WITH LETTER FROM MARGUERITE HENRY

311. HENRY, MARGUERITE. WHITE STALLION OF LIPIZZA. Chicago: Rand McNally (1964). 4to (9 1/4 x 11 1/4"), pictorial cloth, fine in dust wrapper with a few old mends on verso. Stated 1st edition. The story of Borina, the most famous of the renowned Viennese stallions, beautifully illustrated in full color and black and white by WESLEY DENNIS. LAID IN IS A ONE PAGE TYPED LETTER SIGNED BY HENRY ON HER PERSONAL STATIONERY ILLUSTRATED WITH A DRAWING OF MISTY. Written to a fan, the letter refers to several of her books including her Newbery winner King of the Wind. $325.00

312. (HINCHMAN, MARGARETTA S.) illus. MY BUSY DAYS by Edith Sturgis. NY: D Appleton 1908 (Oct. 1908). Folio (10 1/2 x 14"), cloth backed pictorial boards, some edge wear and cover fading else VG+. First edition. A stunning book of poems for children, illustrated by Brandywine artist Hinchman with 8 particularly lovely color plates (very similar to Green and Betts) plus pictorial endpapers and pictorial borders on text pages. Hinchman studied with Howard Pyle 1895-99 and went on to become a landscape painter and muralist as well as being a founding member of the Philadelphia Art Alliance. This is an incredibly rare book. $1350.00

313. (HOFFMANN, HEINRICH). STRUWWELPETER CARD GAME. Stuttgart: Gustave Weise, no date [1891]. 4to (8 x 12"), cloth backed pictorial boards, edges worn, margin fingering, VG. Printed on thick board pages, rhymes about various naughty children by Johannes Trojan are illustrated with great chromolithographs by Fedor Flinzer. Includes Untidy Emily, Matilda the Tomboy, Conceited Lizzie, Paul the Sluggard Unmannerly Hermann and more. One of the rarest Struwwelpeter imitations. Baumgartner 1-30, Ruhle 341. $2000.00

314. HOGAN, INEZ - 129

315. (HOFFMANN, HEINRICH). STRUWWELPETER DER JUNGERE by J. Trojan and F. Flinzer. Stuttgart: Gustave Weise, no date [1891]. 4to (8 x 12"), cloth backed pictorial boards, edges worn, margin fingering, VG. Printed on thick board pages, rhymes about various naughty children by Johannes Trojan are illustrated with great chromolithographs by Fedor Flinzer. Includes Untidy Emily, Matilda the Tomboy, Conceited Lizzie, Paul the Sluggard Unmannerly Hermann and more. One of the rarest Struwwelpeter imitations. Baumgartner 1-30, Ruhle 341. (SEE ALSO REAR COVER) $2000.00

316. HOLLING, HOLLING C. THE TWINS WHO FLEW AROUND THE WORLD. NY: Platt & Munk (1931). Folio (10 x 12 1/4"), cloth, pictorial paste-on, 67p., near Fine in dust wrapper (some closed tears, fraying small piece off edge). Written by Holling, this is the story of twins who fly their plane, the Spirit of Punkin Center, all over the world. Illustrated throughout by Holling with fabulous, bold full page and partial page color illustrations in art deco style. An uncommon Holling title and a stunning book, scarce in dust wrapper. $300.00
319. Housman, Laurence. A Farm in Fairyland. Lond: Kegan Paul, Trench, Trübner 1894. 8vo, green pictorial cloth stamped in green and gold, slip to cloth on rear cover, a few pages opened roughly, VG. First edition of the first book written by Housman. Fairies tales written by Housman and illustrated by him with 13 beautiful full page Art Nouveau illustrations as well as lovely pictorial title page and cover design. The book is noted not only for the illustrations, but for the high quality of the stories as well. $425.00

320. (Humphrey, Maud)illus. Little Continentals with new stories and verses by Mabel Humphrey. NY: Stokes 1900. Large 4to, cloth backed pictorial boards, normal cover soil and edge rubbing, VG. Featuring 6 wonderful chromolithographed plates by Humphrey of various historical figures depicted as children (plus color cover not repeated in text). Includes: Lafayette, Molly Pitcher, Ben Franklin, Paul Revere, Cornwallis and George Washington. It is said that Maud’s son Humphrey Bogart posed for her illustration of Cornwallis. Stories and line illus. by Maud’s sister Mabel Humphrey. $700.00

321. (Humphrey, Maud)illus. Old Youngsters by Elizabeth Tucker. NY: Stokes 1897. 4to, cloth backed pictorial boards, edges rubbed and faint stain on edge of some pages and plates, G-VG. Stories and verses plus text illustrations by Tucker, featuring 6 magnificent full page chromolithograph illustrations by Humphrey depicting children posed doing adult activities (playing golf, gossipping, cooking, sewing, having tea etc). A very scarce Humphrey title. $700.00

322. HUMPTY DUMPTY. HUMPTY DUMPTY AND HIS WONDERFUL ADVENTURES. Cincinnati: Peter G. Thomson, no date, circa 1885. 4to (9 x 10 1/4”), pictorial wraps, professional spine strengthening else VG-Fine. The adventures of Humpty Dumpty, the Clown, the Harlequin and Columbine is told in verse. Illustrated with 6 superb color lithographs signed “JBG” plus a great color cover. This is a fabulous, well printed toy book, quite scarce. (See also inside front cover) $425.00

323. INDIANS. INDIAN CHIEF AND THE LITTLE WHITE BOY. Philadelphia: H.C. Peck & Theo. Bliss 1855 (1855). 16mo, red blind stamped cloth, 96p., some normal soil, VG+. A book with 4 stories leading with the title tale (23 pages). It tells a story about how the Howard family in New York won the trust of the local Indian chief by placing their boy in the chief’s care. Although there are stereotypes in the narrative, it is unusual to find stories like this one that portrays Indians as human beings. The other stories are The Little Flower Girl, The Drowned Boy and The Fox and her Young Ones. Illustrated with 12 full page engravings including an engraved title plus 15 partial page engravings. A rare and interesting little book with no copies on OCLC. $750.00

324. ITALIAN INTEREST. I GRANDI NAVIGATORI ITALIANI [by] Giuseppe Fanciulli. Roma: La Libreria Dello Stato (1931). 4to (9 x 11 1/4”), cloth backed pictorial boards, 130p., slight soil on spine, slight, shelf wear, VG+. Beautifully illustrated with rich colors by BERYL TUMIATI in typical 30’s Art Deco style with many stunning double-page spreads. One of the few beautiful Italian picture books of the 20th century. $325.00
ITALIAN also 193, 288, 441

BY JAPANESE ABSTRACT EXPRESSIONIST
325. JAPANESE INTEREST. (TAKAI, TEIJI) HENRY AND THE RED GLOVE. Cleveland: Pennington Press (1959). Folio, cloth, fine in chipped dw. 1st ed. The story of a puppy named Henry that lives in a kingdom of dogs, and what happens when he finds a red glove. Illustrated by abstract expressionist Takai in color and line. This was his first book published in the U.S. $250.00

326. JAPANESE INTEREST. JAPANESE CHILDREN, THE TOYODO. Tokyo: Torishinkokuycho no date, owner inscription 1908. 4to (7 x 9 1/2"), pictorial cloth, fine. There are 10 wonderful double-page color prints depicting Japanese children enjoying various activities. There are also 10 pages of text describing each illustrations. Folded accordion style, it opens into a panorama. Includes wrestling, playing soldiers, walking on bamboo stilts, kite flying, girls playing battledoor and shuttlecock and more. A wonderfully evocative piece. $2250.00

327. JAPANESE INTEREST. MONTHS OF JAPANESE CHILDREN FOR 1907. Tokyo: T. Hassegawa, 1907. 5 1/2 x 7 3/8", crepe paper bound with silk ties, near Fine. The text is a poem set to music, with musical notation on the first leaves. Printed on untearable crepe paper and beautifully illustrated with color woodblocks on almost every page. $475.00

328. JAPANESE INTEREST. CREPE PAPER MUSIC BOOK. OYUCHASAN by Lieutenant F.M. Bostwick, U.S. Navy, and sung to the air of Rosalie*. Tokyo: T. Hassegawa / Yokohama: Kelly & Walsh, no date ca 1893 (list of fairy tales on last page offer plain and crepe paper editions). 6 1/2 x 7 3/8", crepe paper bound with silk ties, near Fine. The text is a poem set to music, with musical notation on the first leaves. Printed on untearable crepe paper and beautifully illustrated with color woodblocks on almost every page. $475.00

329. JAPANESE INTEREST. THE HOUSE THAT A JAP BUILT by Gustine Weaver. Chicago: Reilly & Britton(1909). 8vo, cloth, pictorial paste-on, spine worn, some shelf wear, VG-. The text from The House That Jack Built was adapted by the author for her niece. Left hand pages have a Japanese version of the poem with typography simulating Japanese style and written in columns. The text of the poem is superimposed on pale green illustrations. Facing pages each have a more factual description of how to build a house in Japan and each of these pages faces a beautiful tipped-in color illustration after ISHIKAWA. $300.00

330. JAPANESE INTEREST. A CUP OF TEA by E.S. Tucker. NY: Worthington 1892. Oblong 4to, (11x8"), cloth-backed pictorial boards, paper on cover worn in corner with some cover soil and edge wear, else tight and VG. A beautiful Victorian color plate with charming chromolithographs or monotone lithos on every page. Printed on rectos only on heavy paper, the story involves Miss Doll Rosabelle De Sarty who gave a tete-a-tete tea party for a Japanese doll whose manners distressed the hostess. Really nice. $350.00

331. JAPANESE INTEREST. JAPANESE DOLLS. NY: Worthington 1892. Oblong 4to, (11x8"), cloth-backed pictorial boards, paper on cover worn in corner with some cover soil and edge wear, else tight and VG. A beautiful Victorian color plate with charming chromolithographs or monotone lithos on every page. Printed on rectos only on heavy paper, the story involves Miss Doll Rosabelle De Sarty who gave a tete-a-tete tea party for a Japanese doll whose manners distressed the hostess. Really nice. $350.00

