1. (Gorey, Edward) Illus. THE ADVENTURES OF GREMLIN by DuPre Jones. Philadelphia: Lippincott (1966). 12mo (5 1/4 x 7 1/2"), cloth backed boards, fine in dust wrapper. Stated First Edition. The story is a modern fairy tale illustrated with marvelous full page and smaller black and whites by Gorey. Toledano B28. $75.00

2. (Gorey, Edward) Illus. ALVIN STEADFAST ON VERNACULAR ISLAND by Frank Jacobs. NY: Dial Press (1965). 8vo (5 5/8 x 8 1/4"), cloth, fine in dust wrapper with small closed tear. 1st edition, SIGNED BY GOREY on the title page. B23a. $300.00

3. (Gorey, Edward) Illus. AT THE TOP OF MY VOICE and other poems by Felice Holman. NY: W. W. Norton (1970). 8vo (6 1/4 x 8 1/4"), pictorial cloth, fine in fine dust wrapper. Stated first edition and number code D-9. 28 poems for children feature Gorey’s wonderful illustrations in b&w throughout. Toledano B44c $75.00

4. Gorey, Edward. THE BLACK DOLL. NY: Gotham Book Mart 1973. 8vo (5 1/8 x 7"), wraps, pictorial label, near fine. 1st edition. THIS COPY IS SIGNED BY GOREY on the title page. The text is by Gorey but contains no illustrations other than the picture of the black doll on the cover. Toledano B44c $250.00


6. Gorey, Edward. THE BROKEN SPOKE. NY: Dodd Mead (1976). Oblong 8vo (7 5/8 x 5 1/4"), pictorial boards, fine in fine dust wrapper. 1st edition. This copy is SIGNED BY GOREY on the title page. Full page illustrations on every other page. Toledano A63c $250.00

7. (Gorey, Edward) Illus. CASE RECORD FROM A SONNETORIUM by Merrill Moore. NY: Twayne Publishers (1951). 8vo (6 1/4 x 9 1/4"), grey pictorial cloth stamped in red, near fine in dust wrapper with some pieces missing off the edge. 1st edition. Illustrated by Gorey with more than 40 humorous half-page cartoons to accompany the sonnets. There is also a “Discharge Note” by William Carlos William M.D. THIS COPY IS SIGNED BY GOREY. A nice early Gorey item. Toledano B3 $350.00

8. (Gorey, Edward) Illus. CASE-RECORD FROM A SONNETORIUM by Merrill Moore. NY: Twayne (1951). 8vo (6 1/4 x 9 1/4"), grey pictorial cloth stamped in red, fine in worn dust wrapper with some pieces missing off the end. 1st edition. Illustrated by Gorey with more than 40 humorous half-page cartoons to accompany the sonnets. There is also a “Discharge Note” by William Carlos William M.D. and contributions by Louis Untermeyer and John Crowe Ransome. This copy is SIGNED BY GOREY AND INSCRIBED BY MOORE. A very early Gorey item. Toledano B3. $350.00

9. Gorey, Edward. THE CATAFALQUE WORKS. Zurich: Diogenes (1979). 7" square, 9 books, each pictorial wrap, housed in pictorial board slip case that is illustrated by Gorey. Case has some rubbing else fine. Includes: The Glorious Nosebleed, Fifth Alphabet; The Deranged Cousins; 15, the Nursery Frieze; The Sopping Thursday; The Inanimate Tragedy; The Iron Tonic; The Pious Infant; The Loathsome Couple. The ninth book is in German entitled the Katafalk-Werke. EACH BOOK IS SIGNED BY GOREY! Toledano A72. $500.00
11. (GOREY, EDWARD) illus. DOGEAR WRYED POSTCARDS: NEGLECTED MURDERESSES SERIES. 1980. There are 12 postcards and a colophon card in the original pictorial envelope. LIMITED TO 250 NUMBERED SETS NUMBERED AND SIGNED BY GOREY. $800.00

12. (GOREY, EDWARD) illus. DOGEAR WRYED POSTCARDS: Q.R.V. UNWMKD IMPERF. SERIES. 1996. There are 12 postcards in the original pictorial envelope in Fine condition. SIGNED BY GOREY AS DOGEAR WRYDE ON THE ENVELOPE. $175.00

13. (GOREY, EDWARD) illus. DOGEAR WRYED POSTCARDS: WHATEVER NEXT? 1990. There are 12 postcards and a colophon card in the original pictorial envelope in Fine condition. LIMITED TO 250 NUMBERED SETS NUMBERED AND SIGNED BY GOREY AND 26 LETTERED SETS - THIS IS LETTER "Y" OF THE LETTERED SETS. Toledano A10a. Rare. $1000.00

