

**POTTER \* DULAC \* RACKHAM**  
**148. CHRISTMAS. CHRISTMAS CATALOGUE. CHRISTMAS 1909.** This is a scarce 1909 Christmas Catalogue of cards, calendars, presents and books offered for sale by Messrs. Alden & Co. Ltd, Oxford. 5 x 6" printed wraps, string tie, 20p, Fine condition. Featuring half tone illustrations of items suitable for Christmas gifts. Included are pages showing selections of Christmas cards & Calendars for 1910 by such artists as EDMUND DULAC, ARTHUR RACKHAM, CECIL ALDIN, etc. Books are also a main feature, in particular, children's books. BEATRIX POTTER'S "THE TALE OF THE FLOPSY BUNNIES" is offered as Potter's "New Book in PETER RABBIT Series". CHRISTMAS 100 YEARS AGO! \$100.00



**SHAPED LIKE AN ART DECO COCKTAIL SHAKER CLEMENT MOORE PARODY**

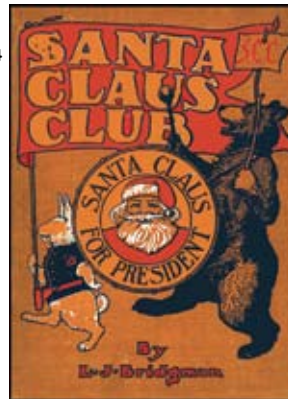
**153. CHRISTMAS. (MOORE) MODERN VERSION OF THE NIGHT BEFORE CHRISTMAS** by Robert McBlair [after Clement Moore]. no place of pub., Press of the Woolly Whale, 1932. 3 1/2 x 7 3/4, bound with silver aluminum metal covers die-cut in the shape of a cocktail shaker, Fine and complete with red ribbon bow that keeps the book closed. McBlair has taken Clement Moore's immortal poem and adapted it for the Christmas cheer drinking set. Printed on one side of the page, all of which are glossy aluminum card stock and all open on the top edge. The type face and sleek design of the binding are classic art deco. Very scarce. \$400.00



**FRANCES BRUNDAGE ILLUSTRATIONS**  
**149. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS.** Akron: Saalfeld no date, circa 1915. Folio (10 x 13 1/2"), stiff pictorial wraps, tiny corner of 2 pages nipped else VG+. Featuring 8 wonderful, large color illustrations with text below by FRANCES BRUNDAGE. Marshall 277. \$250.00



#154



**SANTA FOR PRESIDENT**

**154. CHRISTMAS. SANTA CLAUS CLUB** by L.J. Bridgman. NY: Caldwell (1907). 8vo, tan pictorial cloth., some finger soil on preliminary leaves else VG+. The citizens of a town decide to elect Santa President of the United States. Everyone participates including the cats that stage a parade. Illus. by Bridgman with pictorial endpapers plus great full page 3-color illustrations facing each page of text. Text pages are also illustrated in red. Very scarce. \$300.00

**UNCOMMON BOXED VOLLAND**

**155. CHRISTMAS. (VOLLAND) THE STAR IN THE WELL** by Temple Bailey. Joliet: Volland (1928). 12mo (5 1/4 x 7 3/4"), pictorial wraps, FINE IN BOX. 1st edition. Printed on quality paper with a pictorial border on every page. A children's Christmas story illustrated with a tipped-in frontis by Paul Moschowitz. A scarce Volland title. \$200.00

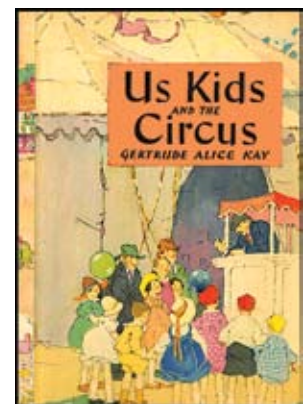
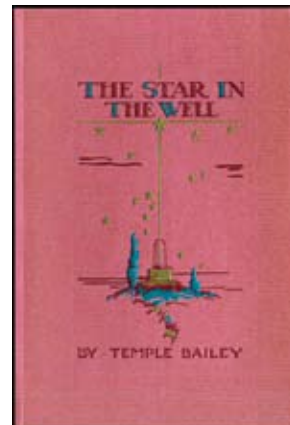
**RARE ADVERTISING GIVEAWAY**  
**150. CHRISTMAS. (MOORE, CLEMENT) NIGHT BEFORE CHRISTMAS.** 1925. 4to (7 3/4 x 10 1/2"), pictorial wraps, VG. Offered as a giveaway by Toyland at Geo. Schweser & Sons in David City, Nebraska. The text is printed in blue and is illustrated with 4 full color illustrations including covers and with 4 illustrations in blue line by an unknown hand. This is a rare edition. Marshall 259. \$200.00

**ON LINEN**

**151. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS.** NY: Charles E. Graham #0429, no date (owner inscribed 1918). 4to (7 5/8 x 10 1/8"), stiff pictorial wraps, near fine. Pages are mounted on linen. Illustrated with 6 fine full page chromolithographs plus color covers. Printed in green and illustrated in green line on text pages. This is a beautiful copy of a rare edition, not in Marshall. \$400.00



**McLOUGHLIN ON LINEN**  
**152. CHRISTMAS. (MOORE, CLEMENT) THE NIGHT BEFORE CHRISTMAS OR A VISIT OF ST. NICHOLAS** [by Clement Moore]. NY: McLoughlin Bros. no date, ca 1895. Folio (9 5/8 x 11 5/8"), blue stiff wraps, Fine. Featuring 7 full page, one double page and numerous partial page chromolithographs plus color covers and color illustrations in text. All pages are mounted on linen. A great copy of a glorious edition. \$650.00



CHRISTMAS ALSO 118, 139, 192, 236, 453, 494, 516, 531-533, 556

CHUKOVSKI, K. - 501

CINDERELLA - 180, 241, 242, 386

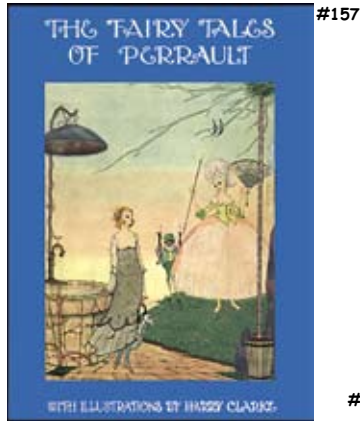
**BOXED VOLLAND / GERTRUDE KAY**

**156. CIRCUS. US KIDS AT THE CIRCUS.** Minneapolis: Gordon Volland (1927). 8vo, cloth backed pictorial boards, Fine in ORIGINAL PICTORIAL BOX (box very slightly worn). Stated First Printing. Circus adventures written by Brandywine artist GERTURDE ALICE KAY and illustrated by her as well with Art Deco color pictures. A beautiful copy of a scarce title. \$400.00

CIRCUS SEE ALSO 119, 134, 259, 344, 439, 571

**CLARKE'S PERRAULT**

157.(CLARKE,HARRY)illus. **FAIRY TALES OF PERRAULT** with intro by Thomas Bodkin. NY: Dodge [1922]. 4to, (8x10 1/2") blue gilt cloth, 160p., pictorial paste-on, near fine and bright. First U.S. edition to feature Clarke's illustrations. Illustrated by Clarke with 12 color plates, 12 b&w plates and numerous text illus. (See Bowe- Burns p.149,151). A particularly nice copy. \$1200.00



**RARE OVERSIZE CLOTH PICTURE BOOK**

158.CLOTH BOOK. **KIDS AND KIDDIES**. Akron: Saalfield 1914. Folio (10 1/2 x 14"), sl. soil, else VG. Each page has a fabulous large full page illustration by Virginia Albert depicting children in costumes from various countries (USA, France, Japan, Ireland, Canada, Norway, Native American, Holland, Alaska, Scotland, Russia and Turkey). Particularly charming and quite rare. \$450.00



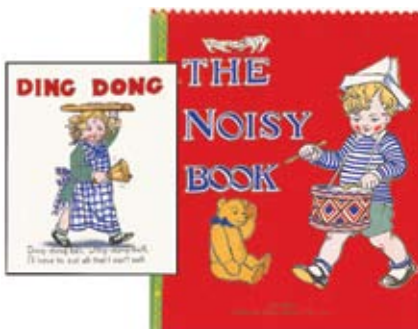
**DEAN'S RAG BOOK OF TOYS**

159.CLOTH BOOK. **LOOK HERE**. London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 3/4 x 9"), pictorial cloth, As New. Charming color illustrations in color on every page showing an array of children's toys including Noah's Ark, doll's house and more. Dean Rag Book 342. \$300.00



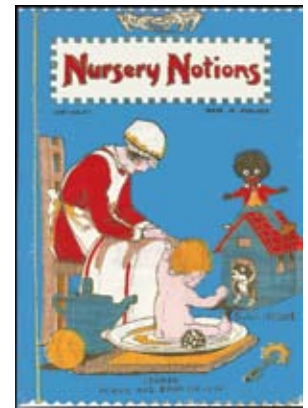
**DEAN'S RAG BOOK**

160.CLOTH BOOK. **NOISY BOOK**. London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (7 1/4 x 8 1/2"), pictorial cloth, As New. Charming color illustrations in color on every page showing children playing and the noises they make. Dean Rag Book 278. \$300.00



**DEAN'S RAG BOOK OF TOYS**

161.CLOTH BOOK. **NURSERY NOTIONS** London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color illustrations in color on every page by Sybil Stuart showing an array of children's toys including Noah's Ark, skittles and more. Dean Rag Book 240. \$300.00



**DEAN'S RAG BOOK OF TOYS**

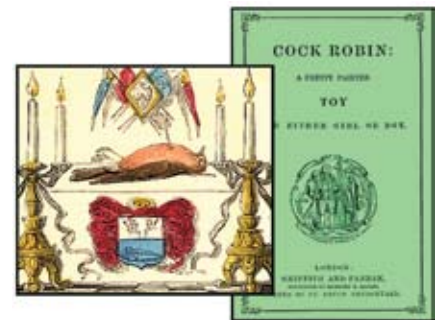
162.CLOTH BOOK. **WHAT THAT?** London: Dean's Rag Book Co. Ltd., no date, ca 1915. 8vo, (6 x 8 1/4"), pictorial cloth, As New. Charming color illustrations with Sunbonnet Babies on the cover and in color on every page showing an array of more than 50 children's toys including Golliwog, Japanese doll, Noah's Ark and more. \$325.00



CLOTH BOOKS ALSO 5, 6, 7, 151, 302, 415, 590

**HAND-COLORED**

163.**COCK ROBIN. COCK ROBIN: A PRETTY PAINTED TOY FOR EITHER GIRL OR BOY.** Lond.: Griffith and Farran circa 1845. 12mo, printed wraps, 16p., fine. Printed on one side of the page, each leaf has a fine hand-colored illustration. Pages mounted on cloth. **Cock Robin see also 142, 223** \$450.00



**TRUE FIRST EDITION OF PINOCCHIO**

164.**COLLODI,CARLO. [PINOCCHIO]LA STORIA DI UN BURATTINO.** Offered here are all of the original issues of the Italian children's magazine **GIORNALE PER I BAMBINI** in which the story of Pinocchio first appeared in serialized form from 1881-1883. The magazines are 4to, pictorial wraps with a few issues having some minor restoration otherwise generally in VG condition housed in a red cloth folder made from an original cloth cover of an old bound set of the magazines.

As an adult, Collodi (born in 1836 Carlo Lorenzini began using the name Collodi in honor of his mother's home town) was an avid spender and gambler who was always involved with writing for adults. It wasn't until the late 1870's that he turned to writing for children with an attempt to translate Perrault's Mother Goose. This was followed in the 1870's by a popular series of moralistic stories about a boy named Giannettino. When the *Giornale Per I Bambini* was conceived as Italy's **FIRST CHILDREN'S MAGAZINE**, the first issue of July 7, 1881 contained the **FIRST INSTALLMENT OF PINOCCHIO** which was then called *La Storia Di Un Burattino*. It was immediately met with much enthusiasm, especially because it was the first Italian children's story to veer away from pure moralism (although there was a moral to the story, the fantasy was the main appeal). Despite its popularity, Collodi reportedly had to be coaxed to continue it and this explains its intermittent appearance in installments over two years. It was renamed *Le Avventure di Pinocchio* in 1882 and the final installment appeared in 1883. After this, the first edition in book form was published in Florence in 1883. However, there are textual changes and illustrations in the magazine edition that did not appear in the book. A complete set of the magazine appearances of this beloved classic is rare. \$32,500.00

**SEE ILLUS DIRECTLY TO THE RIGHT ----->>>**

PINOCCHIO ART

165. COLLODI, CARLO. PINOCCHIO - ORIGINAL ART. Offered here are 2 great finished watercolors by Richard Floethe for an edition of Pinocchio published in 1946 by World Publishing Company as a title in their Rainbow Classic series. The first image measures 4 x 6", the second is 4 1/2 x 5". The first piece appears opposite page 65 in the book and shows the Soldier holding Pinocchio by the nose, just after he's run away from Geppetto. The second appears opposite p. 96. Pinocchio is shown begging the theatre manager, Fire Eater, to spare Harlequin from being used as fuel. The two wooden soldiers are also in the picture. Floethe had illustrated an edition of Pinocchio for the Limited Editions Club in 1937, but these illustrations are completely new and different. Both images are quite charming \$800.00



#165

#166



COLUM, PADRAIC - 581, 587

EARLY COONEY INSCRIBED

166. (COONEY, BARBARA)illus. PONY THAT RAN AWAY by Elisabeth Lansing. NY: Crowell (1951). 8vo, cloth, 149p., fine in frayed dw. Stated 1st printing. Twins Ted and Sue on the farm get a pet pony named Twinkle who is not happy on the farm. Illus. with color dw and many large b&w's by Cooney. This copy is INSCRIBED BY COONEY. \$250.00

FANNY CORY MOTHER GOOSE

167. (CORY, FANNY)illus. LITTLE BOY BLUE. Bobbs Merrill (1913, 1917). Large 4to, pictorial boards, fine in dust wrapper (dw dusty). Mother Goose rhymes and jingles based on Cory's 1913 Mother Goose, illustrated by Cory with 6 fabulous color plates and in 2-color on every page of text. (SEE ILLUS TOP NEXT COLUMN) \$325.00

#164



#167



#168



CLEVER COUNTING BOOK

168. COUNTING BOOK. NUMBER MEN by Louise True. Chicago: Children's Press (1948). Oblong 4to (10 1/4 x 7 1/2"), pictorial boards, slightest of cover soil else near fine in dust wrapper. Simple rhymes accompany brightly colored full and partial page illustrations where the shapes of numbers are incorporated in everyday objects. Illustrated by Lillian Owens. \$200.00

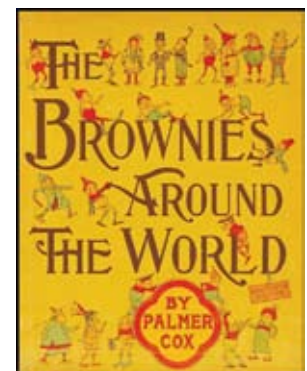
COUNTING BOOKS SEE ALSO 8, 108, 109

GREAT BROWNIE ART

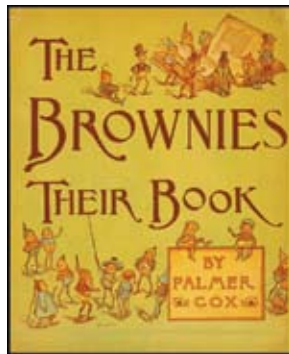
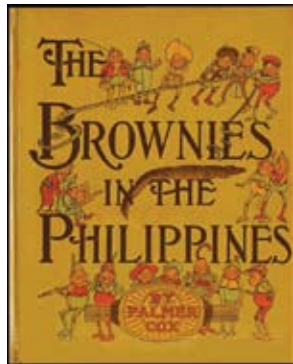
169. COX, PALMER. BROWNIE ORIGINAL ART. This is a great drawing captioned in pencil "At the Zoo". The image measures 5 1/2" wide x 4" high, signed and in Fine condition. Six Brownies are riding on an ostrich and three other brownies give directions on the ground. Directions to the printer are in the margin. There is incredible detail in the piece and the expressions of trepidation that the Brownies show is charming. It is very similar to the illustration on p. 101 of The Brownies Around the World who ride an ostrich in Arabia. (SEE ALSO REAR COVER) \$4250.00