328. JAPANESE INTEREST. MY JAPANESE with words and music by S.L.S. Yokohama, Shanghai, Hong Kong & Singapore: Kelly & Walsh, no date ca 1893. 6 1/4 x 7 7/8", crepe paper bound with silk ties, near Fine. The lyrics of the song with musical notation are on the first few leaves. The following pages are beautifully illustrated with color woodblocks on almost every page. The text describes aspects of daily life in Japan and each page has a glossary translating Japanese words into English - all on a simple level that a child as well as an adult can enjoy. Very uncommon title. $750.00

328. JAPANESE INTEREST. CREPE PAPER MUSIC BOOK. OYUCHASAN by Lieutenant F.M. Bostwick, U.S. Navy, and sung to the air of Rosalie*. Tokyo: T. Hassegawa / Yokohama: Kelly & Walsh, no date ca 1893 (list of fairy tales on last page offer plain and crepe paper editions). 6 1/2 x 7 3/8", crepe paper bound with silk ties, near Fine. The text is a poem set to music, with musical notation on the first leaves. Printed on untearable crepe paper and beautifully illustrated with color woodblocks on almost every page. $475.00

329. JAPANESE INTEREST. OYUCHASAN by Lieutenant F.M. Bostwick, U.S. Navy, and sung to the air of Rosalie*. Tokyo: T. Hassegawa / Yokohama: Kelly & Walsh, no date ca 1893 (list of fairy tales on last page offer plain and crepe paper editions). 6 1/2 x 7 3/8", crepe paper bound with silk ties, near Fine. The text is a poem set to music, with musical notation on the first leaves. Printed on untearable crepe paper and beautifully illustrated with color woodblocks on almost every page. $475.00

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JAPANESE see also 268, 464
**MODERN CLASSIC**

335. JOHNSTON, CROCKETT. HAROLD AND THE PURPLE CRAYON. NY: Harper Brothers 1955. 16mo. (4 3/4 x 6"), cloth spine stamped in white, pictorial boards. Some offset marks on endpaper not visible because they are under the flap else fine in dust wrapper. (DW has 1/4 scrape on cover and light fraying at spine ends else VG and with price intact. 1st ed. The first Purple Crayon adventure, extremely rare. (SEE ALSO REAR COVER) $4500.00

**THE RARE FOURTH HAROLD BOOK**


**JONES, LOIS MAILOU – 131 KAY, GERTRUDE – 161 KEMBLE, E.W. 304-5**

**UNCOMMON JESSIE KING BOOK**

337. (KING, JESSIE)illus. HULLO GIRLS! A Budget of Good Things by the Aunties On the Wireless. London: Cecil Palmer (1924). 4to (7 1/2 x 9 7/8"), blue cloth stamped in gold, 160p., gilt a bit dull else VG+. A book of original fairy tales, illustrated with 10 color plates, 6 full page full color illustrations 5 full page and smaller photogravures and pictorial endpapers - all also original for this book. Two of the color plates are by King to accompany a poem titled King Robert of Sicily. Really a charming book as well as an obscure King item. White B150. $150.00

**KINGSLEY, CHARLES - 71**

**FABULOUS ELOISE WATERCOLOR**

338. (KNIGHT, HILARY)illus. ELOISE: ORIGINAL WATERCOLOR. This is a magnificent, large original watercolor by Knight used for the 1993 New York Is Book Country poster. The image measures 17 1/2" wide x 23" high matted and framed to 26 1/2 x 32. Depicted is Eloise with her dog flying through the air atop a copy of Eloise the book. She’s glazing through her spyglass onto the New York skyline below where books form the buildings. There are many other characters flying through the air while reading. The colors are rich and vibrant, the image sharp and fabulous. The wording that appears on the poster is not present on the original. An amazing piece made particularly scarce because it is a finished piece with the Eloise image. $11,500.00

**SEE ILLUS DIRECTLY TO THE RIGHT >>><<<<<<<<<<**
ONE OF THE FINEST FAIRY BOOKS

339. KNOWLES, HORACE. PEEPS INTO FAIRYLAND. Lond.: Thornton Butterworth (1924). Large 4to (10 x 12"), gold cloth, [92] p., slight fading of cloth in corner and some margin foxing else Fine with the original pictorial dust wrapper (dw lacking spine and with pieces off both panels). First (and probably only) edition of this fabulous book of fairy fantasy. Illustrated by Knowles with pictorial endpapers, 6 color plates and magnificent line illustrations on every page of text. Text is minimal and the black and whites are as beautiful as the color plates. An unusually clean copy of a rare book (especially rare with the dust wrapper), and one of the finest and most detailed books of fairies. $2500.00

340. KNOWLES, HORACE & REGINALD. PEEPS INTO FAIRYLAND & LEGENDS. Lond.: Thornton Butterworth (1910). Thick 8vo, 463 p., elaborate pictorial cloth, cover rubbed and some light foxing, VG+. 1st ed. thus. Illustrated by the Knowles Brothers with magnificent color pictorial covers and spine, pictorial endpapers, fantastic color frontispiece and title page, 6 color plates plus a profusion of full page and in-text line illustrations that are detailed and fantastic. See Peppin: Fantasy p. 108-11 for reproductions. One of the best designed and executed books of fairy tales and rare. $450.00

341. KREIDOLF, ERNST. BEI DEN GNOMEN UND ELFEN. Zurich / Leipzig: Totapfel Verlag [1929]. 4to, cloth backed pictorial boards, fine in original dust wrapper (dw frayed on edges). A world of gnomes and humanized flowers, all depicted with 12 magnificent color plates that are full of detail and emotion (pictorial endpapers as well). An outstanding copy of a lovely children's books and a rare Kreidolf title. (See Hurlimann p.203-7). $1200.00

342. LANG, ANDREW. THE BOOK OF PRINCES AND PRINCESSES by Mrs. Lang, edited by Andrew Lang. Lond.: Longmans 1908. 8vo, 361 p. + ads, blue cloth with extensive gilt pictorial binding, all edges gilt, few spots on endpaper else MINT IN DUST WRAPPER (dw only sl. worn on edges). First ed. A book of 14 fairy tales based on the lives of real princes and princesses, illustrated by H. J. FORD with 8 color plates, full page b&w's and many lovely text illustrations. This is an amazing copy, rare in the pictorial wrapper. $1350.00

343. LARSSON, CARL. SPAD-ARFVET MITT LILLA LANDBRUK [A FARM]. (Stockholm: Albert Bonniers 1906). Oblong folio (16 1/4 x 11 3/4"), half cloth and green boards stamped in gold, except for small mar on front cover else Fine. Sixteen pages of text by Larsen are followed by 24 magnificent, large full color plates printed on coated paper on one side only. There are also lovely art nouveau pictorial endpapers. Larsson (1853-1919) achieved international fame during his own lifetime and his work incorporates the Art Nouveau influence of Mucha and of Japanese artists as well. Larsson and his wife had 8 children who became some of his favorite models. This is a beautiful copy of a scarce book by this great Swedish artist. $950.00

344. LARSSON, CARL. CARL LARSSON FOLIO. Stockholm: Albert Bonniers (1902). Large folio (12 x 16") pictorial. cloth, cloth dulled a bit else VG++. First edition. 21 pages of text by Larsson are embellished with detailed pen and ink illustrations. They are followed by 32 fabulous color plates (including title) of family interiors, printed on one side of the paper only. This title is a continuation of the work of Ett Hem and shows the full range of Larsson's great talent. Larsson (1853-1919) achieved international fame during his own lifetime and his work incorporates the Art Nouveau influence of Mucha and of Japanese artists as well. He and his wife had 8 children who became some of his favorite models. A very scarce book. $850.00
RARE LATHROP FANTASY

345. LATHROP, DOROTHY.  LOST MERRY-GO-ROUND. NY: Mac. 1934 (Oct 1934) sq. 4to, red pictorial cloth, 104p., name erased from endpaper else fine in dw with some soil and some repairs. 1st ed. A wonderful fantasy about little children who are swept away on adventures when they discover a magic merry go round in the woods. Written by Lathrop and illustrated by her with pictorial e.p.s, color frontis plus 10 very beautiful and magical full page b&w’s. A rare Lathrop title. $750.00

WINNER OF FIRST CALDECOTT AWARD

346. (LATHROP, DOROTHY) illus. ANIMALS OF THE BIBLE with text selected by H. Fish from the King James Bible. NY: Stokes 1937 (1937). 4to, aqua cloth, fine in dust wrapper. 1st ed. 1st state with name mis-spelled on spine. Illustrated with cover design, pictorial endpapers plus beautiful full and partial page lithographs throughout. This book was the WINNER OF THE FIRST CALDECOTT AWARD. $1500.00

347. (LATHROP, DOROTHY) illus. THE HAPPY FLUTE by Sant Ram Mandal. NY: Stokes 1939 (1939) 8vo, orange pictorial cloth, Fine in dust wrapper with a few small holes. First edition. Edited by Lathrop as well as illustrated by her with pictorial endpapers plus many beautiful full page black and whites. $125.00

LAWSON'S RARE FIRST BOOK

349. (LAWSON, ROBERT) illus. THE WONDERFUL ADVENTURES OF LITTLE PRINCE TOOFAT by George Randolph Chester. NY: James McCann 1922. 4to, (10 1/2 x 12 1/8”), blue-grey gilt and pictorial cloth, cover very slightly soiled else near fine. First edition of an exceedingly scarce children's book, this a fantasy tale about Little Prince Toofat and Himself who travel to the fairy land of Looking Glass. First serialized in the Delineator and subsequently published as a book, Lawson reportedly was not proud of this magical work which "shows the influence of Arthur Rackham and W. Heath Robinson so evident in Lawson's later illustrations “ (Gardner: Robert Lawson on My Shelves p.9). Each page of text has pale green line illustrations by Lawson. There are pictorial headpieces done in black, decorative initials, pictorial endpapers plus 6 incredibly fanciful color plates that are rich in color and in detail. This is Robert Lawson’s first book, his most sought after and his most elusive. Rare. $3500.00

