914.764.7410

Aleph–Bet Books – Catalogue 92

RARE BONTEMPS / BURTON BOOK


BURTON, VIRGINIA LEE – SEE ALSO 122

REALLY RARE CADY BOOK

152. CODY, HARRISON. PETER RABBIT (NY: John Eggars 1923). Oblong 8vo, stiff full color pictorial wraps, near fine and unused. A Picture, Story, Painting and Crayon Book presented in comic format. Featuring 2 full page full color illustrations and 8 full page b/w's designed to be colored. Incredibly rare. $400.00

GREAT CODY TITLE IN DUST WRAPPER

153. (CODY, HARRISON) illus. ANT VENTURES by Blanche Elizabeth Wade. Chic: Rand McNally (1924). 8vo (5 1/2 x 7 3/4"), green cloth, pictorial paste-on, 246p., Fine in slightly worn dust wrapper. 1st ed. The tale of Young Anthony Ant decides to leave Ant Manor because he doesn't like to work. After many harrowing "antventures" he finds that home is not such a bad place after all. Illustrated by Cody with 5 vibrant full page color illustrations (incl. cover illus.) plus wonderful silhouette endpapers and many full page and in-text black and white. Rarely found in the dust wrapper. $475.00

CALDECOTT AWARD WINNER - 124, 135, 350, 584

CALDECOTT AWARD HONOR - 79, 136, 333, 351, 528, 600

SCARCE CALDECOTT PAINTING BOOK

154. (CALDECOTT, RANDOLPH) illus. RANDOLPH CALDECOTT’S PAINTING BOOK: FIRST SERIES. Lond.: Warne nd ca 1904. 4to, flexible pictorial covers, slightest of wear, near Fine. Issued as a painting book for children, there are many full page illustrations in brown line taken from Caldecott's successful picture books, all printed on one side of the page. There are also 12 full page color illustrations to be used as guides. Printed by Edmund Evans, this copy is completely unused. Quite scarce. $350.00

MAX ERNST ILLUSTRATOR / LIMITED EDITION

155. CARROLL, LEWIS. LA CHASSE AU SNARK [THE HUNTING OF THE SNARK]. Traduction nouvelle de Henri Parisot. Paris: L’Age D’Or Aux Editions Premiéres (1950). 12mo (5 x 6 1/2"), maroon cloth stamped in gold with pictorial wraps bound in. 1st edition thus, LIMITED TO 775 NUMBERED COPIES. Fine condition. Illustrated by MAX ERNST, the Surrealist artist and co-founder of the Dada Movement. There is a pictorial cover plus 8 fabulous black and white extremely surreal plates. This copy is INSCRIBED BY THE TRANSLATOR to French-Russian artist George (Yuri) Annenkov with his artistic and surreal book plate. A great copy of a scarce Carroll title. (SEE ALSO INSIDE REAR COVER) $1500.00

BEESIE PEASE GUTMANN

156. CARROLL, LEWIS. GUTMANN) ALICE’S ADVENTURES IN WONDERLAND. NY: Dodge (1907). 8vo, blue cloth, 164p., 1 page opened roughly else near fine. Illustrated by BEESIE PEASE GUTMANN with 10 lovely color plates plus pictorial borders on each page of text as well as several other line illustrations. An increasingly scarce and truly lovely ed. $400.00

EARLY PLAY EDITION OF THROUGH THE LOOKING GLASS

157. [CARROLL, LEWIS]. ALICE THROUGH THE LOOKING GLASS AND OTHER FAIRY PLAYS FOR CHILDREN by Kate Freiligrath-Kroeker. Lond.: Swan Sonnenschein nd ca 1883. 8vo, brown cloth stamped in gold and black with a pictorial scene of Alice, 202p., all edges gilt, binding cocked and light soil, VG+. The Looking Glass play comprises 40 pages with one song set to music and with a wonderful engraved frontis signed by Elto. Also containing Princess and the White Wolf (with the "Ten Little Niggers" set to music), King Thrushbill and Princess Disdain and Dame Holle or Servantgalism in Fairy Land. Quite scarce. Lovett 896. $500.00

1ST BIBLIOGRAPHY OF CARROLL LIMITED EDITION

158. (CARROLL, LEWIS). WILLIAMS, SIDNEY HERBERT. BIBLIOGRAPHY OF THE WRITINGS OF LEWIS CARROLL by Sidney Herbert Williams. London: Bookman’s Journal, 1924. xiii, [1], 142, [4] p., cloth, sl. fading else Fine in dust wrapper. LIMITED TO 700 NUMBERED COPIES. The first major bibliography of Carroll’s work, illustrated with facsimiles. Rare, esp. in dw. $750.00
**UNUSUAL ALICE**

159. CARROLL INTEREST. MY WONDERLAND ART BOOK: Art Appreciation Textbooks—Part V. by Cora Stafford and Pearl Rucker. Chic.: Laidlaw 1930. 4to, pictorial wraps, 40p., VG+. A book meant to be used to teach children concepts of design, it includes a section on using Alice and the other characters as models for drawing. Illus. in color in typical 30's style by Zabeth Selover. $225.00

**SUPERMAN'S FIRST BOOK APPEARANCE**

160. CARTOONS. ADVENTURES OF SUPERMAN by George Lowther based on the character created by Joe Shuster and Jerry Siegel with a forward by Josette Frank. NY: Random House (1942). 8vo, red cloth, (6 1/2 x 9 1/4”), 215p., endpaper slightly wrinkled else VG+ in dust wrapper with price intact (slight fraying at spine ends of dw with 1/4” chip off bottom otherwise VG). 1st edition of Superman’s first appearance in book format and an entirely new story not previously published. Illustrated in black and white by Joe Shuster. A very nice copy. $1500.00

**RARE UB IWERKS ANNUAL**

161. CARTOONS. FLIP THE FROG ANNUAL. Lond.: Dean [1931]. Thick 8vo, pictorial boards, some edge and spine rubbing, one illus. neatly tinted else VG+. Based on Ub Iwerks cartoon, this is illustrated in black and white on every page and with 4 color plates, all featuring a humanized frog and his friends. Iwerks is most famous for his association with the Disney Studios and his work on early Mickey Mouse. He left Disney in 1929 to work for Pat Powers where Flip the Frog came into being. Rare. $1200.00

**CARTOONS SEE ALSO 51, 286, 441**

**Sakimura**

162. CARTS. LES TRIBULATIONS D’UN CHAT by Benjamin Rabier. Paris: Tallandier 1908. Large 4to, cloth backed pictorial boards, lacks rear blank endpaper and front endpaper frayed, edges worn else VG. The merry misadventures, trials and tribulations of a mischievous white cat, illus. in color in Rabier’s distinctive style. $175.00

**IN PUBLISHERS BOX**

163. CARTS. PUSSY PURR-MEW by Guy Winfrey. Springfield: Milton Bradley (1927). 8vo, pictorial boards, AS NEW IN ORIGINAL PICTORIAL BOX. 1st edition The diary of a kitten, told from the cat’s point of view. Wonderfully illustrated in color in typical twenties style by LOUISE TESSIN. See Necker 2237. (SEE ILLUSTRATION ON NEXT PAGE) $250.00

**BOXED VOLLAND CAT BOOK**


**BOXED VOLLAND SUNNY BOOK**

165. CARTS. TALES OF LITTLE CATS by Carrie Jacobs Bond. Chic: Volland (1918, no other printings). Sq. 8vo, pictorial boards, fine in original box (box very sl. worn). 1st edition A VOLLAND SUNNY BOOK with beautiful color illustrations throughout by KATHERINE STURGES DODGE. An uncommon Volland title. $350.00

**Three Little Kittens**

166. CARTS. THREE LITTLE KITTENS by Comus [R.M. Ballantyne]. Lond: Nelson 1857. 4to, blue gilt pictorial cloth, all edges gilt, some soil and foxing, G-VG (1st pub. in this form in 1856). Contains the text of the poem, musical notation for 2 songs and then the story in prose. Accompanied by 8 wonderful full page color lithos by the author. $250.00

**CARTS SEE ALSO 62, 170, 200, 252, 275, 306-7, 379, 383, 543, 578-82**

**Chamberlain Press – 281**

**ChapPELL, Warren – 571**
168. CHARLIE CHAPLIN.  
CHARLIE CHAPLIN IN THE ARMY.  Chic.: Donohue 1917. Oblong folio pictorial wraps. [12]p. incl. covers, some minor margin mends else VG and UNUSED. Illustrated in black & white on every page with a military theme, cartoon style. Designed to be colored by the child with a page of instructions on how to mix colors. $275.00


CHARLOT, JEAN ALSO 136

172. CHARLTON, GERTRUDE.  EXCELLENT JANE.  NY: E.P. Dutton 1899. Folio (9 7/8 x 12 1/8”), pictorial card covers, white areas of cover finger soiled else VG. Poems about little girls by Ann and Jane Taylor, Elizabeth Turner and others. Each page of text faces a charming full page color illustration by Charleton in vivid colors with an art nouveau flair. $150.00

173. CHINESE INTEREST.  CHINESE CULTURAL REVOLUTION PICTURE BOOKS.  Offered here are 4 picture books published in Mao’s China from 1970-1974. All are oblong 5 x 4”, pictorial wraps, some finger soil and dog ears. VG. Known as Lianhuanhua from the Great Proletarian Cultural Revolution, these picture books are illustrated on every page with a few lines of text beneath. Many of the images glorify the Red Guard and have obvious propaganda content, showing members helping people from the countryside by curing medical conditions, solving farming problems, distributing copies of the Little Red Book, etc. A fascinating look at propaganda in children’s books. $300.00

SEE ILLUS DIRECTLY TO THE RIGHT ------------------------

174. CHINESE INTEREST.  CHINESE CULTURAL REVOLUTION PICTURE BOOKS.  Offered here are 4 more picture books (see #173 for details)$300.00

