153. (Cramer, R.) Illus. OLD SONGS IN FRENCH AND ENGLISH. Phil.: Penn 1923 (1923). 4to, tan cloth, circular color paste-on, one page of music with some soil else Fine in dust wrapper (dw soiled with some tears). 1st edition. 8 old English songs, 16 old French songs with musical notation, printed on coated stock. Illustrated by Cramer with 24 beautiful oval color illustrations plus 4 small circular color illustrations (incl. cover) somewhat similar to H. Willebeek Le Mair’s work. Cramer see also 143. $325.00

154. (Crane, Walter) Illus. KING LUCKIEBOY’S PICTURE BOOK. London: George Routledge, no date [1871]. 4to (7 1/4 x 9 3/4”), pictorial boards, Fine. Containing 4 of Crane’s toybooks bound with new cover design by Crane - King Luckieboy’s Party, One, Two Buckle My Shoe, Fairy Ship, This Little Pig Went to Market. Illustrated in color on every page including 32 full page illustrations printed on one side of the paper. Engraved and printed by Edmund Evans. This is an amazing copy. Rare. $1350.00

155. (Crane, Walter) Illus. ROBIN HOOD retold by Henry Gilbert. NY: Fred. Stokes [1912]. 4to (6 3/4 x 9 1/2”), 360p., green cloth with elaborate gilt pictorial cover, top edge gilt, FINE. 1st Crane edition, illustrated with decorative endpapers plus 16 beautiful color plates. A beautiful copy. $650.00

3 BEARS * CINDERELLA * VALENTINE AND ORSON
156. (Crane, Walter) Illus. THREE BEARS PICTURE BOOK. London: George Routledge & Sons, no date [1874]. 4to, pictorial boards, slight spine rubbing else Fine, VG+. A compilation of 4 of Crane’s toy books, containing The Three Bears, Cinderella, Adventures of Puffy and Valentine and Orson, each containing 8 magnificent full page color illustrations. Printed on one side of the page only and engraved by Edmund Evans. Elaborate cover design by Crane as well. A beautiful and scarce Crane title in excellent condition. (SEE ALSO REAR COVER) $1500.00


159. D'Aulaire, Ingri & Edgar. LEIF THE LUCKY. NY: Doubleday 1941 (1941) large 4to, cloth backed pictorial boards, near Fine in fine dw. Stated 1st ed. Illustrated with beautiful full color lithos throughout. A particularly nice copy. (Bader p. 45-6) $275.00

160. D'Aulaire, Ingri and Edgar. OLA. NY: Doubleday 1932. large 4to, cloth backed pictorial boards, FINE in lightly frayed dust wrapper with small chips at spine ends. 1st ed. A Norwegian tale, magnificently illustrated with color lithos (litho’d by Glaser). Bader says (p.42-3) “Ola can’t be told, it has to be experienced.” A classic American picture book. $400.00
WITH NOTE FROM DE ANGELI

161. DE ANGELI, MARGUERITE. JARED'S ISLAND. Garden City: Doubleday & Co. (1947). 4to (7 1/4 x 9 3/4"), cloth, Fine in frayed dust wrapper. Stated 1st ed. The story of Jared, a young English boy and his life with Quakers in New Jersey. Illustrated by De Angeli with color frontispiece plus many full page and partial page black and white. LAID IN IS A 16 LINE HAND WRITTEN NOTE FROM DE ANGELI SENT TO A FAN, thanking her for writing to her and referring to A Door In The Wall. Printed on the publisher's promotional leaflet which has a printed letter to all boys and girls with a few drawings on one side. The verso where the handwritten note is has a photo of De Angeli at work and a list of her books. Also laid in is a small 8 x 10 3/4" color broadside from Doubleday featuring a large color illustration reproducing the jacket for her book Just Like David. $225.00

162. DE BRUNHOFF, JEAN. LE VOYAGE DE BABAR. Paris: Jardin des Modes (1932). Folio (10 1/2 x 14 1/2"), cloth backed pictorial boards, slight shelf wear else near Fine with little of the usual scratches on the covers. FIRST EDITION OF THE SECOND BABAR BOOK, illustrated with rich color illustrations on every page. Nice copy. $850.00

163. DE BRUNHOFF, LAURENT. BABAR'S PICNIC. NY: Random House (1949). Folio, cloth backed pictorial boards, near fine. 1st ed. of Laurent's second book. Because one illustration depicts spear carrying Black natives, this title caused some controversy in the United States and it was dropped from Random House's list until 1991 when it was reissued in paper. Printed in France. Glorious color illustrations. $425.00

DE LA MARE, WALTER - 320, 337

ART DECO ROBINSON CRUSOE

164. DEFOE, DANIEL. THE PICTURE BOOK OF ROBINSON CRUSOE text adapted by Elizabeth Moore. NY: Macmillan 1931 (1931). Large 4to, cloth, 51p., near fine in sl. worn, VG+ dust wrapper. 1st ed. A Robinson Crusoe for the younger generation, illustrated by E.A. VERPILLEUX with bold, bright, stylized full page color woodblock illustrations throughout. One of the scarcest titles in Macmillan's fine Picture Book series - a series that can be seen as larger format equivalents of the Macmillan's Happy Hour books. It was Frank Dobias, the illustrator of another title in this series, who brought Verpilleux to Macmillan. (See 5 Yrs of Children's Books p.137). $275.00

ELEPHANT CRUSOE BY NISTER

165. (DEFOE, DANIEL) (ROBINSONADE). JUMBO CRUSOE by Clifton Bingham. London & NY: Nister & Dutton, no date, circa 1900. 4to (8 1/4 x 10 1/2"), cloth backed pictorial boards, some cover scratching else VG+. Featuring 12 fabulous full page chromolithographs depicting Robinson Crusoe as a humanized elephant and Friday as a Bear. Also illustrated with pictorial endpapers plus many full and partial page line illustrations, all by G.H. THOMPSON. A humorous and quite scarce picture book. $1500.00

DEFOE, DANIEL ALSO 597

DENNIS, WESLEY - 286

GROUP OF DENSLOW MOTHER GOOSE PICTURE BOOKS

166. DENSLOW, W.W. PICTURE BOOKS. Offered here are 6 of Denslow's picture books published in New York by Dillingham in 1903 (except Simple Simon was 1904). They are uniform 4to (8 1/2 x 11"), stiff pictorial wraps, slight cover soil else VG-Fine. For this series, Denslow has re-written the text as well as illustrating the books with his characteristic bold color palette. Priced Individually:

A. SIMPLE SIMON - 1st edition, slight soil else near Fine. $550.00
B. THREE BEARS - 1st edition, a few tiny neat margin mends. $450.00
C. MARY HAD A LITTLE LAMB - early but not 1st ed. with white wraps instead of green. $425.00
D. 5 LITTLE PIGS - 1st edition, near fine condition. $475.00
E. DENSLOW'S ONE RING CIRCUS - early but not 1st with white wraps instead of orange. Near fine condition. $425.00
F. TOM THUMB - 1st edition, near fine condition. $475.00

DENSLOW, W.W. SEE ALSO 60
DETMOLD’S AESOP
167. (DETMOLD, EDWARD J.) *The Fables of AESOP*. London, NY & Toronto: Hodder & Stoughton, no date, [1909]. Large thick 4to, (8 3/4 x 11”) tan cloth, extensive gilt pictorial cover, slightest of cover soil else near fine. 1st trade edition, illustrated by Detmold with pictorial endpapers plus 23 of the most magnificent tipped-in color plates that you will ever see (with lettered tissue guards) as well as many beautiful b&w's in text. $875.00

168. (DETMOLD, EDWARD J.) *The Life of the Bee* by Maurice Maeterlinck. London: George Allen (1911). 4to (9 1/2 x 11 1/2”), red cloth elaborately stamped in gold, slight bit of cover fading in a few spots else Fine. 1st Detmold edition, printed on heavy fine quality paper and illustrated with 13 magnificent tipped-in color plates. Very scarce and a beautiful book. $850.00

DICK WHITTINGTON - 449
DICKENS, CHARLES - 480

FINE COPY OF DISNEY’S PINOCCHIO
169. (DISNEY, WALT). *Pinocchio*. NY: Random House 1939 (1939). 4to (8 1/2 x 11 1/2”), cloth backed glazed pictorial boards, Fine in Fine Dust Wrapper. 1st Disney edition, based on Carlo Collodi’s classic and illustrated with vibrant color lithographs and in black and white from the Disney motion picture. Fine copies in dust wrappers like this are scarce. $350.00

SIGNED BY DISNEY - NEVER PUBLISHED IN U.S.
170. DISNEY, WALT. *Sketch Book (Of Snow White and the Seven Dwarfs)*. Lond.: Collins (1938). 4to, tan cloth. Fine in dust wrapper (dw has 3 small chips on edges, 2 pieces out of spine, one of which wraps around to top of front cover removing the top part of 2 letters). 1st edition. THIS COPY IS SIGNED AND DATED 1938 BY WALT DISNEY! This book reproduces Disney’s original 1934 sketchbook of studies for Snow White, the first cartoon film of feature length (adapted from Grimm’s fairy tale). Featuring 12 beautiful tipped-in color plates of the dwarves and other characters (with lettered tissue guards) and with many drawings depicting the development of each character. Never published in America, this is an important Disney item, made incredibly special with Disney’s signature. (SEE ALSO INSIDE REAR COVER) $6000.00 (SEE ILLUS DIRECTLY TO THE RIGHT ————)

171. DISNEY, WALT. *Mickey Mouse On Tour*. [London]: Birn Bros., no date, circa 1936. 4to, pictorial boards, near Fine. Illustrated with great color covers and with nearly full page illustrations on every page done in red and black on a red stipple background. Four lines of text in verse are beneath each picture. $350.00

RARE DISNEY HANKIE BOOK
172. DISNEY, WALT. *Bambi Hankies*. Walt Disney Productions: 1942. 4to, stiff pictorial wraps, string bound, Fine. The story of Bambi is illustrated in color on every page by the Disney Studios. Tucked into slits on four of the pages are color printed handkerchiefs - each with a different character. Rare. $750.00


174. DISNEY, WALT. *Mickey Mouse Fire Brigade*. Racine: Whitman 1936. 4to (7 1/2 x 10”), pictorial boards, FINE IN PICTORIAL DUST WRAPPER (dw slightly frayed). The adventures of Fireman Mickey, illustrated with full page red, pink and black illustrations plus pictorial endpapers and many partial page color and black and whites throughout the text. A beautiful copy of a very scarce Disney title. $875.00
175. **DISNEY, WALT. MICKEY MOUSE IN PIGMY LAND.** Racine: Whitman 1936. 4to (7 1/4 x 9 3/4”), stiff pictorial wraps, [71]p., near Fine. Illus. with color cover and full color frontis and with a profusion of full and partial page black and whites throughout. An especially nice copy of a fragile, early and scarce Disney title. $400.00

