

**WITH POP-UP PUNCH AND JUDY**

**449.POP-UP. (BOOKANO) BOOKANO STORIES No. 12** edited by Louis Giraud. Lond: Strand nd ca 1943. 8vo, pictorial boards, slight edge rubbing else VG+. With color endpapers and other color illus. throughout and featuring 5 wonderful double page pop-ups full of color and detail (including Punch and Judy and Circus Clown). \$350.00



**450.POP-UP. (BOOKANO) BOOKANO STORIES NO. 16** ed. by S. Louis Giraud. Lond: Strand [1949]. 4to, pictorial boards, slightest edge and spine wear else VG+. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including the Tower of London with drawbridge that lowers, the Fairies Party, Swan Lake Ballet, Cat & Dog Life, Windmill. Illus. in color and b&w to accompany a variety of stories. One of the scarcer titles in the series. \$350.00



**451.POP-UP. (BOOKANO) BOOKANO STORIES NO.15** ed. by S. Louis Giraud. Lond: Strand nd ca 1948. 4to, pictorial boards, light edge rubbing, VG. Featuring 5 particularly wonderful double page color pop-ups, full of action and detail including Old King Cole, Fairy Glen, Pig Family Feast and others. Illus. in color and b&w to accompany a variety of stories. \$250.00



**MICKEY MOUSE POPS-UP IN KING ARTHUR'S COURT!**

**452.POP-UP. (DISNEY,WALT) MICKEY MOUSE IN KING ARTHUR'S COURT.** NY: Blue Ribbon (1933). 4to, glazed pictorial boards, near FINE IN DUST WRAPPER (dw sl. worn). A fabulous POP-UP Disney book, illustrated with color pictorial endpapers, 4 terrific and detailed double-page pop-up scenes, plus full page and partial page b&w's throughout. A unique Camelot and a nice copy of a very scarce item. (SEE ILLUS BOTTOM NEXT COLUMN) \$1500.00



#448



**RARE KUBASTA**

**453.POP-UP. (KUBASTA) GLORIA IN EXCELSIS DEO.** No publication info. Folio (8 1/2 x 1 21/2"), stiff pictorial card covers, circa 1960, Fine. The cover features an angel surrounded by stars. When opened there is a huge and detailed double-page nativity scene. Very wonderful and a rare Kubasta title. \$400.00

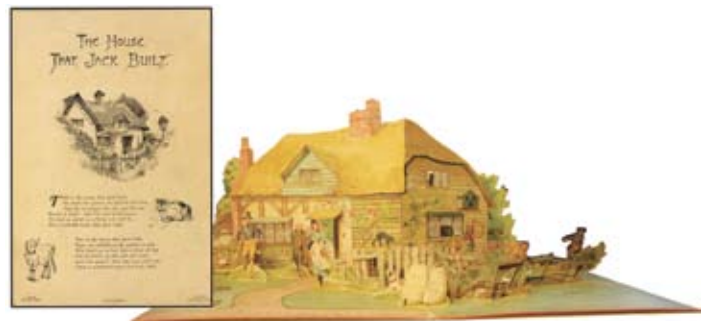


**454.POP-UP. (KUBASTA) SCHNEEWITTCHEN [SNOW WHITE].** Hamburg: Carlsen (1960). Obl. 4to, cloth backed pictorial boards, FINE. Featuring 8 fabulous and detailed pop-up scenes, one of which has a moveable tab part and with a moveable cover, all by KUBASTA. \$200.00

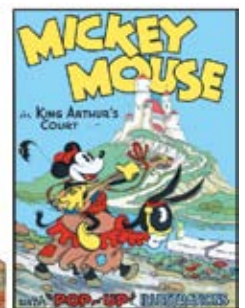


**HOUSE THAT JACK BUILT POP-UP IN ENVELOPE**

**455.POP-UP. (NISTER) THE HOUSE THAT JACK BUILT.** London: Nister no date, circa 1896. Folio (8 7/8 x 13 1/8"), FINE IN ORIGINAL PICTORIAL ENVELOPE (envelope repaired). This is a single charming large pop-up 5 tiers deep showing a scene from the House That Jack Built. It accompanies the line "These are the children in the garden at play". Two stanzas of the poem are printed on the cover of the pop-up and also on the accompanying envelope which have additional drawings of Jack's House, a cat and a goat. Very detailed and lovely, rare in the envelope. See Peeps Into Nisterland p.294. \$1350.00



#452

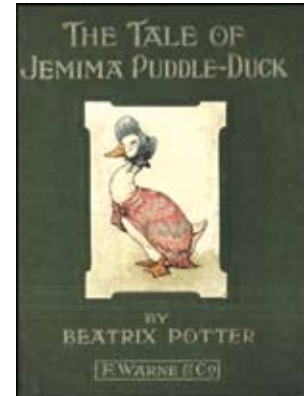
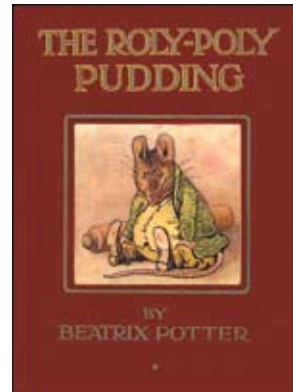


### 19TH CENTURY BUFFALO BILL POP-UP

456.POP-UP. (PANORAMA)  
BUFFALO BILL'S WILDER  
WESTEN [BUFFALO BILL'S  
WILD WEST]. Esslingen: J.F.  
Schreiber (1891). 4to, (9 3/4  
x 13"), pictorial boards, normal  
light shelf wear, VG+. This is a  
fabulous, lavish pop-up panorama  
in the same style and format  
of Megendorfer's Circus. The  
panorama opens up accordion  
fashion to reveal six pop-up  
scenes. Each of the six panels  
features an elaborate three  
tiered pop-out showing different  
aspects of Buffalo Bill's Wild  
West Show. An exquisite  
and rare pop-up in excellent  
condition. \$5500.00



459.POTTER, BEATRIX. THE ROLY-POLY PUDDING. London & NY: Frederick  
Warne and Co. 1908 (1908). 8vo (6 1/2 x 8 1/1"), red cloth stamped in green  
and gold, beveled edges, [70]p., charming names of 3 generations of owners  
opposite the printed bookplate occasional finger soil, VG+. 1st ed. 1st issue.  
One of Potter's experiments in large format books it was reprinted in 1926 in  
ordinary small format with the title changed to The Tale Of Samuel Whiskers  
(See Linder p.194). Illustrated with 18 wonderful color plates including title and  
38 b&w drawing by Potter. \$900.00



460.POTTER, BEATRIX. TALE OF JEMIMA PUDDLE DUCK. London & N.Y.:  
Warne 1908 (1908). 12mo (4 1/1 x 5 1/2"), green boards, pictorial paste-on, some  
rubbing to spine ends and edge, VG+. 1st ed. Quinby 14. This is a nice copy of  
one of the more difficult to find first editions. \$1500.00

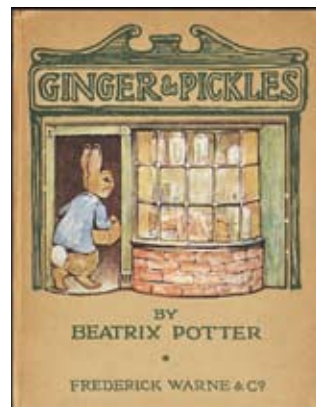
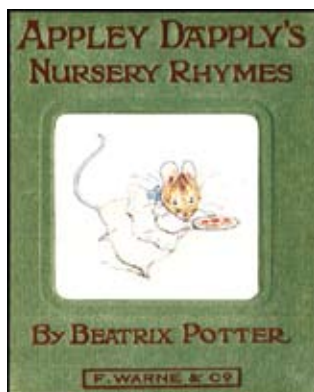
### ART DECO HANKY BOOK

461. [POTTER, BEATRIX].  
HANKY BOOK. no  
publication information  
ca 1930. 4to (7 x 10"),  
pictorial wraps, [8]p. fine.  
Illustrated by an unknown  
hand in the style of Janet  
Laura Scott in bright colors  
on every page. Each page has  
a different nursery figure,  
three of which include  
Potter's Pigling Bland, Mrs.  
Tiggy Winkle and Jemima  
Puddle Duck. Inserted  
into one illus. is a real cloth  
hanky! A scarce Potter  
item. \$350.00

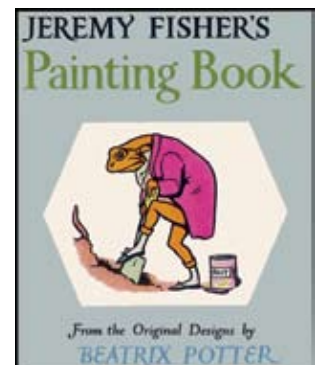
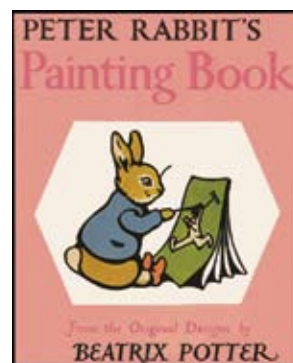


### POSTERS - 15, 183, 396, 413

457.POTTER, BEATRIX. APPELY DAPPLY'S NURSERY RHYMES. London:  
Frederick Warne and N.Y. nd [1917]. 16mo, green boards stamped in red, slight  
amount of rubbing else near Fine. 1st ed. Quinby 23 with no date as issued and  
correct endpapers. Charming color illustrations and a lovely copy. \$1200.00



462.POTTER, BEATRIX. PETER RABBIT'S PAINTING BOOK from the  
Original Designs by Beatrix Potter. London & NY: Frederick Warne and Co., no  
date, ca 1950. Small 4to (6 5/8 x 7 5/8"), pink pictorial boards, Fine and unused.  
Pictorial paste-down and title page followed by 16 full page color illustrations,  
each faced with the same picture in outline meant to be colored by the child.  
Two additional pages in the center of the book are only in outline for the child  
to color however he/she would like. Quinby 19 describes an earlier Peter Rabbit  
Painting Book with fewer color illustrations and with the text taken from several  
of her books. The text in this version is an abridged edition taken only from  
Peter Rabbit. Great copy. \$200.00



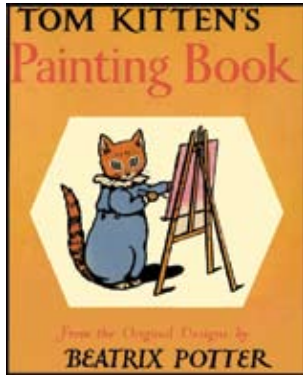
458.POTTER, BEATRIX. GINGER & PICKLES. London: Frederick Warne & Co.  
1909 (1909). 8vo (5 5/8 x 7 1/8"), tan boards printed in green, pictorial paste-  
on. Some of the usual minor rubbing on edges and spine else near fine. First  
edition of this large format Potter book featuring 10 fine color plates plus line  
illustrations in-text, printed by Edmund Evans. Nice copy. \$950.00

### FINE UNUSED COPY

463.POTTER, BEATRIX. JEREMY FISHER'S PAINTING BOOK from the Original  
Designs by Beatrix Potter. London & NY: Frederick Warne and Co., no date, ca 1950.  
Small 4to (6 5/8 x 7 5/8"), blue pictorial boards, Fine and unused. Pictorial paste-  
down and title page followed by 15 full page color illustrations, each faced with  
the same picture in outline meant to be colored by the child. Two additional pages  
in the center of the book are only in outline for the child to color however he/she  
would like. The text is an abridged version of the story. Great copy. \$200.00

FINE UNUSED COPY

464.POTTER,BEATRIX. TOM KITTEN'S PAINTING BOOK from the Original Designs by Beatrix Potter. London & NY: Frederick Warne and Co., no date, ca 1950. Small 4to (6 5/8 x 7 5/8"), orange pictorial boards, small soil spot on rare cover else Fine and unused. Pictorial paste-down and title page followed by 15 full page color illustrations, each faced with the same picture in outline meant to be colored by the child. Two additional pages in the center of the book are only in outline for the child to color however he/she would like. Quinby 24 describes an earlier Tom Kitten Painting Book with fewer color illustrations. The text is an abridged edition. Great copy. \$200.00

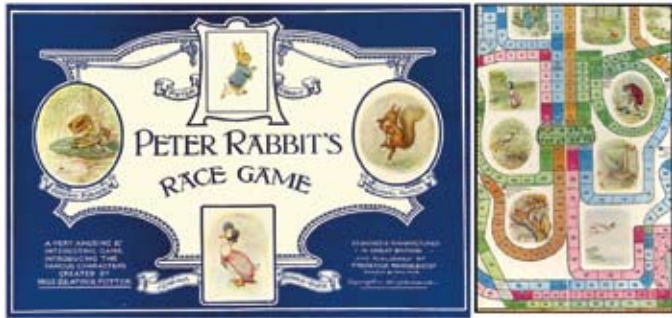


MAGIC IN A BOX!

465.[POTTER,BEATRIX]. PETER RABBIT THE MAGICIAN by Mel Richards. Aurora, IL: Strathmore 1942. 4to, spiral backed boards, [16]p., Fine IN ORIGINAL PICTORIAL BOX (box rubbed with repairs). A unique book starring Potter's Peter Rabbit as a magician (with brief mention of Flopsy, Mopsy and Cottontail). Illustrated in color throughout, this copy is complete with 6 tricks with all removable props including: 5 admission tickets, 5 portraits, Macgregor's wallet with cabbage, loaf of bread with knife, 2 phantom cards, Cottontail's fantastic folder, magic mailbox with envelope, 3 hat sections in hat box, all of which are incorporated into the story line. Instructions for each trick are included. Rare in the box with all of the pieces. \$450.00

POTTER PETER RABBIT GAME

466.(POTTER,BEATRIX). PETER RABBIT'S RACE GAME. Lond: Warne no date ca 1945. Housed in a color pictorial box (20 1/4" wide x 11 1/2") with Potter's characters in color on the cover. Box slightly worn with neat flap strengthening VG+ WITH TWO DIE AND 4 PAINTED LEAD FIGURINES. Featuring a wonderful full color pictorial game board folded in thirds that opens to 28 1/2 x 20". Instructions are on verso of board. \$775.00



POTTER SEE ALSO 67, 148, 434

PRANG PUB. - 422

PRE 1870 IMPRINTS - 11-13, 20-1, 24, 36, 50, 96-100, 102, 105-6, 141-44, 163, 212-224, 226, 238-9, 249, 260, 265, 284, 303-4, 306, 311, 333, 352-3, 368, 378, 387, 420, 422, 437, 445, 471, 488

#467



RARE CHLOE PRESTON PANORAMA

467.PRESTON,CHLOE. CUDDLY KIDDIES. Lond: Tuck ca 1915. 4to, some rubbing to covers else VG+. This is a double-sided 8 section panorama with 16 fabulous color plates (incl. covers) of Preston's delightful wide-eyed children. (SEE ADD'L ILLUS BOTTOM PRIOR COLUMN) \$1200.00



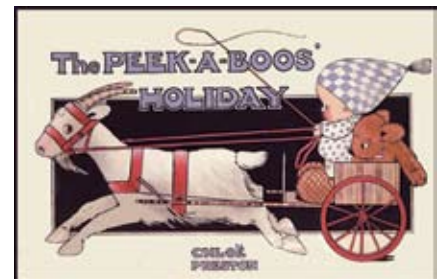
WONDERFUL PRESTON WATERCOLOR

468.PRESTON,CHLOE. ORIGINAL WATERCOLOR: PEEK-A-BOOS AMONG THE FLOWERS. This is a fabulous original watercolor by Chloe Preston. It measures 7 3/4 x 7 1/2" and is signed. 3 little Peek-A-Boos are walking through the woods, each carrying a different bouquet of flowers. Trees are in the background and a puppy is in the foreground. Done with rich and vivid colors, this is a most charming piece. \$1850.00



SCARCE LARGE FORMAT PRESTON BOOK

469.PRESTON,CHLOE. THE PEEK-A-BOOS' HOLIDAY. Lond: Henry Frowde / Hodder & Stoughton [1912]. Oblong folio, cloth backed pictorial boards, corner crease on rear board, light cover soil and edge rubbing, a few tiny margin mends, really VG+ - near Fine. The book tells of the travels and adventures of Paul, Peter, Plantagenet and Cassandra, four adorable, large-eyed children. Their story is presented in rhyme and there are 18 fabulous, bold color plates. This is a nice copy of a large format picture book which is rarely found in such nice condition due to the size of the book. \$1200.00