CALDECOTT WINNER

350. LAWSON, ROBERT. THEY WERE STRONG AND GOOD. NY: Viking 1940 (September 1940). 4to, cloth. Fine in dust wrapper (not price clipped, small chip and closed tear, no award medal, VG). 1st edition, winner of the CALDECOTT AWARD. Both written & illus. by Lawson, this is the story of an American family, illustrated with full page detailed b&w’s on every other page. A very scarce Lawson book and a great copy. $1200.00

351. LAWSON, ROBERT. WEE GILLIS by Munro Leaf. NY: Viking 1938. 4to, burlap covered boards, spine darkened else fine in SLIP CASE (some wear to case). FIRST EDITION. LIMITED TO 525 COPIES SIGNED BY ROBERT LAWSON AND MUNRO LEAF, THIS COPY IS ALSO INSCRIBED BY LEAF. Every other page features a wonderfully detailed full page illustration by Lawson. A nice copy. $725.00

LIMITED EDITION SIGNED BY ROBERT LAWSON AND MUNRO LEAF

352. (LAWSON, ROBERT) illus. THE ENCHANTED ISLES by Ethel May Gate. New Haven: Yale Univ Press 1926. 4to, red cl.,118p., fine in somewhat worn and soiled in dw. 1st ed. Illus. by Lathrop with color wrapper, color frontis, plus 7 beautiful half-page black and whites to accompany 7 fairy stories. $150.00

SEE ILLUSTRATION DIRECTLY TO THE RIGHT --------- >>>>>>
NEWBERY AWARD WINNER

352. LAWSON, ROBERT. *RABBIT HILL.* NY: Viking 1944 (Sept. 1944). Tall 8vo, pictorial cloth, Fine in dw with a few very small chips. First edition, winner of the NEWBERY AWARD. The world as seen through the eyes of rabbits, with very beautiful full and partial page illustrations throughout. Lawson's own home in Westport, Connecticut was the original home in the story. A nice copy with price intact and without the medal. $275.00

353. (LAWSON, ROBERT) illus. *GREYLOCK AND THE ROBINS* by Tom Robinson. NY: Viking 1946 (Aug. 1946) 4to, pictorial boards, near Fine in sl. worn dw. 1st ed. The story of Greylock, a pampered house cat, and his schemes to munch on Robin Junior. Illustrated entirely in color by Lawson, bold and beautiful, and one of his few ventures in color illustration. THIS COPY IS INSCRIBED BY LAWSON. Great book. $400.00

FABULOUS CHRISTMAS WATERCOLOR

354. (LE CAIN, ERROL) illus. *ORIGINAL ART: CHRISTMAS 1993* by Leslie Bricusse. Offered here is a fantastic, large watercolor that appears as a full page color plate opposite page 13 of text in Christmas 1993 or Santa's Last Ride published in 1989. The image is much larger than in the printed version measuring 11 1/2" wide x 16" high, signed. Captioned in ink in the margin: "They're creatures of tradition, too, preferring ancient ways to new. And modern day technology Is therefore not their cup of tea." Four elves with worried looks are sitting on the floor. A large cloud containing visions of all of the toys floats above them and a giant robot looms over them on the side. This is a striking image full of detail and the richness of the colors pales in the printed version. $4250.00

RARE LE MAIR ITEM

355. (LE MAIR, H. WILLEBEEK) illus. *A CHILD'S GARDEN OF VERSES* by Robert Louis Stevenson. Phil.: McKay (1926) oblong 4to, green cloth, pictorial paste-on, very Fine in worn chipped dw. 1st ed. with Le Mair's illustrations (preceding the British edition by several years). Illustrated by Le Mair with pictorial endpapers plus 12 magnificent color plates. This is a brillant copy of one of Le Mair's most sought after books. $875.00

356. (LE MAIR, H. WILLEBEEK) illus. *NURSERY RHYME CUP AND SAUCER.* Offered here is a hand painted nursery rhyme cup and saucer with decorations by Henriette Willebeek Le Mair, produced by Williamson & Sons (Heathcote), England, circa 1920's. The cup is 2 3/4" high and features a design captioned "Ride A Cock Horse To Banbury Cross". The delicate hand-painted scene shows "The fine lady upon a white horse" being viewed by a small child on a hobby horse. The saucer is 5 1/2" in diameter and illustrates "Yankee Doodle came to Town Upon A Little Pony". Both cup and saucer are trimmed in green. The cup has a small hairline (approx. 1/2 inch) otherwise in very good condition with no other faults. The scenes on this cup and saucer were based on Le Mair's illustrations for "OUR OLD NURSERY RHYMES" published in 1911. The "Yankee Doodle" scene is shown on page 45 of the book. The "Ride a Cock Horse" scene is shown on page 52 of the book. See Maureen Batkin "Gifts For Good Children" Part II. Rare. $325.00

LEAF, MUNRO - 351

357. LENSKI, LOIS. *LITTLE AIRPLANE.* NY: Oxford University Press (1938). Square. 8vo (7 1/4"), pictorial cloth, Fine in an attractive dust wrapper chipped at spine ends and some light rubbing. 1st ed. A story featuring Pilot Small and a journey he takes. Written by Lenski and illustrated by her with full page illustrations opposite each page of text (color & b&w). THIS COPY IS SIGNED BY LENSKI. $500.00

WITH HANDWRITTEN LETTER FROM LENSKI

358. LENSKI, LOIS. *PRAIRIE SCHOOL.* Phil.: Lippincott 1951 (1951). 8vo, (6 3/4 x 8 3/4"), red cloth, Fine in slightly frayed dust wrapper. Stated 1st edition. Lenski's eighth regional story, this is set in South Dakota during the Great Blizzard of 1949. Illustrated in black and white. LAID-IN IS A ONE PAGE HANDWRITTEN LETTER FROM LENSKI discussing her regional books. It reads in part: "They are all true stories of real people. I go to the region, stay there and get to know the people who tell me their adventures. My books will help you to learn how other people live." $375.00
HAND COLORED ALBANY IMPRINT

359 LITTLE RED RIDING HOOD. HISTORY OF LITTLE RED RIDING HOOD. Albany: Steele & Durrie no date circa 1860. 4.5 x 7", decorative wraps, 8p. + covers, neat inconspicuous spine repair else VG+. Illustrated with 8 nice half page hand-colored cuts, printed on one side of the paper. Cover reads: Albany Edition. Adventures of Little Red Riding Hood. $450.00

LITTLE RED RIDING HOOD also 446-7

PETER PARLEY TO PENROD TITLE

360 LOFTING, HUGH. THE STORY OF DOCTOR DOLITTLE. NY: Stokes 1920 (1920). 8vo, orange cloth, color plate on cover, 180p., some cover fading, VG++. 1st ed. of the FIRST DOCTOR DOLITTLE BOOK (PETER PARLEY TO PENROD P. 138). Illus. with pictorial eps, color frontis, b&w plates plus many full page line illus. by Lofting. Very scarce. $1000.00

LORIOUX

361 (LORIOUX, FELIX) illus. ROMAN DE RENARD by Odette Larrieu. Paris: Hachette (1925). 4to, cloth, pictorial paste-on, 166p., teg, light wear, near fine. The story of Reynard the fox, illustrated by Lorioux with a profusion of silhouettes throughout the text and with 12 great color plates. Quite an uncommon Lorioux title. $600.00

RARE FAIRY TALE FIRST EDITION

362 MACDONALD, GEORGE. PRINCESS AND CURDIE. London: Chatto & Windus 1883. 8vo (5 x 7"), x 285p. with 32 page publisher catalogue dated October 1882, green cloth stamped in brown and gold, some leaning of the binding, 4 very small brown spots on cover else clean, tight and VG+. First edition of Macdonald's third important book of fairy tales and a sequel to the Princess and the Goblin published in 1872. The story continues the adventure of Curdie, the son of a miner who had the power to see a person's true intentions simply by touching them. In this tale Curdie frees the King of Gwyntystorm from a poisoned stupor involving much action and adventure. Illustrated by James Allen with 31 plates of lovely pen and ink drawings. This is an attractive copy of a rare book of fairy tales. Shaberman #74. $2850.00

MACKENZIE'S LIMITED EDITION OF ALADDIN

363 (MACKENZIE, THOMAS) illus. ALADDIN AND HIS WONDERFUL LAMP in rhyme by Arthur Ransome. London: Nisbet, no date [1919]. Large 4to (10 3/4 x 13 1/4"), white cloth with elaborate gift pictorial cover, top edge gilt, others edges uncut, some light cover soil and fading, 4 very small stains on cover. VG+. LIMITED TO ONLY 250 NUMBERED COPIES SIGNED BY MACKENZIE. Mackenzie's most desired and best work featuring 12 magnificent tipped-in color plates with captioned tissue guards, decorative initials and text borders and also with a profusion of stunning black and whites on every page of text (nice silhouette eps as well). Due to the high quality of the paper, the black and whites are beautifully reproduced. This is lavish and arguably the best illustrated version of Aladdin, rare in this limited format. $5500.00