175. RARE 1864 PRANG NIGHT BEFORE CHRISTMAS PANORAMA

CHRISTMAS.  (MOORE, CLEMENT) A VISIT FROM ST. NICHOLAS.  Bost.: L. Prang & Co. 1864.  2 5/8” wide by 4 1/4” high, folded accordion style, complete with printed covers, minor archival reinforcement on verso at folds else Fine+. Consisting of one large accordion folded strip illustrating Moore’s famous poem with lithographs “thought to be by Nast” (McClinton: Chromolithographs of Louis Prang p.48).  A rare and early version of this poem not often found complete with outer wrap. $2750.00

176. CHRISTMAS.  [MOORE, CLEMENT].  NIGHT BEFORE CHRISTMAS.  NY: Sam Gabriel, 1915.  4to (8 x 10 1/2”), some edge wear and finger soil, VG. This is a fantastic double-sided panorama comprised of 6 sections connected by cloth opening accordion style. Featuring 12 great full page color illustrations by AEK (A.E. Kennedy) with the text of the poem at the bottom of each section. Very scarce in this format $600.00

NIGHT BEFORE CHRISTMAS PANORAMA
LOVELY NIGHT BEFORE CHRISTMAS IN BOX
177. CHRISTMAS. (MOORE,CLEMENT) THE NIGHT BEFORE CHRISTMAS. Philadelphia: John C. Winston (Porter & Costes 1883). 8vo (6 1/2 x 8 7/8"), cloth backed pictorial white boards, FINE IN PUBLISHER'S BOX (box soiled). Originally published in 1883, this version is circa 1910. Illustrated in black and whites by William Smedley, Frederic Schell, Alfred Fredericks and Henry Poore. This is a great copy of this title. $700.00

RARE McLoughlin CHRISTMAS BOOK BY ANDRE
178. CHRISTMAS. (McLOUGHLIN) AROUND THE WORLD WITH SANTA CLAUS. NY: McLoughlin Bros. 1896. Folio, (10 x 12 1/4"), stiff pictorial wraps, spine rubbed else Fine. Featuring 16 (including covers) truly fabulous chromolithographed pages, each leaf busily illustrated with Santa and Christmas subjects, and one with Santa and a Native American, all by R. ANDRE. Extremely scarce and a beautiful copy. $950.00

WOOD ENGRAVINGS BY NORA UNWIN / LETTER LAID-IN
179. CHRISTMAS. CHRISTMAS STORY by Elizabeth Yates. Aladdin Books 1949 (1949). 8vo (6 1/2 x 9 1/2"), cloth, 54p., Fine in chipped dw. 1st ed. Isaiah's account from the Old Testament and the story of the birth of Jesus from the New Testament are illustrated by NORA UNWIN with beautiful full page and smaller wood engravings. LAID IN IS A HANDWRITTEN LETTER FROM YATES discussing her Newbery Award title "Amos Fortune, Free Man." It reads in part: "I appreciate so much your writing me about your feeling for my book "Amos Fortune Free Man." I am glad it made you put an even higher value on your privilege of being a free American." The cover of the note has a lovely SIGNED WOODCUT BY UNWIN with a scene of Shieling - Peterborough, New Hampshire. $200.00

VOLLAND CHRISTMAS BOOK - KATHERINE STURGES DODGE ILLUS.
180. CHRISTMAS. MANNY & CO. by Charles Sylvester. Chic: Volland 1913, 4to, 3/4 leather, light rubbing to leather else VG+. A most unusual Volland book, this is illustrated by KATHERINE STURGESS DODGE with frontis plus text decorations. Printed on heavy hand-made paper; this is a Christmas story with Southern dialect. $90.00

CHRISTMAS SEE ALSO 6, 7, 92, 218, 355, 381, 396, 456
CINDERELLA - 230, 237, 264, 339, 379, 447

LARGE FORMAT CIRCUS TITLE
181. CIRCUS. A VISIT TO P.T. BARNUM'S GREAT AMERICAN MENAGERIE. London: Perry & Co., no date, circa 1885. 4to (10 x 12"), stiff pictorial card covers, slight spine rubbing else fine. Inside are circus scenes including educated pigs, clown bears, bedouins, Algerian dancing girls and more. Illustrated with 7 full page, one double page, numerous partial page chromolithographs plus great pictorial covers. This title is identical to McLoughlin's probable pirated edition titled Great American Menagerie. Very scarce and quite wonderful. See also 391. $750.00

McLOUGHLIN TITLE WITH CIRCUS THEME
182. CIRCUS. WONDERS OF THE CIRCUS: men, monkeys and dogs. NY: McLoughlin Bros. 1905. 4to, cloth backed pictorial boards, edges rubbed else VG+. Contains Visit to the Circus, Monkey's Circus and the Wonderful Performing Dogs. Each page has wonderful chromolithographs showing humanized monkeys, humanized dogs and men all performing in the circus ring. A rare McLoughlin title. $550.00

10 MINIATURE BOOKS IN SIMULATED TENT
183. CIRCUS. TEN RING CIRCUS BOOKS (edited by Eva Knox Evans. NY: Capitol Pub 1949). Housed in an oblong pictorial card case simulating a circus tent are 10 miniature books - each with a circus theme. The case and all of the books are illustrated in color by Richard M. Powers, and each book fits into its own slot. Titles include Koko the Clown, Jerry the Juggler, Pedro the Peanut Man and others. A wonderful 40's item in excellent condition. $200.00
RARE HARRY CLARKE / POE LTD. TO 170 COPIES

184. (CLARKE, HARRY) illus. TALES OF MYSTERY AND IMAGINATION by Edgar Allan Poe. Lond: Harrap 1919. Thick 4to, FULL GILT VELLUM BINDING, top edge gilt, light cover soil else FINE. LIMITED TO ONLY 170 NUMBERED COPIES SIGNED BY CLARKE! 1st edition of arguably Clarke’s best work, this is printed on handmade paper that greatly enhances the detail and sharpness of Clarke’s full page illustrations that are so appropriate to the text. A beautiful book, very rare due to the small number of copies in this edition. $7000.00

DEAN’S RAG BOOK OF MOTHER GOOSE

185. CLOTH BOOK. LOOK, BABY! London: Dean’s Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4”), pictorial cloth, As New. Charming color illustrations on every page, most for Mother Goose rhymes. Dean Rag Book No. 290. $300.00

DEAN’S RAG BOOK OF OTHER COUNTRIES

186. CLOTH BOOK. PLAYTIME OVERSEAS. London: Dean’s Rag Book Co. Ltd., no date, ca 1915. 8vo, (7 1/4 x 8 1/2”), pictorial cloth, As New. Charming color illustrations on every page show little children of other countries in their traditional clothing (Holland, Italy, Hungary, Spain, China, Japan and more). Dean Rag Book No. 260. $400.00

DEAN’S RAG BOOK - TRADES

187. CLOTH BOOK. WHEN I GROW UP. London: Dean’s Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4”), pictorial cloth, As New. Charming color cover of a family in an early motor car and with color illustrations on every page showing various trades a child aspires to when he/she grows up. Dean Rag Book B167. $300.00

CLOTH BOOK SEE ALSO 5, 9, 10, 40

COATSWORTH, ELIZABETH SEE 78, 456

188. COCK ROBIN. COURTSHIP AND MARRIAGE OF COCK ROBIN AND JENNY WREN [Marriage of Cock Robin and Jenny Wren on cover]. NY: Sheldon & Co. circa 1870. 12mo, pink pictorial wraps, 15p., sl. cover soil else VG+. Illus. with 8 nice color illustrations plus pictorial cover. $250.00

UNCLE BUNCLE HAND-COLORED TOY BOOK

189. COCK ROBIN. NEW STORY OF THE DEATH AND BURIAL OF POOR COCK ROBIN; WITH THE TRIAL OF THE SPARROW FOR HIM. Lond.: Dean & Son (Threadneedle St), circa 1845. 4to, (6 3/8 x 8”), pictorial wraps, some cover soil and wear, VG. Each page of text in a large type face faces a particularly well executed full page hand-colored illustration. A title in Dean’s Uncle Buncles Series of toy books, very scarce. $1200.00

WONDERFUL ITALIAN EDITION OF PINOCCHIO

190. COLLODI, CARLO. PINOCCHIO - LE AVVENTURE DI PINOCCHIO. Firenze: A. Salani (1925). 8vo, red gilt cloth, 279p., paper aged on edges else near Fine. A wonderful Art Deco Pinocchio with 8 fabulous color plates, 32 full page b&w’s a profusion of black & whites in text as well as pictorial endpapers by LUIGI AND AUGUSTA CAVALIERE. A wonderful and imaginative edition of this classic. $225.00

PINOCCHIO ORIGINAL ART

191. COLLODI, CARLO. PINOCCHIO - ORIGINAL ART. Offered here are 4 finished watercolors by Edward Geary for a version of Pinocchio. 2 are signed on the verso, one on the front. Each measures 8.5” high on art board 10.25” high. Images include Pinocchio hanging on a hook on the wall, Pinocchio walking to school with his books accompanied by Jiminy Cricket, Pinocchio taking Geppetto from the water with Jiminy Cricket, and the Whale rising out of the water. Done in shades of brown, gray and white with wonderful imagery. All for $300.00
192. COLLODI, CARLO. PINOCCHIO. Chic: Whitman (1916). 4to, cloth, pictorial paste-on, 205p., some cover rubbing. VG. Illustrated by ALICE CARSEY with 42 illustrations including 8 great color plates plus many b&w’s. An uncommon edition. $225.00