PUNCH AND JUDY - 204

PUPPETS - 164-5, 204

PUSS IN BOOTS - 180, 249, 250

**RARE 3-DIMENSIONAL PUZZLE OF FRENCH MILITARY MEDALS**

**470. PUZZLE. THREE DIMENSIONAL WOODEN JIGSAW PUZZLE.** This is a rare 3-dimensional wooden jigsaw puzzle, French circa 1915-20. There are 3 puzzles housed in the original box with color pictorial label on the cover. Its dimensions are 9 1/2 x 13 1/4" wide by 1 7/8" high. A guide sheet is pasted inside the cover. The puzzles measure 8 1/2 x 12 1/2" and are in fine condition with one small piece strengthened; the box is dusty else also near fine. Each puzzle is on a base with silk tie holders that enable you to lift the puzzle out and put it back intact. Each puzzle can be assembled as regular puzzles, all with a military battle scenes with extensive detail. At the center of each puzzle is a picture of a large military medal. By rearranging the pieces, you can also create a three dimensional structure that supports the medal as if on display in a frame. The medals are the Legion d'honneur, the Madaile militaire and the Croix de Guerre. This is a super item, quite rare in this condition. \$4000.00



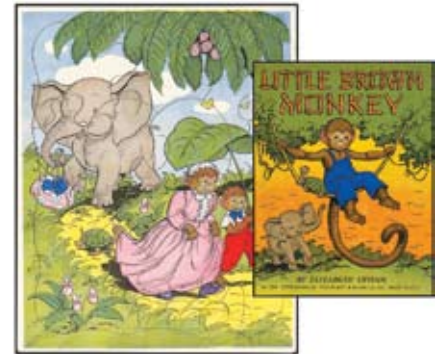
**STRIKING CHROMO GUIDE SHEETS - CATS ETC.**

**471. PUZZLE. CUBE PUZZLE.** This is a charming cube puzzle in its original wooden box, complete with 5 chromolithographed guide sheets (and the 6th guide is on the cover as issued). The 12 cubes are housed in the original wooden box measuring 8 1/2" x 7" and 2 1/2" high with a hinged wooden lid. No publication information, ca 1880. Some minor wear to paper covering box else VG-Fine. Each of the 6 puzzles depicts various animals at play: 1. 5 adorable cats are frolicking around a globe on a table, 2. a dog on a chain is being teased by a monkey, 3. Five dogs jealously watch a cockatoo on a perch eat bread in a conservatory, 4. a fancy little spaniel lap dog with ribbons in its hair is barking at a ram and 4 sheep, 5. Four dogs are chasing a cat that is running on top of a brick wall and 6. on the box cover are 4 goats beginning to eat a picture on an easel that they've discovered while a young boy shouts in the distance to shoo them away. The images are playful and this is a wonderful puzzle. \$500.00

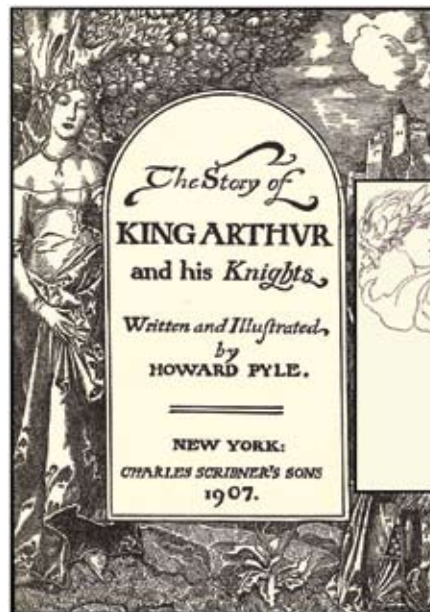


**BOOK WITH PUZZLES**

**472. PUZZLE. LITTLE BROWN MONKEY** by Elizabeth Upham. This is a fine boxed set of 6 diecut puzzles in the original pictorial box. Published in 1950 by Platt and Munk, they are illustrations taken from the book published the previous year (1949). Sold with the book: 4to, pictorial cloth, Fine in sl. worn dw. The adventures of a family of humanized monkeys and their jungle friends, illustrated in bright color by MARJORIE HARTWELL. Nice item. \$350.00



PUZZLES SEE ALSO 67, 434, 528



#473

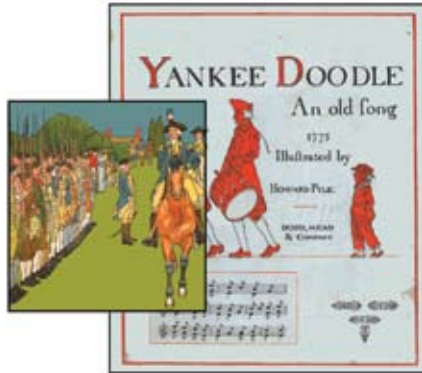


**WITH AN ORIGINAL DRAWING BY PYLE SIGNED**

**473. PYLE, HOWARD. STORY OF KING ARTHUR AND HIS KNIGHTS.** NY: Charles Scribner's Sons 1907 (1903). 4to (7 x 9 3/8"), brown gilt and pictorial cloth, [313]p., near Fine. Written by Pyle and illustrated by him with beautiful full and partial page line illustrations. **THIS COPY HAS AN ORIGINAL PEN DRAWING ON THE FLYLEAF SIGNED:** "Howard Pyle/ Wilmington Delaware / November 9th, 1908." The lovely drawing is 6" wide x 3" high depicting a woman in a flowing gown and a wreath on her head who is holding an olive branch in her extended arms. Books signed by Pyle are quite scarce, those with drawings as well are of the utmost rarity. (SEE ILLUS BOTTOM PRIOR COLUMN) \$2850.00

**PYLE'S FIRST BOOK**

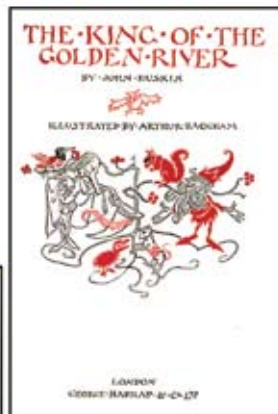
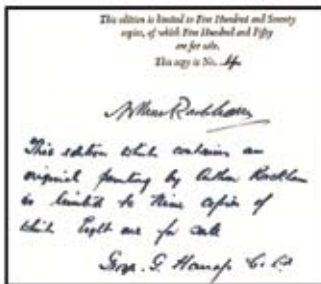
**474. PYLE, HOWARD. YANKEE DOODLE: AN OLD FRIEND IN A NEW DRESS.** NY: Dodd Mead 1881. Square 4to, (9 1/4 x 10 1/2"), pictorial boards, tips and edges worn as is common else, tight, clean and unusually nice copy. First edition of Pyle's 1st commissioned book. There are 8 full page color illustrations (an early example of color printing for children's books) plus extensive blue illustrations on every page of text. Very scarce and when found, usually in wretched condition, this being a nice copy. \$1500.00



RABAN, ZE'EV - 314

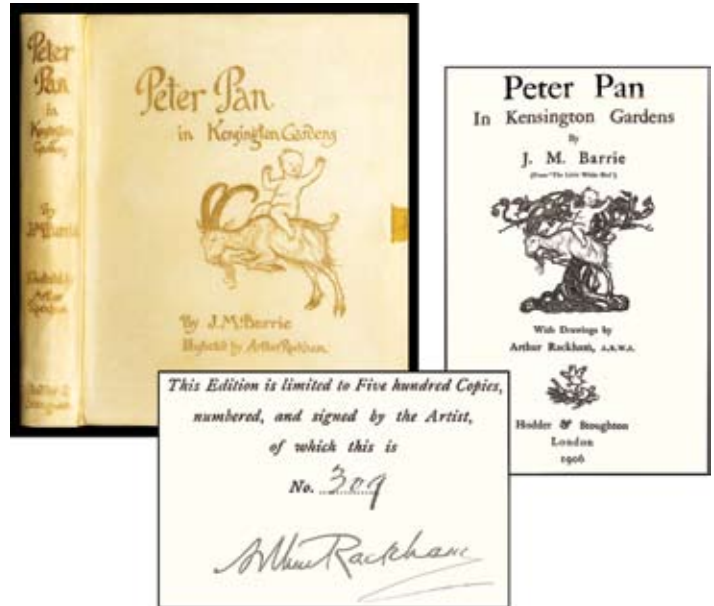
**1 of NINE COPIES WITH ORIGINAL WATERCOLOR**

**475. (RACKHAM, ARTHUR)illus. KING OF THE GOLDEN RIVER** by John Ruskin. Lond: Harrap (1932). Slim 4to. Bound by Sangorski and Sutcliffe for Harrap in full green morocco with gold tooling, raised bands, top edge gilt, marbled endpapers, spine slightly faded else Fine. This is NUMBER 4 OF ONLY NINE SPECIAL COPIES (8 for sale) for which Rackham has done a FULL PAGE WATERCOLOR SIGNED BY HIM. The book is also signed on the limitation page and is additionally inscribed by him reading: "This edition which contains an original painting by Arthur Rackham is limited to nine copies of which eight are for sale. George G. Harrap Co. Ltd." Illustrated with 4 fine color plates plus beautiful red and black textual illustrations. The original pictorial endpapers are bound in. \$25,000.00



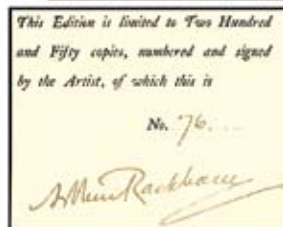
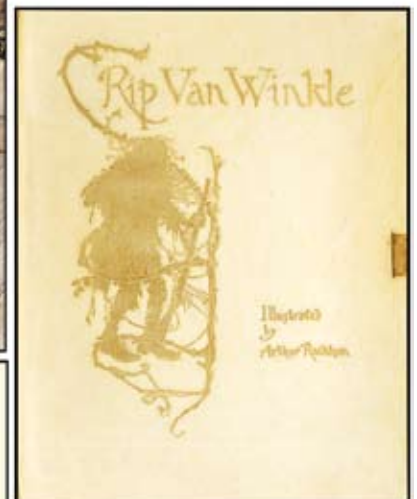
**FINE COPY OF RACKHAM'S LIMITED/SIGNED "PETER PAN"**

**476. (RACKHAM, ARTHUR)illus. PETER PAN IN KENSINGTON GARDENS** by J.M. Barrie. London: Hodder & Stoughton 1906. Large 4to (9 1/4 x 11"), full vellum binding with gilt design, top edge gilt, slightest of natural vellum toning, occasional foredge spot else FINE WITH ORIGINAL SILK TIES. LIMITED TO 500 NUMBERED COPIES SIGNED BY RACKHAM! Featuring 50 mounted color plates with tissue guards (in rear of book) and with black and white drawings on the title page and endpapers. Most people don't realize that this is the true first edition of this title, not simply the first illustrated edition. This is an unusually beautiful copy of one of the scarcest and most desired Rackham limited editions. (Latimore /Haskell p.27; Cutler: Barrie Bibliog. #56). (SEE ALSO REAR COVER) \$10,200.00

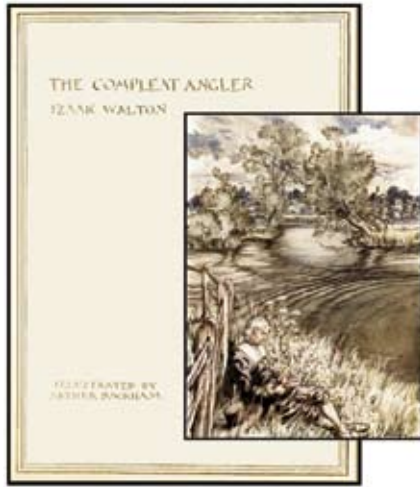


**RACKHAM'S FIRST LIMITED EDITION RIP VAN WINKLE**

**477. (RACKHAM, ARTHUR)illus. RIP VAN WINKLE** by Washington Irving. London: Heinemann 1905. Large 4to (9 1/4 x 11 1/4"), full gilt pictorial vellum, top edge gilt, original ties present, FINE. LIMITED TO ONLY 250 NUMBERED AND SIGNED COPIES. Illustrated with 51 incredible tipped-in color plates on dark paper with lettered tissue guards plus 2 small black and whites. The most wonderful edition of this classic and a very rare Rackham limited edition, being his first title to appear in a limited format. A beautiful copy. \$8500.00



**FINE COPY SIGNED BY RACKHAM**  
**478. (RACKHAM, ARTHUR) illus.**  
**THE COMPLEAT ANGLER**  
 by Izaak Walton. London: Harrap (1931). 4to (8 1/2 x 10 1/2"), full vellum, gilt rules, top edge gilt, fine in publisher's slip case with label on spine. Mounted on the front endpaper is a wonderful Christmas Card from the Rackhams measuring 4 3/4 x 6" with a large picture of a humanized tree and a scarecrow. **LIMITED TO 775 NUMBERED COPIES SIGNED BY RACKHAM.** Illus. with pictorial endpapers, 12 color plates and numerous b&w's. A beautiful copy. \$2750.00



**SCARCE RACKHAM LIMITED EDITION**  
**482. (RACKHAM, ARTHUR) illus.**  
**WHERE THE BLUE BEGINS**  
 by Christopher Morley. Lond: Heinemann [1922]. 4to, cloth backed boards, 227p., upper board sl. faded on edge else fine. **LIMITED TO ONLY 175 NUMBERED COPIES SIGNED BY RACKHAM.** Illustrated with 4 beautiful and unusual color plates plus fantastic and fanciful b&w's in text and pictorial endpapers. \$1600.00



RAE, JOHN - 231, 233, 310, 568, 574

READERS - 36, 175, 199, 206, 222, 227, 294, 394, 517

REFERENCE - 131, 148, 235, 257, 508

RELIGION - 445

**479. (RACKHAM, ARTHUR) illus.**  
**THE LONESOMEST DOLL** by Abbie Farwell Brown. Boston & NY: Houghton Mifflin (1928). 8vo (6 1/2 x 8 1/2"), tan pictorial cloth, some rubbing to endpaper (not visible under dust wrapper) else fine in dust wrapper (dw chipped on edges). First Rackham edition, illustrated by him with color pictorial title page plus 3 full page color illustrations in rose and blue and 26 text drawings in black and white including silhouettes. There was no limited edition of this book, nor was there a British edition. Riall p.163. Very scarce in the pictorial wrapper. \$1250.00

**THE LONESOMEST DOLL** by Abbie Farwell



**483. (REMINGTON, FREDERIC) illus.**  
**THE OREGON TRAIL** by Francis Parkman. Bost: Little Brown 1892 (1892). 4to, publisher's full calf binding with lovely gilt and pictorial binding design, 411p., top edge gilt, spine toned, calf worn at spine ends and small surface split on front outer hinge (not weak) else tight and VG and internally fine. 1st illustrated edition featuring numerous full page and in-text illustrations by Remington, printed on coated paper. BAL 15484. Scarce. \$1200.00



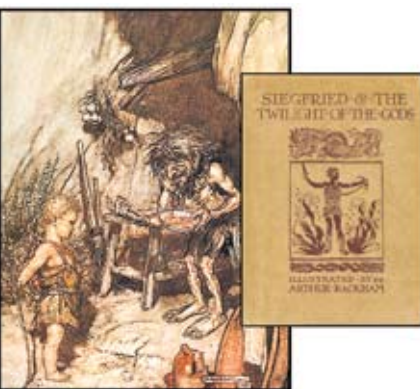
**480. (RACKHAM, ARTHUR) illus.**  
**RHINEGOLD & THE VALKYRIE** by Richard Wagner. Lond. & N.Y. : Heinemann & Doubleday 1910. Large 4to, full vellum, some rubbing on spine and cover, ep's sl. foxed else a beautiful copy with silk ties renewed. **LIMITED TO 1150 NUMBERED COPIES (150 FOR U.S.) SIGNED BY RACKHAM.** Featuring 34 magnificent tipped-in color plates and 14 b&w's. \$1800.00



**CURIOUS GEORGE ART**

**484. REY, H. A. CURIOUS GEORGE ORIGINAL ART.** Offered here is a wonderful color drawing by Rey from Raffy and the 9 Monkeys published in London by Chatto & Windus in 1939. (This was later published in the U.S. in 1942 as Cecily G and the 9 Monkeys). This was the Rey's first children's book and was also the first appearance of Curious George. In this picture, George is running from a burning building with his arms outstretched. It is a mixed media charcoal and watercolor image that measures 7" wide by 9" high and is framed. Although not signed this has a special provenance because it comes from the estate of children's book illustrator James Marshall, the creator of George and Martha books and the Stupids series. Color artwork featuring George is rare. \$10,500.00

**481. (RACKHAM, ARTHUR) illus.**  
**SIEGFRIED & THE TWILIGHT OF THE GODS** by Richard Wagner. Lond & NY: Heinemann & Doub. 1911. 4to, brown pictorial cloth, occasional foxing else fine in dust wrapper (dw chipped at spine extrens and corners). 1st ed. Illustrated by Rackham with pictorial endpapers, 30 magnificent tipped-in colored plates with tissue guards, plus pictorial title page. Scarce in the pictorial dw. \$600.00



