSBURG, CHRIS. ORIGINAL ART: THE STRANGER. Offered here is stunning color artwork by Van Allsburg used in The Stranger published by Houghton Mifflin in 1986. It appears as the second full page illustration opposite text that begins "But it wasn’t a deer”. The image measures 13 1/2" wide x 10 3/4" high, matted and signed. Although the illustration in the book is beautiful, the original art is breathtaking. The depth of color and level of detail combine to make this a truly wonderful work of art. (SEE ALSO FRONT COVER) $27,500.00
DUTCH CHRISTMAS
563. VAN STOCKUM, HILDA. KERSTI AND ST. NICHOLAS. NY: Viking 1940 (1940). 4to, cloth, occasional finger soil else VG+ in soiled dust wrapper with chips and edge tears repaired on verso. 1st ed. Illus. by Van Stockum with 8 rich full page color lithos plus many b&w’s showing the lives of charming Dutch children during Christmas time. $200.00

SIGNED BY GERTRUDE KAY
568. VOLLAND. THE FRIENDS OF JIMMY by Gertrude Kay. Chicago: Volland (1926, 9th ed) 8vo, pictorial. boards, FINE. Written and illustrated by Kay. This is a charming fantasy tale illustrated by Kay with full page color illustrations plus many in text color illus. as well. A nice copy of this Volland Nature Children Book. THIS COPY IS SIGNED BY KAY whose signature is quite uncommon. $200.00

VERNE, JULES - 600
AMERICAN CHROMOLITHOGRAPHS - LAURA RICHARDS AUTHOR
564. VICTORIAN COLORPLATE. TELL-TALE FROM HILL AND DALE by Laura Richards. Troy: Nims & Knight (1886). 4to, cl. backed pictorial. boards, corners rubbed else VG+. Stories by Laura Richards (author of Captain January) and wondrously illustrated by A. HOCHSTEIN with 10 chromolithographs and many full and partial page 3-color and 2-color illustrations, all portraying a variety of humanized animals and insects. There is much detail and the printing (by a New York lithographer) is very high quality. A beautiful American colorplate. $325.00

VICTORIAN ALSO 45, 57, 88, 99, 150, 176, 253, 268, 335, 345, 375, 398-9, 434, 458, 524, 526, 528, 530, 564

SCARCE VOLLAND TITLE
565. VOLLAND. AT THE FOOT OF WINDY LOW by May Justus. Joliet: Volland (1929). 8vo, cloth, 80p., fine. INGLENOOK SERIES. Illustrated by CARRIE DUDLEY with 10 fabulous color plates, pictorial endpapers and pictorial border on each page of text. A very scarce Volland title and a wonderfully illustrated book in typical 20's style. $200.00

VOLLAND IN BOX
566. VOLLAND. BUNNIE BEAR by John Gee. Gordon Volland (1928). Sq. 8vo, pictorial. boards, fine in original box. Stated First Printing. The story about a little bear is written by Gee and illustrated by him with great color illustrations in typical Volland style. Very scarce. $375.00

SCARCE BOXED VOLLAND
567. VOLLAND. THE CHATTERLINGS by Michael Lipman. Chic: Volland (1928, 5th ed) 8vo, cloth backed pictorial. boards, near fine IN ORIGINAL BOX (box very sl. worn). The story of the little Chatterlings of Chatterland with vocabulary lessons integrated into the narrative. Illus. by the author with wonderful bold color illus. throughout, a nice copy. $300.00

SCARCE VOLLAND TITLE
569. VOLLAND. GABBY GAFFER by May Justus. Joliet: Volland 1929. 8vo, green gilt cl., 80p., FINE IN DUST WRAPPER (dw sl. worn). INGLENOOK SERIES. Illustrated by CARRIE DUDLEY with 10 fabulous color plates, pictorial endpapers and pictorial border on each page of text (plus great wrapper). A very scarce Volland title and a wonderfully illustrated book in typical 20's style. $225.00

VOLLAND BOXED SUNNY BOOK BY RAE
570. VOLLAND. GRASSHOPPER GREEN AND THE MEADOW MICE written and illus. by Rae. Chic: Volland (1922 no add. printings). Volland Sunny Book. 8vo, pictorial. boards, FINE IN PUBLISHER'S PICTORIAL BOX! 1st ed. Illus. by Rae with pictorial. ep's plus many color illustrations by JOHN RAE. A beautiful copy. $300.00