193. COLLODI, CARLO. PINOCCHIO. NY: Garden City 1932. 8vo, cloth, pictorial paste-on, 323p., near Fine in frayed dw. Illustrated by the Petershams with cover illustration, pictorial end papers plus 4 color plates and color plate title page. A bright and charming version of this tale. $150.00

194. COLLODI, CARLO. PINOCCHIO’S ADVENTURES IN WONDERLAND. Trans. from Italian by Hezekiah Butterworth. Bost: Jordan Marsh (1898). 8vo, green pictorial cloth lettered in gilt, 212 p., spine faded else VG+. (Including a 2 page introduction by Hezekiah Butterworth). The first edition of this classic printed in America was published by Jordan Marsh in 1898. This edition features 4 color plates by RENE QUENTIN that did not appear in the 1898 edition (they are dated 1899) and this edition is the first edition with these illustrations, and more importantly according to Wunderlich, this is the first known Pinocchio with color plates in the U.S. (p.49 1899-a). Quite scarce. $1200.00

195. COOKING. KITCHEN PLAY. Akron: Saalfield 1938. Folio (10 1/2 x 13"), stiff pictorial card covers, slight cover soil else near Fine and unused. 8 pages of nearly 70 colorful objects to be cut out to assemble a kitchen including utensils and condiments (no paste required). It also includes 4 paper dolls (one is a boy). 4 of the leaves include recipes for easy to make items a child could make. Quite scarce. $400.00

196. COONEY, BARBARA) illus. A LITTLE PRAYER. NY: Hastings House (1967). Obl. 12mo, pictorial boards, fine in dust wrapper. 1st ed. Translated from a French prayer and beautifully illus. in color by Cooney. $125.00


199. (CORY, FANNY) illus. A KNEE AND HIS WORLD by Bertil Malmberg. NY: Farrar Rinehart (1940). 8vo, 176p., gilt cloth, fine in frayed dw. 1st ed. Translated from the Swedish this is the simple story of a little boy in a seaport town in Sweden - not technically a children’s book but written simply enough to be read out loud. Illus. with color dw and many full and partial page b&w’s by Cooney. THIS IS COONEY’S FIRST BOOK! (SEE ILLUSTRATION TOP NEXT COLUMN) $225.00

200. COUNTING BOOK. NISTER FINGER COUNTING GAMES. Lond & NY: Nister & Dutton ca 1900. 16mo, cloth backed pictorial boards, edges rubbed else VG. Almost every page of text (in large type) faces a wonderful full page chromolithograph. The text takes the “Ten Little Indian” theme using only five numbers and using the hand with painted tips to play the counting game. Five sets of rhymes show how PIGS, KITTENS, DOGS, BUNNIES AND CHICKS play hide and seek with baby fingers and get lost and found again. $200.00

201. COUNTING BOOK. TEN LITTLE PUPPIES. Lond.: Tuck ca 1890. 4to, stiff pictorial card covers, fine. A variation on the 10 Little Indians, this features 4 fine full page chromos and brown illustrations on other pages depicting a variety of dogs to accompany the rhyme. $300.00

COUNTING BOOKS ALSO 117, 119, 313

COWPER, WILLIAM - 115
202. (Cramer, Rie)illus. OLD SONGS IN FRENCH AND ENGLISH. Phil: Penn 1923 (1923). 4to, tan cloth, circular color paste-on, one page of music with some soil else Fine in dust wrapper (dw soiled with some tears). 1st edition. 8 old English songs, 16 old French songs with musical notation, printed on coated stock. Illustrated by Cramer with 24 beautiful oval color illustrations plus 4 small circular color illustrations (incl. cover) somewhat similar to H. Willebeek Le Mair’s work. $325.00


204. (Crane, Walter)illus. THE FAIRY SHIP from traditional English nursery rhyme. Lond: Routledge [1870]. 4to, pictorial wraps, [12]p. incl. covers, neat spine repair, small paper scrape on rear cover, margins sl. trimmed, VG+. Featuring 8 fine, lush and magnificent full page color illustrations about which Spencer says “every page ...is delightful” (p.55). Engraved and printed by Edmund Evans. Rare. $500.00

205. Dahl, Roald. GREMLINS. NY: Random House (1943). Large 4to, cloth backed glazed pictorial bds., near fine in dust wrapper with some chips and fraying and a few closed tears. First edition. Illustrated with many fabulous full page color illustrations plus b&w’s by the Disney studios. This is Dahl’s first children’s book done while he was a flight lieutenant in the RAF. It tells the tale of curious little creatures that plague pilots. Despite Dahl’s British nationality, this was first published in the U.S., intended to accompany a Disney animated film that was never produced. $3850.00

206. D'Aulaire, Ingri & Edgar. BENJAMIN FRANKLIN. NY: Doubleday 1950. 4to, cloth backed pictorial boards, Fine in frayed dust wrapper. Stated 1st ed. The life of Benjamin Franklin profusely illustrated with beautiful full page color and brown lithos and with pictorial borders on every page of text. (SEE ILLUS TOP NEXT COLUMN) $200.00

207. D'Aulaire, Ingri & Edgar. OLA AND BLAKKEN and Line, Sine, Trine. NY: Doubleday 1933 (1933). Folio, cloth backed pictorial boards, slight edge wear else fine in dust wrapper (dw has some tears and chopping). Stated first edition. Illus. with many very beautiful full page color lithographs (plus pictorial ep’s) as well as full page b&w lithos (printed by Glaser). A beauty. $300.00

208. (D'Aulaire, Ingri and Edgar)illus. LITHOGRAPH AND PROOF SHEETS. Offered here is a wonderful original patriotic lithography by the D'Aulaires. Pictured is the Statue of Liberty in front of which sit 2 children reading and in the background are people from various nations. It measures 7 1/2 x 9 1/2” matted to larger. Along with this is the PUBLISHER’S PROMOTIONAL FOLDER containing color lithographed brochures and broadsides advertising various books that the D'Aulaires illustrated. Included are: The Star Spangled Banner (broadside); Benjamin Franklin (4 page illus. brochure); Don’t Count Your Chicks (broadside); Wings For Per (broadside); Left the Lucky (broadside) plus 4 lithos of other titles. $500.00

209. De Angeli, Marguerite. THE DOOR IN THE WALL. Garden City: Doubleday & Co. (1949). 8vo (6 x 9”), blue cloth, Fine in dust wrapper with a few small chips. Stated First Edition, written and illustrated be her with 1 double page and 2 full page color illustrations and with many full and partial page black and whites. NEWBERY AWARD WINNER. LAID IN THINKING ABOUT THE BOOK written to a fan and done on a promotional piece from the publisher. It reads in part: “Because of an old friend’s loneliness and his patient acceptance of his disability I thought children might learn courage and self reliance through a story about a boy who had to learn to live with pain and comfort and deformity.” This is a very special copy of this wonderful book. $600.00
FIRST EDITION OF THE FIRST BABAR BOOK
210. DE BRUNHOFF, JEAN. HISTOIRE DE BABAR. Paris: Jardin des Modes (1931). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, small bump on front edge otherwise near Fine and bright with only a minimum of the usual scratching of covers. FIRST EDITION (FIRST ISSUE) OF THE FIRST BABAR BOOK (no elephant logo on verso of title page) featuring glorious color illustrations on every page. Very scarce in such clean condition. $4500.00

211. DE BRUNHOFF, JEAN. LE VOYAGE DE BABAR. Paris: Jardin des Modes (1932). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, slight shelf wear else near Fine with little of the usual scratches on the covers. FIRST EDITION OF THE SECOND BABAR BOOK, illustrated with rich color illustrations on every page. Nice copy. $850.00

1ST EDITION OF THE THIRD BABAR BOOK
212. DE BRUNHOFF, JEAN. LE ROI BABAR. Paris: Jardins des Modes / Conde Nast (1933). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, tips slightly rubbed else near Fine with little of the usual scratching on covers. 1st ed. of the third Babar book with glorious color illustrations throughout. A great copy. $850.00


DEAN NOVELTY
215. [DEFOE, DANIEL]. ROBINSON CRUSOE CUT-OUT STORY BOOK. Lond.: Dean no date ca 1945. Oblong 4to, stiff pictorial card covers, Fine and UNUSED. There is an abridged story plus 6 pages of color illustrations designed to be cut out to assemble Crusoe's life on the island. $275.00

GREAT McLoughlin EDITION
216. [DEFOE, DANIEL]. ROBINSON CRUSOE. NY: McLoughlin Bros. ca 1870. 4to, pictorial wraps, some spine wear and soil, VG. Aunt Louisa’s Big Picture Series. Story told in verse and illus. with 6 very fine chromos. A great edition. $200.00

DEMING’S INDIAN FANTASY
217. (DEMING, E.W.) illus. IN THE FAIRYLAND OF AMERICA by Herbert Quick. NY: Stokes (1901). Sm. 4to, green cloth, pictorial paste-on, 190p., slight wear to spine ends else near fine. Little Edgar is taken on a fantasy fairy trip to a land of Indians, elves and talking animals. He hears Indian legends and has adventures. Illus. by Deming with 43 monochrome illustrations. Very unusual and scarce. $225.00

DENMARK - 385, 405

DENNIS, WESLEY - 326

DENSLOW’S “NIGHT BEFORE CHRISTMAS”
218. [DENSLOW, W.W.] Illus. DENSLOW’S NIGHT BEFORE CHRISTMAS by Clement Moore. NY: Dillingham, 1902 (Sept. 1902). 4to, orange pictorial boards, usual edge wear and paper rubbing at joints else a clean and tight, VG++ copy. First edition, FIRST ISSUE (the cloth binding came later- Greene/Hearn p. 182). Moore’s classic poem never had more wonderful or appropriate illustrations. The text is done in calligraphy with each page of text illustrated in color. In addition, there are many wonderfully vibrant full page color illustrations. Due to the nature of the binding, this book is usually found in poor condition. $2000.00