RARE EARLY JOHN MARTIN INSCRIBED BOOK

364 MARTIN, JOHN. JOHN MARTIN'S LETTERS. Vol. 2, 2nd six months: comprising John Martin's Letters To You number 7-11 plus the Thanksgiving letter and four Christmas letters. NY: Morgan Shepard 1910. 4to, cloth backed boards, pictorial paste-on, lacks rear free endpaper, front ep repaired at hinge and edges rubbed else VG. A unique copy, this has Martin's assistant's name, Muriel Windram, printed on the cover and is INSCRIBED BY MARTIN: "To my ever kind and helpful assistant Muriel Windram from John Martin" with a little pen sketch. Before Morgan Shepard became John Martin he had a variety of jobs and an eventful life. While recovering from an accident, he began writing long letters with drawings to children whom he knew, signing them John Martin. In a magazine article he wrote I knew that the children loved to receive these letters; and if they had liked them, why wouldn't other children feel the same way. From my sister I got the names of 300 mothers from Orange New Jersey... I wrote explaining what I had in mind and I received four requests for the John Martin Letter." His subscription list grew and 2 years later his Letters tuned into John Martin's Book - his monthly magazine. The letters are not set in ordinary type and are alive with activity and drawings. There are separate series for boys and girls and each letter is 8 pages long. A space was provided for the child's name so that each letter was personalized. This copy seems to be an editorial copy with blank spaces stamped with a generic description of the series. This is a rare Martin item. $1500.00
BEAUTIFUL ILLUSTRATIONS

365. MATTOCKS, MURIEL. Illus. A CHILD’S BOOK OF VERSE being the thoughts of a small boy by Edward Gowar. Kansas City, Mo.: Frank T. Riley Pub. (1920). Large 8vo (6 1/2 x 9 1/2”), 123p., Fine in chipped dust wrapper. A collection of poems pre-dating Winnie the Pooh yet very similar in tone. Illustrated by American artist Mattocks with very fine 2-color fronts and many full and partial page detailed pen and inks throughout the text. An uncommon title and a lovely book of poetry. $125.00

PUBLISHER’S FILE COPY

366. MAUROIS, ANDRE. FATAPOUS & THINIFERS trans. by Rosemary Benet. NY: H. Holt (1940). 4to, cloth, Fine in sl. worn dw. 1st ed., PUBLISHER’S FILE COPY (on title). The Fatapoufs are fat people who enjoy eating as a major sport. The scowling Thinifers are the opposite. This is the fantasy tale of the Double Brothers’ visit to both lands. Illustrated by JEAN BRULLER with wonderfully bold color illustrations throughout. $600.00

RAREST McCLOSKEY TITLE

367. McCLOSKEY, ROBERT. BLUEBERRIES FOR SAL. NY: Viking 1948 (1948). Oblong 4to (11 1/4 x 8 3/4”), pictorial cloth, fine in dust wrapper (dw VG or better, sl. frayed on spine ends with a few tiny closed tears). 1st edition, first printing of the rarest McCloskey book. Illustrated in blue line to accompany a story written about McCloskey’s own daughter. This is a really nice copy. See Bader p.156 -7. Caldecott Honor. $4500.00

CALDECOTT HONOR WITH McCLOSKEY’S SIGNATURE

368. McCLOSKEY, ROBERT. ONE MORNING IN MAINE. NY: Viking 1952 (1952). Folio, (9 1/4 x 12”), pictorial cloth, 64p., Fine in VG dust wrapper with some edge fraying and small piece off base of spine. 1st ed. of this wonderful CALDECOTT HONOR BOOK. Illustrated on every page with McCloskey’s eye for detail. THIS COPY HAS McCLOSKEY’S SIGNATURE. Mounted on the half-title is McCloskey’s illustrated personal note paper printed “With best wishes from the author” which McCloskey has signed in red and added a few red dots to one of the pictures. First editions of this title are extremely scarce and this is a little extra special. $1200.00

RARE & STUNNING BOOK

369. McLoughlin Pub. UNCLE JOHN’S DROLERIES: ARK ALPHABET • DASH’S HOLIDAYS • MISS MOUSER’S TEA PARTY • TEN LITTLE NIGGERS. NY: McLoughlin Bros. ca 1876. 4to (7 1/2 x 10 1/2”), brownish-red cloth, pictorial paste-on, slight normal wear, near Fine. Contains the 4 titles listed above, each with 8 incredible full page chromolithographs (3 of which are glorious double-page spreads). The quality of the color printing is high. Miss Mouser’s Tea Party features cats, Dash’s Holidays features dogs and the last title is the classic counting rhyme of the Ten Little Niggers with grossly stereotypical portrayals. This is a particularly nice copy of a rare book. $2000.00

WONDERFUL FANTASY

370. McLoughlin Pub. THE WONDERFUL LEAPS OF SAM PATCH. NY: McLoughlin Bros. ca 1875. 4to (9 1/8 x 10 5/8”), pictorial wraps, small hole in upper margin and sl. spine wear, VG+. The story told in rhyme relates the adventures of Sam who is able to leap great distances - through towns, over Niagara Falls and even to England! Alas in the end he takes one leap too many and is never to be seen again. Illustrated with 4 full page and 8 almost-full page fabulous chromolithographs (one signed by HOWARD) that are both fanciful and detailed. The story is based upon the life of a real person named Sam Patch, a daredevil known as the Yankee Leaper. This is one of McLoughlin’s best and rarest books for children and very scarce in such nice condition. $850.00

GREAT McLoughlin CHROMOS

371. McLoughlin Pub. 3 LITTLE KITTENS. NY: McLoughlin Bros., ca 1890. Large 4to (10 1/4 x 12 1/8”), cloth backed pictorial boards, minor shelf wear else near fine. The classic nursery rhyme is wonderfully illustrated with 18 full page chromolithographs with text printed within the picture. Also featuring great pictorial covers. This large hard cover format is very scarce for this title and this is a great copy. $500.00
372. McLoughlin Pub. Dame Crump and Her Pig. NY: McLoughlin Bros., no date, owner inscribed 1880. 4to (9 1/8 x 10 1/2"), pictorial wraps, inconspicuous spine strengthening, faint soil on edge of a few pages, VG+. Illustrated with 4 fine full page chromolithographs highlighted in gold and with black and whites on text pages, all done by J.H. Howard. A beauty!  $375.00

WITH MANY NAUGHTY CHILDREN - INCREDIBLE COPY


CINDERELLA SHAPED LIKE A THEATER

374. McLoughlin Pub. (Novelty) Cinderella. NY: McLoughlin 1891. Large 4to, stiff pictorial card covers, light soil and crease on rear cover else VG-Fine. A book SHAPED LIKE A THEATRE STAGE which opens from the center to reveal full page chromolithographed scenes from Cinderella (6 not incl. covers) with text on the bottom of each page. A nice copy of an unusual McLoughlin production.  $450.00

STRIKING BOOK ON FIREFIGHTERS

375. McLoughlin Pub. The Story of the American Firemen. NY: McLoughlin Bros. 1909. Folio, 10 x 12 1/2", cloth backed pictorial boards, edges rubbed else VG. A scarce McLoughlin item, this features 4 magnificent full page chromolithographs plus several smaller chromos and many line illus., portraying firemen and their vehicles in all their glory.  $450.00

376. McLoughlin Pub. Yellow Dwarf. NY: McLoughlin Brothers, no date, circa 1880. 8vo (5 1/2 x 8 1/4"), pictorial wraps, near fine. Illustrated by Howard with 4 full page and 1 double page chromolithographs and with great pictorial cover. A title in the Yellow Dwarf Series.  $300.00

MEGGENDORFER GNOME WATERCOLOR AND BOOK

377. Meggendorfer, Lothar. Original Watercolor: Gnomes and Dragonflies. Offered here is a wonderful watercolor by Meggendorfer from his book entitled Die Wichtelmannchen published by Braun & Schneider. The image measures 9 x 6.5" on board with a matte glued to the edges. Signed in the lower-right corner. Pictured are 2 gnomes doing battle with two dragonflies that are attacking them. Sold with a copy of the book, ca 1880, 3 auflage. Obl. large 4to, cl. backed pict bds, last leaf repaired, some wear from reading, overall VG-. A great image.  $5000.00

MEGGENDORFER MOVEABLE

378. Meggendorfer, Lothar. From Far and Near. Lond: H. Grevel ca 1890. Large 4to, cloth backed pictorial boards, old tape mend to margins of two pages else VG++. In custom clamshell box. Featuring 8 very fine hand-colored hinged moveable plates: a mother and child feeding swans, a parrot on a swing, three little black children on a camel, a blacksmith at a forge, a large black child with a turtle, a schoolmaster with a naughty child, two women doing a hand-wash and a strange looking man with his poodle. Simply marvelous.  $3250.00
379. MEGGENDORFER, LOTHAR. FUR BRAVE KINDER. Munchen: Braun & Schneider ca 1890. 4to, cl. backed boards, cover corners worn and part of one mechanical is stiff (but works) else VG in custom clamshell box. Featuring 8 fine hand-colored tab operated moveable plates including: two children playing with a pear tree, a boy on a toy rocking horse, two roosters, frogs and bird in river, cat and mouse, two soldiers, a family in a row boat and a man at a forge. $2500.00

Naughty Children

380. (MEGGENDORFER, LOTHAR) Illus. DER BRAVE HANS UND DER BOSE PETER mit versen von Franz Bonn. Munich: Braun & Schneider nd, circa 1890, elste auflage. Oblong small 4to, cloth backed pictorial boards, cloth tips. Some normal cover soil, VG. The tale of Hans the good boy and Peter the bad boy, printed so that facing pages show what the good boy does opposite what the bad boy does. Told with 4 lines of text on each page that are surrounded by wonderful hand-colored illustrations on every page. $450.00

MEXICO - 439

381. MILITARY INTEREST. BANDS OF THE BRITISH ARMY by W.J. Gordon. London: Warne, nd circa 1900. Oblong folio (13 x 10 1/4"), cloth backed pictorial boards, cover slightly soiled, else VG+. A representation of bandsmen from the Royal Artillery, Royal Engineers, and Foot Guards offering a complete series of the drummers of the cavalry regiments with their drum banners and drum horse. Illustrated with 12 vibrant chromolithographed plates by F. Stansell. $450.00