176. **DISNEY, WALT. MICKEY MOUSE MOVIE STORIES: BOOK 2.** London: Dean (1935). Obl. 8vo, cloth, backed pictorial boards, edges rubbed, 196p., VG. A very early and increasingly scarce Disney book featuring marvelous full page illustrations opposite almost each page of text. $400.00

**DISNEY, WALT SEE ALSO 169, 434, 435**

177. **DOBIAS, FRANK. THE PICTURE BOOK OF FLYING.** NY: Macmillan, 1928. 4to, pictorial cloth, slight rubbing else Fine dust wrapper with some closed tears. First edition. A stunning picture book illustrated by Dobias in typical 20’s style with fabulous full page color lithographed illustrations opposite each page of text. Done in bright, bold colors, these illustrations are really Art Deco works of art. There are a few books in this “Picture Book” series by Macmillan that can be seen as larger format equivalents of the Macmillan’s Happy Hour Series. Quite scarce. See #164 for another title in this series. $375.00

178. **DOLLS.** *(PAPER) BELLE OF THE SOUTH* and Brunette series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894. This is a lovely 9” paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. Light wear to the folder, dolls and outfits are Fine. The doll wears a pink and white under dress. Her 4 fancy gowns are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.49, 53-Quite wonderful. $800.00

179. **DOLLS. (PAPER) DARLING EDITH and Her Wardrobe: New Series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894.** This is a lovely 9” paper doll with 4 outfits and 4 hats, housed in the original pictorial box. Neat repair to box flaps else VG+, dolls and outfits are Fine. The doll wears a green and white chemise - under dress. Her 4 fancy outfits of gowns and coat are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.76, 80. Quite wonderful. $800.00

180. **DOLLS. (PAPER) THE FAIRY TALE SERIES OF DRESSING DOLLS: LITTLE RED RIDING HOOD [on cover].** London: Raphael Tuck 1894. This is a lovely 9” paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. All are in fine condition. The doll wears a blue and white chemise. Her 4 dresses represent 4 different fairy tales: Little Red Riding Hood, Little Bo Peep, Mother Goose and Little Miss Muffet. The clothing is beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.46. Quite wonderful. (See ALSO PAGE 86) $800.00

181. **DOLLS. (POLISH) CRY-BABY DOLLS** by Josephine Bernhard. NY: Roy 1945. Oblong 4to, pictorial boards, FINE in slightly worn dust wrapper. 1st edition. This is a humorous folk tale adapted from the Polish about 9 cry-baby dolls. Illustrated in folk-peasant colors and style by Polish artist IRENA LORENTOWICZ. $150.00

182. **DOLLS. STORY OF MISS DOLLKINS** by Mrs. George Cuples. London, Edinburgh and New York: T. Nelson and Sons, no date, circa 1870. 4 little books of 32 pages, each measuring 4 7/8 x 3 1/8”, pictorial wraps. Fine in box (plain box soiled). Titled the Dollkink’s Library, each book relates a different adventure taken by Miss Dollkins. Each book is illustrated with 6 fine full page woodcuts by R. Paterson. The Parts are subtitled: I - Her Outset in the world; her illness and recovery. II - Her visit to the sea-side and what came of it. III - Returns from the seaside to her old life in the nursery. IV - Showing how she learned to become a young lady. Although Mrs. Cuples was a prolific author, this title in separate parts is rare and was purportedly the model for actual dolls produced in the 1950’s to rival Madame Alexander by Uneeda Doll Company. $750.00

**FOLLOWING ARE 3 CHARMING TUCK PAPER DOLLS IN BOXES**

- **183. DOLLS. (PAPER) BELLE OF THE SOUTH** and Brunette series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894. This is a lovely 9” paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. Light wear to the folder, dolls and outfits are Fine. The doll wears a pink and white under dress. Her 4 fancy gowns are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.49, 53-Quite wonderful. $800.00

- **184. DOLLS. (PAPER) DARLING EDITH and Her Wardrobe: New Series of Dressing Dolls designed by Marguerite Macdonald. London: Raphael Tuck 1894.** This is a lovely 9” paper doll with 4 outfits and 4 hats, housed in the original pictorial box. Neat repair to box flaps else VG+, dolls and outfits are Fine. The doll wears a green and white chemise - under dress. Her 4 fancy outfits of gowns and coat are beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.76, 80. Quite wonderful. $800.00

- **185. DOLLS. (PAPER) THE FAIRY TALE SERIES OF DRESSING DOLLS: LITTLE RED RIDING HOOD [on cover].** London: Raphael Tuck 1894. This is a lovely 9” paper doll with 4 outfits and 4 hats, housed in the original pictorial embossed folder. All are in fine condition. The doll wears a blue and white chemise. Her 4 dresses represent 4 different fairy tales: Little Red Riding Hood, Little Bo Peep, Mother Goose and Little Miss Muffet. The clothing is beautifully chromolithographed in a variety of colors with much detail and the four hats match the dresses. See Whitton: Raphael Tuck p.46. Quite wonderful. (See ALSO PAGE 86) $800.00

**4 MISS DOLLKINS BOOKS IN BOX**
WITH REAL CLOTH CLOWN DOLL
183. DOLLS. TUCKY THE TINY CLOWN by Jean Bell. (Cove Golly Farm Studio: 1951). 8vo, pictorial boards, some shelf wear, VG+. The story of a small toy clown doll in a circus setting is illustrated in color by Brook White. Inserted into a slot in the front cover is a REAL CLOTH CLOWN DOLL (5 1/2”). Nice! $300.00

DOLLS SEE ALSO 205, 217, 232-3, 267, 388, 414, 419, 491, 555-6, 594

184. DONAHEY, WILLIAM. TEENIE WEENIE NEIGHBORS. NY: Whittelsey House (1945). 8vo, grey pictorial cloth, Fine in dust wrapper (dw 1” chip off base of spine, smaller chips at corners. Stated 1st printing. Illustrated by the author with 5 really lovely rich full page color illustrations, color pictorial endpapers, plus 39 b/w’s. Donahey, William see also 144. $400.00

DOYLE'S MASTERPIECE
185. (DOYLE, RICHARD) illus. IN FAIRY LAND: a series of pictures from the elf-world with a poem by William Allingham. Lond: Longmans, Green, Reader & Dyer, 1870. Large folio, green gilt cloth, all edges gilt, 31p., free endpapers replaced with matching paper, 1 tiny mend in title else near fine. 1st ed. Consisting of 16 incredible color engraved plates (done by Edmund Evans) showing the denizens of Doyle’s fascinating fairy land. Evans “earned the accolade of producing one of the largest color printed books of the period - a landmark in the art of color printing from wood blocks.” (Richard Doyle by Rodney Engen p.155) Allingham was commissioned to write the poem to accompany the illustrations, but it is clearly the illustrations that make the book. It remains one of the most desirable, beautiful and lavish children’s books of any era and is considered to be Doyle’s best work. (see Osborne p. 619; Engen: Richard Doyle p.155-8…) A great copy. (SEE ALSO REAR COVER) $3000.00

DRAGONS - 273

12 MINIATURE DRAYTON BABY BEAR BOOKS IN BOX
186. DRAYTON, GRACE. THE BABY BEARS AND THE WISHING RINGS. NY: Eggars 1920. There are 12 miniature books written and illustrated by Drayton, in the original box - books in fine condition, box worn. Each book is 8 pages and measures 2 x 2 5/8”, illustrated in color and each relates a different adventure of an adorable pair of baby bears:

1. Baby Bears & the Wishing Rings
2. Baby Bears & the Honey Pot
3. Baby Bears Visit To Grandma
4. Baby Bears & the Snow Man
5. Baby Bears & the Valentines
6. Baby Bears & Mad March Hare
7. Baby Bears & April Showers
8. Baby Bears & Christmas
9. Baby Bears & the Robbers
10. Baby Bears & Elly El
11. Baby Bears & Weather Cock
12. Baby Bears & Mrs. Kitty

Very scarce. $425.00

(SEE ILLUS DIRECTLY TO THE RIGHT -------->>>>>>>>)

ORIGINAL ART
NEWBERRY AWARD WINNER
187. DU BOIS, WILLIAM PENE. ORIGINAL ART: THE 21 BALLOONS. Offered here is an original pen and ink with wash drawing that appears as a full page illustration on p[112] of the book. The image measures 4 3/4 x 6”, signed and matted. The 21 Balloons was the winner of the 1949 Newbery Award. The story is a fantasy adventure full of fabulous inventions, starring Professor William Waterman Sherman whose hot-air balloon journey gets sidetracked in Krakatoa. The Professor crash lands in the ocean while trying to escape but he is eventually rescued and returns home a hero. The image offered here has the Professor in bed with a balloon at the head and he is being tended to by 2 nurses, the mayor and the chief surgeon. Original art from Du Bois’ award winners is very hard to find. The actual art is much more vivid and detailed than the reproduction in the book. See Bader p.178. $5000.00
DULAC LIMITED EDITION - AUTHOR PRESENTATION COPY

188. (DULAC, EDMUND) Illus. AU ROYAUME DE LA PERLE (THE KINGDOM OF THE PEARL) by Leonard Rosenthal. Paris: H. Piazza [1920]. 4to (9 1/4 x 12"), original wraps with pictorial label, Fine condition in custom cloth case. Illustrated by Dulac with cover design plus 10 very beautiful tipped-in color plates with tissue guards and smaller text decorations. Of an unstated limited edition, this is ONE OF A FEW SPECIAL PRESENTATION COPIES from the author. On the verso of the half-title where the limitation would be listed, it is printed: "Examplaire offert par Leonard Rosenthal" (this copy is from Leonard Rosenthal) under which the names of the recipient of this copy are written in ink, presumably by Rosenthal. This is a special copy of an uncommon Dulac title and really a very lovely book. $850.00

189. (DULAC, EDMUND) Illus. PRINCESS BADOURA: A TALE FROM THE ARABIAN NIGHTS retold by Laurence Housman. Hodder & Stoughton, no date [1913]. 4to (8 x 10 1/4"), white cloth with elaborate pictorial stamping in blue and gold, slight bit of cover soil else Fine. First edition. Illustrated by Dulac with cover design plus 10 magnificent tipped-in color plates with pictorial guards. This is a nice copy of a lavishly produced and beautiful book. $700.00

DULAC'S ANDERSEN IN DUST WRAPPER

190. (DULAC, EDMUND) Illus. STORIES FROM HANS ANDERSEN. London: Hodder & Stoughton, no date, (1911). Large thick 4to (8 3/4 x 11"), gold cloth stamped in gold, FINE IN DUST WRAPPER WITH MOUNTED COLOR PLATE (reproduces plate on p.89 from Nightingale "Is it possible", dw with paper loss at top and bottom of spine otherwise nice). 1st trade edition. Classic fairy tales, illustrated by Dulac with 28 magnificent tipped-in color plates with separate captioned page guards plus decorative border on text pages. (See Hughey variant 27b or with only London not New York on title page and different color plate on dw). This is a beautiful copy, rarely found so bright in the dust wrapper. $1500.00