RARE ART DECO LARGE FORMAT VOLLAND BOOK
571. VOLLAND. JOLLY KID BOOK verses by Wilbur Nesbit. [Joliet]: (Volland) no date ca 1920. Large oblong 4to, cloth backed pictorial. boards, some cover soil else VG+. Printed on thick card stock and featuring stunning full color illustrations in true Art Deco style by MARIE HONRE MEYERS. A VOLLAND JOLLY KID BOOK and a very rare and wonderful Volland title. $350.00

INCLUDING ALICE IN WONDERLAND
SCARCE VOLLAND
572. VOLLAND. LET'S PRETEND by William Mac Harg. Chic: Volland (1914). 8vo, pictorial. boards, slightest of cover soil else fine. Stated 1st edition. A rare Volland title in which the author takes many childhood classics and rewrites the text in verse (one page per title). Each main character is represented with a lovely full page color illustration by BONNIBEL BUTLER. (Includes Alice in Wonderland, Cinderella, Beauty and the Beast, Rapunzel and many others). $300.00

SCARCE BOXED VOLLAND
573. VOLLAND. THE CHATTERLINGS by Michael Lipman. Chic: Volland (1928, 5th ed) 8vo, cloth backed pictorial. boards, near fine IN ORIGINAL BOX (box very sl. worn). The story of the little Chatterlings of Chatterland with vocabulary lessons integrated into the narrative. Illus. by the author with wonderful bold color illus. throughout, a nice copy. $300.00
ART DECO
573. **VOLLAND. ** **MISTER WUBBLE'S BUBBLES** by Mildred Merryman. Minneapolis: Gordon Volland (1927, 6th print). Sq. 8vo, cloth backed pictorial boards, light edge wear, near fine. Illus. by V ELIZABETH CADIE with wonderful, striking classic art deco illus. in bold colors. A very scarce title. $200.00

574. **VOLLAND. ** **MORE REALLY SO STORIES** by Elizabeth Gordon and Jane Priest. Chic: Volland (1929, no add. printings). 8vo, cloth backed pictorial boards, sl. edge rubbing, VG+. 1st ed., illus. by John Rae, a student of Pyle, with lovely color and black and whites. Quite scarce. A Happy Children Book. $250.00

BABY BOOK
575. **VOLLAND. MY BABY'S BOOK. ** Chic.: Volland (1915). 8vo, blue gingham cloth, UNUSED AND FINE IN DUST WRAPPER AND BOX! Illustrated in color by Edna Dolbear Lee with decorations by Ella Brison. $450.00

576. **VOLLAND. MY BABY'S BOOK. ** Chic.: Volland (1915). 8vo, blue silk binding, some entries and sl. wear to edges else VG+. Illustrated in color by Edna Dolbear Lee with decorations by Ella Brison. $200.00

577. **VOLLAND. MY BABY'S BOOK. ** Chic.: Volland (1915). 8vo, pictorial boards, sl. edge rubbing else fine and unused. Illustrated in color by Edna Dolbear Lee with decorations by Ella Brison. $200.00


VOLLAND FAIRY ILLUS. BY KATHERINE STURGES DODGE
579. **VOLLAND. SHORT STORIES OF MUSICAL MELODIES** by Satella Waterstone. Chic.: Volland (1915). 4to, cl. backed boards stamped in gold, sl. edge wear else near Fine. Short paragraphs of fanciful text accompany music with a fairy theme by famous composers - written to introduce young children to the pleasures of music. Musical notation is offered as well. Beautifully and delicately illustrated by KATHERINE STURGES DODGE with full page illustrations opposite each song and with decorations on music pages. A scarce Volland title. $300.00

RARE VOLLAND RAE FAIRY TITLE
580. **VOLLAND. TOY ANIMALS AND TINKLE THE TIRED FAIRY. ** (Chic.): Volland (1922). Oblong folio, limp pictorial cloth, some soil, VG+. One of Volland's few large format cloth books, this tells the story of a tiny fairy named Tinkle who longs to return to Fairyland. Illus. with rich colors on every page by JOHN RAE. Rare. $400.00