14. GOREY, EDWARD. THE DOUBTFUL GUEST. NY: Dodd Mead (Reissued 1978). Oblong 8vo (9 1/4 x 6 1/4"), pictorial boards Fine in slightly frayed dust wrapper. First edition of the reissue of Gorey’s 3rd book that first came out in 1957. Calligraphic text pages face full page black and whites in Gorey’s unique style. This copy is SIGNED BY GOREY on the title page. Toledano A3d. $100.00
BEAR PAPER DOLLS
BY GOREY
SIGNED

SIGNED
16. GOREY, EDWARD. EPILEPTIC BICYCLE. NY: Dodd Mead (1969). Oblong 4to (9 1/2 x 6 1/4"), pictorial boards, Fine in slightly worn dust wrapper. 1st edition, 1st issue with $3.00 dw price. Illustrated by Gorey with color dust wrapper and in black and white on every page, printed on one side of the page only. THIS COPY IS SIGNED BY GOREY. Toledano A30a. $250.00

SCARCE 1ST OF THIS GOREY ABC / SIGNED
17. GOREY, EDWARD. THE FATAL LOZENGE. NY: Ivan Obolensky (1960). 12mo (5 x 6 1/8"), stiff blue pictorial wraps, some cover rubbing else VG+. 1st edition. This copy is SIGNED BY GOREY ON THE TITLE PAGE. A bizarre alphabet. Toledano A6a. $450.00

FANTASTIC LIMITED EDITION ABC
18. GOREY, EDWARD. THE GLORIOUS NOSEBLEED / FIFTH ALPHABET. NY: Dodd Mead (1974). 4to (7 1/4 x 6 3/4"), pictorial boards, fine in fine dust wrapper and slip case (case slightly rubbed). LIMITED TO 250 NUMBERED COPIES SIGNED BY GOREY. An ABC with each page of text facing a full page illustration by Gorey. Toledano A59b. $750.00

ABC SIGNED BY GOREY
19. GOREY, EDWARD. THE GLORIOUS NOSEBLEED / FIFTH ALPHABET. NY: Dodd Mead (1974). 4to (7 1/4 x 6 3/4"), pictorial boards, indent on top edge else near fine in dust wrapper with narrow strip off bottom of rear panel. 1st edition. SIGNED BY GOREY. An ABC with each page of text facing a full page illustration by Gorey. Toledano A59c. $225.00

SET OF 4 SIGNED BOOKS
20. GOREY, EDWARD. A GOREY FESTIVAL. NY: Ivan Obolensky (and Astor-Honor) (1968). 12mo (4 7/8 x 6"), 4 books bound in stiff pictorial wraps in a slip case with color pictorial label by Gorey. Case slightly rubbed else fine. Includes: The Sinking Spell, The Fatal Lozenge, The Hapless Child and the Curious Sofa, each published earlier. This set is SIGNED ON EACH TITLE PAGE BY GOREY. Rarely found with all books signed. Toledano A28. $450.00

21. GOREY, EDWARD. THE GREEN BEADS. NY: Albondocani Press 1978. Oblong 12mo (6x5"), pictorial wraps, Fine. 1st edition. LIMITED TO 400 NUMBERED COPIES SIGNED BY GOREY. Printed on fine paper on one side of the page and handsewn. Each page has a full page illustration with no text. Toledano A71b. $500.00

23. (GOREY, EDWARD) Illus. HAUNTED LOOKING GLASS by Ghost stories chosen by Gorey. NY: Looking Glass #9 (1959). 8vo, pict. bds, no dw, sl. edge rubbing else near fine. 1st ed. (10 titles listed at back). B91. $75.00

MERRY GOREY CHRISTMAS


SCARCE SIGNED LIMITED EDITION


26. GOREY, EDWARD. THE HELPLESS DOORKNOB: no publishing information (1989). There are 20 illustrated cards with captions plus a folded pictorial title page and colophon, all housed in a clear plastic box. Cards are fine, box has small side chip else near fine. The owner can make a myriad of different stories by combining the cards in different orders. LIMITED TO 500 COPIES SIGNED BY GOREY. Toledano A95a. $500.00