FINE COPY OF DULAC'S SIGNED / LIMITED "TEMPEST"

191. (DULAC, EDMUND) Illus. THE TEMPEST by William Shakespeare. Lond: Hodder & Stoughton [1908]. Large 4to, full gilt vellum binding, silk ties, top edge gilt, Fine. LIMITED TO ONLY 500 NUMBERED COPIES SIGNED BY DULAC. Illustrated with 40 beautiful tipped-in color plates on heavy stock. A beautiful copy of a sumptuous book. $2500.00

DUTCH INTEREST - 143, 339

RARE DUVOISIN POSTER

192. DUVOISIN, ROGER. POSTER: CHILDREN'S SPRING BOOK FESTIVAL sponsored by the New York Herald Tribune. This is a lovely poster that measures 17 x 22" in Fine condition. Done circa 1959 on a tan background, a young girl is sitting on a park bench reading a book. Her dog is next to her. A charming image. Rare. $450.00
EAGLES - 7

18 WOODCUTS FOOTBALL ARCHERY AND MORE

194. EARLY AMERICAN. YOUTHFUL RECREATIONS. Philadelphia: J. Johnson, no date, circa 1805. 2 1/2 x 3 3/4", flexible board covers. [32]p + covers, bottom of covers faded otherwise fine. The authors promote play to ensure health: “For he who sits by the fire all day, And never goes abroad to play, May keep himself from being cold, But may not live till he is old”. They even suggest that the POOR need good exercise and if they can’t play battledore or shuttlecock, they can play hopscotch. Illustrated with engraved title plus 15 fine full page engravings to accompany brief explanations of games. Illustrations include Football (a manly exercise not proper for girls), I Spie!, Trap Ball, Marbles, Archery, Battledore & Shuttlecock, Hopscotch, Rocking Horse, Trundling a Hoop, Ride in a Chair, Kite Flying, Rope Skipping, Blindman’s Buff and Bait the Bear. Rare. Rosenbach 432, S&S 22130. $2000.00

FINE ILLUSTRATIONS INCLUDING BALLOONING ENGRAVING

195. EARLY AMERICAN. THE THIRD CHAPTER OF ACCIDENTS and Remarkable Events: containing caution and instruction for children. Philadelphia: J. Johnson 1807. 12mo (3 1/4 x 5 1/8"), marbled wraps, 24 leaves. Fine. The text is comprised of curious stories and events meant to teach lessons to children but it comes across more as a precursor of the National Inquirer. One story tells of a cow suckling pigs, another reports how a pet lion killed and beheaded its keeper. One deplores slavery and another tells of the danger in driving in foggy weather. Other stories are quite bizarre. Illustrated with 12 very fine engravings, two of which feature hot air balloons - the first has the balloon high in the air, the second shows it crashing to the ground. See Rosenbach 291 who notes that this was originally published in London by Darton and Harvey. $850.00 (SEE ILLUS DIRECTLY TO THE RIGHT -------------------)

CHESS CHAPBOOK

196. EARLY AMERICAN. (CHESS) AN EASY INTRODUCTION TO THE GAME OF CHESS; chiefly selected from the best writers on that subject (by An Amateur). Boston: C. Bingham & Co., printed by H. Bowen. No date, circa 1805. 16mo (2 3/8 x 3 3/4"), blue wraps, 28p., Fine condition. Chess for beginners. The publisher Caleb Bingham was a Dartmouth graduate. He first opened a school for girls in Boston and later became a bookseller between 1794 - 1817 (see Rosenbach 284-5 not listing this title). Quite scarce. $300.00

ARMENIA, SYRIA - HARRIS PUBLICATION WITH MAP AND 84 ENGRAVINGS

197. EARLY ENGLISH. (TAYLOR, ISAAC). SCENES IN ASIA. London: J. Harris 1826 fourth edition. 12mo, leather backed pictorial boards, 118. + 2p. ads, paper scraped on paste-down else VG. A title in Taylor’s “Tarry at home” series aimed at teaching children about various countries. This deals with Armenia, China, Japan, Tibet, Syria, Hindoostan, India and the Holy Land. Illustrated with folding map and 84 very fine engravings on 28 plates showing views, costumes and people. Moon 866 (4). $225.00

NEWBERY AWARD WINNER WITH LETTER FROM EDMONDS

198. EDMONDS, WALTER. THE MATCHLOCK GUN. NY: Dodd, Mead 1941 (1941). 4to (8 x 10"), near fine in dust wrapper (dw slightly rubbed and price clipped else VG+). Stated 1st ed. NEWBERY AWARD WINNER. The story tells about life in the Hudson Valley in 1776. Beautifully illustrated by PAUL LANTZ with 6 double page color lithos, 6 full page black and whites plus many black and whites throughout the text. This copy comes with A ONE PAGE TYPED LETTER SIGNED BY EDMONDS on his personal stationery. Written to a fan Edmonds discusses the Matchlock Gun and mentions where to look for the historical basis of the book. Very scarce in such nice condition and a special copy with the letter from Edmonds (who is not known for having signed many books). $550.00
RARE ALBUM OF 18 LARGE HAND COLORED LITHOGRAPHS

199. EDUCATION, RECITS MORAUX. ALBUM OF LITHOGRAPHS. Offered here is a set of 18 large hand-colored lithos published by Hachette circa 1838. They are bound into a period sheepskin binding that measures 18" wide x 13 1/2" high. Each lithograph, printed by P. Bineteau, measures 17 1/2" wide x 13" high and all are in Fine condition. This set of illustrations was one of several sets that were used to reinforce concepts in schools for poor and orphaned 2-6 year olds known as "asylum rooms" that began in 1826. In his book "De la Bienfaisance publique" (1839), Baron Joseph-Marie de Gerando advocates for the value of educating these children (and for all less fortunate people). Gerando was a noted educational theorist whose work heavily influenced Emerson, Thoreau and the American Transcendental movement. He describes the way the lithographs were used: "To show children the images of the objects we resort to etchings; the comparison between those images and the memory the children have of those objects trains their judgment and memory and entertains them. It is now rare to find such ready-made collections. It is now necessary to get them for the asylum rooms' needs... In Paris a selection of engravings was recently published to back up the first lessons given in those establishments" (vol.II p. 40, 50). Question sheets were published separately and not present here but the captions and the images really speak for themselves. They portray sympathy (giving to the poor), cruelty to animals (beating a dog), child abuse forcing a child to pull a cart like an animal and much more. It is extremely rare to find a set like this, especially since most were probably glued to boards for ease of use in the rooms. This is a fascinating item. See also "Louis Hachette 1800-1864" by Jean Yves Mollier p.200-205. (SEE ALSO INSIDE REAR COVER) $10,500.00

ESKIMOS - 246

SCARCE NEWBERRY AWARD WINNER

201. ESTES, ELEANOR. GINGER PYE. NY: Harcourt Brace (1951). 8vo (5 1/2 x 8 1/4"), cloth, toning to endpaper else Fine in VG+ dust wrapper (dw no award medal, price clipped, paper toned on rear panel), Stated 1st edition. The story of the Pye family and their dog Ginger. Illustrated in line by the author. NEWBERRY AWARD WINNER. Nice copy, very scarce. $400.00

COWS!

202. ETS, MARIE HALL. COW'S PARTY. NY: Viking (1948). 4to, cloth, fine in lightly soiled dw. 1st ed. Cow and her friends have a merry party for her birthday. Beautifully illus. in pastel colors on every page by Ets. $150.00

WONDERFUL MOTHER GOOSE WATERCOLOR

203. EULALIE. ORIGINAL ART: OLD MOTHER HUBBARD [MOTHER GOOSE] by Eulalie [Banks]. Offered here is a wonderful original watercolor by Eulalie for Mother Goose most likely for an edition published by Platt & Munk in 1950 (the label attached to the piece has the title and Platt And Munk copyright notice). The image measures 8 1/4" wide x 9 1/2" high on paper 9x12", signed in the corner and matted. Old Mother Hubbard is pointing to her empty cupboard while her dog looks up to her with a sad expression on its face. Eulalie's work is quite distinctive in the use of bright colors. This piece features the full range of colors and has nice background detail as well. Eulalie Banks had a long and successful career as an illustrator. Although she was born in England in 1895, most of her professional life was spent in California. She died at the age of 104 in 1999. $950.00

(SEE ILLUSTRATION DIRECTLY TO THE RIGHT -- -------->)
MOTHER GOOSE WATERCOLOR WITH CAT

204. EULALIE. ORIGINAL ART: PUSSY CAT, PUSSY CAT, WHERE HAVE YOU BEEN? [MOTHER GOOSE] by Eulalie [Banks]. Offered here is a wonderful original watercolor by Eulalie for Mother Goose most likely for an edition published by Platt & Munk in 1950 (the label attached to the piece has the title and is the companion piece to a different image that is signed and has the Platt & Munk copyright notice dated 1950). The image measures 8 1/4" wide x 9 1/2" high on paper 9x12", matted in fine condition. An adorable little girl in a blue dress has opened the door for her cat that is carrying a suitcase as if returning from a vacation. Eulalie's work is quite distinctive in the use of bright colors. This piece features the full range of colors and has nice background detail as well. Eulalie Banks had a long and successful career as an illustrator. Although she was born in England in 1895, most of her professional life was spent in California. She died at the age of 104 in 1999. $950.00

205. (EULALIE) Illus. SCAREY-ANN (THE WOODEN DOLL) THE COOKIE MAN by Ethel Howland. Los Angeles: Sutton House (1932). 8vo (6 x 9”), cloth backed pictorial boards, 101p., light cover soil, VG+. A very uncommon Eulalie book, this is brightly illustrated with numerous full and partial page color illustrations and great pictorial endpapers in a format much like Volland books. Great story as well, based upon Scarey Ann Dolls that were actually produced in the 1920’s. $250.00

JOHN RAE

206. FABLES. FABLES IN RHYME FOR LITTLE FOLKS by Jean de la Fontaine. Chic: Volland (1918), no additional printings. 8vo (6 x 9 1/8”), pictorial boards, FINE IN ORIGINAL PUBLISHERS BOX (box shows light wear). A VOLLAND NATIVE CHILDREN BOOK, this is beautifully illustrated in color by JOHN RAE to accompany fables in rhyme adapted from La Fontaine by W.T. Larned. A rare Volland title in beautiful condition. $375.00

207. FABLES. OLD FRIENDS AND NEW FABLES by Alice Talwin Morris. NY: Dodge Publishing Co., no date [1916]. Large 4to (9 1/2 x 12 1/2”), cloth, pictorial paste-on, slightest bit of cover soil, else near Fine. This is a book of original fables in traditional format with morals, featuring 23 magnificent mounted color plates by CARTON MOOREPARK with thick black borders reminiscent of Nicholson. There are also a few line illustrations and pictorial endpapers. Park studied at the Glasgow School of Art. This is an excellent copy of a high quality picture book of fables. $600.00