GREAT ART DECO ILLUSTRATIONS

SCARCEST OF VOLLAND'S HUMANIZED FLOWER TITLES
582. **VOLLAND. WILD FLOWER CHILDREN:** the little playmates of the fairies by Elizabeth Gordon. Chic: Volland (1918, 20th printing). 4to, green pictorial boards, offsetting on spine paper from binding glue else fine in original box (Rips repaired). A Volland Nature Children Book and companion to Mother Earth's Children etc. This is illustrated by JANET LAURA SCOTT with pictorial endpapers plus color illustrations on every page depicting wonderful humanized wild flowers. This is an excellent copy of an extremely scarce Volland title. $500.00

CHARMING WAIN DRAWING

583. (WAIN, LOUIS) illus. ORIGINAL DRAWING: JOHN BURNS, WHERE IS THERE ANOTHER DUST HEAD? This is a wonderful SIGNED drawing by Wain. Pictured is a cat in a hat, carrying a shovel over his shoulder. In the background are various political posters such as: 'The pen is mightier than the spade. Don't work let others. Sale now on roaring trade of liberal titles. Local support and others.' The captioned is in Wain's hand. The image measures 7 1/2 x 12. Quite charming. $2500.00

TUCK LIFE-LIKE SERIES

586. (WAIN, LOUIS) illus. FAVOURITE FRIENDS. Lond. Tuck, 1915. 4to, cloth backed boards, light cover soil, VG+. A title in the Father Tuck Life-Like Series, this has a sculptured cloth pictorial insert on the cover. Illus. by Wain with color plate frontis and 1 near full page 2-color illus. Also illustrated on every page in 2-color by Edith Taylor, Harry Neilson, M. Bowley and others to accompany stories about a variety of animals, mostly cats. $400.00

WAR - 43, 375, 589

WAUGH, FREDERICK - 269

CATS - WILLIAM R. SCOTT PUB.

588. (WEISGARD, LEONARD) illus. TIMID TIMOTHY THE KITTEN WHO LEARNED TO BE BRAVE by Gweneira Williams. NY: William R. Scott nd circa 1944. Obl. 8vo, pictorial boards, near fine in lightly soiled dust wrapper, 1st ed. The story of a little kitten that learns the trick to being brave. Illus. by Weisgard with 32 full page 3-color lithos and pictorial endpapers. Scarce. WEISGARD see also 156-7. $200.00

RARE WAIN TUCK BOOK IN DUST WRAPPER!

584. (WAIN, LOUIS) illus. SOMEBODY'S PUSSESIES. Lond. Tuck, no date [1925]. 4to, cloth backed pictorial boards. FINE IN DUST WRAPPER! (wrapper is creased, taped on verso and lacks a 2” piece on back strip, but has served to preserve the book). Printed on thick boards. Featuring 14 fabulous full page color illustrations, each of which has a pictorial border of cats, plus color covers. Text is also illustrated in 3-colors. The colors are vibrant, the reproductions sharp and this is simply a magnificent copy of a scarce Wain title, rare in dust wrapper. $2250.00

585. (WAIN, LOUIS) illus. TO NURSERYLAND WITH LOUIS WAIN edited by Edric Vredenburg with stories and verses by Clifton Bingham, S.K. Cowan and others. Lond.: Tuck nd ca 1911. 4to, cl. backed pictorial boards, edges rubbed and some cover and finger soil, VG. Illustrated by Wain with glorious color covers, full color frontis plus a profusion of 2-color and b&w illus. of cats portraying traditional nursery rhyme and fairy tale characters. A title in Father Tuck's Golden Gift Series. (SEE ILLUSTRATION DIRECTLY TO THE RIGHT) $750.00
PHOTO ILLUSTRATED WAR GAMES FOR CHILDREN

589. WELLS, H.G. LITTLE WARS: a game for boys. Lond. : Dent (1913, first published in this ed. 1931). Obl. 4to, cloth, 116p., sl. fading to covers else fine in sl. worn dust wrapper. Detailed instructions on how to conduct war on the nursery floor. Illustrated with 16 full page photos taken by Wells and his wife, plus numerous smaller drawings by J.R. SINCLAIR. Most unusual and fascinating. $350.00