ELEPHANT CRUSOE BY NISTER
214. [DEFOE, DANIEL] (ROBINSONADE). JUMBO CRUSOE by Clifton Bingham. London & NY: Nister & Dutton, no date, circa 1900. 4to (8 1/4 x 10 1/2"), cloth backed pictorial boards, some cover scratching else VG+. Featuring 12 fabulous full page chromolithographs depicting Robinson Crusoe as a humanized elephant and Friday as a Bear. Also illustrated with pictorial endpapers plus many full and partial page line illustrations, all by G.H. THOMPSON. A humorous and quite scarce picture book. $1500.00
WONDERFUL DENSLow ORiGiNAL ART

219. DENSLOW, W.W. Illus. TWO PIECES OF MOTHER GOOSE ORIGINAL ART: QUEEN OF HEARTS [AND] MARY MARY. Offered here are 2 large and wonderful finished pen and ink drawings for Ye Old Time Nursery Rhymes by Mother Goose. Although the book with this title was actually published in 1939 by Baldwin & Strachan in Buffalo when the art was re-discovered (after Denslow's death), the art itself was most likely executed circa 1910 when Denslow was actively illustrating advertising booklets. In their bibliography of Denslow, Greene and Hearn write about this art as follows: “The drawings were discovered in 1939 in the scrapbook of one William W. Reed. Since a man named Horace Reed was connected with Niagara Lithograph Company, it is likely that Denslow drew the pictures for one of his advertising pamphlets. The pictures first appeared in Youth Magazine, a hand-out to patrons of Dodd’s Dairy in Buffalo. In issue eleven, that pamphlet was announced as available from Dodd’s milkmen for ten cents.” Executed on Strathmore drawing board measuring 19 1/2” wide x 14 1/2” high, the images nearly fill the entire space, signed by Denslow with his characteristic seahorse design.

219. QUEEN OF HEARTS $6500.00
220. MARY MARY $7500.00

RARE FIRST BOOK BY THE DETMOLDS

222. DETMOLD, MAURICE AND EDWARD Illus. PICTURES FROM BIRDLAND with rhymes by E[ward] S[huldam]. London & NY: J.M. Dent & E.P. Dutton 1899. 4to (7 3/4 x 10”), pictorial boards, except for a small amount of rubbing to corners, this is a Fine copy. First edition of the first book produced by the Detmold twins, published when they were only 15 years old. Featuring 24 magnificent color plates, rich in color and detail. Tragically, Maurice committed suicide nine years later in 1908 and although Edward was devastated, he carried on with his work until he too committed suicide in 1957. “The Detmold twins were a unique phenomenon in British art, recognized by their contemporaries as a single creative personality divided between two bodies. Their remarkable etchings and watercolors of plants and animals, minutely detailed in the Japanese manner, are all prized collector's items.” (Dalby: Golden Age of Children's Book Illustration). This is an incredible copy of a rare book.

$2000.00

4 ORIGINAL DICK AND JANE WATERCOLORS

223. DICK AND JANE. (ART) DICK AND JANE: 4 ORIGINAL WATERCOLORS published by Scott Foresman ca 1955. Each illustration measures 8” wide x 6” and they represent a sequential scene between Jane and Sally. In the first picture, Jane is eating peanuts from a bag with Spot looking up at her. Sally is feeding peanuts from her bag to a squirrel. The second scene shows Jane blowing up the paper bag with Sally watching her. Spot is running and the squirrel is going up the tree. Scene 3 show Jane “popping” the paper bag. Sally is surprised and drops her bag of peanuts to cover her ears, Spot is running away and the squirrel is peeking out from behind the tree. Scene 4 Shows Jane patting Spot’s head with Sally watching while the squirrel dives into the peanuts strewn on the grass (book unidentified). The following notations are in the blank lower margin of 2 scenes: Scott Foresman R-372 p. 41 12” #79032. Done with vibrant colors and absolutely charming. Original art from the Dick and Jane books has become extremely hard to find. All 4 for $2500.00
FOLIO BIG BOOK

224. DICK AND JANE. BIG BOOK: BEFORE WE READ. Chic.: Scott Foresman ca 1960. This is a complete set of giant sized Dick and Jane cards made for teachers to use as display in the class. Consisting of 12 cards 21” wide x 18” high, fine. Each page has a wonderful illustration (all but a few are in full color) showing the 60’s version of Dick, Jane, Sally, Puff and Spot. This contains the cover and many of the picture stories and exercise pages of Before We Read. Rare. $1250.00

DICK AND JANE PICTURE CARDS 1930’S

225. DICK AND JANE. (WALL CARDS) DICK AND JANE PICTURE CARDS. This is a set of 14 Dick and Jane picture cards from the 1930’s in the ORIGINAL PUBLISHER’S ENVELOPE. They measure 7” wide x 12” high and are in excellent condition. The front of each card has a large color illustration of the character, the back of the card has the word in large print. (Dick, Jane, Baby, Mother, Father, kitten plus other objects, animals etc.). Cards with the original 1930’s depictions are quite rare. $600.00

ONE OF THE RAREST OF ALL MOVEABLES COMPLETE WITH UNCUT WADDLES!

226. DISNEY, WALT. MICKEY MOUSE WADDLE BOOK. NY: Blue Ribbon (1934). 4to, pictorial boards, near fine in dust wrapper. THIS COPY INCLUDES THE 4 WADDLE FIGURES UNPUNCHED, THE RAMP AND THE PICTORIAL BAND THAT GOES AROUND THE RAMP! (brass fasteners in plastic envelope and instructions for assembling ramp are in xeroxed format). This is the first ever “waddle” book in which die-cut figures can be assembled into full three dimensional color figures. When attached to their legs with the brass pieces included, the figures can actually move down the ramp without contrivances! Instructions for assembling the figures are in the rear. Included are Mickey, Minnie, Pluto (the dog) and Tanglefoot (the horse). The book is illustrated by the Disney Studios with color endpapers, 12 bright full color illustrations and many b&w’s. This is a Disney book of the utmost rarity with few copies surviving with the waddles intact. $12,000.00

SIGNED BY DISNEY AND HABER

227. DISNEY, WALT. OUR FRIEND THE ATOM by Heinz Haber with introduction by Walt Disney. NY: Simon & Schuster (1956). 4to, cloth backed pictorial boards, 165p., slightest of cover soil else fine in sl. worn dust wrapper. 1st ed. Designed to teach children about the wonders of the atom and to get them excited about studying science and nuclear physics, it is profusely illustrated with color lithos by 21 Disney artists led by Paul Hartley. Haber, like Werner von Braun, was a German astrophysicist who served in the German Luftwaffe during World War II. In the U.S. he became the chief Science Consultant of Disney Studios helping Disney to produce the motion picture of Our Friend the Atom that was to run in the Tomorrow Land section of Disneyland. THIS COPY IS INSCRIBED BY DISNEY TO RANDY BLAIR AND ALSO SIGNED ON THE TITLE PAGE BY HABER! $4750.00
WONDERFUL DISNEY - PINOCCHIO ORIGINAL ART

228. DISNEY, WALT. PINOCCHIO: ORIGINAL DISNEY ILLUSTRATION. Offered here is a wonderful drawing by the Disney Studios for a Pinocchio Birthday card, circa 1945-50. The image is a pen and ink and wash illustration that measures 7 1/4" wide x 5" high done on artist board and nicely matted. The Disney label is in the lower corner of the board reading: “By Permission / Walt Disney Mickey Mouse Ltd. #1441”. Pinocchio, Jiminy Cricket, a cat and a fish are all present in this great image. $3200.00

229. (DISNEY, WALT) illus. WALT DISNEY'S JIMINY CRICKET. NY: Random House 1939, 1940. 8vo, pictorial boards, Fine in frayed and rubbed dust wrapper. The further adventures of Pinocchio’s friends based on Collodi’s original and illus. in color throughout by the Disney Studios. $150.00

230. (DISNEY, WALT) illus. WALT DISNEY'S CINDERELLA PUPPET SHOW adapted from the Disney movie by Retta Worcester. NY: Simon & Schuster (1949). 4to, (8 1/4 x 11 1/4"), pictorial boards, paper worn at tips and 3/4" bottom gutter else complete and VG+. 1st edition. This Golden Toy Book has a cut-out in the form of a stage in the front cover and within are 5 little stages complete with backgrounds plus 10 paper puppets (9 characters and one coach) and 7 related objects that can be inserted into slots and used to perform a play. All but two of the puppets are completely unpunched. The text is offered in play format and the rich color illustrations are by the Disney Studio. This is a cleverly designed book. $400.00

DISNEY THEATRE GOLDEN PUPPET SHOW BOOK

231. DISNEY, WALT. LUMINOUS PICTURES. From 1944-1946 the Disney Company issued a series of full color pictures (8 1/2 x 11"), portion of which glow in the dark ("glow-ability" not tested). Each is in Fine condition, framed and glazed in a plain box as issued. We offer 4 different images:

A. MICKEY MOUSE - This picture has a large figure of Mickey Mouse holding flowers in a pasture in front of water. $125.00
B. MINNIE MOUSE in a farm-like setting. $125.00
C. DONALD DUCK on a bicycle. $125.00
D. DONALD DUCK holding books in front of a school. $125.00

(SEE ILLUS DIRECTLY TO THE RIGHT

DISNEY FRAMED LUMINOUS PICTURES

232. RARE McLoughlin Doll House. NY: McLoughlin Bros. 1894. Boards, 12 x 12” when closed, some rubbing, near fine. This is an extraordinary paper toy that opens up with hinged pieces to erect a 4 room house including a kitchen, bedroom, parlor and dining room. Each room has 4 walls and a fold-down floor with all sides paneled in richly detailed chromolithographs simulating the walls and decor of the actual rooms with a variety of appropriate flooring. A rare and wonderful production. See Whitton: Paper Toys p.132, 135-6 also pictured. $1500.00