IN THE STYLE OF DOYLE

208. FAIRIES. FAIRYLAND AND FAIRIES from sketches by ESA and other good authorities. London: Sampson Low Son and Marston 1867. 8vo (5 1/2 x 8 1/2”), green gilt cloth, all edges gilt, 38p., some normal wear, VG+. A most unusual book, this has numerous fairy poems about various activities in fairy, each poem accompanied by a full page engraved plate by an artist identified only with a reversed letter “F” whose work is similar to Richard Doyle. The text, printed on one side of the paper, is engraved as well with each page using a variety of font styles, decorations and sizes. All illustrations have much charm and detail showing the fairies dancing, feasting and also including humanized insects hunting. Scarce. Not in Osborne. $275.00
209. FAIRIES. HOW THE FAIRIES WON THEIR WINGS by Ida Belle Elliot. San Francisco: Foster & Ten Bosch, 1911. 12mo, limp suede binding stamped in gold, silk ties, covers soiled and pages show some age, else VG+. A charming story about a fairy named Dewdrop, illustrated with 3 full page b&w's by E.G. Doggett. $200.00

MILIO WINTER ILLUSTRATIONS

210. FAIRIES. NUOVA OR THE NEW BEE by Vernon Kellogg. Boston: Houghton Mifflin (1920). 8vo (6 1/2 x 8 3/4”), brown pictorial cloth, Fine in dust wrapper (dw has piece off bottom of spine and scrape on front). The story is about a brave female bee that fights convention and has many adventures in a world of humanized insects. There is a subtle allegory about modern women and a socialistic world. Illustrated by MILIO WINTER with beautiful pictorial endpapers, tissue guarded full color frontis, plus 14 plates of delicate page pen and ink drawings on yellow backgrounds that portray a world of humanized bee fairies. $175.00

FAIRIES ALSO - 5, 200, 219, 318, 320, 379, 396, 576, 585

ONLY 150 COPIES PUBLISHED BY NUTT

212. FAIRY TALES. (ENGLISH) MORE ENGLISH FAIRY TALES collected and retold by Joseph Jacobs. Lond: DAVID NUTT 1894. 4to, flexible cream colored boards, xii, 243p., a few small spots on cover else tight and fine. One of only 150 NUMBERED COPIES FOR SALE SIGNED BY DAVID NUTT. Printed on Japan vellum. 44 magical fairy tales from England continuing where his “English Fairy Tales” left off, and featuring 8 fine full page illustrations in glorious detail. Only 150 NUMBERED COPIES PUBLISHED BY NUTT

213. FAIRY TALES. GINGERBREAD MAN retold and illustrated by Violet Moore Higgins. Chic.: Whitman (1926). Slim 8vo, cloth, pictorial paste-on, Fine in worn pictorial slipcase. The traditional story is charmingly illustrated in color by Higgins. A nice edition of a traditional tale. $150.00

SNOW WHITE TUCK PANORAMA / PAPER DOLLS

217. FAIRY TALES. (SNOW WHITE) LITTLE SNOW WHITE. NY: McLoughlin Bros 1891. Large 4to (9 1/4 x 11 3/4”), stiff pictorial card covers, minor edge rubbing else near Fine. This is die-cut in the SHAPE OF A THEATRE STAGE which opens from the center to reveal full page chromolithographed scenes from Red Riding Hood (6 not including covers). The text is on the bottom of each page. This is a nice copy of an unusual McLoughlin production that is rarely found so clean. $600.00


214. FAIRY TALES. (LITTLE RED RIDING HOOD) RED RIDING HOOD. NY: McLoughlin Bros, no date, circa 1890. Oblong 4to, purple cloth elaborately stamped in black, pictorial paste-on, light edge wear, VG+. Consisting of 1 page of instructions and 4 pages of story, after which are attached 5 chromolithographed panels of PAPER DOLLS FIGURES folded accordion style and opening to 15”. Also included is 1 page of die-cut stands that the reader uses to mount the figures on after cutting them out. A title in the Father Tuck Panorama Series and charming Victorian piece in really nice condition. $275.00

215. FAIRY TALES. (LITTLE RED RIDING HOOD) RED RIDING HOOD. NY: McLoughlin Bros, no date, circa 1890. Oblong 4to (7 1/4 x 10 1/4”), pictorial wraps, [16]p. including covers, faint crease on rear cover with a few small margin mends, VG. Aunt Kate's Series. Illustrated with color cover plus 8 large and very fine chromolithographs. $250.00

PUSS IN BOOTS * HIND IN WOOD BY MARCUS WARD

216. FAIRY TALES. (MARCUS WARD) ROYAL ILLUMINATED BOOK OF LEGENDS (SECOND SERIES) by Marcus Ward. Edinborough: Nimmo no date, circa 1890. Oblong 4to, purple cloth elaborately stamped in black, pictorial paste-on, light edge wear, VG+. Containing 16 beautiful color plates highlighted in gold to accompany Puss In Boots, The Hind In The Wood, Pocahontas and King Alfred and Othere (by Longfellow) each story with musical accompaniment as well. $275.00

IN BOX

218. FAIRY TALES. GINGERBREAD MAN retold and illustrated by Violet Moore Higgins. Chic.: Whitman (1926). Slim 8vo, cloth, pictorial paste-on, Fine in worn pictorial slipcase. The traditional story is charmingly illustrated in color by Higgins. A nice edition of a traditional tale. $150.00
LIMITED EDITION OF THE GREATEST AMERICAN ABC BOOK

218. (FALLS, C. B.) Illustrations. ABC BOOK. NY: Doubleday Page 1923. Folio (11 3/4 x 15 3/4”), boards with color pictorial paste-on, paper spine replaced and tips worn otherwise tight and fine. LIMITED TO ONLY 100 COPIES SIGNED BY FALLS. Printed on handmade paper from the original wood blocks, the effect is nothing less than breathtaking. The trade edition is a striking book, this limited version is more so. The images are larger and more defined, the colors more vibrant. Obviously influenced by William Nicholson’s ABC, this is the greatest American ABC book and arguably the best ABC in any language. Exceedingly rare in this limited edition. (See also rear cover) $8750.00

CHARMING FAIRY FANTASY

219. FANTASY, BOBBIE BUBBLES by E. Hugh Sherwood and Maud Gridley Budlong. Chicago: Rand McNally (1916, later edition). 8vo (6 x 7 3/4”), pictorial boards, 64p., slight rubbing, VG+. This is the wonderful fantasy trip taken by Bobbie when he gets trapped in one of the bubbles he was blowing. He travels far and wide, to Mars and Flowerland and more where he meets fairies and human flowers. Illustrated by E. Hugh Sherwood with 14 full page color illustrations, 5 full page black and whites and partial page black and whites throughout. Really a great story with evocative illustrations. $100.00

MARVELOUS FRENCH AVIATION FANTASY

220. FANTASY. LA MERVEILLEUSE INVENTION DU DOCTEUR ARRKOCEQ LA SAUTERELLE by G. Ripart. Paris: Garnier Freres (1933). Tall 4to (9 1/2 x 12 1/2”), 64p., cloth backed pictorial boards, VG-. Uncle Arrkoceq invents a flying machine that is half airplane and half bicycle called a Sauterelle. His niece and nephew embark upon adventures in the Sauterelle eventually flying to Algeria and ending up in Cairo. Illustrated by Ripart with great full page color illustrations alternating with full page illustrations in blue and with text integrated into the pictures. Great. $400.00

RARE SATIRE OF WOMEN’S RIGHTS SUFFRAGETTES

221. FEMINISM. TEN LITTLE SUFFERGETS. No publication info., circa 1918, 5 1/2 x 7 1/4”, stiff pictorial wraps, spine neatly strengthened else near fine. (Rear cover has an ad for a store in Pottsville, PA). The traditional children’s counting rhyme is adapted here as an anti-suffrage poem. Cherubic little girls in the manner of Drayton’s Campbell Soup kiddies are shown carrying placards with women’s rights issues (Votes For Women, Down With The Men, Let Men be the Nursemaid, Equal Rights) but through a series of mishaps they all disappear: “One lonely Sufferget / Thinks a doll no fun./ She breaks her dolly’s head, / And then there is none!” The right to vote in the U.S. came with the Nineteenth Amendment to the Constitution in 1920. Rare. (See also inside front cover) $1950.00

FILM (BOOKS INTO FILM) – 321, 331

222. FIELD, RACHEL. CALICO BUSH. NY: Macmillan 1931. 4to (7 1/2 x 9”), decorative cloth, Fine in slightly frayed VG+ dust wrapper (no award seal). First edition, first printing of the NEWBERY HONOR book. Illustrated with beautiful 2-color woodcuts by ALLEN LEWIS. The story is about a young French girl who is “bound” to a family in Maine in the 1700’s. Beautiful copy. $150.00

FIREFIGHTING - 174

223. FISHER, HARRISON. AMERICAN BEAUTIES. Indianapolis: Bobbs Merrill (1909). 4to, gilt cloth, sl. edge wear, else near fine in dw (dw chipped and worn). 1st ed. Illus. by Fisher with 21 color plates of his beautiful women (printed on one side of page) and by WILL CRAWFORD with Art Nouveau pictorial boarders on text pages. Printed on heavy coated paper. Rare in dust wrapper. $850.00
STORY ABOUT PING

224. FLACK, MARJORIE. THE STORY ABOUT PING. NY: Viking 1933. Small 4to (7 x 9”), cloth backed pictorial boards, slightest of tip wear else Fine in VG+ dust wrapper with two small areas repaired (not price clipped). 1st ed. The now classic story of a little Chinese duckling who lives on a houseboat in Peking. Illus. with wonderful color lithos by KURT WIESE. Bader says this, with Honk are “probably his best work in color.” She also notes that “this was one of the first instances in picture books proper of a story being written by one person to be pictured by another and as the first notable instance... it was bound to be influential” p.66-7. Very scarce. $750.00

INSCRIBED BY AUTHOR AND ARTIST

225. FLEISCHMAN, PAUL. JOYFUL NOISE: POEMS FOR TWO VOICES. NY: Harper & Row (1988). 6 1/4 x 9 1/4”, durable cloth binding, AS NEW IN AS NEW DUST WRAPPER (no award seal, not price clipped). Stated 1st edition, first printing with correct number code. Poems intended to recreate the sounds of insects, meant to be read aloud by two people. Illustrated by Eric Beddoes with really wonderfully detailed drawings of grasshoppers, fireflies, crickets and more. THIS COPY IS INSCRIBED BY FLEISCHMAN AND SIGNED BY BEDDOES WITH A SMALL SKETCH OF AN INSECT. NEWBERY AWARD WINNER - fantastic copy. $650.00

FLOWER FABLES

226. FLOWERS. FLOWER FABLES by Zillah Whited. NY: Flower Books (1946). Oblong 9 x 7”), pictorial boards, spine ends a bit worn else Fine is dust wrapper (dw chips along back edge and end of back strip. Tales about the origins of various kinds of flowers are written in fable style. Each flower has a lovely full page color lithograph by Whited, the author. A charming book. $200.00