GOREY’S FIRST COMMERCIAL BOOK SIGNED BY HIM & MOORE

27. (GOREY, EDWARD) Illus. ILLEGITIMATE SONNETS by Merrill Moore. NY: Twayne (1950). 8vo (5 3/4 x 8 1/4”), rust cloth stamped in gold, Fine in lightly rubbed dust wrapper. First edition (correct price). This is Gorey’s first commercial book, illustrated with 6 panels on front and rear endpapers. This copy is SIGNED BY GOREY AND INSCRIBED BY MOORE on the endpaper. Toledano B1. $400.00

SCARCE TITLE SIGNED

28. (GOREY, EDWARD) Illus. IRENE GOOD NIGHT by D.R. Bensen. NY: Targ 1982. 12mo (5 x 6 1/4”), silk covers, fine in dust wrapper. LIMITED TO 250 COPIES SIGNED BY GOREY ON THE FRONTIS and by Benson on the colophon. Printed on handmade paper and illustrated by Gorey with tipped-in frontis and color printed glassine dust wrapper. The story centers on Irene Adler a Conan Doyle character who managed to outwit Sherlock Holmes. Toledano B68. $450.00

30. GOREY, EDWARD. *Jack the Giant Killer*. NY: Schoastic 1973. This is a near miniature panorama measuring 2 1/2 x 3 1/2", folded accordion style, Fine. Illustrated in orange and black by Gorey. SIGNED BY GOREY on the cover. $150.00


32. GOREY, EDWARD. *Les Passementeries Horribles*. NY: Albondocani Press 1976. Oblong 12mo (6 x 5"), pictorial wraps, Fine. 1st edition. LIMITED TO 300 NUMBERED COPIES SIGNED BY GOREY. Printed on one side of the paper every page has a full page illustration, with no text. Toledano A64b. $575.00

33. GOREY, EDWARD. *Les Urnes Utiles*. Cambridge, MA: Halty Ferguson 1980. Oblong 12mo (6 x 5"), pictorial wraps, Fine. First edition, LIMITED TO 400 NUMBERED COPIES SIGNED BY GOREY. Printed on one side of the paper, every page has a full page illustration with no text. Toledano A80b. $400.00

34. GOREY, EDWARD. *L'Heure Bleue*. Fantod Press (1975). Oblong 12mo (6 1/4 x 5 1/2"), pictorial wraps, Fine. First edition. LIMITED TO 500 NUMBERED COPIES SIGNED BY GOREY, THIS OUT OF SERIES LETTERED "H.C." Each page of text faces a full page illustration by Gorey done blue, black and white. Toledano A60b. $500.00

35. GOREY, EDWARD. *L'Heure Bleue*. Fantod Press (1975). Oblong 12mo (6 1/4 x 5 1/2"), pictorial wraps, Fine. First edition. LIMITED TO 500 NUMBERED COPIES SIGNED BY GOREY. THIS IS AN ARTIST'S PROOF COPY LETTERED "AP 18/38". Illustrated only in black and white, omitting the blue of the final version. Toledano A60 (this not included). $650.00

36. GOREY, EDWARD. *Light Metres* by Felicia Lampert. NY: Everest House (1982). 8vo (6 7/8 x 8 1/2"), cloth, Fine in slip case. LIMITED TO 350 NUMBERED COPIES SIGNED BY GOREY AND LAMPERT WITH AN EXTRA ILLUSTRATION NOT FOUND IN THE TRADE EDITION. Illustrated in black and white by Gorey. Toledano B69b. $275.00
37. **GOREY, EDWARD.** A LIMERICK. (Dennis, MA: Salt-Works Press 1973). 16mo (4 x 5 1/8"), brown wraps, Fine. One of 16 books and other items included in Soma-Haoma #3, this is the book only. Printed on one side of the paper. The text consists of one limerick, illustrated on every page. This copy is SIGNED BY GOREY ON THE COVER. Toledano A54. $225.00

38. **GOREY, EDWARD** illus. LIONS AND LOBSTERS AND FOXES AND FROGS fables from AESOP by Ennis Rees. Reading, MA: Young Scott (1971). 4to (8 7/8 x 8 1/4"), pictorial reinforced cloth, Fine in fine dust wrapper. 1st edition. 17 of Aesop's fables are illustrated in color by Gorey. SIGNED BY GOREY on the title page. Toledano B47a. $200.00

39. **GOREY, EDWARD.** MENACED OBJECTS - DOGEAR WRYDE POSTCARDS. 1989. Consisting of 16 postcards in the original pictorial envelope in fine condition. LIMITED TO 250 SETS NUMBERED AND SIGNED BY GOREY. Scarce. $800.00