233. RARE REILLY & BRITTON PAPER DOLLS. (PAPER) DOLLY BLOSSOM AND HER WARDROBE designed by Will Pente. Chicago: Reilly & Britton (1917). 4to (9 x 11 7/8"), stiff pictorial wraps, Fine and un-cut. Includes 7 pages of clothing, 2 dolls and a trunk to assemble that will hold the clothing. Illustrated in color by Helen Haselton. The trunk is almost identical to the trunk housing the Christmas Stocking Books also published by Reilly and Britton. Rare in unused state. $850.00

DISNEY, WALT also 461-2, 514 DODGE, KATHARINE STURGES 165, 180

DODGS - 11, 61, 182, 200-1, 441, 542, 562, 579
GREAT CUT OUT DOCTOR BOOK

234. DOLLS. (PAPER) LET’S PLAY DOCTOR by the Bailey’s. Akron: Saalfield 1938. Oblong folio, (13 1/2 x 10”), stiff pictorial card covers, small cut on rear corner else fine and unused. There are 8 pages (including covers) of dolls, clothing, and objects a nurse and doctor would use in making a house visit to a sick patient. It also includes the bedroom of a house with furniture, chairs, dresser and more. The 4 dolls include Tom (naturally the doctor), Jane (of course the nurse), Betty (the mother) and Bud (the sick patient). Very hard to find and quite charming. $425.00

DOLLS ALSO 12, 97, 296, 303-4, 412, 421, 425, 450, 509, 572, 576, 587, 593

235. DONAHEY, WILLIAM. TEENIE WEEenie DAYS. NY: Whittlesey Hse (1944). Small 4to, cloth, Fine in dust wrapper with some chips and soil. 1st ed. Life and adventures of these tiny people in their tiny town, illustrated by the author with rich color pictorial endpapers, 5 full page color illus., 6 full page b&w’s plus many text black and whites as well. A nice copy, and a charming book. $450.00

236. DONAHEY, WILLIAM. TEENIE WEEenie TOWN. NY: Whittlesey House (1942). 4to, red cloth, pictorial paste-on, (72)p., Fine in slightly worn dust wrapper. 1st ed. These tiny people live in a shoe house under a rose bush and are always getting into trouble in their miniature world. Written by Donahey and illustrated by him with color pictorial ep’s, 10 full page color illus. plus many b&w’s. (Nice color Teenie Weenie bookmark on dw flap). Beautiful copy. Donahey also 353. $425.00

PERRAULT’S FAIRY TALES ILLUSTRATED BY DORE

237. (DORE, GUSTAVE)illus. FAIRY REALM. A collection of the Favourite Old Tales told in verse by Tom Hood. Lond: Cassell Petter Galpin (1865). 4to, all edged gilt, beveled edges, 91p., tiny margin mends to a few pages else tight, clean and VG+. Engraved and printed by the DALZIELS. Containing 5 of Perrault’s most popular stories retold in verse by Hood: SLEEPING BEAUTY, LITTLE RED RIDING HOOD, PUSS IN BOOTS, CINDERELLA, HOP O MY THUMB. Featuring 24 wonderful, large full page engravings by Dore. One of his scarcest and some of his best work. See Osborne 602. A nice copy. $1800.00

238. DOYLE, RICHARD. THE STORY OF JACK AND THE GIANTS. Lond: Griffith & Farran 1858. 8vo, 56p., red cloth stamped in blind and gold, all edges gilt, slight cover soil, near Fine. New edition. Although originally written in 1842, it was not published until 1851 by Cundall. Printed with care by the Dalziels, this features 35 illustrations by Doyle including 8 incredible full page hand-colored plates depicting a ferocious giant. This was the first fairy tale written by Doyle and is quite scarce in this early version, usually only found in the posthumous 1888 manuscript facsimile. Very scarce and a beautiful copy. $1500.00

239. (DOYLE, RICHARD)illus. JOURNAL KEPT BY RICHARD DOYLE IN THE YEAR 1840 with an intro. by J. Hungerford Pollen. Lond.: Smith Elder 1885. 4to, full pictorial cloth, all edges gilt, 152p., covers uniformly soiled else VG. Illus. with mounted frontis portrait of Doyle and with numerous illustrations throughout the text. Text is calligraphic reproducing Doyle’s handwriting. $300.00

240. (DRAYTON, GRACE)illus. NURSERY RHYMES FROM MOTHER GOOSE. NY: Charles Scribner’s Sons 1916 (Aug. 1916). 8vo (5 1/2 x 7 1/2”), pictorial cloth, 111p., VG-Fine. Dozens of nursery rhymes are illustrated by Drayton with 10 color plates and in brown line on every page of text. A rare Drayton book and a charming Mother Goose. $300.00

241. DU BOIS, WILLIAM PENE. THE 21 BALLOONS. NY: Viking 1948 (fourth printing March 1955). Tall 8vo, full cloth, fine in near fine dust wrapper, fabulous adventure tale, written and illus. by Du Bois with many full page and in text illustrations. NEWBERY AWARD WINNER. THIS COPY HAS A CHARMING PEN DRAWING OF A WOMAN PUSHING AN OLD FASHIONED CRANK OPERATED CAR, INSCRIBED BILL PENE DU BOIS AND DATED 1955. See Bader p.178. $500.00

SIGNED WITH DRAWING
242. DU BOIS, WILLIAM PENE. GREAT GEPPY. NY: Viking 1940 (1940). 4to, striped cloth, 92p., VG+ in slightly worn dust wrapper. 1st Ed. A circus-detective story illus. with 22 color drawings and 48 black and whites by Du Bois. A nice copy. $250.00

243. DU BOIS, WILLIAM PENE SEE ALSO 293

244. (DULAC, EDMUND) illus. EDMUND DULAC'S FAIRY BOOK: fairy tales of the allied nations. Lond: Hodder & Stoughton, circa 1916. 4to white cloth extensively decorated in gilt, light cover soil else VG+. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY DULAC. Fairy tales from around the world illus. by Dulac with 15 very beautiful tipped-in color plates. Quite scarce. $2750.00

245. (DULAC, EDMUND) illus. THE TEMPEST by William Shakespeare. Lond: Hodder & Stoughton [1908]. Thick 4to, green gift cloth, sl. soil, VG+. A later printing of the 1st ed. with pictorial endpapers instead of plain and with plates on white mounts ruled in green. Illustrated by Dulac with 40 beautiful tipped-in color plates with tissue guards and a few small illustrations in-text. Hughey 19g. THIS COPY HAS A SET OF COLOR PROOFS FOR 6 COLOR PLATES (FROM HODDER & STOUGHTON), FOUR WITH DULAC'S INITIALS IN INK. Each of the illustrations is present in a variety of colors, sent to Dulac for his approval before printing. The proofs have annotations regarding color correction. A fascinating look at the printing process and a very beautiful book. $950.00

DUTCH INTEREST - 13-15, 119, 346

1787 NAUGHTY CHILDREN

246. DU BOIS, WILLIAM PENE. ALL ABOARD. NY: Grosset & Dunlap (1935). Folio, cloth backed pictorial boards, fine in slightly worn but VG+ dust wrapper. 1st ed. of this striking children's book. Every other page features a large, bright and bold full color illustration in a peasant/art deco style to accompany text also by Du Bois. Beautifully printed and more reminiscent of foreign children's books of the era than of those done in the U.S. (Bader p. 271). Scarce. $350.00


NAUGHTY CHILDREN FRENCH 1784

251. EARLY FRENCH. LES HOCHETS MORAUX, OU CONTES POUR LA PREMIERE ENFANCE par M. Monget. Dedies a Leurs Altesses Serenissimes Madamoiselle D’Orleans & Mademoiselle De Chartres. Hambourg: J.G. Virchaux 1784. 16mo (3 1/4 x 5 1/4"), 59p., original full calf, marbled endpapers, covers soiled else tight and VG. Simple stories about various naughty children, cautioning against lying, stubbornness, over-confidence, jealousy, carelessness and more. In the 12 page forward, the author writes about education for young children and why his book is better suited for the youngest children than fables or other types of books. Illustrated with 1 charming engraved headpiece. See Gumuchian 4156 for a 1781 Paris imprint (this copy retains Mon Dieu). $450.00

NEWBERY AWARD REVIEW COPY WITH LETTER FROM EDMONDS

253. EATON, SEYMOUR. PRINCE DOMINO AND MUFFLES. NY: Dodd Mead 1941 (1941). 4to (8 x 10"), near fine in dust wrapper (dw slightly rubbed, frayed at spine end else VG). Stated 1st ed. NEWBERY AWARD WINNER. The story tells about life in the Hudson Valley in 1776. Beautifully illustrated by PAUL LANTZ with 6 double page color lithographs, full page and many partial page black & white lithos. This is a REVIEW COPY WITH THE SLIP LAID-IN AND ALSO HAS A ONE PAGE TYPED LETTER SIGNED BY EDMONDS on his personal stationery. Written to a fan Edmonds discusses the Matchlock Gun and mentions where to look for the historical basis of the book. Very scarce in such nice condition and a super special copy with the review slip and the letter from Edmonds (who is not known for having signed many books). $600.00

254. EDUCATION. TABLICE I POZNAWANIA MIAR KRAJOWYCH przep Wawrzynca Wysockiego. Warszawa: 1836. Oblong 4to, wraps, VG+. Consisting of 2 pages of text, 1 full page illustrated chart plus 4 large-fold-out illustrated charts opening to 21" wide x 17" high. Fascinating. $850.00

NEWBERY AWARD WINNER WITH ENRIGHT LETTER

255. ENRIGHT, ELIZABETH. THIMBLE SUMMER. NY: Rinehart 1938 (1938). 8vo, (7 1/4 x 8 1/2") blue cloth, Fine in slightly frayed and chipped dust wrapper. Early printing of the 1st edition (has mention of award on dw but no later printings listed and date on title and copyright). Written and illus by Enright (Maginel Wright Enright’s daughter and Frank Lloyd Wright’s niece) with great, stylized full page and many in-text black & white lithos. This is a review copy with the entire to a fan Edmonds discusses the life in the Hudson Valley in 1776. Beautifully illustrated by PAUL LANTZ with 6 double page color lithographs, 6 full page and many partial page black & white lithos. This is a REVIEW COPY WITH THE SLIP LAID-IN AND ALSO HAS A ONE PAGE TYPED LETTER SIGNED BY EDMONDS on his personal stationery. Written to a fan Edmonds discusses the Matchlock Gun and mentions where to look for the historical basis of the book. Very scarce in such nice condition and a super special copy with the review slip and the letter from Edmonds (who is not known for having signed many books). $600.00

Inscribed by Eaton!