BEAUTIFUL CHROMOLITHOGRAPHS

227. FLOWERS. GRANDMOTHER’S GARDEN by Eben E. Rexford. Chicago: A.C. McClurg & Co. 1888 (1886). 4to (9 1/2 x 12”). Brown pictorial cloth, all edges gilt, light cover soil, VG+. The text is a poem about the flowers in grandmother’s garden. Illustrated with 10 beautiful full page chromolithographs of a different flower by Mary Cecilia Spaulding. Printed on thick high quality paper on one side of the page. Scarce. $400.00

FLOWERS IN FRANCE

228. FRANCOISE, NOEL FOR JEANNE-MARIE. NY: Scribner 1953. 4to, cloth, Fine in sl. worn dw. Stated 1st ed. A picture book of Christmas in France, written by Francoise and illustrated by her with her beautiful, simple full page color illustrations. A very uncommon Francoise title. See Bader p. 53 for others. $250.00

RARE FRASCONI POSTER

229. FRASCONI, ANTONIO. POSTER: CHILDREN’S SPRING BOOK FESTIVAL sponsored by the New York Herald Tribune. This is a lovely poster that measures 17 x 22” in Fine condition. Done in 1959, the image shows a boy with an open book in front of him out of which grows a colorful tree full of little birds. A charming image. Rare. $450.00

REVIEW COPY WITH GREAT ORIGINAL ILLUSTRATION

230. FREEMAN, DON. BEARYMORE. NY: Viking, 1976. Oblong 4to, (10 3/4 x 8 1/2”), loose as issued to reviewers with review slip laid-in. Stated 1st edition. The charming story of a circus bear that can’t figure out how to hibernate and perform his act at the same time. Illustrated by color lithographs. Sold with a WONDERFUL ORIGINAL DRAWING OF BEARYMORE inscribed by him. Done on artist board measuring 8 1/2 x 9 1/2” this is a marvelous image of Bearymore looking at himself in the mirror. $850.00
HARLEQUIN
231. FRENCH, LES DEBUTS D’ARLEQUIN by Marie Van Zeggelen. Paris: Desclée de Brouwer 1937. 8vo, cloth backed pictorial boards, VG+. The story of Harlequin, set in Italy and illustrated by JENNIE HEBBELYNCK with 5 very beautiful color plates (Printed in Belgium). $200.00

PHOTO ILLUSTRATED DOLLS
232. FYLEMAN, ROSE. THE KATY KRUSE PLAY BOOK. Lond: Harrap (1930). 4to, cloth backed pictorial boards, near FINE. 1st ed. Illustrated with 12 wonderful photoflora plates featuring little dolls- Joyce, Jeremy and Jack - who try to get in shape for their uncle in Australia and in the end, they get jobs in the movies. $250.00

233. GAG, WANDA. SNIPPY AND SNAPPY by Wanda Gag. NY: Coward McCann, 1931 (1931). Oblong 4to (10 x 6 3/4”), yellow pictorial boards, Fine in dust wrapper with a few small edge chips. 1st ed. of Gag’s 3rd book for children, illus. with her distinctive, detailed bw lithos throughout. Bader (p.34) says the illustrations are the “most developed of any of the early books”. A nice copy. $800.00

234. (GAG, WANDA) illus. MORE TALES FROM GRIMM. NY: Coward McCann (1947). 4to, blue cl., 257p., Fine in sl. frayed price clipped dw. Early if not 1st ed. 32 fairy tales transl. by Gag and illus. by her with beautiful color frontis plus nearly 100 full and partial page black and whites. This was Gag’s final book, published after her death. In the forward, Carl Zigrosser notes that 3/4 of the drawings were in finished form and the “balance were in varying degrees of completeness”. The books was brought together by Gag’s husband and her sister Flavia. A wonderful set, very scarce. $350.00

8 UNCLE WIGGILY BOOKS IN BOX
235. GARIS, HOWARD. UNCLE WIGGILY’S LIBRARY. NY: Platt & Munk, 1939. Sq. 8vo, 8 books in pictorial wraps, VG+ IN ORIGINAL PICTORIAL BOX (box sl. worn). There are 8 linen-like books, each illustrated in full color and bw by GEORGE CARLSON, much in the style of Campbell. Includes the following titles: Uncle Wiggily Learns To Dance, Uncle Wiggily and the Apple Dumpling, Uncle Wiggily and the Peppermint, Uncle Wiggily and the Red Spots, Uncle Wiggily and the Snow Plow, Uncle Wiggily and the Canoe, Uncle Wiggily and the Sleds, and Uncle Wiggily and the Barber. A wonderful set, very scarce in the box, the illustration on which does not appear in any of the books. $300.00

FABULOUS UNCLE WIGGILY WATERCOLOR
236. GARIS, HOWARD AND GEORGE CARLSON. UNCLE WIGGILY ORIGINAL ART - UNCLE WIGGILY AND THE SNOW PLOW published by Platt and Munk in 1939. Garis originally created Uncle Wiggily for the Newark Evening News in 1910 and it became so popular that it was nationally syndicated on a daily basis. The comic strip evolved into a series of books illustrated by several different illustrators. The art here is the large finished watercolor used inside the book by George Carlson. The image measures 10 1/2” wide x 10 3/4” matted. Uncle Wiggily is in the cellar at his workbench hard at work turning his auto into a snowplow-mobile. Much detail, bright colors and really great. $1500.00
TWO FABULOUS & RARE GAZE FAIRY TITLES

237. GAZE, HAROLD. THE CHEWG-UM-BLEWG-UM. Melbourne, Auckland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, [1919]. 4to (7 3/4 x 10 1/4"), [19]p., wraps, color plate on cover, string ties, erasure mark on 2 pages of text else fine. Illustrated by Gaze with 2 tipped-in color plates (plus color plate on cover repeated in-text), 1 tipped-in black and white plate and 8 pen and ink drawings in-text all featuring a koala, a fairy and a strange animal with the body of an emu and a camel's head. The story is told in verse. This is one of 3 titles in the Mite Merry Series. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He didn't illustrate a large number of books but his work is distinctive and wonderful. Holden in Golden Age p. 80 notes about the books in this series that "by Australian standards these titles were milestones in the history of children's book production. Their large quarto format and pleasing typography and layout were indicative of the publisher's understandable enthusiasm and belief that a major new talent had arrived." Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze." (Hist. Aust. Child. Bks. p77). See Muir Bib. 2699 This is a great copy of a rare book. $1850.00

238. GAZE, HAROLD. THE SIMPLE JAGGAJAY. Melbourne, Auckland, Christchurch, Dunedin and Wellington and London: Whitcombe & Tombs Limited, [1919]. 4to (7 3/4 x 10 1/4"), wraps, color plate on cover, string ties, mild foxing throughout else fine. Illustrated by Gaze with 2 tipped-in color plates (plus color plate on cover repeated in-text). 1 tipped-in black and white plate and 8 pen and ink drawings in-text (one full page) all featuring a strange animal called a Jaggajay - a cousin of the Billibonga Bird, an Alligator and an elf named Mite Merry. The story is told in verse. This is one of 3 titles in the Mite Merry Series. Gaze was born in New Zealand and except for a short stint at art school in London, he was largely self-taught. He didn't illustrate a large number of books but his work is distinctive and wonderful. Holden in Golden Age p. 80 notes about the books in this series that "by Australian standards these titles were milestones in the history of children's book production. Their large quarto format and pleasing typography and layout were indicative of the publisher's understandable enthusiasm and belief that a major new talent had arrived." Marcie Muir notes that "After Ida Rentoul Outhwaite, the artist who dominated the fairy genre in Australian children's books was Harold Gaze." (Hist. Aust. Child. Bks. p77). See Muir Bib. 2699 This is a great copy of a rare book. (SEE ALSO INSIDE FRONT COVER) $1750.00

NEWBERY AWARD SIGNED

239. GEORGE, JEAN CRAIGHED. JULIE OF THE WOLVES. NY: Harper & Row (1972). 8vo (6 x 8 1/2"), pictorial boards, Fine in fine dust wrapper (not price clipped, no award seal). Stated 1st edition, 1st printing of this modern classic, and a NEWBERY AWARD WINNER. Illustrated by JOHN SCHOEHNHERR. Despite its relatively recent date, first editions in such nice condition are scarce, and THIS COPY IS SIGNED BY GEORGE. $300.00

RARE GAZE FAIRY TITLE

240. (GERGELY, TIBOR) illus. NOAH'S ARK. NY: Grosset & Dunlap (1943). 8vo (7 1/2 x 8 1/4"), pictorial boards, fine in VG+ dust wrapper with a few creases. Wonderfully illustrated by Gergely with color lithos and in b&w, printed by Artists and Writer's Guild. $200.00

NOAH'S ARK


IN STYLE OF ELSE EISGRUBER

242. GERMAN. AUF! IN DIE FREIE NATURE! Mainz: Jos. Scholz no date, circa 1830. Oblong 10 1/4 x 8 3/4", white decorative boards embossed in gold, fragile spine paper chipped and repaired, cover soiled and round stain on one plate, VG. This beautiful picture book consists of 12 large and very fine hand-colored lithographs (plus hand-colored engraved pictorial title page) printed on rectos only. Each leaf features a different scene with children's activities, and with text below each picture in DUTCH, GERMAN, FRENCH and ITALIAN. Subjects are: Gardening; Playing in the Woods; Summer activities; Recreation; Boating; Hunting with bow and arrow; Winemaking; Fishing; Bowling; and Winter activities. An early Scholz imprint. $1200.00

GERMAN HAND-COLORED PICTURE BOOK IN 4 LANGUAGES
243. **GERMANY. (GERLACH'S JUGENDBUCHEREI)**

**DEUTSCHE WIEGENLIEDER.** Wien & Leipzig: Gerlach & Wieding & ca 1911. Sq. 12mo, pictorial cloth, (96)p., plain endpapers, fine. Volume 24 of GERLACH'S JUGENDBUCHEREI, this is one of the most beautiful volumes in the series, featuring musical notation and words, with text in medieval style calligraphy and beautiful color woodcut illustrations throughout, all done by ROBERT DAENERT. $400.00

CIZEK STUDENT - WIENER JUGENDEKUNST BILDERBUCHER #4

244. **GERMANY. HEI VON ALLERLEI** verse and pictures by Adele Bailer. Leipzig: Ferdinand Hirt & Sohn (1924). Oblong 13 x 10 1/4", cloth backed pictorial boards, small scrape on cover else near Fine. Illustrated with magnificent silhouettes by Bailer, a student of Cizek who has written the introduction. This is a great copy of a beautiful book. Heller #774. $650.00