41. **GOREY, EDWARD** illus. MORE CLINICAL SONNETS by Merrill Moore. NY: Twayne 1953 (1953). 8vo (5 3/4 x 8 5/8"), blue cloth, VG+ in chipped dw ($3.00 price). 1st edition. Illustrated by Gorey in black and white on every page. This copy is SIGNED BY GOREY on the title page. A very early Gorey item. Toledano B6. $300.00


45. GOREY, EDWARD. OMINOUS GATHERING. Zurich: Diogenes (1975). 7" square, 8 books in pictorial case by Gorey, all in Fine condition. Containing Fatal Lozenge, Utter Zoo, Blue Aspic, Other Statue, Sinking Spell, Remembered Visit, Eleventh Episode, Eine Seltsame Sammlung (this last is a German translation of the first 7 titles). Printed on quality paper, #46 Club der Bibliomanen. EACH OF THE EIGHT BOOKS IS SIGNED BY GOREY on the title page. Toledano A61. $500.00

46. (GOREY, EDWARD) Illus. ORIGINAL ART: [FLYING SAUCER IN THE FIELD]. This is a fabulous watercolor by Gorey. Untitled, it measures 7 x 7 1/2", unsigned. Depicted is a nighttime scene in a field. In the foreground are 2 men (one in a suit and one in a turtleneck sweater) pointing to an object on the ground next to a tree stump. They appear to be oblivious to the flying saucer that is sitting in the field behind them! Done with Gorey’s characteristic minute detail and quite wonderful. $8500.00


49. (GOREY, EDWARD) Illus. POSTCARDS. Following postcards are priced individually. All are fine and unused unless noted. SEVERAL ARE SIGNED.

**BICYCLE WORSHIP - FROM BROKEN SPOKE FOR DODD MEAD 1976** (3 COPIES)
EACH $15.00

**CYCLING COURTSHIP - FROM BROKEN SPOKE FOR DODD MEAD 1976**
(2 COPIES ONE SL. SOILED)
EACH $15.00

**INNOCENCE ON BICYCLE OF PROFITABILITY - FROM BROKEN SPOKE GOTHAM BOOK MART 1976** (7 COPIES)
EACH $10.00

**NATIONAL POSTCARD WEEK: MAY 7-13, 1988 NUMBERED AND SIGNED**
(3 COPIES ALL SIGNED)
EACH $65.00

**NATIONAL POSTCARD WEEK: MAY 7-13, 1989**
$10.00

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**LIMTED EDITION WITH PICTORIAL ORDER CARD**

50. GOREY, EDWARD. **PRUNE PEOPLE II**. NY: Albondocan Press 1985. Oblong 12mo (6 x 5"), pictorial wraps, Fine. 1st edition. LIMITED TO 300 NUMBERED COPIES SIGNED BY GOREY. Printed on fine paper and handsewn. Printed on one side of the paper, every page has a full page illustration with no text. Laid in is the publisher's order card that is illustrated by Gorey reproducing the cover of the book. Toledano A91b. $500.00

51. GOREY, EDWARD. **PRUNE PEOPLE**. NY: Albondocan Press 1983. Oblong 12mo (6 x 5"), pictorial wraps, Fine. 1st edition. LIMITED TO 400 NUMBERED COPIES SIGNED BY GOREY. Printed on fine paper and handsewn. Printed on one side of the paper with a full page illustration on every page and without text. Toledano A88b. $475.00

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**SCARCE GOREY MINIATURE**

52. GOREY, EDWARD. **Q.R.V.** Q. R. V. Boston: Bromer 1989. A miniature book measuring 1 1/8 x 1 3/8", decorative boards, Fine. LIMITED TO 400 NUMBERED COPIES SIGNED BY GOREY. This copy is not numbered and is out of series marked o/s. Written as an homage to Isaac Watts, each text page faces a full page illustration in black and white. Toledano A97b. Scarce. $775.00

53. GOREY, EDWARD. **THE REMEMBERED VISIT**. NY: Simon & Schuster (1965). Oblong 8vo (7 1/4 x 6 1/4"), pictorial boards, Fine in sl. dusty near fine dust wrapper. Stated 1st edition. SIGNED BY GOREY on the title page. $250.00

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**TRUE FIRST - SIGNED**

55. **GOREY, EDWARD.** SALT HERRING by Charles Cros, translated from the French. NY: Gotham Book Mart 1971. Oblong 12mo (6 1/4 x 5 1/4"), pictorial wraps, very slightly sunned on spine else near fine. 1st edition. LIMITED TO 300 NUMBERED COPIES, this copy is not numbered or signed on the limitation page but it is SIGNED BY GOREY ON THE TITLE PAGE. Toledano $499. $400.00