170. COX, PALMER. THE BROWNIES AROUND THE WORLD. NY: Century Co. (1894). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, xi, 144p., except for 4 tiny mends and the slightest bit of rubbing, this is a near Fine copy IN THE ORIGINAL VG-FINE PICTORIAL DUST WRAPPER (wrapper with only 2-3 tiny chips). 1st ed. of the 4th Brownie book wherein these little imps travel to Japan, Turkey, Arabia, Russia and all over the world. This is a beautiful copy, rarely found with such a nice dust wrapper. \$1200.00



171. COX, PALMER. **BROWNIES IN THE PHILIPPINES.** NY: Century Co. (Oct. 1904). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, 144p., slightest of edge rubbing else Fine. 1st edition of the seventh Brownie book. Here we have these adventurous creatures visit the Philippine Islands where they catch a tiger, auto around Manila Bay and more. It marks the first appearance of Brownie Rough Rider who manages to save the day for his fellow Brownies on more than one occasion. This is a beautiful copy of one of the scarcest common Brownie titles. \$1350.00

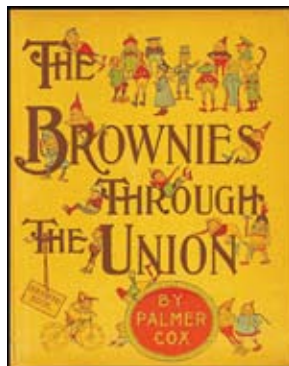


**FIRST STATE OF FIRST BROWNIE BOOK IN DUST WRAPPER**

172. COX, PALMER. **THE BROWNIES: THEIR BOOK.** NY: Century Co. (1887). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, light inoffensive margin stain to last third of the book, small chip to head of spine, occasional soil else a lovely copy in the pictorial DUST WRAPPER. First edition of the first title in the Brownie series, first state with the DeVinne device directly below the date on the title page. Illustrated on every page showing the busy little Brownie men getting into mischief. First states with the dust wrapper are rare. Peter Parley To Penrod p. 84. \$2500.00

**IN DUST WRAPPER**

173. COX, PALMER. **THE BROWNIES THROUGH THE UNION.** NY: Century Co. (1895). 4to (8 1/2 x 10 1/4"), glazed pictorial boards, faint small edge stain on last few pages else near FINE IN DUST WRAPPER (dw chipped at folds else VG+). 1st edition of the fifth Brownie book. Illustrated on every page taking the reader on a tour of the United States with the Brownies stopping in New York, New Jersey, Massachusetts, Texas, Florida, Illinois, Penn., Kentucky, California, Michigan, Louisiana and Rhode Island. This is a beautiful copy, very scarce in the dust wrapper. \$1500.00



**RARE CRANE TITLE**

174. (CRANE, WALTER)illus. **EIGHT ILLUSTRATIONS TO SHAKESPEARE'S TEMPEST.** London: J.M. Dent & Boston: Copeland & Day 1893 on cover of box and 1894 on title page. Folio, (11 3/4 x 14 3/4"), loose as issued, housed in a two-color cloth box decorated in gold. Faint rub mark on cover else, Fine. LIMITED TO 650 NUMBERED COPIES SIGNED BY CRANE AND DALLAS who printed the plates using his process called Dallastype. (Dallas certified that the plates were destroyed so no more copies could be made). Containing 8 incredibly beautiful art nouveau plates, each on tissue matted with lettered tissue guards. A great copy with none of the foxing that sometimes occurs with this item and a most difficult to find Crane work. \$1200.00

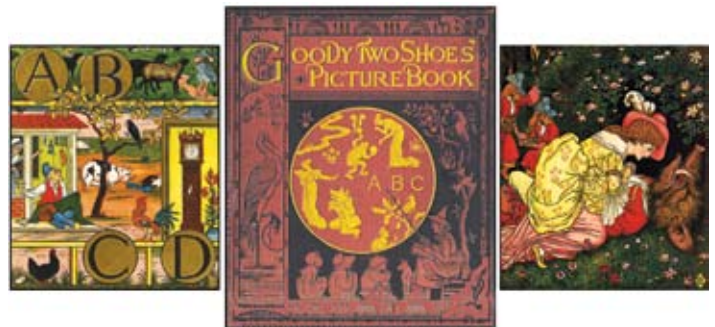
**(SEE ILLUS DIRECTLY TO THE RIGHT ---->>>)**

**CRANE PRIMERS PRINTED BY EDMUND EVANS**

175. (CRANE, WALTER)illus. **THE GOLDEN PRIMER.** Parts I and II by Prof. J.M.D Meiklejohn. Lond: Wm. Blackwood (1884-1885). 2 volumes, large thin 8vo, pictorial boards, 31, 31p., all edges gilt, edges and spine ends worn, front hinges strengthened else VG. 1st ed. Two volumes as issued, engraved by Edmund Evans. A very scarce Crane title, this is illustrated with pictorial endpapers, color pictorial title page, plus beautiful full page color illustrations on every other page. Really a wonderful children's book and due to the nature of the binding, not easy to find in nice condition. (See Osborne Collection p. 130 v. 1 only of this 1st ed) \$1200.00



**FROG PRINCE \* BEAUTY & BEAST \* ABC \* GOODY TWO SHOES**  
176. (CRANE, WALTER)illus. **GOODY TWO SHOES PICTURE BOOK.** London: George Routledge and sons, no date, circa 1875. 4to (9 1/4 x 10 5/8"), brown cloth with extensive decorations in gold and black, some wear to spine ends, slight soil, VG++. This rare volume contains the first four of Crane's Shilling Picture Books and was issued at the same time as the separate books were. Engraved by EDMUND EVANS it contains: The Frog Prince, Beauty & The Beast, The Alphabet of Old Friends and Goody Two Shoes. Illustrated with 24 extraordinary full page color plates printed on one side of page. Printed with rich colors and the ABC is highlighted in gold. Exceedingly scarce and a testament to Evans printing. \$1250.00



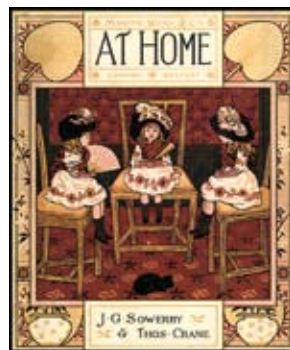
**12 PICTURE BOOKS - FAIRY SHIP \* PUSS \* FROG PRINCE and more**  
177. (CRANE, WALTER)illus. **PICTURE BOOK SET.** Offered here are 12 of Crane's picture books bound with their covers and endpapers in 2 volumes. Except for a few margin mends, sl. finger soil and one cover chip, they are generally in excellent condition. These picture books are the large paper re-issues from the 1890's and are printed by Edmund Evans from wood blocks (printed on one side of the paper). Each book has a new cover design, new pictorial endpapers and new title page designs done specifically for these printings. Titles include: Fairy Ship Goody Two Shoes, Frog Prince, Puss In Boots, Mother Hubbard, Hind in the Wood, Bluebeard, Little Red Riding Hood, Jack in the Beanstalk, Yellow Dwarf, Beauty & the Beast, The Forty Thieves. \$3000.00



**CRANE LIMITED EDITION WITH CRANE LETTER**  
 178.(CRANE,WALTER)illus. **TRIPLETS. COMPRISING: BABY'S OPERA, BABY'S BOUQUET AND THE BABY'S OWN AESOP.** Lond.:Routledge 1899. Sq. 4to, vellum backed cloth, sl. cover soil and spine rubbing else VG+. NUMBER 2 OF AN EDITION LIMITED TO 750 COPIES, printed by Edmund Evans. Containing the three books by Crane printed in full color on high quality paper with wide margins. With new preface by Crane that also has new illustrations on the title and preface pages. Because the paper quality is so fine, the color reproductions are particularly beautiful. TIPPED IN IS A ONE PAGE HANDWRITTEN LETTER FROM CRANE TO MR. CUNDALL. Quite scarce. \$1500.00

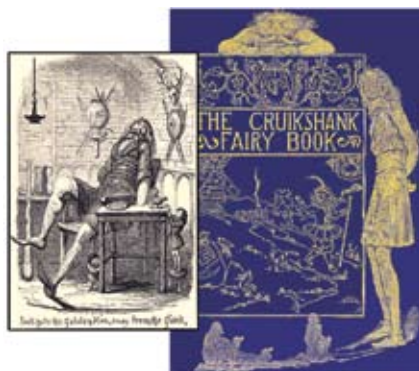


179.(CRANE,THOMAS & J.G. SOWERBY)illus. **AT HOME.** Lond: Marcus Ward nd ca 1882. Small square. 4to, cloth backed pictorial boards, VG-Fine. A stunning VICTORIAN COLORPLATE with a profusion of beautiful chromolithographs on every page in the style of Kate Greenaway. A companion to *Abroad* and *At Home Again*. \$350.00



CRIES - 142, 212, 213

**CINDERELLA \* PUSS \* JACK & BEANSTALK \* HOP O' MY THUMB**  
 180.(CRUIKSHANK,GEORGE)illus. **CRUIKSHANK FAIRY BOOK.** NY: G.P. Putnam 1897. Tall 8vo (6 1/4 x 8 1/2"), blue cloth, 216p., all edges gilt, elaborate gilt pictorial covers and spine signed by FBS, margin repair on page with list of illustrations, occasional finger mark, VG+. Containing **PUSS IN BOOTS, JACK AND THE BEANSTALK, HOP O MY THUMB** and **CINDERELLA** with 40 black and white plates by Cruikshank that reproduce magnificently in all their grand detail, and with decorative initials and headpieces. The pictorial binding is really a work of art and this, taken with the fine illustrations, make it a wonderful edition of these tales. \$350.00



CROQUET - 586

**CHARMING 19TH CENTURY PICTURE BOOK**  
 181.CZECHOSLOVAK. **VESELA HROMADKA** verse od Bozeny Frumarove. Praze [Prague]: Alois Hynek, no date, circa 1890. Narrow 4to (5 3/4 x 11"), flexible card covers, slight rubbing, VG+. This picture book show the life of a wealthy Czech family at the turn of the 19th century. Illustrated with 4 full page chromolithographs and 8 pages illustrated in brown line. Scarce and charming. \$200.00



**CHARMING 19TH CENTURY BOARD BOOK**  
 182. **CZECHOSLOVAK. ZLATE MLADI.** no author or publisher, circa 1890. 4to, (6 3/4 x 9 1/2"), cloth backed boards, slight rubbing else VG+. Printed on thick board pages, each page shows little children at play at various activities: playing soldier, farming, on the seesaw and more. On one page there is a strange looking Black man, barefoot but wearing a top hat and tails and he is playing a drum as he walks. Charming color lithos fill every page. \$275.00

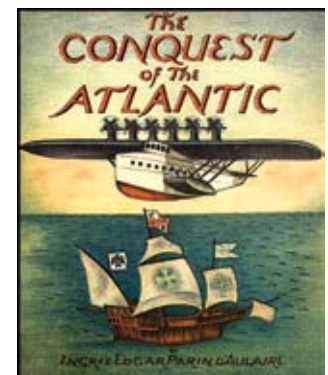
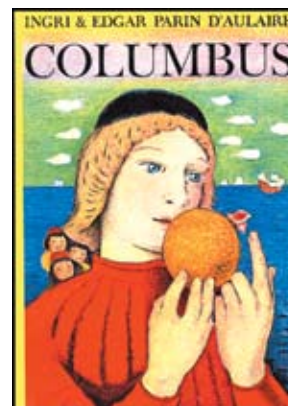


DALZIELS - 50, 248, 334

183.(DAUGHERTY,JAMES)illus. **POSTER: INDEPENDENCE - WAR SAVINGS STAMPS.** This is a World War II patriotic poster to encourage purchase of War Stamps. It measures 12" wide x 17 1/2" high, faint crease where folded, slight soil, VG+. On top in reads: "INDEPENDENCE July 4, 1776" with a quote from the Declaration of Independence. On the bottom it reads: "They kept the faith and so do you every time you lend a dime for WAR SAVINGS STAMPS." In the center is a large color illustration of 5 Founding Fathers seated around a desk. Quite scarce. \$275.00



184.D'AULAIRE,INGRI&EDGAR. **COLUMBUS.** NY:Doubleday,1955.Tall 4to, cloth backed pictorial boards, fine in very slightly worn dust wrapper. Stated first edition. Illustrated with beautiful full page color lithographs throughout. \$200.00

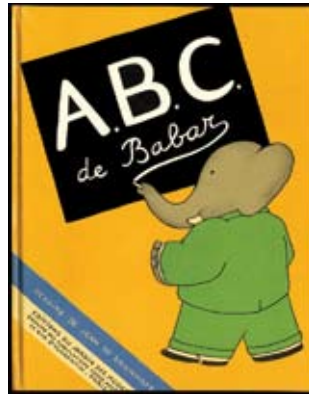
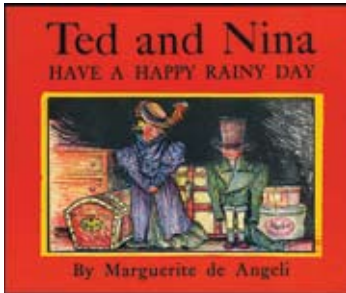


185.D'AULAIRE,INGRI & EDGAR. **CONQUEST OF THE ATLANTIC.** NY: Viking 1933 (1933). Large 4to, cloth, Fine in dw with a few small mends on verso. 1st ed. Illustrated throughout with very beautiful color and monochrome lithos (printed by Rudge). This is a very scarce D'Aulaire title, especially scarce in dw. (Bader p. 44-5) \$425.00

D'AULNOY - 246

**DE ANGELI'S SECOND BOOK**

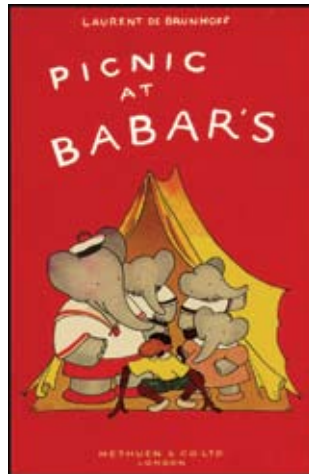
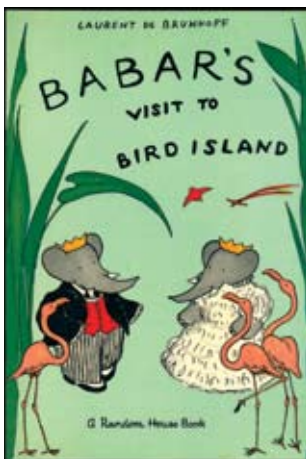
186. **DE ANGELI, MARGUERITE. TED AND NINA HAVE A HAPPY RAINY DAY.** NY: Doubleday 1936. Oblong 12mo, pictorial boards, Fine in dust wrapper. Stated 1st edition of De Angeli's second book, published simultaneously with her first in order to save money. Illustrated with beautifully printed (by Glaser) color lithographs. Very scarce and a nice copy. \$400.00



**RARE BABAR ABC**

187. **DE BRUNHOFF, JEAN. ABC DE BABAR.** Paris: Jardins Des Modes (1934). 8vo (6 5/8 x 8 3/8"), thick pictorial board covers, slightest of edge rubbing else Fine. 1st ed. One of the most charming ABC books of any era, this has few words and many rich color illustrations on every page. Extremely rare. \$2500.00

188. **DE BRUNHOFF, LAURENT. BABAR'S VISIT TO BIRD ISLAND.** NY: Random House (1952). Folio, cloth backed pictorial boards, light cover soil and corners rubbed else VG+. 1st ed. Babar, Celeste and the children visit the Island of Birds and have adventures. Wonderful, vibrant color illus. on every page by de Brunhoff. Nice copy. \$400.00

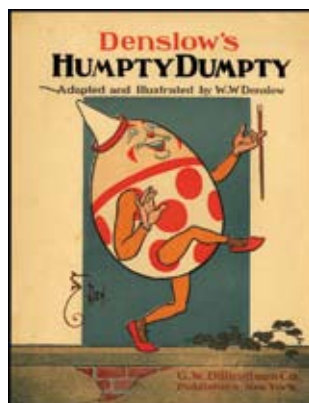


189. **DE BRUNHOFF, LAURENT. PICNIC AT BABAR'S.** Lond: Methuen (1950). Folio, cloth backed pictorial boards, very slight edge wear and a few tiny margin mends else VG+. 1st U.K. ed. A controversial title because of the stereotypical portrayal of Black natives. \$300.00