STRIKING GERMAN PICTURE BOOK

245. **GERMANY. PETER UND PAULINCHEN** von Liesel Waldbauer. Hamburg: Heinrich Ellerman 1940. Oblong 4to (9 7/8 x 7 3/8"), cloth backed pictorial boards, Fine in dust wrapper. Pages are on thick boards and every page is completely covered with striking, bold color lithographs by Vera Mohr-Moller. The color illustrations are simple, almost art deco in style depicting activities of little children in various seasons. This is an amazing copy, rare in dust wrapper and a stunning German picture book. $800.00

GERMAN SEE ALSO 44, 86, 89, 135, 234, 263, 307, 349, 350, 397, 410, 468, 589

NORTH POLE

246. **GILBERT, PAUL.** **BERTRAM'S TRIP TO THE NORTH POLE.** Chicago: Rand McNally (1940). 8vo (6 1/4 x 7 3/4"), cloth, Fine in VG+ dust wrapper with 2 tiny chips on rear panel. 1st edition (later editions are so stated). The humorous adventures of a little boy named Bertram and his friends who set out to visit the Eskimos in Greenland and end up blown away to the North Pole. Illustrated by ANNE STOSSEL with color endpapers and numerous full and partial page black and white. This is the fourth of Gilbert's popular Bertram books. Scarce in this condition. $375.00

247. **(GOBLE, WARWICK) illus.** **FOLK TALES OF BENGAL** by Lal Behari Day. London: MacMillan, 1912. Thick 4to (7 1/2 x 9 7/8"), 273 pp plus ads. This copy is FINE IN THE RARE DUST WRAPPER (chipped on rear edge V6), which has served to preserve the elaborate gilt decorated cover in sparkling condition. First edition. 22 folk and fairy tales are illustrated with 32 magnificent full page color plates with lettered tissue guards. This is a brilliant copy of a beautiful book rare in the dust wrapper. $900.00

GORDON, ELIZABETH - 68, 574, 581

248. **GOREY, EDWARD.** **THE BROKEN SPOKE.** NY: Dodd Mead (1976). Oblong 8vo (7 5/8 x 5 1/4"), pictorial boards, fine in dust wrapper with narrow piece off part of top edge. 1st edition. Full page illustrations are on every other page with Gorey's unique sense of humor. THIS COPY IS SIGNED BY GOREY. Toledano A63c. $225.00

249. **GOREY, EDWARD.** **THE GILDED BAT.** NY: Simon & Schuster (1966). Oblong 4to (7 1/4 x 6 1/4"), pictorial boards, fine in VG dust wrapper with a few tiny closed tears. Stated first printing. The story offers the life and work of famed ballerina Maudie Splaytoe. Toledano A21a. $200.00

FANTASTIC LIMITED EDITION ABC

250. **GOREY, EDWARD.** **THE HEADLESS BUST.** A Melancholy Meditation on the False Millennium. NY: Harcourt Brace & Co. (1999). 7 1/2" square, pictorial boards, As New in dust wrapper and cloth slip case. Stated First edition, LIMITED TO 750 NUMBERED COPIES SIGNED BY GOREY. An ABC with each page of text facing a full page illustration by Gorey. Toledano A59b. $750.00
ILLUSTRATED CARD SET IN BOX - SIGNED
252. GOREY, EDWARD. THE HELPLESS DOORKNOB. No publishing information (1989). There are 20 illustrated cards with captions plus a folded pictorial title page and colophon, all housed in a clear plastic box. Cards are fine, box has small side chip else near fine. The owner can make a myriad of different stories by combining the cards in different orders. LIMITED TO 500 COPIES SIGNED BY GOREY. Toledano A95a. $500.00

253. GOREY, EDWARD. IRON TONIC: or, A Winter Afternoon In Lonely Valley. NY: Albondocani Press 1969. Oblong 9 1/2 x 5 1/2", pictorial wraps, Fine. 1st edition. LIMITED TO 200 NUMBERED COPIES SIGNED BY GOREY. Hand sewn, printed on fine paper on one side of the page with a full page illustration on every page. Toledano A31b. $1275.00

SIGNED WITH PROSPECTUS
254. GOREY, EDWARD. STORY FOR SARA. NY: Albondocani Press 1971. Oblong 6 1/8 x 5 1/4", pictorial wraps, Fine. 1st edition. LIMITED TO 26 LETTERED COPIES FOR USE OF THE AUTHOR AND PUBLISHER SIGNED BY GOREY. Printed on fine paper and hand sewn. Laid in is the publisher's order card that is illustrated by Gorey reproducing the cover of the book. THIS CARD IS ALSO SIGNED BY GOREY. Toledano A41a. $1500.00

GRANDVILLE'S MASTERPIECE
258. (GRANDVILLE, J.J) illus. LES METAMORPHOSES DU JOUR precedede d'une notice sur Grandville par Charles Blanc. Paris: Garnier Freres 1869. 4to (7 1/2 x 10 3/4"), lviii, 480p., contemporary period 1/4 leather, pebbled cloth, sl. wear to top of spine and some rubbing, all edges gilt, VG++ with none of the extensive foxing that often occurs with this book. Nouvelle edition revue et completee pour le texte par M. Jules Janin, augmentee de nombreux culs-de-lampe, tetes de pages, etc. First published in a folio edition in 1828 which has become nearly impossible to find, this edition features 70 large, incredible, hand colored plates as well as an engraved title page - all portraying Grandville's famous humanized animals in grand style and detail. The coloring is vibrant and exquisite, enhancing Grandville's sense of fantasy and humor. The preliminary information on Grandville also contains a handy chronological list of his works. A beautiful copy of a scarce masterpiece by this French genius. $2500.00

Grahame, Kenneth - 273
GRANT, GORDON - 390


257 (GOREY, EDWARD) illus. THE MONSTER DEN. NY: Dodd, Mead 1963. 4to (6 3/4 x 9 1/2"), cloth backed pictorial boards, Fine in slightly worn dust wrapper. First edition. Nonsense poems for children are illustrated in black and white by Gorey. $125.00

259 (GREENAWAY, KATE) illus. KING CHRISTMAS. After Caldecott, Kate Greenaway, Miss Cassella and others. NY: Dodd, Mead 1881. 4to (7 1/2 x 3 3/4"), 32p., cloth backed glazed pictorial boards, some edge and cover rubbing, VG. A picture book lavishly illustrated with full page color lithographs by Greenaway (p.18-19, 20-1, cover), 7 by Caldecott, several by Miss Cassella and J.C. Dollman. Santa is featured on the title page and rear cover. Schuster 105. $275.00

260 (GREENAWAY, KATE) illus. ALMANACK FOR 1888 by Kate Greenaway. Lond: Routledge 16mo (3 1/2 x 5"), blue spine, glazed pictorial boards, slightest bit of cover soil, near fine with front panel of mailer laid-in. Beautiful color illustrations throughout, all with black backgrounds. Schuster 8-60. $200.00
261. (GREENAWAY, KATE) Illus. ALMANACK FOR 1889. Lond.: Routledge 1889. 16mo, cloth backed black pictorial boards, FINE. A beautiful copy of this almanack, printed by EDMUND EVANS and illus. on each page in color by Greenaway. Schuster 7-4 orange endpapers. $200.00

262. (GREENAWAY, KATE) Illus. ALMANACK FOR 1892. London: Routledge. 32mo, white imitation leather stamped in green and gold, Fine. Engraved and printed by Edmund Evans and beautifully illustrated in color on every page. Scarce variant binding. Schuster 12. $250.00


264. GROVER, EULALIE OSGOOD and ETTA HOGATE. SUNBONNETS AND OVERALLS. Chicago: Rand McNally (1914). 8vo (6 1/4 x 7 3/4"), pictorial cloth, near Fine. First edition. The authors took the Sunbonnet Babies and Overall Boys readers and changed them into play format, still presented as readers in a large font. The second half of the book takes the stories and creates an operetta including musical notation. Illustrated in color by Bertha Corbett Melcher, the illustrator of the original books. Scarce in such nice condition. $250.00

265. (GRUELLE, JOHNNY) Illus. MAN IN THE MOON STORIES TOLD OVER THE RADIO PHONE by Josephine Lawrence. NY: Cupples and Leon (1922). 4to (7 x 8 3/4"), blue cloth, pictorial paste-on, sl. fading to spine, near fine. 18 wonderful stories, illustrated by Gruelle with cover plate, marvelous double-page pictorial endpapers, 8 color plates plus black and whites in-text. This is a nice copy of a very scarce Gruelle title. $500.00

266. (GRUELLE, JOHNNY). RAGGEDY ANN STORIES. Joliet: Volland (1918, later printing). 8vo, pictorial boards, Fine in ORIGINAL BOX (box very slightly worn). A beautiful copy of the FIRST RAGGEDY ANN BOOK, part of the VOLLAND HAPPY CHILDREN BOOK series with bright and beautiful color illustrations throughout. $400.00


RARE SUNBONNET BABIES OPERETTA AND PLAY

268. (GRUELLE, JOHNNY) Illus. SUNNY BUNNY by Nina Wilcox Putnam. Chicago: Volland (1918 no add. printings). 8vo, pictorial boards, FINE IN PUBLISHER'S BOX. A VOLLAND HAPPY CHILDREN BOOK with vibrant color illustrations by Gruelle. A great copy, scarce in the box in such nice condition. $450.00

269. (GRUELLE, JOHNNY) Illus. RAGGEDY ANN ABC. Joliet: Volland (1925, 13th printing). 8vo, pictorial boards, FINE IN PUBLISHER'S PICTORIAL BOX. A VOLLAND HAPPY CHILDREN BOOK with vibrant color illustrations by Gruelle. A rare copy, scarce in such nice condition. $425.00


272. **MACMILLAN HAPPY HOUR**

**GRUELLE, JOHNNY.** 8vo, cloth backed pictorial boards, light rubbing, VG-Fine. 1st ed. Written by Johnny Gruelle and wonderfully illustrated in color by Johnny’s son Worth Gruelle. $250.00

273. **MACMILLAN HAPPY HOUR**

**GRUELLE, JOHNNY.** 8vo, cloth backed pictorial boards, light rubbing, VG-Fine. 1st ed. Written by Johnny Gruelle and wonderfully illustrated in color by Johnny’s son Worth Gruelle. $250.00

274. **HALE, KATHLEEN.** **ORLANDO THE MARMELADE CAT: A SEASIDE HOLIDAY.** Lond: Country Life (1952). Folio, cloth backed pictorial boards, Fine in slightly frayed dust wrapper. 1st edition. Orlando and his wife Grace vacation in the seaside town on Owlbarrow and have fun and adventures. Illustrated by Hale with beautiful color lithographs throughout. Beautiful copy, scarce. $500.00

275. **HALE, KATHLEEN.** **PUSS IN BOOTS CAROUSEL POP-UP**

Illustrated by Kathleen Hale. Lond: Fold Bks 1951. 8vo, cloth backed pictorial boards, light edge wear, VG. 1st ed. A wonderful PEEPSHOW BOOK, illus. in color thru-out by Hale (of Orlando the Cat fame). This consists of six 3-dimensional color scenes that form a hexagon shaped POP-UP display when opened up. The text for the story is beneath each scene. Nice! $350.00