252. EATON, SEYMOUR. PRINCE DOMINO AND MUFFLES. Phil: Edward Stern, 1910 (1910). 4to, cloth, pictorial paste-on, some cover wear, hinge strengthened, G+ - VG. First edition. A wonderful tale told entirely in verse and illustrated by C. TWELVETREES with 8 color plates (incl. cover) plus many full page and in-text black and whites. This is the story of a boy and his cat “Muffles” and also features a little Black boy who speaks in “dialect”. THIS COPY IS INSCRIBED BY EATON TO A RELATIVE, DATED 1910! A scarce title by the author of the Roosevelt Bear books who signed very few books. $600.00

EDUCATION ALSO 72, 159, 225, 249, 282, 284, 310, 313, 514, 588

RUPEST, MAX - 155
256. **Eskimo Interest. Adventures of Ookpik** by Barbara Shook Hazen. NY: Golden Press (1963, 1968). In the original pictorial box, there is the book, glazed pictorial boards in fine condition. Next to the book is a 6" furry doll with eyes that move. Both are housed in the publisher’s pictorial box (writing on bottom of box else Fine). Ookpik is the Eskimo word for the Arctic Snowy Owl and the subject of many stories. Ookpik, famous in Canada, was brought to the U.S. by Golden Press. The book is illus. in color and b&w by Harry Devlin. The tufted yellow toy Ookpik measuring 6 x 3" with eyes that move when shaken. The first toy Ookpik was made by an old Eskimo woman named Jeannie Snowball. Rare. Eskimos see also 332. $450.00

257. **Book of Etiquette with an Extra Miniature Book**

257. **Etiquette. Thank You** by Edith Flack Ackley. [London]: Collins (1944). 16mo, (5 1/8 x 5 7/8"), pictorial boards, some cover soil, VG. The story is about a boy who is given a book and forgets to say thank you. He loses the book, learns to say thank you and then finds the book. There is a tiny real book in a pocket on the last page that the child also "finds". Illustrated in color by Telka Ackley. This is a charming little book, scarce with the second little book intact. $250.00

258. **Evans, Edmund - 154, 204, 311**

259. **Alexandra Exter Pere Castor Panorama**

259. **Exter, Alexandra. Panorama de la Cote** Textes de Marie Colmont. Paris: Flammarion 1938. Square 4to opening to 8 feet, VG+. A Pere Castor Book, illustrated by Russian emigre artist Alexandra Exter as a striking full color panorama on one side done in rich colors with much detail and style. It is illustrated in b&w on the verso where the text appears. A.L. de Saint-Rat in his article on Russian emigre artists (DAPA Winter 1989) comments about Pere Castor books: "If a break was to be made in format and style, Exter was to make it in the grandest manner...[the panoramas] are masterpieces of graphic design unsurpassed to this day." $525.00

260. **Fables. (Flower) The Flower Babies’ Book** by Anna M. Scott. Chic: Rand McNally (1914). Large 8vo, pictorial boards, some cover rubbing else VG+. 1st ed. Illus. by M.T. Ross with incredible color, anthropomorphized cherubs - flowers dressed as humans but with a touch of humor as well. A beautiful book and another successful collaboration of these two who also did Volland’s A Year With The Fairies. Very Scarce. $275.00

261. **Gordon’s Ocean Fairies**

261. **Fairies. Lorraine and the Little People of the Ocean.** Chic: Rand McNally (1922). 8vo, pictorial boards, Fine in dust wrapper with small chip. 1st ed. The fairy little people take Lorraine to the bottom of the ocean. Illustrated by JAMES McCracken with 8 lovely color plates plus many detailed b&w’s. A nice copy, rarely found in the dust wrapper. $275.00


263. **Fairies see also 20, 80, 90, 320, 376, 442, 443**

269. **Beautiful Fairy Art by Millar & Burleigh**

269. **Fairies. Boy with Fairies.** Offered here is a beautiful fairy pen and ink watercolor signed by both Frederick Millar and Averil Burleigh. The image itself measures 9" wide x 11" high, nicely matted and framed to 17 1/2 x 21", both Millar and Burleigh's names on bottom edge, dated 1910. Shown is a young boy with a flute, seated on a hill at night and surrounded by many fairies, bunnies and birds. Both artists were British. Burleigh (1883 - 1949) was the wife of artist Charles H.H. Burleigh. This is a thoroughly charming image. $2000.00

(See Illus directly to the right -->)
WONDERFUL ART DECO JESSIE HARBOUR PANORAMA

263. FAIRY TALES. FAIRYTALE GEMS. [Lond]: Tuck nd ca 1920. 16mo (3.5 x 4.5’), bound accordion style. Fine condition. Illustrated with 9 beautiful full page color illus. (rich colors) for Red Riding Hood, Cinderella, Snow White, Beauty and Beast, Sleeping Beauty and others, the text for which is done in verse by Hilda Hart. Very beautiful and scarce. $500.00

McLOUGHLIN FAIRY TALES

264. FAIRY TALES. IDEAL FAIRY TALES. NY: McLoughlin Bros. 1897. Large 4to, cl. backed pictorial boards, edges worn, VG+. Containing: Cinderella, Beauty and the Beast, Puss In Boots, Sleeping Beauty, and Diamonds and Toads. Illustrated with 16 fine full page chromolithographs and with brown illustrations in line on text pages. $250.00

MARCUS WARD PICTURE BOOK

265. FAIRY TALES. ROYAL ILLUMINATED BOOK OF NURSERY RHYMES (SECOND SERIES) the old familiar words set to music: arranged in an early style suited to little Minstrels. Edinburgh: William P. Nimmo no date, circa 1890. Oblong 8vo, (8 x 5 3/4”), purple cloth elaborately stamped in black and orange, spine faded, front joint rubbed, VG. Containing Jack and Jill, Mother Hubbard and her Dog, Four Nursery Rhymes, Little Man and his Little Gun, Little Miss Muffet, and more. Illustrated with very 16 beautiful page color plates highlighted in gold and including musical notation to accompany the rhymes. $275.00


FAIRY TALES ALSO 21, 22, 63, 64, 72, 82, 237, 243, 263, 270, 283, 321, 339, 344, 348, 353, 358-60, 279, 383, 326, 444, 492-4, 499, 535

RARE EARLY AVIATION FANTASY

267. FANTASY. THE FLIGHT BROTHERS by Mrs. L. R. S. Henderson. Chic: Reilly & Britton (1912). 4to, pictorial boards, 102p., FINE in dw (dw has piece of print back). The fantasy adventure taken by two young boys when they meet the Little Brown Man (a dwarf/inventor with wings and with fins for feet) who lends them his bi-plane in which they travel all over the world. Illus. with 6 color plates and many full page and smaller b&w’s by Emile A. Nelson. Undoubtedly inspired by the publisher’s success with the Wizard of Oz, this is an unusual and wonderful book in fantastic condition. (SEE ILLUSTRATION BOTTOM PRIOR COLUMN) $750.00

268. FANTASY. THE HOOGLES AND ALEXANDER by Dorothy Langley. Caldwell, ID: Caxton, 1948 (1948). 8vo, blue pictorial cloth, fine in sl. worn and chipped dust wrapper. The story of two children who enter into the woods with a humanized rabbit and have a fantasy-like adventure involving a humanized snail, a witch and more. 10 color and 5 black and white illustrations by Cecil Alden Smith, better known for his Western art. $125.00

FANTASY ALSO 36, 452, 481-2, 506-8, 550

ITALIAN FAIRY TALES

270. FARJEON, ELEANOR. ITALIAN PEEPSHOW. NY: Stokes, 1926 (1926), 8vo, cloth, pictorial paste-on, AS NEW IN ORIGINAL BOX (box worn lacking flap). Fairy tales of old Italy with 12 beautifully vibrant color plates by ROSALIND THORNycROFT. Nice copy. Farjeon see also 21, 22. $150.00

PUERTO RICAN INTEREST

271. FELT, SUE. ROSA-TOO-LITTLE. Garden City: Doub. (1950). Oblong 4to, cloth backed pictorial boards, Fine in slightly worn dust wrapper. Stated 1st ed. Fairy tales of old Italy with 12 beautifully vibrant color plates by ROSALIND THORNycROFT. Nice copy. Farjeon see also 21, 22. $225.00

FIELD, RACHEL – 350

HARRISON FISHER FOLIO

273. FISHER, HARRISON. THE AMERICAN GIRL. NY: Scribner 1909. Large folio (17 1/2 x 12 1/4"), cloth backed boards lettered in gold, pictorial paste-on, light edge rubbing, near FINE. 1st ed. of this glorious work featuring 12 color plates (done on heavy coated paper) of Fisher's beautiful women. There is also a portrait of Fisher accompanying the intro. by James Carrington. A beautiful copy of a lavish work, rarely found in such nice condition. $2000.00