DEFOE, DANIEL - 444, 600

DENMARK - 46, 336

190. **DENSLOW, W.W. DENSLow'S HUMPTY DUMPTY and other stories.** NY: Dillingham, (1903). 4to (8 1/2 x 11"), tan stiff pictorial card covers, 16p. including wraps, slight cover soil else VG++. Illustrated in bold colors throughout in Denslow's distinctive style. Nice copy. \$400.00



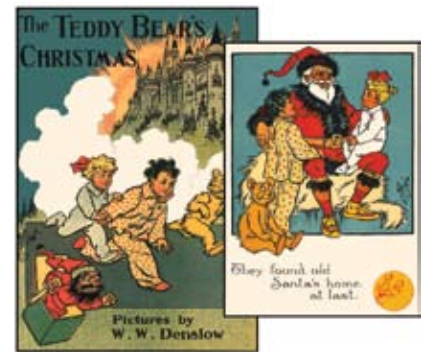
**WONDERFUL DENSLow ART**

191. **DENSLOW, W.W. ORIGINAL ART: JACK SPRAT FROM MOTHER GOOSE.** Offered here is a large and wonderful finished pen and ink drawing for Ye Old Time Nursery Rhymes by Mother Goose. Although the book with this title was actually published in 1939 by Baldwin & Strachan in Buffalo when the art was re-discovered (after Denslow's death), the art itself was most likely executed circa 1910 when Denslow was actively illustrating advertising booklets. In their biography of Denslow, Greene and Hearn write about this art as follows: "The drawings were discovered in 1939 in the scrapbook of one William W. Reed. Since a man named Horace Reed was connected with Niagara Lithograph Company, it is likely that Denslow drew the pictures for one of his advertising pamphlets. The pictures first appeared in Youth Magazine, a hand-out to patrons of Dodd's Dairy in Buffalo. In issue eleven, this pamphlet was announced as available from Dodd's milkmen for ten cents." Executed on Strathmore drawing board measuring 19 1/2" wide x 14 1/2" high, the image nearly fills the entire space, signed by Denslow with his characteristic seahorse design. This is a rare opportunity to own very fine published work by Denslow. \$6500.00



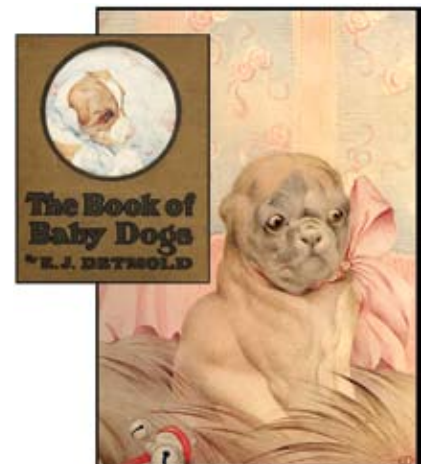
**RARE DENSLow CHRISTMAS TOYBOOK**

192. **(DENSLow, W.W.) illus. TEDDY BEAR'S CHRISTMAS.** Buffalo Book Co. 1908. Small 8vo (5 1/8 x 7 1/4"), pictorial wraps, some cover soil, VG+. Illustrated with 6 almost full page full color lithos and in b&w in the same style and format of his picture-toy-books. Text is a charming fantasy about Bobby, Bess and Teddy who go in search of Santa. Done as an advertising giveaway but with the only ad material printed on the rear cover - the text is pure fairy tale. Greene/Hearn 40 who say that this is Denslow's earliest known work for the firm (p.159). Rare. \$850.00



DENSLOW SEE ALSO 70-72

193. **DETMOLD, E.J. THE BOOK OF BABY DOGS** with descriptions by Charles Kaberry. London: Henry Frowde, no date, circa 1925. 4to (9 1/4 x 11 1/4"), cloth backed boards, round pictorial paste-on, 120p. Corners rubbed else clean, tight and VG+. 1st edition. Illustrated by Detmold with 19 incredible and unusual mounted color plates in his unique style. Each illustration is accompanied by 3 pages of text printed in a large font. Includes the following breeds: Fox Terrier, Bulldog, Pug, St. Bernard, Bloodhound, Dachshund, Spaniel, Mastiff, Toy Spaniel, Collie, Scotch Terrier, (Large) Pomeranian, [Toy] Pomeranian, Chow, Brussels Griffon, Pekingese, Black and Tan Terrier, Samoyed and Whippet. Quite scarce. \$375.00

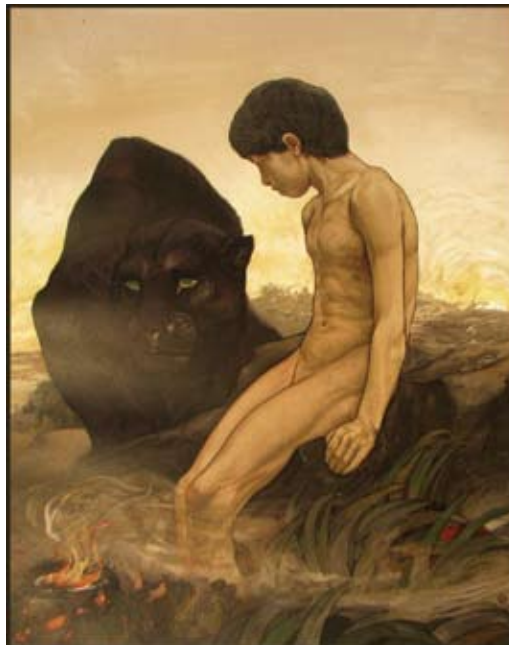


**DETMOLDS' TOUR DE FORCE**

194.(DETMOLD, MAURICE AND EDWARD)illus. **SIXTEEN ILLUSTRATIONS OF SUBJECTS FROM KIPLING'S JUNGLE BOOK.** London: Macmillan 1903. Elephant folio (16" x 22"). Containing 16 plates plus a 4 page list of illustrations and title page, all loose as issued in gilt pictorial cloth case. The gilt eagle design on the cover of the case was also by the Detmolds. The case has the usual wear and repair to the fold-over cloth flaps and joints and there are some neat mends to a few paper protectors and contents pages. Overall this is a better than Very Good, nice complete copy. It is not known how many of these portfolios were issued, but due to the high quality of the reproductions and the costs involved in printing and constructing the pictorial cases, the total number was undoubtedly very small.

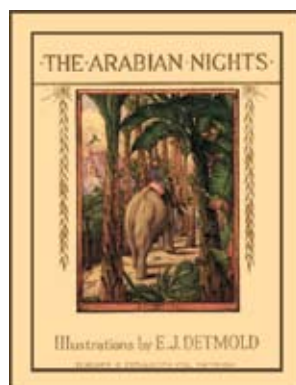
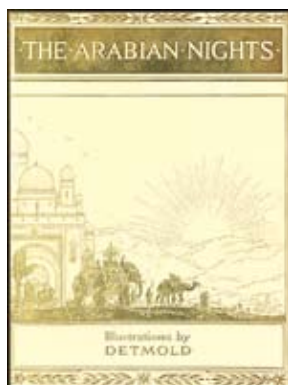


The portfolio is complete with 16 full color plates of varying size, each mounted on archival board measuring 15 1/2 x 21 1/2 inches and matted. Each plate has a protective paper sheet captioned with the title of the illustration. Done with the rich colors that typify the Detmolds' artwork, the reproductions found in the small book edition published five years later pale in comparison to these plates. Generally considered their finest work and arguably the finest book illustrations of all time. R. Dalby (*Golden Age of Book Illus.* p. 96) says "These paintings were praised for their realistic detail and decorative arrangement" and Diana Johnson (*RISD: Fantastic Illus.* p. 61 ) says: "The end result of this incongruous joining together of the quasi-scientific and the ornamental is an image which is both fanciful and often rather disturbing." This was published when the Detmold twins were only twenty years old, and proved to be their last collaborative work before Maurice committed suicide in 1908. Because the illustrations almost look like original art when framed, that was the fate of most plates, so the set is rarely found complete. \$13,500.00

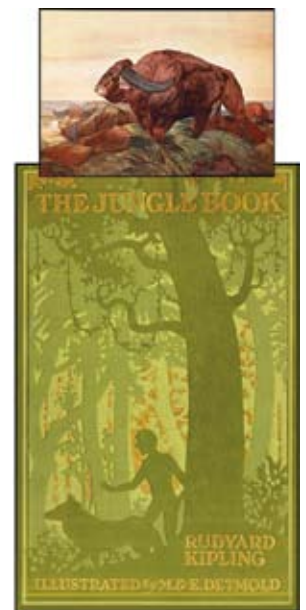


**DETMOLD'S ARABIAN NIGHTS IN PUBLISHER'S BOX**

195.(DETMOLD, EDWARD J.)illus. **THE ARABIAN NIGHTS.** Lond: Hodder & Stoughton [1925]]. Large thick 4to, white gilt pictorial cloth, sl. soil on rear cover and sl. foxing on foredge else near FINE IN ORIGINAL PUBLISHERS BOX WITH COLOR PLATE ON COVER! (box flaps repaired). First edition, illustrated by Detmold with 12 exquisite tipped in color plates with tissue guards An exceptional copy of a beautiful book, rare in the box. (SEE ALSO INSIDE FRONT COVER) \$2500.00

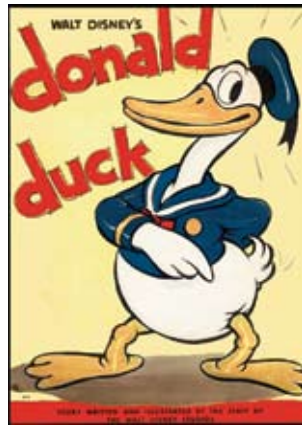


196.(DETMOLD, M & E.)illus. **THE JUNGLE BOOK** by Rudyard Kipling. NY: Century 1913 (1913). 8vo, (6 x 8 1/2"), green gilt pictorial cloth, top edge gilt, 331p., slight cover fading else VG+. 1st American edition with Detmold illustrations, illustrated by Maurice and Edward Detmold with 16 magnificent color plates and with beautiful pictorial border on text pages. Elaborate gilt pictorial cover is much nicer than the plain binding of the English edition. \$475.00



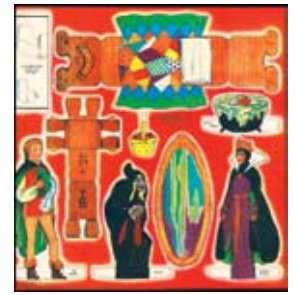
**FIRST DONALD DUCK BOOK**

197. **DISNEY, WALT. DONALD DUCK.** Racine: Whitman 1935. Folio, yellow linen-like pictorial wraps, [16]p., narrow light edge soil on margin of cover else VG+. **THE FIRST BOOK DEVOTED TO DONALD DUCK!** Gloriously illus. in bright colors on every page by the Disney Studios including Donald, Mickey Mouse and his nephews. Nice early Disney item. \$500.00



**RARE DISNEY NOVELTY**

200. **DISNEY, WALT. SNOW WHITE AND THE SEVEN DWARFS CUT-OUT BOOK.** Racine: Whitman 1938. Sq. folio (13") pictorial wraps, 2 small cover mends else fine and unused. Consisting of Snow White, the 7 Dwarfs, the Prince, the Queen, all the animals and the Dwarf's House with all of the accessories. Both covers have figures designed to be cut-out and the 4 interior pages have the figures die-cut ready to be punched out. A beautiful copy, rarely found in unused condition. \$800.00



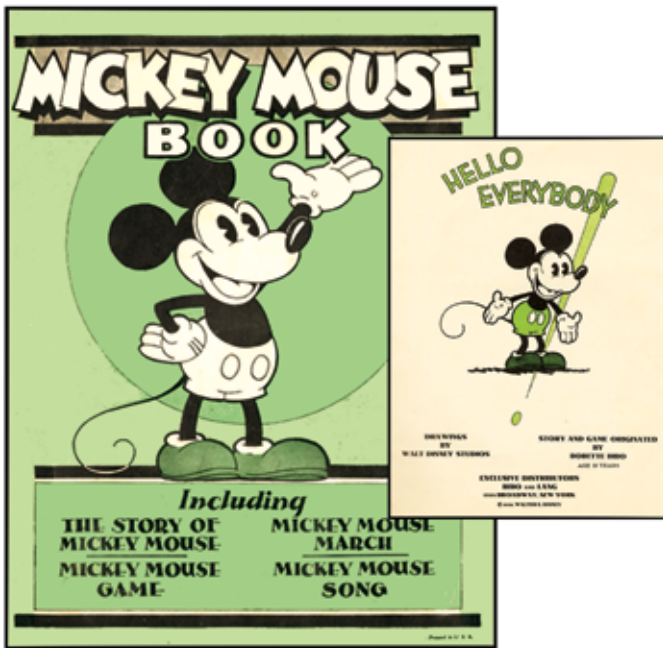
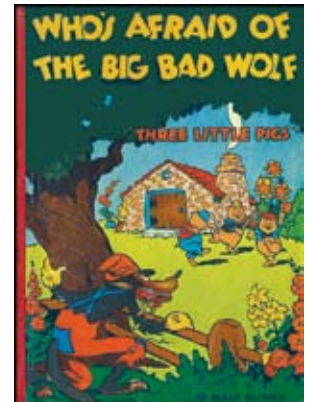
**FIRST MICKEY MOUSE BOOK - BIBO AND LANG**

198. **DISNEY, WALT. MICKEY MOUSE BOOK / HELLO EVERYBODY.** NY: Bibo and Lang 1930, copyright Walter E. Disney. 4to (9 x 12"), green pictorial wraps, [16p.] + covers, slight amount of rear cover soil else Fine, with game page intact, with no rips, rubbing, owner names or wear. This is the true first Mickey Mouse book, second to fourth issue (no way to distinguish). This differs from first issue in the following ways: front cover entirely green replacing the tan border, "Printed in the USA on front cover, changing the song lyrics to remove the offensive words "kill him" (referring to a big bad villain), and adding 2 extra comic strips (on the bottom panel of the rear cover and on p.8). The text includes the Story of Mickey Mouse, Mickey Mouse Game, Mickey Mouse March and Mickey Mouse Song. Illustrated by the Disney Studios with full page and partial page drawings in black, green and white. The story was written by Bobette Bibo, the 11 year old daughter of one of the publishers. Due to its fragile nature, few copies of this exist today. See Munsey: Disneyana who notes "The book was a small venture, and a relatively small number was produced. Today, the few that survive are eagerly sought by collectors." (p.163, picture p.166). Rare, especially in this condition. \$5250.00



201. **DISNEY, WALT. THE THREE ORPHAN KITTENS.** Phil: McKay (1935). Oblong 4to, pictorial boards, [47]p., some edge fraying and neat hinge repair, VG+. Illus. by the Disney Studios with 9 fabulous full page color illus. plus numerous full and partial page b&w's. An uncommon and early Disney title. \$325.00

202. **DISNEY, WALT. WHO'S AFRAID OF THE BIG BAD WOLF / THREE LITTLE PIGS.** Phil: McKay (1933). 8vo, cloth backed stiff pictorial wraps, 31p., few blank scratch marks on cover else near Fine. An early Disney item illustrated with a large full page b&w opposite each page of text. Nice copy. \$350.00



DISNEY SEE ALSO 9, 452

DOBIAS, FRANK SEE 410

DOGS - 10, 193, 208, 326-7, 439, 471, 551

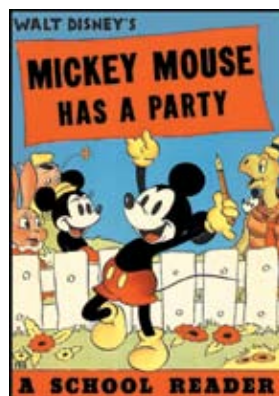
**CHILD AUTHORS**

203. **DOLLS. DOLL DREAMS 1927** edited by Lucile Phillips Morrison. Hollywood, CA: Oxford Press (October 1927). 12mo (5 1/8 x 6 3/8"), floral cloth, printed label, 79p., near fine. 1st edition of the first in a series of Doll Dream books. In 1926, children's book author Lucile Morrison had an exhibit of her dolls in Los Angeles. As a promotion, she ran a contest to award a prize for the best doll story written by anyone under 14 years of age. There was such an enthusiastic response that she decided to make the contest an annual event. The book contains 15 winning stories printed exactly as written. Illustrated with 7 charming black and white plates by Helen Candler Miller. **THIS IS THE EDITOR'S COPY WITH HER CLEVER DOLL BOOK PLATE ON THE END PAPER.** Quite scarce. \$200.00