276. **HANDFORTH, THOMAS.** **MEI LI.** NY: Doubleday Doran 1938 (1938). Large 4to (9 1/4 x 12 1/4”), orange cloth, Fine in dust wrapper with chip off spine and a closed tear but overall VG. Stated 1st edition. WINNER OF THE SECOND CALDECOTT AWARD! This is a Chinese tale written by Handforth and magnificently illustrated by him in black and white by on every page. Rare. $1200.00

277. **HANDFORTH, THOMAS.** **MEI LI.** NY: Doubleday Doran 1938 (1938). Large 4to (9 1/4 x 12 1/4”), orange cloth, Fine in dust wrapper with chip off spine and a closed tear but overall VG. Stated 1st edition. WINNER OF THE SECOND CALDECOTT AWARD! This is a Chinese tale written by Handforth and magnificently illustrated by him in black and white by on every page. Rare. $1200.00

278. **HARRIS, JOEL CHANDLER.** **NIGHTS WITH UNCLE REMUS.** Bost: Houghton Mifflin (Oct 1917). 4to, cloth, pictorial paste-on, Fine. 1st ed. of this new edition with the stories left intact. Wonderfully illustrated by MILO WINTER with pictorial endpapers, 12 color plates plus many b&w’s throughout the text. $275.00

279. **HARRIS, JOEL CHANDLER.** **UNCLE REMUS.** Lond: Raithby, Lawrence &d (originally Nelson 1908) ca 1915. Folio, cloth, [111]p., one inconspicuous mend else VG+ in dust wrapper with mounted color plate. Fabulously illustrated by HARRY ROWNTREE with 12 vibrant, action packed color plates and by RENE BULL with 84 large pen and inks. $900.00

280. **HARRIS, JOEL CHANDLER.** **TO UNCLE REMUS.** Lond: Raithby, Lawrence &d (originally Nelson 1908) ca 1915. Folio, cloth, [111]p., one inconspicuous mend else VG+ in dust wrapper with mounted color plate. Fabulously illustrated by HARRY ROWNTREE with 12 vibrant, action packed color plates and by RENE BULL with 84 large pen and inks. $900.00
CHRISTINA ROSSETTI / FLORENCE HARRISON
IN DUST WRAPPER

281. (HARRISON, FLORENCE) illus. POEMS BY CHRISTINA ROSSETTI. London: Blackie & Son, no date [1910]. Thick 4to (8 1/2 x 6 1/4), pictorial cloth, 160p., Fine in near Fine dust wrapper. 1st edition, illustrated by Harrison with 36 magnificent mounted color plates (on heavy stock), full page black & white illustrations plus many black and white watercolors in text. All in the best pre-Raphaelite style to accompany Rossetti's classic verse. This is a magnificent copy, rare in the dust wrapper. $1800.00

HASSALL, JOHN - 29

SCARCE AND BEAUTIFUL CHILDE HASSAM CHILDREN'S BOOK

282. (HASSAM, CHILDE) illus. BYE-O-BABY BALLADS by Charles Stuart Pratt. Boston: D. Lothrop (1886). 4to, small 4to, cloth, backed pictorial boards, some edge rubbing else VG+. Illustrated with very beautiful full page color illustrations (chromolithographs) and with smaller lithographed decorations on text page - all by Hassam. America's foremost Impressionist, in his distinctive, delicate style. Very lovely and scarce. $650.00

HAWAII - 292

INScribed to Violet Oakley and Edith Emerson

283. HAYWOOD, CAROLYN. LITTLE EDDIE. NY: William Morrow 1947 (1947). 8vo (6 x 9 1/4), pictorial cloth, 160p., Fine in Fine dust wrapper. 1st edition of Haywood's first "Eddie" book starring 7 year old Eddie Wilson - a collector who gets what he wants. Both written and illustrated by her with full page and half-page pen and ink drawings and pictorial endpapers. THIS COPY IS INSCRIBED TO FELLOW BRANDYWINE ARTIST EDITH EMERSON: "WITH LOVE TO EDITH UPON THE DAY OF PUBLICATION OF PENNY GOES TO CAMP, JULY 27th, 1948". Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist as well as a portrait painter specializing in children's portraits. This is a great association copy in excellent condition. $350.00

HAYWOOD, CAROLYN.

TO FELLOW BRANDYWINE ARTIST EDITH EMERSON: "WITH LOVE TO EDITH UPON THE DAY OF PUBLICATION OF PENNY GOES TO CAMP, JULY 27th, 1948". Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist as well as a portrait painter specializing in children's portraits. This is a great association copy in excellent condition. $350.00

HENRY, MARGUERITE.

Misty of Chincoteague. Chicago: Rand McNally (1947 A). 4to, (7 1/4 x 9 1/2), cloth, Fine in dust wrapper (dw spine ends frayed). First edition, first printing. This is the true story about 2 wild ponies on Chincoteague, an island off of Virginia. Illustrated by Wesley Dennis with 2 double-page color lithographed spreads plus a profusion of full and partial page black and white lithographs. NEWBERRY HONOR. Sold with a later printing that is INSCRIBED TO EDITH EMERSON: "WITH LOVE TO EDITH UPON THE DAY OF PUBLICATION OF PENNY GOES TO CAMP, JULY 27th, 1948". Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist as well as a portrait painter specializing in children's portraits. This is a great association copy in excellent condition. $350.00

HIGGINS, VIOLET MOORE - 213, 543

HINCHMAN, MARGARETTA - 416

INScribed to Edith Emerson

284. HAYWOOD, CAROLYN. PENNY GOES TO CAMP. NY: William Morrow & Co. 1948 (1948). 8vo (6 1/2 x 8 1/4), pictorial cloth, 191p., Fine in slightly rubbed near fine dust wrapper. 1st edition of the third book a 7 year old boy nicknamed "Penny" so called because when his adoptive parents first saw his red hair it reminded his father of a bright copper Penny. This title also features Peter, a 9 year old boy from an orphanage who was adopted by the family when he was 8. In this book, the boys have adventures going to sleep-away summer camp for the first time. Both written and illustrated by her with full page and half-page pen and ink drawings and pictorial endpapers. THIS COPY IS INSCRIBED TO EDITH EMERSON: "WITH LOVE TO EDITH UPON THE DAY OF PUBLICATION OF PENNY GOES TO CAMP, JULY 27th, 1948". Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist as well as a portrait painter specializing in children's portraits. This is a great association copy in excellent condition. $350.00

HENDERSON, ARTHUR - 553

INScribed to Edith Emerson

285. (HELLE, ANDRE) illus. HISTOIRE DE LA PETITE THERÈSE DE L'ENFANT JESUS pour Piano a deux mains by A. Tcherepnine. Paris: Durand & Cie 1926. Large oblong 4to (12 1/2 x 9 1/4), cloth backed pictorial boards, VG-Fine. 1st edition. Every page has striking art deco color illustrations by Helle to accompany musical notation. This is a very scarce Helle title. $875.00

HEBBELYNCK, JEAN – 231

SCARCe HELLE ART DECO TITLE

286. (HELLE, ANDRE) illus. HISTOIRE DE LA PETITE THERÈSE DE L'ENFANT JESUS pour Piano a deux mains by A. Tcherepnine. Paris: Durand & Cie 1926. Large oblong 4to (12 1/2 x 9 1/4), cloth backed pictorial boards, VG-Fine. 1st edition. Every page has striking art deco color illustrations by Helle to accompany musical notation. This is a very scarce Helle title. $875.00

HENDERSON, ARTHUR - 553

INScribed to Edith Emerson

287. (HOFF, SYD) illus. HELLO MUDDUH, HELLO FADDUH by Allan Sherman. NY: Harper & Row, (1964). 4to, pictorial boards, Fine in slightly worn dust wrapper. 1st edition. Illustrated by Hoff in color to accompany the verse of this popular humorous song from the 1960s. THIS COPY IS INSCRIBED TO FELLOW BRANDYWINE ARTIST EDITH EMERSON: "WITH LOVE TO EDITH UPON THE DAY OF PUBLICATION OF PENNY GOES TO CAMP, JULY 27th, 1948". Haywood was a Philadelphia artist and author who studied with Jessie Willcox Smith and Elizabeth Shippen Green. She was also Violet Oakley's studio assistant and she worked with Edith Emerson, the fourth member of the Brandywine women's team. She wrote more than 30 children's books, many still in print. In addition to her books, Haywood was a mural artist as well as a portrait painter specializing in children's portraits. This is a great association copy in excellent condition. $350.00

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288. [HOFFMANN, HEINRICH]. SLOVENLY PETER REFORMED. Shewing how he became a neat scholar translated from the German, [by Carl Ludwig Thiemann], Philadelphia: Willis P. Hazard 1853. 8vo (6 x 8 1/2"), cloth backed printed boards, part of cloth spine restored, corners worn, light cover soil, hinges strengthened, really a bright well printed VG+ copy. First American edition of the first Struwwelpeter imitation (first appeared in German in 1851). Printed on only one side of the paper, the text tells how a dirty young boy is mortified over the teasing he gets from other children. He begs his mother to help him and after various treatments he is transformed into a proper young scholar. Featuring 6 fine full page hand-colored lithographs. Although the text is completely different from the original, the illustrations are adaptations of Hoffmann's originals: his long nails are removed with a saw, his shock-headed hair is cut with huge shears, the dirt on his face is harshly removed with straw and sand, etc. Quite rare, not in either volume of Baumgartner. Ruhle 1107b. Rare (SEE ALSO INSIDE FRONT COVER) $475.00

289. [HOFFMANN, HEINRICH]. PASSIONATE CHILD. NY: McLoughlin Bros., circa 1870. 12mo, (3 7/8 x 6") pictorial wraps, inconspicuous spine repair else fine. Little Delights Series, illus. with color cover plus 7 half-page b&w's to accompany clever verse about Heedless Johnny. $250.00

290. [HOFFMANN, HEINRICH]. HEEDLESS JOHNNY. NY: McLoughlin Bros., 1948. 4to (8 3/4 x 11 1/4"), pictorial boards, fine in pictorial publisher's box. First edition. The story of a Hawaiian boy illustrated by Holling in rich color. Rare in box and a beautiful copy. $375.00

291. HOLLING, HOLLING C. SEABIRD. Boston: Houghton Mifflin 1948 (1948). 4to (8 3/4 x 11 1/4"), pictorial boards, (63)p, Fine in dust wrapper (dw lightly frayed on top edges, price intact). First edition. Sea stories are revealed through the eyes of a carved ivory gull. Illustrated by Holling with pictorial endpapers plus many rich full page color illustrations and many black & whites throughout. NEWBERRY HONOR. THIS COPY IS INSCRIBED BY HOLLING C. HOLLING. This title is a companion to their Minn, Paddle to the Sea and the Tree in The Trail. Holling's inscriptions are uncommon. $475.00