274. (FISHER, HARRISON) illus. AMERICAN BELLES. NY: Dodd Mead 1911 (1911). Folio, cloth backed boards with pictorial paste-on. Few tiny minor margin creases else fine in original publisher's box with color plate on the cover (some rubbing and soil on box). 1st edition, illustrated with 16 magnificent mounted color plates of Fisher's lovely women and with text illus. by Bertha Stuart. A beautiful copy of a lavash work, rarely found in such nice condition. $2000.00

275. FLACK, MARJorie. ANGUS AND THE CAT. NY: Doubleday Doran 1931 (1931). Oblong 8vo, pictorial boards, near Fine in dust wrapper with rectangular pieces off blank edge of dw flap. Stated 1st edition. The second of Flack's marvelous picture books about this little Scottie, with bold color illustrations on every page. See Bader p. 61-3. Rare. $850.00

276. FLOWERS. FRIENDS FROM MY GARDEN by Anna Pratt. NY: Stokes 1890 (1890). Square Bvo, thick white enameled covers pictorially adorned in gold, silver and blue, all edges gilt, Fine. An anthology of poems about various flowers, featuring 12 beautiful color plates by LAURA HILL. Each color plate portrays a different humanized flower (similar to Crane's floral books). Printed on heavy paper on rectos only, the illustrations almost appear to be hand-painted. A beautiful production in an unusual binding and in especially fine condition. $425.00

277. (FOLKARD, CHARLES) illus. THE JACKDAW OF RHEIMS by Thomas Ingoldsby. Lond: Gay & Hancock 1913. Folio, full vellum binding decorated in gold, top edge gilt, slightest of soil and rubbing to covers else Fine. LIMITED TO ONLY 100 COPIES SIGNED BY FOLKARD! A beautiful book, illus. by Folkard with 12 large tipped-in color plates on heavy stock, plus beautifully detailed b&w's in text. Printed on hand-made paper. Quite scarce in this small limited edition. $1200.00

278. FRANK, ANNE. DAS TAGEBUCH DER ANNE FRANK 14. Juni 1942 - 1. August 1944. Heidelberg: Verlag Lambert Schneider 1950. 12mo, (4 1/2 x 7 1/2"), vii, 273p., blue white spine label, Fine in dust wrapper (dw slightly finger soiled else near fine). 1st German edition of this most famous "children's book" that was first published in Amsterdam in 1947. This includes a 4 page introduction by Marie Baum. The book presents Anne's private diary which she wrote while in hiding from the Nazi's, anticipating that when she was freed, she might publish it. The diary was given to her father Otto Frank when he returned from the concentration camp by Miep Gies. Illustrated with a photo portrait of Anne, 2 other photos of her hiding place and a reproduction of one page of her handwritten diary. The book itself is extremely scarce. It is somewhat curious that this German edition should precede the first edition in English by 3 years. $450.00

279. FREEMAN, DON. BEARYMORE. NY: Viking, 1976. Oblong 4to, (10 3/4 x 8 1/2"), loose as issued to reviewers with review slip laid-in. Stated 1st edition. The charming story of a circus bear that can't figure out how to hibernate and perform his act at the same time. Illustrated by color lithographs. Sold with a WONDERFUL ORIGINAL DRAWING OF BEARYMORE inscribed by him. Done on artist board measuring 8 1/2 x 9 1/2" this is a marvelous image of Bearymore looking at himself in the mirror. $850.00

280. FRANKLIN, BENJAMIN - 449

REVIEW COPY WITH GREAT ORIGINAL ILLUSTRATION

281. FLOETHE, RICHARD - 553
ARTIST'S DUMMY WITH ORIGINAL ILLUSTRATIONS

280. (FREEMAN, DON) illus. SEVEN IN A BED by Ruth Sonneborn. NY: Viking Press (1968), Square 4to (8 1/4 x 8 1/4"), cloth, fine in dust wrapper. A picture book telling the story of a Spanish family with 7 children that moves to the United States and the obstacles they face - the first being how to fit the seven children into one of only 2 beds. Illustrated by Freeman in color on every page. Sold with the ARTIST'S DUMMY for the book with original sketches on every page showing Freeman's ideas for the pictures and for the layout of the book. Three are watercolors and the rest are pencil drawings. Some of the text is pasted-in typewritten and some is in Freeman's hand. It is always fascinating to see the origins of a book compared to the final product. $500.00

FRENCH - 4, 24, 25, 118, 126, 142, 155, 162, 202, 210-12, 251, 258, 269, 309, 322-5, 379, 383, 307, 406, 461, 504, 589, 592, 599

FREEMAN, DON - 552

CHAMBERLAIN PRESS

281. FROG HE WOULD A-WOOING GO by Sarah Chamberlain. Portland, Oregon: Chamberlain Press 1981. Oblong 12mo, green pictorial boards bound japanese style, bleeding on blank leaf from inscription else Fine. LIMITED TO ONLY 125 NUMBERED COPIES SIGNED BY CHAMBERLAIN. Illustrated by Chamberlain with incredible full page woodblock prints printed on Sekishu paper and with green decorations on text pages. This is the first book of the Press since its move to Portland. A particularly charming book. $250.00

FROGS ALSO - 59, 147, 161, 389-90, 392, 454, 532, 536

SIGNED BY GAG

282. (GAG, WANDA) illus. MECHANICS OF WRITTEN ENGLISH: A Drill in the use of Caps and Points thru the Rimes of MOTHER GOOSE (A Child's Book of Folklore on cover) by Jean Sherwood Rankin. Minneapolis: Augsburg Publishing House (1917). 8vo, (5 1/2 x 7 3/4"), pictorial cloth, 167p. + index, near Fine. 1st edition of Gag's first book. The book is intended to help teachers teach children punctuation and grammar - the result of experimental testing on many children. The Mother Goose rhymes are American versions by Thomas Fleet of traditional French/British classics. Illustrated by Gag with pen and ink frontis plus 10 other lovely full page pen and ink drawings by Gag. This copy is inscribed by the author. The errata slip is tipped-in and the in-text corrections are in Rankin's own hand. Rare. $500.00

SIGNED BY GAG

283. (GAG, WANDA) illus. TALES FROM GRIMM. NY: Coward McCann (1936). Square 4to, blue cloth, slight cover fading else Fine in dust wrapper. 1st ed. SIGNED BY GAG. 17 fairy tales selected, translated and illustrated by Gag and illustrated with beautiful color frontis plus 6 full page black and whites as well as many in-text illustrations. A special copy. $500.00

MARVELOUS EARLY EDUCATIONAL GAME OF OBJECTS

284. GAME - EVERYDAY OBJECTS IN FRENCH AND ENGLISH. Offered here is a wonderful educational game published in London by Betts, circa 1840. There are 210 hand-colored cards in their original wooden box with color pictorial cover on the sliding lid. The box measures 8 1/4" wide x 6 1/2" high by 1 1/2" deep. The cover plate is scratched, half of one card in facsimile else Fine. Each card measuring 1 1/4" x 1 5/8" has part of a hand-colored illustration and one or two lines indentifying the object in English and French. The cards can be arranged in long connecting lines covering many varied subjects ranging from the stars in the sky to parts of the body. This is a challenging and interesting children's educational game. Ads for others games by Betts is pasted inside of the lid. $1100.00
HARRIS HAND-COLORED GAME

285. GAME, HISTORICAL PASTIME, OR NEW GAME OF THE HISTORY OF ENGLAND. From the Conquest to the Accession of George the Third. London: John Harris and John Wallis, 1803. Consisting of one large sheet 20 x 22" mounted on linen and 48 page instructional booklet (dated 1808), both housed in the original slipcase (5 1/4" x 7 1/2") with pictorial case. Case somewhat rubbed, game board with some browning, overall in VG+ condition. Featuring a handsome HAND-COLORED game board with 157 engravings within circles. In the center of the board is a large portrait of George III. Many of the circles have portraits of notable figures in British history (Shakespeare, Cromwelleetc), others portray great events (Spanish Armada sailing, Introduction of Tobacco). First edition. Whitehouse p. 27-8, Gumuchian 3276, Moon 1031-1(b). Complete copies of these types of games have become increasingly scarce. $1350.00

GAMES SEE ALSO 24, 200, 590

GANNETT, RUTH - 86

FABULOUS UNCLE WIGGILY WATERCOLOR

286. GARIS, HOWARD AND GEORGE CARLSON. UNCLE WIGGILY ORIGINAL ART - UNCLE WIGGILY AND THE SNOW FLOW published by Platt and Munk in 1939. Garis originally created Uncle Wiggily for the Newark Evening News in 1910 and it became so popular that it was nationally syndicated on a daily basis. The comic strip evolved into a series of books illustrated by several different artists. The art here is the large finished watercolor used inside the book by George Carlson. The image measures 10 1/2" wide x 10 3/4" matted. Uncle Wiggily is in the cellar at his workbench hard at work turning his auto into a snowplow-mobile. Much detail, bright colors and really great. $1500.00

287. GARIS, HOWARD. UNCLE WIGGILY'S LIBRARY. NY: Platt & Munk, 1939. Sq. 8vo, 8 books in pictorial wraps, VG+ IN ORIGINAL PICTORIAL BOX (box sl. worn). There are 8 linen-like books, each illustrated in full color and bw by GEORGE CARLSON, much in the style of Campbell. Includes the following titles: Uncle Wiggily Learns To Dance, Uncle Wiggily and the Apple Dumpling, Uncle Wiggily and the Peppermint, Uncle Wiggily and the Red Spots, Uncle Wiggily and The Snow Plow, Uncle Wiggily and the Canoe, Uncle Wiggily and the Sleds, and Uncle Wiggily and the Barber. A wonderful set, very scarce in the box, the illustration on which does not appear in any of the books. $300.00