**EARLY DISNEY SCHOOL READER**

199. **DISNEY, WALT. MICKEY MOUSE HAS A PARTY: A SCHOOL READER.** Racine: Whitman 1938. 4to, pictorial card wraps, 48p., fine. A Mickey Mouse story designated as a school reader, written and illus. in 3-color combinations of blue, orange, and black by the Disney Studios. Quite scarce. \$400.00





**MONEY ISN'T EVERYTHING**

204. **DOLLS. DOLLY'S LOVERS** by R. K. Mounsey. London: Raphael Tuck, no date, circa 1890. 4to (9x11"), stiff pictorial card covers, minor normal wear, VG-Fine. This is the story of a beautiful wax doll that is disdainful of her many lovers which include Punch and also a Black doll from Timbuctoo that was rejected thusly: "Men who are black, I don't care for, do you?". She thinks she is happy when she goes to a wealthy home. Time passes, beauty fades and the doll is tossed aside, broken and old. She is then surprised to find real happiness when she is sent to a home for sick children who love her just as she is. Illustrated with 4 full page chromolithographs and half-tones on text pages. Very scarce. \$475.00



**WONDERFUL UNUSED TOY CUT-OUT BOOK**

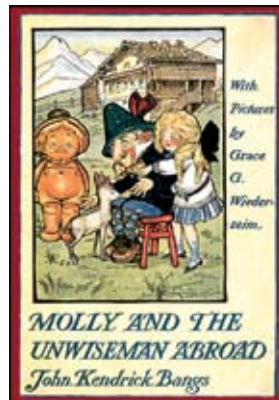
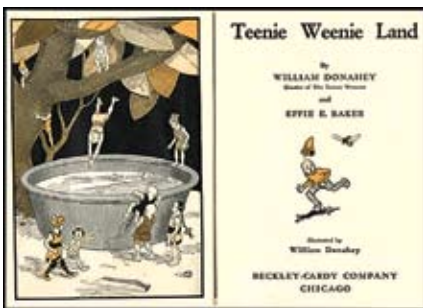
205. **DOLLS. (PAPER) THE TOY SHOP: A CUT-OUT BOOK** designed by Maxwell Dudley. Racine: Whitman (1935). Folio, stiff pictorial wraps, Fine and unused. Each page is brightly illustrated in color in the style of the Volland books. When the pieces are punched out and assembled there is a toy shop, dozens of toys and 5 paper dolls on stands. A fabulous novelty book. \$400.00



DOLLS ALSO 88, 104, 243, 263-4, 279-281, 316, 352-3, 357-8, 376

**TEENIE WEENIE READER**

206. **DONAHEY, WILLIAM. TEENIE WEENIE LAND** by Donahey and Effie Baker. Chic.: Beckley-Cardy (1923). 8vo, pictorial cloth, a few margin mends (inconspicuous) else VG+. The Teenie Weenie story is rendered into reader format and illus. in 2-color by Donahey. Pictorial endpapers as well. Extremely scarce. \$300.00



207. **[DRAYTON, GRACE] (WIEDERSEIM, GRACE) illus. MOLLY AND THE UNWISEMAN ABROAD** by John Kendrick Bangs. Phil: Lipp. 1910 (Sept. 1910). 8vo, red cloth, paste-on, (262p.) near fine. First edition (BAL 785). A wonderful fantasy in the Alice and Oz tradition, featuring a cherubic little blonde girl, a rubber doll named Whistlebinkie, and a very unusual gnome-like man. Illustrated with 10 wonderful color plates by Wiederseim. \$350.00



**FIRST EDITION OF 1st OTTO BOOK**  
208. **DU BOIS, WILLIAM PENE. GIANT OTTO.** NY: Viking 1936. Sq. 12mo, pictorial boards, FINE IN DUSTWRAPPER! First ed. of the first Otto book in which Otto and his master Duke leave their little French town for Africa where they fight off attacking Arabs. Great color lithos throughout. A beautiful copy. (See Bader p. 176). \$400.00

**DULAC'S VELLUM / SIGNED ARABIAN NIGHTS**

209. **(DULAC, EDMUND) illus. STORIES FROM THE ARABIAN NIGHTS** retold by L. Housman. Lond: Hodder & Stoughton, (1907). Thick 4to (9 1/2 x 11"), gilt pictorial vellum, top edge gilt, 133p., a few very small areas of soil else near fine with new ties and with none of the warping that is usually found on this title. First ed. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY DULAC and illustrated with 50 tipped in color plates at the back of the book as issued. This is a nice copy of a very scarce Dulac limited edition with some of his finest work. (SEE ALSO REAR COVER) \$4250.00



**FINE COPY OF DULAC'S LIMITED "ANDERSEN"**

210. **(DULAC, EDMUND) illus. STORIES FROM HANS ANDERSEN.** London: Hodder & Stoughton, (1911). Large thick 4to, (10 1/2 x 12 1/2"), full vellum binding decorated in gold, top edge gilt, Fine with one silk tie, in custom cloth slip case. LIMITED TO ONLY 750 NUMBERED COPIES SIGNED BY DULAC. Illustrated with 28 wonderful tipped in color plates with lettered guards plus decorative border on each page. Contains The Snow Queen, The Nightingale, The Real Princess, The Mermaid, The Garden of Delight, The Emperor's New Clothes and The Wind's Tale. This is a great copy of a really beautifully illustrated book. Quite scarce. \$3250.00



211. **(DULAC, EDMUND) illus. MY DAYS WITH THE FAIRIES** by Mrs. Rodolph Stawell. New York & London: Hodder & Stoughton, no date [1913]. 8vo (6 x 8 1/4"), lavender gilt pictorial cloth, very slight rubbing, VG++. In 1907 Dulac illustrated Fairies I Have Met with 8 color plates and 12 stories. This edition has a new title and features 5 additional stories not in the 1907 edition. Illustrated with 8 magnificent tipped-in color plates by Dulac with lettered tissue guards that also have delicate illustrations. The stories are enchanting fantasies of fairies in far away lands that come to life through Dulac's artistry. Scarce. \$750.00



**RARE HAND-COLORED CRIES**  
**212.EARLY AMERICAN. BOSTON CRIES AND THE STORY OF THE LITTLE MATCH BOY.** NY: J.C. Riker, no date, circa 1860. 8vo (6 x 7 3/4"), pictorial wraps, [12]p. with the pagination erratic but complete, neat archival strengthening of spine, some normal soil and wear, VG. Illustrated with 6 half-page hand colored cuts depicting the cries of various trades including: Match Seller, Lobster Seller, Newspaper Seller, Oyster Seller, Cod & Haddock Seller and Charcoal Seller. The story follows the life of a lazy orphaned boy who finds fatherly love and employment selling matches. Rare. \$850.00



**NEW YORK CRIES**  
**213.EARLY AMERICAN. NEW YORK CRIES IN RHYME.** NY: Mahlon Day, no date, circa 1825. 2 1/4 x 3 5/8". Yellow pictorial wraps, 16p., Fine. 14 different types of goods and wares are offered by their street vendors in rhymes called "cries". Each page has a fine half-page woodcut with verse below. Includes Scissors to Grind, Brooms, Rockaway Clams, etc. \$600.00



**RARE - FLOWER FAIRIES**  
**214.EARLY AMERICAN. FLORA'S GALA.** Philadelphia: Published and sold by B.C. Buzby, 1809. 4 x 5", pictorial wraps, 16p., 4 lines from Darwin's Botanic Garden on title and ads on rear wrap, some fading and toning, VG. The text is verse tells about the flower fairies' gala. Illustrated with 6 fine engraved plates well printed by Joseph Rakestraw. Only 1 copy on OCLC, AAS copy lacking a plate. Shaw & Shoemaker 50940, Welch 414.1. Rare and quite lovely. \$1850.00



**HAND-COLORED**  
**215.EARLY AMERICAN. (HAND-COLORED) LITTLE MARY; OR THE PICTURE BOOK** by Sabina Cecil. Philadelphia: E. and R. Parker 1819, J. R. A. Skerrett printer. 4 x 4 5/8, printed flexible card covers, 11 pages of text, the verso of the last page advertises the publisher. Neat spine mend, tear in one leaf mended, one plate creased at time of printing, tight and VG. Each page of very basic text relates a different event in the day of Little Mary. Every page of text faces a nice hand-colored engraving (10 in all). Shaw & Shoemaker 43559, Welch 166.2 Complete and quite rare. (SEE ALSO REAR COVER) \$2000.00  
**(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>)**

**HAND-COLORED AMERICAN MATH TOY BOOK**  
**216.EARLY AMERICAN. (HAND-COLORED) MERRY MULTIPLICATION.** Baltimore: J.B. Keller, no date, owner inscription 1848. 4to, green wraps with 2 cuts on front cover, 8p., near Fine. Printed on one side of the paper, each leaf has text of the multiplication tables accompanied by fine page hand-colored frontis plus large hand colored cuts on every page. title in the publisher's Colored Toy Book series. \$850.00



**HAND-COLORED FAIRY TALES AND NURSERY RHYMES**  
**217.EARLY AMERICAN. (HAND-COLORED) POPULAR NURSERY TALES AND RHYMES** with One Hundred and Sixty Illustrations. Philadelphia: Duffield Ashmead 1868. 8vo (5 3/4 x 7 1/2"), green cloth stamped in gold and blind (cover reads The Boys & Girls Illustrated Library), all edges gilt, repair to bottom of front gutter else VG+. The text presents classic Mother Goose rhymes in story format, containing: Old Nurses First Book, The History of the Little Old Woman Who Lived in a Shoe, The Story of Little Bo Peep the Shepherdess, Jack and the Giants and Old Dame and Her Pig. Each section is paginated separately and has its own pictorial half-title. Every page has nice, bright hand-colored illustrations with several full page as well. This is a nice mid 19th century fairy tale / Mother Goose and a scarce title. \$400.00



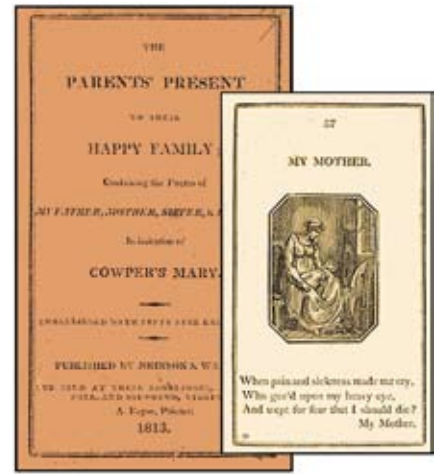
**HAND-COLORED TOY BOOK**

218. **EARLY AMERICAN. (HAND-COLORED) TOM TWIG WITH HIS BOW AND ARROW.** NY: Mahlon Day, 1834. 16mo (3 1/8 x 3 3/4"), stiff pictorial wraps, 8p., slight soil and previous owner name in ink on title, VG. Each page has a lovely 8 line poem with a nice half-page hand colored picture above it. One shows a little boy holding a bat in a typical baseball stance, with a pitcher and 3 other players. \$650.00

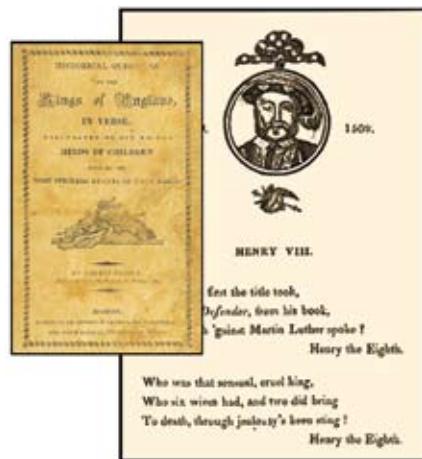


**WITH 50 FINE ENGRAVINGS**

221. **EARLY AMERICAN. THE PARENTS' PRESENT TO THE HAPPY FAMILY** Containing the Poems of My Father, Mother, Sister, & Brother in imitation of Cowper's Mary. Philadelphia: Johnson & Warner 1813. 3 3/8 x 5 1/2, printed flexible card covers, frontis, title, 7-101p., some soil, VG+. Printed on rectos only, each page has a few lines of verse above which is a very fine, large engraving - 50 in all. Well printed and a charming book. Not in Rosenbach, Welch 971. \$875.00



219. **EARLY AMERICAN. (MONARCHY) HISTORICAL QUESTIONS ON THE KINGS OF ENGLAND IN VERSE** calculated to fix on the minds of children some of the most striking events of each reign. Boston: Munroe & Francis and David Francis 90 Newbury Street. 3 1/2 x 5 3/4", printed wraps with a cut of crowns on the cover, some foxing on first and last pages, 35p. + 1p. ads, VG. Not dated but David Francis published at 90 Newbury Street, Boston, from 1816 to 1823. In an effort to make learning fun, monarchs are described with rhymes containing information. "What bigoted and cruel Queen, Succeeding Edward now is seen, A prey to malice, rage and spleen? Queen Mary." Each page has a nice cut of the monarch. \$450.00

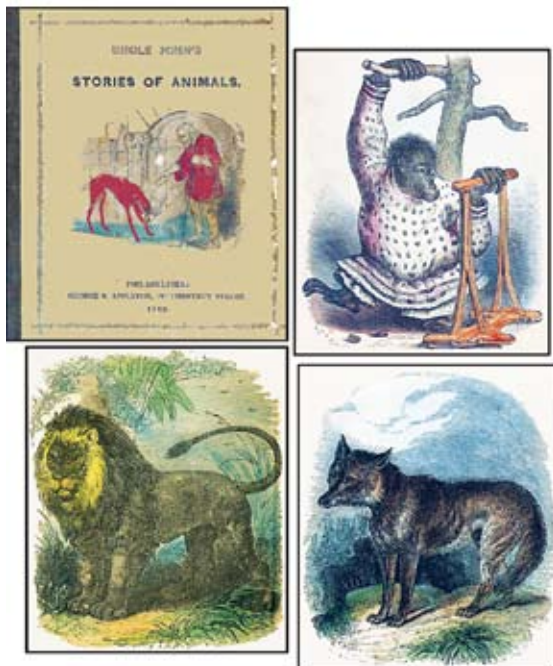


**MILITARY INTEREST ABC**

222. **EARLY AMERICAN. (PRIMER) NEW NATIONAL PRIMER.** NY and Philadelphia: Turner & Fisher 1840. 12mo (4 3/8 x 7 1/2"), pictorial wraps, 23p., spine strengthening and some margin mends, VG. Containing a great pictorial alphabet, 2 other alphabets, syllable lists, easy words and short stories, all illustrated with engravings of birds (8), animals (8), insects and more. Also includes engravings of 16 presidents and 4 stories about battles and naval engagements. The front cover has a large engraving of George Washington. \$250.00

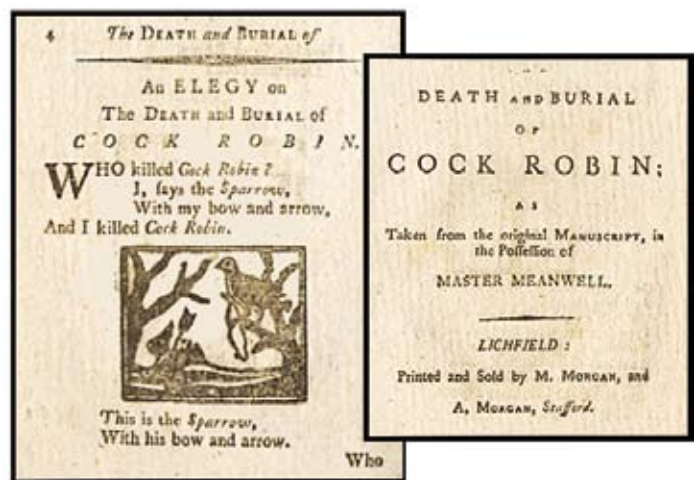


220. **EARLY AMERICAN. (PANORAMA) UNCLE JOHN'S STORIES OF ANIMALS.** Phil.: George S. Appleton 1849. 4.75 x 5.75", cloth backed pictorial boards, some cover rubbing and a few neat repairs at folds else VG+. This a 24 panel panorama bound accordion style. Each full page hand-colored engraving shows a different animal. Facing each picture is a page of simple text for the young child about the animal. Includes ape, camel, bull, bear, dog (Newfoundland), wolf, horse, giraffe, rhino, tiger, elephant and lion. \$450.00