**RARE REY ABC BOOK**

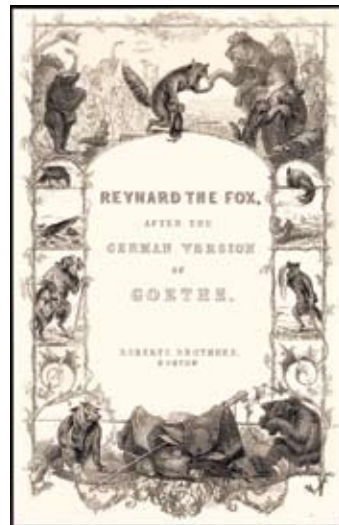
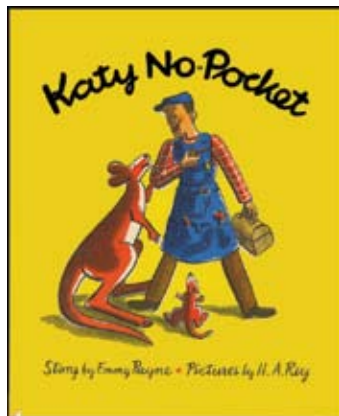
**485. REY, H.A. LOOK FOR THE LETTERS: A HIDE AND SEEK ALPHABET.** NY: Harper Brothers (1945). Oblong 4to, (9 3/4 x 8 1/4"), cloth backed pictorial boards, slight edge rubbing else VG+ in dust wrapper (dw frayed on edges with 2 closed tears). 1st ed. A charming ABC book by the author of the Curious George stories, each letter is illustrated in full color, embedded and "hidden" in an illustration for the reader to find. Text pages show the letter becoming a human form making it easier for the child to remember. Rare. \$750.00



**UNCOMMON H.A. REY TITLE**  
**486. (REY, H.A.) illus. AU CLAIR DE LA LUNE AND OTHER FRENCH NURSERY SONGS.** NY: Greystone Press (1941). Obl. 4to, spiral backed pictorial boards, VG. Dedicated to Lily Pons. Illus. by Rey with 10 rich full page color lithos to accompany musical notation for classical French tunes. Very scarce. \$475.00



**SCARCE KANGAROO TITLE BY CREATOR OF CURIOUS GEORGE**  
**487. (REY, H.A.) illus. KATY NO-POCKET** by Emmy Payne. Boston & New York: Houghton Mifflin & Junior Literary Guild 1944 (1944). Large 4to (9 1/4 x 11 1/4"), red cloth, Fine in dust wrapper (dw has a mend, dusty, chipped on spine ends but presents well). First edition (Guild selection) of this very scarce Rey title about a sad kangaroo that has no pouch. Great full color illustrations on every page. \$850.00



**KAULBACH ILLUSTRATIONS**  
**488. REYNARD THE FOX** after the German of Goethe by Thomas James Arnold. Boston: Roberts Brothers 1887. 4to, publisher's cloth and leather binding, top edge gilt, 342p., spine label chipped and sl. cover soil else VG+. LIMITED TO 400 DE LUXE COPIES NUMBERED AND SIGNED BY THE PUBLISHERS. Illustrated by WILHELM VON KAULBACH featuring 12 India Proof engravings and with more than 50 very fine, detailed engravings in text of humanized animals, very reminiscent of Grandville. \$1250.00



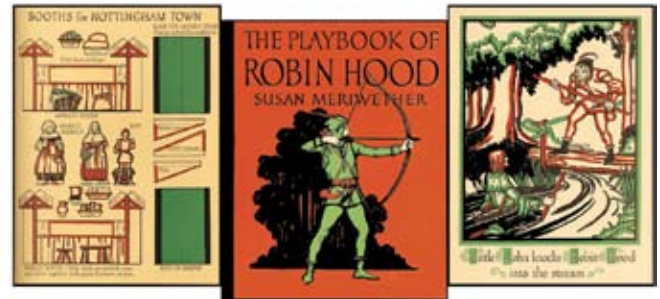
REYNARD - See also 233

RICHARDSON, FREDERICK - 65, 81, 309, 383, 573

**489. ROBIN HOOD.** NY: McLoughlin Bros. 1895. Large 4to, stiff pictorial wraps, die cut in the shape of Robin Hood. VG+. Illus. with 4 full page and one double-page chromolithographs and with great color cover. \$200.00

**ROBIN HOOD PLAYBOOK**

**490. ROBIN HOOD. PLAYBOOK OF ROBIN HOOD** by Susan Meriwether. NY: Harper Brothers 1927 (1927). Folio (10 1/2 x 13"), stiff pictorial card covers, MINT / UNUSED in original glassine. The story of Robin Hood is written on the first few pages. The remaining pages are made up of bold color illustrations of the cast of characters and background material that the reader cuts out and uses to play with. The wrap comes off to form a backdrop. Very well made on stiff paper, and in fine condition. Illustrated by Esther Peck. Realms of Gold p. 153: "Unusually fine and important additions to the play books". Rare in this condition. \$500.00



**RARE ROBINSON TITLE**

**491. ROBINSON, CHARLES. BOUNCING BABIES.** Lond. & NY J. Dent & Dutton ca 1906. Oblong 6x9", green pictorial cloth, few inevitable creases on covers, rear ep strengthened, some finger soil, really VG. Done in the same style and format of the Stump Books but larger, each page of text faces a color illustration (printed on one side of the paper only). Written as well as illustrated by Robinson, this is a rare and charming title of his. \$1250.00



**UNCOMMON CHARLES ROBINSON TITLE**

**492. (ROBINSON, CHARLES) illus. BABES AND BIRDS** with verses by Jessie Pope. NY: Caldwell ca 1910. 8vo, cloth backed pictorial boards, tips rubbed, light cover soil, a few pages opened roughly (half of the french-fold papers have been opened neatly), VG. Printed on french-fold paper and illustrated by Robinson with pictorial endpapers plus a profusion of absolutely charming full page and in-text color illustrations throughout. An uncommon Robinson title. \$475.00



**RARE PUBLISHER'S VELLUM**

**493. (ROBINSON, CHARLES) illus. THE SENSITIVE PLANT** by Percy Bysshe Shelley. London & Philadelphia: Heinemann & Lippincott, no date [1911] printed in England. 4to (8 x 10 1/2"), FULL PUBLISHER'S VELLUM WITH ELABORATE GILT PICTORIAL DESIGN on cover and spine, top edge gilt, slight rubbing on rear cover else near fine in cloth slip case. 1st edition. Illustrated by Robinson with pictorial endpapers, 18 tipped-in color plates with tissue guards, plus illustrations on each page of text. Printed on heavy coated stock, this is a magnificent copy of a lavishly produced book. This vellum edition is scarce, most likely done by the publisher for presentation. \$675.00

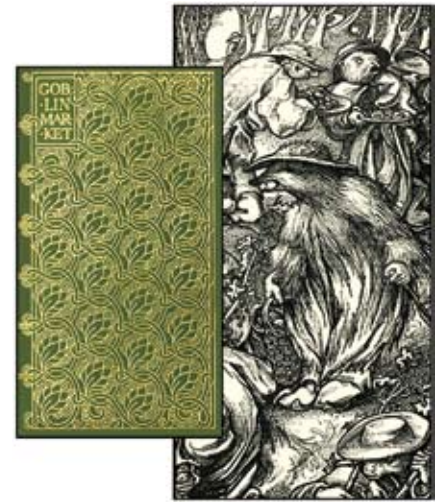


494. (ROBINSON, CHARLES)illus. **TOPSY-TURVY** being Shreds and Patches of a Christmas Dream by W.J. Minnion. (London): The Connoisseur 1913. 4to, cloth backed boards stamped in gold, 72p. + music, corners worn and some cover soil, overall VG. A charming Christmas fantasy, illus. by Robinson with 5 full page plates in 3 colors plus numerous illustrations in text. Includes music for two songs at the end. Printed on high quality paper and particularly charming. A rare Robinson title. \$650.00



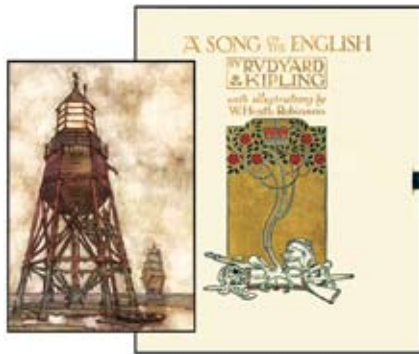
an illustrator and comic artist in the early twentieth century. He lived in Oak Park, Illinois and had his studio in downtown Chicago. He was one of the first co-workers of Walt Disney, as well as a close friend of R.F. Outcault, with whom he developed 'Buster Brown'. M.T. "Penny" Ross moved to Southern California in 1926 to work for RKO and other studios as a set designer \$350.00

**HOUSMAN'S GOBLIN MARKET IN DUST WRAPPER**  
 498.ROSSETTI,CHRISTINA AND LAURENCE HOUSMAN. **GOBLIN MARKET**. Lond: Macmillan 1893. narrow, slim 8vo, green gilt decorated cloth, 63p., FINE IN ORIGINAL DUST WRAPPER (dw chipped at head of spine with reinforcement on verso). First edition thus of Rossetti's classic poems, originally published in 1862 and illustrated by the author's brother. Illustrated here by Housman, you get the sense of unity in book production that marked the pre-Raphaelites. The narrow slim binding size with elaborate art nouveau design was Housman's idea and the beautifully intricate full page and smaller illustrations are masterpieces of detail. "The kinship with Dante Gabriel Rossetti... is evident but the overall power comes from Housman's brilliant use of the page to create the maximum feeling of claustal compression." (Whalley & Chester: History of Children's Book Illus. p.137). This is a beautiful copy of a children's classic, one of only a few copies in the dust wrapper which duplicates the cover design. \$1800.00



**SIGNED HEATH ROBINSON / KIPLING BOOK**

495.(ROBINSON,W.HEATH)illus. **A SONG OF THE ENGLISH** by Rudyard Kipling. Lond: Hodder & Stoughton nd 1909. Large 4to, full vellum stamped in red gold and green, new ties, light cover soil, VG+. LIMITED TO ONLY 500 COPIES SIGNED BY ROBINSON. Printed in hand-made paper. Illustrated by Robinson with 30 magnificent tipped-in color plates with illustrated/lettered guards and with 59 line illustrations throughout the text that reproduce with much detail due to the high quality of the hand-made paper. Exceptionally scarce. (Beare 61b). \$2200.00



ROYALTY - 219

**BALFOUR'S STUNNING ILLUSTRATIONS**

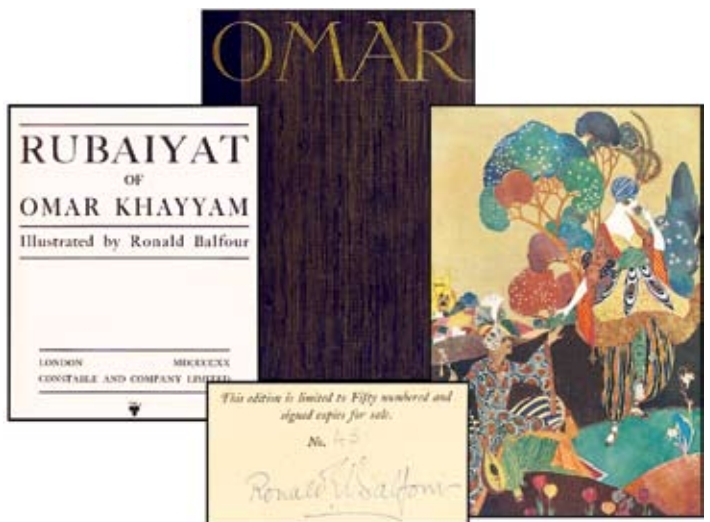
**1 of 50 COPIES ON VELLUM**

499.RUBAIYAT. (BALFOUR) RUBAIYAT OF OMAR KHAYYAM. London: Constable 1920. Large 4to (9 1/2 x 12 1/2"), half black cloth with vertically patterned boards stamped in gold, some light tip and edge wear, tiny rub spot on edge of one plate else near Fine. One of ONLY 50 COPIES ON VELLUM, signed by the illustrator and with an extra hand-colored plate. Illustrated with 5 full color mounted plates and 33 black and white mounted plates heightened with occasional color, as well as with fine vignette line drawings throughout. Balfour's stylized work is a combination of Beardsley, Nielsen and Clarke producing one of the most striking Rubaiyats to be found anywhere and a truly rare book. See Peppin: Book Illus.of the 20th Century p.27. \$3250.00

ROBINSON, CHARLES SEE ALSO 367

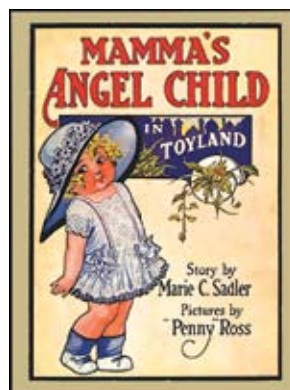
**RARE ROJAN TWO BOOKS IN ONE**

496. (ROJANKOVSKY, FEO DOR)illus. **BIG FARMER BIG AND LITTLE FARMER LITTLE** by Kathryn Jackson. NY: Simon & Schuster (1948). Narrow 4to, pictorial boards, outer pocket repaired else near fine. 1st ed. (code on endpaper). In the same size and format of the Big Books, this has wonderful color illus. on every page by Rojan. What is most unusual is that in a printed paper pocket attached to the front cover, is ANOTHER BOOK (2 1/2 x 5")- the big book being about Big Farmer Big and this smaller book about Little Farmer Little - also illus. in color by Rojan. Rare. \$425.00



**TOYLAND FANTASY**

497.(ROSS,M.T.) (PENNY) illus. **MAMMA'S ANGEL CHILD IN TOYLAND** by Marie Sadler. Chic: Rand McNally (1915). 8vo, boards, pictorial paste-on, 115p., cover slightly rubbed else VG+. 1st ed. An involved fantasy trip taken by little Esther to Toyland ruled by King Noah. Illus. by Ross with 24 fabulous full page color illustrations plus numerous smaller color illustrations and wonderfully detailed b&w's all throughout the text. A very scarce book by Ross who is perhaps best known for his humanized flowers in his Volland work with Elizabeth Gordon. M.T. Ross nicknamed "Penny", was



500.RUBAIYAT. (FISH) RUBAIYAT OF OMAR KHAYYAM. NY: E.P. Dutton (1922). 4to, newer cloth, original patterned covers, original dust wrapper bound-in, fine. 1st U.S. edition. Illustrated by FISH (pseudonym) with 20 stunning art deco color plates highlighted in gold or silver and with color art deco initials on text pages. A wonderful edition of the Rubaiyat. \$850.00

(SEE ILLUS DIRECTLY TO THE RIGHT ---->>>>)



**KONASHEVTSCHA, RADLOVA, VASNETSOVA ILLUS.**

501.RUSSIAN. **CHYDO DEREVO [MIRACLE TREE]** by K. Chukovski. Moscow 1964 (1964). 4to (9 x 11 1/2"), pictorial cloth, 221p., VG+ in dust wrapper. 1st edition. An anthology of fairy tales and poems, illustrated by V. Konashevtscha, V. Sumeva, E. Charushina, N. Radlov and Yu. Vasnetsova with 8 fabulous and fanciful color plates and with pen and inks filling the text pages. This is a great 1960's picture book. \$125.00



#501



#502

**MINIATURE HOUSE THAT JACK BUILT - MARSHAL / KONASHEVICH**  
502.RUSSIAN. **DOM KOTORYI POSTROILO DZHEK [THE HOUSE THAT JACK BUILT]** by S. Marschak. 1937. 2 1/4 x 2 7/8", pictorial wraps, Fine. Illustrated with charming color illustrations by Vladimir Konashevich, different from his 1925 edition. Marshak reportedly became acquainted with Mother Goose rhymes when he lived in England just before the Russian Revolution. Rare. \$475.00

**FAVORSKI - RUSSIAN THEATRE**

503.RUSSIAN. (FAVORSKI, VLADIMIR) **5 FAVORSKI BOOKS.** Offered here are 5 books illustrated by Vladimir Favorski, the noted (and eccentric) woodcut artist who maintained an active working life that spanned his lifetime (1884-1964). Although Favorski began his work before the Revolution, his fame came from his post Revolutionary work which emphasized the art of the book. Although his style may have changed over the years, his emphasis on uniting the layout, typography and illustration with the text of the book remained the same. The 5 books included here offer a good example of the range of his work. The first 3 books date from the late 1920's and 1930's and Pushkin's Little Tragedies (#4) is one of his last works. One book includes a signed woodcut, one is a signed/limited edition and all are in extremely clean and bright condition. Most importantly is the inclusion of an excellent reference work on Favorski's life and work in English. Each is beautifully illustrated. Sold as a collection \$2500.00

1.Pushkin,A. **Domik v Kolomne [Cottage at Kolomna].** 1929. 4to, pictorial boards, slightly dusty, near fine. NUMBER 166 OF AN UNSPECIFIED LIMITATION SIGNED BY FAVORSKI. Pushkin's play is illus. with 3 full page woodcuts and many beautiful woodcut vignettes.