292. (HOLLING, LUCILLE)illus. KIMO. Joliet: Volland (1928) no additional printings). Tall 8vo, cloth backed pictorial boards, fine in pictorial publisher's box. First edition. The story of a Hawaiian boy illustrated by Holling in rich color. $2950.00

293. [HOFFMANN, HEINRICH]. PASSIONATE CHILD. NY: McLoughlin Bros., 1876 (owner dated 1876). 4to (8 x 9 3/4"), green cloth with elaborate gilt and black pictorial cover, slight cover rubbing else near Fine. Printed on one side of the paper, each page of text printed decorative fonts is followed by a wonderful chromolithographed plate by J. R. Harris - 12 in all. This is an unusual and particularly well designed version of this classic rhyme. Scarce. (See 347 For Another House That Jack Built) $350.00

294. HOUSE THAT JACK BUILT: A NEW BUILDING ON THE OLD FOUNDATION. London: Marcus Ward, no date (owner dated 1876). 4to (8 x 9 3/4"), green cloth with elaborate gilt and black pictorial cover, slight cover rubbing else near Fine. Printed on one side of the paper, each page of text printed decorative fonts is followed by a wonderful chromolithographed plate by J. R. Harris - 12 in all. This is an unusual and particularly well designed version of this classic rhyme. Scarce. (See 347 For Another House That Jack Built) $350.00

HORSES - 100, 286

STUNNING MARCUS WARD PICTURE BOOK

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BOXED VOLAND. IVORY HORNBK. Offered here is a charming early 19th century ivory hornbook, with the alphabet engraved in upper case and a floral design on the handle. It measures only 1 1/2" wide by 3 5/8" long and except for fading of the color resulting from handling, it is in fine condition. Hornbooks were early ABC learning devices for children. They usually consisted of a sheet of parchment or paper containing the alphabet and other simple words, numbers or prayers. This was then mounted on leather, wood or bone and covered with a thin sheet of horn for protection. A hole in the handle was used for a piece of string that would be tied to the child's clothing. Wealthier families might have had hornbooks made of silver or ivory. Early hornbooks have become quite scarce and this is a lovely example. $2950.00

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London: Marcus Ward, no date (owner dated 1876). 4to (8 x 9 3/4"), green cloth with elaborate gilt and black pictorial cover, slight cover rubbing else near Fine. Printed on one side of the paper, each page of text printed decorative fonts is followed by a wonderful chromolithographed plate by J. R. Harris - 12 in all. This is an unusual and particularly well designed version of this classic rhyme. Scarce. (See 347 For Another House That Jack Built) $350.00
SCARCE MILITARY THEME - ROOSEVELT SPANISH CIVIL WAR
295. (HUMPHREY, MAUD) illus. LITTLE HEROES AND HEROINES with new stories and verse by Mabel Humphrey. NY: Frederick Stokes 1899. 4to (9 x 11 1/4"), cloth backed pictorial boards, some cover soil and endpaper soil else near Fine, clean and tight. Illustrated by Humphrey with 6 beautiful full page chromolithographs portraying military figures as children: Teddy Roosevelt at San Juan Hill, Clemson at Santiago, Naval Reserve Girl, Military Band, Wounded Comrades and the Returning Hero. The illustrations are accompanied by stories and verse by Mabel Humphrey who has also done the beautiful line illustrations throughout the text. $950.00

LARGE FORMAT MAUD HUMPHREY BOOK
296. (HUMPHREY, MAUD) illus. TINY TODDLERS by Helen Cone. NY: Stokes 1890. Folio, loose as issued in pictorial boards with ribbon ties. Some margin wear to 2 leaves else VG+. Printed on rectos only, there are 6 magnificent full page chromolithographs of little children, alternating with verses illustrated in line. Rare. $1500.00

HUNGARIAN INTEREST - 414, 508

STUNNING PICTURE BOOK IN STYLE OF GOODNIGHT MOON
297. HURD, CLEMENT. THE MERRY CHASE by Clement Hurd. NY: Random House (1941). 4to (8 1/4 x 10 1/4"), cloth, fine in slightly worn dust wrapper. Stated First Printing. A simple picture book about a dog chasing a cat. Bold color illustrations fill every page with one line of text printed in a range of colors at the bottom of each page. Very much the style and feel of his work in Goodnight Moon. This is a rare and wonderful book. $675.00

INDIA - 247 INDIANS - 22, 49, 477 INSECTS - 210, 225, 241, 258
ITALIAN - 112, 142-7, 169, 231, 242 IVES, SARAH NOBLE - 70
IWERKS, UB - 117 JACOBS, JOSEPH - 212
JAPAN - 454 JEWISH INTEREST - 21, 37, 503

298. (JOB) illus. AU PAYS DES CHANSONS by G. Montorgueil. Paris: Boivin (1902). Thick 4to (10 1/2 x 13"), contemporary newer cloth matching the original, with original silk pictorial cover laid-down, 245 [2]p., near Fine. First edition. Descriptions (suitable for children) of the various sections of Napoleon's Imperial Army are written by several authors including M. Barre, F. Coppee, H. Houssaye, H. d'Almeras, J. Maze, H. Guerlin and J. de Mitty. Includes a chapter on the Black / Arab Mamelouks. Illustrated by JOB with 19 fine full page color engraved plates and 38 detailed half-page engravings. Some chapters: Napoleon, Les Grenadiers a pied, Les Marins, Les Dragons, L'Artillery a pied, Les Mamelouks, etc. The fine quality paper and printing do justice to JOB's originals. Re-issued and printing do justice to JOB's originals. Re-issued in smaller format in the 1930's, this first edition is rare. $1500.00

299. (JOB) illus. JOUONS A L'HISTOIRE! par G. Montorgueil. Paris: Boivin (1908). 4to (9 1/2 x 12 1/2"), cloth backed pictorial boards, near Fine. 1st edition. The history of France is presented to children with illustrations of toys portraying historical figures. Each page of text faces a most elaborate and colorful full page color illustration by JOB (pages hinged individually into book). One of JOB's less common and more fanciful titles and a nice copy. $800.00

300. (JOB) illus. LA CANTINIERE: France son Histoire by Georges Montorgueil. Paris: Felix Juven, no date, circa 1899. Folio (11 1/2 x 14"), elaborate color pictorial cover, slightest of rubbing else Fine. One of JOB'S lavish productions with a historical / military theme, this is illustrated with magnificent full page and partial page color illustrations throughout. This is a particularly nice copy of a book difficult to find in fine condition. $500.00

NAPOLEON AND THE FRENCH IMPERIAL ARMY
301. (JOB) illus. LA VIEILLE GARDE IMPERIALE. Tours: Alfred Mame et Fils (1902). Thick 4to (10 1/2 x 13"), contemporary newer cloth matching the original, with original silk pictorial cover laid-down, 245 [2]p., near Fine. First edition. Descriptions (suitable for children) of the various sections of Napoleon's Imperial Army are written by several authors including M. Barre, F. Coppee, H. Houssaye, H. d'Almeras, J. Maze, H. Guerlin and J. de Mitty. Includes a chapter on the Black / Arab Mamelouks. Illustrated by JOB with 19 fine full page color engraved plates and 38 detailed half-page engravings. Some chapters: Napoleon, Les Grenadiers a pied, Les Marins, Les Dragons, L'Artillery a pied, Les Mamelouks, etc. The fine quality paper and printing do justice to JOB's originals. Re-issued in smaller format in the 1930's, this first edition is rare. $1500.00


HUNTING - 40

FOURTH "HAROLD" BOOK
RARE CROCKETT JOHNSON / "HAROLD" POSTER

303. (JOHNSON, CROCKETT) Illus. POSTER: CHILDREN'S SPRING BOOK FESTIVAL sponsored by the New York Herald Tribune. 17 x 22". Fine condition, 1958. Done on a tan background, there is a large stack of books reaching into the stars on top of which stands Harold with his purple crayon, drawing a picture of the moon. Rare. $1200.00

304. JOHNSON, CROCKETT. WHO'S UPSIDE DOWN? NY: William R. Scott 1962. 4to, 8 1/4 x 10", pictorial boards, slightest of edge rubbing else fine in dust wrapper with some old repairs on verso. 1st (and probably only) edition. Written by Johnson, an introduction to gravity by examining why we don’t fall off the earth if it is round, featuring a mother kangaroo and her baby. Each page of text faces a marvelous full page illustration in Johnson’s simple yet effective style. Great! Bader p.435. Rare. (SEE ALSO PAGE 86) $1250.00

305. (JOHNSON, CROCKETT) Illus. LITTLE FISH THAT GOT AWAY by Bernadine Cook. NY: William R. Scott 1956. 8vo (6 1/2 x 8"), pictorial cloth, fine in slightly worn dust wrapper. First edition. A classic fish story for young children with wonderful color illustrations on each page by Johnson. Bader p.436 says “Johnson is an artist who can make of no motion much action.” $675.00


STUNNING VIENNESE SECESSION ILLUSTRATIONS


RARE CROCKETT JOHNSON TITLE

MODERN CHILDREN’S CLASSIC

308. JUSTER, NORTON. THE PHANTOM TOLLBOOTH. NY: Epstein & Carroll (1961). 4to, blue cloth [256]p., Fine in dust wrapper (dw with some edge rubbing but no tears). 1st edition, (1st printing) of this now classic fantasy, illustrated by JULES FEIFFER, his first children’s book. 1sts of this title are quite scarce in dust wrappers – especially in such nice condition. $2200.00

FAIRY TALES BY WILLIAM DONAHEY’S WIFE

309. (KAY, GERTRUDE) Illus. DOWN SPIDER WEB LANE by Mary Donahey. NY: Barse & Hopkins (1909 Stern). 4to, 7 1/2 x 10", green cloth, pictorial paste-on, 130p., Fine in dust wrapper (dw piece off spine end). Charming fairy stories by William Donahey’s wife, illustrated by Kay with 6 lovely color plates plus beautiful line illustrations on almost every page. $250.00

JESSIE KING LIMITED EDITION OF THE HOLY GRAIL

310. (KING, JESSIE) Illus. THE HIGH HISTORY OF THE HOLY GRAIL transl. from the French by Sebastian Evans. Lond & NY: Dent & Dutton 1903. Thick 4to, full gilt pictorial vellum binding, top edge gilt, 379p. Light soil on spine and 3 small dings to top edge of rear cover, occasional scattered foxing (light and mild), near fine. 1st ed., DELUXE ISSUE LIMITED TO ONLY 225 NUMBERED COPIES FOR ENGLAND AND AMERICA printed on large paper, this is number 17 of the American limitation. Illustrated by King with frontispiece, pictorial title page plus 22 beautiful mounted plates on India paper and 36 headpieces. A truly beautiful book, rare in this fine limited edition which greatly enhances the quality of the reproductions. $8500.00 (SEE ILLUSTRATION DIRECTLY TO THE RIGHT - - - - - - - - - -)

KHAYYAM, OMAR – 423, 490

KIPLING, RUDYARD – 487

KIRK, MARIA – 106