**18TH CENTURY COCK ROBIN**

223. **EARLY ENGLISH. DEATH AND BURIAL OF COCK ROBIN** as Taken from the original Manuscript, in the Possession of Master Meanwell. Lichfield [UK]: Printed and Sold by M. Morgan and A, Morgan, Stafford. No date, [1787]. 16mo, 3 1/4" wide x 4 1/2", printed wraps, small mend at fold else Fine, folded, uncut and unopened (as all books are before pages are cut and trimmed.) Illustrated with charming cuts, some fading. See Opie and Alderson Treasures of Childhood (from the Opie Collection) p. 86 for a full page illustration. An early chapbook version of this story. \$1200.00



1574 PLANTIN PRESS - CICERO'S LETTERS

224. **EARLY LATIN. (MARCUS TULLIUS CICERO) CICERONIS EPISTOLARUM AD FAMILIAREIS LIBRI XVI [CICERO'S LETTERS TO HIS FRIENDS]:** ex quibus octavus M. Coelii epistolas ad Ciceronem continet. Antwerp: Ex officina Christophori Plantini, Architypographi Regii, M.D.LXXII, II (1574). Leather backed boards, 2 1/4" wide x 4 1/4" high, 565p. followed by Graecarum vocum quae in his epist. inter legendum, lectorem linguae "Graecae imperitum morari possent interpretario Latina" p.[566]-[572]. Previous owner inscription on front paste-down and on leaf before rear free endpaper, occasional underlining. Leather worn, edges worn, binding tight, VG. The Plantin Press in Antwerp was one of the centers of fine printing in the 16th century. Plantin's pictorial device on title page shows a compass, angels and the motto *Labore et Constancia* (By Labor and Constancy). There are also decorative initials in-text. Cicero's Letters To His Friends was used in schools to teach classics and well as providing a "birds-eye" view of history. Although Cicero's Letters is a multi volume work it is thought that the books were regarded as stand-alone individual tomes and later arranged as a collection for ease of use. \$600.00



EATON, SEYMOUR (ROOSEVELT BEARS) SEE 87

BEAUTIFUL NISTER CHROMOS

225. **EDUCATION. FROM THE GRAIN TO THE LOAF:** The Story of a Wheat Field by L.L. Weedon. London & NY: Nister & Dutton circa 1900. Oblong 4to, cloth backed pictorial boards, VG+. The story of how bread is made from the seed to the loaf. Printed in large readable type. Illustrated by Charles Collis with 8 rich full page chromolithographs plus nearly 20 full and partial page line illustrations. An uncommon title. \$325.00



RARE EARLY AMERICAN KINDERGARTEN BOOK BY WIEBE

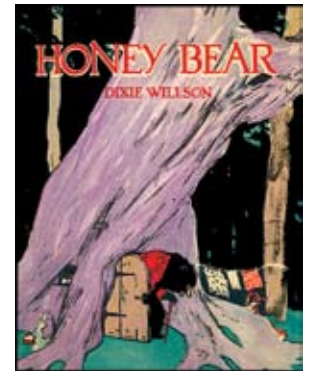
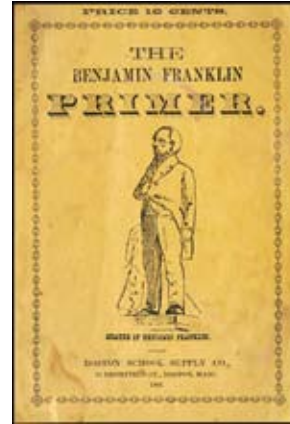
226. **EDUCATION. THE PARADISE OF CHILDHOOD:** a manual for self-instruction in Friedrich Froebel's educational principles, and a practical Guide to Kinder-Gartners by Edward Wiebe. Springfield, MA: Milton Bradley (1869). 4to, iv, 76 pages of text and 74 plates, brown cloth stamped in gold, some wear to spine extremities and corners, a few gutter holes and cloth faded on edges. Overall a tight and clean VG+ copy 1st edition of this important book that essentially is responsible for popularizing Froebel's concept of the kindergarten in America. Friedrich Froebel was the creator of the kindergarten concept in Germany (1837). His idea was that children should learn through play time and he developed a systematic, almost mathematical, logical method of playing (he named them occupations) with materials (named gifts) in order to accomplish this. His ideas gradually made their way to the United States. Wiebe's book is based on Froebel and incorporates modifications from France and England. In his introduction, Wiebe notes that although modifications can be made, "to insure success, we must adopt his plan as a whole and carry it out with such modifications of secondary minutiae only as the individual case may acquire without violating its fundamental principles. If this cannot be accomplished, it were better not to attempt the task at all." He goes on to note that although other schools have called themselves "kindergartens" they actually have nothing in common with the "real" kindergartens based upon Froebel's doctrines and he was concerned about the ever growing literature about these "spurious" kindergartens. According to Brosterman's book on kindergartens (p.99) "the best early book on the kindergarten system was J.F. Jacob's Practical Manual for Frederic Froebel's Kindergarten of 1859" published in France. Earlier in the same year that the Paradise of Childhood was published, Hermann Goldhammer published his book on the kindergarten. Together with Wiebe's book they marked the end of the original treatises on the kindergarten, "as most of the later teacher's guides were indirect recapitulations of these first, very similar books" (Brosterman p.99). It is interesting to note that Frank Lloyd Wright's mother was one of the first to study Froebel's methods in the U.S. in order to teach her son at home and Brosterman (p.139) makes a convincing argument that Frank Lloyd Wright's development was a direct result of his having learned through Wiebe's popularization of Froebel's ideas because it was Wiebe's book that codified the Froebel's concepts for an American audience). This is a rare, fascinating and important book. \$1250.00

SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>

SATIRICAL PRIMER

227. **EDUCATION. THE BENJAMIN FRANKLIN PRIMER** [by F.B. Greene]. Boston: Boston School Supply Co. 1880 (1878). 16mo (4 1/4 x 6"), pictorial wraps, 24p., a few archival mends, VG. The author calls this a "good natured satire on the Primers and First Readers in common use." Following the format and text of an early reader the author twists words in a humorous, harmless way. Illustrated by the author with a half-page drawing on every page of text. \$75.00

EDUCATION - 36, 57, 199, 206, 216, 219, 260, 263, 384, 394, 410-11, 490, 566



SCARCE VOLLAND IN BOX

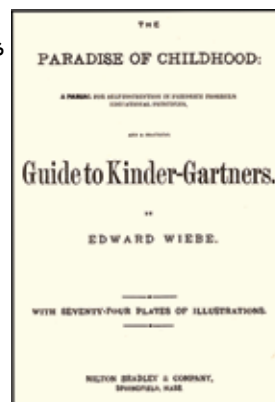
228. **([ENRIGHT], MAGINEL WRIGHT BARNEY) illus. HONEY BEAR** by Dixie Willson. Chicago: Volland (1923, 12th ed.). 8vo, pictorial boards, Fine in PUBLISHER'S BOX (neat flap repair). A beautiful copy of this rare Volland Sunny book, magically illustrated in color by Maginel Wright Enright Barney (Frank Lloyd Wright's sister). \$350.00

BOXED VOLLAND - ENRIGHT

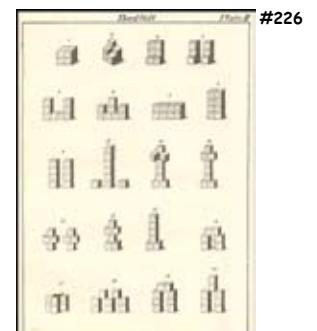
229. **([ENRIGHT], MAGINEL WRIGHT) illus. BILLY BUNNY'S FORTUNE** by Elizabeth Gordon. Chicago: Volland (1919, 26th edition). 8vo, pictorial boards, FINE IN FINE PUBLISHER'S BOX (flaps neatly strengthened). A VOLLAND SUNNY BOOK illustrated by MAGINEL WRIGHT ENRIGHT (Frank Lloyd Wright's sister) with wonderful color illustrations throughout. A beautiful copy, quite scarce. \$300.00



#226



#226



**RARE EDMUND EVANS / GERTRUDE BRADLEY  
PUBLISHED BY NUTT**

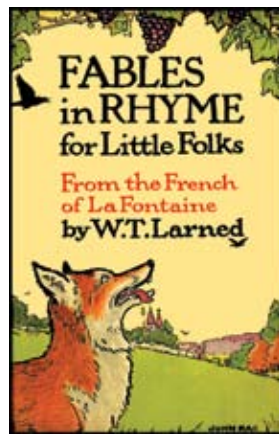
230. EVANS, EDMUND - PRINTER. **SONGS FOR SOMEBODY** by Dollie Radford. London: David Nutt 1893. 8vo, 6 1/4 x 9 1/4", tan cloth stamped in gold, all edges gilt, silk ties, 28p., one letter rubbed on a text page else Fine. LIMITED TO ONLY 100 NUMBERED COPIES ON JAPANESE VELLUM (this not numbered or signed). There are 28 simple children's songs presented in calligraphic text, printed in green on rectos only. Text leaves are heavily illustrated in green line and are accompanied by 6 extremely lovely full color plates all done by Gertrude Bradley. Bradley was a British illustrator whose work is reminiscent of Crane and Greenaway, and this was her first book. Printed by Edmund Evans. Rare in this limited edition and a perfectly lovely children's book. \$675.00



EVANS, EDMUND ALSO - 175-7, 267, 276, 458, 460

**JOHN RAE - VOLLAND IN BOX**

231. FABLES. **FABLES IN RHYME FOR LITTLE FOLKS** by Jean de la Fontaine. Chic: Volland (1918), no additional printings. 8vo (6 x 9 1/8"), pictorial boards, FINE IN ORIGINAL PUBLISHERS BOX (box shows light wear). A VOLLAND NATURE CHILDREN BOOK, this is beautifully illustrated in color by JOHN RAE to accompany fables in rhyme adapted from La Fontaine by W.T. Larned. A rare Volland title in beautiful condition. \$375.00

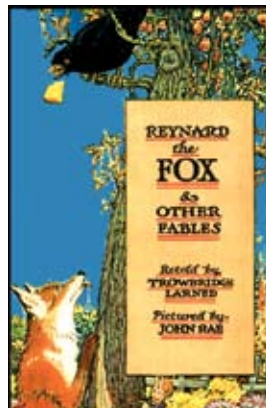


**GREAT BOOK OF FABLES**  
232. FABLES. **FUNNY FOLK FABLES**. Springfield, MA: McLoughlin Brothers 1936. Folio (9 1/2 x 14 1/2"), pictorial card covers, slight cover creasing else VG+. Original fables with morals like the Pig In the Parlor, The Bees and the Drones, The Raven and the Cock are presented in large type. Illustrated by Priscilla Pointer with 11 incredible full page color illustrations and with smaller black and whites in text. A most uncommon title and a great 1930's picture book. \$225.00



**REYNARD AND LA FONTAINE  
BOXED VOLLAND \* RAE ART**

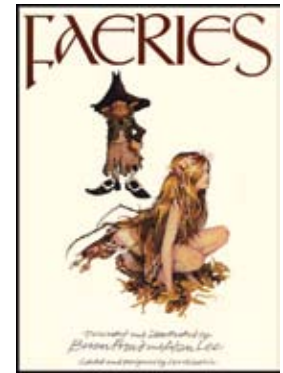
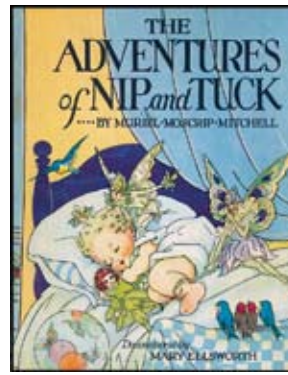
233. FABLES. **REYNARD THE FOX & OTHER FABLES** adapted from the French of La Fontaine by W.T. Larned. Chicago: Volland (1925). 8vo, pictorial boards, FINE IN FINE BOX. 1st ed. of this VOLLAND NATURE CHILDREN BOOK (no other printings listed). Beautifully illustrated by Rae with pictorial endpapers and many rich color illustrations throughout the text. \$350.00



FABLES SEE ALSO 178

**SCARCE VOLLAND TITLE**

234. FAIRIES. **ADVENTURES OF NIP AND TUCK** by Muriel Moscrip Mitchell. Joliet: Volland (1927 3rd edition). 8vo, pictorial boards, sl. rubbing else near FINE IN PUBLISHER'S BOX (box with some soil and flap repair). This is a charming story of 2 little tree fairies named Nip and Tuck and what happens to them when Nip is accidentally captured by humans. Illustrated by MARY ELLSWORTH with beautiful color illustrations throughout. Very scarce Volland title. \$300.00



**FROUD'S FAIRIES**

235. FAIRIES. (BRIAN FROUD and ALAN LEE) **FAERIES** edited by David Larkin. NY: Harry N. Abrams (1978). Large 4to (8 3/4 x 12 1/4"), gilt pictorial cloth, Fine in near fine dust wrapper with just a touch of soil. 1st edition. The stories of all types of fairies from Celtic legend, English tradition and literature are illustrated by Froud and Alan Lee with 185 illustrations including 147 in full color. A readable and informative book with great illustrations. \$200.00

**HUMANIZED HOLLY PLANTS**

236. FAIRIES. **FLORAL FAIRIES: THE LITTLE MISS HOLLIES** by Gertrude Ina Robinson. NY: Floral Fairy Pub. Co. 1912. Oblong 4to (11 5/8 x 8 7/8"), cloth backed pictorial boards. Some edge wear and cover soil else tight and VG. A charming book about holly plants that come alive at Christmas time, illustrated by F.A. CARTER with 8 color plates. A song with musical notation is at the end of the book. Very scarce. \$225.00



**RARE AMERICAN PICTURE BOOK - HUMANIZED MUSHROOM FAIRIES**

237. FAIRIES. **MUSHROOM FAIRIES** by Adah Louise Sutton. Akron: Saalfeld (1910). Oblong 4to (12 x 9"), cloth backed pictorial boards, 159p., corners worn, margin of title repaired else VG+. This is a fabulous book about a family of humanized mushroom fairies that live in a house made from a mushroom, and their encounters with their enemies the Toadstool Imps. Printed on coated paper, every page of text is illustrated with a pictorial border and there are 12 fabulous chromolithographed plates. A rare American picture book. \$975.00



FAIRIES ALSO - 2, 52, 211, 214, 416, 417, 572, 592

238. FAIRY TALES. **BEAUTY AND THE BEAST**. New York: H.W. Hewet (1855). The front cover reads: Boston: Brown, Bazin & Co. 1856. 12mo (5 1/4 x 7"), flexible pictorial card covers, 32p., light shelf wear, VG+. Illustrated by W.H. Thwaites with 3 full page (including pictorial title) and 7 half page hand-colored and color printed engravings and with decorative borders on all text pages. This is part of Hewet's Illuminated Household Stories for Little Folks, very much like Cruikshank's fairy tale books. Very scarce. \$275.00



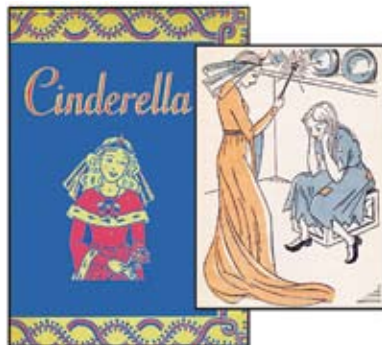
**H.L. STEPHENS' BEAUTY AND THE BEAST**  
**239.FAIRY TALES. BEAUTY AND THE BEAST.**  
 NY: Hurd & Houghton 1866. 8vo, brown cloth stamped in gold, 16p., slight wear to head of spine, VG-Fine. Illustrated by H.L. STEPHENS with 6 color plates printed in oil colors by J. Bien. See Hamilton for others. \$600.00