2.Globa,Andrei. **Petr Petr [Peter, Peter].** 1929. A play, illus. with cover woodcut and woodcut frontis by Favorski.

3.Moskovskii Teatr Revolyutsii 1922-1932. Published in 1933. 4to, boards, [222] fine in frayed dust wrapper. A fascinating contemporary look at the theatre in post-revolutionary Russia, illustrated with dozens of tipped-in illustrations. Illus. by Favorski with dust wrapper woodcut, pictorial endpapers, double-page frontis with pictorial title and with small vignette on second title. Laid in is a fine woodcut of actress Maria Babanova as Goga in A. Faiko's play The Man with a Briefcase, dated 1933 in the block and SIGNED IN PENCIL BY FAVORSKI.

4.Pushkin,A. **Malenkie Tragedii [Little Tragedies].** Moscow 1961. 4to, pictorial cloth, [109]p., fine in sl. worn dw. 4 plays by Pushkin including Mozart and Salieri, Stone Guest, Feast During the Plague and one other. Illus. with a profusion of full and partial page woodcuts all throughout the text and with beautiful color dw.



#500

5. Vladimir Favorski compiled by Yuri Molok, into. by Mikhail Alpatov, trans. from the Russian by Avril Pyman. Moscow: Progress Pub. 1967. 4to, boards, 322p., covers sl. finger soil else fine in sl. worn slipcase. The definitive work on Favorski with articles on him as well as by him. Profusely illustrated.



#503

RUSSIAN SEE ALSO 337

SALESMAN'S SAMPLE - 423

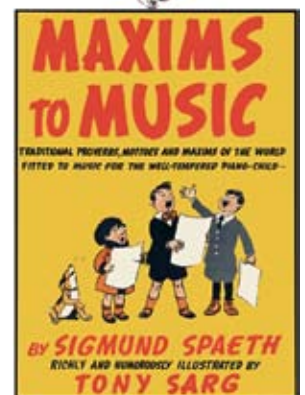
**MOVEABLE WITH MAGIC GLASSES IN ORIGINAL BOX**

504.SARG, TONY. **TONY SARG'S MAGIC MOVIE BOOK.** NY:B.F. Jay (1943) 4to, pictorial boards, fine in original pictorial box with one of two pairs of magic lenses. A very rare Sarg book, this unusual book contains 6 fairy tales and other stories including: Cinderella, Rumpelstiltskin, 3 Bears, Sleeping Beauty, Chicken Little, Animal Fair etc. Each page is illustrated in color by Sarg. In addition, each story has a moveable, revolving picture (tab operated) whose illustrations appear to move when the reader wears his magic glasses. Quite scarce, especially in box. \$400.00



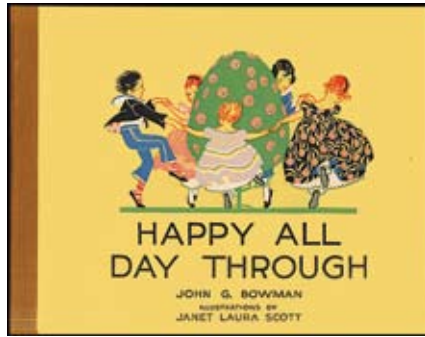
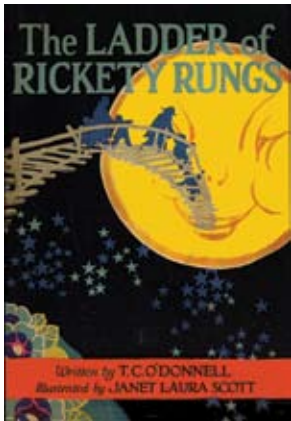
**UNCOMMON SARG TITLE**

505.(SARG, TONY)illus. **MAXIMS TO MUSIC** by Sigmund Spaeth. NY: McBride (1939). 4to, cloth, Fine in slightly worn dust wrapper. Stated 1st ed. of this very scarce Sarg book. Traditional proverbs and mottoes are explained for the child (i.e. A stitch in time saves nine) and are then set to music as an aid in remembering them. Illus. in color throughout by Sarg with a touch of humor. Laid in is a card from the publisher. \$300.00



**BOXED VOLLAND FAIRY TALE**

506. **SCOTT, JANET LAURA**. **THE LADDER OF RICKETY RUNGS** by T.C. O'Donnell. Chicago: Volland (1923). 8vo, pictorial boards, FINE IN ORIGINAL PICTORIAL BOX (box fine as well). 1st ed. of this Volland Fairy Children Book (no add. printings listed), illustrated by JANET LAURA SCOTT with bold and stunning full page and partial page color illustrations throughout. A beautiful copy. \$350.00



**LARGE FORMAT BOXED VOLLAND ART DECO**

507. **(SCOTT, JANET LAURA)**illus. **HAPPY ALL DAY THROUGH** by John Bowman. Chicago: Volland (1917). Large oblong 4to (12 1/4 x 9 1/2"), cloth backed pictorial boards, FINE IN ORIGINAL BOX! (box soiled with new flaps). 1st edition. This scarce large format Volland book has absolutely beautiful color illustrations in Scott's special Art Deco style on every page. Pages are individually hinged into the book. Rare in such nice condition. \$450.00

SCOTT, WILLIAM R. PUBLISHER - 140, 546

SCOUTING - 582

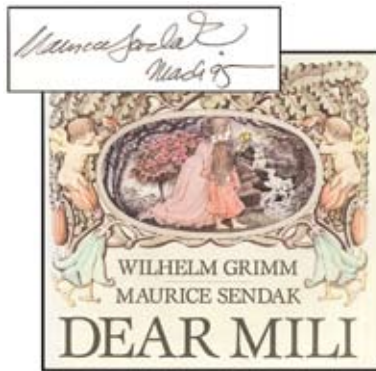
SCRIBNER CLASSICS - 430, 598

**SIGNED IN ORIGINAL MAILER**

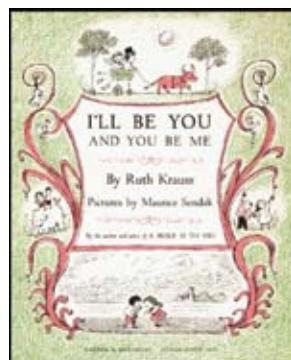
508. **(SENDAK, MAURICE)**illus. **ART OF MAURICE SENDAK** by Selma Lanes. NY: Abrams (1980). Square 4to, pictorial cloth, 278p., NEW IN ORIGINAL PUBLISHER'S CARDBOARD BOX. First edition. An excellent reference work, with many wonderful color illustrations including a tab operated moveable page and also including the book *Where The Wild Horses Are* (mounted on a page) which does not come in the later editions. THIS COPY IS SIGNED BY SENDAK. This is a great copy, not often found in the box. \$400.00



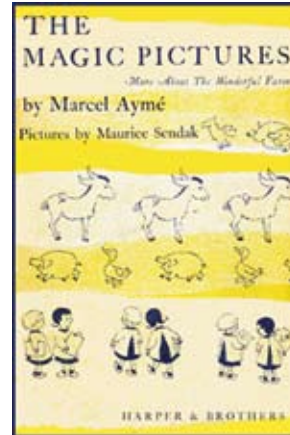
509. **(SENDAK, MAURICE)**illus. **DEAR MILI** by Wilhelm Grimm. NY: Farrar Strauss & Giroux 1988. Oblong 4to (10 x 9 1/4"), cloth, as new in as new dust wrapper. Stated 1st edition. The text of this newly discovered Grimm fairy tale is illustrated with magnificent, rich and detailed full page color illustrations by Sendak. THIS COPY IS SIGNED BY SENDAK. \$125.00



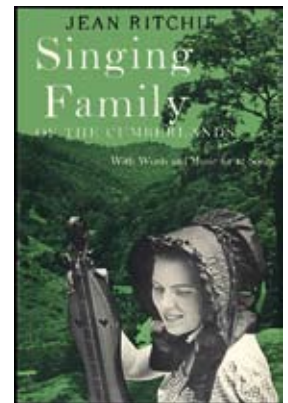
510. **(SENDAK, MAURICE)**illus. **I'LL BE YOU AND YOU BE ME** by Ruth Krauss. NY: Harper & Brothers (1954). 4to (7 3/4 x 9 1/4"), cloth backed pictorial boards, Fine in dust wrapper with some spine fraying and wear but still VG+ with price intact. 1st edition of this very early Sendak title, illustrated with color pictorial endpapers and charming black and whites on almost every page. Nice copy. \$450.00



511. **(SENDAK, MAURICE)**illus. **MAGIC PICTURES: MORE ABOUT THE WONDERFUL FARM** by Marcel Aymé. NY: Harper Bros. (1954 c-d). 8vo, blue cloth, 117p., Fine in dw with small chip restored on top edge. Stated 1st ed. An early Sendak book, illustrated by him in black and white throughout. Extremely scarce. \$750.00



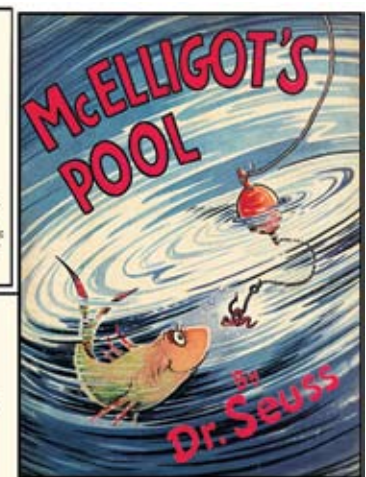
512. **(SENDAK, MAURICE)**illus. **MRS. PIGGLE-WIGGLE'S FARM** by Betty MacDonald. Phil: Lipp. (1954). 8vo, cloth, [128]p., Fine in chipped dw. Stated 1st ed. Illus. in b&w by Sendak, this is an early and very scarce Sendak 1st edition. \$300.00



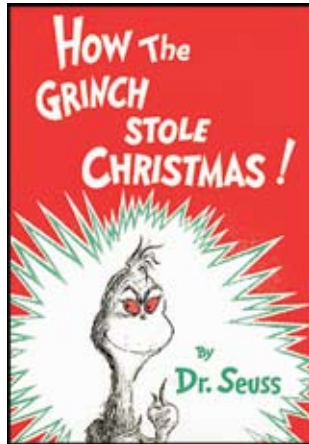
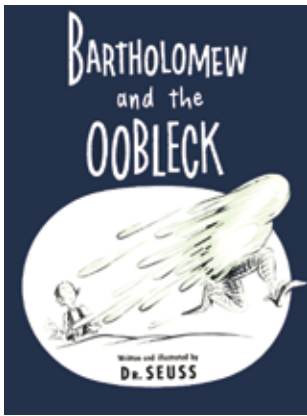
513. **(SENDAK, MAURICE)**illus. **SINGING FAMILY OF THE CUMBERLANDS** by Jean Ritchie. NY: OUP 1955 (1955). 8vo, green cloth, 282p. Fine in very sl. worn dw. 1st ed. An obscure and early Sendak item illustrated with many half page b&w's. Very scarce. \$400.00

**INSCRIBED WITH DRAWING**

514. **SEUSS, DR.** **McELLIOT'S POOL**. NY: Random House (1947). 4to, kelly green cloth, slightest bit of edge fading else Fine in very slightly rubbed dust wrapper with price intact. 1st edition, variant early state not in Seuss Guide. Correct 7 line copyright notice and open-mouthed fish on cover, \$2.50 price also on corner of rear flap. This was Seuss' first book since 1940 - delayed due to Seuss's military service. This copy is INSCRIBED BY DR. SEUSS WITH A WONDERFUL 2" x 2" INK DRAWING OF A FISH captioned "A Joe Bronson Trout" and then inscribed to ----- With Best Wishes, Dr. Seuss' SEUSSIAN CHARACTER 2 1/8" HIGH. See Bader p. 308, Younger/Hirsch 53. This is a special copy in really nice condition, rarely found thus. \$6000.00

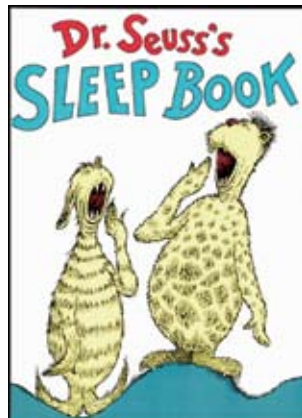


515. SEUSS, DR. **BARTHOLOMEW AND THE OOBLECK**. NY: Random Hse (1949). 4to, blue pictorial boards, light edge rubbing, erasure marks on endpapers else VG+ in dust wrapper with a few pieces off edge and frayed (with price intact). 1st ed. Illus. in 2-color by Seuss. The hero of the 500 Hats returns to save the Kingdom of Didd. Rare. Younger / Hirsch 2. \$1200.00



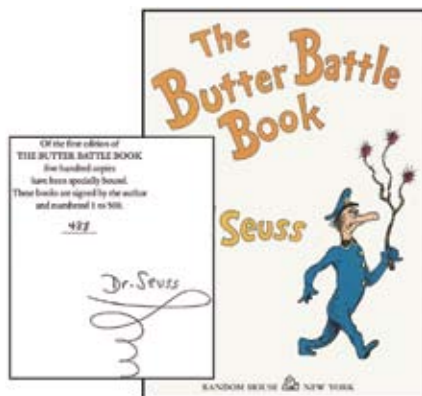
516. SEUSS, DR. **HOW THE GRINCH STOLE CHRISTMAS**. NY: Random House (1957). 4to, glazed pictorial boards, Fine in slightly worn dust wrapper. First ed. Younger/Hirsch 33. Wonderful illustrations by Seuss. Nice copy. \$1750.00

517. SEUSS, DR. **THE CAT IN THE HAT COMES BACK**. Beginner Books (Random House) (1958). Small 4to, glazed pictorial boards, near Fine in lightly worn dust wrapper. Stated 1st printing, illustrated in color on every page. Younger/Hirsch 11. \$500.00



518. SEUSS, DR. **DR. SEUSS'S SLEEP BOOK**. NY: Random House (1962). 4to, glazed pictorial boards, near Fine in slightly worn dust wrapper. 1st ed. Younger/Hirsch 20. Illustrated in full color on every page. \$750.00

519. SEUSS, DR. **THE BUTTER BATTLE BOOK**. NY: Random House (1984). 4to, blue cloth, fine in slipcase (case sl. soiled). 1st edition, LIMITED TO 500 NUMBERED COPIES SIGNED BY SEUSS. Bright full color illustrations on every page by Seuss. Quite scarce, this limited edition sold-out before publication. \$1250.00



**WITH GREAT COLOR DRAWING**  
520. SEUSS, DR. **LETTER WITH ORIGINAL DRAWING**. This is a one page typed letter signed in red by Dr. Seuss dated Jan. 13, 1961. It is addressed to a third grade class in Tokyo, Japan thanking them for sending him an original book they had made. On the bottom of the letter is a wonderful 3 1/2" color drawing of a Seussian character. Includes a letter of provenance from the teacher whose class it was. \$4500.00



521. SEUSS, DR. **LETTER ON SPECIAL STATIONARY**. This is a wonderful typed letter signed by Seuss. Not dated but circa 1958 as he mentions "two books for this year, 1958 the Cat In The Hat Comes Back and Yertle the Turtle". Not the typical letter, this in part describes that his mail is delivered by a Budget (a Seussian character) "who is not afraid of anything" but who has to be steered by a Nudget." The top half of the 8 1/2 x 11 stationary has a large black and white printed illustration of the Budget delivering mail. Rare. \$1500.00



522. SEUSS, DR. **LETTER ON SPECIAL STATIONARY**. This is a wonderful letter from Seuss dated 1960. It is a printed thank-you letter personalized with the recipient's name. The top half of the 8 1/2 x 11 stationary has a large black and white printed illustration of a Three Muffed Apfel Moose posing for its portrait. \$1000.00