Tolmer Publication

382. MILITARY INTEREST. HISTOIRE DE JEAN-MARIE LE FRANCOIS laboureur et soldat du Roi. Paris: Tolmer (1946). 8vo, pictorial boards, near fine. The story was handed down through generations and finally came into print with this volume by Tolmer. Charming folk-peasant style color illustrations are by Russian born artist Serge Wischnevsky, bringing to life country and military life in the mid-sixteenth century. Printed on thick card pages the color illustrations are so vibrant they seem to be hand done. (SEE ILLUSTRATION ON NEXT COLUMN) $750.00

WWI

383. MILITARY INTEREST. MY BOOK OF SOLDIERS. Akron: Saalfield 1919. Folio, pictorial wraps, spine neatly strengthened else VG-Fine. A patriotic picture book about Uncle Sam and war. Illustrated with full page color illus. and line illus. in text. $150.00

MILITARY INTEREST also 39-41, 59, 500, 537, 595-6

Set of the Pooh Books in Dust Wrappers

384. MILNE, A.A. WHEN WE WERE VERY YOUNG * WINNIE THE POOH * NOW WE ARE SIX * THE HOUSE AT POOH CORNER. Lond: Methuen (1924, 1926, 1927, 1928). 8vo, blue, green, red and pink cloths, teg, books are VERY FINE IN DUST WRAPPERS (dw on When We Were Very Young has light general soil and fraying at spine extrem, dw on Winnie and Now We Are Six are sunned on spines with fraying to head of spine, other dw near fine). As a set it is quite attractive, protected with cloth covers with leather labels. First editions (When We Were Very Young has p.ix, thus not 1st state). Charmingily illustrated in line by E.H. SHEPARD. $15,000.00
385. MILNE, A.A. Winnie the Pooh. Lond: Methuen (1926). 8vo, green gilt cloth, fine in dust wrapper (top of spine professionally repaired, light soil otherwise very nice). First edition. Illustrated by E.H. Shepard. Nice copy of a classic. $650.00

RARE PUBLISHER’S DUMMY

386. MILNE, A.A. Now We Are Six. Lond: Methuen (1927). 8vo, gilt cloth, top edge gilt, VG. This is a rare PUBLISHER’S DUMMY that contains 23 pages including the preliminary pages and examples of poems and illustrations by E.H. Shepard followed by blank pages. The Table of Contents page lists through page 19 and then reads “And So On”. $2500.00

ROYALTY

387. MINIATURE. Book of Famous Kings and Queens. Philadelphia: H.C. Peck and Theo. Bliss, no date, owner inscribed 1852. 2 1/8 x 3 5/8 inches, cloth stamped in gold, all edges gilt, xi 12-191p. Some cover fading and occasional random spot else VG. Brief biographies of 40 royal figures from various countries including a 25 page section on Napoleon. Illustrated with 45 engraved plates. $250.00

10 BOOKS IN ORIGINAL MINIATURE BOOK SHELF

388. MINIATURE. Fairy Tale Library [La Gracieuse avec ses 10 Volumes Modele Depose] on label under the case. Paris 1896. 10 miniature books (1.25 x 1.75”), bound in stiff wraps in various colors are housed in the original miniature book case. The case measures 4 x 5” and made of shaped wood covered with printed paper (possible not original), with brocade decoration on edges. It even has the original glass shelf. There is some wear but overall in very good condition. Titles include: Le Petit Chaperon Rouge, Aladdin, Ali Baba, L’Enfant Prodigue/ Le Juif Errant, Quelques Fables de la Fontaine, Quelques Fables de Florian, Quelques Contes de Schmid, Fables et Allegories de Florian, La Morale de L’Enfance and Le Neveu de la Fruitiere. $1200.00

389. MINORITIES. Rabbit Brothers by Robert Kraus. NY: Anti-Defamation League of B’nai B’rith, no date (circa 1960). 8vo, pictorial wrappers, VG+. A simple story for the young child about rabbits who encounter prejudice. This book was published to promote tolerance and multiculturalism. Illustrated in black and white by Kraus. $225.00

390. MONTGOMERY, FRANCES TREGO. Billy Whiskers’ Vacation. Akron: Saalfield (1908). 4to, (7 1/4 x 9”), pictorial boards, 156p., slight corner wear else near Fine in dust wrapper chipped at spine ends. Volume 10 in Billy Whiskers series. Billy promises his wife he will return in a year and embarks on a trip to recapture his youth. Illustrated by Hugo Von Hofsten with 6 color plates and with black and whites throughout the text. $150.00

391. MONTGOMERY, L.M. Anne of Green Gables. Boston: L.C. Page & Co. MDCCCCVIII (April 1908). 8vo, ecru cloth stamped in gold, pictorial paste-on, [i-vi], vi-viii, [ix-x], 1-420 + ads. Cover plate slightly rubbed and small corner bump else truly A FINE COPY. Stated FIRST IMPRESSION. This beloved classic, illustrated with 8 plates by M.A. and W.A.J. Claus. One of the rarest of all children’s books. This is a beautiful copy. Peter Parley to Penrod p. 124. Extremely rare in this condition. $32,500.00

See illus directly to the right. ---

MOORE, CLEMENT CLARK – 178-183, 538
MORRIS, WILLIAM – 307
#388
McLOUGHLIN LINEN BOOK

392. MOTHER GOOSE. (McLOUGHLIN) BO-PEEP MOTHER GOOSE MELODIES. NY: McLoughlin Bros. 1887. 4to (8 1/4 x 10 3/4"), printed on linen. Except for slight bit of creasing and spine rubbing, VG+. Featuring 6 full page color illustrations, 8 full pages illustrated in black and white plus great color covers. Text for 34 nursery rhymes is integrated into the illustrations. Scarce title. $275.00

McLOUGHLIN MOTHER GOOSE SHAPE BOOK

393. MOTHER GOOSE. (McLOUGHLIN) MOTHER GOOSE. New York: McLoughlin Bros. 1895. Folio (7 3/4 x 16"), pictorial card covers die-cut in the shape of Mother Goose, slight spine rubbing else VG+. Illustrated with fabulous color cover, 4 pages have great chromolithographs and the 10 remaining pages have charming line illustrations all to accompany traditional nursery rhymes. Good quality printing and artful pictures make this a stand out. $325.00

STAMP CRAFT MOTHER GOOSE

394. MOTHER GOOSE. (STAMP CRAFT) MOTHER GOOSE RHYMES DONE IN POSTER STAMPS. NY: United Art Pub. Co. (1915). 8vo (6 1/4 x 9"), pictorial boards, VG+ and UNUSED. Classic nursery rhymes are illustrated with charming pen and ink drawings. In the center of the page is a blank space into which the reader is to affix the corresponding full color stamp. The stamps are unopened housed in a glassine bag at the front of the book. Charming illustrations are by Winold Reiss. Quite scarce. $425.00

VOLLAND’S MOTHER GOOSE

395. MOTHER GOOSE. (VOLLAND) MOTHER GOOSE arranged by Eulalie Grover. Chic: Volland (1915). Folio, blue gilt cloth, pictorial paste-on, cover edge sl. faded else fine. 1st edition of the fabulous VOLLAND MOTHER GOOSE, one of the most lavish productions done by Volland. Magnificently illustrated by FREDERICK RICHARDSON with pictorial endpapers plus a profusion of rich, full page color illustrations. A wonderful copy of a great Mother Goose. $500.00

RARE SET OF 10 IN BOX - CIRCUS THEME

396. MOVEABLE. (AMERICAN) PLEASANT SURPRISES. [Bost] Lothrop Pub. Co. nd ca 1870. Sq. 4to, cl. backed pictorial boards, no title page as issued, covers soiled else VG. 6 fine chromolithographed pages are folded accordion style and make one picture when closed and another when pulled open revealing the surprise underneath. Verses on the illustrations give clues as to the surprise that will be revealed. Other rhymes illus. in brown line. $600.00

397. MOVEABLE. (CIRCUS) CIRCUS: 10 ATTRACTIONS. Offered here is a set of 10 circus scenes, each on a card measuring 3 5/8" square, all housed the original box with color plate on cover. No publication information, circa 1900, box scuffed else Fine. Each card is illustrated with a bright chromolithograph depicting a different circus attraction. Attached with a pin to each scene is a chromolithographed circus performer that can move. Additionally, a paper stand is inserted into a slot at the bottom of each picture allowing the child to stand up each moveable to have a 3-dimensional circus experience. Performers include: Clown with Poodle, Horse that counts with trainer, Performing elephant with woman trainer, Trapeze artist, Clown with dogs on seesaw, Dancing woman, Strong man lifting weights, Woman on tightrope, Bicyclist within round track and Man doing acrobatic tricks. All intact and in fine condition, this is a rare and fantastic circus moveable. $2750.00

MOTHER GOOSE see also 44, 530, 553, 583
914.764.7410

Aleph-Bet Books - Catalogue 93

RARE EARLY AMERICAN HARLIQUINADE

398. MOVEABLE. (HARLIQUINADE). METAMORPHOSIS; OR A TRANFORMATION OF PICTURES representing, 1. Gen. Washington. 2. An Indian waylaying an officer. 3. Burning a captive. 4. A centaur. 5. An alligator pursuing a man. 6. Conflict between a tiger and an alligator. 7. Man sleeping. 8. A tiger on the point of springing upon a man. 9. A man shooting a tiger. 10. The rich man. 11. Doctor and patient. 12. An emblem of death. (by John Warner Barber). New Haven: J.W. Barber and L.H. Young 1832. Archival repair to tear on front panel and reinforced at 2 folds otherwise clean and VG+. Consisting of one continuous sheet of paper (15 1/2 x 6") folded into 4 panels. Each panel has upper and lower flaps that can be lifted or laid down to form a variety of pictures. The illustrations are hand-colored except for the one on the outside panel which shows a young woman writing at a desk and another woman holding a book teaching her. This particular title is unusual for its content being purely American and without any religious or moral messages. This type of novelty was among the first mechanical books. See Whitten p.57 for illustration of another title. Extremely rare, only 1 copy on OCLC, not in AAS. $6000.00