289. GERMAN. D' R LUSCHDIG ZIPITI UND SINI SCHBEZEL by Paul Hosch. Basel: Wepf/ Schwabe & Co., no date [1915]. Oblong 4to (13 3/8 x 9 7/8"), 8 pages, loose as issued in pictorial paper folder, Fine. This is a stunning suite of nonsense rhymes by Hosch, whose main occupation was as an architect. Clearly influenced by the Wiener Werkstatte and Vienna Secession movements, the pictures are baldly colored with defined outlines and have a primitive folk art feel. The text in a Swiss German dialect has lettering by Hans Melching and is equally as impressive as the pictures themselves. In his book on Swiss children's books (p.32-33), Martin Kaiser writes about this: "In 1915, one of the most wonderful Swiss children's books was published: beautiful lithographs by the architect Paul Hosch illustrated the verses written in Basel dialect." (SEE ALSO INSIDE FRONT COVER) $2250.00

STUNNING SWISS PICTURE BOOK

290. GERMAN. DIE KRABBELSTUBE von Johanna Huber. Ravensburg: Otto Maier (1934). 4tp. pictorial boards, 32p., fine. Stories to tell to a very young child and toys that they can play with are illustrated by ELSA EISGRUBER in her distinctive style with color cover and in line throughout the text. At the rear of the book is an 8 page fold-out with diagrams of toys that can be made and photos of what the finished toys should look like. $250.00

291. GERMAN. EIN FROHES JAHR bilder und verse von Kathe Berl. Leipzig: F. Hirt & Sohn (1924). Large oblong 4to (13 x 10"), cloth backed pictorial boards, covers soiled and edges worn, slight finger mark, VG. Featuring 6 magnificent full page color illustrations by Kathe Berl in the style of the Wiener Werkstatte, this being WIENER JUGENDKUNST-BILDERBUCHER No. 1. Berl was a student of Franz Gizek, a controversial figure in art education whose arts and crafts style school in Vienna produced illustrators of several striking picture books. (SEE ADD'L ILLUS TOP NEXT COLUMN and INSIDE FRONT COVER) $700.00

TOYS BY EISGRUBER

292. GERMAN. DIE KRABBELSTUBE von Johanna Huber. Ravensburg: Otto Maier (1934). 4tp. pictorial boards, 32p., fine. Stories to tell to a very young child and toys that they can play with are illustrated by ELSA EISGRUBER in her distinctive style with color cover and in line throughout the text. At the rear of the book is an 8 page fold-out with diagrams of toys that can be made and photos of what the finished toys should look like. $250.00

GERMAN ART NOUVEAU - STUDENT ARTIST

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GERMAN ART NOUVEAU - STUDENT ARTIST

292. GERMAN. WAS UNS FREUT bilder und verse von Marie Stadlmayer. Leipzig: F. Hirt & Sohn 1924. Large oblong 4to (13 x 10”), cloth backed pictorial boards, covers soiled and edges worn, slight finger mark, VG. Featuring 6 magnificent full page color illustrations by Marie Stadlmayer in the style of the Wiener Werkstatte, this being WIENER JUGENDKUNST-BILDERBUCHER No. 2. Stadlmayer was a student of Franz Cizek, a controversial figure in art education whose arts and crafts style school in Vienna produced illustrators of several striking picture books. $700.00

GERMAN ALSO 17, 26-9, 69, 117, 278, 283, 329-30, 345, 352, 394-5, 423, 583, 590

293. GODDEN, RUMER. THE MOUSEWIFE. NY: Viking 1951 (March 1951). 8vo, cloth, Fine in rubbed dw. 1st ed. Illustrated throughout with full page and in-text b&w's by WILLIAM PENE DU BOIS. $150.00

COMPLETE WITH JIGSAW PUZZLE


COMPLETE WITH REAL JIGSAW PUZZLE

295. GOLDEN BOOK. WHEN I GROW UP by Kay and Harry Mace. NY: Simon and Schuster (1950 A). 8vo, pict. bds., cover sl. rubbed, fine. 1st ed. Christopher imagines what he will be when he grows up. Illustrated in typical 1950s style by Corinne Malvern and COMPLETE WITH JIGSAW PUZZLE IN THE REAR OF THE BOOK. $325.00

SIGNED

296. [GOREY, EDWARD]. MERCURIAL BEAR by E.D.Ward. (NY: Gotham Book Mart 1983). 12mo, stiff pictorial wraps, fine. A Dogear Wryde Paper Fastime book of bear paper dolls illus. in b&w. The rear cover has the words "Dogear Wryde" crossed out and written in hand by Gorey. $125.00

HUMANIZED BIRDS

297. GOTTCH, PHYLLIS. ROMANCE OF A BOO-BIRD CHICK. Lond: R. Brimley Johnson 1903. 8vo, pict. bds, 60p., spine ends worn, edges of boards discolored else VG. The tale (with a lesson about spreading rumors) told in verse about a group of humanized birds. Printed on one side of the paper, with each page of verse facing a wonderful, bold full color plate (15 in all). $200.00

SIGNED BY HAGUE


HAND-COLORED FLOWERS

299. (GRANDVILLE, J.J.) illus. LES FLEURS ANIMEES. Intro. par Alph. Karr, texte par Taxile Delord. Paris: Gabriel de Gonet, 1847. Thick 4to, two volumes in one. 3/4 morocco and marbled boards, gilt decorated spine, top edge gilt, 364, 131p., Fine. 1st edition. Illustrated with 50 magnificent hand-colored plates plus 2 hand-colored title pages, each plate depicting Grandville's marvelous humanized flowers. Also including 2 b&w botanical engravings as well. This is a bright and beautiful copy with no foxing or wear. Gumuchian 2799 & plate p.226 variant cover. $2000.00

GOLDEN BOOKS ALSO 49, 230, 256, 556

GORDON, ELIZABETH - 70
PUBLISHED BY NUTT

300. GREEK INTEREST. THE STORY OF ALEXANDER by Robert Steele. Lond: David Nutt 1894. 4to, pict. cloth, 226p., VG+. The story of Alexander the Great retold for children, and beautifully illustrated in detailed line (full page and in-text) by Fred Mason in the style of H.J. Ford and John Batten. Greek see also 127. $150.00

MAGNIFICENT SIGNED LITHOGRAPHS

301. (GROSS, CHAIM) illus. THE SONGS OF SONGS. NY: The Print Club 1980. Elephant folio, loose as issued in clamshell case, bottom of case sl. stained else Fine. LIMITED TO 200 COPIES. The set contains a suite of 9 color lithographs, EACH SIGNED AND NUMBERED BY GROSS. The lithos were pulled from hand-drawn plates of Gross’ and printed in France under his supervision. The colors are rich and the images are powerful and beautiful. $900.00

MAGNIFICENT SIGNED LITHOGRAPH


GRUELLE SEE ALSO 92

303. GRUELLE, JOHNNY. RAGGEDY ANN IN COOKIE LAND. Chic: Donohue (Volland 1931). 4to, cloth backed pict. bds, fine in dust wrapper. Illus. in color throughout by Gruelle. A beautiful copy of a scarce Gruelle title. $175.00

FINE BOXED VOLLAND

304. GRUELLE, JOHNNY. RAGGEDY ANN IN THE DEEP DEEP WOODS. Joliet: Volland (1930). 4to, cloth backed pictorial boards, FINE IN ORIGINAL BOX (box slightly rubbed). 1st edition, first printing (no additional printings listed). Illustrated with bright colors and sharp reproductions throughout. A great copy. $600.00

GUTMANN, BESSIE PEASE - 156, 446

305. HADER, BERTA AND ELMER. BANANA TREE HOUSE - PUBLISHER’S DUMMY by Phillis Garrard. NY: Coward McCann (1938). 4to, plain boards, joints worn else VG. This is the publisher’s dummy for this Hader book, used for layout and proof. All of the pages are cut and mounted on heavy leaves. Corrections in text are noted. The color and b&w lithos (litho’d by glaser) are also in their earliest proof state and are mounted on heavy paper as well. The story is set in Bermuda featuring the Black children of the island. This copy has the bookplate of Bertha Mahoney Miller and has the name of the Coward McCann editor on the paste-down. Sold with a first edition of the book. $1000.00

GRIMM BROTHERS - 283, 423, 447, 493-4

306. HADER, BERTA AND ELMER. THE CAT AND THE KITTEN. NY: Macmillan 1940 (Oct. 1940). 4to, green pictorial cloth, Fine in slightly frayed dust wrapper. 1st edition. The adventures of Minnie and Timmy, written by the Haders and illustrated by them as well with full page color illustrations plus many text illustrations. This is a nice copy of a scarce Hader book. $200.00

HALE, KATHLEEN. ORLANDO THE MARMELADE CAT: A SEASIDE HOLIDAY. Lond: Country Life (1952). Folio, cloth backed pictorial boards, Fine in slightly frayed dust wrapper. 1st edition. Orlando and his wife Grace vacation in the seaside town on Owlbarrow and have fun and adventures. Illustrated by Hale with beautiful color lithographs throughout. Beautiful copy, scarce. $500.00

DARTON HAND-COLORED COSTUMES

308. HANDB COLORED. COSTUMES OF ALL NATIONS. London: Darton & Co, no date, circa 1850. 4to (6 x 9 1/2”), pictorial wraps, faint margin soil, VG. Printed on one side of the paper there is a full page frontis and pictorial title page. The pages that follow are divided into four sections, each with fine a hand-colored illustration of a man or woman of a different country. The only text is the name of the nation, race or ethnicity of the person pictured. The cover engraving is by John Gilbert, signed JG. See Darton H293. $700.00