WEST INDIES - 149

590. WHITE, E.B. CHARLOTTE'S WEB. NY: Harper (1952) 8vo, tan cloth, neat owner inscription, Fine in near fine dust wrapper (not price clipped) with 2 tiny closed tears. Stated 1st ed. The story of Charlotte, a spider and her friend Wilbur a pig. Illustrated by GARTh WILLIAMS with more than 40 black and whites plus color wrapper. A most sought after modern classic and a beautiful copy. NEWBERRY HONOR AWARD. $2250.00

WIESE, KURT - 152-4

591. WILDE, OSCAR. THE HAPPY PRINCE AND OTHER TALES. NY: Garden City Pub. (1940). 4to, (7 1/4 x 9 1/4"), blue cloth decorated in gold, top edge gilt, 148p., Fine very in slightly worn dust wrapper. 7 fairy tales including the Happy Prince, Selfish Giant, Young King, Star Child, Fisherman and his Soul, The Nightingale and The Rose, The Birthday of the Infant. Illustrated by EVERTT SHINN with pictorial endpapers, 12 color plates and line illustrations in text margins. Included is an eight page introduction by Shinn. THIS COPY IS ALSO INSCRIBED AND DATED 1940 BY SHINN (whose inscriptions are not common). $325.00

ARTIST'S COPY WITH SKETCHES

592. WILDER, LAURA INGALLS. LITTLE TOWN ON THE PRAIRIE. NY: Harp. Bros. (1941). 8vo, pictorial cloth, fine in sl. chipped dust wrapper. Stated 1st ed. Illus. with color dust wrapper and frontis by HELEN SEWELL and in line by MILDRED BOYLE. (Laura turns 15 and gets her teaching certificate). Purchased from the family of Mildred Boyle, THIS IS MILDRED'S OWN COPY, INSCRIBED BY HER TO HER NIECE WITH THREE PENCIL SKETCHES FOR ILLUSTRATIONS Laid-in! (See illus directly to the right) $5000.00

WOODCUTS - 70, 80, 391 WORLD WAR I - 47 WORLD WAR II - 44, 96

RARE WPA WITH SILKScreens By CHILDREN

593. WPA. COME AND SING: A book of songs composed by the Children of the Training School, Milwaukee State Teachers College under the direction of Dorothy G. Kelley, circa 1935. 4to (8 3/4 x 11 1/4"), blue cloth with color silkscreen on cover, tips slightly worn and some spotting on text from silkscreens else near fine. One of Franklin Delano Roosevelt's actions to combat the joblessness caused by the great Depression of 1929 was to create the WPA (Works Progress Administration) that put to work otherwise unemployed adults who would have otherwise been on welfare. Many artists who fell into this category worked on book production with wildly different results. This book is one of, if not the best. The text is a book of songs composed by children of the training school at Milwaukee State Teacher's College. For each song there is musical notation and there are 14 fabulous full page color silk-screens plus 3 smaller pieces and pictorial endpapers. The art was under the supervision of Ludwig Cinatl, Jr. who illustrated the cover. Due to the labor intensive nature of producing these books, there were not many printed. This is a wonderful book. $1200.00

RARE SIGNED WYETH

595. (Wyeth, N.C.) Illus. THE ODYSSEY OF HOMER translated by G.H. Palmer. Boston: Houghton Mifflin 1929. 4to (8 x 11"), blue gilt pictorial cloth with pig-skin spine and leather label. 314p., Fine IN ORIGINAL BOX. LIMITED TO 550 NUMBERED COPIES SIGNED BY WYETH AND PALMER INCLUDING AN EXTRA SUITE OF PLATES IN AN ENVELOPE, illustrated by Wyeth with pictorial endpapers and 16 magnificent mounted color plates. Also features a 1 page facsimile letter from Palmer to the publishers, and a note on the book by Wyeth. One of the scarcest of all Wyeth books rarely found complete with the extra illustrations and box. (SEE ALSO INSIDE FRONT COVER) $3750.00