399. MOVEABLE. (ILLUSON) CINEMA BOOK FOR BOYS AND GIRLS [THE LITTLE GREEN MAN OF THE SEA] containing over 200 objects that come to life and act. Lond.: Streatham ca 1910. 4to, cloth backed pictorial boards, some cover soil else VG. Inside the pocket in the front cover is a Cinemascope with a mechanical slide and holes covered by colored paper (paper gone from 2 of the 4 holes). By holding the scope close to the eyes and by pushing the slide back and forth, the pictures (which are printed out of register in 2 colors) appear to move. The illustrations accompany a fairy tale entitled The Little Green Man of the Sea. Even the 5 pages of ads in the back of the book are printed to be used with the glasses. Quite scarce. $800.00

400. MOVEABLE. LA KERMESSE DES ANIMAUX [by] Matéja. Monte-Carlo: Edition Animeé (1947). 4to, spiral backed boards, VG+. Featuring 5 fabulous moveable plates, all with humanized animals and each with many parts that move at once (similar to Julian Wehr but with more moving pieces). Illustrated in color throughout the text by MATEJA, animated by R. de Longchamp. $200.00

401. MOVEABLE. (NISTER) COME AND GO IN FAIRYLAND! Lond.: Nister ca 1890. Oblong 4to (10 1/2"), cloth backed pictorial boards, some cover rubbing and normal wear, VG+. Sleeping Beauty, Goldilocks, Cinderella, Babes in the Wood and Red Riding hood are rendered into verse by L.L. Weedon. Featuring 5 beautiful mechanical plates that feature a rarely seen mechanism. There are 2 slender ribbons attached to each side of the plate. As the ribbon is pulled, part of the illustration revolves 180 degrees to reveal a another illustration below that relates to the verse. Text pages are illus. in line. Rare. $2750.00

402. MOVEABLE. (NISTER) THE FAIRY PICTURE BOOK with verses by Clifton Bingham. Lond.: Nister ca 1895. Sq. 4to (10 1/2"), cloth backed pictorial boards, a few margin mends else Fine IN ORIGINAL PICTORIAL DUST WRAPPER! Featuring 7 round mechanical plates - by pulling a ribbon the picture on top dissolves to reveal a new picture below. The beautiful illustrations are enclosed within chromolithographed borders. Illustrations are by E.S. Hardy. This is an unusually fine copy of one of Nister’s scarcer and most lovely mechanical books. $3500.00
STUNNING DOUBLE-WHEEL NISTER MOVEABLE WITH SANTA

403. MOVEABLE. (NISTER) SURPRISING PICTURES by Clifton Bingham. Lond: Nister ca 1900. Oblong large 4to, cloth backed pictorial boards, minor chipping and a few mends at edges of a few pages else tight and VG+. Featuring 6 mechanical pages, EACH WITH TWO RIBBON OPERATED MOVEABLE WHEELS! The first moveable page has a two great pictures of Santa with toys. When each wheel is turned, the image dissolves into a picture of little children. The other 5 mechanical pages all feature little children with toys, dolls and pets and at the seashore. The vibrant color covers show a little girl dressed up as Santa. This is a nice copy of a very rare double-wheel mechanism and an absolutely outstanding example of the genre. $2250.00

CLEVER MOVEABLE SLICE BOOK

404. MOVEABLE. (SLICE BOOK) FLIP FLOP FACE. no author or illustrator named. Los Angeles: Jack Built 1957. 4to (9 x 11"), spiral backed pictorial boards, some wear at spirals VG. Each page is divided into 3 sections (slices), printed in color on both sides of the paper. The child can create pictures of 686 humorous faces simply by interchanging sliced sections. Scarce. $275.00

VOLLAND CIRCUS NOVELTY BOOK

405. MOVEABLE. (VOLLAND) LET'S PLAY CIRCUS by Carrie Dudley. Minneapolis: Buzz a, a Gordon Volland Book 1928. Large oblong 4to, cloth backed pictorial boards, some normal shelf wear, VG+. Illustrated by Carrie Dudley. There are 8 thick cardboard scenes with holes cut out in various places. Any one of these scenes can be placed over any one of 6 paper pages so the reader can change the text and illustrations to create a number of stories (very similar to Tom Seidmann Freud's grids on her famous toy-books). Illustrated in bright Volland style, this is a rare and interesting book in nice condition. $650.00

MOVEABLE see also 84, 216

MUSIC - 98, 179-80, 204, 273, 285, 328-9, 381

MYTH & LEGEND - 340, 348, 413, 437, 598

JACK AND ROBINSON CRUSOE

406. (NEILL JOHN R.) Illus. JACK AND THE BEANSTALK [and] ROBINSON CRUSOE. Chic.: Reilly & Britton. 8vo, red cloth, pictorial paste-on, VG+. A title in the Children's Red Book series, illustrated in full color by JOHN R. NEILL, including a stereotypical depiction of Friday. $350.00

407. (NEILL, JOHN R.) Illus. THE ROBBER KITTEN. Phil: Altemus (1904). 16mo, cloth backed pictorial boards, pictorial paste-on, fine in sl. worn dw, 94p. An Altemus Wee Book for Wee Folks, illustrated by Neill with 16 color illustrations - both full page and in-text. Quite uncommon, scarce in dw. $225.00


NEW ZEALAND CHRISTMAS STORY

408. (NEILL, PETER) Illus. FAVORITE FAIRY TALES: the childhood choice of representative men and women. NY: Harper & Brothers 1907 (Oct. 1907). 8vo (6 1/4 x 9", white imitation vellum boards with gilt decoration, top edge gilt, xvix, 1-355p. A few random spots on cover, frontis tissue guard foxed otherwise FINE IN DUST WRAPPER AND BOX! (box soiled with flaps reinforced). 1st ed. 16 fairy tales selected as childhood favorites by a variety of eminent people (Samuel Clemens, Henry James, Howard Pyle etc.) and illustrated by Newell with 16 wonderful tinted plates. Green textual decorations on every page are by Frances Bennett. This is a companion to Newell's Alice series of titles and is a very uncommon title. Great copy. $850.00

UNCOMMON NEWELL TITLE

410. (NEILL, PETER) Illus. LARKY FURNACE by Hildegard Brooks. NY: Henry Holt 1906 (Feb. 1906). 8vo, blue pictorial cloth, 202p., edge of cover sl. faded and 2 preliminary leaves creased in corner else VG+. 1st ed. 5 adventures of Sue-Betty, the first of which involves a humanized furnace. Illus. by Newell with cover design and 5 full page b&w illus. $300.00

NEWELL, PETER see also 154
INScribed by Newton

411. (Newton, Ruth) illus. LET'S PLAY STORE by Newton assisted by Mabel Horn and Betty Carter. Racine: Whitman 1936. Sq. folio, pictorial wraps, bottom edge of one page frayed else VG+. A wonderful picture book featuring little children pretending to be adults in a store. Cherubic little children and a charming book. THIS COPY IS INSCRIBED BY BOTH NEWTON AND CARTER! $125.00

412. (Newton, Ruth) illus. LET'S PLAY TRAIN. Racine: Whitman 1936. Sq. folio, pictorial wraps, cover sl. dusty, VG. A wonderful picture book featuring little children running a large train including a little Black boy who is the porter. Cherubic little children and a charming book. $100.00

NIELSEN'S "East of the Sun"

413. (Nielsen, Kay) illus. EAST OF THE SUN AND WEST OF THE MOON. [Lond.] Hodder & Stoughton [1914]. Large 4to, (9x11 1/2"), blue cloth, extensive gilt decoration, slightest of soil on rear cover else Fine. 1st ed of Nielsen's most desired book, illustrated with pictorial endpapers and featuring 25 magnificent tipped-in color plates with lettered guards as well as numerous detailed black and whites throughout the text. A beautiful copy of the 1st ed. $4750.00

WITH RARE INSCRIPTION FROM NIELSEN

414. (Nielsen, Kay) illus. FAIRY TALES BY HANS ANDERSEN. NY: Doran (1924), large 4to, cloth with elaborate silver pictorial cover and spine, hinges discreetly strengthened else VG. 1st U.S. trade ed. THIS COPY HAS A WONDERFUL 9 LINE INSCRIPTION FROM NIELSEN! Illustrated by Kay Nielsen with 12 beautiful tipped in color plates plus many full page black and whites to accompany 16 fairy tales. Books inscribed by Nielsen are of the utmost rarity. $3000.00

1867 Novelty with Actual Cloth Dresses

415. NovELTY. (Cloth Dress Book) LINA, HET VERMISTE KIND naar het Engelsch. Deventer, A. Tjaden nd, inscribed 1867. 4to, cl. backed pictorial boards, 27p., several mends and binding strengthened, overall VG. Featuring 6 HAND-COLORED pages each with a detailed hand-colored scene; at the center of each page is a little girl wearing an ACTUAL CLOTH DRESS. There are 6 different and quite elaborate dresses, equal to six dressed dolls. An unusual novelty book in the same size and format as Dean's Rose Merton. See Haining p. 27-29 for similar item. Very scarce. $2600.00

Three Little Pigs Dolls

416. Novelty. THREE LITTLE PIGS CUTFoUTS. Racine: Whitman 1939. Oblong 4to (9 3/4 x 8 3/4"), stiff card wraps, Fine and unused. There are 6 pages of brightly colored die-cut cardboard cut-outs in color (by an unknown hand) for all of the characters plus the various houses and background pieces. $250.00

NUTT publisher - 257-8

AUNT LOUISA

417. OBJECT BOOK. IN THE COUNTRY. (Lond.: Warne) ca 1890. 4to, cloth backed pictorial boards, some finger soil else VG+. Printed on board pages, there are numerous items found in the country. Illustrated with 6 pages with chromolithographs and other pages in 3-color. $175.00