**BEAUTIFUL CHROMOLITHOGRAPHS / COLMAN'S MUSTARD**  
**240.FAIRY TALES. BEAUTY AND THE BEAST** retold for this book by Angus Evan Abbot. No publishing information, circa 1900, published by Colman's Mustard as a Christmas giveaway with their name inside front cover and on back covers. 4 1/4 x 5 1/4", pictorial wraps, Fine. The full text of the story is illustrated with 8 exquisite full page chromolithographs by an unknown hand but certainly almost as lovely as Walter Crane's version. Beautiful pictorial cover as well - a little gem. \$275.00



**CINDERELLA BY HOLIDAY HOUSE**  
**241.FAIRY TALES. CINDERELLA. CINDERELLA.**  
 (NY): Holiday House [1935]. 16mo (3 5/8 x 5"), cloth backed pictorial boards, VG+. Designed by Helen Gentry (formerly of Grabhorn Press), printed by RUDGE and illustrated in color and line by HILDA SCOTT. A well executed little book for little hands. \$150.00



**EXQUISITE CHROMOLITHOGRAPHS**  
**242.FAIRY TALES. JACK THE GIANT KILLER.**  
 Lond.: T. Nelson, circa 1868. 4to, pict. wraps, spine neatly strengthened and sl. edge wear else VG+. Illustrated with pictorial covers and 4 exquisite full page chromolithographs. One of the best (and scariest) versions of this fairy tale. \$400.00



**WITH UNPUNCHED DIE-CUT PAPER DOLLS**  
**243.FAIRY TALES. FAIRY TALE PICTURES.**  
 Akron: Saalfield ca 1905. Oblong 8vo, pictorial wraps, spine neatly reinforced and some edge wear, VG+. Four classic fairy tales (Jack and the Beanstalk, Sleeping Beauty, Frog Prince and Snow White) are each accompanied by two pages of die-cut chromolithographed paper dolls meant to be punched out and played with. Very beautiful and remarkably complete considering the fragility of the book. \$750.00



**STUNNING GERMAN ART-NOUVEAU PLATES**  
**244.FAIRY TALES. FAIRY TALES: 24 COLORED PLATES.** Chic.: Julius Wisotzky 1924 with copyright Vienna: Artur Wolf 1923. 4to, loose as issued in decorative boards (boards rubbed else VG). Consisting of 24 mounted plates and contents page in a sequence of 3 stories: Indian Stories, Romantic Fairy Tales and Original Lithographs. Beautifully illustrated in art nouveau style by JULIUS WISOTZKY. \$750.00



**LILIAN GOVEY ILLUSTRATIONS**  
**245.FAIRY TALES. ROSE FAIRY BOOK** ed. by Mrs. Herbert Strang. NY: Hodder & Stoughton no date (1912). 4to, red pictorial cloth, 303p., some cover wear and foxing, VG. 23 fairy tales including Cinderella, Aladdin, Gloves of Turlupin, Red Riding Hood etc., magnificently illustrated by Govey with pictorial endpapers, 12 mounted color plates plus a profusion of beautifully detailed full page and partial page black and whites (and nice cover design as well). Altogether a truly lavish book of fairy tales. \$350.00



**PERRAULT \* D'AULNOY \* MME LEPRINCE DE BEAUMONT**  
**246.FAIRY TALES. IL ETAIT UNE FOIS:** Vieux contes francais par Charles Perrault, Mme. D'Aulnoy et Mme Leprince de Beaumont. Paris: Flammarion (1951). Folio, cloth, 231p., Fine in dust wrapper. 1st ed. Containing Sleeping Beauty, Cinderella, Puss In Boots, Red Riding Hood and more. Illustrated by ADRIENNE SEGUR with 16 magnificent plates, 8 richly colored and all exquisitely detailed. \$225.00

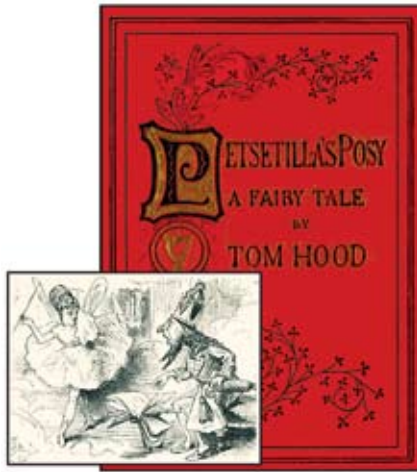


**A TOM THUMB PICTURE BOOK**  
**247.FAIRY TALES. LITTLE RED RIDING HOOD.** NY & London: Hodder & Stoughton no date ca 1910. Oblong 16mo (5 1/2 x 3 3/4"), pictorial boards with ribbon tie, owner name stamp on half title, VG+. Illustrated with pictorial title page plus 11 full page color illustrations and 11 color illustrations in text reminiscent of Mabel Lucie Attwell. A Tom Thumb Picture Book and a charming edition of this classic fairy tale. \$200.00



**FAIRIES  
ENGRAVED BY  
DALZIELS**

248.FAIRY TALES. **PETSETILLA'S POSY: A FAIRY TALE** by Tom Hood. Lond.: Geo. Routledge, (1870). 8vo, red cloth, 156p., VG+. A charming original fairy tale with fairies. Illustrated with 50 lovely engravings by F. Barnard, engraved by the Dalziels. Not in Osborne. \$200.00

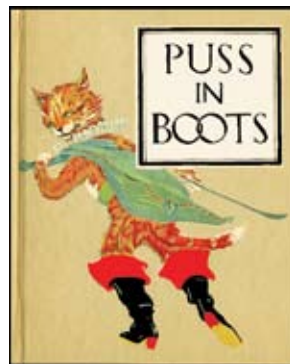


**PUSS IN BOOTS**  
249.FAIRY TALES. **PUSS IN BOOTS, THE MASTER CAT.** Boston: Degen, Estes, no date, circa 1860. 12mo (4 3/4 x 5 5/8"), pictorial wraps, 16p., VG+. Illustrated with 2 full page and 6 partial page hand-colored woodcuts engraved by J. Birouste to accompany the text in rhyme, \$400.00



**VOLLAND IMITATION  
PICTORIAL BOX**

250.FAIRY TALES. **PUSS IN BOOTS.** NY: George Sully & Co. (1920). 12mo (5 7/8 x 7 1/4"), pictorial boards, As New in pictorial box. Illustrated on almost every page with great color lithos on every page by Julia Danish. This is in the same size and format as Volland's Sunny Book series. \$150.00



**CHARMING SNOW WHITE ORIGINAL MANUSCRIPT**

251.FAIRY TALES. **SCHNEEWITTCHEN**, by the Brothers Grimm, erzahlt Erika Gerland. no publication information. German circa 1930. 4to (8 1/2 x 10"), thick board covers, spine worn else VG+. This is a wonderful original hand-made edition of Snow White and the Seven Dwarfs with decorative endpapers and hand-written text. Illustrated with color pictorial title page plus 6 other full page color illustrations that are vibrant and quite nicely executed. \$850.00



FAIRY TALES ALSO 46-8, 50, 55, 58-9, 65, 141-2, 166, 176-7, 180, 210, 217, 310, 321, 356, 386, 388, 397, 401-2, 416, 432, 438, 454, 501, 506, 541, 554, 587, 597

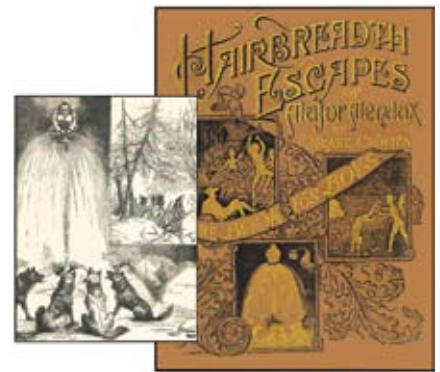
**HUMANIZED GLUE BOTTLE, AUGER AND BUNNY  
252.FANTASY. ADVENTURES  
OF SAUCY RABBIT  
AND HIS FRIENDS**

by Jeanette Perkins. NY: Cupples and Leon (1920). 8vo, (6 x 9 1/4"), 83p., pictorial boards, AS NEW IN PICTORIAL BOX and original glassine. This is the adventure of Saucy Rabbit and his friends Bottle-of-Glue and Chamboreeze a humanized auger. They build a boat and sail to a magical kingdom where they meet other fanciful objects like a humanized piece of cloth. Illustrated by Hugh Spencer with 4 color plates, pictorial endpapers, line illustrations in text and great wrap-around color cover. \$275.00



**STEREOTYPES**

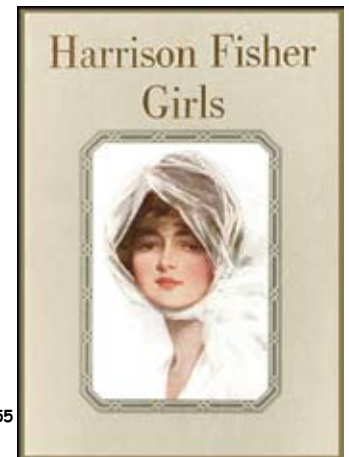
253.FANTASY. **THE HAIRBREADTH ESCAPES OF MAJOR MENDAX** by Francis Blake Crofton. Philadelphia: Hubbard Brothers (1889). 4to, (7 x 8 1/2"), brown cloth stamped in black and gold, 236p. Some cover soil and finger soil, overall tight and VG. 1st edition of this strange fantasy adventure story set in fictional countries all over the African continent. Arranged as a series of tales told to his impressionable nephew, each chapter brings another nonsensical, dangerous encounter that The Major manages to escape. The natives are all stereotypically portrayed. Illustrated with 15 fabulous full page pen and inks by Bennett full of detail and humor. Blake was born in Ireland but lived most of his life in Canada working as a librarian in Nova Scotia. Nice copies of this title are very hard to find. \$425.00



**SPACE FANTASY SEQUEL TO "WONDERFUL ELECTRIC ELEPHANT"**  
254.FANTASY. **ON A LARK TO THE PLANETS** by Frances Trego Montgomery. Akron: Saalfeld 1904 (1904). 8vo, blue cloth stamped in silver and black, 180p., slightest of wear else Fine. 1st ed. A sequel to Montgomery's "Wonderful Electric Elephant" published in 1903, this is the fantasy adventure of a children's trip to the planets with an elephant. Illus. by Winifred Elrod with 7 color plates. This is in outstanding condition with the pictorial binding amazingly bright showing the elephant soaring into space attached to a balloon. \$450.00



#255



FIREFIGHTING - 16

FISH (ILLUSTRATOR) - 500

**IN ORIGINAL BOX**

255.(FISHER,HARRISON)illus. **HARRISON FISHER GIRLS.** NY: Dodd Mead 1914 (1914). 4to, cloth backed boards stamped in gold, pictorial paste-on, top edge gilt, edge of frontis slightly creased else AS NEW IN ORIGINAL GLASSINE AND PUBLISHER'S BOX. 1st ed. of this very scarce Fisher book, illustrated by him with 12 large and beautiful tipped-in color plates of his gorgeous women. Also illus. in-text and with pictorial endpapers by Thomas Haggood. A magnificent copy of a very scarce and lovely Fisher book (SEE ILLUS BOTTOM p. 37) \$2500.00

FLAGS - 7, 536

FLOETHE, RICHARD - 165

**HUMANIZED FLOWERS IN THE STYLE OF BRUNDAGE**

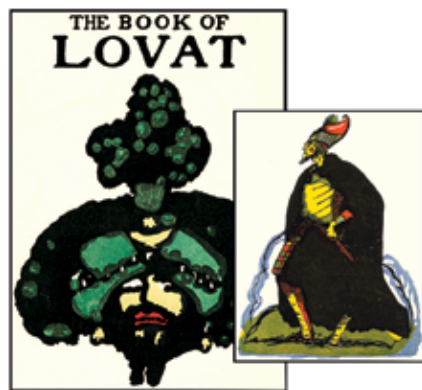
256.FLOWERS. **THE LANGUAGE OF FLOWERS.** London & NY: Nister & Dutton, no date, circa 1900. 12mo (5 1/4 x 6 1/4"), blue cloth stamped in gold, all edges gilt, owner name and address on endpaper else Fine. Illustrated with 12 fine full page chromolithographs of a different child-flower for each month of the year. The text consists of short poems from noted authors who mention that flower in their verse. Interspersed throughout the book is an alphabetical listing of more than 300 flowers along with what each flower stands for. The charming illustrations are very much in the style of Frances Brundage. This is a beautiful little book done with Nister's fine printing and attention to detail. \$400.00



FLOWERS ALSO 17, 236, 271, 592

FORD, H.J. 324

257. (FRASER,CLAUD LOVAT) **THE BOOK OF LOVAT** by Haldane MacFall. Lond: Dent, 1923. 4to, cloth backed pictorial boards, light cover and edge wear, fine in slightly worn dust wrapper. An excellent reference work on the art and life of Claud Lovat Fraser, with many illustrations in color, black and white and from photos. \$500.00



258.(FRASER,CLAUDE LOVAT)illus. **NURSERY RHYMES WITH PICTURES.** Lond: Jack no date [1919]. 4to, cloth backed pictorial boards, slightest of cover soil else Fine in soiled dust wrapper. 1st ed. Old favorite nursery rhymes, beautifully and boldly illustrated by Fraser in his distinctive style. Beautiful copy. \$425.00



#259

FREES, HARRY - 139, 439

**ART DECO COLOR - CIRCUS THEME**

259.FRENCH. **LE CIRQUE** texte de Jeanne Cappe. Paris: Desclée de Brouwer no date ca 1935. Small folio, cloth backed pictorial boards, some cover soil else VG+. A stunning picture book on the circus, featuring absolutely striking, angular, full page color illustrations by SANTA ROSA done in the style of the Russian Constructivists. There is one fabulous double page spread plus many full page illustrations. (SEE ILLUS BOTTOM PRIOR COLUMN) \$1200.00

**LOVELY 1830'S BOXED SET - WOMAN AUTHOR**

260.FRENCH. **MANUSCRIT TROUVE DANS UN VIEUX CHENE** par Mme. Alida de Savignac (who lived 1790-1847). Paris: Librairie de Gide Fils, no date, circa 1835. Housed in the original box are 4 books. The box measures 8.5 x 7" with a gilt border on the cover within which is a beautiful hand-colored pictorial label. The bottom of the box is in two sections each containing 2 books. The original ribbons used for removing the books are intact. The books themselves are round white wraps and each has a hand colored label on the cover. Inside, each book has one very fine hand-colored plate plus 2 smaller woodcuts to accompany stories that the author claims come from a manuscript found in a tree. The entire set is in excellent condition and represents the very best that was available to educate children of wealthy French families in the early 19th century. An opulent presentation. (SEE ALSO REAR COVER) \$1250.00



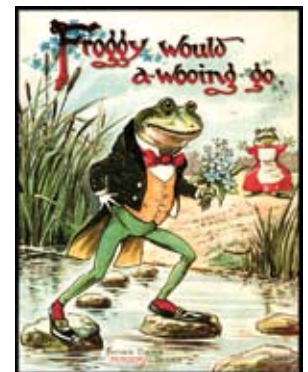
FRENCH ALSO 51, 187-8, 231, 246, 292, 347, 402, 431, 435, 470, 486, 511

**TOM SEIDMANN FREUD (SIGMUND FREUD'S NIECE)**

261.(FREUD,TOM [SEIDMANN])illus. **DAVID THE DREAMER** by Ralph Berggren. Boston: Atlantic Monthly Press (1922). Oblong 4to, green gilt cloth, pictorial paste-on, 67p., corners of front free end paper torn off else VG+. An unusual fantasy about a young boy and his dream adventures, magnificently illustrated by Freud with stylized color plates that are aesthetically pleasing and artistically Art Deco in style. Tom (born Martha Gertrude) was a German children's book illustrator who was one of the pioneers of the avant garde art movement "neue sachlichkeit" in post WWI Germany that coincided with the Bauhaus school design. Her innovations in children's books were felt the world over. This book marks her first American appearance and some of her books are now being reprinted in the U.S. This is a scarce American edition. \$900.00



262.FROGS. **FROGGY WOULD A-WOING GO.** Lond. Tuck ca 1900. 4to, stiff pictorial wraps, Fine. Illus. by G.H. Thompson with wonderful full color covers, 4 full page full color illus. and in 2-color on other pages. Father Tuck's Nursery Series. \$325.00