MINT WYETH LIMITED EDITION IN 2 PUBLISHER BOXES

596. (Wyeth, N.C.) Illus. THE LITTLE SHEPHERD OF KINGDOM COME by John Fox Jr. NY: Scribner 1931 (1931). Large 4to, 1/4 vellum, blue cloth, top edge gilt, AS NEW IN ORIGINAL BLUE BOX AND WITH THE RARE PUBLISHER'S OUTER BROWN BOX with printed label on the flap that has the limitation number as well (small flap repairs to outer box else VG). LIMITED TO 500 NUMBERED COPIES, SIGNED BY WYETH. Illustrated with 16 mounted color illustrations (incl. frontis and title page) surrounded by boxed borders in gold, with tissue guards as well. The best copy you're likely to find. $4250.00

JINGLEBOB IN FINE DUST WRAPPER

597. (Wyeth, N.C.) Illus. JINGLEBOB by Philip Rollins. NY: Scribner 1930 (1930). 4to, black cloth, pictorial paste-on, Fine IN FINE DUST WRAPPER WITH MOUNTED COLOR PLATE. 1st ed. of this Scribner Classic, illustrated by Wyeth with cover plate, pictorial endpapers plus 4 other plates (wrapper plate duplicates the illus. on p. 32). A MAGNIFICENT copy, rare in the wrapper, especially such a nice one. Allen p.217. $1800.00

DEERSLAYER IN DUST WRAPPER


IN RARE DUST WRAPPER

599. (Wyeth, N.C.) Illus. WHITE COMPANY by A. Conan Doyle. NY: Cosmopolitan Book Co. 1922. 4to, maroon gilt cloth, pictorial paste-on, top edge gilt, very FINE IN DUST WRAPPER (white paper wrapper has small piece off upper corner, 2 closed margin tears else VG-Fine). Rear panel with correct 1st edition ads for only Robinson Crusoe and A Tale of Two Cities). First Wyeth edition. Illustrated with cover plate, pictorial paste-on, pictorial endpapers and title page plus thirteen color plates. This is a fantastic copy, rare in such a nice dust wrapper. Allen p.204-5. $1500.00

FINE IN DUST WRAPPER

600. (Wyeth, N.C.) Illus. MICHAEL STROGOFF by Jules Verne. NY: Charles Scribner's Sons (1927). 4to, (7 1/2 x 9"), black cloth, pictorial paste-on, FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE (dw very slightly worn else near fine). 1st ed. Illustrated by Wyeth with cover plate, pictorial ep's plus 9 color plates. Wrapper plate repeats plate on p. 32. This is an incredible copy of this Scribner Classic, rarely found in dw. Allen p.222. $1500.00
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601. (ANTHOLOGY) YANKEE DOODLE'S SAMPLER OF PROSE, POETRY & PICTURES selected by Virginia Haviland and Margaret Coughlin. NY: Crowell (1974). Thick large 4to. (8 3/4 x 11 1/2), cloth, 460p., index. Fine in slightly worn dust wrapper. A diverse collection of American nursery rhymes published before 1900, selected from the rare book division book of the Library of Congress. With interesting introductions by the editor and profusely illus. from originals of nursery rhymes and b&w. $60.00

602. (ABARTH/NOT) CHILDREN AND BOOKS by May Hill Arbuthnot. Chicago: Scott Foresman (1964). 4to, (7 1/2 x 10 1/2), pictorial cloth, 688p., Fine. First published in 1947, this is the third revised and expanded edition. The text is an analysis of children's literature for the 2-14 year old, arranged in categories such as Mother Goose, Poetry, Folk Tales, Fairy Tales etc. The best books within these categories are synthesized and have brief biographical information on the authors. Profusely illustrated in black and white. An excellent reference work for the collector, dust jacket parent. $75.00

603. (AUTHORS) AMERICAN AUTHORS AND BOOKS, 1640 TO THE PRESENT DAY by W.J. Burke and Will D. Howe, augmented and revised by Irving R. Weiss. NY: Crown, (1943, 1962). 4to, cloth, 834p., near Fine in fine dust jacket. A directory of 8000 authors, 600 books, 700 periodicals plus character, pen names, songs, poems and personalities involved with American literature - presented alphabetically in 17000 entries. $75.00

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