OBJECT BOOKS also 54, 192

418. (Olfers, Sibylle) illus. BUTTERFLY LAND with text by Helen Fish. NY: Stokes 1931. Oblong 4to, blue cloth, pictorial paste-on, near fine. First American edition, and companion to Olfers' Root Children book. Illustrated with beautiful and rich chromolithographs, printed in Germany. $275.00
419. O’NEILL, ROSE. THE KEWPIES AND DOTTY DARLING written and illustrated by Rose O’Neill. NY: Geo. Doran (1912). 4to, tan boards, pictorial paste-on, slightest of edge wear, else crisp and fine. Illustrated by O’Neill with pictorial endpapers, color cover plate, a Kewpie border on every page plus numerous full page and in-text 2-color illustrations as well as black and whites. This is an amazing copy of quite a scarce book. $1200.00

420. OPPER, F. FOLKS IN FUNNYVILLE. NY: R.H. Russell 1900 (1900). 4to, cloth backed pictorial boards, some cover soil, sl. edge rubbing, VG+. 1st ed. A book of nonsense verse printed on coated paper, written by Opper (including an ABC) and illus. by him in b&w on every page. Also with a color cover and color endpapers. $1500.00

421. OUTHWAITE, IDA RENTOUL. BUNNY & BROWNIE: the adventures of George and Wiggle written and illus. by Outhwaite. Lond: A & C Black (1930). 4to, (7 3/4 x 10”), cloth backed pictorial boards and decorated rear cover, 99p. + ads, tips worn, cover illustration worn in areas, spine soiled, else tight, internally fine with absolutely no foxing that generally affects this title. 1st U.K. ed. Illustrated with pictorial endpapers, 8 beautiful color plates, 8 fine detailed b&w plates plus drawings in-text. Muir p. 645. Very scarce. $1650.00

422. OUTHWAITE’S FAIRIES. (OUTHWAITE, IDA RENTOUL)illus. THE ENCHANTED FOREST by Grenbry Outhwaite. Lond: Black 1921. 4to, cloth backed boards, pictorial label, 93p. + 2p. ads, faint corner crease on one plate and tips rubbed else fine. 1st U.K. edition. Illustrated with pictorial endpapers, 16 magnificent tipped-in color plates plus 15 fabulous black and white plates to accompany a fantasy adventure. Some of her best work and a beautiful copy. $1500.00

423. PANORAMA: THE NOISY FROG [by Helen Stockton]. (Chic: Whitman 1930). 4to, heavy pictorial boards, Fine. Containing 6 panels 9x12 bound accordion style, and printed on both sides. With only one panel of text, each of the other 11 panels features large and fabulous color illustration of various humanized animals done in bold colors in typical 30’s style (bee, turtle, mouse, owl, cat, pig, monkey, goose). A stunning item in excellent condition. $400.00

424. PANORAMA WITH WHALING, SHIPS. PANORAMA OF THE SEA. Lond.: Webb Millington (5 Wine Office Court) circa 1853. 3 1/4 x 4”, VG+. This is a charming 16 panel hand-colored panorama consisting of 8 illustrations of various ships (xebec, steam boat, brig, sloop, schooner, frigate and ship of the line) plus 7 illustrations of a variety of items (light house, Greenlander in canoe, whale fishery etc). Each illus. is framed by a decorative border. $750.00

425. PARKER, B. FROLIC FARM. London: Chambers Pub., no date, circa ca 1910. Oblong 4to (13 x 9”), pictorial boards, slightest of edge wear else VG-Fine. Life in the farmyard featuring all manner of marvelous humanized animals from plump pigs to cats and geese. Illustrated with beautifully printed full page color lithographs and brown illustrations in line by N. PARKER. Rare. $1200.00

PARK, CARTON MOORE - 43

HUMANIZED ANIMALS

426. FROLC FARM. London: Chambers Pub., no date, circa ca 1910. Oblong 4to (13 x 9”), pictorial boards, slightest of edge wear else VG-Fine. Life in the farmyard featuring all manner of marvelous humanized animals from plump pigs to cats and geese. Illustrated with beautifully printed full page color lithographs and brown illustrations in line by N. PARKER. Rare. $1200.00

PARODY - 166
426. (PARRISH, MAXFIELD) illus. THE KNAVE OF HEARTS by Louise Saunders. NY: Scribner 1925 (1925). Folio, black cloth, pictorial paste-on, very sl. rubbing to cover plate else Fine. First edition of Parrish's masterwork. Illustrated with glorious pictorial endpapers plus really magnificent full page color illustrations (printed on rectos only) and numerous rich color illustrations in-text, all printed on thick, heavy coated paper. $3000.00


428. PEARSALL, DORIS. THE STORY OF THE FOUR LITTLE SABOTS. Lond: Frederick Warne 1906. 4 x 6", printed boards, pictorial paste-on, 86p., near Fine. 1st edition. The text is in verse, with each page of text facing a charming full page color illustration. Printed on one side of paper only with the look and feel of the Dumpy Books. $250.00

429. (PEAT, FERN B.) illus. ANIMAL CRACKERS by Harriet Boyd. Akron: Saalfield (1929). 4to (7 x 9 1/4"), pictorial boards, FINE IN PICTORIAL BOX! Illustrated throughout with full page and partial page pictures by Peat in bold color and with striking pen and ink to accompany a circus story. A scarce title, rare in the box. $275.00

430. PERE CASTOR. AHI LA BELLE JOURNEE! (OH WHAT A BEAUTIFUL DAY)! Paris: Flammarion 1934. 4to, pictorial wraps, some age toning else fine and unused. Illustrated by Russian émigré artist HELENE GUERTIK with wonderful stylized color lithographs, each of which faces the same illustration done only in outline that the reader is to finish. $400.00

PERE CASTOR see also 498

PERRAULT, CHARLES - 254-5, 359, 447, 483, 529

PETE PARLEY TO PENROD - 543, 566

431. PHOTO ILLUSTRATED. BARNEY: The Story of a Wirehaired Fox Terrier by H. Armstrong Roberts. Phil.: Edward Stern 1934. Folio (9 x 11 7/8"), pictorial photo card covers, light cover soil, corner creased else VG. The text is a simple story about a Joan and her pet Barney. Illustrated on every page with charming photographs by Roberts. $125.00

432. PICTURE BOOK. ON THE ROAD TO MAKE-BELIEVE by Frederick Forster. Chic: Rand McNally (1924). Folio, cloth, pictorial paste-on, light soil, near fine. Wonderful poems for the young child, illustrated with beautiful full page color plates plus smaller color illustrations on every page of text by ULDINE TRIPPE. A great 20's picture book. $200.00

GRANT RICHARDS TOYLAND FANTASY PICTURE BOOK

433. PICTURE BOOK. A TRIP TO TOYLAND by Henry Mayer. Lond: Grant Richards 1900. Oblong folio, cloth backed pictorial boards, tips sl. rubbed and very slight cover soil, VG-. Fine 1st ed. Every other page has a vivid full page color illus. (printed on one side of page). The story tells the fantasy adventures of Dumpy Babe who visits Toyland where toys come alive. Due to its large size, few copies of this title survive intact. A fantastic book, engraved and printed by EDMUND EVANS. $1200.00
PIGS – 220, 259, 372, 416, 425

BEAUTIFUL PINKNEY ART

434.  PINKNEY, JERRY (HARRIS, JOEL CHANDLER)illus.  ORIGINAL ART: MORE TALES OF UNCLE REMUS - RABBIT AND SNAKE - by Joel Chandler Harris.  We are pleased to offer this art by Pinkney used in his edition of More Tales of Uncle Remus published in 1988 by Dial.  This is a great watercolor that appears as a double page spread on p. 54-55.  The image is 14 1/4" wide x 10 1/2" high on art paper 17 x 13 1/2" and is signed.  $9500.00

Jerry Pinkney has been illustrating children's books since 1964 and has the rare distinction of being the recipient of three Caldecott Honor Medals -- in 1995 for John Henry by Julius Lester (Dial), in 1990 for The Talking Eggs by Robert D. San Souci (Dial) and in 1989 For Mirandy and Brother Wind by Patricia C. McKissack (Knopf). He has won the Coretta Scott King Award three times and a Coretta Scott King Honor twice. Mr. Pinkney has received four awards for his body of work: the Drexel Citation for Children's Literature, the David McCord Award, the Philadelphia School of Art and Design Alumni Award, and the Keene State College Children's Literature Festival Award.

In addition to his work on children's books, he is an extremely successful artist who has had eleven one-man retrospectives at venues ranging from the Museum of the National Center of Afro-American Artists to the Art Institute of Chicago. His current one-man show entitled, "Building Bridges, the Art of Jerry Pinkney" was organized by the Pittsburgh Children's Museum and will be traveling through 1998. Mr. Pinkney has received four awards for his body of work: the Drexel Citation for Children's Literature, the David McCord Award, the Philadelphia School of Art and Design Alumni Award, and the Keene State College Children's Literature Festival Award. ... Many of Mr. Pinkney's children's books celebrate multicultural and African American themes. Working on both the Uncle Remus tales and John Henry has shown me an important link between pivotal and opposite African American folk heroes. Brer Rabbit, the sly trickster, originated during slavery and was the first African American folk hero. Slaves who wanted to get the better of their masters needed to be cunning and sly -- hence the trickster role." (from Penguin web site).

PIRATES - 472

POGANY FAIRY TALE WATERCOLOR

435. POGANY, WILLYillus.  WATERCOLOR: THE REAL PRINCESS [THE PRINCESS AND THE PEA]. This is an original watercolor by Pogany accompanied by a pencil drawing for the unpublished fairy tale The Princess and the Pea. The watercolor image measures 9 x 11" done on board 15 x 18", signed W.P. in the corner. It is fine condition and done in a full range of colors. Depicted is the princess atop her many mattresses with her lady in waiting, the king and the prince watching as she appears to swoon from sensing the pea under the mattresses. Taped onto the back of the board is the typed text of the story. Accompanied with this is a mounted pencil study of the same scene but the image is reversed. This image is larger, measuring 13 1/2 x 19" and is done with much detail. Both for. $4500.00
POGANY'S RUBAIYAT

436. (POGANY, WILLY) illus.
RUBAIYAT OF OMAR KHAYYAM.
NY: Crowell (1909). 4to, cloth backed pictorial boards, teg, fine.
This is a lavish production, lithographed by Vincent Day and illustrated
with pictorial endpapers, 24 tipped-in color plates, and decorative
text pages with calligraphy by Pogany. The decorative cover is most
attractive. Really beautiful.