FROGS ALSO 176, 350-1, 463

FROUD, BRIAN - 235

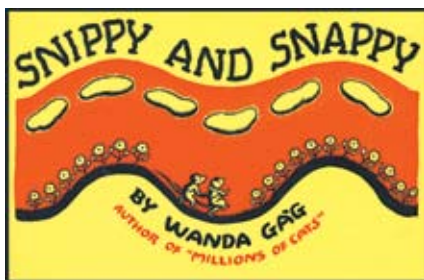


263. **FRYER, JANE EAYRE. THE MARY FRANCES KNITTING AND CROCHETING BOOK.** Phil: Winston (1918). 4to, blue cloth, pictorial paste-on, VG+. Illus. by JANE ALLEN BOYER with color plates plus many photographs and b&w's in-text, all to accompany a fairy narrative designed to teach the knitting and crocheting of DOLLS'S CLOTHING. Really a nice, bright copy. \$375.00



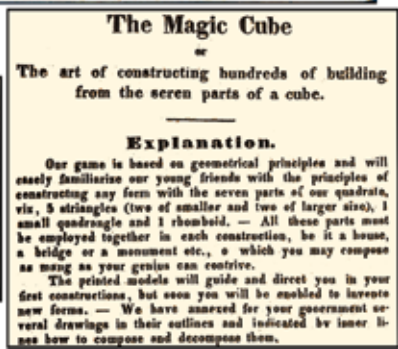
FURNISS, DOROTHY & HARRY - 133

264. **GAG, WANDA. SNIPPY AND SNAPPY** by Wanda Gag. NY: Coward McCann, 1931 (1931). Oblong 4to (10 x 6 3/4"), yellow pictorial boards, Fine in dust wrapper with a few small edge chips. 1st ed. of Gag's 3rd book for children, illus. with her distinctive, detailed b&w lithos throughout. Bader (p.34) says the illustrations are the "most developed of any of the early books". A nice copy. \$800.00

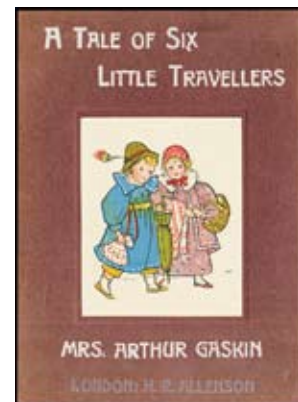


**RARE EARLY EDUCATIONAL TOY**

265. **GAME. THE MAGIC CUBE** or *The Art of Constructing Hundreds of Buildings From the Seven Parts of a Cube.* This is a mid-nineteenth century educational game complete in the original box. There is no publication information at all, circa 1840's in Fine condition. Using the 7 wooden pieces provided, the child can construct hundreds of different buildings, bridges or monuments. The box measures 9" x 5 1/4" and is 1" deep. The box lid has a charming hand-colored pictorial label with the picture of a castle in the center. The title is in 4 languages: English, German, French and Italian and the perimeter has an embossed gold border. Inside there are the 7 yellow wooden cube pieces, an instruction sheet in 4 languages plus 9 folded guide sheets. Six of the guide sheets have lovely chromolithographed pictures of various finished buildings (18 in all). The remaining guide sheets offer outlined diagrams suggesting how to construct different types of buildings. The instruction sheet reads in part: "Our game is based on geometrical principles and will easily familiarize our young friends with the principles of constructing any form with the seven parts of our quadrature, viz, 5 triangles, 1 small quadrangle and 1 rhomboid." Rare. (SEE ALSO INSIDE FRONT COVER) \$2500.00



**UNCLE WIGGILY MOVEABLE NOVELTY BOOK**  
 266. **GARIS, HOWARD. UNCLE WIGGILY'S PICTURE BOOK.** NY: A.L. Burt (1922). Large 8vo, cloth, 161p., some shelf wear and offsetting from mounts that hold plates else VG. Illustrated with 16 interchangeable color plates containing 32 fine color plate illustrations by LANG CAMPBELL. At the end of each story is a picture frame, enabling the reader to make different endings for each story by interchanging the illustrations (256 combinations of stories and illustrations). There are also many b&w's throughout the text by Campbell as well. Great humanized animals with the color illustrations much finer than in the thin Uncle Wiggily books, and a very rare item in complete condition. **Garis see also 121.** \$650.00



ENGRAVED AND PRINTED BY EDMUND EVANS

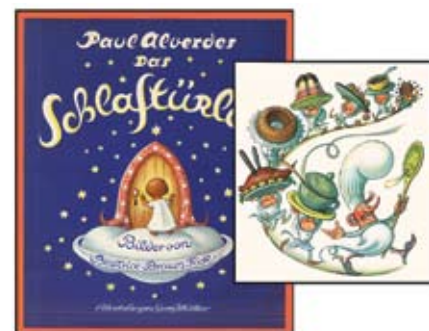
267. **GASKIN, MRS. ARTHUR. A TALE OF SIX LITTLE TRAVELLERS.** London: H.R. Allenson, no date circa 1900. 16mo (4 1/4 x 5 5/8"), red boards, pictorial paste-on, [59]p. + 1 p.ads, some wear to paper on joints else VG+. The story in verse is about the plans of 6 little children who intend to travel all over the world. Printed on coated paper, the text is hand-lettered in a large font. Featuring 25 of the most charming full page color illustrations by Mrs. Gaskin that are well printed in rich colors by Edmund Evans. Mrs. Gaskin was the wife of English illustrator Arthur Gaskin. Done in the same size and format of Potter's little books and very scarce. \$350.00

268. **GERMAN. (CASPARI, GERTRUD) WUNDERSAME GESCHICHTEN UND GEDICHTE** von Marthe Kastner Andrae und Adolf Holst. Leipzig: Alfred Hahns, circa 1910. 4to (9 x 11 1/2"), cloth backed pictorial boards, edges and tips rubbed else VG. 1st ed. Fairy tales and poems are illustrated by Gertrude Caspari with beautiful full page and partial page color illustrations plus pictorial endpapers. \$300.00



**CHARMING FANTASY**

269. **GERMAN. DAS SCHLAFTURLEIN** vor dem einschlafen zu lesen von Paul Alverdes. Munchen: Albert Langen / Georg Muller [1938]. Small 4to (7 14 x 8 1/4"), cloth backed pictorial boards, Fine in slightly worn dust wrapper. This is a charming German fantasy tale featuring fine full page color illustrations by BEATRICE BRAUN-FOCK depicting a fairy land that appears when little children sleep. Typical German quality printing and quite a wonderful book. See Bilderwelt 726. \$275.00



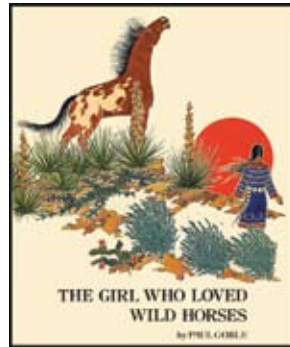
**BEAUTIFUL GERMAN PICTURE BOARD BOOK**  
**270.GERMAN. IN DEN FREISTUNDEN:** Ein Bilderbuch für kleine Leute. No publishing information, circa 1890. 4to, cl. backed pictorial boards, covers lightly soiled, VG+. Each leaf in printed on thick board pages and illustrated with wonderful chromolithographed scenes of children engaging in various sports and activities. \$200.00



GERMAN ALSO 12, 251, 261, 274, 295-7, 317, 357, 374, 394, 420, 454, 456, 549, 591-2

**SCARCE GIBBS TITLE - HUMANIZED FLOWERS**

**271.GIBBS, MAY. PRINCE DANDE LION:** a Garden Whim-Wham. Sydney: A Ure Smith (1953). 4to, cloth backed pictorial boards, 117p., slight cover fading else fine. A fantasy featuring fabulous humanized flowers, illustrated by Gibbs with 4 color plates, 12 full page b&w's and many b&w's in text. Muir p.337. \$425.00



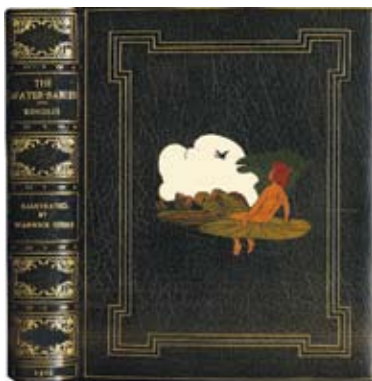
GNOMES - 374

**CALDECOTT WINNER**

**272.GOBLE, PAUL. GIRL WHO LOVED WILD HORSES.** Scarsdale: Bradbury Press (1978). 4to (8 1/4 x 10 1/4"), cloth, Fine in VG dust wrapper (dw one closed tear, with seal). 1st edition, CALDECOTT AWARD WINNER. The story is about a Native American girl who left her family to be with the wild horses where she really felt at home. Illustrated with striking full and partial page drawings by Goble. \$375.00

**GOBLE'S LIMITED EDITION WATER BABIES**

**273.(GOBLE, WARWICK)illus. WATER BABIES** by Charles Kingsley. Lond: Macmillan 1909. Large thick 4to (9 1/4 x 11"), bound in full dark green morocco by Bayntun, in Fine condition. The binding is a work of art with color leather inlays depicting the Water Baby sitting on a lily pad with sky and bird in background. There is a triple gilt rule on the cover, gilt decorated spine with raised bands and elaborate gilt dentelles. The book is the magnificent DELUXE EDITION, LIMITED TO ONLY 260 COPIES printed on hand-made paper and illustrated by Goble with 32 mounted color plates with lettered tissue guards. This is the most beautiful edition of this classic story, scarce in the trade edition and rare in the limited edition. In his book "Early Children's Books" (p.80), Eric Quayle comments on all the various editions of Water Babies and adds: "None of these in either artistic or financial terms approaches the sumptuous edition of 1909" (this edition). \$4500.00



**ARTHUR KAMPF - NOTED NAZI FAVORITE ARTIST**

**274.GOETHE. FAUST.** Berlin: Eigenbrodler 1925. 2 volumes, folio, bound in full polished calf with gilt design and raised bands on spine. Some rubbing to covers, volume two has a scratch on back cover and outer hinge rubbed but not weak, otherwise a beautiful, VG+ set. LIMITED TO 500 NUMBERED COPIES SIGNED BY THE ILLUSTRATOR ARTHUR KAMPF. Printed by Otto von Holten on fine quality paper and featuring 24 etched plates, each signed by Kampf. Kampf was best known for painting grand historical scenes and he became a favorite illustrator of the Nazi's who used some of his work for propaganda purposes. Goethe see also 488. \$1000.00



GORDON, ELIZABETH - 229, 568, 575

**275.GOULDGE, ELIZABETH. THE LITTLE WHITE HORSE.** NY: Coward McCann (1947). 8vo (5 3/4 x 8 1/4"), cloth, 280p., cloth very slightly faded in areas else fine in dust wrapper (dw sl. crease). Stated 1st American edition of this magical adventure set in England's West Country hundreds of years ago. Illustrated by C. Walter Hodges with color dw, pictorial endpapers plus b&w's in-text. Nice first editions in dust wrappers are hard to find. \$275.00

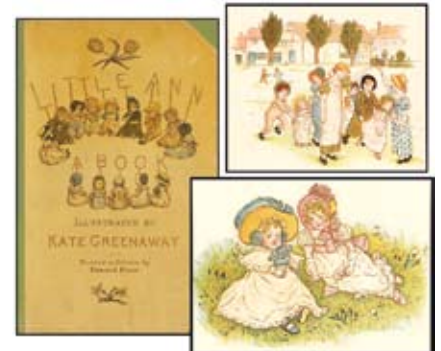


GOVEY, LILIAN - 245

GREEK - 321, 420

**276.(GREENAWAY, KATE)illus.**

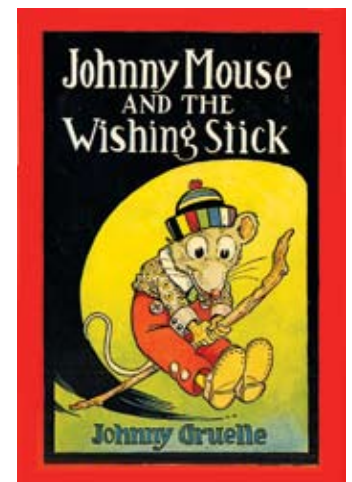
**LITTLE ANN** by Jane and Ann Taylor. London: Routledge no date [1883]. 8vo, cloth backed glazed pictorial boards, 64p., blue edges, yellow endpapers, rear cover very sl. soiled else FINE. 1st ed. (Schuster 109-1a, DPL 168) with beautiful color illustrations on every page that were engraved and printed by Edmund Evans. Great copy. \$450.00



GRIMM BROTHERS - 401, 432, 509

**RARE GRUELLE BOOK IN BOX**

**277.GRUELLE, JOHNNY. JOHNNY MOUSE AND THE WISHING STICK.** Indianapolis: Bobbs Merrill (1922). Pictorial boards, [90]p., FINE IN FINE ORIGINAL BOX! Done in the same size and format of the Volland books, this is a marvelous fantasy written by Gruelle and illustrated by him with imaginative color illustrations throughout. One of the rarest of all Gruelle books, especially in a box. \$1850.00



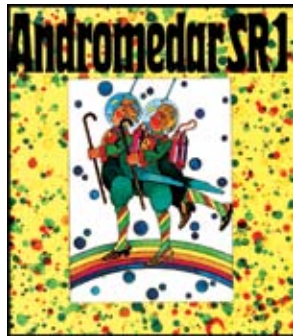


AMERICAN PILGRIM'S PROGRESS HARLEQUINADE

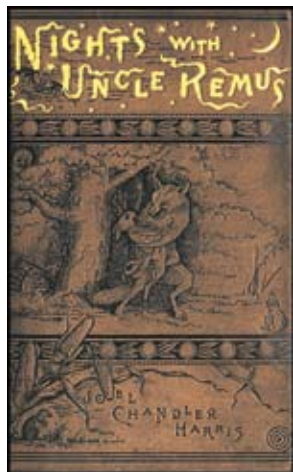
285.HARLEQUINADE. BUNYAN'S PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS COME: IN A METAMORPHOSIS OR TRANSFORMATION OF PICTURES. Sixth edition, improved. New Haven: E. Barber no date circa 1865. 12mo, (3 1/2 x 5 1/2" when closed), pictorial wraps, tiny inconspicuous archival reinforcement else fine. Five panels open up accordion fashion. Each panel has 2 full page engravings, the upper of which is sliced in half and can be lifted up to reveal the engraving below. The verso's of some panels contain Christ Dying, Rising and Reigning, The Christian Soldier, and a Prospect of Heaven That Makes Death Easy by Isaac Watts. \$850.00



"YELLOW SUBMARINE" ARTIST - PSYCHEDELIC  
286.HARLIN QUIST PUBLISHER. ANDROMEDAR SR1 by Martin Ripkens and Hans Stempel. Harlin Quist: 1971. Folio (9 1/4 x 12 1/4"), glazed pictorial boards, fine in very slightly worn dust wrapper. This surreal story with a moral is about 2 astronauts and a wicked octopus. Illustrated with psychedelic bright colors by Heinz Edelmann, the artist who created the Beatles' film Yellow Submarine. The dust wrapper blurb reads "Eight very different arms helped realize this book. Four belong to the two authors, international film critics Martin Ripkens and Hans Stempel. Two belong to Heinz Edelmann, world famous creator of that very famous film Yellow Submarine. The other two belong to the publisher of this book who grab-grabbed the rights." A typical Harlin Quist book being both very 70's and also ahead of it time. \$150.00

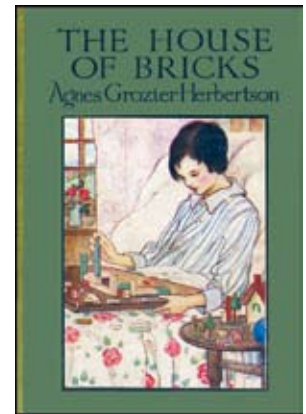


INScribed & signed BY JOEL CHANDLER HARRIS  
287.HARRIS,JOEL CHANDLER. UNCLE REMUS: HIS SONGS AND SAYINGS. NY: D. Appleton 1906 (1895). 8vo, red cloth stamped in gold and black, 265p. + ads, some damage to rear cover where cloth is scraped, gilt top dinged in a few spots, VG. In 1895, Appleton issued a New & Revised edition. This edition is newly illustrated with 112 illustrations by A.B. FROST (the 1st edition is illustrated by Frederick Church and James Moser). Harris wrote a preface for this edition, dedicated to Frost. THIS COPY IS INSCRIBED AND DATED 1906 BY HARRIS on the free endpaper, and IT IS ALSO SIGNED AGAIN BY HARRIS on the title page where he has crossed out his printed name. Harris inscriptions are not common. \$2500.00  
(ILLUS NEXT COLUMN -->>>)