56. **GOREY, EDWARD.** THE SINKING SPELL. NY: Ivan Obolensky (1964). 12mo (5 x 6 1/8"), pictorial wraps, fine. 1st ed. This copy is SIGNED BY GOREY. Toledano A17a. Every page of text faces a full page illustration by Gorey. $300.00

57. **GOREY, EDWARD.** SOPPING THURSDAY. NY: Gotham Book Mart 1970. Oblong 8vo (7 5/8 x 6"), pictorial wraps, Fine. LIMITED TO 300 NUMBERED COPIES SIGNED BY GOREY. Toledano A35b. $400.00

58. **GOREY, EDWARD.** STORY FOR SARA. NY: Albondocani Press 1971. Oblong 6 1/8 x 5 1/4", pictorial wraps, Fine. 1st ed. LIMITED TO 26 LETTERED COPIES FOR USE OF THE AUTHOR AND PUBLISHER SIGNED BY GOREY. Printed on fine paper and handsewn. Laid in is the publisher’s order card that is illustrated by Gorey reproducing the cover of the book. THIS CARD IS ALSO SIGNED BY GOREY. Toledano A41a. $1500.00

59. **GOREY, EDWARD.** THE STUPID JOKE by Eduard Blutig. Fantod Press 1990. Oblong 12mo (6 x 5"), pictorial wraps, fine. 1st separate edition, first published in Dark Forces. LIMITED TO 500 NUMBERED COPIES SIGNED BY GOREY. Written using one of his pseudonyms. Toledano A100. $400.00


64. (GOREY, EDWARD). THE TUNING FORK by Eduard Blutig. Fantod Press 1990. Oblong 12mo (6 x 5”), pictorial wraps, Fine. 1st separate edition, first published in Amphigorey also. LIMITED TO 500 NUMBERED COPIES SIGNED BY GOREY. Each page of text faces a full page illustration. Written using one of Gorey’s pseudonyms. Scarce. Toledano A101. $600.00

65. GOREY, EDWARD. UNSTRUNG HARP. NY & Bost: Duell, Sloan and Pearce & Little Brown (1953). 8vo (5 1/4 x 7 5/8”), pictorial boards, slight rubbing on bottom edge, owner name on ep, VG+ (no dw). 1st edition, second printing the same month as the first. GOREY’S FIRST BOOK with wonderful full page illustrations facing each page of text. SIGNED BY GOREY on the title page. Toledano A1b. $150.00

66. (GOREY, EDWARD) illus. WAR OF THE WORLDS by H.G. Wells. NY: Looking Glass Library (1960). 8vo (5 x 7 3/8”), pictorial cloth, slight bit of rubbing else fine. Illustrated by Gorey with color cover and with b&w’s in-text. Toledano B11b. $85.00

67. ALISON LURIE’S FIRST BOOK. (GOREY, EDWARD) illus. V.R. LANG A MEMOIR by Alison Lurie. Munich, Privately Printed for the Author, 1959. 4to (6 1/2 x 9 1/2”), 79 [1]p., stiff pictorial wraps, Fine in original glassine. First edition of LURIE’S FIRST BOOK LIMITED TO 300 COPIES. Illustrated by Gorey with a full page cover illustration. The text is the memoir of “Bunny” Lang, a poet, actress and author who died young at 32 years of age. $450.00

68. (GOREY, EDWARD) illus. THE UNSTRUNG HARP by Mr. Earliest. Mr. Earliest Writes a Novel. Scarce. Toledano B11a. $85.00


71. (VAN ALLSBURG, CHRIS) illus and others. *FOR OUR CHILDREN* edited by Elizabeth Glaser. (Walt Disney 1991). 4to, cl. backed boards, new in dw. 1st ed. 20 song lyrics from a record album performed by the world's leading recording artists, illustrated by the leading children's book illustrators, the proceeds of the record and this book benefit the Pediatric AIDS Foundation. Illustrated by CHRIS VAN ALLSBURG, BARRY MOSER, TOMIE DE PAOLA, EDWARD GOREY, JERRY PINKNEY, MICHAEL HAGUE, DAVID MACAULAY, RICHARD EGIELSKI, MARC SIMONT, and others. This copy is SIGNED BY VAN ALLSBURG, BARRY MOSER, JERRY PINKNEY AND TOMIE DE PAOLA. $125.00