$800.00

EARLY POGANY FAIRY TALE BOOK

437. (POGANY, WILLY) illus.
THE WELSH FAIRY BOOK
soil rear cover else near Fine. 1st ed. of this early book by Pogany, illustrated by him
with pictorial endpapers, color plate frontis plus one hundred full and partial page
illustrations in red, black and red & black all throughout the text - printed with
much clarity and definition. The text offers more than 80 Welsh fairy tales and
legends, with notes on Welsh pronunciation. A beautiful copy.

$600.00

WILLY POGANY'S MOTHER GOOSE.

438. (POGANY, WILLY) illus.  WILLY POGANY'S MOTHER GOOSE.
NY: Nelson (1928). 4to (7 1/4 x 9 1/4"), blue cloth with elaborate gilt pictorial cover and
spine, top edge gilt, slightest bit of light wear else near Fine. 1st printing "latch" mis-spelled as "lalch" in "Crosspatch" rhyme. This is one of the most imaginative and colorful versions of Mother Goose. Illustrated with many full page color illustrations and with black and whites or color illustrations on each page of text. This is as wonderful as it is unique.

$850.00

INSCRIBED WITH WATERCOLOR

440. POLITI, LEO. MISSION BELL.
NY: Scribner 1953 (A). Oblong 4to, cloth, sl. cover soil else VG in dw with closed tears. 1st ed., Illus. in color throughout. This copy has a FULL PAGE INSCRIPTION FROM POLITI WITH WATERCOLOR DECORATIONS.

$600.00

INSCRIBED WITH WATERCOLOR

441. POLITI, LEO. PICCOLO'S PRANK.
NY: Scribner 1965. 4to, cloth, Fine in sl. worn dw. 1st ed. INSCRIBED BY POLITI WITH WATERCOLOR DECORATIONS. The story of an organ grinder and his monkey, wonderfully illus. in color by Polit. $400.00

INSCRIBED WITH WATERCOLOR

442. POLITI, LEO. SONG OF THE SWALLOWS.
NY: Scribner 1949. 4to, cloth, Fine in dw with chip off spine end and with a few closed tears. 1st ed. The book is beautifully illustrated in color and is a CALDECOTT AWARD WINNER!

$400.00

INSCRIBED WITH WATERCOLOR

443. POLITI, LEO. TALES OF THE LOS ANGELES PARKS.
Palm Desert: Best-West (1966). Folio, gilt cloth, fine in fine dw. Many richly colored full color plates of old parks of Los Angeles. THIS COPY IS WARMLY INSCRIBED BY POLITI TO HIS COUSIN DATED 1966 WITH BEAUTIFUL WATERCOLOR DRAWING OF BIRDS AND FLOWERS. A special copy.

$750.00

INSCRIBED WITH WATERCOLOR

444. POLITI, LEO. WATERCOLOR OF CHILDREN.
This is an early and beautiful large original watercolor signed by Leo Politi and dated 1938. The image measures 9 1/2 x 13 1/2" on art paper 13 x 18 1/2". Depicted are 6 young Mexican children and a dog playing and rough-housing. Done in rich colors, the entire surface of the paper is covered.

$2000.00

BEAUTIFUL POLITI WATERCOLOR

SEE ILLUSTRATIONS DIRECTLY TO THE RIGHT >>>>>>>>>>

446. POP-UP. (BLUE RIBBON) JACK THE GIANT KILLER and other tales. NY: Blue Ribbon (1932). Thick 4to, pictorial boards, near Fine! Containing the title story as well as Little Red Riding Hood and Sleeping Beauty. Illustrated by HAROLD LENTZ with color endpapers, many black and whites and 4 fabulous double-page color pop-ups. Because of the thickness of the pages few copies of this title have survived intact. $600.00

447. POP-UP. (BLUE RIBBON) LITTLE RED RIDING HOOD. NY: Blue Ribbon (1934). Sq. 4to, pictorial boards, slight rubbing, neat repair on first pop-up else VG+. Illustrated in black and white by C. Carey Cloud and with 3 wonderful double-page color pop-ups by HAROLD LENTZ. $175.00

448. POP-UP. (BOOKANO) DAILY EXPRESS CHILDREN'S ANNUAL NO. 3 edited by S. Louis Giraud. Lond: Lane Pub. nd ca 1930. Thick small 4to, pictorial boards, slight rubbing, near Fine. Illus. with color fronts and title and b&w's in-text and featuring 7 fabulous color pop-ups, including Santa in his sleigh and a woodcutter whose saw moves back and forth (plus a section on Rupert). A terrific pop-up. $500.00

449. POP-UP. (DISNEY, WALT) POP-UP SILLY SYMPHONIES CONTAINING BABES IN THE WOODS AND KING NEPTUNE (Presented by Mickey Mouse). NY: Blue Ribbon (1933) 4to, pictorial boards, sl. wear to spine extremis else VG+. A very scarce Disney pop-up, this is illustrated by the Disney studios with color endpapers, full page and in-text illustrations, plus 4 glorious double-page pop-ups (illustrated front and back). Really quite wonderful. $750.00

450. POP-UP. (KUBASTA) CINDERELLA. Lond: Bancroft (1961). Oblong 4to, cloth backed pictorial boards, Fine. Featuring 8 fine pop-up color illustrations by KUBASTA, three of which also have tab operated moveable illustrations as well. Great book. $200.00
451. POP-UP. (KUBASTA) TIP AND TOP BUILD A MOTORCAR. Lond: Bancroft 1961. 4to (10 1/8 x 10”), cloth backed pictorial cardboard covers, Fine. A super pop-up featuring 6 great, detailed color pop-ups that each portray different models and eras of cars. $475.00

452. POP-UP. (NISTER) HAPPY FAMILIES AND THEIR TALES. Lond. Nister nd ca 1890. Oblong 4to, cloth backed pictorial boards, some old repairs (near) and rear hinge strengthened and rear cover soil, VG+. Featuring 5 magnificent three dimensional pop-ups that emerge as each page is folded down. Illustrated by Clifton Bingham and others. $950.00

453. POP-UP. (NISTER) THE LAND OF LONG AGO: A VISIT TO FAIRYLAND WITH HUMPTY DUMPTY by L.L. Weedon. Lond.: Nister ca 1890. Oblong 4to, cloth backed pictorial boards, usual corner creasing on bottom panels, and lacks rear free endpaper, a bright and VG+ copy. Humpty Dumpty takes 2 little children into fairyland where they meet their favorite characters. Illustrations by Clifton Bingham and E. Stuart Hardy. One of the loveliest Victorian pop-ups. $1500.00

454. POP-UP. (PANORAMA) DER KRIPPE. Esslingen: J.F. Schreiber, no date, circa 1880. Folio (10 3/4 x 14”) color pictorial board cover plus two other panels connected to each other with cloth hinges. Some edge wear, soil, a few old neat strengthening on verso, VG+. This is a 3-panel popup in the format of Meggendorfer’s Circus. Each panel has a wonderful full color background. When opened, each panel unfolds to present a three-dimensional detailed 4-tiered scene with a Nativity theme. One of the rarest and most sought-after pop-ups. (SEE ALSO REAR COVER) $1750.00

455. POTTER, BEATRIX. THE TALE OF TIMMY TIPTOES. London: Warne 1911 (1911). 12mo (4 1/4 x 5 3/4”) dark green boards, pictorial paste-on, small owner inscription else Fine IN ORIGINAL PRINTED GLASSINE WRAPPER which lists this title last on the rear panel, lists Roly Poly, Pie, and Ginger, lists Fierce Bad Rabbit and Miss Moppet on rear flap. (wrapper has 1/2”chip top of spine, base of spine has “1-net” price, a few smaller chips elsewhere but overall VG). 1st ed. Illustrated with color frontis plus 26 color plates and pictorial endpapers (plate X, Quinby 20). Exceptional copy, rare in wrapper. $3250.00

456. POTTER, BEATRIX. THE TALE OF THE FLOPSY BUNNIES. London: Warne 1909 (1909). 12mo (4 1/4 x 5 5/8”), brown boards, previous owner inscription dated 1912 otherwise Fine in original printed glassine dust wrapper. Front flap lists Roly-Poly Pudding, Pie and The Patty Pan and Ginger, small owner inscription else Fine IN ORIGINAL PRINTED GLASSINE WRAPPER which lists this title last on the rear panel, lists Fierce Bad Rabbit and Miss Moppet, rear panel lists titles to Timmy Tiptoes, has triangular piece off from front lower left corner to back right corner with price missing but no other text loss, its major virtue being the protection it afforded the book over the years. 1st edition, notice board still present on p. 14, Quinby B with endpapers plate X and without Evans’ imprint p.[86]). Illustrated with color frontis plus 26 color illustrations printed on glossy paper. A great copy, rare in the wrapper. $2850.00

457. POTTER, BEATRIX. THE TALE OF MRS. TITTLEMOUSE. London: Warne 1910 (1910). 12mo (4 1/4 x 5 5/8”), tan boards, pictorial paste-on, the book is in Fine condition in its original printed glassine dust wrapper which is slightly later listing Timmy Tiptoes last in the list on rear panel. Wrapper has “1-net” price, chip at top of spine and rear corner, slightly frayed, VG condition. 1st edition, illustrated with frontis plus 26 color illustrations. (Quinby 18, endpapers plate X). A great copy. $2350.00