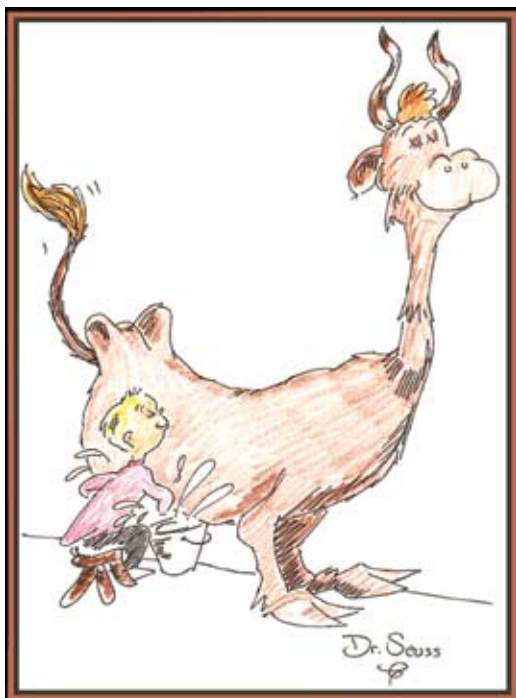
**FABULOUS SEUSS WATERCOLOR**

523. SEUSS, DR. ORIGINAL ART: DANIELIUS TANNERIENSIS. This is an amazing finished watercolor done by Seuss apparently as a gift to a friend named Daniel Tanner. Executed in watercolor with a few pencil embellishments, it features a Seussian character - a tufted creature named Danielius Tanneriensis. In the background are two imaginative trees named Arbor Cliffensis and Arbor Eleanororus. Signed in the corner (faded) this is a large piece with the image measuring 10 x 13". \$45,000.00



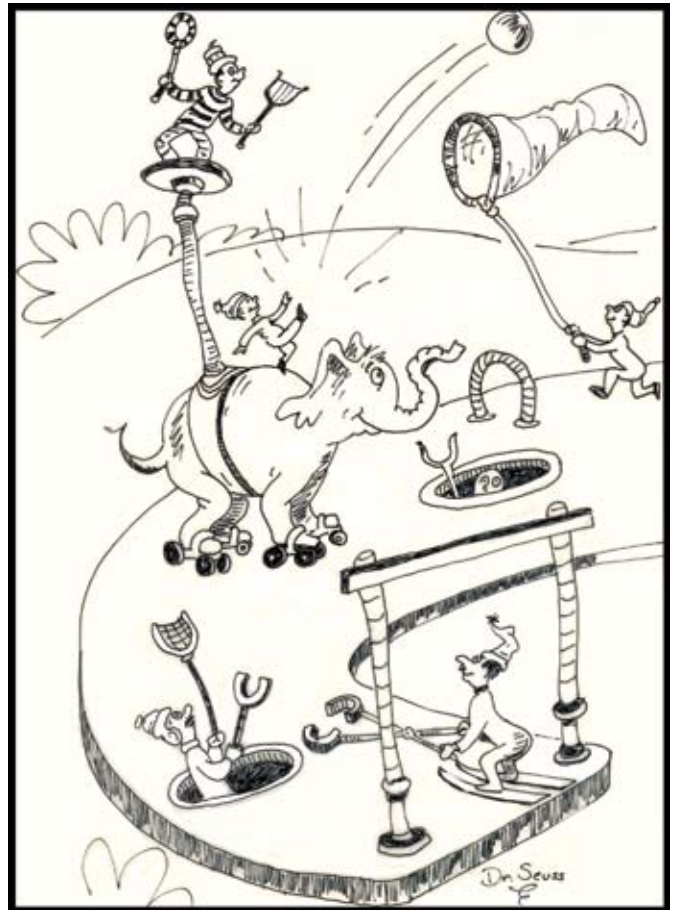
**GREAT COLOR DRAWING**

524. SEUSS, DR. ORIGINAL ART: BOY WITH COW-LIKE CREATURE. This is a great pen and ink colored drawing signed by Dr. Seuss. Done on paper 7.25 x 9.5" matted to large, in fine condition. Depicted is a little boy seated on a stool next to a large Seussian cow-like creature. \$4500.00



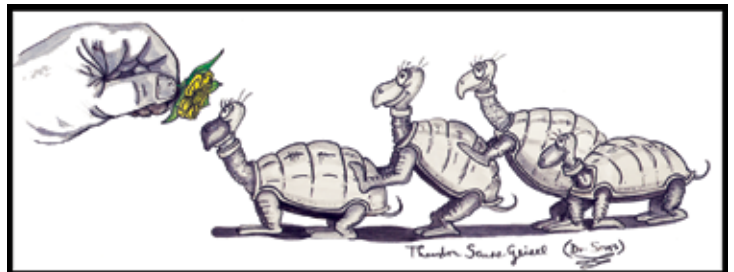
**LARGE FABULOUS FANCIFUL SEUSS DRAWING**

525. SEUSS, DR. ORIGINAL DRAWING. This is an amazing original ink drawing signed by Seuss. Done on onion paper measuring 10 1/8 x 13 3/4", matted to large. The image covers the entire page and is a nonsense scene full of action. Apparently showing some type of ball game, a little boy has just kicked a ball off of the back of an elephant on roller skates. Also on the elephant's back is a large table with a man standing on top of it. Another man is running with a huge net trying to catch the ball, while another man is skiing through goal posts. Two other men are emerging from manholes. All of the men have some type of stick apparatus in their hands. Typical Seuss and just great. \$20,000.00



**ORIGINAL WATERCOLOR OF TURTLES LIKE YERTLE**

526. SEUSS, DR. ORIGINAL ART: TURTLE WATERCOLOR. This is an original pen and ink with watercolor wash of Turtles like Yertle, executed in black, shades of grey, yellow and green on paper. The image measures 18" wide by 7 1/2" high, matted and framed, SIGNED TWICE: "Theodore Seuss Geisel (Dr. Seuss)" with his characteristic squiggle. There are 4 large turtles in a row, leaning on each other. The lead turtle is being tempted by a yellow and green flower held by a hand. This is a wonderful drawing with a rare double signature. (SEE ALSO INSIDE FRONT COVER) \$8500.00



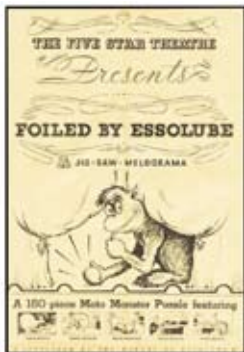
**ORIGINAL DRAWING OF HORTON**

527. SEUSS, DR. ORIGINAL ART: HORTON THE ELEPHANT. This is a large original drawing of Horton, the elephant drawn in red pencil with blue highlights on paper. The image 10 1/4" wide by 7 1/2" high, matted and signed "Thanks! Dr. Seuss" with his characteristic squiggle. Drawings of Horton are very scarce, and this is a great image. \$4750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>)

**DR. SEUSS COLOR JIG-SAW IN ORIGINAL ENVELOPE**

528.(SEUSS,DR.)illus. **FOILED BY ESSOLUBE: A JIG-SAW MELODRAMA** by DR. SEUSS. This is a marvelous large 150 piece full color jig-saw puzzle, circa 1930's **COMPLETE IN ITS ORIGINAL PICTORIAL ENVELOPE!** Both the puzzle and the envelope are in fine condition Pictured in the puzzle are three people in a car successfully fighting off the Zero-doccus, the Karbo-nockus, the Moto-munchus, the Oilio-gobelus and the Moto-raspus with the caption reading "Foiled by Essolube." The envelope is illustrated in black line and on the back, the cast of characters is explained. Measuring 17" wide by 11 1/2" high, this is a fantastic and very rare Seuss item. See Dr. Seuss From Then To Now p.22 for color photo. \$850.00



#528



**IN THE SHAPE OF A BELL / CHRISTMAS**

531.SHAPE BOOK. **THE CHRISTMAS BELL.** NY: Anson D.F. Randolph & Co., (1879). 4 1/2 x 6 1/12", 21p., die-cut in the shape of a bell and bound with ribbon ties, fine. The text consists of Christmas poems by various authors. Not illustrated inside but the color covers are quite beautiful and this is fine copy, quite scarce. \$150.00



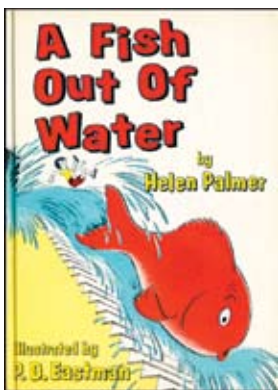
#531

#532



**BASED ON SEUSS STORY -WRITTEN BY HIS WIFE**

529.[SEUSS,DR.] **A FISH OUT OF WATER** by Helen Palmer. NY: Beginner Books 1961. 8vo, 6 3/4 x 9 1/4, glazed pictorial boards, fine in slightly frayed dust wrapper. First edition of this Beginner Book. Dr. Seuss wrote this story for Redbook Magazine in 1950 and gave it to his wife who expanded it for the Beginner Book series. Illus. by P.D. EASTMAN. Scarce. \$125.00



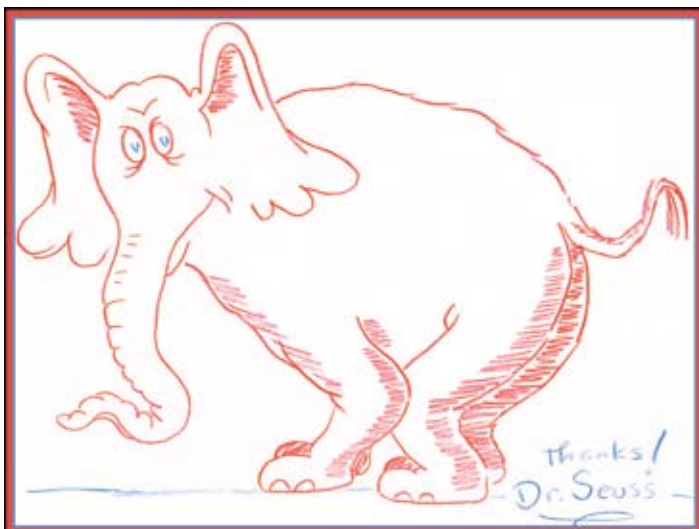
SEWELL, HELEN - 595-6

SHAKESPEARE, WILLIAM - 174, 436

**SHAPED LIKE A BULL - BULLFIGHTING**

530.SHAPE BOOK. **BULL FIGHTING ILLUSTRATED.** Cincinnati: Tom Jones 1904. Oblong 9 1/2 x 8", pictorial wraps die-cut in the shape of a bull's head, 16p. + covers, sl. crease on horn of bull else fine. Illustrated with realistic half-tones on every page with pictorial borders around the photos. Text is the caption under each photo by Don Carlos Cebrian written so that it is suitable for a child. \$225.00

#527



**CHRISTMAS BOOK SHAPED LIKE AN OWL**

532.SHAPE BOOK. **CHRISTMAS OWL,** A Budget of Entertainment original and selected by Martha Lamb. NY: White & Stokes 1881. 4" wide x 9 3/4 inches high, 14p. plus covers, pictorial paper covers bound with ribbon on the top, die-cut in the shape of an owl sitting on wall with its Christmas stocking hanging below it. Neat restoration to ends of ears and paper worn under one of the ears (but not really visible), else VG. Printed on one side of the paper and opening from the bottom up, each leaf has Christmas themed poems for children, illustrated with cute line drawings. Rare and quite special. \$400.00

**CHRISTMAS BOOK SHAPED LIKE A STOCKING**

533.SHAPE BOOK. **CHRISTMAS STOCKING FULL OF GOOD THINGS** selected by Harriet Manchester. Buffalo: Peter Paul & Bro. (1880, twentieth thousand). 9.5" high and 3" wide,, color pictorial wraps die-cut in the shape of a Christmas stocking, bound with a ribbon on top. Two crease marks else fine and complete. The text is printed on one side only and consists of 20 pages of Christmas poems for children. One of the best shape books and amazingly complete. \$475.00



#533

#534



**IN THE SHAPE OF A PEACOCK**

534.SHAPE BOOK. **FINE AS A PEACOCK.** Boston: De Wolfe Fiske, no date, circa 1890. Large folio (8 x 15"), stiff pictorial wraps, light edge rubbing and wear, VG. Die-cut in the shape of a peacock with full feathers. Inside are short poems illustrated with several illustrations per page, either charming chromolithographs or lovely brown tone drawings. Due to the large format, it is doubtful that many copies of this book survived the years. \$325.00

**McLOUGHLIN SHAPE BOOKS IN BOX!!**

535. **SHAPE BOOK. FOUR TODDLES ANIMALS.** Springfield: McLoughlin, (1929). Offered here are 4 McLoughlin shape books illustrated in black and white featuring the Toddles animals in the original pictorial box, all in fine condition. Each of the four books measures 8.5 inches by 3 1/2 inches bound in brightly colored pictorial boards. Books included are Peter Toddles (rabbit), Jumbo Toddles (elephant), Toddles Tim (dog), and Bruno Toddles (bear). Scarce, especially in box. \$400.00



**STRIKING DOUBLE-EAGLE SHAPE**

536. **SHAPE BOOK. FREEMASON SCOTTISH RITE TEMPLE DEDICATION.** Wichita, Kansas, 1898. 7 x 10", pictorial wraps die-cut in the shape of 2 eagles back to back on the front and the US flag on the back, ribbon ties, fine. Illustrated with very fine color lithographs highlighted in gold and with intricate page decorations all having to do with various Freemason chapters. Really quite a production. \$250.00



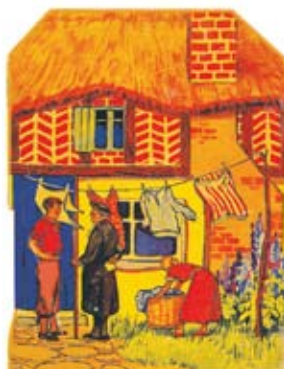
#536



#537

**HOUSE THAT JACK BUILT**

537. **SHAPE BOOK. THE HOUSE THAT JACK BUILT.** Collins Clear Type Press (UK). 4to, (7 x 9 1/2"), pictorial card covers, VG+. Die-cut in the shape of a house and trees. Illustrated in color covering every page by Molly B. Thomson. Each page is cut in a different size on two edges giving a three dimensional effect. This is a charming edition of this classic poem. \$275.00



#538

**HOUSE THAT JACK BUILT NOVELTY**  
538. **SHAPE BOOK. HOUSE THAT JACK BUILT.** no publication information, circa 1910. Measures 4 3/8 x 5 5/8", die-cut in the shape of a house that has a door that opens and closes. Crease on cover else VG. This is a curious adaptation of the original that retells the story in verse but in a more folksy way. Illustrated with great glazed color covers, 4 full page color illustrations and in blue and red illustrations on text pages. \$125.00

**IN THE SHAPE OF A LOCK**

539. **SHAPE BOOK. A KEY TO NATURE'S LOCK** by Cary. London: Raphael Tuck, no date, ca 1900. 4 1/4 x 5" die cut in the shape of a lock, bound with silk ties with tassels. 2 tiny areas of rubbing else fine. Illustrated with very fine full and partial page chromolithographic scenes by T.R. Kennedy. \$200.00



**IN THE SHAPE OF A HARP**

540. **SHAPE BOOK. STRINGED MELODIES.** London: Raphael Tuck, no date, circa 1890. 4 1/2 x 7 1/2", stiff pictorial card covers die-cut in the shape of a harp, bound with silk ties with tassels. Small expert repair else fine. Illustrated with 6 very fine full page chromolithographs and with brown line illustrations by Alice and F. Corbyn Price. Quite lovely. \$225.00

**THREE BEARS SHAPE BOOK**

541. **SHAPE BOOK. THE THREE BEARS.** London: Publicity Products, no date, circa 1950. 4to, (9 x 10 3/4"), stiff pictorial wraps die-cut on the top edge in the shape of the bears, fine. Illustrated by Stuart Goss with rich full page color illustrations and in shades of black on other pages. \$250.00



SHAPE BOOKS SEE ALSO 153, 433, 489

SHIPS - 94

SIGNED AND/OR LIMITED ED. - 14, 15, 55, 78, 87, 89, 91, 111, 112, 114, 116, 119, 122, 125, 127, 131, 165-6, 174, 178, 191, 194, 209, 210, 273-4, 282-3, 287, 290-1, 298, 307-8, 316, 321, 325-9, 340-42, 359, 361-2, 364-6, 369, 395-6, 404, 416, 431, 446, 468, 473, 475-80, 482-2, 488, 495, 503, 508-9, 514, 519-25, 544, 546, 548, 554, 556, 558, 561, 567, 578, 594-6