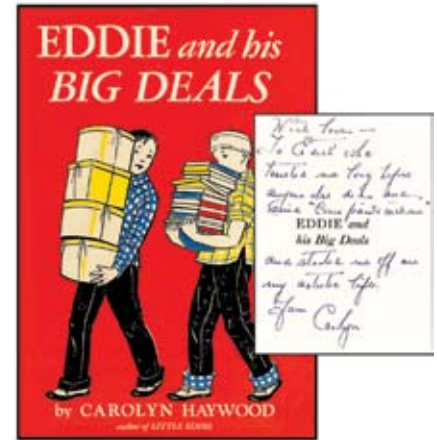
288.HARRIS,JOEL CHANDLER. NIGHTS WITH UNCLE REMUS. Bost.: James R. Osgood 1883. 8vo, brown cloth stamped in gold and black, sl. rubbing on endpaper and slightest of wear to spine ends else near Fine. 1st ed. 34 Black folk tales illustrated with 20 black and white plates. A beautiful copy. BAL 7109. \$600.00

289.(HARRISON,FLORENCE)illus. THE HOUSE OF BRICKS by Agnes Grozier Herbertson. London: Blackie & Son, no date, circa 1917. 12mo (5 1/4 x 7"), cloth backed boards, pictorial paste-on, 240p., some foxing throughout else VG. A fantasy undertaken by a sick little boy named Freddy who is entertained by the Bee Man. Illustrated by Harrison with 4 beautiful color plates and 20 intricate full and partial page pen and ink drawings throughout the text. A scarce title in the same vein as Tinkler Johnny. \$375.00

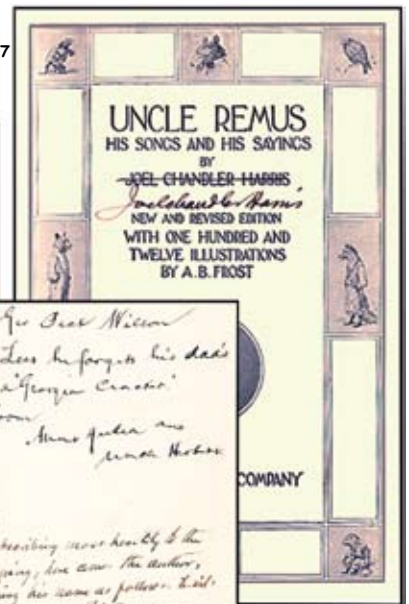


WITH IMPORTANT INSCRIPTION TO EDITH EMERSON

290.HAYWOOD,CAROLYN. EDDIE AND HIS BIG DEALS. NY: William Morrow 1955 (1955). 8vo (6 x 9"), pictorial cloth, 190p., Fine in near Fine dust wrapper. 1st edition of Haywood's fifth "Eddie" book starring 7 year old Eddie Wilson - a collector who gets what he wants. Both written and illustrated by her with full page and half-page pen and ink drawings. THIS COPY IS INSCRIBED TO BRANDYWINE ARTIST EDITH EMERSON: "WITH LOVE TO EDITH WHO TRUSTED ME LONG BEFORE ANYONE ELSE DID AND SAID 'COME PAINT WITH ME' AND STARTED ME OFF ON MY ARTISTIC LIFE. FROM CAROLYN". Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant where and she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist as well as a portrait painter specializing in children's portraits. This is a special association copy in excellent condition. \$450.00



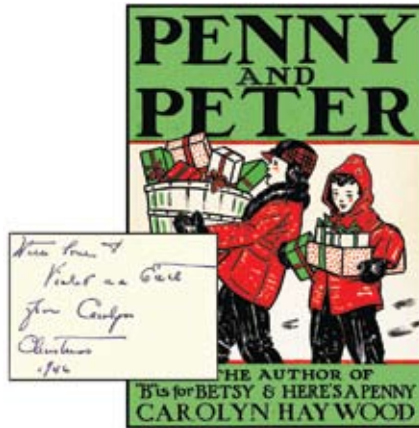
#287



Joel Chandler Harris  
Less he forget his dad's  
a Georgian Carolina  
from  
Harris  
Christina, Jr.

**INSCRIBED TO VIOLET OAKLEY AND EDITH EMERSON**

291. **HAYWOOD, CAROLYN. PENNY AND PETER.** NY: Harcourt Brace and Company (1946 I). 8vo (6 1/2 x 9"), pictorial cloth, 160p., Fine in slightly rubbed near fine dust wrapper. 1st edition of the second book about a 6 year old boy nicknamed "Penny" so called because when his adoptive parents first saw his red hair it reminded them of a bright copper Penny. This title also features Peter, an 8 year old boy from an orphanage that also is adopted by the family. Both written and illustrated by her with full page and half-page pen and ink drawings and pictorial endpapers. **THIS COPY IS INSCRIBED TO FELLOW BRANDYWINE ARTISTS VIOLET OAKLEY AND EDITH EMERSON: "WITH LOVE TO VIOLET AND EDITH FROM CAROLYN, CHRISTMAS 1946".** Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist as well as a portrait painter specializing in children's portraits. This is a great association copy in excellent condition. \$350.00



**SCARCE STRUWWELPETER IMITATION**

295. **[HOFFMANN, HEINRICH] DER SCHWARZE MANN UND ANDERE SACHEN UM BOSE KINDER BRAV ZU MACHEN** von Dr. med. A. Noder. Leipzig: Bibliographische Anstalt Adolph Schumann, no date, circa 1908. Oblong quarto (11 1/2 by 11 inches), original red cloth spine, illustrated paper-covered boards, [16] unnumbered leaves of full-page color plates (printed on one side only), followed by one leaf of text. Spine ends frayed, some cover soil and small scrape mark on upper edge of cover, overall tight and VG. Each of the sixteen full-page color plates depicts disobedient children meeting cruel fates, including: Anna is playing wildly in bed and it breaks. She falls through the floor and is eaten by rats; a young boy Toni plays in the street and gets run over by a carriage that cuts off his legs; little Nicolas eats what he shouldn't, he becomes poisoned and dies. The Black Man in the title is actually a soot-blackened chimney sweep. The wonderful color illustrations are at once both charming and grotesque. Not in Baumgartener, Ruhle 356c. \$2200.00



HEBREW - 420

HELD, JOHN -567

292. **(HELLE, ANDRE) illus. LE LIVRE DES HEURES: heroiques & douloureuses des annees 1914-1918.** Paris: Berger-Levrault, 1919. 4to, pictorial wraps, near fine. A scarce Helle work, illustrated with a vibrant POCHOIR illustration on EACH PAGE OF TEXT - OVER 150 IN ALL! A patriotic WWI theme and some beautiful work. \$1250.00



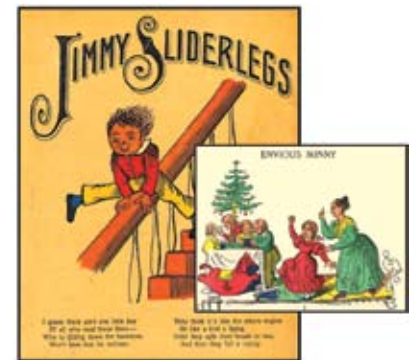
**NAUGHTY CHILDREN**

296. **(HOFFMANN, HEINRICH). DIE STRUWWEL-LIESE** von Dr. J. Leutje zeichnungem von F. Maddalena. no date (inscribed 1936). 4to, stiff pictorial wraps, Fine. Poems about naughty little girls, illus. in color on every page. \$225.00

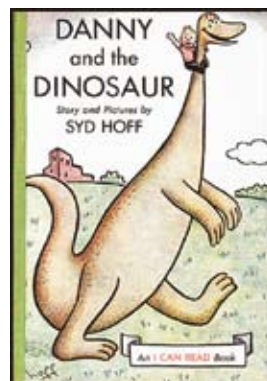
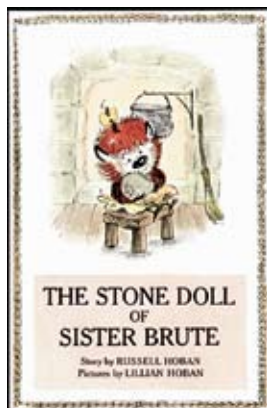


**NAUGHTY CHILDREN**

297. **HOFFMANN, HEINRICH. JIMMY SLIDERLEGS.** NY: Sully (inscribed 1898). 4to, cloth backed pictorial boards, slight cover soil and very faint edge stain else remarkably clean and tight and VG+. Illustrated in color on every page to accompany the rhymes about Cruel Paul, Tom Bogus, Dr. Wango Tango, Discontented Lucy, Slovenly Betsy and others. A scarce title. \$500.00

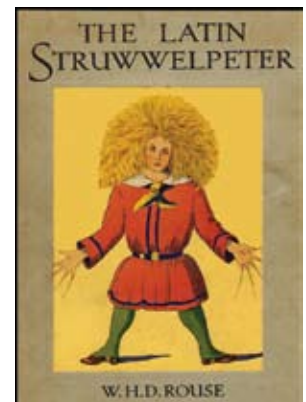


293. **HOBAN, RUSSELL. THE STONE DOLL OF SISTER BRUTE.** NY: Macmillan (1968). 12mo, pictorial cloth, Fine in slightly worn dust wrapper. Stated 1st ed. of this Hoban collaboration The story of Sister Brute and the doll made of stone that she loved. Beautifully written by Hoban and illustrated in color by his wife Lillian. \$400.00



**I CAN READ BOOK - DANNY AND THE DINOSAUR**  
294. **HOFF, SYD. DANNY AND THE DINOSAUR** by Syd Hoff. NY: Harper & Bros. (1958). 8vo, cloth backed pictorial boards, Fine in dust wrapper with some wear. 1st ed. of one of the earliest I Can Read books (correct price, no mention of later titles). Illus. in color by Hoff. A classic and extremely scarce. \$325.00

298. **[HOFFMANN, HEINRICH]. THE LATIN STRUWWELPETER** by W.H.D. Rouse. Lond.: Blackie (1st issue March 1934, reprinted April 1934, reprinted with a few alterations Oct. 1934). 4to, 24p., cloth backed boards, pictorial paste-on, some foxing and sl. soil, VG. Text is offered in English and Latin, with a one page preface by Rouse. **THIS COPY IS INSCRIBED BY ROUSE.** \$500.00



**SCARCE McLOUGHLIN STRUWWELPETER IMITATION**  
 299.[HOFFMANN, HEINRICH]. **LAZY PETER AND HIS MISHAPS.** NY: McLoughlin Bros., ca 1870. 12mo, pictorial wraps, [8]p. including covers, VG+. Illustrated with color covers plus 2 large color illus. Quite scarce. \$275.00



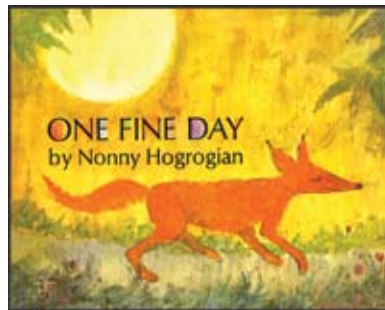
**McLOUGHLIN NAUGHTY CHILDREN BOOK**

300.(HOFFMANN, HEINRICH). **SLOVENLY PETER'S LITTLE STORY BOOK.** NY: McLoughlin Bros., no date ca 1890. 12mo (4 1/4 x 6 1/4"), cloth backed pictorial boards, title page printed on recto only + [48]p., edges rubbed, title page frayed with some general soil and few margin rips, Good. A later printing including Little Suck A Thumb, Jimmy Sliderlegs, The Dirty Child, The Little Glutton, Tom the Thief, Carry and the Candle, Rocking Philip, Sammy Tickletooth, Untidy Tom and Little Jacob and How He Became Fat. Every page is illustrated with a color woodcut and there is a b&w illus. on the title page which is repeated in color on both covers. Rare. \$600.00

HOFFMANN, HEINRICH ALSO 38, 354

**CALDECOTT AWARD**

301. **HOGROGIAN, NONNY. ONE FINE DAY.** NY: Macmillan (1971). Oblong 4to (10 1/4 x 8 1/4"), cloth, Fine in dust wrapper (dw 2 tiny chips on spine ends else VG+, no seal, not price clipped). Stated 1st edition. CALDECOTT AWARD WINNER. A fable-like tale of a fox, beautifully illustrated in color by Hogrogian. \$550.00



HOLIDAY HOUSE - 241, 590

**RARE DEAN RAG BOOK**

302.HORSES. **GEE GEE BOOK.** Lond. Dean ca 1910. Oblong small 4to, cloth, some cover and internal soil, VG+. Made entirely of cloth, every page is illustrated in rich colors depicting various aspects of the horse: coaching, polo, Russian horses, log hauling in Australia, war horses and more (14 plus covers). Horses see also 119. \$400.00



**ALBANY - FISK & LITTLE TOY BOOK**  
 303.HOUSE THAT JACK BUILT. Albany: Fisk & Little, no date circa 1860. 12mo (4 1/2 x 7"), pictorial wraps, 8p., Fine. Printed on one side of paper, A title in the Mark's Toy Book series. Illustrated with 8 charming half-page cuts with rudimentary hand-coloring. These illustrations also used in McLoughlin's Uncle Frank Series of the same title. (SEE ILLUS BOTTOM PRIOR COLUMN) \$475.00

**PORTER & COATES HAND COLORED TOY BOOK**

304.HOUSE THAT JACK BUILT. Philadelphia: Porter & Coates, no date circa 1865. 12mo (4 7/8 x 7 3/4"), pictorial wraps, 8p., Fine. A title in the Little Brighthope's Stories series. Illustrated with 8 charming half-page cuts with nice hand-coloring. \$450.00



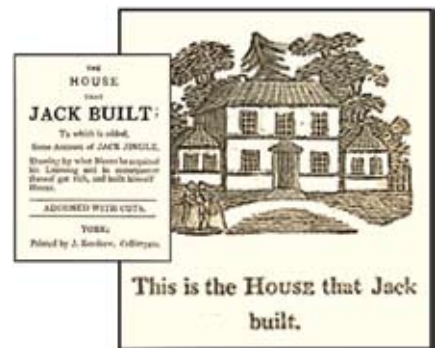
**RARE ADVERTISING PARODY**

305.HOUSE THAT JACK BUILT. **STORY OF THE HOUSE THAT JACK BUILT.** Clinton, NY: Cedarine Mfg. Co. 1894, 4to (7 x 8"), pictorial card covers, Fine. The classic rhyme is presented with beautiful color illustrations. Added to the illustrations are signs and advertisements for Cedarine Furniture Polish. On the final page the poem is re-written using the polish in the text: "This is the Polish Called Cedarine / That Made the furniture Bright and clean,/ that polished the piano and the sewing machine/ And made the cock crown twice as keen / To wake the priest all shaven and shorn" ... etc. The art is high quality, reminiscent of Caldecott. Rare. \$225.00



**KENDREW CHAPBOOK**

306.HOUSE THAT JACK BUILT to which is added **Some Account of JACK JINGLE** showing by what Means he acquired his Learning and in consequence thereof got rich, and built himself HOUSE. York: Printed by J. Kendrew ca 1820. 24mo (2 5/8 x 3 3/8"), pictorial wraps, 23p., fine. The traditional nursery rhyme is illustrated with woodcuts on each page plus cuts on both covers and 2 cuts in the History of Jack Jingle. See Opie/Alderson: Treasures of Childhood p.10 (pictured). \$350.00



HOUSE THAT JACK BUILT SEE ALSO 414, 455, 502, 537-8

HOUSMAN, LAURENCE - 498

**CHARMING PATRIOTIC WATERCOLOR**

307.(HUMPHREY, MAUD) **ORIGINAL ART: GALLANT LITTLE PATRIOTS.** This is a charming original watercolor by Maud Humphrey used on the cover (and also inside) of Gallant Little Patriots published by Frederick Stokes in 1899. The image measures 7 1/2 wide x 8 1/2" high and matted, Done on illustration board that