SILHOUETTES- 315

SKATING- 143

SLEEPING BEAUTY 55, 397

**E. BOYD SMITH PATRIOTIC WATERCOLOR**

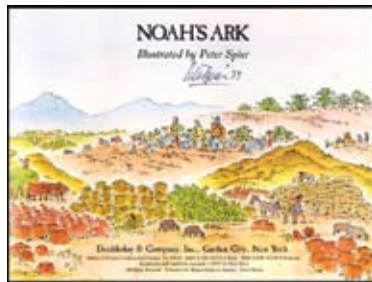
542. **SMITH, E. BOYD. ORIGINAL ART - YORKTOWN VICTORY / GEORGE WASHINGTON: WATERCOLOR FROM "THE STORY OF OUR COUNTRY".** This is a fine original watercolor by Smith used in his picture book The Story of Our Country published in 1920. Measuring 9 3/16 x 12 3/8" matted and framed. The illustration appears opposite page 25 and depicts George Washington on horseback standing between lines of soldiers several also on horseback, with several flags waving. A wonderful image from one of Smith's scarcer picture books. \$2800.00



SOCCER - 586

**GREAT SPANISH THEMED PICTURE BOOK**

543. **SPANISH INTEREST. PEPITO** by Sheila Hawkins. Lond.: Hamish Hamilton (1938). Large 4to, pictorial cloth, fine in chipped dw. This is a fabulous picture book about a Spanish boy's adventures with his donkey and a little girl called Conchita. Illustrated on every page in color by the author. A bright and great picture book. \$400.00



**CALDECOTT AWARD WINNER SIGNED**  
 544. **SPIER, PETER. NOAH'S ARK.** Garden City: Doubleday & Co, 1977. Oblong 4to (10 1/2 x 8 1/4"), pictorial boards, Fine in dust wrapper (dw has barely visible closed tear on back panel else no wear, no seal, not price clipped). Stated 1st edition **CALDECOTT AWARD WINNER**. With no text, the beautiful color illustrations tell the story. **THIS COPY IS SIGNED BY SPIER.** \$600.00

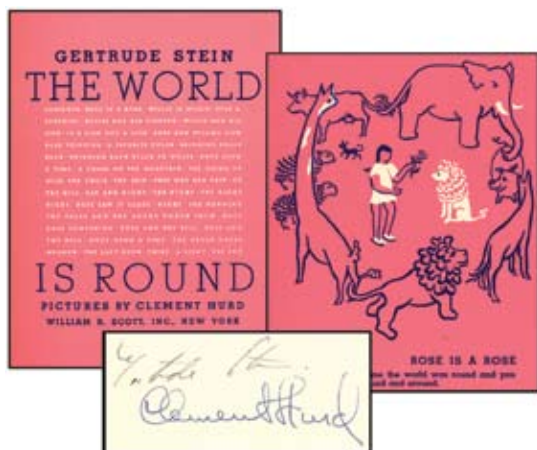
**FIRST (OBTAINABLE) HEIDI IN ENGLISH**

545. **SPYRI, JOANNA. HEIDI, HER YEARS OF WANDERING AND LEARNING [and] HEIDI, HOW SHE USED WHAT SHE LEARNED** translated from the German by Louise Brooks. Boston: Cupple, Upham 1885. 8vo, 399, 269p. + [20]p. catalogue, gold cloth stamped in black, blind library name on title and faint soil on edge of first 2 leaves of part two else near fine. First (obtainable) edition in English of this classic (published in German in 1880 and in an incredibly rare 2 volumes in English), with the 20 page Cupples catalogue dated 1884 in rear. A beautiful copy. Rare. \$7500.00



**SIGNED BY GERTRUDE STEIN AND CLEMENT HURD**

546. **STEIN, GERTRUDE. WORLD IS ROUND.** NY: William Scott (1939). 4to, white boards, Fine in slipcase (case sl. scuffed and rubbed). Stated 1st ed. **LIMITED TO ONLY 350 COPIES SIGNED BY STEIN AND HURD!** (this copy not numbered). Printed on rose colored paper "at Stein's insistence" (Bader p.223), *Rose Is A Rose*. A book meant to be enjoyed by children with wonderful stylized Art Deco illustrations by **CLEMENT HURD**. A special copy of a most desired book. \$1800.00

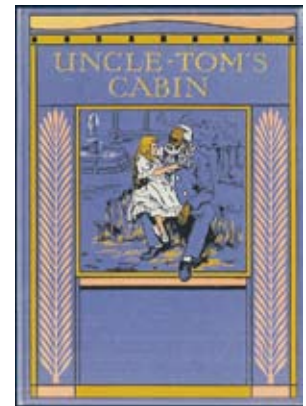


STEPHENS, H.L. - 239

STEVENS, ROBERT LOUIS - 598

**A. & C. BLACK EDITION**

547. **STOWE, HARRIET BEECHER. UNCLE TOM'S CABIN.** London: Adam and Charles Black 1904. 8vo (6 1/2 x 8 1/2"), pictorial cloth, top edge gilt, xi, 508p. + 12p. publisher catalogue, Fine. 1st edition. Illustrated by Simon Harmon Vedder with 8 beautiful color plates and with 130 woodcuts throughout the text by Matthew Urlwin Sears. This has a beautiful pictorial front cover and spine and is a great clean copy of this classic. \$300.00



**WONDERFUL TENGGREN / GULLIVER DRAWING**

548. **(TENGGREN, GUSTAF) illus. ORIGINAL ART - GULLIVER** Offered here is a wonderfully detailed finished pencil drawing by Tenggren that appears in reduced size on page 87 of Tenggren's Story Book published in 1944. The image itself is 6" wide x 5.5" high, matted and framed to 15" square. Pictured is the emperor as child, seated at a table and contemplating an egg. Because the child cut his finger while breaking an egg, his father declared that thereafter, all eggs had to be opened at the smaller end, beginning a rebellion and a war with the empire of Blefuscu. The son is drawn very much like one of the dwarves in Snow White. A great image. Sold with a copy of the book. \$4500.00



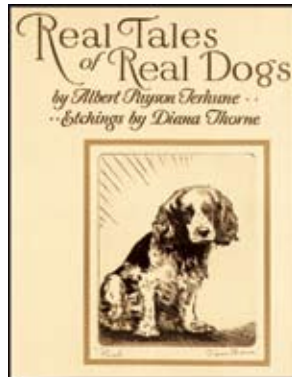
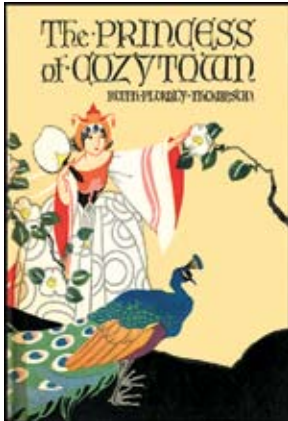
**GREAT 19TH CENTURY TOY THEATRE**

549. **THEATRE. SCHATTENTHEATER MIT BEWIGLICHEN FIGUREN - TOY SILHOUETTE THEATRE.** Offered here is a wonderful German toy theatre. There is a great chromolithographed theatre that is 18" wide x 12" high split down the middle with the two 9" sides that open to form the sides of a theatre and there is a proscenium with the orchestra in front. Inside the box are 22 articulated (jointed) shadow figures manipulated with wire rods (missing rods but easy to replace). These are all housed in a wooden box 19" wide x 13 1/4" wide that has flaps replaced and with great color cover. This is a wonderful child's theatre. \$2000.00



**BOXED VOLLAND BY "OZ" AUTHOR**

**550. THOMPSON, RUTH PLUMLY. THE PRINCESS OF COZY TOWN.** Chicago: Volland (1922). 8vo, pictorial boards, FINE IN ORIGINAL PICTORIAL BOX. 1st edition of this VOLLAND FAIRY CHILDREN book, illustrated with striking full page and in-text color illustrations throughout by JANET LAURA SCOTT to accompany 6 original fairy tales. (See Schiller auction 365). A beautiful copy, especially desirable in the box. \$850.00



is a beautiful princess with flowing long blonde hair talking to a frog sitting on a stone wall (frog wears a crown). A large tree and flowers are in the background. This is a lovely image, sold with a copy of the book. \$5000.00

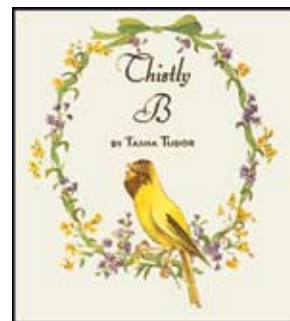
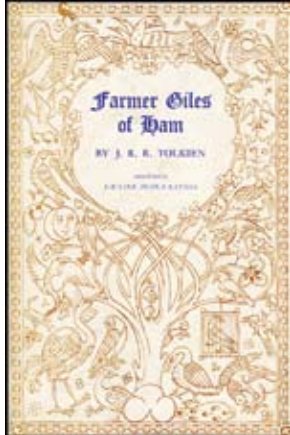


**GREAT LARGE PICTURE BOOK OF DOGS**

**551. (THORNE, DIANA) illus. REAL TALES OF REAL DOGS** by Albert Payson Terhune. Akron: Saalfield (1935). Folio (10 1/4 x 12"), cloth backed pictorial boards, Fine in dust wrapper (dw slightly frayed but VG+). 24 stories about the deeds of various breeds of dogs (Saluki, Collie, Bloodhound) and of mongrels as well. The text has true stories of encounters that Terhune had or exploits about which he had been told. Illustrated by Thorne with detailed etchings on 12 plates. This is a great copy, remarkably clean for a picture book. \$200.00

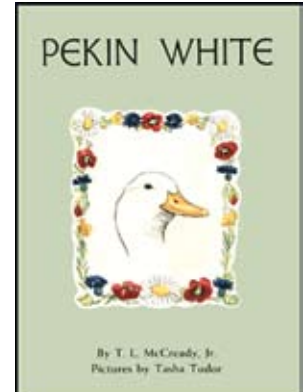
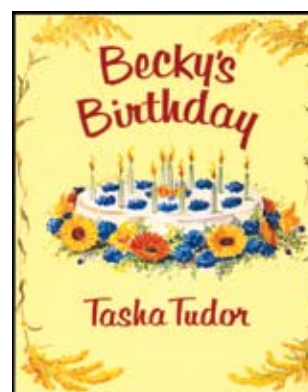
**552. TOLKIEN, J.R.R.. FARMER GILES OF HAM.** Lond.: George Allen & Unwin 1949 (1949). Slim 8vo, pictorial cloth, 79p., Fine in fine dust wrapper. First edition of Tolkien's second fantasy after the Hobbit, this being the tale of Farmer Giles and how he saves the village of Ham from the fire-breathing dragon. Illustrated in line and color by PAULINE BAYNES. \$1250.00

**555. TUDOR, TASHA. THISTLY B.** NY: Oxford University Press 1949 (1949). 8vo (6 1/4 x 6 3/4"), boards, pictorial paste-on, Fine in VG dust wrapper slightly frayed with 2 closed tears. 1st edition (1st printing). The story of an "un-ordinary" canary, charmingly illustrated in color facing each page of text. An early Tudor title, \$500.00



**556. TUDOR, TASHA. THE DOLL'S CHRISTMAS.** NY: OUP 1950 (1950). Square 12mo, red cloth, pictorial paste-on, Fine in dust wrapper with some chips and mends. 1st edition (1st printing). SIGNED BY TUDOR. Illustrated with pictorial endpapers plus lovely color illustrations on every other page. \$600.00

**557. TUDOR, TASHA. BECKY'S BIRTHDAY.** NY: Viking (1960). 4to, yellow cloth, fine in dust wrapper with small chip out of spine. First edition (1st printing). Featuring lovely color and black & white illustrations throughout. \$500.00



**STUNNING CHROMOLITHOGRAPHS**

**553. TOY BOOK. THE HAPPY FAMILY.** no publication information, 4to (9 1/4 x 10 3/4"), pictorial wraps, neat spine repair, near fine. Done in the same style and format as Aunt Louisa toy books. This features 6 incredible full page chromolithographs printed from wood blocks, signed by B. Geyser. Features cats, owls, King Charles Spaniel and Newfoundland dogs, rabbits and fowl (peacock, turkey, duck), goats and kids. Text is in large type, but the pictures are the star of this book. \$300.00

TOYBOOKS - 284, 299, 303-4, 553

TOYS - 107, 159, 161-2, 205, 265, 355, 433, 497, 566

TRAINS - 40

TRIER, WALTER - 391

TUCK PUB. 5, 16, 34, 41, 204, 262, 421, 426, 439, 540, 586

**BEAUTIFUL TUDOR WATERCOLOR**

**554. TUDOR, TASHA. ORIGINAL ART: FROG PRINCE.** Offered here is a beautiful watercolor signed by Tudor that appears as a full page illustration in Tasha Tudor's Bedtime Book published by Platt & Munck in 1977. It accompanies the fairy tale of the Frog Prince. The image measures 8" wide x 10", attractively matted to 14 x 17". Done with a muted blue palette, for a night time scene, there



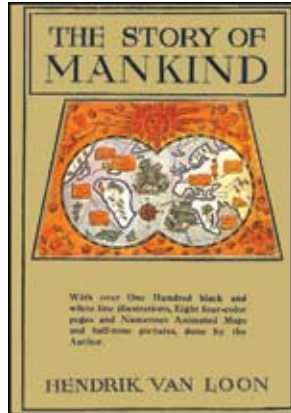
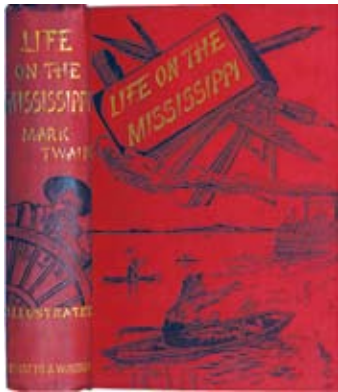
**ONE OF THE RAREST TUDOR TITLES**

558. **(TUDOR, TASHA) JILLUS. PEKIN WHITE** by T.L. McCready. NY: Farrar Straus (1955). 8vo (6 1/4 x 8"), cloth, Fine in dust wrapper with worn areas and some repairs. 1st edition (1st printing) of this rare and elusive Tudor title about a duck and his wife on a New Hampshire farm. Illustrated in color throughout. **THIS COPY IS SIGNED BY MCCREADY, Tudor's husband at that time. A rare title. (SEE ILLUS BOTTOM PRIOR COLUMN) \$900.00**

**TURTLES - 526**

**VERY FINE COPY - PRECEDES U.S. EDITION**

559. **TWAIN, MARK. LIFE ON THE MISSISSIPPI.** London: Chatto & Windus 1883. 8vo, red cloth stamped in black and gold, [563]p., + 32p. publisher's catalogue dated March 1883. Very fine with parts of the catalogue unopened, housed in custom cloth case with leather label. 1st ed., preceding the American edition by several days. Illustrated with 300 b&w's. An incredible copy. **BAL 3410. \$1500.00**



**RARE FIRST NEWBERY AWARD WINNER & PETER PARLEY TITLE**  
560. **VAN LOON, HENDRIK. THE STORY OF MANKIND.** NY: Boni & Liveright 1921. Thick small 4to, cloth, pictorial paste-on, 479p., fine in dust wrapper (dw frayed). 1st ed. Illustrated by Van Loon with 83 color plates and many b&w's. **WINNER OF THE FIRST NEWBERY AWARD & ALSO A PETER PARLEY TO PENROD** borderline selection p. 147. A "primer" of world history that made learning history enjoyable for the child. Rarely found in the 1st ed. with dust wrapper. **\$800.00**

**CLASSIC ART DECO LIMITED EDITION**

561. **(VASSOS, JOHN) JILLUS. ULTIMO: AN IMAGINATIVE NARRATION OF LIFE UNDER THE EARTH** by Ruth Vassos. NY: Dutton 1930 (1930). 4to, vellum backed boards, (83)p., spine ends show wear, light cover rubbing, VG. 1st ed. **LIMITED TO ONLY 150 NUMBERED COPIES SIGNED BY RUTH AND JOHN VASSOS** and illustrated with 22 classic Art Deco full page illustrations. Scarce. **\$350.00**



**CHROMOS OF BEAUTIFUL WOMEN**

562. **VICTORIAN COLORPLATE. BEAUTIFUL WOMEN OF TWELVE EPOCHS** by Mrs. Frank Leslie. Boston: Gast Art Press (1890). 4to, gilt pictorial cloth, **FINE IN ORIGINAL DUST WRAPPER!** Illustrated with 12 very fine full page chromolithographs on fine art paper by Lydia Gwin after Racinet and illus. in sepia on text pages. A magnificent copy. **\$400.00**



**AMERICAN GREENAWAY IMITATION**

563. **VICTORIAN COLORPLATE. RING-A-ROUND-A-ROSY:** a dozen little girls by Mary Lathbury. NY: Worthington 1885. 4to, cloth backed pictorial boards, edges slightly rubbed else VG+. A charming **VICTORIAN COLORPLATE** book done in the style of Kate Greenaway. Illustrated with 13 lovely full page chromolithographs of little girls playing and frolicking (incl. title) plus decorations on text pages. **\$250.00**



**MAUD HUMPHREY IMITATION**

564. **VICTORIAN COLORPLATE. LITTLE LADS AND LASSIES** by Florence Howe Hall. Bost: Lothrop (1898). 4to, cloth backed pictorial boards, edges rubbed and rear cover soil else VG+. Illustrated by "P.K." with 6 fine full page chromolithographs (rich colors) of young children, in the style of Maud Humphrey. Brown line illustrations adorn the text. **\$375.00**



**WITH ALPHABET HOUSE**

565. **VICTORIAN COLORPLATE. TOY BOOK PRESENT.** NY & Lond.: G.P. Putnam and Religious Tract Soc. 1872. 4to, green gilt decorated cloth, sl. fraying to spine ends else VG+. Contains 4 sections including: The Lost Lamb, Birds and Beasts, Alphabet House and Willie & Mary's First Day at School. Each section has 6 very fine full page chromolithographs (engr. and printed by Kronheim), and text is in verse for every section. Very well printed and attractive. **\$500.00**

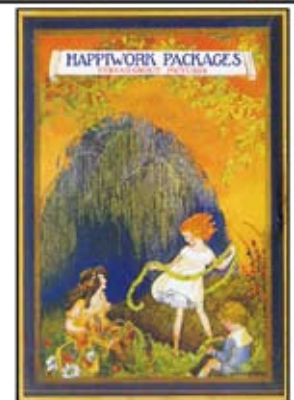


**VICTORIAN SEE ALSO 60, 63, 93-4, 179, 181, 267, 346, 382, 455, 534**

#566

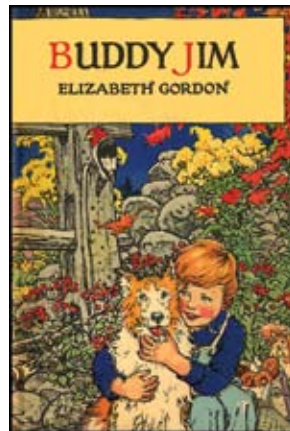
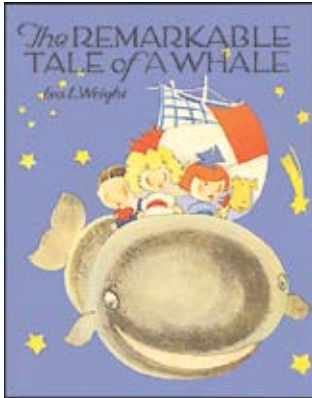
**WANDA GAG COLOR COVER RARE BOXED VOLLAND TOY**

566. **VOLLAND. HAPPIWORK PACKAGE: THREADABOUT PICTURES.** Chicago: Volland (1922). This is one of a series of 5 rare educational items published by Volland. Housed in the original pictorial box (6 1/2 x 9 1/2") is a printed glassine bag containing Happiwork Paste, picture patterns to punch and sew, thread, an awl, and more. Also included is a pictorial direction booklet in the form of a story that tells children what they can make. The cover of the box and the cover of the booklet feature an amazing full color illustration by **WANDA GAG**. This is one the of the rarest Volland items, especially in unused and fine condition. **\$1200.00**



**RARE VOLLAND TITLE ILLUSTRATED BY JOHN HELD**

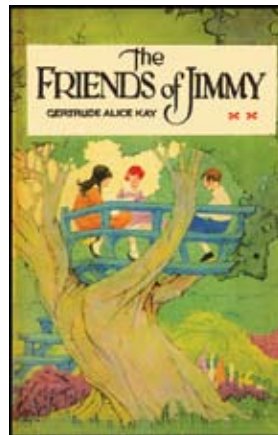
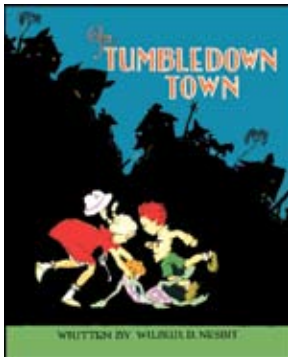
567.VOLLAND. **REMARKABLE TALE OF A WHALE** by Isa L. Wright. Chicago: Volland (1920 no additional printings). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX (box flaps repaired). 1st ed. (no other printings listed and listed last in ads) of this Volland Sunny Book. Beautifully illustrated in color by JOHN HELD, JR. to accompany the story of a humanized whale. **THIS COPY IS INSCRIBED BY THE AUTHOR.** One of the rarest Volland titles and quite charming. \$650.00

**BOXED VOLLAND - JOHN REA ILLUSTRATIONS**

568.VOLLAND. **BUDDY JIM** by Elizabeth Gordon. Chicago: Volland (1922). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX. First edition. The story is about little boy named Jim and the creatures of the forest. Illustrated with lovely color illustrations by JOHN RAE. This is a nice copy of a title in Volland's Nature Children's Book series. \$300.00

**MINT COPY \_ SCARCE SUNNY BOOK**

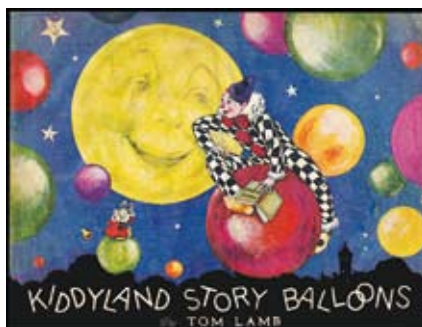
569.VOLLAND. **IN TUMBLEDOWN TOWN** by Wilbur Nesbit. Joliet: Volland (1926, thirteenth edition). 12mo (6 x 7 1/2"), pictorial boards, MINT IN BOX. A VOLLAND SUNNY BOOK illustrated in bright color by JOHN GEE. A very scarce title. \$350.00

**GERTRUDE KAY FANTASY - BOXED**

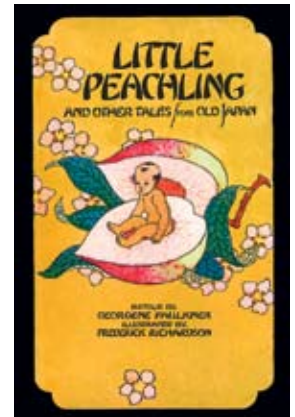
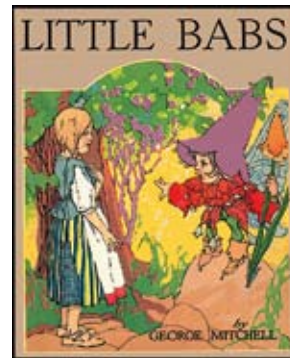
570.VOLLAND. (KAY, GERTRUDE) **THE FRIENDS OF JIMMY**. Chicago: VOLLAND (1926, 3rd ed). 8vo, pictorial boards, AS NEW IN PICTORIAL BOX! Written and illustrated by Kay. This is a charming fantasy tale illustrated by Kay with full page color illustrations plus many in text color illustrations as well. This is an unusually fine copy of this Volland Nature Children Book. \$300.00

**RARE VOLLAND CLOTH ART BOOK**

571.VOLLAND. **KIDDYLAND STORY BALLOONS** by Tom Lamb. Chicago: Volland (1924). Oblong folio (12" wide x 9 1/2"), cloth, slight cover creasing, VG+. A Volland Cloth Art Book. Dippydoodle the clown chases balloons with stories in them all over the world and brings them to the children. The stories themselves are printed within a large circle with pictures replacing words. Fancifully illustrated in bright colors by Tom Lamb. Rare. \$400.00

**SCARCE VOLLAND FAIRIES ILLUS. A. HENDERSON**

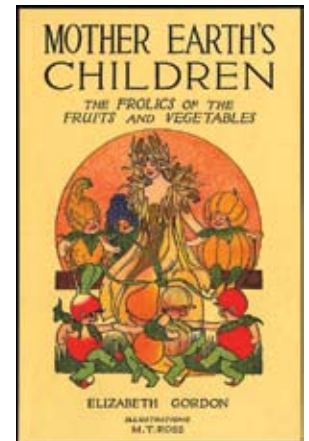
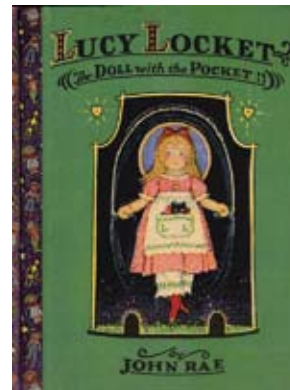
572.VOLLAND. **LITTLE BABS** by George Mitchell. Chic.: Volland (1919 no add. printings). Sq. 8vo, pictorial boards, fine in PICTORIAL BOX (box with some light wear). A scarce VOLLAND SUNNY BOOK illus. by ARTHUR HENDERSON with charming full page and smaller color illustrations to accompany this fairy tale featuring elves and anthropomorphized objects. Very scarce. \$350.00

**BOXED JAPANESE FAIRY TALES**

573.VOLLAND. **LITTLE PEACHLING** by Georgene Faulkner. Chic: Volland (1928 no additional printings). 8vo, pictorial boards, FINE IN ORIGINAL BOX (box sl. soiled). 1st edition of this VOLLAND FAIRY CHILDREN BOOK. Eleven tales from old Japan are beautifully illustrated by Frederick Richardson with many rich full page color illustrations plus many partial page as well. Nice copy. \$300.00

**BOXED VOLLAND DOLL TITLE**

574.VOLLAND. **LUCY LOCKET THE DOLL WITH THE POCKET** written and illustrated by John Rae. Minneapolis: Gordon Volland (1928). 8vo (6 1/2 x 8 1/2"), pictorial boards, FINE IN ORIGINAL BOX. Stated 1st printing. A wonderful VOLLAND BOOK about the adventures of an old-fashioned doll, beautifully illustrated with wonderful color illustrations and silhouettes by Rae. An outstanding copy. \$475.00

**SCARCE BOXED VOLLAND HUMANIZED FRUITS**

575.VOLLAND. **MOTHER EARTH'S CHILDREN: the frolics of the fruits a vegetables** by Elizabeth Gordon. Joliet: Volland (1914, no other printings). 8vo, pictorial boards, slightest of soil in gutter else FINE IN PUBLISHER'S BOX. This is a beautiful book printed on coated paper. Each page illustrated in color features a charming fruit or vegetable portrayed in human terms. Illustrated by M.T. PENNY ROSS including pictorial endpapers. This is a beautiful copy of a very scarce Volland book. \$400.00

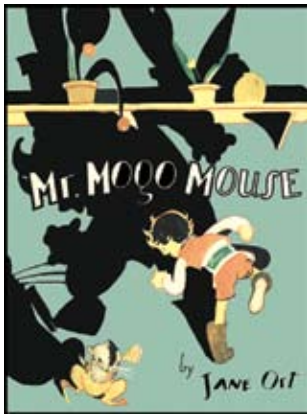
**VOLLAND BABY BOOK**

576.VOLLAND. **MOTHER'S RECORD OF BABY** from birth to five years of age compiled by Mary Clarke Colquhoun. Chic.: Volland (1923 10th ed). 4to, boards, pictorial paste-on, AS NEW AND UNUSED IN GLASSINE! Illustrated in typical Volland style by LUCILLE PATTERSON MARSH in the style of Fannie Cory with beautiful color illustrations throughout. Rare. \$500.00



**RARE VOLLAND ART DECO TITLE**

577. **VOLLAND. MR. MOGO MOUSE** by Jane Ort. Joliet: Volland (1930). 8vo, cloth backed pictorial boards, near FINE IN PUBLISHER'S BOX. The story of a little mouse in Czechoslovakia, with great Art Deco full page and smaller color illustrations by the author, similar in style to Janet Laura Scott. A rare SUNNY BOOK. \$375.00

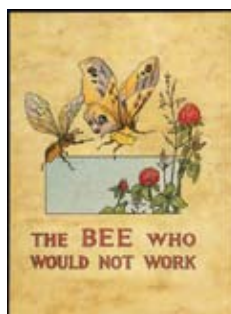
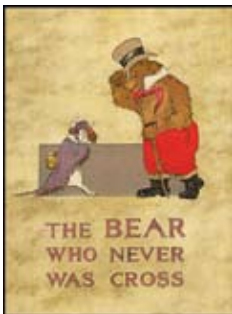
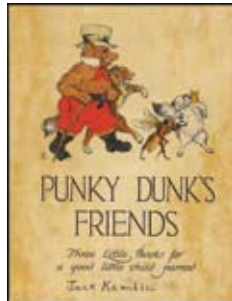


**INSCRIBED BY EDW. WILSON \* BOXED**

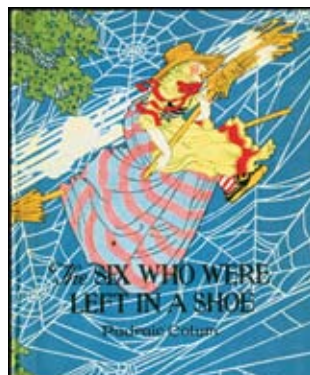
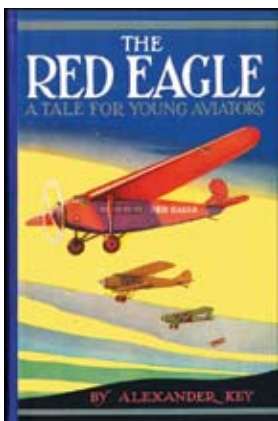
578. **VOLLAND. THE PIRATES TREASURE** by Edw. A. Wilson. Joliet: Volland (1926, 3rd ed). 8vo, cloth backed pictorial boards, Fine IN BOX. THIS COPY IS INSCRIBED BY WILSON! This is a stunning book about pirates, written and illustrated by Wilson (a student of Pyle). There are bold full page and partial page color illustrations throughout. A VOLLAND ADVENTURE SERIES book. \$350.00

**3 VOLLAND BOOKS IN BOX**

579. **VOLLAND. PUNKY DUNK'S FRIENDS**. Chic: Volland, (1912). Offered here are three books featuring Punky Dunk the cat and his friends: How Punky Dunk Helped Old Prince, Bee Who Would Not Work and the Bear Who Never Was Cross. Sl. rubbing on Mamma Goose else Fine IN ORIGINAL PICTORIAL BOX. Illustrated in color and bound with cord. Very scarce, especially in box. \$600.00



580. **VOLLAND. RED EAGLE**: a tale for young aviators written and illustrated by Alexander Key. Joliet: Volland (1930). 8vo, cloth backed pictorial boards, FINE IN PUBLISHER'S BOX. 1st ed. of this Volland book, a tale of 2 young aviators, beautifully illustrated in color throughout by the author. A beautiful copy of a scarce title, \$400.00



**DUGALD STEWART WALKER / PADRAIC COLUM**

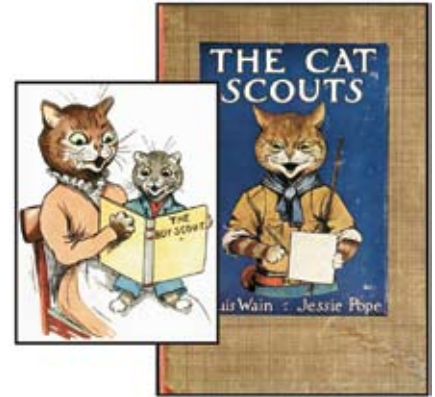
581. **VOLLAND. THE SIX WHO WERE LEFT IN A SHOE** by Padraic Colum. Chicago: Volland (1923 no add. printings). 8vo, pictorial boards, FINE IN ORIGINAL BOX. A VOLLAND SUNNY BOOK, illustrated in color throughout by DUGALD STEWART WALKER. Colum's story tells what happened to the Old Woman in the shoe after her children left. Scarce. (SEE ILLUS BOTTOM PRIOR COLUMN) \$350.00

VOLLAND SEE ALSO 104, 120, 123, 155-6, 228-9, 231, 233-4, 278-81, 309-10, 383, 506, 507, 550

WAGNER, RICHARD - 480, 481

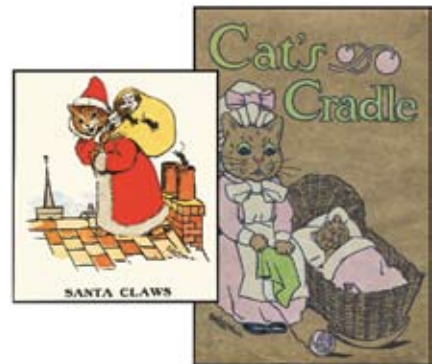
**WAIN'S SCOUTING CATS**

582. (WAIN, LOUIS) illus. **THE CAT SCOUTS** by Jessie Pope. Lond: Blackie [1912]. Sm. 4to, cloth backed pictorial boards, edges rubbed and small scrape on lower corner else VG+. Wain's humanized cats become Scouts and have many adventures. Wonderfully illustrated with 8 full page and 40 half page color illustrations plus pictorial endpapers. Scarce. See Necker 1564. \$1500.00



583. (WAIN, LOUIS) illus.

**CAT'S CRADLE** by May Byron. Lond.: Blackie [1908]. 4to, pictorial boards covers, some wear to fragile spine paper and corners else Fine. An incredible picture book illustrated by Wain in color on every page including 6 full page and nearly 50 large partial page richly colored illustrations. Very scarce. \$1200.00



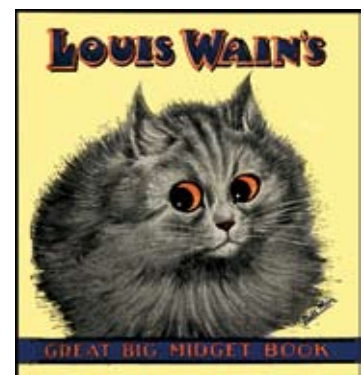
**RARE WAIN CAT BOOK**

584. (WAIN, LOUIS) illus. **A LITTLE BOOK OF PUSSY CATS**. (Worcester, U.K.): Little Folks Library [1908]. 12mo, red pictorial cloth, 88p., near fine. 21 verses about cats engaging in various activities, each illustrated by Wain with a full page red and black illustration of a cat and with red text decorations and decorated endpapers. Rare. \$975.00



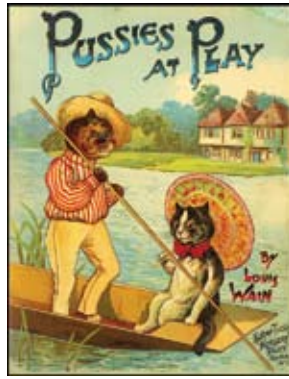
**RARE WAIN BOOK**

585. (WAIN, LOUIS) illus. **LOUIS WAIN'S GREAT BIG MIDGET BOOK** by Louis Wain assisted by Claire Wain. Lond.: Dean [1934]. 4 1/4 x 4 1/2", pictorial boards, [315]p. + [2]p. ads, some wear to spine paper at bottom of spine, color fading a bit on spine else tight and VG+. Illustrated throughout with full page b&w's by Wain, in the same format of Big Little Books. Done with the assistance of his sister while he was a patient in the Napsbury psychiatric hospital, this was Wain's the last book printed in his lifetime. Due to the binding and paper quality, this book is rarely found without damage. \$750.00



**RARE WAIN TITLE  
CRICKET & SPORTS**

586.(WAIN,LOUIS)illus. **PUSSIES AT PLAY** by Louis Wain. Lond.: Tuck, no date, circa 1905. 4to (8 1/2 x 11"), stiff pictorial card covers, corner repaired, small mend else tight, clean and VG+. Featuring 6 fabulous full page chromolithographs (including covers) and 10 large 2-color illustrations of cats playing tennis, soccer (football), billiards, fishing, croquet and 4 pages of cricket. A title in Father Tuck's Nursery Tales Series. Rare and a nice clean copy. \$1500.00



**RARE HOLIDAY HOUSE CLOTH BOOK**

590.(WEISGARD,LEONARD)illus. **FIRST CLOTH BOOK**. Holiday House 1939. Square 7 1/2", printed cloth, slight cover soil else near Fine. Simple every day objects in bold colors are on every page with no text at all. Minimalist and stylish as well. See Bader p.236-7 who says "Leonard Weisgard had a particular flair for the medium" [of cloth books]. This title also illustrated on p.236. Rare. \$500.00



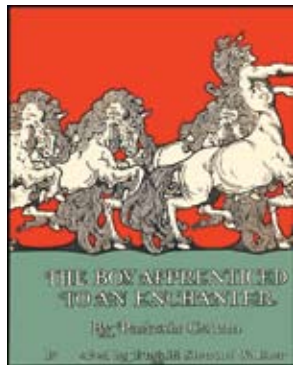
**CHARMING GERMAN BOARD BOOK**

591.(WENZ-VIETOR,ELSE)illus. **ALTE REIME** by Else Wenz-Vietor. Hamburg: Alfred Hahn, no date, circa 1925. Oblong 8vo (7 3/4 x 6 1/4"), cloth backed boards, some cover soil and rubbing, a few marks in margin of last page, overall VG. Printed on thick boards pages, every page has bold color lithographs by Wenz-Vietor to accompany simple rhymes. A charming German picture book. \$175.00



**FAIRY TALE IN DW**

587.(WALKER,DUGALD STEWART)illus. **BOY APPRENTICED TO AN ENCHANTER** by Padraic Colum. NY: Macmillan 1920 (Nov. 1920). 8vo, pictorial cloth, 168p., Fine in chipped dw. 1st ed. An involved fairy tale featuring Merlin and others written by Colum (who dedicates this book to Ella Young) and featuring 5 full page and 1 smaller b&w by Walker- detailed and beautiful and with lovely color wrapper design. Scarce. Walker see also 42, 581. \$250.00



**FLOWER FAIRIES**

592. (WENZ-VIETOR,ELSE)illus. **IM BLUMENHIMMEL** von Reinheimer. Oldenburg: Stalling 1929. 4to, cloth backed pictorial boards, small mark on back edge else fine in dw frayed on corners. Illustrated by ELSE WENZ-VIETOR with beautiful color illustrations on every page of humanized flowers and plants with little fairy children. This is a beautiful copy of a very beautiful book. (See Mahoney et. al. Outstanding Foreign Picture Book p. 151). Scarce in dw.. \$450.00



WHISTLER, REX - 46

**RARE ART DECO PICTURE BOOK BY WARD**

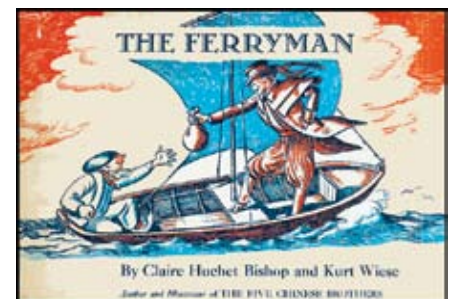
588.(WARD,LYND)illus. **STOP TIM!** the tale of a car by May McNeer. NY: Farrar Rinehart 1930 (1930). Oblong small 4to (9 x 7 1/4"), pictorial boards, binding toned else VG+ in nice dust wrapper with some fraying and 1" piece off corner. 1st edition. The story of a humanized car written by Ward's wife has marvelous, striking art deco 2-color lithographs on almost every page by Ward. Very eye-catching and beautifully done as well as quite scarce. See Bader p. 152. \$600.00

589.(WARD,LYND)illus. **CHING-LI AND THE DRAGONS** by Alice Howard. NY: Macmillan 1931 (1931). 4to (8 3/4 x 10"), blue cloth slightly faded else VG+ in dust wrapper with 1/2" chip off top of spine. First edition A Chinese legend featuring large, beautiful full page color lithographs by Ward. \$225.00



**BY AUTHOR/ARTIST OF THE FIVE CHINESE BROTHERS**

593.(WIESE,KURT)illus. **FERRYMAN** by Claire Bishop. NY: Coward McCann 1940. Oblong 4to (10 x 6 3/4"), pictorial boards, fine in slightly frayed dust wrapper. 1st ed. The story of a Breton Ferryman and a stranger who comes uninvited to the birthday of his 7th child. Illustrated in color by Wiese. A great story by the pair who did the Five Chinese Brothers. Dedicated by the author "To my Celtic husband this Celtic story from his Celtic wife." Uncommon. Wiese see also 114, 115. \$150.00



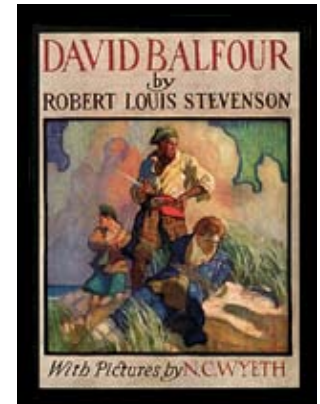
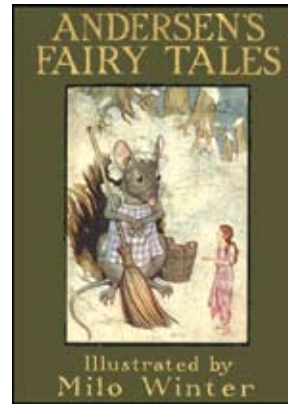
WIGGIN, KATE DOUGLAS - 430

**PAMELA BIANCO LIMITED EDITION**

594. **WILDE, OSCAR. THE BIRTHDAY OF THE INFANTA** by Oscar Wilde. NY: Macmillan 1929 (Oct. 1929). 4to (6 1/2 x 9 1/2"), cloth backed boards, Fine in slip case (case just slightly worn at corners). 1st ed. LIMITED TO 500 COPIES NUMBERED AND SIGNED BY BIANCO. Printed on fine paper and illustrated with beautiful double-page color illustrations as well as b&w's in Bianco's distinctive and delicate style. **Wilde see also 320.** \$275.00



597. **(WINTER, MILO) illus. HANS ANDERSEN'S FAIRY TALES** by Hans Christian Andersen. Chic: Rand McNally (1916). 4to, green gilt cloth, pictorial, paste-on, 286p., slight rubbing, VG+. 1st ed. of this WINDERMERE SERIES book. 22 fairy tales are illustrated by Winter with pictorial endpapers, plus 14 very wonderful color plates. Quite scarce with some wonderful work by Winter. **Winter see also 54.** \$275.00



WOODCUTS 341, 503

WORLD WAR I - 183

WORLD WAR II 358

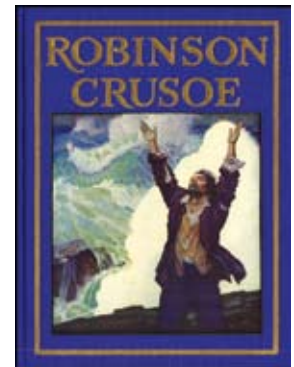
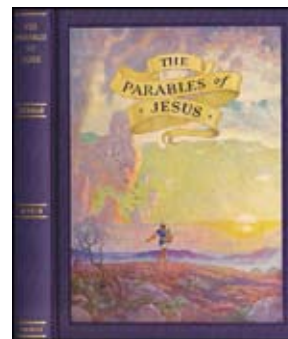
**ARTIST'S COPY WITH SKETCH**  
595. **WILDER, LAURA INGALLS. THE LONG WINTER.** NY: Harper Bros. (1940). 8vo, tan pictorial cloth, Fine in slightly chipped dust wrapper. Stated 1st edition. Illustrated by HELEN SEWELL and MILDRED BOYLE with color frontis plus b&w's in text. Fearing a harsh winter, Pa moves the family into town. The sixth Little House book. Purchased from Mildred Boyle's family, THIS IS BOYLE'S OWN COPY INSCRIBER BY HER TO HER NIECE WITH A PENCIL SKETCH OF AN ILLUSTRATION FROM THE BOOK. Rare. \$2750.00

598. **(WYETH, N.C.) illus. DAVID BALFOUR** by Robert Louis Stevenson. NY: Scribner 1924 (1924) 4to, black cloth, pictorial paste-on, sl. rubbing else Fine IN ORIGINAL WRAPPER WITH MOUNTED COLOR PLATE (wrapper lacks flaps). First ed. with Wyeth illustrations, a Scribner Classic. Illustrated with cover plate, pictorial endpapers and title page plus 9 color plates. This is a nice copy scarce in the wrapper. \$600.00

*To Missy,  
with love from  
Mildred - July 14, 1987*



**SCARCE WYETH TITLE**  
599. **(WYETH, N.C.) illus. THE PARABLES OF JESUS** by S. Parkes Cadman. Phil: McKay (1931) 4to, purple cloth, pictorial paste-on, fine in dust wrapper (wrapper frayed). 1st edition. Illustrated with cover plate, pictorial endpapers, plus 8 other very beautiful color plates. An especially nice copy of a scarce book. \$1500.00



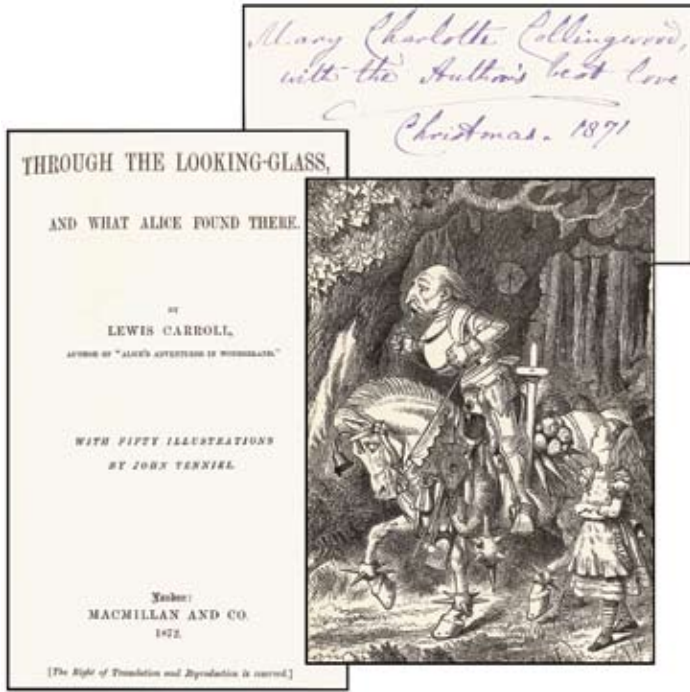
**ROBINSON CRUSOE IN RARE PUBLISHERS BOX**  
600. **(WYETH, N.C.) illus. ROBINSON CRUSOE** by Daniel Defoe. NY: Cosmopolitan 1920. 4to (7 1/4 x 9 1/2"), royal blue gilt cloth, pictorial, paste-on, top edge plain, FINE AND BRIGHT IN ORIGINAL GLASSINE AND PUBLISHER'S BOX! (box rubbed and with some soil). (On the box of a previous copy we had, the side of the box was stamped "Plain Edges" which must mean that top edge gilt copies and top edge plain copies were issued simultaneously, making both variations first issues). 1st ed. Illus. by Wyeth with cover plate, pictorial endpapers guarded frontis, pictorial title page plus 12 other color plates. Preface by Wyeth as well. Rare in the box. \$1500.00

ZUCKERMAN, HERTA - 317

**1st ED. OF FOURTH "LITTLE HOUSE" BOOK INSCRIBED BY ILLUSTRATOR**  
596. **WILDER, LAURA INGALLS. ON THE BANKS OF PLUM CREEK.** NY: Harper Bros 1937 (1937). Small 4to, pictorial cloth, 239p., fine in dw with a few small closed margin tears. Stated 1st edition of the fourth title in this beloved series. The story centers around the new house in Minnesota. Illustrated by HELEN SEWELL and MILDRED BOYLE with color frontis plus many b&w's. Purchased from Mildred Boyle's family, this is BOYLE'S OWN COPY INSCRIBED BY MILDRED TO HER NIECE! LAID IN ARE 8 PRELIMINARY PENCIL SKETCHES BY BOYLE. \$2950.00  
**(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>)**



#125 - Lewis Carroll Looking Glass inscribed to his sister



#169 - Palmer Cox Original Brownie Art



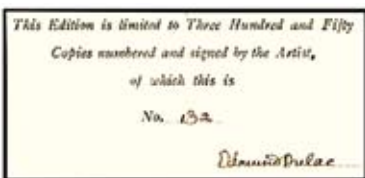
#215 - Little Mary - 1819 American Picture Book



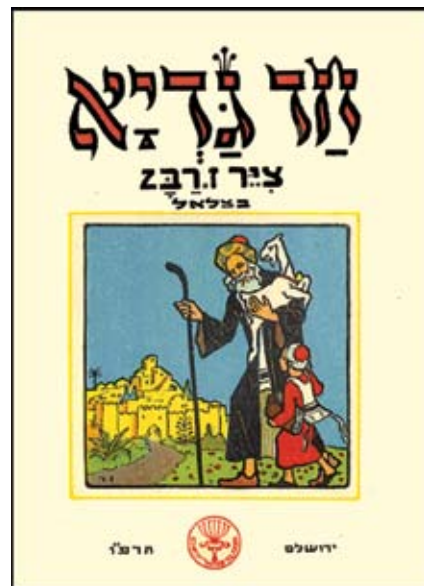
#260 - 1830's French set in box



#209 - Dulac Ltd. Arabian Nights



#314 - Ze'ev Raban Chad Gadya



#476 - Arthur Rackham Peter Pan - Signed Limited Edition

